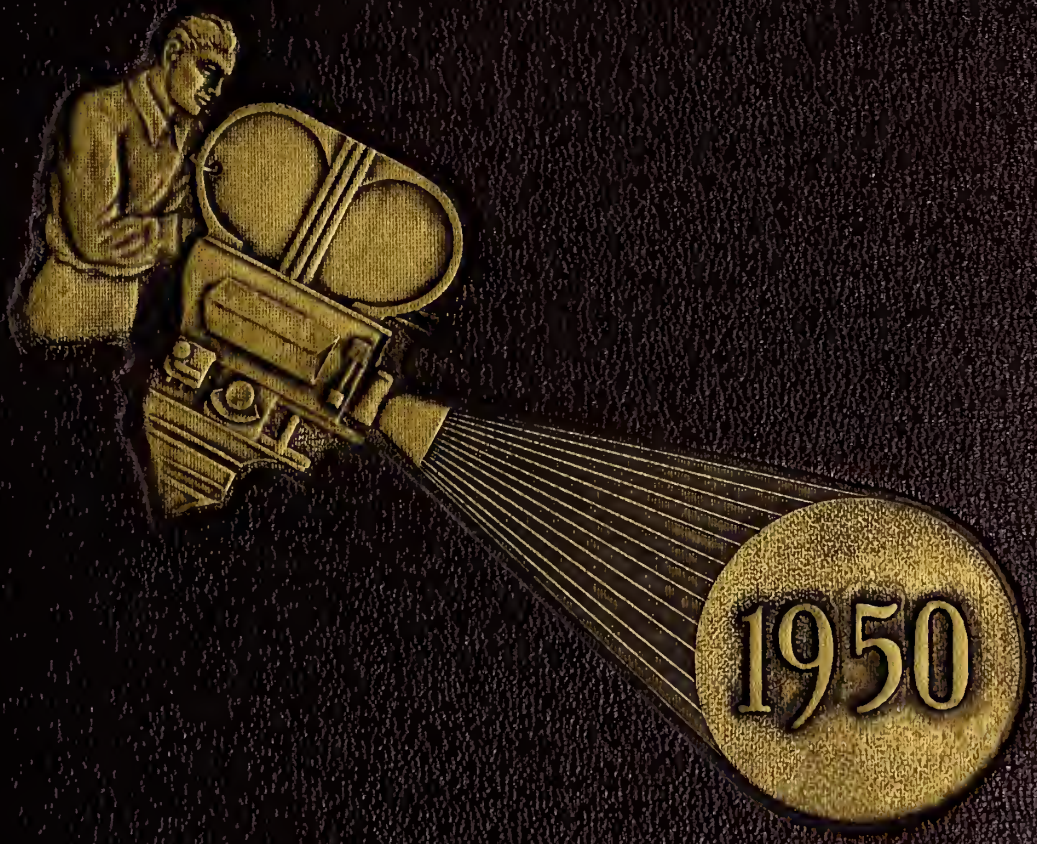
MOTION PICTURE

Production Encyclopedia



1950

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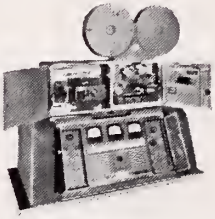

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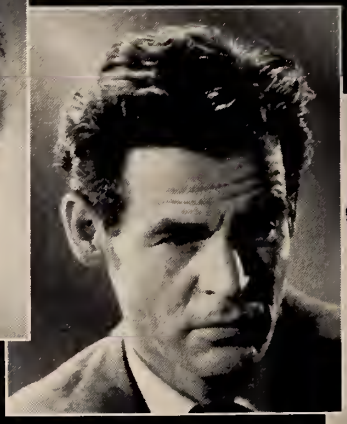

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Director-Writer

1949
"I SHOT JESSE JAMES"

1950
"THE BARON OF ARIZONA"

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HARRY WILD

Director of Photography

"THE BIG STEAL"

"STATION WEST"

"WEEP NO MORE"

"CARRIAGE ENTRANCE"

"ALIAS MIKE FURY"

Under Contract RKO

DENNIS MORGAN

EDITORIAL NOTE

On the following five pages information regarding the motion picture community in general as well as specific facts and figures covering various phases of that community's activities are given.

Concluding this summary is a breakdown of the number of motion pictures produced throughout the world, since 1935, which have received the seal of the Production Code Administration.

Specific credits and information concerning individual personalities and motion pictures are easily accessible in the 1092 pages of the Production Encyclopedia itself.

INDUSTRY FACTS AND STATISTICS

19 motion picture studios are in active film production.

Studio capital investment is $135,000,000.

Annual expenditure for supplies and maintenance is $60,000,000.

Estimated annual production costs are $300,000,000.

25,000 artists, artisans, executive and other workers are engaged in production.

Average weekly earnings of craft workers in production are $99.13.

Average hourly earnings are $2.41.

A journeyman mechanic's rate is $2.50 an hour.

Production employees have contributed more than $11,000,000 to national and local charities since setting up their own fund-raising operation in 1941. In 1949 they subscribed $1,205,000, an average subscription of $69.72. In 1949 they contributed $892,543 additional to their own charity, the Motion Picture Relief Fund.

Through the Hollywood Coordinating Committee, stars donated 1,549 appearances for more than 600 patriotic and charity events.

In 1949 studio workers spent $19,065,000 for food; $5,022,000 for clothing; $13,121,000 for automobiles, gas and automobile maintenance; $5,626,667 for lumber and building hardware; $1,746,000 for drugs and sundries; $2,263,000 for entertainment; $7,099,000 for miscellaneous retail items.

63.7% of production workers have been in the industry more than 15 years.

79% are married and 70.1% have never been divorced.

59% of film workers have children.

66.5% of production workers own their own homes.

75.5% are high school graduates, compared with a national average of 27%.

61.3% of production workers go to church.

80% of the industry's workers voted in a recent Congressional election.

THE MOTION PICTURE COMMUNITY

The motion picture community, usually but not accurately called Hollywood, is the 25,000 artists, artisans, executives, clerks, mechanics, laborers and others who work in the studios and allied industries scattered over a 90-square-mile area in Southern California.

The motion picture community is the studios, each in itself a small community with streets, warehouses, police, firemen, carpenter and machine shops, dressmakers, library, power plants, cafe, barber shop, theaters, hospitals.

The motion picture community is where the studios are: Hollywood proper, a Los Angeles urban district, houses Paramount, RKO-Radio, Columbia, Samuel Goldwyn, Nassour, Monogram, General Service, Motion Picture Center, California, Eagle-Lion, Charlie Chaplin and Fox-Western; Warner Brothers and Walt Disney are in Burbank, 20 miles from Culver City, home of Metro-Goldwyn-Mayer and RKO-Pathe; in West Los Angeles, toward Santa Monica, is 20th Century-Fox, and Universal-International and Republic sprawl on the banks of the Los Angeles River in the San Fernando Valley.

The motion picture community is where the people live, in an area more wide-spread than the studios. A film musician lives on his chicken ranch in Chatsworth, 20 miles from Hollywood and Vine. An actress and her architect husband live on a boat on Balboa Bay, 50 miles down the coast. Some live in apartments in the typical city environment of Hollywood; some live in villa-like houses cemented to the faces of nearby hills. Sixty-six per cent live in their own homes.

The people of the community are as varied as is possible in a group of this size. For every performer imaged on film, 15 non-actors work behind the cameras. The thousands of studio employees have 276 occupations and are affiliated with 43 unions and guilds. Outside the studios are the allied industries, the film laboratories, property houses, trained animal compounds, transportation firms, research agencies, catering companies, camera and lighting equipment makers.

Like the people of other communities, the people of motion pictures are rich and poor, clever and ordinary, noble and base, as frail and as strong as any American group. Seventy-nine per cent are married; 70 per cent never have been divorced; 59 per cent have children. More than half have worked in the industry more than 15 years. Seventy-five per cent graduated from high school, compared with the national average of 27 per cent.

This community is the first place in the world where actors could live in permanent homes, and they work conscientiously at being home-makers and citizens. Within the studios they and their non-acting co-workers raise charity funds through a unique, pioneering agency called the Permanent Charities Committee, and through this agency production employees have contributed more than $11,000,000 in nine years.

In addition to giving this money to national and local agencies, motion picture people support their own welfare organization, the Motion Picture Relief Fund. And a public service organization called the Hollywood Coordinating Committee enlists the talent of screen, stage and radio for free patriotic and charitable events.

Outside the studios, picture people are active in the communities in which they live and exercise their citizenship. They work in the PTA. More than 80 per cent of them voted in a recent congressional election. At the Hollywood Presbyterian Church, largest of its denomination in the world, one actor is an active member of the music committee and another is a deacon. At Hollywood Christian Church an actress teaches Sunday school. An actor is a board member of Westwood Community Church, near the campus of UCLA. A survey of a representative group of film employees showed that 61 per cent attended church.

The motion picture community started in 1908 in downtown Los Angeles, where Col. William N. Selig converted a mansion into a studio and filmed "In the Sultan's Power," first complete movie made in Los Angeles. The community has grown into the heart of a business enterprise whose 18,000 theaters in this country gross one and a third billion dollars a year. It has spread over the world taking with it the story of America. It has introduced electric refrigerators to Africans and electric heaters to Eskimos. It has shown the samba to the Siamese and the jungle to Flatbush. And it has lowered the walls of the world to take concepts of freedom where freedom had never been known.

PERMANENT CHARITIES COMMITTEE

The motion picture community is proud of the fact that it contributes more money to charity per capita and more in relation to income than any other community in the nation.

Since the industry started its own fund raising in 1942, its people have subscribed more than $11,000,000 to national and local appeals.

In 1949, 17,287 persons subscribed $1,205,000, an average of $69.72 per donor. Studio carpenters averaged $29.49; culinary workers averaged $10.79.

All labor contributed $336,273, average, $22.84. Players contributed $316,355, average, $406.36. Production executives contributed $222,871, average, $560.10. Directors contributed $75,538, average, $585.57.

Allocations were made to four Los Angeles area Community Chests and six national charity organizations.

The fund raising is handled by the Permanent Charities Committee, composed of representatives of all unions and guilds, all studios, independent producers and allied industries.

Overall costs of maintaining the Committee and operating its annual campaign are slightly over three per cent of funds raised.

The Committee was formed in 1940, with Samuel Goldwyn as its first head. First step of the Committee was to investigate all charity requests and permit no solicitations of funds from studio personnel without the Committee's approval.

In April, 1941, under Edward Arnold's guidance, the committee set up its own campaign organization. Instead of merely authorizing worthy charities to carry on campaigns, it conducted them itself.

In the spring of 1945 the people of the industry voted to combine all drives into one annual campaign carried on by the Committee. The first Annual United Appeal was launched in the fall of 1945.

This campaign raised $1,546,375 from 20,048 donors, an average contribution of $77.13. Allocations from these funds to Community Chest and Red Cross represented 12.63 per cent of the Los Angeles goals of these two major campaigns, although the industry had but five per cent of the area's gainfully employed. It was the first unified campaign plan ever attempted on a major industry-wide scale. The plan since has been copied by other industries and has been studied by communities of all kinds all over the nation.

The Permanent Charities Committee campaign is conducted by 850 volunteer workers. Each studio has its campaign organization. Each union and guild has its organization. Actors are solicited by actors, electricians by electricians. Studio accounting departments handle a great part of the collecting, through a unique payroll deduction plan by which workers contribute only when they work.

Y. Frank Freeman, Paramount vice-president, was campaign chairman for the 1949 drive. Roy Brewer, international representative of the dominant labor group, the International Alliance of Theatrical Stage Employees, is president of the Committee. Edward Arnold, president in 1941, has been vice-president and treasurer ever since.

MOTION PICTURE RELIEF FUND

In addition to contributing to national and local charities, the motion picture community maintains its own Motion Picture Relief Fund to care for its own people when they need help.

The Fund has a complete welfare organization, a Country House for the industry's pioneers and a hospital.

Any motion picture worker who has been in the industry five years and has earned $1000 or more in each of four of those years is eligible for aid in the form of shelter, food, medical care and other necessities. If the "necessities" include something needed to put the worker back to work—wardrobe for an actor, for instance—the aid is given quickly.

To maintain the Fund's welfare work, $1,238,668 was raised in 1949. Of this amount, $892,543 came from payroll deductions of one half of one per cent from employees earning between $50 and $200 a week, one per cent from those earning more. Nearly 11,000 industry members subscribed to these deductions. All members of the talent guilds donate automatically, through resolutions voted in their organizations.

Welfare cases handled in 1949 averaged 665 per month.

Medical care was given to an average of 344 persons per month.

The Motion Picture Country House, built in a citrus grove 25 miles northwest of Hollywood, provides permanent residence for

retired members of the industry who have been active for 20 years or more. There is an age requirement of 60 years for men and 55 years for women. All funds for the operation of the Country House come from the Screen Guild Theatre radio program, to which stars contribute their talents and studios and screen writers contribute the scripts from which the air shows are adapted. In 1949, for 39 performances 125 stars gave free appearances.

Adjacent to the Country House is a 40-bed, $3,000,000 hospital which is for the use of anyone eligible for Fund aid. In addition, the Fund owns 10 beds in perpetuity in Cedars of Lebanon Hospital in Los Angeles.

During the last year of World War I the Fund started as the Motion Picture War Service Association. It was incorporated as the Motion Picture Relief Fund in 1924.

The Country House was opened in 1942; Country Hospital in 1948. In 1949, 737 patients were cared for at the Hospital for a total of 13,088 days. During the year 163 surgeries were performed.

Jean Hersholt is president of the Fund.

HOLLYWOOD COORDINATING COMMITTEE

The motion picture community, which includes many of the people of radio and stage, provided free appearances of personalities in 669 patriotic public service and charity events in 1949.

The stars were made available through the Hollywood Coordinating Committee, whose members represent the Association of Motion Picture Producers, Screen Actors Guild, Theater Authority, American Federation of Radio Artists, American Guild of Variety Artists and the four major radio networks. George Murphy is president of the Committee.

Among the organizations aided were National Tuberculosis Association, American Red Cross, American Cancer Society, March of Dimes, American Heart Association, National Crippled Children's Society, CARE, Boy Scouts of America, Girl Scouts of America, Boys Clubs of America, Community Chest.

In 1949 each of the 117 veterans' hospitals was visited by one or more personalities. More than 40 stars each donated a week or more for a tour of hospitals. This hospital tour program is an annual event.

The Committee furnished star talent for the Armed Forces Radio Service, Treasury Department and the Army. More than 300 stars gave performances for Armed Forces Radio Service, whose programs were broadcast to veterans' hospitals and to armed forces overseas. Stars also performed each week for a radio show for Army Recruiting and for a national program for U. S. Savings Bonds.

In 1949 motion picture personalities participated in 35 benefits, 7 Army and Navy hospital shows, 28 hospital tours, 73 Army, Navy and Air Force shows, 260 radio programs for Armed Forces Radio Service, and 266 miscellaneous events.

From 1946 to 1949 a total of 7,346 appearances were made by personalities in 3,100 events, including 120 benefit shows, 149 Army and Navy hospital shows, 74 hospital tours, 305 Army, Navy and Air Force shows, 1,506 radio programs for Armed Forces Radio Service, and 946 miscellaneous events.

The Hollywood Coordinating Committee was born the day following Pearl Harbor, changed its name to Hollywood Victory Committee until the end of the war.

Following is the record of the Hollywood Victory Committee:

56,037 free appearances by 4,147 personalities in 7,700 events.

13,555 playing days by 176 personalities on 122 overseas tours.

5,947 playing days by 407 personalities on 406 hospital and camp tours.

2,056 one-night stands by variety troupes playing West Coast installations.

214 personalities on war bond tours.

264 personalities on war bond broadcasts and radio transcriptions.

2,428 entertainment transcriptions for overseas transmission by Armed Forces Radio Service.

38 film shorts made with top stars.

390 broadcasts and transcriptions for war relief and charity.

561 personal appearances for war relief and charity.

50 personalities on Canadian war bond tours.

34 personalities on transcribed radio programs for Canadian war bond drives.

19 personalities in film shorts contributed to Canadian war bond drives.

In addition, the industry contributed, free, 43,306 prints of feature films and 33,236 short subjects for American forces overseas.

MOTION PICTURES AND EDUCATION

The motion picture community is well educated and has keen interest in the education of the nation.

Teaching Film Custodians, a non-profit affiliate of the Motion Picture Association of America, was established in 1939 to bring to schools and colleges the many entertainment films which, by educational standards, are valuable in teaching. Committees of educators appraised hundreds of films and selected 300 short subjects as the nucleus of TFC's library.

Today the number of films accepted for teaching has jumped from the original handful to more than 1,000,000 prints of 7,000 different titles. Films are distributed through more than 700 educational film libraries.

In 1936 there were only 485 sound projectors in American schools. In 1949 an estimated 50,000 were in use and the total was expected to reach 75,000 by the end of 1950.

Through Teaching Film Custodians, the motion picture industry has made possible a four-year experiment involving an entire school system to establish the value of motion pictures to education. Thirty-five rural Nebraska high schools with 342 teachers and 5,403 students are taking part in this project, now in its final year.

The industry has financed all the films from every source necessary to the program. Nearly a thousand prints of motion pictures have been employed in the experiment.

Preliminary reports on the Nebraska project state:

1. That through the use of films the subject matter of the standard curriculum is being more effectively learned and better retained.

2. That communities neighboring on the experiment centers have been inspired to use more motion pictures on their own.

3. That all of the teachers' colleges in Nebraska have now introduced courses on how to teach with films.

4. That the interest of the pupil in national and international affairs, in current events, in the world in which he lives, has been immensely quickened.

The Motion Picture Association of America under the leadership of Eric Johnston is working in close cooperation with leading educators to develop the maximum usefulness of films in education.

The Motion Picture Association's educational projects fall into these general categories:

1. Excerpting single feature films to fit specific educational needs.

2. Combining excerpts from several feature films into one special educational motion picture.

3. Producing "tailor-made" teaching films on special subjects.

4. Distributing hundreds of "teacher tested" short subjects selected from the entire product of the motion picture industry.

5. Assisting in research programs on the use of motion pictures in education.

PRODUCTION CODE ADMINISTRATION

The motion picture community is self-respecting and believes in maintaining its own standards of good taste on the screen.

For this purpose the Production Code Administration was set up under Joseph I. Breen in July, 1934, to make effective the Code which first was drawn up three years earlier. Rev. Daniel J. Lord, S. J., of St. Louis made the original draft. The Code as adopted has served the industry and the American people with very little change since 1931.

Although the Code Administration is a part of the Motion Picture Association of America, non-members and members of the Association receive the same service. Opinions as to the suitability under the Code of story material and completed films are given to all producers. Members of the Code Administration staff consult with picture makers at all stages of production. The Administration is not a censoring body, but an agency of voluntary self-regulation. Films reviewed and approved under the Code receive a Code seal, but no requirement exists that a film have a seal in order to be exhibited.

More than 60,000 written opinions have been furnished film producers by the Code Administration since 1934. Approximately 3000 books, plays, story synopses, scripts and revised scripts are analyzed by the Code staff each year.

The Production Code has effectively prevented the multilation of finished films by political censor boards. When scripts are analyzed, probable censor cuts are pointed out; often the Code Administration suggests changes which will give a desired dramatic effect without risking censor board deletions.

More than 8000 feature films and nearly 10,000 short subjects have been approved under the Code in 15 years. Following is the record:

FEATURE-LENGTH PICTURES AND SHORT SUBJECTS (INCLUDING SERIALS) APPROVED BY THE PRODUCTION CODE ADMINISTRATION 1935-1949*

FEATURE-LENGTH FILMS:	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	Total
Domestic Productions:																
Motion Picture Association Member Companies	334	337	339	322	366	325	406	369	256	284	230	254	229	229	252	4,532
Non-member Companies	169	229	228	169	161	154	140	147	141	146	128	143	141	165	109	2,370
Foreign Production:																
Member Companies	9	55‡		5	57‡	4	5	12	10	6	14	16	16	25	21	588‡
Non-member Companies	52		41	49		40	17	18	10	6	17	12	18	16	37	
Total New Features	564	621	608	545	584	523	568	546	417	442	389	425	404	435	419	7,490
Reissues **	338	142	55	49	12	7	4	2			1				2	612
Total All Features	902	763	663	594	596	530	572	548	417	442	390	425	404	435	421	8,102
SHORTS Including Serials:																
U. S. Member Companies	564	607	477	683	494	477	641	616	440	514	466	487	448	465	479	7,858
U. S. Non-member Companies	282	223	318	150	215	227	70	66		51	55	62	96	44	22	1,881
Foreign Companies		1	4		6	3	10	1	9	2				2		38
Total Shorts	846	831	799	833	715	707	721	683	449	567	521	549	544	511	501	9,777
Total Films Approved	1,748	1,594	1,462	1,427	1,311	1,237	1,293	1,231	866	1,009	911	974	948	946	922	17,879

* Comparable data unavailable prior to 1935.
** Pictures reissued which originally did not have the Production Code Seal.
‡ Breakdown unavailable.

BETTY HUTTON

"LET'S DANCE"

"ANNIE GET YOUR GUN"

ACTORS · ACTRESSES

Their Credits for the Past Five Years

CHARLES AARON
1946—Do You Love Me, 20th.

BUD ABBOTT
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Africa Screams, UA.
1948—The Noose Hangs High, EL; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; The Ghost Steps Out, Univ.; The Wistful Widow of Wagon Gap, UI.
1946—Little Giant, Univ.; The Time of Their Lives, Univ.
1945—Abbott and Costello in Hollywood, MGM; Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.

DOROTHY ABBOTT
(C. Beyer, HI. 1-2125)
1949—Red, Hot and Blue, Para.

JOHN ABBOTT
(E. Kramer, CR. 6-2338)
1949—Madame Bovary, MGM.
1948—Dream Girl, Para.; The Woman in White, WB.
1947—Humoresque, WB; Time Out of Mind, UI; The Web, UI; Adventure Island, Para.; If Winter Comes, MGM.
1946—Anna and the King of Siam, 20th; The Bandit of Sherwood Forest, Col.; Crime Doctor's Warning, Col.; Deception, WB; The Notorious Lone Wolf, Col.; One More Tomorrow, WB.
1945—Honeymoon Ahead, Univ.; The Power of the Whistler, Col.; Saratoga Trunk, WB; A Thousand and One Nights, Col.; The Vampire's Ghost, Rep.

WALTER ABEL
1948—Dream Girl, Para.; That Lady in Ermine, 20th.
1947—13 Rue Madeleine, 20th; The Fabulous Joe, UA.
1946—The Kid from Brooklyn, RKO.
1945—Duffy's Tavern, Para.; Kiss and Tell, Col.; The Affairs of Susan, Para.

HILDEGARD ACKERMAN
1947—Killer at Large, PRC.

DAVID ACKLES
1949—Rusty Saves a Life, Col.; Rusty's Birthday, Col.
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.
1947—The Son of Rusty, Col.
1946—The Return of Monte Cristo, Col.

KEN ACKLES
1949—Bodyhold, Col.

ACQUANETTA
1946—Tarzan and the Leopard Woman, RKO.

EDDIE ACUFF
1949—Blondie's Secret, Col.; Blondie's Big Deal, Col.
1948—Blondie in the Dough, Col; Song of Idaho, Col.; Slippy McGee, Rep.; The Timber Trail, Rep.; Bunglow 13, 20th; Leather Gloves, Col; Blondie's Reward, Col.
1947—Bells of San Angelo, Rep.; Blondie's Big Moment, Col.; Bandits of Dark Canyon, Rep.; Blondie's Holiday, Col.
1946—Heldorado, Rep.; The Notorious Lone Wolf, Col.; Wake Up and Dream, 20th; The Flying Serpent, PRC; Billy Rose's Diamond Horseshoe, 20th.
1945—Don Juan Quilligan, 20th; Her Lucky Night, Univ.; The Hidden Eye, MGM; Honeymoon Ahead, Univ.; Jungle Captive, Univ.; Leave It to Blondie, Col.; Sergeant Mike, Col.; Shadow of Terror, PRC; She Gets Her Man, Univ.

ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS AND GIRLS
1946—Night Train to Memphis, Rep.

JEAN ADAIR
1947—Living in a Big Way, MGM; Something in the Wind, UI.

PHYLLIS ADAIR
1946—The Glass Alibi, Rep.; Gunning for Vengeance, Col.

Y. ADAKI
1947—My Father's House, Jewish National Fund.

ADA-MAY
1947—Monsieur Verdoux, UA.

RONALD ADAM
1949—Black Magic, UA; Under Capricorn, WB.

ABIGAIL ADAMS
(also known as **TOMMYE ADAMS**)
1947—Copacabana, UA.
1946—Colorado Serenade, PRC.

ADA ADAMS
1947—Millie's Daughter, Col.

BETTY ADAMS
1949—The Dalton Gang, Lippert.

DOROTHY ADAMS
(Salkow, CR. 1-9134)
1949—Down to the Sea in Ships, 20th; Not Wanted, Film Classics.
1947—That's My Man, Rep.; The Foxes of Harrow, 20th.
1946—Best Years of Our Lives, RKO; The Inner Circle, Rep.; Miss Susie Slagle's, Para.; Sentimental Journey, 20th.
1945—Captain Eddie, 20th; Circumstantial Evidence, 20th; Fallen Angel, 20th.

ELAYNE ADAMS
1945—The Missing Corpse, PRC.

ERNIE ADAMS
(Deceased)
1947—The Thirteenth Hour, Col.; Yankee Fakir, Rep.; The Pretender, Rep.
1946—Do You Love Me, 20th; The Fighting Frontiersman, Col.; The Mysterious Mr. Valentine, Rep.
1945—Escape in the Fog, Col.; Fear, Mono.; Frisco Sal, Univ.; Jungle Captive, Univ.

JANE ADAMS
(also known as **PONI ADAMS**)
(Levee-Short, CR. 5-8340)
1949—Angels in Disguise, Mono.; Master Minds, Mono.
1947—Rustler's Round-up, Univ.
1946—The Brute Man, PRC; Gunman's Code, Univ.; Lawless Breed, Univ.; Smooth as Silk, Univ.; Trail to Vengeance, Univ.
1945—House of Dracula, Univ.

JOEY ADAMS
1949—Ringside, Screen Guild.

KATHRYN ADAMS
1946—Blonde for a Day, PRC.

KEN ADAMS
1947—Prairie Express, Mono.

MARY ADAMS
(B. Wookey, HI. 6932)
1948—For the Love of Mary, UI.

PONI ADAMS
(also known as **JANE ADAMS**)
1946—Code of the Lawless, Univ.; A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

TED ADAMS
(r. n. **RICHARD TED**)
1949—Gunning for Justice, Mono.; Quick on the Trigger, Col.; Deputy Marshal, Lippert; The Mutineers, Col.; Navajo Trail Raiders, Rep.
1948—Buckaroo from Powder River, Col.; Tumbleweed Trail, PRC; Overland Trails, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
1947—Stagecoach to Denver, Rep.; Valley of Fear, Mono.; Vigilantes of Boomtown, Rep; Buffalo Bill Rides Again, Screen Guild; Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.; Range Beyond the Blue, PRC; Under Colorado Skies, Rep.
1946—Gentleman from Texas, Mono.; Red River Renegades, Rep.; Silver Range, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.

TOMMYE ADAMS
(also known as **ABIGAIL ADAMS**)

WILLIAM ADAMS
1945—The House on 92nd Street, 20th.

JAMES ADAMSON
1948—A Letter to Three Wives, 20th.

LARRY ADLER
1949—House of Strangers, 20th.
1948—Three Daring Daughters, MGM.

LUTHER ADLER
(Salkow, CR. 1-9134)
1949—D.O.A., UA.
1948—Saigon, Para.; Wake of the Red Witch, Rep.; The Loves of Carmen, Col.
1946—Cornered, RKO.

ROBERT ADLER
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; Yellow Sky, 20th.
1947—The Brasher Doubloon, 20th.

STELLA ADLER
1948—My Girl Tisa, WB.

LOUIS ADLON
(Deceased)
1945—The Big Show-Off, Rep.: Counter-Attack, Col.

IRIS ADRIAN
(B. Brandies, GL. 6978)
1949—Sky Dragons, Mono.; Always Leave Them Laughing, WB.; Miss Mink Of 1949, 20th; There's a Girl in My Heart, Allied Artists; Tough Assignment, Lippert; The Lovable Cheat, Film Classics; Trail of the Yukon, Col.
1948—Smart Woman, Allied Artists; The Paleface, Para.; Out of the Storm, Rep.
1947—Cross My Heart, Para.; Fall Guy, Mono.; Philo Vance Returns, PRC; The Trouble With Women, Para.
1946—The Bamboo Blonde, RKO; Vacation in Reno, RKO.
1945—Boston Blackie's Rendezvous, Col.; It's a Pleasure, RKO; Road to Alcatraz, Rep.; Steppin' in Society, Rep.; The Stork Club, Para.

JOHN AGAR
1949—Adventure in Baltimore, RKO; She Wore a Yellow Ribbon, RKO; I Married a Communist, RKO; Sands of Iwo Jima, Rep.
1948—Fort Apache, RKO.

IRENE AGAY
1946—The Fabulous Suzanne, Rep.

MIMI AGUGLIA
1949—That Midnight Kiss, MGM.
1948—Cry of the City, 20th.
1947—Carnival in Costa Rica, 20th.

BRIAN AHERNE
1948—Smart Woman, Allied Artists; Angel on the Amazon, Rep.
1947—The Locket, RKO.

PAT AHERNE
1948—The Challenge, 20th.
1947—Green Dolphin Street, MGM.

TOM AHEARN
1949—Projcet X, Film Classics.

PHILIP AHN
(Joe Rollo, GL. 6135)
1949—Impact, UA; Boston Blackie's Chinese Venture, Col.; The Sickle or the Cross, D. D. D.; State Department-File 649, Film Classics.
1948—The Cobra Strikes, EL; Women in the Night, Film Classics; The Miracle of the Bells, RKO; Rogues' Regiment, UI; The Creeper, 20th.
1947—The Chinese Ring, Mono.; Intrigue, UA.
1945—Back to Bataan, RKO; Betrayal from the East, RKO; Blood on the Sun, UA; China Sky, RKO; God Is My Co-Pilot, WB.

NORMAN AINSLEY
(Deceased 1-27-48)
1947—Moss Rose, 20th.

THE AIRLINERS
1946—Junior Prom, Mono.

LUZ ALBA
1949—Daughter of the West, Film Classics.
1948—Sofia, Film Classics.

LUIS ALBERNI
(P. Kohner, CR. 1-5165)
1946—In Fast Company, Mono.
1945—A Bell for Adano, 20th.

EDDIE ALBERT
1948—The Dude Goes West, Allied Artists; You Gotta Stay Happy, UI.
1947—Hit Parade of 1947, Rep.; The Perfect Marriage, Para.; Smash Up, the Story of a Woman, UI; Time Out of Mind, UI.
1946—Rendezvous With Annie, Rep.
1945—Strange Woman, Mono.

FRANK ALBERTSON
1948—Shed No Tears, EL.
1947—Killer Dill, Screen Guild; The Hucksters, MGM.
1946—Gay Blades, Rep.; It's a Wonderful Life, RKO; They Made Me a Killer, Para.
1945—Arson Squad, PRC; How Do You Do, PRC.

HARDIE ALBRIGHT
1946—Angel on My Shoulder, UA.
1945—Captain Tugboat Annie, Rep.; The Jade Mask, Mono ; Sunset in Eldorado, Rep.

JOHN ALBRIGHT
1948—King of the Gamblers, Rep.; I, Jane Doe, Rep.
1945—Don Juan Quilligan, 20th.

LOLA ALBRIGHT
1949—Champion, UA; Tulse, EL; Bodyhold, Col.

RUTH ALBU
1945—Hotel Berlin, WB.

RAVAEL ALCAIDE
1948—Adventures of Casanova, EL.

ROBERT ALDA
(Stempel-Olenick, CR. 1-7141)
1949—Homicide, WB.
1947—Beast With Five Fingers, WB; The Man I Love, WB; Nora Prentiss, WB.
1946—Cinderella Jones, WB; Cloak and Dagger, WB.
1945—Rhapsody in Blue, WB.

VIDA ALDANA
1947—Beauty and the Bandit, Mono.

DEBRA ALDEN
1947—Code of the West, RKO.

ERVILLE ALDERSON
(P. Wilkins, CR. 1-6188)
1949—The Feathered Serpent, Mono.; Dancing in the Dark, 20th.
1948—Kidnapped, Mono.; Shanghai Chest, Mono ; The Bishop's Wife, RKO.
1947—Smash Up, the Story of a Woman, UI.
1946—Canyon Passage, Univ.; The Magnificent Doll, UI.
1945—Along Came Jones, RKO.

FRED ALDRICH
1949—Mrs. Mike, UA.

MARISKA ALDRICH
1945—Song of the Sarong, Univ.

KAY ALDRIDGE
1945—The Man Who Walked Alone, PRC; The Phantom of 42nd Street, PRC.

BETTY ALEXANDER
1947—Dangerous Venture, UA; The Trespasser, Rep.

DAVID ALEXANDER
1948—The Vicious Circle, UA.

JAMES ALEXANDER
1945—Earl Carroll Vanities, Rep.

JOHN ALEXANDER
(M. Feil, CR. 1-8261)
1948—Summer Holiday, MGM; Night Has a Thousand Eyes, Para.
1947—Living in a Big Way, MGM; New Orleans, UA; Cass Timberlane, MGM.
1946—It Shouldn't Happen to a Dog, 20th; The Jolson Story, Col.
1945—The Horn Blows at Midnight, WB; Junior Miss, 20th; A Tree Grows in Brooklyn, 20th.

KATHERINE ALEXANDER
1949—John Loves Mary, WB.
1948—For the Love of Mary, UI.
1945—Kiss and Tell, Col.

RICHARD ALEXANDER
(B. Wookey, HI. 6932)
1948—Silent Conflict, UA.
1946—Canyon Passage, Univ.; Renegades of the Rio Grande, Univ.; Spook Busters, Mono.

DEMETRIUS ALEXIS
1946—The Razor's Edge, 20th.
1945—Bedside Manner, UA.

WILLIAM ALLAND
1948—Macbeth, Rep.

LOUISE ALLBRITTON
1949—The Doolins of Oklahoma, Col.
1948—Sitting Pretty, 20tth; An Innocent Affair, UA; Walk a Crooked Mile, Col.
1947—The Egg and I, UI.
1946—Tangier, Univ.
1945—Men in Her Diary, Univ.; That Night With You, Univ.

BARBARA JO ALLEN
(also known as **VERA VAGUE**)

BOB ALLEN
1945—She Gets Her Man, Univ.

CLIFF ALLEN
1945—An Angel Comes to Brooklyn, Rep.

DREW ALLEN
(Now known as **GILBERT FRYE**)
1947—Song of My Heart, Allied Artists.
1946—Rendezvous 24, 20th; The Gay Cavalier, Mono.

FRED ALLEN
1945—It's in the Bag, UA.

GLEN ALLEN
1949—Look-Out Sister, Astor.
1947—The Burning Cross, Screen Guild.

HARRY ALLEN
1947—Moss Rose, 20th; Thunder in the Valley, 20th; The Swordsman, Col.

JOE ALLEN, Jr.
1948—Big Town Scandal, Para.
1947—Big Town After Dark, Para ; Road to the Big House, Screen Guild.
1946—Dangerous Money, Mono.

JOEL ALLEN
(M. Gertz, CR. 4-5491)
1945—God Is My Co-Pilot, WB; Objective, Burma! WB.

JOHN H. ALLEN
1945—Mr. Muggs Rides Again, Mono.

JUNE ALLEN
1949—The Forbidden Street, 20th.

LESTER ALLEN
(R. Stewart, CR. 4-6123)
1949—Ma and Pa Kettle, UI.
1948—The Pirate, MGM; That Lady in Ermine, 20th.
1947—Fun on a Weekend, UA.
1946—The Dark Mirror, Univ.
1945—The Dolly Sisters, 20th; The Great Flamarion, Rep.

MEL ALLEN
1948—The Babe Ruth Story, Allied Artists.

RUTH ALLEN
1946—Sweetheart of Sigma Chi, Mono.

STEVE ALLEN
1949—Down Memory Lane, EL.

FRANK ALLENBY
(K. Frings, CR. 1-6115)
1949—Madame Bovary, MGM.

MRS. ALLENBURY
1947—This Time for Keeps, MGM.

CLAUDE ALLISTER
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO.

SARA ALLGOOD
(H. Bernie, CR. 5-0117)
1949—Challenge to Lassie, MGM.
1948—The Man from Texas, EL; The Girl from Manhattan, UA; The Accused, Para.; One Touch of Venus, UI.
1947—The Fabulous Dorseys, UA; Ivy, Univ.; Mother Wore Tights, 20th; Mourning Becomes Electra, RKO; My Wild Irish Rose, WB.
1946—Cluny Brown, 20th; Kitty, Para.; The Spiral Staircase, RKO.
1945—Uncle Harry, Univ.

JUNE ALLYSON
1949—Little Women, MGM; The Stratton Story, MGM.
1948—The Bride Goes Wild, MGM; Words and Music, MGM; The Three Musketeers, MGM.
1947—High Barbaree, MGM; Good News, MGM.
1946—The Secret Heart, MGM; Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM.
1945—Her Highness and the Bellboy, MGM; The Sailor Takes a Wife, MGM.

JEAN ALOISE
1945—I'll Tell the World, Univ.

MURRAY ALPER
(F. Ryan, CR. 1-4627)
1949—Blondie's Secret, Co.; Free for All, UI.
1948—Slippy McGee, Rep.; The Return of October, Col.
1946—Angel on My Shoulder, UA; Gallant Bess, MGM; The Phantom Thief, Col.; Up Goes Maisie, MGM.
1945—God Is My Pilot, WB; Honeymoon Ahead, Univ.; The Horn Blows at Midnight, WB; The Power of the Whistler, Col.; They Were Expendable, MGM.

PATRICIA ALPHIN
1949—Ma and Pa Kettle, UI; Yes Sir, That's My Baby, UI.
1948—Larceny, UI.
1947—I'll Be Yours, UI; Something in the Wind, UI.
1946—A Night in Paradise, Univ.; White Tie and Tails, Univ.

DON ALVARADO
1949—The Big Steal, RKO.

FERNANDO ALVARADO
1947—Jewels of Brandenburg, 20th; Stallion Road, WB.
1946—Gallant Journey, Col.; Without Reservations, RKO.
1945—A Medal for Benny, Para.; Thrill of a Romance, MGM.

JOHN ALVIN
1948—Open Secret, EL; Rocky, Mono.; The Bold Frontiersman, Rep.; Train to Alcatraz, Rep.; Shanghai Chest, Mono.; Two Guys from Texas, WB.
1947—Beast With Five Fingers, WB; Cheyenne, WB; Love and Learn, WB; Under Colorado Skies, Rep.
1946—Night and Day, WB; Shadow of a Woman, WB; Three Strangers, WB.
1945—Objective, Burma!, WB; San Antonio, WB; Roughly Speaking, WB.

KIRK ALYN
(M. J. Hamilburg, CR. 5-4171)
1947—The Trap, Mono.; Little Miss Broadway, Col.; Sweet Genevieve, Col.

NESTER AMARAL
1945—(Samba Band) Pan-Americana, RKO.

CARMEN AMAYA
1945—See My Lawyer, Univ.

EVE AMBER
1945—The Woman in Green, Univ.

DON AMECHE
1949—Slightly French, Col.
1948—Sleep, My Love, UA.
1947—That's My Man, Rep.
1946—So Goes My Love, Univ.
1945—Guest Wife, UA; It's in the Bag, UA.

AMERICAN G. I. CHORUS
1947—Northwest Outpost, Rep.

JAMES AMES
1949—The Lucky Stiff, UA.
1948—The Big Punch, UA.
1946—The Chase, UA.

LEON AMES
1949—Any Number Can Play, MGM; Little Women, MGM; Scene of the Crime, MGM; Battleground, MGM; Ambush, MGM.
1948—Alias a Gentleman, MGM; On an Island With You, MGM; The Velvet Touch, RKO; A Date With Judy, MGM.
1947—Lady in the Lake, MGM; Undercover Maisie, MGM; Merton of the Movies, MGM; Song of the Thin Man, MGM.
1946—The Cockeyed Miracle, MGM; No Leave, No Love, MGM; The Postman Always Rings Twice, MGM; The Show-Off, MGM.
1945—Anchors Aweigh, MGM; Son of Lassie, MGM; They Were Expendable, MGM; Week-End at the Waldorf, MGM; Yolanda and the Thief, MGM.

MARLENE AMES
1946—Best Years of Our Lives, RKO.

RAMSEY AMES
1947—Beauty and the Bandit, Mono.; Philo Vance Returns, PRC.
1946—Below the Deadline, Mono.; The Gay Cavalier, Mono.
1945—Too Young to Know, WB.

GLENN ANDERS
1948—The Lady from Shanghai, Col.

RUDOLPH ANDERS
(H. Bernie, CR. 5-0117)
1946—Dangerous Millions, 20th; Under Nevada Skies, Rep.
1945—Counter-Attack, Col.; Escape in the Desert, WB.

BOBBY ANDERSON
1948—Kidnapped, Mono.; Ruthless, EL.

DUSTY ANDERSON
(Manning O'Connor, CR. 1-7191)
1946—Crime Doctor's Warning, Col.; The Gentleman Misbehaves, Col.; One Way to Love, Col.; The Phantom Thief, Col.; Singing on the Trail, Col.
1945—A Thousand and One Nights, Col.; Tonight and Every Night, Col.

EDDY "ROCHESTER" ANDERSON
1946—The Show-Off, MGM.
1945—Brewster's Millions, UA; I Love a Bandleader, Col.; The Sailor Takes a Wife, MGM.

ERNEST ANDERSON
(M. Oliver, HI. 0257)
1947—Sport of Kings, Col.
1946—The Hoodlum Saint, MGM.

GEORGE ANDERSON
(Deceased 8-26-48)
1948—The Argyle Secrets, Film Classics; King of the Gamblers, Rep.
1945—Nob Hill, 20th.

GUY ANDERSON
1949—Battleground, MGM.

HERBERT ANDERSON
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th.
1947—Love and Learn, WB; That Way With Women, WB.

JUDITH ANDERSON
(Famous Artists, CR. 1-5222)
1947—Pursued, WB; The Red House, UA; Tycoon, RKO.
1946—Diary of a Chambermaid, UA; Specter of the Rose, Rep.; The Strange Love of Martha Ivers, Para.
1945—And Then There Were None, 20th.

MARY ANDERSON
(Monter-Gray, CR. 1-1191)
1946—Behind Green Lights, 20th; To Each His Own, Para.
1945—Within These Walls, 20th.

MYRTLE ANDERSON
(F. J. Leonard, HI. 7546)
1949—Oh, You Beautiful Doll, 20th; Whirlpool, 20th.

RICHARD ANDERSON
1949—Twelve O'clock High, 20th.

ROBERT ANDERSON
(Darrow, CR. 4-5221)
1949—Undertow, UI.
1948—Ruthless, EL.

ROGER ANDERSON
1949—Not Wanted, Film Classics.

"SUGARFOOT" ANDERSON
1949—The Story of Seabiscuit, WB.

WARNER ANDERSON
(E. Sherman, CR. 5-0186)
1949—The Doctor and the Girl, MGM; The Lucky Stiff, UA.
1948—Alias a Gentleman, MGM; Tenth Ave. Angel, MGM; Command Decision, MGM.
1947—The Arnelo Affair, MGM; The Beginning or the End, MGM; Dark Delusion, MGM; Song of the Thin Man, MGM; High Wall, MGM.
1946—Faithful in My Fashion, MGM; My Reputation, WB; Three Wise Fools, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; Dangerous Partners, MGM; Her Highness and the Bellboy, MGM; Objective Burma!, WB; Week-end at the Waldorf, MGM.

KEITH ANDES
(Famous Artists, CR. 1-5222)
1949—Project X, Film Classics.
1947—The Farmer's Daughter, RKO.

PAUL ANDOR
1945—Counter-Attack, Col.; Hotel Berlin, WB.

CHARLES ANDRE
(P. Kohner, CR. 1-5165)
1949—The Secret of St. Ives, Col.
1945—Paris—Underground, UA.

LONA ANDRE
1947—The Case of the Baby Sitter, Screen Guild.

OLGA ANDRE
1947—The Hat Box Mystery, Screen Guild.

PIERRE ANDRE
1947—My Wild Irish Rose, WB.
1946—The Gay Cavalier, Mono.

JEAN ANDREN
(Gus Demblin, CR. 1-2161)
1948—Bob and Sally, Social Guidance.
1947—Too Many Winners, PRC.

ANDREWS SISTERS
1948—Melody Time, RKO.
1947—Road to Rio, Para.
1945—Her Lucky Night, Univ.

BOBBIE ANDREWS
1946—It's a Wonderful Life, RKO.

CAROLYN ANDREWS
1947—The Guilty, Mono.
1946—Murder Is My Business, PRC.
1945—The Bullfighters, 20th; Colonel Effingham's Raid, 20th; The Lady Confesses, PRC.

DANA ANDREWS
1949—The Forbidden Street, 20th; Sword in the Desert, UI; My Foolish Heart, RKO.
1948—The Iron Curtain, 20th; Deep Waters, 20th; No Minor Vices, MGM.
1947—Boomerang, 20th; Daisy Kenyon, 20th; Night Song, RKO.
1946—Best Years of Our Lives, RKO; Canyon Passage, Univ.; A Walk in the Sun, 20th.
1945—Fallen Angel, 20th; State Fair, 20th.

LAVERNE ANDREWS
(Member of the ANDREWS SISTERS)

LOIS ANDREWS
1949—Rustlers, RKO.
1948—Western Heritage, RKO.

MAXINE ANDREWS
(Member of the ANDREWS SISTERS)

PATTI ANDREWS
(Member of the ANDREWS SISTERS)

STANLEY ANDREWS
(S. Armstrong, CR. 4-5148)
1949—Brothers in the Saddle, RKO; Cheyenne Cowboy, UI; Brimstone, Rep.; The Last Bandit, Rep.; Fighting Fools, Mono.; Blondie's Big Deal, Col.; Tough Assignment, Lippert; Trail of the Yukon, Col.
1948—Panhandle, Allied Artists; Best Man Wins, Col.; The Fuller Brush Man, Col.; Docks of New Orleans, Mono.; Jinx Money, Mono.; Leather Gloves, Col.; The Paleface, Para.; The Man from Colorado, Col.; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Valiant Hombre, UA.
1947—Killer Dill, Screen Guild; Michigan Kid, Univ.; In Self Defense, Mono.; Robin Hood of Texas, Rep.
1946—God's Country, Screen Guild; Trail to Vengeance, Univ.

HEATHER ANGEL
(Stempel-Olenick, CR. 1-7141)
1948—The Saxon Charm, UI.

EDIT ANGOLD
(M. J. Hamilburg, CR. 5-4171)
1949—Ringside, Screen Guild; Tough Assignment, Lippert.
1946—Suspense, Mono.

EVELYN ANKERS
(L. Shurr, CR. 1-1116)
1949—Tarzan's Magic Fountain, RKO.
1948—Parole, Inc., EL.
1947—Flight to Nowhere, Screen Guild; Last of the Redmen, Col.; The Lone Wolf in London, Col.; Spoilers of the North, Rep.
1946—Black Beauty, 20th; The French Key, Rep.; Queen of Burlesque, PRC.
1945—The Fatal Witness, Rep.; The Frozen Ghost, Univ.

MORRIS ANKRUM
(Golstone-Willner, CR. 6-1071)
1949—Colorado Territory, WB; We Were Strangers, Col.
1948—Fighting Back, 20th; Badmen of Tombstone, Allied Artists; Joan of Arc, RKO; For the Love Mary, UI.
1947—Lady in the Lake, MGM; Sea of Grass, MGM; Undercover Maisie, MGM; Cynthia, MGM; Desire Me, MGM; Good News, MGM; High Wall, MGM.
1946—The Cockeyed Miracle, MGM; The Harvey Girls, MGM; Little Mister Jim, MGM; The Migthy McGurk, MGM; Courage of Lassie, MGM.
1945—The Hidden Eye, MGM.

ANNABELLA
(r.n. **ANN CARPENTIER**
(P. Wilkins, CR. 1-6188)
1947—13 Rue Madeleine, 20th; Lily (Foreign).

HARRY J. ANSLINGER
(Commissioner)
1948—To the Ends of the Earth, Col.

HARRY ANTRIM
(P. Wilkins, CR. 1-6188)
1949—Ma and Pa Kettle, UI; Intruder in the Dust, MGM; Prison Warden, Col.; Free for All, UI; Johnny Allegro, Col.; Thelma Jordon, Para.; The Heiress, Para.; Side Street, MGM.
1948—Words and Music, MGM; The Luck of the Irish, 20th; Let's Live a Little, EL; Act of Violence, MGM; Larceny, UI.
1947—Miracle on 34th Street, 20th.

LARRY ANZALONE
1948—Street With No Name, 20th.

MANUEL APARICIO
1949—Jigsaw, UA.

ELINOR APPLETON
1947—Yankee Fakir, Rep.

MINTA DURFEE ARBUCKLE
1948—My Dog Rusty, Col.

JOHN ARCHER
(Stempel-Olenick, CR. 1-7141)
1949—Colorado Territory, WB; White Heat, WB.
1947—The Lost Moment, UI.

EVE ARDEN
(B. Allenberg, CR. 1-6161)
1949—My Dream Is Yours, WB; The Lady Takes a Sailor, WB; Paid in Full, Para.
1948—Whiplash, WB; One Touch of Venus, UI.
1947—The Arnelo Affair, MGM; Song of Scheherazade, UI; The Unfaithful, WB; The Voice of the Turtle, WB.
1946—The Kid from Brooklyn, RKO; My Reputation, WB; Night and Day, WB.
1945—Earl Carroll Vanities, Rep.; Mildred Pierce, WB; Pan-Americana, RKO; Patrick the Great, Univ.

MARY ARDEN
1946—California Gold Rush, Rep.
1945—Jealousy, Rep.; The Missing Corpse, PRC.

JOHN ARLEDGE
(Deceased 5-15-47)
1947—I Wonder Who's Kissing Her Now, 20th.

RICHARD ARLEN
(H. Rose, CR. 4-6051)
1949—Grand Canyon, Screen Guild.
1948—Speed to Spare, Para.; When My Baby Smiles At Me, 20th; The Return of Wildfire, Screen Guild.

1947—Buffalo Bill Rides Again, Screen Guild.
1946—Accomplice, PRC.
1945—The Big Bonanzo, Rep.; Identity Unknown, Rep.; The Phantom Speaks, Rep.

ARLETTY
1947—The Devil's Envoy (Foreign); Extenuating Circumstances (Foreign).

JOYCE ARLING
(Small, HO. 9-2722)
1948—Ruthless, EL; The Velvet Touch, RKO.
1947—The Romance of Rosy Ridge, MGM.
1946—The Girl of the Limberlost, Col.

PEDRO ARMENDARIZ
(R. Blum, CR. 4-5411)
1949—Tulsa, EL; We Were Strangers, Col.
1948—Fort Apache, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO; La Casa Colorado (Foreign).

HENRY ARMETTA
(Deceased 10-21-45)
1945—Anchors Aweigh, MGM; A Bell for Adano, 20th; Colonel Effingham's Raid, 20th; Penthouse Rhythm, Univ.

ARMIDA
1949—The Gay Amigo, UA.
1948—Jungle Goddess, Screen Guild.
1946—Bad Men of the Border, Univ.
1945—South of the Rio Grande, Mono.

RUSSELL ARMS
(G. Dembling, CR. 1-2161)
1949—Quick on the Trigger, Col.; Cover-Up, UA.
1948—Daredevils of the Clouds, Rep.; The Checkered Coat, 20th; The Fighting Vigilantes, EL; Loaded Pistols, Col.

HENRY ARMSTRONG
1946—Joe Palooka, Champ, Mono.

LOUIS ARMSTRONG
1948—A Song Is Born, RKO; Courtin' Trouble, Mono.
1947—New Orleans, UA.
1945—(Orchestra) Pillow to Post, WB.

ROBERT ARMSTRONG
(H. Cooley, CR. 5-6161)
1949—Mighty Joe Young, RKO; Streets of San Francisco, Rep.; The Crime Doctor's Diary, Col.; Captain China, Para.; The Lucky Stiff, UA.
1948—Return of the Bad Men, RKO; The Paleface, Para.
1947—Fall Guy, Mono.; Sea of Grass, MGM; Exposed, Rep.; The Fugitive, RKO.
1946—Blonde Alibi, Univ.; Criminal Court, RKO; Decoy, Mono.; Gay Blades, Rep.; G.I. War Brides, Rep.
1945—Arson Squad, PRC; Blood on the Sun, UA; The Falcon in San Francisco, RKO; Gangs of the Waterfront, Rep.

DESI ARNAZ
(Kurt Frings, CR. 1-6115)
1949—(Songs) Holiday in Havana, Col.
1946—Cuban Pete, Univ.

JIM ARNESS
1949—Battleground, MGM.

SIG ARNO
(M. J. Hamilburg, CR. 5-4171)
1949—The Great Lover, Para.; Holiday in Havana, Col.
1946—One More Tomorrow, WB.
1945—Bring on the Girls, Para.; Roughly Speaking, WB; A Song to Remember, Col.

EDWARD ARNOLD
1949—Big Jack, MGM; Take Me Out to the Ball Game, MGM; John Loves Mary, WB; Dear Wife, Para.; Feudin' Rhythm, Col.
1948—The Big City, MGM; Three Daring Daughters, MGM; Wallflower, WB; Command Decision, MGM.
1947—Dear Ruth, Para.; My Brother Talks to Horses, MGM; The Hucksters, MGM.
1946—Janie Gets Married, WB; The Mighty McGurk, MGM; No Leave, No Love, MGM; Ziegfeld Follies, MGM.
1945—The Hidden Eye, MGM; Week-end at the Waldorf, MGM.

JESSIE ARNOLD
1949—Air Hostess, Col.
1945—Lawless Empire, Col.

PHIL ARNOLD
(M. Gertz, CR. 4-5491)
1948—Rose of Santa Rosa, Col.; The Main Street Kid, Rep.
1947—Hollywood Barn Dance, Screen Guild; Killer at Large, PRC; Buffalo Bill Rides Again, Screen Guild; The Case of the Baby Sitter, Screen Guild.

SETH ARNOLD
1949—Lost Boundaries, Film Classics.

CHARLES E. ARNT
(Salkow, CR. 1-9134)
1949—Boston Blackie's Chinese Venture, Col.; Bride for Sale, RKO; Masked Raiders, RKO.
1948—Big Town Scandal, Para.; Sitting Pretty, 20th; Michael O'Halloran, Mono.; The Boy With Green Hair, RKO; That Wonderful Urge, 20th; Hollow Triumph, EL.
1947—Big Town, Para.; Calendar Girl, Rep.; Fall Guy, Mono.; That Way With Women, WB; Saddle Pals, Rep.; Big Town After Dark, Para.; High Wall, MGM.
1946—Behind Green Lights, 20th; Blondie's Lucky Day, Col.; Cinderella Jones, WB; The Girl of the Limberlost, Col.; The Hoodlum Saint, MGM; Just Before Dawn, MGM; Miss Susie Slagle's, Para.; Somewhere in the Night, 20th; That Brennan Girl, Rep.; Without Reservations, RKO.
1945—Christmas in Connecticut, WB; Crime Doctor's Courage, Col.; Dangerous Intruder, PRC; Pardon My Past, Col.; She Wouldn't Say Yes, Col.; Strange Illusion, PRC; Sudan, Univ.

DOLLY ARRIAGA
1947—Captain from Castile, 20th.

SYLVIA ARSLAN
1945—The Great Stagecoach Robbery, Rep.; Sheriff of Cimarron, Rep.

JEAN ARTHUR
1948—A Foreign Affair, Para.

LOUISE ARTHUR
1946—Moon Over Montana, Mono.

ROBERT ARTHUR
1949—You're My Everything, 20th; Mother Is a Freshman, 20th; Twelve O'clock High, 20th.
1948—Green Grass of Wyoming, 20th; Yellow Sky, 20th.
1947—The Devil on Wheels, PRC; Nora Prentiss, WB; Mother Wore Tights, 20th.
1946—Sweetheart of Sigma Chi, Mono.
1945—Roughly Speaking, WB; Too Young to Know, WB.

MANUEL ARVIDE
1947—Honeymoon, RKO.

DIANE ASCHER
1946—Do You Love Me, 20th.

SAM ASH
1946—Danny Boy, PRC.

WARREN ASHE
1946—Blackie and the Law, Col.

EDWARD ASHLEY
(r. n. **EDWARD ASHLEY COOPER**)
(D. Hyde, CR. 4-5261)
1948—Tarzan and the Mermaids, RKO.
1947—The Other Love, UA; Dick Tracy Meets Gruesome, RKO.
1946—Gay Blades, Rep.; The Madonna's Secret, Rep.; Nocturne, RKO.
1945—Love, Honor and Goodbye, Rep.

EVE ASHLEY
1948—I Became a Criminal, WB.

HERB ASHLEY
1945—Fallen Angel, 20th.

JESSE ASHLOCK
1948—Ridin' Down the Trail, Mono.
1947—Song of the Sierras, Mono.

FRED ASTAIRE
1948—Easter Parade, MGM.
1946—Blue Skies, Para.; Ziegfeld Follies, MGM.
1945—Yolanda and the Thief, MGM.

NILS ASTHER
1949—The Feathered Serpent, Mono.
1945—Jealousy, Rep.; Love, Honor and Goodbye, Rep.; Son of Lassie, MGM.

GERTRUDE ASTOR
1948—Music Man, Mono.; My Dear Secretary, UA; Winner Take All, Mono.

MARY ASTOR
1949—Any Number Can Play, MGM; Little Women, MGM.
1948—Act of Violence, MGM.
1947—Cynthia, MGM; Desert Fury, Para.; Fiesta, MGM; Cass Timberlane, MGM.
1946—Claudia and David, 20th.

ROSCOE ATES
1949—Thunder in the Pines, Screen Guild.
1948—Tumbleweed Trail, PRC; Inner Sanctum, Film Classics; Stars Over Texas, EL; Black Hills, EL.
1947—Wild Country, PRC; West to Glory, PRC; Range Beyond the Blue, PRC.
1946—Colorado Serenade, PRC; Driftin' River, PRC; Stars Over Texas, PRC.

ROBERT ATKINS
1949—Black Magic, UA.

EDITH ATWATER
1949—C-Man, Film Classics.
1945—The Body Snatcher, RKO.

ROY ATWELL
1946—People Are Funny, Para.; Gentleman Joe Palooka, Mono.

LIONEL ATWILL
(Deceased 4-22-46)
1946—Genius at Work, RKO.
1945—Crime, Inc., PRC.; Fog Island, PRC; House of Dracula, Univ.

LENORE AUBERT
(MCA, CR. 6-2001)
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Barbary Pirate, Col.
1948—The Return of the Whistler, Col.; Abbott & Costello Meet Frankenstein, UI; The Prairie, Screen Guild.
1947—The Other Love, UA; I Wonder Who's Kissing Her Now, 20th.
1946—The Catman of Paris, Rep.; The Wife of Monte Cristo, PRC.
1945—Having Wonderful Crime, RKO.

JIMMY AUBREY
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Society, Mono.; I Wouldn't Be In Your Shoes, Mono.; Jiggs and Maggie in Court, Mono.
1946—Mr. Hex, Mono.; Rendezvous 24, 20th; Thunder Town, PRC.

ELEANOR AUDLEY
(M. Gertz, CR. 4-5491)
1949—(Voice) Cinderella, RKO.

FLORENCE AUER
(S. Armstrong, CR. 4-5148)
1949—Bad Boy, Allied Artists; Hold that Baby, Mono.; Knock on Any Door, Col.; That Forsyte Woman, MGM.
1948—State of the Union, MGM; Michael O'Halloran, Mono.; The Chase, UA; Good Sam, RKO; The Bishop's Wife, RKO.
1947—It Happened on Fifth Ave., Allied Artists.
1946—Adventure, MGM; The Black Angel, Univ.; Gentleman Joe Palooka, Mono.; Wife Wanted, Mono.
1945—Youth on Trial, Col.; Mama Loves Papa, RKO.

MISCHA AUER
(P. Kohner, CR. 1-5165)
1948—Sofia, Film Classics.
1947—For You I Die, Film Classics.
1946—Sentimental Journey, 20th; She Wrote the Book, Univ.
1945—And Then There Were None, 20th; Brewster's Millions, UA; A Royal Scandal, 20th.

JEAN PIERRE AUMONT
(L. Shurr, CR. 1-1116)
1948—Siren of Atlantis, UA.
1947—Song of Scheherazade, UI.
1946—Heartbeat, RKO.

JAMES AURNESS
(Monter-Gray, CR. 1-1191)
1947—The Farmer's Daughter, RKO; Roses Are Red, 20th.

FRANK AUSTIN
(GL. 2326)
1948—Jiggs and Maggie in Court, Mono.

J. W. AUSTIN
1945—Hangover Square, 20th; Saratoga Trunk, WB.

JERRY AUSTIN
(R. Stewart, CR. 4-6123)
1949—The Lovable Cheat, Film Classics.
1948—Adventures of Don Juan, WB.

LOIS AUSTIN
(Halliburton-Weintraub, CR. 1-1137)
1949—Night Unto Night, WB; Henry, the Rainmaker, Mono.
1948—Shanghai Chest, Mono.; The Golden Eye, Mono.
1947—The Trap, Mono.
1946—Centennial Summer, 20th; G.I. War Brides Rep.; The Spider Woman Strikes Back, Univ.

MARIE AUSTIN
1945—Sing Me a Song of Texas, Col.

TERRY VIVIAN AUSTIN
1947—Born to Speed, PRC; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Stepchild, PRC.
1945—Honeymoon Ahead, Univ.; Men in Her Diary, Univ.; She Gets Her Man, Univ.

GENE AUTRY
1949—Riders of the Whistling Pines, Col.; The Big Sombrero, Col.; Rim of the Canyon, Col.; Riders in the Sky, Col.
1948—The Strawberry Roan, Col.; Loaded Pistols, Col.
1947—Twilight on the Rio Grande, Rep.; Saddle Pals, Rep.; Trail to San Antone, Rep.; The Last Roundup, Col.
1946—Sioux City Sue, Rep.

ROY AVERSA
1948—Music Man, Mono.

RICHARD AVONDE
1949—Tuna Clipper, Mono.

HANNE AXMAN
1949—The Red Menace, Rep.

ARTHUR AYLESWORTH
(Deceased)
1945—Scared Stiff, Para.

DOUGLAS AYLESWORTH
1948—Ridin' Down the Trail, Mono.

FELIX AYLMER
1947—The Magic Bow (Foreign); No Nightingales (Foreign); The Years Between (Foreign).
1948—Hamlet (Foreign); October Man (Foreign); The Smugglers (Foreign).
1949—Edward, My Son, MGM; Prince of Foxes, 20th.

LEW AYRES
1948—Johnny Belinda, WB.
1947—The Unfaithful, WB.
1946—The Dark Mirror, Univ.

HARRY BABASIN
1948—A Song Is Born, RKO.

DOROTHY BABB
1946—Earl Carroll Sketchbook, Rep.

LAUREN BACALL
1948—Key Largo, WB.
1947—Dark Passage, WB.
1946—The Big Sleep, WB.
1945—Confidential Agent, WB.

STEPHANIE BACHELOR
(Stempel-Olenick, CR. 1-7141)
1948—Campus Honeymoon, Rep.; King of the Gamblers, Rep.; Homicide for Three, Rep.; Sons of Adventure, Rep.
1947—The Ghost Goes Wild, Rep.; Blackmail, Rep.; Springtime in the Sierras, Rep.
1946—Crime of the Century, Rep.; G. I. War Brides, Rep.; I've Always Loved You, Rep.; The Magnificent Rogue, Rep.; Passkey to Danger, Rep.; The Undercover Woman, Rep.

LOUIS BACIAGALUPI
1949—Dancing in the Dark, 20th.
1945—Earl Carroll Vanities, Rep.; Gangs of the Waterfront, Rep.; Scotland Yard Investigator, Rep.

JAMES G. BACKUS
(L. Shurr, CR. 1-1116)
1949—Father Was a Fullback, 20th; Easy Living, RKO; One Last Fling, WB; The Great Lover, Para.; A Dangerous Profession, RKO.

GEORGIA BACKUS
(Bender-Ward, CR. 1-7247)
1947—Fall Guy, Mono.; Suddenly It's Spring, Para.

IRVING BACON
(M. J. Hamilburg, CR. 5-4171)
1949—The Green Promise, RKO; It's a Great Feeling, WB; John Loves Mary, WB; Night Unto Night, WB; Manhandled, Para.; The Big Cat, EL; Dear Wife, Para.; Woman in Hiding UI.
1948—Adventures in Silverado, Col.; State of the Union, MGM; Rocky. Mono.; Albuquerque, Para.; Good Sam, RKO; The Velvet Touch, RKO; Dynamite, Para.; Family Honeymoon, UI; California's Golden Beginning, Para.; Moonrise, Rep.
1947—Monsieur Verdoux, UA; My Brother Talks to Horses, MGM; The Bachelor and the Bobby-Soxer, RKO; Saddle Pals, Rep.
1946—Night Train to Memphis, Rep.; One Way to Love, Col.; Wake Up and Dream, 20th.
1945—Guest Wife, UA; Hitchhike to Happiness, Rep.; Patrick the Great, Univ.; Spellbound, UA; Under Western Skies, Univ.; Week-End at the Waldorf, MGM.

SHELBY BACON
1945—Corpus Christi Bandits, Rep.

MAX BAER
(L. Morrison, CR. 1-9191)
1949—Africa Screams, UA; Bride for Sale, RKO.

BUDDY BAER
1949—Africa Screams, UA.

LYNNE BAGGETT
1949—D.O.A., UA.
1946—The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.

JOHN BAGNI
(Halliburton-Weintraub, CR. 1-1137)
1949—The Far Frontier, Rep.; Captain China, Para.
1948—Devil's Cargo, Film Classics.
1947—The Pretender, Rep.
1946—Heldorado, Rep.

ADOLPH BAILER
1948—Concert Magic, Concert Films.

JACK BAILEY
(Sam Jaffe, CR. 6-6121)
1948—He Walked By Night, EL.

BUCK BAILEY
1949—Satan's Cradle, UA.

PEARL BAILEY
1948—Isn't It Romantic, Para.
1947—Variety Girl, Para.

RICHARD BAILEY
(Snitzer-Fritschi, HO. 9-6271)
1949—Ambush, MGM.
1948—Campus Sleuth, Mono.; Music Man, Mono.
1947—The Burning Cross, Screen Guild; The Marauders, UA; Road to the Big House, Screen Guild.
1946—The Desert Horseman, Col.; Galloping Thunder, Col.; A Night in Paradise, Univ.; Young Widow, UA.
1945—What Next, Corporal Hargrove!, MGM.

WILLIAM NORTON BAILEY
(HI. 5191)
1949—Son of a Badman, Screen Guild.
1948—Courtin' Trouble, Mono.
1947—Code of the Saddle, Mono.;

FAY BAINTER
(Sam Jaffe, CR. 6-6121)
1948—Give My Regards to Broadway, 20th; June Bride, WB.
1947—Deep Valley, WB; The Secret Life of Walter Mitty, RKO.
1946—The Kid from Brooklyn, RKO; The Virginian, Para.
1945—State Fair, 20th.

DAVE BAIR
(W. Rocamora, CR. 4-5431)
1949—Deadly Is the Female, UA; The Reckless Moment, Col.

LEAH BAIRD
1946—Shadow of a Woman, WB.

ART BAKER
(r. n. **ARTHUR SHANK**)
(Monter-Gray, CR. 1-1191)
1949—Easy Living, RKO; Take One False Step, UI; Any Number Can Play, MGM; Night Unto Night, WB; Massacre River, Allied Artists; Cover-Up, UA; Impact, UA; Task Force, WB.
1948—State of the Union, MGM; Silver River, WB; The Walls of Jericho, 20th; The Decision of Christopher Blake, WB; A Southern Yankee, MGM; Walk a Crooked Mile, Col.
1947—The Beginning or the End, MGM; Dark Delusion, MGM; The Farmer's Daughter, RKO; Daisy Kenyon, 20th.
1946—Abie's Irish Rose, UA.
1945—Spellbound, UA.

BENNY BAKER
1949—Rose of the Yukon, Rep.; Joe Palooka in the Big Fight, Mono.; The Inspector General, WB.
1948—Jinx Money, Mono.; My Girl Tisa, WB; Homicide for Three, Rep.; Manhattan Angel, Col.
1947—Joe Palooka in the Knockout, Mono.

EDDIE BAKER
1945—Identity Unknown, Rep.

FAY BAKER
1949—Black Midnight, Mono.; Tell It to the Judge, Col.
1948—Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.; No Minor Vices, MGM; Manhattan Angel, Col.
1946—Notorious, RKO.

KENNY BAKER
(E. Sherman, CR. 5-0186)
1947—Calendar Girl, Rep.
1946—The Harvey Girls, MGM.

LEE BAKER
(Deceased)
1948—Sword of the Avenger, EL.
1947—Mourning Becomes Electra, RKO.

WILLIAM BAKEWELL
(Manning O'Connor, CR. 1-7191)
1948—So This is New York, UA; Arthur Takes Over, 20th; You Gotta Stay Happy, UI; Romance on the High Seas, WB.
1947—The Fabulous Dorseys, UA; The Farmer's Daughter, RKO; The Bachelor and the Bobby-Soxer, RKO; The Trespasser, Rep.; King of the Bandits, Mono.

WALTER BALDWIN
(Bender-Ward, CR. 1-7247)
1949—Come to the Stable, 20th; Calamity Jane and Sam Bass, UI; Special Agent, Para.; The Gay Amigo, UA; Thieves' Highway, 20th.
1948—Albuquerque, Para.; Return of the Bad Men, RKO; Winter Meeting, WB; Cry of the City, 20th; Rachel and the Stranger, RKO.
1947—Mourning Becomes Electra, RKO; The Unsuspected, WB.
1946—Best Years of Our Lives, RKO; Johnny Comes Flying Home, 20th; Sing While You Dance, Col.; Trail to Vengeance, Univ.
1945—Captain Eddie, 20th; Rhythm Roundup, Col. State Fair, 20th; Why Girls Leave Home, PRC.

JANE BALL
1947—Forever Amber, 20th.

LUCILLE BALL
(Kurt Frings, CR. 1-6115)
1949—Easy Living, RKO; Sorrowful Jones, Para.; Miss Grant Takes Richmond, Col.
1947—Her Husband's Affairs, Col.; Lured, UA.
1946—The Dark Corner, 20th; Easy to Wed, MGM; Lover Come Back, Univ.; Two Smart People, MGM; Ziegfeld Follies, MGM.
1945—Without Love, MGM.

E. J. BALLANTINE
(Small, HO. 9-2722)
1947—Boomerang, 20th; Magic Town, RKO.
1946—Miss Susie Slagle's, Para.

AMPARA BALLESTER
1949—That Midnight Kiss, MGM.

SMITH BALLEW
1949—The Mutineers, Col.
1946—Drifting Along, Mono.; Under Arizona Skies, Mono.
1945—The Man Who Walked Alone, PRC.

HOLLIS BANE
1949—The Far Frontier, Rep.; Renegades of Sonora, Rep.; Grand Canyon, Screen Guild; Red Desert, Lippert.
1948—Overland Trails, Mono.; Carson City Raiders, Rep.; Night Time in Nevada, Rep.; The Return of Wildfire, Screen Guild; Harpoon, Screen Guild.
1947—Hoppy's Holiday, RKO; Buffalo Bill Rides Again, Screen Guild.

TALLULAH BANKHEAD
1945—A Royal Scandal, 20th.

MONTAGUE BANKS
1945—A Bell for Adano, 20th.

MARGARET BANNERMAN
(Small, HO. 9-2722)
1947—The Homestretch, 20th.
1946—Cluny Brown, 20th.

JOHN BANNER
(M. J. Hamilburg, CR. 5-4171)
1949—Guilty of Treason, EL.
1948—The Argyle Secrets, Film Classics; My Girl Tisa, WB; To the Victor, WB.
1946—Rendezvous 24, 20th.

LESLIE BANNING
1949—Girls' School, Col.

GEORGIANA BANNISTER
1945—On Stage Everybody, Univ.

JAMES "JIM" BANNON
1949—Daughter of the Jungle, Rep.; Frontier Revenge, Screen Guild; Ride, Ryder, Ride, EL.
1948—Miraculous Journey, Film Classics; The Man from Colorado, Col.; Trail to Laredo, Col.
1947—Framed, Col.; Johnny O'Clock, Col.; The Thirteenth Hour, Col.; The Corpse Came C. O. D., Col.; T-Men, Eagle-Lion.
1946—Devil's Mask, Col.; Renegades, Col.; The Unknown, Col.; Out of the Depths, Col.
1945—The Gay Senorita, Col.; I Love a Mystery, Col.; Sergeant Mike, Col.; Tonight and Every Night, Col.; The Missing Juror, Col.

NINA BARA
(Don Marlowe, HI. 0257)
1948—Black Hills, EL.
1945—The Gay Senorita, Col.

JOHN BARAGREY
(Salkow, CR. 1-9134)
1949—Shockproof, Col.
1948—The Loves of Carmen, Col.; The Creeper, 20th.

BOBBY BARBER
1947—Vigilantes of Boomtown, Rep.

GEORGE BARBIER
(Deceased 7-19-45)
1945—Blonde Ransom, Univ.; Her Lucky Night, Univ.

DON BARCLAY
1949—(Voice) Cinderella, RKO.
1948—Whispering Smith, Para.

JOAN BARCLAY
1945—The Shanghai Cobra, Mono.

STEPHEN BARCLAY
1948—Where the North Begins, Screen Guild.
1946—Fool's Gold, UA; Land Rush, Col.
1945—Don't Fence Me In, Rep.; Girls of the Big-house, Rep.; The Great Flamarion, Rep.; A Sporting Chance, Rep.

ROY BARCROFT
1949—The Far Frontier, Rep.; Frontier Investigator, Rep.; Law of the Golden West, Rep.; Prince of the Plains, Rep.; Renegades of Sonora, Rep.; Sheriff of Witchita, Rep.; South of Rio, Rep.; Down Dakota Way, Rep.; Outcasts of the Trail, Rep.; Ranger of Cherokee Strip, Rep.; San Antone Ambush, Rep.
1948—The Bold Frontiersman, Rep.; Lightnin' in the Forest, Rep.; Main Street Kid, Rep.; Oklahoma Badlands, Rep.; Old Los Angeles, Rep.; Madonna of the Desert, Rep.; Secret Service Investigator, Rep.; Eyes of Texas, Rep.; The Timber Trail, Rep.; Train to Alcatraz, Rep.; Grand Canyon Trail, Rep.; Sons of Adventure, Rep.; Sundown in Santa Fe, Rep.; Out of the Storm, Rep.; Marshal of Amarillo, Rep.; Desperados of Dodge City, Rep.
1947—Last Frontier Uprising, Rep.; Oregon Trail Scouts, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Blackmail, Rep.; Rustlers of Devil's Canyon, Rep.; Springtime in the Sierras, Rep.; Web of Danger, Rep.; Wyoming, Rep.; Along the Oregon Trail, Rep.; Bandits of Dark Canyon, Rep.; The Fabulous Texan, Rep.; Marshal of Cripple Creek, Rep.; Wild Frontier, Rep.
1946—Alias Billy the Kid, Rep.; My Pal Trigger, Rep.; Night Train to Memphis, Rep.; Sun Valley Cyclone, Rep.; Traffic in Crime, Rep.
1945—Along the Navajo Trail, Rep.; Bells of Rosarita, Rep.; The Cherokee Flash, Rep.; Colorado Pioneers, Rep.; Corpus Christi Bandits, Rep.; Dakota, Rep.; Home on the Range, Rep.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Santa Fe Saddlemates, Rep.; Sunset in Eldorado, Rep.; The Topeka Terror, Rep.; Trail of Kit Carson, Rep.; The Vampire's Ghost, Rep.; Wagon Wheels Westward, Rep.

BEN BARD
1946—The Black Angel, Univ.

TREVOR BARDETTE
(Edd Henry, CR. 5-0186)
1949—Hellfire, Rep.; The Wyoming Bandit, Rep.; Sheriff of Witchita, Rep.; Omoo Omoo, the Shark God, Screen Guild; Blazing Trail, Col.; Apache Chief, Lippert; Deadly Is the Female, UA; Song of India, Col.; San Antone Ambush, Rep.

1948—Adventures in Silverado, Col.; The Wreck of the Hesperus, Col.; The Return of the Whistler, Col.; Alias a Gentleman, MGM; Secret Service Investigator, Rep.; Black Eagle, Col.; Sundown in Santa Fe, Rep.; Sword of the Avenger, EL; Marshal of Amarillo, Rep.; Behind Locked Doors, EL.
1947—The Beginning or the End, MGM; Sea of Grass, MGM; Slave Girl, UI; Wyoming, Rep.; The Last Roundup, Col.; Marshal of Cripple Creek, Rep.; Ramrod, UA.
1946—The Big Sleep, WB; God's Country, Screen Guild; The Hoodlum Saint, MGM; The Man Who Dared, Col.; Sing While You Dance, Col.
1945—Counter-Attack, Col.; Dick Tracy, RKO.

LYNN BARI
(Manning O'Connor, CR. 1-7191)
1949—The Kid from Cleveland, Rep.
1948—The Man from Texas, EL; The Spiritualist, EL.
1946—Home Sweet Homicide, 20th; Margie, 20th; Nocturne, RKO; Shock, 20th.
1945—Captain Eddie, 20th.

JESS BARKER
(L. Shurr, CR. 1-1116)
1949—Take One False Step, UI; Reign of Terror, EL.
1946—Girl on the Spot, Univ.; Idea Girl, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—The Daltons Ride Again, Univ.; Keep Your Powder Dry, MGM; Scarlet Street, Univ.; Senorita from the West, Univ.; This Love of Ours, Univ.

LEX BARKER
1949—Tarzan's Magic Fountain, RKO.
1948—Mr. Blandings Builds His Dream House, SRO; Return of the Bad Men, RKO; The Velvet Touch, RKO.
1947—The Farmer's Daughter, RKO; Under the Tonto Rim, RKO; Crossfire, RKO.

MARGARET BARKER
1949—Lost Boundaries, Film Classics.

JOY BARLOW
1947—The Trespasser, Rep.
1946—The Big Sleep, WB.

BINNIE BARNES
(Levee-Stark, CR. 1-5781)
1949—The Pirates of Capri (Foreign.)
1948—The Dude Goes West, Allied Artists; My Own True Love, Para.
1947—If Winter Comes, MGM.
1946—The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—Getting Gertie's Garter, UA; It's in the Bag, UA; The Spanish Main, RKO.

PHILLIP BARNES
1948—The Velvet Touch, RKO.

CHARLIE BARNET
1949—Make Believe Ballroom, Col.
1948—A Song Is Born, RKO.
1947—The Fabulous Dorseys, UA.
1946—Freddie Steps Out, Mono.

GRIFF BARNETT
(D. H. Thompson, CR. 1-2188)
1949—Mother Is a Freshman, 20th; Criss Cross, UI; The Doolins of Oklahoma, Col.; Holiday Affair, RKO; Pinky, 20th.
1948—Fighting Father Dunne, RKO; Fury at Furnace Creek, 20th; Tap Roots, UI; The Walls of Jericho, 20th; Apartment for Peggy, 20th; For the Love of Mary, UI.
1947—Duel in the Sun, SRO; The Millerson Case, Col.; Possessed, WB; Gunfighters, Col.; Stepchild, PRC; Wild Harvest, Para.; Cass Timberlane, MGM; Daisy Kenyon, 20th; The Son of Rusty, Col.
1946—Strange Holiday, PRC; To Each His Own, Para.

GILBERT BARNETT
1949—Father Was a Fullback, 20th; Shockproof, Col.

VINCE BARNETT
(L. O. Lance, CR. 6-6014)
1949—Deputy Marshal, Lippert; Knock on Any Door, Col.; Thunder in the Pines, Screen Guild.
1948—Big Town Scandal, Para.; Loaded Pistols, Col.
1947—I Cover Big Town, Para.; Shoot to Kill, Screen Guild; Brute Force, UI; Gas House Kids Go West, PRC; The Trespasser, Rep.; Big Town After Dark, Para.; High Wall, MGM; Joe Palooka in the Knockout, Mono.; Little Miss Broadway, Col.
1946—Bowery Bombshell, Mono.; The Falcon's Alibi, RKO; The Killers, Univ.; No Leave, No Love, MGM; Swell Guy, UI; The Virginian, Para.; Sensation Hunters, Mono.
1945—High Powered, Para.; River Gang, Univ.; Thrill of a Romance, MGM.

LITA BARON
(also known as **ISABELITA**)
(Manning O'Connor, CR. 1-7191)
1948—Jungle Jim, Col.

STEVEN BARON
1948—Train to Alcatraz, Rep.

BYRON BARR
1949—Down Dakota Way, Rep.; Thelma Jordon, Para.
1948—The Main Street Kid, Rep.; Pitfall, UA.
1947—Big Town, Para.; Seven Were Saved, Para.
1946—They Made Me a Killer, Para.
1945—Follow That Woman, Para.; Love Letters, Para.; Tokyo Rose, Para.; The Affairs of Susan, Para.

TONY BARR
(M. Gertz, CR. 4-5491)
1949—Daughter of the West, Film Classics.

CAPPY BARRA BOYS
1948—Smart Politics, Mono.
1945—Radio Stars on Parade, RKO; Rockin' in the Rockies, Col.

ROBERT H. BARRAT
(Famous Artists, CR. 1-5222)
1949—Canadian Pacific, 20th; The Doolins of Oklahoma, Col.; Song of India, Col.; The Lone Wolf and His Lady, Col.; Riders of the Range, RKO.
1948—Relentless, Col.; Badmen of Tombstone, Allied Artists; Joan of Arc, RKO.
1947—Sea of Grass, MGM; The Fabulous Texan, Rep.; I Love Trouble, Col.; Road to Rio, Para.
1946—Just Before Dawn, Col.; Magnificent Doll, UI; Road to Utopia, Para.; Sunset Pass, RKO; The Time of Their Lives, Univ.; Dangerous Millions, 20th.
1945—Dakota, Rep.; The Great John L., UA; Grissly's Millions, Rep.; Strangler of the Swamp, PRC; They Were Expendable, MGM; Wanderer of the Wasteland, RKO.

JEAN-LOUIS BARRAULT
1949—The Life and Loves of Napoleon (Foreign); Man to Men (Foreign).
1948—Blind Desire (Foreign).

CURT BARRETT
1946—Drifting Along, Mono.; Galloping Thunder, Col.; Gentleman from Texas, Mono.; That Texas Jamboree, Col.

EDITH BARRETT
(L. Rantz, CR. 5-1191)
1949—The Lady Gambles, UI.
1948—Ruthless, EL.
1945—Molly and Me, 20th; Strangers in the Night, Rep.; That's the Spirit, Univ.

TONY BARRETT
(M. Garfield, CR. 5-5074)
1949—Flame of Youth, Rep.; Impact, UA.
1948—Guns of Hate, RKO; Western Heritage, RKO; Mystery in Mexico, RKO.
1947—Born to Kill, RKO; Dick Tracy's Dilemma, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Dick Tracy Meets Gruesome, RKO.
1946—The Falcon's Adventure, RKO; San Quentin, RKO.

LESLIE BARRIE
1948—The Iron Curtain, 20th.

MONA BARRIE
1948—My Dog Rusty, Col.
1947—I Cover Big Town, Para.; Secret of the Whistler, Col.; Cass Timberlane, MGM.
1946—Devil's Mask, Col.; Just Before Dawn, Col.

EDGAR BARRIER
(E. Kramer, CR. 6-2338)
1949—The Secret of St. Ives, Col.
1948—Adventures in Silverado, Col.; Port Said, Col.; To the Ends of the Earth, Col.; Rocky, Mono.; Macbeth, Rep.; Rogues' Regiment, UI.
1946—Cornered, RKO; Tarzan and the Leopard Woman, RKO.
1945—A Game of Death, RKO; Nob Hill, 20th; Song of Mexico, Rep.

DALE BARRINGER
1946—Do You Love Me, 20th.

HARRY BARRIS
1945—Penthouse Rhythm, Univ.; Steppin' in Society, Rep.

ROBERT BARRON
1947—Terror Trail, Col.; Song of My Heart, Allied Artists.
1946—The Caravan Trail, PRC; Tarzan and the Leopard Woman, RKO.
1945—Both Barrels Blazing, Col.; One Exciting Night, Para.; Song of Old Wyoming, PRC; Song of the Sarong, Univ.

GEORGE BARROWS
1946—Magnificent Doll, UI.

ALAN BARRY
1948—Ladies of the Chorus, Col.

DAVE BARRY
1948—Ladies of the Chorus, Col.

DONALD "RED" BARRY
1949—Ringside, Screen Guild; The Dalton Gang, Lippert; Square Dance Jubilee, Lippert; Tough Assignment, Lippert; Red Desert, Lippert.
1948—Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Slippy McGee, Rep.; Train to Alcatraz, Rep.
1947—That's My Gal, Rep.
1946—The Last Crooked Mile, Rep.; Out California Way, Rep.; The Plainsman and the Lady, Rep.
1945—Bells of Rosarita, Rep.; The Chicago Kid, Rep.

ETHEL BARRYMORE
(Small, HO. 9-2722)
1949—The Great Sinner, MGM; That Midnight Kiss, MGM; The Red Danube, MGM; Pinky, 20th.
1948—Portrait of Jennie, SRO; Moonrise, Rep.
1947—The Farmer's Daughter, RKO; Moss Rose, 20th; Night Song, RKO; The Paradine Case, SRO.
1946—The Spiral Staircase, RKO.

LIONEL BARRYMORE
(Small, HO. 9-2722)
1949—Down to the Sea in Ships, 20th; Malaya, MGM.
1948—Key Largo, WB.
1947—Dark Delusion, MGM; Duel in the Sun, SRO.
1946—It's a Wonderful Life, RKO; The Secret Heart, MGM; Three Wise Fools, MGM.
1945—The Valley of Decision, MGM.

EDDIE BARTELL
1945—Blonde from Brooklyn, Col.

RICHARD BARTELL
1945—Thoroughbreds, Rep.

BENNY BARTLETT
(Browne-Grippo, HO. 2-8111)
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Heart of Virginia, Rep.; Trouble Makers, Mono.
1947—Adventures of Don Coyote, UA; Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.
1946—Her Adventurous Night, Univ.

GREGG BARTON
1949—Not Wanted, Film Classics.
1948—Michael O'Halloran, Mono.; Joan of Arc, RKO.
1947—West to Glory, PRC.

JAMES BARTON
1948—The Time of Your Life, UA; Yellow Sky, 20th.

JOAN BARTON
1949—Strange Gamble, UA.
1948—Mary Lou, Col.
1947—Angel and the Badman, Rep.; Cigarette Girl, Col.
1946—Romance of the West, PRC.

LARRY BARTON
(J. Pomeroy, CR. 4-5148)
1949—Treasure of Monte Cristo, Lippert.

RICHARD BASEHART
(Famous Artists, CR. 1-5222)
1949—Reign of Terror, EL; Roseanna McCoy, RKO; Tension, MGM.
1948—He Walked by Night, EL.
1947—Repeat Performance, Eagle Lion; Cry Wolf, WB.

JAMES BASKETT
(Deceased)
1946—Song of the South, RKO.

ALFRED BASS
1949—The Hasty Heart, WB.

ALBERT BASSERMAN
1947—The Private Affairs of Bel Ami, UA; Escape Me Never, WB.
1946—The Searching Wind, Para.
1945—Rhapsody in Blue, WB.

BARBARA BATES
1949—The House Across the Street, WB; One Last Fling, WB; The Inspector General, WB.
1948—June Bride, WB.
1947—The Fabulous Joe, UA.
1946—A Night in Paradise, Univ.; Strange Holiday, PRC.
1945—Salome, Where She Danced, Univ.; This Love of Ours, Univ.

CHARLES BATES
(TE. 0-3065)
1949—Shockproof, Col.
1947—Pursued, WB.
1946—Danny Boy, PRC.

FLORENCE BATES
(Wynn Rocamora, CR. 4-5431)
1949—The Judge Steps Out, RKO; The Girl from Jones Beach, WB; On the Town, MGM.
1948—I Remember Mama, RKO; The Inside Story, Rep.; Winter Meeting, WB; Texas, Brooklyn and Heaven, UA; My Dear Secretary, UA; A Letter to Three Wives, 20th; Portrait of Jennie, SRO.
1947—The Brasher Doubloon, 20th; Love and Learn, WB; The Secret Life of Walter Mitty, RKO.
1946—Claudia and David, 20th; Cluny Brown, 20th; Diary of a Chambermaid, UA; The Time, the Place and the Girl, WB; Whistle Stop, UA.
1945—Out of This World, Para.; San Antonio, WB; Saratoga Trunk, WB; Tahiti Nights, Col.; Tonight and Every Night, Col.
Col.

JEANNE BATES
1946—The Mask of Dijon, PRC.
1945—Sergeant Mike, Col.

JIMMIE BATES
1947—The Wistful Widow of Wagon Gap, UI.

TOMMY BATTEN
1947—Sweet Genevieve, Col.

PAUL BAUCUM
1949—The Quiet One, Mayer-Burstyn.

RAY BAUDUC
1947—The Fabulous Dorseys, UA.

BODIE BAUER
(Herdan-Sherrill, CR. 1-5236)
1949—Sky Liner, Screen Guild.

JOE BAUTISTA
1948—A Letter to Three Wives, 20th.

JACK BAXLEY
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono,

ALAN BAXTER
(Sam Jaffe, CR. 6-6121)
1949—The Set-Up, RKO; The Prairie, Lippert.
1948—The Prairie, Screen Guiild; Close-Up, EL.

ANNE BAXTER
(C. Wendling, CR. 6-2348)
1949—You're My Everything, 20th.
1948—Homecoming, MGM; The Walls of Jericho, 20th; Yellow Sky, 20th; The Luck of the Irish, 20th.
1947—Blaze of Noon, Para.
1946—Angel on My Shoulder, UA; The Razor's Edge, 20th; Smoky, 20th.
1945—A Royal Scandal, 20th.

GEORGE BAXTER
(M. Gertz, CR. 4-5491)
1949—Son of Billy the Kid, Screen Guild.
1948—Sofia, Film Classics.

JOAN BAXTER
(I. Draesener, HI. 1-1782)
1949—Knock on Any Door, Col.

WARNER BAXTER
1949—The Devil's Henchmen, Col.; The Crime Doctor's Story, Col.; The Prison Warden, Col.
1948—The Gentleman from Nowhere, Col.
1947—The Millerson Case, Col.; The Crime Doctor's Gamble, Col.
1946—Crime Doctor's Man Hunt, Col.; Crime Doctor's Warning, Col.; Just Before Dawn, Col.
1945—Crime Doctor's Courage, Col.

GEORGIA BAYES
1945—Youth on Trial, Col.

BRANDON BEACH
1948—This Theatre and You, WB.

GUY BEACH
1949—Mississippi Rhythm, Mono.; Trail of the Yukon, Col.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Valiant Hombre, UA.
1947—Brute Force, UI.

EULA BEAL
1948—Concert Magic, Concert Films.

JOHN BEAL
(H. Rose, CR. 4-6051)
1949—Alimony, EL; Chicago Deadline, Para.; Song of Surrender, Para.
1948—So Dear to My Heart, RKO.
1947—Key Witness, Col.

ROYAL BEAL
1949—Lost Boundaries, Film Classics.
1947—Boomerang, 20th.

CHARLIE BEAL
1947—New Orleans, UA.

REGINALD BEANE
1948—The Time of Your Life, UA.

MARY BEAR
(Donaldson-Middleton, CR. 4-5169)
1949—Bride for Sale, RKO; Trouble Preferred, 20th.
1948—Bob and Sally, Social Guidance; That Lady in Ermine, 20th.

RENEE BEARD
1948—Who Killed 'Doc' Robbin, UA.
1947—Curley, UA; The Foxes of Harrow, 20th.

STYMIE BEARD
1945—Fallen Angel, 20th.

GENE BEARDEN
1949—The Stratton Story, MGM.

BETZI BEATON
1945—An Angel Comes to Brooklyn, Rep.

CLYDE BEATTY
1949—Africa Screams, UA.

WILLIAM BEAUDINE, JR.
1946—Sweetheart of Sigma Chi, Mono.

HUGH BEAUMONT
(Levee-Short, CR. 5-8340)
1948—The Counterfeiters, 20th.
1947—The Guilt of Janet Ames, Col.; Three on a Ticket, PRC; Too Many Winners, PRC; Bury Me Dead, PRC; Railroaded, PRC.
1946—Blonde for a Day, PRC; The Blue Dahlia, Para.; Johnny Comes Flying Home, 20th; Larceny in Her Heart, PRC; Murder Is My Business, PRC.
1945—Apology for Murder, PRC; Blood on the Sun, UA; The Lady Confesses, PRC; Objective, Burma! WB.

KATHRYN BEAUMONT
1948—On an Island With You, MGM.

LOUISE BEAVERS
1949—Girls' School, Col.; Tell It to the Judge, Col.
1948—Mr. Blandings Builds His Dream House, SRO; Good Sam, RKO; For the Love of Mary, UI.
1947—Banjo, RKO.
1946—Lover Come Back, Univ.
1945—Delightfully Dangerous, UA.

RICHARD BEAVERS
(also known as **BRUCE LANGLEY**)

GEORGE BEBAN, JR.
(SU. 1-9058)
1949—Duke of Chicago, Rep.; Bad Boy, Allied Artists.
1947—Buck Privates Come Home, UI; The Fabulous Texan, Rep.
1946—Swell Guy, UI.

DANNY BECK
1948—Jiggs and Maggie in Court, Mono.
1947—Hard Boiled Mahoney, Mono.
1946—Mr. Hex, Mono.

HAZEL LEE BECKER
1949—The Lawton Story, Hallmark.

MARJORY BECKETT
1947—Stork Bites Man, UA.

SCOTTY BECKETT
(Snitzer-Fritschi, HO. 9-6271)
1949—Battleground, MGM.
1948—Michael O'Halloran, Mono.; A Date With Judy, MGM.
1947—Cynthia, MGM; Dangerous Years, 20th.
1946—The Jolson Story, Col.; My Reputation, WB; White Tie and Tails, Univ.; Her Adventurous Night, Univ.
1945—Circumstantial Evidence, 20th; Junior Miss, 20th.

GENEVIEVE BELL
1945—Don Juan Quilligan, 20th.

FREDERICK G. BECKNER, JR.
(also known as **FRED COBY**)

DONALD T. BEDDOE
(V. Jacobson, CR. 5-2545)
1949—Easy Living, RKO; Once More, My Darling, UI; The Lady Gambles, UI; Hideout, Rep.; The Crime Doctor's Diary, Col.; Dear Wife, Para.; Flame of Youth, Rep.; Deadly Is the Female, UA; Dancing in the Dark, 20th; The Great Rupert, EL; Woman in Hiding, UI.
1948—Another Part of the Forest, UI; Black Bart, UI; An Act of Murder, UI.
1947—The Farmer's Daughter, RKO; Buck Privates Come Home, UI; They Won't Believe Me, RKO; Welcome Stranger, Para.; The Bachelor and the Bobby-Soxer, RKO.
1946—Behind Green Lights, 20th; Best Years of Our Lives, RKO; The Notorious Lone Wolf, Col.; O. S. S., Para.

1945—Crime, Inc., PRC; Getting Gertie's Garter, UA; One Exciting Night, Para.

CHARLES BEDELL
1948—Are You With It?, UI.

GUY BEDLUND
1947—Last of the Redmen, Col.

ALFONSO BEDOYA
(C. Alvarado, CR. 5-7203)
1949—Streets of Laredo, Para.; Border Incident, MGM.
1948—The Treasure of Sierra Madre, WB; Angel on the Amazon, Rep.; Angel in Exile, Rep.

NOAH BEERY, JR.
(Sam Jaffe, CR. 6-6121)
1949—The Doolins of Oklahoma, Col.
1948—Indian Agent, RKO; Red River, UA.
1946—The Cat Creeps, Univ.
1945—The Beautiful Cheat, Univ.; The Crimson Canary, nUiv.; The Daltons Ride Again, Univ.; Her Lucky Night, Univ.; See My Lawyer, Univ.; Under Western Skies, Univ.

NOAH BEERY, SR.
(Deceased 4-2-46)
1945—Sing Me a Song of Texas, Col.; This Man's Navy, MGM.

WALLACE BEERY
(Deceased 4-15-49)
1949—Big Jack, MGM.
1948—Alias a Gentleman, MGM; A Date With Judy, MGM.
1946—The Mighty McGurk, MGM; Bad Bascomb, MGM.
1945—This Man's Navy, MGM.

ED BEGLEY
(P. Wilkins, CR. 1-6188)
1949—It Happens Every Spring, 20th; The Great Gatsby, Para.; Tulsa, EL.
1948—Sitting Pretty, 20th; Deep Waters, 20th; Sorry, Wrong Number, Para.; Street With No Name, 20th.
1947—Boomerang, 20th; The Roosevelt Story, Tola Productions.

PATTI BEHRS
(Famous Artists, CR. 1-5222)
1949—Come to the Stable, 20th; The Beautiful Blonde from Bashful Bend, 20th.
1948—When My Baby Smiles at Me, 20th; Apartment for Peggy, 20th.

STEPHEN BEKASSY
(Goldstone-Willner, CR. 6-1071)
1949—Black Magic, UA.
1948—Arch of Triumph, UA.
1945—A Song to Remember, Col.

ROLAND BELANGER
1947—13 Rue Madeleine, 20th.

LEON BELASCO
(H. Bernie, CR. 5-0117)
1949—Jiggs and Maggie in Jackpot Jitters, Mono.; Bagdad, UI; Holiday in Havana, Col.; Love Happy, UA; Everybody Does It, 20th.
1948—Every Girl Should Be Married, RKO; Adventures of Don Juan, WB; I, Jane Doe, Rep; For the Love of Mary, UI.
1947—Philo Vance Returns, PRC.
1946—Little Iodine, UA; Suspense, Mono.; Swing Parade of 1946, Mono.
1945—Earl Carroll Vanities, Rep.; Easy to Look At, Univ.; Hollywood and Vine, PRC; Yolanda and the Thief, MGM.

RICHARD BELDIN
1947—Magic Town, RKO.

DALE BELDING
1948—Who Killed 'Doc' Robbin, UA; Inner Sanctum, Film Classics.
1947—Curley, UA.

BRUCE BELFRAGE
1949—Black Magic, UA.

BARBARA BEL GEDDES
1949—Caught, MGM.
1948—I Remember Mama, RKO; Blood on the Moon, RKO.
1947—The Long Night, RKO.

HANK BELL
1949—Red Desert, Lippert.
1947—Rustler's Round-up, Univ.
1945—Flame of Barbary Coast, Rep.; The Topeka Terror, Rep.

BELITA
1949—The Man on the Eiffel Tower, RKO.
1948—The Hunted, Allied Artists.
1947—The Gangster, Allied Artists.
1946—Suspense, Mono.

JAMES BELL
(Small, HO. 9-2722)
1949—Roughshod, RKO; Streets of Laredo, Para.
1948—Black Eagle, Col.; Sealed Verdict, Para.; I, Jane Doe, Rep.
1947—Blind Spot, Coy.; Dead Reckoning, Col.; The Millerson Case, Col.; Sea of Grass, MGM; Brute Force, UI; The Romance of Rosy Ridge, MGM; Driftwood, Rep.; Killer McCoy, MGM; Philo Vance's Secret Mission, PRC.
1946—The Girl of the Limberlost, Col.; The Spiral Staircase, RKO; The Unknown, Col.
1945—Blood on the Sun, UA; Thunderhead, Son of Flicka, 20th.

JEANNE BELL
1947—Glamour Girl, Col.

JOANIE BELL
1945—This Love of Ours, Univ.

MARION BELL
1946—Ziegfeld Follies, MGM.

RODNEY BELL
1947—Blondie's Holiday, Col.; The Senator Was Indiscreet, UI.
1946—Centennial Summer, 20th.
1945—An Angel Comes to Brooklyn, Rep.; Uncle Harry, Univ.

RALPH BELLAMY
(B. Allenberg, CR. 1-6161)
1945—Delightfully Dangerous, UA; Lady on a Train, Univ.; Northwest Trail, Screen Guild.

HENRY BELLAVER
(P. Wilkins, CR. 1-6188)
1949—Side Street, MGM.
1945—The House on 92nd Street, 20th.

LOUIS BELLSON
1948—A Song Is Born, RKO.

VIRGINIA BELMONT
1948—Fighting Mad, Mono.; Silent Conflict, UA; Overland Trails, Mono.; Courtin' Trouble, Mono.
1947—Prairie Express, Mono.; Sweet Genevieve, Col.

ROBERT BENCHLEY
(Deceased 11-25-45)
1946—The Bride Wore Boots, Para.; Janie Gets Married, WB; Road to Utopia, Para.; Snafu, Col.
1945—Duffy's Tavern, Para.; It's in the Bag, UA; Kiss and Tell, Col.; Pan-Americana, RKO; The Stork Club, Para.; Week-end at the Waldorf, MGM.

DAWN BENDER
1946—Suspense, Mono.
1945—Uncle Harry, Univ.

WILLIAM BENDIX
(R. Stewart, CR. 4-6123)
1949—The Big Steal, RKO; The Life of Riley, UI; A Connecticut Yankee in King Arthur's Court, Para.; Streets of Laredo, Para.; Cover-Up, UA; Johnny Holiday, Alcorn.
1948—The Time of Your Life, UA; The Babe Ruth Story, Allied Artists; Race Street, RKO.
1947—Blaze of Noon, Para.; Calcutta, Para.; I'll Be Yours, UI; Variety Girl, Para.; The Web, UI.

1946—The Blue Dahlia, Para.; The Dark Corner, 20th; Sentimental Journey, 20th; Two Years Before the Mast, Para.; White Tie and Tails, Univ.
1945—A Bell for Adano, 20th; Don Juan Quilligan, 20th; It's in the Bag, UA.

BROOKS BENEDICT
1947—Killer at Large, PRC; Three on a Ticket, PRC.
1946—The Man Who Dared, PRC; Three on a Ticket, PRC.

RICHARD BENEDICT
(P. Kohner, CR. 1-5165)
1949—City Across the River, UI; Scene of the Crime, MGM; Homicide, WB; Streets of San Francisco, Rep.; Omoo Omoo, the Shark God, Screen Guild; Post Office Investigator, Rep.; Angels in Disguise, Mono.
1948—The Arizona Ranger, RKO; Race Street, RKO; Smart Girls Don't Talk, WB.
1947—Backlash, 20th; Crossfire, RKO; The Guilt of Janet Ames, Col.
1946—O. S. S., Para.; Somewhere in the Night, 20th; Till the End of Time, RKO; A Walk in the Sun, 20th.
1945—See My Lawyer, Univ.

WILLIAM (Billy) BENEDICT
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Secret Service Investigator, Rep.; Trouble Makers, Mono.
1947—Fun on a Weekend, UA; Hard Boiled Mahoney, Mono.; The Pilgrim Lady, Rep.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; Do You Love Me, 20th; In Fast Company, Mono.; Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Hollywood and Vine, PRC; Mr. Muggs Rides Again, Mono.; Block Busters, Mono.

WILSON BENGE
1947—Queen of the Amazons, Screen Guild.
1945—Pursuit to Algiers, Univ.

BOYD BENNETT
1945—Youth on Trial, Col.

BRUCE BENNETT
(H. Rose, CR. 4-6051)
1949—The House Across the Street, WB; The Younger Brothers, WB; The Doctor and the Girl, MGM; Without Honor, UA; Task Force, WB; Undertow, UI.
1948—Silver River, WB; To the Victor, WB; The Treasure of Sierra Madre, WB; Smart Girls Don't Talk, WB.
1947—Cheyenne, WB; The Man I Love, WB; Nora Prentiss, WB; Dark Passage, WB.
1946—A Stolen Life, WB.
1945—Danger Signal, WB; Mildred Pierce, WB.

CONSTANCE BENNETT
(Kurt Frings, CR. 1-6115)
1948—Smart Woman, Allied Artists; Angel on the Amazon, Rep.
1947—The Unsuspected, WB.
1946—Centennial Summer, 20th.
1945—Paris-Underground, UA.

EARL BENNETT
1947—Sarge Goes to College, Mono.

JOAN BENNETT
(Sam Jaffe, CR. 6-6121)
1949—The Reckless Moment, Col.
1948—Hollow Triumph, EL.
1947—The Macomber Affair, UA; The Woman on the Beach, RKO; Secret Beyond the Door, UI.
1945—Colonel Effingham's Raid, 20th; Nob Hill, 20th; Scarlet Street, Univ.

LEE BENNETT
1949—State Department-File 649, Film Classics.
1948—Coroner Creek, Col.; Stars Over Texas, EL.
1947—The Last Roundup, Col.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Driftin' River, PRC; Larceny in Her Heart, PRC; Stars Over Texas, PRC.
1945—Song of Old Wyoming, PRC.

MARJORIE BENNETT
1948—June Bride, WB.
1947—Monsieur Verdoux, UA.

RAPHAEL "RAY" BENNETT
(Levee-Short, CR. 5-8340)
1949—Ma and Pa Kettle, UI; Frontier Revenge, Screen Guild; The Dalton Gang, Lippert; State Department-File 649, Film Classics.
1947—Betty Co-Ed, Col.; Heaven Only Knows, UA; Prairie Raiders, Col.
1946—Galloping Thunder, Col.; Gun Town, Univ.; The Haunted Mine, Mono.; Under Arizona Skies, Mono.
1945—Border Badmen, PRC; Flame of the West, Mono.; Gun Smoke, Mono.; Navajo Trails, Mono.; Return of the Durango Kid, Col.; Rustlers of the Badlands, Col.

JACK BENNY
1945—The Horn Blows at Midnight, WB; It's in the Bag, UA.

MARY BENOIT
1945—That Night With You, Univ.

FRANK BENSON
1945—Hangover Square, 20th.

ROY BENSON
1945—Billy Rose's Diamond Horseshoe, 20th.

BOB BENTLEY
(also known as **BOB BUTT**)
1946—Fool's Gold, UA.

BOB BENTON
1947—Death Valley, Screen Guild.

GEORGE BERANGER
(Laguna 1-5064)
1949—Dancing in the Dark, 20th.
1948—Road House, 20th.

ANJE BERENS
1945—Having Wonderful Crime, RKO.

EVELYN BERESFORD
1949—That Forsyte Woman, MGM.
1948—Unfaithfully Yours, 20th.

BERNARD BERG
1946—Rendezvous 24, 20th.

EDGAR BERGEN
1949—Captain China, Para.
1948—I Remember Mama, RKO.
1947—Fun and Fancy Free, RKO.

JERRY BERGEN
1948—The Pirate, MGM.

INGRID BERGMAN
1949—Under Capricorn, WB.
1948—Arch of Triumph, UA; Joan of Arc, RKO.
1946—Notorious, RKO.
1945—The Bells of St. Mary's, RKO; Saratoga Trunk, WB; Spellbound, UA.

BALLARD BERKELEY
1948—I Became a Criminal, WB.

JOHN BERKES
(M. Gertz, CR. 4-5491)
1949—My Dream Is Yours, WB.
1948—Romance on the High Seas, WB; Station West, RKO.
1947—The Egg and I, UI; The Corpse Came C.O.D., Col.
1946—Blonde Alibi, Univ.; Susie Steps Out, UA; Inside Job, Univ.
1945—Our Vines Have Tender Grapes, MGM; A Tree Grows in Brooklyn, 20th.

SAUNDRA BERKOVA
1948—An Old Fashioned Girl, EL.
1945—Captain Tugboat Annie, Rep.

MILTON BERLE
1949—Always Leave Them Laughing, WB.

BARRY BERNARD
1948—Casbah, UI; The Woman in White, WB.
1947—The Two Mrs. Carrolls, WB; Cry Wolf, WB; Bulldog Drummond Strikes Back, Col.
1946—Prison Ship, Col.
1945—The Fatal Witness, Rep.

BILLY BERNARD
1946—Danny Boy, PRC.

IAN BERNARD
1947—The Bachelor and the Bobby-Soxer, RKO.

JOSEPH E. BERNARD
1948—I Wouldn't Be in Your Shoes, Mono.
1947—Pirates of Monterey, UI.
1945—House of Dracula, Univ.; Within These Walls, 20th.

SAM BERNARD
(E. Silton, HO. 9-7176)
1948—The Vicious Circle, UA; When My Baby Smiles at Me, 20th.
1945—Thoroughbreds, Rep.

TOMMY BERNARD
1949—Father Was a Fullback, 20th.
1947—Yankee Fakir, Rep.

JOHN BERNARDINO
1949—The Kid from Cleveland, Rep.
1948—The Winner's Circle, 20th.

SARA BERNER
(S. Weiner, CR. 6-7081)
1949—City Across the River, UI; The Story of Molly X, UI.
1948—The Gay Intruders, 20th.
1947—Backlash, 20th.
1946—Wife Wanted, Mono.

NYAS AND WARREN BERRY
1949—You're My Everything, 20th.

MARGARET BERT
(AR. 3-2573)
1949—Prejulice, M. P. Sales Corp.
1948—Campus Sleuth, Mono.
1945—That Night With You, Univ.

MARINA BERTI
1949—Prince of Foxes, 20th.

JOE BESSER
(M. J. Hamilburg, CR. 5-4171)
1949—Africa Screams, UA; Woman in Hidng, UI.
1948—Feudin', Fussin' and A-Fightin', UI.
1946—Talk About a Lady, Col.
1945—Eadie Was a Lady, Col.

BETTIE BEST
1947—The Trap, Mono.; Heading for Heaven, PRC.

DEANNIE BEST
1948—Shanghai Chest, Mono.

EDNA BEST
1948—The Iron Curtain, 20th.
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th.

WILLIE BEST
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Smart Woman, Allied Artists; Half Past Midnight, 20th; The Shanghai Chest, Mono.
1947—Suddenly It's Spring, Para.; The Red Stallion, Eagle-Lion.
1946—The Bride Wore Boots, Para.; Dangerous Money, Mono.; The Face of Marble, Mono.; Red Dragon, Mono.
1945—Hold That Blonde, Para.; Pillow to Post, WB.

BARBARA BESTAR
1949—Navajo Trail Raiders, Rep.

AUDREY BETZ
1947—Monsieur Verdoux, UA.

BILLY BEVAN
(M. J. Hamilburg, CR. 5-4171)
1949—The Secret Garden, MGM; The Secret of St. Ives, Col.
1948—The Black Arrow, Col.; Let's Live a Little, EL.
1947—Moss Rose, 20th; It Had to Be You, Col.; The Swordsman, Col.
1946—Cluny Brown, 20th; Devotion, WB; Terror by Night, Univ.
1945—The Picture of Dorian Gray, MGM.

CLEM BEVANS
(H. Bernie, CR. 5-0117)
1949—Big Jack, MGM; Streets of Laredo, Para.; Rim of the Canyon, Col.; Deputy Marshal, Lippert; The Gal Who Took the West, UI; Tell It to the Judge, Col.
1948—Relentless, Col.; Texas, Brooklyn and Heaven, UA; The Paleface, Para.; Portrait of Jennie, SRO; Loaded Pistols, Col.; Highway 13, Screen Guild.
1947—The Millerson Case, Col.; Yankee Fakir, Rep.; Mourning Becomes Electra, RKO.
1946—Gallant Bess, MGM; Wake Up and Dream, 20th; The Yearling, MGM.
1945—Captain Eddie, 20th; Grissly's Millions, Rep.

TURHAN BEY
(E. Sherman, CR. 5-0186)
1949—Song of India, Col.
1948—Adventures of Casanova, EL; Parole, Inc., EL; The Spiritualist, EL.
1947—Out of the Blue, Eagle-Lion.
1946—A Night in Paradise, Univ.
1945—Frisco Sal, Univ.; Sudan, Univ.

BASIL BEYEA
1948—(Narration) My Name Is Han, Religious Film Assoc.

PEGGY LOU BIANCO
1945—Why Girls Leave Home, PRC.

ABNER BIBERMAN
1946—Strange Conquest, Univ.
1945—Back to Bataan, RKO; Betrayal from the East, RKO; Captain Kidd, UA; Salome, Where She Danced, Univ.

ROBERT BICE
1949—Susanna Pass, Rep.; Bandit King of Texas, Rep.
1948—Assigned to Danger, EL; He Walked by Night, EL; In This Corner, EL.
1947—The Red Stallion, Eagle-Lion.

CHARLES BICKFORD
(Sam Jaffe, CR. 6-6121)
1949—Roseanna McCoy, RKO; Whirlpool, 20th; Guilty of Treason, EL.
1948—Four Faces West, UA; The Babe Ruth Story, Allied Artists; Johnny Belinda, WB; Command Decision, MGM.
1947—Duel in the Sun, SRO; The Farmer's Daughter, RKO; The Woman on the Beach, RKO; Brute Force, UI.
1945—Captain Eddie, 20th; Fallen Angel, 20th.

NITA BIEBER
1947—News Hounds, Mono.

MRS. E. BIENVENU
1948—Louisiana Story, Lopert.
1947—The Foxes of Harrow, 20th.

BARNEY BIGARD
1947—New Orleans, UA.

CHIEF BIG TREE
1949—She Wore a Yellow Ribbon, RKO.

REGINALD BILADO
1948—Big Town Scandal, Para.

LYDIA BILBROOK
1945—The Brighton Strangler, RKO; The Picture of Dorian Gray, MGM; What a Blonde, RKO.

BARBARA BILLINGSLEY
1949—I Cheated The Law, 20th; Prejudice, M. P. Sales Corp.; Air Hostess, Col.
1948—The Argyle Secrets, Film Classics; Valiant Hombre, UA.

Anne Baxter

HERMAN BING
(Deceased)
1946—Night and Day, WB; Rendezvous 24, 20th.
1945—Where Do We Go from Here, 20th.

CONRAD BINYON
(E. MacQuarrie, CR. 6-7162)
1946—Gallant Journey, Col.; Courage of Lassie, MGM.

WYRLEY BIRCH
1947—Boomerang, 20th.

WILLOW BIRD
1949—Daughter of the West, Film Classics.
1948—Where the North Begins, Screen Guild.

TALA BIRELL
1948—Women in the Night, Film Classics; Homicide for Three, Rep.
1947—Philo Vance's Gamble, PRC; Song of Love, MGM; Philo Vance's Secret Mission, PRC.
1946—Dangerous Millions, 20th.
1945—The Frozen Ghost, Univ.; Girls of the Big-house, Rep.; The Power of the Whistler, Col..

JULIE BISHOP
1949—Deputy Marshal, Lippert; Sands of Iwo Jima, Rep.; The Threat, RKO.
1947—High Tide, Mono.; Last of the Redmen, Col.
1946—Cinderella Jones, WB; Idea Girl, Univ.; Murder in the Music Hall, Rep.; Strange Conquest, Univ.
1945—Rhapsody in Blue, WB; You Came Along, Para.

RICHARD BISHOP
1948—Call Northside 777, 20th.

WILLIAM BISHOP
1949—Anna Lucasta, Col.; The Walking Hills, Col.
1948—Adventures in Silverado, Col.; Port Said, Col.; Coroner Creek, Col.; Thunderhoof, Col.; The Untamed Breed, Col.; Black Eagle, Col.
1947—Romance of Rosy Ridge, MGM.

WHITNER BISSELL
(R. Stewart, CR. 4-6123)
1949—The Crime Doctor's Diary, Col.; Anna Lucasta, Col.; Side Street, MGM.
1948—Raw Deal, EL; Another Part of the Forest, UI; That Lady in Ermine, 20th; Chicken Every Sunday, 20th; He Walked by Night, EL.
1947—Brute Force, UI; A Double Life, UI; The Senator Was Indiscreet, UI.
1946—Somewhere in the Night, 20th.

JACK BITTNER
1948—Dreams That Money Can Buy, Films Intl.

JONATHAN BLACK
(also known as **JONATHAN McALL**)
1947—Song of the Sierras, Mono.

VALERIE BLACK
1949—Lost Boundaries, Film Classics.

DOUGLAS BLACKLEY
1948—The Counterfeiters, 20th.
1947—Jungle Flight, Para.; Shoot to Kill, Screen Guild; Dragnet, Screen Guild; Big Town After Dark, Para.

SIDNEY BLACKMER
(L. Shurr, CR. 1-1116)
1948—My Girl Tisa, WB; A Song Is Born, RKO.
1947—Duel in the Sun, SRO.

CARLYLE BLACKWELL, JR.
1947—The Pilgrim Lady, Rep.
1945—Docks of New York, Mono.

GEORGE BLAGOI
1945—Nob Hill, 20th.

VIVIAN BLAINE
1946—If I'm Lucky, 20th; Three Little Girls in Blue, 20th.
1945—Doll Face, 20th; Nob Hill, 20th; State Fair, 20th.

BETSY BLAIR
1948—Another Part of the Forest, UI; The Snake Pit, 20th.
1947—The Guilt of Janet Ames, Col.; A Double Life, UI.

BOB BLAIR
(r. n. ROBERT E. NEFF)
1947—Last Frontier Uprising, Rep.

HENRY BLAIR
1948—Tenth Ave. Angel, MGM.

JANET BLAIR
1948—The Fuller Brush Man, Col.; The Black Arrow, Col.
1947—The Fabulous Dorseys, UA; I Love Trouble, Col.
1946—Gallant Journey, Col.; Tars and Spars, Col.
1945—Tonight and Every Night, Col.

JOAN BLAIR
1948—Arthur Takes Over, 20th; Street With No Name, 20th; Sons of Adventure, Rep.
1947—New Orleans, UA.
1946—Angel on My Shoulder, UA; Deadline for Murder, 20th.
1945—Grissly's Millions, Rep.

RENO BLAIR
1948—Frontier Agent, Mono.
1947—Raiders of the South, Mono.
1946—The Gentleman from Texas, Mono.; Under Arizona Skies, Mono.

ARTHUR BLAKE
1949—Port of New York, EL.

BOBBY BLAKE
(V. Jacobson, CR. 5-2545)
1948—The Treasure of Sierra Madre, WB.
1947—Homesteaders of Paradise Valley, Rep.; Humoresque, WB; Oregon Trail Scouts, Dep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Rustlers of Devil's Canyon, Rep.; The Last Roundup, Col.; Marshal of Cripple Creek, Rep.; The Return of Rin Tin Tin, Eagle-Lion.
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; A Guy Could Change, Rep.; In Old Sacramento, Rep.; Out California Way, Rep.; Sheriff of Redwood Valley, Rep.; Sun Valley Cyclone, Rep.
1945—Colorado Pioneers, Rep.; Dakota, Rep.; The Great Stagecoach Robbery, Rep.; Home on the Range, Rep.; The Horn Blows at Midnight, WB; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Phantom of the Plains, Rep.; Pillow to Post, WB; Wagon Wheels Westward, Rep.

GLADYS BLAKE
(Herdan-Sherrell, CR. 1-5236)
1948—Michael O'Halloran, Mono.; Ladies of the Chorus, Col.
1946—Strange Triangle, 20th.
1945—Bewitched, MGM; Let's Go Steady, Col.; Rockin' in the Rockies, Col.; There Goes Kelly, Mono.

LARRY BLAKE
(Monter-Gray, CR. 1-1191)
1949—Holiday Affair, RKO; The Lucky Stiff, UA.
1948—The Hunted, Allied Artists; French Leave, Mono.
1947—Backlash, 20th; Smash Up, the Story of a Woman, UI; The Trap, Mono.; Second Chance, 20th.
1946—Behind Green Lights, 20th; Deadline for Murder, 20th; The Undercover Woman, Rep.

MARIE BLAKE
(M. J. Hamilburg, CR. 5-4171)
1949—Alimony, EL; Angels in Disguise, Mono.
1948—An Innocent Affair, UA; The Girl from Manhattan, UA.
1947—Dark Delusion, MGM; Fun on a Weekend, UA; Mourning Becomes Electra, RKO.
1946—Gentleman Joe Palooka, Mono.
1945—Pillow to Post, WB.

OLIVER BLAKE
(Bender-Ward, CR. 1-7247)
1949—Colorado Territory, WB.
1948—The Challenge, 20th; Cry of the City, 20th.
1947—The Guilty, Mono.; The Senator Was Indiscreet, UI.
1946—Blonde Alibi, Univ.; Wake Up and Dream, 20th.

PAMELA BLAKE
(Herdan-Sherrell, CR. 1-5236)
1949—Sky Liner, Screen Guild.
1948—Stage Struck, Mono; Highway 13, Screen Guild; Son of God's Country, Rep.
1947—Rolling Home, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.
1946—Live Wires, Mono.; Mysterious Intruder, Col.; Partners in Time, RKO.
1945—Captain Tugboat Annie, Rep.; Three's a Crowd, Rep.; Why Girls Leave Home, PRC.

GENE BLAKELY
1947—The Roosevelt Story, Tola Production.

OLIVE BLAKENEY
1948—Sealed Verdict, Para.
1947—Time Out of Mind, UI.
1946—Sentimental Journey, 20th; The Strange Woman, UA.
1945—Dakota, Rep.; Leave Her to Heaven, 20th.

RUBLE BLAKEY
1948—Miracle in Harlem, Screen Guild.

MEL BLANC
1949—Neptune's Daughter, MGM.

PIERRE BLANCHAR
1948—Symphonie Pastorale (Foreign); They Are Not Angels (Foreign).

DALE BLANCHARD
1949—Apache Chief, Lippert.

FELIX "DOC" BLANCHARD
1947—The Spirit of West Point, Film Classics.

CLARA BLANDICK
(HI. 4126)
1949—Mr. Soft Touch, Col.
1948—The Bride Goes Wild, MGM.
1947—Philo Vance Returns, PRC; Life With Father, WB.
1946—Claudia and David, 20th; People Are Funny, Para.; So Goes My Love, Univ.; A Stolen Life, WB.
1945—Frontier Gal, Univ.; Pillow of Death, Univ.

JOHN BLEIFER
1948—French Leave, Mono.; Call Northside 777, 20th; 16 Fathoms Deep, Mono.; The Enchanted Valley, EL.
1947—Fall Guy, Mono.; High Conquest, Mono.
1946—Rendezvous 24, 20th; The Wife of Monte Cristo, PRC.

LELA BLISS
1949—Intruder in the Dust, MGM.
1948—Give My Regards to Broadway, 20th; The Snake Pit, 20th.
1947—Miracle on 34th Street, 20th; Gas House Kids Go West, PRC.
1946—The Dark Mirror, Univ.

SALLY BLISS
1945—Rustlers of the Badlands, Col.

JOAN BLONDELL
1947—The Corpse Came C.O.D., Col.; Christmas Eve, UA; Nightmare Alley, 20th.
1946—Adventure, MGM.
1945—Don Juan Quilligan, 20th; A Tree Grows in Brooklyn, 20th.

ERIC BLORE
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO; Love Happy, UA.
1948—Romance on the High Seas, WB.
1947—The Lone Wolf in Mexico, Col.; Winter Wonderland, Rep.; The Lone Wolf in London, Col.
1946—Kitty, Para.; The Notorious Lone Wolf, Col.
1945—Easy to Look At, Univ.; Men in Her Diary, Univ.; Penthouse Rhythm, Univ.

BEN BLUE
1948—One Sunday Afternoon, WB.
1947—My Wild Irish Rose, WB.
1946—Easy to Wed, MGM; Two Sisters from Boston, MGM.

MONTE BLUE
(A. Meyer, CR. 5-7865)
1949—Flaxy Martin, WB; Homicide, WB; South of St. Louis, WB; The Younger Brothers, WB; Ranger of Cherokee Strip, Rep.
1948—Silver River, WB; Two Guys from Texas, WB; Key Largo, WB; Johnny Belinda, WB.
1947—Cheyenne, WB; Possessed, WB; That Way With Women, WB; Bells of San Fernando, Screen Guild; Life With Father, WB.
1946—Cinderella Jones, WB; Shadow of a Woman, WB.
1945—San Antonio, WB.

BLUE RIDGE MOUNTAIN FOLKS
1945—Springtime in Texas, Mono.

STANLEY BLYSTONE
1949—Rustlers, RKO; El Dorado Pass, Col.; Deputy Marshal, Lippert.
1948—I Wouldn't Be in Your Shoes, Mono.; Eyes of Texas, Rep.
1947—Killer at Large, PRC.
1946—Moon Over Montana, Mono.; Navajo Kid, PRC; Six Gun for Hire, PRC.

ANN BLYTH
1949—Top O' the Morning, Para.; Red Canyon, UI; Once More, My Darling, UI; Free for All, UI.
1948—Another Part of the Forest, UI; Mr. Peabody and the Mermaid, UI
1947—Brute Force, UI; Killer McCoy, MGM.
1946—Swell Guy, UI.
1945—Mildred Pierce, WB.

BETTY BLYTHE
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Society, Mono.; Madonna of the Desert, Rep.
1946—Joe Palooka, Champ, Mono.; The Undercover Woman, Rep.
1945—Docks of New York, Mono.

NAN BOARDMAN
(Manning O'Connor, CR. 1-7191)
1949—Come to the Stable, 20th; The Sickle or the Cross, D. D. D.; Mrs. Mike, UA.
1948—The Vicious Circle, UA.

LOS BOCHEROS
1947—Fiesta, MGM.

HERMAND BODEN
1948—Siren of Atlantis, UA.

IRIS BOCIGNON
1946—The Gay Cavalier, Mono.

HUMPHREY BOGART
1949—Knock on Any Door, Col.; Tokyo Joe, Col.
1948—The Treasure of Sierra Madre, WB; Key Largo, WB.
1947—Dead Reckoning, Col.; The Two Mrs. Carrolls, WB; Dark Passage, WB.
1946—The Big Sleep, WB.
1945—Conflict, WB.

NOEL BOGGS
1946—Heading West, Col.

ROMAN BOHNEN
(Deceased 2-24-49)
1949—Kazan, Col.; Mr. Soft Touch, Col.
1948—Open Secret, EL; Arch of Triumph, UA; Night Has a Thousand Eyes, Para.; Joan of Arc, RKO.
1947—California, Para.; Winter Wonderland, Rep.; Brute Force, UI; Song of Love, MGM; For You I Die, Film Classics.
1946—Best Years of Our Lives, RKO; Deadline at Dawn, RKO; The Hoodlum Saint, MGM; Miss Susie Slagle's, Para.; Mr. Ace, UA; The Strange Love of Martha Ivers, Para.; Two Years Before the Mast, Para.
1945—A Bell for Adano, 20th; Counter-Attack, Col. None But the Lonely Heart, RKO.

CURT BOIS
(Ingo-Preminger, CR. 6-8775)
1949—Caught, MGM; The Great Sinner, MGM; A Kiss in the Dark, WB; Oh, You Beautiful Doll, 20th; The Lovable Cheat, Film Classics.
1948—The Woman from Tangier, Col.; Arch of Triumph, UA; French Leave, Mono.; The Woman in White, WB; Let's Live a Little, EL.
1947—Jungle Flight, Para.
1945—Saratoga Trunk, WB; The Spanish Main, RKO.

MARY BOLAND
(Levee-Stark, CR. 1-5781)
1948—Julia Misbehaves, MGM.

RAY BOLGER
1949—Make Mine Laughs, RKO; Look for the Silver Lining, WB.
1946—The Harvey Girls, MGM.

ANITA BOLSTER
1949—The Judge Steps Out, RKO.
1947—The Two Mrs. Carrolls, WB.
1946—Kitty, Para.
1945—The Lost Weekend, Para.; My Name Is Julia Ross, Col.; Nob Hill, 20th; Scarlet Street, Univ.

MATHEW BOLTON
1948—Tarzan and the Mermaids, RKO.

PATSY BOLTON
1949—Shamrock Hill, EL.

FORTUNIO BONANOVA
1949—Whirlpool, 20th.
1948—Rose of Santa Rosa, Col.; Badmen of Tombstone, Allied Artists; Romance on the High Seas, WB; Adventures of Don Juan, WB; Angel on the Amazon, Rep.
1947—Fiesta, MGM; The Fugitive, RKO.
1946—Hit the Hay, Col.; Monsieur Beaucaire, Para.; Red Dragon, Mono.
1945—A Bell for Adano, 20th; Man Alive, RKO; Where Do We Go from Here, 20th.

DAVID BOND
(F. Fralick, CR. 5-6111)
1949—Song of India, Col.; We Were Strangers, Col.
1948—That Lady in Ermine, 20th; Joan of Arc, RKO.
1947—Cigarette Girl, Col.; The Late George Apley, 20th; The Private Affairs of Bel Ami, UA; A Double Life, UI.

JOHNNY BOND
(r. n. JOHN HERBERT BOND)
1946—Gallant Bess, MGM.
1945—Springtime in Texas, Mono.

LILLIAN BOND
(AR. 3-5837)
1945—The Picture of Dorian Gray, MGM.

RAYMOND BOND
(Stempel-Olenick, CR. 1-7141)
1949—Special Agent, Para.; State Department-File 649, Film Classics.
1948—A Foreign Affair, Para.; So Dear to My Heart, RKO.
1947—The Burning Cross, Screen Guild.

TOMMY BOND
(M. J. Hamilburg, CR. 5-4171)
1948—Big Town Scandal, Para.
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.
1945—The Beautiful Cheat, Univ.; Twice Blessed, MGM.

WARD BOND
(Edington-Cloutman, CR. 1-6239)
1948—Fort Apache, RKO; The Time of Your Life, UA; Tap Roots, UI; Joan of Arc, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO; Unconquered, Para.
1946—Canyon Passage, Univ.; It's a Wonderful Life, RKO; My Darling Clementine, 20th.
1945—Dakota, Rep.; They Were Expendable, MGM.

BEULAH BONDI
(Sam Jaffe, CR. 6-6121)
1949—The Life of Riley, UI; Reign of Terror, EL; Mr. Soft Touch, Col.
1948—The Sainted Sisters, Para.; The Snake Pit, 20th; So Dear to My Heart, RKO.
1947—High Conquest, Mono.
1946—Breakfast in Hollywood, UA; It's a Wonderful Life, RKO; Sister Kenny, RKO.
1945—Back to Bataan, RKO; The Southerner, UA.

WALTER BONN
1946—The Razor's Edge, 20th.

LEE BONNELL
(S. Armstrong, CR. 4-5148)
1948—Smart Woman, Allied Artists; Jiggs and Maggie in Society, Mono.; The Checkered Coat, 20th.
1946—Criminal Court, RKO; San Quentin, RKO.

ROBERT BOON
(P. Kohner, CR. 1-5165)
1949—Treasure of Monte Cristo, Lippert.

ADRIAN BOOTH
1949—Brimstone, Rep.; Hideout, Rep.; The Last Bandit, Rep.
1948—California Firebrand, Rep.; The Gallant Legion, Rep.; Lightnin' in the Forest, Rep.; The Plunderers, Rep.
1947—Last Frontier Uprising, Rep.; Along the Oregon Trail, Rep.; Exposed, Rep.; Under Colorado Skies, Rep.
1946—The Man from Rainbow Valley, Rep.; Out California Way, Rep.; Valley of the Zombies, Rep.
1945—Home on the Range, Rep.; Tell It to a Star, Rep.

KARIN BOOTH
(Famous Artists, CR. 1-5222)
1949—My Foolish Heart, RKO.
1948—The Big City, MGM.
1947—Unfinished Dance, MGM.

EUGENE BORDEN
1948—Saigon, Para.; The Bishop's Wife, RKO.
1947—Cigarette Girl, Col.; Jewels of Brandenburg, 20th; The Foxes of Harrow, 20th; Glamour Girl, Col.
1946—Do You Love Me, 20th; The Razor's Edge, 20th; The Return of Monte Cristo, Col.; The Thrill of Brazil, Col.; So Dark the Night, Col.
1945—The Caribbean Mystery, 20th.

LEO BORDEN
1945—Docks of New York, Mono.

EMILE BOREO
1947—Carnegie Hall, UA.

SVEN-HUGO BORG
(G. Dembling, CR. 1-2161)
1945—Nob Hill, 20th; Pursuit to Algiers, Univ.

VEDA ANN BORG
(Levee-Short, CR. 5-8340)
1949—One Last Fling, WB; Mississippi Rhythm, Mono.; Forgotten Women, Mono.
1948—Blonde Savage, PRC; Julia Misbehaves, MGM; Chicken Every Sunday, 20th.
1947—Big Town, Para.; The Pilgrim Lady, Rep.; The Bachelor and the Bobby-Soxer, RKO; Mother Wore Tights, 20th.
1946—Avalanche, PRC; The Fabulous Suzanne, Rep.; Wife Wanted, Mono.; Accomplice, PRC; Love, Honor and Goodbye, Rep.
1945—Dangerous Intruder, PRC; Don Juan Quilligan, 20th; Fog Island, PRC; Life With Blondie, Col.; Mildred Pierce, WB; Scared Stiff, Para.; Rough, Tough and Ready, Col.; What a Blonde, RKO.

LEOPOLD BORKOWSKI
1948—The Search, MGM.

FERIKE BOROS
1946—Specter of the Rose, Rep.
1945—This Love of Ours, Univ.; A Tree Grows in Brooklyn, 20th.

CONNIE BOSWELL
1946—Swing Parade of 1946, Mono.

JOSEPH BOUDREAUX
1948—Louisiana Story, Lopert.

MATTHEW BOULTON
1949—The Secret Garden, MGM; Barbary Pirate, Col.
1948—The Woman in White, WB; Enchantment, UA.
1947—Stallion Road, WB; Bulldog Drummond Strikes Back, Col.
1945—The Brighton Strangler, RKO; The Woman in Green, Univ.

PHILIP BOURNEUF
1948—Joan of Arc, RKO.

BILL BOVETT
1945—Song of Old Wyoming, PRC.

LEE BOWMAN
(Levee-Stark, CR. 1-5781)
1949—My Dream Is Yours, WB; There's a Girl in My Heart, Allied Artists.
1947—Smash-Up—the Story of a Woman, UI.
1946—The Walls Came Tumbling Down, Col.
1945—She Wouldn't Say Yes, Col.; Tonight and Every Night, Col.

RUDY BOWMAN
1949—She Wore a Yellow Ribbon, RKO.

HELEN BOYCE
1947—Hollywood Barn Dance, Screen Guild, Abilene Town, UA.

MILDRED BOYD
1946—Red Dragon, Mono.

WILLIAM BOYD
1949—Strange Gamble, UA.
1948—(Exec. prod.) Silent Conflict, UA.
1947—(Exec. Prod.) Dangerous Venture, UA; (Exec. Prod.) Hoppy's Holiday, UA; (Exec. Prod.) The Marauders, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.

CHARLES BOYER
1948—Arch of Triumph, UA.
1946—Cluny Brown, 20th.
1945—Confidential Agent, WB.

WALDEN BOYLE
1948—I Wouldn't Be in Your Shoes, Mono.
1947—The Burning Cross, Screen Guild; Road to the Big House, Screen Guild.

HAZEL BOYNE
1946—Danny Boy, PRC.

EDDIE BRACKEN
1949—The Girl From Jones Beach, WB.
1947—Fun on a Weekend, UA; Ladies' Man, Para.
1945—Bring on the Girls, Para.; Duffy's Tavern, Para.; Hold That Blonde, Para.; Out of This World, Para.

DAVID BRADFORD
1946—Strange Holiday, PRC.

LANE BRADFORD
1949—Death Valley Gunfighter, Rep.; The Far Frontier, Rep.; Law of the Golden West, Rep.; Prince of the Plains, Rep.; South of Rio, Rep.; The Wyoming Bandit, Rep.; Dead Man's Gold, Screen Guild; Bandit King of Texas, Rep.; San Antone Ambush, Rep.
1948—Frontier Agent, Mono.; Sundown in Santa Fe, Rep.; Return of the Lash, EL; Black Hills, EL.
1947—Pioneer Justice, PRC; Prairie Raiders, Col.; Ghost Town Renegades, PRC; Riders of the Lone Star, Col.
1946—Overland Raiders, PRC; Silver Range, Mono.

PM 3/c JOHN H. BRADLEY
1949—Sands of Iwo Jima. Rep.

LEE BRADLEY
1949—She Wore a Yellow Ribbon, RKO.

LESLIE BRADLEY
1949—Prince of Foxes, 20th.

PAUL BRADLEY
1948—Music Man, Mono.

TRUMAN BRADLEY
1949—Special Agent, Para.
1947—I Wonder Who's Kissing Her Now, 20th.
1945—The Horn Blows at Midnight, WB.

CHARLES BRADSTREET
1948—Abbott & Costello Meet Frankenstein, UI; Parole, Inc., EL.
1947—Unfinished Dance, MGM.

FRED BRADY
(W. Shiffrin, CR. 1-7261)
1946—The Cat Creeps, Univ.; Little Miss Big, Univ.; Slightly Scandalous, Univ.; Meet Me on Broadway, Col.

JUNE BRADY
1945—On Stage Everybody, Univ.

PATTI BRADY
1949—Adventure in Baltimore, RKO; Down Dakota Way, Rep.; The Golden Stallion, Rep.
1948—Adventures in Silverado, Col.; The Wreck of the Hesperus, Col.; State of the Union, MGM; A Letter to Three Wives, 20th.
1947—King of the Wild Horses, Col.; Stallion Road, WB.
1946—Never Say Goodbye, WB; Two Guys from Milwaukee, WB.

RUTH BRADY
1949—Caught, MGM.
1948—Summer Holiday, MGM; The Strange Mrs. Crane, EL.
1947—The Arnelo Affair, MGM; Stallion Road, WB; Unfinished Dance, MGM.
1946—The Harvey Girls, MGM; Little Mister Jim, MGM.
1945—The Clock, MGM.

SCOTT BRADY
(Darrow, CR. 4-5221)
1949—The Gal Who Took the West, UI; Port of New York, EL; Undertow, UI.
1948—He Walked by Night, EL; In This Corner, EL.

LIONEL BRAHAM
1948—Macbeth, Rep.

NEVILLE BRAND
1949—D.O.A., UA.

RUTH BRANDE
1945—The Lady Confesses, PRC.

MICHAEL BRANDEN
(also known as **ARCHIE TWITCHELL**)
(P. Wilkins, CR. 1-6188)
1949—Follow Me Quietly, RKO.
1947—The Arnelo Affair, MGM; Second Chance, 20th; Web of Danger, Rep.
1946—Affairs of Geraldine, Rep.; The French Key, Rep.; Accomplice, PRC.
1945—The Missing Corpse, PRC.

HENRY BRANDON
1949—The Fighting O'Flynn, UI; Tarzan's Magic Fountain, RKO.
1948—Old Los Angeles, Rep.; Joan of Arc, RKO; The Paleface, Para.

CAROL BRANNON
1949—Adventure in Baltimore, RKO; Flame of Youth, Rep.
1947—Cynthia, MGM.

JOYCE BRANT and the FLENNOY TRIO
1946—Mr. Ace, UA.

ROY BRANT
1946—Bad Men of the Border, Univ.

KEEFE BRASSELLE
(W. Rocamora, CR. 4-5431)
1949—Not Wanted, Film Classics.
1947—Railroaded, PRC.
1945—River Gang, Univ.

PAUL BRATTI
1947—Slave Girl, UI.

ROBERT BRAY
1949—Stagecoach Kid, RKO; Brothers in the Saddle, RKO; Rustlers, RKO; The Clay Pigeon, RKO; Strange Bargain, RKO.

1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Return of the Bad Men, RKO; Blood on the Moon, RKO; Indian Agent, RKO; Gun Smugglers, RKO.

MARGARET BRAYTON
1947—Sarge Goes to College, Mono.; The Trap, Mono.
1945—The Spider, 20th.

ROSSANO BRAZZI
(Famous Artists, CR. 1-5222)
1949—Little Women, MGM.

GEORGE BREAKSTON
1948—Urubu, UA.

EGON BRECHER
(Deceased)
1946—O.S.S., Para.; Temptation, UI; The Wife of Monte Cristo, PRC; So Dark the Night, Col. ..
1945—A Royal Scandal, 20th; Voice of the Whistler, Col.; White Pongo, PRC.

GEORGE BREEN
1949—Jigsew, UA.

THOMAS E. BREEN
1949—Battleground, MGM.
1948—B. F.'s Daughter, MGM; Luxury Liner, MGM.

LENNIE BREMEN
1949—Henry, the Rainmaker, Mono.; The Inspector General, WB.
1947—Buck Privates Come Home, UI; Linda Be Good, PRC.
1945—Pride of the Marines, WB.

LUCILLE BREMER
1948—Adventures of Casanova, EL; Ruthless, EL; Behind Locked Doors, EL.
1947—Dark Delusion, MGM.
1946—Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1945—Yolanda and the Thief, MGM.

E. BRENDEL
(Bender-Ward, CR. 1-7247)
1949—The Beautiful Blonde from Bashful Bend, 20th.

TOM BRENEMAN
(Deceased 4-28-48)
1946—Breakfast in Hollywood, UA.

WALTER BRENNAN
(B. Allenberg, CR. 1-6161)
1949—The Green Promise, RKO; Brimstone, Rep.; Task Force, WB.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Blood on the Moon, RKO; Red River, UA.
1947—Driftwood, Rep.
1946—Centennial Summer, 20th; O, My Darling Clementine, 20th; Nobody Lives Forever, WB; A Stolen Life, WB.
1945—Dakota, Rep.

EVELYN BRENT
1948—The Golden Eye, Mono.
1947—Raiders of the South, Mono.; Robin Hood of Monterey, Mono.

GEORGE BRENT
(Famous Artists, CR. 1-5222)
1949—Red Canyon, UI; Illegal Entry, UI; Bride for Sale, RKO; The Kid from Cleveland, Rep.
1948—Luxury Liner, MGM; Angel on the Amazon, Rep.
1947—The Corpse Came C.O.D., Col.; Slave Girl, UI; Christmas Eve, UA; Out of the Blue, Eagle-Lion.
1946—Lover Come Back, Univ.; My Reputation, WB; The Spiral Staircase, RKO; Temptation, UI; Tomorrow Is Forever, RKO.
1945—The Affairs of Susan, Para.

LYNTON BRENT
1946—Drifting Along, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.
1945—The Lost Trail, Mono.

ROMNEY BRENT
1948—Adventures of Don Juan, WB.

ROY BRENT
1947—Rustler's Round-Up. Univ.
1946—Code of the Lawless, Univ.; Lightning Raiders, PRC; Six Gun for Hire, PRC; Wild Beauty, Univ.; Trail to Vengeance, Univ.
1945—His Brother's Ghost, PRC.

EDMOND BREON
(E. T. Somlyo, CR. 6-2041)
1949—Challenge to Lassie, MGM.
1948—Hills of Home, MGM; Enchantment, RKO.
1947—The Imperfect Lady, Para.; Forever Amber, 20th.
1946—Devotion, WB; Dressed to Kill, Univ.

FELIX BRESSART
(Deceased 3-17-49)
1949—Take One False Step, UI.
1948—A Song Is Born, RKO; Portrait of Jennie, SRO.
1946—Ding Dong Williams, RKO; I've Always Loved You, Rep.; The Thrill of Brazil, Col.
1945—Dangerous Partners, MGM; Without Love, MGM.

CLARIBEL BRESSEL
1948—The Luck of the Irish, 20th.

DAVID BRIAN
1949—Flamingo Road, WB; Intruder in the Dust, MGM; Beyond the Forest, WB.

MARY BRIAN
1947—Dragnet, Screen Guild.

FANNY BRICE
1946—Ziegfeld Follies, MGM.

ALAN BRIDGE
(E. MacQuarrie, CR. 6-7162)
1949—The Beautiful Blonde from Bashful Bend, 20th; Quick on the Trigger, Col.; Traveling Saleswoman, Col.
1948—Last Days of Boot Hill, Col.; Silver River, WB; Unfaithfully Yours, 20th; That Wonderful Urge, 20th.
1947—Cross My Heart, Para.; Mad Wednesday, UA; Singin' in the Corn, Col.; The Fabulous Joe, UA.
1946—Alias Mr. Twilight, Col.; Below the Deadline, Mono.; Cowboy Blues, Col.; The Falcon's Alibi, RKO; My Pal Trigger, Rep.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; A Guy, a Girl and a Pal, Col.; The Jade Mask, Mono.; Thunderhead—Son of Flicka, 20th; A Tree Grows in Brooklyn, 20th.

LOIS BRIDGE
(M. J. Hamilberg, CR. 5-4171)
1949—Riders of the Whistling Pines, Col.; Riders in the Sky, Col.

BEAU BRIDGES
1949—The Red Pony, Rep.; Zamba, EL.
1948—No Minor Vices, MGM.

DARLENE BRIDGES
1949—The Lawton Story, Hallmark.

LLOYD BRIDGES
(Levee-Stark, CR. 1-5781)
1949—Red Canyon, UI; Calamity Jane and Sam Bass, UI; Hideout, Rep.; Trapped, EL; Home of the Brave, UA.
1948—16 Fathoms Deep, Mono.; Secret Service Investigator, Rep.; Moonrise, Rep.
1947—The Trouble With Women, Para.; Ramrod, UA.
1946—Abilene Town, UA; Canyon Passage, Univ.; Miss Susie Slagle's, Para.; A Walk in the Sun, 20th.
1945—The Lost Trail, Mono.; Strange Confession, Univ.

BARBARA BRIER
1949—Shamrock Hill, EL.
1948—Manhattan Angel, Col.; An Old Fashioned Girl, EL.

HARLAN BRIGGS
(E. Dickinson, HU. 2-3311)
1949—Rusty Saves a Life, Col.
1948—Fury at Furnace Creek, 20th.

1947—Cynthia, MGM; Personality Kid, Col.; Vigilantes of Boomtown, Rep.; A Double Life, Ul; The Son of Rusty, Col.
1946—Do You Love Me, 20th; My Pal Trigger, Rep.; Mysterious Intruder, Col.; Wake Up and Dream, 20th.
1945—State Fair, 20th.

JULIE BRIGGS
1947—Bowery Buckaroos, Mono.

MATT BRIGGS
1948—The Babe Ruth Story, Allied Artists.

JUNE BRIGHT
1949—Easy Living, RKO.

PATTI BRILL
1947—Hard Boiled Mahoney, Mono.; Kilroy Was Here, Mono.
1946—Live Wires, Mono.; Sing Your Way Home, RKO.

NANCY BRINCKMAN
1946—Behind the Mask, Mono.; Live Wires, Mono.
1945—Mr. Muggs Rides Again, Mono.; Saddle Serenade, Mono.

PAUL BRINEGAR
1948—Larceny, Ul.

VIRGINIA BRISSAC
(Manning O'Connor, CR. 1-7191)
1949—Mother Is a Freshman, 20th; The Last Bandit, Rep.; The Doolins of Oklahoma, Col.
1948—The Mating of Millie, Col.; Summer Holiday, MGM; Old Los Angeles, Rep.; The Snake Pit, 20th; The Untamed Breed, Col.; An Act of Murder, Ul.
1947—Monsieur Verdoux, UA; Captain from Castile, 20th.
1946—Hot Cargo, Para.; The Mysterious Mr. Valentine, Rep.; Renegades, Col.
1945—Bewitched, MGM; Captain Eddie, 20th; The Daltons Ride Again, Univ.; G.I. Honeymoon, Mono.; The Scarlet Clue, Mono.; Three's a Crowd, Rep.; A Tree Grows in Brooklyn, 20th; Why Girls Leave Home, PRC.

FRANK BRISTOW
1947—Hollywood Barn Dance, Screen Guild.

PHIL BRITO
1948—Music Man, Mono.
1946—Sweetheart of Sigma Chi, Mono.

ELTON BRITT
(Herdan-Sherrell, CR. 1-5236)
1949—Laramie, Col.

BARBARA BRITTON
(E. T. Somlyo, CR. 6-2041)
1949—I Shot Jesse James, Screen Guild; Cover-Up, UA.
1948—Albuquerque, Para.; Mr. Reckless, Para:. The Untamed Breed, Col.; Loaded Pistols, Col.
1947—Gunfighters, Col.
1946—The Fabulous Suzanne, Rep.; The Return of Monte Cristo, Col.; They Made Me a Killer,
1945—Captain Kidd, UA; The Great John L., UA.

KENNETH BRITTON
(Herdan-Sherrell, CR. 1-5236)
1949—The Lady Takes a Sailor, WB.
1948—Romance on the High Seas, WB; Jiggs and Maggie in Court, Mono.

PAMELA BRITTON
(Paul Wilkins, CR. 1-6188)
1949—D.O.A., UA.
1945—Anchors Aweigh, MGM; A Letter for Evie, Col.

PETER BROCCO
(E. Silton, HO. 9-7176)
1949—Flaming Fury, Rep.; Post Office Investigator, Rep.; Boston Blackie's Chinese Venture, Col.; Search for Danger, Film Classics; The Undercover Man, Col.
1948—The Argyle Secrets, Film Classics; The Vicious Circle, UA; Appointment with Murder, Film Classics; The Gallant Blade, Col.
1947—The Lone Wolf in Mexico, Col.
1946—Alias Mr. Twilight, Col.

BETTY BRODEL
1945—Too Young to Know, WB.

HELEN BRODERICK
1946—Because of Him, Univ.
1945—Love, Honor and Goodbye, Rep.

DON BRODIE
1948—Street Corner, Wilshire Pic.
1945—The Man Who Walked Alone, PRC; Bedside Manner, UA.

STEVE BRODIE
(Monter-Gray, CR. 1-1191)
1949—Brothers in the Saddle, RKO; Rustlers, RKO; Rose of the Yukon, Rep.; Massacre River, Allied Artists; The Big Wheel, UA; Home of the Brave, UA; I Cheated the Law, 20th; Tough Assignment, Lippert; Treasure of Monte Cristo, Lippert.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Return of the Bad Men, RKO; Station West, RKO; Bodyguard, RKO.
1947—Code of the West, RKO; Desperate, RKO; Thunder Mountain, RKO; Trail Street, RKO; Crossfire, RKO; Out of the Blue, RKO.
1946—Badman's Territory, RKO; Criminal Court, RKO; The Falcon's Adventure, RKO; Sunset Pass, RKO; A Walk in the Sun, 20th; Young Widow, UA.
1945—The Crimson Canary, Univ.; This Man's Navy, MGM.

J. EDWARD BROMBERG
1949—I Shot Jesse James, Screen Guild.
1948—Arch of Triumph, UA; A Song Is Born, RKO.
1947—Queen of the Amazons, Screen Guild.
1946—Tangier, Univ.; The Walls Came Tumbling Down, Col.
1945—Easy to Look At, Univ.; The Missing Corpse, PRC; Pillow of Death, Univ.; Salome, Where She Danced, Univ.

JOHN BROMFIELD
(Hal Wallis, HO. 9-2411)
1949—Rope of Sand, Para.; Paid in Full, Para.
1948—Sorry, Wrong Number, Para.; Harpoon, Screen Guild.

HARRY BRONSON
1949—The Crooked Way, UA.

LILLIAN BRONSON
1949—Rusty's Birthday, Col.
1948—Sleep, My Love, UA; Family Honeymoon, Ul.
1947—Shocking Miss Pilgrim, 20th; Welcome Stranger, Para.; The Hucksters, MGM.
1946—The Girl of the Limberlost, Col.; Sentimental Journey, 20th; Hollywood and Vine, PRC.
1945—Junior Miss, 20th; Molly and Me, 20th; Road to Alcatraz, Rep.; A Tree Grows in Brooklyn, 20th.

CLIFFORD BROOKE
(H. Wurtzel, CR. 5-6175)
1948—The Woman in White, WB.
1947—The Late George Apley, 20th; Moss Rose, 20th.
1946—Black Beauty, 20th; The Madonna's Secret, Rep.; Three Strangers, WB.
1945—Captain Kidd, UA; Hangover Square, 20th; Molly and Me, 20th.

HILLARY BROOKE
(Sam Jaffe, CR. 6-6121)
1949—Alimony, EL; Africa Screams, UA; Bodyhold, Col.
1948—The Fuller Brush Man, Col.; Big Town Scandal, Para.; Let's Live Again, 20th.
1947—Big Town, Para.; I Cover Big Town, Para.; Big Town After Dark, Para.
1946—Earl Carroll Sketchbook, Rep.; The Gentleman Misbehaves, Col.; Monsieur Beaucaire, Para.; Road to Utopia, Para.; Strange Impersonation, Rep.: Strange Journey, 20th; Up Goes Maisie, MGM; The Strange Woman, UA.
1945—Crime Doctor's Courage, Col.; The Enchanted Cottage, RKO; The Woman in Green Univ.

WALTER BROOKE
1949—C-Man, Film Classics.

GERALDINE BROOKS
(Kurt Frings, CR. 1-6115)
1949—The Younger Brothers, WB; Challenge to Lassie, MGM; The Reckless Moment, Col.

1948—Embraceable You, WB; An Act of Murder, UI.
1947—Possessed, WB; Cry Wolf, WB.

HADDA BROOKS
1947—Out of the Blue, Eagle-Lion.

HAZEL BROOKS
(Famous Artists, CR. 1-5222)
1948—Arch of Triumph, UA; Sleep My Love, UA.
1947—Body and Soul, Enterprise.

JEAN BROOKS
1946—The Bamboo Blonde, RKO; The Falcon's Alibi, RKO.
1945—Two O'Clock Courage, RKO.

LESLIE BROOKS
(Monter-Gray, CR. 1-1191)
1948—The Cobra Strikes, EL; Blonde Ice, Film Classics; Romance on the High Seas, WB; Hollow Triumph, EL.
1947—Cigarette Girl, Col.; Secret of the Whistler, Col.; The Corpse Came C.O.D., Col.
1946—It's Great to Be Young, Col.; The Man Who Dared, Col.
1945—I Love a Bandleader, Col.; Tonight and Every Night, Col.

PAUL BROOKS
1946—The Falcon's Alibi, RKO.

PHYLLIS BROOKS
1945—High Powered, Para.; The Unseen, Para.

RALPH BROOKS
1948—Michael O'Halloran, Mono.; A Letter to Three Wives, 20th.
1946—Smooth as Silk, Univ.
1945—Twice Blessed, MGM.

RAND BROOKS
(Stempel-Olenick, CR. 1-7141)
1949—The Wyoming Bandit, Rep.; Black Midnight, Mono.; Strange Gamble, UA.
1948—Silent Conflict, UA; Joan of Arc, RKO; Sundown in Santa Fe, Rep.; Ladies of the Chorus, Col.
1947—Dangerous Venture, UA; Hoppy's Holiday, UA; Kilroy Was Here, Mono.; The Marauders, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.

SHELTON BROOKS
1945—Adventures of Kitty O'Day, Mono.

WILLIAM BROOKS
1947—I'll Be Yours, UI; Michigan Kid, Univ.

EDWARD S. BROPHY
1949—Arson, Inc., Screen Guild.
1947—It Happened on Fifth Avenue, Mono.; Renegade Girl, Screen Guild.
1946—The Falcon's Adventure, RKO; Girl on the Spot, Univ.; Sweetheart of Sigma Chi, Mono.; Swing Parade of 1946, Mono.
1945—The Falcon in San Francisco, RKO; I'll Remember April, Univ.; Penthouse Rhythm, Univ.; See My Lawyer, Univ.; Wonder Man, RKO.

ANITA BROWN
1946—Song of the South, RKO.

ANNE BROWN
1945—Rhapsody in Blue, WB.

BARBARA BROWN
(L. Shurr, CR. 1-1116)
1949—Yes Sir, That's My Baby, UI; Leave It to Henry, Mono.; Henry, the Rainmaker, Mono.; Miss Mink of 1949, 20th.
1948—Arthur Takes Over, 20th; Wallflower, WB.
1947—Beast With Five Fingers, WB; High Barbaree, MGM; Love and Learn, WB; Personality Kid, Col.; That Way With Women, WB; That Hagen Girl, WB.
1946—Janie Gets Married, WB; White Tie and Tails, Univ.
1945—Mildred Pierce, WB; Pillow to Post, WB; Too Young to Know, WB.

BECKY BROWN
1946—Shadow of a Woman, WB.

CHARLES D. BROWN
(Deceased 11-26-48)
1949—Follow Me Quietly, RKO.
1948—I Wouldn't Be in Your Shoes, Mono.; Let's Live Again, 20th; On Our Merry Way, UA; In This Corner, EL.
1947—Undercover Maisie, MGM; Merton of the Movies, MGM; Railroaded, PRC; The Senator Was Indiscreet, UI.
1946—The Big Sleep, WB; Danger Woman, Univ.; The Hoodlum Saint, MGM; In Fast Company, Mono.; Just Before Dawn, Col.; The Killers, Univ.; The Last Crooked Mile, Rep.; The Man Who Dared, Col.; Night Editor, Col.; The Strange Love of Martha Ivers, Para.; Wake Up and Dream 20th.
1945—Apology for Murder, PRC; Don Juan Quilligan, 20th; Eve Knew Her Apples, Col.; Having Wonderful Crime, RKO; Sunbonnet Sue, Mono.

DOTTYE BROWN
1948—Campus Sleuth, Mono.
1947—Louisiana, Mono.

HARRIS BROWN
(Manning O'Connor, CR. 1-7191)
1948—Casbah, UI.

HARRY BROWN
1949—Ringside, Screen Guild.
1947—Shoot to Kill, Screen Guild.
1946—Inside Job, Univ.; Lawless Breed, Univ.
1945—Wanderer of the Wasteland, RKO.

HELEN BROWN
(Frank Ryan, CR. 1-4627)
1949—Arctic Manhunt, UI; Holiday Affair, RKO; Dancing in the Dark, 20th.
1948—The Walls of Jericho, 20th.
1947—Nora Prentiss, WB.
1946—Danny Boy, PRC.

JAMES BROWN
(Harold Rose, CR. 4-6051)
1949—Yes Sir, That's My Baby, UI; The Younger Brothers, WB; Brimstone, WB; Anna Lucasta, Col.; Sands of Iwo Jima, Rep.
1948—The Gallant Legion, Rep.
1947—The Big Fix, PRC; The Fabulous Texan, Rep.
1946—Our Hearts Were Growing Up, Para.
1945—Objective, Burma! WB.

JOE E. BROWN
(W. Morris, CR. 1-6161)
1947—The Tender Years, 20th.

JOHN BROWN
(E. Kramer, CR. 6-2338)
1949—The Life of Riley, UI.
1945—The Horn Blows at Midnight, WB.

JOHNNY MACK BROWN
1949—Stampede, Allied Artists; The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mono.
1948—Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Valley of Fear, Mono.; Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.
1946—Border Bandits, Mono.; Drifting Along, Mono.; The Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Shadows on the Range, Mono.; Silver Range, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.
1945—Flame of the West, Mono.; Frontier Feud, Mono.; Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Stranger from Santa Fe, Mono.

PHIL BROWN
(M. Garfield, CR. 5-5074)
1948—If You Knew Susie, RKO; The Luck of the Irish, 20th; Moonrise, Rep.
1947—Johnny O'Clock, Col.
1946—The Killers, Univ.; Without Reservations, RKO.
1945—Jungle Captive, Univ.; Over 21, Col.; State Fair, 20th.

STEVE BROWN
1948—I Remember Mama, RKO.

TOM BROWN
(M. J. Hamilberg, CR. 5-4171)
1949—Duke of Chicago, Rep.; Ringside, Screen Guild.
1948—Slippy McGee, Rep.
1947—Buck Privates Come Home, UI.
1945—The House on 92nd Street, 20th.

VANESSA BROWN
1949—Big Jack, MGM; The Secret of St. Ives, Col.; The Heiress, Para.
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; The Foxes of Harrow, 20th; Mother Wore Tights, 20th.
1946—The Girl of the Limberlost, Col.; I've Always Loved You, Rep.; Margie, 20th.

WALLY BROWN
1949—Come to the Stable, 20th.
1948—Family Honeymoon, UI.
1946—From This Day Forward, RKO; Genius at Work, RKO; Notorious, RKO; Vacation in Reno, RKO.
1945—Radio Stars on Parade, RKO; Zombies on Broadway, RKO.

MICHAEL BROWNE
(Herdan-Sherrell, CR. 1-5236)
1947—The Spirit of West Point, Film Classics.
1946—Crime of the Century, Rep.
1945—Pride of the Marines, WB.

IVAN H. BROWNING
1948—Mr. Peabody and the Mermaid, UI.

JILL BROWNING
(also known as **JILL MEREDITH**)
1945—Utah, Rep.

IRENE BROZA
1947—My Father's House, Jewish National Film.

JUDY BRUBAKER
1949—Mr. Belvedere Goes to College, 20th.

DAVID BRUCE
1949—Joe Palooka in the Big Fight, Mono.; Prejudice, M. P. Sales Corp.; The Sickle or the Cross, D. D. D.
1948—Racing Luck, Col.
1946—Susie Steps Out, UA.
1945—Lady on a Train, Univ.; Salome, Where She Danced, Univ.; That Night With You, Univ.

EDDIE BRUCE
1946—Throw a Saddle on a Star, Col.
1945—Eve Knew Her Apples, Col.; Let's Go Steady, Col.; Rhythm Roundup, Col.; Tahiti Nights, Col.

NIGEL BRUCE
(B. Allenberg, CR. 1-6161)
1948—Julia Misbehaves, MGM.
1947—The Two Mrs. Carrolls, WB; The Exile, UI.
1946—Dragonwyck, 20th; Terror by Night, Univ.
1945—The Corn Is Green, WB; The House of Fear, Univ.; Pursuit to Algiers, Univ.; Son of Lassie, MGM; The Woman in Green, Univ.

NICHOLAS BRUCE
1949—Black Magic, UA.

RODMAN BRUCE
(r. n. **RODMAN PRUEFER**)
1947—Untamed Fury, PRC.

VIRGINIA BRUCE
(Levee-Stark, CR. 1-5781)
1949—State Department-File 649, Film Classics.
1948—Night Has a Thousand Eyes, Para.
1945—Love, Honor and Goodbye, Rep.

WILLIAM BRUCE
1949—All The King's Men, Col.

FREDERIC BRUNN
1946—Rendezvous 24, 20th.
1945—Tarzan and the Amazons, RKO.

ARGENTINA BRUNNETTI
(Donaldson-Middleton, CR. 4-5169)
1949—Holiday in Havana, Col.; Knock on Any Door, Col.
1948—Man-Eater of Kumaon, UI.
1947—California, Para.; High Tide, Mono.
1946—It's a Wonderful Life, RKO.

ARTHUR Q. BRYAN
1949—Samson and Delilah, Para.
1946—The Dark Horse, Univ.

JAN BRYANT
(Levee-Short, CR. 5-8340)
1947—The Trap, Mono.; Gas House Kids in Hollywood, PRC.
1946—Shadows on the Range, Mono.; Silver Range, Mono.

MARIE BRYANT
1948—The Twisted Road, RKO.

NANA BRYANT
(Herdan-Sherrell, CR. 1-5236)
1949—The Lady Gambles, UI; Hideout, Rep.; State Department-File 649, Film Classics.
1948—Stage Struck, Mono.; Eyes of Texas, Rep.; Inner Sanctum, Film Classics; The Return of October, Col.; Ladies of the Chorus, Col.
1947—The Big Fix, PRC; Big Town, Para.; Millie's Daughter, Col.; The Perfect Marriage, Para.; Her Husband's Affairs, Col.; Dangerous Years, 20th; The Fabulous Joe, UA; The Unsuspected, WB.
1946—The Runaround, Univ.
1945—Black Market Babies, Mono.; Brewster's Millions, UA; Week-end at the Waldorf, MGM; The Adventures of Mark Twain, WB.

PAUL BRYAR
(Manning O'Connor, CR. 1-7191)
1949—Mississippi Rhythm, Mono.; Alaska Patrol, Film Classics; Mary Ryan, Detective, Col.
1948—Campus Sleuth, Mono.; Fighting Mad, Mono.; I Wouldn't Be in Your Shoes, Mono.; Parole, Inc., EL; Walk a Crooked Mile, Col.
1947—The Millerson Case, Col.; Three on a Ticket, PRC; The Chinese Ring, Mono.
1946—Blonde for a Day, PRC; Gas House Kids, PRC; Larceny in Her Heart, PRC.

JUNE BRYDE
1945—Man from Oklahoma, Rep.

SONJA BRYDEN
1948—Letter from an Unknown Woman, UI.

YUL BRYNNER
1949—Port of New York, EL.

TOM BRYSON
1945—The Woman in Green, Univ.

EDGAR BUCHANAN
(B. Allenberg, CR. 1-6161)
1949—Red Canyon, UI; Any Number Can Play, MGM; For Those Who Dare, Col.; The Walking Hills, Col.
1948—Adventures in Silverado, Col.; Best Man Wins, Col.; The Wreck of the Hesperus, Col.; The Black Arrow, Col.; Coroner Creek, Col.; The Untamed Breed, Col.; The Man from Colorado, Col.
1947—Framed, Col.; Sea of Grass, MGM; Abilene Town, UA; The Swordsman, Col.
1946—The Bandit of Sherwood Forest, Col.; If I'm Lucky, 20th; Perilous Holiday, Col.; Renegades, Col.; The Walls Came Tumbling Down, Col.
1945—The Fighting Guardsman, Col.

BUCK AND BUBBLES
1948—A Song Is Born, RKO.

FRANK BUCK
1949—Africa Screams, UA.

BUZ BUCKLEY
1947—The Fabulous Dorseys, UA.
1946—Little Mister Jim, MGM.

NORMAN BUDD
(G. Ullman, CR. 4-5238)
1949—The Red Menace, Rep.; The Judge, Film Classics.

JEAN BUDINGER
1949—Ride, Ryder, Ride!, EL.

REMO BUFANO
(Deceased)
1945—Yolanda and the Thief, MGM.

DONALD BUKA
1948—Street With No Name, 20th.

JOSEPH BULOFF
1949—A Kiss in the Dark, WB.
1948—To the Victor, WB; The Loves of Carmen, Col.
1947—Carnegie Hall, UA.

BUNIN'S PUPPETS
1946—Ziegfeld Follies, MGM.

RALPH BUNKER
(Hartford, CR. 4-5416)
1947—The Hucksters, MGM.

JOHN BURFORD
1946—Gallant Bess, MGM.

FAIRFAX BURGER
1945—Fear, Mono.

GROVER BURGESS
1948—The Naked City, UI.

BILLIE BURKE
1949—And Baby Makes Three, Col.
1946—The Bachelor's Daughter, UA; Breakfast in Hollywood, UA.
1945—The Cheaters, Rep.; Swing Out, Sister, Univ.

JAMES BURKE
(L. Shurr, CR. 1-1116)
1949—Shamrock Hill, EL.
1948—The Timber Trail, Rep.; Night Wind, 20th; June Bride, WB.
1947—California, Para.; Easy Come, Easy Go, Para.; Philo Vance's Gamble, PRC; Down to Earth, Col.; Body and Soul, UA; Gas House Kids in Hollywood, PRC; Nightmare Alley, 20th.
1946—Bowery Bombshell, Mono.; Two Years Before the Mast, Para.
1945—Anchors Aweigh, MGM; The Horn Blows at Midnight, WB; How Do You Do, PRC; I Love a Bandleader, Col.: Shady Lady, Univ.

WALTER BURKE
1949—All The King's Men, Col.

JOSEPH BURLANDO
1946—The Razor's Edge, 20th.

LOUISE BURNETT
1945—Pan-Americana, RKO.

SMILEY BURNETTE
(M. J. Hamilberg, CR. 5-4171)
1949—Quick on the Trigger, Col.; Laramie, Col.; El Dorado Pass, Col.; Desert Vigilante, Col.; Challenge of the Range, Col.; Horsemen of the Sierras, Col.; Blazing Trail, Col.; South of Death Valley, Col.
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Six-Gun Law, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.
1946—The Desert Horseman, Col.; The Fighting Frontiersman, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Land Rush, Col.; Roaring Rangers, Col.; Two-Fisted Stranger, Col.; Heading West, Col.

NEAL BURNS
1946—The Face of Marble, Mono.

PAUL E. BURNS
(J. Weiner, CR. 6-7081)
1949—Look for the Silver Lining, WB; Hideout, Rep.; Cover-Up, UA; Artic Manhunt, UI; For Those Who Dare, Col.; I Married a Communist, RKO; Johnny Allegro, Col.
1948—Adventures in Silverado, Col.; Best Man Wins, Col.; The Wreck of the Hesperus, Col.; Relentless, Col.; Madonna of the Desert, Rep.; My Dog Shep, Screen Guild; Belle Starr's Daughter, 20th; Black Eagle, Col.; Hollow Triumph, EL.
1947—Blind Spot, Col.; Desperate, RKO; Framed, Col.; The Pilgrim Lady, Rep.; Shadowed, Col.; Exposed, Rep.
1946—Crime Doctor's Man Hunt, Col.; Devil's Mask, Col.; Gallant Journey, Col.; My Pal Trigger, Rep.; Mysterious Intruder, Col.; Night Editor, Col.; Renegades, Col.; Sing While You Dance, Col.
1945—Fallen Angel, 20th; The Southerner, UA; State Fair, 20th.

RONNOLD BURNS
1948—Apartment for Peggy, 20th.

ANN BURR
1949—Night Unto Night, WB.
1947—The Devil on Wheels, PRC.

RAYMOND BURR
(Famous Artists, CR. 1-5222)
1949—Bride of Vengeance, Para.; Black Magic, UA; Love Happy, UA; Abandoned, UI; Red Light, UA.
1948—Raw Deal, EL; Ruthless, EL; Sleep, My Love, UA; Pitfall, UA; Adventures of Don Juan, WB; Walk a Crooked Mile, Col.; Station West, RKO.
1947—Code of the West, RKO; Desperate, RKO; I Love Trouble, Col.
1946—San Quentin, RKO.

WAYNE BURSON
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.

DEVERA BURTON
1949—Omoo Omoo, the Shark God, Screen Guild.

GEORGE BURTON
1947—Bill and Coo, Rep.

JOHN BURTON
(Lichtig-Englander, CR. 1-2141)
1949—The Fan, 20th; Everybody Does It, 20th.
1946—Black Beauty, 20th.

BENNY BURT
1946—Three Strangers, WB.

MARGARET BURT
1947—Sarge Goes to College, Mono.

JAMES BUSH
1948—The Man from Colorado, Col.
1947—The Beginning or the End, MGM.
1946—They Made Me a Killer, Para.

NORMA JEAN BUSH
1947—Sweet Geneieve, Col.

ENRIGHT BUSSE
1946—The Man from Rainbow Valley, Rep.

HENRY BUSSE
1947—The Fabulous Dorseys, UA.

DONIA BUSSEY
(Phil Bloom, CR. 4-6064)
1946—Affairs of Geraldine, Rep.; The Invisible Informer, Rep.; The Magnificent Rogue, Rep.; Passkey to Danger, Rep.
1945—The Tiger Woman, Rep.

BUDD BUSTER
1948—Six-Gun Law, Col.; Cheyenne Takes Over, PRC.
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; Terror Trail, Col.; Vigilantes of Boomtown, Rep.; The Wild Frontier, Rep.
1946—Ambush Trail, PRC; Gentlemen With Guns, PRC; Navajo Kid, PRC; Sheriff of Redwood Valley, Rep.; Six Gun for Hire, PRC; West of the Alamo, Mono.; The Flying Serpent, PRC; Texas Panhandle, Col.

1945—Apology for Murder, PRC; Border Badmen, PRC; Home on the Range, Rep.; The Lone Texas Ranger, Rep.; Outlaw Roundup, PRC; Springtime in Texas, Mono.; Wild Horse Phantom, PRC.

JOHN L. BUSTER
1946—Prairie Badmen, PRC.
1945—Fighting Bill Carson, PRC.

ANN BUTCHART
1949—The Forbidden Street, 20th.

CAROLYN BUTLER
1948—Dream Girl, Para.

FRANK BUTLER
1947—Variety Girl, Para.

JOHN BUTLER
(D. H. Thompson, CR. 1-2188)
1949—It Happens Every Spring, 20th.
1948—Silent Conflict, UA; That Wonderful Urge, 20th.

ROY BUTLER
(B. Brandies, GL. 6978)
1949—Sky Liner, Screen Guild; Deputy Marshal, Lippert.
1948—Overland Trails, Mono.; Return of the Lash, EL.
1947—Land of the Lawless, Mono.; Gun Talk, Mono.
1945—Gun Smoke, Mono.; The Lonesome Trail, Mono.; Saddle Serenade, Mono.

BOB BUTT
(also known as **BOB BENTLEY**)
1946—The Haunted Mine, Mono.

PAT BUTTRAM
(M. J. Hamilberg, CR. 5-4171)
1949—Riders in the Sky, Col.
1948—The Strawberry Roan, Col.

SPRING BYINGTON
(Salkow, CR. 1-9134)
1949—The Big Wheel, UA.
1948—B. F.'s Daughter, MGM.
1947—Cynthia, MGM; Living in a Big Way, MGM; My Brother Talks to Horses, MGM; Singapore, UI; It Had to Be You, Col.
1946—Dragonwyck, 20th; Faithful in My Fashion, MGM; Little Mister Jim, MGM; Meet Me on Broadway, Col.
1945—Captain Eddie, 20th; The Enchanted Cottage, RKO; A Letter for Evie, MGM; Salty O'Rourke, Para.; Thrill of a Romance, MGM.

RALPH BYRD
1949—Thunder in the Pines, Screen Guild.
1948—The Argyle Secrets, Film Classics; Stage Struck, Mono.; Jungle Goddess, Screen Guild.
1947—Dick Tracy's Dilemma, RKO; Stallion Road, WB; Dick Tracy Meets Gruesome, RKO.

RICHARD BYRON
1945—The Kid Sister, PRC.

BILL CABANNE
1948—Jiggs and Maggie in Society, Mono.
1947—King of the Bandits, Mono.

BRUCE CABOT
(L. Shurr, CR. 1-1116)
1949—Sorrowful Jones, Para.
1948—The Gallant Legion, Rep.
1947—Angel and the Badman, Rep.; Gunfighters, Col.
1946—Avalanche, PRC; Smoky, 20th.
1945—Divorce, Mono.; Fallen Angel, 20th; Salty O'Rourke, Para.

FRANK CADY
(Manning O'Connor, CR. 1-7191)
1949—Sky Dragons, Mono.; Prejudice, M. P. Sales; The Great Rupert, EL.
1948—The Checkered Coat, 20th; Bungalow 13, 20th.
1947—Sarge Goes to College, Mono.

SID CAESAR
1947—The Guilt of Janet Ames, Col.
1946—Tars and Spars, Col.

JAMES CAGNEY
1949—White Heat, WB.
1948—The Time of Your Life, UA.
1947—13 Rue Madeleine, 20th.
1945—Blood on the Sun, UA.

JEANNE CAGNEY
(R. Stewart, CR. 4-6123)
1948—The Time of Your Life, UA.

GEORGIA CAINE
(Sid Gold, CR. 1-7149)
1949—The Beautiful Blonde from Bashful Bend, 20th.
1948—Give My Regards to Broadway, 20th; Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA; A Double Life, UI.

BETTY CALDWELL
1948—Jinx Money, Mono.; On Our Merry Way, UA.

CLEATUS CALDWELL
1946—Susie Steps Out, UA.

RUTH CALDWELL
1946—Partners in Time, RKO.

RED CALENDAR
1947—New Orleans, UA.

LOUIS CALHERN
1949—The Red Pony, Rep.; The Red Danube, MGM.
1948—Arch of Triumph, UA.
1946—Notorious, RKO.

GRANT CALHOUN
1949—Girls' School, Col.

RORY CALHOUN
(also known as **FRANK McCOWN**)
1949—Sand, 20th; Massacre River, Allied Artists.
1948—Miraculous Journey, Film Classics.
1947—The Red House, UA; Adventure Island, Para.; That Hagen Girl, WB.
1945—The Bullfighters, 20th; The Great John L., 20th.

JOHNNY CALKINS
1949—It Happens Every Spring, 20th.
1948—The Boy With Green Hair, RKO.
1947—Life With Father, WB.
1946—Song of Arizona, Rep.
1945—Divorce, Mono.; Roughly Speaking, WB.

PEGGY CALL
(Famous Artists, CR. 1-5222)
1949—Mr. Belvedere Goes to College, 20th.

CALLAHAN BROTHERS
1945—Springtime in Texas, Mono.

BOB CALLAHAN
1946—Driftin' River, PRC.

WILLIAM CALLAHAN
1948—Chicken Every Sunday, 20th.

JOSEPH CALLEIA
(B. Allenberg, CR. 1-6161)
1948—The Noose Hangs High, EL; Four Faces West, UA.
1947—The Beginning or the End, MGM; Lured, UA.
1946—Deadline at Dawn, RKO; Gilda, Col.

CECILIA CALLEJO
1949—Holiday In Havana, Col.
1945—The Cisco Kid Returns, Mono.

MANUELA CALLEJO
1947—For You I Die, Film Classics.

CHARLES CALVERT
1945—Fear, Mono.

JOHN CALVERT
1949—Search for Danger, Film Classics.
1948—Appointment With Murder, Film Classics; Devils' Cargo, Film Classics.
1945—Lawless Empire, Col.; Return of the Durango Kid, Col.; Ten Cents a Dance, Col.; Youth on Trial, Col.

PHYLLIS CALVERT
(B. Allenberg, CR. 1-6161)
1949—Broken Journey (Foreign); The Golden Madonna (Foreign).
1948—My Own True Love, Para.; Man of Evil, (Foreign).
1947—Time Out of Mind, Ul; The Magic Bow (Foreign); Rescue (Foreign).

CORINNE CALVET
(Hal Wallis)
1949—Rope of Sand, Para.

ANA CAMARGO
1947—Desert Fury, Para.

DEL CAMBRE
1949—Artic Fury, Plymouth.

CAMEO GIRLS
1947—Linda Be Good, PRC.

DOLORES CAMERILLO
1948—Mystery in Mexico, RKO.

PATRICIA CAMERON
1946—Dressed to Kill, Univ.; Kitty, Para.

ROCKY CAMERON
1948—The Enchanted Valley, EL.
1946—Romance of the West, PRC.
1945—Song of Old Wyoming, PRC.

ROD CAMERON
(Famous Artists, CR. 1-5222)
1949—Brimstone, Rep.; Stampede, Allied Artists.
1948—Panhandle, Allied Artists; Belle Starr's Daughter, 20th; Strike It Rich, Allied Artists; The Plunderers, Rep.
1947—Pirates of Monterey, Ul.
1946—Renegades of the Rio Grande, Univ.; The Runaround, Univ.
1945—Frontier Gal, Univ.; Salome, Where She Danced, Univ.; Swing Out, Sister, Univ.

RUDOLPH CAMERON
1948—The Vicious Circle, UA.

ROBIN CAMP
(Allied, HE. 7124)
1949—Mrs. Mike, UA.

ALEXANDER CAMPBELL
1949—Jigsaw, UA; Lost Boundaries, Film Classics.

BEVERLY CAMPBELL
(R. Cooper, CR. 6-9769)
1949—D.O.A., UA.

CHARLES CAMPBELL
1948—Campus Sleuth, Mono.

COLIN CAMPBELL
(E. Kramer, CR. 6-2338)
1949—The Fan, 20th; (Voice) The Adventures of Ichabod and Mr. Toad, RKO.
1948—Texas, Brooklyn and Heaven, UA.
1947—Moss Rose, 20th; The Two Mrs. Carrolls, WB; The Wife of Monte Cristo, PRC; Exposed, Rep.
1945—The Fatal Witness, Rep.; Scotland Yard Investigator, Rep.

MARGUERITE CAMPBELL
1948—Concert Magic, Conc. Films.

PAUL CAMPBELL
1949—Desert Vigilante, Col.
1948—The Gallant Blade, Col.; Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Six-Gun Law, Col.; The Wreck of the Hesperus, Col.; Blazing Across the Pecos, Col.
1947—Cigarette Girl, Col.; Millie's Daughter, Col.; Sport of Kings, Col.; The Stranger from Ponca City, Col.

SANDY CAMPBELL
1948—Shades of Gray, U. S. Army Signal Corps.

VIRGINIA CAMPBELL
1948—That Lady in Ermine, 20th.
1947—Unconquered, Para.

CANDY CANDIDO
1948—Smart Politics, Mono.
1947—Sarge Goes to College, Mono.

CHARLES CANE
(Levee-Short, CR. 5-8340)
1949—Calamity Jane and Sam Bass, Ul; Streets of San Francisco, Rep.; Prison Warden, Col.
1948—Adventures in Silverado, Col.; Tenth Ave. Angel, MGM; Fighting Mad, Mono.; Dark Past, Col.; Bodyguard, RKO.
1947—Dead Reckoning, Col.; The Guilt of Janet Ames, Col.
1946—Crime of the Century, Rep.; The Kid from Brooklyn, RKO; Valley of the Zombies, Rep.
1945—Circumstantial Evidence, 20th; Don Juan Quilligan, 20th; Nob Hill, 20th;

WILLIAM CANFIELD
1949—(Narrator) Kenji Comes Home, Rel. Film Assoc.

TONY CANNON
(also known as **DANNY MORTON**)
1949—Post Office Investigator, Rep.

JUDY CANOVA
1946—Hit the Hay, Col.

VERNON CANSINO
1948—Madonna of the Desert, Rep.
1947—Song of My Heart, Allied Artists.

CHARLES CANTOR
1945—Duffy's Tavern, Para.

EDDIE CANTOR
1948—(Prod.) If You Knew Susie, RKO.

HERMAN CANTOR
1948—I Wouldn't Be in Your Shoes, Mono.; Music Man, Mono.; Jiggs and Maggie in Court, Mono.; The Golden Eye, Mono.; Trouble Makers, Mono.

MARIETTA CANTY
(P. Wilkins, CR. 1-6188)
1949—Mother Is a Freshman, 20th; Dear Wife, Para.; My Foolish Heart, RKO.
1948—Best Man Wins, Col.
1947—The Crimson Key, 20th.
1946—Home Sweet Homicide, 20th; Johnny Comes Flying Home, 20th; The Searching Wind, Para.

TONY CANZONERI
1949—Ringside, Screen Guild.

ROBERT CAPA
1946—Temptation, Ul.

JOSEPH "JOEY" CAPPO
1945—An Angel Comes to Brooklyn, Rep.

KATHRYN CARD
(J. Weiner, CR. 6-7081)
1949—Mother Is a Freshman, 20th; A Kiss for Corliss, UA.
1948—Three Daring Daughters, MGM; The Sainted Sisters, Para.; Dark Past, Col.
1947—Born to Kill, RKO; The Hucksters, MGM; That Hagen Girl, WB.
1946—Undercurrent, MGM.
1945—Kiss and Tell, Col.

JAMES CARDWELL
(Manning O'Connor, CR. 1-7191)
1949—Daughter of the Jungle, Rep.; Down Dakota Way, Rep.; Trouble Preferred, 20th; And Baby Makes Three, Col.; San Antone Ambush, Rep.; Tokyo Joe, Col.
1948—The Return of the Whistler, Col.; King of the Gamblers, Rep.; Daredevils of the Clouds, Rep.; He Walked by Night, EL; Parole, Inc., EL; Harpoon, Screen Guild.
1947—The Devil on Wheels, PRC.
1946—Behind the Mask, Mono.; Canyon Passage, Univ.; The Missing Lady, Mono.; A Walk in the Sun, 20th.
1945—Fear, Mono.; The Shanghai Cobra, Univ.; Voice of the Whistler, Col.

HEN CAREW
1947—Boomerang, 20th.

HARRY CAREY
(Deceased 9-21-47)
1949—She Wore a Yellow Ribbon, RKO.
1948—Red River, UA; So Dear to My Heart, RKO.
1947—Angel and the Badman, Rep.; Duel in the Sun, SRO; Sea of Grass, MGM.
1945—China's Little Devils, Mono.

HARRY CAREY, JR.
(H. Wurtzel, Lester Ziffren, CR. 5-6175)
1949—She Wore a Yellow Ribbon, RKO.
1948—Red River, UA; Three Godfathers, MGM; So Dear to My Heart, RKO; Moonrise, Rep.
1947—Pursued, WB; Rolling Home, Screen Guild.

LEONARD CAREY
(M. J. Hamilberg, CR. 5-4171)
1949—Slightly French, Col.
1947—Moss Rose, 20th.

MacDONALD CAREY
1949—Bride of Vengeance, Para.; The Great Gatsby, Para.; Streets of Laredo, Para.; Song of Surrender, Para.
1948—Dream Girl, Para.; Hazard, Para.
1947—Suddenly It's Spring, Para.; Variety Girl, Para.

THE CARIOCA BOYS
1947—Copacabana, UA; Road to Rio, Para.

FRANKIE CARLE
1949—(Orch.) Make Mine Laughs, RKO; My Dream Is Yours, WB.
1948—(Songs) Mary Lou, Col.; (Orch.) Variety Time, RKO.
1946—(Orch.) Riverboat Rhythm, RKO; (Orch.) Sweetheart of Sigma Chi, Mono.

CLAIRE CARLETON
(R. Stewart, CR. 4-6123)
1949—It's a Great Feeling, WB; The Crime Doctor's Diary, Col.; Satan's Cradle, UA; Shockproof, Col.; Red Light, UA.
1948—Badmen of Tombstone, Allied Artists.
1947—Too Many Winners, PRC; A Double Life, UI; Linda Be Good, PRC; The Senator Was Indiscreet, UI.
1946—A Close Call for Boston Blackie, Col.; Crime Doctor's Man Hunt, Col.; Gun Town, Univ.; The Missing Lady, Mono.; Vacation in Reno, RKO; That Texas Jamboree, Col.
1945—Frontier Gal, Univ.

GEORGE CARLETON
(Levee-Short, CR. 5-8340)
1949—Once More, My Darling, UI; Daughter of the Jungle, Rep.; Prince of the Plains, Rep.
1948—Night Time in Nevada, Rep.
1947—That's My Gal, Rep.
1946—Affairs of Geraldine, Rep.; Home in Oklahoma, Rep.; Rendezvous 24, 20th; Wife Wanted, Mono.
1945—Boston Blackie Booked on Suspician, Col.; Marshal of Laredo, Rep.; Roughly Speaking, WB; The Vampire's Ghost, Rep.; And Now Tomorrow, Para.

ROBERT CARLETON
1947—Fall Guy, Mono.
1946—Bringing Up Father, Mono.

JEAN CARLIN
1947—Song of the Sierras, Mono.; Ghost of Hidden Valley, PRC.
1946—The Caravan Trail, PRC; Six Gun for Hire, PRC.

VAL CARLO
1947—Adventures of Don Coyote, UA.

HAL CARLSON
1946—Danny Boy, PRC.

JUNE CARLSON
1945—Come Out Fighting, Mono.

RICHARD CARLSON
1948—The Spiritualist, EL; Behind Locked Doors, EL.
1947—So Well Remembered (Foreign).

TERRY LEE CARLSON
1946—Freddie Steps Out, Mono.

JOHN CARLYLE
1945—What Next, Corporal Hargrove! MGM.

HOAGY CARMICHAEL
(Famous Artists, CR. 1-5222)
1949—Johnny Holiday, Alcorn.
1947—Night Song, RKO.
1946—Best Years of Our Lives, RKO; Canyon Passage, Univ.
1945—Johnny Angel, RKO.

TULLIO CARMINATI
1949—The Golden Madonna (Foreign).

JOHN CARMODY
1947—Boomerang, 20th.

DALE CARNEGIE
1948—Jiggs and Maggie in Society, Mono.

ALAN CARNEY
(H. Cooley, CR. 5-6161)
1949—Hideout, Rep.
1947—The Pretender, Rep.
1946—Genius at Work, RKO; Vacation in Reno, RKO.
1945—Radio Stars on Parade, RKO; Zombies on Broadway, RKO.

MARION CARNEY
(Geo. Ullman, CR. 4-5238)
1949—Daughter of the West, Film Classics.
1946—Driftin' River, PRC.

MORRIS CARNOVSKY
(Goldstone-Willner, CR. 6-1071)
1949—Deadly Is the Female, UA; Thieves' Highway, 20th.
1948—Saigon, Para.; Man-Eater of Kumaon, UI; Siren of Atlantis, UA.
1947—Dead Reckoning, Col.; Dishonored Lady, UA; Joe Palooka in the Knockout, Mono.
1946—Cornered, RKO; Miss Susie Slagle's, Para.
1945—Our Vines Have Tender Grapes, MGM; Rhapsody in Blue, WB.

DORIA CARON
1946—I Ring Doorbells, PRC.

CARELTON CARPENTER
1949—Lost Boundaries, Film Classics.

JOHN JOSH CARPENTER
1947—The Stranger from Ponca City, Col.
1946—The El Paso Kid, Rep.
1945—Navajo Trails, Mono.; Song of Old Wyoming, PRC; Santa Fe Saddlemates, Rep.

BRIDGET CARR
1949—That Midnight Kiss, MGM.

CLIFF CARR
1948—Adventures of Casanova, EL.

HARRY CARR
1948—Ridin' Down the Trail, Mono.
1947—Rustlers of Devil's Canyon, Rep.

JUNE CARR
1949—Son of Billy the Kid, Screen Guild.

MARION CARR
1947—The Devil Thumbs a Ride, RKO.
1946—San Quentin, RKO.

MARY CARR
1945—Oregon Trail, Rep.

MICHAEL CARR
1949—Flame of Youth, Rep.
1948—Slippy McGee, Rep.; Train to Alcatraz, Rep.

JOHN CARRADINE
1949—C-Man, Film Classics.
1947—The Private Affairs of Bel Ami, UA.
1946—Down Missouri Way, PRC; The Face of Marble, Mono.
1945—Captain Kidd, UA; Fallen Angel, 20th; House of Dracula, Univ.; It's in the Bag, UA.

MARY CARRIER
1947—Secret of the Whistler, Col.

LEO CARRILLO
(B. Allenberg, CR. 1-6161)
1949—The Daring Caballero, UA; The Gay Amigo, UA; Satan's Cradle, UA.
1948—Valiant Hombre, UA.

1947—The Fugitive, RKO.
1945—Crime, Inc., PRC; Mexicana, Rep.; Under Western Skies, Univ.;

JACK CARRINGTON
1945—Crime Doctor's Courage, Col.

JOAN CARROLL
1945—The Bells of St. Mary's, RKO.

JOHN CARROLL
1948—The Flame, Rep.; Old Los Angeles, Rep.; Angel in Exile, Rep.; I, Jane Doe, Rep.
1947—Fiesta, MGM; Wyoming, Rep.; The Fabulous Texan, Rep.
1945—An Angel Comes to Brooklyn, Rep.; Bedside Manner, UA; A Letter for Evie, MGM.

LEO G. CARROLL
(E. T. Somlyo, CR. 6-2041)
1948—So Evil My Love, Para.; Enchantment, UA.
1947—Time Out of Mind, UI; Song of Love, MGM; Forever Amber, 20th; The Paradine Case, SRO.
1945—The House on 92nd Street, 20th; Spellbound, UA.

LUCIA CARROLL
1947—Danger Street, Para.

MADELEINE CARROLL
(B. Allenberg, CR. 1-6161)
1949—The Fan, 20th.
1948—An Innocent Affair, UA; High Fury (Foreign).

PEGGY CARROLL
(also known as **JEAN STEVENS**)

VIRGINIA CARROLL
(Levee-Short, CR. 5-8340)
1948—Overland Trails, Mono.; Badmen of Tombstone, Allied Artists; Frontier Agent, Mono.; Triggerman, Mono.
1946—G. I. War Brides, Rep.

CHUCK CARSON
1949—Son of a Badmon, Screen Guild.

JACK CARSON
1949—It's a Great Feeling, WB; My Dream Is Yours, WB; John Loves Mary, WB.
1948—Two Guys from Texas, WB; Romance on the High Seas, WB.
1947—Love and Learn, WB.
1946—One More Tomorrow, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.
1945—Mildred Pierce, WB; Roughly Speaking, WB.

MICHAEL "SUNSET" CARSON
(also known as **MICHAEL HARRISON**)
1946—Alias Billy the Kid, Rep.; Days of Buffalo Bill, Rep.; Red River Renegades, Rep.; Rio Grande Raiders, Rep.; The El Paso Kid, Rep.
1945—Bandits of the Badlands, Rep.; Bells of Rosarita, Rep.; The Cherokee Flash, Rep.; Oregon Trail, Rep.; Santa Fe Saddlemates, Rep.; Rough Riders of Cheyenne, Rep.; Sheriff of Cimarron, Rep.

RENEE CARSON
1946—Deadline for Murder, 20th; The Razor's Edge, 20th; Shock, 20th.
1945—The House on 92nd Street, 20th; The Picture of Dorian Gray, MGM.

ROBERT S. "BOB" CARSON
(also known as **BOB STUART**)
1946—Ambush Trail, PRC.
1945—Gun Smoke, Mono.

ANN CARTER
(E. Kramer, CR. 6-2338)
1949—A Connecticut Yankee in King Arthur's Court, Para.; Blondie Hits the Jackpot, Col.
1948—Ruthless, EL.
1947—The Fabulous Dorseys, UA; The Two Mrs. Carrolls, WB; Song of Love, MGM.
1946—Child of Divorce, RKO.

BEN (HARRY) CARTER
1946—Dark Alibi, Mono.; The Harvey Girls, MGM.
1945—Lady on a Train, Univ.; The Scarlet Clue, Mono.

CATHY CARTER
1948—The Hunted, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.; Joe Palooka in the Knockout, Mono.; King of the Bandits, Mono.

HARRY CARTER
1948—Fury at Furnace Creek, 20th; Yellow Sky, 20th.

HELENA CARTER
1949—The Fighting O'Flynn, UI.
1947—Time Out of Mind, UI; Something in the Wind, UI; Intrigue, UA.

JACK CARTER
1948—Miracle in Harlem, Screen Guild.

JANIS CARTER
1949—I Married a Communist, RKO; Slightly French, Col.; Miss Grant Takes Richmond, Col.; And Baby Makes Three, Col.
1947—Framed, Col.; I Love Trouble, Col.
1946—Night Editor, Col.; The Notorious Lone Wolf, Col.; One Way to Love, Col.
1945—The Fighting Guardsman, Col.; The Power of the Whistler, Col.

LAVADA CARTER
1948—Miracle in Harlem, Screen Guild.

LYNNE CARTER
(M. Gertz, CR. 4-5491)
1949—Port of New York, EL.

TOM CARTER
1946—Gentleman from Texas, Mono.

WILLIAM CARTER
1946—I've Always Loved You, Rep.

BILL CARTLEDGE
1949—Fighting Fools, Mono.; The Story of Seabiscuit, WB.
1948—Racing Luck, Col.
1947—The Red Stallion, Eagle-Lion.

ANTHONY CARUSO
(G. Dembling, CR. 1-2161)
1949—Illegal Entry, UI; Scene of the Crime, MGM; Bride of Vengeance, Para.;; Anna Lucasta, Col.; Song of India, Col.; The Threat, RKO; The Undercover Man, Col.
1948—To the Victor, WB; Incident, Mono.
1947—News Hounds, Mono.; Wild Harvest, Para.
1946—The Catman of Paris, Rep.; The Last Crooked Mile, Rep.; Night Editor, Col.; Tarzan and the Leopard Woman, RKO; Don't Gamble With Strangers, Mono.
1945—Crime Doctor's Courage, Col.; Don Juan Quilligan, 20th; Objective, Burma! WB; Pride of the Marines, WB; That Night With You, Univ.

MARIE CARUSO
1948—Crossed Trails, Mono.
1947—Citizen Saint, Clyde Elliott.

LYNNE CARVER
1948—Crossed Trails, Mono.
1946—Drifting Along, Mono.
1945—Flame of the West, Mono.

EDUARDO CASADO
1948—Mystery in Mexico, RKO.

CLAUDE CASEY
1949—Square Dance Jubilee, Lippert.

DEL CASINO
1947—Citizen Saint, Clyde Elliott.

JOHNNY CASINO
1949—Treasure of Monte Cristo, Lippert.

JOHN L. BOB CASON
1949—Dead Man's Gold, Screen Guild; Rimfire, Screen Guild; Ringside, Screen Guild; Chal-

lenge of the Range, Col.; Blazing Trail, Col.; Tough Assignment, Lippert; Traveling Saleswoman, Col.; Red Desert, Lippert; The Big Sombrero, Col.
1948—Mark of the Lash, Screen Guild; Trail to Laredo, Col. Six-Gun Law, Col.
1947—The Lone Hand Texan, Col.; Prairie Raiders, Col.; The Last Roundup, Col.
1946—Overland Raiders, PRC; Prairie Badmen, PRC.
1945—Fighting Bill Carson, PRC; His Brother's Ghost, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.

CASS COUNTY BOYS
1949—Tucson, 20th.
1948—Last Days of Boot Hill, Col.
1947—Twilight on the Rio Grande, Rep.; Saddle Pals, Rep.; Trail to San Antone, Rep.
1946—Sioux City Sue, Rep.

MAURICE CASS
1949—Once More, My Darling, UI.
1948—The Girl from Manhattan, UA.
1947—High Conquest, Mono.; Song of My Heart, Allied Artists.
1946—The Catman of Paris, Rep.; Hit the Hay, Col.; The Notorious Lone Wolf, Col.; Spook Busters, Mono.
1945—Easy to Look At, Univ.; Her Lucky Night, Univ.

MIMI CASSELL
1947—Sweet Genevieve, Col.

WALLY CASSELL
(S. Jaffe, CR. 6-6121)
1949—Streets of San Francisco, Rep.; Arctic Manhunt, UI; Sands of Iwo Jima, Rep.; We Were Strangers, Col.; White Heat, WB.
1948—Saigon, Para.
1947—The Guilty, Mono.; Ramrod, UA.
1946—Gallant Bess, MGM.
1945—Story of G. I. Joe, UA.

EDWARD CASSIDY
(E. MacQuarrie, CR. 6-7162)
1949—Roughshod, RKO.
1948—The Bold Frontiersman, Rep.; Desperadoes of Dodge City, Rep.
1947—Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Stagecoach to Denver, Rep.; Valley of Fear, Mono.; Buffalo Bill Rides Again, Screen Guild; Border Feud, PRC.
1946—Alias Billy the Kid, Rep.; Ambush Trail, PRC; Days of Buffalo Bill, Rep.; Devil Bat's Daughter, PRC; Navajo Kid, PRC; Prairie Badmen, PRC; Roaring Rangers, Col.; Roll on Texas Moon, Rep.; Sun Valley Cyclone, Rep.; Trigger Fingers, Mono.; The El Paso Kid, Rep.
1945—Along the Navajo Trail, Rep.; Arson Squad, PRC; Corpus Christi Bandits, Rep.; Devil Riders, PRC; Gangster's Den, PRC; Rustler's Hideout, PRC; Sheriff of Cimarron, Rep.; Stagecoach Outlaws, PRC; Sunset in Eldorado, Rep.; Three in the Saddle, PRC.

MOVITA CASTANEDA
1949—The Mysterious Desperado, RKO; Red Light, UA.

LYNN CASTILE
1948—Marshal of Amarillo, Rep.

CHUET CASTILLION
1945—Pan-Americana, RKO.

ANITA CASTLE
1948—West of Sonora, Col.

DOLORES CASTLE
1948—Jungle Goddess, Screen Guild; Cry of the City, 20th.
1947—West to Glory, PRC.
1946—Trail to Mexico, Mono.

DON CASTLE
1949—Stampede, Allied Artists.
1948—I Wouldn't Be in Your Shoes, Mono.; Madonna of the Desert, Rep.; Who Killed 'Doc' Robbin, UA; Strike It Rich, Allied Artists.
1947—Born to Speed, PRC; The Guilty, Mono.; Seven Were Saved, Para.; High Tide, Mono.; In Self Defense, Mono.; The Invisible Wall, 20th; Roses Are Red, 20th.

RUTH CASTLE
1948—Harpoon, Screen Guild.

BOB CASTRO
1948—Leather Gloves, Col.

RALPH CATHEY
1945—The Corn is Green, WB.

WALTER CATLETT
(V. Jacobson, CR. 5-2545)
1949—Look for the Silver Lining, WB; Leave It to Henry, Mono.; Henry, the Rainmaker, Mono.; The Inspector General, WB; Dancing in the Dark, 20th.
1948—Mr. Reckless, Para.; Are You With It?, UI; The Boy With Green Hair, RKO.
1947—I'll Be Yours, UI.
1946—Riverboat Rhythm, RKO; Slightly Scandalous, Univ.
1945—I Love a Bandleader, Col.; The Man Who Walked Alone, PRC.

BERNARD CAULEY
1949—Top o' the Morning, Para.

JOAN CAULFIELD
(Harold Rose, CR. 4-6051)
1948—The Sainted Sisters, Para.; Larceny, UI.
1947—Dear Ruth, Para.; Welcome Stranger, Para.; Variety Girl, Para.; The Unsuspected, WB.
1946—Blue Skies, Para.; Miss Susie Slagle's, Para.; Monsieur Beaucaire, Para.

CARMEN CAVALLARO AND ORCHESTRA
1946—The Time, the Place and the Girl, WB.
1945—Billy Rose's Diamond Horseshoe, 20th; Out of This World, Para.

PAUL CAVANAGH
(Monter-Gray, CR. 1-1191)
1949—Madame Bovary, MGM.
1948—The Babe Ruth Story, Allied Artists; The Black Arrow, Col.; You Gotta Stay Happy, UI.
1947—Humoresque, WB; Ivy, Univ.; Dishonored Lady, UA.
1946—Night and Day, WB; A Night in Paradise, Univ.; The Verdict, WB; Wife Wanted, Mono.
1945—Club Havana, PRC; The House of Fear, Univ.; This Man's Navy, MGM; The Woman in Green, Univ.

HOBART CAVANAUGH
(Sid Gold, CR. 1-7149)
1948—Best Man Wins, Col.; The Inside Story, Rep.; Up in Central Park, UI; A Letter to Three Wives, 20th.
1947—Driftwood, Rep.
1946—The Black Angel, Univ.; Cinderella Jones, WB; Faithful in My Fashion, MGM; Little Iodine, UA; Margie, 20th; The Spider Woman Strikes Back, Univ.
1945—Don Juan Quilligan, 20th; I'll Remember April, Univ.; Lady on a Train, Univ.; Roughly Speaking, WB.

PAGE CAVANAUGH TRIO
1948—The Big City, MGM; A Song Is Born, RKO.

ALICE CAVER
1946—Specter of the Rose, Rep.

NORMAN CAZANJIAN
1948—Dreams That Money Can Buy, Films Intl.

NORA CECIL
1947—Mourning Becomes Electra, RKO.
1946—The Missing Lady, Mono.
1945—Lady on a Train, Univ.

TERESA CELLI
1949—Border Incident, MGM.

EARLY CENTRELL
1946—West of the Alamo, Mono.

VICTOR CENTRER
(also known as **VICTOR CUTLER**)

CHABING
1948—Shanghai Chest, Mono.
1947—The Chinese Ring, Mono.

WALLACE CHADWELL
1946—Bringing Up Father, Mono.

FEODOR CHALIAPAN
1948—Arch of Triumph, UA.

WILLIAM CHALLEE
(**Levee-Short, CR. 5-8340**)
1949—Reign of Terror, EL; Port of New York, EL.
1947—Boomerang, 20th; Desperate, RKO.
1945—Tokyo Rose, Para.

BARBARA CHALLIS
1947—Cynthia, MGM.

HOWLAND CHAMBERLIN
(**Bender-Ward, CR. 1-7247**)
1949—Francis, UI; And Baby Makes Three, Col.; Thieves' Highway, 20th.
1948—Feudin', Fussin' and A-Fightin', UI; A Song Is Born, RKO; Force of Evil, MGM; Angel in Exile, Rep.
1947—The Web, UI; Brute Force, UI; Driftwood, Rep.
1946—Best Years of Our Lives, RKO.

WHEATON CHAMBERS
(**A. Meyer, CR. 5-7865**)
1949—Deputy Marshal, Lippert; Not Wanted, Film Classics.
1948—Song of the Drifter, Mono.
1947—Stagecoach to Denver, Rep.; The Crime Doctor's Gamble, Col.; Gun Talk, Mono.; On the Old Spanish Trail, Rep.; The Wild Frontier, Rep.
1946—People Are Funny, Para.; So Goes My Love, Univ.; South of Monterey, Mono.; The El Paso Kid, Rep.; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Marshal of Laredo, Rep.

GUY CHAMPION
1946—Till the Clouds Roll By, MGM.

GEORGE Q. CHAN
1945—China's Little Devils, Mono.

OIE CHAN
1945—China's Little Devils, Mono.

SPENCER CHAN
1947—The Chinese Ring, Mono.

CHICK CHANDLER
(**H. Bernie, CR. 5-0117**)
1949—The Great Rupert, EL.
1948—Music Man, Mono.; Family Honeymoon, UI; Every Girl Should Be Married, RKO; Blondie's Reward, Col.
1947—Mother Wore Tights, 20th.
1946—Do You Love Me, 20th.
1945—Captain Eddie, 20th; The Chicago Kid, Rep.; Leave It to Blondie, Col.

ED CHANDLER
1945—Captain Tugboat Annie, Rep.; Jungle Captive, Univ.

FLETCHER CHANDLER
1949—Hideout, Rep.

GEORGE CHANDLER
(**P. Wilkins, CR. 1-6188**)
1948—Lightnin' in the Forest, Rep.; The Girl from Manhattan, UA; Sons of Adventure, Rep.; The Paleface, Para.; Hollow Triumph, EL.
1947—Dead Reckoning, Col.; Saddle Pals, Rep.; Magic Town, RKO.
1946—Behind the Mask, Mono.; The Glass Alibi, Rep.; A Guy Could Change, Rep.; Little Giant, Univ.; Lover Come Back, Univ.; The Missing Lady, Mono.; Strange Impersonation, Rep.
1945—Captain Eddie, 20th; Pardon My Past, Col.; Strange Confession, Univ.; Tell It to a Star, Rep.; This Man's Navy, MGM; Without Love, MGM.

JEFF CHANDLER
(**Hartford, CR. 4-5416**)
1949—Mr. Belvedere Goes to College, 20th; Sword In The Desert, UI; Abandoned, UI.
1947—Johnny O'Clock, Col.; The Invisible Wall, 20th; Roses Are Red, 20th.

JOAN CHANDLER
1948—Rope, WB.
1947—Humoresque, WB.

LANE CHANDLER
(**W. Herzbrun, CR. 6-4157**)
1949—Samson and Deliah, Para.
1948—Campus Sleuth, Mono.; Belle Starr's Daughter, 20th; Money Madness, Film Classics; California's Golden Beginning, Para.
1947—Duel in the Sun, SRO; Pursued, WB; Terror Trail, Col.; The Vigilantes Return, UI; Song of My Heart, Allied Artists.
1946—Behind Green Lights, 20th; Gunning for Vengeance, Col.; Idea Girl, Univ.; Two-Fisted Stranger, Col.
1945—Along Came Jones, RKO; Rustler's Hideout, PRC; Sagebrush Heroes, Col.; The Spider, 20th.

TANIS CHANDLER
(r. n. **ANNE GOLDTHWAITE**)
1948—16 Fathoms Deep, Mono.
1947—The Trap, Mono.; The Spirit of West Point, Film Classics.
1946—Affairs of Geraldine, Rep.; The Catman of Paris, Rep.; Spook Busters, Mono.

LON CHANEY
(**E. Sherman, CR. 5-0816**)
1949—Captain China, Para.; There's a Girl in My Heart, Allied Artists.
1948—Albuquerque, Para.; 16 Fathoms Deep; Mono.; Abbott & Costello Meet Frankenstein, UI; The Counterfeiters, 20th.
1947—My Favorite Brunette, Para.
1945—The Daltons Ride Again, Univ.; The Frozen Ghost, Univ.; Here Come the Co-Eds, Univ.; House of Dracula, Univ.; Pillow of Death, Univ.; Strange Confession, Univ.

H. H. CHANG
(also known as **HUGH HO**)

KEYE CHANG
1946—Prison Ship, Col.
1945—First Yank into Tokyo, RKO.

MICHAEL CHAPIN
1949—Strange Bargain● RKO.
1948—Under California Stars, Rep.; Call Northside 777, 20th.
1946—Night Editor, Col.; Song of Arizona, Rep.

CHARLES CHAPLIN
1947—(Prod., dir., orig., sc.play, score) Monsieur Verdoux, UA.

LITA GREY CHAPLIN
1949—The Devil's Sleep, Screen Classics.

FREDDIE CHAPMAN
1948—My Dog Shep, Screen Guild.
1945—Colorado Pioneers, Rep.; Corpus Christi Bandits, Rep.; The Great Stagecoach Robbery, Rep.; Trail of Kit Carson, Rep.

HELEN CHAPMAN
1948—My Dog Shep, Screen Guild.
1945—Outlaw Roundup, PRC.

JANET CHAPMAN
1948—My Dog Shep, Screen Guild.

MARGUERITE (FLORENCE) CHAPMAN
(**B. Allenberg, CR. 1-6161**)
1949—The Green Promise, RKO.
1948—Relentless, Col.; Coroner Creek, Col.; The Gallant Blade, Col.
1947—Mr. District Attorney, Col.
1946—One Way to Love, Col.; The Walls Came Tumbling Down, Col.
1945—Counter-Attack, Col.; Pardon My Past, Col.

CLAUDETTE COLBERT

PATTEE CHAPMAN
(Famous Artists, CR. 1-5222)
1949—Mr. Belveder Goes to College, 20th.

CYD CHARISSE
1949—Tension, MGM; East Side, West Side, MGM.
1948—On an Island With You, MGM; Words and Music, MGM.
1947—Unfinished Dance, MGM; Fiesta, MGM.
1946—The Harvey Girls, MGM; Three Wise Fools, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.

FRANCES CHARLES
1949—Beyond the Forest, WB.

HUGH CHARLES
1948—I Wouldn't Be in Your Shoes, Mono.; Winner Take All, Mono.

CHARLITA
1949—Brimstone, Rep.

ANDRE CHARLOT
(G. Ullman, CR. 4-5328)
1947—Rolling Home, Screen Guild; The Foxes of Harrow, 20th.
1946—Deadline for Murder, 20th; The Razor's Edge, 20th; Temptation, UI.
1945—Delightfully Dangerous, UA; This Love of Ours, Univ.

ANITA CHARRELL
1949—Flame of Youth, Rep.

CHAZ CHASE
1949—The Man on the Eiffel Tower, RKO.

CLARENCE CHASE
(Levee-Short, CR. 5-8340)
1948—The Man from Colorado, Col.

ILKA CHASE
1948—Miss Tatlock's Millions, Para.

STEPHEN CHASE
(R. Stewart, CR. 4-6123)
1949—Bad Boy, Allied Artists; Alias the Champ, Rep.; Flame of Youth, Rep.; The Daring Caballero, UA; The Sickle or the Cross, D. D. D.

BEN CHASEN
1948—A Song Is Born, RKO.

CARLETON CHATTERTON
1947—Smash-Up,—the Story of a Woman, UI; Stagecoach to Denver, Rep.

TOM CHATTERTON
1948—Heart of Virginia, Rep.; Carson City Raiders, Rep.; Highway 13; Screen Guild; Marshal of Amarillo, Rep.
1946—Alias Billy the Kid, Rep.; Conquest of Cheyenne, Rep.; Sheriff of Redwood Valley, Rep.
1945—Colorado Pioneers, Rep.; Home on the Range, Rep.; Lawless Empire, Col.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.

SYD CHATTON
1945—Too Young to Know, WB.

JACK CHEATHAM
(GR. 9624)
1947—Killer at Large, PRC.

JACK CHEFE
1949—Everybody Does it, 20th.
1946—Murder Is My Business, PRC.

MICHELINE CHEIREL
1947—Jewels of Brandenburg, 20th; Flight to Nowhere, Screen Guild; The Crime Doctor's Gamble, Col.
1946—Cornered, RKO; So Dark the Night, Col.

MICHAEL CHEKHOV
(B. Raskin, CR. 6-1744)
1948—Texas, Brooklyn and Heaven, UA.
1947—Cross My Heart, Para
1946—Specter of the Rose, Rep.; Abie's Irish Rose, UA.
1945—Spellbound, UA.

SI-LEN CHEN
1946—Anna and the King of Siam, 20th.

RUTH CHERRINGTON
1946—Behind the Mask, Mono.
1945—Uncle Harry, Univ.

ROBERT CHERRY
1949—Traveling Saleswoman, Col.
1948—The Vicious Circle, UA; Manhattan Angel, Col.
1945—The Corn Is Green, WB.

GEORGE CHESEBRO
1949—Death Valley Gunfighters, Rep.; Frontier Revenge, Screen Guild; Challenge of the Range, Col.; Desert Vigilante, Col.; Horsemen of the
1948—Six-Gun, Col.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; West of Sonora, Col.; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL; Trail to Laredo, Col.
1947—Homesteaders of Paradise Valley, Rep.; The Lone Hand Texan, Col.; Stagecoach to Denver, Rep.; Terror Trail, Col.; Vigilantes of Boomtown, Rep.; West of Dodge City, Col.; Law of the Canyon, Col.; Singin' in the Corn, Col.; South of the Chisholm Trail, Col.; Wyoming, Rep.; Riders of the Lone Star, Col.
1946—Days of Buffalo Bill, Rep.; The Fighting Frontiersman, Col.; Gentlemen With Guns, PRC; Gunning for Vengeance, Col.; Land Rush, Col.; Overland Raiders, PRC; Sun Valley Cyclone, Rep.; Two-Fisted Stranger, Col.; Texas Panhandle, Col.; That Texas Jamboree, Col.
1945—Blazing Frontier, PRC; Colorado Pioneers, Rep.; Devil Riders, PRC; Gangsters Dan, PRC; Lawless Empire, Col.; Marshal of Laredo, Rep.; Outlaws of the Rockies, Col.; Santa Fe Saddlemates, Rep.; Rough Ridin' Justice, Col.; Sheriff of Cimarron, Rep.; Trail of Kit Carson, Rep.; Wagon Wheels Westward, Rep.

HARRY V. "PAPPY" CHESHIRE
(M. J. Hamilberg, CR. 5-4171)
1949—Sand, 20th; It Happens Every Spring, 20th; Brimstone, Rep.; Riders of the Whistling Pines, Col.; Fighting Man of the Plains, 20th; Impact, UA; I Married a Communist, RKO; Miss Grant Takes Richmond, Col.; Girls' School, Col.
1948—The Flame, Rep.; Slippy McGee, Rep.; 16 Fathoms Deep, Mono.; Racing Luck, Col.; Black Eagle, Col.; Incident, Mono.; Moonrise, Rep.; For the Love of Mary, UI.
1947—The Pilgrim Lady, Rep.; Shoot to Kill, Screen Guild; I Wonder Who's Kissing Her Now, 20th; Sport of Kings, Col.; Springtime in the Sierras, Rep.; The Invisible Wall, 20th; The Tender Years, 20th.
1946—Affairs of Geraldine, Rep.; Child of Divorce, RKO; If I'm Lucky, 20th; Smooth as Silk, Univ.; Traffic in Crime, Rep.

ALFRED CHESTER
1948—Miracle in Harlem, Screen Guild.

MAURICE CHEVALIER
1947—Man About Town (Le Silence Est d'Or) (Foreign).

GLORIA ANN CHEW
1945—China's Little Devils, Mono.

WILLIAM CHING
(Famous Artists, CR. 1-5222)
1949—D. O. A., UA.
1947—Buck Privates Come Home, UI; Something in the Wind, UI.

GEORGE CHIRELLO
1948—Macbeth, Rep.

NOBLE "KID" CHISSELL
(I. Draisemer, HI. 1782)
1949—Grand Canyon, Screen Guild.
1946—Song of Arizona, Rep.
1945—Jealousy, Rep.

AL CHOALS
1946—A Night in Paradise, Univ.

PETER CHONG
1948—To the Ends of the Earth, Col.

WONG SHOW CHONG
1948—The Lady from Shanghai, Col.

SONNY CHORRE
1949—Joe Palooka in the Counterpunch, Mono.
1947—Joe Palooka in the Knockout, Mono.

AEN LING CHOW
1945—China's Little Devils, Mono.

CHIN KUANG CHOW
1945—China Sky, RKO; China's Little Devils, Mono.

WES CHRISTENSEN
1949—Stampede, Allied Artists.

LINDA CHRISTIAN
1948—Tarzan and the Mermaids, RKO.
1947—Green Dolphin Street, MGM.
1946—Holiday in Mexico, MGM.

PAUL CHRISTIAN
1949—Bagdad, UI.

THE CHRISTIANIS
1945—See My Lawyer, Univ.

MADY CHRISTIANS
1948—All My Sons, UI; Letter from an Unknwon Woman, UI.

VIRGINIA CHRISTINE
1949—Cover-Up, UA.
1948—Women in the Night, Film Classics; Night Wind, 20th.
1947—The Gangster, Allied Artists; The Invisible Wall, 20th.
1946—Idea Girl, Univ.; The Inner Circle, Rep.; The Killers, Univ.; Murder Is My Business, RKO; The Mysterious Mr. Valentine, Rep.; The Wife of Monte Cristo, PRC.
1945—Girls of the Bighouse, Rep.; Phantom of the Plains, PRC.

KAY CHRISTOPHER
(W. Morris, CR. 1-6161)
1949—South of Rio, Rep.; Prejudice, M. P. Sales Corp.
1947—Dick Tracy's Dilemma, RKO.

BILL CHRISTY
1946—Behind the Mask, Mono.; Live Wires, Mono.
1944—Song of the Open Road, UA.

DOROTHY CHRISTY
(Manning O'Connor, CR. 1-7191)
1948—Fighting Back, 20th.
1947—The Pilgrim Lady, Rep.; The Fabulous Joe, UA.
1946—The Magnificent Rogue, Rep.
1945—Junior Miss, 20th; Fashion Model, Mono.

KEN CHRISTY
(M. J. Hamilberg, CR. 5-4171)
1948—Scudda-Hoo! Scudda-Hay!, 20th; Sitting Pretty, 20th; Cry of the City, 20th.

WHITEY CHRISTY
1947—Springtime in the Sierras, Rep.

KENNETH CHUCK
1947—The Chinese Ring, Mono.

DOROTHY CHUNG
1946—Anna and the King of Siam, 20th.

FRANCES CHUNG
1948—Women in the Night, Film Classics.

SAVANNAH CHURCHILL
1948—Miracle in Harlem, Screen Guild.

EDUARDO CIANNELLI
(S. Jaffe, CR. 6-6121)
1948—Rose of Santa Rosa, Col.; On Our Merry Way, UA; To the Victor, WB; The Creeper, 20th.
1947—California, Para.; Seven Keys to Baldpate, RKO; The Crime Doctor's Gamble, Col.; I Love Trouble, Col.; The Lost Moment, UI.
1946—Crime Doctor's Warning, Col.; Heartbeat, RKO; Joe Palooka, Champ, Mono.; Perilous Holiday, Col.; The Wife of Monte Cristo, PRC.
1945—A Bell for Adano, 20th; Dillinger, Mono.; Incendiary Blonde, Para.

CHARLES CIRILLO
1949—Square Dance Jubilee, Lippert; Hollywood Varities, Lippert.

GEORGE CISAR
1949—Johnny Holiday, Alcorn.

MARCELLA CISNEY
(W. Herzbrun, CR. 6-4157)
1949—The Undercover Man, Col.

MICHAEL CISNEY
(W. Herzbrun, CR. 6-4157)
1949—And Baby Makes Three, Col.; The Undercover Man, Col.

ARLEEN CLAIRE
1946—Specter of the Rose, Rep.

JEAN CLARENDEN
1947—Mourning Becomes Electra, RKO.

ANICE CLARK
1949—Look-Out Sister, Astor.

BUDDY CLARK
1948—Melody Time, RKO.

CLIFF CLARK
(J. Weiner, CR. 6-7081)
1949—The Stratton Story, MGM; Homicide, WB; Flaming Fury, Rep.; Post Office Investigator, Rep.; The Crime Doctor's Diary, Col.; Fighting Man of the Plains, 20th; Home of the Brave, UA.
1948—Raw Deal, EL; Deep Waters, 20th; Jiggs and Maggie in Court, Mono.; Trouble Makers, Mono.
1947—The Thirteenth Hour, Col.; The Corpse Came C.O.D., Col.; Philo Vance's Gamble, PRC; Bury Me Dead, PRC.

DANE CLARK
1949—Without Honor, UA.
1948—Whiplash, WB; Embraceable You, WB; Moonrise, Rep.
1947—That Way With Women, WB; Deep Valley, WB.
1946—A Stolen Life, WB; Her Kind of Man, WB.
1945—Pride of the Marines, WB; God Is My Co-Pilot, WB.

DAVISON CLARK
(Edd Henry, CR. 5-0186)
1949—Sand, 20th; Samson and Deliah, Para.
1948—Four Faces West, UA.
1946—Two-Fisted Stranger, Col.
1945—Come Out Fighting, Mono.; Gangs of the Waterfront, Rep.; Rogues Gallery, PRC.

EDWARD CLARK
1949—Amazon Quest, Film Classics; Dancing in the Dark, 20th; Oh, You Beautiful Doll, 20th.
1947—The Fabulous Dorseys, UA; The Senator Was Indiscreet, UI.

FRED CLARK
(Bender-Ward, CR. 1-7247)
1949—Flamingo Road, WB; The Younger Brothers, WB; Alias Nick Beal, Para.; The Lady Takes a Sailor, WB; White Heat, WB.
1948—Hazard, Para.; Fury at Furnace Creek, 20th; Mr. Peabody and the Mermaid, UI; Two Guys from Texas, WB; Cry of the City, 20th.
1947—The Unsuspected, WB; Ride the Pink Horse, UI.

GORDON CLARK
(Wurtzel, CR. 5-6175)
1947—Bells of San Fernando, Screen Guild; Song of My Heart, Allied Artists.
1946—Queen of Burlesque, PRC.

HARRY CLARK
1949—Project X, Film Classics.

JEAN CLARK
(B. Brandies, GL. 6978)
1949—Sky Liner, Screen Guild.

JIMMY CLARK
1947—Violence, Mono.
1946—The Girl of the Limberlost, Col.
1945—On Stage Everybody, Univ.; Strange Illusion, PRC.

JOHNNY CLARK
1947—The Locket, RKO.

JUDY CLARK
1947—That's My Gal, Rep.; Two Blondes and a Redhead, Col.
1946—In Fast Company, Mono.; Junior Prom, Mono.
1945—The Kid Sister, PRC; Penthouse Rhythm, Univ.; Uncle Harry, Univ.

MAE CLARK
1949—Streets of San Francisco, Rep.

PAT CLARK
1947—Cass Timberlane, MGM.
1945—Too Young to Know, WB.

ROGER CLARK
1945—A Song for Miss Julie, Rep.

RUSS CLARK
1949—Come to the Stable, 20th.
1946—Behind Green Lights, 20th; Valley of Zombies, Rep.

STEVE CLARK
1949—Stampede, Allied Artists; The Fighting Ranger, Mono.; Bandit King of Texas, Rep.; Ride, Ryder, Ride!, EL; Twelve O'Clock High, 20th; Navajo Trail Raiders, Rep.
1948—Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Under California Stars, Rep.; Crossed Trails, Mono.; The Fighting Vigilantes, EL; Courtin' Trouble, Mono.
1947—Land of the Lawless, Mono.; Six Gun Serenade, Mono.; West of Dodge City, Col.; Prairie Raiders, Col.; Ghost Town Renegades, PRC; Prairie Express, Mono.; Range Beyond the Blue, PRC.
1946—Border Bandits, Mono.; Gentleman from Texas, Mono.; Prairie Badmen, PRC; Six-Gun for Hire, PRC; Thunder Town, PRC; Trigger Fingers, Mono.; Under Arizona Skies, Mono.; Drifting Along, Mono.
1945—Blazing the Western Trail, Col.; Flame of the West, Mono.; Frontier Feud, Mono.; Gun Smoke, Mono.; The Lost Trail, Mono.; Stranger from Santa Fe, Mono.; Stagecoach Outlaws, PRC; Outlaws of the Rockies, Col.; Song of Old Wyoming, PRC.

WALLIS CLARK
1949—Free for All, UI.

ANGELA CLARKE
(M. Garfield, CR. 5-5074)
1949—Mr. Soft Touch, Col.; Mrs. Mike, UA; The Undercover Man, Col.

BILL CLARKE
1947—Terror Trail, Col.

DAVID CLARKE
(Donaldson-Middleton, CR. 4-5169)
1949—The Set-Up, RKO; Red Canyon, UI; Illegal Entry, UI; Intruder in the Dust, MGM; Abandoned, UI; Thieves' Highway, 20th.
1948—The Boy With Green Hair, RKO; The Man from Colorado, Col.
1947—The Long Night, RKO; Killer McCoy, MGM.
1946—Swell Guy, UI.

MAE CLARKE
1948—Daredevils of the Clouds, Rep.
1946—Kitty, Para.

ROBERT CLARKE
(D. Montgomery, CR. 6-6114)
1949—Riders of the Range, RKO.
1948—Return of the Bad Men, RKO; Ladies of the Chorus, Col.
1947—Code of the West, RKO; Thunder Mountain, RKO; Under the Tonto Rim, RKO.
1946—Criminal Court, RKO; San Quentin, RKO; Under the Tonto Rim, RKO.
1945—A Game of Death, RKO; Radio Stars on Parade, RKO; The Enchanted Cottage, RKO; Wanderer of the Wasteland, RKO.

HENRY CLAY
1945—Fear, Mono.

JAN CLAYTON
1948—The Snake Pit, 20th.
1945—This Man's Navy, MGM.

JUNE CLAYWORTH
(Harold Rose, CR. 4-6051)
1947—Beat the Band, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Criminal Court, RKO; The Truth About Murder, RKO.

LEO CLEARY
(Snitzer-Fritschi, HO. 9-6271)
1949—Johnny Holiday, Alcorn.

CLAY CLEMENT
1947—Boomerang, 20th.

GRETA CLEMENT
1947—The Pretender, Rep.

STANLEY CLEMENTS
(Browne-Grippo, NO. 2-8111)
1949—Bad Boy, Allied Artists; Mr. Soft Touch, Col.; Johnny Holiday, Alcorn.
1948—Big Town Scandal, Para.; Hazard, Para.; The Babe Ruth Story, Allied Artists; Winner Take All, Mono.; Racing Luck, Col.
1945—See My Lawyer, Univ.; Salty O'Rourke, Para.

ZEKE CLEMENTS
1946—Two-Fisted Stranger, Col.

THE CLEVELAND INDIANS
1949—The Kid From Cleveland, Rep.

GEORGE CLEVELAND
(H. Cooley, CR. 5-6161)
1949—Kazan, Col.; Miss Grant Takes Richmond, Col.
1948—Albuquerque, Para.; Fury at Furnace Creek, 20th; Miraculous Journey, Film Classics; The Plunderers, Rep.; A Date With Judy, MGM.
1947—Easy Come, Easy Go, Para.; I Wonder Who's Kissing Her Now, 20th; Mother Wore Tights, 20th; My Wild Irish Rose, WB.
1946—Angel on My Shoulder, UA; Little Giant, Univ.; The Runaround, Univ.; Step by Step, RKO; Wake Up and Dream, 20th; Wild Beauty, Univ.; Courage of Lassie, MGM; The Show-Off, MGM.
1945—Dakota, Rep.; Her Highness and the Bellboy, MGM; It's in the Bag, UA; Pillow of Death, Univ.; Senorita from the West, Univ.; She Wouldn't Say Yes, Col.; Song of the Sarong, Univ.; Sunbonnet Sue, Mono.

JACK CLIFFORD
1946—Canyon Passage, Univ.
1945—Honeymoon Ahead, Univ.; Rockin' in the Rockies, Col.; Senorita from the West, Univ.

RUTH CLIFFORD
(M. Oliver, HI. 0257)
1949—You're My Everything, 20th; Prejudice, M. P. Sales Corp.; Everybody Does It, 20th.
1948—The Luck of the Irish, 20th.

MONTGOMERY CLIFT
1949—The Heiress, Para.
1948—The Search, MGM; Red River, UA.

DORINDA CLIFTON
1947—The Marauders, UA.
1946—The Girl of the Limberlost, Col.

JACK CLISBY
1949—Look-Out Sister, Astor.

IRIS CLIVE
1947—Song of the Sierras, Mono.
1946—The Cat Creeps, Univ.; Renegades of the Rio Grande, Univ.; West of the Alamo, Mono.
1945—The Lonesome Trail, Mono.

SUZANNE CLOUTIER
1946—Temptation, UI.

CHESTER CLUTE
1949—Ringside, Screen Guild; Blondie's Big Deal, Col.; Square Dance Jubilee, Lippert; Mary Ryan, Detective, Col.; Master Minds, Mono.
1948—Mary Lou, Col.; Train to Alcatraz, Rep.; The Strange Mrs. Crane, EL; Winner Take All, Mono.; Jiggs and Maggie in Court, Mono.; Blondie's Reward, Col.
1947—Hit Parade of 1947, Rep.; The Crimson Key, 20th; Something in the Wind, UI; Web of Danger, Rep.; Joe Palooka in the Knockout, Mono.
1946—Angel on My Shoulder, UA; Cinderella Jones, WB; Down Missouri Way, PRC; The Gentleman Misbehaves, Col.; One Exciting Week, Rep.; Spook Busters, Mono.
1945—Anchors Aweigh, MGM; Arson Squad, PRC; Blonde Ransom, Univ.; Earl Carroll Vanities, Rep.; Guest Wife, UA; The Man Who Walked Alone, PRC; Mildred Pierce, WB; She Gets Her Man, Univ.; She Went to the Races, MGM.

ANDY CLYDE
(C. Beyer, HI. 2125)
1948—Silent Conflict, UA.
1947—Dangerous Venture, UA; Hoppy's Holiday, UA; The Marauders, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; The Green Years, MGM; The Plainsman and the Lady, Rep.; Throw a Saddle on a Star, Col.; Unexpected Guest, UA; That Texas Jamboree, Col.
1945—Roughly Speaking, WB; Song of the Prairie, Col.

DAVID CLYDE
(Deceased)
1945—The House of Fear, Univ.; Molly and Me, 20th; Salty O'Rourke, Para.

JUNE CLYDE
1946—Behind the Mask, Mono.
1945—Hollywood and Vine, PRC.

TOMMY COATS
1949—San Antone Ambush, Rep.
1948—Grand Canyon Trail, Rep.
1947—Terror Trail, Col.; Prairie Raiders, Col.
1946—The Desert Horseman, Col.; Heading West, Col.

EDMUND COBB
1949—The Far Frontier, Rep.; The Wyoming Bandit, Rep.; Sheriff of Witchita, Rep.; The Daring Caballero, UA; San Antone Ambush, Rep.
1948—The Bold Frontiersman, Rep.; Heart of Virginia, Rep.; Feudin', Fussin' and A-Fightin', UI; Street With No Name, 20th; Carson City Raiders, Rep.; Movies Are Adventures, UI; The Golden Eye, Mono.
1947—Land of the Lawless, Mono.; Last Frontier Uprising, Rep.; Michigan Kid, Univ.; Oregon Trail Scouts, Rep.; Renegade Girl, Screen Guild; Rustler's Round-Up, Univ.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Brute Force, UI; Buffalo Bill Rides Again, Screen Guild; Law of the Canyon, Col.; Riders of the Lone Star, Col.
1946—Bad Men of the Border, Univ.; Days of Buffalo Bill, Rep.; Galloping Thunder, Col.; Red River Renegaes, Rep.; Renegades of the Rio Grande, Univ.; Rio Grande Raiders, Rep.; Roaring Rangers, Col.; Song of Arizona, Rep.; Sun Valley Cyclone, Rep.; The El Paso Kid, Rep.
1945—Blazing the Western Trail, Col.; The Cherokee Flash, Rep.; Frontier Feud, Mono.; Man from Oklahoma, Rep.; Navajo Trails, Mono.; Rough Ridin' Justice, Col.; Cyclone Prairie Rangers, Col.

LEE J. COBB
1949—Thieves' Highway, 20th.
1948—The Miracle of the Bells, RKO; Call Northside 777, 20th; The Luck of the Irish, 20th; Dark Past, Col.
1947—Boomerang, 20th; Johnny O'Clock, Col.; Captain from Castile, 20th.
1946—Anna and the King of Siam, 20th.

CHARLES COBURN
(Salkow, CR. 1-9134)
1949—Yes Sir, That's My Baby, UI; The Doctor and the Girl, MGM; The Gal Who Took the West, UI; Impact, UA; Everybody Does It, 20th.
1948—B. F.'s Daughter, MGM; Green Grass of Wyoming, 20th.
1947—Lured, UA; The Paradine Case, SRO.
1946—The Green Years, MGM.
1945—Colonel Effingham's Raid, 20th; Over 21, Col.; Rhapsody in Blue, WB; Shady Lady, Univ.; A Royal Scandal, 20th.

FRED COBY
(also known as **FREDERICK G. BECKNER, Jr.**)
(G. Dembling, CR. 1-2161)
1949—Ride, Ryder, Ride!, EL; State Department-File 649, Film Classics; White Heat, WB.
1948—The Counterfeiters, 20th; Devil's Cargo, Film Classics; The Prarie, Screen Guild; Jungle Goddess, Screen Guild.
1946—The Brute Man, PRC; Sweetheart of Sigma Chi, Mono.

STEVE COCHRAN
1949—White Heat, WB.
1948—A Song Is Born, RKO.
1947—Copacabana, UA.
1946—Best Years of Our Lives, RKO: The Chase, UA; The Kid from Brooklyn, RKO.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; The Gay Senorita, Col.; Wonder Man, RKO.

ANN CODEE
1949—That Midnight Kiss, MGM.
1948—Rose of Santa Rosa, Col.
1947—Unfinished Dance, MGM.
1946—Holiday in Mexico, MGM; It's Great to be Young, Col.; Kitty, Para.; So Dark the Night, Col.
1945—Hangover Square, 20th; This Love of Ours, Univ.; Tonight and Every Night, Col.

IRON EYES CODY
1949—Sand, 20th; Massacre River, Allied Artists.
1948—Train to Alcatraz, Rep.; Indian Agent, RKO; The Paleface, Para.
1947—Bowery Buckaroos, Mono.; The Senator Was Indiscreet, UI.

J. W. "JOE" CODY
1949—Sand, 20th; Massacre River, Allied Artists.
1948—Where the North Begins, Screen Guild. Mummy's Curse, Univ.

PETER COE
1949—Sword in the Desert, UI; Sands of Iwo Jima, Rep.

TRISTRAM COFFIN
1949—Desert Vigilante, Col.
1948—The Hunted, Allied Artists; California Firebrand, Rep.; Where the North Begins, Screen Guild; The Shanghai Chest, Mono.; Desperadoes of Dodge City, Rep.
1947—Land of the Lawless, Mono.; Valley of Fear, Mono.; Blackmail, Rep.; Louisiana, Mono.; Trail to San Antone, Rep.
1946—Dangerous Money, Mono.; The Gentleman from Texas, Mono.; The Invisible Informer, Rep.; The Mysterious Mr. Valentine, Rep.; Rio Grande Raiders, Rep.; Under Arizona Skies, Mono.; Under Nevada Skies, Rep.; The Gay Chevalier, Mono.

DICK COGAN
1949—Dancing in the Dark. 20th.

ROSE COGHLAN
(also known as **VICKY LANE**)

MICHAEL COHEN
1947—My Father's House, Jewish National Fund.

RONNIE COHEN
1947—My Father's House, Jewish National Fund.

SAMMY COHEN
1946—Mr. Hex, Mono.

EDDIE COKE
(HI. 5095)
1948—The Shanghai Chest, Mono.

CLAUDETTE COLBERT
(C. Wendling, CR. 6-2348)
1949—Bride for Sale, RKO.
1948—Sleep, My Love, UA; Family Honeymoon, UI.
1947—The Egg and I, UI.
1946—The Secret Heart, MGM; Tomorrow Is Forever, RKO; Without Reservations, RKO.
1945—Guest Wife, UA.

ANITA COLBY
1947—Brute Force, UI.

MARION COLBY
(J. Pomeroy, CR. 4-5148)
1949—Son of Billy the Kid, Screen Guild.

BUDDY COLE
1949—Johnny Holiday, Alcorn.

KING COLE TRIO
1946—Breakfast in Hollywood, UA.

CHARLES COLEMAN
1948—Grand Canyon Trail, Rep; Trouble Makers, Mono.
1947—The Imperfect Lady, Para.; The Pilgrim Lady, Rep.
1946—Cluny Brown, 20th; In Fast Company, Mono.; Kitty, Para.; The Magnificent Rogue, Rep.; Never Say Goodbye, WB; The Runaround, Univ.
1945—The Missing Corpse, PRC.

EMIL COLEMAN
1945—Nob Hill, 20th.

NANCY COLEMAN
1947—Violence, Mono.; Mourning Becomes Electra, RKO.
1946—Devotion, WB.

MILDRED COLES
(Levee-Short, CR. 5-8340)
1948—Blonde Ice, Film Classics; Song of the Drifter, Mono.; Oklahoma Badlands, Rep.; Bob and Sally, Social Guidance; Bungalow 13, 20th; Back Trail, Mono.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.

DORIS COLLEEN
(r. n. **DORIS HONCK**)
1947—Cigarette Girl, Col.; Little Miss Broadway, Col.

CONSTANCE COLLIER
(Harold Rose, CR. 4-6051)
1949—Whirlooool, 20th.
1948—The Girl from Manhattan, UA; Rope, WB; An Ideal Husband (Foreign).
1947—The Perils of Pauline, Para.
1946—The Dark Corner, 20th; Kitty, Para.; Monsieur Beaucaire, Para.

LOIS COLLIER
(Bender-Ward, CR. 1-7247)
1949—Miss Mink of 1949, 20th.
1948—Arthur Takes Over, 20th; Out of the Storm, Rep.
1947—Slave Girl, UI.
1946—The Cat Creeps, Univ.; Girl on the Spot, Univ.; A Night in Casablanca, UA; Wild Beauty, Univ.
1945—The Crimson Canary, Univ.; The Naughty Nineties, Univ.; Penthouse Rhythm, Univ.

SHERLEE COLLIER
(Gagon-Melton, CR. 1-9551)
1948—Enchantment, RKO.

CHARLES COLLINS
1948—The Fuller Brush Man, Col.
1945—Fallen Angel, 20th.

CORA SUE COLLINS
1945—Roughly Speaking, WB; Week-end at the Waldorf, MGM; Youth on Trial, Col.

G. PAT COLLINS
(Monter-Gray, CR. 1-1191)
1949—Flaming Fury, Rep.; I Married a Communist, RKO; White Heat, WB.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Jungle Patrol, 20th.

GENE COLLINS
1948—Fighting Father Dunne, RKO.
1946—The Return of Rusty, Col.

JACK COLLINS
1946—Murder Is My Business, PRC.

MONTE COLLINS
1948—Campus Sleuth, Mono.; (Co-orig.) Smart Politics, Mono.
1947—Sarge Goes to College, Mono.

RAY COLLINS
(R. Stewart, CR. 4-6123)
1949—It Happens Every Spring, 20th; The Fountainhead, WB; Hideout, Rep.; Free for All, UI; Red Stallion in the Rockies, EL; Francis, UI; The Heiress, Para.; Paid in Full, Para.
1948—Homecoming, MGM; Good Sam, RKO; The Man from Colorado, Col.; Command Decision, MGM; For the Love of Mary, UI.
1947—The Bachelor and the Bobby-Soxer, RKO; The Red Stallion, Eagle-Lion; A Double Life, UI; The Senator Was Indiscreet, UI; The Swordsman, Col.
1946—Badman's Territory, RKO; Best Years of Our Lives, RKO; Boy's Ranch, MGM; Crack-Up, RKO; Miss Susie Slagle's, Para.; A Night in Paradise, Univ.; The Return of Monte Cristo, Col.; Three Wise Fools, MGM; Two Years Before the Mast, Para.; Up Goes Maisie, MGM.
1945—The Hidden Eye, MGM; Leave Her to Heaven, 20th; Roughly Speaking, WB.

RUSSELL COLLINS
1949—Shockproof, Col.; The Walking Hills, Col.
1948—Close-Up, EL.

SPELMAN B. COLLINS
1948—So Dear to My Heart, RKO.

RONALD COLMAN
1947—The Late George Apley, 20th; A Double Life, UI.

LOUISE COLOMBET
(CR. 1-1894)
1949—Come to the Stable, 20th.

JERRY COLONNA
(MCA, CR. 6-2001)
1947—Road to Rio. Para.
1945—It's in the Bag, UA.

JOHN DREW COLT
1947—A Double Life, UI.

RITA COLTON
1949—Project X, Film Classics.

PAT COMBS
1947—Hollywood Barn Dance, Screen Guild.

DOROTHY COMINGORE
(Ingo Preminger, CR. 6-8775)
1949—Any Number Can Play, MGM.

PERRY COMO
(General Artists, CR. 1-8101)
1948—Words and Music, MGM.
1946—If I'm Lucky, 20th.
1945—Doll Face, 20th.

BETTY COMPSON
1948—Here Comes Trouble, UA.
1947—Second Chance, 20th; Hard Boiled Mahoney, Mono.
1946—Her Adventurous Night, Univ.

FAY COMPTON
1949—The Forbidden Street, 20th.
1948—Dulcimer Street (Foreign).
1947—Nicholas Nickelby (Foreign); Odd Man Out (Foreign).

JOHN COMPTON
1947—Cheyenne, WB.
1945—Mildred Pierce, WB; Pride of the Marines, WB; Too Young to Know, WB.

JOYCE COMPTON
(Hal Cooley, CR. 5-6161)
1949—Grand Canyon, Screen Guild.
1948—A Southern Yankee, MGM; Incident, Mono.

1947—Exposed, Rep.; Linda Be Good, PRC.
1946—Behind the Mask, Mono.; Dark Alibi, Mono.
1945—Christmas in Connecticut, WB; Danger Signal, WB; Hitchhike to Happiness, Rep.; Pillow to Post, WB.

RITA CONDE
(Maurine Oliver, HI. 0257)
1947—Ride the Pink Horse, UI.

CONDON AND BOHLAND
1946—Murder in the Music Hall, Rep.

THE CONDOS BROTHERS
1946—The Time, the Place and the Girl, WB.

LOGAN CONGER
1947—Louisiana, Mono.

CHESTER CONKLIN
1949—The Beautiful Blonde from Bashful Bend, 20th; Jiggs and Maggie in Jackpot Jitters, Mono.; The Golden Stallion, Rep.
1947—The Perils of Pauline, Para.; Springtime in the Sierras, Rep.

HAL CONKLIN
1948—Shades of Gray, U. S. Army Signal Corps.

HEINIE CONKLIN
1947—The Perils of Pauline, Para.
1945—Song of the Prairie, Col.

LOIS CONKLIN
1947—Monsieur Verdoux, UA.

RUSS CONKLIN
1948—Siren of Atlantis, UA.

JAMES P. CONLIN
1949—Knock on Any Door, Col.; Prejudice, M. P. Sales Corp.; Tulsa, EL; The Great Rupert, EL.
1947—Dick Tracy's Dilemma, RKO; It's a Joke, Son! Eagle-Lion; Rolling Home, Screen Guild; Mad Wednesday, UA; The Hucksters, MGM; Seven Keys to Baldplate, RKO; Mourning Becomes Electra, RKO.
1946—Whistle Stop, UA.
1945—An Angel Comes to Brooklyn, Rep.; Don Juan Quilligan, 20th; Fallen Angel, 20th.

WHITFIELD CONNOR
1948—Tap Roots, UI.

PAUL CONNELLY
1949—Top o' the Morning, Para.

KAY CONNORS
1946—Rendezvous 24, 20th.

JACK CONRAD
(G. Dembling, CR. 1-2161)
1948—Devil's Cargo, Film Classics.
1947—The Brasher Doubloon, 20th; Road to the Big House, Screen Guild.
1946—The Glass Alibi, Rep.

MIKEL CONRAD
1949—Sand, 20th; Take One False Step, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; Arctic Manhunt, UI; Francis, UI; Mr. Soft Touch, Col.
1948—Phantom Valley, Col.; The Wreck of the Hesperus, Col.; The Man from Colorado, Col.
1947—Untamed Fury, PRC; Border Feud, PRC.

PAUL CONRAD
(r. n. **PAUL ZAREMBA**)
1948—Blazing Across the Pecos, Col.
1945—Return of the Durango Kid, Col.

WILLIAM CONRAD
1949—Any Number Can Play, MGM; Tension, MGM; East Side, West Side, MGM.
1948—Arch of Triumph, UA; Four Faces West, UA; To the Victor, WB; Sorry, Wrong Number, Para.; Joan of Arc, RKO.
1947—Body and Soul, UA.
1946—The Killers, Univ.

HANS CONRIED
(Sid Gold, CR. 1-7149)
1949—My Friend Irma, Para.
1948—(Narrator) Design for Death, RKO; Variety Time, RKO.
1947—The Senator Was Indiscreet, UI.

FRANK CONROY
(Small, HO. 9-2722)
1949—The Threat, RKO.
1948—All My Sons, UI; The Naked City, UI; The Snake Pit, 20th; Sealed Verdict, Para.; Rogues' Regiment, UI; For the Love of Mary, UI.
1947—That Hagen Girl, WB.

CONSTANTINE
1946—Specter of the Rose, Rep.

RICHARD CONTE
1949—House of Strangers, 20th; Big Jack, MGM; Whirlpool, 20th; Thieves' Highway, 20th.
1948—Call Northside 777, 20th; Cry of the City, 20th.
1947—The Other Love, UA; 13 Rue Madeleine, 20th.
1946—Somewhere in the Night, 20th; A Walk in the Sun, 20th.
1945—A Bell for Adano, 20th; Captain Eddie, 20th; The Spider, 20th; The Purple Heart, 20th.

PATSY CONVERSE
1948—Rusty Leads the Way, Col.
1946—Child of Divorce, RKO.

PEGGY CONVERSE
(Bender-Ward, CR. 1-7247)
1949—The Devil's Henchmen, Col.
1947—Railroaded, PRC.
1946—The Girl of the Limberlost, Col.; Just Before Dawn, Col.

BERT CONWAY
(Sid Gold, CR. 1-7149)
1949—Fighting Fools, Mono.; Joe Palooka in the Big Fight, Mono.; Trapped, EL.
1948—The Man from Texas, EL; Open Secret, EL; You Gotta Stay Happy, UI.
1947—New Orleans, UA; Dragnet, Screen Guild.

CURT CONWAY
1949—A Woman's Secret, RKO; The Lady Gambles, UI.
1948—Raw Deal, EL; Casbah, UI.
1947—Singapore, UI; Gentleman's Agreement, 20th.

MORGAN CONWAY
(W. Shiffrin, CR. 1-7261)
1946—Badman's Territory, RKO; Dick Tracy vs. Cueball, RKO; The Truth About Murder, RKO; Vacation in Reno, RKO.
1945—Dick Tracy, RKO.

ROBERT CONWAY
1949—Joe Palooka in the Counterpunch, Mono.
1948—Fighting Mad, Mono.

RUSSELL CONWAY
(M. Garfield, CR. 5-5074)
1949—Trapped, EL; Arctic Manhunt, UI; The Heiress, Para.
1948—The Winner's Circle, 20th; Larceny, UI.

TOM CONWAY
(S. Jaffe, CR. 6-6121)
1949—I Cheated the Law, 20th.
1948—The Challenge, 20th; 13 Lead Soldiers, 20th; The Checkered Coat, 20th; Bungalow 13, 20th; One Touch of Venus, UI.
1947—Fun on a Weekend, UA; Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion.
1946—Criminal Court, RKO; The Falcon's Adventure, RKO; The Falcon's Alibi, RKO; Whistle Stop, UA.
1945—The Falcon in San Francisco, RKO; Two O'Clock Courage, RKO.

MARY CONWELL
1947—Untamed Fury, PRC.

MILLARD COODY
1949—The Lawton Story, Hallmark.

JACKIE COOGAN
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.

ROBERT COOGAN
1949—Master Minds, Mono.
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.

CLYDE COOK
1946—To Each His Own, Para.; The Verdict, WB.

DONALD COOK
1945—Blonde Ransom, Univ.; Here Come the Co-Eds, Univ.; Patrick the Great, Univ.

ELISHA COOK, JR.
1949—Flaxy Martin, WB; The Great Gatsby, Para.
1947—Born to Kill, RKO; Fall Guy, Mono.; The Long Night, RKO; The Gangster, Allied Artists.
1946—The Big Sleep, WB; Blonde Alibi, Univ.; Cinderella Jones, WB; The Falcon's Alibi, RKO; Joe Palooka, Champ, Mono.; Two Smart People, MGM.
1945—Dillinger, Mono.; Why Girls Leave Home, PRC.

JUDY COOK
1947—The Private Affairs of Bel Ami, UA.

TOMMY COOK
(R. Blum, CR. 4-5411)
1949—Bad Boy, Allied Artists; The Kid from Cleveland, Rep.; Daughter of the West, Film Classics.
1948—Michael O'Halloran, Mono.; Cry of the City, 20th.
1947—The Homestretch, 20th; Humoresque, WB.
1946—Gallant Journey, Col.; Song of Arizona, Rep.; Strange Holiday, PRC; Tarzan and the Leopard Woman, RKO.
1945—The Gay Senorita, Col.; Wanderer of the Wasteland, RKO.

WENDY COOK
1946—Swing Parade of 1946, Mono.

ALLAN COOKE
1946—Specter of the Rose, Rep.

LUCIUS COOKE
1949—Impact, UA.

PETER COOKSON
1946—Strange Conquest, Univ.; Don't Gamble With Strangers, Mono.
1945—Adventures of Kitty O'Day, Mono.; Behind City Lights, Rep.; Fear, Mono.; G.I. Honeymoon, Mono.

SPADE COOLEY
1949—Square Dance Jubilee, Lippert.
1947—(Orchestra) Vacation Days, Mono.
1946—Texas Panhandle, Col.
1945—Outlaws of the Rockies, Col.; Rockin' in the Rockies, Col.; (Orchestra) Senorita from the West, Univ.

PHILIP COOLIDGE
1947—Boomerang, 20th.

CAROL COOMBS
(Darrow, CR. 4-5221)
1949—Knock on Any Door, Col.
1946—It's a Wonderful Life, RKO.

BOBBY COOPER
1946—Gallant Journey, Col.; My Reputation, WB.
1945—Strange Voyage, Mono.

CLANCY COOPER
(Bender-Ward, CR. 1-7247)
1949—Mr. Belvedere Goes to College, 20th; Prison Warden, Col.; Mary Ryan, Detective, Col.; The Great Rupert, EL; Whirlpool, 20th.
1948—The Man from Texas, EL; Lulu Belle, Col.
1947—Her Husband's Affairs, Col.; Railroaded, PRC.
1946—Below the Deadline, Mono.; Centennial Summer, 20th; Somewhere in the Night, 20th; The Wife of Monte Cristo, PRC; Courage of Lassie, MGM.
Col.
1945—The Enchanted Forest, PRC; Without Love, MGM.

CLARENCE COOPER
1949—The Quiet One, Mayer-Burstyn.

DEE COOPER
1949—Gunning for Justice, Mono.
1948—Cheyenne Takes Over, PRC; Triggerman, Mono.; Return of the Lash, Mono.
1947—Raiders of the South, Mono.; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Silver Range, Mono.

EDWIN COOPER
1949—Lost Boundaries, Film Classics.
1947—The Guilt of Janet Ames, Col.
1946—Blondie Knows Best, Col.; Sing While You Dance, Col.

GARY COOPER
1949—The Fountainhead, WB; Task Force, WB.
1948—Good Sam, RKO.
1947—Variety Girl, Para.; Unconquered, Para.
1946—Cloak and Dagger, WB.
1945—Along Came Jones, RKO; Saratoga Trunk, WB.

GEORGE COOPER
(Famous Artists, CR. 1-5222)
1949—Roughshod, RKO; Flaming Fury, Rep.; Zamba, EL.
1948—Blood on the Moon, RKO.
1947—Crossfire, RKO.

GLADYS COOPER
(Small, HO. 9-2722)
1949—Madame Bovary, MGM; The Secret Garden, MGM.
1948—Homecoming, MGM; The Pirate, MGM; The Bishop's Wife, RKO.
1947—Green Dolphin Street, MGM.
1946—The Cockeyed Miracle, MGM; The Green Years, MGM.
1945—Love Letters, Para.; The Valley of Decision, MGM.

INEZ COOPER
1947—Riding the California Trail, Mono.; Flight to Nowhere, Screen Guild.

JACKIE COOPER
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.; Stork Bites Man, UA.

MELVILLE COOPER
(E. Kramer, CR. 6-2338)
1949—The Red Danube, MGM; Love Happy, UA; And Baby Makes Three, Col.
1948—Enchantment, RKO.
1947—The Imperfect Lady, Para.; 13 Rue Madeleine, 20th.
1946—Heartbeat, RKO.

ROBERT COOTE
(Artists, Ltd., CR. 6-7015)
1949—The Red Danube, MGM.
1948—Berlin Express, RKO; The Three Musketeers, MGM; Appointment With Murder, Film Classics.
1947—The Ghost and Mrs. Muir, 20th; The Exile, UI; Forever Amber, 20th.

COWBOY COPAS
1949—Square Dance Jubilee, Lippert.

CAMPBELL COPELIN
(Sid Gold, CR. 1-7149)
1949—Sword in the Desert, UI; Twelve O'Clock High, 20th.
1948—Kiss the Blood Off My Hands, UI.

YORKE COPLEN
1948—(Co-prod., co-dir., photog.) Urubu, UA.

DOUG COPPIN
1948—Buckaroo from Powder River, Col.
1947—Prairie Raiders, Col.

GRACE COPPIN
1949—Lost Boundaries, Film Classics.

BEN CORBETT
1946—Fool's Gold, UA.

LOUIS J. CORBETT
(also known as **WYLEY GRANT**)

ELLEN CORBY
(Darrow, CR. 4-5221)
1949—A Woman's Secret, RKO; Little Women, MGM; Madame Bovary, MGM; Captain China, Para.; Rusty Saves a Life, Col.
1948—I Remember Mama, RKO; Strike It Rich, Allied Artists; Dark Past, Col.
1947—The Fabulous Joe, Rep.
1946—The Dark Corner, 20th.

MARCELLE CORDAY
1946—Swamp Fire, Para.
1945—Allotment Wives, Mono.

RITA CORDAY
(also known as **PAULE CROSET**)
1946—Dick Tracy vs. Cueball, RKO; The Falcon's Alibi, RKO; The Truth About Murder, RKO.
1945—The Body Snatcher, RKO; The Falcon in San Francisco, RKO; West of the Pecos, RKO.

FRANK CORDELL
1947—Duel in the Sun, SRO.

HENRY CORDEN
(M. Gertz, CR. 4-5491)
1947—The Secret Life of Walter Mitty, RKO.

HARRY CORDING
1949—The Fighting O'Flynn, UI; The Secret of St. Ives, Col.
1948—13 Lead Soldiers, 20th; That Lady in Ermine, 20th; Badmen of Tombstone, Allied Artists.
1947—Dangerous Venture, UA; The Marauders, UA.
1946—Dressed to Kill, Univ.; Fool's Gold, UA; Hot Cargo, Para.
1945—Captain Kidd, UA; The House of Fear, Univ.; San Antonio, WB; Sudan, Univ.

FRED CORDOVA
1949—The Feathered Serpent, Mono.
1945—House of Dracula, Univ.

JEFF COREY
(P. Wilkins, CR. 1-6188)
1949—Roughshod, RKO; Follow Me Quietly, RKO; City Across the River, UI; Hideout, Rep.; Home of the Brave, UA; Bagdad, UI.
1948—The Wreck of the Hesperus, Col.; Alias a Gentleman, MGM; Let's Live Again, 20th; Kidnapped, Mono; Joan of Arc, RKO; Wake of the Red Witch, Rep.
1947—Miracle on 34th Street, 20th; Brute Force, UI; Ramrod, UA.
1946—The Killers, Univ.; Somewhere in the Night, 20th.

ROBIN COREY
1949—Thelma Jordon, Para.

WENDELL COREY
(Hal Wallis, HO. 9-2411)
1949—Any Number Can Play, MGM; Holiday Affair, RKO; Thelma Jordon, Para.
1948—The Search, MGM; Sorry, Wrong Number, Para.; Man-Eater of Kumaon, UI; The Accused, Para.
1947—Desert Fury, Para.; I Walk Alone, Para.

CYNTHIA CORLEY
1948—Mr. Peabody and the Mermaid, UI.
1947—The Senator Was Indiscreet, UI.

ANNA CORNELL
1949—Search for Danger, Film Classics.

CONNIE CORNELL
1947—Unfinished Dance, MGM.

LILLIAN CORNELL
1944—Moon Over Las Vegas, Univ.; Slightly Terrific, Univ.; Sweethearts of the U.S.A., Mono.

SALLY CORNER
(Frank Ryan, CR. 1-4627)
1949—Once More, My Darling, UI.
1948—Leather Gloves, Col.

GINA CORRADO
1946—Two Sisters from Boston, MGM.
1945—A Bell for Adano, 20th.

MADY CORRELL
1947—Monsieur Verdoux, UA.

LLOYD CORRIGAN
(Salkow, CR. 1-9134)
1949—The Girl from Jones Beach, WB; Blondie Hits the Jackpot, Col.; Dancing in the Dark, 20th; And Baby Makes Three, Col.
1948—Adventures of Casanova, EL; The Bride Goes Wild, MGM; The Big Clock, Para.; Mr. Reckless, Para.; Strike It Rich, Allied Artists; Homicide for Three, Rep.; The Return of October, Col; A Date With Judy, MGM.
1947—Shadowed, Col.; Stallion Road, WB; Blaze of Noon, Para.; The Ghost Goes Wild, Rep.
1946—Alias Mr. Twilight, Col.; The Bandit of Sherwood Forest, Col.; The Chase, UA; She-Wolf of London, Univ.; Two Smart People, MGM.
1945—Boston Blackie Booked on Suspicion, Col.; Bring on the Girls, Para.; The Fighting Guardsman, Col.; Crime Doctor's Courage, Col.

RAY CORRIGAN
1949—Zamba, EL.
1947—Renegade Girl, Screen Guild.

FRANCO CORSARO
(Goldstone-Willner, CR. 6-1071)
1949—Black Magic, UA.
1948—Arch of Triumph, UA.
1946—Crime Doctor's Warning, Col.; Dangerous Millions, 20th.

VALENTINA CORTESA
(Also known as **VALENTINA GUTTMAN**)
1949—Black Magic, UA; Malaya, MGM; Thieves' Highway, 20th; The Wandering Jew (Foreign).

MARIE CORTEZ
1947—Ride the Pink Horse, UI.

RICARDO CORTEZ
1948—Mystery in Mexico, RKO.
1947—Blackmail, Rep.; The Locket, RKO.
1946—The Inner Circle, Rep.

JEFF CORY
1947—Hoppy's Holiday, UA.

JOHN CORY
1946—The Return of Monte Cristo, Col.

ERNEST COSSART
(Bender-Ward, CR. 1-7247)
1949—John Loves Mary, WB.
1947—Love from a Stranger, Eagle-Lion.
1946—Cluny Brown, 20th; The Girl of the Limberlost, Col.; The Jolson Story, Col.
1945—Tonight and Every Night, Col.; Love Letters, Para.

RICARDO COSTA
1946—Notorious, RKO.

DIOSA COSTELLO
1945—The Bullfighters, 20th.

DON COSTELLO
(Deceased)
1946—The Blue Dahlia, Para.; Crime of the Century, Rep.; Red Dragon, Mono.
1945—Along Came Jones, RKO; Follow That Woman, Para.; The Great Stagecoach Robbery, Rep.; Marshal of Laredo, Rep.; Nob Hill, 20th.

JOHN COSTELLO
1949—Top o' the Morning, Para.

LOU COSTELLO
(r. n. **LOU CRISTILLO**)
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Africa Screams, UA.
1948—The Noose Hangs High, EL; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.
1946—Little Giant, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—Abbott and Costello in Hollywood, MGM; Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.

PAT COSTELLO
1948—Mexican Hayride, UI.
1944—Million Dollar Kid, Mono.

RUTH and DOROTHY COSTELLO
1946—Do You Love Me, 20th.

DAVID COTA
1946—Two Smart People, MGM.
1945—Along the Navajo Trail, Rep.

CAROLINA COTTON
1949—Feudin' Rhythm, Col.
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Texas Panhandle, Col.; That Texas Jamboree, Col.
1945—Outlaws of the Rockies, Col.; Song of the Prairie, Col.

JOSEPH COTTON
1949—Beyond the Forest, WB; Under Capricorn, WB.
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO; The Farmer's Daughter, RKO.
1945—Love Letters, Para.

GEORGE COULOURIS
1948—Sleep, My Love, UA; Beyond Glory, Para.; Joan of Arc, RKO; A Southern Yankee, MGM.
1947—California, Para.; Mr. District Attorney, Col.
1946—Nobody Lives Forever, WB; The Verdict, WB.
1945—Confidential Agent, WB; Hotel Berlin, WB; Lady on a Train, Univ.; A Song to Remember, Col.

GERALD COURTEMARCHE
1948—Badmen of Tombstone, Allied Artists.

JEROME COURTLAND
1949—Battleground, MGM; Make Believe Ballroom, Col.; Tokyo Joe, Col.; The Walking Hills, Col.
1948—The Man from Colorado, Col.
1945—Kiss and Tell, Col.

ASHLEY COWAN
1948—Whispering Smith, Para.
1946—Do You Love Me, 20th.

DOUGLAS COWAN
1945—Twice Blessed, MGM.

JEROME COWAN
(Snitzer-Fritschi, HO. 9-6271)
1949—Scene of the Crime, MGM; The Fountainhead, WB; The Girl from Jones Beach, WB; Blondie's Secret, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.; Always Leave Them Laughing, WB.
1948—Blondie in the Dough, Col.; So This Is New York, UA; Arthur Takes Over, 20th; Wallflower, WB; Night Has a Thousand Eyes, Para.; June Bride, WB; Blondie's Reward, Col.
1947—Blondie's Holiday, Col.; Dangerous Years, 20th; Driftwood, Rep.; Miracle on 34th Street, 20th; The Perfect Marriage, Para.; The Unfaithful, WB; Blondie's Big Moment, Col.; Cry Wolf, WB; Flight to Nowhere, Screen Guild; Riffraff, RKO; Blondie's Anniversary, Col.
1946—Blondie Knows Best, Col.; Claudia and David, 20th; Deadline at Dawn, RKO; Deadline for Murder, Rep.; The Kid from Brooklyn, RKO; Mr. Ace, UA; Murder in the Music Hall, Rep.; My Reputation, WB; A Night in Paradise, Univ.; One Exciting Week, Rep.; One Way to Love, Col.
1945—Behind City Lights, Rep.; Blonde Ransom, Univ.; Crime Doctor's Courage, Col.; Divorce, Mono.; Fog Island, PRC; Getting Gertie's Garter, UA; G.I. Honeymoon, Mono.; Hitchhike to Happiness, Rep.; Jungle Captive, Univ.

JANE COWL
1949—Once More, My Darling, UI.

BRUCE COWLING
1949—The Stratton Story, MGM; Battleground, MGM; Ambush, MGM.
1947—Song of the Thin Man, MGM.
1946—Till the Clouds Roll By, MGM.

VIRGINIA COX
1949—Brothers in the Saddle, RKO.

JOHNNY COY
1947—Ladies' Man, Para.
1946—Earl Carroll Sketchbook, Rep.
Para.; On Stage Everybody, Univ.; That's the Spirit, Univ

BUSTER CRABBE
1948—Caged Fury, Para.
1947—Ghost of Hidden Valley, PRC; Last of the Redmen, Col.
1946—Gentlemen With Guns, PRC; Lightning Raiders, PRC; Overland Raiders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; Swamp Fire, Para.
1945—Blazing Frontier, PRC; Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; His Brother's Ghost, PRC; Nabonga, PRC; Oath of Vengeance, PRC; Shadows of Death, PRC; Rustler's Hideout, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.

ALEC CRAIG
(Deceased)
1946—Three Strangers, WB.
1945—A Tree Grows in Brooklyn, 20th.

CATHERINE CRAIG
(Louis Rantz, CR. 5-1191)
1948—Albuquerque, Para.; Appointment With Murder, Film Classics.
1947—Seven Were Saved, Para.; The Pretender, Rep.

GARRETT CRAIG
1948—He Walked by Night, EL.

HELEN CRAIG
(Wm. Morris, CR. 1-6161)
1948—The Twisted Road, RKO; The Snake Pit, 20th.

JAMES CRAIG
(H. Rose, CR. 4-6051)
1949—Side Street, MGM.
1948—The Man from Texas, EL.
1947—Dark Delusion, MGM.
1946—Boys' Ranch, MGM; Little Mister Jim, MGM.
1945—Dangerous Partners, MGM; Our Vines Have Tender Grapes, MGM; She Went to the Races, MGM.

NELL CRAIG
1947—Dark Delusion, MGM.
1945—Fashion Model, Mono.

ROBERT CRAIG
1945—Love, Honor and Goodbye, Rep.

JEANNE CRAIN
1949—The Fan, 20th; Pinky, 20th.
1948—You Were Meant for Me, 20th; A Letter to Three Wives, 20th; Apartment for Peggy, 20th.
1946—Centennial Summer, 20th; Margie, 20th.
1945—Leave Her to Heaven, 20th; State Fair, 20th.

MARC CRAMER
1947—Adventures of Don Coyote, UA.
1946—Genius at Work, RKO; Little Iodine, UA; Riverboat Rhythm, RKO.
1945—First Yank Into Tokyo, RKO; Isle of the Dead, RKO; Pan-Americana, RKO; Those Endearing Young Charms, RKO.

RICHARD CRAMER
1947—Law of the Lash, PRC; Wild Country, PRC.
1945—Song of Old Wyoming, PC.

SUZI CRANDALL
(Hal Cooley, CR. 5-6161)
1948—Mark of the Lash, Screen Guild; Station West, RKO.
1947—That Way With Women, WB.

FRED CRANE
1949—The Gay Amigo, UA.

JAMES CRANE
1947—Magic Town, RKO.
1946—Dick Tracy vs. Cueball, RKO.

MADGE CRANE
(also known as **MRS. GARDNER CRANE**)
1947—Fun on a Weekend, UA.
1946—The Bachelor's Daughters, UA.
1945—Bedside Manner, UA.

RICHARD CRANE
1948—Waterfront at Midnight, Para.; Campus Honeymoon, Rep.; Arthur Takes Over, 20th; Dynamite, Para.; Angel on the Amazon, Rep.; Triple Threat, Col.
1946—Behind Green Lights, 20th; Johnny Comes Flying Home, 20th.
1945—Captain Eddie, 20th.

STEPHEN CRANE
1945—Crime Doctor's Courage, Col.; Tonight and Every Night, Col.

NOEL CRAVAT
(E. Silton, HO. 9-7176)
1949—The Mutineers, Col.
1948—The Iron Curtain, 20th; Parole, Inc., EL.
1947—Three on a Ticket, PRC; Sweet Genevieve, Col.
1946—The Razor's Edge, 20th; The Walls Came Tumbling Down, Col.
1945—Escape in the Fog, Col.

EDWARD CRAVEN
1946—Down Missouri Way, PRC.

FRANK CRAVEN
1945—Colonel Effingham's Raid, 20th.

JAMES CRAVEN
1949—The Clay Pigeon, RKO; The Fighting O'Flynn, UI; Strange Gamble, UA.
1948—Million Dollar Weekend, EL; Johnny Belinda, WB; Desperadoes of Dodge City, Rep.
1947—13 Rue Madeleine, 20th.
1946—Days of Buffalo Bill, Rep.; Murder in the Music Hall, Rep.; Sheriff of Redwood Valley, Rep.

JOHN CRAVEN
1947—Flight to Nowhere, Screen Guild.
1946—Swell Guy, UI.

BRODERICK CRAWFORD
1949—A Kiss in the Dark, WB; Night Unto Night, WB; All the King's Men, Col.; Anna Lucasta, Col.
1948—The Flame, Rep.; The Time of Your Life, UA; Badmen of Tombstone, Allied Artists; Sealed Verdict, Para.
1947—Slave Girl, UI.
1946—The Black Angel, Univ.; The Runaround, Univ.

EARL CRAWFORD
1945—Navajo Trails, Mono.

HOWARD CRAWFORD
1949—The Hasty Heart, WB.

JOAN CRAWFORD
1949—Flamingo Road, WB.
1947—Humoresque, WB; Possessed, WB; Daisy Kenyon, 20th.
1945—Mildred Pierce, WB.

JOHN CRAWFORD
1948—Sons of Adventure, Rep.
1945—The Phantom of 42nd Street, PRC; Thoroughbreds, Rep.

LAIRD CREGAR
(Deceased 1945)
1945—Hangover Square, 20th.

JOSEPH CREHAN
(Herdan-Sherrell, CR. 1-5236)
1949—Duke of Chicago, Rep.; The Last Bandit, Rep.; Alimony, Film Classics; Ringside, Screen Guild; Alias the Champ, Rep.; Prejudice, M. P. Sales Corp; State Department-File 649, Film Classicsc; Red Desert, Lippert.
1948—The Hunted, Allied Artists; Adventures in Silverado, Col.; Silver River, WB; The Story of Life, Crusade; Street Corner, Wilshire; Badmen of Tombstone, Allied Artists; The Countess of Monte Cristo, UI; Homicide for Three, Rep.; Night Time in Nevada, Rep.; The Enchanted Valley, EL; Sundown in Santa Fe, Rep.; Triple Threat, Col.
1947—Philo Vance's Gamble, PRC; Louisiana, Mono.; The Trespasser, Rep.; Dick Tracy Meets Gruesome, RKO; The Foxes of Harrow, 20th.
1946—Behind the Mask, Mono.; Dangerous Money, Mono.; Deadline at Dawn, RKO; Dick Tracy vs. Cueball, RKO; The Falcon's Adventure, RKO; Girl on the Spot, Univ.; A Guy Could Change, Rep.; Night Train to Memphis, Rep.; The Phantom Thief, Col.; The Shadow Returns, Mono.
1945—Brewster's Millions, UA; Captain Tugboat Annie, Rep.; The Chicago Kid, Rep.; Dick Tracy, RKO; I Love a Mystery, Col.; Man Alive, RKO; Youth on Trial, Col.

PATSY CREIGHTON
(L. Shurr, CR. 1-1116)
1949—Adventure in Baltimore, RKO.
1948—The Mating of Millie, Col.

LAWRENCE CRINER
1948—Miracle in Harlem, Screen Guild.

KERNON CRIPPS
(Snitzer-Fritschi, HO. 9-6271)
1949—Mary Ryan, Detective, Col.
1948—Blondie in the Dough, Col.
1945—Captain Tugboat Annie, Rep.

DONALD CRISP
(E. T. Somylo, CR. 6-2041)
1949—Challenge to Lassie, MGM.
1948—Whispering Smith, Para.; Hills of Home, MGM.
1947—Ramrod, UA.
1945—Son of Lassie, MGM; The Valley of Decision, MGM.

LOU CRISTILLO
(also known as **LOU COSTELLO**)

HARRY CROCKER
1949—Dancing in the Dark, 20th.
1945—The Great John L., UA; A Song for Miss Julie, Rep.

LOU CROCKER
1945—Hollywood and Vine, PRC.

RICHARD CROCKETT
1948—Panhandle, Allied Artists.
1945—This Man's Navy, MGM.

DOUGLAS CROFT
(r. n. **DOUGLAS WHEATCROFT**)
1947—Killer McCoy, MGM.
1945—River Gang, Univ.

RICHARD CROMWELL
1948—Bungalow 13, 20th.

ED CRONLEY
1945—Crime, Inc., PRC.

HUME CRONYN
1949—Top o' the Morning, Para.
1948—The Bride Goes Wild, MGM.
1947—The Beginning or the End, MGM; Brute Force, UI.
1946—The Green Years, MGM; The Postman Always Rings Twice, MGM; Ziegfeld Follies, MGM.
1945—A Letter for Evie, MGM; The Sailor Takes a Wife, MGM.

BING CROSBY
1949—Top o' the Morning, Para.; A Connecticut Yankee in King Arthur's Court, Para.; (Voice) The Adventures of Ichabod and Mr. Toad, RKO; Down Memory Lane, EL.
1948—The Emperor Waltz, Para.
1947—Welcome Stranger, Para.; Variety Girl, Para.; Road to Rio, Para.
1946—Blue Skies, Para.; Road to Utopia, Para.
1945—The Bells of St. Mary's, RKO; Duffy's Tavern, Para.

DENNIS CROSBY
1945—Duffy's Tavern, Para.; Out of This World, Para.

GARY CROSBY
1945—Duffy's Tavern, Para.; Out of This World, Para.

LIN CROSBY
1945—Duffy's Tavern, Para.; Out of This World, Para.

LOU CROSBY
1946—Behind the Mask, Mono.

PHILIP CROSBY
1945—Duffy's Tavern, Para.; Out of This World, Para.

WADE CROSBY
1949—Rose of the Yukon, Rep.
1948—Angels' Alley, Mono.; Under California Stars, Rep.; The Timber Trail, Rep.; The Paleface, Para.
1947—Along the Oregon Trail, Rep.
1946—Traffic in Crime, Rep.
1945—Bandits of the Badlands, Rep.; Rough Riders of Cheyenne, Rep.

PAULE CROSET
(also known as **RITA CORDAY**)
1947—The Exile, UI.

JIMMY CROSS
1948—French Leave, Mono.
1946—Behind Green Lights, 20th.

EILEEN CROWE
1949—Top o' the Morning, Para.

COL. H. P. CROWE
1949—Sands of Iwo Jima, Rep.

JANE CROWLEY
1948—Call Northside 777, 20th.

HELEN CROZIER
1947—The Foxes of Harrow, 20th.

XAVIER CUGAT and ORCHESTRA
1949—Neptune's Daughter, MGM.
1948—On an Island With You, MGM; Luxury Liner, MGM; A Date With Judy, MGM.
1947—This Time for Keeps, MGM.
1946—Holiday in Mexico, MGM; No Leave, No Love, MGM.
1945—Week-end at the Waldorf, MGM.

ROLAND CULVER
(E. T. Somylo, CR. 6-2041)
1949—The Great Lover, Para.
1948—The Emperor Waltz, Para.; Isn't It Romantic, Para.
1947—Down to Earth, Col.; Singapore, UI.
1946—To Each His Own, Para.

BILLY CUMMINGS
1948—Fighting Father Dunne, RKO.
1947—Oregon Trail Scouts, Rep.
1945—Circumstantial Evidence, 20th; Colorado Pioneers, Rep.

ROBERT CUMMINGS
(H. Rose, CR. 4-6051)
1949—Free for All, UI; Reign of Terror, EL; Paid in Full, Para.; Tell It to the Judge, Co.
1948—Sleep, My Love, UA; The Accused, Para.; Let's Live a Little, EL.
1947—Heaven Only Knows, UA; The Lost Moment, UI.
1946—The Bride Wore Boots, Para.; The Chase, UA.
1945—You Came Along, Para.

PEGGY CUMMINS
(Famous Artists, CR. 1-5222)
1949—Deadly Is the Female, UA; Her Man Gibley (Foreign).
1948—Green Grass of Wyoming, 20th; Escape, 20th.
1947—The Late George Apley, 20th; Moss Rose, 20th.

CECIL CUNNINGHAM
(Lichtig-Englander, CR. 1-2141)
1946—My Reputation, WB.

ZAMAH CUNNINGHAM
(Famous Artists, CR. 1-5222)
1948—Dream Girl, Para.

ELVIRA CURCI
(Snitzer-Fritschi, HO. 9-6271)
1947—Song of My Heart, Allied Artists.

LEO CURLEY
1949—Johnny Holiday, Alcorn.

LOUISE CURRIE
(Paul Kohner, CR. 1-5165)
1949—And Baby Makes Three, Col.
1947—Backlash, 20th; Three on a Ticket, PRC; The Crimson Key, 20th; Second Chance, 20th; The Chinese Ring, Mono.
1946—Gun Town, Univ.

MARY CURRIER
(Sid Gold, CR. 1-7149)
1948—Rusty Leads the Way, Col.; Trapped by Boston Blackie, Col.; Joan of Arc, RKO; Angel in Exile, Rep.
1947—Dark Delusion, MGM; Body and Soul, UA; The Foxes of Harrow, 20th; Magic Town, RKO.
1946—Crime of the Century, Rep.; Somewhere in the Night, 20th.
1945—Bedside Manner, UA; Dick Tracy, RKO; The Valley of Decision, MGM; Youth on Trial, Col.

ANNE CURSON
1948—The Iron Curtain, 20th.

ALAN CURTIS
1949—Apache Chief, Lippert; The Pirates of Capri (Foreign).
1948—The Enchanted Valley, EL.
1947—Philo Vance's Gamble, PRC; Renegade Girl, Screen Guild; Flight to Nowhere, Screen Guild; Philo Vance's Secret Mission, PRC.
1946—Inside Job, Univ.
1945—The Daltons Ride Again, Univ.; Frisco Sal, Univ.; The Naughty Nineties, Univ.; See My Lawyer, Univ.; Shady Lady, Univ.

ANTHONY CURTIS
1949—City Across the River, UI; Johnny Stool Pigeon, UI; The Lady Gambles, UI; Francis, UI.

BOB CURTIS
1949—Sky Dragons, Mono.

BILLY CURTIS
1948—Homicide for Three, Rep.
1946—Three Wise Fools, MGM.

DONALD CURTIS
1949—Stampede, Allied Artists.
1948—The Fuller Brush Man, Col.; The Spiritualist, EL.
1947—Dangerous Years, 20th; I Love Trouble, Col.; Night Song, RKO.
1946—Gallant Bess, MGM; White Tie and Tails, Univ.; Bad Bascomb, MGM; Courage of Lassie, MGM.
1945—A Letter for Evie, MGM; Son of Lassie, MGM; Spellbound, UA; They Were Expendable, MGM; This Man's Navy, MGM; Thrill of a Romance, MGM.

DOROTHY CURTIS
1947—Buffalo Bill Rides Again, Screen Guild.

JOANN CURTIS
1947—If Winter Comes, MGM.
1945—Stranger from Santa Fe, Mono.

KEENE CURTIS
1948—Macbeth, Rep.

KEN CURTIS
(also known as **CURTIS GATES**)
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; Out of the Depths, Col.; That Texas Jamboree, Col.
1945—Rhythm Roundup, Col.; Song of the Prairie, Col.

RICHARD CURTIS
1949—Navajo Trail Raiders, Rep.
1947—Renegade Girl, Screen Guild; Santa Fe Uprising, Rep.; Abilene Town, UA; Wyoming, Rep.
1946—California Gold Rush, Rep.; Lawless Breed, Univ.; Song of Arizona, Rep.; Wild Beauty, Univ.; Traffic in Crime, Rep.
1945—Wagon Wheels Westward, Rep.

WILLA PEARL CURTIS
1949—The Lawton Story, Hallmark.

JORJA CURTRIGHT
1947—Heaven Only Knows, UA.
1946—Whistle Stop, UA.

CYRIL CUSACK
1948—Escape, 20th.

PETER CUSANELLI
1945—A Bell for Adano, 20th; A Tree Grows in Brooklyn, 20th.

VICTOR CUTLER
(also known as **VICTOR CENTRER**)
1948—Assigned to Danger, Col.; The Man from Texas, EL.
1946—Best Years of Our Lives, RKO; Canyon Passage, Univ.; The Kid from Brooklyn, RKO; A Walk in the Sun, 20th.

FRANK DAE
(F. J. Leonard, HI. 7546)
1948—Panhandle, Allied Artists; The Winner's Circle, 20th.
1946—Don't Gamble With Strangers, Mono.

ARLENE DAHL
1949—Scene of the Crime, MGM; Reign of Terror, EL; Ambush, MGM.
1948—The Bride Goes Wild, MGM; A Southern Yankee, MGM.
1947—My Father's House, Jewish National Fund.

JOHN DAHNER
1949—Kazan, Col.

DAN DAILEY
1949—You're My Everything, 20th.
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; When My Baby Smiles at Me, 20th; Chicken Every Sunday, 20th.
1947—Mother Wore Tights, 20th.

SUZANNE DALBERT
(Paul Kohner, CR. 1-5165)
1949—Trail of The Yukon, Col.
1948—The Accused, Para.

JULIAN d'ALBIE
1949—Edward, My Son, MGM.
1947—So Well Remembered (Foreign).

CHARLES DALE
1945—Nob Hill, 20th.

ESTHER DALE
(Paul Kohner, CR. 1-5165)
1949—Ma and Pa Kettle, UI; Holiday Affair, RKO.
1948—A Song Is Born, RKO.
1947—The Egg and I, UI; Unfinished Dance, MGM.
1946—Margie, 20th; My Reputation, WB; Smoky, 20th; A Stolen Life, WB.
1945—Bedside Manner, UA; Behind City Lights, Rep.; On Stage Everybody, Univ.

HIGHLAND DALE
1948—The Return of Wildfire, Screen Guild.

JAMES DALE
1948—Sons of Adventure, Rep.

REX DALE
1946—The Killers, Univ.

VIRGINIA DALE
1948—Docks of New Orleans, Mono.; Strike It Rich, Allied Artists.
1947—Dragnet, Screen Guild; The Hucksters, MGM; Fall In, Mono.

CASS DALEY
(Harold Rose, CR. 4-6051)
1947—Ladies' Man, Para.; Variety Girl, Para.
1945—Duffy's Tavern, Para.; Out of This World, Para.

JACK DALEY
1949—Search for Danger, Film Classics.
1948—Chicken Every Sunday, 20th.
1945—Within These Walls, 20th.

MARCEL DALIO
1945—A Bell for Adano, 20th.

JOHN DALL
1949—Deadly Is the Female, UA.
1948—Another Part of the Forest, UI; Rope, WB.
1947—Something in the Wind, UI.
1946—The Corn Is Green, WB.

MARGUERITE D'ALVAREZ
1945—An Angel Comes to Brooklyn, Rep.

TOM DALY
1946—The Spider Woman Strikes Back, Univ.

JACQUELINE DALYA
(Art Hutchinson, CR. 1-4313)
1948—Adventures of Casanova, EL; The Treasure of Sierra Madre, WB; Mystery in Mexico, RKO.
1946—Queen of Burlesque, PRC.
1945—Song of Mexico, Rep.

ADRIENNE d'AMBRICOURT
1945—Paris-Underground, UA; Saratoga Trunk, WB.

WILLIAM DAMBROSI
1948—French Leave, Mono.

ADOLPH DAMOTTE
1946—The Razor's Edge, 20th.

WALTER DAMROSCH
1947—Carnegie Hall, UA.

ALENXANDER DANAROFF
1949—Black Magic, UA.

"BOLEY" DANCEWICZ
1948—Triple Threat, Col.

THE FOUR DANDIES
1949—Hollywood Varieties, Lippert.

TOM D'ANDREA
1949—Flaxy Martin, WB; Tension, MGM.
1948—Silver River, WB; To the Victor, WB; Smart Girls Don't Talk, WB; Fighter Squadron, WB.
1947—Humoresque, WB; Love and Learn, WB; Dark Passage, WB.
1946—Never Say Goodbye, WB; Night and Day, WB; Two Guys from Milwaukee, WB.
1945—Pride of the Marines, WB.

RUBY DANDRIDGE
(Edd Henry, CR. 5-0186)
1948—Tap Roots, UI.
1947—The Arnelo Affair, MGM; Dead Reckoning, Col.; My Wild Irish Rose, WB.
1946—Home in Oklahoma, Rep.; Three Little Girls in Blue, 20th.
1945—Junior Miss, 20th.

PATRICIA DANE
1948—Fighting Mad, Mono.; Are You With It?, UI.

ROGER DANIEL
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

HENRY DANIELL
1949—The Secret of St. Ives, Col.
1948—Siren of Atlantis, UA; Wake of the Red Witch, Rep.
1947—Song of Love, MGM; The Exile, UI.
1946—The Bandit of Sherwood Forest, Col.
1945—The Body Snatcher, RKO; Captain Kidd, UA; Hotel Berlin, WB; The Woman in Green, Univ.

BETTE DANIELS
1949—San Antone Ambush, Rep.

BILLY DANIELS
1948—Family Honeymoon, UI.
1945—Masquerade in Mexico, Para.

HANK DANIELS
(also known as **HENRY H. DANIELS, JR.**)
1947—The Burning Cross, Screen Guild.
1946—The Green Years, MGM; In Old Sacramento, Rep.
1945—Bewitched, MGM; The Chicago Kid, Rep.

MARK DANIELS
(R. Stewart, CR. 4-6123)
1949—The Life of Riley, UI.
1947—Undercover Maisie, MGM; Bury Me Dead, PRC; The Last Round-Up, Col.

TERRI DANIELS
1949—The Lovable Cheat, Film Classics.

ROGER DANN
(H. Bernie, CR. 5-0117)
1948—I, Jane Doe, Rep.
1947—The Crime Doctor's Gamble, Col.

HELMUT DANTINE
1947—Whispering City (Foreign).
1946—Shadow of a Woman, WB.
1945—Escape in the Desert, WB; Hotel Berlin, WB.

ISAAC DANZINGER
1947—My Father's House, Jewish National Fund.

LOUIS DA PRON
1948—Are You With It?, UI.
1946—Slightly Scandalous, Univ.

DENISE DARCEL
1949—Battleground, MGM; Thunder in the Pines, Screen Guild.

CLARA DARE
1947—Citizen Saint, Clyde Elliott.

ELLIOTT DARE
1945—The Corn Is Green, WB.

HELENA DARE
(Ray Cooper, CR. 6-9769)
1948—Open Secret, EL; Jiggs and Maggie in Society, Mono.; The Iron Curtain, 20th.

VIRGINIA DARE
1947—Fall Guy, Mono.

FRANK DARIEN
(M. Gertz, CR. 4-5491)
1948—Belle Starr's Daughter, 20th.
1947—The Woman on the Beach, RKO; Magic Town, RKO.
1946—Claudia and David, 20th; The Fabulous Suzanne, Rep.; Bad Bascomb, MGM.

RO MERE DARLING
1949—Mrs. Mike, UA.

ROY DARMOUR
1946—I Ring Doorbells, PRC; The Mask of Dijon, PRC.

LINDA DARNELL
1949—Slattery's Hurricane, 20th; Everybody Does It, 20th.
1948—The Walls of Jericho, 20th; Unfaithfully Yours, 20th; A Letter to Three Wives, 20th.
1947—Forever Amber, 20th.
1946—Anna and the King of Siam, 20th; Centennial Summer, 20th; My Darling Clementine, 20th.
1945—Fallen Angel, 20th; The Great John L, UA; Hangover Square, 20th.

DAVE DARRELL
1946—Roll on Texas Moon, Rep.

STEVE DARRELL
(r. n. J. STEVAN)
(F. Ryan, CR. 1-4627)
1949—Outcasts of the Trail, Rep.; El Dorado Pass, Col.; Challenge of the Range, Col.; Blazing Trail, Col.; Abandoned, UI; Riders in the Sky, Col.
1948—I Wouldn't Be In Your Shoes, Mono.; Overland Trails, Mono.; Carson City Raiders, Rep.; The Timber Trail, Rep.; West of Sonora, Col.; Night Time in Nevada, Rep.; Son of God's Country, Rep.
1947—Valley of Fear, Mono.; On the Old Spanish Trail, Rep.; Riders of the Lone Star, Col.; Song of My Heart, Allied Artists; Under Colorado Skies, Rep.
1946—Gentlemen With Guns, PRC; Heldorado, Rep.; Lightning Raiders, PRC.

DANIELLE DARRIEUX
1947—Ruy-Blas (Foreign); Bethsabee (Foreign).

SONIA DARRIN
1949—Caught, MGM.
1947—Bury Me Dead, PRC.
1946—The Big Sleep, WB.

FRANKIE DARRO
(Browne-Grippo, NO. 2-8111)
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.
1948—Angels' Alley, Mono.; Smart Politics, Mono.; Heart of Virginia, Rep.; Trouble Makers, Mono.
1947—Sarge Goes to College, Mono.; That's My Man, Rep.; Vacation Days, Mono.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.

ALFONSO D'ARTEGA
1947—Carnegie Hall, UA.

JANE DARWELL
(Sam Jaffe, CR. 6-6121)
1949—Red Canyon, UI.
1948—Train to Alcatraz, Rep.; Three Godfathers, MGM.
1947—The Red Stallion, Eagle-Lion; Keeper of the Bees, Col.
1946—The Dark Horse, Univ.; My Darling Clementine, 20th; Three Wise Fools, MGM.
1945—Captain Tugboat Annie, Rep.
1944—The Impatient Years, Col.; Music in Manhattan, RKO; Reckless Age, Univ.; She's a Sweetheart, Col.; Sunday Dinner for a Soldier, 20th.

EDDIE DAS
1948—Man-Eater of Kumaon, UI.

HOWARD Da SILVA
(MCA, CR. 6-2001)
1949—The Great Gatsby, Para.; Border Incident, MGM.
1948—The Twisted Road, RKO.
1947—Blaze of Noon, Para.; Variety Girl, Para.; Unconquered, Para.
1946—The Blue Dahlia, Para.; Two Years Before the Mast, Para.
1945—Duffy's Tavern, Para.; The Lost Weekend, Para.

FRED DATIG, JR.
1946—Sweetheart of Sigma Chi, Mono.

HERSCHEL DAUGHERTY
1949—Red, Hot and Blue, Para.

ADELE DAVENPORT
1947—Lost Honeymoon, Eagle-Lion.

HARRY DAVENPORT
(Deceased 8-9-49)
1949—Down to the Sea in Ships, 20th; Little Women, MGM; That Forsyte Woman, MGM; Tell It to the Judge, Col.
1948—The Man from Texas, EL; Three Daring Daughters, MGM; That Lady in Ermine, 20th; The Decision of Christopher Blake, WB.; For the Love of Mary, UI.
1947—The Farmer's Daughter, RKO; Stallion Road, WB; The Bachelor and the Bobby-Soxer, RKO; Sport of Kings, Col.; The Fabulous Texan, Rep.; Keeper of the Bees, Col.; That Hagen Girl, WB.
1946—Adventure, MGM; Claudia and David, 20th; Faithful in My Fashion, MGM; G.I. War Brides, Rep.; Lady Luck, RKO; Three Wise Fools, MGM; A Boy, a Girl and a Dog, Film Classics; Courage of Lassie, MGM.
1945—The Enchanted Forest, PRC; Pardon My Past, Col.; She Wouldn't Say Yes, Col.; This Love of Ours, Univ.; Too Young to Know, WB.

RICHARD DAVID
1949—Arson, Inc., Screen Guild.

BERT DAVIDSON
1948—Walk a Crooked Mile, Col.

JOHN DAVIDSON
1949—Slattery's Hurricane, 20th; Oh, You Beautiful Doll, 20th.
1948—Bungalow 13, 20th; A Letter to Three Wives, 20th; That Wonderful Urge, 20th.
1947—Daisy Kenyon, 20th.
1946—Sentimental Journey, 20th., Shock, 20th.
1945—Where Do We Go from Here, 20th.

WILLIAM B. DAVIDSON
(Deceased)
1947—Dick Tracy's Dilemma, RKO; The Farmer's Daughter, RKO; That's My Man, Rep.; My Wild Irish Rose, WB; That Hagen Girl, WB.
1946—The Cat Creeps, Univ.; Ding Dong Williams, RKO; The Notorious Lone Wolf, Col.; The Plainsman and the Lady, Rep.
1945—Blonde Ransom, Univ.; Circumstantial Evidence, 20th; The Man Who Walked Alone, PRC; See My Lawyer, Univ.; Tell It to a Star, Rep.

BETTY ANN DAVIES
1948—Escape, 20th.

LLOYD G. DAVIES
1949—The Red Menace, Rep.

MARJORIES DAVIES
1945—Keep Your Powder Dry, MGM.

RICHARD DAVIES
1945—Swingin' on Broadway, Rep.

BETTE DAVIS
1949—Beyond the Forest, WB.
1948—Winter Meeting, WB; June Bride, WB.
1946—Deception, WB; (Producer) A Stolen Life, WB.
1945—The Corn Is Green, WB.

BOYD DAVIS
(V. Jacobson, CR. 5-2545)
1949—Ma and Pa Kettle, UI; Samson and Delilah, Para.; Girls' School, Col.
1948—The Wreck of the Hesperus, Col.; A Foreign Affair, Para.
1947—The Senator Was Indiscreet, UI.
1946—Terror By Night, Univ.; The Unknown, Col.
1945—Captain Eddie, 20th; Youth on Trial, Col.

DON DAVIS
1946—The Return of Monte Cristo, Col.

GAIL DAVIS
1949—Death Valley Gunfighter, Rep.; The Far Frontier, Rep.; Frontier Investigator, Rep.; Law of the Golden West, Rep.; South of Death Valley, Col.

GEORGE DAVIS
(Levee-Short, CR. 5-8340)
1949—Treasure of Monte Cristo, Lippert.
1947—The Crime Doctor's Gamble, Col.
1946—The Catman of Paris, Rep.
1945—Without Love, MGM.

GLENN DAVIS
1947—The Spirit of West Point, Film Classics.

JACK DAVIS
(F. Fralick, CR. 5-6111)
1947—The Millerson Case, Col.; Secret of the Whistler, Col.; Blondie's Big Moment, Col.
1946—Behind Green Lights, 20th; Night Editor, Col.; Talk About a Lady, Col.; Up Goes Maisie, MGM.

JAMES DAVIS
1949—Yes Sir, That's My Baby, UI; Brimstone, Rep.; Hellfire, Rep.; Red Stallion in the Rockies, EL.
1948—Winter Meeting, WB.
1947—The Beginning or the End, MGM; (Songs) Louisiana, Mono.; The Romance of Rosy Ridge, MGM; The Fabulous Texan, Rep.
1946—Gallant Bess, MGM; Somewhere in the Night, 20th.
1945—What Next, Corporal Hargrove! MGM.

JOAN DAVIS
(Sam Jaffee, CR. 6-6121)
1949—Make Mine Laughs, RKO; Traveling Saleswoman, Col.
1948—If You Knew Susie, RKO.
1946—She Wrote the Book, Univ.
1945—George White's Scandals, RKO; She Gets Her Man, Univ.

JOEL DAVIS
1945—Spellbound, UA.

MARTHA DAVIS
1948—Smart Politics, Mono.

MARVIN DAVIS
(VE. 8-5957)
1945—Circumstantial Evidence, 20th.
1946—A Scandal in Paris, UA; Wake Up and Dream, 20th.

MURRAY DAVIS
1946—Freddie Steps Out, Mono.; Junior Prom, Mono.

NANCY DAVIS
1949—The Doctor and the Girl, MGM; East Side, West Side, MGM.

ROBERT A. DAVIS
(W. Herzbrun, CR. 6-4157)
1949—Knock on Any Door, Col.
1947—The Long Night, RKO.

RUFE DAVIS
1948—The Strawberry Roan, Col.
1945—Radio Stars on Parade, RKO.

SALLY DAVIS
1948—Harpoon, Screen Guild.

SHIRLEY DAVIS
1949—Prince of the Plains, Rep.

WILLIAM "WEE WILLIE" DAVIS
(G. Dembling, CR. 1-2161)
1949—The Red Pony, Rep.; Samson and Delilah, Para.; Bodyhold, Col.
1947—Bowery Bombshell, Mono.
1946—Fool's Gold, UA; A Night in Paradise, Univ.
1945—Having Wonderful Crime, RKO; Pursuit to Algiers, Univ.

HAZEL DAWN
1946—Margie, 20th.

HAL K. DAWSON
(Sam Jaffe, CR. 6-6121)
1949—You're My Everything, 20th.
1948—You Gotta Stay Happy, UI; Chicken Every Sunday, 20th; Apartment for Peggy, 20th; Let's Live a Little, EL.
1947—The Fabulous Dorseys, UA; Shocking Miss Pilgrim, 20th; Blondie's Big Moment, Col.
1945—Billy Rose's Diamond Horseshoe, 20th; Doll Face, 20th; Guest Wife, UA.

DONA DAX
1945—Shadows of Death, PRC; In Old New Mexico, Mono.

DENNIS DAY
1949—Make Mine Laughs, RKO.
1948—Melody Time, RKO.

DORIS DAY
1949—It's a Great Feeling, WB; My Dream Is Yours, WB.
1948—Romance on the High Seas, WB.

JOHN DAY
(Levee-Short, CR. 5-8340)
1949—Champion, UA.

LARAINE DAY
(Marty Martyn, CR. 5-8607)
1949—I Married a Communist, RKO; Without Honor, UA.
1948—My Dear Secretary, UA.
1947—The Locket, RKO; Tycoon, RKO.
1945—Keep Your Powder Dry, MGM; Those Endearing Young Charms, RKO.

DULCE DAYE
1945—That Night With You, Univ.

CHARLES DAYTON
1949—Bride of Vengeance, Para.

RACQUEL de ALVA
1945—Song of Mexico, Rep.

EDDIE DEAN
1948—(Songs) Tumbleweed Trail, PRC; Stars Over Texas, EL; Black Hills, EL.
1947—Wild Country, PRC; (Songs) West to Glory, PRC; Range Beyond the Blue, PRC.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Down Missouri Way, PRC; Driftin' River, PRC; Romance of the West, PRC.
1945—Song of Old Wyoming, PRC.

JEAN DEAN
(Joe Rollo, GL. 6135)
1949—Angels in Disguise, Mono.
1948—The Pirate, MGM; Sundown in Santa Fe, Rep.

JIMMY DEAN and his TRAIL RIDERS
1945—I'll Tell the World, Univ.

JULIA DEAN
(Hal Cooley, CR. 5-6161)
1949—Easy Living, RKO; Girls' School, Col.
1948—The Emperor Waltz, Para.
1947—Magic Town, RKO; Nightmare Alley, 20th; Out of the Blue, Eagle-Lion.
1946—Do You Love Me, 20th; O.S.S., Para.

MARCIA DEAN
1949—Rimfire, Screen Guild; Ringside, Screen Guild; Grand Canyon, Screen Guild; Treasure of Monte Cristo, Lippert; Red Desert, Lippert.
1948—Shep Comes Home, Screen Guild.

MARY DEAN
1946—Cinderella Jones, WB.

CARMEN DE ANTONIO
1947—Hard Boiled Mahoney, Mono.

EDGAR DEARING
1949—Prison Warden, Col.; Boston Blackie's Chinese Venture, Col.
1948—The Return of the Whistler, Col.; The Bishop's Wife, RKO; Out of the Storm, Rep.
1945—Abbott and Costello in Hollywood, MGM; Don't Fence Me In, Rep.; Her Lucky Night, Univ.; Scarlet Street, Univ.; Swing Out, Sister, Univ.

MARIE De BECKER
1946—Devotion, WB.

HAROLD De BEEKER
1946—Cluny Brown, 20th.

JOANNE DE BERGH
1949—The Doctor and the Girl, MGM.
1948—Call Northside 777, 20th.

JEAN de BRIAC
(M. J. Hamilburg, CR. 5-4171)
1948—Half Past Midnight, 20th.

JEAN De BRISE
1946—The Razor's Edge, 20th.

ROSEMARY DeCAMP
(E. T. Somlyo, CR. 6-2041)
1949—The Life of Riley, UI; Look for the Silver Lining, WB; Night Unto Night, WB; The Story of Seabiscuit, WB.
1947—Nora Prentiss, WB.
1946—From This Day Forward, RKO; Two Guys from Milwaukee, WB.
1945—Blood on the Sun, UA; Danger Signal, WB; Pride of the Marines, WB; Rhapsody in Blue, WB; Too Young to Know, WB; Week-end at the Waldorf, MGM.

YVONNE DE CARLO
1949—Criss Cross, UI; Calamity Jane and Sam Bass, UI; The Gal Who Took the West, UI.
1948—Black Bart, UI; Casbah, UI.
1947—Song of Scheherazade, UI; Brute Force, UI; Slave Girl, UI.
1945—Frontier Gal, Univ.; Salome, Where She Danced, Univ.

DE CASTRO SISTERS
1947—Copacabana, UA.

PAUL De CORDAY
1946—The Razor's Edge, 20th.

PEDRO DE CORDOBA
(Snitzer-Fritschi, HO. 9-6271)
1949—Omoo Omoo, the Shark God, Screen Guild; The Daring Caballero, UA; Samson and Delilah, Para.; Daughter of the West, Film Classics.
1948—The Time of Your Life, UA; Mexican Hayride, UI.
1947—Beast With Five Fingers, WB; Carnival in Costa Rica, 20th; Robin Hood of Monterey, Mono.
1946—Cuban Pete, Univ.; A Scandal in Paris, UA; Swamp Fire, Para.
1945—Club Havana, PRC; In Old New Mexico, Mono.; San Antonio, WB; Tahiti Nights, Col.

ARTURO de CORDOVA
1948—Adventures of Casanova, EL.
1947—New Orleans, UA.
1945—Duffy's Tavern, Para.; Incendiary Blonde, Para.; Masquerade in Mexico, Para.; A Medal for Benny, Para.

LEANDER de CORDOVA
1949—Tough Assignment, Lippert; The Mysterious Desperado, RKO.
1945—The Gay Senorita, Col.

TED DeCORSIA
(P. Wilkins, CR. 1-6188)
1949—It Happens Every Spring, 20th; The Life of Riley, UI; Neptune's Daughter, MGM; Mr. Soft Touch, Col.
1948—The Lady from Shanghai, Col.; The Naked City, UI.

FRANCES DEE
(Bert Allenberg, CR. 6-3131)
1948—Four Faces West, UA.
1947—The Private Affairs of Bel Ami, UA.
1945—Patrick the Great, Univ.

LOLA DEEM
1948—The Pirate.

CAROL DEERE
1945—Out of This World, Para.

OLIVE DEERING
(Stempel-Olenick, CR. 1-7141)
1949—Samson and Delilah, Para.; Air Hostess, Col.

DON DeFORE
(Famous Artists, CR. 1-5222)
1949—My Friend Irma, Para.; Too Late for Tears, UA.
1948—One Sunday Afternoon, WB; Romance on the High Seas, WB.
1947—It Happened on Fifth Avenue, Mono.; Ramrod, UA.
1946—Without Reservations, RKO.
1945—The Stork Club, Para.; You Came Along, Para.; The Affairs of Susan, Para.

IGOR DEGA
(also known as **IGOR de NAVROTSKY**)
1947—Copacabana, UA; My Wild Irish Rose, WB.
1946—The Bachelor's Daughters, UA.

GLORIA DeHAVEN
1949—Yes Sir, That's My Baby, UI; Scene of the Crime, MGM; The Doctor and the Girl, MGM.
1948—Summer Holiday, MGM.

ROBERT DeHAVEN
1947—Blondie's Big Moment, Col.
1946—Gallant Journey, Col.

OLIVIA de HAVILLAND
(Kurt Frings, CR. 1-6115)
1949—The Heiress, Para.
1948—The Snake Pit, 20th.
1946—Devotion, WB; To Each His Own, Para.; The Well Groomed Bride, Para.; The Dark Mirror, Univ.

JOHN DEHNER
(G. Dembling, CR. 1-2161)
1949—Horsemen of the Sierras, Col.; Barbary Pirate, Col.; Feudin' Rhythm, Col.; Prejudice, M. P. Sales Corp.; The Secret of St. Ives, Col.; Bodyhold, Col.; Mary Ryan, Detective, Col.
1948—Blonde Savage, PRC.
1947—Vigilantes of Boomtown, Rep.
1946—The Catman of Paris, Rep.; The Last Crooked Mile, Rep.; Out California Way, Rep.; Rendezvous 24, 20th; The Undercover Woman, Rep.
1945—Captain Eddie, 20th; State Fair, 20th.

ALBERT DEKKER
1949—Bride of Vengeance, Para.; Tarzan's Magic Fountain, RKO; Search for Danger, Film Classics.
1948—Fury at Furnace Creek, 20th; Lulu Belle, Col.
1947—California, Para.; Slave Girl, UI; Wyoming, Rep.; Cass Timberlane, MGM; The Fabulous Texan, Rep.; Gentleman's Agreement, 20th; The Pretender, Rep.
1946—The French Key, Rep.; The Killers, Univ.; Suspense, Mono.; Two Years Before the Mast, Para.
1945—Hold That Blonde, Para.; Incendiary Blonde, Para.; Salome, Where She Danced, Univ.

MARCEL de la BROSSE
1946—In Fast Company, Mono.

CHARLES DeLANEY
1945—Blonde Ransom, Univ.

MAUREEN DELANEY
1949—Under Capricorn, WB.

JIMMY DURANTE

CYRIL DELEVANTI
1946—The Shadow Returns, Mono.
1945—Captain Tugboat Annie, Rep.; The Jade Mask, Mono.; The Phantom of 42nd Street, PRC.

RAMON DELGADO
1948—Sword of the Avenger, EL.

GABRIEL DELL
(Browne-Grippo, NO. 2-8111)
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Mr. Hex, Mono.; Spook Busters, Mono.
1945—Come Out Fighting, Mono.; Block Busters, Mono.

MYRNA DELL
(r. n. **MARILYN ADELLE**)
(Famous Artists, CR. 1-5222)
1949—Make Mine Laughs, RKO; Roughshod, RKO; The Judge Steps Out, RKO; The Girl from Jones Beach, WB; Rose of the Yukon, Rep.; The Gal Who Took the West, UI; For Those Who Dare, Col.; The Lost Tribe, Col.; Search for Danger, Film Classics.
1948—Guns of Hate, RKO; Fighting Father Dunne, RKO.
1947—The Locket, RKO.
1946—The Falcon's Adventure, RKO; Nocturne, RKO; Step by Step, RKO; Vacation in Reno, RKO.

KENNY DELMAR
1947—It's a Joke, Son! Eagle-Lion.

JANNA de LOOS
1947—Buck Privates Come Home, UI.

DOLORES DEL RIO
1947—The Fugitive, RKO; La Otra, Azteca.

DORA DEL RIO
1946—Trail to Mexico, Mono.

JACK DEL RIO
(HE. 4586)
1949—The Lovable Cheat, Film Classics.
1948—Blonde Ice, Film Classics.
1947—Heading for Heaven, PRC.

ROSA DEL ROSARIO
1946—Border Bandits, Mono.

DELTA RHYTHM BOYS
1945—Easy to Look At, Univ.

MILTON DeLUGG and his SWING WING
1946—It's Great to be Young, Col.

JEAN DEL VAL
1949—The Secret of St. Ives, Col.
1947—The Crime Doctor's Gamble, Col.; The Foxes of Harrow, 20th; The Private Affairs of Bel Ami, UA.
1946—The Razor's Edge, 20th; The Return of Monte Cristo, Col.; So Dark the Night, Col.
1945—Molly and Me, 20th; The Spider, 20th.

WILLIAM DEMAREST
(Small, HO. 9-2722)
1949—Red, Hot and Blue, Para.; Sorrowful Jones, Para.; Jolson Sings Again, Col.
1948—The Sainted Sisters, Para.; On Our Merry Way, UA; Night Has a Thousand Eyes, Para.; Whispering Smith, Para.
1947—The Perils of Pauline, Para.; Variety Girl, Para.
1946—The Jolson Story, Col.; Our Hearts Were Growing Up, Para.
1945—Along Came Jones, RKO; Duffy's Tavern, Para.; Pardon My Past, Col.; Salty O'Rourke, Para.

DONNA DeMARIO
1948—The Woman from Tangier, Col.; Big Town Scandal, Para.
1947—Apache Rose, Rep.; Robin Hood of Monterey, Mono.

ANNA DEMETRIO
1948—Appointment With Murder, Film Classics.
1947—Carnival in Costa Rica, 20th.
1945—A Bell for Adano, 20th.

CECIL B. DeMILLE
1947—Variety Girl, Para.

KATHERINE deMILLE
(Kurt Frings, CR. 1-6115)
1949—The Judge, Film Classics.
1947—Black Gold, Allied Artists; Unconquered, Para.

HUGH DEMPSTER
1949—The Fan, 20th.

IGOR de NAVROTSKY
(also known as **IGOR DEGA**)
1946—Cuban Pete, Univ.

DENNIS DENGATE
1948—Rogue's Regiment, UI.

MICHAEL DENHAM
1948—Escape, 20th.

LESLIE DENISON
1949—The Fighting O'Flynn, UI; The Feathered Serpent, Mono.
1948—The Cobra Strikes, EL; The Black Arrow, Col.
1947—Bulldog Drummond Strikes Back, Col.; A Double Life, UI.
1946—Three Strangers, WB; Dangerous Money, Mono.; Rendezvous 24, 20th.
1945—She Gets Her Man, Univ.; How Do You Do, PRC.

GLENN DENNING
(S. Armstrong, CR. 4-5148)
1948—Rogues' Regiment. UI; Command Decision, MGM; Countess of Monte Cristo, UI; Fighter Squadron, WB.
1947—Beyond Glory, Para.

RICHARD DENNING
(L. Shurr, CR. 1-1116)
1948—Caged Fury, Para.; Disaster, Para.; Unknown Island, Film Classics.
1947—Seven Were Saved, Para.
1946—Black Beauty, 20th; The Fabulous Suzanne, Rep.

MARK DENNIS
(P. M. Schiefer, CR. 5-2844)
1949—Rusty's Birthday, Col.
1947—The Millerson Case, Col.; The Thirteenth Hour, Col.; Sport of Kings, Col.; Riders of the Lone Star, Col.; Secret Beyond the Door, UI.
1946—The Return of Rusty, Col.

JO CARROL DENNISON
1946—The Jolson Story, Col.; The Missing Lady, Mono.

REGINALD DENNY
1948—Mr. Blandings Builds His Dream House, SRO.
1947—Christmas Eve, UA; Escape Me Never, WB; The Locket, RKO; The Macomber Affair, UA; My Favorite Brunette, Para.; The Secret Life of Walter Mitty, RKO.
1946—Tangier, Univ.
1945—Love Letters, Para.

GEORGE DeNORMAND
1949—The Gay Amigo, UA; Satan's Cradle, UA; The Lost Tribe, Col.
1948—Return of the Lash, EL; Valiant Hombre, UA.

VERNON DENT
1949—Make Believe Ballroom, Col.
1946—Cowboy Blues, Col.; It's Great to Be Young, Col.; Renegades, Col.
1945—Rockin' in the Rockies, Col.; Song of the Prairie, Col.

PEDRO DE PAUL
1949—Cheyenne Cowboy, UI.

DE PINA TROUPE
1949—Hollywood Varieties, Lippert.

HARRY DEPP
1945—Captain Tugboat Annie, Rep.; Fashion Model, Mono.; In Old New Mexico, Mono.; Leave Her to Heaven, 20th; Road to Alcatraz, Rep.; There Goes Kelly, Mono.

ROLAND de PREE
1948—Big Town Scandal, Para.

RAY De RAVENNE
1946—The Razor's Edge, 20th.

JOHN DEREK
(MCA, CR. 6-2001)
1949—Knock on Any Door, Col.; All the King's Men, Col.

JOE DERITA
1946—The French Key, Rep.; High School Hero, Mono.; Her Sister's Secret, PRC.

GEZA de ROSNER
1947—High Conquest, Mono.

RICHARD DERR
(MCA, CR. 6-2001)
1949—Guilty of Treason, EL.
1948—The Bride Goes Wild, MGM; Joan of Arc, RKO; Luxury Liner, MGM.
1946—The Secret Heart, MGM.

JOE DE SANTIS
1949—Slattery's Hurricane, 20th.

KAY DESLYS
1945—Saddle Serenade, Mono.

HENRI DE SOTO
1946—The Dark Horse, Univ.; Somewhere in the Night, 20th.

HELEN DEVEREAUX
1945—The Scarlet Clue, Mono.

GUY de VESTEL
1949—The Secret of St. Ives, Col.

ANDY DEVINE
(L. Shurr, CR. 1-1116)
1949—The Far Frontier, Rep.; The Last Bandit, Rep.; Traveling Saleswoman, Col.
1948—The Gallant Legion, Rep.; The Gay Ranchero, Rep.; Old Los Angeles, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Bells of San Angelo, Rep.; Michigan Kid, Univ.; The Vigilantes Return, UI; Slave Girl, UI; Springtime in the Sierras, Rep.; The Fabulous Texan, Rep.; On the Old Spanish Trail, Rep.
1946—Canyon Passage, Univ.
1945—Frisco Sal, Univ.; Frontier Gal, Univ.; Sudan, Univ.; That's the Spirit, Univ.

DENNY DEVINE
1946—Canyon Passage, Univ.

TAD DEVINE
1946—Canyon Passage, Univ.

DONALD DEVLIN
1946—Swell Guy, UI.

JOE DEVLIN
(Stempel-Olenick, CR. 1-7141)
1948—The Enchanted Valley, EL.
1947—Fun on a Weekend, UA; Shoot to Kill, Screen Guild; That Way With Women, WB; Body and Soul, UA.
1946—Bringing Up Father, Mono.; Criminal Court, RKO; San Quentin, RKO.
1945—Bedside Manner, UA; Boston Blackie's Rendezvous, Col.; Captain Eddie, 20th; The Shanghai Cobra, Mono.

EDDIE DEW
(Monter-Gray, CR. 1-1191)
1946—Renegades of the Rio Grande, Univ.

EARLE DEWEY
(J. Weiner, CR. 6-7081)
1948—The Wreck of the Hesperus, Col.
1945—Captain Eddie, 20th; Rogues Gallery, PRC.

JACQUELINE de WIT
(Bender-Ward, CR. 1-7247)
1949—It's a Great Feeling, WB; Chinatown at Midnight, Col.
1948—The Snake Pit, 20th.
1947—The Lone Wolf in Mexico, Col.; Something in the Wind, UI.
1946—Cuban Pete, Univ.; Little Giant, Univ.; She Wrote the Book, Univ.; Wild Beauty, Univ.
1945—Fog Island, PRC; Lady on a Train, Univ.; Men in Her Diary, Univ.; Saratoga Trunk, WB; Spellbound, UA; Swing Out, Sister, Univ.; That Night With You, Univ.; Weekend at the Waldorf, MGM.

ANGELA DeWITT
1946—Rendezvous 24, 20th.

BILLY DE WOLF
(MCA, CR. 6-2001)
1949—Dear Wife, Para.
1948—Isn't It Romantic, Para.
1947—Dear Ruth, Para.; The Perils of Pauline, Para.; Variety Girl, Para.
1946—Blue Skies, Para.; Miss Susie Slagle's, Para.; Our Hearts Were Growing Up, Para.
1945—Duffy's Tavern, Para.

LORRAINE De WOOD
1945—The Bullfighters, 20th.

JOHN DEXTER
1947—Buffalo Bill Rides Again, Screen Guild.

MAURY DEXTER
1946—One Exciting Week, Rep.

LEO DIAMOND QUINTET
1945—Swing Out, Sister, Univ.

DOLORES DIANE
(also known as **HELENE STANLEY**)

DOUGLAS DICK
(Jules Goldstone, CR. 5-1191)
1949—Home of the Brave, UA.
1948—Saigon, Para.; Casbah, UI; The Accused, Para.; Rope, WB.
1946—The Searching Wind, Para.

DUDLEY DICKERSON
1949—The Beautiful Blonde from Bashful Bend, 20th; The Sickle or the Cross, D. D. D.; Everybody Does It, 20th.
1946—Dangerous Money, Mono.

BILL DICKEY
1949—The Stratton Story, MGM.

DICK DICKINSON
1945—House of Dracula, Univ.; The Lost Trail, Mono.; Stranger from Santa Fe, Mono.

JIM DIEHL
1947—The Lone Hand Texan, Col.; South of the Chisholm Trail, Col.; The Strangers from Ponca City, Col.
1946—The Fighting Frontiersmen, Col.

JOHN DIERKES
1948—Macbeth, Rep.

MARLENE DIETRICH
1948—A Foreign Affair, Para.; The Room Upstairs (Foreign).
1947—Golden Earrings, Para.

ADAM and JANE DI GATANO
1946—Night and Day, WB.

DUDLEY DIGGES
(Deceased)
1946—The Searching Wind, Para.

DICKIE DILLON
1946—California Gold Rush, Rep.
1945—Corpus Christi Bandits, Rep.; Sheriff of Cimarron, Rep.; Trail of Kit Carson, Rep.

THOMAS DILLON
(G. Ullman, CR. 4-5238)
1948—My Girl Tisa, WB.
1947—Duel in the Sun, SRO.
1946—Black Beauty, 20th; Dressed to Kill, Univ.
1945—The Beautiful Cheat, Univ.; Captain Eddie, 20th; Pursuit to Algiers, Univ.; Scarlet Street, Univ.

CHARLES DINGLE
(M. J. Hamilburg, CR. 5-4171)
1949—Big Jack, MGM.
1948—State of the Union, MGM; If You Knew Susie, RKO; A Southern Yankee, MGM.
1947—Beast With Five Fingers, WB; Duel in the Sun, SRO; My Favorite Brunette, Para.; Welcome Stranger, Para.; The Romance of Rosy Ridge, MGM.
1946—Centennial Summer, 20th; Cinderella Jones, WB; Sister Kenny, RKO; Three Wise Fools, MGM; The Wife of Monte Cristo, PRC.
1945—Guest Wife, UA; Here Come the Co-Eds, Univ.

THE DINNING SISTERS
1948—Melody Time, RKO.
1947—Fun and Fancy Free, RKO.
1946—Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1944—The National Barn Dance, Para.

BILLY DIX
1949—Frontier Revenge, Screen Guild.
1948—Six-Gun Law, Col.
1947—Raiders of the South, Mono.; Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.
1946—Silver Range, Mono.; West of the Alamo, Mono.

RICHARD DIX
(Deceased 1949)
1947—Secret of the Whistler, Col.; The Thirteenth Hour, Col.
1946—Mysterious Intruder, Col.
1945—The Power of the Whistler, Col.; Voice of the Whistler, Col.

LARRY DIXON
1946—Danny Boy, PRC.

LEE DIXON
1947—Angel and the Badman, UA.

DEVI DJA and her Balinese Dancers
1945—The Picture of Dorian Gray, MGM.

JAMES DOBBS
1947—The Man I Love, WB.

LARRY DOBKIN
(Stempel-Olenick, CR. 1-7141)
1949—Not Wanted, Film Classics; Twelve O'Clock High, 20th; Whirlpool, 20th.

JIMMY DOBSON
1947—Boomerang, 20th.

EVELYN DOCKSON
1945—The Valley of Decision, MGM.

JIMMY DODD
(Stempel-Olenick, CR. 1-7141)
1949—Flaming Furry, Rep.; Post Office Investigator, Rep.
1948—Daredevils of the Clouds, Rep.; You Gotta Stay Happy, UI.
1947—Buck Privates Come Home, UI; Rolling Home, Screen Guild; Song of My Heart, Allied Artists; The Tender Years, 20th.
1945—China's Little Devils, Mono.; The Crimson Canary, Univ.; Penthouse Rhythm, Univ.

ESTELLE DODGE
1948—Man-Eater of Kumaon, UI.

BERT DODSON
1949—Riders of the Whistling Pines, Col.

BOBBY DOLAN, Jr.
1948—Good Sam, RKO.

RAY DOLCIAME
1948—I Wouldn't Be in Your Shoes, Mono.
1947—Gas House Kids Go West, PRC.

GEORGE DOLENZ
(Hughes Prod., HI. 8121)
1947—Song of Scheherazade, UI.
1946—Girl on the Spot, Univ.; Idea Girl, Univ.; A Night in Paradise, Univ.
1945—Easy to Look at, Univ.; Song of the Sarong, Univ.

ANTON DOLIN
1945—A Song for Miss Julie, Rep.

JOE DOMINGUEZ
1949—Streets of Laredo, Para.

FAITH DOMERQUE
1946—Young Widow, UA.

AL DONAHUE and his ORCHESTRA
1947—Sweet Genevieve, Col.

JEAN DONAHUE
(also known as **JEAN WILLES**)
1947—Down to Earth, Col.
1946—Sing While You Dance, Col.

MARY ELEANOR DONAHUE
1948—Three Daring Daughters, MGM; An Old Fashioned Girl, EL.
1947—Winter Wonderland, Rep.; Unfinished Dance, MGM.

VINCENT DONAHUE
1948—Beyond Glory, Para.; Street With No Name, 20th; Joan of Arc, RKO.

JAMES DONALD
1949—Edward, My Son, MGM.
1947—Rescue (Foreign).

BONNIE LOU DONALDSON
1948—Badmen of Tombstone, Allied Artists.

TED DONALDSON
(Salkow, CR. 1-9134)
1949—The Green Promise, RKO; Rusty Saves a Life, Col.; Rusty's Birthday, Col.
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Decision of Christopher Blake, WB.
1947—Personality Kid, Col.; For the Love of Rusty, Col.; The Red Stallion, Eagle-Lion; The Son of Rusty, Col.
1946—The Return of Rusty, Col.
1945—Adventures of Rusty, Col.; A Guy, a Girl and a Pal, Col.; A Tree Grows in Brooklyn, 20th.

ROBERT DONAT
1948—The Winslow Boy (Foreign).
1947—Captain Boycott (Foreign).

DORIS DONATH
1947—Cigarette Girl, Col.

LUDWIG DONATH
(P. Kohner, CR. 1-5165)
1949—The Fighting O'Flynn, UI; The Great Sinner, MGM; Jolson Sings Again, Col.; There's a Girl in My Heart, Allied Artists; The Lovable Cheat, Film Classics.
1948—To the Ends of the Earth, Col.; Sealed Verdict, Para.
1946—Blondie Knows Best, Col.; Devil's Mask, Col.; Gilda, Col.; The Jolson Story, Col.; Prison Ship, Col.; Renegades, SCol.; The Return of Monte Cristo, Col.
1945—Counter-Attack, Col.

RENEE DONATT
(Maurine Oliver, HI. 0257)
1948—Madonna of the Desert, Rep.

MANUEL DONDE
1948—The Treasure of Sierra Madre, WB.

MAURICE DONER
1949—Flame of Youth, Rep.

BRIAN DONLEVY
1949—Impact, UA; The Lucky Stiff, UA.
1948—A Southern Yankee, MGM; Command Decision, MGM.
1947—The Beginning or the End, MGM; Song of Scheherazade, UI; The Trouble With Women, Para.; Heaven Only Knows, UA; Killer McCoy, MGM; Kiss of Death, 20th.
1946—Canyon Passage, Univ.; Our Hearts Were Growing Up, Para.; Two Years Before the Mast, Para.; The Virginian, Para.
1945—Duffy's Tavern, Para.

CAROL DONNE
1949—Amazon Quest, Film Classics; Not Wanted, Film Classics; State Department-File 649, Film Classics.
1948—The Argyle Secrets, Film Classics; Appointment With Murder, Film Classics; Miraculous Journey, Film Classics.
1947—Violence, Mono.
1946—Joe Palooka, Champ, Mono.

JEFF DONNELL
(Sam Jaffe, CR. 6-6121)
1949—Stagecoach Kid, RKO; Roughshod, RKO; Easy Living, RKO; Outcasts of the Trail, Rep.; Post Office Investigator, Rep.
1947—Mr. District Attorney, Col.
1946—Cowboy Blues, Col.; It's Great to Be Young, Col.; Night Editor, Col.; The Phantom Thief, Col.; Singing on the Trail, Col.; Tars and Spars, Col.; Throw a Saddle on a Star, Col.; The Unknown, Col.; That Texas Jamboree, Col.
1945—Eadie Was a Lady, Col.; Over 21, Col.; The Power of the Whistler, Col.; Song of the Prairie, Col.

RUTH DONNELLY
(Edd Henry, CR. 5-0186)
1948—Fighting Father Dunne, RKO; The Snake Pit, 20th.
1947—Cross My Heart, Para.; The Ghost Goes Wild, Rep.; Millie's Daughter, Col.; The Fabulous Texan, Rep.; Little Miss Broadway, Col.
1946—Cinderella Jones, WB; In Old Sacramento, Rep.
1945—The Bells of St. Mary's, RKO; Pillow to Post, WB.

GLORIA DONOVAN
1946—I've Always Loved You, Rep.

GWEN DONOVAN
1948—Behind Locked Doors, EL.

KING DONOVAN
1949—Alias Nick Beal, Para.; Shockproof, Col.
1948—The Man from Texas, EL; Open Secret, EL.

MICHAEL PATRICK DONOVAN
1948—Jinx Money, Mono.
1946—Bringing Up Father, Mono.

ANN DORAN
(Gus Dembling, CR. 1-2161)
1949—Calamity Jane and Sam Bass, UI; One Last Fling, WB; Holiday in Havana, Col.; Rusty Saves a Life, Col.; Rusty's Birthday, Col.; Air Hostess, Col.; The Kid from Cleveland, Rep.
1948—The Return of the Whisler, Col.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; Pitfall, UA; The Accused, Para.; The Snake Pit, 20th; No Minor Vices, MGM.
1947—Fear in the Night, Para.; My Favorite Brunette, Para.; Seven Were Saved, Para.; The Crimson Key, 20th; For the Love of Rusty, Col.; Second Chance, 20th; Magic Town, RKO; Road to the Big House, Screen Guild; The Son of Rusty, Col.
1946—The Strange Love of Martha Ivers, Para.
1945—Pride of the Marines, WB; Roughly Speaking, WB.

ANTAL DORATI
1948—Concert Magic, Concert Films.

ERNEST DORIAN
1945—Isle of the Dead, RKO.

PHILIP DORN
(Famous Artists, CR. 1-5222)
1949—The Fighting Kentuckian, Rep.
1948—I Remember Mama, RKO.
1946—I've Always Loved You, Rep.
1945—Escape in the Desert. WB.

LESTER DORR
(Sid Gold, CR. 1-7149)
1949—Without Honor, UA.
1948—The Vicious Circle, UI.
1946—Bowery Bombshell, Mono.; Deadline for Murder, 20th; The Shadow Returns, Mono.
1945—The Jade Mask, Mono.

ARTIE DORRELL
1947—Body and Soul, UA.

FIFI D'ORSAY
1947—The Gangster, Allied Artists.
1945—Nabonga, PRC.

JIMMIE DORSEY and his ORCHESTRA
1949—Make Believe Ballroom, Col.
1948—Music Man, Mono.
1947—The Fabulous Dorseys, UA.

TOMMY DORSEY and his ORCHESTRA
1948—A Song Is Born, RKO.
1947—The Fabulous Dorseys, UA.
1945—Thrill of a Romance, MGM.
1944—Broadway Rhythm, MGM.

CATHERINE DOUCET
1948—The Dude Goes West, Allied Artists; Family Honeymoon, UI.

JOHN DOUCETTE
(G. Dembling, CR. 1-2161)
1949—Criss Cross, UI; The Fighting O'Flynn, UI; The Crooked Way, UA; Red Stallion in the Rockies, EL.
1948—I Wouldn't Be in Your Shoes, Mono.; Train to Alcatraz, Rep.; Station West, RKO; In This Corner, EL.
1947—The Burning Cross, Screen Guild; Road to the Big House, Screen Guild.

SALO DOUDAY
1945—The House on 92nd Street, 20th.

ALAN DOUGLAS
1946—Dangerous Money, Mono.

DIANA DOUGLAS
(A. & S. Lyons, CR. 1-6131)
1949—House of Strangers, 20th.
1948—The Sign of the Ram, Col.; Let's Live Again, 20th.

DON DOUGLAS
1946—Gilda, Col.; The Strange Mr. Gregory, Mono.; The Truth About Murder, RKO.
1945—Club Havana, PRC; Grissly's Millions, Rep.; Murder, My Sweet, RKO; A Royal Scandal, 20th; Tarzan and the Amazons, RKO; Tokyo Rose, Para.

KIRK DOUGLAS
(Famous Artists, CR. 1-5222)
1949—Champion, UA.
1948—My Dear Secretary, UA; The Walls of Jericho, 20th; A Letter to Three Wives, 20th.
1947—I Walk Alone, Para.; Mourning Becomes Electra, RKO; Out of the Blue, RKO.
1946—The Strange Love of Martha Ivers. Para.

MELVYN DOUGLAS
(B. Allenberg, CR. 1-6161)
1949—A Woman's Secret, RKO; The Great Sinner, MGM.
1948—Mr. Blandings Builds His Dream House, SRO; My Own True Love, Para.
1947—The Guilt of Janet Ames, Col.; Sea of Grass, MGM.

PAUL DOUGLAS
(Wm. Morris, CR. 1-6161)
1949—It Happens Every Spring, 20th; Everybody Does It, 20th.
1948—A Letter to Three Wives, 20th.

ROBERT DOUGLAS
1949—The Fountainhead, WB; Homicide, WB; The Lady Takes a Sailor, WB.
1948—The Decision of Christopher Blake, WB; Adventures of Don Juan, WB.

SHARON DOUGLAS
1946—Our Hearts Were Growing Up, Para.
1945—Fog Island, PRC.

SUSAN DOUGLAS
1949—Lost Boundaries, Film Classics.
1947—The Private Affairs of Bel Ami, UA.

WARREN DOUGLAS
(G. Ullman, CR. 4-5238)
1949—Homicide, WB; Post Office Investigator, Rep.; Forgotten Women, Mono.; Task Force, WB.

1948—Lightnin' in the Forest, Rep.; The Babe Ruth Story, Allied Artists; Homicide for Three, Rep.; Incident, Mono.
1947—High Conquest, Mono.; The Man I Love, WB; The Pilgrim Lady, Rep.; The Trespasser, Rep.; The Chinese Ring, Mono.
1946—Below the Deadline, Mono.; The Inner Corcle, Rep.; The Magnificent Rogue, Rep.
1945—God Is My Co-Pilot, WB; Pride of the Marines, WB.

PEGGY DOW
1949—Woman in Hiding, UI; Undertow, UI.

KAYE DOWD
1945—An Angel Comes to Brooklyn, Rep.

CONSTANCE DOWLING
1948—The Flame, Rep.
1947—Blind Spot, Col.
1946—The Black Angel, Univ.; Blackie and the Law, Col.; The Well Groomed Bride, Para.

DANNY DOWLING
1945—God is My Co-Pilot, WB.

DORIS DOWLING
1947—The Crimson Key, 20th.
1946—The Blue Dahlia, Para.
1945—The Lost Weekend, Para.

REX DOWNING
1946—Gas House Kids, PRC.

CATHY DOWNS
(Darrow, CR. 4-5221)
1949—Massacre River, Allied Artists.
1948—Panhandle, Allied Artists; The Noose Hangs High, EL.
1947—For You I Die, Film Classics.
1946—The Dark Corner, 20th; My Darling Clementine, 20th.

JOHNNY DOWNS
1949—Square Dance Jubilee, Lippert.
1946—The Kid from Brooklyn, RKO.
1945—Rhapsody in Blue, WB.

OLIN DOWNS
1947—Carnegie Hall, UA.

ALFRED DRAKE
1948—Strange Victory, Target.
1946—Tangier, Univ.

BETSY DRAKE
1949—Dancing in the Dark, 20th.
1948—Every Girl Should Be Married, RKO.

CHARLES DRAKE
1949—Tarzan's Magic Fountain, RKO.
1947—Winter Wonderland, Rep.; The Pretender, Rep.; The Tender Years, 20th.
1946—A Night in Casablanca, UA; Whistle Stop, UA.
1945—Conflict, WB; You Came Along, Para.

CHRIS DRAKE
(B. Marx, CR. 1-7171)
1946—A Walk in the Sun, 20th.
1945—Delightfully Dangerous, UA; Tokyo Rose, Para.

CLAUDIA DRAKE
1948—Indian Agent, RKO.
1947—Renegade Girl, Screen Guild; The Return of Rin Tin Tin, Eagle-Lion.
1946—The Face of Marble, Mono.; The Gentleman from Texas, Mono.; Lawless Breed, Univ.; Live Wires, Mono.
1945—Bedside Manner, UA; The Crimson Canary, Univ.; The Lady Confesses, PRC; Why Girls Leave Home, PRC.

DONA DRAKE
(Louis Shurr, CR. 1-1116)
1949—The Girl from Jones Beach, WB; Beyond the Forest, WB; The Doolins of Oklahoma, Col.
1948—So This Is New York, UA; Another Part of the Forest, UI.
1946—Dangerous Millions, 20th; Without Reservations, RKO.

DOUGLASS DRAKE
(also known as **JOHNNY MITCHELL**)

STEVE DRAKE
1948—The Gallant Legion, Rep.; Black Hills, EL.
1947—Pioneer Justice, PRC.

TOM DRAKE
(Goldstone-Willner, CR. 6-1071)
1949—Mr. Belvedere Goes to College, 20th; Scene of the Crime, MGM; The Great Rupert, EL.
1948—Alias a Gentleman, MGM; Hills of Home, MGM; Words and Music, MGM.
1947—The Beginning or the End, MGM; I'll Be Yours, UI; Cass Timberlane, MGM.
1946—Faithful in My Fashion, MGM; The Green Years, MGM; Courage of Lassie, MGM.
1945—This Man's Navy, MGM.

NATALIE DRAPER
1947—Forever Amber, 20th.

PAUL DRAPER
1948—The Time of Your Life, UA.

THALIA DRAPER
1948—Mystery in Mexico, RKO.

ELLEN DREW
(Goldstone-Willner, CR. 6-1071)
1949—The Crooked Way, UA.
1948—The Man from Colorado, Col.
1947—Johnny O'Clock, Col.; The Swordsman, Col.
1946—Crime Doctor's Man Hunt, Col.; Sing While You Dance, Col.
1945—China Sky, Rep.; Isle of the Dead, RKO; Man Alive, RKO.

PAULA DREW
1947—The Vigilantes Return, UI.
1946—Slightly Scandalous, Univ.

ROLAND DREW
1945—Two O'Clock Courage, RKO.

DON DRIGGERS
1947—Pirates of Monterey, UI.

BOBBY DRISCOLL
(W. Disney)
1949—The Window, RKO.
1948—If You Knew Susie, RKO; Melody Time, RKO; So Dear to My Heart, RKO.
1947—Song of the South, RKO.
1946—From This Day Forward, RKO; O.S.S., Para.; So Goes My Love, Univ.
1945—The Big Bonanza, Rep.; Identity Unknown, Rep.

JOANNE DRU
(Famous Artists, CR. 1-5222)
1949—She Wore a Yellow Ribbon, RKO; All the King's Men, Col.
1948—Red River, UA.
1946—Abie's Irish Rose, UA.

HAROLD DRYENFORTH
1947—Carnegie Hall, UA.

GEORGETTE DUANE
1949—Come to the Stable, 20th.

MICHAEL DUANE
1948—The Prince of Thieves, Col.; The Woman from Tangier, Col.; The Return of the Whistler, Col.; The Gallant Blade, Col.
1947—Personality Kid, Col.; Secret of the Whistler, Col.; Shadowed, Col.; Glamour Girl, Col.; Keeper of the Bees, Col.; The Swordsman, Col.
1946—Alias Mr. Twilight, Col.; Devil's Mask, Col.

SIDNEY DUBIN
1949—The Undercover Man, Col.

PAUL DUBOV
(Hartford, CR. 4-5416)
1946—Strange Holiday, PRC.

CLAIRE DuBREY
(Levee-Short, CR. 5-8340)
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Streets of San Francisco, Rep.; (Voice) Cinderella, RKO.

1948—French Leave, Mono.; Lightnin' in the Forest, Rep.; The Bishop's Wife, RKO; Out of the Storm, Rep.
1947—Secret of the Whistler, Col.; Bells of San Fernando, Screen Guild.
1946—The Catman of Paris, Rep.; The Invisible Informer, Rep.
1945—Dakota, Rep.; A Song to Remember, Col.

ELSPETH DUDGEON
(P. Wilkins, CR. 1-6188)
1949—For Those Who Dare, Col.
1947—Yankee Fakir, Rep.; Bulldog Drummond Strikes Back, Col.

BILL DUDLEY
1948—Triple Threat, Col.

ROBERT DUDLEY
(P. Wilkins, CR. 1-6188)
1948—Strike It Rich, Allied Artists.
1947—Mad Wednesday, UA; Singin' in the Corn, Col.; Magic Town, RKO.

HOWARD DUFF
(Polan & Rosenberg, CR. 1-8121)
1949—Red Canyon, UI; Johnny Stool Pigeon, UI; Calamity Jane and Sam Bass, UI; Illegal Entry, UI; Woman in Hiding, UI.
1948—All My Sons, UI; The Naked City, UI.
1947—Brute Force, UI.

BRAINERD DUFFIELD
1949—Jigsaw, UA.
1948—Macbeth, Rep.

MICHAEL DUGAN
(Manning O'Connor, CR. 1-7191)
1949—She Wore a Yellow Ribbon, RKO; Yes Sir, That's My Baby, UI.
1948—Three Godfathers, MGM; He Walked by Night, EL.

TOM DUGGAN
(L. Shurr, CR. 1-1116)
1949—Take Me Out to the Ball Game, MGM.
1948—Half Past Midnight, 20th.
1947—The Fabulous Dorseys, UA; The Pilgrim Lady, Rep.; Good News, MGM; The Senator Was Indiscreet, UI.
1946—Bringing Up Father, Mono.; The Hoodlum Saint, MGM; Johnny Comes Flying Home, 20th; The Shadow Returns, Mono.; Accomplice, PRC.
1945—Don Juan Quilligan, 20th; Eadie Was a Lady, Col.; Earl Carroll Vanities, Rep.; The Kid Sister, PRC; The Man Who Walked Alone, PRC; Tell It to a Star, Rep.; Trail of Kit Carson, Rep.

ROBERT DUKE
1945—An Angel Comes to Brooklyn, Rep.

DOUGLASS DUMBRILLE
(Herdan-Sherrell, CR. 1-5236)
1949—Alimony, EL; Joe Palooka in the Counterpunch, Mono.; Riders of the Whistling Pines, Col.; The Lone Wolf and His Lady, Col.; Tell it to the Judge, Col.
1948—Blonde Savage, PRC; Dynamite, Para.; Last of the Wild Horses, Screen Guild.
1947—It's a Joke, Son! Eagle-Lion; Dragnet, Screen Guild; Christmas Eve, UA; Dishonored Lady, UA.
1946—The Cat Creeps, Univ.; The Catman of Paris, Rep.; Monsieur Beaucaire, Para.; A Night in Paradise, Univ.; Road to Utopia, Para.; Spook Busters, Mono.; Under Nevada Skies, Rep.
1945—The Daltons Ride Again, Univ.; Flame of the West, Mono.; The Frozen Ghost, Univ.; A Medal for Benny, Para.; Pardon My Past, Col.

PHILIP DUMBRILLE
1947—Beyond Our Own, Religious Film Association; The Fabulous Texan, Rep.

MARGARET DUMONT
1946—Little Giant, Univ.; Susie Steps Out, UA.
1945—Billy Rose's Diamond Horseshoe, 20th; The Horn Blows at Midnight, WB; Sunset in Eldorado, Rep.

BOB DUNCAN
1948—Tumbleweed Trail, PRC.
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; Border Feud, PRC; Range Beyond the Blue, PRC.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC.

DANNY DUNCAN
1946—Partners in Time, RKO.

JOHN DUNCAN
1948—Street Corner, Wilshire Pic.
1947—Trail to San Antone, Rep.
1945—Come Out Fighting, Mono.; Mr. Muggs Rides Again, Mono.

KENNE DUNCAN
1949—Deputy Marshal, Lippert; Riders in the Sky, Col.
1947—Santa Fe Uprising, Rep.; Code of the Saddle, Mono.
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; The Man from Rainbow Valley. Rep.; My Pal Trigger, Rep.; The Mysterious Mr. Valentine, Rep.; Night Train to Memphis, Rep.; Rainbow Over Texas, Rep.; Red River Renegades, Rep.; Rio Grande Raiders, Rep.; Roll on Texas Moon, Rep.; Sheriff of Redwood Valley, Rep.; Sun Valley Cyclone, Rep.
1945—The Chicago Kid, Rep.; Corpus Christi Bandits, Rep.; Home on the Range, Rep.; Oregon Trail, Rep.; Road to Alcatraz, Rep.; Santa Fe Saddlemates, Rep.; Rough Riders of Cheyenne, Rep.; A Sporting Chance, Rep.; Thoroughbreds, Rep.; Trail of Kit Carson, Rep.; Wagon Wheels Westward, Rep.

RITA DUNCAN
1947—The Invisible Wall, 20th.

SLIM DUNCAN
1949—Blazing Trail, Col.

TOMMY DUNCAN AND HIS WESTERN ALL STARS
1949—South of Death Valley, Col.

JAMES DUNDEE
1948—Whispering Smith, Para.
1946—Angel on My Shoulder, UA.

KATHERINE DUNHAM
1948—Casbah, UI.

STEVE DUNHILL
(also known as **WILLARD JILLSON**)
1948—Mark of the Lash, Screen Guild.
1947—Duel in the Sun, SRO.

THREE DUNHILLS
1947—My Wild Irish Rose, WB.

RALPH DUNKE
1949—All the King's Men, Col.

EDDIE DUNN
1949—Mother Is a Freshman, 20th; I Shot Jesse James, Screen Guild; Mary Ryan, Detective, Col.; Whirlpool, 20th.
1948—The Flame, Rep.; Lightnin' in the Forest, Rep.; Call Northside 777, 20th; The Big Punch, WB; The Checkered Coat, 20th; Homicide for Three, Rep.; Incident, Mono.
1947—I Wonder Who's Kissing Her Now, 20th; Slave Girl, UI.
1946—Bowery Bombshell, Mono.; Centennial Summer, 20th.
1945—Frontier Gal, Univ.

EMMA DUNN
(P. Wilkins, CR. 1-6188)
1948—The Woman in White, WB.
1947—Life With Father, WB; Mourning Becomes Electra, RKO.
1946—The Hoodlum Saint, MGM; Night Train to Memphis, Rep.

JAMES DUNN
1948—Texas, Brooklyn and Heaven, UA.
1947—Killer McCoy, MGM.
1946—That Brennan Girl, Rep.
1945—The Caribbean Mystery, 20th; A Tree Grows in Brooklyn, 20th.

RALPH DUNN
1949—The Lost Tribe, Col.; Mary Ryan, Detective, Col.
1948—Jinx Money, Mono.; King of the Gamblers, Rep.; Train to Alcatraz, Rep.; The Golden Eye, Mono.; Incident, Mono.
1947—Three on a Ticket, PRC; Too Many Winners, PRC; Dragnet, Screen Guild; I Wonder Who's Kissing Her Now, 20th; News Hounds, Mono.
1946—Gas House Kids, PRC; Genius at Work, RKO; Larceny in Her Heart, PRC; The Missing Lady, Mono.; Murder Is My Business, PRC; Nobody Lives Forever, WB.
1945—Along Came Jones, RKO; An Angel Comes to Brooklyn, Rep.; Circumstantial Evidence, 20th; Dick Tracy, RKO; Escape in the Fog, Within These Walls, 20th; Love, Honor and Goodbye, Rep.

REV. ROBERT A. DUNN
1949—Lost Boundaries, Film Classics.

TAY DUNN
1946—Danny Boy, PRC.

ELIZABETH DUNNE
1947—A Double Life, UI.

IRENE DUNNE
1948—I Remember Mama, RKO.
1947—Life With Father, WB.
1946—Anna and the King of Siam, 20th.
1945—Over 21, Col.

MICHAEL DUNNE
(also known as **STEPHEN DUNNE**)
(Sam Jaffe, CR. 6-6121)
1949—The Big Sombrero, Col.; The Crime Doctor's Diary, Col.; Kazan, Col.; Rusty Saves a Life, Col.; Law of the Barbary Coast, Col.; Miss Grant Takes Richmond, Col.
1948—The Return of October, Col.; Dark Past, Col.; The Woman from Tangier, Col.
1947—Mother Wore Tights, 20th; The Son of Rusty, Col.; Kiss of Death, 20th.
1946—Shock, 20th.
1945—Colonel Effingham's Raid, 20th; Doll Face, 20th; Junior Miss, 20th.

MILDRED DUNNOCK
1947—Kiss of Death, 20th.
1945—The Corn Is Green, WB.

JOAN DUPIUS
1949—Without Honor, UA.

GRETL DUPONT
1948—Street Corner, Wilshire.
1945—Days of Glory, RKO.

ROLAND DUPREE
1949—Joe Palooka in the Counterpunch, Mono.

JUNE DUPREZ
1947—Calcutta, Para.
1946—That Brennan Girl, Rep.
1945—And Then There Were None, 20th; The Brighton Strangler, RKO.

DAVE DURAND
1944—Follow the Leader, Mono.; Million Dollar Kid, Mono.

JIMMY DURANTE
1948—On an Island With You, MGM.
1947—It Happened in Brooklyn, MGM; This Time for Keeps, MGM.
1946—Two Sisters from Boston, MGM.

DEANNA DURBIN
1948—Up in Central Park, UI; For the Love of Mary, UI.
1947—I'll Be Yours, UI; Something in the Wind, UI.
1946—Because of Him, Univ.
1945—Lady on a Train, Univ.

DAN DURYEA
(Sam Jaffe, CR. 6-6121)
1949—Criss Cross, UI; Johnny Stool Pigeon, UI; Manhandled, Para.; Too Late for Tears, UA.
1948—Another Part of the Forest, UI; Black Bart, UI; Larceny, UI.
1946—The Black Angel, Univ.; White Tie and Tails, Univ.
1945—Along Came Jones, RKO; The Great Flamarion, Rep.; Lady on a Train, Univ.; Scarlet

LAURA DEANE DUTTON
1946—Idea Girl, Univ.

JUAN DUVAL
(G. Dembling, CR. 1-2161)
1949—Neptune's Daughter, MGM; The Feathered Serpent, Mono.
1946—Trail to Mexico, Mono.

ANN DVORAK
(Manning O'Connor, CR. 1-7191)
1948—The Walls of Jericho, 20th.
1947—The Long Night, RKO; The Private Affairs of Bel Ami, UA; Out of the Blue, Eagle-Lion.
1946—Abilene Town, UA; The Bachelor's Daughters, UA.
1945—Flame of Barbary Coast, Rep.; Masquerade in Mexico, Para.

MARLO DWYER
1949—Follow Me Quietly, RKO.
1947—Crossfire, RKO.

AMINTA DYNE
1949—Song of India, Col.
1947—Bulldog Drummond at Bay, Col.; Kiss the Blood Off My Hands, UI.
1945—Molly and Me, 20th; Tonight and Every Night, Col.

MICHAEL DYNE
1947—The Imperfect Lady, Para.; Moss Rose, 20th.
1946—Cluny Brown, 20th; Kitty, Para.
1945—Hangover Square, 20th; White Pongo, PRC.

EDWARD EARLE
(Salkow, CR. 1-9134)
1949—That Midnight Kiss, MGM; The Gal Who Took the West, UI.
1948—Words and Music, MGM; Command Decision, MGM.
1947—The Beginning or the End, MGM; Ride the Pink Horse, UI.
1946—Dark Alibi, Mono.; Devil's Mask, Col.; The Harvey Girls, MGM; Accomplice, PRC.
1945—Captain Tugboat Annie, Rep.; Circumstantial Evidence, 20th; Scared Stiff, Para.

MARGARET EARLY
1946—Cinderella Jones, WB.

PEARL EARLY
1945—Springtime in Texas, Mono.

ED EAST
1949—Jiggs and Maggie in Jackpot Jitters, Mono.

LEONARD EAST
1947—Michigan Kid, Univ.
1946—Danger Woman, Univ.

ROBERT EASTON
1949—Undertow, UI.

EVELYNNE EATON
1949—Mr. Belvedere Goes to College, 20th; Fighting Fools, Mono.
1945—Allotment Wives, Mono.; Why Girls Leave Home, PRC.

MARJORIE EATON
(Edd Silton, HO. 7176)
1949—That Forsyte Woman, MGM.
1946—Anna and the King of Siam, 20th.

AL EBEN
(Levee-Short, CR. 1-1191)
1949—It Happens Every Spring, 20th; City Across the River, UI; Shockproof, Col.; Thieves' Highway, 20th.
1948—Lightnin' In the Forest, Rep.; Black Eagle, Col.
1947—The Brasher Doubloon, 20th.
1945—A Tree Grows in Brooklyn, 20th; White Pongo, PRC.

BILLIE JEANNE EBERHART
1948—Street Corner, Wilshire Pictures.

BOB EBERLY
1947—The Fabulous Dorseys, UA.

MAUDE EBURNE
1949—Arson, Inc., Screen Guild.
1948—Slippy McGee, Rep.; The Plunderers, Rep.
1947—Mother Wore Tights, 20th.
1945—Hitchhike to Happiness, Rep.; Leave It to Blondie, Col.

GERALD ECHEVERRIA
1947—Riding the California Trail, Mono.
1945—Man from Oklahoma, Rep.

LEW ECKLES
1945—The House on 92nd Street, 20th.

NELSON EDDY
1947—Northwest Outpost, Rep.
1944—Knickerbocker Holiday, UA.

ALAN EDMISTON
1947—A Double Life, UI.

WILLIAM EDMUNDS
(Monter-Gray, CR. 1-1191)
1949—Ringside, Screen Guild; The Big Sombrero, Col.; Mr. Soft Touch, Col.
1948—13 Lead Soldiers, 20th.
1947—Beast With Five Fingers, WB; Carnival in Costa Rica, 20th; The Man I Love, WB; The Lost Moment, UI.
1946—Anna and the King of Siam, 20th; It's a Wonderful Life, RKO; Nobody Lives Forever, WB; Swamp Fire, Para.
1945—A Bell for Adano, 20th; This Love of Ours, Univ.

ALAN EDWARDS
1947—The Lone Wolf in Mexico, Col.
1946—Mr. Ace, UA.
1945—Junior Miss, 20th; Thoroughbreds, Rep.

BILL EDWARDS
1949—Trail of the Yukon, Col.
1948—Ladies of the Chorus, Col.
1947—Danger Street, Para.
1946—Miss Susie Slagle's, Para.; Our Hearts are Young and Gay, Para.; You Can't Ration Love, Para.

BLAKE EDWARDS
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists; Leather Gloves, Col.
1945—Strangler of the Swamp, PRC.

BRUCE EDWARDS
(J. Pomeroy, CR. 4-5148)
1949—Prejudice, M. P. Sales Corp.
1948—The Denver Kid, Rep.
1947—Queen of the Amazons, Screen Guild.
1946—Below the Deadline, Mono.; Dangerous Money, Mono.; So Goes My Love, Univ.
1945—Betrayal from the East, RKO; Dick Tracy, RKO; Tokyo Rose, Para.; West of the Pecos, RKO.

CLIFF (UKELELE IKE) EDWARDS
1947—Fun and Fancy Free, RKO.

JACK EDWARDS
(R. Cooper, CR. 6-9769)
1947—Shadowed, Col.

JAMES EDWARDS
(E. Kramer, CR. 6-2336)
1949—The Set-Up, RKO; Home of the Brave, UA.

JOAN EDWARDS
1947—Hit Parade of 1947, Rep.

NEELY EDWARDS
1947—Fun on a Weekend, UA.

PENNY EDWARDS
1949—Tucson, 20th.
1948—Feudin', Fussin' and A-Fightin', UI; Two Guys from Texas, WB.
1947—That Hagen Girl, WB.

RALPH EDWARDS
1947—Beat the Band, RKO.
1946—The Bamboo Blonde, RKO.
1945—Radio Stars on Parade, RKO.

SAM EDWARDS
(Halliburton-Weintraub, CR. 1-1137)
1949—Twelve O'Clock High, 20th.
1948—Street With No Name, 20th.

SARAH EDWARDS
1948—California Firebrand, Rep.; The Main Street Kid, Rep.; The Bishop's Wife, RKO.
1947—Shadowed, Col.
1946—It's a Wonderful Life, RKO; Song of Arizona, Rep.
1945—Allotment Wives, Mono.; Girls of the Bighouse, Rep.; Lady on a Train, Univ.; Saratoga Trunk, WB.

THORNTON EDWARDS
1947—The Chinese Ring, Mono.
1946—Drifting Along, Mono.

GEORGE EIFERMAN
1949—The Devil's Sleep, Screen Classics.

JACK EIGEN
1948—I Surrender Dear, Col.

SALLY EILERS
(Louis Shurr, CR. 1-1116)
1948—Coroner Creek, Col.
1945—Strange Illusion, PRC.

HARRY (Parkyakarkus) EINSTEIN
1945—Earl Carroll Vanities, Rep.; Out of This World, Para.

RAY ELDER
(also known as **RAY MORAN**)
1945—Song of Old Wyoming, PRC.

GEORGE ELDREDGE
(G. Dembling, CR. 1-2161)
1949—Sky Dragons, Mono.; Quick on the Trigger, Col.
1948—Campus Sleuth, Mono.; Jinx Money, Mono., The Shanghai Chest, Mono.
1946—Below the Deadline, Mono.; Dark Alibi, Mono.; The Devil's Playground, UA; In Fast Company, Mono.
1945—Rustlers of the Badlands, Col.; There Goes Kelly, Mono.

JOHN ELDREDGE
(Browne-Grippo, NO. 2-8111)
1949—Top o' the Morning, Para.; Stampede, Allied Artists; Sky Dragons, Mono.; The Sickle or the Cross, D. D. D.; Square Dance Jubilee, Lippert.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Whispering Smith, Para.; California's Golden Beginning, Para.
1947—Backlash, 20th; Seven Were Saved, Para.; Second Chance, 20th; The Fabulous Joe, UA.
1946—Bad Men of the Border, Univ.; Dark Alibi, Mono.; The French Key, Rep.; I Ring Doorbells, PRC; Little Miss Big, Univ.; Live Wires, Mono.; Passkey to Danger, Rep.; Swing Parade of 1946, Mono.; Temptation, UI; Up Goes Maisie, MGM.
1945—Circumstantial Evidence, 20th; Dangerous Partners, MGM; Eve Knew Her Apples, Col.

FLORENCE ELDRIDGE
1949—Christopher Columbus (Foreign).
1948—Another Part of the Forest, UI; An Act of Murder, UI.

CHRISTINE ELL
1947—Monsieur Verdoux, UA.

ELMER ELLINGWOOD
1947—Pursued, WB.

DICK ELLIOTT
(Monter-Gray, CR. 1-1191)
1949—Night Unto Night, WB; Rose of the Yukon, Rep.; Feudin' Rhythm, Col.; Trail of the Yukon, Col.
1948—The Dude Goes West, Allied Artists; The Main Street Kid, Rep.; Slippy McGee, Rep.; Homicide for Three, Rep.
1947—For the Love of Rusty, Col.; Heading for Heaven, PRC.
1946—Dangerous Money, Mono.; High School Hero, Mono.; Hot Cargo, Para.; Partners in Time,

RKO; Rainbow Over Texas, Rep.; Her Sister's Secret, PRC; That Texas Jamboree, Col.; Adventures of Kitty O'Day, Mono.
1945—Christmas in Connecticut, WB; Gangs of the Waterfront, Rep.; The Man Who Walked Alone, PRC.

EDYTHE ELLIOTT
1947—Homesteaders of Paradise Valley, Rep.; Personality Kid, Col.; Santa Fe Uprising, Rep.; Vacation Days, Mono.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; That Brennan Girl, Rep.; The Undercover Woman, Rep.; Her Sister's Secret, PRC.
1945—Dick Tracy, RKO; The Phantom of 42nd Street, PRC.

FRANK ELLIOTT
(M. J. Hamilburg, CR. 5-4171)
1949—The Fan, 20th.
1947—Life With Father, WB.

JOHN ELLIOTT
(D. H. Thompson, CR. 1-2188)
1948—Angels' Alley, Mono.; I Wouldn't Be in Your Shoes, Mono.; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Millie's Daughter, Col.; News Hounds, Mono.
1946—Devil's Mask, Col.; Frontier Gun Law, Col.
1945—Allotment Wives, Mono.; Escape in the Fog, Col.; Hollywood and Vine, PRC; Wild Horse Phantom, PRC.

LAURA ELLIOTT
1949—Special Agent, Para.; Samson and Delilah, Para.; Thelma Jordon, Para.; Girls' School, Col.; Paid in Full, Para.

ROBERT ELLIOTT
1946—The Devil's Playground, UA.
1945—Captain Tugboat Annie, Rep.

ROSS ELLIOTT
1949—Chinatown at Midnight, Col.
1948—Angel on the Amazon, Rep.

SCOTT ELLIOTT
1949—Law of the Golden West, Rep.
1947—Song of My Heart, Allied Artists; Stork Bites Man, UA.
1946—Dragonwyck, 20th.
1945—Kiss and Tell, Col.

WILLIAM "WILD BILL" ELLIOTT
(B. Allenberg, CR. 1-6161)
1949—Hellfire, Rep.; The Last Bandit, Rep.
1948—The Gallant Legion, Rep.; Old Los Angeles, Rep.
1947—Wyoming, Rep.; The Fabulous Texan, Rep.
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; In Old Sacramento, Rep.; The Plainsman and the Lady, Rep.; Sheriff of Redwood Valley, Rep.; Sun Valley Cyclone, Rep.
1945—Bells of Rosarita, Rep.; Colorado Pioneers, Rep.; The Great Stagecoach Robbery, Rep.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Phantom of the Plains, Rep.; Wagon Wheels Westward, Rep.

BOBBY ELLIS
1949—The Green Promise, RKO; Easy Living, RKO; El Paso, Para.; A Kiss for Corliss, UA.
1948—The Babe Ruth Story, Allied Artists.

EVELYN ELLIS
1948—The Lady from Shanghai, Col.

FRANK ELLIS
1948—Stage to Mesa City, PRC; Valiant Hombre, UA.
1946—Ambush Trail, PRC; The Fighting Frontiersman, Col.; Frontier Fugitives, PRC; Gentlemen With Guns, PRC; Overland Raiders, PRC; Prairie Badmen, PRC.
1945—Blazing Frontier, PRC; Enemy of the Law, PRC; Gun Smoke, Mono.; Oath of Vengeance, PRC; Outlaw Roundup, PRC; Shadows of Death, PRC; Wild Horse Phantom,

LLOYD ELLIS
1947—(Songs) Louisiana, Mono. PRC.

MARY JO ELLIS
1948—The Pirate, MGM.

MAURICE ELLIS
1949—Lost Boundaries, Film Classics.

TONY ELLIS
1945—The Corn Is Green, WB.

JAMES ELLISON
1948—Last of the Wild Horses, Screen Guild.
1947—Calendar Girl, Rep.; The Ghost Goes Wild,
1946—G.I. War Brides, Rep.
1945—Hollywood and Vine, PRC.

JANE ELLISON
1944—Trocadero. Rep.

STANLEY ELLISON
1948—Ridin' Down the Trail, Mono.
1947—Six Gun Serenade, Mono.

JEAN ELLYN
1949—C-Man, Film Classics.

ZIGGY ELMAN
1947—The Fabulous Dorseys, UA.

ISOBEL ELSOM
1949—The Secret Garden, MGM.
1948—Smart Woman, Allied Artists.
1947—The Ghost and Mrs. Muir, 20th; Monsieur Verdoux, UA; The Two Mrs. Carrolls, WB; Ivy, Univ.; Escape Me Never, WB; Love from a Stranger, Eagle-Lion, The Paradine Case, SRO.
1946—Of Human Bondage, WB; Two Sisters from Boston, MGM.
1945—The Unseen, Para.

LEE ELSON
1948—Harpoon, Screen Guild.

ELZIE EMANUEL
1949—Intruder in the Dust, MGM.

EDWARD EMERSON
(F. Ryan, CR. 1-4627)
1945—There Goes Kelly, Mono.

FAYE EMERSON
(Small-Winkler, CR. 1-7244)
1946—Nobody Lives Forever, WB; Her Kind of Man, WB.
1945—Danger Signal, WB; Hotel Berlin, WB.

HOPE EMERSON
(Bender-Ward, CR. 1-7247)
1949—House of Strangers, 20th; Roseanna McCoy, RKO; Adam's Rib, MGM; Dancing in the Dark, 20th; Thieves' Highway, 20th.
1948—That Wonderful Urge, 20th; Cry of the City, 20th.

GILBERT EMERY
(Deceased)
1945—The Brighton Strangler, RKO.

JOHN EMERY
(Kurt Frings, CR. 1-6115)
1948—Let's Live Again, 20th; The Woman in White, WB; The Gay Intruders, 20th; Joan of Arc, RKO.
1947—The Voice of the Turtle, WB.
1945—Blood on the Sun, UA; The Spanish Main, RKO; Spellbound, UA.

KATHERINE EMERY
(R. Stewart, CR. 4-6123)
1949—Strange Bargain, RKO.
1948—Chicken Every Sunday, 20th.
1947—The Locket, RKO; The Private Affairs of Bel Ami, UA; The Walls Came Tumbling Down, Col.
1945—Isle of the Dead, RKO.

FERN EMMETT
1945—Pillow of Death, Univ.; A Song to Remember, Col.

RICHARD EMORY
(J. Pomeroy, CR. 4-5108)
1949—Bandit King of Texas, Rep.; South of Death Valley, Col.

WALTER ENG
1945—China's Little Devils, Mono.

VIRGINIA ENGELS
1945—That Night With You, Univ.

PAUL ENGLAND
1947—Moss Rose, 20th.

SUE ENGLAND
(Art Hutchinson, CR. 1-4313)
1949—City Across the River, UI; Mississippi Rhythm, Mono.
1948—Kidnapped, Mono.
1947—The Devil on Wheels, PRC.
1945—This Love of Ours, Univ.

ALEC ENGLANDER
1945—The Enchanted Cottage, RKO.

E. C. SKINNAY ENNIS and ORCHESTRA
1945—Let's Go Steady, Col.; Radio Stars on Parade, RKO.

ISRAELA EPSTEIN
1947—My Father's House, Jewish National Fund.

DICK ERDMAN
(Ingo Preminger, CR. 6-8775)
1949—Easy Living, RKO.
1948—The Time of Your Life, UA.
1947—That Way With Women, WB; Wild Harvest, Para.
1946—Janie Gets Married, WB; Nobody Lives Forever, WB; Shadow of a Woman, WB.
1945—Danger Signal, WB; Objective, Burma!, WB; Too Young to Know, WB.

LEIF ERICKSON
(Darrow, CR. 4-5221)
1949—Johnny Stool Pigeon, UI; The Lady Gambles, UI.
1948—Sorry, Wrong Number, Para.; The Gay Intruders, 20th; Joan of Arc, RKO; The Snake Pit, 20th; Miss Tatlock's Millions, Para.
1947—The Gangster, Allied Artists.

LEON ERROL
(F. Fralick, CR. 5-6111)
1949—Make Mine Laughs, RKO; Joe Palooka in the Big Fight, Mono.; Joe Palooka in the Counterpunch, Mono.
1948—The Noose Hangs High, EL; Fighting Mad, Mono.; Variety Time, RKO.
1947—Joe Palooka in the Knockout, Mono.
1946—Gentleman Joe Palooka, Mono.; Joe Palooka, Champ, Mono.; Riverboat Rhythm, RKO.
1945—Mama Loves Papa, RKO; She Gets Her Man, Univ.; Under Western Skies, Univ.; What a Blonde, RKO.

EILEEN ERSKINE
1948—Hills of Home, MGM.

BEN ERWAY
1949—Sand, 20th.
1948—Lulu Belle, Col.; Shep Comes Home, Screen Guild; The Bishop's Wife, RKO.

STUART ERWIN
1948—Strike It Rich, Allied Artists.
1947—Killer Dill, Screen Guild; Heaven Only Knows, UA; Heading for Heaven, PRC.

WILLIAM ERWIN
(G. Dembling, CR. 1-2161)
1948—The Velvet Touch, RKO.

CARL ESMOND
(P. Kohner, CR. 1-5165)
1948—Walk a Crooked Mile, Col.
1947—Smash Up-The Story of a Woman, UI; Slave Girl, UI.
1946—The Catman of Paris, Rep.; Lover Come Back, Univ.
1945—Her Highness and the Bellboy, MGM; This Love of Ours, Univ.; Without Love, MGM.

JILL ESMOND
1948—Escape, 20th.
1946—The Bandit of Sherwood Forest, Col.

ESQUIRE ALL-AMERICAN BAND WINNERS
1945—The Crimson Canary, Univ.

VIOLA ESSEN
1946—Specter of the Rose, Rep.

KARL WRIGHT ESSER
1949—The Great Lover, Para.

FRED ESSLER
(Levee-Short, CR. 5-8340)
1948—Every Girl Should Be Married, RKO.
1946—Faithful in My Fashion, MGM.
1945—Captain Eddie, 20th; Hotel Berlin, WB; Scarlet Street, Univ.; What Next, Corporal Hargrove, MGM; Where Do We Go from Here?, 20th.

CHARLES EVANS
(W. Meyers, CR. 1-8161)
1949—Prison Warden, Col.; The Crooked Way, UA.
1948—Ruthless, EL; Beyond Glory, Para.; Bob and Sally, Social Guidance; The Prairie, Screen Guild; Sealed Verdict, Para.; Walk a Crooked Mile, Col.
1947—High Barbaree, MGM; Killer at Large, PRC; Monsieur Verdoux, UA; Twilight on the Rio Grande, Rep.; Exposed, Rep.; It Had to Be You, Col.
1946—Black Beauty, 20th; Junior Prom, Mono.; The Man Who Dared, Col.; The Dark Mirror, Univ.
1945—Over 21, Col.

DALE EVANS
(Daniel M. Winkler, CR. 1-7244)
1949—Susanna Pass, Rep.; Down Dakota Way, Rep.; The Golden Stallion, Rep.
1948—Slippy McGee, Rep.
1947—Apache Rose, Rep.; Bells of San Angelo, Rep.; The Trespasser, Rep.
1946—Heldorado, Rep.; Home in Oklahoma, Rep.; My Pal Trigger, Rep.; Out California Way, Rep.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; Song of Arizona, Rep.; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; Bells of Rosarita, Rep.; The Big Show-Off, Rep.; Don't Fence Me In, Rep.; Hitchhike to Happiness, Rep.; Man from Oklahoma, Rep.; Sunset in Eldorado, Rep.; Utah, Rep.

DOUGLAS EVANS
1949—Hideout, Rep.; The Golden Stallion, Rep.
1948—California Firebrand, Rep.; The Main Street Kid, Rep.; My Dog Shep, Screen Guild; Michael O'Halloren, Mono.; Secret Service Investigator, Rep.; Crossed Trails, Mono.
1947—Dangerous Venture, UA; The Crimson Key, 20th; Dragnet, Screen Guild; Gun Talk, Mono.

ESTELLE EVANS
1949—The Quiet One, Mayer-Burstyn.

GENE EVANS
1949—It Happens Every Spring, 20th.
1948—Assigned to Danger, EL.
1947—Under Colorado Skies, Rep.

HERBERT EVANS
(OL. 9276)
1949—Sky Liner, Screen Guild.
1948—Jiggs and Maggie in Society, Mono.
1947—Banjo, RKO.
1946—Bringing Up Father, Mono.
1945—Pardon My Past, Col.

JACQUELINE EVANS
1948—Adventures of Casanova, EL.

JOAN EVANS
1949—Roseanna McCoy, RKO.

NANCY EVANS
1947—Life With Father, WB.
1946—My Reputation, WB; Strange Triangle, 20th; A Boy, a Girl and a Dog, Film Classics.

REX EVANS
1946—Dangerous Millions, 20th; Till the Clouds Roll By, MGM.
1945—The Brighton Strangler, RKO; Keep Your Powder Dry, MGM; Pursuit to Algiers, Univ.

EDITH EVANSON
(W. Rocamora, CR. 4-5431)
1948—I Remember Mama, RKO; You Gotta Stay Happy, UI; Rope, WB.
1947—Fun on a Weekend, UA; Singapore, UI.
1946—The Notorious Lone Wolf, Col.
1945—The Jade Mask, Mono.

BARBARA EVEREST
1945—The Fatal Witness, Rep.; The Valley of Decision, MGM.

JANE EVERETT
1948—Half Past Midnight, 20th.

PAUL EVERTON
1946—Centennial Summer, 20th; Wife Wanted, Mono.
1945—Leave Her to Heaven, 20th.

TOM EWELL
1949—Adam's Rib, MGM.

PATRICIA ANN EWING
1949—Without Honor, UA.

WILLIAM EYTHE
(Sam Jaffe, CR. 6-6121)
1949—Special Agent, Para.
1948—Mr. Reckless, Para.; Meet Me at Dawn (Foreign).
1946—Centennial Summer, 20th.
1945—Colonel Effingham's Raid, 20th; The House on 92nd Street, 20th; A Royal Scandal, 20th.

TOM FADDEN
(Snitzer-Fritschi, HO. 9-6271)
1948—The Dude Goes West, Allied Artists; State of the Union, MGM; The Inside Story, Rep.; Badmen of Tombstone, Allied Artists.
1947—Cheyenne, WB; Dragnet, Screen Guild; That Hagen Girl, WB.
1946—The Big Sleep, WB; Trail to Vengeance, Univ.
1945—State Fair, 20th.

GIUSEPPI FAETI
1949—Prince of Foxes, 20th.

MATTY FAIN
1948—I Wouldn't Be in Your Shoes, Mono.
1945—Allotment Wives, Mono.

DOUGLAS FAIRBANKS, Jr.
1949—(Prod.) The Fighting O'Flynn, UI.
1948—That Lady in Ermine, 20th.
1947—Sinbad the Sailor, RKO; (Prod., sc.play) The Exile, UI.

BETTY FAIRFAX
(TE. 0-2442)
1948—The Black Arrow, Col.
1946—Rendezvous 24, 20th.

JAMES FAIRFAX
(P. Bloom, CR. 4-6064)
1948—The Challenge, 20th.

EVELYN FALKE
1945—This Love of Ours, Univ.

MARGARET FALKENBERG
1945—Song of Mexico, Rep.

JINX FALKENBURG
1946—Talk About a Lady, Col.; Meet Me on Broadway, Col.
1945—The Gay Senorita, Col.; Tahiti Nights, Col.

JERRY FARBER
(HI. 0101)
1948—Macbeth, Rep.

DOT FARLEY
(Lichtig-Englander, CR. 1-2141)
1948—Variety Time, RKO.

LESLEY FARLEY
1948—Jiggs and Maggie in Society, Mono.

MORGAN FARLEY
(W. Herzbrun, CR. 6-4157)
1949—Top o' the Morning, Para.; Abbott & Costello Meet the Killer, Boris Karloff, UI.
1948—Open Secret, EL; The Winner's Circle, 20th; Macbeth, Rep.; Behind Locked Doors, EL; Hollow Triumph, EL.
1947—Gentleman's Agreement, 20th.

WAYNE AND WARREN FARLOW
1948—Movies Are Adventure, UI.

VIRGINIA FARMER
1949—A Woman's Secret, RKO; Deadly Is the Female, UA.
1948—Another Part of the Forest, UI.
1946—To Each His Own, Para.
1945—The Fatal Witness, Rep.

FRANKLIN FARNUM
1948—Assigned to Danger, EL.

WILLIAM FARNUM
1949—Bride of Vengeance, Para.; Samson and Delilah, Para.; Daughter of the West, Film Classics.
1948—My Dog Shep, Screen Guild.
1947—The Perils of Pauline, Para.; Rolling Home, Screen Guild.
1946—God's Country, Screen Guild.
1945—Captain Kidd, UA.

AUDREY FARR
1949—Flame of Youth, Rep.; Not Wanted, Film Classics.

LYNN FARR
1948—West of Sonora, Col.; Whirlwind Raiders, Col.

JANE FARRAR
1945—A Song for Miss Julie, Rep.

CHARLES FARRELL
1948—I Became a Criminal, WB.

GLENDA FARRELL
1948—Mary Lou, Col.; Lulu Belle, Col.
1947—Heading for Heaven, PRC; I Love Trouble, Col.

JOHN FARRELL
1946—Centennial Summer, 20th.

KENNETH FARRELL
1947—It's a Joke, Son!, Eagle-Lion; Heartaches, PRC; Border Feud, PRC; Philo Vance's Secret Mission, PRC; Gas House Kids in Hollywood, PRC.

TIMOTHY FARRELL
1949—The Devil's Sleep, Screen Classics.

ROBERT FAULK
1949—Come to the Stable, 20th; Whirlpool, 20th.

RALPH FAULKNER
1947—The Foxes of Harrow, 20th.

DIANE FAUNTELLE
(Jack Pomeroy, CR. 4-5148)
1949—The Sickle or the Cross, D.D.D.
1947—Two Blondes and a Redhead, Col.

BOB FAUST
1947—Dangerous Venture, UA; Hard Boiled Mahoney, Mono.

LOUIS FAUST
1949—Hellfire, Rep.; The Last Bandit, Rep.
1948—The Plunderers, Rep.
1947—King of the Wild Horses, Col.

VICTORIA FAUST
(Paul Kohner, CR. 1-5165)
1945—The Scarlet Clue, Mono.

BILL FAWCETT
(Halliburton-Weintraub, CR. 1-1137)
1949—Ride, Ryder, Ride!, EL.
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL; Black Hills, EL.
1947—Wild Country, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Driftin' River, PRC; Stars Over Texas, PRC.

VIVIAN FAY
1945—A Song for Miss Julie, Rep.

ALICE FAYE
1945—Fallen Angel, 20th.

FRANCINE FAYE
1948—Jiggs and Maggie in Court, Mono.

JOEY FAYE
1948—Close-Up, EL.

JULIA FAYE
(S. M. 4-3368)
1949—A Connecticut Yankee in King Arthur's Court, Para.; Red, Hot and Blue, Para.; Samson and Delilah, Para.
1947—California, Para.

FRANK FAYLEN
1949—Francis, UI.
1948—Hazard, Para.; Race Street, RKO; Whispering Smith, Para.; Blood on the Moon, RKO.
1947—California, Para.; Easy Come, Easy Go, Para.; The Perils of Pauline, Para.; Suddenly It's Spring, Para.; The Trouble With Women, Para.; Welcome Stranger, Para.; Variety Girl, Para.
1946—The Blue Dahlia, Para.; Blue Skies, Para.; It's a Wonderful Life, RKO; Our Hearts Were Growing Up, Para.; To Each His Own, Para.; Two Years Before the Mast, Para.
1945—Bring On the Girls, Para.; The Lost Weekend, Para.

FRITZ FELD
1949—The Lovable Cheat, Film Classics.
1948—The Noose Hangs High, EL; If You Knew Susie, RKO; My Girl Tisa, WB; Mexican Hayride, UI; Julia Misbehaves, MGM; Trouble Makers, Mono.
1947—Carnival in Costa Rica, 20th; Fun on a Weekend, UA; The Secret Life of Walter Mitty, RKO.
1946—The Catman of Paris, Rep.; I've Always Loved You, Rep.; The Wife of Monte Cristo, PRC; Gentleman Joe Palooka, Mono.
1945—Captain Tugboat Annie, Rep.; George White's Scandals, RKO; The Great John L, UA.

ERIC FELDARY
1948—16 Fathoms Deep, Mono.; I, Jane Doe, Rep.
1947—High Conquest, Mono.

VERNA FELTON
1949—(Voice) Cinderella, RKO.
1946—She Wrote the Book, Univ.

WALTER FENNER
(Deceased)
1945—The Shanghai Cobra, Mono.

FRANK FENTON
(L. Shurr, CR. 1-1116)
1949—The Clay Pigeon, RKO; Rustlers, RKO; Renegades of Sonora, Rep.; Joe Palooka in the Big Fight, Mono.; The Doolins of Oklahoma, Col.; Ranger of Cherokee Strip, Rep.; The Golden Stallion, Rep.
1948—Relentless, Col.; Mexican Hayride, UI; Bodyguard, RKO.
1947—Adventures of Don Coyote, UA; Hit Parade of 1947, Rep.; Magic Town, RKO; Philo Vance's Secret Mission, PRC.
1946—The French Key, Rep.; If I'm Lucky, 20th; Swamp Fire, Para.
1945—Hold That Blonde, Para.; This Man's Navy, MGM.

LUCILLE FENTON
1947—Citizen Saint, Clyde Elliott.

JEAN FENWICK
1948—Street Corner, Wilshire; Jiggs and Maggie in Court, Mono.
1945—Divorce, Mono.

AL FERGUSON
1947—Moss Rose, 20th; Thunder in the Valley, 20th.
1946—God's Country, Screen Guild; Lightning Raiders, PRC; Overland Raiders, PRC.
1945—Rustler's Hideout, PRC; Sonora Stagecoach, Mono.

FRANK FERGUSON
(G. Dembling, CR. 1-2161)
1949—Follow Me Quietly, RKO; Caught, MGM; Free for All, UI; Roseanna McCoy, RKO; State Department-File 649, Film Classics; Shockproof, Col.; Slightly French, Col.; Dancing in the Dark, 20th.
1948—The Hunted, Allied Artists; The Inside Story, Rep.; The Vicious Circle, UA; Abbott & Costello Meet Frankenstein. UI; The Walls of Jericho, 20th; Dynamite, Para.; That Wonderful Urge, 20th; Walk a Crooked Mile, Col.; Rachel and the Stranger, RKO.
1947—The Beginning or the End, MGM; The Farmer's Daughter, RKO; Killer at Large, PRC, They Won't Believe Me, RKO.
1946—Blonde for a Day, PRC; Swell Guy, UI; Secrets of a Sorority Girl, PRC.

MYRTLE FERGUSON
1945—Blonde from Brooklyn, Col.

BRUCE FERNALD
1946—Deadline for Murder, 20th.

FERNANDEL
1948—Fric Frac (Foreign).
1947—Francis the First (Foreign); Nais (Foreign).

ESTHER FERNANDEZ
1947—La Marchanta (Foreign); Mujer (Foreign); Virgenes de Arrabel (Foreign).
1946—Two Years Before the Mast, Para.

FERNANDO FERNANDEZ
1947—The Fugitive, RKO.

PETER FERNANDEZ
1949—City Across the River, UI.

DANIEL FERNIEL
1949—Undertow, UI.

LISA FERRADAY
1949—Sky Liner, Screen Guild.

TONY FERRELL
1945—The Great Flamarion, Rep.

JOSE FERRER
(Kurt Frings, CR. 1-6115)
1949—Whirlpool, 20th.
1948—Joan of Arc, RKO.

MEL FERRER
(MCA, CR. 6-2001)
1949—Lost Boundaries, Film Classics.

STEPIN FETCHIT
1948—Miracle in Harlem, Screen Guild.

ERIC FETHERSTONE
1947—Second Chance, 20th.

HAL FIEBERLING
1949—The Set-Up, RKO; Yes Sir, That's My Baby, UI; The Crooked Way, UA; Sands of Iwo Jima, Rep.
1948—Winner Take All, Mono.

BETTY FIELD
1949—The Great Gatsby, Para.
1945—The Southerner, UA.

ELVIN ERIC FIELD
1947—Terror Trail, Col.
1945—Captain Eddie, 20th; Sagebrush Heroes, Col.

GRACE FIELD
1949—Prejudice, M. P. Sales Corp.

MARGARET FIELD
(Sam Jaffe, CR. 6-6121)
1949—My Friend Irma, Para.; Paid in Full, Para.
1948—The Big Clock, Para.; Beyond Glory, Para.

MARY FIELD
(Donaldson-Middleton, CR. 4-5169)
1949—Top o' the Morning, Para.; A Connecticut Yankee in King Arthur's Court, Para.; Henry, the Rainmaker, Mono.; Dear Wife, Para.
1948—Sitting Pretty, 20th; Up in Central Park, UI; Mr. Peabody and the Mermaid, UI; A Song Is Born, RKO; Chicken Every Sunday, 20th.
1947—Miracle on 34th Street, 20th; Welcome Stranger, Para.; The Corpse Came C. O. D., Col.; Louisiana, Mono.; Life With Father, WB.
1946—The Dark Corner, 20th; Murder in the Music Hall, Rep.; Song of the South, RKO; Ren-

dezvous With Annie, Rep.; Sentimental Journey, 20th.
1945—The Unseen, Para.; The Affairs of Susan,

NORMA FIELD
1945—A Tree Grows in Brooklyn, 20th.

SYLVIA FIELD
1945—Junior Miss, 20th.

VIRGINIA FIELD
(Louis Shurr, CR. 1-1116)
1949—John Loves Mary, WB; A Connecticut Yankee in King Arthur's Court, Para.
1948—Dream Girl, Para.
1947—The Imperfect Lady, Para.; Ladies' Man, Para.; The Perfect Marriage, Para.; Repeat Performance, Eagle-Lion; Variety Girl, Para.; Christmas Eve, UA.

EDWARD FIELDING
1945—The Beautiful Cheat, Univ.; Guest Wife, UA; Spellbound, UA.

EDDIE FIELDS
1947—Road to the Big House, Screen Guild.
1946—The Fabulous Suzanne, Rep.

GEORGE FIELDS
1948—Campus Sleuth, Mono.; Smart Politics, Mono.

GRACIE FIELDS
1945—Molly and Me, 20th; Paris-Underground, UA.

GWENN FIELDS
1949—Father Was a Fullback, 20th.

LOIS FIELDS
1949—The Crime Doctor's Diary, Col.

SIDNEY FIELDS
1948—Mexican Hayride, UI.

W. C. FIELDS
(Deceased 12-46)
1949—Down Memory Lane, EL.

PAUL FIERRO
(W. Herzbrun, CR. 6-4157)
1948—Sorry, Wrong Number, Para.

MAXINE FIFE
1947—Copacabana, UA.

ANTONIO FILAURI
(F. J. Leonard, HI. 7546)
1949—The Big Sombrero, Col.
1948—Cry of the City, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; King of the Bandits, Mono.; Mother Wore Tights, 20th.
1946—The Mask of Dijon, PRC.

CLYDE FILLMORE
1946—Hit the Hay, Col.
1945—Colonel Effingham's Raid, 20th; I'll Remember April, Univ.; Lady on a Train, Univ.; Strange Voyage, Mono.

ROBERT W. FILMER
(F. Ryan, CR. 1-4627)
1949—Challenge of the Range, Col.
1948—Phantom Valley, Col.
1946—The Fighting Frontiersman, Col.; The El Paso Kid, Rep.
1945—The Bullfighters, 20th; The Caribbean Mystery, 20th; Thunderhead-Son of Flicka, 20th.

JACK FINA
1946—It's Great to Be Young, Col.

LARRY FINE
1945—Rockin' in the Rockies, Col.

I. FINKLESTEIN
1947—My Father's House, Jewish National Fund.

JAMES FINLAYSON
(Lichtig-Englander, CR. 1-2141)
1948—Grand Canyon Trail, Rep.
1947—The Perils of Pauline, Para.; Thunder in the Valley, 20th.

EVELYN FINLEY
1949—The Sheriff of Medicine Bow, Mono.; Gunning for Justice, Mono.
1946—Prairie Rustlers, PRC.

TED FIO RITO
1945—Out of This World, Para.

DICK FISHELL
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

A. S. FISHER
1949—The Lawton Story, Hallmark.

FREDDIE FISHER and his SCHNICKELFRITZ ORCHESTRA
1949—Make Mine Laughs, RKO.

GEORGE C. "SHUG" FISHER
1949—Joe Palooka in the Big Fight, Mono.
1947—The Last Roundup, Col.

NELLIE FISHER
1948—Up in Central Park, UI.

ROBERT FISKE
1945—Frisco Sal, Univ.

BARRY FITZGERALD
1949—Top o' the Morning, Para.; The Story of Seabiscuit, WB.
1948—The Sainted Sisters, Para.; The Naked City, UI; Miss Tatlock's Millions, Para.
1947—California, Para.; Easy Come, Easy Go, Para.; Welcome Stranger, Para.; Variety Girl, Para.
1946—Two Years Before the Mast, Para.
1945—And Then There Were None, 20th; Duffy's Tavern, Para.; Incendiary Blonde, Para.; The Stork Club, Para.

GERALDINE FITZGERALD
(Small-Winkler, CR. 1-7244)
1948—So Evil My Love, Para.
1946—Nobody Lives Forever, WB; O.S.S., Para.; Three Strangers, WB.
1945—Uncle Harry, Univ.

WALTER FITZGERALD
1949—Edward, My Son, MGM.
1947—Blanche Fury (Foreign); Mine Own Executioner (Foreign); San Demetrio (Foreign).

PAUL FIX
(Famous Artists, CR. 1-5222)
1949—Hellfire, Rep.; The Fighting Kentuckian, Rep.; Fighting Man of the Plains, 20th.
1948—The Plunderers, Rep.; Red River, UA; Force of Evil, MGM; Angel in Exile, Rep.; Wake of the Red Witch, Rep.
1947—Tycoon, RKO.
1945—Back to Bataan, RKO; Dakota, Rep.; Grissly's Millions, Rep.

STEVEN FLAGG
1949—Easy Living, RKO.
1948—The Velvet Touch, RKO.

PAT FLAHERTY
(Monter-Gray, CR. 1-1191)
1946—Home Sweet Homicide, 20th.

RICHARD FLATO
(M. Oliver, HI. 0257)
1947—High Conquest, Mono.

JAMES FLAVIN
(D. H. Thompson, CR. 1-2188)
1949—Mighty Joe Young, RKO; Abbott & Costello Meet the Killer, Boris Karloff, UI; Homicide, WB; Mississippi Rhythm, Mono.; Blondie Hits the Jackpot, Col.; The Devil's Henchmen, Col.; Prison Warden, Col.
1948—Fury at Furnace Creek, 20th; Secret Service Investigator, Rep.; The Velvet Touch, RKO; Bungalow 13, 20th; The Plunderers, Rep.; One Touch of Venus, UI.
1947—The Fabulous Dorseys, UA; Nora Prentiss, WB; Desert Fury, Para.; Dishonored Lady, UA; Joe Palooka in the Knockout, Mono.; Nightmare Alley, 20th.
1946—Angel on My Shoulder, UA; Cloak and Dag-

ger, WB; Easy to Wed, MGM; The Missing Lady, Mono.; Nobody Lives Forever, WB; Sentimental Journey, 20th; The Strange Love of Martha Ivers, Para.; Tars and Spars, Col.
1945—Anchors Aweigh, MGM; Conflict, WB; Don Juan Quilligan, 20th; The Shanghai Cobra, Mono.; Spellbound, UA; The Spider, 20th.

ALICE FLEMING
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; Queen of Burlesque, PRC; Sheriff of Redwood Valley, Rep.; Sun Valley Cyclone, Rep.
1945—Colorado Pioneers, Rep.; The Great Stagecoach Robbery, Rep.; It's a Pleasure, RKO; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Phantom of the Plains, Rep.; State Fair, 20th; Wagon Wheels Westward, Rep.

RHONDA FLEMING
1949—A Connecticut Yankee in King Arthur's Court, Para.; The Great Lover, Para.
1947—Adventure Island, Para.; Out of the Blue, RKO.
1946—Abilene Town, UA; The Spiral Staircase, RKO.
1945—Spellbound, UA.

WILLIAM FLEMING
1945—Colonel Effingham's Raid, 20th.

FREDA FLIER
1946—Specter of the Rose, Rep.

SAM FLINT
(F. Ryan, CR. 1-4627)
1949—The Gay Amigo, UA.
1948—Phantom Valley, Col.; The Strawberry Roan, Col.; Four Faces West, UA.
1947—Wild Frontier, Rep.
1946—Junior Prom, Mono.; My Pal Trigger, Rep.; Singing on the Trail, Col.; Somewhere in the Night, 20th.
1945—Along the Navajo Trail, Rep.; Captain Tugboat Annie, Rep.; Man from Oklahoma, Rep.; Shadow of Terror, PRC; Swing Out, Sister, Univ.

J. C. FLIPPEN
1949—Down to the Sea in Ships, 20th; A Woman's Secret, RKO; Oh, You Beautiful Doll, 20th.
1948—The Twisted Road, RKO.
1947—Brute Force, UI; Intrigue, UA.

IRIS FLORES
1948—Women in the Night, Film Classics.
1947—Ride the Pink Horse, UI.
1946—South of Monterey, Mono.; Tarzan and the Leopard Woman, RKO; The Gay Cavalier, Mono.

FLORES BROS. TRIO
1948—Mexican Hayride, UI.

ELIZABETH FLOURNOY
1949—Adam's Rib, MGM.

BESS FLOWERS
1949—Sky Liner, Screen Guild.
1947—Song of the Thin Man, MGM.

JOEL FLULLEN
1947—The Burning Cross, Screen Guild.
1945—White Pongo, PRC.

FLYING "L" RANCH QUARTETTE
1946—Home in Oklahoma, Rep.

CHARLES FLYNN
(Halliburton-Weintraub, CR. 1-1137)
1949—It Happens Every Spring, 20th; Father Was a Fullback, 20th; Flame of Youth, Rep.; Whirlpool, 20th.
1947—Second Chance, 20th.

ERROL FLYNN
1949—That Forsyte Woman, MGM.
1948—Silver River, WB; Adventures of Don Juan, WB.
1947—Cry Wolf, WB; Escape Me Never, WB.
1946—Never Say Goodbye, WB.
1945—Objective, Burma! WB; San Antonio, WB.

JOHN FLYNN
(also known as **JOHN RODNEY**)

NINA FOCH
1949—Johnny Allegro, Col.; The Undercover Man, Col.
1948—Dark Past, Col.
1947—The Guilt of Janet Ames, Col.; Johnny O'Clock, Col.
1946—Prison Ship, Col.
1945—Boston Blackie's Rendezvous, Col.; Escape in the Fog, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.; A Song to Remember, Col.

CLAIRE FOLEY
1946—Janie Gets Married, WB.

HENRY FONDA
1948—Fort Apache, RKO; On Our Merry Way, UA.
1947—The Long Night, RKO; Daisy Kenyon, 20th; The Fugitive, RKO.
1946—My Darling Clementine, 20th.

BENSON FONG
1949—Boston Blackie's Chinese Venture, Col.; Chinatown at Midnight, Col.
1948—Women in the Night, Film Classics.
1947—Calcutta, Para.
1946—Dark Alibi, Mono.; Deception, WB; Red Dragon, Mono.
1945—China Sky, RKO; First Yank into Tokyo, RKO; The Scarlet Clue, Mono.; The Keys of the Kingdom, 20th; The Purple Heart, 20th; Thirty Seconds Over Tokyo, MGM.

LESLIE FONG
1945—Tokyo Rose, Para.

JOAN FONTAINE
1948—The Emperor Waltz, Para; Letter from an Unknown Woman, UI; You Gotta Stay Happy, UI; Kiss the Blood Off My Hands, UI.
1947—Ivy, Univ.
1946—From This Day Forward, RKO.
1945—The Affairs of Susan, Para.

LILIAN FONTAINE
1947—The Imperfect Lady, Para.; The Locket, RKO; Suddenly It's Spring, Para.; Time Out of Mind, UI; Ivy, Univ.
1945—The Lost Weekend, Para.

LEE TUNG FOO
1949—There's a Girl in My Heart, Allied Artists; Strange Gamble, UA.
1948—The Checkered Coat, 20th; The Golden Eye, Mono.
1947—The Chinese Ring, Mono.

WING FOO
1945—China's Little Devils, Mono.

DICK FOOTE
(A. & S. Lyons, CR. 1-6131)
1949—Streets of Laredo, Para.
1948—Badmen of Tombstone, Allied Artists.

DICK (JOHN M.) FORAN
1949—El Paso, Para.; Deputy Marshal, Lippert.
1948—Fort Apache, RKO.
1947—Easy Come, Easy Go, Para.
1945—Guest Wife, UA.

MARY FORAN
(Earl Kramer, CR. 6-2338)
1948—Belle Starr's Daughter, 20th.

DON FORBES
1948—In This Corner, EL.

MARY FORBES
1948—You Gotta Stay Happy, UI.
1947—Cigarette Girl, Col.; Ivy, Univ.; It Had to Be You, Col.
1946—Terror by Night, Univ.
1945—Earl Carroll Vanities, Rep.; A Guy, a Girl and a Pal, Col.; I'll Remember April, Univ.; Lady on a Train, Univ.; The Picture of Dorian Gray, MGM.

DOROTHY FORD
(Lou Irwin, CR. 1-7131)
1948—On Our Merry Way, UA; Three Godfathers, MGM.
1946—Love Laughs at Andy Hardy, MGM.
1945—Nob Hill, 20th.

FRANCIS FORD
1949—The Far Frontier, Rep.; Frontier Investigator, Rep.; San Antone Ambush, Rep.
1948—Eyes of Texas, Rep.; The Timber Trail, Rep.; The Plunderers, Rep.
1947—High Tide, Mono.; Bandits of Dark Canyon, Rep.; Driftwood, Rep.
1946—My Darling Clementine, 20th; Renegades, Col.; Wake Up and Dream, 20th; Accomplice, PRC.
1945—Hangover Square, 20th.

GLENN FORD
1949—The Doctor and the Girl, MGM; For Those Who Dare, Col.; Mr. Soft Touch, Col.; The Undercover Man, Col.
1948—The Mating of Millie, Col.; The Return of October, Col.; The Man from Colorado, Col.; The Loves of Carmen, Col.
1947—Framed, Col.
1946—Gallant Journey, Col.; Gilda, Col.; A Stolen Life, WB.

HELEN FORD
1948—Apartment for Peggy, 20th.

JACK FORD
1946—Murder Is My Business, PRC; She Wrote the Book, Univ.

JAN FORD
(also known as **HELEN KOFORD**)
1947—The Devil on Wheels, PRC.

JOHN FORD
1949—Everybody Does It, 20th.

PAUL FORD
1949—For Those Who Dare, Col.
1945—The House on 92nd Street, 20th.

ROSS FORD
1949—Night Unto Night, WB; Challenge to Lassie, MGM; Barbary Pirate, Col.; Air Hostess, Col.; Law of the Barbary Coast, Col.; Girls' School, Col.
1948—The Fuller Brush Man, Col.; The Sign of the Ram, Col.; Jungle Patrol, 20th; The Gallant Blade, Col.; Manhattan Angel, Col.; Blondie's Reward, Col.

RUTH FORD
1946—Dragonwyck, 20th; Strange Impersonation, Rep.
1945—Circumstantial Evidence, 20th; Woman Who Came Back, Rep.

WALLACE FORD
(Bender-Ward, CR. 1-7247)
1949—The Set-Up, RKO; Red Stallion in the Rockies, EL.
1948—The Man from Texas, EL; Coroner Creek, Col.; Shed No Tears, EL; Belle Starr's Daughter, 20th; Embraceable You, WB.
1947—Dead Reckoning, Col.; Magic Town, RKO; T-Men, Eagle-Lion.
1946—The Black Angel, Univ.; Crack-Up, RKO; The Green Years, MGM; A Guy Could Change, Rep.; Lover Come Back, Univ.; Rendezvous With Annie, Rep.
1945—Blood on the Sun, UA; The Great John L., UA; On Stage Everybody, Univ.; Spellbound, UA.

CAY FORESTER
(Geo. Ullman, CR. 4-5238)
1949—D.O.A., UA.
1948—Blonde Savage, PRC.
1947—Violence, UI; Queen of the Amazons, Screen Guild; The Pretender, Rep.
1946—Below the Deadline, Mono.; Strange Impersonation, Rep.

CAROL FORMAN
1949—Brothers in the Saddle, RKO; The Feathered Serpent, Mono.
1948—Docks of New Orleans, Mono.
1947—Code of the West, RKO; Under the Tonto Rim, RKO.
1946—The Falcon's Adventure, RKO; San Quentin, RKO.

DAVID FORREST
1945—Sing Your Way Home, RKO.

HELEN FORREST
1945—You Came Along, Para.

JAYNE FORREST
1944—Slightly Terrific, Univ.

JOHN FORREST
(r. n. **JOHN FORSHT**)
1945—Identity Unknown, Rep.

SALLY FORREST
1949—Not Wanted, Film Clasics.

WILLIAM FORREST
(Sid Gold, CR. 1-7149)
1949—The Girl from Jones Beach, WB; The Younger Brothers, WB; Arson, Inc., Screen Guild; Angels in Disguise, Mono.; The Story of Seabiscuit, WB; Trail of the Yukon, Col.
1948—Blondie in the Dough, Col.; Alias a Gentleman, MGM; Race Street, RKO; Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.
1947—Blind Spot, Col.; Dead Reckoning, Col.; The Devil on Wheels, PRC; Miracle on 34th Street, 20th; Sarge Goes to College, Mono.; The Corpse Came C.O.D., Col.; Mother Wore Tights, 20th; The Senator Was Indiscreet, UI; The Spirit of West Point, Film Classics.
1946—Behind Green Lights, 20th; Dangerous Business, Col.; The Jolson Story, Col.; Three Little Girls in Blue, 20th; Gentleman Joe Palooka, Mono.; Meet Me on Broadway, Col.
1945—Adventures of Kitty O'Day, Mono.; Behind City Lights, Rep.; Captain Eddie, 20th; The Caribbean Mystery, 20th; Gangs of the Waterfront, Rep.; Girls of the Bighouse, Rep.; Road to Alcatraz, Rep.; Rough, Tough and Ready, Col.; Youth on Trial, Col.

JOE FORTE
(Halliburton-Weintraub, CR. 1-1137)
1949—The Judge, Film Classics; Riders in the Sky, Col.
1947—Kilroy Was Here, Mono.
1946—Magnificent Doll, UI.

ALAN FOSTER
(Halliburton-Weintraub, CR. 1-1137)
1948—Man-Eater of Kumaon, UI.
1945—Black Market Babies, Mono.; Come Out Fighting, Mono.; Confidential Agent, WB; Saddle Serenade, Mono.

ART FOSTER
1949—Sword in the Desert, UI.
1948—Blonde Savage, PRC.
1946—The Verdict, WB.

DAN FOSTER
(Donaldson-Middleton, CR. 4-5169)
1948—The Velvet Touch, RKO.

EDDIE FOSTER
1947—Shoot to Kill. Screen Guild.

PRESTON FOSTER
(Sam Jaffe, CR. 6-6121)
1949—I Shot Jesse James, Screen Guild; The Big Cat, EL.
1948—The Hunted, Allied Artists; Thunderhoof, Col.
1947—King of the Wild Horses, Col.; Ramrod, UA.
1946—The Harvey Girls, MGM; Inside Job, Univ., Strange Triangle, 20th; Tangier, Univ.
1945—Thunderhead-Son of Flicka, 20th; Twice Blessed, MGM; The Valley of Decision, MGM.

STUART FOSTER
1947—The Fabulous Dorseys, UA.

SUSANNA FOSTER
1945—Frisco Sal, Univ.; That Night With You, Univ.

JOHN FOSTINI
1947—The Burning Cross, Screen Guild.

JUDY GARLAND

BYRON FOULGER
(S. Armstrong, CR. 4-5148)
1949—Arson, Inc., Screen Guild; I Shot Jesse James, Screen Guild; The Dalton Gang, Lippert; The Inspector General, WB; Satan's Cradle, UA; Dancing in the Dark, 20th.; Red Desert, Lippert.
1948—Arch of Triumph, UA; The Return of October, Col.; Out of the Storm, Rep.; I Surrender Dear, Col.
1947—Adventures of Don Coyote, UA; Hard Boiled Mahoney, Mono.; Michigan Kid, Univ.; Too Many Winners, PRC; Bells of San Fernando, Screen Guild; The Chinese Ring, Mono.; Linda Be Good, PRC.
1946—Dick Tracy vs. Cueball, RKO; The French Key, Rep.; The Plainsman and the Lady, Rep.; Sentimental Journey, 20th; Snafu, Col.; Till the Clouds Roll By, MGM; Sensation Hunters, Mono.
1945—Adventures of Kitty O'Day, Mono.; Arson Squad, PRC; Blonde from Brooklyn, Col.; Brewster's Millions, UA; Circumstial Evidence, 20th; Grissly's Millions, Rep.; The Hidden Eye, MGM; Let's Go Steady, Col.

ROBERT FOULKE
(Stempel-Olenick, CR. 1-7141)
1948—That Wonderful Urge, 20th.

FOUR CHICKS AND CHUCK
1946—Singing on the Trail, Col.

FOUR STEP BROTHERS
1947—That's My Gal, Rep.
1944—Carolina Blues, Col.; Greenwich Village, 20th; Shine on Harvest Moon, WB.

FOUR TEENS
1945—See My Lawyer, Univ.

WILL FOWLER
1945—This Man's Navy, MGM.

DOUGLAS FOWLEY
1949—Mighty Joe Young, RKO; Flaxy Martin, WB; Susanna Pass, Rep.; Arson, Inc., Screen Guild; Battleground, MGM; Joe Palooka in the Counterpunch, Mono.; Satan's Cradle, UA; Search for Danger, Film Classics.
1948—The Dude Goes West, Allied Artiists; Rose of Santa Rosa, Col.; Docks of New Orleans, Mono.; Ridin' Down the Trail, Mono.; Waterfront at Midnight, Para.; If You Knew Susie, RKO; Coroner Creek, Col.; Winner Take All, Mono.; Badmen of Tombstone, Allied Artists; The Denver Kid, Rep.; Gun Smugglers, RKO; Behind Locked Doors, EL.
1947—Backlash, 20th; Desperate, RKO; Fall Guy, Mono.; Three on a Ticket, PRC; Undercover Maisie, MGM; Wild Country, PRC; Yankee Fakir, Rep.; The Hucksters, MGM; Merton of the Movies, MGM; The Trespasser, Rep.; Gas House Kids in Hollywood, PRC; Roses Are Red, 20th.
1946—Drifting Along, Mono.; Freddie Steps Out, Mono.; The Glass Alibi, Rep.; High School Hero, Mono.; In Fast Company, Mono.; Larceny in Her Heart, PRC; Rendezvous 24, 20th; Her Sister's Secret, PRC.
1945—Along the Navajo Trail, Rep.; Don't Fence Me In, Rep.; Life With Blondie, Col.

ALLEN FOX
(also known as **DOUGLAS CARTER**)
1945—China's Little Devils, Mono.

FRED FOX
(Allied, HE. 7124)
1949—The Lovable Cheat, Film Classics.
1948—The Vicious Circle, UA.
1947—Buffalo Bill Rides Again, Screen Guild.

BOB FOY
1946—Rendezvous With Annie, Rep.

WILLIAM FRAMBES
(Also known as WILLIAM PAGE)
1946—Bringing Up Father, Mono.; Centennial Summer, 20th; Janie Gets Married, WB; Live Wires, Mono.
1945—Circumstantial Evidence, 20th; Junior Miss, 20th; Let's Go Steady, Col.; State Fair, 20th.

VICTOR FRANCEN
(Famous Artists, CR. 1-5222)
1948—To the Victor, WB.
1947—Beast With Five Fingers, WB; The Beginning or the End, MGM.
1946—Devotion, WB; Night and Day, WB.
1945—Confidential Agent, WB; San Antonio, WB.

ANN FRANCIS
1948—Summer Holiday, MGM.

ARLENE FRANCIS
1948—All My Sons, UI.

KAY FRANCIS
1946—(Prod.) Wife Wanted, Mono.
1945—Allotment Wives, Mono.; (Prod.) Divorce, Mono.

WILMA FRANCIS
1945—Guest Wife, UA.

TINY FRANCONE
1948—Cry of the City, 20th.

CARL FRANK
1948—The Lady from Shanghai, Col.

JOANNE FRANK
1947—Philo Vance's Gamble, PRC.

LOUISE FRANKLIN
1949—Sky Dragons, Mono.; Look-Out Sister, Astor.

MIRIAM FRANKLIN
1945—Duffy's Tavern, Para.

JEROME FRANKS, Jr.
1945—Sunbonnet Sue, Mono.

ARTHUR FRANZ
(R. Stewart, CR. 4-6123)
1949—Red Stallion in the Rockies, EL; Roseanna McCoy, RKO; Sands of Iwo Jima, Rep.; Red Light, UA.
1948—Jungle Patrol, 20th.

EDUARD FRANZ
(W. B. White, CR. 4-6216)
1949—Madame Bovary, MGM; The Doctor and the Girl, MGM; Outpost in Morocco, UA; Francis, UI; Oh, You Beautiful Doll, 20th; Whirlpool, 20th.
1948—The Iron Curtain, 20th; Wake of the Red Witch, Rep.; Hollow Triumph, EL.

FELY FRANQUELLI
1945—Back to Bataan, RKO.

ALEX FRASER
1948—The Argyle Secrets, Filim Classics; Blonde Savage, PRC; Shaggy, Para.; Kidnapped, Mono.

ELIZABETH FRASER
(Louis Shurr, CR. 1-1116)
1949—Dear Wife, Para.; Roseanna McCoy, RKO.
1948—All My Sons, UI.

RICHARD FRASER
1949—Alaska Patrol, Film Classics.
1948—The Cobra Strikes, EL; Raw Deal, EL; Rogues' Regiment, UI.
1947—The Private Affairs of Bel Ami, UA; Blackmail, Rep.; The Lone Wolf in London, Col.
1946—Bedlam, RKO; Blonde for a Day, PRC; The Undercover Woman, Rep.
1945—The Fatal Witness, Rep.; The Picture of Dorian Gray, MGM; Scotland Yard Investigator, Rep.; Shadow of Terror, PRC; The Tiger Woman, Rep.; White Pongo, PRC.

ANTONIO FRAUSTO
1948—Mystery in Mexico, RKO.

WILLIAM FRAWLEY
(S. Jaffe, CR. 6-6121)
1949—The Wolf and his Lady, Col.; The Lady Takes a Sailor, WB; East Side, West Side, MGM.
1948—The Babe Ruth Story, Allied Artists; Good Sam, RKO; Texas, Brooklyn and Heaven, UA; Winner Take All, Mono.; The Girl from Manhattan, UA; Chicken Every Sunday, 20th.
1947—Hit Parade of 1947, Rep.; Monsieur Verdoux,

UA; Miracle on 34th Street, 20th; Down to Earth, Col.; I Wonder Who's Kissing Her Now, 20th; Blondie's Anniversary, Col.; Mother Wore Tights, 20th; My Wild Irish Rose, WB.
1946—Crime Doctor's Man Hunt, Col.; The Inner Circle, Rep.; Rendezvous With Annie, Rep.; The Virginian, Para.; Ziegfeld Follies, MGM.
1945—Flame of Barbary Coast, Rep.; Hitchhike to Happiness, Rep.; Lady on a Train, Univ.

JANE FRAZEE
(MCA, CR. 6-2001)
1948—The Gay Ranchero, Rep.; Under California Stars, Rep.; Grand Canyon Trail, Rep.; Last of the Wild Horses, Screen Guild; Incident, Mono.
1947—Calendar Girl, Rep.; Springtime in the Sierras, Rep.; On the Old Spanish Trail, Rep.
1946—A Guy Could Change, Rep.
1945—The Big Bonanza, Rep.; Swingin' on Broadway, Rep.; Ten Cents a Dance, Col.

ALEX FRAZER
(Herdan-Sherrell, CR. 1-5236)
1949—The Secret of St. Ives, Col.
1947—Moss Rose, 20th.

LEE FREDERICK
1947—Desperate, RKO.

ANN FREDRICK
1948—The Luck of the Irish, 20th.

BILL FREE
1948—Last Days of Boot Hill, Col.

BERT FREED
1947—Boomerang, 20th.

ERIC FREEMAN
1946—Do You Love Me, 20th.

HELEN FREEMAN
(Gus Dembling, CR. 1-2161)
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; The Pilgrim Lady, Rep.,
1946—The Unknown, Col.; So Dark the Night, Col.
1945—Don Juan Quilligan, 20th; Saratoga Trunk, WB.

HOWARD FREEMAN
(L. Shurr, CR. 1-1116)
1949—Take One False Step, UI.
1948—Summer Holiday, MGM; If You Knew Susie, RKO; Arthur Takes Over, 20th; Give My Regards to Broadway, 20th; Letter from an Unknown Woman, UI; Up in Central Park, UI; The Girl from Manhattan, UA; The Snake Pit, 20th; Cry of the City, 20th.
1947—California, Para.; Cigarette Girl, Col.; Cross My Heart, Para.; The Long Night, RKO; My Brother Talks to Horses, MGM; The Perfect Marriage, Para.; That Way With Women, WB; Abilene Town, UA; Cass Timberlane, MGM; Magic Town, RKO.
1946—The Blue Dahlia, Para.; House of Horrors, Univ.; Inside Job, Univ.; Monsieur Beaucaire, Para.; Night and Day, WB; So Goes My Love, Univ.; Susie Steps Out, UA; Swell Guy, UI.
1945—I'll Tell the World, Univ.; Mexicana, Rep.; A Song to Remember, Col.; That Night With You, Univ.; This Love of Ours, Univ.; Where Do We Go from Here?, 20th; You Came Along, Para.

KATHLEEN FREEMAN
1949—Mr. Belvedere Goes to College, 20th.

KENNETH FREEMAN
1948—Miracle in Harlem, Screen Guild.

MONA FREEMAN
1949—Streets of Laredo, Para.; Dear Wife, Para.; The Heiress, Para.
1948—Isn't It Romantic, Para.
1947—Dear Ruth, Para.; Variety Girl, Para.; Mother Wore Tights, 20th.
1946—Black Beauty, 20th; That Brennan Girl, Rep.
1945—Danger Signal, WB; Junior Miss, 20th; Roughly Speaking, WB.

PAUL FREES
1949—Red Light, UA.

RALPH FREETO
1947—Louisiana, Mono.

BARBARA FREKING
1948—Appointment With Murder, Film Classics.

HUGH FRENCH
(B. Allenberg, CR. 1-6161)
1949—Sword in the Desert, UI.
1948—Mr. Peabody and the Mermaid, UI; The Countess of Monte Cristo, UI.
1947—If Winter Comes, MGM.

TED FRENCH
1948—Ridin' Down the Trail, Mono.; Badmen of Tombstone, Allied Artists.
1947—Law of the Lash, PRC; West to Glory, PRC; Range Beyond the Blue, PRC.
1946—West of the Alamo, Mono.

DAVID FRESCO
(Stempel-Olenick, CR. 1-7141)
1946—Crime of the Century, Rep.; Queen of Burlesque, PRC.

PIERRE FRESNAY
1948—Monsieur Vincent (Foreign); The Raven (Foreign).
1947—Carnival of Sinners (Foreign).

ARNO FREY
1946—Rendezvous 24, 20th.
1945—Adventures of Rusty, Col.

FRICK AND FRACK
1944—Lady, Let's Dance, Mono.

JOEL FRIEDKIN
(Monter-Gray, CR. 1-1191)
1949—Impact, UA; Strange Gamble, UA.
1948—Phantom Valley, Col.; Feudiin', Fussin' and A-Fightin', UI; Money Madness, Film Classics.
1947—Jewels of Brandenburg, 20th.
1946—California Gold Rush, Rep.; Unexpected Guest, UA.
1945—Don Juan Quilligan, 20th; The Great John L., UA; Sagebrush Heroes, Col.; Twice Blessed, MGM.

JOE FRIEDMAN
1947—Magic Town, RKO.

MONK FRIEDMAN
1945—Crime, Inc., PRC.

PHILP FRIEND
1949—Sword in the Desert, UI.
1948—My Own True Love, Para.: Enchantment, RKO.

JOE FRISCO
1947—That's My Man, Rep.
1945—Shady Lady, Univ.

PAUL FRISON
1949—Forgotten Women, Mono.; Deadly Is the Female, UA.

TERRY FROST
(Halliburton-Weintraub, CR. 1-1137)
1949—Dead Man's Gold, Screen Guild; Son of Billy the Kid, Screen Guild.
1948—Stage to Mesa City, PRC; Oklahoma Badlands, Rep.; Black Hills, EL; Valiant Hombre, UA.
1947—Apache Rose, Rep.; Vacation Days, Mono.; Ghost Town Renegades, PRC.
1946—The Caravan Trail, PRC; Drifting Along, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Moon Over Montana, Mono.; Silver Range, Mono.; South of Monterey, Mono.; Trail to Mexico, Mono.; The Flying Serpent, PRC.
1945—Allotment Wives, Mono.; Rustler's Hideout, PRC; There Goes Kelly, Mono.

JANINA FROSTOVA
1945—Blonde Ransom, Univ.

GILBERT FRYE
(Formerly known as DREW ALLEN)
(J. McCormick, CR. 5-8295)
1948—Sons of Adventure, Rep.

KATHY FRYE
1948—Women in the Night, Film Classics; Crossed Trails, Mono.

BARBRA FULLER
(Darrow, CR. 4-5221)
1949—The Red Menace, Rep.; Alias the Champ, Rep.; Flame of Youth, Rep.

JOAN FULTON
1947—Buck Privates Come Home, UI; I'll Be Yours, UI; Michigan Kid, Univ.; The Vigilantes Return, UI.
1946—Cuban Pete, Univ.; House of Horrors, Univ.; Idea Girl, Univ.; Inside Job, Univ.; Lover Come Back, Univ.; White Tie and Tails, Univ.

JUNE FULTON
1949—Yes Sir, That's My Baby, UI.

PAUL FUNG
1947—The Lone Wolf in London, Col.

"TINKER" FURLONG
1947—Song of Love, MGM.

MANFRED FURST
1948—The Vicious Circle, UA.

JEAN GABIN
1948—The Room Upstairs (Foreign).
1947—Stormy Waters (Foreign); Miroirs (Foreign).

CLARK GABLE
1949—Any Number Can Play, MGM.
1948—Homecoming, MGM; Command Decision, MGM.
1947—The Hucksters, MGM.
1946—Adventure, MGM.

EVA GABOR
1949—Song of Surrender, Para.
1946—The Wife of Monte Cristo, PRC.

BETTY GAGNON
1948—The Gay Ranchero, Rep.

Pfc. RENE A. GAGNON
1949—Sands of Iwo Jima, Rep.

JEANNE GAIL
1948—Arthur Takes Over, 20th.
1947—The Tender Years, 20th.
1945—Woman Who Came Back, Rep.

SLIM GAILLARD TRIO
1946—Sweetheart of Sigma Chi, Mono.

RICHARD GAINES
(Levee-Short, CR. 5-8340)
1949—A Kiss for Corliss, UA; The Lucky Stiff, UA; Strange Bargain, RKO.
1948—Every Girl Should Be Married, RKO; That Wonderful Urge, 20th.
1947—Humoresque, WB; Brute Force, UI; The Hucksters, MGM; Cass Timberlane, MGM; Dangerous Years, 20th; The Invisible Wall, 20th; Unconquered, Para.; Ride the Pink Horse, UI.
1946—Do You Love Me, 20th; Nobody Lives Forever, WB; So Goes My Love, Univ.; White Tie and Tails, Univ.
1945—Don Juan Quilligan, 20th; The Enchanted Cottage, RKO; Twice Blessed, MGM.

GLADYS GALE
1945—An Angel Comes to Brooklyn, Rep.

JEAN GALE
1946—It's a Wonderful Life, RKO.

NACHO GALINDO
(C. Alvarado, CR. 5-7203)
1949—South of St. Louis, WB; Holiday in Havana, Col.
1948—Rose of Santa Rosa, Col.
1947—Twilight on the Rio Grande, Rep.
1946—The Gay Cavalier, Mono.

LEO GALITZINE
(HI. 9006)
1946—The Razor's Edge, 20th.

CAROLE GALLAGHER
1948—The Denver Kid, Rep.

DONALD GALLAGHER
1949—Johnny Holiday, Alcorn.

GLENN B. GALLAGHER
1946—Fool's Gold, UA.

JOHN GALLAGHER
1949—Sand, 20th.

SKEETS GALLAGHER
1949—Duke of Chicago, Rep.

JOHN GALLAUDET
(M. J. Hamilburg, CR. 5-4171)
1949—Outcasts of the Trail, Rep.; Side Street, MGM; Task Force, WB.
1948—Docks of New Orleans, Mono.; Stage Struck, Mono.
1947—The Beginning or the End, MGM; The Farmer's Daughter, RKO; The Lone Wolf in Mexico, Col.; Louisiana, Mono.; The Spirit of West Point, Film Classics.
1946—So Goes My Love, Univ.; Wife Wanted, Mono.
1945—Black Market Babies, Mono.; Shady Lady, Univ.

EOLA GALLI
1947—Carnegie Hall, UA.

ROSINA GALLI
1945—Where Do We Go from Here?, 20th.

GERRI GALLIAN
1948—Campus Sleuth, Mono.

GILBERT GALVAN
1947—Bells of San Fernando, Screen Guild.

EOLE GAMBARELLI
1947—Citizen Saint, Clyde Elliott.

CLAUDE GAMBIER
1948—The Search, MGM.

GERRY GANZER
1949—The Lovable Cheat, Film Classics.

JAN GARBER
1949—Make Believe Ballroom, Col.

CEFERINO GARCIA
1946—Joe Palooka, Champ, Mono.

THE GARCIAS
1946—No Leave, No Love, MGM.

BETTY GARDE
(Sam Jaffe, CR. 6-6121)
1948—Call Northside 777, 20th; Cry of the City, 20th.

REGINALD GARDINER
1948—Fury at Furnace Creek, 20th; The Lady in Ermine, 20th; That Wonderful Urge, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Cluny Brown, 20th; Do You Love Me, 20th; One More Tomorrow, WB.
1945—Christmas in Connecticut, WB; The Dolly Sisters, 20th; The Horn Blows at Midnight, WB; Molly and Me, 20th.

AVA GARDNER
1949—The Bribe, MGM; The Great Sinner, MGM; East Side, West Side, MGM.
1948—One Touch of Venus, UI.
1947—The Hucksters, MGM; Singapore, UI.
1946—The Killers, Univ.; Whistle Stop, UA.
1945—She Went to the Races, MGM.

ED GARDNER
1945—Duffy's Tavern, Para.

JACK GARDNER
1945—Thoroughbreds, Rep.

PETER GAREY
1946—Young Widow, UA.
1945—Captain Eddie, 20th; A Song for Miss Julie, Rep.

JOHN GARFIELD
(MCA, CR. 6-2001)
1949—We Were Strangers, Col.
1948—Force of Evil, MGM.
1947—Humoresque, WB; Body and Soul, UA; Gentleman's Agreement, 20th.
1946—Nobody Lives Forever, WB; The Postman Always Rings Twice, MGM.
1945—Pride of the Marines, WB.

EDWARD GARGAN
(A. Meyer, CR. 5-7865)
1949—Hold That Baby!, Mono.; Red Light, UA.
1948—The Dude Goes West, Allied Artists; Campus Honeymoon, Rep.; Scudda Hoo! Scudda-Hay!, 20th; Strike It Rich, Allied Artists.
1947—That's My Gal, Rep.; Saddle Pals, Rep.; Web of Danger, Rep.; Exposed, Rep.; Linda Be Good, PRC; Little Miss Broadway, Col.
1946—Behind the Mask, Mono.; Cinderella Jones, WB; The Dark Horse, Univ.; Gay Blades, Rep.; The Inner Circle, Rep.
1945—The Beautiful Cheat, Univ.; Billy Rose's Diamond Horseshoe, 20th; The Bullfighters, 20th; Earl Carroll Vanities, Rep.; Follow That Woman, Para.; Her Highness and the Bellboy, MGM; High Powered, Para.; Life With Blondie, Col.; Sing Your Way Home, RKO; A Sporting Chance, Rep.; Wonder Man, RKO.

WILLIAM GARGAN
(Sam Jaffe, CR. 6-6121)
1948—The Argyle Secrets, Film Classics; Waterfront at Midnight, Para.; Daredevils of the Cloulds, Rep.; Dynamite, Para.
1946—Behind Green Lights, 20th; Hot Cargo, Para.; Murder in the Music Hall, Rep.; Night Editor, Col.; Rendezvous 24, 20th; Strange Impersonation, Rep.; Swell Guy, UI; Till the End of Time, RKO.
1945—The Bells of St. Mary's, RKO; Follow That Woman, Para.; One Exciting Night, Para.; She Gets Her Man, Univ.; Song of the Sarong, Univ.

JUDY GARLAND
1948—Easter Parade, MGM; The Pirate, MGM; Words and Music, MGM.
1946—The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1945—The Clock, MGM.

DON GARNER
1946—My Darling Clementine, 20th.
1945—Captain Eddie, 20th.

PEGGY ANN GARNER
(Levee-Stark, CR. 1-5781)
1949—The Lovable Cheat, Film Classics.
1948—The Sign of the Ram, Col.
1947—Thunder in the Valley, 20th; Daisy Kenyon, 20th.
1946—Home Sweet Homicide, 20th.
1945—Junior Miss, 20th; Nob Hill, 20th; A Tree Grows in Brooklyn, 20th.

STEWART GARNER
1945—Arson Squad, PRC.

EDDIE GARR
1948—Ladies of the Chorus, Col.

MARTIN GARRALAGA
(P. Kohner, CR. 1-5165)
1949—The Bribe, MGM; The Last Bandit, Rep.; Streets of San Francisco, Rep.; Susanna Pass, Rep.; The Feathered Serpent, Mono.; Joe Palooka in the Counterpunch, Mono.; The Big Sombrero, Col.; Holiday in Havana, Col.; There's a Girl in My Heart, Allied Artists.
1948—Port Said, Col.; Four Faces West, UA; Madonna of the Desert, Rep.; Shep Comes Home, Screen Guild; Rogues' Regiment, UI.
1947—Carnival in Costa Rica, 20th; Personality Kid, Col.; Riding the California Trail, Mono.; Twilight on the Rio Grande, Rep.; Beauty and the Screen Guild; Rogues' Regiment, UI.
1946—Perilous Holiday, Col.; South of Monterey, Mono.; The Gay Cavalier, Mono.
1945—The Cisco Kid Returns, Mono.; In Old Mexico, Mono.; Masquerade in Mexico, Para.; South of the Rio Grande, Mono.; Strange Voyage, Mono.; West of the Pecos, RKO.

BETTY GARRETT
1949—Neptune's Daughter, MGM; Take Me Out to the Ball Game, MGM; On the Town, MGM.
1948—The Big City, MGM; Words and Music, MGM.

GARY GARRETT
1948—Song of the Drifter, Mono.; Harpoon, Screen Guild.
1947—Land of the Lawless, Mono.; Valley of Fear, Mono.; Code of the Saddle, Mono.; Prairie Express, Mono.

GENE GARRICK
(r. n. EUGENE GERICKE)
1947—In Self Defense, Mono.
1946—Gun Town, Univ.
1945—Thoroughbreds, Rep.

RICHARD GARRICK
1948—Green Grass of Wyoming, 20th.
1947—Boomerang, 20th.

PHIL GARRIS
1946—She Wrote the Book, Univ.; Tangier, Univ.

PATRICIA GARRISON
1948—Harpoon, Screen Guild.

JOSEPH GARRO
1948—Under California Stars, Rep.

DAVE GARROWAY
1948—I Surrender Dear, Col.

GREER GARSON
1949—That Forsyte Woman, MGM.
1948—Julia Misbehaves, MGM.
1947—Desire Me, MGM.
1946—Adventure, MGM.
1945—The Valley of Decision, MGM.

PARKER GARVIE
1946—Murder Is My Business, PRC.

GENE GARY
1949—Rose of the Yukon, Rep.

CURTIS GATES
(also known as **KEN CURTIS**)

MAXINE GATES
1949—Feudin' Rhythm, Col.

NANCY GATES
1948—Cheyenne Takes Over, PRC.
1945—The Spanish Main, RKO.

MARJORIE GATESON
1946—One More Tomorrow, WB.

GAUDSMITH BROTHERS
1948—The Pirate, MGM.

WALTER GAUGHAN
1949—C-Man, Film Classics.

SLIM GAULT
1949—Square Dance Jubilee, Lippert.

WILLIAM GAXTON
(L. Shurr, CR. 1-1116)
1945—Billy Rose's Diamond Horseshoe, 20th.

GREGORY GAY
(Edd Henry, CR. 5-0186)
1949—Black Magic, UA; Dancing in the Dark, 20th.
1947—Blackmail, Rep.
1946—Cornered, RKO; Passkey to Danger, Rep.; So Dark the Night, Col.
1945—I Love a Mystery, Col.; Paris-Underground, UA; The Tiger Woman, Rep.

KAREN X. GAYLORD
1946—A Night in Paradise, Univ.

LUELLA GEAR
1949—Jigsaw, UA.
1947—The Perfect Marriage, Para.

BUD GEARY
(Deceased)
1946—Land Rush, Col.; The Man from Rainbow Valley, Rep.; Sheriff of Redwood Valley, Rep.; Thunder Town, PRC; Heading West, Col.
1945—The Cherokee Flash, Rep.; Colorado Pioneers, Rep.; The Great Stagecoach Robbery, Rep.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Oregon Trail, Rep.; Phantom of the Plains, Rep.; Santa Fe Saddlemates, Rep.; Three's a Crowd, Rep.; The Topeka Terror, Rep.; Trail of Kit Carson, Rep.;

GORDON GEBERT
1949—Come to the Stable, 20th; Holiday Affair, RKO.

JACK GEDDES
1949—Tough Assignment, Lippert.

NETA GEDDES
1946—Freddie Steps Out, Mono.

PARKER GEE
1945—Rogues Gallery, PRC.

WILL GEER
(P. Wilkins, CR. 1-6188)
1949—Intruder in the Dust, MGM; Anna Lucasta, Col.; For Those Who Dare, Col.; Johnny Allegro, Col.
1948—Deep Waters, 20th.

LARRY GEIGER
1946—Shadow of a Woman, WB.

MARIA GENARDI
1948—Madonna of the Desert, Rep.

LEO GENN
1948—The Velvet Touch, RKO; The Snake Pit, 20th.
1947—Mourning Becomes Electra, RKO; Green for Danger (Foreign).

BILL GEORGE
1949—Masked Raiders, RKO.

GLADYS GEORGE
(Darrow, CR. 4-5221)
1949—Flamingo Road, WB.
1948—Alias a Gentleman, MGM.
1947—Millie's Daughter, Col.
1946—Best Years of Our Lives, RKO.
1945—Steppin' in Societv, Rep.

GORGEOUS GEORGE
1949—Alias the Champ, Rep.

JACK GEORGE
1949—Amazon Quest, Film Classics.
1948—That Lady in Ermine, 20th; Harpoon, Screen Guild.

JOHN GEORGE
1947—Queen of the Amazons, Screen Guild; Little Miss Broadway, Col.; Song of My Heart, Allied Artists.
1946—The Devil's Playground, UA; The Lady Confesses, PRC.

THE GEORGIA CRACKERS
1947—South of the Chisholm Trail, Col.
1946—The Fighting Frontiersman, Col.

HELEN GERALD
1947—Cigarette Girl, Col.; The Trap, Mono.
1946—G.I. War Brides, Rep.; Tarzan and the Leopard Woman, RKO; The Gay Cavalier, Mono.

HAL GERARD
1948—Winner Take All, Mono.

STEVEN GERAY
1949—Once More, My Darling, UI; Sky Liner, Screen Guild; Holiday in Havana, Col.; The Lone Wolf and His Lady, Col.
1948—Port Said, Col.; Ladies of the Chorus, Col.; Dark Past, Col.
1947—Blind Spot, Col.; Mr. District Attorney, Col.; The Unfaithful, WB; Gunfighters, Col.; The Crime Doctor's Gamble, Col.; I Love Trouble, Col.
1946—Blondie Knows Best, Col.; Cornered, RKO; Deadline at Dawn, RKO; Gilda, Col.; The Return of Monte Cristo, Col.; Under Arizona Skies, Mono.; So Dark the Night, Col.
1945—The Crimson Canary, Univ.; Hotel Berlin, WB; Mexicana, Rep.; Spellbound, UA; Tarzan and the Amazons, RKO.

DAVID GERBER
1948—The Prairie, Screen Guild.

EUGENE GERICKE
(also known as **GENE GARRICK**)
(F. Ryan, CR. 1-4627)
1949—I Was a Male War Bride, 20th.

DOUGLAS GERRARD
1948—The Luck of the Irish, 20th.

ALEX GERRY
1948—Panhandle, Allied Artists.

BETTY LOU GERSON
1949—The Red Menace, Rep.

JOHN GERSTAD
1949—Lost Boundaries, Film Classics.

SUMNER GETCHELL
(J. Weiner, CR. 6-7081)
1948—My Girl Tisa, WB.
1947—Big Town After Dark, Para.

TAMARA GEVA
1948—The Gay Intruders, 20th.

WILLIAM GIBBERSON
1949—Project X, Film Classics.

SUZANNE GIBBS
1949—The Forbidden Street, 20th.

CURLEY GIBSON
1947—Code of the Saddle, Mono.; Prairie Express, Mono.

DANA GIBSON
1949—Square Dance Jubilee, Lippert.

HARRY "THE HIPSTER" GIBSON
1946—Junior Prom, Mono.

HELEN GIBSON
1949—Cheyenne Cowboy, UI.

HOOT GIBSON
1947—Flight to Nowhere, Screen Guild.

JOHN GIBSON
1948—Return of the Lash, EL.

JULIE GIBSON
1948—Are You With It?, UI; Badmen of Tombstone, Allied Artists.

RONNIE GIBSON
1945—On Stage Everybody, Univ.

FREDERICK GIERMANN
1946—A Night in Casablanca, UA.
1945—Counter-Attack, Col.

FRANCES GIFFORD
(W. Rocamora, CR. 4-5431)
1948—Luxury Liner, MGM.
1947—The Arnelo Affair, MGM.
1946—Little Mister Jim, MGM.
1945—Our Vines Have Tender Grapes, MGM; She Went to the Races, MGM; Thrill of a Romance, MGM.

DONN GIFT
1948—Fighting Father Dunne, RKO; The Enchanted Valley, EL.
1946—The Yearling, MGM.

BENIAMINO GIGLI
1947—Broken Love (Foreign); Laugh, Pagliacci (Foreign); The Twins (Foreign).

BILLY GILBERT
(M. J. Hamilburg, CR. 5-4171)
1949—Bride of Vengeance, Para.
1948—The Kissing Bandit, MGM.
1947—Fun and Fancy Free, RKO.
1945—Anchors Aweigh, MGM.

GERARD GILBERT
1948—The Counterfeiters, 20th.

HELEN GILBERT
(Stempel-Olenick, CR. 1-7141)
1947—Death Valley, Screen Guild.
1946—God's Country, Screen Guild.

JODY GILBERT
1949—One Last Fling, WB; Hellfire, Rep.; The Lovable Cheat, Film Classics.
1948—Albuquerque, Para.; Shaggy, Para.; Are You With It?, UI; My Dear Secretary, UA; Bungalow 13, 20th.

1947—Blondie's Holiday, Col.
1946—Deadline for Murder, 20th; Singing on the Trail, Col.; Texas Panhandle, Col.

ROBERT GILBERT
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.

JON GILBREATH
1946—Rendezvous 24, 20th.
1945—China's Little Devils, Mono.; There Goes Kelly, Mono.

CONNIE GILCHRIST
(MCA, CR. 6-2001)
1949—Little Women, MGM; The Story of Molly X, UI.
1948—The Big City, MGM; Tenth Ave. Angel, MGM; Luxury Liner, MGM; A Letter to Three Wives, 20th; Chicken Every Sunday, 20th; Act of Violence, MGM.
1947—The Hucksters, MGM; Song of the Thin Man, MGM; Good News, MGM.
1946—Faithful in My Fashion, MGM; Young Widow, UA; Bad Bascomb, MGM.
1945—Junior Miss, 20th.

GRACE GILLERN
1945—Arson Squad, PRC; Shadow of Terror, PRC.

RUTH GILLETTE
1949—Everybody Does It, 20th.

JEAN GILLIE
1947—The Macomber Affair, UA.
1946—Decoy, Mono.

ANNE GILLIS
1947—Big Town After Dark, Para.
1946—Gay Blades, Rep.; Janie Gets Married, WB; Sweetheart of Sigma Chi, Mono.; The Time of Their Lives, Univ.
1945—The Cheaters, Rep.

ARTHUR GILMORE
(H. Wurtzel, CR. 5-6175)
1946—Rendezvous 24, 20th; Step by Step, RKO.

LOWELL GILMORE
(Hal Cooley, CR. 5-6161)
1949—The Secret Garden, MGM; Sword in the Desert, UI.
1948—The Prince of Thieves, Col.; Dream Girl, Para.; The Black Arrow, Col.; Walk a Crooked Mile, Col.
1947—The Arnelo Affair, MGM; Calcutta, Para.
1946—Step by Step, RKO; Strange Conquest, Univ.
1945—Johnny Angel, RKO; The Picture of Dorian Gray, MGM.

VIRGINIA GILMORE
1948—Close-Up, EL.
1945—Wonder Man, RKO.

JAY GILPIN
1948—Arch of Triumph, UA.
1945—The Southerner, UA.

JACOB GIMPEL
1948—Concert Magic, Concert Films.

DOROTHY GISH
(Kurt Frings, CR. 1-6115)
1946—Centennial Summer, 20th.

LILLIAN GISH
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO.
1946—Miss Susie Slagle's, Para.

ROBERT GIST
1949—Scene of the Crime, MGM; The Stratton Story, MGM; A Dangerous Profession, RKO; Jigsaw, UA; Oh, You Beautiful Doll, 20th.

KATHRYN GIVNEY
1949—My Friend Irma, Para.
1948—Isn't It Romantic, Para.

GEORGE GIVOT
1947—Riffraff, RKO.

MARLYN GLADSTONE
1945—Border Badmen, PRC.

FRANCES GLADWIN
1945—Stagecoach Outlaws, PRC.

EVERETT GLASS
1949—Easy Living, RKO; The Undercover Man, Col.

GUS GLASSMIRE
(Deceased)
1945—The Bullfighters, 20th; Fallen Angel, 20th.

ADDA GLEASON
1946—The Spider Woman Strikes Back, Univ.

JAMES GLEASON
(B. Allenberg, CR. 1-6161)
1949—The Life of Riley, UI; Take One False Step, UI; Bad Boy, Allied Artists; Miss Grant Takes Richmond, Col.
1948—The Dude Goes West, Allied Artists; Smart Woman, Allied Artists; When My Baby Smiles at Me, 20th; The Return of October, Col.; The Bishop's Wife, RKO.
1947—The Homestretch, 20th; Down to Earth, Col.; Tycoon, RKO.
1946—Home Sweet Homicide, 20th; The Hoodlum Saint, MGM; Lady Luck, RKO; The Well Groomed Bride, Para.
1945—Captain Eddie, 20th; The Clock, MGM; This Man't Navy, MGM; A Tree Grows in Brooklyn, 20th.

LUCILE GLEASON
(Deceasd 5-18-47)
1945—The Clock, MGM; Don't Fence Me In, Rep.

PAT GLEASON
1949—The Mutineers, Col.
1946—Criminal Court, RKO; Danny Boy, PRC; Night and Day, WB.
1945—Come Out Fighting, Mono.; Rogues Gallery, PRC; Saddle Serenade, Mono.; There Goes Kelly, Mono.

JOHN GLENDINNING
1949—Lost Boundaries, Film Classics.

EDMUND GLOVER
1945—Dick Tracy, RKO; Two O'Clock Courage, RKO.

TOPSY GLYN
1946—Dressed to Kill, Univ.

WINIFRED GLYN
1945—Captain Eddie, 20th.

PAULETTE GODDARD
1949—Bride of Vengeance, Para.; Anna Lucasta, Col.
1948—Hazard, Para.; On Our Merry Way, UA; An Ideal Husband (Foreign).
1947—Suddenly It's Spring, Para.; Variety Girl, Para.; Unconquered, Para.
1946—Diary of a Chambermaid, UA; Kitty, Para.
1945—Duffy's Tavern, Para.

PETER GODFREY
1947—The Two Mrs. Carrolls, WB.

RENEE GODFREY
1948—French Leave, Mono.
1947—Winter Wonderland, Rep.
1946—Down Missouri Way, PRC; Terror by Night, Univ.
1945—Bedside Manner, UA.

FRED GODOY
1949—Holiday in Havana, Col.
1947—The Lone Wolf in Mexico, Col.

BILL GOETTINGER
1949—She Wore a Yellow Ribbon, RKO.

LLOYD GOFF
1947—Body and Soul, UA.

NORRIS GOFF
(Lum and Abner)
1946—Partners in Time, RKO.

MICHAEL GOLDEN
1948—Escape, 20th.

MIRIAM GOLDEN
1946—Specter of the Rose, Rep.

GOLDEN GATE QUARTETTE
1948—A Song Is Born, RKO.

PAT GOLDIN
(HU-2-8337)
1949—Jiggs and Maggie in Jackpot Jitters, Mono.; Master Minds, Mono.
1948—Jiggs and Maggie in Society, Mono.; Jiggs and Maggie in Court, Mono.
1947—It Happened on Fifth Avenue, Mono.; Sarge Goes to College, Mono.; Kilroy Was Here, Mono.; King of the Bandits, Mono.
1946—Bringing Up Father, Mono.

P. GOLDMAN
1947—My Father's House, Jewish National Fund.

CHARLES GOLDNER
1949—Black Magic, UA.

JOHN GOLDSWORTHY
1949—Everybody Does It, 20th.
1948—The Emperor Waltz, Para.; 13 Lead Soldiers, 20th; The Luck of the Irish, 20th.
1947—Moss Rose, 20th.
1946—The Dark Corner, 20th.
1945—Hangover Square, 20th.

ANNE GOLDTHWAITE
(also known as **TANIS CHANDLER**)

THE GOLDWYN GIRLS
1946—The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.

ERNEST GOLM
1945—Rhapsody in Blue, WB.

LISA GOLM
1949—The Doctor and the Girl, MGM; Anna Lucasta, Col.; East Side, West Side, MGM.
1947—Possessed, WB.
1946—Shadow of a Woman, WB.

GREGORY GOLUBOFF
(R. Cooper, CR. 6-9769)
1945—Rhapsody in Blue, WB.

MINNA GOMBELL
(Bender-Ward, CR. 1-7247)
1949—The Last Bandit, Rep.
1948—Mr. Reckless, Para.; Return of the Bad Men, RKO; The Snake Pit, 20th.
1947—Wyoming, Rep.
1946—Best Years of Our Lives, RKO; Perilous Holiday, Col.
1945—Man Alive, RKO; Penthouse Rhythm, Univ.; Sunbonnet Sue, Mono.; Swingin' on Broadway, Rep.

AUGIE GOMEZ
1948—Old Los Angeles, Rep.

THOMAS GOMEZ
(L. Shurr, CR. 1-1116)
1949—Come to the Stable, 20th; Sorrowful Jones, Para.; That Midnight Kiss, MGM; I Married a Communist, RKO.
1948—Casbah, UI; Key Largo, WB; Force of Evil, MGM; Angel in Exile, Rep.
1947—Johnny O'Clock, Col.; Singapore, UI; Captain from Castile, 20th; Ride the Pink Horse, UI.
1946—A Night in Paradise, Univ.; Swell Guy, UI.
1945—The Daltons Ride Again, Univ.; Frisco Sal, Univ.; I'll Tell the World, Univ.; Patrick the Great, Univ.

VINCENT GOMEZ
1948—The Kissing Bandit, MGM.

JOHN GONATOS
1948—16 Fathoms Deep, Mono.

GENE GONDO
1949—Tokyo Joe, Col.

AARON GONZALES and ORCH.
1948—Rose of Santa Rosa, Col.

JOHN GOOD
(Paul Kohner, CR. 1-5165)
1948—Letter from an Unknown Woman, UI.
1947—High Conquest, Mono.; The Private Affairs of Bel Ami, UA.
1946—Avalanche, PRC.

BENNY GOODMAN
1948—A Song Is Born, RKO.

TERRY GOODMAN
1947—News Hounds, Mono.

BILL GOODWIN
(Manning O'Connor, CR. 1-7191)
1949—The Life of Riley, UI; It's a Great Feeling, WB; Jolson Sings Again, Col.
1948—So This Is New York, UA.
1947—Hit Parade of 1947, Rep.; Heaven Only Knows, UA.
1946—Earl Carroll Sketchbook, Rep.; House of Horrors, Univ.; The Jolson Story, Col.; To Each His Own, Para.
1945—Incendiary Blonde, Para.; River Gang, Univ.; Spellbound, UA; The Stork Club, Para.

HAROLD GOODWIN
(Halliburton-Weintraub, CR. 1-1137)
1949—Law of the Golden West, Rep.; The Wyoming Bandit, Rep.; The Great Rupert, EL; Tokyo Joe, Col.
1948—The Bold Frontiersman, Rep.; Carson City Raiders, Rep.
1947—Slave Girl, UI; Ride the Pink Horse, UI.
1945—Frontier Gal, Univ.

BERNARD GORCEY
(Browne-Grippo, NO. 2-8111)
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.
1948—Jinx Money, Mono.; No Minor Vices, MGM; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.

DAVID GORCEY
(B. Brandeis, GL. 6978)
1949—Fighting Fools, Mono.; Hold That Baby!, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; The French Key, Rep.; In Fast Company, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.

KAY GORCEY
(also known as **KAY MARVIS**)
1947—Copacabana, UA.

LEO GORCEY
(Browne-Grippo, NO. 2-8111)
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.
1948—So This Is New York, UA; Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; In Fast Company, Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; One Exciting Night, Para.

ANITA GORDON
(M. J. Homilburg, CR. 5-4171)
1947—Fun and Fancy Free, RKO.

BERT GORDON
1945—How Do You Do, PRC.

BRUCE GORDON
1949—Love Happy, UA.

CHARLES GORDON
1946—Swamp Fire, Para.
1945—Captain Tugboat Annie, Rep.; Road to Alcatraz, Rep.; Three's a Crowd, Rep.; The Vampire's Ghost, Rep.

COLIN GORDON
1949—Edward, My Son, MGM.

GAVIN GORDON
1947—Philo Vance's Gamble, PRC; Three on a Ticket, 20th.
1946—Centennial Summer, 20th.

GLORIA GORDON
1949—My Friend Irma, Para.

JACK GORDON
1949—Mr. Soft Touch, Col.
1945—Crime, Inc., PRC.

MARY GORDON
(Gus Dembling, CR. 1-2161)
1949—Deputy Marshal, Lippert; Shamrock Hill, EL.
1948—Angels' Alley, Mono.; The Strange Mrs. Crane, EL; Highway 13, Screen Guild.
1947—Exposed, Rep.; The Invisible Wall, 20th.
1946—The Dark Horse, Univ.; The Hoodlum Saint, MGM; In Fast Company, Mono.; Kitty, Para.; Little Giant, Univ.; Sentimental Journey, 20th; Sing While You Dance, Col.
1945—Captain Eddie, 20th; Divorce, Mono.; See My Lawyer, Univ.; Strange Confession, Univ.; The Woman in Green, Univ.

PAUL GORDON
1949—Hollywood Varieties, Lippert.

RICHARD GORDON
1947—13 Rue Madeleine, 20th; Her Husband's Affairs, Col.
1945—In Old New Mexico, Mono.

ROY GORDON
1949—Angels in Disguise, Mono.; Riders of the Whistling Pines, Col.; Apache Chief, Lippert; Rinders in the Sky, Col.
1948—Michael O'Halloran, Mono.
1947—The Last Roundup, Col.; Railroaded, PRC.
1946—Night Editor, Col.
1945—The Caribbean Mystery, 20th; The Spider, 20th.

VERA GORDON
(Deceased)
1946—Abie's Irish Rose, UA.

BUDDY GORMAN
1948—Angels' Alley, Mono.; Trouble Makers, Mono.
1947—News Hounds, Mono.
1946—Wife Wanted, Mono.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; Thoroughbreds, Rep.

SAUL GORSS
1946—The Wife of Monte Cristo, PRC.

ELDON GORST
1947—The Exile, UI.

LES GOTCHER
1949—Square Dance Jubilee, Lippert.

THEODORE GOTTLIEB
1946—So Dark the Night, Col.

LLOYD GOUGH
(MCA, CR. 6-2001)
1949—Always Leave Them Laughing, WB; Roseanna McCoy, RKO; Tension, MGM; Tulsa, EL.
1948—All My Sons, UI; Black Bart, UI; The Babe Ruth Story, Allied Artists; A Southern Yankee, MGM; That Wonderful Urge, 20th.

JOSEPH R. GOULA
1947—Honeymoon, RKO.

MORTON GOULD and ORCHESTRA
1945—Delightfully Dangerous, UA.

RITA GOULD
1948—The Vicious Circle, UA.
1945—Her Lucky Night, Univ.

SANDRA GOULD
(W. Morris, CR. 1-6161)
1949—The Story of Molly X, UI.
1948—June Bride, WB.

WILLIAM GOULD
1949—I Cheated the Law, 20th.
1948—The Winner's Circle, 20th; Yellow Sky, 20th; For the Love of Mary, UI.
1947—Beauty and the Bandit, Mono.; The Devil Thumbs a Ride, RKO; Jewels of Brandenburg, 20th; Violence, Mono.
1946—Texas Panhandle, Col.
1945—Song of the Prairie, Col.

ARTHUR GOULD-PORTER
1947—A Double Life, UI.

JACK GOUTHRIE
1947—Hollywood Barn Dance, Screen Guild.

PAUL GOVERNALI
1948—Triple Threat, Col.

BERNIE GOZIER
1947—Green Dolphin Street, MGM.

BETTY GRABLE
1949—The Beautiful Blonde from Bashful Bend, 20th.
1948—That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.
1947—Shocking Miss Pilgrim, 20th; Mother Wore Tights, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; The Dolly Sisters, 20th.

MEYER GRACE
1949—Hold That Baby!, Mono.
1948—Angels' Alley, Mono.; Incident, Mono.
1947—News Hounds, Mono.
1946—Mr. Hex, Mono.
1945—Come Out Fighting, Mono.

ROBERT GRADY
1945—Marshal of Laredo, Rep.

BILLY GRAEFF, JR.
1949—Everybody Does It, 20th.

VINCENT GRAEFF
1949—You're My Everything, 20th.
1946—The Dark Corner, 20th.
1945—A Tree Grows in Brooklyn, 20th.

FRED GRAFF
(also known as **FRED GRAHAM**)
1947—Shadowed, Col.
1945—Leave It to Blondie, Col.; Rough, Tough and Ready, Col.

WILTON GRAFF
(M. Oliver, HI. 0257)
1949—Once More, My Darling, UI; Caught, MGM; Blondie's Big Deal, Col.; And Baby Makes Three, Col.; Girls' School, Col.
1948—The Wreck of the Hesperus, Col.; The Return of the Whistler, Col.; Another Part of the Forest, UI; The Gentleman from Nowhere, Col.; The Gallant Blade, Col.; Dark Past, Col.
1947—High Conquest, Mono.; Shadowed, Col.; The Corpse Came C.O.D., Col.; Bulldog Drummond Strikes Back, Col.; A Double Life, UI; Gentleman's Agreement, 20th; Key Witness, Col.; The Web, UI.
1946—Avalanche, PRC; Just Before Dawn, Col.; The Phantom Thief, Col.; The Unknown, Col.; Valley of the Zombies, Rep.; Traffic in Crime, Rep.
1945—An Angel Comes to Brooklyn, Rep.; Earl Carroll Vanities, Rep.; Gangs of the Waterfront, Rep.; Pillow of Death, Univ.; Strange Confession, Univ.

GLORIA GRAFTON
1946—Up Goes Maisie, MGM.

BETTY JANE GRAHAM
1945—Rough Ridin' Justice, Col.

BOB GRAHAM
1946—People Are Funny, Para.
1945—Week-end at the Waldorf, MGM.

DOLORES AND DON GRAHAM
1947—That's My Gal, Rep.

FRED GRAHAM
(also known as **FRED GRAFF**)
(**Levee-Short, CR. 5-8340**)
1949—She Wore a Yellow Ribbon, RKO; The Fighting Kentuckian, Rep.; I Married a Communist, RKO.
1948—The Bold Frontiersman, Rep.; The Timber Trail, Rep.; Son of God's Country, Rep.
1947—Buffalo Bill Rides Again, Screen Guild; The Trespasser, Rep.; On the Old Spanish Trail, Rep.
1946—The Inner Circle, Dep.; Out California Way, Rep.; Passkey to Danger, Rep.
1945—Bandits of the Badlands, Rep.; The Cherokee Flash, Rep.; Phantom of the Plains, Rep.; Within These Walls, 20th.

SHEILA GRAHAM
1949—Impact, UA.
1948—Jiggs and Maggie in Society, Mono.

TIM GRAHAM
(**E. Silton, HO. 9-7176**)
1949—Shamrock Hill, EL.
1948—When My Baby Smiles at Me, 20th.

GLORIA GRAHAME
1949—Roughshod, RKO; A Woman's Secret, RKO.
1947—It Happened in Brooklyn, MGM; Crossfire, RKO; Merton of the Movies, MGM; Song of the Thin Man, MGM.
1946—It's a Wonderful Life, RKO; Without Love, MGM.

MARGOT GRAHAME
1949—Black Magic, UA; Broken Journey (Foreign).
1947—The Fabulous Joe, UA; Rescue (Foreign).

DOROTHY GRAINGER
1949—Make Mine Laughs, RKO; Miss Mink of 1949, 20th.
1948—Michael O'Halloran, Mono.; The Strange Mrs. Crane, EL; Variety Time, RKO.
1947—Killer Dill, Screen Guild.
1945—The Jade Mask, Mono.; The Southerner, UA; Sunset in Eldorado, Rep.; Under Western Skies, Univ.

JOHNNY GRANATH
1947—Blondie's Big Moment, Col.

JOSEPH GRANBY
(**E. Silton, HO. 9-7176**)
1949—Amazon Quest, Film Classics.
1946—Danny Boy, PRC.
1945—The Great Flamarion, Rep.

MARCELLA GRANDVILLE
1947—Riding the California Trail, Mono.

FARLEY GRANGER
1949—Roseanna McCoy, RKO; Side Street, MGM.
1948—Rope, WB; The Twisted Road, RKO; Enchantment, RKO.

STEWART GRANGER
1949—Adam and Evalyn (Foreign); Saraband (Foreign); Woman Hater (Foreign); Waterloo Road (Foreign).
1948—Man of Evil (Foreign); Blanche Fury (Foreign).

GRETA GRANSTEDT
(**Art Hutchinson, CR. 1-4313**)
1949—Blondie's Secret, Col.; The Crooked Way, UA; Johnny Holiday, Alcorn.
1945—Our Vines Have Tender Grapes, MGM; Roughly Speaking, WB.

CAMPBELL GRANT
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO.

CARY GRANT
1949—I Was a Male War Bride, 20th.
1948—Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO; The Bishop's Wife, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—Night and Day, WB; Notorious, RKO.

HELENA GRANT
(**Frank Ryan, CR. 1-4627**)
1949—Jungle Goddess, Screen Guild.
1946—Anna and the King of Siam, 20th.

KIRBY GRANT
1949—Black Midnight, Mono.; Feudin' Rhythm, Col.; Trail of the Yukon, Col.
1948—Song of Idaho, Col.
1947—Rustler's Round-up, Univ.
1946—Bad Men of the Border, Univ.; Code of the Lawless, Univ.; Gunman's Code, Univ.; Gun Town, Univ.; Lawless Breed, Univ.; She Wrote the Book,; The Spider Woman, Univ.; Trail to Vengeance, Univ.
1945—Easy to Look At, Univ.; I'll Remember April, Univ.; Penthouse Rhythm, Univ.

LAWRENCE GRANT
1945—Confidential Agent, WB.

STEPHEN GRANT
1947—Angel and the Badman, Rep.

WYLEY GRANT
(also known as **LOUIS J. CORBETT**)
1946—The Caravan Trail, PRC; Driftin' River, PRC.

BONITA GRANVILLE
(**HU. 2-1177**)
1949—Guilty of Treason, EL.
1948—Strike It Rich, Allied Artists.
1947—The Guilty, Mono.
1946—Breakfast in Hollywood, UA; Love Laughs at Andy Hardy, MGM; Suspense, Mono.; The Truth About Murder, RKO.
1945—The Beautiful Cheat, Univ.; Senorita from the West, Univ.

CHARLES GRAPEWIN
(**C. Beyer, HI. 2125**)
1949—Sand, 20th; The Enchanted Valley, PRC.
1948—The Enchanted Valley, EL.
1947—Gunfighters, Col.

SID GRAUMAN
1949—Dancing in the Dark, 20th.

RALPH GRAVES
1949—Alimony, EL; Amazon Quest, Film Classics; Joe Palooka in the Counterpunch, Mono.

FERNAND GRAVET
1948—Foolish Husbands (Foreign).

ARLENE GRAY
1949—Strange Bargain, RKO.

BEATRICE GRAY
(**Frank Ryan, CR. 1-4627**)
1946—Little Giant, Univ.; Trail to Vengeance, Univ.
1945—House of Dracula, Univ.; Stranger from Santa Fe, Mono.

BILL GRAY
1948—Fighting Father Dunne, RKO; Badmen of Tombstone, Allied Artists.
1946—Specter of the Rose, Rep.

COLEEN GRAY
1949—Sand, 20th.
1948—Fury at Furnace Creek, 20th; Red River, UA.
1947—Kiss of Death, 20th; Nightmare Alley, 20th.

GARY GRAY
(**M. J. Hamilburg, CR. 5-4171**)
1949—The Girl from Jones Beach, WB; Streets of San Francisco, Rep.; Leave It to Henry, Mono.; Henry, the Rainmaker, Mono.; The Great Lover, Para.; Masked Raiders, RKO.
1948—Best Man Wins, Col.; Return of the Bad Men, RKO; Fighting Back, 20th; Night Wind, 20th; Gun Smugglers, RKO; Rachel and the Stranger, RKO.
1945—Adventures of Rusty, Col.

GENEVA GRAY
1948—Angels' Alley, Mono.; Fighting Mad, Mono.
1947—Gun Talk, Mono.

JOE GRAY
1946—Mr. Hex, Mono.

LESLEE GRAY
(also known as **JACKIE PALEY**)

MACK GRAY
1948—Race Street, RKO.
1946—Nocturne, RKO.
1945—Johnny Angel, RKO.

SALLY GRAY
1948—I Became a Criminal, WB.

JESSIE GRAYSON
(Monter-Gray, CR. 1-1191)
1948—Homecoming, MGM.
1947—Cass Timberlane, MGM.

KATHRYN GRAYSON
(r.n. **ZELMA HEDRICKS JOHNSTON**)
1949—That Midnight Kiss, MGM.
1948—The Kissing Bandit, MGM.
1947—It Happened in Brooklyn, MGM.
1946—Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM; Ziegfeld Follies, MGM.
1945—Anchors Aweigh, MGM.

WILLIAM GREAVES
1949—Lost Boundaries, Film Classics.
1948—Miracle in Harlem, Screen Guild.

WALTER GREAZA
(P. Wilkins, CR. 1-6188)
1949—The Great Gatsby, Para.
1948—Street With No Name, 20th; Larceny, UI.
1947—Boomerang, 20th.

ABEL GREEN
1947—Copacabana, UA.

BILLY GREEN
1946—Tangier, Univ.
1945—Frisco Sal, Univ.; Shady Lady, Univ.; Sunbonnet Sue, Mono.

DENIS GREEN
(CR. 6-2338)
1949—Mighty Joe Young, RKO.
1948—The Woman from Tangier, Col.
1947—The Lone Wolf in London, Col.

EDDIE GREEN
1945—Duffy's Tavern, Para.

HUGH GREEN
1948—Hills of Home, MGM.
1947—If Winter Comes, MGM.

JANE GREEN
1947—Miracle on 34th Street, 20th; Good News, MGM.
1946—The Cockeyed Miracle, MGM; Bad Bascomb, MGM; Courage of Lassie, MGM.
1945—Yolanda and the Thief, MGM.

LINDA GREEN
1947—Wyoming, Rep.

WILLIAM E. GREEN
1949—It Happens Every Spring, 20th; The Life of Riley, UI.

ANGELA GREENE
1948—Wallflower, WB.
1947—Love and Learn, WB; Stallion Road, WB; King of the Bandits, Mono.
1946—The Time, the Place and the Girl, WB.
1945—Too Young to Know, WB.

JOSEPH J. GREENE
(B. Brandeis, GL. 6978)
1946—The Devil's Playground, UA; Susie Steps Out, UA; Wife Wanted, Mono.
1945—Nob Hill, 20th; Captain Eddie, 20th; A Tree Grows in Brooklyn, 20th.

HARRISON GREENE
1945—Thoroughbreds, Rep.

RICHARD GREENE
(Levee-Stark, CR. 1-5781)
1949—The Fan, 20th; The Fighting O'Flynn, UI; Don't Take It to Heart (Foreign).
1947—Forever Amber, 20th.

RAYMOND GREENLEAF
(P. Wilkins, CR. 1-6188)
1949—Slattery's Hurricane, 20th; A Kiss in the Dark, WB; All The King's Men, Col.; Pinky, 20th; East Side, West Side, MGM.
1948—Deep Waters, 20th; For the Love of Mary, UI.

ALVIN GREENMAN
1949—Mr. Belvedere Goes to College, 20th.
1947—Miracle on 34th Street, 20th.

SYDNEY GREENSTREET
1949—Flamingo Road, WB; Malaya, MGM.
1948—Ruthless, EL; The Woman in White, WB; The Velvet Touch, RKO.
1947—That Way With Women, WB; The Hucksters, MGM.
1946—Devotion, WB; Three Strangers, WB; The Verdict, WB.
1945—Christmas in Connecticut, WB; Conflict, WB; Pillow to Post, WB.

KENNETH GREENWALD
1948—The Argyle Secrets, Film Classics.

TOM GREENWAY
1949—Deputy Marshal, Lippert; Impact, UA.

CHARLOTTE GREENWOOD
(Hal Cooley, CR. 5-6161)
1949—The Great Dan Patch, UA; Oh, You Beautiful Doll, 20th.
1947—Driftwood, Rep.
1946—Wake Up and Dream, 20th.

JANE GREER
(formerly known as **BETTEJANE GREER**)
1949—The Big Steal, RKO.
1948—Station West, RKO.
1947—Out of the Past, RKO; They Won't Believe Me, RKO; Sinbad the Sailor, RKO.
1946—The Bamboo Blonde, RKO; The Falcon's Alibi, RKO; Sunset Pass, RKO.
1945—Dick Tracy, RKO; George White's Scandals, RKO; Two O'Clock Courage, RKO.

ROBERT GREGG
1945—The Picture of Dorian Gray, MGM.

VIRGINIA GREGG
(Manning O'Connor, CR. 1-7191)
1948—Casbah, UI; The Gay Intruders, 20th; The Spiritualist, EL.
1947—Body and Soul, UA.

WARWICK GREGSON
1948—Enchantment, RKO.

ROBERT GREIG
1948—Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA.
1945—The Cheaters, Rep.; Earl Carroll Vanities, Rep.; Hollywood and Vine, PRC; Nob Hill, 20th.

CAROLYN GREY
1947—Glamour Girl, Col.

LORNA GREY
1945—Adventures of Kitty O'Day, Mono.; Fashion Model, Mono.

VIRGINIA GREY
(Hartford, CR. 4-5416)
1949—The Threat, RKO.
1948—So This Is New York, UA; Who Killed 'Doc' Robbin, UA; Miraculous Journey, Film Classics; Unknown Island, Film Classics; Mexican Hayride, UI; Leather Gloves, Col.; Jungle Jim, Col.
1947—Wyoming, Rep.; Glamour Girl, Col.; Unconquered, Para.

1946—House of Horrors, Univ.; Smooth as Silk, Univ.; Swamp Fire, Para.
1945—Blonde Ransom, Univ.; Flame of Barbary Coast, Rep.; Grissly's Millions, Rep.; Men in Her Diary, Univ.; Strangers in the Night, Rep.

DONNA JO GRIBBLE
1945—The Dolly Sisters, 20th.

EDDIE GRIBBON
(R. Cooper, CR. 6-9769)
1949—Fighting Fools, Mono.; Joe Palooka in the Big Fight, Mono.; Joe Palooka in the Counterpunch, Mono.
1948—Fighting Mad, Mono.; Winner Take All, Mono.
1947—Joe Palooka in the Knockout, Mono.
1946—Joe Palooka, Champ, Mono.; Mr. Hex, Mono.; Gentleman Joe Palooka, Mono.

HELEN GRIERE
1946—The Razor's Edge, 20th.

ETHEL GRIFFIES
1947—The Homestretch, 20th; Millie's Daughter, Col.
1946—Devotion, WB; Sing While You Dance, Col.
1945—The Horn Blows at Midnight, WB; Molly and Me, 20th; Saratoga Trunk, WB; Thrill of a Romance, MGM; Uncle Harry, Univ.

JAMES GRIFFITH
(M. J. Hamilburg, CR. 5-4171)
1949—Alaska Patrol, Film Classics; Fighting Man of the Plains, 20th; Oh, You Beautiful Doll, 20th; Search for Danger, Film Classics; Daughter of the West, Film Classics.
1948—Blonde Ice, Film Classics; Appointment With Murder, Film Classics; Pardon My Rhythm, Univ.

NONA GRIFFITH
1947—The Perfect Marriage, Para.
1945—The Unseen, Para.

WILLIAM GRIFFITH
1949—Everybody Does It, 20th.

EDITH M. GRIFFITHS
1946—Affairs of Geraldine, Rep.

JACK GRIMES
1948—The Bishop's Wife, RKO.
1945—River Gang, Univ.

KAROLYN GRIMES
1948—Albuquerque, Para.
1947—The Private Affairs of Bel Ami, UA.
1946—Blue Skies, Para.; It's a Wonderful Life, RKO.
1945—Pardon My Past, Col.

JIMMY GRISSON
1948—Campus Sleuth, Mono.

SAUL GROSS
1946—Angel on My Shoulder, UA.

ILKA GRUNING
(Paul Kohner, CR. 1-5165)
1949—Captain China, Para.
1948—Words and Music, MGM.
1947—Desperate, RKO; Repeat Performance, Eagle-Lion.
1946—Murder in the Music Hall, Rep.; Rendezvous 24, 20th; Temptation, Ul.

DON GUADAGNO
1949—Twelve O'Clock High, 20th.

GUADALAJARA TRIO
1947—That's My Gal, Rep.
1946—Slightly Scandalous, Univ.; Trail to Mexico, Mono.
1945—Masquerade in Mexico, Para.; South of the Rio Grande, Mono.

KIT GUARD
(J. Rollo, GL. 6135)
1947—Johnny O'Clock, Col.

C. T. GUEDRY
1948—Louisiana Story, Lopert.

NANCY GUILD
1949—Black Magic, UA.
1948—Give My Regards to Broadway, 20th.
1947—The Brasher Doubloon, 20th.
1946—Somewhere in the Night, 20th.

JAMES GUILFOYLE
1949—Alimony, EL.

PAUL GUILFOYLE
1949—Follow Me Quietly, RKO; Mighty Joe Young, RKO; I Married a Communist, RKO; The Judge, Film Classics; Miss Mink of 1949, 20th; There's a Girl in My Heart, Allied Artists; Trouble Preferred, 20th; White Heat, WB.
1947—The Millerson Case, Col.; Second Chance, 20th; Roses Are Red, 20th.
1946—Sweetheart of Sigma Chi, Mono.; The Virginian, Para.
1945—The Missing Corpse, PRC; Why Girls Leave Home, PRC.

TITO GUIZAR
1948—The Gay Ranchero, Rep.
1947—On the Old Spanish Trail, Rep.
1946—The Thrill of Brazil, Col.
1945—Mexicana, Rep.

IRVING GUMP
1945—The Bullfighters, 20th.

LEONARD GUMLEY
1949—Sands of Iwo Jima, Rep.

SIGRID GURIE
(Ed Sherman, CR. 5-0186)
1948—Sofia, Film Classics; Sword of the Avenger, EL.

HENRY GUTTMAN
(L. O. Lance, CR. 6-6014)
1949—Red, Hot and Blue, Para.

EULA GUY
(Paul Wilkins, CR. 1-6188)
1948—Devil's Cargo, Film Classics; That Wonderful Urge, 20th.
1947—Yankee Fakir, Rep.; The Pretender, Rep.
1946—The Glass Alibi, Rep.; The Spider Woman Strikes Back, Univ.

SHEILA GUYSE
1948—Miracle in Harlem, Screen Guild.

EDMUND GWENN
1949—Challenge to Lassie, MGM.
1948—Hills of Home, MGM; Apartment for Peggy, 20th.
1947—Miracle on 34th Street, 20th; Thunder in the Valley, 20th; Green Dolphin Street, MGM; Life With Father, WB.
1946—Of Human Bondage, WB; Undercurrent, MGM.
1945—Bewitched, MGM; Dangerous Partners, MGM; She Went to the Races, MGM.

ANNE GWYNNE
1949—Arson, Inc., Screen Guild.
1948—Panhandle, Allied Artists; The Enchanted Valley, EL.
1947—The Ghost Goes Wild, Rep.; Killer Dill, Screen Guild; Dick Tracy Meets Gruesome, RKO.
1946—The Glass Alibi, Rep.; I Ring Doorbells, PRC.
1945—Fear, Mono.

WILLIAM HAADE
(S. Armstrong, CR. 4-5148)
1949—Scene of the Crime, MGM; The Wyoming Bandit, Rep.; Alaska Patrol, Film Classics.
1948—Shaggy, Para.; The Inside Story, Rep.; Michael O'Halloran, Mono.; Lulu Belle, Col.; Strike It Rich, Allied Artists; Key Largo, WB; Last of the Wild Horses, Screen Guild.
1947—Buck Privates Come Home, Ul; It Happened in Brooklyn, MGM; The Pilgrim Lady, Rep.; Down to Earth, Col.; Big Town After Dark, Para.; Exposed, Rep.; Under Colorado Skies, Rep.
1946—Affairs of Geraldine, Rep.; A Guy Could Change, Rep.; My Pal Trigger, Rep.; Valley of the Zombies, Rep.
1945—Fallen Angel, 20th; Honeymoon Ahead, Univ.; Nob Hill, 20th; Phantom of the Plains, Rep.

HUGO HAAS
(Ingo Preminger, CR. 6-8775)
1949—The Fighting Kentuckian, Rep.
1948—Casbah, UI; My Girl Tisa, WB; For the Love of Mary, UI.
1947—Northwest Outpost, Rep.; The Private Affairs of Bel Ami, UA; Fiesta, MGM; Merton of the Movies, MGM; The Foxes of Harrow, 20th.
1946—Holiday in Mexico, MGM; Two Smart People, MGM.
1945—A Bell for Adano, 20th; Dakota, Rep.; Jealousy, Rep.; What Next, Corporal Hargrove, MGM.

HERMAN HACK
1946—Two Fisted Stranger, Col.

DOTTI HACKETT
1947—Hollywood Barn Dance, Screen Guild.

HAL HACKETT
1948—Summer Holiday, MGM; Campus Honeymoon, Rep.
1946—Love Laughs at Andy Hardy, MGM; Prairie Rustlers, PRC.

KARL HACKETT
(Deceased 10-24-48)
1947—Michigan Kid, Univ.
1946—Canyon Passage, Univ.; Gentlemen With Guns, PRC; Gunman's Code, Univ.; Lawless Breed, Univ.; Lightning Raiders, PRC.
1945—Gangsters Den, PRC; His Brother's Ghost, PRC; Oath of Vengeance, PRC; Shadows of Death, PRC; Rustlers of the Badlands, Col.

SARA HADEN
(S. Bergerman, CR. 6-3196)
1949—Roughshod, RKO; The Big Cat, EL; The Great Rupert, EL.
1946—Love Laughs at Andy Hardy, MGM; Mr. Ace, UA; Our Hearts Were Growing Up, Para.; She-Wolf of London, Univ.; Bad Bascomb, MGM.
1945—Our Vines Have Tender Grapes, MGM; She Wouldn't Say Yes, Col.

REED HADLEY
(Edd Henry, CR. 5-0186)
1949—I Shot Jesse James, Screen Guild; Rimfire, Screen Guild; Grand Canyon, Screen Guild; Riders of the Range, RKO.
1948—Panhandle, Allied Artists; The Man from Texas, EL; The Iron Curtain, 20th; A Southern Yankee, MGM; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Walk a Crooked Mile, Col.
1947—Captain from Castile, 20th; The Fabulous Texan, Rep.
1946—The Dark Corner, 20th; If I'm Lucky, 20th; It Shouldn't Happen to a Dog, 20th; Shock, 20th.
1945—A Bell for Adano, 20th; Billy Rose's Diamond Horseshoe, 20th; The Caribbean Mystery, 20th; Circumstantial Evidence, 20th; Doll Face, 20th; Leave Her to Heaven, 20th.

RICHARD HAGEMAN
1947—Fun on a Weekend, UA; New Orleans, UA.
1946—The Bachelor's Daughters, UA.

JACK HAGEN
1949—Johnny Holiday, Alcorn.

JEAN HAGEN
1949—Adam's Rib, MGM; Ambush, MGM; Side Street, MGM.

DON HAGGERTY
(Famous Artists, CR. 1-5222)
1949—Rustlers, RKO; South of Rio, Rep.; Canadian Pacific, 20th; The Crooked Way, UA.
1948—Silent Conflict, UA; Train to Alcatraz, Rep.; The Gentleman from Nowhere, Col.; Gun Smugglers, RKO.

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GEORGE B. EVANS ASSOCIATES

FRANK HAGNEY
(HO. 9-1911)
1949—Grand Canyon, Screen Guild.
1948—Where the North Begins, Screen Guild; The Paleface, Para.; Harpoon, Screen Guild.
1946—It's a Wonderful Life, RKO.
1945—Blazing Frontier, PRC.

ROB HAINES
1948—Michael O'Halloran, Mono.

SOL HAINES
1947—Song of Scheherazade, UI.

RICHARD HAL
1945—Counter-Attack, Col.

ALAN HALE
(Deceased 1-22-50)
1949—The House Across the Street, WB; South of St. Louis, WB; The Younger Brothers, WB; Always Leave Them Laughing, WB; The Inspector General, WB.
1948—My Girl Tisa, WB; Whiplash, WB.
1947—Cheyenne, WB; The Man I Love, WB; Pursued, WB; That Way With Women, WB; My Wild Irish Rose, WB.
1946—Night and Day, WB; Perilous Holiday, Col.; The Time, the Place and the Girl, WB.
1945—Escape in the Desert, WB; God is My Co-Pilot,, WB; Hotel Berlin, WB; Roughly Speaking, WB.

ALAN HALE, JR.
1949—It Happens Every Spring, 20th; Rim of the Canyon, Col.; Riders in the Sky, Col.
1948—Music Man, Mono.; One Sunday Afternoon, WB; Adventures of Don Juan, WB.
1947—It Happened on Fifth Avenue, Mono.; Sarge Goes to College, Mono.; The Spirit of West Point, Film Classics.
1946—Sweetheart of Sigma Chi, Mono.

BARBARA HALE
1949—The Window, RKO; The Clay Pigeon, RKO; Jolson Sings Again, Col.; And Baby Makes Three, Col.
1947—A Likely Story, RKO.
1946—Lady Luck, RKO.
1945—First Yank into Tokyo, RKO; West of the Pecos, RKO.

BILL HALE
1948—Frontier Agent, Mono.; Courtin' Trouble, Mono.

CREIGHTON HALE
1947—The Perils of Pauline, Para.; That Way With Women, WB; The Two Mrs. Carrolls, WB.

DIANA HALE
1945—Thunderhead—Son of Flicka, 20th.

JONATHAN HALE
(S. Armstrong, CR. 4-5148)
1949—Rose of the Yukon, Rep.; Stampede, Allied Artists; The Judge, Film Classics; State Department-File 649, Film Classics.
1948—Rocky, Mono.; King of the Gamblers, Rep.; Call Northside 777, 20th; Silver River, WB; Michael O'Halloran, Mono.; Johnny Belinda, WB.
1947—The Beginning or the End, MGM; The Ghost Goes Wild, Rep.; Rolling Home, Screen Guild; The Vigilantes Return, UI; Her Husband's Affairs, Col.; High Wall, MGM.
1946—Angel on My Shoulder, UA; Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; The Cat Creeps, Univ.; Easy to Wed, MGM; Gay Blades, Rep.; Riverboat Rhythm, RKO; The Strange Mr. Gregory, Mono.; The Walls Came Tumbling Down, Col.; Wife Wanted, Mono.
1945—Allotment Wives, Mono.; Dakota, Rep.; G. I. Honeymoon. Mono.; Leave It to Blondie, Col.; Man Alive, RKO; The Phantom Speaks, Univ.

MICHAEL HALE
1946—Devil Bat's Daughter, PRC.

MONTE HALE
1949—Law of the Golden West, Rep.; Prince of the Plains, Rep.; South of Rio, Rep.; Outcasts of the Trail, Rep.; Ranger of Cherokee Strip, Rep.; San Antone Ambush, Rep.
1948—California Firebrand, Rep.; The Timber Trail, Rep.; Son of God's Country, Rep.
1947—Last Frontier Uprising, Rep.; Along the Oregon Trail, Rep.; Under Colorado Skies, Rep.
1946—California Gold Rush, Rep.; The Man from Rainbow Valley, Rep.; Out California Way, Rep.; Sun Valley Cyclone, Rep.
1945—Bandits of the Badlands, Rep.; The Big Bonanza, Rep.; Colorado Pioneers, Rep.; Home on the Range, Rep.; Rough Riders of Cheyenne, Rep.

RICHARD HALE
(Goldstone-Willner, CR. 6-1071)
1949—The Beautiful Blonde from Bashful Bend, 20th; All the King's Men, Col.
1948—Port Said, Col.
1947—The Other Love, UA; Abilene Town, UA.
1946—Badman's Territory, RKO; Devil's Mask, Col.; The Man Who Dared, Col.
1945—A Thousand and One Nights, Col.

ROBERT HALE
1948—Jiggs and Maggie in Court, Mono.
1945—Hangover Square, 20th.

JACK HALEY
1949—Make Mine Laughs, RKO.
1946—People Are Funny, Para.; Vacation in Reno, RKO.
1945—George White's Scandals, RKO; Scared Stiff, Para.; Sing Your Way Home, RKO.

ARCHIE HALL
1945—Apology for Murder, PRC; Border Badmen, PRC; His Brother's Ghost, PRC.

BEN HALL
1946—My Darling Clementine, 20th.

EDDIE HALL
1945—Gangs of the Waterfront, Rep.; Shadows of Death, PRC; Thoroughbreds, Rep.

ELLEN HALL
1946—Thunder Town, PRC.

HENRY HALL
(Donaldson-Middleton, CR. 4-5169)
1949—Challenge of the Range, Col.; Cover-Up, UA.
1948—Panhandle, Allied Artists; Crossed Trails, Mono.
1947—The Beginning or the End, MGM; Wild Country, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Larceny in Her Heart, PRC; Lightning Raiders, PRC; Navajo Kid, PRC; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Enemy of the Law, PRC; The Jade Mask, Mono.; Phantom of the Plains, Rep.

HUNTZ HALL
(Browne-Grippo, NO. 2-8111)
1949—Hold That Baby!, Mono.; Fighting Fools, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.; Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.; A Walk in the Sun, 20th.
1945—Bring On the Girls, Para.; Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; Wonder Man, RKO.

JON HALL
1949—Zamba, EL; Deputy Marshal, Lippert; The Mutineers, Col.
1948—The Prince of Thieves, Col.
1947—Michigan Kid, Univ.; The Vigilantes Return, UI; Last of the Redmen, Col.
1945—Sudan, Univ.

LOIS HALL
1949—Daughter of the Jungle, Rep.; Duke of Chicago, Rep.; Horsemen of the Sierras, Col.

MICHAEL HALL
1946—Best Years of Our Lives, RKO.

PORTER HALL
(E. T. Somylo, CR. 6-2041)
1949—The Beautiful Blonde from Bashful Bend, 20th; Intruder in the Dust, MGM.
1948—You Gotta Stay Happy, UI; Chicken Every Sunday, 20th; That Wonderful Urge, 20th.
1947—Miracle on 34th Street, 20th; Singapore, UI; Unconquered, Para.
1945—Blood on the Sun, UA; Bring on the Girls, Para.; Kiss and Tell, Col.; Murder, He Says, Para.; Week-end at the Waldorf, MGM.

SHERRY HALL
1949—Dancing in the Dark, 20th.
1946—The Shadow Returns, Mono.
1945—Isle of the Dead, RKO.

THURSTON HALL
(C. Wendling, CR. 6-2348)
1949—Stagecoach Kid, RKO; Blondie's Secret, Col.; Rim of the Canyon, Col.; Square Dance Jubilee, Lippert; Rusty Saves a Life, Col.; Girls' School, Col.; Tell It to the Judge, Col.
1948—King of the Gamblers, Rep.; Up in Central Park, UI; Miraculous Journey, Film Classics; Manhattan Angel, Col.
1947—The Farmer's Daughter, RKO; Welcome Stranger, Para.; Black Gold, Allied Artists; The Secret Life of Walter Mitty, RKO; Unfinished Dance, MGM; It Had to Be You, Col.; Mourning Becomes Electra, RKO; The Son of Rusty, Col.
1946—Dangerous Business, Col.; One More Tomorrow, WB; She Wrote the Book, Univ.; Three Little Girls in Blue, 20th; Two Sisters from Boston, MGM; Without Reservations, RKO.
1945—Blonde from Brooklyn, Col.; Brewster's Millions, UA; Bring On the Girls, Para.; Colonel Effingham's Raid, 20th; Don Juan Quilligan, 20th; The Gay Senorita, Col.; Lady on a Train, Univ.; Song of the Prairie, Col.; West of the Pecos, RKO.

WILLIAM HALL
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—The Time of Their Lives, Univ.
1945—Shady Lady, Univ.

WILLIAM HALLIGAN
1946—If I'm Lucky, 20th; Till the Clouds Roll By, MGM.
1945—Dick Tracy, RKO; The Spider, 20th; Week-end at the Waldorf, MGM; Within These Walls, 20th.

JOHN HALLORAN
(Hal Cooley, CR. 5-6161)
1949—Fighting Man of the Plains, 20th.
1948—Albuquerque, Para.
1947—Angel and the Badman, Rep.; The Last Roundup, Col.
1946—Badman's Territory, RKO.
1945—Blood on the Sun, UA.

ETHYL HALLS
1948—Michael O'Halloran, Mono.

WILLIAM "BILLY" HALOP
(W. Meyers, CR. 1-8161)
1949—Challenge of the Range, Col.
1947—Dangerous Years, 20th.
1946—Gas House Kids, PRC.

CHARLES HALTON
(Bender-Ward, CR. 1-7247)
1949—Hideout, Rep.; The Daring Caballero, UA; The Sickle or the Cross, D. D. D.; Traveling Saleswoman, Col.
1948—Three Godfathers, MGM.
1947—Singin' in the Corn, Col.
1946—Best Years of Our Lives, RKO; Three Little Girls in Blue, 20th.
1945—The Fighting Guardsman, Col.; Mama Loves Papa, RKO; One Exciting Night, Para.; Rhapsody in Blue, WB; She Went to the Races, MGM; A Tree Grows in Brooklyn, 20th.

STUART HAMBLIN
1946—The Plainsman and the Lady, Rep.

GERALD HAMER
(G. Ullman, CR. 4-5238)
1948—The Sign of the Ram, Col.
1945—Pursuit to Algiers, Univ.

BILL HAMILTON
1946—West of the Alamo, Mono.

BRUCE HAMILTON
1949—Whirlpool, 20th.

CHARLES HAMILTON
1948—That Wonderful Urge, 20th.
1947—Valley of the Zombies, Rep.

CHUCK HAMILTON
1947—Buck Privates Come Home, UI.
1945—Scarlet Street, Univ.; Shady Lady, Univ.

JANE HAMILTON
1949—Everybody Does It, 20th.

JEAN HAMILTON
1945—On Stage Everybody, Univ.

JOHN HAMILTON
1949—Law of the Golden West, Rep.; Sheriff of Wichita, Rep.; The Wyoming Bandit, Rep.; Bandit King of Texas, Rep.; Prison Warden, Col.; Alias the Champ, Rep.; Canadian Pacific, 20th; Fighting Man of the Plains, 20th; The Judge, Film Classics; Bodyhold, Col.; The Undercover Man, Col.
1948—The Checkered Coat, 20th; Desperadoes of Dodge City, Rep.
1947—The Beginning or the End, MGM; Raiders of the South, Mono.; That's My Gal, Rep.; Too Many Winners, PRC; Violence, Mono.; News Hounds, Mono.; Bandits of Dark Canyon, Rep.; Song of My Heart, Allied Artists.
1946—Johnny Comes Flying Home, 20th; The Madonna's Secret, Rep.; Step by Step, RKO; Wife Wanted, Mono.
1945—Circumstantial Evidence, 20th; The Great Flamarion, Rep.; Home on the Range, Rep.; Northwest Trail, Screen Guild.

MARGARET HAMILTON
(Bender-Ward, CR. 1-7247)
1949—The Beautiful Blonde from Bashful Bend, 20th; The Red Pony, Rep.
1948—State of the Union, MGM; Texas, Brooklyn and Heaven, UA; Bungalow 13, 20th; The Sun Comes Up, MGM.
1947—Mad Wednesday, UA; Dishonored Lady, UA; Driftwood, Rep.
1946—Faithful in My Fashion, MGM; Janie Gets Married, WB.
1945—George White's Scandals, RKO.

NEIL HAMILTON
1945—Brewster's Millions, UA.

ALVIN HAMMER
1949—Ma and Pa Kettle, UI.
1948—Arch of Triumph, UA; The Argyle Secrets, Film Classics; Belle Starr's Daughter, 20th; Hollow Triumph, EL.
1947—Miracle on 34th Street, 20th; Winter Wonderland, Rep.
1946—The Fabulous Suzanne, Rep.; A Walk in the Sun, 20th.

BILLY HAMMOND
1949—Ride, Ryder, Ride!, EL.
1947—West to Glory, PRC; Range Beyond the Blue, PRC.

GRAYCE HAMPTON
(Paul Wilkins, CR. 1-6188)
1948—Sitting Pretty, 20th; The Snake Pit, 20th.
1946—Johnny Comes Flying Home, 20th.

LIONEL HAMPTON
1948—A Song Is Born, RKO.

OTTO HAN
1949—Tokyo Joe, Col.

BERT HANLON
1949—Fighting Fools, Mono.
1948—The Decision of Christopher Blake, WB.
1946—Specter of the Rose, Rep.

TOM HANLON
1949—Father Was a Fullback, 20th.

POODLES HANNEFORD
1945—Northwest Trail, Screen Guild; San Antonio, WB

CHICK HANNAN
1947—Six Gun Serenade, Mono.; Code of the Saddle, Mono.

BETTY HANNON
1945—Leave Her to Heaven, 20th.

NINA HANSEN
1948—The Vicious Circle, UA.
1947—Song of My Heart, Allied Artists.

WILLIAM HANSEN
1949—Pinky, 20th.

SLIM HARBERT
1947—Louisiana, Mono.

SUZETTE HARBIN
1949—Sky Dragons, Mono.; Look-Out Sister, Astor.
1947—The Foxes of Harrow, 20th.

CARL HARBORD
1947—Christmas Eve, UA
1946—Dressed to Kill, Univ.; Bulldog Drummond Strikes Back, Col.

ANN HARDING
1947—It Happened on Fifth Avenue, Mono.; Christmas Eve, UA.
1946—Janie Gets Married WB
1945—Those Endearing Young Charms, RKO.

TEX HARDING
1949—Desert Vigilante, Col.
1946—Frontier Gun Law, Col.; Texas Panhandle, Col.
1945—Blazing the Western Trail Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Return of the Durango Kid, Col.; Rough, Tough and Ready, Col.; Rustlers of the Badlands, Col.

ELOISE HARDT
1948—Homecoming, MGM.
1946—The Dark Corner, 20th.

SIR CEDRIC HARDWICKE
(Famous Artists, CR. 1-5222)
1949—A Connecticut Yankee in King Arthur's Court, Para.
1948—I Remember Mama, RKO; Rope, WB; The Winslow Boy (Foreign).
1947—The Imperfect Lady, Para.; Ivy, Univ.; Lured, UA; Song of My Heart Allied Artists; Tycoon, RKO; Nicholas Nickleby (Foreign).
1946—Sentimental Journey, 20th.

FRANK HARDY
1948—Louisiana Story, Lopert.

OLIVER HARDY
(M. Gertz, CR. 4-5491)
1949—The Fighting Kentuckian, Rep.
1945—The Bullfighters, 20th.

LUMSDEN HARE
(S. Armstrong, CR. 4-5148)
1949—The Fighting O'Flynn, UI; Challenge to Lassie, MGM; That Forsyte Woman, MGM.
1948—Mr. Peabody and the Mermaid, UI; Hills of Home, MGM.
1947—The Private Affairs of Bel Ami, UA; The Swordsman, Col.

DEAN HARENS
1946—Crack-Up, RKO.

ALEC HARFORD
(Monter-Gray, CR. 1-1191)
1947—Moss Rose, 20th.

CHARMIENNE HARKER
1947—The Chinese Ring, Mono.

JEAN HARKER
1947—Love and Learn, WB; That Way With Women, WB; The Unfaithful, WB.

JOHN HARMON
(Sid Gold, CR. 1-7149)
1949—The Lady Gambles, UI; Homicide, WB; Streets of San Francisco, Rep.; Alias the Champ, Rep.; The Crooked Way, UA.
1947—Fall Guy, Mono.; Monsieur Verdoux, UA; Brute Force, UI; Louisiana, Mono.
1946—Below the Deadline, Mono.; Dangerous Money, Mono.; They Made Me a Killer, Para.

MARGIE HARMON
1949—Not Wanted, Film Classics.

MARIE HARMON
1948—The Checkered Coat, 20th; Night Time in Nevada, Rep.; Jiggs and Maggie in Court, Mono.
1946—Behind the Mask, Mono.; Larceny in Her Heart, PRC; The El Paso Kid, Rep.; Secrets of a Sorority Girl, PRC.
1945—Her Lucky Night, Univ.; Springtime in Texas, Mono.
1944—South of Dixie, Univ.

TOM HARMON
1948—Triple Threat, Col.
1947—The Spirit of West Point, Film Classics.
1946—Sweetheart of Sigma Chi, Mono.; Gentleman Joe Palooka, Mono.

HAROLD and LOLA
1948—Variety Time, RKO.
1945—Pan-Americana, RKO.

RALF HAROLDE
1949—Alaska Patrol, Film Classics.
1948—Assigned to Danger, EL; Behind Locked Doors, EL.
1947—Jewels of Brandenburg, 20th; The Crimson Key, 20th.
1945—Murder, My Sweet, RKO; The Phantom Speaks, Rep.

BETTY HARPER
1949—Jigsaw, UA.

BRUCE HARPER
1947—The Guilt of Janet Ames, Col.

REDD HARPER
1948—The Strawberry Roan, Col.

TONI HARPER
1949—Make Believe Ballroom, Col.
1948—Manhattan Angel, Col.

WILLIAM HARRIGAN
(Small, HO. 9-2722)
1947—The Farmer's Daughter, RKO; Desert Fury, Para.; Citizen Saint, Clyde Elliott.

JOY HARRINGTON
1945—My Name Is Julia Ross, Col.; Tonight and Every Night, Col.

MARY LOU HARRINGTON
1948—The Vicious Circle, UA.

ARLENE HARRIS
1948—The Main Street Kid, Rep.
1946—One Exciting Week, Rep.
1945—Hitchhike to Happiness, Rep.

BUCKY HARRIS
1948—The Babe Ruth Story, Allied Artists.

GERALDINE HARRIES
1949—You're My Everything, 20th.

PHIL HARRIS
1945—I Love a Bandleader, Col.

SAM HARRIS
1947—Moss Rose, 20th.

THERESE HARRIS
(Donaldson-Middleton, CR. 4-5169)
1948—The Velvet Touch, RKO.
1947—Miracle on 34th Street, 20th.
1946—Smooth as Silk, Univ.; Three Little Girls in Blue, 20th.

WINIFRED HARRIS
1949—The Fan, 20th.
1947—The Lone Wolf in Mexico, Col.; That Hagen Girl, WB.
1946—Centennial Summer, 20th.

CAREY HARRISON
1945—Don Juan Quilligan, 20th; House of Dracula, Univ.

JAMES HARRISON
(M. Gertz, CR. 4-5491)
1949—Stampede, Allied Artists; Fighting Man of the Plains, 20th.
1948—Panhandle, Allied Artists; Silent Conflict, UA.

JUNE HARRISON
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Society, Mono.; Jiggs and Maggie in Court, Mono.
1947—Land of the Lawless, Mono.; Citizen Saint, Clyde Elliott.
1946—Bringing Up Father, Mono.

LOTTIE HARRISON
1946—Driftin' River, PRC; Romance of the West, PRC.

REX HARRISON
1948—Unfaithfully Yours, 20th; Escape, 20th.
1947—The Ghost and Mrs. Muir, 20th; The Foxes of Harrow, 20th.
1946—Anna and the King of Siam, 20th.

CHARLES HART
1948—Green Grass of Wyoming, 20th.

DIANE HART
1949—The Forbidden Street, 20th.

DOROTHY HART
(Wm. Morris, CR. 1-6161)
1949—Take One Flase Step, UI; Calamity Jane and Sam Bass, UI; The Story of Molly X, UI; Undertow, UI.
1948—The Naked City, UI; The Countess of Monte Cristo, UI; Larceny, UI.
1947—Gunfighters, Col.

EDDIE HART
1945—The Spider, 20th.

HENRY HART
1949—D.O.A., UA.

JOHN HART
1949—Joe Palooka in the Counterpunch, Mono.
1947—Vacation Days, Mono.; The Vigilantes Return, UI.

LOUIS HART
1945—Gun Smoke, Mono.

RICHARD HART
(Famous Artists, CR. 1-5222)
1949—Reign of Terror, EL.
1948—B. F.'s Daughter, MGM.
1947—Desire Me, MGM; Green Dolphin Street, MGM.

TEDDY HART
1946—Lady Luck, RKO.

WILLIAM HARTNELL
1948—Escape, 20th.

ROBERT HARTZELL
1945—The Man Who Walked Alone, PRC.

DON HARVEY
(B. Brandies, GL. 6978)
1949—Son of a Badman, Screen Guild; Angels in Disguise, Mono.; The Mutineers, Col.
1948—The Vicious Circle, UA; The Counterfeiters, 20th.
1947—Dragnet, Screen Guild; For You I Die, Film Classics.

FORRESTER HARVEY
(Deceased)
1946—Devotion, WB.
1945—Scotland Yard Investigator, Rep.

HARRY HARVEY
(Donaldson-Middleton, CR. 4-5169)
1949—Stagecoach Kid, RKO; Death Valley Gunfighter, Rep.; Leave It to Henry, Mono.; I Cheated the Law, 20th; Arctic Manhunt, UI; Rusty Saves a Life, Col.; Miss Grant Takes Richmond, Col.
1948—The Arizona Ranger, RKO; My Dog Rusty, Col.; Train to Alcatraz, Rep.; The Twisted Road, RKO.
1947—Beat the Band, RKO; Code of the West, RKO; They Won't Believe Me, RKO; Thunder Mountain, RKO; Trail Street, RKO; Under the Tonto Rim, RKO; Dangerous Years, 20th.
1946—The Falcon's Adventure, RKO; A Night in Casablanca, UA; Step by Step, RKO; Sunset Pass, RKO.
1945—A Tree Grows in Brooklyn, 20th.

JOHN HARVEY
1945—The Spider, 20th.

LEW HARVEY
1948—Return of the Bad Men, RKO.

MICHAEL HARVEY
1948—Berlin Express, RKO; Return of the Bad Men, RKO.

PAUL HARVEY
(J. Weiner, CR. 6-7081)
1949—Mr. Belvedere Goes to College, 20th; Down to the Sea in Ships, 20th; Take One False Step, UI; The Fountainhead, WB; The Girl from Jones Beach, WB; John Loves Mary, WB; Duke of Chicago, Rep.; Make Believe Ballroom, Col.; Side Street, MGM.
1948—Speed to Spare, Para.; Waterfront at Midnight, Para.; Lightnin' in the Forest, Rep.; Call Northside 777, 20th; Give My Regards to Broadway, 20th; Family Honeymoon, UI; Blondie's Reward, Col.
1947—The Beginning or the End, MGM; Danger Street, Para.; High Barbaree, MGM; The Late George Apley, 20th; Wyoming, Rep.; Out of the Blue, Eagle-Lion.
1946—The Bamboo Blonde, RKO; Blondie's Lucky Day, Col.; Easy to Wed, MGM; Gay Blades, Rep.; Heldorado, Rep.; In Fast Company, Mono.; They Made Me a Killer, Para.; Up Goes Maisie, MGM; The Chicago Kid, Rep.
1945—Don't Fence Me In, Rep.; The Horn Blows at Midnight, WB; Mama Loves Papa, RKO; Pillow to Post, WB; The Southerner, UA; Spellbound, UA; State Fair, 20th; Swingin' on Broadway, Rep.

SIGNE HASSO
1948—To the Ends of the Earth, Col.
1947—A Double Life, UI.
1946—A Scandal in Paris, UA; Strange Triangle, 20th.
1945—Dangerous Partners, MGM; The House on 92nd Street, 20th; Johnny Angel, RKO.

HARRY HASTINGS
1946—Tomorrow Is Forever, RKO.

HELEN HATCH
1947—Boomerang, 20th.

KURT HATCH
1945—Salome, Where She Danced, Univ.

MARY HATCHER
1949—The Big Wheel, UA; Holiday in Havana, Col.
1948—Isn't It Romantic, Para.
1947—Variety Girl, Para.
1946—Our Hearts Were Growing Up, Para.

HURD HATFIELD
(Cukor-Lipton, CR. 1-0310)
1949—Chinatown at Midnight, Col.
1948—The Checkered Coat, 20th; Joan of Arc, RKO.
1947—The Beginning or the End, MGM; The Unsuspected, WB.
1946—Diary of a Chambermaid, UA.
1945—The Picture of Dorian Gray, MGM.

HILO HATTIE
1948—Miss Tatlock's Millions, Para.
1945—Tahiti Nights, Col.

RAYMOND HATTON
(H. Cooley, CR. 5-6161)
1949—The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mon.

1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Rolling Home, Screen Guild; Valley of Fear, Mono.; Black Gold, Allied Artists; Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.
1946—Border Bandits, Mono.; Drifting Along, Mono.; The Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Shadows on the Range,
1948—Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
Mono.; Silver Range, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.
1945—Flame of the West, Mono.; Frontier Feud, Mono.; Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Northwest Trail, Screen Guild; Rhythm Roundup, Col.; Stranger from Santa Fe, Mono.; Sunbonnet Sue, Mono.

RONDO HATTON
(Deceased)
1946—The Brute Man, PRC; House of Horrors, Univ.; The Spider Woman Strikes Back, Univ.
1945—Jungle Captive, Univ.

NINA HAVEN
1946—Specter of the Rose, Rep.

JUNE HAVER
1949—Look for the Silver Lining, WB; Oh, You Beautiful Doll, 20th.
1948—Scudda-Hoo! Scudda-Hay!, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Three Little Girls in Blue, 20th; Wake Up and Dream, 20th.
1945—Where Do We Go from Here?, 20th.

J. ALEX HAVIER
(Deceased)
1946—Nobody Lives Forever, WB.
1945—Back to Bataan, RKO; They Were Expendable, MGM.
1944—Call of the Jungle, Mono.

JUNE HAVOC
(Famous Artists, CR. 1-5222)
1949—Red, Hot and Blue, Para.; The Story of Molly X, UI; Chicago Deadline, Para.
1948—The Iron Curtain, 20th; When My Baby Smiles at Me, 20th.
1947—Gentleman's Agreement, 20th; Intrigue, UA.
1945—Brewster's Millions, UA.

WILLIAM HAWES
(Wurtzel, CR. 5-6175)
1949—Slattery's Hurricane, 20th.

COLEMAN HAWKINS
1945—The Crimson Canary, Univ.

JIMMY HAWKINS
1949—Caught, MGM.
1946—It's a Wonderful Life, RKO.

MICHAEL HAWKS
(also known as **MICHAEL ST. ANGEL**)
1946—The Madonna's Secret, Rep.

MONTE HAWLEY
1949—Look-Out Sister, Astor.
1948—Miracle in Harlem, Screen Guild.

JOE HAWORTH
1949—You're My Everything, 20th; I Was a Male War Bride, 20th; Father Was a Fullback, 20th; Thieves' Highway, 20th.
1948—Street With No Name, 20th.
1947—Born to Speed, PRC; Slave Girl, UI.
1946—Singing on the Trail, Col.; Salome, Where She Danced, Univ.

SESSUE HAYAKAWA
1949—Tokyo Joe, Col.

DON HAYDEN
1946—Margie, 20th.
1945—Twice Blessed, MGM.

HARRY HAYDEN
1949—The Beautiful Blonde from Bashful Bend, 20th; The Judge Steps Out, RKO; Abbott & Costello Meet the Killer, Boris Karloff, UI; Intruder in the Dust, MGM; Joe Palooka in the Big Fight, Mono.; Prison Warden, Col.; Deadly Is the Female, UA; The Lone Wolf and His Lady, Col.; Traveling Saleswoman, Col.
1948—The Dude Goes West, Allied Artists; Docks of New Orleans, Mono.; Good Sam, RKO; Rusty Leads the Way, Col.; The Velvet Touch, RKO; Badmen of Tombstone, Allied Artists; Every Girl Should Be Married, RKO; Sons of Adventure, Rep.; Out of the Storm, Rep.
1947—Millie's Daughter, Col.; My Brother Talks to Horses, MGM; For the Love of Rusty, Col.; Merton of the Movies, MGM; Unfinished Dance, MGM; Key Witness, Col.
1946—If I'm Lucky, 20th; The Killers, Univ.; Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM.
1945—Boston Blackie's Rendezvous, Col.

RUSSELL HAYDEN
1949—Apache Chief, Lippert; Deputy Marshal, Lippert.
1948—Albuquerque, Para.; Where the North Begins, Screen Guild.
1947—Rolling Home, Screen Guild; Seven Were Saved, Para.

STERLING HAYDEN
(Harold Rose, CR. 4-6051)
1949—El Paso, Para.; Manhandled, Para.
1947—Blaze of Noon, Para.; Variety Girl, Para.

RICHARD HAYDN
(also known as **RICHARD RANCYD**)
(H. Bernie, CR. 5-0117)
1948—The Emperor Waltz, Para.; Sitting Pretty, 20th.
1947—The Beginning or the End, MGM; The Late George Apley, 20th; Singapore, UI; Forever Amber, 20th; The Foxes of Harrow, 20th.
1946—Adventure, MGM; Cluny Brown, 20th; The Green Years, MGM.
1945—And Then There Were None, 20th; Tonight and Every Night, Col.

JULIE HAYDON
1947—Citizen Saint, Clyde Elliott.

BERNADENE HAYES
1949—Caught, MGM.
1948—Women in the Night, Film Classics.
1947—Dick Tracy's Dilemma, RKO; Living in a Big Way, MGM; The Thirteenth Hour, Col.; The Crimson Key, 20th.
1946—Don't Gamble With Strangers, Mono.

EDGAR HAYES
1946—Wife Wanted, Mono.

GEORGE "GABBY" HAYES
(W. Charney, HO. 1131)
1949—El Paso, Para.
1948—Albuquerque, Para.; Return of the Bad Men, RKO; The Untamed Breed, Col.
1947—Trail Street. RKO; Wyoming, Rep.
1946—Badman's Territory, RKO; Heldorado, Rep.; Home in Oklahoma, Rep.; My Pal Trigger, Rep.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; Song of Arizona, Rep.; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; Bells of Rosarita, Rep.; The Big Bonanza, Rep.; Don't Fence Me In, Rep.; Man from Oklahoma, Rep.; Sunset in Eldorado, Rep.; Utah, Rep.

GRACE HAYES
1949—Always Leave Them Laughing, WB.

Pfc. IRA H. HAYES
1949—Sands of Iwo Jima, Rep.

PETER LIND HAYES
(Lou Irwin, CR. 1-7131)
1947—The Senator Was Indiscreet, UI.

SAM HAYES
1949—Fighting Fools, Mono.; Jiggs and Maggie in Jackpot Jitters, Mono.; Joe Palooka in the Counterpunch, Mono.
1948—The Checkered Coat, 20th.
1947—Joe Palooka in the Knockout, Mono.
1946—Joe Palooka, Champ, Mono.

VICKIE HAYES
1949—Project X, Film Classics.

BOB HAYMES
(also known as **ROBERT STANTON**)

DICK HAYMES
1948—Up in Central Park, UI; One Touch of Venus, UI.
1947—Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th.
1946—Do You Love Me, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; State Fair, 20th.

LOUIS HAYWARD
(Levee-Stark, CR. 1-5781)
1949—The Pirates of Capri (Foreign).
1948—Ruthless, EL; The Black Arrow, Col.; Walk a Crooked Mile, Col.
1947—Repeat Performance, Eagle Lion.
1946—The Return of Monte Cristo, Col.; Young Widow, UA; The Strange Woman, UA.
1945—And Then There Were None, 20th.

SUSAN HAYWARD
(Famous Artists, CR. 1-5222)
1949—House of Strangers, 20th; Tulsa, EL; My Foolish Heart, RKO.
1948—Tap Roots, UI; The Saxon Charm, UI.
1947—Smash Up-the Story of a Woman, UI; They Won't Believe Me, RKO; The Lost Moment, UI.
1946—Canyon Passage, Univ.; Deadline at Dawn, RKO.

BILLIE HAYWOOD
1945—An Angel Comes to Brooklyn, Rep.

RITA HAYWORTH
1948—The Lady from Shanghai, Col.; The Loves of Carmen, Col.
1947—Down to Earth, Col.
1946—Gilda, Col.
1945—Tonight and Every Night, Col.

JAYNE HAZARD
1948—Daredevils of the Clouds, Rep.
1945—Black Market Babies, Mono.; Strange Illusion, PRC.

BETTY LOU HEAD
1946—Decoy, Mono.; West of the Alamo, Mono.

MYRON HEALY
(Gus Dembling, CR. 1-2161)
1949—South of Rio, Rep.; Laramie, Col.; Rusty's Birthday, Col.; Slightly French, Col.
1948—The Man from Colorado, Col.; Ladies of the Chorus, Col.; Blondie's Reward, Col.
1946—Crime Doctor's Man Hunt, Col.

LEW HEARN
(Snitzer-Fritschi, HO. 9-6271)
1949—The Inspector General, WB.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Specter of the Rose, Rep.

SAM HEARN
(Snitzer-Fritschi, HO. 9-6271)
1949—The Inspector General, WB.

HARRISON HEARNE
1949—Without Honor, UA; Trail of the Yukon, Col.

JEAN HEATHER
(Cloutman, CR. 1-6239)
1949—Red Stallion in the Rockies, EL.
1947—The Last Roundup, Col.
1946—The Well Groomed Bride, Para.
1945—Murder, He Says, Para.

TED HECHT
(E. Kramer, CR. 6-2338)
1949—Apache Chief, Lippert; Song of India, Col.; Tarzan's Magic Fountain, RKO.
1948—Port Said, Col.; Man-Eater of Kumaon, UI; Badmen of Tombstone, Allied Artists.
1947—Shoot to Kill, Screen Guild; Tarzan and the Huntress, RKO; The Gangster, Allied Artists; Riding the California Trail, Mono.
1946—Danger Woman, Univ.; Just Before Dawn, Col.
1945—Three's a Crowd, Rep.

HECTOR AND HIS PALS
1949—Hollywood Varieties, Lippert.

JUNE HEDIN
1948—I Remember Mama, RKO.
1946—Danny Boy, PRC.

VAN HEFLIN
1949—Madame Bovary, MGM; East Side, West Side, MGM.
1948—B. F.'s Daughter, MGM; Tap Roots, UI; The Three Musketeers, MGM; The Secret Land, MGM; Act of Violence, MGM.
1947—Possessed, WB; Green Dolphin Street, MGM.
1946—The Strange Love of Martha Ivers, Para.; Till the Clouds Roll By, MGM.

JASCHA HEIFETZ
1947—Carnegie Hall, UA.

HELENE HEIGH
1947—Monsieur Verdoux, UA.
1946—Murder Is My Business, PRC; The Undercover Woman, Rep.

TOM HELLMORE
1949—Scene of the Crime, MGM; Malaya, MGM.
1948—Three Daring Daughters, MGM.

FAY HELM
1947—The Locket, RKO.
1946—That Brennan Girl, Rep.; Sister Kenny, RKO.
1945—Dangerous Intruder, PRC; The Falcon in San Francisco, RKO; Son of Lassie, MGM.

PETER HELMERS
1945—Son of Lassie, MGM.

ELSA HELMS
1945—Hotel Berlin, WB.

PERCY HELTON
(R. Stewart, CR. 4-6123)
1949—The Set-Up, RKO; Criss Cross, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; My Friend Irma, Para.; Red, Hot and Blue, Para.; The Crooked Way, UA; Free for All, UI; Thieves' Highway, 20th.
1948—Hazard, Para.; Call Northside 777, 20th; Let's Live Again, 20th; Chicken Every Sunday, 20th; That Wonderful Urge, 20th; Larceny, UI.
1947—Miracle on 34th Street, 20th.

FRANK HEMINGWAY
1948—The Prairie, Screen Guild.

WILLIAM HENDERSON
1945—Junior Miss, 20th.

JACK HENDRICKS
1949—Frontier Revenge, Screen Guild.
1948—Mark of the Lash, Screen Guild.
1947—Six Gun Serenade, Mono.; Frontier Fugitives, PRC; Code of the Saddle, Mono.; Prairie Express, Mono.
1945—Saddle Serenade, Mono.

ALTON HENDRICKSON
1948—A Song Is Born, RKO.

WANDA HENDRIX
1949—Song of Surrender, Para.; Prince of Foxes, 20th.
1948—My Own True Love, Para.; Miss Tatlock's Millions, Para.
1947—Nora Prentiss, WB; Welcome Stranger, Para.; Ride the Pink Horse, UI.
1945—Confidential Agent, WB.

SONJA HENIE
1948—The Countess of Monte Cristo, UI.
1945—It's a Pleasure, RKO.

CLARENCE HENNECKE
1949—Prejudice, M. P. Sales Corp.

HARRY HENNESSY
1948—(Narrator) Shades of Gray, U. S. Army Signal Corps.

PAUL HENREID
(MCA, CR. 6-2001)
1949—Rope of Sand, Para.
1948—Hollow Triumph, EL.
1947—Song of Love, MGM.

1946—Deception, WB; Devotion, WB; Of Human Bondage, WB.
1945—The Spanish Main, RKO.

CAROL HENRY
1949—The Sheriff of Medicine Bow, Mono.; Gunning for Justice, Mono.
1948—Back Trail, Mono.; Courtin' Trouble, Mono.
1947—Gun Talk, Mono.

FRANK HENRY
1947—Hoppy's Holiday, UA.

GLORIA HENRY
1949—Feudin' Rhythm, Col.; Johnny Allegro, Col.; Rusty Saves a Life, Col.; Air Hostess, Col.; Law of the Barbary Coast, Col.; Miss Grant Takes Richmond, Col.; Riders in the Sky, Col.
1948—Adventures in Silverado, Col.; Port Said, Col.; The Strawberry Roan, Col.; Racing Luck, Col.; Triple Threat, Col.
1947—Sport of Kings, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.

HANK HENRY
1946—Junior Prom, Mono.

ROBERT DEE "BUZZ" HENRY
1947—King of the Wild Horses, Col.; Rolling Home, Screen Guild; Last of the Redmen, Col.; Law of the Canyon, Col.
1946—Danny Boy, PRC; Wild Beauty, Univ.

TOM BROWNE HENRY
(G. Dembling, CR. 1-2161)
1949—House of Strangers, 20th; Post Office Investigator, Rep.; Johnny Allegro, Col.
1948—Joan of Arc, RKO; Behind Locked Doors, EL.

WILLIAM HENRY
1949—Death Valley Gunfighter, Rep.; Streets of San Francisco, Rep.
1948—Women in the Night, Film Classics; King of the Gamblers, Rep.; The Denver Kid, Rep.
1947—Trail to San Antone, Rep.; Gun Talk, Mono.
1946—The Fabulous Suzanne, Rep.; G.I. War Brides, Rep.; The Invisible Informer, Rep.; The Mysterious Mr. Valentine, Rep.

MARJORIE HENSHAW
(also known as **ANABEL SHAW**)

HAROLD HENSLEY
1946—Heading West, Col.

BARTON HEPBURN
1945—A Song for Miss Julie, Rep.

KATHARINE HEPBURN
1949—Adam's Rib. MGM.
1948—State of the Union, MGM.
1947—Sea of Grass, MGM; Song of Love, MGM.
1946—Undercurrent, MGM.
1945—Without Love, MGM.

DIANA HERBERT
1946—Margie, 20th.

HANS HERBERT
(Donaldson-Middleton, CR. 4-5169)
1949—Impact, UA.
1946—A Night in Paradise, Univ.

HOLMES HERBERT
1949—Post Office Investigator, Rep.
1948—The Wreck of the Hesperus, Col.; Johnny Belinda, WB; Jungle Jim, Col.
1947—Bulldog Drummond at Bay, Col.; Singapore, UI; Bulldog Drummond Strikes Back, Col; The Swordsman, Col.; This Time for Keeps, MGM.
1946—Three Strangers, WB; The Verdict, WB.
1945—Confidential Agent, WB; The House of Fear, Univ.

HUGH HERBERT
(E. Sherman, CR. 5-0186)
1949—The Beautiful Blonde from Bashful Bend, 20th.
1948—Blondie in the Dough, Col.; So This Is New York, UA; On Our Merry Way, UA; A Song Is Born, RKO; The Girl from Manhattan, UA.
1946—One Way to Love, Col.

TOM HERBERT
(Deceased)
1945—Steppin' in Society, Rep.

HERMAN THE HERMIT
1949—Square Dance Jubilee, Lippert.

WOODY HERMAN
1947—(Orchestra) Hit Parade of 1947, Rep.; New Orleans, UA.
1945—(Orchestra) Earl Carroll Vanities, Rep.; (Orchestra) Sensations of 1945, UA.

PEPE HERN
(C. Alvarado, CR. 5-7203)
1949—Angels in Disguise, Mono.; Knock on Any Door, Col.

JOE HERNANDEZ
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1945—She Went to the Races, MGM.

JUANO HERNANDEZ
(P. Wilkins, CR. 1-6188)
1949—Intruder in the Dust, MGM.

TERESA HERO
1946—Holiday in Mexico, MGM.

TONIA HERO
1946—Holiday in Mexico, MGM.

JOE HERRERA
1949—Joe Palooka in the Counterpunch, Mono.
1947—That's My Man, Rep.; Black Gold, Allied Artists.

JACK HERRICK
1948—Street With No Name, 20th.

RED HERRON
1947—Hollywood Barn Dance, Screen Guild.

ALAN HERSHOLT
1949—Sky Liner, Screen Guild.

JEAN HERSHOLT
1949—Dancing in the Dark, 20th.

GRIZELDA HERVEY
1948—Kiss the Blood Off My Hands, UI.

IRENE HERVEY
(Ed Sherman, CR. 5-0186)
1949—Manhandled, Para.; Chicago Deadline, Para.; The Lucky Stiff, UA.
1948—Mr. Peabody and the Mermaid, UI.

ARCHIE HEUGLY
1948—Macbeth, Rep.

HERMAN HEUSER
1947—My Father's House, Jewish National Fund.

VIRGINIA HEWITT
1948—My Dear Secretary, UA.

WELDON HEYBURN
1946—Frontier Gun Law, Col.

LOUIS JEAN HEYDT
(Salkow, CR. 1-9134)
1949—Come to the Stable, 20th; Make Believe Ballroom, Col.; Paid in Full, Para.; The Kid from Cleveland, Rep.
1948—Badmen of Tombstone, Allied Artists; California's Golden Beginning, Para.
1947—I Cover Big Town, Para.
1946—The Big Sleep, WB; The Hoodlum Saint, MGM; Gentleman Joe Palooka, Mono.
1945—Betrayal From the East, RKO; Our Vines Have Tender Grapes, MGM; They Were Expendable, MGM; Zombies on Broadway, RKO.

HERBERT HEYES
(Levee-Short, CR. 5-8340)
1948—The Cobra Strikes, EL; Behind Locked Doors, EL.
1947—T-Men, Eagle-Lion.

NANCY HEYL
1949—Lost Boundaries, Film Classics.

EDDIE HEYWOOD
1946—(Orch.) Junior Prom, Mono.

GARRY MOORE

HERBERT HEYWOOD
1948—The Wreck of the Hesperus, Col.; Green Grass of Wyoming, 20th; Scudda-Hoo! Scudda-Hay!, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.

CARDELL HICKMAN
1945—The Big Bonanza, Rep.

DARRYL HICKMAN
(V. Jacobson, CR. 5-2545)
1949—Any Number Can Play, MGM; The Set-Up, RKO; Alias Nick Beal, Para.; A Kiss for Corliss, UA.
1948—Big Town Scandal, Para.; The Sainted Sisters, Para.; Fighting Father Dunne, RKO.
1947—Black Gold, Allied Artists, The Devil on Wheels, PRC; Dangerous Years, 20th.
1946—Boy's Ranch, MGM; The Strange Love of Martha Ivers, Para.; Two Years Before the Mast, Para.
1945—Captain Eddie, 20th; Kiss and Tell, Col.; Leave Her to Heaven, 20th; Rhapsody in Blue, WB; Salty O'Rourke, Para.

DWAYNE HICKMAN
(Lola Moore, CR. 6-5401)
1949—Rusty Saves a Life, Col.; Rusty's Birthday, Col.
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Boy With Green Hair, RKO.
1947—For the Love of Rusty, Col.; The Son of Rusty, Col.
1946—The Return of Rusty, Col.; The Secret Heart, MGM.
1945—Captain Eddie, 20th.

GEORGE HICKMAN
1946—Bringing Up Father, Mono.

BERT HICKS
1949—Once More, My Darling, UI.

DON HICKS
1949—Father Was a Fullback, 20th.

RUSSELL HICKS
(Levee-Short, CR. 5-8340)
1949—I Cheated the Law, 20th; Samson and Delilah, Para.
1948—The Hunted, Allied Artists; Assigned to Danger, EL; The Gallant Legion, Rep.; The Black Arrow, Col.; Race Street, RKO; My Dear Secretary, UA; The Velvet Touch, RKO; The Shanghai Chest, Mono.; The Plunderers, Rep.; The Return of October, Col.; Jiggs and Maggie in Court, Mono.; Manhattan Angel, Col.
1947—Fun on a Weekend, UA; The Pilgrim Lady, Rep.; Sea of Grass, MGM; Louisiana, Mono.; Web of Danger, Rep.; Exposed, Rep.
1946—The Bachelor's Daughters, UA; The Bandit of Sherwood Forest, Col.; A Close Call for Boston Blackie, Col.; Dark Alibi, Mono.; Gay Blades, Rep.; G. I. War Brides, Rep.; The Plainsman and the Lady, Rep.; Swing Parade of 1946, Mono.
1945—Apology for Murder, PRC; Flame of Barbary Coast, Rep.; A Game of Death, RKO; A Guy, a Girl and a Pal, Col.; The Hidden Eye, MGM; Scarlet Street, Univ.; She Gets Her Man, Univ.; The Valley of Decision, MGM.

JOHN HIESTAND
1949—You're My Everything, 20th.

MICHAEL HIGGINS
1948—Shades of Gray, U. S. Army Signal Corps; The Plunderers, Rep.

ROSE HIGGINS
1947—Ramrod, UA.

AL HILL
1946—Perilous Holiday, Col.
1945—Captain Kidd, UA.

PAULA HILL
(Monter-Gray, CR. 1-1191)
1947—Buffalo Bill Rides Again, Screen Guild.

RILEY HILL
(r. n. RAY HARRIS)
1949—Cheyenne Cowboy, UI.
1948—Frontier Agent, Mono.; Jiggs and Maggie in Court, Mono.
1947—Code of the Saddle, Mono.
1946—Border Bandits, Mono.; The Desert Horseman, Col.; The Haunted Mine, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.
1945—Flame of the West, Mono.; Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Sheriff of Cimarron, Rep.

ERNEST HILLIARD
(Deceased)
1946—Deadline for Murder, 20th.

JAMES HILLIARD
1946—Shadows on the Range, Mono.

FLORETTE HILLIER
1945—The House of Fear, Univ.

JOHN HILTON
1948—Waterfront at Midnight, Para.

PAUL HILTON
1946—Strange Holiday, PRC.

JOE HINDS
1949—The Sickle or the Cross, D. D. D.

SAMUEL S. HINDS
(Deceased 10-13-48)
1949—The Bribe, MGM.
1948—Call Northside 777, 20th; The Boy With Green Hair, RKO; The Return of October, Col.
1947—The Egg and I, UI; Time Out of Mind, UI; In Self Defense, Mono.
1946—Blonde Alibi, Univ.; Danger Woman, Univ.; Inside Job, Univ.; It's a Wonderful Life, RKO; Little Miss Big, Univ.; The Runaround, Univ.; Strange Conquest, Univ.; White Tie and Tails, Univ.
1945—Escape in the Desert, WB; Frisco Sal, Univ.; I'll Remember April, Univ.; Lady on a Train, Univ.; Men in Her Diary, Univ.; Scarlet Street, Univ.; Swing Out, Sister, Univ.; Uncle Harry, Univ.; Week-end at the Waldorf, MGM.

EDGAR HINTON
(Jack Pomeroy, CR. 4-5148)
1948—Harpoon, Screen Guild.

DICK HIRBE
1945—What Next, Corporal Hargrove?, MGM.

KEITH HITCHCOCK
(TE. 0-2442)
1946—Dragonwyck, 20th; Three Strangers, WB.
1945—Captain Kidd, UA.

HUGH HO
(Also Known as H. H. CHANG)
1945—Blood on the Sun, UA; Betrayal from the East, RKO.

ROSE HOBART
(Monter-Gray, CR. 1-1191)
1949—Bride of Vengeance, Para.
1947—The Farmer's Daughter, RKO; The Trouble With Women, Para.; Cass Timberlane, MGM.
1946—Canyon Passage, Univ.; The Cat Creeps, Univ.; Claudia and David, 20th.
1945—The Brighton Strangler, RKO; Conflict, WB.

HALLIWELL HOBBES
1949—That Forsyte Woman, MGM.
1948—The Black Arrow, Col.; You Gotta Stay Happy, UI.
1947—If Winter Comes, MGM.
1946—Canyon Passage, Univ.

PETER HOBBS
1949—Lost Boundaries, Film Classics.
1948—Kiss the Blood Off My Hands, UI.

VALERIE HOBSON
1948—Blanche Fury (Foreign).
1947—Great Expectations (Foreign); The Years Between (Foreign).

DAVID HODDMAN
1947—Beast With Five Fingers, WB.

RALPH HODGES
(M. Certz, CR. 4-5491)
1948—Bob and Sally, Social Guidance; Manhattan Angel, Col.
1947—Heading for Heaven, PRC; Sweet Genevieve, Col.

EARLE HODGINS
(F. Ryan, CR. 1-4627)
1949—Sheriff of Wichita, Rep.; Henry, the Rainmaker, Mono.; Jiggs and Maggie in Jackpot Jitters, Mono.; Slightly French, Col.
1948—The Main Street Kid, Rep.; Old Los Angeles, Rep.; Oklahoma Badlands, Rep.; Let's Live Again, 20th; Silent Conflict, UA.
1947—Oregon Trail Scouts, Rep.; Rustlers' Round-Up, Univ.; Vigilantes of Boomtown, Rep.; The Marauders, UA; The Return of Rin Tin Tin, Eagle-Lion.
1946—The Bachelor's Daughters, PRC; Crime of the Century, Rep.; The Devil's Playground, UA; Down Missouri Way, PRC; Fool's Gold, UA; Live Wires, Mono.; Unexpected Guest, UA; Valley of the Zombies, Rep.; Accomplice, PRC.
1945—Bedside Manner, UA; G.I. Honeymoon, Mono.; Oregon Trail, Rep.; The Southerner, UA; The Topeka Terror, Rep.; Under Western Skies, Univ.

LEYLAND HODGSON
1948—The Challenge, 20th; Kiss the Blood Off My Hands, UI.
1947—Thunder in the Valley, 20th.
1946—Bedlam, RKO; Black Beauty, 20th; Rendezvous 24, 20th; Terror By Night, Univ.; Under Nevada Skies, Rep.
1945—Hangover Square, 20th; Molly and Me, 20th.

JOHN HODIAK
1949—The Bribe, MGM; Battleground, MGM; Malaya, MGM; Ambush, MGM.
1948—Homecoming, MGM; Command Decision, MGM.
1947—The Arnelo Affair, MGM; Desert Fury, Para.; Love from a Stranger, Eagle-Lion.
1946—The Harvey Girls, MGM; Somewhere in the Night, 20th; Two Smart People, MGM.
1945—A Bell for Adano, 20th.

MARJORIE HOERNER
1946—Sweetheart of Sigma Chi, Mono.

DENNIS HOEY
(W. Shiffrin, CR. 1-7261)
1949—The Secret Garden, MGM.
1948—Ruthless, EL; Badmen of Tombstone, Allied Artists; Joan of Arc, RKO; Wake of the Red Witch, Rep.
1947—The Crimson Key, 20th; Second Chance, 20th; Christmas Eve, UA; The Foxes of Harrow, 20th; Golden Earrings, Para.; If Winter Comes, MGM.
1946—Anna and the King of Siam, 20th; Kitty, Para.; Roll On Texas Moon, Rep.; She-Wolf of London, Univ.; Tarzan and the Leopard Woman, RKO; Terror By Night, Univ.; The Strange Woman, UA.
1945—The House of Fear, Univ.; A Thousand and One Nights, Col.

JOHANNA HOFER
1945—Hotel Berlin, WB.

BERNARD HOFFMAN
1946—Nocturne, RKO.

DAVID HOFFMAN
(J. Weiner, CR. 6-7081)
1948—Trouble Makers, Mono.; The Creeper, 20th.
1947—Desire Me, MGM.
1946—A Night in Casablanca, UA.

GERTRUDE W. HOFFMAN
(M. Certz, CR. 4-5491)
1949—Thelma Jordon, Para.

MARGARET HOFFMAN
1947—Monsieur Verdoux, UA.

DICK HOGAN
1948—Beyond Glory, Para.; Shed No Tears, EL.; Rope, WB.
1947—Blaze of Noon, Para.

PAT HOGAN
1944—Atlantic City, Rep.

PAUL HOGAN
(I. Draesemer, HI. 1-1782)
1949—Sand, 20th.

ARTHUR HOHL
(Charles Beyer, HI. 2125)
1949—Down to the Sea in Ships, 20th.
1947—It Happened on Fifth Avenue, Mono.; Monsieur Verdoux, UA; The Vigilantes Return, UI.
1946—The Yearling, MGM.
1945—The Frozen Ghost, Univ.; Our Vines Have Tender Grapes, MGM; Salome, Where She Danced, Univ.

HERBERT HOLCOMBE
1949—Project X, Film Classics.

FAY HOLDEN
1949—Samson and Delilah, Para.
1948—Whispering Smith, Para.
1946—Little Miss Big, Univ.; Love Laughs at Andy Hardy, MGM.

GLORIA HOLDEN
(Cukor-Lipton, CR. 4-5329)
1949—A Kiss for Corliss, UA; The Sickle or the Cross, D. D. D.
1947—Undercover Maisie, MGM; The Hucksters, MGM; In Self Defense, Mono.; Killer McCoy, MGM.
1946—The Girl of the Limberlost, Col.; Hit the Hay, Col.; Strange Holiday, PRC.
1945—Adventures of Rusty, Col.

JAMES HOLDEN
1949—The House Across the Street, WB; Sands of Iwo Jima, Rep.; Task Force, WB.
1948—Fighter Squadron, WB.

ROY HOLDEN
1946—Canyon Passage, Univ.

WILLIAM HOLDEN
1949—Streets of Laredo, Para.; Dear Wife, Para.; Miss Grant Takes Richmond, Col.
1948—Apartment for Peggy, 20th; The Man from Colorado, Col; Dark Past, Col.; Rachel and the Stranger, RKO.
1947—Blaze of Noon, Para.; Dear Ruth, Para.; Variety Girl, Para.

EDNA HOLLAND
(Geo. Ullman, CR. 4-5238)
1949—Once More, My Darling, UI; Criss Cross, UI; Son of a Badman, Screen Guild; Henry the Rainmaker, Mono.; Sky Dragons, Mono.; The Lovable Cheat, Film Classics; My Foolish Heart, RKO.
1948—The Hunted, Allied Artists; The Prairie, Screen Guild; Shep Comes Home, Screen Guild.
1947—Curley, UA.
1946—Centennial Summer, 20th; Dark Alibi, Mono.
1945—Kiss and Tell, Col.; Sunbonnet Sue, Mono.

GENE HOLLAND
1946—Song of the South, RKO.

JOHN HOLLAND
1949—Law of the Golden West, Rep.; State Department-File 649, Film Classics.
1948—Blonde Ice, Film Classics; King of the Gamblers, Rep.; Sons of Adventure, Rep.
1947—The Voice of the Turtle, WB.

ZEKE HOLLAND
1947—Driftwood, Rep.

BILL HOLLANDBECK
1948—Shades of Gray, U. S. Army Signal Corps.

BILLIE HOLLIDAY
1947—New Orleans, UA.

JUDY HOLLIDAY
1949—Adam's Rib, MGM.

MARTHA HOLLIDAY
1948—Lulu Belle, Col.
1945—George White's Scandals, RKO.

STERLING HOLLOWAY
(Sam Jaffe, CR. 6-6121)
1949—The Beautiful Blonde from Bashful Bend, 20th.
1947—Twilight on the Rio Grande, Rep.; Saddle Pals, Rep.; Trail to San Antone, Rep.; Death Valley, Screen Guild.
1946—Sioux City Sue, Rep.; A Walk in the Sun, 20th.

HOLLYWOOD SYMPHONY ORCHESTRA
1948—Concert Magic, Concert Films.

CELESTE HOLM
1949—Come to the Stable, 20th; Everybody Does It, 20th.
1948—The Snake Pit, 20th; Road House, 20th; Chicken Every Sunday, 20th.
1947—Carnival in Costa Rica, 20th; Gentleman's Agreement, 20th.
1946—Three Little Girls in Blue, 20th.

HARRY HOLMAN
(Deceased)
1948—My Dog Shep, Screen Guild.
1947—Magic Town, RKO.
1946—Badman's Territory, RKO; It's a Wonderful Life, RKO.

LIBBY HOLMAN
1948—Dreams That Money Can Buy, Films Intl.

GEORGE HOLMES
1948—Back Trail, Mono.
1946—Dark Alibi, Mono.
1945—The Falcon in San Francisco, RKO.

HERBERT HOLMES
1945—Jealousy, Rep.

MAYNARD HOLMES
1949—Leave It to Henry, Mono.; Trail of the Yukon, Col.
1948—Trouble Makers, Mono.

SALTY HOLMES
1944—Saddle Leather Law, Col.

STUART HOLMES
1948—A Letter to Three Wives, 20th.
1947—Moss Rose, 20th.
1945—Shady Lady, Univ.

TAYLOR HOLMES
(M. J. Hamilburg, CR. 5-4171)
1949—Mr. Belvedere Goes to College, 20th; Once More, My Darling, UI; Joe Palooka in the Big Fight, Mono.; Woman in Hiding, UI.
1948—Smart Woman, Allied Artists; Let's Live Again, 20th; Joan of Arc, RKO; The Plunderers, Rep.; That Wonderful Urge, 20th; Act of Violence, MGM.
1947—Boomerang, 20th; Kiss of Death, 20th; Nightmare Alley, 20th.

WENDELL HOLMES
1949—Lost Boundaries, Film Classics.

DAVID HOLT
(Herdan-Sherrell, CR. 1-5236)
1949—Sky Liner, Screen Guild.
1946—Affairs of Geraldine, Rep.; Hot Cargo, Para.; Sweetheart of Sigma Chi, Mono.; Courage of Lassie, MGM.
1945—The Cheaters, Rep.

JACK HOLT
(Ingo Preminger, CR. 6-8775)
1949—Brimstone, Rep.; The Last Bandit, Rep.; Red Desert, Lippert; Task Force, WB.
1948—The Strawberry Roan, Col.; The Arizona Ranger, RKO; The Gallant Legion, Rep.; Loaded Pistols, Col.
1947—Renegade Girl, Screen Guild; Flight to Nowhere, Screen Guild; Wild Frontier, Rep.
1946—The Chase, UA; My Pal Trigger, Rep.
1945—There Goes Kelly, Mono.

JENNIFER HOLT
1948—Stage to Mesa City, PRC; Where the North Begins, Screen Guild; The Fighting Vigilantes, EL.
1947—Buffalo Bill Rides Again, Screen Guild; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Moon Over Montana, Mono.; Renegades of the Rio Grande, Univ.; Trigger Fingers, Mono.
1945—Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Song of Old Wyoming, PRC; Under Western Skies, Univ.

TIM HOLT
1949—Stagecoach Kid, RKO; Brothers in the Saddle, RKO; Rustlers, RKO; Masked Raiders, RKO; The Mysterious Desperado, RKO; Riders of the Range, RKO.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; The Treasure of Sierra Madre, WB; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Thunder Mountain, RKO; Under the Tonto Rim, RKO.
1946—My Darling Clementine, 20th; Come On Danger, RKO.

RED HOLTON
1946—West of the Alamo, Mono.

ROBERT HOLTON
1946—Young Widow, UA.

ROBERT HOMANS
(Deceased)
1946—Earl Carroll Sketchbook, Rep.
1945—Come Out Fighting, Mono.; River Gang, Univ.; Rogues Gallery, PRC; The Scarlet Clue, Mono.

SKIPPY HOMEIER
1949—The Big Cat, EL.
1948—Arthur Takes Over, 20th.
1946—Boy's Ranch, MGM.

OSCAR HOMOLKA
(W. Morris, CR. 1-6161)
1949—Anna Lucasta, Col.
1948—I Remember Mama, RKO; Code of Scotland Yard (Foreign).

JIM HOOD
1945—Navajo Trails, Mono.

BUD HOOKER
1949—The Lovable Cheat, Film Classics.

HUGH HOOKER
1946—Texas Panhandle, Col.

RALPH HOOPES
(also known as **DAVID REED**)
1945—Twice Blessed, MGM.

HOOSIER HOT SHOTS
(Hezzy, Ken, Gil and Gabe)
1948—Rose of Santa Rosa, Col.; Song of Idaho, Col.
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1945—Rhythm Roundup, Col.; Rockin' in the Rockies, Col.; Sing Me a Song of Texas, Col.; Song of the Prairie, Col.

BOB HOPE
(Louis Shurr, CR. 1-1116)
1949—Sorrowful Jones, Para.; The Great Lover, Para.
1948—The Paleface, Para.
1947—My Favorite Brunette, Para.; Variety Girl, Para.; Road to Rio, Para.
1946—Monsieur Beaucaire, Para.; Road to Utopia, Para.

GLORIA HOPE
1945—Twice Blessed, MGM.

VIDA HOPE
1948—I Became A Criminal, WB.

BOB HOPKINS
1949—The Lucky Stiff, UA.
1945—On Stage Everybody, Univ.

MIRIAM HOPKINS
1949—The Heiress, Para.

HEDDA HOPPER
1946—Breakfast in Hollywood, UA.

CAMILLA HORN
1947—Broken Love (Foreign).

JIMMY HORNE, Jr.
1948—Back Trail, Mono.

LENA HORNE
(MCA, CR. 6-2001)
1948—Words and Music, MGM.
1946—Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.

VICTORIA HORNE
(Sid Gold, CR. 1-7149)
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Mary Ryan, Detective, Col.
1948—The Gentleman from Nowhere, Col.; The Snake Pit, 20th; The Return of October, Col.
1947—The Ghost and Mrs. Muir, 20th; Suddenly It's Spring, Para.; The Crimson Key, 20th; Key Witness, Col.
1946—Blue Skies, Para.; In Old Sacramento, Rep.; She Wrote the Book, Univ.; To Each His Own, Para.
1945—Love, Honor and Goodbye, Rep.; Pillow to Post, WB; That's the Spirit, Univ.; The Unseen, Para.; The Scarlet Claw, Univ.

EDWARD EVERETT HORTON
1947—The Ghost Goes Wild, Rep.; Down to Earth, Col.; Her Husband's Affairs, Col.
1946—Cinderella Jones, WB; Earl Carroll Sketchbook, Rep.; Faithful in My Fashion, MGM.
1945—Lady on a Train, Univ.; Steppin' in Society, Rep.

LOUISA HORTON
(MCA, CR. 6-2001)
1948—All My Sons, UI.

RUSSELL HORTON
1946—Girl on the Spot, Univ.
1945—West of the Pecos, RKO; Zombies on Broadway, RKO.

MARJORIE HOSHELLE
1948—Bungalow 13, 20th; Ladies of the Chorus, Col.
1946—Behind the Mask, Mono.; Blonde for a Day, PRC; Cloak and Dagger, WB; One More Tomorrow, WB; Red Dragon, Mono.; The Strange Mr. Gregory, Mono.
1945—Black Market Babies, Mono.

DORIS HOUCK
1947—Shadowed, Col.
1946—Land Rush, Col.; The Man Who Dared, Col.; Two-Fisted Stranger, Col.; Heading West, Col.

BILLY HOUSE
1948—Inner Sanctum, Film Classics.
1947—The Egg and I, UI; Trail Street, RKO; Joe Palooka in the Knockout, Mono.
1946—Bedlam, RKO; The Stranger, RKO.
1945—Thrill of a Romance, MGM.

EDWARD M. HOWARD
1946—Bad Men of the Border, Univ.; Code of the Lawless, Univ.; Navajo Kid, PRC; Thunder Town, PRC; Texas Panhandle, Col.
1945—Both Barrels Blazing, Col.; The Lady Confesses, PRC; A Letter for Evie, MGM; Rustlers of the Badlands, Col.; Three in the Saddle, PRC.

ESTHER HOWARD
1949—The Beautiful Blonde from Bashful Bend, 20th; The Lady Gambles, UI; Homicide, WB; Hellfire, Rep.; Champion, UA.
1948—The Velvet Touch, RKO.
1947—Born to Kill, RKO.
1946—Dick Tracy vs. Cueball, RKO; The Falcon's Alibi, RKO.
1945—The Great Flamarion, Rep.; Murder, My Sweet RKO.

FREDERICK HOWARD
(F. Ryan, CR. 1-4627)
1946—Crime of the Century, Rep.
1945—The Vampire's Ghost, Rep.

JERRY HOWARD
1945—Rockin' in the Rockies, Col.

JOHN HOWARD
(Manning O'Connor, CR. 1-7191)
1949—The Fighting Kentuckian, Rep.
1948—I, Jane Doe, Rep.
1947—Love from a Stranger, Eagle-Lion.

KATHLEEN HOWARD
(Geo. Ullman, CR. 4-5238)
1948—The Bride Goes Wild, MGM; Cry of the City, 20th.
1947—Cynthia, MGM; The Late George Apley, 20th; Curley, UA.
1946—Centennial Summer, 20th; Danger Woman, Univ.; Mysterious Intruder, Col.; Snafu, Col.
1945—Eadie Was a Lady, Col.; Shady Lady, Univ.

LES HOWARD
1946—I've Always Loved You, Rep.

LEWIS HOWARD
(Herdan-Sherrel, CR. 1-5236)
1948—Shades of Gray, U. S. Army Signal Corps.
1947—Song of My Heart, Allied Artists.
1946—Up Goes Maisie, MGM.

MOE HOWARD
1945—Rockin' in the Rockies, Col.

ROBERT S. HOWARD
1948—The Winner's Circle, 20th.

SHEMP HOWARD
1949—Africa Screams, UA.
1946—Blondie Knows Best, Col.; Dangerous Business, Col.; The Gentleman Misbehaves, Col.; One Exciting Week, Rep.

TREVOR HOWARD
1948—I Became a Criminal, WB.

SONNY HOWE
1946—Tomorrow Is Forever, RKO.

REED HOWES
(I. Draesemer, HI. 1782)
1949—The Walking Hills, Col.
1948—My Dog Shep, Screen Guild; The Untamed Breed, Col.
1946—Under Arizona Skies, Mono.
1945—Outlaw Roundup, PRC.

OLIN HOWLIN
(Donaldson-Middleton, CR. 4-5169)
1949—Leave It to Henry, Mono.; Massacre River, Allied Artists; Grand Canyon, Screen Guild.
1948—The Dude Goes West, Allied Artists; The Return of the Whistler, Col.; My Dog Rusty, Col.; Badmen of Tombstone, Allied Artists; The Paleface, Para.; Last of the Wild Horses, Screen Guild; Station West, RKO.
1947—Angel and the Badman, Rep.; Apache Rose, Rep.; For the Love of Rusty, Col.
1946—Crime Doctor's Man Hunt, Col.; Home Sweet Homicide, 20th.
1945—Captain Eddie, 20th; Colonel Effingham's Raid, 20th; Dakota, Rep.; Fallen Angel, 20th.; Her Lucky Night, Univ.; Santa Fe Saddlemates, Rep.; Senorita from the West, Univ.; Sheriff of Cimarron, Rep.

ARTHUR HOYT
1947—Mad Wednesday, UA; My Favorite Brunette, Para.; Brute Force, UI; The Unfaithful, WB.

JOHN HOYT
(Kurt Frings, CR. 1-6115)
1949—The Lady Gambles, UI; The Bribe, MGM; Trapped, EL; The Great Dan Patch, UA; Everybody Does It, 20th.
1948—To the Ends of the Earth, Col.; Winter Meeting, WB; The Decision of Christopher Blake, WB; Sealed Verdict, Para.
1947—My Favorite Brunette, Para.; Brute Force, UI; The Unfaithful, WB.
1946—O.S.S., Para.

NANCY HSEUH
1945—China's Little Devils, Mono.

JOHN HUBBARD
(M. J. Hamilburg, CR. 5-4171)
1948—Fighting Mad, Mono; Mexican Hayride, UI; An Old Fashioned Girl, EL.
1947—Linda Be Good, PRC.

WES HUDMAN
1949—Satan's Cradle, UA.

HUDSON WONDERS
1945—See My Lawyer, Univ.

DARAL HUDSON
1946—Canyon Passage, Univ.
1945—The Caribbean Mystery, 20th.

EDDY HUDSON
1945—Junior Miss, 20th.

ROCHELLE HUDSON
1949—Sky Liner, Screen Guild.
1948—Devil's Cargo, Film Classics.

ROCK HUDSON
(HE. 3737)
1949—Undertow, UI.

WILLIAM HUDSON
1945—Objective, Burma! WB.

CAROL HUGHES
(Sid Gold, CR. 1-7149)
1949—Stagecoach Kid, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—Blondie Knows Best, Col.; Girl on the Spot, Univ.; Home in Oklahoma, Rep.; Joe Palooka, Champ, Mono.; Red Dragon, Mono.
1945—The Beautiful Cheat, Univ.; Pillow to Post, WB.

CHARLIE HUGHES
1949—The Fighting Ranger, Mono.

DAVID HUGHES
1946—Prison Ship, Col.

GWENYTH HUGHES
1945—The Corn Is Green, WB.

JOHN B. HUGHES
1945—Rhapsody in Blue, WB.

KATHLEEN HUGHES
1949—Mother Is a Freshman, 20th; Mr. Belvedere Goes to College, 20th.

KAY HUGHES
1945—Enemy of the Law, PRC; Fighting Bill Carson, PRC.

MARY BETH HUGHES
(Herdan-Sherrell, CR. 1-5236)
1949—El Paso, Para.; Rimfire, Screen Guild; The Devil's Henchmen, Col.; Grand Canyon, Screen Guild; Square Dance Jubilee, Lippert; Riders in the Sky, Col.
1948—Caged Fury, Para.; Waterfront at Midnight, Inner Sanctum, Film Classics; Winner Take All, Mono.; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild.
1945—The Great Flamarion, Rep.; The Lady Confesses, PRC; Rockin' in the Rockies, Col.

ROBIN HUGHES
1948—Port Said, Col.; Enchantment, RKO.

TONY HUGHES
1949—Fighting Man of the Plains, 20th.

MAURITZ HUGO
1949—Death Valley Gunfighter, Rep.; Renegades of Sonora, Rep.; Whirlpool, 20th; Search for Danger, Film Classics.
1948—Fury at Furnace Creek, 20th; The Iron Curtain, 20th; When My Baby Smiles at Me, 20th.
1947—Homesteaders of Paradise Valley, Rep.; Rustler's Round-Up, Univ.
1946—Blonde for a Day, PRC; The Mask of Dijon, PRC; Secrets of a Sorority Girl, PRC.
1945—Blazing the Western Trail, Col.; Jealousy, Rep.

HENRY HULL
(S. Jaffe, CR. 6-6121)
1949—Colorado Territory, WB; The Fountainhead, WB; El Paso, Para.; The Great Gatsby, Para.; Rimfire, Screen Guild; The Great Dan Patch, UA; Song of Surrender, Para.
1947—High Barbaree, MGM; Deep Valley, WB; Mourning Becomes Electra, RKO.
1945—Objective, Burma!, WB.

RUNE HULTMAN
1946—Code of the Lawless, Univ.

CECIL HUMPHREYS
(Deceased)
1947—Desire Me, MGM.
1946—The Razor's Edge, 20th.

DICK HUMPHREYS
1948—If You Knew Susie, RKO.
1947—Song of Love, MGM.

ARTHUR "ARKANSAS" HUNNICUTT
(L. Shurr, CR. 1-1116)
1949—Border Incident, MGM; The Great Dan Patch, UA; For Those Who Dare, Col.; Pinky, 20th.

BILL HUNT
(also known as **WILLIAM PERROTT**)
1945—Shady Lady, Univ.

JIMMIE HUNT
(M. Gertz, CR. 4-5491)
1949—Top o' the Morning, Para.; Rusty's Birthday, Col.
1948—The Fuller Brush Man, Col.; The Mating of Millie, Col.; The Sainted Sisters, Para.; Sorry, Wrong Number, Para.; Pitfall, UA; Family Honeymoon, UI.
1947—Song of Love, MGM.

MARSHA HUNT
(Sam Jaffe, CR. 6-6121)
1949—Take One False Step, UI; Mary Ryan, Detective, Col.
1948—Raw Deal, EL; The Inside Story, Rep.
1947—Carnegie Hall, UA; Smash Up—The Story of a Woman, UI.
1945—A Letter for Evie, MGM; The Valley of Decision, MGM.

MARTITA HUNT
(H. Bernie, CR. 5-0117)
1949—The Fan, 20th.
1948—So Evil My Love, Para.

PEE WEE HUNT
1949—Make Believe Ballroom, Col.

IAN HUNTER
1949—Edward, My Son, MGM.
1948—High Fury (Foreign); Bad Sister (Foreign).
1947—Bedelia (Foreign); The White Unicorn (Foreign).

JERRY HUNTER
1949—The Great Lover, Para.
1948—A Date With Judy, MGM.
1946—A Boy, a Girl and a Dog, Film Classics.

KIM HUNTER
1945—You Came Along, Para.

NITA HUNTER
1948—Smart Woman, Allied Artists; Rocky, Mono.
1946—Susie Steps Out, UA; White Tie and Tails, Univ.

ROSS HUNTER
1946—Hit the Hay, Col.; Sweetheart of Sigma Chi, Mono.; Out of the Depths, Col.
1945—A Guy, a Girl and a Pal, Col.

SHIRLEY HUNTER
1947—Killer Dill, Screen Guild.

VIRGINIA HUNTER
1948—Last Days of Boot Hill, Col.; The Mating of Millie, Col.; Phantom Valley, Col.
1947—Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1946—The Notorious Lone Wolf, Col.

CHET HUNTLEY
1949—I Cheated the Law, 20th; Arctic Manhunt, UI.

RAYMOND HUNTLEY
1948—So Evil My Love, Para.

TIM HUNTLEY
1948—The Gallant Blade, Col.; Adventures of Don Juan, WB; Sword of the Avenger, EL.

BRANDON HURST
(Deceased)
1945—The Corn Is Green, WB.

PATRIC HURST
1948—Whirlwind Raiders, Col.

PAUL HURST
(Small, HO. 9-2722)
1949—Law of the Golden West, Rep.; Prince of the Plains, Rep.; South of Rio, Rep.; Outcasts of the Trail, Rep.; Ranger of Cherokee Strip, Rep.; San Antone Ambush, Rep.
1948—The Arizona Ranger, RKO; California Firebrand, Rep.; Heart of Virginia, Rep.; Ma-Gun Smugglers, RKO; Son of God's Country, Rep.
1947—Angel and the Badman, Rep.; Death Valley, Screen Guild; Under Colorado Skies, Rep.
1946—In Old Sacramento, Rep.; Murder in the Music Hall, Rep.; The Plainsman and the Lady, Rep.
1945—The Big Show-Off, Rep.; Dakota, Rep.; The Dolly Sisters, 20th; One Exciting Night, Para.; Penthouse Rhythm, Univ.; Scared Stiff, Para.; Steppin' in Society, Rep.

RUTH HUSSEY
1949—The Great Gatsby, Para.
1948—I, Jane Doe, Rep.
1945—Bedside Manner, UA.

PHIL HUSTON
1948—Close-Up, EL.

VIRGINIA HUSTON
1949—Flamingo Road, WB; The Doolins of Oklahoma, Col.
1947—Out of the Blue, RKO.
1946—Nocturne, RKO.

WALTER HUSTON
(P. Kohner, CR. 1-5165)
1949—The Great Sinner, MGM.
1948—Summer Holiday, MGM; The Treasure of Sierra Madre, WB.
1947—Duel in the Sun, SRO.
1946—Dragonwyck, 20th.
1945—And Then There Were None, 20th.

JOSEPHINE HUTCHINSON
1949—Adventure in Baltimore, RKO.
1947—Cass Timberlane, MGM.
1946—Somewhere in the Night, 20th.

BETTY HUTTON
1949—Red, Hot and Blue, Para.
1948—Dream Girl, Para.
1947—Cross My Heart, Para.; The Perils of Pauline, Para.
1945—Duffy's Tavern, Para.; Incendiary Blonde, Para.; The Stork Club, Para.

JAMES HUTTON
1946—A Night in Paradise, Univ.

MARION HUTTON
1949—Love Happy, UA.

ROBERT HUTTON
(Louis Shurr, CR. 1-1116)
1949—The Younger Brothers, WB; And Baby Makes Three, Col.; The Man on the Eiffel Tower, RKO.
1948—Wallflower, WB; Smart Girls Don't Talk, WB.
1947—Love and Learn, WB; Time Out of Mind, UI. Always Together, WB.
1946—Janie Gets Married, WB.
1945—Roughly Speaking, WB; Too Young to Know, WB.

SOPHIE HUXLEY
1945—Saratoga Trunk, WB.

EDDIE HYANS
1946—Avalanche, PRC.
1945—Ten Cents a Dance, Col.

ROBERT HYATT
(I. Draesemer, HI. 1782)
1948—Mr. Peabody and the Mermaid, UI; No Minor Vices, MGM; Dark Past, Col.
1947—Miracle on 34th Street, 20th; Stagecoach to Denver, Rep.; High Wall, MGM.

WILFRID HYDE-WHITE
1949—The Man on the Eiffel Tower, RKO.

DAVID HYDES
(Formerly known as **VICTOR WOOD**)
(Famous Artists, CR. 1-5222)
1949—The Red Danube, MGM.

MARTHA HYER
(M. J. Hamilburg, CR. 5-4171)
1949—The Clay Pigeon, RKO; Roughshod, RKO; The Judge Steps Out, RKO; Rustlers, RKO.
1948—The Velvet Touch, RKO.
1947—Thunder Mountain, RKO.

FRANK HYERS
1948—Fighting Mad, Mono.

RAY HYKE
(H. Wurtzel, CR. 5-6175)
1949—She Wore a Yellow Ribbon, RKO; Captain China, Para.
1948—Red River, UA.

RICHARD HYLTON
1949—Lost Boundaries, Film Classics.

WARREN HYMER
(Deceased 3-26-48)
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.
1945—The Affairs of Susan, Para.

OLAF HYTTEN
(G. Dembling, CR. 1-2161)
1948—Kidnapped, Mono.; Shanghai Chest, Mono.
1947—Bells of San Angelo, Rep.; The Private Affairs of Bel Ami, UA; That Way With Women, WB.
1946—Alias Mr. Twilight, Col.; Black Beauty, 20th; The Notorious Lone Wolf, Col.; Three Strangers, WB.
1945—The Brighton Strangler, RKO; My Name Is Julia Ross, Col.

MARCELLE IMHOF
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Society, Mono.

JOHN INCE
(Deceased)
1947—Last Frontier Uprising, Rep.
1945—The Lost Trail, Mono.

MIGUEL INCLAN
1948—Fort Apache, RKO.
1947—The Fugitive, RKO.

STELLA INDA
1947—Captain from Castile, 20th.

JOHN INDRISANO
(WE. 3-9128)
1949—The Lady Gambles, UI; Joe Palooka in the Counterpunch, Mono.
1948—Fighting Mad, Mono.; Lulu Belle, Col.; Trouble Makers, Mono.
1947—Body and Soul, UA.
1946—In Fast Company, Mono.; Mr. Hex, Mono.; Gentleman Joe Palooka, Mono.

FRIEDA INESCORT
(Earl Kramer, CR. 6-2338)
1949—The Judge Steps Out, RKO.

TEDDY INFUHR
(B. Marx, CR. 1-7171)
1949—Fighting Fools, Mono.; Rusty's Birthday, Col.; Traveling Saleswoman, Col.
1948—Phantom Valley, Col.; Campus Honeymoon, Rep.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Boy With Green Hair, RKO; The Bishop's Wife, RKO.
1947—For the Love of Rusty, Col.; Driftwood, Rep.; The Son of Rusty, Col.

1946—The Return of Monte Cristo, Col.
1945—Rough Ridin' Justice, Col.; Spellbound, UA; That Night With You, Univ.

THOMAS INGERSOLL
1948—Cry of the City, 20th.

ELIZABETH INGLASE
1945—Tonight and Every Night, Col.

LLOYD INGRAHAM
1946—The Caravan Trail, PRC.
1945—Frontier Feud, Mono.; Lawless Empire, Col.: The Man Who Walked Alone, PRC; Springtime in Texas, Mono.

JACK INGRAM
1949—Son of a Badman, Screen Guild; Desert Vigilante, Col.
1948—The Strawberry Roan, Col.; Whirlwind Raiders, Col.; Racing Luck, Col.; Blazing Across the Pecos, Col.
1947—Pioneer Justice, PRC; Slave Girl, UI; South of the Chisholm Trail, Col.; Ghost Town Renegades, PRC.
1946—Frontier Fugitives, PRC; Moon Over Montana, Mono.; West of the Alamo, Mono.
1945—Bandits of the Badlands, Rep.; Devil Riders, PRC; Enemy of the Law, PRC; Flame of the West, Mono.; The Jade Mask, Mono.; Oath of Vengeance, PRC; Outlaw Roundup, PRC; Saddle Serenade, Mono.; Sheriff of Cimarron, Rep.; Stranger from Santa Fe, Mono.

REX INGRAM
1948—Moonrise, Rep.
1945—A Thousand and One Nights, Col.

JEAN INNESS
1949—Mrs. Mike, UA.

JOHN IRELAND
1949—Roughshod, RKO; I Shot Jesse James, Screen Guild; All the King's Men, Col.; Anna Lucasta, Col.; The Doolins of Oklahoma, Col.; Mr. Soft Touch.; The Walking Hills, Col.
1948—Open Secret, EL; Raw Deal, EL; Joan of Arc, RKO; A Southern Yankee, MGM; Red River, UA.
1947—The Gangster, Allied Artists; I Love Trouble, Col.; Railroaded, PRC.
1946—Behind Green Lights, 20th; It Shouldn't Happen to a Dog, 20th; My Darling Clementine, 20th; Wake Up and Dream, 20th; A Walk in the Sun, 20th.

IRIS AND PIERRE
1945—Club Havana, PRC.

KITTY IRISH
1947—That's My Man, Rep.

GEORGE IRVING
1947—Magic Town, RKO.

MARGARET IRVING
1945—The Beautiful Cheat, Univ.

RICHARD IRVING
1948—Jiggs and Maggie in Society, Mono.; Train to Alcatraz, Rep.; Sons of Adventure, Rep.
1947—Miracle on 34th Street, 20th; Violence, Mono.

BOYD IRWIN
1948—Docks of New Orleans, Mono.; Campus Honeymoon, Rep.
1947—A Double Life, UI; King of the Bandits, Mono.
1946—Dragonwyck, 20th; Rendezvous 24, 20th.
1945—Molly and Me, 20th.

CHARLES IRWIN
(Bender-Ward, CR. 1-7247)
1949—Bomba, the Jungle Boy, Mono.; Challenge to Lassie, MGM.
1948—The Luck of the Irish, 20th.
1947—Thunder in the Valley, 20th: The Foxes of Harrow, 20th; My Wild Irish Rose, WB.

COULTER IRWIN
1946—Cowboy Blues, Col.; Crime Doctor's Warning, Col.; Night Editor, Col.; Prison Ship, Col.; Out of the Depths, Col.
1945—Uncle Harry, Univ.

FRANCES IRWIN
1949—Hold That Baby!, Mono.; Deadly Is the Female, UA.

ISABELITA
(r. n. **LITA BARON**)
1947—That's My Gal, Rep.
1946—High School Hero, Mono.; Slightly Scandalous, Univ.; Her Sister's Secret, PRC.
1945—Club Havana, PRC; The Gay Senorita, Col.; Pan-Americana, RKO.

JANE ISBELL
1947—Betty Co-Ed, Col.

AMPARO ITURBI
1949—That Midnight Kiss, MGM.
1948—Three Daring Daughters, MGM.
1946—Holiday in Mexico, MGM.

JOSE ITURBI
1949—(Mus. supervision) That Midnight Kiss, MGM.
1948—Three Daring Daughters, MGM.
1946—Holiday in Mexico, MGM.
1945—Anchors Aweigh, MGM.

ROSALIND IVAN
1948—Johnny Belinda, WB.
1947—Ivy, Univ.
1946—Alias Mr. Twilight, Col.; That Brennan Girl, Rep.; Three Strangers, WB; The Verdict, WB.
1945—The Corn Is Green, WB; Pillow of Death, Univ.; Pursuit to Algiers, Univ.; Scarlet Street, Univ.

BURL IVES
1948—Green Grass of Wyoming, 20th; So Dear to My Heart, RKO; Station West, RKO.
1946—Smoky, 20th.

PERRY IVINS
1949—Streets of Laredo, Para.
1948—That Wonderful Urge, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.

TOMMY IVO
(Herdan-Sherrell, CR. 1-5236)
1949—Outcasts of the Trail, Rep.; Laramie, Col.; Horsemen of the Sierras, Col.; Prejudice, M. P. Sales Corp.; Feudin' Rhythm, Col.
1948—Song of Idaho, Col.; I Remember Mama, RKO; Secret Service Investigator, Rep.; Fighting Back, 20th; Trail to Laredo, Col.
1947—Carnival in Costa Rica, 20th; Stepchild, PRC.
1946—Song of Arizona, Rep.
1945—Earl Carroll Vanities, Rep.

CURTIS JACKSON
1949—The Great Lover, Para.
1948—The Boy With Green Hair, RKO.

DANNY JACKSON
(E. Jackson, CR. 1-7406)
1949—Come to the Stable, 20th; The Beautiful Blonde from Bashful Bend, 20th.

EDNA JACKSON
1945—A Tree Grows in Brooklyn, 20th.

EUGENE JACKSON
1948—Scudda-Hoo! Scudda-Hay!, 20th.

GARY LEE JACKSON
1949—Mrs. Mike, UA.

JACKIE JACKSON
(L. D. Moore, CR. 6-5401)
1949—The Red Pony, Rep.; The Great Lover, Para.

PEGGY JACKSON
1945—The Fatal Witness, Rep.

SELMER JACKSON
(G. Dembling, CR. 1-2161)
1949—Forgotten Women, Mono.; The Crime Doctor's Diary, Col.; Alaska Patrol, Film Classics.
1948—The Fuller Brush Man, Col.; Blonde Ice, Film Classics; King of the Gamblers, Rep.; Pitfall, UA; The Girl from Manhattan, UA; Sealed Verdict, Para.
1947—Sarge Goes to College, Mono.; Her Husband's Affairs, Col.; Stepchild, PRC; Heading for

Heaven, PRC; Key Witness, Col.; Magic Town, RKO; The Pretender, Rep.
1946—Blackie and the Law, Col.; Child of Divorce, RKO; Dangerous Money, Mono.; The French Key, Rep.; The Glass Alibi, Rep.; Johnny Comes Flying Home, 20th; Shock, 20th; Wife Wanted, Mono.
1945—Allotment Wives, Mono.; Black Market Babies, Mono.; The Caribbean Mystery, 20th; Circumstantial Evidence, 20th; Dakota, Rep.; A Sporting Chance, Rep.; This Love of Ours, Univ.

THERON JACKSON
1949—Zamba, EL.
1947—Banjo, RKO.

THOMAS JACKSON
1948—The Hunted, Allied Artists; Here Comes Trouble, UA; Blazing Across the Pecos, Col.
1947—The Guilt of Janet Ames, Col.; The Guilty, Mono.
1946—Deadline for Murder, 20th; Devil's Mask, Col.; The Face of Marble, Mono.; Just Before Dawn, Col.; The Mysterious Mr. Valentine, Rep.; Valley of the Zombies, Rep.
1945—The Hidden Eye, MGM; How Do You Do, PRC; Shady Lady, Univ.; Why Girls Leave Home, PRC; The Crime Doctor's Strangest Case, Col

WARREN JACKSON
1948—Return of the Bed Men, RKO; Coroner Creek, Col.

INDIAN JACK JACOBS
1948—Triple Threat, Col.

RICHARD JAECKEL
(R. Stewart, CR. 4-6123)
1949—City Across the River, UI; Battleground, MGM; Sands of Iwo Jima, Rep.
1948—Jungle Patrol, 20th.

SAM JAFFE
(B. Allenberg, CR. 1-6161)
1949—Rope of Sand, Para.
1948—The Accused, Para.
1947—13 Rue Madeleine, 20th; Gentleman's Agreement, 20th.

DEAN JAGGER
(Famous Artists, CR. 1-5222)
1949—C-Man, Film Classics; Twelve O'Clock High, 20th.
1947—Pursued, WB; Driftwood, Rep.
1946—Sister Kenny, RKO.

CLAIRE JAMES
(also known as **CAROL STEVENS**)
1947—Vacation Days, Mono.
1946—Freddie Steps Out, Mono.
1945—Saddle Serenade, Mono.

HARRY JAMES
1948—On Our Merry Way, UA.
1947—Carnegie Hall, UA.
1946—(Music Makers) Do You Love Me, 20th; If I'm Lucky, 20th.

IRIS JAMES
1948—Sitting Pretty, 20th.

JOHN JAMES
1948—Ridin' Down the Trail, Mono.; The Countess of Monte Cristo, UI; Valiant Hombre, UA.
1947—Homesteaders of Paradise Valley, Rep.; Wild Frontier, Rep.
1946—Devil Bat's Daughter, PRC; Partners in Time, RKO; Renegades of the Rio Grande, Univ.
1945—Bedside Manner, UA; The Great Stagecoach Robbery, Rep.; The Lonesome Trail, Mono.; Saddle Serenade, Mono.

ROSAMONDE JAMES
1946—Secrets of a Sorority Girl, PRC.

HOUSE JAMESON
1948—The Naked City, UI.

IVAN JANDL
1948—The Search, MGM.

CAROL JANIS
1948—Devil's Cargo, Film Classics.

CONRAD JANIS
(Famous Artists, CR. 1-5222)
1948—Beyond Glory, Para.
1947—That Hagen Girl, WB; The Brasher Doubloon, 20th.
1946—Margie, 20th; Snafu, Col.

EILENE JANSSEN
(W. Herzbrun, CR. 6-4157)
1948—On Our Merry Way, UA; Who Killed "Doc" Robin, UA; The Boy With Green Hair, RKO.
1947—Song of Love, MGM; Curley, UA.
1946—The Green Years, MGM; Rendezvous 24, 20th; Renegades, Col.

ELSE JANSSEN
1946—Claudia and David, 20th; Song of Love, MGM.
1945—Dillinger, Mono.

FRANK JAQUET
1949—The Daring Caballero, UA; Shockproof, Col.; The Mutineers, Col.; Riders in the Sky, Col.
1946—Trail to Vengeance, Univ.
1945—A Bell for Adano, 20th; The Cherokee Flash, Rep.; Colorado Pioneers, Rep.; Grissly's Millions, Rep.; Mr. Muggs Rides Again, Mono.; Oregon Trail, Rep.; Santa Fe Saddlemates, Rep.; The Topeka Terror, Rep.; The Vampire's Ghost, Rep.

CLAUDE JARMAN, Jr.
1949—Roughshod, RKO; Intruder in the Dust, MGM.
1948—The Sun Comes Up, MGM.
1947—High Barbaree, MGM.
1946—The Yearling, MGM.

CURTIS JARRETT
1949—Treasure of Monte Cristo, Lippert.

AL JARVIS
1949—Make Believe Ballroom, Col.

ERNEST JAY
1949—Edward, My Son, MGM.
1947—Vice Versa (Foreign).

GLORIA JEAN
1949—There's a Girl in My Heart, Allied Artists.
1948—Manhattan Angel, Col.; An Old Fashioned Girl, EL; I Surrender Dear, Col.
1947—Copacabana, UA.
1945—Easy to Look At, Univ.; I'll Remember April, Univ.; River Gang, Univ.

JUNE JEFFREY
1948—Sealed Verdict, Para.

ANNE JEFFREYS
(Louis Shurr, CR. 1-1116)
1948—Return of the Bad Men, RKO.
1947—Trail Street, RKO; Riffraff, RKO.
1946—Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; Genius at Work, RKO; Step by Step, RKO; Vacation in Reno, RKO.
1945—Dick Tracy, RKO; Dillinger, Mono.; Sing Your Way Home, RKO; Those Endearing Young Charms, RKO; Zombies on Broadway, RKO.

ALLEN JENKINS
1949—The Big Wheel, UA; Bodyhold, Col.
1948—The Inside Story, Rep.
1947—Easy Come, Easy Go, Para.; Fun on a Weekend, UA; Singin' in the Corn, Col.; Wild Harvest, Para.; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild; The Senator Was Indiscreet, UI.
1946—The Dark Horse, Univ.; Meet Me on Broadway, Col.
1945—Lady on a Train, Univ.; Wonder Man, RKO.

EILEEN JENKINS
1949—Alias Nick Beal, Para.

JACKIE "BUTCH" JENKINS
1948—The Big City, MGM; The Bride Goes Wild, MGM; Summer Holiday, MGM.

1947—My Brother Talks to Horses, MGM.
1946—Boy's Ranch, MGM; Little Mister Jim, MGM.
1945—Our Vines Have Tender Grapes, MGM.

FRANK JENKS
1948—Mary Lou, Col.; Blonde Savage, PRC; Winner Take All, Mono.; Family Honeymoon, UI; Shep Comes Home, Screen Guild; Blondie's Reward, Col.
1947—Philo Vance's Gamble, PRC; That's My Gal, Rep.; Kilroy Was Here, Mono.; Philo Vance's Secret Mission, PRC.
1946—Blondie's Lucky Day, Col.; One Way to Love, Col.; That Brennan Girl, Rep.; White Tie and Tails, Univ.
1945—Bedside Manner, UA; Christmas in Connecticut, WB; G.I. Honeymoon, Mono.; The Kid Sister, PRC; The Missing Corpse, PRC; The Phantom of 42nd Street, PRC; Rogues Gallery, PRC; Steppin' in Society, Rep.

SI "RAWHIDE" JENKS
1948—The Dude Goes West, Allied Artists; My Dog Shep, Screen Guild; Fury at Furnace Creek, 20th.
1946—The Dark Horse, Univ.; God's Country, Screen Guild.
1945—Bandits of the Badlands, Rep.; Man from Oklahoma, Rep.; Oregon Trail, Rep.

MAXINE JENNINGS
1946—G.I. War Brides, Rep.

ADELE JERGENS
(Sam Jaffe, CR. 6-6121)
1949—The Crime Doctor's Diary, Col.; Slightly French, Col.; Treasure of Monte Cristo, Lippert; Law of the Barbary Coast, Col.; Make Believe Ballroom, Col.; The Mutineers, Col.; Traveling Saleswoman, Col.; Side Street, MGM.
1948—The Fuller Brush Man, Col.; The Prince of Thieves, Col.; The Woman from Tangier, Col.; Ladies of the Chorus, Col.; Dark Past, Col.
1947—The Corpse Came C.O.D., Col.; Down to Earth, Col.; I Love Trouble, Col.
1945—She Wouldn't Say Yes, Col.; A Thousand and One Nights, Col.

EDWIN JEROME
1949—(Narrator) Tale of the Navajos, MGM.
1947—That's My Gal, Rep.
1945—The House on 92nd Street, 20th.

JERRY JEROME
(C. Alvarado, CR. 5-7203)
1948—Phantom Valley, Col.; Lightnin' in the Forest, Rep.
1946—The Cat Creeps, Univ.; Romance of the West, PRC.
1945—Arson Squad, PRC.

JESSE AND JAMES
1948—Variety Time, RKO.

DON JESSEE
(Levee-Short, CR. 5-8340)
1948—Street With No Name, 20th.

THE JESTERS
1945—Both Barrels Blazing, Col.

HOLLIS JEWELL
1948—The Luck of the Irish, 20th.

ISABEL JEWELL
1948—Michael O'Halloran, Mono.; Belle Starr's Daughter, 20th; The Snake Pit, 20th; Unfaithfully Yours, 20th; The Bishop's Wife, RKO.
1947—Born to Kill, RKO.
1946—Badman's Territory, RKO; Sensation Hunters, Mono.
1945—Steppin' in Society, Rep.

DELOS JEWKES
1946—Girl on the Spot, Univ.

WILLARD JILLSON
(also known as **STEVE DUNHILL**)
1948—Harpoon, Screen Guild.

JAIME JIMENEZ
1948—Mystery in Mexico, RKO.

SOLEDAD JIMINEZ
1949—Red Light, UA.
1948—Black Bart, UI.
1947—Carnival in Costa Rica, 20th.
1946—Bad Men of the Border, Univ.
1945—South of the Rio Grande, Mono.

ANTHONY JOACHIM
(Hartford, CR. 4-5416)
1949—Fighting Man of the Plains, 20th.

LARRY JOHNS
(H. Wurtzel, CR. 5-6175)
1948—Belle Starr's Daughter, 20th.
1947—The Beginning or the End, MGM.

MERVYN JOHNS
1949—Edward, My Son, MGM.
1947—Captain Boycott (Foreign); The Captive Heart (Foreign); So Died a Rat (Foreign).

SHIRLEY JOHNS
1948—Summer Holiday, MGM.
1947—Cynthia, MGM.

JOHNSON BROTHERS
1949—Hollywood Varieties, Lippert.

BEN JOHNSON
1949—Mighty Joe Young, RKO; She Wore a Yellow Ribbon, RKO.
1948—Three Godfathers, MGM.

BILL JOHNSON
1945—It's a Pleasure, RKO; Keep Your Powder Dry, MGM.

CASEY JOHNSON
(G. Douglas, HU. 2-7215)
1946—People Are Funny, Para.

HARIETTE JOHNSON
1949—Edward, My Son, MGM.

HOWARD JOHNSON
1946—A Boy, a Girl and a Dog, Film Classics.

J. LOUIS JOHNSON
(Hal Cooley, CR. 5-6161)
1948—Homecoming, MGM.
1946—Miss Susie Slagle's, Para.; The Unknown, Col.

JANELLE JOHNSON
1946—The Brute Man, PRC.

LINDA JOHNSON
1949—Impact, UA.
1948—Jungle Goddess, Screen Guild.
1947—Bandits of Dark Canyon, Rep.
1946—The Haunted Mine, Mono.

MARILYN JOHNSON
1946—Secrets of a Sorority Girl, PRC.
1945—Ten Cents a Dance, Col.; Tonight and Every Night, Col.

NOBEL JOHNSON
1949—She Wore a Yellow Ribbon, RKO.
1947—Hard Boiled Mahoney, Mono.
1945—A Game of Death, RKO.

RITA JOHNSON
(Wm. Shiffrin, CR. 1-7261)
1948—The Big Clock, Para.; Sleep, My Love, UA; An Innocent Affair, UA; Family Honeymoon, UI.
1947—Michigan Kid, Univ.; The Perfect Marriage, Para.; They Won't Believe Me, RKO.
1945—The Naughty Nineties, Univ.; Pardon My Past, Col.; Thunderhead-Son of Flicka, 20th; The Affairs of Susan, Para.

STAN JOHNSON
(M. A. Shauer, CR. 1-1103)
1947—Song of My Heart, Allied Artists.

VAN JOHNSON
1949—Mother Is a Freshman, 20th; Scene of the Crime, MGM; Battleground, MGM.
1948—The Bride Goes Wild, MGM; State of the Union, MGM; Command Decision, MGM.

1947—High Barbaree, MGM; The Romance of Rosy Ridge, MGM.
1946—Easy to Wed, MGM; No Leave, No Love, MGM; Till the Clouds Roll By, MGM.
1945—Thrill of a Romance, MGM; Weekend at the Waldorf, MGM.

JOHNNIE JOHNSTON
(Sam Jaffe, CR. 6-6121)
1948—The Man from Texas, EL.
1947—This Time for Keeps, MGM.

WILLIAM JOHNSTONE
(HI. 8321)
1948—Enchantment, RKO.

JOHN JOLIFFE
1946—Murder in the Music Hall, Rep.

I. STANFORD JOLLEY
1949—Stampede, Allied Artists; The Fighting Ranger, Mono.; Gunning for Justice, Mono.; Bandit King of Texas, Rep.
1948—The Prince of Thieves, Col.; Feudin', Fussin' and A-Fightin', UI.
1947—Land of the Lawless, Mono.; West of Dodge City, Col.; Wild Country, PRC; Prairie Express, Mono.
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; Lightning Raiders, PRC; Prairie Rustlers, PRC; Silver Range, Mono.; Six Gun for Hire, PRC.
1945—Blazing Frontier, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; Outlaw Roundup, PRC; Outlaws of the Rockies, Col.; Springtime in Texas, Mono.; Stagecoach Outlaws, PRC.

NORMAN JOLLEY
1947—Pursued, WB.

AL JOLSON
1945—Rhapsody in Blue, WB.

ROBERTA JONAY
1948—The Emperor Waltz, Para.
1947—Ladies' Man, Para.; Suddenly It's Spring, Para.

ALLAN JONES
(E. Sherman, CR. 5-0186)
1945—Honeymoon Ahead, Univ.; Senorita from the West, Univ.

BILLY JONES
1949—She Wore a Yellow Ribbon, RKO.
1948—The Fuller Brush Man, Col.

CHESTER JONES
1949—You're My Everything, 20th.

DARBY JONES
1949—Zamba, EL.
1945—Zombies on Broadway, RKO.

DICK JONES
(Monter-Gray, CR. 1-1191)
1948—The Strawberry Roan, Col.

EZRA JONES
1946—West of the Alamo, Mono.

GORDON JONES
(Levee-Short, CR. 5-8340)
1949—Easy Living, RKO; Black Midnight, Mono.; Dear Wife, Para.; Mr. Soft Touch, Col.; Bodyhold, Col.; Tokyo Joe, Col.
1948—A Foreign Affair, Para.; Sons of Adventure, Rep.; The Untamed Breed, Col.; Black Eagle, Col.
1947—The Secret Life of Walter Mitty, RKO.

GRIFFITH JONES
1948—I Became a Criminal, WB.

JANE JONES
1947—Night Song, RKO.
1945—Nob Hill, 20th.

JENNIFER JONES
1949—Madame Bovary, MGM; We Were Strangers, Col.
1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO.
1946—Cluny Brown, 20th.
1945—Love Letters, Para.

JOHNNY JONES
1949—Son of Billy the Kid, Screen Guild.

MARCIA MAE JONES
1949—Arson, Inc., Screen Guild; Trouble Preferred, 20th; Tucson, 20th.
1948—Street Corner, Wilshire Pictures.
1946—Snafu, Col.

RAY JONES
1947—Code of the Saddle, Mono.

SPIKE JONES and HIS CITY SLICKERS
1947—Ladies' Man, Para.; Variety Girl, Para.
1946—Breakfast in Hollywood, UA.
1944—Meet the Peopie, MGM.

BEVERLY JONS
1949—The Feathered Serpent, Mono.; The Gay Amigo, UA.
1948—Ridin' Down the Trail, Mono.; Michael O'Halloran, Mono.; Carson City Raiders, Rep.

CHARLES JORDAN
1949—Sky Dragons, Mono.
1948—Mary Lou, Col.; Parole, Inc., EL.
1947—Wild Country, PRC; Little Miss Broadway, Col.; Road to the Big House, Screen Guild.
1946—Partners in Time, RKO.
1945—Escape in the Fog, Col.; Her Lucky Night, Univ.; Hollywood and Vine, PRC; Identity Unknown, Rep.; The Man Who Walked Alone, PRC; The Missing Corpse, PRC; There Goes Kelly, Mono.

JAMES JORDAN, JR.
1945—Sing Your Way Home, RKO.

LOUIS JORDAN and HIS ORCHESTRA
1949—Look-Out Sister, Astor.
1946—Swing Parade of 1946; Mono.

ROBERT BOBBY JORDAN
1949—Treasure of Monte Cristo, Lippert.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.; Live Wires, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.

MILDRED JORMAN
1948—Campus Sleuth, Mono.

VICTOR JORY
(Al Kingston)
1949—A Woman's Secret, RKO; South of St. Louis, WB; Canadian Pacific, 20th; Fighting Man of the Plains, 20th.
1948—The Gallant Blade, Col.; The Loves of Carmen, Col.

ALLYN JOSLYN
(L. Shurr, CR. 1-1116)
1949—The Lady Takes a Sailor, WB.
1948—If You Knew Susie, RKO; Moonrise, Rep.
1947—Shocking Miss Pilgrim, 20th.
1945—It Shouldn't Happen to a Dog, 20th; The Thrill of Brazil, Col.
1945—Colonel Effingham's Raid, 20th; The Horn Blows at Midnight, WB; Junior Miss, 20th.

LOUIS JOURDAN
1949—Madame Bovary, MGM.
1948—Letter from an Unknown Woman, UI; No Minor Vices, MGM.
1947—The Paradine Case, SRO; La Vie de Boheme (Foreign).

MARCEL JOURNET
(J. Pomeroy, CR. 4-5148)
1949—Post Office Investigator, Rep.; Joe Palooka in the Counterpunch, Mono.
1948—To the Ends of the Earth, Col.; Letter from an Unknown Woman, UI; Sealed Verdict, Para.
1947—The Crime Doctor's Gamble, Col.; The Foxes of Harrow, 20th.

LOUIS JOUVET
1948—Confessions of a Rogue (Foreign); Jenny Lamour (Foreign); A Lover's Return (Foreign).
1947—Sirocco (Foreign); Volpons (Foreign); Copie Conforme (Foreign); Quai Des Orfevres (Foreign).

LEATRICE JOY
1949—Red Stallion in the Rockies, EL; Air Hostess, Col.

NICHOLAS JOY
(Levee-Short, CR. 5-8340)
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Bride of Vengeance, Para.; The Great Gatsby, Para.; Song of Surrender, Para.; And Baby Makes Three, Col.
1948—The Fuller Brush Man, Col.; The Iron Curtain, 20th; Joan of Arc, RKO; The Sun Comes Up, MGM; Larceny, UI.
1947—Daisy Kenyon, 20th; Dishonored Lady, UA; Gentleman's Agreement, 20th; If Winter Comes, MGM.

BRENDA JOYCE
1949—Tarzan's Magic Fountain, RKO.
1948—Shaggy, Para.; Tarzan and the Mermaids, RKO.
1947—Tarzan and the Huntress, RKO; Springtime in the Sierras, Rep.
1946—Danger Woman, Univ.; Little Giant, Univ.; The Spider Woman Strikes Back, Univ.; Tarzan and the Leopard Woman, RKO.
1945—The Enchanted Forest, PRC; I'll Tell the World, Univ.; Pillow of Death, Univ.; Strange Confession, Univ.; Tarzan and the Amazons, RKO.

JO ANN JOYCE
1949—Down Memory Lane, EL.

CHARLES JUDELS
(J. Weiner, CR. 6-7081)
1948—Panhandle, Allied Artists.
1946—The Mighty McGurk, MGM; In Old Sacramento, Rep.; The Plainsman and the Lady, Rep.; Tangier, Univ.; Whistle Stop, UA; Her Adventurous Night, Univ.
1945—A Bell for Adano, 20th; Sunbonnet Sue, Mono.

ARLINE JUDGE
1947—Mad Wednesday, UA.
1946—From This Day Forward, RKO.
1945—G. I. Honeymoon, Mono.

FRANCIS JUNG, JR.
1945—China's Little Devils, Mono.

DON JUNIOR
1949—Treasure of Monte Cristo, Lippert.

JEANNE JUVELIER
1949—Johnny Holiday, Alcorn.

DUKE KAHANAMOKU
1948—Wake of the Red Witch, Rep.

GEORGE KAHN
1946—Out of the Depths, Col.

ERWIN KALSER
1945—Hotel Berlin, WB.

H. V. KALTENBORN
1948—The Babe Ruth Story, Allied Artists.

CHANDRA KALY and DANCERS
1946—The Time, the Place and the Girl, WB.

KYOKO KAMO
1949—Tokyo Joe, Col.

EDDIE KANE
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1947—The Case of the Baby Sitter, Screen Guild.
1946—Deadline for Murder, 20th; Devil Bat's Daughter, PRC.
1945—Man from Oklahoma, Rep.

LOUISE KANE
1947—Wyoming, Rep.

PAT KANE
1949—Father Was a Fullback, 20th.

WHITFORD KANE
1949—The Judge Steps Out, RKO.
1948—Who Killed "Doc" Robbin, UA; My Dog Rusty, Col.; The Walls of Jericho, 20th.
1947—The Ghost and Mrs. Muir, 20th; Joe Palooka in the Knockout, Mono.

FAY KANIN
1947—A Double Life, UI.

BORIS KARLOFF
(r. n. **CHARLES EDWARD PRATT**)
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI.
1948—Tap Roots, UI.
1947—Lured, UA; The Secret Life of Walter Mitty, RKO; Dick Tracy Meets Gruesome, RKO; Unconquered, Para.
1946—Bedlam, RKO.
1945—The Body Snatcher, RKO; Isle of the Dead, RKO.

ROBERT KARNES
1948—Call Northside 777, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Street With No Name, 20th; Road House, 20th; Cry of the City, 20th.
1947—Captain from Castile, 20th; Daisy Kenyon, 20th.

ROSCOE KARNS
(H. Cooley, CR. 5-6161)
1948—Speed to Spare, Para.; The Inside Story, Rep.; Texas, Brooklyn and Heaven, UA; Devil's Cargo, Film Classics.
1947—That's My Man, Rep.; Vigilantes of Boomtown, Rep.
1946—Avalanche, PRC; Down Missouri Way, PRC; I Ring Doorbells, PRC; One Way to Love, Col.

TODD KARNS
1949—My Foolish Heart, RKO.
1948—Good Sam, RKO.
1946—It's a Wonderful Life, RKO.

KING KONG KASHAY
1946—Tarzan and the Leopard Woman, RKO.
1945—Crime Doctor's Courage, Col.

ART KASSEL
1946—Janie Gets Married, WB.

KURT KATCH
1947—Song of Love, MGM.
1946—Angel on My Shoulder, UA; Rendezvous 24, 20th; Strange Journey, 20th.

PETE KATCHENARO
1945—Song of Old Wyoming, PRC.

WILLIAM KATT
(also known as **BILL WILLIAMS and BILL MacWILLIAMS**)

IRWIN KAUFFMAN
(also known as **ROBERT S. LAWRENCE**)
1947—Sarge Goes to College, Mono.

BEATRICE KAY
1945—Billy Rose's Diamond Horseshoe, 20th.

MARY ELLEN KAY
1949—Girls' School, Col.

DANNY KAYE
1949—The Inspector General, WB.
1948—A Song Is Born, RKO.
1947—The Secret Life of Walter Mitty, RKO.
1946—The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.

DARWOOD KAYE
1946—My Reputation, WB.

LEO KAYE
1948—Open Secret, EL.
1947—Song of My Heart, Allied Artists.

BOMBER KAYLKOVICH
1949—Alias the Champ, Rep.

JOE KAZAN
1947—Boomerang, 20th.

RICHARD KEAN
1949—The Beautiful Blonde from Bashful Bend, 20th.

CHARLES KEANE
1947—Untamed Fury, PRC.

EDWARD KEANE
(G. Dembling, CR. 1-2161)
1949—It Happens Every Spring, 20th.
1948—Chicken Every Sunday, 20th.

1947—Trail to San Antonio, Rep.; The Hat Box Mystery, Screen Guild; The Invisible Wall, 20th; Roses Are Red, 20th.
1946—Angel on My Shoulder, UA; Night Editor, Col.; Out California Way, Rep.; Roll on Texas Moon, Rep.
1945—Fashion Model, Mono.; Rogues Gallery, PRC.

ROBERT EMMETT KEANE
(E. Sherman, CR. 5-0186)
1949—You're My Everything, 20th; Frontier Investigator, Rep.; Susanna Pass, Rep.; Henry the Rainmaker, Mono.; Jolson Sings Again, Col.; The Sickle or the Cross, D. D. D.; There's a Girl in My Heart, Allied Artists; Everybody Does It, 20th; Mary Ryan, Detective, Col.; Navajo Trail Raiders, Rep.
1948—The Return of the Whistler, Col.; Angels' Alley, Mono.; The Timber Trail, Rep.; The Gentleman from Nowhere, Col.; When My Baby Smiles at Me, 20th; Incident, Mono.; Out of the Storm, Rep.; I Surrender Dear, Col.
1947—The Beginning or the End, MGM; Fear in the Night, Para.; Millie's Daughter, WB; I Wonder Who's Kissing Her Now, 20th; News Hounds, Mono.
1946—Fool's Gold, UA; Live Wires, Mono.; Night Editor, Col.; Rainbow Over Texas, Rep.; Red Dragon, Mono.; The Shadow Returns, Mono.; The Strange Mr. Gregory, Mono.
1945—Her Lucky Night, Univ.; Scared Stiff, Para.; Why Girls Leave Home, PRC.

LARRY KEATING
1949—Whirlpool, 20th.
1945—Song of the Sarong, Univ.

BUSTER KEATON
1949—You're My Everything, 20th; The Lovable Cheat, Film Classics.
1946—God's Country, Screen Guild.
1945—That Night With You, Univ.; That's the Spirit, Univ.

RICHARD KEENE
1947—Big Town After Dark, Para.
1946—Murder is My Business, PRC.

VIRGINIA KEILEY
(Earl Kramer, CR. 6-2338)
1949—Come to the Stable, 20th.
1947—If Winter Comes, MGM.

BYRON KEITH
1946—The Stranger, RKO.

IAN KEITH
1948—The Three Musketeers, MGM.
1947—Dick Tracy's Dilemma, RKO; Border Feud, PRC.
1946—Dick Tracy vs. Cueball, RKO; Mr. Hex, Mono.; Singing on the Trail, Col.; Valley of the Zombies, Rep.; The Strange Woman, UA.
1945—Fog Island, PRC; Identity Unknown, Rep.; Northwest Trail, Screen Guild; Phantom of the Plains, Rep.; She Gets Her Man, Univ.; Song of Old Wyoming, PRC; The Spanish Main, RKO; Under Western Skies, Univ.

ROBERT KEITH
1949—My Foolish Heart, RKO.
1947—Boomerang, 20th.

COLIN KEITH-JOHNSTON
1948—Enchantment, RKO; Kiss the Blood Off My Hands, UI.

ROBERT KELLARD
1948—The Argyle Secrets, Film Classics.

CECIL KELLAWAY
(E. T. Somylo, CR. 6-2041)
1949—Down to the Sea in Ships, 20th.
1948—Joan of Arc, RKO; Portrait of Jennie, SRO; The Decision of Christopher Blake, WB; The Luck of the Irish, 20th
1947—Variety Girl, Para.; Always Together, WB; Unconquered, Para.
1946—The Cockeyed Miracle, MGM; Easy to Wed, MGM; Kitty, Para.; Monsieur Beaucaire, Para.; The Postman Always Rings Twice, MGM.
1945—Love Letters, Para.

BARRY KELLEY
1949—Mr. Belvedere Goes to College, 20th; Ma and Pa Kettle, UI; Johnny Stool Piegon, UI; Red, Hot and Blue, Para.; Fighting Man of the Plains, 20th; Knock on Any Door, Col.; Thelma Jordon, Para.; Too Late for Tears, UA; The Undercover Man, Col.
1948—Force of Evil, MGM.
1947—Boomerang, 20th.

BOB KELLEY
1948—Triple Threat, Col.

DeFOREST KELLEY
1949—Duke of Chicago, Rep.
1947—Fear in the Night, Para.; Variety Girl, Para.; Beyond Our Own, Religious Films.

PAMELO KELLINO
1947—(Sc.play) The Upturned Glass (Foreign).

BRUCE KELLOGG
(also known as **WILLIAM A. KELLOGG**)
(Monter Gray, CR. 1-1191)
1948—The Golden Eye, Mono.
1945—They Were Expendable, MGM.

GAYLE KELLOGG
1949—Tough Assignment, Lippert.

JOHN KELLOGG
(P. Wilkins, CR. 1-6188)
1949—House of Strangers, 20th; Hold That Baby!, Mono.; Twelve O'Clock High, 20th; Port of New York, EL.
1948—Secret Service Investigator, Rep.; Fighting Back, 20th; Badmen of Tombstone, Allied Artists; Station West, RKO.
1947—Johnny O'Clock, Col.; King of the Wild Horses, Col.; Mr. District Attorney, Col.; The Thirteenth Hour, Col.; The Gangster, Allied Artists.
1946—Somewhere in the Night, 20th; A Walk in the Sun, 20th.

CRAIG KELLY
1949—Project X, Film Classics.

EDWARD KELLY
1947—Railroaded, PRC.
1945—Within These Walls, 20th.

GENE KELLY
1949—(Co-orig.) Take Me Out to the Ball Game, MGM; Co-dir.) On the Town, MGM.
1948—The Pirate, MGM; Words and Music, MGM; The Three Musketeers, MGM.
1947—Living in a Big Way, MGM.
1946—Ziegfeld Follies, MGM.
1945—Anchors Aweigh, MGM.

JOHN KELLY
(Deceased)
1948—Sofia, Film Classics.
1946—Joe Palooka, Champ, Mono; Trail to Vengeance, Univ.
1945—Blonde from Brooklyn, Col.; The Tiger Woman, Rep.

MAURICE KELLY
1946—Till the Clouds Roll By, MGM.

NANCY KELLY
1947—Murder in the Music Hall, Rep.
1945—Betrayal from the East, RKO; Follow that Woman, Para.; Song of the Sarong, Univ.; The Woman Who Came Back, Rep.

PAUL KELLY
(R. Stewart, CR. 4-6123)
1949—Thelma Jordon, Para.; Side Street, MGM; Guilty of Treason, EL.
1947—Adventure Island, Para.
1946—The Cat Creeps, Univ.; Deadline for Murder, 20th; The Glass Alibi, Rep.; Strange Impersonation, Rep.
1945—Allotment Wives, Mono.; China's Little Devils, Mono.; Grissly's Millions, Rep.; San Antonio, WB.

TONI KELLY
1947—Copacabana, UA.

FRED KELSEY
(Allied, HE. 7124)
1948—Jiggs and Maggie in Court, Mono.
1946—Bringing Up Father, Mono.; The Strange Mr. Gregory, Mono.
1945—Come Out Fighting, Mono.; How Do You Do, PRC.

RICHARD KELTON
1946—Margie, 20th.

CHARLES KEMPER
(Goldstone-Willner, CR. 6-1071)
1949—Adventure in Baltimore, RKO; Intruder in the Dust, MGM; The Doolins of Oklahoma, Col.
1948—Fighting Father Dunne, RKO; Fury at Furnace Creek, 20th; Belle Starr's Daughter, 20th; Yellow Sky, 20th.
1947—King of the Wild Horses, Col.; Shocking Miss Pilgrim, 20th; Gunfighters, Col.; That Hagen Girl, WB.
1946—Gallant Journey, Col.; Sister Kenny, RKO.
1945—An Angel Comes to Brooklyn, Rep.; Scarlet Street, Univ.; The Southerner, UA.

DORIS KEMPER
(Donaldson-Middleton, CR. 4-5169)
1949—Tuna Clipper, Mono.

DIANA KEMPLE
1947—Citizen Saint, Clyde Elliott.

RACHAEL KEMPSON
1947—A Woman's Vengeance, UI.

CYRUS W. KENDALL
1948—Fighting Mad, Mono.; Sword of the Avenger, EL; In This Corner, EL.
1947—The Farmer's Daughter, RKO; Sinbad the Sailor, RKO; In Self Defense, Mono.
1946—Blonde for a Day, PRC; The Glass Alibi, Rep.; The Invisible Informer, Rep.
1945—The Cisco Kid Returns, Mono.; Docks of New York, Mono.; The Power of the Whistler, Col.; Scarlet Street, Univ.; Shadow of Terror, PRC; She Gets Her Man, Univ.; Tahiti Nights, Col.; The Tiger Woman, Rep.

ROBERT KENDALL
1948—Casbah, UI.
1947—Song of Scheherazade, UI.

ARTHUR KENNEDY
(Kurt Frings, CR. 1-6115)
1949—The Window, RKO; Champion, UA; Chicago Deadline, Para.; Too Late for Tears, UA; The Walking Hills, Col.
1947—Boomerang, 20th; Cheyenne, WB.
1946—Devotion, WB.

BILL KENNEDY
1949—Trail of the Yukon, Col.

DAWN KENNEDY
1946—Bowery Bombshell, Mono.; A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

DOUGLAS KENNEDY
(Famous Artists, CR. 1-5222(
1949—Flaxy Martin, WB; Look for the Silver Lining, WB; One Last Fling, WB; South of St. Louis, WB; South of Rio, Rep.; Fighting Man of the Plains, 20th; Ranger of Cherokee Strip, Rep.; East Side, West Side, MGM.
1948—To the Victor, WB, The Decision of Christopher Blake, WB; Whiplash, WB; Embraceable You, WB; Johnny Belinda, WB; Adventures of Don Juan, WB.
1947—Nora Prentiss, WB; Possessed, WB; The Unfaithful, WB; Always Together, WB; Dark Passage, WB; That Hagen Girl, WB.

EDGAR KENNEDY
(Deceased 11-8-48)
1949—My Dream Is Yours, WB.
1948—Unfaithfully Yours, 20th; Variety Time, RKO.
1947—Mad Wednesday, UA; Heaven Only Knows, UA.
1945—Anchors Aweigh, MGM; Captain Tugboat Annie, Rep.

FRED KENNEDY
1949—She Wore a Yellow Ribbon, RKO.

PHYLLIS KENNEDY
(Sid Gold, CR. 1-7149)
1949—You're My Everything, 20th.
1947—Living in a Big Way, MGM.
1946—Partners in Time, RKO.

TOM KENNEDY
1949—Jiggs and Maggie in Jackpot Jitters, Mono.; Square Dance Jubilee, Lippert; Thunder in the Pines, Screen Guild; The Mutineers, Col.
1948—Jinx Money, Mono.; Devil's Cargo, Film Classics; The Paleface, Para.
1947—The Burning Cross, Screen Guild; The Case of the Baby Sitter, Screen Guild,
1946—Bringing Up Father, Mono.
1945—The Man Who Walked Alone, PRC; Voice of the Whistler, Col.

WILLIAM KENNEDY
1949—The Sheriff of Medicine Bow, Mono.; Forgotten Women, Mono.
1948—Assigned to Danger, EL; I Wouldn't Be in Your Shoes, Mono.; Overland Trails, Mono.; Joan of Arc, RKO; Triggerman, Mono.; In This Corner, EL.
1947—News Hounds, Mono.; Web of Danger, Rep.; The Case of the Baby Sitter, Screen Guild.
1946—The Bachelor's Daughters, UA; That Brennan Girl, Rep.; Don't Gamble With Strangers, Mono.
1945—Escape in the Desert, WB; Rhapsody in Blue, WB.

COLIN KENNY
1946—Three Strangers, WB.

CARL KENT
1945—The Falcon in San Francisco, RKO.

CHRISTOPHER KENT
1949—Madame Bovary, MGM.

CRAWFORD KENT
1946—Kitty, Para.
1945—The Fatal Witness, Rep.

DOROTHEA KENT
1947—It Happened on Fifth Avenue, Mono.
1946—Behind the Mask, Mono.; The Missing Lady, Mono.
1945—Ten Cents a Dance, Col.

JULIA KENT
1947—Riding the California Trail, Mono.

MARJORIE KENT
(P. M. Schiefer, CR. 5-2844)
1949—Blondie's Secret, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.
1948—Blondie in the Dough, Col.; Blondie's Reward. Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.
1945—Life With Blondie, Col.

MARY KENT
(M. Gertz, CR. 4-5491)
1949—Canadian Pacific, 20th.

ROBERT KENT
1946—Joe Palooka, Champ, Mono.
1945—What Next, Corooral Hargrove!, MGM.

TRAVIS KENT
1947—Robin Hood of Monterey, Mono.

STAN KENTON and ORCHESTRA
1946—Talk About a Lady, Col.

MARY KENYON
1946—Colorado Serenade, PRC; Secrets of a Sorority Girl, PRC.

OWEN KENYON
1945—In Old Mexico, Mono.

MARION KERBY
1947—For You I Die, Film Classics.

DONALD KERN
1946—The Face of Marble, Mono.

CHARLES KERNER
1947—Killer at Large, PRC.

HAZEL KERNER
1947—Killer at Large, PRC.

DEBORAH KERR
1949—Edward, My Son, MGM.
1948—Hatter's Castle (Foreign).
1947—The Adventuress (Foreign); Black Narcissus (Foreign); The Hucksters, MGM; If Winter Comes, MGM.

DONALD KERR
1948—I Wouldn't Be in Your Shoes, Mono.
1946—Murder is My Business, PRC.
1945—Hollywood and Vine, PRC; The Man Who Walked Alone, PRC; There Goes Kelly, Mono.

J. M. KERRIGAN
(Bender-Ward, CR. 1-7247)
1949—The Fighting O'Flynn, UI; Mrs. Mike, UA.
1948—Call Northside 777, 20th; The Luck of the Irish, 20th.
1946—Black Beauty, 20th; Crime Doctor's Warning, Col.; Abie's Irish Rose, UA.
1945—The Big Bonanza, Rep.; The Great John L., UA; She Went to the Races, MGM; The Spanish Main, RKO; Tarzan and the Amazons, RKO.

DONALD KERRY
1945—Strange Voyage, Mono.

MARGARET KERRY
(Cukor-Lipton, CR. 4-5329)
1949—The Sickle or the Cross, D. D. D.
1948—If You Knew Susie, RKO.

EVELYN KEYES
1949—Mr. Soft Touch, Col.; Mrs. Mike, UA.
1948—The Mating of Millie, Col.; Enchantment, RKO.
1947—Johnny O'Clock, Col.
1946—The Jolson Story, Col.; Renegades, Col.; The Thrill of Brazil, Col.
1945—A Thousand and One Nights, Col.

STEPHEN KEYES
1949—Dead Man's Gold, Screen Guild.

ILIA KHMARA
1948—Arch of Triumph, UA.

GUY KIBBEE
1948—Fort Apache, RKO; Three Godfathers, MGM.
1947—The Red Stallion, Eagle-Lion; The Romance of Rosy Ridge, MGM.
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Gentleman Joe Palooka, Mono.
1945—The Horn Blows at Midnight, WB.

MILTON KIBBEE
1949—State Department-File, 649, Film Classics.
1948—An Old Fashioned Girl, EL.
1947—Homesteaders of Paradise Valley, Rep.; Vacation Days, Mono.; Body and Soul, UA; Little Miss Broadway, Col.
1946—Conquest of Cheyenne, Rep.; Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Larceny in Her Heart, PRC; Strange Holiday, PRC; Wake Up and Dream, 20th; The Flying Serpent, PRC; Her Sister's Secret, PRC.
1945—Blazing Frontier, PRC; Come Out Fighting, Mono; Mr. Muggs Rides Again, Mono.; Rogues Gallery, PRC; White Pongo, PRC.

AL KIKUME
(C. Alvarado, CR. 5-7203)
1949—Daughter of the Jungle, Rep.
1947—Green Dolphin Street, MGM.
1945—She Gets Her Man, Univ.

PERCY KILBRIDE
(Small, HO. 9-2722)
1949—Ma and Kettle, UI; Free for All, UI; Mr. Soft Touch, Col.
1948—You Were Meant for Me, 20th; Black Bart, UI; Feudin', Fussin' and A-Fightin', UI; You Gotta Stay Happy, UI; The Sun Comes Up, MGM.
1947—The Egg and I, UI; Welcome Stranger, Para.; Riffraff, RKO.
1946—The Well Groomed Bride, Para.
1945—Fallen Angel, 20th; She Wouldn't Say Yes, Col.; State Fair, 20th.

TERRY KILBURN
1949—The Fan, 20th.
1948—13 Lead Soldiers, 20th.
1947—Bulldog Drummond at Bay, Col.; Song of Scheherazade, UI; Bulldog Drummond Strikes Back, Col.
1946—Black Beauty, 20th.

MIKE KILIAN
1948—Street With No Name, 20th.
1947—In Self Defense, Mono.

VICTOR KILIAN
(Snitzer-Fritschi, HO. 9-6271)
1949—Colorado Territory, WB; The Wyoming Bandit, Rep.; I Shot Jesse James, Screen Guild; Rimfire, Screen Guild.
1948—Yellow Sky, 20th.
1947—Duel in the Sun, SRO; Gentlemen's Agreement, 20th.
1946—Little Giant, Univ.
1945—Behind City Lights, Rep.; The Fighting Guardsman, Col.; The Spanish Main, RKO; Spellbound, UA.

REID KILPATRICK
1948—Fighting Mad, Mono.
1945—Allotment Wives, Mono.; Divorce, Mono.

JOSEPH KIM
1945—Blood on the Sun, UA; China's Little Devils, Mono.

PEGGY KIMBER
1949—Lost Boundaries, Film Classics.

BILLY KIMBLEY
1949—Prejudice, M. P. Sales Corp.
1948—Shep Comes Home, Screen Guild.

THE KING'S MEN
1947—It Happened on Fifth Avenue, Mono.; Fun and Fancy Free, RKO.

KING SISTERS
1946—Cuban Pete, Univ.
1945—On Stage Everybody, Univ.

LISA KINCAID
1949—Omoo Omoo, the Shark God, Screen Guild.

KING COLE TRIO
1949—Make Believe Ballroom, Col.

ANDREA KING
(Sam Jaffe, CR. 6-6121)
1949—Song of Surrender, Para.
1948—Mr. Peabody and the Mermaid, UI.
1947—Beast With Five Fingers, WB; The Man I Love, WB; My Wild Irish Rose, WB; Ride the Pink Horse, UI.
1946—Shadow of a Woman, WB.
1945—God Is My Co-Pilot, WB; Hotel Berlin, WB; Roughly Speaking, WB.

BRETT KING
1949—Battleground, MGM.

CHARLES KING
1948—Ridin' Down the Trail, Mono.
1947—Law of the Lash, PRC; Three on a Ticket, PRC; Ghost of Hidden Valley, PRC; Killer at Large, PRC.
1946—Ambush Trail, PRC; The Caravan Trail, PRC; Lawless Breed, Univ., Navajo Kid, PRC; Prairie Badmen, PRC; Queen of Burlesque, PRC; Thunder Town, PRC.
1945—Border Badmen, PRC; Devil Riders, PRC; Gangsters Den, PRC; His Brother's Ghost, PRC; Both Barrels Blazing, Col.; Enemy of the Law, PRC; Navajo Trails, Mono.; Oath of Vengeance, PRC; Outlaw Roundup, PRC; Shadows of Death, PRC; Rustler's Hideout, PRC; Three in the Saddle, PRC; Arizona Whirlwind, Mono.

DONALD KING
1948—Who Killed 'Doc' Robbin, UA.
1947—Curley, UA.

EDITH KING
1948—Belle Starr's Daughter, 20th; The Gallant Blade, Col.
1947—Blaze of Noon, Para.; Calcutta, Para.

HAL KING
1949—Square Dance Jubilee, Lippert.

HENRY KING
1945—Out of This World, Para.

JOHN "DUSTY" KING
1947—Renegade Girl, Screen Guild.

PATTY KING
(Monter-Gray, CR. 1-1191)
1949—The Red Pony, Rep.; Henry, the Rainmaker, Mono.
1947—The Long Night, RKO.

PEE WEE KING and his GOLDEN WEST COWBOYS
1945—Flame of the West, Mono.

GUY KINGSFORD
(G. Ullman, CR. 4-5238)
1948—Night Wind, 20th.
1947—Second Chance, 20th; The Lone Wolf in London, Col.

WALTER KINGSFORD
(E. Sherman, CR. 5-0816)
1949—Slattery's Hurricane, 20th.
1948—The Black Arrow, Col.; The Velvet Touch, RKO.

THE KING'S MEN
1948—The Babe Ruth Story, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.; Fun and Fancy Free, Mono.

SUSAN KINGSTON
1945—Club Havana, PRC.

TOM KINGSTON
1946—The Man Who Dared, Col.

DAWN KINNEY
1949—Madame Bovary, MGM.

LEONID KINSKEY
(Darrow, CR. 4-5221)
1949—Alimony, EL.
1946—Monsieur Beaucaire, Para.

RICHARD KIPLING
(Levee-Short, CR. 5-8340)
1946—Danny Boy, PRC.

MANART KIPPEN
(Deceased)
1945—Flame of Barbary Coast, Rep.; Mildred Pierce, WB; Roughly Speaking, WB.

GEORGE KIRBY
1947—Thunder in the Valley, 20th.
1945—Rogues Gallery, PRC.

JAY KIRBY
1948—Oklahoma Badlands, Rep.; Son of God's Country, Rep.
1946—Conquest of Cheyenne, Rep.; Days of Buffalo Bill, Rep.
1945—Rockin' in the Rockies, Rep.; Wagon Wheels Westward, Rep.

MICHAEL KIRBY
(Kurt Frings, CR. 1-6115)
1948—Summer Holiday, MGM; The Countess of Monte Cristo, UI.
1945—Keep Your Powder Dry, MGM; Week-end at the Waldorf, MGM.

HUGO KIRCHOFFER
1945—Rhapsody in Blue, WB.

DONALD KIRK
1947—Hoppy's Holiday, UA.

EDWARD ARNOLD

JACK KIRK
(Deceased 9-3-48)
1948—The Bold Frontiersman, Rep.; Oklahoma Badlands, Rep.
1947—Oregon Trail Scouts, Rep.; Law of the Canyon, Col.
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; The Desert Horseman, Col.; Gunning for Vengeance, Col.; Texas Panhandle, Col.
1945—Blonde Ransom, Univ.; Corpus Christi Bandits, Rep.; Home on the Range, Rep.; The Lone Texas Ranger, Rep.; Phantom of the Plains, Rep.; Sheriff of Cimarron, Rep.

JOE KIRK
1949—Impact, UA.
1948—My Dear Secretary, UA.
1946—Inside Job, Univ.
1945—Here Comes the Co-Eds, Univ.; The Naughty Nineties, Univ.

ALEXANDER KIRKLAND
1947—13 Rue Madelaine, 20th.

JESSE KIRKPATRICK
1949—The Judge, Film Classics; D.O.A., UA.
1948—My Dog Shep, Screen Guild.

JACK KIRKWOOD
(Monter-Gray, CR. 1-1191)
1948—Chicken Every Sunday, 20th.

JAMES KIRKWOOD
1949—The Doolins of Oklahoma, Col.; Red Stallion in the Rockies, EL.
1948—The Untamed Breed, Col.
1947—Driftwood, Rep.

JOE KIRKWOOD
(Goldstone-Willner, CR. 6-1071)
1949—Joe Palooka in the Big Fight, Mono.; Joe Palooka in the Counterpunch, Mono.
1948—Fighting Mad, Mono.; Winner Take All, Mono.
1947—Joe Palooka in the Knockout, Mono.
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

PAT KIRKWOOD
1946—No Leave, No Love, MGM.

IVAN KIROV
1946—Specter of the Rose, Rep.

GEORGE KITCHELL
1945—Captain Eddie, 20th.

B. KLATCHIN
1947—My Father's House, Jewish National Fund.

ADELAIDE KLEIN
(W. Morris, CR. 1-6161)
1949—C-Man, Film Classics.
1948—The Naked City, UI.

SUSAN KLIMIST
1947—Backlash, 20th.

RAY KLINGE
1945—Junior Miss, 20th.

SKELTON KNAGGS
1949—Master Minds, Mono.
1948—The Paleface, Para.
1946—Dick Tracy vs. Cueball, RKO; A Scandal in Paris, UA; Terror By Night, Univ.; Dick Tracy Meets Gruesome, RKO.
1945—House of Dracula, Univ.; Isle of the Dead, RKO.

SHIRLEY KNEELAND
1948—The Vicious Circle, UA.

BOB KNIGHT
1948—Shades of Gray, U. S. Army Signal Corps.

CHARLES KNIGHT
1947—Killer Dill, Screen Guild; Thunder in the Valley, 20th.
1946—Rendezvous 24, 20th.

FUZZY KNIGHT
1949—Down to the Sea in Ships, 20th; Rimfire, Screen Guild; Apache Chief, Lippert; Feudin' Rhythm, Col.
1947—The Egg and I, UI; Rustler's Round-up, Univ.
1946—Bad Men of the Border, Univ.; Code of the Lawless, Univ.; Girl on the Spot, Univ.; Gunman's Code, Univ.; Gun Town, Univ.; Lawless Breed, Univ.; Renegades of the Rio Grande, Univ.; Her Adventurous Night, Univ.; Trail to Vengeance, Univ.
1945—Frisco Sal, Univ.; Frontier Gal, Univ.; Senorita from the West, Univ.; Song of the Sarong, Univ.; Swing Out, Sister, Univ.

PATRICIA KNIGHT
(Famous Artists, CR. 1-5222)
1949—Shockproof, Col.
1947—The Fabulous Texan, Rep.; Roses Are Red, 20th.

PATRIC KNOWLES
(Famous Artists, CR. 1-5222)
1949—The Big Steal, RKO.
1948—Dream Girl, Para.; Isn't It Romantic, Para.
1947—Ivy, Univ.; Variety Girl, Para.
1946—The Bride Wore Boots, Para.; Monsieur Beaucaire, Para.; Of Human Bondage, WB; O. S. S., Para.
1945—Masquerade in Mexico, Para.

ALEXANDER KNOX
(Levee-Stark, CR. 1-5781)
1949—(Co-sc. play) The Judge Steps Out, RKO; Tokyo Joe, Col.
1948—The Sign of the Ram, Col.
1946—(Screenplay) Sister Kenny, RKO.
1945—Over 21, Col.

ELYSE KNOX
1949—Forgotten Women, Mono.; Joe Palooka in the Counterpunch, Mono.; There's a Girl in My Heart, Allied Artists.
1948—Fighting Mad, Mono.; I Wouldn't Be in Your Shoes, Mono.; Winner Take All, Mono.
1947—Black Gold, Allied Artists; Joe Palooka in the Knockout, Mono.; Linda, Be Good, PRC.
1946—Joe Palooka, Champ, Mono.; Sweetheart of Sigma Chi, Mono.; Gentleman Joe Palooka, Mono.

MICKEY KNOX
(MCA, CR. 6-2001)
1949—City Across the River, UI; Any Number Can Play, MGM; Angels in Disguise, Mono.; Knock on Any Door, Col.; White Heat, WB.
1948—Jungle Patrol, 20th.; The Accused, Para.
1947—I Walk Alone, Para.; Killer McCoy, MGM.

PATRICIA KNOX
1949—Post Office Investigator, Rep.
1947—Exposed, Rep.
1946—Gentlemen With Guns, PRC; Prairie Badmen, PRC.

PEGGY KNUDSEN
(M. J. Hamilburg, CR. 5-4171)
1949—Trouble Preferred, 20th.
1948—Half Past Midnight, 20th.
1947—Humoresque, WB; Stallion Road, WB; The Unfaithful, WB; In Self Defense, Mono.; Roses Are Red, 20th.
1946—The Big Sleep, WB; Never Say Goodbye, WB; Shadow of a Woman, WB; A Stolen Life, WB.

MABELLE KOENIG
1949—The Fighting Kentuckian, Rep.

MARK KOENIG
1948—The Babe Ruth Story, Allied Artists.

MENDIE KOENIG
1945—Come Out Fighting, Mono.; Mr. Muggs Rides Again, Mono.

HELEN KOFORD
(also known as **JAN FORD**)
1945—Son of Lassie, MGM.

DON KOHLER
1949—Miss Mink of 1949, 20th.
1948—Street With No Name, 20th; You Gotta Stay Happy, UI.

FRED KOHLER, JR.
1949—The Gay Amigo, UA; Tough Assignment, Lippert.
1948—Feudin', Fussin' and A-Fightin', Ul; Loaded Pistols, Col.
1945—The Big Bonanza, Rep.; Why Girls Leave Home, PRC.

CLARENCE KOLB
1949—Impact, UA; Adam's Rib, MGM.
1948—Blondie in the Dough, Col.
1947—Fun on a Weekend, UA; Lost Honeymoon, Eagle-Lion; The Pilgrim Lady, Rep.; Shadowed, Col.; The Fabulous Joe, UA.
1946—The Kid from Brooklyn, RKO; White Tie and Tails, Univ.
1945—Road to Alcatraz, Rep.; What a Blonde, RKO.

RICHARD KOLLMAR
1948—Close-Up, EL.

TETSU KOMAI
1949—Tokyo Joe, Col.

MADAME KONSTANTIN
1946—Notorious, RKO

ASIT KOOMER
1945—Objective, Burma! WB.

RICHARD KORBEL
1946—Ding Dong Williams, RKO

VERA KORNMAN
1948—Movies Are Adventure, Ul.

ROBERT KORTMAN
1948—Whispering Smith, Para.
1946—Frontier Gun Law, Col.; Gunning for Vengeance, Col.; Land Rush, Col.

FRITZ KORTNER
1948—Berlin Express, RKO; The Vicious Circle, UA.
1947—The Brasher Doubloon, 20th.
1946—The Razor's Edge, 20th; Somewhere in the Night, 20th; The Wife of Monte Cristo, PRC.

CHARLES KORVIN
(Kurt Frings, CR. 1-6115)
1948—Berlin Express, RKO.
1946—Temptation, Ul.
1945—This Love of Ours, Univ.

MARINA KOSHETZ
1946—Holiday in Mexico, MGM; No Leave, No Love, MGM.

NINA KOSHETZ
1946—The Chase, UA.

MARTIN KOSLECK
1948—Assigned to Danger, EL.; Half Past Midnight, 20th.
1947—The Beginning or the End, MGM.
1946—Crime of the Century, Rep.; House of Horrors, Univ.; Just Before Dawn, Col.; She-Wolf of London, Univ.; Strange Holiday, PRC; The Wife of Monte Cristo, PRC.
1945—The Frozen Ghost, Univ.; Gangs of the Waterfront, Rep.; Pursuit to Algiers, Univ.; The Spider, 20th.

EDDIE KOTAL
1949—Easy Living, RKO.

ANTON KOSTA
1948—The Woman from Tangier, Col.

MARC KRAH
(Halliburton-Weintraub, CR. 1-1137)
1949—Criss Cross, Ul.
1948—Alias a Gentleman, MGM; Train to Alcatraz, Rep.
1947—Riffraff, RKO.

HOPE KRAMER
1946—The Flying Serpent, PRC.

FRANK KREIG
1949—Oh, You Beautiful Doll, 20th; Thieves' Highway, 20th.
1948—No Minor Vices, MGM.

ED KREISLER
1948—Shades of Gray, U. S. Army Signal Corps.

LEE KRESEL
1949—Black Magic, UA.

KURT KREUGER
1946—The Dark Corner, 20th; Sentimental Journey, 20th.
1945—Escape in the Desert, WB; Hotel Berlin, WB; Paris-Underground, UA; The Spider, 20th.

BERRY KROEGER
(Famous Artists, CR. 1-5222)
1949—Down to the Sea in Ships, 20th; Chicago Deadline, Para.; Black Magic, UA; Fighting Man of the Plains, 20th; Deadly Is the Female, UA; Guilty of Treason, EL.
1948—The Iron Curtain, 20th; Cry of the City, 20th; Act of Violence, MGM; Dark Past, Col.

LORRAINE KRUEGER
1946—One Exciting Week, Rep.

ALMA KRUGER
1947—Dark Delusion, MGM; Fun on a Weekend, UA; Forever Amber, 20th.
1946—Crime Doctor's Warning, Col.; Do You Love Me, 20th; A Scandal in Paris, UA.

OTTO KRUGER
(Al Kingston)
1948—Smart Woman, Allied Artists; Lulu Belle, Col.
1947—Duel in the Sun, SRO; Love and Learn, WB.
1946—The Fabulous Suzanne, Rep.
1945—Allotment Wives, Mono.; The Chicago Kid, Rep.; Earl Carroll Vanities, Rep.; Escape in the Fog, Col.; The Great John L., UA; Jungle Captive, Univ.; Murder, My Sweet, RKO; On Stage Everybody, Univ.; Woman Who Came Back, Rep.; Wonder Man, RKO.

PAUL KRUGER
1946—Rendezvous 24, 20th.

LOU KRUGMAN
(D. H. Thompson, CR. 1-2188)
1948—To the Ends of the Earth, Col.

EBERHARDT KRUMSCHMIDT
1946—Notorious, RKO.

GENE KRUPA
1949—Make Believe Ballroom, Col.
1948—(Band) Smart Politics, Mono.
1947—(Band) Beat the Band, RKO; Glamour Girl, Col.
1945—(Band) George White's Scandals, RKO.

JACK KRUSCHEN
(G. Ullman, CR. 4-5238)
1949—Red, Hot and Blue, Para.

MICKEY KUHN
(D. Thompson, CR. 1-2188)
1948—Red River. UA.
1947—High Conquest, Mono.; Magic Town, RKO.
1946—The Return of Rusty, Col.; Roaring Rangers, Col.; The Strange Love of Martha Ivers, Para.
1945—Dick Tracy, RKO; Roughly Speaking, WB.

HENRY KULKY
(F. J. Leonard, HI.7546)
1949—Bodyhold, Col.
1947—A Likely Story, RKO.

CHARLES KULLMAN
1947—Song of Scheherazade, Ul.

WILL KULUVA
1949—Abandoned, Ul.

FRANK KUMAGAI
1949—Tokyo Joe, Col.

ANNE KUNDE
1947—Hollywood Barn Dance, Screen Guild.

BARBARA LAAGE
1948—B. F.'s Daughter, MGM.

ANN LACE
1946—The Secret Heart, MGM.

ROBERT LACE
1946—The Mysterious Mr. Valentine, Rep.

YOLANDA LACEA
1946—The Chase, UA.

PEG LaCENTRA
1947—Humoresque, WB.
1946—Cowboy Blues, Col.

BEN LACKLAND
1947—Boomerang, 20th.

FRANK LACKTEEN
1949—Daughter of the Jungle, Rep.; Son of a Badman, Screen Guild; The Mysterious Desperado, RKO.
1948—Man-Eater of Kumoan, UI.
1947—Oregon Trail Scouts, Rep.; Singin' in the Corn, Col.
1945—Frontier Gal, Univ.

ALAN LADD
1949—The Great Gatsby, Para.; Chicago Deadline, Para.
1948—Saigon, Para.; Beyond Glory, Para.; Whispering Smith, Para.
1947—Calcutta, Para.; Variety Girl, Para.; Wild Harvest, Para.
1946—The Blue Dahlia, Para.; O. S. S., Para.; Two Years Before the Mast, Para.
1945—Duffy's Tavern, Para.; Salty O'Rourke, Para.

JEANNE LaDUKE
1949—The Green Promise, RKO.

JAMES LAGANO
1947—The Foxes of Harrow, 20th.

BERT LAHR
(L. Shurr, CR. 1-1116)
1949—Always Leave Them Laughing, WB.

ETHAN LAIDLAW
1949—Traveling Saleswoman, Col.
1948—Buckaroo from Powder River, Col.; Six-Gun Law, Col.; Joan of Arc, RKO.
1947—Rustler's Round-Up, Univ.; Singin' in the Corn, Col.
1945—Blazing the Western Trail, Col.; Lawless Empire, Col.

FRANKIE LAINE
1949—Make Believe Ballroom, Col.

ARTHUR LAKE
1949—Blondie's Secret, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.
1948—Blondie in the Dough, Col.; (Exec. prod.) 16 Fathoms Deep, Mono.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.
1945—The Big Show-Off, Rep.; Life With Blondie, Col.

FLORENCE LAKE
1948—Variety Time, RKO.

VERONICA LAKE
(Sam Jaffe, CR. 6-6121)
1949—Slattery's Hurricane, 20th.
1948—Saigon, Para.; The Sainted Sisters, Para.; Isn't It Romantic, Para.
1947—Ramrod, UA; Variety Girl, Para.
1946—The Blue Dahlia, Para.; Miss Susie Slagle's, Para.
1945—Bring on the Girls, Para.; Duffy's Tavern, Para.; Hold That Blonde, Para.; Leave It to Blondie, Col.; Out of This World, Para.

MIKE LALLY
1946—Angel on My Shoulder, UA.

WILLIAM J. LALLY
(Hartford, CR. 4-5416)
1949—The Red Menace, Rep.

HEDY LAMARR
(MCA, CR. 6-2001)
1949—Samson and Delilah, Para.
1948—Let's Live a Little, EL.
1947—Dishonored Lady, UA.
1946—House of Dracula, Univ.
1945—Her Highness and the Bellboy, MGM.

GIL LAMB
(W. Morris, CR. 1-6161)
1949—Make Mine Laughs, RKO.
1947—Hit Parade of 1947, Rep.

JACK LAMBERT
(Famous Artists, CR. 1-5222)
1949—Big Jack, MGM; Brimstone, Rep.
1948—Disaster, Para.; Belle Starr's Daughter, 20th.
1947—Dick Tracy's Dilemma, RKO; New Orleans, UA; The Vigilantes Return, UI; Abilene Town, UA; The Unsuspected, WB.
1946—The Harvey Girls, MGM; The Killers, Univ.; The Plainsman and the Lady, Rep.; Shadows on the Range, Mono.
1945—The Hidden Eye, MGM.

PROFESSOR LAMBERTI
1947—Linda Be Good, PRC.
1945—Tonight and Every Night, Col.

HARRY LAMONT
1945—House of Dracula, Univ.

MARTIN LAMONT
1949—Sword in the Desert, UI.
1948—My Dear Secretary, UA; The Checkered Coat, 20th.
1946—Of Human Bondage, WB.

MOLLY LAMONT
1947—Ivy, Univ.
1946—The Dark Corner, 20th; Devil Bat's Daughter, PRC; So Goes My Love, Univ.

ISABELLE LAMORE
1946—The Razor's Edge, 20th.

DOROTHY LAMOUR
1949—Manhandled, Para.; The Lucky Stiff, UA; Slightly French, Col.
1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, UA.
1947—My Favorite Brunette, Para.; Variety Girl, Para.; Wild Harvest, Para.; Road to Rio, Para.
1946—Road to Utopia, Para.
1945—Duffy's Tavern, Para.; Masquerade in Mexico, Para.; A Medal for Benny, Para.

ROBERT LaMOURET
1949—Make Mine Laughs, RKO.

BURT LANCASTER
1949—Criss Cross, UI; Rope of Sand, Para.
1948—All My Sons, UI; Sorry, Wrong Number, Para.; Kiss the Blood Off My Hands, UI.
1947—Brute Force, UI; Desert Fury, Para.; Variety Girl, Para.; I Walk Alone, Para.
1946—The Killers, Univ.

SIR LANCELOT
1947—Brute Force, UI; Linda Be Good, PRC.

ELSA LANCHESTER
(Berg-Allenberg, CR. 6-3131)
1949—Come to the Stable, 20th; The Secret Garden, MGM; The Inspector General, WB.
1948—The Big Clock, Para.; The Bishop's Wife, RKO
1947—Northwest Outpost, Rep.
1946—The Razor's Edge, 20th; The Spiral Staircase, RKO.

MARY LANDA
1949—Impact, UA.

HARRY LANDERS
1949—C-Man, Film Classics.

HOPE LANDIN
1948—I Remember Mama, RKO; The Walls of Jericho, 20th; The Sun Comes Up, MGM.
1946—The Dark Corner, 20th; Gas House Kids, PRC; The Mask of Dijon, PRC.

JESSIE ROYCE LANDIS
1949—Mr. Belvedere Goes to College, 20th; It Happens Every Spring, 20th; My Foolish Heart, RKO.

CAROLE LANDIS
(Deceased 7-5-48)
1947—Out of the Blue, Eagle-Lion.
1946—Behind Green Lights, 20th; It Shouldn't Happen to a Dog, 20th; A Scandal in Paris, UA.
1945—Having Wonderful Crime, RKO.

HAL LANDON
1949—The Clay Pigeon, RKO; Navajo Trail Raiders, Rep.
1948—The Gallant Legion, Rep.; Carson City Raiders, Rep.
1947—Springtime in the Sierras, Rep.

ALLAN LANE
1949—Death Valley Gunfighter, Rep.; Frontier Investigator, Rep.; Renegades of Sonora, Rep.; Sheriff of Wichita, Rep.; Wyoming Bandit, Rep.; Bandit King of Texas, Rep.; Navajo Trail Raiders, Rep.
1948—The Bold Frontiersman, Rep.; Oklahoma Badlands, Rep.; Carson City Raiders, Rep.; The Denver Kid, Rep.; Sundown in Santa Fe, Rep.; Marshal of Amarillo, Rep.
1947—Marshal of Cripple Creek, Rep.; Wild Frontier, Rep.; Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Rustlers of Devil's Canyon, Rep.; Bandits of Dark Canyon, Rep.
1946—Gay Blades, Rep.; A Guy Could Change, Rep.; Night Train to Memphis, Rep.; Out California Way, Rep.
1945—Bells of Rosarita, Rep.; Corpus Christi Bandits, Rep.; The Topeka Terror, Rep.; Trail of Kit Carson, Rep.

AMANDA LANE
1946—Sing While You Dance, Col.

CHARLES LANE
(Al Kingston)
1949—You're My Everything, 20th; Mother Is a Freshman, 20th; Miss Grant Takes Richmond, Col.
1948—State of the Union, MGM; Call Northside 777, 20th; The Gentleman from Nowhere, Col.; Apartment for Peggy, 20th; Out of the Storm, Rep.
1947—The Farmer's Daughter, RKO; Louisiana, Mono.; Intrigue, UA; Roses Are Red, 20th.
1946—A Close Call for Boston Blackie, Col.; The Invisible Informer, Rep.; Just Before Dawn, Col.; Mysterious Intruder, Col.; Swell Guy, UI.

LENITA LANE
(Lichtig-Englander, CR. 1-2141)
1947—The Devil On Wheels, PRC.

LOLA LANE
1946—Deadline at Dawn, RKO; They Made Me a Killer, Para.
1945—Identity Unknown, Rep.; Steppin' in Society, Rep.; Why Girls Leave Home, PRC.

PRISCILLA LANE
(Ed Sherman, CR. 5-0186)
1948—Bodyguard, RKO.
1947—Fun on a Weekend, UA.

RICHARD LANE
(Ed Sherman, CR. 5-0186)
1949—Take Me Out to the Ball Game, MGM; The Big Wheel, UA; Boston Blackie's Chinese Venture, Col.; Miss Mink of 1949, 20th; There's a Girl in My Heart, Allied Artists.
1948—The Return of the Whistler, Col.; Tenth Ave. Angel, MGM; The Babe Ruth Story, Allied Artists; Trapped by Boston Blackie, Col.; The Creeper, 20th.
1947—Hit Parade of 1947, Rep.; Song of Scheherazade, UI; Out of the Blue, Eagle-Lion.
1946—Blackie and the Law, Col.; A Close Call for Boston Blackie, Col.; Girl on the Spot, Univ.; The Phantom Thief, Col.; Sioux City Sue, Rep.; Talk About a Lady, Col.; Gentleman Joe Palooka, Mono.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; The Bullfighters, 20th; Here Come the Co-Eds, Univ.; Two O'Clock Courage, RKO; What a Blonde, RKO; Wonder Man, RKO.

ROSEMARY LANE
1945—Sing Me a Song of Texas, Col.

RUSTY LANE
1945—The House on 92nd Street, 20th.

TOM LANE
1948—Miraculous Journey, Film Classics.

VICKY LANE
(also known as **ROSE COGHLAN**)
1945—The Cisco Kid Returns, Mono.; Jungle Captive, Univ.

CHARLES LANG
1949—Easy Living, RKO.
1948—Night Wind, 20th.

ELAYNE LANG
1946—The Catman of Paris, Rep.

HARRY LANG
1945—Captain Tugboat Annie, Rep.

JULIA LANG
1949—Under Capricorn, WB.

KARIN LANG
(also known as **KARIN VENGAY**)
1945—Hollywood and Vine, PRC.

KATHERINE LANG
1949—Mr. Belvedere Goes to College, 20th; Flame of Youth, Rep.; Dancing in the Dark, 20th.

ELAINE LANGAN
1946—Johnny Comes Flying Home, 20th.

GLENN LANGAN
(M. J. Hamilburg, CR. 5-4171)
1949—Treasure of Monte Cristo, Lippert.
1948—Fury at Furnace Creek, 20th; The Snake Pit, 20th.
1947—The Homestretch, 20th; Forever Amber, 20th.
1946—Dragonwyck, 20th; Margie, 20th; Sentimental Journey, 20th.
1945—A Bell for Adano, 20th; Hangover Square, 20th.

HARRY LANGDON
(Deceased)
1945—Swingin' on a Rainbow, Rep.

ELAINE LANGE
1946—Dangerous Money, Mono.; The Undercover Woman, Rep.; Wife Wanted, Mono.
1945—Man from Oklahoma, Rep.

FRANCES LANGFORD
1949—Make Mine Laughs, RKO; Deputy Marshal, Lippert.
1948—Melody Time, RKO.
1947—Beat the Band, RKO.
1946—The Bamboo Blonde, RKO; People Are Funny, Para.
1945—Radio Stars on Parade, RKO.

BRUCE LANGLEY
(r. n. **RICHARD BEAVERS**)
1946—Red River Renegades, Rep.

PAUL LANGTON
1949—Trouble Preferred, 20th.
1948—A Song Is Born, RKO; Fighting Back, 20th.
1947—My Brother Talks to Horses, MGM; The Romance of Rosy Ridge, MGM; For You I Die, Film Classics.
1946—Till the Clouds Roll By, MGM.
1945—The Hidden Eye, MGM; They Were Expendable, MGM; What Next, Corporal Hargrove?, MGM.

ANGELA LANSBURY
1949—The Red Danube, MGM; Samson and Delilah, Para.

1948—State of the Union, MGM; Tenth Ave. Angel, MGM; The Three Musketeers, MGM.
1947—The Private Affairs of Bel Ami, UA; If Winter Comes, MGM.
1946—The Harvey Girls, MGM; The Hoodlum Saint, MGM; Till the Clouds Roll By, MGM.
1945—The Picture of Dorian Gray, MGM.

JOYCE LANSING
1948—The Counterfeiters, 20th.

MARIO LANZA
1949—That Midnight Kiss, MGM.

ROCCO LANZO
(HO. 9-3948)
1946—Gas House Kids, PRC.
1945—River Gang, Univ.

ROSEMARY LA PLANCHE
1948—Angels' Alley, Mono.; An Old Fashioned Girl, EL.
1947—Betty Co-Ed, Col.
1946—Devil Bat's Daughter, PRC.
1945—Strangler of the Swamp, PRC.

LAURA LA PLANTE
1946—Little Mister Jim, MGM.

RAYMOND LARGAY
(E. MacQuarrie, CR. 6-7162)
1949—The Crooked Way, UA; The Lawton Story, Hallmark; Rusty's Birthday, Col.
1948—Four Faces West, UA; Slippy McGee, Rep.; Are You With It?, UI; The Girl from Manhattan, UA.
1947—Shocking Miss Pilgrim, 20th; Louisiana, Mono.
1946—The Dark Horse, Univ.; She Wrote the Book, Univ.
1945—The Hidden Eye, MGM.

WYNNE LARKE
(r. n. **WINIFRED SHANK**)
1947—Backlash, 20th.

JAMES LARMORE
1948—A Foreign Affair, Para.

ROSE LA ROSE
1946—Queen of Burlesque, PRC.

BOBBY LARSON
(F. Ryan, CR. 1-4627)
1947—Personality Kid, Col.; Blondie's Holiday, Col.
1946—Blondie's Lucky Day, Col.; Adventures of Rusty, Col.
1945—Life With Blondie, Col.; Sagebrush Heroes, Col.

CHRISTINE LARSON
1949—The Fighting Ranger, Mono.
1948—Devil's Cargo, Film Classics; Belle Starr's Daughter, 20th.

JACK LARSON
1948—Fighter Squadron, WB.

PAUL LARSON
1948—Shades of Gray, U. S. Army Signal Corps.

AL "LASH La RUE
1949—Dead Men's Gold, Screen Guild; Frontier Revenge, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild.
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Mark of the Lash, Screen Guild; The Enchanted Valley, EL; Return of the Lash, EL; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Heartaches, PRC; Pioneer Justice, PRC; Border Feud, PRC; Ghost Town Renegades, PRC.
1946—The Caravan Trail, PRC.
1945—Song of Old Wyoming, PRC.

FRANK LaRUE
1949—The Sheriff of Medicine Bow, Mono.
1948—Song of the Drifter, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Gun Talk, Mono.
1946—Border Bandits, Mono.; The Fighting Frontiersman, Col.; Frontier Gun Law, Col.; Gentleman from Texas, Mono.; Gunning for Vengeance, Col.; The Haunted Mine, Mono.; Silver Range, Mono.; Under Arizona Skies, Mono.
1945—Blazing the Western Trail, Col.; Devil Riders, PRC; Frontier Feud, Mono.; The Lost Trail, Mono.

JACK LaRUE
1947—My Favorite Brunette, Para.; Santa Fe Uprising, Rep.
1946—Cornered, RKO; In Old Sacramento, Rep.; Murder in the Music Hall, Rep.; Road to Utopia, Para.
1945—Dakota, Rep.; The Spanish Main, RKO; Steppin' in Society, Rep.

MIRIAM LASERSON
1947—My Father's House, Jewish National Fund.

LYLE LATELL
1949—Sky Dragons, Mono.
1948—The Cobra Strikes, EL; He Walked by Night, EL.
1947—Dick Tracy's Dilemma, RKO; Dick Tracy Meets Gruesome, RKO; Gas House Kids in Hollywood, PRC.
1946—Dick Tracy vs. Cueball, RKO; The Mysterious Mr. Valentine, Rep.
1945—Dick Tracy, RKO; Hold That Blonde, Para.

HEATHER LATHAM
1949—The Forbidden Street, 20th.

FRANK LATIMORE
1949—Black Magic, UA.
1947—13 Rue Madeleine, 20th.
1946—The Razor's Edge, 20th; Shock, 20th; Three Little Girls in Blue, 20th.
1945—The Dolly Sisters, 20th.

CHARLES La TORRE
(M. J. Hamilburg, CR. 5-4171)
1948—Panhandle, Allied Artists; French Leave, Mono.; Trouble Makers, Mono.
1947—A Double Life, UI.
1946—The Walls Came Tumbling Down, Col.
1945—Yolanda and the Thief, MGM.

CHESTER LAUCK
(LUM AND ABNER)
1946—Partners in Time, RKO.

CHARLES LAUGHTON
(B. Allenberg, CR. 1-6161)
1949—The Bribe, MGM; The Man on the Eiffel Tower, RKO.
1948—Arch of Triumph, UA; The Big Clock, Para.; The Girl from Manhattan, UA.
1947—The Paradine Case, SRO.
1946—Because of Him, Univ.
1945—Captain Kidd, UA.

ED LAUGHTON
(F. Ryan, CR. 1-4627)
1948—Chicken Every Sunday, 20th.
1947—Shocking Miss Pilgrim, 20th.
1945—Sagebrush Heroes, Col.

PERC LAUNDERS
1949—Abandoned, UI.
1948—Western Heritage, RKO.
1945—West of the Pecos, RKO.

ROBERT LAURANT
1946—The Razor's Edge, 20th.

STAN LAUREL
1945—The Bullfighters, 20th.

MADY LAURENCE
1946—Lightning Raiders, PRC.
1945—Oath of Vengeance, PRC.

JOHN LAURENZ
1948—Arch of Triumph, UA; Tarzan and the Mermaids, RKO.
1947—Apache Rose, Rep.; Code of the West, RKO; Captain from Castile, 20th.
1946—Sunset Pass, RKO.
1945—In Old New Mexico, Mono.

HARRY LAUTER
(Art Meyer, CR. 5-7865)
1949—Frontier Investigator, Rep.; Prince of the Plains, Rep.; Alimony, EL; Bandit King of Texas, Rep.; Zamba, EL; The Great Dan Patch, UA; Tucson, 20th; Without Honor, UA.
1948—The Gay Intruders, 20th; Jungle Patrol, 20th; Incident, Mono.

MILDRED LAW
1945—Easy to Look At, Univ.; Lawless Empire, Col.; Tonight and Every Night, Col.

BETTY LAWFORD
1947—The Devil Thumbs a Ride, RKO.

PETER LAWFORD
1949—Little Women, MGM; The Red Danube, MGM.
1948—Easter Parade, MGM; On an Island With You, MGM; Julia Misbehaves, MGM.
1947—It Happened in Brooklyn, MGM; My Brother Talks to Horses, MGM; Good News, MGM.
1946—Cluny Brown, 20th; Two Sisters from Boston, MGM.
1945—The Picture of Dorian Gray, MGM; Son of Lassie, MGM.

ANN LAWRENCE
1945—Roughly Speaking, WB.

BARBARA LAWRENCE
1949—Mother Is a Freshman, 20th; Thieves' Highway, 20th.
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; Street With No Name, 20th; Unfaithfully Yours, 20th; A Letter to Three Wives, 20th.
1947—Captain from Castile, 29th.
1946—Margie, 20th.

DOROTHY LAWRENCE
1946—Tangier, Univ.

MARC LAWRENCE
(W. Shiffrin, CR. 1-7261)
1949—Calamity Jane and Sam Bass, UI; Jigsaw, UA; Tough Assignment, Lippert.
1948—Key Largo, WB; Out of the Storm, Rep.
1947—Yankee Fakir, Rep.; Captain from Castile, 20th; I Walk Alone, Para.; Joe Palooka in the Knockout Mono.; Unconquered, Para.
1946—Cloak and Dagger, WB; The Virginian, Para.
1945—Club Havana, PRC; Dillinger, Mono.; Don't Fence Me In, Rep.; Flame of Barbary Coast, Rep.; Life With Blondie, Col.

MARY LAWRENCE
(A. Simpson, CR. 6-6163)
1949—The Stratton Story, MGM.

ROBERT LAWRENCE
(also known as **IRWIN KAUFFMAN**)

KATE LAWSON
1949—Bride of Vengeance, Para.; Thelma Jordon, Para.
1947—Song of My Heart, Allied Artists.

EUGENE LAY
1946—G. I. War Brides, Rep.

JOAN LAZER
1949—The Undercover Man, Col.

NOLAN LEARY
(Levee-Short, CR. 5-8340)
1949—Come to the Stable, 20th.
1947—West of Dodge City, Col.
1946—Devil Bat's Daughter, PRC; Galloping Thunder, Col.; Out California Way, Rep.; Queen of Burlesque, PRC; Heading West, Col.; That Texas Jamboree, Col.
1945—Blazing the Western Trail, Col.; Strangler of the Swamp, PRC; Thoroughbreds, Rep.

REX LEASE
1949—Ma and Pa Kettle, UI.
1948—Out of the Storm, Rep.
1947—Slave Girl, UI; The Wistful Widow of Wagon Gap, UI.
1946—Days of Buffalo Bill, Rep.; Heldorado, Rep.; Sun Valley Cyclone, Rep.; The Time of Their Lives, Univ.
1945—Flame of Barbary Coast, Rep.; The Lone Texas Ranger, Rep.; Santa Fe Saddlemates, Rep.; Springtime in Texas, Mono.

NORMAN LEAVITT
1949—The Inspector General, WB.
1948—Music Man, Mono.; The Walls of Jericho, 20th; Yellow Sky, 20th; That Wonderful Urge, 20th; The Luck of the Irish, 20th.
1946—The Harvey Girls, MGM; The Spider Woman Strikes Back, Univ.

BERT LeBARON
1947—Michigan Kid, Univ.

EDDIE LeBARON and ORCHESTRA
1948—An Innocent Affair, UA.
1946—Perilous Holiday, Col.

LIONEL LE BLANC
1948—Louisiana Story, Lopert.

FREDERICK LEDEBUR
1949—The Great Sinner, MGM.

LECUONA CUBAN BOYS
1947—Carnival in Costa Rica, 20th.

FRANCIS LEDERER
(P. Kohner, CR. 1-5165)
1948—Million Dollar Weekend, EL.
1946—Diary of a Chambermaid, UA; The Madonna's Secret, Rep.

ANNA LEE
(M. J. Hamilburg, CR. 5-4171)
1949—Prison Warden, Col.
1948—Best Man Wins, Col.; Fort Apache, RKO.
1947—The Ghost and Mrs. Muir, 20th; High Conquest, Mono.
1946—Bedlam, RKO; G.I. War Brides, Rep.

CANADA LEE
1949—Lost Boundaries, Film Classics.
1947—Body and Soul, UA; The Roosevelt Story, Tola Prod.

CHINGWAH LEE
1946—Little Mister Jim, MGM.

DONNA LEE
1945—The Body Snatcher, RKO; Sing Your Way Home, RKO.

EDDIE LEE
1948—To the Ends of the Earth, Col.

GEORGE T. LEE
1945—Nob Hill, 20th.

GEORGIA LEE
1947—Good News, MGM.

GLEN LEE
1947—Body and Soul, UA.

JACK LEE
1949—Cover-Up, UA.
1946—Crime Doctor's Man Hunt, Col.

JOHNNY LEE
1947—Shadowed, Col.
1946—Song of the South, RKO.

PINKY LEE
1947—That's My Gal, Rep.
1946—One Exciting Week, Rep.
1945—Blonde Ransom, Univ.; Earl Carroll Vanities, Rep.

RICHARD LEE
1948—Women in the Night, Film Classics.

RUTH LEE
(Geo. Ullman, CR. 4-5238)
1949—It Happens Every Spring, 20th; Henry the Rainmaker, Mono.; Cover-Up, UA; Whirlpool, 20th.
1946—The Dark Horse, Univ.; Ding Dong Williams, RKO; The Magnificent Rogue, Rep.; Partners in Time, RKO.
1945—Corpus Christi Bandits, Rep.; Divorce, Mono.; G. I. Honeymoon, Mono.; Mama Loves Papa, RKO; The Man Who Walked Alone, PRC.

VIRGINIA LEE
(M. J. Hamilburg, CR. 5-4171)
1949—D.O.A., UA.
1948—Parole, Inc., EL.

WILL LEE
1949—The Lone Wolf and His Lady, Col.
1948—Casbah, UI.

LILA LEEDS
1948—Moonrise, Rep.
1947—Lady in the Lake, MGM.
1946—The Show-Off, MGM.

PETER LEEDS
1949—The Lady Gambles, UI.

PAUL LEES
1949—Sorrowful Jones, Para.; Chicago Deadline, Para.; The Heiress, Para.
1948—Beyond Glory, Para.; Sealed Verdict, Para.

GLENN LEEDY
1946—Song of the South, RKO.

TOM LEFFINGWELL
(BR. 0-4314)
1947—Buffalo Bill Rides Again, Screen Guild.
1946—The Strange Mr. Gregory, Mono.

JENI LE GON
1949—I Shot Jesse James, Screen Guild.
1948—Easter Parade, MGM.

RICHARD Le GRANDE
1945—Getting Gertie's Garter, UA.

LOTTE LEHMANN
(Sam Jaffe, CR. 6-6121)
1948—The Big City, MGM.

FRITZ LEIBER
(Herdan-Sherrell, CR. 1-5236)
1949—Bride of Vengeance, Para.; Bagdad, UI; Samson and Delilah, Para.; Song of India, Col.
1948—To the Ends of the Earth, Col.; Adventures of Casanova, EL; Another Part of the Forest, UI; Inner Sanctum, Film Classics.
1947—Bells of San Angelo, Rep.; Dangerous Venture, UA; High Conquest, Mono.; Humoresque, WB; Monsieur Verdoux, UA; The Web, UI.

WILLIAM LEICESTER
1949—Strange Gamble, UA.
1946—Angel on My Shoulder, UA; A Scandal in Paris, UA; Strange Journey, 20th.
1945—The Cisco Kid Retuurns, Mono.; The Spanish Main, RKO; This Love of Ours, Univ.

GEORGE LEIGH
(M. Oliver, HI. 0257)
1945—The Fatal Witness, Rep.

JANET LEIGH
1949—Little Women, MGM; The Red Danube, MGM; The Doctor and the Girl, MGM; Holiday Affair, RKO; That Forsyte Woman, MGM.
1948—Hills of Home, MGM; Words and Music, MGM; Act of Violence, MGM.
1947—The Romance of Rosy Ridge, MGM; If Winter Comes, MGM.

NELSON LEIGH
(Monter-Gray, CR. 1-1191)
1949—The Lost Tribe, Col.
1948—Angels' Alley, Mono.; Racing Luck, Col.
1945—Identity Unknown, Rep.

VIVIEN LEIGH
1948—Hamlet (Foreign); Anna Karenina (Foreign).

JOHN LEIGHTON
1948—Shades of Gray, U. S. Army Signal Corps.

MARGARET LEIGHTON
1949—Under Capricorn, WB.

MITCHELL LEISEN
1947—Variety Girl, Para.

ZALMAN LEIVIUSH
1947—My Father's House, Jewish National Fund.

GRACE LEM
1945—Blood on the Sun, UA; Tokyo Rose, Para.

CONCHITA LEMUS
1947—Apache Rose, Rep.

WINIFRED LENIHAN
1949—Jigsaw, UA.

RENA LENNART
1949—Prince of Foxes, 20th.

JIM LENNON
1949—Alias the Champ, Rep.

LEE LENOIR
1949—Black Magic, UA.

LEON LENOIR
1948—To the Ends of the Earth, Col.; Arch of Triumph, UA.
1947—The Crime Doctor's Gamble, Col.
1946—Crime Doctor's Man Hunt, Col.

RICHARD LEO
1946—Prison Ship, Col.

CONNIE LEON
1947—Moss Rose, 20th.
1946—Anna and the King of Siam, 20th; That Brennan Girl, Rep.; Three Strangers, WB.

PEGGY LEON
1945—Jealousy, Rep.

ADA LEONARD
1949—My Dream Is Yours, WB.

ARCHIE LEONARD
1949—Mrs. Mike, UA.

DAVID LEONARD
(M. Gertz, CR. 4-5491)
1949—The Darling Caballero, UA.
1948—Blonde Ice, Film Classics; Adventures of Don Juan, WB; Sword of the Avenger, EL; The Bishop's Wife, RKO.
1947—Bells of San Fernando, Screen Guild; Song of My Heart, Allied Artists.
1946—Rendezvous 24, 20th.

GEORGE LEONARD
1948—Street With No Name, 20th.

JACK LEONARD
1947—Glamour Girl, Col.; When a Girl's Beautiful, Col.

MURRAY LEONARD
(F. J. Leonard, HI. 7546)
1948—Fighting Mad, Mono.
1947—The Wistful Widow of Wagon Gap, UI.
1946—Queen of Burlesque, PRC.
1945—A Thousand and One Nights, Col.

QUEENIE LEONARD
(Earl Kramer, CR. 6-2338)
1947—The Locket, RKO; Life With Father, WB; The Lone Wolf in London, Col.
1946—Cluny Brown, 20th.
1945—And Then There Were None, 20th; Molly and Me, 20th; My Name Is Julia Ross, Col.

SHELDON LEONARD
(Levee-Short, CR. 5-8340)
1949—Take One False Step, UI; My Dream Is Yours, WB; Daughter of the Jungle, Rep.
1948—Open Secret, EL; Alias a Gentleman, MGM; Jinx Money, Mono.; If You Knew Susie, RKO; Madonna of the Desert, Rep.; Winner Take All, Mono.; Shep Comes Home, Screen Guild.
1947—Sinbad the Sailor, RKO; Violence, Mono.; The Fabulous Joe, UA; The Gangster, Allied Artists.
1946—Bowery Bombshell, Mono.; Decoy, Mono.; The Gentleman Misbehaves, Col.; It's a Wonderful Life, RKO; The Last Crooked Mile, Rep.; Rainbow Over Texas, Rep.; Somewhere in the Night, 20th; Her Kind of Man, WB.
1945—Captain Kidd, UA; Crime, Inc.; PRC; Frontier Gal, Univ.; Univ.; Radio Stars on Parade, RKO; River Gang, Univ.; Why Girls Leave Home, PRC; Zombies on Broadway, RKO.

EDDIE LeROY
1948—The Vicious Circle, UA.

EDITH LESLIE
1948—Jiggs and Maggie in Society, Mono.
1947—Green Dolphin Street, MGM.

JOAN LESLIE
1947—Repeat Performance, Eagle-Lion.
1946—Cinderella Jones, WB; Janie Gets Married, WB; Two Guys from Milwaukee, WB.
1945—Rhapsody in Blue, WB; Too Young To Know, WB; Where Do We Go from Here, 20th.

NAN LESLIE
1949—Rim of the Canyon, Col.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Indian Agent, RKO.
1947—The Devil Thumbs a Ride, RKO; The Woman on the Beach, RKO; Under the Tonto Rim, RKO; Wild Horse Mesa, RKO.
1946—Sunset Pass, RKO.

BEN LESSY
1948—The Pirate, MGM.
1947—Dark Delusion, MGM.
1945—Her Highness and the Bellboy, MGM.

BRUCE LESTER
1947—Golden Earrings, Para.
1946—Strange Journey, 20th; The Wife of Monte Cristo, PRC.

SUSAN LESTER
1945—A Tree Grows in Brooklyn, 20th.

WILLIAM LESTER
1949—Sky Liner, Screen Guild; Bad Boy, Allied Artists.

HENRI LETONDAL
(Bender-Ward, CR. 1-7247)
1949—Come to the Stable, 20th; Madame Bovary, MGM.
1948—The Big Clock, Para.; Apartment for Peggy, 20th.
1947—The Crime Doctor's Gamble, Col.; The Foxes of Harrow, 20th.
1946—Magnificent Doll, UI; The Razor's Edge, 20th.

OSCAR LEVANT
1948—You Were Meant for Me, 20th; Romance on the High Seas, WB.
1947—Humoresque, WB.
1945—Rhapsody in Blue, WB.

LEWIS LEVERETT
1947—Boomerang, 20th.

SAM LEVENE
(S. Jaffe, CR. 6-6121)
1948—The Babe Ruth Story, Allied Artists; Leather Gloves, Col.
1947—Boomerang, 20th; A Likely Story, RKO; Brute Force, UI; Crossfire, RKO; Killer McCoy, MGM.
1946—The Killers, Univ.

CARL LEVINESS
1947—Her Husband's Affairs, Col.

SAUL LEVITT
1948—Strange Victory, Target.

BLAYNEY LEWIS
1947—The Tender Years, 20th.
1945—Escape in the Desert. WB.

CATHY LEWIS
(Polan-Rosenberg, CR. 1-8121)
1949—The Story of Molly X, UI.

ED "STRANGLER" LEWIS
1949—Bodyhold, Col.

ELLIOTT LEWIS
(Polan-Rosenberg, CR. 1-8121)
1949—The Story of Molly X, UI.
1947—The Devil on Wheels, PRC.

GEORGE J. "BEETLEPUSS" LEWIS
(G. Ullman, CR. 4-5238; Wurtzel, CR. 5-6175)
1949—Renegades of Sonora, Rep.; The Sheriff of Medicine Bow, Mono.; The Feathered Serpent, Mono.; The Big Sombrero, Col.; The Dalton Gang, Lippert; The Lost Tribe, Col.
1948—Half Past Midnight, 20th; Lulu Belle, Col.; When My Baby Smiles at Me, 20th.
1947—Beauty and the Bandit, Mono.; Twilight on the Rio Grande, Rep.; Blackmail, Rep.; Slave Girl, UI.
1946—Gilda, Col.; The Missing Lady, Mono.; Passkey to Danger, Rep.; Rainbow Over Texas, Rep.; South of Monterey, Mono.; Tarzan and the Leopard Woman, RKO; Under Nevada Skies, Rep.
1945—Song of Mexico, Rep.; South of the Rio Grande, Mono.; Wagon Wheels Westward, Rep.

HARRY LEWIS
(Goldstone-Willner, CR. 6-1071)
1949—Joe Palooka in the Counterpunch, Mono.; Deadly Is the Female, UA.
1948—Key Largo, WB.
1947—The Unsuspected, WB.
1946—Her Kind of Man, WB.

JERRY LEWIS
1949—My Friend Irma, Para.

MEADE LUX LEWIS
1947—New Orleans,, UA.

MITCHELL LEWIS
1946—Courage of Lassie, MGM.

RALPH LEWIS
1946—Danny Boy, PRC; The Flying Serpent, PRC.
1945—China's Little Devils, Mono.; Dillinger, Mono.; G.I. Honeymoon, Mono.; The Jade Mask, Mono.

RIVERS LEWIS
1947—Six Gun Serenade, Mono.

ROBERT LEWIS
1947—Monsieur Verdoux, UA.
1946—Ziegfeld Follies, MGM.
1945—The Hidden Eye, MGM; Son of Lassie, MGM.

SYBL LEWIS
1948—Miracle of Harlem, Screen Guild.

TEXAS JIM LEWIS and his LONE STAR COWBOYS
1947—Law of the Canyon, Col.; The Stranger from Ponca City, Col.

VERA LEWIS
1947—It's a Joke, Son! Eagle-Lion.
1946—The Cat Creeps, Univ.; Spook Hunters, Mono.
1945—Hollywood and Vine, PRC; Rhythm Roundup, Col.

FRANK LEYVA
1949—The Feathered Serpent, Mono.

FRED LIBBY
(Wurtzel, CR. 5-6175)
1949—She Wore a Yellow Ribbon, RKO.
1948—Belle Starr's Daughter, 20th; Three Godfathers, MGM.
1947—Captain from Castile, 20th.
1946—My Darling Clementine, 20th.

BARON LICHTER
1948—Jiggs and Maggie in Court, Mono.

HENRY LIE
1946—Murder in the Music Hall, Rep.

FRED LIGHTNER
1948—The Babe Ruth Story, Allied Artists.

LILIANE and MARIO
1945—Earl Carroll Vanities, Rep.

ELMO LINCOLN
1947—Rolling Home, Screen Guild.
1945—The Man Who Walked Alone, PRC.

LAURIE LIND
1949—Alimony, EL.

MARTA LINDEN
1945—Keep Your Powder Dry, MGM.

ALFRED LINDER
(Hartford, CR. 4-5416)
1949—I Was a Male War Bride, 20th; Guilty of Treason, EL.
1947—The Brasher Doubloon, 20th; 13 Rue Madeleine, 20th.
1945—The House on 92nd Street, 20th.

VIVECA LINDFORS
1949—Night Unto Night, WB.
1948—To the Victor, WB; Adventures of Don Juan, WB.
1947—Appassionata (Foreign).

ORLEY LINDGREN
(A. Hutchinson, CR. 1-4313)
1949—The Great Lover, Para.

MARGARET LINDSAY
(C. Wendling, CR. 6-2348)
1948—B.F.'s Daughter, MGM.
1947—The Vigilantes Return, UI; Louisiana, Mono.; Seven Keys to Baldpate, RKO; Cass Timberlane, MGM.
1945—Adventures of Rusty, Col.; Club Havana, PRC; Scarlet Street, Univ.

ART LINKLETTER
1946—People Are Funny, Para.

BETTY LINLEY
1949—The Heiress, Para.

JAMES R. LINN
1946—Alias Billy the Kid, Rep.; Tangier, Univ.
1945—The Cherokee Flash, Rep.

RALPH LINN
1945—Captain Tugboat Annie, Rep.; China's Little Devils, Mono.; There Goes Kelly, Mono.

EUGENE LIST
1946—The Bachelor's Daughters, UA.

MOIRA LISTER
1948—So Evil My Love, Para.

MARGIE LISZT
(Edd Silton, HO. 7176)
1946—Blondie's Lucky Day, Col.

JOHN LITEL
(S. Jaffe, CR. 6-6121)
1949—The Gal Who Took the West, UI; Outpost in Morocco, UA; Shamrock Hill, EL; Rusty Saves a Life, Col.; Rusty's Birthday, Col.; Mary Ryan, Detective, Col.; Woman in Hiding, UI.
1948—Smart Woman, Allied Artists; Rusty Leads the Way, Col.; My Dog Ruty, Col.; Pitfall, UA; Valiant Hombre, UA; Triple Threat, Col.; I, Jane Doe, Rep.
1947—The Beginning or the End, MGM; Easy Come, Easy Go, Para.; The Guilty, Mono.; Heaven Only Knows, UA; Cass Timberlane, MGM; Christmas Eve, UA.
1946—Crime Doctor's Warning, Col.; The Madonna's Secret, Rep.; A Night in Paradise, Univ.; The Return of Rusty, Col.; She Wrote the Book, Univ.; Sister Kenny, RKO; Smooth as Silk, Univ.; Swell Guy, UI.
1945—Brewster's Millions, UA; The Crimson Canary, Univ.; The Daltons Ride Again, Univ.; The Enchanted Forest, PRC; Northwest Trail, Screen Guild; Salome, Where She Danced, Univ.; San Antonio, WB.

LITTLE BROWN JUG
(r. n. DONALD KAY)
1949—The Red Pony, Rep.; Ride, Ryder, Ride!, EL.
1948—Whirlwind Raiders, Col.

JIMMY LITTLE
1946—Talk About a Lady, Col.
1945—Eadie Was a Lady, Col.

MICKEY LITTLE
(F. Ryan, CR. 1-4627)
1949—The Daring Caballero, UA; Deadly Is the Female, UA.

LUCIEN LITTLEFIELD
1949—Susanna Pass, Rep.
1948—Jinx Money, Mono.; Lightnin' in the Forest, Rep.; Badmen of Tombstone, Allied Artists.
1947—The Fabulous Joe, UA; Sweet Genevieve, Col.
1946—Rendezvous With Annie, Rep.; That Brennan Girl, Rep.
1945—The Caribbean Mystery, 20th; Scared Stiff, Para.

RALPH LITTLEFIELD
1948—My Dog Shep, Screen Guild.

ROBERT LIVINGSTON
1949—The Feathered Serpent, Mono.; The Mysterious Desperado, RKO; Riders in the Sky, Col.
1948—Daredevils of the Clouds, Rep.; Grand Canyon Trail, Rep.
1946—The Undercover Woman, Rep.; Valley of the Zombies, Rep.
1945—Bells of Rosarita, Rep.; The Big Bonanza, Rep.; The Cheaters, Rep.; Dakota, Rep.; Don't Fence Me In, Rep.; Steppin' in Society, Rep.; Tell It to a Star, Rep.

DORIS LLOYD
(Paul Wilkins, CR. 1-6188)
1948—The Sign of the Ram, Col.
1947—The Secret Life of Walter Mitty, RKO.
1946—Devotion, WB; G.I. War Brides, Rep.; Holiday in Mexico, MGM; Of Human Bondage, WB; Tarzan and the Leopard Woman, RKO; Three Strangers, WB; To Each His Own, Para.
1945—Allotment Wives, Mono.; Molly and Me, 20th; My Name Is Julia Ross, Col.; Scotland Yard Investigator, Rep.

GEORGE LLOYD
(Monter-Gray, CR. 1-1191)
1949—Death Valley Gunfighter, Rep.; Frontier Investigator, Rep.; Bandit King of Texas, Rep.; Outcasts of the Trail, Rep.; Laramie, Col.; Feudin' Rhythm, Col. Bodyhold, Col.
1948—French Leave, Mono.; Under California Stars, Rep.; The Denver Kid, Rep.
1947—Vigilantes of Boomtown, Rep.; Singapore, UI.
1946—Home in Oklahoma, Rep.
1945—Boston Blackie Booked on Suspicion, Col.; Fog Island, PRC; Frisco Sal, Univ.; Penthouse Rhythm, Univ.; White Pongo, PRC.

GLORIA LLOYD
1946—Temptation, UI.

HAROLD LLOYD
1947—Mad Wednesday, UA.

JIMMY LLOYD
(G. Dembling, CR. 1-2161)
1949—Riders of the Whistling Pines, Col.; Miss Grant Takes Richmond, Col.; Mary Ryan, Detective, Col.
1948—The Fuller Brush Man, Col.; My Dog Rusty, Col.; Manhattan Angel, Col.; Walk a Crooked Mile, Col.
1947—Cigarette Girl, Col.; Glamour Girl, Col.; Key Witness, Col.; Two Blondes and a Redhead, Col.
1946—Gallant Journey, Col.; The Gentleman Misbehaves, Col.; It's Great to Be Young, Col.; Snafu, Col.
1945—Let's Go Steady, Col.; Story of G.I. Joe, UA; Ten Cents a Dance, Col.

NORMAN LLOYD
(S. Jaffe, CR. 6-6121)
1949—Calamity Jane and Sam Bass, UI; Scene of the Crime, MGM; Reign of Terror, EL.
1948—No Minor Vices, MGM.
1947—The Beginning or the End, MGM.
1946—The Green Years, MGM; A Walk in the Sun, 20th; Young Widow, UA.
1945—A Letter for Evie, MGM; The Southerner, UA; Spellbound, UA; The Unseen, Para.; Within These Walls, 20th.

KATHERINE LOCKE
1948—The Snake Pit, 20th.

GENE LOCKHART
(R. Stewart, CR. 4-6123)
1949—Down to the Sea in Ships, 20th; Madame Bovary, MGM; The Inspector General, WB; The Sickle or the Cross, D. D. D.
1948—The Inside Story, Rep.; Joan of Arc, RKO; That Wonderful Urge, 20th; Apartment for Peggy, 20th; I, Jane Doe, Rep.

1947—Cynthia, MGM; Honeymoon, RKO; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th; Her Husband's Affairs, Col.; The Foxes of Harrow 20th.
1946—A Scandal in Paris, UA; She-Wolf of London, Univ.; Meet Me on Broadway, Col.; The Strange Woman, UA.
1945—The House on 92nd Street, 20th; Leave Her to Heaven. 20th; That's the Spirit, Univ.

JUNE LOCKHART
(R. Stewart, CR. 4-6123)
1949—Red Light, UA.
1947—It's a Joke, Son! Eagle-Lion; Bury Me Dead, PRC; T-Men, Eagle-Lion.
1946—Easy to Wed, MGM; The Yearling, MGM.
1945—Keep Your Powder Dry, MGM; Son of Lassie, MGM.

KATHLEEN LOCKHART
(R. Stewart, CR. 4-6123)
1949—The Sickle or the Cross, D. D. D.
1947—Lady in the Lake, MGM; Gentleman's Agreement, 20th; Mother Wore Tights, 20th.
1945—Bewitched, MGM: Roughly Speaking, WB.

ALEXANDER LOCKWOOD
1949—Jigsaw, UA.

ALYN LOCKWOOD
1949—Blondie's Secret, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.
1948—Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.

JOHN LODER
1947—Dishonored Lady, UA.
1946—One More Tomorrow, WB; The Wife of Monte Cristo, PRC.
1945—The Brighton Strangler, RKO; The Fighting Guardsman, Col.; A Game of Death, RKO; Jealousy, Rep.; The Woman Who Came Back, Rep.

PHILIP LOEB
1947—A Double Life, UI.

FRANK LOESSER
1949—(Songs) Red, Hot and Blue, Para.

ARTHUR LOFT
(Deceased)
1947—Cigarette Girl, Col.
1946—The Cat Creeps, Univ.; One Exciting Week, Rep.; To Each His Own, Para.; Traffic in Crime, Rep.
1945—Along Came Jones, RKO; Arson Squad, PRC; Blonde from Brooklyn, Col.; Honeymoon Ahead, Univ.; It's a Pleasure, RKO; Man from Oklahoma, Rep.; Men in Her Diary, Univ.; Rhythm Roundup, Col.; Scarlet Street, Univ.; The Shanghai Cobra, Mono.; Uncle Harry, Univ.

JAMES "JIMMY" LOGAN
(F. Ryan, CR. 1-4627)
1948—The Fuller Brush Man, Col.; Blonde Savage, PRC; Mr. Peabody and the Mermaid, UI.

MARC LOGAN
1948—The Big Punch, WB.

STANLEY LOGAN
(E. Kramer, CR. 6-2338)
1949—Sword in the Desert, UI; That Forsyte Woman, MGM.
1948—The Challenge, 20th.
1946—Home Sweet Homicide, 20th; Three Strangers, WB.

SYDNEY LOGAN
1945—Gangsters Den, PRC.

GUY LOMBARDO and ORCHESTRA
1946—No Leave, No Love, MGM.

JEAN "BABE" LONDON
(D. Thompson, CR. 1-2188)
1949—Dancing in the Dark, 20th.

JULIE LONDON
(Polan-Rosenberg, CR. 1-8121)
1949—Task Force, WB.
1948—Tap Roots, UI.
1947—The Red House, UA.
1946—A Night in Paradise, Univ.
1945—Nabonga, PRC; On Stage Everybody, Univ.

TOM LONDON
1949—Sand, 20th; Frontier Investigator, Rep.; South of Rio, Rep.; Riders in the Sky, Col.; Red Desert, Lippert; San Antone Ambush, Rep.
1948—Mark of the Lash, Screen Guild; Marshal of Amarillo, Rep.
1947—Homesteaders of Paradise Valley, Rep.; Last Frontier Uprising, Rep.; Santa Fe Uprising, Rustlers of Devil's Canyon, Rep.; Saddle Pals, Rep.; Wyoming, Rep.; Along the Oregon Trail, Rep.; Marshal of Cripple Creek, Rep.; Under Colorado Skies, Rep.; The Wild Frontier, Rep.
1946—Alias Billy the Kid, Rep.; California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; Crime of the Century, Rep.; Days of Buffalo Bill, Rep.; The Invisible Informer, Rep.; The Man from Rainbow Valley, Rep.; Murder in the Music Hall, Rep.; Out California Way, Rep.; Passkey to Danger, Rep.; Red River Renegades, Rep.; Rio Grande Raiders, Rep.; Roll On Texas Moon, Rep.; Sheriff of Redwood Valley, Rep.; Sun Valley Cyclone, Rep.; The Undercover Woman, Rep.
1945—Wagon Wheels Westward, Rep.; The Cherokee Flash, Rep.; Colorado Pioneers, Rep.; Corpus Christi Bandits, Rep.; Don't Fence Me In, Rep.; Earl Carroll Vanities, Rep.; Grisly's Millions, Rep.; Marshal of Laredo, Rep.; Oregon Trail, Rep.; Rough Riders of Cheyenne, Rep.; Sheriff of Cimarron, Rep.; Sunset in Eldorado, Rep.; Thorouhbreds, Rep.; Three's a Crowd, Rep.; The Topeka Terror, Rep.; Trail of Kit Carson, Rep.

LESTER LONERGEN
1947—Boomerang, 20th.

AUDREY LONG
(Sam Jaffe, CR. 6-6121)
1949—Duke of Chicago, Rep.; Post Office Investigator, Rep.; Alias the Champ, Rep.; Air Hostess, Col.
1948—Stage Struck, Mono.; Miraculous Journey, Film Classics; Homicide for Three, Rep.
1947—Born to Kill, RKO; Desperate, RKO; In Self Defense, Mono.; Song of My Heart, Allied Artists.
1946—Perilous Holiday, Col.
1945—A Game of Death, RKO; Wanderer of the Wasteland, RKO; Pan-Americana, RKO.

AVON LONG
1946—Centennial Summer, 20th.

BOBBY LONG
1947—It Happened in Brooklyn, MGM.

LOTUS LONG
1949—Rose of the Yukon, Rep.
1945—Tokyo Rose, Para.

RICHARD LONG
1949—The Life of Riley, UI; Ma and Pa Kettle, UI; Criss Cross, UI.
1948—Tap Roots, UI.
1947—The Egg and I, UI.
1946—Tomorrow Is Forever, RKO; The Dark Mirror, Univ.; The Stranger, RKO.

JOHNNY LONGDEN
1948—The Winner's Circle, 20th.

RICHARD LOO
1949—The Clay Pigeon, RKO; State Department-File 649, Film Classics; Malaya, MGM.
1948—The Cobra Strikes, EL; Half Past Midnight, 20tth; Rogues' Regiment, UI
1947—Seven Were Saved, Para.; Web of Danger, Rep.; Beyond Our Own, Religious Film Assoc.
1945—Back to Bataan, RKO; Betrayal from the East, RKO; China Sky, RKO; First Yank into Tokyo, RKO; God is My Co-Pilot, WB. Tokyo Rose, Para.; China Sky, RKO.

ANNE LOOS
1945—Captain Eddie, 20th; Over 21, Col.

DON LOPER
1945—It's a Pleasure, RKO.

CARMEN LOPEZ
1945—The Great Flamarion, Rep.

CHEL LOPEZ
1948—Sofia, Film Classics.

SEVERO LOPEZ
1947—Carnival in Costa Rica, 20th.

OSCAR LORAINE
1945—Rhapsody in Blue, WB.

JACK LORD
1949—Project X, Film Classics.

MARJORIE LORD
(Stempel-Olenick, CR. 1-7141)
1949—Air Hostess, Col.; Masked Raiders, RKO.
1948—The Argyle Secrets, Film Classics; The Strange Mrs. Crane, EL.
1947—New Orleans, UA.

MARY LORD
1945—Keep Your Powder Dry, MGM; The Valley of Decision, MGM.

LOUISE LORIMER
(Cukor-Lipton, CR. 4-5329)
1949—Once More, My Darling, UI.
1948—The Luck of the Irish, 20th.
1947—Gentleman's Agreement, 20th.

TEALA LORING
1947—Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; Riding the California Trail, Mono.
1946—Bowery Bombshell, Mono.; Dark Alibi, Mono.; Gas House Kids, PRC; Partners in Time, RKO; Wife Wanted, Mono.
1945—Allotment Wives, Mono.; Black Market Babies, Mono.

OLA LORRAINE
(F. J. Leonard, HI. 7546)
1949—Miss Grant Takes Richmond, Col.
1947—A Woman's Vengeance, UI.

PETER LORRE
1949—Rope of Sand, Para.
1948—Casbah, UI.
1947—Beast With Five Fingers, WB; My Favorite Brunette, Para.
1946—The Black Angel, Univ.; The Chase, UA; Three Strangers, WB; The Verdict, WB.
1945—Confidential Agent, WB; Hotel Berlin, WB.

JOAN LORRING
1948—Good Sam, RKO.
1947—The Other Love, UA; The Gangster, Allied Artists; The Lost Moment, UI.
1946—The Verdict, WB.
1945—The Corn Is Green, WB.

LOS ANGELES RAMS
1949—Easy Living, RKO.

TILLY LOSCH
1947—Duel in the Sun, SRO.

THOMAS LOUDEN
(Deceased)
1947—When a Girl's Beautiful, Col.
1945—The Corn Is Green, WB.

DUCKY LOUIE
1947—Black Gold, Allied Artists.
1945—Back to Bataan, RKO; China Sky, RKO; China's Little Devils, Mono.

ALYCE LOUIS
1948—Harpoon, Screen Guild.

JOE LOUIS
1946—Joe Palooka, Champ, Mono.

ANITA LOUISE
1947—Bulldog Drummond at Bay, Col.; Personality Kid, Col.; Shadowed, Col.; Blondie's Big Moment, Col.; Blondie's Holiday, Col.
1946—The Bandit of Sherwood Forest, Col.; Devil's Mask, Col.
1945—The Fighting Guardsman, Col.; Love Letters, Para.

BESSIE LOVE
1947—Idol of Paris (Foreign).

MONTAGUE LOVE
(Deceased)
1946—Devotion, WB.

FRANK LOVEJOY
(E. Kramer, CR. 6-2338)
1949—Home of the Brave, UA.
1948—Black Bart, UI.

RAYMOND LOVELL
1948—So Evil My Love, Para.

RODERICK LOVELL
1948—So Evil My Love, Para.

CELIA LOVSKY
1949—Flaming Fury, Rep.
1948—Sealed Verdict, Para.
1947—The Foxes of Harrow, 20th.

BEN LOW
1947—13 Rue Madeleine, 20th.

EDMUND LOWE
1948—Good Sam, RKO.
1946—The Strange Mr. Gregory, Mono.
1945—Dillinger, Mono.; The Enchanted Forest, PRC.

ELLEN LOWE
1948—Open Secret, EL; Sitting Pretty, 20th.

K. ELMO LOWE
1949—The Kid from Cleveland, Rep.

BOB LOWELL
1948—I Wouldn't Be in Your Shoes, Mono.; Whiplash, WB; Jiggs and Maggie in Court, Mono.
1945—Too Young to Know, WB.

ROBERT LOWERY
1949—Arson, Inc., Screen Guild; The Dalton Gang, Lippert.
1948—Mary Lou, Col.; Heart of Virginia, Rep.; Highway 13, Screen Guild; Shep Comes Home, Screen Guild.
1947—Big Town, Para.; Danger Street, Para.; I Cover Big Town, Para.; Jungle Flight, Para.; Killer at Large, PRC; Queen of the Amazons, Screen Guild; Death Valley Screen Guild.
1946—Gas House Kids, PRC; God's Country, Screen Guild; House of Horrors, Univ.; Prison Ship, Col.; They Made Me a Killer, Para.; Sensation Hunters, Mono.
1945—Fashion Model, Mono.; High Powered, Para.; Road to Alcatraz, Rep.

MORTON LOWRY
1946—The Verdict, WB.
1945—The Picture of Dorian Gray, MGM; Pursuit to Algiers, Univ.

MYRNA LOY
1949—The Red Pony, Rep.
1948—Mr. Blandings Builds His Dream House, SRO.
1947—The Bachelor and the Bobby-Soxer, RKO; Song of the Thin Man, MGM.
1946—Best Years of Our Lives, RKO; So Goes My Love, Univ.

BEVERLY LOYD
1948—Here Comes Trouble, UA.
1945—Earl Carroll Vanities, Rep.; The Tiger Woman, Rep.; Utah, Rep.

LOU LUBIN
1949—Joe Palooka in the Big Fight, Mono.
1947—Fall Guy, Mono.
1946—Night Editor, Col.
1945—Dillinger, Mono.

VICTOR LUCAS
1949—Under Capricorn, WB.

CHARLES LUCK, Jr.
1945—China's Little Devils, Mono.

WESLEY LUCK
1945—China's Little Devils, Mono.

SIDNEY LUCKMAN
1948—Triple Threat, Col.

LAURETTE LUEZ
1949—D.O.A., UA.

BELA LUGOSI
1948—Abbott & Costello Meet Frankenstein, UI.
1946—Genius at Work, RKO.
1945—The Body Snatcher, RKO; Zombies on Broadway, RKO.

PAUL LUKAS
(B. Allenberg, CR. 1-6161)
1948—Berlin Express, RKO.
1947—Whispering City (Foreign).
1946—Deadline at Dawn, RKO; Temptation, UI.

EDWIN LUKE
(B. Marx, CR. 1-1717)
1945—The Jade Mask, Mono.

KEYE LUKE
(Browne-Grippo, NO. 2-8111)
1949—The Feathered Serpent, Mono.; Sky Dragons, Mono.
1948—Waterfront at Midnight, Para.; Sleep, My Love, UA.
1947—Dark Delusion, MGM.
1945—First Yank Into Tokyo, RKO; How Do You Do, PRC; Tokyo Rose, Para.

MARGARITO LUNA
1948—Treasure of Sierra Madre, WB.

JOHN LUND
1949—Bride of Vengeance, Para.; My Friend Irma, Para.
1948—A Foreign Affair, Para.; Night Has a Thousand Eyes, Para.; Miss Tatlock's Millions, Para.
1947—The Perils of Pauline, Para.; Variety Girl, Para.
1946—To Each His Own, Para.

TED LUNDIGAN
1945—What Next, Corporal Hargrove?, MGM.

WILLIAM LUNDIGAN
1949—Follow Me Quietly, RKO; State Department-File 649, Film Classics; Pinky, 20th.
1948—The Inside Story, Rep.; Mystery in Mexico, RKO.
1947—The Fabulous Dorseys, UA; Dishonored Lady, UA.

KEN LUNDY
1946—Sioux City Sue, Rep.

CLARENCE LUNG
1945—First Yank into Tokyo, RKO.

NINA LUNN
1947—The Senator Was Indiscreet, UI.

IDA LUPINO
1949—For Those Who Dare, Col.; Woman in Hiding, UI.
1948—Road House, 20th.
1947—The Man I Love, WB; Deep Valley, WB.
1946—Devotion, WB.
1945—Pillow to Post, WB.

RITA LUPINO
1949—Not Wanted, Film Classics.

LESTER LUTHER
1949—The Red Menace, Rep.

MARLENE LYDEN
1947—Miracle on 34th Street, 20th.

PIERCE LYDEN
(E. Silton, HO. 9-7176)
1949—Dead Man's Gold, Screen Guild; The Big Sombrero, Col.
1948—Six-Gun Law, Col.; Overland Trails, Mono.; Crossed Trails, Mono.; Back Trail, Mono.
1947—Raiders of the South, Mono.; Six Gun Serenade, Mono.: Valley of Fear, Mono.; Rustlers of Devil's Canyon, Rep.; Adventures of Don Coyote, UA.
1946—Alias Billy the Kid, Rep.; Bad Men of the Border, Univ.; Code of the Lawless, Univ.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; Trigger Fingers, Mono.; Wild Beauty, Univ.; Trail to Vengeance, Univ.
1945—The Cherokee Flash, Rep.

JAMES LYDON
(D. M. Winkler, CR. 1-7244)
1949—Bad Boy, Allied Artists; Miss Mink of 1949, 20th; Tucson, 20th.
1948—The Time of Your Life, UA; Joan of Arc, RKO; An Old Fashioned Girl, EL; Blazing Across the Pecos, Col.; Out of the Storm, Rep.
1947—Life With Father, WB; Sweet Genevieve, Col.
1946—Affairs of Geraldine, Rep.
1945—Strange Illusion, PRC; Twice Blessed, MGM.

ABE LYMAN
1947—Sarge Goes to College, Mono.
1946—(Orchestra) Junior Prom, Mono.

DON LYNCH
1948—The Prairie, Screen Guild.

KENNETH LYNCH
1947—The Roosevelt Story, Tola Prod.

THEODORA LYNCH
1949—Forgotten Women, Mono.

LYNN, ROYCE AND VANYA
1948—Variety Time, RKO.

BETTY ANN LYNN
1949—Mother Is a Freshman, 20th; Father Was a Fullback, 20th.
1948—Sitting Pretty, 20th; June Bride, WB; Apartment for Peggy, 20th.

DIANA LYNN
(W. Rocamora, CR. 4-5431)
1949—My Friend Irma, Para.
1948—Ruthless, EL; Texas, Brooklyn and Heaven, UA; Every Girl Should Be Married, RKO.
1947—Easy Come, Easy Go, Para.; Variety Girl, Para.
1946—The Bride Wore Boots, Para.; Our Hearts Were Growing Up, Para.
1945—Duffy's Tavern, Para.; Out of This World, Para.

EMMETT LYNN
1949—Ride, Ryder, Ride!, EL.
1948—Relentless, Col.; West of Sonora, Col.; Grand Canyon Trail, Rep.
1947—Code of the West, RKO; Oregon Trail Scouts, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Rustlers of Devil's Canyon, Rep.
1946—The Caravan Trail, PRC; Conquest of Cheyenne, Rep.; The Fighting Frontiersman, Col.; Land Rush, Col.; The Men from Rainbow Valley, Rep.; Romance of the West, PRC; Throw a Saddle on a Star, Col.
1945—The Cisco Kid Returns, Mono.; Gangsters Den, PRC; Hollywood and Vine, PRC; Shadow of Terror, PRC; Song of Old Wyoming, PRC; Wagon Wheels Westward, Rep.; The Big Show-Off, Rep.; Both Barrels Blazing, Col.

EVE LYNN
1945—Flame of Barbary Coast, Rep.

GEORGE LYNN
(M. Gertz, CR. 4-5491)
1948—Best Man Wins, Col.; Homicide for Three, Rep.
1947—Killer at Large, PRC.
1946—Tangier, Univ.; Under Nevada Skies, Rep.
1945—Shady Lady, Univ.; Sudan, Univ.

JEFFREY LYNN
(MCA, CR. 6-2001)
1949—Captain China, Para.; Strange Bargain, RKO.
1948—Black Bart, UI; Whiplash, WB; A Letter to Three Wives, 20th; For the Love of Mary, UI.

RITA LYNN
1947—Code of the West, RKO.

JULI LYNNE
1946—A Night in Paradise, Univ.

TRACY LYNNE
1949—The Devil's Sleep, Screen Classics.

ARDDA LYNWOOD
1948—Who Killed 'Doc' Robbin, UA.
1947—Curley, UA.

MARIO LANZA

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RICHARD LYON
(Donaldson-Middleton, CR. 4-5169)
1949—The Great Lover, Para.
1948—Smart Woman, Allied Artists; The Boy With Green Hair, RKO.
1947—The Tender Years, 20th.
1946—Anna and the King of Siam, 20th; The Green Years, MGM.
1945—The Unseen, Para.

RITA LYON
1946—Mr. Hex, Mono.

THERESE LYON
(Halliburton-Weintraub, CR. 1-1137)
1948—Apartment for Peggy, 20th.
1947—The Late George Apley, 20th.
1945—A Letter for Evie, MGM; Love, Honor and Goodbye, Rep.

CLIFF LYONS
1949—She Wore a Yellow Ribbon, RKO.

COLLETTE LYONS
1949—Blondie's Big Deal, Col.; The Lone Wolf and His Lady, Col.
1945—Blonde Ransom, Univ.; The Dolly Sisters, 20th; Frisco Sal, Univ.

PRISCILLA LYONS
1946—Strange Holiday, PRC.

LYLE LYTELL
1948—Bungalow 13, 20th.

LYTTLE SISTERS
1945—Easy to Look At, Univ.

J. COURTLAND LYTTON
1948—Last Days of Boot Hill, Col.

JOAN FAY MACABOY
1945—Thrill of a Romance, MGM.

ALAN MACATEER
1949—Jigsaw, UA.

DONALD MacBRIDE
1949—The Story of Seabiscuit, WB.
1948—Campus Sleuth, Mono.; Jinx Money, Mono.; Smart Politics, Mono.
1947—Beat the Band, RKO; The Egg and I, UI; Buck Privates Come Home, UI; The Fabulous Joe, UA; Good News, MGM; Joe Palooka in the Knockout, Mono.
1946—Blonde Alibi, Univ.; The Brute Man, PRC; The Dark Horse, Univ.; Girl on the Spot, Univ.; The Killers, Univ.; Little Giant, Univ.; The Time of Their Lives, Univ.
1945—Abbott and Costello in Hollywood, MGM; Doll Face, 20th; Hold That Blonde, Para.; Out of This World, Para.; Penthouse Rhythm, Univ.; She Gets Her Man, Univ.

EDMUND MacDONALD
1949—Red Canyon, UI.
1948—That Lady in Ermine, 20th; Black Eagle, Col.
1946—They Made Me a Killer, Para.
1945—Hold That Blonde, Para.; The Lady Confesses, PRC.

IAN J. MacDONALD
(Donaldson-Middleton, CR. 4-5169)
1949—Come to the Stable, 20th; Streets of San Francisco, Rep.; Joe Palooka in the Big Fight, Mono.; Whirlpool, 20th; Malaya, MGM; White Heat, WB.
1948—Port Said, Col.; The Woman from Tangier, Col.; Speed to Spare, Para.; 16 Fathoms Deep, Mono.; The Man from Colorado, Col.
1947—Ramrod, UA.

J. FARRELL MacDONALD
1949—The Beautiful Blonde from Bashful Bend, 20th; Streets of San Francisco, Rep.; The Dalton Gang, Lippert; Fighting Man of the Plains, 20th; Law of the Barbary Coast, Col.
1948—Panhandle, Allied Artists; Fury at Furnace Creek, 20th; The Walls of Jericho, 20th; Belle Starr's Daughter, 20th; Whispering Smith, Para.; Shep Comes Home, Screen Guild.
1947—Thunder in the Valley, 20th; Web of Danger, Rep.; Keeper of the Bees, Col.
1946—Joe Palooka, Champ, Mono.; My Darling Clementine, 20th; Smoky, 20th.
1945—Johnny Angel, RKO; Nob Hill, 20th; Pillow of Death, Univ.; A Tree Grows in Brooklyn, 20th; Woman Who Came Back, Rep.

JAMES MacDONALD
1949—(Voice) Cinderella, RKO.

IEANETTE MacDONALD
(Levee-Stark, CR. 1-5781)
1948—Three Daring Daughters, MGM; The Sun Comes Up, MGM.

KENNETH MacDONALD
(M. J. Hamilburg, CR. 5-4171)
1949—Stagecoach Kid, RKO; Cover-Up, UA; The Gay Amigo, UA; The Mysterious Desperado, RKO.
1948—Frontier Agent, Mono.; Train to Alcatraz, Rep.
1946—That Texas Jamboree, Col.
1945—The Lost Trail, Mono.; Shadow of Terror, PRC.

MARY MONICA MacDONALD
(Wargin, HI. 5166)
1949—The Beautiful Blonde from Bashful Bend, 20th.

MOYNA MacGILL
(E. Dickinson, HU. 2-3311)
1948—Three Daring Daughters, MGM; Texas, Brooklyn and Heaven, UA.
1947—Green Dolphin Street, MGM.
1946—Black Beauty, 20th.
1945—The Picture of Dorian Gray, MGM; Uncle Harry, Univ.

LEUEEN MacGRATH
1949—Edward, My Son, MGM.

CASEY MacGREGOR
1948—Buckaroo from Powder River, Col.
1947—West to Glory, PRC; Border Feud, PRC.
1945—Arson Squad, PRC.

LEE MacGREGOR
1949—Slattery's Hurricane, 20th; Mr. Belvedere Goes to College, 20th; Father Was a Fullback, 20th; Twelve O'Clock High, 20th.
1948—Scudda-Hoo! Scuddo-Hay!, 20th; The Luck of the Irish, 20th.

CACTUS MACK
1949—The Dalton Gang, Lippert.
1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Six Gun Serenade, Mono.; Valley of Fear, Mono.; Gun Talk, Mono.
1946—Silver Range, Mono.; Trigger Fingers, Mono.

HELEN MACK
1946—Strange Holiday, PRC.
1945—Divorce, Mono.

JOSEPH P. MACK
(Deceased 4-9-46)
1946—Canyon Passage, Univ.

TOMMY MACK
1948—Smart Politics, Mono.
1945—Junior Miss, 20th.

WILBUR MACK
(WE. 3-9128)
1948—Stage Struck, Mono.

NORMAN MacKAY
1947—Untamed Fury, PRC.

ALICE MacKENZIE
1948—Summer Holiday, MGM.

JOYCE MacKENZIE
1949—Twelve O'Clock High, 20th.
1946—Tomorrow Is Forever, RKO.

GERALD MACKEY
1946—Roaring Rangers, Col.

BARTON MacLANE
(Al Kingston)
1949—Red Light, UA.
1948—The Dude Goes West, Allied Artists; Relentless, Col.; Silver River, WB; The Treasure of Sierra Madre, WB; The Walls of Jericho, 20th;

Unknown Island, Film Classics; Angel in Exile, Rep.
1947—Cheyenne, WB; Jungle Flight, Para.; Santa Fe Uprising, Rep.; Tarzan and the Huntress, RKO.
1946—Mysterious Intruder, Col.; San Quentin, RKO.
1945—Nabonga, PRC; Scared Stiff, Para.; The Spanish Main, RKO; Tarzan and the Amazons, RKO.

MARY MacLAREN
1945—Frontier Feud, Mono.; Navajo Trails, Mono.

MARY MacLEOD
1946—G.I. War Brides, Rep.
1945—A Guy, a Girl and a Pal, Col.; Strange Illusion, PRC.

ALINE MacMAHON
(Berg-Allenberg, CR. 6-3131)
1949—Roseanna McCoy, RKO.
1948—The Search, MGM.
1946—The Mighty McGurk, MGM.

HORACE MacMAHON
1948—Smart Woman, Allied Artists; Fighting Mad, Mono.; Waterfront at Midnight, Para.; The Return of October, Col.

FRED MacMURRAY
1949—Father Was a Fullback, 20th.
1948—The Miracle of the Bells, RKO; On Our Merry Way, UA; An Innocent Affair, UA; Family Honeymoon, UI.
1947—The Egg and I, UI; Suddenly It's Spring, Para.; Singapore, UI.
1946—Smoky, 20th.
1945—Captain Eddie, 20th; Murder, He Says, Para.; Pardon My Past, Col.; Where Do We Go From Here, 20th.

GORDON MacRAE
1949—Look for the Silver Lining, WB.
1948—The Big Punch, WB.

GEORGE MACREADY
1949—Alias Nick Beal, Para.; The Doolins of Oklahoma, Col.; Johnny Allegro, Col.; Knock on Any Door, Col.
1948—The Big Clock, Para.; The Black Arrow, Col.; Coroner Creek, Col.; Beyond Glory, Para.; The Gallant Blade, Col.
1947—The Swordsman, Col.; Down to Eearth, Col.
1946—The Bandit of Sherwood Forest, Col.; The Man Who Dared, Col.; The Return of Monte Cristo, Col.; The Walls Came Tumbling Down, Col.; Gilda, Col.
1945—Counter-Attack, Col.; Don Juan Quilligan, 20th; A Song to Remember, Col.; The Fighting Guardsman, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.

ALMA MACRORIE
1948—The Emperor Waltz, Para.
1946—(Editor) To Each His Own, Para.

MARTHA MacVICAR
(also known as **MARTHA VICKERS**)

BILL MacWILLIAMS
(r. n. **WILLIAM KATT**)
(also known as **BILL WILLIAMS**)

GUY MADISON
1949—Massacre River, Allied Artists.
1948—Texas, Brooklyn and Heaven, UA.
1947—Honeymoon, RKO.
1946—Till the End of Time, RKO.

DOUGLAS MADORE
1945—Adventures of Rusty, Col.

ENRIC MADRIGUERA and ORCHESTRA
1946—The Thrill of Brazil, Col.

JAMES W. "JIMMY" MAGILL
1947—The Crimson Key, 20th.

ANNA MAGNANI
1949—Revenge (Foreign); Peddlin' in Society (Foreign).
1948—Angelina (Foreign).
1947—Before Him All Rome Trembled (Foreign); Revenge (Foreign).

GEORGE MAGRILL
1947—Pirates of Monterey, UI.

HUGH MAGUIRE
1945—Circumstantial Evidence, 20th; Leave Her to Heaven, 20th.

FRED MAH
1945—China's Little Devils, Mono.

TIMOTHY MAHEN
1945—Thoroughbreds, Rep.

WALLY MAHER
1949—Johnny Stool Pigeon, UI; The Story of Molly X, UI.
1946—Strange Holiday, PRC.

MIKE MAHONEY
1949—Father Was a Fullback, 20th.

MARJORIE MAIN
1949—Big Jack, MGM; Ma and Pa Kettle, UI.
1948—Feudin', Fussin' and A-Fightin', UI.
1947—The Egg and I, UI; The Wistful Widow of Wagon Gap,UI.
1946—The Harvey Girls, MGM; Undercurrent, MGM; Bad Bascomb, MGM; The Show-Off, MGM.
1945—Murder, He Says, Para.

EDDIE MAJORS
1946—Moon Over Montana, Mono.; West of the Alamo, Mono.
1945—The Lonesome Trail, Mono.

ROBERT MALCOLM
1949—Blazing Trail, Col.
1948—To the Ends of the Earth, Col.; A Foreign Affair, Para.; Bungalow 13, 20th; The Return of October, Col.
1947—The Devil Thumbs a Ride, RKO.
1946—The Caravan Trail, PRC; Centennial Summer, 20th; The Mask of Dijon, PRC; Strange Triangle, 20th.
1945—Captain Eddie, 20th.

KARL MALDEN
1947—Boomerang, 20th; Kiss of Death, 20th.

LUBA MALINA
1948—Mexican Hayride, UI.

RORY MALLINSON
1949—Prince of the Plains, Rep.; South of Rio, Rep.; Angels in Disguise, Mono.; El Dorado Pass, Col.; Task Force, WB.
1948—Panhandle, Allied Artists; Open Secret, EL; Docks of New Orleans, Mono.; I Wouldn't Be in Your Shoes, Mono.; The Checkered Coat, 20th; Badmen of Tombstone, Allied Artists; The Denver Kid, Rep.; Last of the Wild Horses, Screen Guild.
1947—Nora Prentiss, WB; Possessed, WB; Cry Wolf, WB; Dark Passage, WB; For You I Die, Film Classics; King of the Bandits, Mono.; Road to the Big House, Screen Guild.
1945—Pride of the Marines, WB.

KAY MALLORY
1946—Blondie Knows Best, Col.

MALONE SISTERS
1947—Joe Palooka in the Knockout, Mono.

DOROTHY MALONE
1949—Colorado Territory, WB; Flaxy Martin, WB; South of St. Louis, WB.
1948—To the Victor, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB.
1946—The Big Sleep, WB; Janie Gets Married, WB; Night and Day, WB.
1945—Too Young to Know, WB.

WILLIAM MALTEN
1947—T-Men, Eagle-Lion.

EILY MALYON
1948—The Challenge, 20th.
1946—Devotion, WB; The Secret Heart, MGM; She-Wolf of London, Univ.
1945—Grissly's Millions, Rep.; Paris-Underground, UA; Roughly Speaking, WB; Scared Stiff, Para.; Son of Lassie, MGM.

PETER MAMAKOS
(Bert Marx, CR. 1-7171)
1949—Tuna Clipper, Mono.; Trail of the Yukon, Col.

MILES MANDER
(Deceased 2-8-46)
1947—The Imperfect Lady, Para.
1946—Crime Doctor's Warning, Col.; The Walls Came Tumbling Down, Col.
1945—The Brighton Strangler, RKO; Confidential Agent, WB; Murder, My Sweet, RKO; The Picture of Dorian Gray, MGM; Weekend at the Waldorf, MGM.

JEANNE MANET
1949—Slightly French, Col.

GEORGE MANN
1949—Neptune's Daughter, MGM.
1947—The Senator Was Indiscreet, UI.
1946—The Yearling, MGM.

GRACE MANN
1946—Specter of the Rose, Rep.

HANK MANN
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1947—The Perils of Pauline, Para.

STANLEY MANN
1947—Moss Rose, 20th; The Crimson Key, 20th.
1946—Anna and the King of Siam, 20th.

MARJORIE MANNERS
1946—The French Key, Rep.; Accomplice, PRC.
1945—The Big Show-Off, Rep.; Blazing Frontier, PRC; Identity Unknown, Rep.

IRENE MANNING
1945—Escape in the Desert, WB.

KNOX MANNING
1948—The Babe Ruth Story, Allied Artists.
1947—Hit Parade of 1947, Rep.
1946—The Kid from Brooklyn, RKO.

BOBBY MANOGOFF
1949—Alias the Champ, Rep.

WINGY MANONE
1947—Sarge Goes to College, Mono.

JOHN MANSFIELD
1948—Man-Eater of Kumaon, UI.

JOE MANTELL
(Sid Gold, CR. 1-7149)
1949—The Undercover Man, Col.

MANY TREATIES
(Deceased 3-2-48)
1948—Black Bart, UI.
1947—Buffalo Bill Rides Again, Screen Guild.

TED MAPES
1949—Outcasts of the Trail, Rep.; El Dorado Pass, Col.
1948—The Strawberry Roan, Col.; Badmen of Tombstone, Allied Artists; Black Eagle, Col.; Desperadoes of Dodge City, Rep.
1947—Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.; The Wild Frontier, Rep.
1946—Drifting Along, Mono.; Roaring Rangers, Col.; Two-Fisted Stranger, Col.; Under Arizona Skies, Mono.; Texas Panhandle, Col.
1945—Frontier Feud, Mono.

ADELE MARA
1949—Sands of Iwo Jima, Rep.
1948—Campus Honyemoon, Rep.; Gallant Legion, Rep.; Main Street Kid, Rep.; Night Time in Nevada, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.; I, Jane Doe, Rep.
1947—Twilight on the Rio Grande, Rep.; Blackmail, Rep.; The Trespasser, Rep.; Web of Danger, Rep.; Exposed, Rep.
1946—The Catman of Paris, Rep.; A Guy Could Change, Rep.; The Inner Circle, Rep.; The Invisible Informer, Rep.; I've Always Loved You, Rep.; The Last Crooked Mile, Rep.; The Magnificent Rogue, Rep.; Night Train to Memphis, Rep; Passkey to Danger, Rep.; Traffic in Crime, Rep.
1945—Bells of Rosarita, Rep.; Girls of the Big House, Rep.; Grissly's Millions, Rep.; Song of Mexico, Rep.; Thoroughbreds, Rep.; The Tiger Woman, Rep.; The Vampire's Ghost, Rep.

JOSEF MARAIS
1949—Rope of Sand, Para.

LOU MARCELLE
1948—I Wouldn't Be in Your Shoes, Mono.

EVE MARCH
1949—Streets of San Francisco, Rep.; Adam's Rib, MGM.
1947—Killer McCoy, MGM.
1946—Danny Boy, PRC.

FREDRIC MARCH
1949—Christopher Columbus (Foreign).
1948—Another Part of the Forest, UI; An Act of Murder, UI.
1946—Best Years of Our Lives, RKO.

JOHN MARCHAK
1949—Red, Hot and Blue, Para.

MARY MARCO
1949—The Clay Pigeon, RKO.

ADRIENNE MARDEN
1948—For the Love of Mary, UI.

JERRY MAREN
(F. Ryan, CR. 1-4627)
1948—When My Baby Smiles at Me, 20th.

LEONA MARICLE
1946—My Reputation, WB; A Scandal in Paris, UA.

CHINITA MARIN
1945—Pan-Americana, RKO.

PABLO MARIN
1945—Song of Mexico, Rep.

PAUL MARION
(G. Ullman, CR. 4-5238)
1949—Flaming Fury, Rep.; The Secret of St. Ives, Col.; Sword in the Desert, UI; The Lost Tribe, Col.
1948—Devil's Cargo, Film Classics.
1946—The Catman of Paris, Rep.; Gallant Journey, Col.; So Dark the Night, Col.
1945—Captain Eddie, 20th.

SIDNEY MARION
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Court, Mono.
1945—How Do You Do, PRC.

MONA MARIS
1946—Heartbeat, RKO.

MICHAEL MARK
1949—Search for Danger, Film Classics.
1948—Fighting Mad, Mono.; The Vicious Circle, UA; Appointment With Murder, Film Classics; Devil's Cargo, Film Classics.
1947—Joe Palooka in the Knockout, Mono.; The Pretender, Rep.
1946—Joe Palooka, Champ, Mono.
1945—The Great Flamarion, Rep.; Jealousy, Rep.

ENID MARKEY
1948—The Naked City UI.
1946—Snafu, Col.

ALICIA MARKOVA
1945—A Song for Miss Julie, Rep.

GARNETT MARKS
1947—Philo Vance's Gamble, PRC.

MAURICE MARKS
1945—What Next, Corporal Hargrove? MGM.

GLORIA MARLEN
1948—Bob and Sally, Social Guidance.
1947—Border Feud PRC; Sweet Genevieve, Col.

FAYE MARLOWE
1946—Johnny Comes Flying Home, 20th; Rendezvous With Annie, Rep.
1945—Hangover Square, 20th; Junior Miss, 20th; The Spider, 20th.

FRANK MARLOWE
(r. n. FRANK MARLOWE RIGGI)
(Snitzer-Fritschi, HO. 9-6271)
1949—Without Honor, UA.
1947—Riding the California Trail, Mono.; Rustler's Round-Up, Univ.; Law of the Canyon, Col.
1946—In Fast Company, Mono.
1945—Identity Unknown, Rep.; Murder in the Blue Room, Univ.

HUGH MARLOWE
1949—Come to the Stable, 20th; Twelve O'Clock High, 20th.

JO ANN MARLOWE
1947—Rolling Home, Screen Guild; Keeper of the Bees, Col.
1946—Joe Palooka, Champ, Mono.; Little Iodine, UA; The Man from Rainbow Valley, Rep.; A Scandal in Paris, UA.
1945—Dangerous Intruder, PRC; Mildred Pierce, WB; Roughly Speaking, WB.

JUNE MARLOWE
1947—Slave Girl, UI.

NANCY MARLOWE
1945—Sing Your Way Home, RKO.

FLORENCE MARLY
1949—Tokyo Joe, Col.
1948—Sealed Verdict, Para.

EDWARD MARR
1947—I Love Trouble, Col.
1946—Deadline for Murder, 20th.
1945—Circumstantial Evidence, 20th; Rhapsody in Blue, WB; Tell It to a Star, Rep.

MONICA MARS
1946—Devil Bat's Daughter, PRC.

MAURICE MARSAC
(E. Silton, HO. 9-7176)
1949—The Secret of St. Ives, Col.
1948—The Woman from Tangier, Col.
1947—Crime Doctor's Gamble, Col.

ANDRE MARSAUDEN
1948—Arch of Triumph, UA.

CAREN MARSH
1946—Navajo Kid, PRC; Secrets of a Sorority Girl, PRC.

CHARLES MARSH
1948—The Big Punch, WB.
1947—My Wild Irish Rose, WB.
1946—Cloak and Dagger, WB; Night Editor, Col.; Somewhere in the Night, 20th.
1945—Don Juan Quilligan, 20th.

MAE MARSH
1949—The Fighting Kentuckian, Rep.; Impact, UA.
1948—Deep Waters, 20th; Three Godfathers, MGM.
1945—A Tree Grows in Brooklyn, 20th.

VERA MARSH
1949—Miss Mink of 1949, 20th.

BRENDA MARSHALL
(Famous Artists, CR. 1-5222)
1948—Whispering Smith, Para.
1946—Strange Impersonation, Rep.

CHARLES "RED" MARSHALL
1946—Queen of Burlesque, PRC; Specter of the Rose, Rep.

CONNIE MARSHALL
(Salkow, CR. 1-9134)
1949—The Green Promise, RKO.
1948—Mr. Blandings Builds His Dream House, SRO.
1947—Daisy Kenyon, 20th; Mother Wore Tights, 20th.
1946—Dragonwyck, 20th; Home Sweet Homicide, 20th; Sentimental Journey, 20th; Wake Up and Dream, 20th.

EVERET G. MARSHALL
1948—Call Northside 777, 20th.
1947—13 Rue Madeleine, 20th; Untamed Fury, PRC.

GEORGE MARSHALL
1947—(Dir.) Variety Girl, Para.

GREGORY MARSHALL
(M. J. Hamilburg, CR. 5-4171)
1949—Adventure in Baltimore, RKO.
1947—That's My Man, Rep.; Stepchild, PRC; Bandits of Dark Canyon, Rep.

HERBERT MARSHALL
1949—The Secret Garden, MGM.
1947—Duel in the Sun, SRO; Ivy, UI; High Wall, MGM.
1946—Crack-Up, RKO; The Razor's Edge, 20th.
1945—The Enchanted Cottage, RKO; The Unseen, Para.

JACK MARSHALL
1946—Slightly Scandalous, Univ.

JUDY MARSHALL
1949—Barbary Pirate, Col.

MARION MARSHALL
1949—I Was a Male War Bride, 20th.
1948—Sitting Pretty, 20th; Street With No Name, 20th; Unfaithfully Yours, 20th; Apartment for Peggy, 20th.

MARY MARSHALL
1949—Prejudice, M. P. Sales Corp.

PATRICIA MARSHALL
1947—Good News, MGM.

TRUDY MARSHALL
(Sam Jaffe, CR. 6-6121)
1949—Shamrock Hill, EL.
1948—The Fuller Brush Man, Col.; Disaster, Para.
1947—Too Many Winners, PRC; Beyond Our Own, Religious Film Assoc.; Joe Palooka in the Knockout, Mono.; Key Witness, Col.
1946—Alias Mr. Twilight, Col.; Blackie and the Law, Col.; Drangonwyck, 20th; Sentimental Journey, 20th; Talk About a Lady, Col.
1945—Circumstantial Evidence, 20th; The Dolly Sisters, 20th.

WILLIAM MARSHALL
1947—Calendar Girl, Rep.; Blackmail, Rep.
1946—Earl Carroll Sketchbook, Rep.; Murder in the Music Hall, Rep.; That Brennan Girl, Rep.
1945—State Fair, 20th.

VERA MARSHE
1949—Post Office Investigator, Rep.; The Big Sombrero, Col.
1948—You Gotta Stay Happy, UI.
1947—Monsieur Verdoux, UA; The Crimson Key, 20th; The Hucksters, MGM; Where There's Life, Para.
1945—Getting Gertie's Garter, UA; The Phantom of 42nd Street, PRC; Bedside Manner, UA; Those Endearing Young Charms, RKO.

ROSITA MARSTINI
(Deceased)
1948—Rose of Santa Rosa, Col.
1946—Holiday in Mexico, MGM.

JOEL MARSTON
1949—Mississippi Rhythm, Mono.; Sky Dragons, Mono.; Jiggs and Maggie in Jackpot Jitters, Mono.; There's a Girl in My Heart, Allied Artists.

ALPHONSE MARTELL
(E. MacQuarrie, CR. 6-7162)
1949—The Fan, 20th; Zamba, EL.
1948—French Leave, Mono.
1946—The Catman of Paris, Rep.

DONNA MARTELL
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Illegal Entry, UI.

GREGG MARTELL
(Hartford, CR. 4-5416)
1949—Undertow, UI.

SAUL MARTELL
1949—Thieves' Highway, 20th.
1946—Gilda, Col.

ALLEN MARTIN, JR.
1949—Johhny Holiday, Alcorn.

BILL MARTIN
1948—Winner Take All, Mono.

BUDDY MARTIN
1949—Father Was a Fullback, 20th.

CHARLES MARTIN
1949—Project X, Film Classics.

CHRIS-PIN MARTIN
(B. Wookey, HI. 6932)
1949—The Beautiful Blonde from Bashful Bend, 20th; Rimfire, Screen Guild.
1948—Belle Starr's Daughter, 20th; Mexican Hayride, UI; The Return of Wildfire, Screen Guild.
1947—Robin Hood of Monterey, Mono.; The Fugitive, RKO; King of the Bandits, Mono.
1946—Gallant Journey, Col.
1945—Along Came Jones, RKO; San Antonio, WB.

DEAN MARTIN
1949—My Friend Irma, Para.

DEWEY MARTIN
(M. Garfield, CR. 5-5074)
1949—Knock on Any Door, Col.

FRED S. MARTIN
1949—Riders of the Whistling Pines, Col.

FREDDIE MARTIN AND ORCHESTRA
1948—Melody Time, RKO.

J. LOCKARD MARTIN
1944—Lost in a Harem, MGM.

JAMES GENE MARTIN
1949—Frontier Revenge, Screen Guild; Ringside, Screen Guild.
1948—Song of the Drifter, Mono.; Mark of the Lash, Screen Guild; Harpoon, Screen Guild.
1947—Renegade Girl, Screen Guild; Six Gun Serenade, Mono.; West to Glory, PRC.
1946—Six Gun for Hire, PRC; Bells of Rosarita, Rep.
1945—Stranger from Santa Fe, Mono.

JANET MARTIN
(also known as **VALYA TERRY**)
(Sam Jaffe, CR. 6-6121)
1948—Heart of Virginia, Rep.; King of the Gamblers, Rep.;The Main Street Kid.; Train to Alcatraz, Rep.
1947—Calendar Girl, Rep.; The Trespasser, Rep.
1945—A Sporting Chance, Rep.

MARGARIT MARTIN
1948—Siren of Atlantis, UA.

MARIAN MARTIN
(Frank Ryan, CR. 1-4627)
1949—Come to the Stable, 20th; Thunder in the Pines, Lippert; Oh, You Beautiful Doll, 20th.
1947—That's My Gal, Rep.
1946—Angel on My Shoulder, UA; Cinderella Jones, WB; Deadline for Murder, 20th; Queen of Burlesque, PRC; That Brennan Girl, Rep.
1945—Abbott and Costello in Hollywood, MGM; Eadie Was a Lady, Col.; Gangs of the Waterfront, Rep.; Girls of the Big House, Rep.; Penthouse Rhythm, Univ.; The Phantom Speaks, Rep.

MARY MARTIN
1946—Night and Day, WB.

RICHARD MARTIN
1949—Stagecoach Kid, RKO; Guns of Hate, RKO; Rustlers, RKO; Masked Raiders, RKO; The Mysterious Desperado, RKO; Riders of the Range, RKO.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Gun Smugglers, RKO.
1947—Adventures of Don Coyote, UA; Thunder Mountain, RKO; Under the Tonto Rim, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO.
1945—Having Wonderful Crime, RKO; Wanderer of the Wasteland, RKO.

THOMAS MARTIN
1946—The Dark Corner, 20th.

TONY MARTIN
(Goldstone-Willner, CR. 6-1071)
1948—Casbah, UI.
1946—Till the Clouds Roll By, MGM.

NINO MARTINI
1948—One Night With You (Foreign).

MARY MARTLEW
1949—The Forbidden Street, 20th.

FRANKIE MARVIN
1945—Springtime in Texas, Mono.

RONNIE MARVIN
(also known as **KAY GORCEY**)
1947—Gas House Kids Go West, PRC.

CHICO MARX
1949—Love Happy, UA.
1946—A Night in Casablanca, UA.

GROUCHO MARX
1949—Love Happy, UA.
1947—Copacabana, UA.
1946—A Night in Casablanca, UA.

HARPO MARX
1949—Love Happy, UA.
1946—A Night in Casablanca, UA.

MAX MARX
1949—Hold That Baby!, Mono.

JAMES MASON
1949—Madame Bovary, MGM; Caught, MGM; East Side, West Side, MGM; The Reckless Moment, Col.; A Place of One's Own (Foreign).
1948—Hatter's Castle (Foreign); Man of Evil (Foreign).
1947—Odd Man Out (Foreign); (Prod.) The Upturned Glass (Foreign).

LeROY MASON
(Deceased 10-14-47)
1948—California Firebrand, Rep.; The Gay Ranchero, Rep.
1947—Apache Rose, Rep.; Along the Oregon Trail, Rep.; Bandits of Dark Canyon, Rep.; Under Colorado Skies, Rep.
1946—Heldorado, Rep.; Murder in the Music Hall, Rep.; My Pal Trigger, Rep.; Night Train to Memphis, Rep.; Red River Renegades, Rep.; Under Nevada Skies, Rep.; Valley of the Zombies, Rep.
1945—Home on the Range, Rep.

LOUIS MASON
(Manning O'Connor, CR. 1-7191)
1948—The Velvet Touch, RKO.
1947—Sport of Kings, Col.
1946—Decoy, Mono.; Hit the Hay, Col.; Somewhere in the Night, 20th.
1945—Grissly's Millions, Rep.

MARTY MASON
1949—Fighting Fools, Mono.

VIVIAN MASON
(M. Gertz, CR. 4-5491)
1948—French Leave, Mono.

WILLIAM MASON
1947—Betty Co-Ed, Col.

OSA MASSEN
(also known as **STEPHANIE PAULL**)
(Levee-Stark, CR. 1-5781)
1949—Night Unto Night, WB.
1946—Deadline at Dawn, RKO; The Gentleman Misbehaves, Col.; Strange Journey, 20th.
1945—Tokyo Rose, Para.

EMILY MASSEY
1945—Without Love, MGM.

ILONA MASSEY
(MCA, CR. 6-2001)
1949—Love Happy, UA.
1948—The Plunderers, Rep.
1947—Northwest Outpost, Rep.
1946—Holiday in Mexico, MGM.

RAYMOND MASSEY
1949—The Fountainhead, WB; Roseanna McCoy, RKO.
1947—Possessed, WB; Mourning Becomes Electra, RKO.
1945—God Is My Co-Pilot, WB: Hotel Berlin, WB.

A. E. MATTHEWS
1949—The Forbidden Street, 20th.

ALLEN MATHEWS
(Monter-Gray, CR. 1-1191)
1949—The Mutineers, Col.

AUBREY MATHER
(E. Kramer, R. 6-2338)
1949—The Secret Garden, MGM; The Secret of St. Ives, Col.; That Forsyte Woman, MGM; Everybody Does It, 20th.
1948—Joan of Arc, RKO; Julia Misbehaves, MGM; Adventures of Don Juan, WB.
1947—It Happened in Brooklyn, MGM; For the Love of Rusty, Col.; The Hucksters, MGM.
1946—The Mighty McGurk, MGM; Temptation, UI.
1945—The House of Fear, Univ.

CARL MATHEWS
1948—Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Overland Trails, Mono.; Stars Over Texas, EL; Return of the Lash, EL; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Buffalo Bill Rides Again, Screen Guild; West to Glory, PRC; Gun Talk, Mono.; Prairie Express, Mono.
1946—Stars Over Texas, PRC.

CAROLE MATHEWS
(A. & S. Lyons, CR. 1-6131)
1949—Amazon Quest, Film Classics; The Great Gatsby, Para.; Special Agent, Para.; Massacre River, Allied Artists.
1948—The Accused, Para.
1945—Blazing the Western Trail, Col.; I Love a Mystery, Col.; Outlaws of the Rockies, Col.; Sing Me a Song of Texas, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.; A Thousand and One Nights, Col.

DOROTHY MATHEWS
1947—Millie's Daughter, Col.

GEORGE MATHEWS
1945—The Great John L., UA.

NITA MATHEWS
1949—Miss Grant Takes Richmond, Col.

A. E. MATTHEWS
1949—The Forbidden Street, 20th.

AL MATTHEWS
1948—16 Fathoms Deep, Mono.
1947—High Conquest, Mono.; Kilroy Was Here, Mono

FORREST MATTHEWS
(P. Kohner, CR. 1-5165)
1949—Frontier Revenge, Screen Guild.
1948—Winner Take All, Mono.; Triggerman. Mono.
1947—Song of the Sierras, Mono.; Wild Country, PRC.
1946—Trail to Mexico, Mono.

JUNIUS MATTHEWS
(G. Dembling, CR. 1-2161)
1948—Chicken Every Sunday, 20th.
1947—Shocking Miss Pilgrim, 20th.
1946—The Black Angel, Univ.

LESTER MATTHEWS
1949—Free for All, UI.
1948—Fighting Father Dunne, RKO.
1947—Bulldog Drummond at Bay, Col.; Dark Delusion, MGM.
1945—The Beautiful Cheat, Univ.; I Love a Mystery, Col.; Objective, Burma! WB; Salty O'Rourke, Para.; Two O'Clock Courage, RKO.

VICTOR MATURE
1949—Easy Living, RKO; Red, Hot and Blue, Para.; Samson and Delilah, Para.
1948—Fury at Furnace Creek, 20th; Cry of the City, 20th.
1947—Moss Rose, 20th; Kiss of Death, 20th.
1946—My Darling Clementine, 20th.

BILL MAUCH
(F. Ryan, CR. 1-4627)
1949—Roseanna McCoy, RKO.
1948—Street With No Name, 20th; The Accused, Para.

EDWIN MAX
(G. Dembling, CR. 1-2161)
1949—Ride, Ryder, Ride!, EL; Law of the Barbary Coast, Col.; Thieves' Highway, 20th; Come to the Stable, 20th; Follow Me Quietly, RKO; The Set-Up, RKO; Side Street, MGM; Everybody Does It, 20th.
1946—Strange Holiday, PRC.

THE MAXELLOS
1945—Incendiary Blonde, Para.

PAUL MAXEY
(G. Dembling, CR. 1-2161)
1949—Mississippi Rhythm, Mono.; Sky Dragons, Mono.; Fighting Fools, Mono.; Bride for Sale, RKO.
1947—The Brasher Doubloon, 20th; Personality Kid, Col.; Philo Vance's Secret Mission, PRC.
1946—Below the Deadline, Mono.; Till the Clouds Roll By, MGM.

VIRGINIA MAXEY
1948—Trail to Laredo, Col.

EDWIN MAXWELL
(Deceased 8-16-48)
1947—Second Chance, 20th.
1946—The Jolson Story, Col.; Swamp Fire, Para.
1945—Mama Loves Papa, RKO.

JOHN MAXWELL
1948—The Paleface, Para.

LOIS MAXWELL
1949—The Crime Doctor's Diary, Col.; Kazan, Col.
1948—The Big Punch, WB; The Decision of Christopher Blake, WB; Dark Past, Col.
1947—That Hagen Girl, WB.

MARILYN MAXWELL
(B. Allenberg, CR. 1-6161)
1949—Champion, UA.
1948—Summer Holiday, MGM; Race Street, RKO.
1947—High Barbaree, MGM.
1946—The Show-Off, MGM.

RAY MAYER
(Deceased 11-22-48)
1949—Mr. Soft Touch, Col.
1947—High Wall, MGM.
1946—Snafu, Col.

ANN TODD MAYFIELD
(also known as **ANN E. TODD**)

MAYLIA
1949—Boston Blackie's Chinese Venture, Col.; Chinatown at Midnight, Col.
1948—To the Ends of the Earth, Col.
1947—Singapore, UI.

KEN MAYNARD
1945—Blazing Frontier, PRC.

KERMIT MAYNARD
(SU. 2-4169)
1948—Ridin' Down the Trail, Mono.; Tumbleweed Trail, PRC; Stars Over Texas, EL.
1946—Ambush Trail, PRC; Galloping Thunder, Col.; Prairie Badmen, PRC; Prairie Rustlers, PRC; Under Arizona Skies, Mono.; Stars Over Texas, PRC.
1945—Devil Riders, PRC; Enemy of the Law, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; Oath of Vengeance, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.

MARY MAYNARD
1948—Return of the Lash, EL.

FRANK MAYO
1947—Her Husband's Affairs, Col.
1946—Devil's Mask, Col.; The Strange Mr. Gregory, Mono.

VIRGINIA MAYO
1949—Colorado Territory, WB; Flaxy Martin, WB; The Girl from Jones Beach, WB; Always Leave Them Laughing, WB; Red Light, UA; White Heat, WB.
1948—A Song Is Born, RKO; Smart Girls Don't Talk, WB.
1947—The Secret Life of Walter Mitty, RKO; Out of the Blue, Eagle-Lion.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.

MAZONNE-ABOTT DANCERS
1949—It's a Great Feeling, WB.

MIKE MAZURKI
(F. J. Leonard, HI. 7546)
1949—Come to the Stable, 20th; Neptune's Daughter, MGM; Rope of Sand, Para.; The Devil's Henchmen, Col.; Samson and Deliah, Para.; Abandoned, UI.
1948—Relentless, Col.; The Noose Hangs High, EL.
1947—Killer Dill, Screen Guild; Sinbad the Sailor, RKO; I Walk Alone, Para.; Nightmore Alley, 20th; Unconquered, Para.
1946—The French Key, Rep.; Live Wires, Mono.; Mysterious Intruder, Col.
1945—Abbott and Costello in Hollywood, MGM; Dakota, Rep.; Dick Tracy, RKO; The Horn Blows at Midnight, WB; Murder, My Sweet, RKO; The Spanish Main, RKO.

CHARLES McAVOY
(Snitzer-Fritschi, HO. 9-6271)
1948—The Velvet Touch, RKO.
1946—Strange Holiday, PRC.

JONATHAN McCALL
(also known as **JONATHAN BLACK**)
1946—Trail to Mexico, Mono.

CLEMENT McCALLIN
1949—Edward, My Son, MGM.

LON McCALLISTER
(W. Rocamora, CR. 4-5431)
1949—The Story of Seabiscuit, WB.
1948—Scudda-Hoo! Scudda-Hay!, 20th.
1947—The Red House, UA; Thunder in the Valley, 20th.

MERCEDES McCAMBRIDGE
1949—All the King's Men, Col.

DOREEN McCANN
1949—Mary Ryan, Detective, Col.
1947—The Guilt of Janet Ames Col.
1946—From This Day Forward, RKO; Sister Kenny, RKO.
1945—The Phantom Speaks, Rep.

MICKEY McCARDLE
1949—Father Was a Fullback, 10th.
1948—Fighter Squadron, WB.
1947—The Spirit of West Point, Film Classics.

FRANK McCARROLL
1949—Challenge of the Range, Col.
1948—Buckaroo from Powder River, Col.; Blazing Across the Pecos, Col.
1947—Adventures of Don Coyote, UA; Buffalo Bill Rides Again, Screen Guild.
1946—Conquest of Cheyenne, Rep.; Gunman's Code, Univ.; Sheriff of Redwood Valley, Rep.; Heading West, Col.
1945—His Brother's Ghost, PRC; The Lonesome Trail, Mono.; The Lost Trail, Mono.; Rustler's Hideout, PRC; Saddle Serenade, Mono.; Rustlers of the Badlands, Col.; Wild Horse Phantom, PRC.

CLEM McCARTHY
1947—Black Gold, Allied Artists.

DENNIS McCARTHY
1948—Enchantment, RKO.

RED McCARTHY
1946—Murder in the Music Hall, Rep.

MARY McCARTY
1945—Tell It to a Star, Rep.

PATTI McCARTY
1946—Overland Raiders, PRC.
1945—Devil Riders, PRC; Rustler's Hideout, PRC.

WALTER McCARTY
1949—Jiggs and Maggie in Jackpot Jitters, Mono.

RODDY McCASKILL
1948—Sitting Pretty, 20th.

JACK McCLENDON
1945—An Angel Comes to Brooklyn, Rep.; The Lone Texas Ranger, Rep.

GREG McCLURE
1949—Sky Liner, Screen Guild; Joe Palooka in the Big Fight, Mono.; The Dalton Gang, Lippert; The Golden Stallion, Rep.; Thunder in the Pines, Lippert.
1948—Lulu Belle, Col.
1947—Bury Me Dead, PRC.
1945—The Great John L., UA.

MERRIL McCORMICK
1949—Artic Fury, Plymouth.

MYRON McCORMICK
1949—Jolson Sings Again, Col.; Jigsaw, UA.

FRANK McCOWN
(also known as **RORY CALHOUN**)

JOAN McCRACKEN
1947—Good News, MGM.

ROBERT C. McCRACKEN
1948—Fighting Mad, Mono.

ROWLAND McCRACKEN
1949—Down Memory Lane, EL.

JOEL McCREA
(B. Allenberg, CR. 1-6161)
1949—Colorado Territory, WB; South of St. Louis, WB.
1948—Four Faces West, UA.
1947—Ramrod, UA.
1946—The Virginian, Para.
1945—The Unseen, Para.

PHILO McCULLOUGH
1949—Stampede, Allied Artists.
1947—That Way With Women, WB.

BETTY McDANIEL
1948—Family Honeymoon, UI.

HATTIE McDANIEL
1949—The Big Wheel, UA.
1948—The Flame, Rep.
1946—Janie Gets Married, WB; Margie, 20th; Never Say Goodbye, WB; Song of the South, RKO.

SAM McDANIEL
1949—Flamingo Road, WB; Girls' School, Col.
1948—Heart of Virginia, Rep.; Secret Service Investigator, Rep.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.
1945—A Guy, a Girl and a Pal, Col.

BETTY McDERMOTT
1949—Under Capricorn, WB.

EDMUND McDONALD
1947—Shoot to Kill, Screen Guild.

FRANCIS McDONALD
(Herdan-Sherrell, CR. 1-5236)
1949—Brothers in the Saddle, RKO; Daughter of the Jungle, Rep.; Rose of the Yukon, Rep.; Son of a Badman, Screen Guild; Apache Chief, Lippert; Samson and Delilah, Para.; Strange Gamble, UA; Rim of the Canyon, Col.
1948—Panhandle, Allied Artists; The Bold Frontiersman, Rep.; The Paleface, Para.; An Act of Murder, UI; Son of God's Country, Rep.

1947—Dangerous Venture, UA; Duel in the Sun, SRO; The Perils of Pauline, Para.; Saddle Pals, Rep.
1946—Bad Men of the Border, Univ.; Canyon Passage, Univ.; The Catman of Paris, Rep.; The Devil's Playground, UA; The Invisible Informer, Rep.; Magnificent Doll, UI; My Pal Trigger, Rep.; Night Train to Memphis, Rep.; Roll on Texas Moon, Rep.; Tangier, Univ.
1945—Corpus Christi Bandits, Rep.; The Great Stagecoach Robbery, Rep.; South of the Rio Grande, Mono.; Strange Confessions, Univ.

GEORGE McDONALD
1949—Leave it to Henry, Mono.
1948—Four Faces West, UA.
1946—Child of Divorce, RKO; Swell Guy, UI.

GRACE McDONALD
1945—Honeymoon Ahead, Univ.; See My Lawyer, Univ.

IAN McDONALD
1948—Mr. Reckless, Para.; Road House, 20th.
1947—Pursued, WB.

JACK "SOCKEYE" McDONALD
1949—Alias the Champ, Rep.

MARIE McDONALD
1949—Tell It to the Judge, Col.
1947—Living in a Big Way, MGM.
1945—Getting Gertie's Garter, UA; It's a Pleasure, RKO.

MARY McDONALD
(also known as **CAROL AMES**)

RAY McDONALD
(E. Sherman, CR. 5-0186)
1947—Good News, MGM.
1946—Till the Clouds Roll By, MGM.

TOM McDONOUGH
1947—The Stranger from Ponca City, Col.

RODDY McDOWALL
(M. J. Hamilburg, CR. 5-4171)
1949—(Co-assoc. prod.) Tuna Clipper, Mono.; Black Midnight, Mono.
1948—(Assoc. prod.) Rocky, Mono.; Kidnapped, Mono.; Macbeth, Rep.
1946—Holiday in Mexico, MGM.
1945—Molly and Me, 20th; Thunderhead—Son of Flicka, 20th.

VIRGINIA McDOWALL
1949—The Fan, 20th.

WINIFRIEDE McDOWALL
1948—Kidnapped, Mono.

BUDDY McDOWELL
1949—Square Dance Jubilee, Lippert.

NELSON McDOWELL
(Deceased)
1945—The Lone Texas Ranger, Rep.

BOB McELROY
1947—Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.

RENNY McEVOY
(R. Stewart, CR. 4-6123)
1949—Down Memory Lane, El.
1946—From This Day Forward, RKO; Miss Susie Slagle's, Para.
1945—Senorita from the West, Univ.

DARREN McGAVIN
1945—Fear, Mono.

PAT R. McGEE
1946—Border Bandits, Mono.

ROGER McGEE
(F. Ryan, CR. 1-4627)
1948—Street With No Name, 20th.

JOEL McGINNIS
(r. n. **MICHAEL RIORDAN**)
1946—I Ring Doorbells, PRC.
1945—Bedside Manner, UA.

OWEN McGIVENEY
(Sid Gold, CR. 1-7149)
1947—If Winter Comes, MGM.

SHAWN McGLORY
1949—Roughshod, RKO.

FRANK McGLYNN
1947—Hollywood Barn Dance, Screen Guild.
1945—Rogues Gallery, PRC.

JOHNNY McGOVERN
1949—Night Unto Night, WB.
1948—Tumbleweed Trail, PRC.

JEWEL McGOWAN
1945—Ten Cents a Dance, Col.

FRANK McGRATH
1949—She Wore a Yellow Ribbon, RKO.

CHARLES McGRAW
(P. Wilkins, CR. 1-6188)
1949—Once More, My Darling, UI; Border Incident, MGM; Reign of Terror, EL; The Story of Molly X, UI; Side Street, MGM; The Threat, RKO.
1948—The Hunted, Allied Artists; Hazard, Para.; Blood on the Moon, RKO.
1947—On the Old Spanish Trail, Rep.; Roses Are Red, 20th; The Big Fix, PRC; The Long Night, RKO; Brute Force, UI; The Gangster, Allied Artists; T-Men, Eagle-Lion.
1946—The Killers, Univ.

DON McGUIRE
1949—Sky Liner, Screen Guild; Boston Blackie's Chinese Venture, Col.; The Threat, RKO.
1948—The Fuller Brush Man, Col.; Wallflower, WB; Whiplash, WB; I Surrender Dear, Col.
1947—Always Together, WB; My Wild Irish Rose, WB; Love and Learn, WB; The Man I Love, WB; Nora Prentiss, WB; Possessed, WB; That Way With Women, WB.
1946—Shadow of a Woman, WB.
1945—Pillow to Post, WB; Pride of the Marines, WB; Too Young to Know, WB.

DOROTHY McGUIRE
1947—Gentleman's Agreement, 20th; Claudia and David, 20th.
1946—The Spider Woman Strikes Back, Univ.; Till the End of Time, RKO.
1945—The Enchanted Cottage, RKO; A Tree Grows in Brooklyn, 20th.

IDA McGUIRE
1946—Boomerang, 20th; Miracle on 34th Street, 20th.

JOHN McGUIRE
1949—Sands of Iwo Jima, Rep.
1948—The Strawberry Roan, Col.; He Walked By Night, EL.
1947—Bells of San Angelo, Rep.

MARCY McGUIRE
1948—You Gotta Stay Happy, UI.
1947—It Happened in Brooklyn, MGM.
1946—Ding Dong Williams, RKO.
1945—Sing Your Way Home, RKO.

MARION McGUIRE
1945—Captain Tugboat Annie, Rep.

MICHAEL McGUIRE
(F. Ryan, CR. 1-4627)
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.
1947—For the Love of Rusty, Col.; The Son of Rusty, Col.
1946—Danny Boy, PRC; The Return of Rusty, Col.

TOM McGUIRE
1947—Humoresque, WB.

MICHAEL McHALE
1949—The Threat, RKO.

FRANK McHUGH
(Hal Cooley, CR. 5-6161)
1949—Mighty Joe Young, RKO; Paid in Full, Para; Miss Grant Takes Richmond, Col.
1948—The Velvet Touch, RKO.
1947—Carnegie Hall, UA; Easy Come, Easy Go, Para.
1946—Deadline for Murder, 20th; The Hoodlum Saint, MGM; Little Miss Big, Univ.; The Runaround, Univ.
1945—A Medal for Benny, Para.; State Fair, 20th.

KITTY McHUGH
1948—Street With No Name, 20th.

MATT McHUGH
(Snitzer-Fritschi, HO. 9-6271)
1949—Duke of Chicago, Rep.; Bodyhold, Col.
1948—Give My Regards to Broadway, 20th; Scudda-Hoo! Scudda-Hay!, 20th; An Innocent Affair, UA.
1947—The Trouble With Women, Para.
1946—The Dark Corner, 20th; Vacation in Reno, RKO.
1945—How Do You Do, PRC;Salome, Where She Danced, Univ.

MERLE McHUGH
1947—Copacabana, UA.

JOSEPH McINERNEY
1947—Miracle on 34th Street, 20th.

JOHN McINTIRE
(M. Garfield, CR. 5-5074)
1949—Top o' the Morning, Para.; Down to the Sea in Ships, 20th; Red Canyon, UI; Scene of the Crime, MGM; Ambush, MGM; Francis, UI.
1948—Call Northside 777, 20th; Black Bart, UI; Street With No Name, 20th; Command Decision, MGM; An Act of Murder, UI.

CHRISTINE McINTYRE
1947—Land of the Lawless, Mono.; Valley of Fear, Mono.; News Hounds, Mono.; Gun Talk, Mono.
1946—The Gentleman from Texas, Mono.
1945—Frontier Feud, Mono.

HAL McINTYRE and ORCHESTRA
1945—Eadie Was a Lady, Col.; Sing Me a Song of Texas, Col.

LEILA McINTYRE
1945—Captain Eddie, 20th; Fallen Angel 20th.

PEGGY McINTYRE
(M. J. Hamilburg, CR. 5-4171)
1948—I remember Mama, RKO.

GEORGE McKAY
(Deceased)
1945—Ten Cents a Dance, Col.

SCOTT McKAY
1947—Duel in the Sun, SRO.
1945—Kiss and Tell, Col.

WANDA McKAY
(Stempel-Olenick, CR. 1-7141)
1948—Jiggs and Maggie in Society, Mono.; Jinx Money, Mono.; Stage Struck, Mono.; The Story of Life, Crusade; The Golden Eye, Mono.; Jungle Goddess, Screen Guild.
1947—Kilroy Was Here, Mono.
1946—Sensation Hunters, Mono.
1945—Hollywood and Vine, PRC; There Goes Kelly, Mono.

JOHN McKEE
1949—Father Was a Fullback, 20th; Challenge of the Range, Col.; Rim of the Canyon, Col.; Twelve O'Clock High, 20th.
1945—The House on 92nd Street, 20th.

FAY McKENZIE
1946—Murder in the Music Hall, Rep.

MICHAEL McKENZIE
1947—Duel in the Sun, SRO.

ROBERT McKENZIE
1946—Colorado Serenade, PRC; Romance of the West, PRC.

HARRY McKIM
1945—Circumstantial Evidence, 20th; Wanderer of the Wasteland, RKO.

RAY McKINLEY AND ORCHESTRA
1949—Make Believe Ballroom, Col.

MIRA McKINNEY
(Levee-Short, CR. 1-6188)
1949—Prejudice, M. P. Sales Corp.
1948—Sitting Pretty, 20th.
1947—Beat the Band, RKO; Linda Be Good, PRC.
1946—Junior Prom, Mono.; Talk About a Lady, Col.
1945—Fallen Angel, 20th; Rough Riders of Cheyenne, Rep.

NINA MAE McKINNEY
(Paul Wilkins, CR. 1-6188)
1949—Pinky, 20th.
1947—Danger Street, Para.
1946—Night Train to Memphis, Rep.

ANDREW McLAGLEN
1945—Paris-Underground, UA.

VICTOR McLAGLEN
(C. Beyer, HI. 2125)
1949—She Wore a Yellow Ribbon, RKO.
1948—Fort Apache, RKO.
1947—Calendar Girl, Rep.; Michigan Kid, Univ.; The Foxes of Harrow, 20th.
1946—Whistle Stop, UA.
1945—Love, Honor and Goodbye, Rep.

BILLY McLAIN
1946—Undercurrent, MGM.

JEAN McLAREN
1948—A Date With Judy, MGM.

MARY McLAREN
1948—Crossed Trails, Mono.

JIMMY McLARNIN
1946—Joe Palooka, Champ, Mono.

WILLIAM HILL McLEAN
(R. Stewart, CR. 4-6123)
1948—Fighting Mad, Mono.; Fighter Squadron, WB.

CATHERINE FRANCES McLEOD
(W. Shiffrin, CR. 1-7261)
1948—Old Los Angeles, Rep.
1947—That's My Man, Rep.; The Fabulous Texan, Rep.
1946—Courage of Lassie, MGM; I've Always Loved You, Rep.

DAVID McMAHON
1949—I was a Male War Bride, 20th.

NEIL McMAHON
1948—Shades of Gray, U. S. Army Signal Corps.

GEORGE McMANUS
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Court, Mono.
1946—Bringing Up Father, Mono.

SHARON McMANUS
(Manning O'Connor, CR. 1-7191)
1949—City Across the River, UI; Prejudice, M. P. Sales Corp.
1948—No Minor Vices, MGM.
1947—This Time for Keeps, MGM.
1946—Boy's Ranch, MGM; Little Mister Jim, MGM.
1945—Anchors Aweigh, MGM; Bewitched, MGM.

JULIA McMILLAN
1946—Larceny in Her Heart, PRC; Murder Is My Business, PRC.

HORACE McNALLY
1946—The Harvey Girls, MGM; Magnificent Doll, UI; Up Goes Maisie, MGM.
1945—Bewitched, MGM; Dangerous Partners, MGM.

STEPHEN McNALLY
1949—Cilty Across the River, UI; Criss Cross, UI; The Lady Gambles, UI; Sword in the Desert, UI; Woman in Hiding, UI.
1948—Johnny Belinda, WB; Rogues' Regiment, UI.

CHARLES McNAUGHTON
1947—Moss Rose, 20th.

JACK McNAUGHTON
1948—I Became a Criminal, WB.

HOWARD McNEELEY
1947—Banjo, RKO.

BUTTERFLY McQUEEN
1947—Duel in the Sun, SRO.
1945—Flame of Barbary Coast, Rep.; Mildred Pierce, WB.

JOE McQUINN
1945—The Cherokee Flash, Rep.

JOE McTURK
1948—Street With No Name, 20th.

JACK McVEA
1947—Sarge Goes to College, Mono.

PAT McVEY
1947—Welcome Stranger, Para.
1946—Swell Guy, UI; Two Guys from Milwaukee, WB.

PAUL McVEY
(Sid Gold, CR. 1-7149)
1948—Force of Evil, MGM.

MARGARET McWADE
(Halliburton-Weintraub, CR. 1-1137)
1948—The Bishop's Wife, RKO.
1947—It's a Joke, Son! Eagle-Lion.

CLAIRE MEADE
(Levee-Short, CR. 5-8340)
1949—Mother Is a Freshman, 20th; Miss Grant Takes Richmond, Col.
1947—The Unfaithful, WB.

MARY MEADE
1948—Assigned to Danger, EL; In This Corner, EL.
1947—T-Men, Eagle-Lion.

GEORGE MEADER
(J. Pomeroy, CR. 4-5148)
1949—That Midnight Kiss, MGM; On the Town, MGM.
1947—Too Many Winners, PRC; Betty Co-Ed Col.; For the Love of Rusty, Col.; Keeper of the Bees, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Hotel Berlin, WB; Roughly Speaking, WB; Spellbound, UA; A Tree Grows in Brooklyn, 20th.

JAYNE MEADOWS
(Famous Artists, CR. 1-5222)
1948—The Luck of the Irish, 20th.; Enchantment, RKO.
1947—Dark Delusion, MGM; Lady in the Lake, MGM; Song of the Thin Man, MGM.
1946—Undercurrent, MGM.

GRANT MEANS
1948—16 Fathoms Deep, Mono.; Harpoon, Screen Guild.

MARTHA MEARS
1949—My Foolish Heart, RKO.

KAY MEDFORD
1949—The Undercover Man, Col.

PATRICIA MEDINA
(Levee-Stark, CR. 1-5781)
1949—Francis, UI.
1948—The Three Musketeers, MGM.
1947—Moss Rose, 20th; The Foxes of Harrow, 20th.
1946—The Secret Heart, MGM.

DONALD MEEK
(Deceased)
1947—The Fabulous Joe, UA; Magic Town, RKO.
1946—Affairs of Geraldine, Rep.; Because of Him, Univ.; Janie Gets Married, WB.
1945—Colonel Effingham's Raid, 20th; State Fair, 20th.

GEORGE MEEKER
1949—Omoo Omoo, the Shark God, Screen Guild; Sky Liner, Screen Guild; The Crime Doctor's Diary, Col.; Ranger of Cherokee Strip, Rep.
1948—The Dude Goes West, Allied Artists; The Gay Ranchero, Rep.; King of the Gamblers, Rep.; The Denver Kid, Rep.
1947—Apache Rose, Rep.; Smash-Up—the Story of a Woman, UI; The Case of the Baby Sitter, Screen Guild.
1946—Angel on My Shoulder, UA; Below the Deadline, Mono.; Home in Oklahoma, Rep.; Murder Is My Business, PRC; Red Dragon, Mono.
1945—The Big Show-Off, Rep.; Black Market Babies, Mono.; Blonde Ransom, Univ.; Come Out Fighting, Mono.; Crime, Inc., PRC; Docks of New York, Mono.; A Guy, a Girl and a Pal, Col.; Mr. Muggs Rides Again, Mono.; Northwest Trail, Screen Guild.

RUSSELL MEEKER
1946—The Fighting Frontiersman, Col.

LAL CHAND MEHRA
1948—Man-Eater of Kumaon, UI.
1947—Singapore, UI.
1945—The Caribbean Mystery, 20th.

LAURITZ MELCHOIR
1948—Luxury Liner, MGM.
1947—This Time for Keeps, MGM.
1946—Two Sisters from Boston, MGM.
1945—Thrill of a Romance, MGM.

ANIELLO MELE
1949—Black Magic, UA.

GEORGE MELFORD
1947—Thunder in the Valley, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; A Tree Grows in Brooklyn, 20th.

HARRO MELLER
1947—Jewels of Brandenburg, 20th.
1946—A Night in Casablanca, UA.
1945—Counter-Attack, Col.; The House on 92nd Street, 20th.

FRANK MELTON
(G. Dembling, CR. 1-2161)
1948—Daredevils of the Cloud, Rp.
1946—Do You Love Me, 20th.
1945—The Man Who Walked Alone, PRC.

JAMES MELTON
1946—Ziegfeld Follies, MGM.

SIDNEY MELTON
1949—Knock on Any Door, Col.; Tough Assignment, Lippert; Treasure of Monte Cristo, Lippert.
1947—Kilroy Was Here, Mono.

THE MELTONES
1945—Let's Go Steady, Col.

SAMMY MENACKER
1949—Alias the Champ, Rep.; Bodyhold, Col.

SIR CHARLES MENDL
1947—Ivy, UI.
1946—Notorious, RKO.

HENRY MENDOZA
1948—The Spiritualist, EL.

ADOLPHE MENJOU
(B. Allenberg, CR. 1-6161)
1949—My Dream Is Yours, WB; Dancing in the Dark, 20th.
1948—State of the Union, MGM.
1947—I'll Be Yours, UI; Mr. District Attorney, Col.; The Hucksters, MGM.
1946—The Bachelor's Daughters, UA; Heartbeat RKO.
1945—Man Alive, RKO.

SHEPARD MENKEN
(P. Kohner, CR. 1-5165)
1949—The Red Menace, Rep.

YEHUDI MENUHIN
1948—Concert Magic, Concert Films.

TOMMY MENZIES
1948—Angels' Alley, Mono.

DORO MERANDE
1949—Cover-Up, UA.

MARILYN MERCER
1948—Guns of Hate, RKO.

LOUIS MERCIER
1947—High Conquest, Mono.; Jewels of Brandenburg, 20th.
1946—My Darling Clementine, 20th; Prison Ship, Col.

BOB MEREDITH
1945—Rough, Tough and Ready, Col.; Wild Horse Phantom, PRC.

BURGESS MEREDITH
1949—The Man on the Eiffel Tower, RKO.
1948—On Our Merry Way, UA; Mine Own Executioner (Foreign).
1946—Diary of a Chambermaid, UA; Magnificent Doll, UI.
1945—Story of G. I. Joe, UA.

CHARLES MEREDITH
(P. Wilkins, CR. 1-6188)
1949—Streets of San Francisco, Rep.; The Lucky Stiff, UA; The Lady Takes a Sailor, WB; Francis, UI; Tokyo Joe, Col.
1948—A Foreign Affair, Para.; The Boy With Green Hair, RKO; For the Love of Mary, UI.
1947—Daisy Kenyon, 20th.

FRANK MEREDITH
1948—Chicken Every Sunday, 20th.
1946—Johnny Comes Flying Home, 20th.

JILL MEREDITH
(also known as **JILL BROWNING**)
1947—Copacabana, UA.

JOHN MEREDITH
1947—Ghost of Hidden Valley, PRC; Two Blondes and a Redhead, Col.

MADGE MEREDITH
1947—Trail Street, RKO.
1946—Child of Divorce, RKO; The Falcon's Adventure, RKO.

PETER MEREMBLUM JUNIOR ORCHESTRA
1945—Mexicana, Rep.

PHILIP MERIVALE
(Deceased)
1946—Adventure, MGM; Sister Kenny, RKO; The Stranger, RKO.
1945—Tonight and Every Night, Col.

UNA MERKEL
1948—The Man from Texas, EL; The Bride Goes Wild, MGM.
1947—It's a Joke, Son! Eagle-Lion.

MARY MERRALL
1948—I Became a Criminal, WB.

DORIS MERRICK
1948—The Counterfeiters, 20th.
1947—The Pilgrim Lady, Rep.
1946—Child of Divorce, RKO; Hit the Hay, Col.; Sensation Hunters, Mono.
1945—This Love of Ours, Univ.

LYNN MERRICK
1947—I Love Trouble, Col.
1946—A Close Call for Boston Blackie, Col.; Dangerous Business, Col.
1945—Blonde from Brooklyn, Col.; Boston Blackie Booked on Suspicion, Col.; A Guy, a Girl and a Pal, Col.; Voice of the Whistler, Col.

BOB MERRILL
1945—Senorita from the West, Univ.

GARY MERRILL
1949—Slattery's Huricane, 20th; Twelve O'Clock High, 20th.
1948—Strange Victory, Target.

LOU MERRILL
1948—The Lady from Shanghai, Col.

BRUCE MERRITT
1946—Abie's Irish Rose, UA.

SYBIL MERRITT
1946—Danny Boy, PRC; Easy to Wed, MGM.
1945—A Song to Remember, Col.

JOHN MERTON
1948—Cheyenne Takes Over, PRC; The Golden Eye, Mono.; Trail to Laredo, Col.
1947—Raiders of the South, Mono.
1946—Border Bandits, Mono.; The Desert Horseman, Col.; Galloping Thunder, Col.; The Haunted Mine, Mono.; The Gay Cavalier, Mono.; Heading West, Col.
1945—Devil Riders, PRC; Flame of the West, Mono.; Oregon Trail, Rep.; Rustler's Hideout, PRC; Stranger from Santa Fe, Mono.

GERTRUDE MESSENGER
1949—Joe Palooka in the Counterpunch, Mono.

GEORGE METAXA
1945—Scotland Yard Investigator, Rep.

JAMES METCALFE
1946—Centennial Summer, 20th; Danny Boy, PRC; The Flying Serpent, PRC.

BOB MEUSEL
1948—The Babe Ruth Story, Allied Artists.

TORBEN MEYER
(M. Gertz, CR. 4-5491)
1949—The Beautiful Blonde from Bashful Bend, 20th; Hold That Baby!; Mono.
1948—Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA.
1946—Alias Mr. Twilight, Col.; The Mighty McGurk, MGM.
1945—Hotel Berlin, WB.

GERTRUDE MICHAEL
(Hartford Agency, CR. 4-5416)
1949—Flamingo Road, WB.
1948—That Wonderful Urge, 20th.
1945—Allotment Wives, Mono.; Club Havana, PRC; Three's a Crowd, Rep.

PETER MICHAEL
1949—Search for Danger, Film Classics.
1948—Devil's Cargo, Film Classics.
1947—Yankee Fakir, Rep.; The Pretender, Rep.
1945—Captain Eddie, 20th.

RALPH MICHAEL
1949—The Hasty Heart, WB.

BEVERLY MICHAELS
1949—East Side, West Side, MGM.

PAT MICHAELS
1947—Santa Fe Uprising, Rep.

LORA LEE MICHEL
(M. Gertz, CR. 4-5491)
1949—Mighty Joe Young, RKO; State Department—File 649, Film Classics; Paid in Full, Para.; Mr. Soft Touch, Col.; Tokyo Joe, Col.
1948—Good Sam, RKO; The Snake Pit, 20th.

ESTHER MICHELSON
1948—I Wouldn't Be in Your Shoes, Mono.

JERRY MICKELSEN
1945—Circumstantial Evidence, 20th.

ROBERT MIDDLEMASS
1945—The Dolly Sisters, 20th; A Sporting Chance, Rep.

CHARLES MIDDLETON
1949—The Last Bandit, Rep.
1948—Jiggs and Maggie in Court, Mono.; Station West, RKO.
1947—The Pretender, Rep.
1946—Spook Busters, Mono.
1945—How Do You Do, PRC; Our Vines Have Tender Grapes, MGM; Strangler of the Swamp, PRC.

DORESE MIDGLEY
1946—Slightly Scandalous, Univ.

JOSEF "CHEF" MILANI
1945—A Bell for Adano, 20th; What a Blonde, RKO.

TERRY MILBURN
1948—The Challenge, 20th.

ARTHUR MILES
(D. H. Thompson, CR. 1-2188)
1946—A Night in Paradise, Univ.; Spook Busters, Mono.
1945—That Night With You, Univ.

JOHN MILES
1947—Gunfighters, Col.; The Fabulous Joe, UA; The Fabulous Texan, Rep.
1946—Janie Gets Married, WB.
1945—Pride of the Marines, WB; Too Young to Know, WB.

PETER MILES
(r. n. GERALD PERREAU)
(Monter-Gray, CR. 1-1191)
1949—The Red Pony, Rep.; Roseanna McCoy, RKO; Song of Surrender, Para.
1948—Family Honeymoon, UI; Enchantment, RKO.
1947—Heaven Only Knows, UA.

JERRY MILEY
1949—Everybody Does It, 20th.

JOHN MILJAN
(M. J. Hamilburg, CR. 5-4171)
1949—Adventure in Baltimore, RKO; Stampede, Allied Artists; Samson and Delilah, Para.; Mrs. Mike, UA.
1948—The Flame, Rep.
1947—Sinbad the Sailor, RKO; That's My Man, Rep.; Queen of the Amazons, Screen Guild; In Self Defense, Mono.
1946—The Killers, Univ.; The Last Crooked Mile, Rep.; White Tie and Tails, Univ.
1945—It's in the Bag, UA.

LYNN MILLAN
(Maurice Oliver, HI, 0257)
1948—Incident, Mono.

RAY MILLAND
1948—The Big Clock, Para.; So Evil My Love, Para.; Sealed Verdict, Para.
1947—California, Para.; The Imperfect Lady, Para.; The Trouble With Women, Para.; Variety Girl, Para.; Golden Earrings, Para.
1946—Kitty, Para.; The Well Groomed Bride, Para.
1945—The Lost Weekend, Para.

ED MILLARD
1949—Bride of Vengeance, Para.

ANN MILLER
1949—On the Town, MGM.
1948—Easter Parade, MGM.
1946—The Thrill of Brazil, Col.
1945—Eadie Was a Lady, Col.; Eve Knew Her Apples, Col.

CHARLES MILLER
1947—Rustler's Round-Up, UI.
1946—Gunman's Code, Univ.; Rendezvous 24, 20th.
1945—The Caribbean Mystery, 20th; Honeymoon Ahead, Univ.

EVE MILLER
1949—Arctic Fury, Plymouth.
1948—Buckaroo from Powder River, Col.; Inner Sanctum, Film Classics.
1947—I Wonder Who's Kissing Her Now, 20th.

H. C. MILLER
1949—All the King's Men, Col.

JOAN MILLER
(M. J. Hamilburg, CR. 5-4171)
1949—Criss Cross, UI.
1948—Cry of the City, 20th.

JOHN "SKINS" MILLER
(M. Gertz, CR. 4-5491)
1949—Top o' the Morning, Para.; Criss Cross, UI.
1948—The Time of Your Life, UA.
1947—I Wonder Who's Kissing Her Now, 20th.

LOUIS CALHERN

KRISTINE MILLER
(A. & S. Lyons, CR. 1-6131)
1949—Paid in Full, Para.; Too Late for Tears, UA.
1948—Jungle Patrol, 20th.
1947—Desert Fury, Para.; I Walk Alone, Para.

LORRAINE MILLER
1947—The White Gorilla, Special Attractions.
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; Rendezvous 24, 20th.
1945—Border Badmen, PRC; The Lonesome Trail, Mono.; Men in Her Diary, Univ.; Three in the Saddle, PRC.

MARVIN MILLER
(E. T. Somylo, CR. 6-2041)
1947—The Brasher Doubloon, 20th; Dead Reckoning, Col.; The Corpse Came C.O.D., Col.; Intrigue, UA.
1946—Deadline at Dawn, RKO; Just Before Dawn, Col.; A Night in Paradise, Univ.; The Phantom Thief, Col.
1945—Blood on the Sun, UA; Johnny Angel, RKO.

MOLLIE MILLER
1947—Louisiana, Mono.

PATRICIA MILLER
(M. Gertz, CR. 4-5491)
1948—Sealed Verdict, Para.

PEGGY MILLER
(CR. 1-4880)
1947—Pursued, WB.

SIDNEY MILLER
1949—The Lucky Stiff, UA.
1945—She Gets Her Man, Univ.; There Goes Kelly, Mono.

SUSAN MILLER
1948—An Innocent Affair, UA.

JAMES MILLICAN
(Stempel-Olenick, CR. 1-7141)
1949—Rimfire, Screen Guild; The Dalton Gang, Lippert; Fighting Man of the Plains, 20th; The Gal Who Took the West, UI; Grand Canyon, Screen Guild.
1948—Hazard, Para.; Mr. Reckless, Para.; Let's Live Again, 20th; Disaster, Para.; The Man from Colorado, Col.; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Command Decision, MGM; Rogues' Regiment, UI; In This Corner, EL.
1947—The Trouble With Women, Para.; Stepchild, PRC; The Tender Years, 20th.
1946—Rendezvous With Annie, Rep.
1945—Tokyo Rose, Para.

EDWIN MILLS
(L. O. Lance, CR. 6-6014)
1947—Monsieur Verdoux, UA.

SHIRLEY MILLS
(A. & S. Lyons, CR. 1-6131)
1947—Betty Co-Ed, Col.

WARREN MILLS
1948—Campus Sleuth, Mono.; Smart Politics, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.
1946—Freddie Steps Out, Mono.; The Girl of the Limberlost, Col.; High School Hero, Mono.; Junior Prom, Mono.; The Man Who Dared, Col.; Margie, 20th; Her Sister's Secret, PRC; Out of the Depths, Col.
1945—Twice Blessed, MGM.

CHARLES MILLSFIELD
1946—Spook Busters, Mono.

MARTIN MILNER
(R. Stewart, CR. 4-6123)
1949—Sands of Iwo Jima, Rep.
1948—The Wreck of the Hesperus, Col.

ESTHER MINCIOTTI
(P. Wilkins, CR. 1-6188)
1949—House of Strangers, 20th; Shockproof, Col.; The Undercover Man, Col.

MOY MING
1946—Prison Ship, Col.

ALEXIS MINOTIS
1948—Siren of Atlantis, UA.
1946—The Chase, UA; Notorious, RKO.

MIRANDA
1949—Rope of Sand, Para.

AURORA MIRANDA
1945—Tell It to a Star, Rep.

CARMEN MIRANDA
1948—A Date With Judy, MGM.
1947—Copacabana, UA.
1946—If I'm Lucky, 20th.
1945—Doll Face, 20th.

BARRY MITCHELL
1946—Heldorado, Rep.

BELLE MITCHELL
(Gus Dembling, CR. 1-2161)
1949—Prejudice, M. P. Sales Corp.
1948—The Prince of Thieves, Col.; The Vicious Circle, UA; That Lady in Ermine, 20th; Sword of the Avenger, EL.
1947—Beast With Five Fingers, WB; Vacation Days, Mono.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.
1945—That Night With You, Univ.

CAMERON MITCHELL
1948—Homecoming, MGM; Leather Gloves, Col.; Command Decision, MGM.
1947—High Barbaree, MGM; Cass Timberlane, MGM.
1946—The Mighty McGurk, MGM.
1945—They Were Expendable, MGM; What Next, Corporal Hargrove? MGM.

CHARLES MITCHELL
1947—The Big Fix, PRC; Philo Vance's Gamble, PRC; Too Many Winners, PRC; Heartaches, PRC; (Songs) Louisiana, Mono.

EWING MITCHELL
1948—Shades of Gray, U. S. Army Signal Corps.

FRANK MITCHELL
1949—Neptune's Daughter, MGM.
1948—The Luck of the Irish, 20th.

GRANT MITCHELL
(D. H. Thompson, CR. 1-2188)
1948—Who Killed "Doc" Robbin, UA.
1947—Honeymoon, RKO; It Happened on Fifth Avenue, Mono.; The Corpse Came C.O.D., Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Easy to Wed, MGM.
1945—Bedside Manner, UA; Bring on the Girls, Para.; Colonel Effingham's Raid, 20th; Conflict, WB; Crime, Inc., PRC; Guest Wife, UA; Leave Her to Heaven, 20th; A Medal for Benny, Para.

HORACE MITCHELL
1949—Lost Boundaries, Film Classics.

HOWARD MITCHELL
(CR. 1-6211)
1947—Killer at Large, PRC.
1945—Thoroughbreds, Rep.

JAMES MITCHELL
1949—Colorado Territory, WB; The House Across the Street, WB; Border Incident, MGM.

JOHNNY MITCHELL
(also known as **DOUGLASS DRAKE**)
1946—Cinderella Jones, WB.
1945—Pillow to Post, WB.

LARRY MITCHELL
1947—Sinbad the Sailor, RKO.

MILLARD MITCHELL
(MCA, CR. 6-2001)
1949—Twelve O'Clock High, 20th; Everybody Does It, 20th; Thieves' Highway, 20th.

1948—A Foreign Affair, Para.
1947—A Double Life, UI; Kiss of Death, 20th.
1946—Swell Guy, UI.

NORVAL MITCHELL
1945—Rogues Gallery, PRC.

ROBERT MITCHELL BOYCHOIR
1948—The Babe Ruth Story, Allied Artists; The Bishop's Wife, RKO.
1946—The Jolson Story, Col.; Song of Arizona, Rep.
1945—Bells of Rosarita, Rep.

THOMAS MITCHELL
(S. Jaffe, CR. 6-6121)
1949—Alias Nick Beal, Para.; The Big Wheel, UA.
1948—Silver River, WB.
1947—High Barbaree, MGM; Adventure, MGM; The Romance of Rosy Ridge, MGM.
1946—It's a Wonderful Life, RKO; Three Wise Fools, MGM; The Dark Mirror, Univ.
1945—Captain Eddie, 20th; Within These Walls, 20th.

JACK MITCHUM
1949—The Devil's Sleep, Screen Classics.
1948—The Prairie, Screen Guild.

JULIE MITCHUM
1947—Killer Dill, Screen Guild.

ROBERT MITCHUM
1949—The Big Steal, RKO; The Red Pony, Rep.; Holiday Affair, RKO.
1948—Blood on the Moon, RKO; Rachel and the Stranger, RKO.
1947—The Locket, RKO; Pursued, WB; Crossfire, RKO; Desire Me, MGM; Out of the Past, RKO.
1946—Till the End of Time, RKO; Undercurrent, MGM.
1945—Story of G. I. Joe, UA; West of the Pecos, RKO.

MARTA MITROVITCH
(P. Kohner, CR. 1-5165)
1948—I, Jane Doe, Rep.
1947—The Unfaithful, WB.
1946—The Dark Mirror, Univ.

MILADA MLADOVA
1948—Siren of Atlantis, UA.
1946—Night and Day, WB.

ALICE MOCK
1945—Wonder Man, RKO.

PRINCE MODUPE
1945—Nabonga, PRC.

KANSAS MOEHRING
1948—Frontier Agent, Mono.
1945—Gun Smoke, Mono.

TOM MOFFATT
1945—Pardon My Past, Col.

SHARYN MOFFETT
(P. Kohner, CR. 1-5165)
1949—The Judge Steps Out, RKO.
1948—Mr. Blandings Builds His Dream House, SRO; Rusty Leads the Way, Col.
1947—Banjo, RKO; The Locket, RKO.
1946—Child of Divorce, RKO; A Boy, a Girl and a Dog, Film Classics.
1945—The Body Snatcher, RKO; The Falcon in San Francisco, RKO.

GERALD MOHR
(Stempel-Olenick, CR. 1-7141)
1948—Two Guys from Texas, WB.
1947—The Lone Wolf in Mexico, Col.; Heaven Only Knows, UA; The Lone Wolf in London, Col.
1946—The Catman of Paris, Rep.; Dangerous Business, Col.; Gilda, Col.; A Guy Could Change, Rep.; The Invisible Informer, Rep.; The Magnificent Rogue, Rep.; The Notorious Lone Wolf, Col.; Passkey to Danger, Rep.; The Truth About Murder, RKO.

LILLIAN MOLIERI
(Monter-Gray, CR. 1-1191)
1949—Holiday in Havana, Col.
1946—People Are Funny, Para.; Tarzan and the Leopard Woman, RKO.
1945—South of the Rio Grande, Mono.

CARLOS MOLINA and ORCHESTRA
1945—Club Havana, PRC.

CARMEN MOLINA
1945—Song of Mexico, Rep.

MARILYN MONK
1949—Love Happy, UA.
1947—Gentleman's Agreement, 20th.

MARILYN MONROE
1948—Scudda-Hoo! Scudda-Hay!, 20th; Ladies of the Chorus, Col.
1947—Dangerous Years, 20th.

VAUGHN MONROE and HIS ORCHESTRA
1947—Carnegie Hall, UA.

RICARDO MONTALBAN
1949—Neptune's Daughter, MGM; Border Incident, MGM; Battleground, MGM.
1948—On an Island With You, MGM.
1947—Fiesta, MGM.

MONTIE MONTANA
1949—Down Dakota Way, Rep.

MONTY MONTAQUE
1949—Brothers in the Saddle, RKO; Rustlers, RKO.
1947—The Vigilantes Return, UI.

PAUL MONTE
1949—We Were Strangers, Col.

LOLA MONTES
1945—The Gay Senorita, Col.

MARIA MONTEZ
(L. Shurr, CR. 1-1116)
1948—Siren of Atlantis, UA.
1947—Pirates of Monterey UI.
1946—Tangier, Univ.
1945—Sudan, Univ.

GEORGE MONTGOMERY
1948—Lulu Belle, Col.; The Girl from Manhattan, UA; Belle Starr's Daughter, 20th.
1947—The Brasher Doubloon, 20th.
1946—Three Little Girls in Blue, 20th.

JACK MONTGOMERY
1947—Pursued, WB.

MARTHA MONTGOMERY
1946—The Inner Circle, Rep.

RAY MONTGOMERY
1949—The House Across the Street, WB; Task Force, WB.
1948—June Bride, WB; Johnny Belinda, WB.

ROBERT MONTGOMERY
(B. Allenberg, CR. 1-6161)
1949—(Dir.) Once More, My Darling, UI.
1948—June Bride, WB; The Secret Land, MGM; The Saxon Charm, UI.
1947—Lady in the Lake, MGM; Ride the Pink Horse, UI.
1945—They Were Expendable, MGM.

ALEX MONTOYA
(C. Alvarado, CR. 5-7203)
1949—Daughter of the Jungle, Rep.; Square Dance Jubilee, Lippert.
1947—Riding the California Trail, Mono.; West to Glory, PRC.
1946—Trail to Mexico, Mono.

RALPH MOODY
(Levee-Short, CR. 5-8340)
1949—Square Dance Jubilee, Lippert.
1948—Man-Eater of Kumaon, UI.

TEX MOONEY
1948—Jungle Jim, Col.

CLAYTON MOORE
1949—The Far Frontier, Rep.; Frontier Investigator, Rep.; Sheriff of Witchita, Rep.; The Gay Amigo, UA; South of Death Valley, Col.; Riders of the Whistling Pines, Col.; Masked Raiders, RKO.
1948—Marshal of Amarillo, Rep.
1947—Along the Oregon Trail, Rep.

CLIFFORD MOORE
1946—Rendezvous 24, 20th.

CONSTANCE MOORE
1947—Hit Parade of 1947, Rep.
1946—Earl Carroll Sketchbook, Rep.; In Old Sacramento, Rep.
1945—Delightfully Dangerous, UA; Earl Carroll Vanities, Rep.; Mexicana, Rep.

DENNIS MOORE
1949—Anna Lucasta, Col.; Riders in the Sky, Col.; Navajo Trail Raiders, Rep.
1948—The Gay Ranchero, Rep.; Frontier Agent, Mono.
1947—Rainbow Over the Rockies, Mono.
1946—Colorado Serenade, PRC.
1945—Crime Doctor's Courage, Col.; Frontier Feud, Mono.; Springtime in Texas, Mono.

DICKIE MOORE
(**Halliburton-Weintraub, CR. 1-1137**)
1949—Bad Boy, Allied Artists.
1948—16 Fathoms Deep, Mono.; Behind Locked Doors, EL.
1947—Dangerous Years, 20th; Out of the Past, RKO.

DONNA MOORE
1947—Citizen Saint, Clyde Elliott.

EVE MOORE
1946—The Bandit of Sherwood Forest, Col.; Of Human Bondage, WB.
1945—Scotland Yard Investigator, Rep.

GAR MOORE
1949—Johnny Stool Pigeon, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; Illegal Entry, UI.
1948—Paisan (Foreign).
1947—To Live in Peace (Foreign).

IDA MOORE
(**F. Fralick, CR. 5-6111**)
1949—Ma and Pa Kettle, UI; Leave It to Henry, Mono.; Hold That Baby!, Mono; Paid in Full, Para.
1948—Rusty Leads the Way, Col.; Money Madness, Film Classics; Johnny Belinda, WB; Manhattan Angel, Col.
1947—Easy Come, Easy Go, Para.; The Egg and I, UI; It's a Joke, Son! Eagle-Lion.
1946—To Each His Own, Para.
1945—Girls of the Big House, Rep.; Her Lucky Night, Univ.; Rough, Tough and Ready, Col.

JACQUELINE MOORE
1945—Love, Honor and Goodbye, Rep.

MATT MOORE
(**S.M. 5-4410**)
1949—That Forsyte Woman, MGM.
1948—Good Sam, RKO.
1946—The Hoodlum Saint, MGM.
1945—Spellbound, UA.

PATTI MOORE
1945—Her Highness and the Bellboy, MGM.

ROGER MOORE
1948—The Fuller Brush Man, Col.

SUE MOORE
1945—Pillow to Post, WB.

TERRY MOORE
(r. n. **HELEN COFORD**)
1949—Mighty Joe Young, RKO; The Great Rupert, EL.
1948—The Return of October, Col.

TOM MOORE
1949—The Fighting O'Flynn, UI.
1948—Scudda-Hoo! Scudda-Hay!, 20th.
1946—Behind Green Lights, 20th.

VICTOR MOORE
(**L. Shurr, CR. 1-1116**)
1949—A Kiss in the Dark, WB.
1948—On Our Merry Way, UA.
1947—It Happened on Fifth Avenue, Mono.
1946—Ziegfeld Follies, MGM.
1945—Duffy's Tavern, Para.; It's in the Bag, UA.

AGNES MOOREHEAD
1949—The Great Sinner, MGM; The Stratton Story, MGM; Without Honor, UA.
1948—Summer Holiday, MGM; The Woman in White, WB; Johnny Belinda, WB; Station West, RKO.
1947—Dark Passage, WB; The Lost Moment, UI.
1945—Keep Your Powder Dry, MGM; Our Vines Have Tender Grapes, MGM.

BERT MOOREHOUSE
(**ST. 5-3678**)
1946—Smooth as Silk, Univ.
1945—Shady Lady, Univ.

ESY MORALES
1949—Criss Cross, UI.

DOLORES MORAN
(**L. Shurr, CR. 1-1116**)
1947—The Man I Love, WB; Christmas Eve, UA.
1945—The Horn Blows at Midnight, WB; Too Young to Know, WB.

FRANK MORAN
1949—The Lady Gambles, UI.
1948—On Our Merry Way, UA.
1945—Pardon My Past, Col.

JACKIE MORAN
1947—Betty Co-Ed, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Specter of the Rose, Rep.; Her Sister's Secret, PRC.
1945—Let's Go Steady, Col.; There Goes Kelly, Mono.

PATSY MORAN
(**Art Hutchinson, CR. 1-4313**)
1948—Song of the Drifter, Mono.; Homicide for Three, Rep.; Trouble Makers, Mono.
1947—Betty Co-Ed, Col.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.

POLLY MORAN
1949—Adam's Rib, MGM.

RAY MORAN
(also known as **RAY ELDER**)

WILLIAM MORAN
1947—The Late George Apley, 20th.

MILBURN MORANTE
1949—The Fighting Ranger, Mono.
1948—Ridin' Down the Trail, Mono.; Overland Trails, Mono.; Crossed Trails, Mono.
1946—Drifting Along, Mono.
1945—The Lost Trail, Mono.

CARTER MORELAND
1946—Riverboat Rhythm, RKO.

MANTAN MORELAND
1949—Sky Dragons, Mono.; Feathered Serpent, Mono.
1948—Docks of New Orleans, Mono.; The Shanghai Chest, Mono.; The Golden Eye, Mono.
1947—The Trap, Mono.; The Chinese Ring, Mono.
1946—Dark Alibi, Mono.
1945—Captain Tugboat Annie, Rep.; The Jade Mask, Mono.; The Scarlet Clue, Univ.; The Shanghai Cobra, Mono.; The Spider, 20th.

ANTONIO MORENO
(**Hal Cooley, CR. 5-6161**)
1949—For Those Who Dare, Col.
1947—Captain from Castile, 20th.
1945—The Spanish Main, RKO.

ROSITA MORENO
1945—A Medal for Benny, Para.

ELAINE MOREY
(also known as **JANET WARREN**)
1945—Wild Horse Phantom, PRC.

BYRON MORGAN
1946—Gallant Journey, Col.

DENNIS MORGAN
1949—It's a Great Feeling, WB; The Lady Takes a Sailor, WB.

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1948—To the Victor, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB.
1947—Cheyenne, WB; My Wild Irish Rose, WB.
1946—One More Tomorrow, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.
1945—Christmas in Connecticutt, WB; God Is My Co-Pilot, WB.

EULA MORGAN
1948—The Iron Curtain, 20th.
1947—Monsieur Verdoux, UA.
1946—Gallant Journey, Col.; A Night in Paradise, Univ.
1945—An Angel Comes to Brooklyn, Rep.; Leave It to Blondie, Col.

FRANK MORGAN
(Deceased)
1949—Any Number Can Play, MGM; The Great Sinner, MGM; The Stratton Story, MGM.
1948—Summer Holiday, MGM; The Three Musketeers, MGM.
1947—Green Dolphin Street, MGM.
1946—The Cockeyed Miracle, MGM; Lady Luck, RKO; Courage of Lassie, MGM.
1945—Yolanda and the Thief, MGM.

GEORGE MORGAN
1946—The Desert Horseman, Col.

HARRY HAYES MORGAN
1948—Lulu Belle, Col.
1947—It Had to Be You, Col.
1946—Avalanche, PRC; Do You Love Me, 20th.
1945—My Name is Julia Ross, Col.

HENRY "HERE'S" MORGAN
1948—So This Is New York, UA.

HENRY MORGAN
(Famous Artists, CR. 1-5222)
1949—Down to the Sea in Ships, 20th; Madame Bovary, MGM; Holiday Affair, RKO; Red Light, UA; Strange Bargain, RKO.
1948—The Big Clock, Para.; All My Sons, UI; Race Street, RKO; Yellow Sky, 20th; The Saxon Charm, UI; Moonrise, Rep.
1947—The Gangster, Allied Artists.
1946—Dragonwyck, 20th; From This Day Forward, RKO; It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; Somewhere in the Night, 20th.
1945—A Bell for Adano, 20th; State Fair, 20th.

JOHN MORGAN
(Joe Rollo, GL. 6135)
1949—Angels in Disguise, Mono.
1947—The Big Fix, PRC.

KAY MORGAN
1947—Betty Co-Ed, Col.

LEE MORGAN
1949—Frontier Revenge, Screen Guild.
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.

MICHELE MORGAN
1949—The Fallen Idol (Foreign).
1948—Symphonie Pastorale (Foreign).
1947—Stormy Waters (Foreign).
1946—The Chase, UA.

PATTI MORGAN
1948—Here Comes Trouble, PA.

RALPH MORGAN
(Manning O'Connor, CR. 1-7191)
1948—Sword of the Avenger, EL; The Creeper, 20th.
1947—Mr. District Attorney, Col.; Song of the Thin Man, MGM; The Last Round-Up, Col.
1945—Black Market Babies, Mono.; Hollywood and Vine, PRC; This Love of Ours, Univ.

RUSS MORGAN
1947—(Orchestra) Cigarette Girl, Col.; Sarge Goes to College, Mono.

PATRICK MORIARITY
(G. Ullman, CR. 4-5238)
1949—Ambush, MGM.

ALBERT MORIN
(Wurtzel, CR. 5-6175)
1949—Strange Gamble, UA.
1948—The Luck of the Irish, 20th.
1946—Do You Love Me, 20th.

PATRICIA MORISON
1948—The Prince of Thieves, Col.; Sofia, Film Classics; The Return of Wildfire, Screen Guild.
1947—Tarzan and the Huntress, RKO; Queen of the Amazons, Screen Guild; Song of the Thin Man, MGM.
1946—Danger Woman, Univ.; Dressed to Kill, Univ.
1945—Lady on a Train, Univ.; Without Love, MGM.

GABY MORLAY
1948—A Lover's Return (Foreign).
1947—The Blue Veil (Foreign); Les Amants Du Pont St. Jean (Foreign); Hymenee (Foreign); Le Village Perdu (Foreign).

KAREN MORLEY
1947—Framed, Col.; Thirteenth Hour, Col.
1946—The Unknown, Col.
1945—Jealousy, Rep.

KAY MORLEY
1948—Campus Honeymoon, Rep.
1947—Code of the Saddle, Mono.; Six Gun Serenade, Mono.

ROBERT MORLEY
1947—No Nightingales (Foreign).

HIDEO MORI
1949—Tokyo Joe, Col.

NICK MORO
1946—Slightly Scandalous, Univ.

MOROSLAVA
1948—Adventures of Casanova, EL.

'BIG' BEN MOROZ
1948—Winner Take All, Mono.

GEORGE MORRELL
1948—The Prairie, Screen Guild.
1945—His Brother's Ghost, PRC.

CAROL MORRIS
1946—The Girl of the Limberlost, Col.

CHESTER MORRIS
1949—Boston Blackie's Chinese Venture, Col.
1948—Trapped by Boston Blackie, Col.
1947—Blind Spot, Col.
1946—Blackie and the Law, Col.; A Close Call for Boston Blackie, Col.; One Way to Love, Col.; The Phantom Thief, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Rough, Tough and Ready, Col.

DAVID MORRIS
1948—Sitting Pretty, 20th; When My Baby Smiles at Me, 20th.

DOROTHY MORRIS
1946—Little Miss Big, Univ.
1945—Club Havana, PRC; Our Vines Have Tender Grapes, MGM.

FRANCES MORRIS
(E. MacQuarrie, CR. 6-7162)
1949—Mrs. Mike, UA.
1947—The Millerson Case, Col.; The Unfaithful, WB.
1946—Centennial Summer, 20th; Crime of the Century, Rep.; The Razor's Edge, 20th.

MURIEL MORRIS
1945—Ten Cents a Dance, Col.

PHILIP MORRIS
(G. Dembling, CR. 1-2161)
1948—Buckaroo from Powder River, Col.; Whirlwind Raiders, Col.
1946—Home Sweet Homicide, 20th.
1945—West of the Pecos, RKO.

PHYLLIS MORRIS
(E. Kramer, CR. 6-2338)
1949—The Secret of St. Ives, Col.; That Forsyte Woman, MGM; Everybody Does It, 20th.
1948—My Own True Love, Para.; Julia Misbehaves, MGM.

ROLLAND MORRIS
(P. Kohner, CR. 1-5165)
1949—Paid in Full, Para.

WAYNE MORRIS
1949—The House Across the Street, WB; John Loves Mary, WB; A Kiss in the Dark, WB; The Younger Brothers, WB; Task Force, WB.
1948—The Time of Your Life, UA; The Big Punch, WB.
1947—Deep Valley, WB; The Voice of the Turtle, WB.

ANN MORRISON
(Sid Gold, CR. 1-7149)
1949—House of Strangers, 20th; Caught, MGM; Thieves' Highway, 20th.
1948—The Walls of Jericho, 20th.

EWART G. MORRISON
1948—The Search, MGM.

DOUGLAS MORROW
1946—Lady Luck, RKO.
1945—Along Came Jones, RKO.

NEYLE MORROW
(Herdan-Sherrell, CR. 1-5236)
1949—The Big Sombrero, Col.; Ranger of Cherokee Strip, Rep.
1948—Man-Eater of Kumaon, UI.
1947—Dangerous Venture, UA; Pirates of Monterey, UI.
1946—Anna and the King of Siam, 20th.

ELLA MAE MORSE
1945—How Do You Do, PRC.

DANNY MORTON
(r. n. **TONY CANNON**)
1948—Eyes of Texas, Rep.; Money Madness, Film Classics.
1947—Joe Palooka in the Knockout, Mono.
1946—Gunman's Code, Univ.; Smooth As Silk, Univ.
1945—Crime, Inc., PRC; The Crimson Canary, Univ.

JOHN MORTON
1947—I Wonder Who's Kissing Her Now, 20th.
1945—Bandits of the Badlands, Rep.; The Cherokee Flash, Rep.

ARNOLD MOSS
(Famous Artists, CR. 1-5222)
1949—Border Incident, MGM; Reign of Terror, EL.
1948—The Loves of Carmen, Col.
1946—Temptation, UI.

JAMES MOSS
1948—Man-Eater of Kumaon, UI.
1946—Inside Job, Univ.

WILLIAM MOSS
1946—Badman's Territory, RKO; Young Widow, UA.
1945—Bring on the Girls, Para.; Fear, Mono.; Let's Go Steady, Col.

LEO MOSTOVOY
1945—I Love a Mystery, Col.

AMIRA MOUSTAFA
1947—Queen of the Amazons, Screen Guild.
1946—Dangerous Money, Mono.

ALAN MOWBRAY
(H. Bernie, CR. 5-0117)
1949—You're My Everything, 20th; Abbott & Costello Meet the Killer, Boris Karloff, UI; The Lovable Cheat, Film Classics; The Lone Wolf and His Lady, Col.
1948—The Prince of Thieves, Col.; The Main Street Kid, Rep.; My Dear Secretary, UA; An Innocent Affair, UA; Every Girl Should Be Married, RKO.
1947—The Pilgrim Lady, Rep.; Lured, UA; Merton of the Movies, MGM; Captain from Castile, 20th; Terror by Night, Univ.
1946—Idea Girl, Univ.; My Darling Clementine, 20th; Terror by Night, Univ.
1945—Bring on the Girls, Para.; Earl Carroll Vanities, Rep.; Men in Her Diary, Univ.; The Phantom of 42nd Street, PRC; Sunbonnet Sue, Mono.; Tell It to a Star, Rep.; Where Do We Go from Here, 20th.

HENRY MOWBRAY
1946—Claudia and David, 20th.

JACK MOWER
1949—Angels in Disguise, Mono.
1948—Fighting Mad, Mono.
1947—That Way With Women, WB.

HELEN MOWERY
(G. Dembling, CR. 1-2161)
1948—Women in the Night, Film Classics.
1947—Key Witness, Col.; Range Beyond the Blue, PRC.
1946—Avalanche, PRC; The Fighting Frontiersman, Col.; Mysterious Intruder, Col.

BETTY MUDGE
1947—Hollywood Barn Dance, Screen Guild.

LEONARD MUDIE
(Lichtig-Englander, CR. 1-2141)
1948—The Checkered Coat, 20th.
1947—Bulldog Drummond at Bay, Col.; The Private Affairs of Bel Ami, UA; Song of My Heart, Allied Artists.
1945—Divorce, Mono.; My Name Is Julia Ross, Col.

GAVIN MUIR
1949—Chicago Deadline, Para.
1948—The Prince of Thieves, Col.
1947—Calcutta, Para.; California, Para.; Ivy, UI; Unconquered, Para.
1946—O. S. S., Para.; Temptation, UI.
1945—The House of Fear, Univ.; Patrick the Great, Univ.; Salome, Where She Danced, Univ.; Tonight and Every Night, Col.

G. H. MULCASTER
1949—Under Capricorn, WB.

JACK MULHALL
1949—Sky Liner, Screen Guild.
1946—Deadline for Murder, 20th.
1945—The Man Who Walked Alone, PRC; The Phantom of 42nd Street, PRC.

VIRGINIA MULLEN
(W. Herzbrun, CR. 6-4157)
1949—For Those Who Dare, Col.; Not Wanted, Film Classics.

DIANA MUMBY
1947—Winter Wonderland, Rep.

DANNY MUMMERT
1949—Blondie's Secret, Col.; Blondie Hits the Jackpot, Col.; Blondie's Deal, Col.
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Magic Town, RKO.
1946—Blondie Knows Best, Col.
1945—Leave It to Blondie, Col.; Senorita from the West, Univ.

PAUL MUNI
1946—Angel on My Shoulder, UA.
1945—Counter-Attack, Col.; A Song to Remember, Col.

JULES MUNSHIN
(S. Jaffe, CR. 6-6121)
1949—Take Me Out to the Ball Game, MGM; That Midnight Kiss, MGM; On the Town, MGM.
1948—Easter Parade, MGM.

ONA MUNSON
1947—The Red House, UA.
1946—The Cheaters, Rep.
1945—Dakota, Rep.

CORINNA MURA
(E. Silton, HO. 7176)
1947—The Honeymoon, RKO.
1945—The Gay Senorita, Col.

GREGORY MURADIAN
1946—The Bride Wore Boots, Para.; Child of Divorce, RKO.
1945—Captain Eddie, 20th; House of Dracula, Univ.; Roughly Speaking, WB; Strange Confession, Univ.

JANET MURDOCH
1948—Kidnapped, Mono.
1947—That Way With Women, WB.
1946—Terror by Night, Univ.; The Verdict, WB.

TIM MURDOCK
1947—Philo Vance Returns, PRC.
1945—Keep Your Powder Dry, MGM; They Were Expendable, MGM.

AL MURPHY
1948—The Bold Frontiersman, Rep.
1947—Buck Privates Come Home, UI.
1945—Flame of Barbary Coast, Rep.

ALTHEA MURPHY
1947—Untamed Fury, PRC.

AUDIE MURPHY
1949—Bad Boy, Allied Artists.
1948—Beyond Glory, Para.; Texas, Brooklyn and Heaven, UA.

BILL "RED" MURPHY
1949—It Happens Every Spring, 20th; Dear Wife, Para.; Sands of Iwo Jima, Rep.
1948—A Foreign Affair, Para.; Jungle Patrol, 20th; The Prairie, Screen Guild.
1946—Young Widow, UA; Secrets of a Sorority Girl, PRC.
1945—Story of G. I. Joe, UA.

DON MURPHY
1946—Driftin' River, PRC.

GEORGE MURPHY
1949—Border Incident, MGM; Battleground, MGM.
1948—The Big City, MGM; Tenth Ave. Angel, MGM.
1947—The Arnelo Affair, MGM; Cynthia, MGM.
1946—Up Goes Maisie, MGM.
1945—Having Wonderful Crime, RKO.

HORACE MURPHY
1945—Fallen Angel, 20th; The Lonesome Trail, Mono.; Song of Old Wyoming, PRC; Springtime in Texas, Mono.

ROSE MURPHY
1945—George White's Scandals, RKO.
1944—A Wave, a Wac and a Marine, Mono.

ARTHUR MURRAY
1948—Jiggs and Maggie in Society, Mono.

CHARLES MURRAY
(Deceased)
1946—Two-Fisted Stranger, Col.

FORBES MURRAY
1949—Father Was a Fullback, 20th.
1948—Silent Conflict, UA; That Wonderful Urge, 20th.
1946—Cowboy Blues, Col.; The Dark Corner, 20th; Fool's Gold, UA; The Razor's Edge, 20th; Romance of the West, PRC; Somewhere in the Night, 20th.
1945—Santa Fe Saddlemates, Rep.

HUGH MURRAY
1949—The Fan, 20th.
1948—Crossed Trails, Mono.
1946—Danny Boy, PRC.

KEN MURRAY
1947—Bill and Coo, Rep.

MARION MURRAY
1948—The Pirate, MGM.

ROSEANNE MURRAY
1947—Slave Girl, UI.
1946—A Night in Paradise, Univ.

ZON MURRAY
(C. Alvarado, CR. 5-7203)
1949—Son of a Badman, Screen Guild; Grand Canyon, Screen Guild.
1948—Phantom Valley, Col.; Blood on the Moon, Crossed Trails, Mono.
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; Terror Trail, Col.; West of Dodge City, Col.; Ghost of Hidden Valley, PRC; Law of the Canyon, Col.; West to Glory, PRC; Code of the Saddle, Mono.; Gun Talk, Mono.; The Hat Box Mystery, Screen Guild.
1946—The Fighting Frontiersman, Col.; The El Paso Kid, Rep.
1945—The Lonesome Trail, Mono.

CLARENCE MUSE
1949—The Great Dan Patch, UA.
1948—An Act of Murder, UI.
1947—Joe Palooka in the Knockout, Mono.
1946—Night and Day, WB; Two Smart People, MGM.

MUSTARD AND GRAVY
1949—Feudin' Rhythm, Col.
1947—The Lone Hand Texan, Col.

MARJORIE ANN MUTCHIE
1945—Leave It to Blondie, Col.

CARMEL MYERS
1946—Whistle Stop, UA.

TRUETT MYERS
1949—All the King's Men, Col.

JOHN MYLONG
1949—Oh, You Beautiful Doll, 20th.
1945—The Falcon in San Francisco, RKO.

ODETTE MYRTIL
(E. Kramer, CR. 6-2338)
1949—The Fighting Kentuckian, Rep.
1946—Devotion, WB.

ANNE NAGEL
(M. J. Hamilburg, CR. 5-4171)
1949—Prejudice, M. P. Sales Corp.
1948—An Innocent Affair, UA.
1947—The Trap, Mono.; Blondie's Holiday, Col.; The Spirit of West Point Film Classics.
1946—Murder in the Music Hall, Rep.; Traffic in Crime, Rep.

CONRAD NAGEL
(W. Morris, CR. 1-6161)
1948—Stage Struck, Mono.; The Vicious Circle, UA.
1945—Adventures of Rusty, Col.

J. CARROL NAISH
1949—That Midnight Kiss, MGM; Canadian Pacific, 20th.
1948—Joan of Arc, RKO; The Kissing Bandit, MGM.
1947—Beast With Five Fingers, WB; Carnival in Costa Rica, 20th; Humoresque, WB; The Fugitive, RKO.
1946—Bad Bascomb, MGM.
1945—Getting Gertie's Garter, UA; A Medal for Benny, Para.; The Southerner, UA; Strange Confession, Univ.

ALAN NAPIER
(E. Kramer, CR. 6-2338)
1949—Criss Cross, UI; A Connecticut Yankee in King Arthur's Court, Para.; Manhandled, Para.; The Red Danube, MGM; Challenge to Lassie, MGM; Tarzan's Magic Fountain, RKO; Master Minds, Mono.
1948—My Own True Love, Para.; Joan of Arc, RKO; Hills of Home, MGM; Macbeth, Rep.; Johnny Belinda, WB.
1947—High Conquest, Mono.; Sinbad the Sailor, RKO; Fiesta, MGM; Ivy, Univ.; The Strange Woman, UA; Adventure Island, Para.; Driftwood, Rep.; Forever Amber, 20th; The Lone Wolf in London, Col.; Unconquered, Para.
1946—House of Horrors, Univ.; A Scandal in Paris, UA; Three Strangers, WB.
1945—Hangover Square, 20th; Isle of the Dead, RKO.

ELMER NAPIER
1945—Gun Smoke, Mono.; Saddle Serenade, Mono.

GRAZIA NARCISO
1948—Madonna of the Desert, Rep.; Music Man, Mono.

CLARENCE NASH
1947—Fun and Fancy Free, RKO.

MARILYN NASH
(Ingo Preminger, CR. 6-8775)
1947—Monsieur Verdoux, UA.

MARY NASH
1946—Monsieur Beaucaire, Para.; Swell Guy, UI; Till the Clouds Roll By, MGM.
1945—Yolanda and the Thief, MGM.

NOREEN NASH
(Manning O'Connor, CR. 1-7191)
1948—Adventures of Casanova, EL; Assigned to Danger, EL; The Checkered Coat, 20th.
1947—The Big Fix, PRC; The Devil on Wheels, PRC; The Red Stallion, Eagle-Lion; The Tender Years, 20th.
1945—The Southerner, UA.

JAMES NATARO
1946—Behind the Mask, Mono.

MILDRED NATWICK
1949—She Wore a Yellow Ribbon, RKO.
1948—Three Godfathers, MGM; The Kissing Bandit, MGM.
1947—The Late George Apley, 20th; A Woman's Vengeance, UI.
1945—The Enchanted Cottage, RKO; Yolanda and the Thief, MGM.

GEORGE NAVARRO
1947—Pirates of Monterey, UI.

CLIFF NAZARRO
1946—Ding Dong Williams, RKO; Gentleman Joe Palooka, Mono.

PHILIP (PHIROZE) NAZIR
1948—Unknown Island, Film Classics; Man-Eater of Kumaon, UI.

ANNA NEAGLE
1948—Piccadilly Incident (Foreign).
1947—The Courtneys of Curzon Street (Foreign).

PATRICIA NEAL
1949—The Fountainhead, WB; John Loves Mary, WB; The Hasty Heart, WB.

TOM NEAL
(B. Brandies, GL. 6978)
1949—Amazon Quest, Film Classics; Apache Chief, Lippert; Red Desert, Lippert.
1948—My Dog Shep, Screen Guild; Beyond Glory, Para.
1947—The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.
1946—Blonde Alibi, Univ.; The Brute Man, PRC.
1945—Club Havana, PRC; Crime, Inc., PRC; First Yank Into Tokyo; Thoroughbreds, Rep.

BERNARD NEDELL
1948—Albuquerque, Para.; The Loves of Carmen, Col.
1947—The Lone Wolf in Mexico, Col.; Monsieur Verdoux, UA.
1946—Behind Green Lights, 20th; Crime Doctor's Man Hunt, Col.
1945—Allotment Wives, Mono.

ROBERT E. NEFF
(also known as **BOB BLAIR**)

WILLIAM NEFF
(M. Gertz, CR. 4-5491)
1949—I Was a Male War Bride, 20th.

HOWARD NEGLEY
(W. Herzbrun, CR. 6-4157)
1949—Canadian Pacific, 20th; Whirlpool, 20th.
1948—Docks of New Orleans, Mono.; King of the Gamblers, Rep.; Fury at Furnace Creek, 20th; Are You With It?, UI; Walk a Crooked Mile, Col.
1947—The Big Fix, PRC; The Trap, Mono.; Twilight on the Rio Grande, Rep.; Gentleman's Agreement, 20th.
1945—Captain Eddie, 20th; Junior Miss, 20th.

NOEL NEILL
(J. Pomery, CR. 4-5148)
1949—Son of a Badman, Screen Guild; Sky Dragons, Mono.; Forgotten Women, Mono.
1948—Campus Sleuth, Mono.; Smart Politics, Mono.; Are You With It?, UI; Music Man, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Glamour Girl, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.

RICHARD R. NEILL
1948—Jiggs and Maggie in Court, Mono.

GEORGE N. NEISE
1948—One Sunday Afternoon, WB.
1944—Experiment Perilous, RKO.

TOM NELLO
1948—Shades of Gray, U. S. Army Signal Corps.

BARRY NELSON
1948—Tenth Ave. Angel, MGM.
1947—The Beginning or the End, MGM; Undercover Maisie, MGM.

BILLY NELSON
1949—Search for Danger, Film Classics.
1945—High Powered, Para.; Senorita from the West, Univ.; Ten Cents a Dance, Col.

CLEAR NELSON, JR.
1947—The Foxes of Harrow, 20th.

FRANK NELSON
1949—Down Memory Lane, EL.

JAMES "BUD" NELSON
1945—Rustlers of the Badlands, Col.

GAY NELSON
1948—Blondie's Reward, Col.
1947—Millie's Daughter, Col.

GENE NELSON
1948—Apartment for Peggy, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.

GORDON NELSON
(Al Kingston)
1949—Knock on Any Door, Col.

KAY ANNE NELSON
1949—There's a Girl in My Heart, Allied Artists.

OZZIE NELSON
1946—People Are Funny, Para.

RUTH NELSON
1948—Arch of Triumph, UA.
1947—Humoresque, WB; Sea of Grass, MGM; Mother Wore Tights, 20th.
1946—The Girl of the Limberlost, Col.; Sentimental Journey, 20th; Till the End of Time, RKO.
1945—A Tree Grows in Brooklyn, 20th.

SAM NELSON
1948—The Lady from Shanghai, Col.

HENRY NEMO
1947—Song of the Thin Man, MGM.

OTTOLA NESMITH
(Leon Lance, CR. 6-6014)
1947—The Late George Apley, 20th.
1945—Molly and Me, 20th; My Name is Julia Ross, Col.

BILL NESTELL
1947—Dangerous Venture, UA.

JOEL NESTLER
1949—Mrs. Mike, UA.

CARL NEUBERT
1946—The Catman of Paris, Rep.

DOROTHY NEUMANN
(B. Raskin, CR. 6-1744)
1948—Sorry, Wrong Number, Para.; The Luck of the Irish, 20th.

ELISABETH NEUMANN
1945—The House on 92nd Street, 20th.

ROGER NEURY
1947—I Walk Alone, Para.
1945—The Bullfighters, 20th.

MARJEAN NEVILLE
1946—Gunning for Vengeance, Col.

HERBERT NEWCOMB
1949—Johnny Holiday, Alcorn.

WILLIAM "BILLY" NEWELL
(Sid Gold, CR. 1-7149)
1949—Traveling Saleswoman, Col.; The Lone Wolf and His Lady, Col.
1948—Bob and Sally, Social Guidance.
1947—Second Chance, 20th; Key Witness, Col.; Song of My Heart, Allied Artists.
1946—Bowery Bombshell, Mono.; Deadline for Murder, 20th; Girl on the Spot, Univ.; The Man Who Dared, Col.; Wake Up and Dream, 20th; Out of the Depths, Col.
1945—Captain Eddie, 20th; Her Lucky Night, Univ.

JACKIE NEWFIELD
1945—Nabonga, PRC.

MAYO NEWHALL
1948—That Lady in Ermine, 20th.

JAMES NEWILL
1945—Outlaw Roundup, PRC.

PAUL NEWLAN
(G. Ullman, CR. 4-5238)
1947—Bells of San Fernando, Screen Guild; Dragnet, Screen Guild.
1945—The Man Who Walked Alone, PRC.

JOHN NEWLAND
(Stempel-Olenick, CR. 1-7141)
1948—The Challenge, 20th; 13 Lead Soldiers, 20th; Homicide for Three, Rep.; Sons of Adventure, Rep.
1947—Gentleman's Agreement, 20th.

HANK NEWMAN
1947—South of the Chisholm Trail, Col.
1946—The Fighting Frontiersman, Col.

TONI NEWMAN
1949—Girls' School, Col.

JOAN NEWTON
1946—Bedlam, RKO; Riverboat Rhythm, RKO.

MARY NEWTON
(Monter-Gray, CR. 1-1191)
1949—Desert Vigilante, Col.
1948—Last Days of Boot Hill, Col.; Dynamite, Para.; Badmen of Tombstone, Allied Artists.
1947—The Lone Hand Texan, Col.; The Marauders, UA;The Spirit of West Point, Film Classics; Sweet Genevieve, Col.
1946—Crime Doctor's Man Hunt, Col.
1945—Escape in the Fog, Col.; Girls of the Big House, Rep.

ROBERT NEWTON
1949—Temptation Harbour (Foreign).
1948—Hatter's Castle (Foreign); Kiss the Blood off My Hands, UI.
1947—Deep End (Foreign); Odd Man Out (Foreign); Oliver Twist (Foreign); Snowbound (Foreign); This Happy Breed (Foreign).

THEODORE NEWTON
1946—Miss Susie Slagle's, Para.; Two Years Before the Mast, Para.
1945—The Hidden Eye, MGM; What Next, Corporal Hargrove?, MGM.

NEW YORK PHILHARMONIC QUINTETTE
1947—Carnegie Hall, UA.

RICHARD NEY
(P. Kohner, CR. 1-5165)
1949—The Fan, 20th; The Secret of St. Ives, Col.; The Lovable Cheat, Film Classics.
1948—Joan of Arc, RKO.
1947—The Late George Apley, 20th; Ivy, Univ.

NICHOLAS BROS.
1948—The Pirate, MGM.

EDEN NICHOLAS
1945—The Enchanted Cottage, RKO.

ANTHONY NICHOLLS
1949—The Hasty Heart, WB.

GERTRUDE NIESEN
1948—The Babe Ruth Story, Allied Artists.

JANE NIGH
(Famous Artists, CR. 1-5222)
1949—Red, Hot and Blue, Para.; Fighting Man of the Plains, 20th; Zamba, EL.
1948—Give My Regards to Broadway, 20th; Leather Gloves, Col.
1947—Unconquered, Para.
1946—Dragonwyck, 20th; Whistle Stop, UA.
1945—State Fair, 20th.

KEN NILES
1947—Out of the Past, RKO.
1946—The Inner Circle, Rep.

WENDELL NILES
(HO. 9-2203)
1945—Swingin' on a Rainbow, Rep.

HAZEL NILSEN
1949—Apache Chief, Lippert; Square Dance Jubilee, Lippert.

ANNA Q. NILSSON
1948—Fighting Father Dunne, RKO; Every Girl Should Be Married, RKO.
1947—Cynthia, MGM; The Farmer's Daughter, RKO.

DAVID NIVEN
1949—A Kiss in the Dark, WB; A Kiss for Corliss, UA.
1948—Enchantment, RKO; The Bishop's Wife, RKO; Bonnie Prince Charlie (Foreign).
1947—The Other Love, UA; The Perfect Marriage, Para.
1946—Magnificent Doll, UI.

ALAN NIXON
1948—Siren of Atlantis, UA.
1947—Dragnet, Screen Guild; Linda Be Good, PRC.

NJNTSKY
1949—Prince of Foxes, 20th.

RAY NOBLE
1945—Out of This World, Para.; Rhapsody in Blue, WB.

ROBERT NOE
1949—Jigsaw, UA; Project X, Film Classics.

GEORGE NOKES
(M. Gertz, CR. 4-5491)
1949—Henry, The Rainmaker, Mono.
1948—State of the Union, MGM; Shaggy, Para.; Slippy McGee, Rep.
1947—For the Love of Rusty, Col.
1946—Song of the South, RKO.

BOB NOLAN and the SONS OF THE PIONEERS
1948—Melody Time, RKO; The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Night Time in Nevada, Rep.
1947—Bells of San Angelo, Rep.; Hit Parade of 1947, Rep.; Springtime in the Sierras, Rep.; On the Old Spanish Trail, Rep.
1946—Ding Dong Williams, RKO; Heldorado, Rep.; Home in Oklahoma, Rep.; My Pal Trigger, Rep.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; Song of Arizona, Rep.; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; Bells of Rosarita, Rep.; Don't Fence Me In, Rep.; Home on the Range, Rep.; Man from Oklahoma, Rep.; Sunset in Eldorado, Rep.; Utah, Rep.

DANNI NOLAN
1949—Bandit King of Texas, Rep.; Flame of Youth, Rep.

JEANETTE NOLAN
(M. Garfield, CR. 5-5074)
1949—Abandoned, UI.
1948—Words and Music, MGM; Macbeth, Rep.

JIM NOLAN
(Hartford, CR. 4-5416)
1949—Illegal Entry, UI; Daughter of the Jungle, Rep.; Death Valley Gunfighter, Rep.; Bandit King of Texas, Rep.; Alias the Champ, Rep.; Mary Ryan, Detective, Col.; Paid in Full, Para.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Fighting Father Dunne, RKO; Race Street, RKO; Night Time in Nevada, Rep.; Son of God's Country, Rep.; Rogues' Regiment, UI.
1947—Dick Tracy Meets Gruesome, RKO.
1946—Little Miss Big, Univ.

LLOYD NOLAN
(Lester Linsk, CR. 5-4396)
1949—Easy Living, RKO; Bad Boy, Allied Artists.
1948—Green Grass of Wyoming, 20th; Street With No Name, 20th; The Sun Comes Up, MGM.
1947—Lady in the Lake, MGM; Wild Harvest, Para.
1946—Somewhere in the Night, 20th; Two Smart People, MGM.
1945—Captain Eddie, 20th; Circumstantial Evidence, 20th; The House on 92nd Street, 20th; A Tree Grows in Brooklyn, 20th.

ERIC NOONAN
1949—The Fan, 20th.

TOM NOONAN
1949—I Shot Jesse James, Screen Guild; I Cheated the Law, 20th.
1948—Open Secret, EL; Jungle Patrol, 20th.
1947—The Big Fix, PRC.
1946—The Bamboo Blonde, RKO; Ding Dong Williams, RKO; The Truth About Murder, RKO.

EDUARDO NORIEGA
1949—El Paso, Para.
1948—Rose of Santa Rosa, Col.

QUENNA NORLA
1948—An Old Fashioned Girl, EL.

B. G. NORMAN
1948—Sundown in Santa Fe, Rep.

JACK NORMAN
1948—Lulu Belle, Col.
1947—Bandits of Dark Canyon, Rep.; Bowery Buckaroos, Mono.; Little Miss Broadway, Col.

MADY NORMAN
1947—The Burning Cross, Screen Guild.

EDWARD NORRIS
(Herdan-Sherrell CR. 1-5236)
1949—Forgotten Women, Mono.; The Mysterious Desperado, RKO.
1948—Trapped by Boston Blackie, Col.
1947—Heartaches, PRC.
1946—Decoy, Mono.; Murder in the Music Hall, RKO; The Truth About Murder, RKO.
1945—Penthouse Rhythm, Univ.

JAY NORRIS
1948—Fighting Mad, Mono.
1947—The Woman on the Beach, RKO; Under the Tonto Rim, RKO; Joe Palooka in the Knockout, Mono.
1946—A Walk in the Sun, 20th; The Well Groomed Bride, Para.

RICHARD NORRIS
1946—Abie's Irish Rose, UA.

WORDEN NORTEN
1949—Cover-Up, UA.

MICHAEL NORTH
(also known as **TED NORTH**)
(Darrow, CR. 4-5221)
1947—The Unsuspected, WB.

ROBERT NORTH
(Bender-Ward, CR. 1-7247)
1946—The Green Years, MGM.

SHERLE NORTH
1945—An Angel Comes to Brooklyn, Rep.

TED NORTH
(also known as **MICHAEL NORTH**)
1947—The Devil Thumbs a Ride, RKO.

EDGAR NORTON
1947—Thunder in the Valley, 20th.
1946—Kitty, Para.
1945—Doll Face, 20th; Captain Kidd, UA.

JACK NORTON
1948—Variety Time, RKO.
1947—Mad Wednesday, UA.
1946—Bringing Up Father, Mono.; The Strange Mr. Gregory, Mono.
1945—Captain Tugboat Annie, Rep.; Fashion Model, Mono.; Flame of Barbary Coast, Rep.; A Guy, a Girl and a Pal, Col.; Man Alive, RKO; The Scarlet Clue, Mono.; Strange Confession, Univ.

ROBERT NORWOOD
1946—The Razor's Edge, 20th.

JACK NORWORTH
1945—The Southerner, UA.

THE NOTABLES
1946—Down Missouri Way, PRC.

LOU NOVA
1947—Calendar Girl, Rep.; Love and Learn, WB.
1946—Joe Palooka, Champ, Mono.; Somewhere in the Night, 20th.

EVA NOVAK
1948—Four Faces West, UA.
1947—Blackmail, Rep.
1945—Apology for Murder, PRC; The Topeka Terror, Rep.

JANE NOVAK
1949—Paid in Full, Para.; Thelma Jordon, Para.
1947—Desert Fury, Para.

JERITZA NOVAK
1949—Treasure of Monte Cristo, Lippert.

RAMON NOVARRO
1949—We Were Strangers, Col.; The Big Steal, RKO.

JAY NOVELLO
1949—Tell It to the Judge, Col.
1948—Port Said, Col.; Kiss the Blood Off My Hands, UI.
1946—Perilous Holiday, Col.
1945—The Bullfighters, 20th; The Chicago Kid, Rep.; Hotel Berlin, WB.

JARMILA NOVOTNA
1948—The Search, MGM.

DONALD NOVIS
1949—Down Memory Lane, EL.

CAROLE NUGENT
(Monter-Gray, CR. 1-1191)
1946—Little Mister Jim, MGM.

LEE NUGENT
1949—Lost Boundaries, Film Classics.

RICHARD NUGENT
1946—Of Human Bondage, WB.

FRED NURNEY
(r. n. **FRITZ NUERNBORGER**)
(Monter-Gray, CR. 1-1191)
1949—Hold That Baby;, Mono.
1948—The Cobra Strikes, EL; B. F.'s Daughter, MGM; Sleep, My Love, UA.
1946—A Scandal in Paris, UA.

JACK OAKIE
(Small, HO. 9-2722)
1949—Thieves' Highway, 20th.
1948—When My Baby Smiles at Me, 20th.
1946—She Wrote the Book, Univ.
1945—On Stage Everybody, Univ.; That's the Spirit, Univ.

VIVIEN OAKLAND
1945—The Man Who Walked Alone, PRC; Utah, Rep.

WHEELER OAKMAN
1945—Rough Ridin' Justice, Col.

MERLE OBERON
(Sam Jaffe, CR. 6-6121)
1948—Berlin Express, RKO.
1947—Night Song, RKO.
1946—A Night in Paradise, Univ.; Temptation, UI.
1945—A Song to Remember, Col.; This Love of Curs, Univ.

DAVE "TEX" O'BRIEN
1946—Frontier Fugitives, PRC.
1945—Enemy of the Law, PRC; The Man Who Walked Alone, PRC; Outlaw Roundup, PRC; The Phantom of 42nd Street, PRC; Tahiti Nights, Col.; Three in the Saddle, PRC.

EDMOND O'BRIEN
(Kurt Frings, CR. 1-6115)
1949—D. O. A., UA; White Heat, WB.
1948—Another Part of the Forest, UI; Fighter Squadron, WB; An Act of Murder, UI; For the Love of Mary, UI.
1947—The Web, UI; A Double Life, UA.
1946—The Killers, Univ.

FLORENCE O'BRIEN
1947—I Wonder Who's Kissing Her Now, 20th.

GEORGE O'BRIEN
1949—She Wore a Yellow Ribbon, RKO.
1948—Fort Apache, RKO.
1947—My Wild Irish Rose, WB.

JIMMY O'BRIEN
1948—Jiggs and Maggie in Court, Mono.; The Luck of the Irish, 20th.

JOHN O'BRIEN
1949—Top o' the Morning, Para.

MARGARET O'BRIEN
1949—Little Women, MGM; The Secret Garden, MGM.
1948—The Big City, MGM; Tenth Ave. Angel, MGM.
1947—Unfinished Dance, MGM.
1946—Three Wise Fools, MGM; Bad Bascomb, MGM.
1945—Our Vines Have Tender Grapes, MGM.

MARIANNE O'BRIEN
1946—Cinderella Jones, WB.

PAT O'BRIEN
1949—A Dangerous Profession, RKO.
1948—Fighting Father Dunne, RKO; The Boy With Green Hair, RKO.

ARTHUR O'CONNELL
(M. Garfield, CR. 5-5074)
1948—Open Secret, EL; The Countess of Monte Cristo, UI.
1947—Riffraff, RKO.
1946—Crack-Up, RKO; Perilous Holiday, Col.
1945—Having Wonderful Crime, RKO; Man Alive, RKO.

VIRGINIA O'BRIEN
(Sam Jaffe, CR. 6-6121)
1947—Merton of the Movies, MGM.
1946—The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM; The Show-Off, MGM.

ROBERT O'BYRNE
1947—Valley of Fear, Mono.

HELEN O'CONNELL
1947—The Fabulous Dorseys, UA.

DONALD O'CONNOR
1949—Yes Sir, That's My Baby, UI; Francis, UI.
1948—Are You With It?, UI; Feudin', Fussin', and A-Fightin', UI.
1947—Something in the Wind, UI.
1945—Patrick the Great, Univ.

FRANK O'CONNOR
1947—Last Frontier Uprising, Rep.; Shoot to Kill, Screen Guild; Buffalo Bill Rides Again, Screen Guild.
1946—Days of Buffalo Bill, Rep.
1945—I Love a Mystery, Col.

ROBERT EMMETT O'CONNOR
(M. Gertz, CR. 4-5491)
1946—Boy's Ranch, MGM.

UNA O'CONNOR
(Small, HO. 9-2722)
1948—Fighting Father Dunne, RKO; Adventures of Don Juan, WB.
1947—Banjo, RKO; Lost Honeymoon, Eagle-Lion; The Corpse Came C. O. D., Col.; Ivy, Univ.
1946—Child of Divorce, RKO; Cluny Brown, 20th, Of Human Bondage, WB; The Return of Monte Cristo, Col.; Unexpected Guests, UA.
1945—The Bells of St. Mary's, RKO; Christmas in Connecticut, WB.

PETER O'CROTTY
1948—Sofia, Film Classics.

DENIS O'DEA
1949—Under Capricorn, WB.

DOYLE O'DELL
1949—Son of a Badman, Screen Guild.
1948—Whirlwind Raiders, Col.
1947—Last Frontier Uprising, Rep.
1946—Heldorado, Rep.; The Man from Rainbow Valley, Rep.

CATHY O'DONNELL
1949—Side Street, MGM.
1948—The Twisted Road, RKO; The Spiritualist, EL.
1947—Bury Me Dead, PRC.
1946—Best Years of Our Lives, RKO.

WALTER "SPEC" O'DONNELL
1946—Deadline for Murder, 20th; Do You Love Me, 20th.

MARTHA O'DRISCOLL
1947—Carnegie Hall, UA.
1946—Blonde Alibi, Univ.; Criminal Court, RKO; Down Missouri Way, PRC.
1945—The Daltons Ride Again, Univ.; Her Lucky Night, Univ.; Here Come the Co-Eds, Univ.; House of Dracula, Univ.; Shady Lady, Univ.; Under Western Skies, Univ.

BRODERICK O'FARRELL
1946—Murder Is My Business, PRC.

GEORGE OFFERMAN, JR.
(Sid Gold, CR. 1-7149)
1948—Smart Politics, Mono.
1946—A Walk in the Sun, 20th; Out of the Depths, Col.

HILDA OFFLEY
1948—Miracle in Harlem, Screen Guild.

DAMIAN O'FLYNN
(V. Jacobson, CR. 5-2545)
1949—Black Magic, Mono.; Outpost in Morocco, UA; Riders of the Whistling Pines, Col.
1948—Half Past Midnight, 20th; A Foreign Affair, Para.; Disaster, Para.; The Snake Pit, 20th.
1947—The Beginning or the End, MGM; The Devil on Wheels, PRC; Philo Vance Returns, PRC; Saddle Pals, Rep.; Web of Danger, Rep.
1946—The Bachelor's Daughters, UA; Crack-Up, RKO.

GEORGE O'HANLON
1949—Joe Palooka in the Big Fight, Mono.; Zamba, EL.
1948—Are You With It?, UI; The Counterfeiters, 20th; June Bride, WB.
1947—Heading for Heaven, PRC; The Spirit of West Point, Film Classics.

BRIAN O'HARA
1949—Treasure of Monte Cristo, Lippert.

HELEN O'HARA
1945—Nob Hill, 20th.

MAUREEN O'HARA
(C. Wendling, CR. 6-2348)
1949—The Forbidden Street, 20th; Father Was a Fullback, 20th; A Woman's Secret, RKO; Bagdad, UI.
1948—Sitting Pretty, 20th.
1947—The Homestretch, 20th; Miracle on 34th Street, 20th; Sinbad the Sailor, RKO; The Foxes of Harrow, 20th.
1946—Do You Love Me, 20th; Sentimental Journey, 20th.
1945—The Spanish Main, RKO.

PATRICIA QUINN O'HARA
1949—Lost Boundaries, Film Classics.

SHIRLEY O'HARA
1947—Bells of San Fernando, Screen Guild.
1946—The Chase, UA.
1945—Tarzan and the Amazons, RKO.

DAN O'HERLIHY
(Famous Artists, CR. 1-5222)
1948—Kidnapped, Mono.; Macbeth, Rep.; Larceny, UI

DORIS OKERSON
1948—Dreams That Money Can Buy, Films Intl.

DENNIS O'KEEFE
(Artists, Ltd., CR. 6-7015)
1949—Cover-Up, UA; The Great Dan Patch, UA; Abandoned, UI.
1948—Raw Deal, EL; Siren of Atlantis, UA; Walk a Crooked Mile, Col.
1947—Mr. District Attorney, Col.; Dishonored Lady, UA; T-Men, Eagle-Lion.
1946—Her Adventurous Night, Univ.
1945—Brewster's Millions, UA; Doll Face, 20th; Earl Carroll Vanities, Rep.; Getting Gertie's Garter, UA; The Affairs of Susan, Para.

OKLAHOMA WRANGLERS
1949—Feudin' Rhythm, Col.

BILLY O'LEARY
1947—The Wistful Widow of Wagon Gap, UI.

GORDON OLIVER
(S. Jaffe, CR. 6-6121)
1948—Station West, RKO.
1946—The Spiral Staircase, RKO.

LAURENCE OLIVIER
1948—(Prod., dir.) Hamlet (Foreign).

CHRISTOPHER ROBIN OLSEN
1948—The Iron Curtain, 20th.

LARRY OLSEN
(Stempel-Olenick, CR. 1-7141)
1948—Sitting Pretty, 20th; Who Killed "Doc" Robbin, UA; Isn't It Romantic, Para.
1947—Curley, UA.
1945—Divorce, Mono.; The Lone Texas Ranger, Rep.; Sergeant Mike, Col.

STEVE OLSEN
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Behind Green Lights, 20th; The Dark Corner, 20th.
1945—State Fair, 20th.

MORONI OLSON
(Salkow, CR. 1-9134)
1949—The Fountainhead, WB; Samson and Delilah, Para.; Task Force, WB.
1948—Call Northside 777, 20th; Up in Central Park, UI; Command Decision, MGM.
1947—The Beginning or the End, MGM; The Long Night, RKO; Possessed, WB; Black Gold, Allied Artists; High Wall, MGM; Life With Father, WB; That Hagen Girl, WB.
1946—Boys' Ranch, MGM; A Night in Paradise, Univ.; Notorious, RKO; The Walls Came Tumbling Down, Col.; The Strange Woman, UA.
1945—Behind City Lights, Rep.; Don't Fence Me In, Rep.; Mildred Pierce, WB; Pride of the Marines, WB; Weekend at the Waldorf, MGM.

NANCY OLSON
1949—Canadian Pacific, 20th.

OLE OLSON
1945—See My Lawyer, Univ.

ISABEL O'MADIGAN
(M. J. Hamilburg, CR. 5-4171)
1949—Ma and Pa Kettle, UI.
1947—The Egg and I, UI.
1946—The Stranger, RKO.

JACQUES J. O'MAHONEY
1949—Blazing Trail, Col.; The Doolins of Oklahoma, Col.; Horesmen of the Sierras, Col. Rim of the Canyon, Col.
1948—Blazing Across tthe Pecos, Col.
1947—South of the Chisholm Trail, Col.; The Stranger from Ponca City, Col.
1946—The Fighting Frontiersman, Col.

JOHN O'MALLEY
(Deceased)
1945—A Sporting Chance, Rep.

KATHLEEN O'MALLEY
1947—Down to Earth, Col.
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

PAT O'MALLEY
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO; Boston Blackie's Chinese Venture, Col.
1948—Blazing Across the Pecos, Col.

PATRICK O'MOORE
(M. Oliver, HI. 0257)
1949—The Fighting O'Flynn, UI.
1947—Bulldog Drummond at Bay, Col.; Moss Rose, 20th; The Two Mrs. Carrolls, WB; Bulldog Drummond Strikes Back, Col.
1946—Cloak and Dagger, WB; G. I. War Brides, Rep.; Rendezvous 24, 20th.
1945—Conflict, WB; The Horn Blows at Midnight, WB; Molly and Me, 20th; Tonight and Every Night, Col.

KENNY O'MORRISON
(E. T. Somylo, CR. 6-2041)
1949—The Set-Up, RKO.
1947—Dear Ruth, Para.

ANNE O'NEAL
(Wynn Rocamora, CR. 5431)
1949—Deadly Is the Female, UA; Not Wanted, Film Classics; The Sickle or the Cross, D. D. D.
1948—Open Secret, EL; Sitting Pretty, 20th; Black Bart, UI; The Bishop's Wife, RKO.
1947—Cheyenne, WB; Miracle on 34th Street, 20th; Secret Beyond the Door, UI.
1945—The Missing Corps, PRC; Pillow to Post, WB; Strangers in the Night, Rep.; Three's a Crowd, Rep.

FREDERICK O'NEAL
(P. Wilkins, CR. 1-6188)
1949—Pinky, 20th.

BARBARA O'NEIL
(Hartford Agency, CR. 4-5416)
1949—Whirlpool, 20th.
1948—I Remember Mama, RKO.

HENRY O'NEILL
(Famous Artists, CR. 1-5222)
1949—You're My Everything, 20th; Alias Nick Beal, Para.; Holiday Affair, RKO; The Reckless Moment, Col.; Strange Bargain, RKO.
1948—Leather Gloves, Col.; The Return of October, Col.
1947—The Beginning or the End, MGM.
1946—The Green Years, MGM; The Hoodlum Saint, MGM; Little Mister Jim, MGM; Three Wise Fools, MGM; The Virginian, Para.; Bad Bascomb, MGM; Anchors Aweigh, MGM.
1945—Dangerous Partners, MGM; Keep Your Powder Dry, MGM; This Man's Navy, MGM.

JIMMY O'NEIL
1949—Treasure Of Monte Cristo, Lippert.

PEGGY O'NEILL
(Deceased)
1945—It's a Pleasure, RKO.

KITTY O'NEILL
(M. J. Hamilburg, CR. 5-4171)
1948—The Bishop's Wife, RKO.

DAVID OPATOSHU
1949—Thieves' Highway, 20th.

FALSTAFF OPENSHAW
(See ALAN REED)

SANDRA ORANS
1945—That Night With You, Univ.

JAMES O'REAR
1949—Criss Cross, UI.
1947—Brute Force, UI.

WILL ORLEAN
(I. Draesemer, HI. 1782)
1947—Killer Dill, Screen Guild.

EUGENE ORMANDY
1947—Night Song, RKO.

HENRY OROSCO
1945—Strange Voyage, Mono.

ANGELYN ORR
1946—Blondie's Lucky Day, Col.

ARTIE ORTEGO
1947—Six Gun Serenade, Mono.; Prairie Express, Mono.

FRANK ORTH
1949—Blondie's Secret, Col.; Red Light, UA; Make Believe Ballroom, Col.; The Great Rupert, EL.
1948—So This Is New York, UA; Fury at Furnace Creek, 20th; The Girl from Manhattan, UA.
1947—Born to Speed, PRC; The Guilt of Janet Ames, Col.; Heartaches, PRC; Gas House Kids in Hollywood, PRC; It Had to Be You, Col.; Mother Wore Tights, 20th.
1946—Blondie's Lucky Day, Col.; It's Great to Be Young, Col.; Murder in the Music Hall, Rep.; The Strange Love of Martha Ivers, Para.
1945—Colonel Effingham's Raid, 20th; Doll Face, 20th; The Dolly Sisters, 20th; The Lost Weekend, Para.; Pillow to Post, WB; She Went to the Races, MGM; Tell It to a Star, Rep.

MANUEL ORTIZ
1946—Joe Palooka, Champ, Mono.

PETER ORTIZ
1949—Twelve O'Clock High, 20th.

KID ORY
1947—New Orleans, UA.

KASIA ORZAZEWSKI
(Paul Wilkins, CR. 1-6188)
1949—The Red Danube, MGM; Thieves' Highway, 20th.
1948—Call Northside 777, 20th.

SONO OSATO
1948—The Kissing Bandit, MGM.

BUD OSBORNE
(S. Armstrong, CR. 4-5148)
1949—Gunning for Justice, Mono.; Frontier Revenge, Screen Guild; The Gay Amigo, UA.
1948—Six-Gun Law, Col.; Song of the Drifter, Mono.; Blood on the Moon, RKO; Indian Agent, RKO; Crossed Trails, Mono.; Courtin' Trouble, Mono.
1947—Six Gun Serenade, Mono.; Bowery Buckaroos, Mono.; Code of the Saddle, Mono.
1946—Border Bandits, Mono.; The Desert Horseman, Col.; Land Rush, Col.; Navajo Kid, PRC; Overland Raiders, PRC; Prairie Rustlers, PRC; Six Gun for Hire, PRC; Thunder Town, PRC.
1945—The Cherokee Flash, Rep.; Fighting Bill Carson, PRC; His Brother's Ghost, PRC; Navajo Trails, Mono.; Outlaw Roundup, PRC; Stranger from Santa Fe, Mono.; Three in the Saddle, PRC.

FRANCES OSBORNE
1949—Joe Palooka in the Big Fight, Mono.

VIVIENNE OSBORNE
1946—Dragonwyck, 20th.

WILL OSBORNE
1946—Swing Parade of 1946, Mono.

JACK MARTIN O'SHEA
1949—Sheriff of Witchita, Rep.; Ride, Ryder, Ride!, EL.
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL.
1947—Law of the Lash, PRC; Vigilantes of Boomtown, Rep.; Wyoming, Rep.; Bowery Buckaroos, Mono.; King of the Bandits, Mono.
1946—The Caravan Trail, PRC; God's Country, Screen Guild; Overland Raiders, PRC; Rio Grande Raiders, Rep.; Romance of the West, PRC; Stars Over Texas, PRC.
1945—Bandits of the Badlands, Rep.; Gangs of the Waterfront, Rep.; Rough Riders of Cheyenne, Rep.; Sheriff of Cimarron, Rep.

MICHAEL O'SHEA
(Salkow, CR. 1-9134)
1949—The Big Wheel, UA; Captain China, Para.; The Threat, RKO.
1948—Smart Woman, Allied Artists; Parole, Inc., EL.
1947—Mr. District Attorney, Col.; Violence, Mono.; Last of the Redmen, Col.
1945—Circumstantial Evidence, 20th; It's a Pleasure, RKO.

OSCAR O'SHEA
1948—One Sunday Afternoon, WB.
1947—Personality Kid, Col.; Stallion Road, WB; Sport of Kings, Col.; My Wild Irish Rose, WB.
1945—Bewitched, MGM; Senorita from the West, Univ.

ROBERT OSTERLOH
(W. Morris, CR. 1-6161)
1949—City Across the River, UI; Illegal, Entry, UI; I Cheated the Law, 20th; Deadly Is the Female, UA; The Doolins of Oklahoma, Col.; The Undercover Man, Co.; White Heat, WB.
1948—Incident, Mono.; Dark Past, Col.

MAUREEN O'SULLIVAN
(B. Allenberg, CR. 1-6161)
1948—The Big Clock, Para.

JOYCE OTIS
1949—Mr. Belvedere Goes to College, 20th; Girls' School, Col.

WILLIAM OTTRELL
1949—The Man on the Eiffel Tower, RKO.

MARIA OUSPENSKAYA
(Deceased 1-4-50)
1949—A Kiss in the Dark, WB.
1947—Wyoming, Rep.
1946—I've Always Loved You, Rep.
1945—Tarzan and the Amazons, RKO.

JACK OVERMAN
(Deceased 12-10-49)
1949—Flaxy Martin, WB; The Crooked Way, UA; The Lone Wolf and His Lady, Col.; Prison Warden, Col.
1948—Assigned to Danger, Col.; The Noose Hangs High, EL; Fighting Mad, Mono.; Secret Service Investigator, Rep.
1947—The Brasher Doubloon, 20th; Fall Guy, Mono.; Brute Force, UI; T-Men, Eagle-Lion.
1946—Faithful in My Fashion, MGM; The Missing Lady, Mono.; The Runaround, Univ.
1945—Frontier Gal, Univ.; Honeymoon Ahead, Univ.; Jungle Captive, Univ.

GARRY OWEN
1949—The Crooked Way, UA; I Cheated the Law, 20th.
1948—The Flame, Rep.; The Checkered Coat, 20th.
1947—Millie's Daughter, Col.
1946—Crime of the Century, Rep.; The Killers, Univ.; The Missing Lady, Mono.; Swell Guy, UI; The Dark Mirror, Univ.
1945—Fallen Angel, 20th; The Phantom Speaks, Rep.; The Tiger Woman, Rep.

JACK OWEN
1948—The Three Musketeers, MGM.
1945—The Corn is Green, WB.

MICHAEL OWEN
1945—Gangster's Den, PRC; Thoroughbreds, Rep.

REGINALD OWEN
1949—The Secret Garden, MGM; Challenge to Lassie, MGM.

1948—The Pirate, MGM; Julia Misbehaves, MGM; Hills of Home, MGM.
1947—The Imperfect Lady, Para.; Thunder in the Valley, 20th; Green Dolphin Street, MGM; If Winter Comes, MGM.
1946—Cluny Brown, 20th; Diary of a Chambermaid, UA; Kitty, Para.; Monsieur Beaucaire, Para.
1945—Captain Kidd, UA; The Sailor Takes a Wife, MGM; She Went to the Races, MGM; The Valley of Decision, MGM.

TUDOR OWEN
1949—Top o' the Morning, Para

VIRGINIA OWEN
1947—Thunder Mountain, RKO.

CHARLES OWENS
1948—Sitting Pretty, 20th.

BEATRICE FUNG OYE
1945—On Stage Everybody, Univ.

JACK PAAR
(**S. Jaffe, CR. 6-6121**)
1949—Easy Living, RKO.
1948—Variety Time, RKO.

NETTA PACKER
(**Sid Gold, CR. 1-7149**)
1948—Adventures in Silverado, Col.; Good Sam, RKO.
1947—The Guilty, Mono.; Glamour Girl, Col.

JOSEPH PACOVSKY
1947—My Father's House, Jewish National Appeal.

SARAH PADDEN
(**Paul Wilkins, CR. 1-6188**)
1949—Homicide, WB; Frontier Revenge, Screen Guild.
1948—The Dude Goes West, Allied Artists; The Return of the Whistler, Col.; Fighting Mad, Mono.; My Dog Shep, Screen Guild.
1947—The Millerson Case, Col.; Joe Palooka in the Knockout, Mono.
1946—Angel on My Shoulder, UA; Joe Palooka, Champ, Mono.; So Goes My Love, Univ.; That Brennan Girl, Rep.; Gentleman Joe Palooka, Mono.
1945—Dakota, Rep.; Honeymoon Ahead, Univ.; Identity Unknown, Rep.; Marshal of Laredo, Rep.; Song of Old Wyoming, PRC.

PADILLA SISTERS
1945—Pan-Americana, RKO.

GALE PAGE
(**Cukor-Lipton, CR. 4-5329**)
1949—Anna Lucasta, Col.
1948—The Time of Your Life, UA.

JOY ANN PAGE
1948—Man-Eater of Kumaon, UI.

TILSA PAGE
1949—Edward, My Son, MGM.

WILLIAM PAGE
(Formerly known as **WILLIAM FRAMBES**)
(**G. Dembling, CR. 1-2161**)
1949—Abandoned, UI.

DEBRA PAGET
1949—House of Strangers, 20th.
1948—Cry of the City, 20th.

GARY PAGETT
1949—Come to the Stable, 20th.

JANIS PAIGE
1949—The House Across the Street, WB; The Younger, Brothers, WB.
1948—Wallflower, WB; Winter Meeting, WB; One Sunday Afternoon, WB; Romance on the High Seas, WB.
1947—Cheyenne, WB; Love and Learn, WB.
1946—Of Human Bondage, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB; Her Kind of Man, WB.

MABEL PAIGE
(**J. Weiner, CR. 6-7081**)
1949—Roseanna McCoy, RKO.
1948—The Mating of Millie, Col.; If You Knew Susie, RKO; Half Past Midnight, 20th; Johnny Belinda, WB; Hollow Triumph, EL.
1947—Beat the Band, RKO; Johnny O'Clock, Col.; Her Husband's Affairs, Col.
1946—Behind Green Lights, 20th; Nocturne, RKO.
1945—Dangerous Partners, MGM; Murder, He Says, Para.; She Wouldn't Say Yes, Col.

ROBERT PAIGE
1949—The Green Promise, RKO.
1948—Blonde Ice, Film Classics; The Flame, Rep.
1947—The Red Stallion, Eagle-Lion.
1946—Tangier, Univ.
1945—Shady Lady, Univ.

NESTOR PAIVA
(**Levee-Short, CR. 5-8340**)
1949—Follow Me Quietly, RKO; Mighty Joe Young, RKO; Alias Nick Beal, Para.; Bride of Vengeance, Para.; The Inspector General, WB.
1948—Adventures of Casanova, EL; Angels' Alley, Mono.; Mr. Reckless, Para.; Mr. Blandings Builds His Dream House, SRO; Joan of Arc, RKO; The Paleface, Para.
1947—Carnival in Costa Rica, 20th; Humoresque, WB; A Likely Story, RKO; The Lone Wolf in Mexico, Col.; Shoot to Kill, Screen Guild; Ramrod, UA; Robin Hood of Monterey, Mono.; Road to Rio, Para.
1946—Badman's Territory, RKO; The Last Crooked Mile, Rep.; Road to Utopia, Para.; Sensation Hunters, Mono.
1945—Along the Navajo Trail, Rep.; Fear, Mono.; Nob Hill, 20th; Salome, Where She Danced, Univ.; The Southerner, UA; A Thousand and One Nights, Col.

JACKIE PALEY
(also known as **LESLIE GRAY**)
1945—The Caribbean Mystery, 20th.
1944—Ladies of Washington, 20th.

LOTTE PALFI
1945—Son of Lassie, MGM.

EUGENE PALLETTE
(**H. Bernie, CR. 5-0117**)
1946—In Old Sacramento, Rep.; Suspense, Mono.
1945—The Cheaters, Rep.

ANDREA PALMA
1948—Tarzan and the Mermaids, RKO.

JOE PALMA
1947—The Brasher Doubloon, 20th.

JASPER PALMER
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.; King of the Bandits, Mono.
1945—The Lonesome Trail, Mono.; Navajo Trails, Mono.

LILLI PALMER
1949—Her Man Gilbey (Foreign).
1948—My Girl Tisa, WB; No Minor Vices, MGM.
1947—Body and Soul, UA.
1946—Cloak and Dagger, WB.

MARIA PALMER
(**Earl Kramer, CR. 6-2338**)
1948—13 Lead Soldiers, 20th.
1947—The Other Love, UA; The Web, UI.
1946—Rendezvous 24, 20th.
1945—Lady on a Train, Univ.

PAUL PALMER
1945—Fallen Angel, 20th.

JUAN PANALLE
1946—Secpter of the Rose, Rep.

FRANKLIN PANGBORN
(**Stempel-Olenick, CR. 1-7141**)
1949—My Dream Is Yours, WB; Down Memory Lane, EL.
1948—Romance on the High Seas, WB.

1947—Calendar Girl, Rep.; I'll Be Yours, UI; Mad Wednesday, UA.
1946—Lover Come Back, Univ.; Two Guys from Milwaukee, WB.
1945—Hollywood and Vine, PRC; The Horn Blows at Midnight, WB; See My Lawyer, Univ.; Tell It to a Star, Rep.; You Came Along, Para.

PAUL PANZER
1947—The Perils of Pauline, Para.
1945—Hotel Berlin, WB.

LAWRENCE PAQUIN
1947—Boomerang, 20th.

JERRY PARIS
(H. Wurtzel, CR. 5-6175)
1949—My Foolish Heart, RKO.

MANUEL PARIS
1948—French Leave, Mono.

JEAN PARITQUIN
1946—Little Iodine, UA.

POST PARK
1949—She Wore a Yellow Ribbon, RKO.
1948—Ridin' Down the Trail, Mono.. Overland Trail, Mono.
1946—The El Paso Kid, Rep.

ANDY PARKER AND THE PLAINSMAN
1948—Black Hills, EL.

CECIL PARKER
1949—Under Capricorn, WB.

DOLORES PARKER
1949—Hollywood Varieties, Lippert.

EDWIN PARKER
(Halliburton-Weintraub, CR. 1-1137)
1949—The Fighting Ranger, Mono.
1948—The Strawberry Roan, Col.; Whirlwind Raiders, Col.
1947—Adventures of Don Coyote, UA; The Millerson Case, Col.; Raiders of the South, Mono.; Valley of Fear, Mono.; Riders of the Lone Star, Col.
1946—The Inner Circle, Rep.; Trigger Fingers, Mono.; Days of Buffalo Bill, Rep.; Silver Range, Mono.; Sing While You Dance, Col.
1945—Adventures of Rusty, Col.; Frontier Feud, Mono.; The Lost Trail, Mono.

ELEANOR PARKER
1948—The Woman in White, WB.
1947—The Voice of the Turtle, WB.
1946—Never Say Goodbye, WB; Of Human Bondage, WB.
1945—Pride of the Marines, WB.

FRANKLIN PARKER
(Halliburton-Weintraub, CR. 1-1137)
1945—Captain Eddie, 20th.

JACK (JOHN D.) PARKER
1946—Throw a Saddle on a Star, Col.

JEAN PARKER
1947—Rolling Home, Screen Guild.
1945—Adventures of Kitty O'Day, Mono.

JOHN PARKER
1948—The Story of Life, Crusade.

LEW PARKER
1948—Are You With It?, UI.

WILLARD PARKER
1949—Calamity Jane and Sam Bass, UI; Bodyhold, Col.; Slightly French, Col.
1948—The Mating of Millie, Col.; The Wreck of the Hesperus, Col.; Relentless, Col.; You Gotta Stay Happy, UI.
1946—One Way to Love, Col.; Renegades, Col.
1945—The Fighting Guardsman, Col.

EDDIE PARKES
1949—Sky Dragons, Mono.
1948—Assigned to Danger, EL; Are You With It?, UI; Inner Sanctum, Film Classics; That Wonderful Urge, 20th; Cry of the City, 20th; The Luck of the Irish, 20th.
1947—High Conquest, Mono.; Killer at Large, PRC.
1946—Avalanche, PRC.

LARRY PARKS
(B. Allenberg, CR. 1-6161)
1949—Jolson Sings Again, Col.
1948—The Gallant Blade, Col.
1947—Down to Earth, Col.; The Swordsman, Col.
1946—The Jolson Story, Col.; Renegades, Col.
1945—Counter-Attack, Col.; Sergeant Mike, Col.

NANETTE PARKS
1948—Speed to Spare, Para.
1946—Snafu, Col.; Texas Panhandle, Col.
1945—Over 21, Col.

PARKYAKARKUS
(r. n. **HARRY EINSTEIN**)

EFFIE PARNELL
1945—Strangler of the Swamp, PRC.

EMORY PARNELL
1949—The Beautiful Blonde from Bashful Bend, 20th; A Woman's Secret, RKO; Ma and Pa Kettle, UI; Hellfire, Rep.; Hideout, Rep.; Rose of the Yukon, Rep.; Alaska Patrol, Film Classics; Massacre River, Allied Artists.
1948—Song of Idaho, Col.; Assigned to Danger, EL; Blonde Ice, Film Classics; Mr. Blandings Builds His Dream House, SRO; Here Comes Trouble, UA; Strike It Rich, Allied Artists; You Gotta Stay Happy, UI; Words and Music, MGM.
1947—Calendar Girl, Rep.; The Guilt of Janet Ames, Col.; Violence, Mono.; Gas House Kids Go West, PRC; The Crime Doctor's Gamble, Col.; Stork Bites Man, UA.
1946—Deadline for Murder, 20th; The Falcon's Alibi, RKO; Little Iodine, UA; Queen of Burlesque, PRC; Strange Triangle, 20th; Abie's Irish Rose; UA; The Show-Off, MGM.
1945—Colonel Effingham's Raid, 20th; Crime Doctor's Courage, Col.; It's in the Bag, UA; Mama Loves Papa, RKO; Sing Your Way Home, RKO; Two O'clock Courage, RKO; What a Blonde, RKO.

HELEN PARRISH
(M. J. Hamilburg, CR. 5-4171)
1949—Quick on the Trigger, Col.
1948—Trouble Makers, Mono.

JOHN PARRISH
(J. Weiner, CR. 6-7081)
1949—Canadian Pacific, 20th; Samson and Delilah, Para.
1948—Four Faces West, UA; Let's Live Again, 20th; That Lady in Ermine, 20th; Joan of Arc, RKO.
1946—Unexpected Guest, UA.

PAT PARRISH
1945—Both Barrels Blazing, Col.; Let's Go Steady, Col.; A Thousand and One Nights, Col.

HARVEY PARRY
(Allied, HE. 7124)
1949—Duke of Chicago, Rep.

IVAN PARRY
1948—Red River, UA.

LOUELLA PARSONS
1946—Without Reservations, RKO.

MILTON PARSONS
1949—Outcasts of the Trail, Rep.; Dancing in the Dark, 20th.
1948—Secret Service Investigator, Rep.; The Shanghai Chest, Mono.
1947—Rolling Home, Screen Guild; I Wonder Who's Kissing Her Now, 20th; The Secret Life of Walter Mitty, RKO; Dick Tracy Meets Gruesome, RKO; Gas House Kids in Hollywood, PRC; Bury Me Dead, PRC; The Senator Was Indiscreet, UI.
1946—Bowery Bombshell, Mono.; Dark Alibi, Mono.; Dick Tracy vs. Cueball, RKO; Margie, 20th.
1945—Dick Tracy, RKO; Leave Her to Heaven, 20th.

PATSY LEE PARSONS
1945—Roughly Speaking, WB.

TONY PASTOR and his ORCHESTRA
1947—Two Blondes and a Redhead, Col.

VERONIKA PATAKY
(J. McCormick, CR. 5-8295)
1948—The Miracle of the Bells, RKO.

GIL PATRIC
1947—Hoppy's Holiday, UA; Buffalo Bill Rides Again, Screen Guild.

GLORIA PATRICE
1946—The Girl of the Limberlost, Col.

DOROTHY PATRICK
1949—Come to the Stable, 20th; Follow Me Quietly, RKO.
1948—Alias a Gentleman, MGM.
1947—New Orleans, UA; High Wall, MGM.
1946—Boy's Ranch, MGM; The Mighty McGurk, MGM; Till the Clouds Roll By, MGM.

GAIL PATRICK
1948—The Inside Story Rep.
1947—Calendar Girl, Rep.; King of the Wild Horses, Col.
1946—Claudia and David, 20th; The Madonna's Secret, Rep.; The Plainsman and the Lady, Rep.; Rendezvous With Annie, Rep.
1945—Brewster's Millions, UA; **Twice Blessed**, MGM.

LEE PATRICK
(Salkow, CR. 1-9134)
1949—The Doolins of Oklahoma, Col.
1948—Inner Sanctum, Film Classics; The Snake Pit, 20th.
1947—Mother Wore Tights, 20th.
1946—Strange Journey, 20th; Wake Up and Dream, 20th; The Walls Came Tumbling Down, Col.
1945—Keep Your Powder Dry, MGM; Mildred Pierce, WB; Over 21, Col.; See My Lawyer, Univ.

TOM PATRICOLA
(Deceased)
1945—Rhapsody in Blue, WB.

LUANA PATTEN
(M. J. Hamilburg, CR. 5-4171)
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO.
1946—Little Mister Jim, MGM; Song of the South, RKO.

BOB PATTEN
1949—Sand, 20th; Mr. Belvedere Goes to College, 20th; Twelve O'Clock High, 20th.
1948—Street With No Name, 20th; Apartment for Peggy, 20th.

EDWINA PATTERSON
1945—The Lady Confesses, PRC.

ELIZABETH PATTERSON
(Famous Artists, CR. 1-5222)
1949—Little Women, MGM; Intruder in the Dust, MGM; Son of Surrender, Para.
1948—Miss Tatlock's Millions, Para.
1947—Shocking Miss Pilgrim, 20th; Welcome Stranger, Para.; Out of the Blue, Eagle-Lion.
1946—I've Always Loved You, Rep.; The Secret Heart, MGM.
1945—Colonel Effingham's Raid, 20th; Lady on a Train, Univ.

HANK PATTERSON
(Monter-Gray, CR. 1-1191)
1949—Riders in the Sky, Col.
1948—Relentless, Col.; Oklahoma Badlands, Rep.; The Denver Kid, Rep.; Night Time in Nevada, Rep.
1947—Bells of San Angelo, Rep.; Santa Fe Uprising, Rep.; Abilene Town, UA; Springtime in the Sierras, Rep.; Under Colorado Skies, Rep.
1946—I Ring Doorbells, PRC; Wild Beauty, Univ.; The El Paso Kid, Rep.

HERBERT PATTERSON
(Donaldson-Middleton, CR. 4-5169)
1949—Angels in Disguise, Mono.

KENNETH PATTERSON
(Donaldson-Middleton, CR. 4-5169)
1947—Brute Force, UI.

SHIRLEY PATTERSON
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL; Black Hills, EL.
1946—Driftin' River, PRC; Stars Over Texas, PRC.
1945—Keep Your Powder Dry, MGM.

DIANTHA PATTISON
1949—Girls' School, Col.

MARY PATTON
1948—The Search, MGM.

VIRGINIA PATTON
(Manning O'Connor, CR. 1-7191)
1949—The Lucky Stiff, UA.
1948—Black Eagle, Col.
1947—The Burning Cross, Screen Guild; A Double Life, UI.
1946—Canyon Passage, Univ.; It's a Wonderful Life, RKO.

LES PAUL
1947—Sarge Goes to College, Mono.

STEPHANIE PAULL
(r. n. **OSA MASSEN**)
1948—Million Dollar Weekend, EL.

TED PAVELEC
1948—Fighting Mad, Mono.

TITIANA PAVLOWA
1949—Black Magic, UA.

KATINA PAXINOU
1949—Prince of Foxes, 20th.
1947—Mourning Becomes Electra, RKO; Uncle Silas (Foreign).
1945—Confidential Agent, WB.

RICHARD PAXTON
(G. Ullman, CR. 4-5238)
1948—Angels' Alley, Mono.; Smart Politics, Mono.

JOHN PAYNE
(MCA, CR. 6-2001)
1949—El Paso, Para.; Captain China, Para.; The Crooked Way, UA.
1948—The Saxon Charm, UI; Larceny, UI.
1947—Miracle on 34th Street, 20th.
1946—The Razor's Edge, 20th; Sentimental Journey, 20th; Wake Up and Dream, 20th.
1945—The Dolly Sisters, 20th.

LOUIS PAYNE
1945—Saratoga Trunk, WB.

SHARYN PAYNE
1947—Smash Up-the Story of a Woman, UI.

BARBARA PAYTON
1949—Trapped, EL.

PAMELA PAYTON
1946—Danny Boy, PRC.

AL PEARCE
1948—The Main Street Kid, Rep.
1946—One Exciting Week, Rep.
1945—Hitchhike to Happiness, Rep.

ALICE PEARCE
1949—On the Town, MGM.

ANN PEARCE
1949—Bagdad, UI; Undertow, UI.

FORT PEARSON
1947—Louisiana, Mono.

BEATRICE PEARSON
1949—Lost Boundaries, Film Classics.
1948—Force of Evil, MGM.

BILL PEARSON
1948—The Return of October, Col.

DREW PEARSON
1949—(Narrator) City Across the River, UI.

JOHN PEARSON
1946—Night and Day, WB.

YVONNE PEATTIE
1949—Down Memory Lane, EL.

GREGORY PECK
1949—The Great Sinner, MGM; Twelve O'Clock High, 20th.
1948—Yellow Sky, 20th.

1947—Duel in the Sun, SRO; The Macomber Affair, UA; Gentlemen's Agreement, 20th; The Paradine Case, SRO.
1946—The Yearling,MGM.
1945—Spellbound, UA; The Valley of Decision, MGM.

TOM PEDI
1949—Criss Cross, UI; Sorrowful Jones, Para.
1948—State of the Union, MGM; The Naked City, UI; Up in Central Park, UI.

JAN PEERCE
(Wurtzel, CR. 5-6175)
1947—Carnegie Hall, UA; Something in the Wind, UI.

VINCENT PELLETIER
1947—The Senator Was Indiscreet, UI.

PASCUAL GARCIA PENA
1949—The Big Steal, RKO.

GAYLORD PENDLETON
(also known as **STEVE PENDELTON**)
(G. Dembling, CR. 1-2161)
1949—Arson, Inc., Screen Guild; Sky Liner, Screen Guild; Sky Dragon, Mono.; Blazing Trail, Col.; Ride, Ryder, Ride, EL.
1948—Enchantment, RKO; Highway 13, Screen Guild; Beyond Glory, Para.
1947—Untamed Fury, PRC; The Return of Rin Tin Tin, Eagle-Lion.

NAT PENDLETON
1947—Buck Privates Come Home, UI; Death Valley, Screen Guild.

CLIFFORD PENN
1947—Fall Guy, Mono.

LEONARD PENN
1949—Not Wanted, Film Classics; The Undercover Man, Col.
1949—Not Wanted, Film Classics; The Undercover
1948—Courtin' Trouble, Mono.
1947—Hoppy's Holiday, UA; I Cover Big Town, Para.; Killer at Large, PRC; The Hat Box Mystery, Screen Guild.
1946—High School Hero, Mono.; Her Sister's Secret, PRC.

JACK PENNICK
1949—She Wore a Yellow Ribbon, RKO; The Fighting Kentuckian, Rep.
1948—Fort Apache, RKO; Three Godfathers, MGM.
1945—They Were Expendable, MGM.

RONALD J. PENNICK
(Deceased)
1946—My Darling Clementine, 20th.
1945—They Were Expendable, MGM.

HANK PENNY
1949—Blazing Trail, Col.
1946—Heading West, Col.

BARBARA PEPPER
1947—The Millerson Case, Col.; Terror Trail, Col.
1946—Prison Ship, Col.
1945—Brewster's Millions, UA; The Hidden Eye, MGM; Murder, He Says, Para.

GABRIEL PERALTA
1946—The Gay Cavalier, Mono.

JOSE PEREZ
(F. J. Leonard, HI. 7546)
1949—We Were Strangers, Col.

GIL PERKINS
1949—The Lost Tribe, Col.

PETER PERKINS
1949—The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.
1948—Marshal of Amarillo, Rep.
1947—Riders of the Lone Star, Col.

CHISLAINE "GIGI" PERREAU
(Monter-Gray, CR. 1-1191)
1949—Roseanna McCoy, RKO; My Foolish Heart, RKO.
1948—Family Honeymoon, UI; Enchantment, RKO.
1947—Song of Love, MGM.
1946—Alias Mr. Twilight, Rep.
1945—Yolanda and the Thief, MGM; Voice of the Whistler, Col.

GERALD PERREAU
1948—Who Killed "Doc" Robin, UA.
1947—Possessed, WB; Curley, UA.

JANINE PERREAU
(Monter-Gray, CR. 1-1191)
1949—The Red Danube, MGM.
1947—Song of Love, MGM.

WILLIAM PERROTT
(M. Gertz, CR. 4-5491)
1948—Belle Starr's Daughter, 20th.

BARBARA PERRY
1945—An Angel Comes to Brooklyn, Rep.

PASCALE PERRY
1948—Eyes of Texas, Rep.
1947—Springtime in the Sierras, Rep.

SUSAN PERRY
1949—Knock on Any Door, Col.

FRANK PERSHING
(F. Ryan, CR. 1-4627)
1946—Strange Triangle, 20th.

EUGENE PERSSON
1946—Swell Guy, UI.

LEO B. PESSIN
1948—Letter from an Unknown Woman, UI.

GEORGE PETERS
1948—Overland Trails, Mono.

HOUSE PETERS, Jr.
(J. Pomeroy, CR. 4-5148)
1949—Renegades of Sonora, Rep.; Sheriff of Witchita, Rep.; Gunning for Justice, Mono.; Son of Billy the Kid, Screen Guild.
1948—Oklahoma Badlands, Rep.; Under California Stars, Rep.; Courtin' Trouble, Mono.; Desperadoes of Dodge City, Rep.

JEAN PETERS
1949—It Happens Every Spring, 20th.
1948—Deep Waters, 20th.
1947—Captain from Castile, 20th.

RALPH PETERS
(Sid Gold, CR. 1-7149)
1949—Sky Liner, Screen Guild; Fighting Fools, Mono.
1948—Valiant Hombre, UA; The Creeper, 20th.
1947—Trail to San Antone, Rep.; Stork Bites Man, UA.
1946—Canyon Passage, Univ.; Nobody Lives Forever, WB.
1945—Hold That Blonde, Para.; Honeymoon Ahead, Univ.; Radio Stars on Parade, RKO; See My Lawyer, Univ.

SUSAN PETERS
1948—The Sign of the Ram, Col.
1945—Keep Your Powder Dry, MGM.

CALEB PETERSON
(M. Garfield, CR. 5-5074)
1949—Any Number Can Play, MGM; Scene of the Crime, MGM.
1946—Till the Clouds Roll By, MGM.

DOROTHY PETERSON
1947—That Hagen Girl, WB.
1946—Canyon Passage, Univ.; Sister Kenny, RKO.

ALBERT PETIT
1946—The Razor's Edge, 20th.

GEORGE PETRIE
1947—Boomerang, 20th.

HOWARD PETRIE
1947—The Fabulous Joe, UA.

GLORIA PETROFF
1949—Arctic Fury, Plymouth.
1948—Sofia, Film Classics.

OSCAR PETTIFORD
1945—The Crimson Canary, Univ.

SELIKA PETTIFORD
1945—Swing Out, Sister, Univ.

FRANK PETTINGELL
1948—Escape, 20th.

JOSEPH PEVNEY
1949—Thieves' Highway, 20th.
1948—Street With No Name, 20th.
1947—Body and Soul, UA.
1946—Nocturne, RKO.

PAT PHELAN
1949—Leave It to Henry, Mono.
1948—Speed to Spare, Para.; Triple Threat, Col.
1946—Miss Susie Slagle's, Para.

LEE PHELPS
1949—Sky Dragons, Mono.; Angels in Disguise, Mono.; The Lone Wolf and His Lady, Col.
1948—Michael O'Halloran, Mono.
1945—Don Juan Quilligan, 20th; The Hidden Eye, MGM.

PHILHARMONICA TRIO
1948—Rose of Santa Rosa, Col.; Two Guys from Texas, WB.

PHILHARMONIC SYMPHONY ORCHESTRA of NEW YORK
1947—Carnegie Hall, UA.

MARY PHILIPS
(Sam Jaffe, CR. 6-6121)
1949—A Woman's Secret, RKO.
1947—Dear Ruth, Para.
1945—Captain Eddie, 20th; Incendiary Blonde, Para.; Kiss and Tell, Col.; Leave Her to Heaven, 20th.

PATTI PHILLIPPI
1947—Murder in the Music Hall, Rep.

BARNEY PHILLIPS
(S. Armstrong, CR. 4-5148)
1949—The Judge, Film Classics.

JOHN PHILLIPS
(Donaldson-Middleton, CR. 4-5169)
1948—Big Town Scandal, Para.
1946—The Black Angel, Univ.; Helldorado, Rep.; So Goes My Love, Univ.

NORMAN PHILLIPS
1947—Kilroy Was Here, Mono.

WENDELL PHILLIPS
1948—Close-Up, EL.

WILLIAM "BILL" PHILLIPS
1949—Easy Living, RKO; Big Jack, MGM; Blondie's Secret, Col.; Johnny Allegro, Col.; Mary Ryan, Detective, Col.; Prison Warden, Col.
1948—The Man from Colorado, Col.
1947—Living in a Big Way, MGM; Sea of Grass, MGM.
1946—Faithful in My Fashion, MGM; The Harvey Girls, MGM; Holiday in Mexico, MGM; The Hoodlum Saint, MGM; Till the Clouds Roll By, MGM.
1945—Abbott and Costello in Hollywood, MGM; The Hidden Eye, MGM; What Next, Corporal Hargrove?, MGM.

WILLIAM PHIPPS
(Darrow, CR. 4-5221)
1949—The Man on the Eiffel Tower, RKO.
1948—The Arizona Ranger, RKO; Train to Alcatraz, RKO; The Twisted Road, RKO; Belle Starr's Daughter, 20th; Desperadoes of Dodge City, Rep.
1947—Crossfire, RKO.

GREGOR PIATIGORSKY
1947—Carnegie Hall, UA.

WALTER PIDGEON
1949—The Red Danube, MGM; That Forsyte Woman, MGM.
1948—Julia Misbehaves, MGM; Command Decision, MGM.
1947—If Winter Comes, MGM.
1946—Holiday in Mexico, MGM; The Secret Heart, MGM.
1945—Weekend at the Waldorf, MGM.

PIED PIPERS
1948—Luxury Liner, MGM.
1945—Rhythm Roundup, Col.

NINO PIEPITONI
1948—Arch of Triumph, UA.

FRANCIS PIERLOT
(R. Stewart, CR. 4-6123)
1949—Take One False Step, Ul; Bad Boy, Allied Artists.
1948—The Dude Goes West, Allied Artists; Chicken Every Sunday, 20th; That Wonderful Urge, 20th; The Accused, Para.; I, Jane Doe, Rep.
1947—Cigarette Girl, Col.; The Late George Apley, 20th; Philo Vance's Gamble, PRC; Second Chance, 20th; The Trespasser, Rep.; The Senator Was Indiscreet, Ul.
1946—The Catman of Paris, Rep.; Crime Doctor's Man Hunt, Col.; Dragonwyck, 20th; G. I. War Brides, Rep.; Hit the Hay, Col.; Two Guys from Milwaukee, WB; The Walls Came Tumbling Down, Col.
1945—Bewitched, MGM; Fear, Mono.; Grissly's Millions, Rep.; The Hidden Eye, MGM; How Do You Do, PRC; Life With Blondie, Col.; Our Vines Have Tender Grapes, MGM; Roughly Speaking, WB; A Tree Grows in Brooklyn, 20th; Yolanda and the Thief, MGM.

DONALD PIETRO
(E. Silton, HO. 7176)
1949—Mrs. Mike, UA.

TEMPE PIGOTT
1949—The Fan, 20th.

HARRY PILCER
1946—The Razor's Edge, 20th.

GEORGE PILTZ
1949—Daughter of the Jungle, Rep.

PHILLIP PINE
1949—The Set-Up, RKO; Red Light, UA; My Foolish Heart, RKO.
1948—Street With No Name, 20th.

MIKE PINGATORE
1947—The Fabulous Dorseys, UA.

EZIO PINZA
1947—Carnegie Hall, UA.

MINERVA PIOUS
1945—It's in the Bag, UA.

FREDERICK PIPER
1948—Escape, 20th.

ZAZU PITTS
1949—Francis, Ul.
1947—The Perfect Marriage, Para.; Life With Father, WB.
1946—Breakfast in Hollywood, UA.

THE PLAINSMEN
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; That Texas Jamboree, Col.

PHYLLIS PLANCHARD
1947—Heartaches, PRC.

MARK PLANT
1949—Ringside, Screen Guild.

ALMA PLATT
1949—Johnny Holiday, Alcorn.

MARC PLATT
1947—Down to Earth, Col.; The Swordsman, Col.; When a Girl's Beautiful, Col.
1946—Tars and Spars, Col.
1945—Tonight and Every Night, Col.

JOHN PLOYARDT
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO.

ANDRE POLA
(Monter-Grey, CR. 1-1191)
1949—The Lovable Cheat, Film Classics.
1948—Casbah, UI.

SNUB POLLARD
1948—Back Trail, Mono.
1947—The Perils of Pauline, Para.

FERDINAND POLLINA
1946—Specter of the Rose, Rep.

SANDRA POLOWAY
1947—Fun on a Weekend, UA.

DON PON
1945—China's Little Devils, Mono.

LILY PONS
1947—Carnegie Hall, UA.

ALEXANDER POPE
1947—The Burning Cross, Screen Guild.

GLORIA POPE
1945—Docks of New York, Mono.; It's in the Bag, UA.

PAUL PORCASI
(Deceased)
1945—I'll Remember April, Univ.

DON PORTER
(Bender-Ward, CR. 1-7247)
1947—Buck Privates Come Home, UI.
1946—Cuban Pete, Univ.; Danger Woman, Univ.; She-Wolf of London, Univ.; Wild Beauty, Univ.

DOROTHY PORTER
1947—This Time for Keeps, MGM.

JEAN PORTER
(Sam Jaffe, CR. 6-6121)
1947—Betty Co-Ed, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.; That Hagen Girl, WB; Two Blondes and a Redhead, Col.
1946—Till the End of Time, RKO.
1945—Abbott and Costello in Hollywood, MGM; Twice Blessed, MGM; What Next, Corporal Hargrove, MGM.

NANCY PORTER
1945—Out of This World, Para.

JOSE PORTUGAL
1945—The Bullfighters, 20th.

GUY BATES POST
1947—A Double Life, UI.

WILLIAM POST, JR.
1948—Call Northside 777, 20th.
1945—The House on 92nd Street, 20th.

VIC POTEL
(Deceased)
1947—The Egg and I, UI; The Millerson Case, Col.; Mad Wednesday, UA; Ramrod, UA.
1946—The Glass Alibi, Rep.
1945—Captain Tugboat Annie, Rep.; Rhythm Round-up, Col.; Strange Illusion, PRC.

BILL POTTER
1949—Gunning for Justice, Mono.
1948—Courtin' Trouble, Mono.

PETER POTTER
1948—I Surrender Dear, Col.
1945—I'll Tell the World, Univ.

DICK POWELL
(Famous Artists, CR. 1-5222)
1949—Mrs. Mike, UA.
1948—To the Ends of the Earth, Col.; Pitfall, UA; Station West, RKO; Rogues' Regiment, UI.
1947—Johnny O'Clock, Col.
1946—Cornered, RKO.
1945—Murder, My Sweet, RKO.

JANE POWELL
1948—Three Daring Daughters, MGM; Luxury Liner, MGM; A Date With Judy, MGM.
1946—Holiday in Mexico, MGM.
1945—Delightfully Dangerous, UA.

MEL POWELL
1948—A Song Is Born, RKO.

WILLIAM POWELL
1949—Take One False Step, UI; Dancing in the Dark, 20th.
1948—Mr. Peabody and the Mermaid, UI.
1947—Song of the Thin Man, MGM; Life With Father, WB; The Senator Was Indiscreet, UI.
1946—The Hoodlum Saint, MGM; Ziegfeld Follies, MGM.

PAUL POWER
1948—Under California Stars, Rep.
1945—The Phantom of 42nd Street, PRC.

TYRONE POWER
1949—Prince of Faxes, 20th.
1948—That Wonderful Urge, 20th; The Luck of the Irish, 20th.
1947—Nightmare Alley, 20th; Captain from Castile, 20th.
1946—The Razor's Edge, 20th.

JACK POWERS
(Allied, HE. 7124)
1949—Treasure of Monte Cristo, Lippert.

LEONA POWERS
1948—Deep Waters, 20th.

RICHARD POWERS
(A. Kingston)
1949—Brothers in the Saddle, RKO.
1948—Berlin Express, RKO; Return of the Bad Men, RKO; Western Heritage, RKO; Race Street, RKO; Blood on the Moon, RKO; Indian Agent, RKO.
1947—Dick Tracy's Dilemma, RKO; Thunder Mountain, RKO; Crossfire, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO.
1946—San Quentin, RKO.
1945—Dangerous Intruder, PRC; Girls of the Big House, Rep.; Sergeant Mike, Col.

TOM POWERS
(Goldstone-Willner, CR. 6-1071)
1949—Scene of the Crime, MGM; Special Agent, Para.; Chicago Deadline, Para.; Chinatown at Midnight, Col.; East Side, West Side, MGM.
1948—The Time of Your Life, UA; Up in Central Park, UI; Mexican Hayride, UI; Angel in Exile, Rep.; Station West, RKO.
1947—Angel and the Badman, Rep.; The Farmer's Daughter, RKO; They Won't Believe Me, RKO; For the Love of Rusty, Col.; I Love Trouble, Col.; The Son of Rusty, Col.
1946—The Blue Dahlia, Para.; The Last Crooked Mile, Rep.; Two Years Before the Mast, Para.; Her Adventurous Night, Univ.

STANLEY PRAGER
1949—Deadly Is the Female, UA; The Lady Takes a Sailor, WB.
1948—A Foreign Affair, Para.; Winner Take All, Mono.; You Gotta Stay Happy, UI; Force of Evil, MGM.
1947—Shocking Miss Pilgrim, 20th.
1946—Behind Green Lights, 20th; Do You Love Me, 20th; Gentleman Joe Palooka, Mono.
1945—A Bell for Adano, 20th; Doll Face, 20th; Junior Miss, 20th.

CHARLES EDWARD PRATT
(known as **BORIS KARLOFF**)

JUNE PREISSER
1948—Campus Sleuth, Mono.; Smart Politics, Mono.; Music Man, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.
1945—I'll Tell the World, Univ.; Let's Go Steady, Col.

LUCILLE BALL

"FULLER BRUSH GIRL"

Columbia

JEAN PRESCOTT
1949—Come to the Stable, 20th.
1947—Thunder in the Valley, 20th.
1946—Cluny Brown, 20th.

MICHELINE PRESLE
1949—Devil In the Flesh (La Diable Au Corps) (Foreign).
1948—Foolish Husbands (Foreign).
1947—Les Jeux Sont Faits (Foreign).

JAY PRESSON
1945—An Angel Comes to Brooklyn, Rep.

PAT PREST
1946—Child of Divorce, RKO.
1945—Son of Lassie, MGM.

JOEY PRESTON
1948—Campus Sleuth, Mono.
1947—Fiesta, MGM.
1946—No Leave, No Love, MGM.

ROBERT PRESTON
(L. Rantz, CR. 5-1191)
1949—The Lady Gambles, UI; Tulsa, EL.
1948—The Big City, MGM; Whispering Smith, Para.; Blood on the Moon, RKO.
1947—The Macomber Affair, UA; Variety Girl, Para.; Wild Harvest, Para.

HAL PRICE
1945—Oath of Vengeance, PRC; Return of the Durango Kid, Col.; Rustler's Hideout, PRC; Stranger from Santa Fe, Mono.; Wild Horse Phantom, PRC.

JACK PRICE
1947—Her Husband's Affairs, Col.

STANLEY PRICE
(Allied, HE. 7124)
1949—Grand Canyon, Screen Guild; Tough Assignment, Lippert.
1947—Death Valley, Screen Gulid.
1946—Alias Billy the Kid, Rep.; Frontier Gun Law, Col.; In Fast Company, Mono.; Romance of the West, PRC; Heading West, Col.
1945—Sunset in Eldorado, Rep.

VINCENT PRICE
1949—The Bribe, MGM; Bagdad, UI.
1948—Up in Central Park, UI; The Three Musketeers, MGM; Rogues' Regiment, UI.
1947—The Long Night, RKO; Moss Rose, 20th; The Web, UI.
1946—Dragonwyck, 20th; Shock, 20th.
1945—Leave Her to Heaven, 20th; A Royal Scandal, 20th.

MAUDE PRICKETT
(Gus Dembling, CR. 1-2161)
1948—Song of Idaho, Col.
1947—The Lone Hand Texan, Col.; Time Out of Mind, UI.
1946—The Fighting Frontiersman, Col.; Two-Fisted Stranger, Col.

GINGER PRINCE
1949—The Lawton Story, Hallmark.

WILLIAM PRINCE
(S. Jaffe, CR. 6-6121)
1949—For Those Who Dare, Col.
1947—Carnegie Hall, UA; Dead Reckoning, Col.
1946—Cinderella Jones, WB; Shadow of a Woman, WB.
1945—Objective, Burma!, WB; Pillow to Post, WB.

BERT PRIVAL
1948—The Emperor Waltz, Para.

LUCIEN PRIVAL
1946—The Falcon's Alibi, RKO.

LYNN PROCTOR TRIO
1948—Miracle in Harlem, Screen Guild.

HUGH PROSSER
(A. Meyer, CR. 5-7865)
1948—Six-Gun Law, Col.; Daredevils of the Clouds, Rep.; Trail to Laredo, Col.
1947—Vacation Days, Mono.; Prairie Raiders, Col.
1946—Code of the Lawless, Univ.
1945—Adventures of Kitty O'Day, Mono.; Pardon My Past, Col.

I. RODMAN PRUEFER
(also known as **RODMAN BRUCE**)

ROGER PRYOR
1945—The Cisco Kid Returns, Mono.; High Powered, Para.; Identity Unknown, Rep.; The Kid Sister, PRC; Man from Oklahoma, Rep.; Scared Stiff, Para.; Thoroughbreds, Rep.

FRANK PUGLIA
(Donaldson-Middleton, CR. 4-5169)
1949—Colorado Territory, WB; Bride of Vengeance, Para.; Special Agent, Para.; Bagdad, UI.
1948—Dream Girl, Para.; Joan of Arc, RKO.
1947—My Favorite Brunette, Para.; Stallion Road, WB; Brute Force, UI; Fiesta, MGM; The Lost Moment, UI; Road to Rio, Para.
1946—Without Reservations, RKO.
1945—Blood on the Sun, UA; Roughly Speaking, WB; A Song to Remember, Col.; Weekend at the Waldorf, MGM.

EVA PUIG
1946—Snafu, Col.; Wild Beauty, Univ.
1945—The Cisco Kid Returns, Mono.

JOSE PULIDO
1945—Song of Mexico, Rep.

WILLIAM PULLEN
(Stempel-Olenick, CR. 1-7141)
1949—Everybody Does It, 20th.

B. S. PULLY
1946—Do You Love Me, 20th.
1945—Don Juan Quilligan, 20th; Nob Hill, 20th; A Tree Grows in Brooklyn, 20th; Within These Walls, 20th.

RITA PUNAY
1946—Dangerous Money, Mono.

BOB PURCELL
(Manning O'Connor, CR. 1-7191)
1949—Flaming Fury, Rep.

CONSTANCE PURDY
1948—Jiggs and Maggie in Society, Mono.
1947—Shocking Miss Pilgrim, 20th.
1945—Berside Manner, UA; Spellbound, UA; Swing Out, Sister, Univ.

DENVER PYLE
(Lou Irwin, CR. 1-7131)
1949—Red Canyon, UI; Hellfire, Rep.; Street of San Francisco, Rep.; Flame of Youth, Rep.
1948—Where the North Begins, Screen Guild; Train to Alcatraz, Rep.; The Man from Colorado, Col.; Marshal of Amarillo, Rep.

JOHN QUALEN
(Hartford, CR. 4-5416)
1949—The Big Steal, RKO; Captain China, Para.
1948—Alias a Gentleman, MGM; My Girl Tisa, WB; 16 Fathoms Deep, Mono.; Hollow Triumph, EL.
1947—High Conquest, Mono.; Song of Scheherazade, UI; The Fugitive, RKO.
1946—Adventure, MGM.
1945—Captain Kidd, UA; River Gang, Univ.; Roughly Speaking, WB.

QUIANNA
1949—Arctic Manhunt, UI.

CHARLES QUIGLEY
1948—Bob and Sally, Social Guidance.
1947—Danger Street, Para.; Three on a Ticket, PRC.
1946—Affairs of Geraldine, Rep.; Larceny in Her Heart, PRC.
1945—Duffy's Tavern, Para.

RITA QUIGLEY
(Sam Armstrong, CR. 4-5148)
1947—The Trap, Mono.

EDDIE QUILLEN
(R. Wiley, CR. 5-4170)
1946—A Guy Could Change, Rep.; Sensation Hunters, Mono.
1945—Song of the Sarong, Univ.

RICHARD QUINE
1949—The Clay Pigeon, RKO.
1948—Words and Music, MGM; Command Decision, MGM.
1946—The Cockeyed Miracle, MGM.

JOYCE QUINLAN
1949—Project X, Film Classics.

ANTHONY QUINN
(Famous Artists, CR. 1-5222)
1947—California, Para.; The Imperfect Lady, Para.; Sinbad the Sailor, RKO; Black Gold, Allied Artists; Tycoon, RKO.
1945—Back to Bataan, RKO; Where Do We go from Here?, 20th.

JACK QUINN
1947—Dangerous Venture, UA.

TOM QUINN
1947—Michigan Kid, Univ.
1946—Border Bandits, Mono.; Song of Arizona, Rep.; Under Nevada Skies, Rep.
1945—Flame of the West, Mono.; Navajo Trail, Mono.; Stranger from Santa Fe, Mono.

MARIE RABASSE
1946—The Razor's Edge, 20th.

CELENE RADDING
1946—Specter of the Rose, Rep.

RADIO RANGERS
1948—Whirlwind Raiders, Col.

FRANCES RAEBURN
1945—Swing Out, Sister, Univ.

FRANCES RAFFERTY
1948—Money Madness, Film Classics; An Old Fashioned Girl, EL.
1947—Adventures of Don Coyote, UA; Lost Honeymoon, Eagle-Lion: Curley, UA.
1946—Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; The Hidden Eye, MGM.

TOM RAFFERTY
1946—The Big Sleep, WB.

MICHAEL RAFFETTO
1948—A Foreign Affair, Para.
1947—Pirates of Monterey, UI

GEORGE RAFT
(Famous Artists, CR. 1-5222)
1949—A Dangerous Profession, RKO; Johnny Allegro, Col.; Outpost in Morocco, UA.
1947—Christmas Eve, UA; Intrigue, UA.
1946—Mr. Ace, UA; Nocturne, RKO; Whistle Stop, UA.
1945—Johnny Angel, RKO; Nob Hill, 20th.

RAGS RAGLAND
(Deceased)
1946—The Hoodlum Saint, MGM.
1945—Abbott and Costello in Hollywood, MGM; Anchors Aweigh, MGM; Her Highness and the Bellboy, MGM.

RAY RAHNER
1948—Shades of Gray, U. S. Army Signal Corps.

TONI RAIMONDO
1947—Slave Girl, UI.

ELLA RAINES
(Famous Artists, CR. 1-5222)
1949—Impact, UA; A Dangerous Profession, RKO; The Walking Hills, Col.
1947—Time Out of Mind, UI; The Web, UI; Brute Force, UI; The Senator Was Indiscreet, UI.
1946—The Runaround, Univ.; White Tie and Tails, Univ.
1945—Uncle Harry, Univ.

STEVE RAINES
1949—Sheriff of Witchita, Rep.; Frontier Revenge, Screen Guild; Son of a Badman, Screen Guild.
1947—Under Colorado Skies, Rep.

FORD RAINEY
1949—White Heat, WB.

HEDLEY RAINNIE
1949—Jigsaw, UA.

CLAUDE RAINS
(Levee-Stark, CR. 1-5781)
1949—Rope of Sand, Para.; Song of Surrender, Para.; One Woman's Story (Foreign).
1947—The Unsuspected, WB.
1946—Angel on my Shoulder, UA; Deception, WB; Notorious, RKO; Strange Holiday, PRC.
1945—This Love of Ours, Univ.

ROBERT RAISON
1945—This Love of Ours, Univ.

LORIN RAKER
1948—Chicken Every Sunday, 20th.
1945—I'll Tell the World, Univ.; Men in Her Diary, Univ.

RONNIE RALPH
1949—Rusty Saves a Life, Col.; Rusty's Birthday, Col.
1946—It's a Wonderful Life, RKO.

VERA HRUBA RALSTON
1949—The Fighting Kentuckian, Rep.
1948—The Flame, Reo.; Angel on the Amazon, Rep.; I, Jane Doe, Rep.
1947—Wyoming, Rep.
1946—Murder in the Music Hall, Rep.; The Plainsman and the Lady, Rep.
1945—Dakota, Rep.

MARJORIE RAMBEAU
(Ed Silton, HO. 7176)
1949—Any Number Can Play, MGM; The Lucky Stiff, UA; Abandoned, UI.
1948—The Walls of Jericho, 20th.
1945—Salome, Where She Danced, Univ.

EMIL RAMEAU
(P. Bloom, CR. 4-6064)
1949—Sword in the Desert, UI.
1948—The Main Street Kid, Rep.; Cry of the City, 20th.
1947—The Ghost Goes Wild, Rep.; Time Out of Mind, UI.
1945—Scotland Yard Investigator, Rep.

CARLOS RAMIREZ
1946—Easy to Wed, MGM; Night and Day, WB.
1945—Anchors Aweigh, MGM; Where Do We go from Here, 20th.

BOBBY RAMOS and BAND
1946—Suspense, Mono.

FRANCES RAMSDEN
1947—Mad Wednesday, UA.

AL RAMSEN
(A. & S. Lyons, CR. 1-6131)
1949—City Across the River, UI.

GEORGE RAMSEY
1949—The Lovable Cheat, Film Classics.
1947—In Self Defense, Mono.

RICHARD RANCYD
(r. n. RICHARD HAYDN)
1948—Miss Tatlock's Millions, Para.

EDWIN RAND
1947—The Crimson Key, 20th.
1946—Rendezvous With Annie, Rep.

TORCHY RAND
(B. Wookey. HI. 6932)
1949—Oh, You Beautiful Doll, 20th.

MEG RANDALL
1949—The Life of Riley, UI; Ma and Pa Kettle, UI; Criss Cross, UI; Abandoned, UI.

REBEL RANDALL
(Hartford Agency, CR. 4-5416)
1947—The Case of the Baby Sitter, Screen Guild.
1946—The Shadow Returns, Mono.; Tangier, Univ.

RON RANDELL
(P. Bloom, CR. 4-6064)
1949—Omoo Omoo, the Shark God, Screen Guild; The Lone Wolf and His Lady, Col.; Make Believe Ballroom, Col.
1948—The Mating of Millie, Col.; The Sign of the Ram, Col.; The Loves of Carmen, Col.
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.; It Had to Be You, Col.; Pacific Adventure (Foreign).

KAREN RANDLE
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

DONALD RANDOLPH
(Levee-Short, CR. 5-8340)
1949—The Bide of Vengeance, Para.
1948—For the Love of Mary, UI.
1947—13 Rue Madeleine, 20th.

EDWIN RANDOLPH
1948—That Wonderful Urge, 20th.

ISABEL RANDOLPH
(Stempel-Olenick, CR. 1-7141)
1949—Feudin' Rhythm, Col.; Mary Ryan, Detective, Col.
1948—If You Knew Susie, RKO; Sitting Pretty, 20th; That Wonderful Urge, 20th.
1946—Our Hearts Were Growing Up, Para.
1945—The Man Who Walked Alone, PRC; The Missing Corpse, PRC; Tell It to a Star, Rep.

JANE RANDOLPH
1948—Open Secret, EL; Abbott and Costello Meet Frankenstein, UI.
1947—Railroaded, PRC; T-Men, Eagle-Lion.
1946—Fool's Gold, UA; In Fast Company, Mono.
1945—Jealousy, Rep.; A Sporting Chance, Rep.

LILLIAN RANDOLPH
1949—Once More, My Darling, UI.
1948—Sleep, My Love, UA.
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—Child of Divorce, RKO; It's a Wonderful Life, RKO.
1945—A Song for Miss Julie, Rep.

A. SOTO RANGEL
1948—The Treasure of Sierra Madre, WB.

JEAN RANSOME
1945—The Missing Corpse, PRC.

VLADIMIR RASHEVSKY
1948—Arch of Triumph, UA.

MIKHAIL RASUMNY
(H. Bernie, CR. 5-0117)
1949—Free for All, UI; The Pirates of Capri (Foreign).
1948—Saigon, Para.; The Kissing Bandit, MGM.
1947—Her Husband's Affairs, Col.; Pirates of Monterey, UI; Song of My Heart, Allied Artists.
1946—Anna and the King of Siam, 20th; Heartbeat, RKO; Holiday in Mexico, MGM; Our Hearts Were Growing Up, Para.
1945—Masquerade in Mexico, Para.; A Medal for Benny, Para.; A Royal Scandal, 20th; The Stork Club, Para.; The Unseen, Para.

BASIL RATHBONE
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO.
1946—Dressed to Kill, Univ.; Heartbeat, RKO; Terror by Night, Univ.
1945—The House of Fear, Univ.; Pursuit to Algiers, Univ.; The Woman in Green, Univ.

REX RAVALLE
1947—Song of Scheherazade, UI.

HERBERT RAWLINSON
(Darrow, CR. 4-5221)
1949—Brimstone, Rep.; Fighting Man of the Plains, 20th; Strange Gamble, UA.
1948—The Argyle Secrets, Film Classics; The Gallant Legion, Rep.; Silent Conflict, UA; The Counterfeiters, 20th.
1946—Accomplice, PRC.
1945—Nabonga, PRC.

ALLAN RAY
(E. Silton, HO-9-7176)
1946—The Face of Marble, Mono.

JOEY RAY
1946—Deadline for Murder, 20th.

LOIS RAY
1949—Hollywood Varieties, Lippert.

RENE RAY
1948—I Became A Criminal, WB.
1947—If Winter Comes, MGM.

MARTHA RAYE
1947—Monsieur Verdoux, UA.

GENE RAYMOND
(Levee-Stark- CR. 1-5781)
1948—Assigned to Danger, EL; Sofia, Film Classics; Million Dollar Weekend, EL.
1947—The Locket, RKO.

JACK RAYMOND
1949—Omoo Omoo, the Shark God, Screen Guild.
1945—Hollywood and Vine, PRC; The Man Who Walked Alone, PRC; Rogues Gallery, PRC.

PAULA RAYMOND
1949—Challenge of the Range, Col.
1948—Rusty Leads the Way, Col.; Racing Luck, Col.

ROBIN RAYMOND
(Edd Henry, CR. 5-0186)
1948—The Prince of Thieves, Col.; French Leave, Mono.
1947—A Likely Story, RKO; The Web, UI.
1946—Talk About a Lady, Col.
1945—A Letter for Evie, MGM; Men in Her Diary, Univ.; Rogues Gallery, PRC.

CHARLES REAGAN
1949—Treasure of Monte Cristo, Lippert.

RONALD REAGAN
1949—The Girl from Jones Beach, WB; John Loves Mary, WB; Night Unto Night, WB; The Hasty Heart, WB.
1947—Stallion Road, WB; That Hagen Girl, WB; The Voice of the Turtle, WB.

BETTY REARDEN
1945—Return of the Durango Kid, Col.

MICHAEL REDGRAVE
1947—Mourning Becomes Electra, RKO; Secret Beyond the Door, UI; The Captive Heart (Foreign); The Years Between (Foreign).

LIAM REDMOND
1949—Sword of the Desert, UI.

RODRIC REDWING
1949—Apache Chief, Lippert; Song of India, Col.
1946—Out of the Depths, Col.
1945—Objective, Burma!, WB.

ALAN REED
(also known as **FALSTAFF OPENSHAW**
(Goldstone-Willner, CR. 6-1071)
1946—The Postman Always Rings Twice, MGM.
1945—Nob Hill, 20th.

BARBARA REED
1948—Coroner Creek, Col.
1947—Death Valley, WB; Key Witness, Col.
1946—Behind the Mask, Mono.; The Missing Lady, Mono.; The Shadow Returns, Mono.

DAVID REED
(also known as **RALPH HOOPES**)
1946—Gas House Kids, PRC; Murder Is My Business, PRC.
1945—Youth on Trial, Col.

DONNA REED
(B. Allenberg, CR. 1-6161)
1949—Chicago Deadline, Para.
1948—Beyond Glory, Para.
1947—Green Dolphin Street, MGM.
1946—Faithful in My Fashion, MGM; It's a Wonderful Life, RKO.
1945—The Picture of Dorian Gray, MGM; They Were Expendable, MGM.

GEORGE REED
1947—Dark Delusion, MGM.
1945—Strange Illusion, PRC.

LARRY REED
1947—Hollywood Barn Dance, Screen Guild.

MARSHALL REED
(P. Kohner, CR. 1-5165)
1949—Frontier Investigator, Rep.; Renegades of Sonora, Rep.; Stampede, Allied Artists; The Fighting Ranger, Mono.; Square Dance Jubilee, Lippert; Navajo Trail Raiders, Rep.
1948—Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; The Bold Frontiersman, Rep.; The Gallant Legion, Rep.; Triggerman, Mono.; The Fighting Vigilantes, EL; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Angel and the Badman, Rep.; Land of the Lawless, Mono.; Raiders of the South, Mono.; West of Dodge City, Col.; On the Old Spanish Trail, Rep.; Prairie Express, Mono.
1946—Drifting Along, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Shadows on the Range, Mono.
1945—Gun Smoke, Mono.

PHILIP REED
1949—Manhandled, Para.; Daughter of the West, Film Classics.
1948—Big Town Scandal, Para. Unknown Island, Film Classics; Bodyguard, RKO.
1947—Big Town, Para.; I Cover Big Town, Para.; Song of the Thin Man, MGM; Song of Scheherazade, UI; Big Town After Dark, Para.; Pirates of Monterey, UI.
1946—Hot Cargo, Para.; People Are Funny, Para.; Rendezvous With Annie, Rep.

SUSAN REED
1947—Glamour Girl, Col.

WALTER REED
(Edington-Cloutman, CR. 1-6239)
1948—Return of the Bad Men, RKO; Western Heritage, RKO; Mystery in Mexico, RKO; Fighter Squadron, WB; Angel on the Amazon, Rep.
1947—Banjo, RKO; Night Song, RKO.
1946—Child of Divorce, RKO.

LANNY REES
1949—The Life of Riley, UI.
1948—California Firebrand, Rep.; My Dog Shep, Screen Guild; The Time of Your Life, UA; Overland Trails, Mono.
1947—Banjo, RKO; A Likely Story, RKO.
1946—Little Iodine, UA.

JOY REESE
1945—Docks of New York, Mono.

CRYSTAL REEVES
1946—Sing While You Dance, Col.

GEORGE REEVES
(L. Shurr, CR. 1-1116)
1949—Special Agent, Para.; The Great Lover, Para.; Samson and Delilah, Para.; Thunder in the Pines, Lippert; The Mutineers, Col.
1948—The Sainted Sisters, Para.; Jungle Goddess, Screen Guild; Jungle Jim, Col.

PAUL REGAN
1948—Devil's Cargo, Film Classics.

PHIL REGAN
1946—Sweetheart of Sigma Chi, Mono.; Swing Parade of 1946, Mono.
1945—Sunbonnet Sue, Mono.

PAUL PEDRO REGAS
(C. Alvarado, CR. 5-7203)
1948—French Leave, Mono.
1946—Perilous Holiday, Col.
1945—South of the Rio Grande, Mono.

ROBERT REGENT
1946—Talk About a Lady, Col.
1945—The Corn is Green, WB.

FRANK REICHER
(Manning O'Connor, CR. 1-7191)
1949—Samson and Delilah, Para.
1948—Fighting Mad, Mono.; Carson City Raiders, Rep.
1947—Mr. District Attorney Col.; Violence Mono.; Yankee Fakir, Rep.; The Secret Life of Walter Mitty, RKO.
1946—Home in Oklahoma, Rep.; The Shadow Returns, Mono.; The Strange Mr. Gregory, Mono.
1945—The Big Bonanza, Rep.; Blonde Ransom, Univ.; Hotel Berlin, WB; The Jade Mask, Mono.; The Tiger Woman, Rep.

JOE REICHMAN
1945—Out of This World, Para.

OTTO REICHOW
(Manning O'Connor, CR. 1-7191)
1949—Alaska Patrol, Film Classics.
1948—Rogues' Regiment, UI.
1947—Jewels of Brandenburg, 20th.
1946—Dangerous Millions, 20th; Rendezvous 24, 20th.
1945—Nob Hill, 20th; Song of Lassie, MGM.

ELLIOTT REID
1947—A Double Life, UI.

MARSHALL REID
1948—Mark of the Lash, Screen Guild.

PAULA REID
1946—Somewhere in the Night, 20th.

HUGH REILLY
(B. Allenberg, CR. 1-6161)
1949—Johnny Stool Pigeon, UI.

JACK REILLY
1946—The Well Groomed Bride, Para.
1945—Story of G. I. Joe, UA.

FRITZ REINER
1947—Carnegie Hall, UA.

DICK REINHARDT
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.
1945—Sing Me a Song of Texas, Col.

DEAN REISNER
1949—Traveling Saleswoman, Col.
1948—Assigned to Danger, EL.

JACK REITZEN
(Now known as **JOHN MORLEY**)
1948—The Argyle Secrets, Film Classics; Appointment With Murder, Film Classics.

DOT REMEY
1949—Square Dance Jubilee, Lippert.

DOROTHY RENARD
1949—Project X, Film Classics.

DUNCAN RENALDO
1949—The Daring Caballero, UA; The Gay Amigo, UA; Satan's Cradle, UA; We Were Strangers, Col.
1948—Sword of the Avenger, EL; (Assoc. Prod.) Valiant Hombre, UA.
1947—Jungle Flight, Col.
1945—The Cisco Kid Returns, Mono.; In Old Mexico, Mono.; South of the Rio Grande, Mono.

TITO RENALDO
(P. Kohner, CR. 1-5165)
1949—The Bribe, MGM; Holiday in Havana, Col.; Tension, MGM.
1948—Old Los Angeles, Rep.
1947—Ride the Pink Horse, UI.
1946—Adventure, MGM; Anna and the King of Siam, 20th.
1945—South of the Rio Grande, Mono.

GEORGES RENEVANT
1947—Ladies' Man, Para.; The Foxes of Harrow, 20th.
1946—The Catman of Paris, Rep.; Tarzan and the Leopard Woman, RKO.
1945—Captain Eddie, 20th.

JAMES RENNIE
1945—A Bell for Adano, 20th.

VINCENT RENNO
(P. Wilkins, CR. 1-6188)
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI.

ANNE REVERE
(R. Stewart, CR. 4-6123)
1949—You're My Everything, 20th.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Deep Waters, 20th.
1947—Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th; Body and Soul, UA; Forever Amber, 20th; Gentleman's Agreement, 20th; Secret Beyond the Door, UI.
1946—Dragonwyck, 20th.
1945—Don Juan Quilligan, 20th; Fallen Angel, 20th.

FRANCES REY
(P. Kohner, CR. 1-5165)
1947—Singin' in the Corn, Col.; The Last Round-Up, Col.

ROSA REY
(P. Kohner, CR. 1-5165)
1947—Secret Beyond the Door, UI.
1946—The Face of Marble, Mono.; Gilda, Col.

CHUY REYES
1946—Freddie Steps Out, Mono.
1945—(Orchestra) Pan-Americana, RKO.

JUAN REYES
1946—God's Country, Screen Guild.

RAOL and EVA REYES
1947—Copacabana, UA.

YVETTE REYNARD
1949—Come to the Stable, 20th.

ABE REYNOLDS
1948—My Dear Secretary, UA.
1947—It Happened on Fifth Avenue, Mono.

ADELINE DE WALT REYNOLDS
(B. Wookey, HI. 6932)
1949—The Sickle or the Cross, D. D. D.
1948—The Girl from Manhattan, UA.
1945—A Tree Grows in Brooklyn, 20th.

CRAIG REYNOLDS
(Deceased 1949)
1948—My Dog Shep, Screen Guild; The Man from Colorado, Col.
1946—Just Before Dawn, Col.; Queen of Burlesque, PRC.
1945—Divorce, Mono.; Uncle Harry, Univ.

DON REYNOLDS
1946—Romance of the West, PRC.

FENTON REYNOLDS
1946—Heading West, Col.

GENE REYNOLDS
(HO. 9-5067)
1948—Jungle Patrol, 20th.

JOYCE REYNOLDS
1949—Girls' School, Col.
1948—Wallflower, WB.
1947—Always Together, WB.

MARJORIE REYNOLDS
1949—That Midnight Kiss, MGM.
1948—Badmen of Tombstone, Allied Artists.
1947—Heaven Only Knows, UA.
1946—Monsieur Beaucaire, Para.; Meet Me on Broadway, Col.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—Duffy's Tavern, Para.; Bring on the Girls, Para.

QUENTIN REYNOLDS
1947—Golden Earrings, Para.

WILLIAM RHINEHART
1949—Mr. Soft Touch, Col.

CARL RHODES
1947—Brute Force, UI.

GRANDON RHODES
(G. Ullman, CR. 4-5238)
1949—It Happens Every Spring, 20th; The Clay Pigeon, RKO; Streets of Laredo, Para.; All the King's Men, Col.; Blondie's Secret, Col.; And Baby Makes Three, Col.; Miss Mink of 1949, 20th; Dancing in the Dark, 20th; Tucson, 20th; Tell It to the Judge, Col.; Canadian Pacific, 20th.
1948—The Gentleman from Nowhere, Col.; Road House, 20th; Walk a Crooked Mile, Col.
1947—Born to Kill, RKO; Too Many Winners, PRC; Ride the Pink Horse, UI; Song of My Heart, Allied Artists.
1946—Magnificent Doll, UI.
1945—Hollywood and Vine, PRC.

MARJORIE RHODES
1948—Escape, 20th.

THE RHYTHMAIRES
1949—(Voice) The Adventures of Ichabod and Mr. Toad, RKO.
1948—So Dear to My Heart, RKO.

RENIE RIANO
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Society, Mono.; The Time of Your Life, UA; Jiggs and Maggie in Court, Mono.
1947—Winter Wonderland, Rep.
1946—Bringing Up Father, Mono.; So Goes My Love, Univ.; Bad Bascomb, MGM.
1945—Club Havana, PRC; A Song for Miss Julie, Rep.

DON RICE
1946—Lady Luck, RKO.

JACK RICE
(R. Cooper, CR. 6-9769)
1949—Blondie's Big Deal, Col.; The Sickle or the Cross, D. D. D.
1948—Variety Time, RKO; Blondie's Reward, Col.
1947—The Pilgrim Lady, Rep.; Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Meet Me on Broadway, Col.
1945—Lucky Night, Univ.; Leave It to Blondie, Col.; Under Western Skies, Univ.

ROBERT RICE
1949—Blondie's Secret, Col.

DICK RICH
1949—Oh, You Beautiful Doll, 20th.
1948—The Walls of Jericho, 20th.
1947—Killer at Large, PRC; The Burning Cross, Screen Guild.

IRENE RICH
1948—Fort Apache, RKO; Joan of Arc, RKO.
1947—Angel and the Badman, Rep.; Calendar Girl Rep.; New Orleans, UA.

ADDISON RICHARDS
1949—Rustlers, RKO; Henry, the Rainmaker, Mono.
1948—Call Northside 777, 20th; Lulu Belle, Col.
1947—The Millerson Case, Col.
1946—Angel on My Shoulder, UA; Anna and the King of Siam, 20th; Criminal Court, RKO; The Hoodlum Saint, MGM; Love Laughs at Andy Hardy, MGM; Renegades, Col.; Step by Step, RKO; Don't Gamble With Strangers, Mono.; Secrets of a Sorority Girl, PRC.
1945—Adventures of Rusty, Col.; Bells of Rosarita, Rep.; Betrayal from the East, RKO; Bewitched, MGM; The Chicago Kid, Rep.; Come Out Fighting, Mono.; Danger Signal, WB; Grissly's Millions, Rep.; I'll Remember April, Univ.; Leave Her to Heaven, 20th; Men in Her Diary, Univ.; Rough, Tough and Ready, Col.; The Shanghai Cobra, Mono.; Spellbound, UA; Strange Confession, Univ.

ANN RICHARDS
1948—Sorry, Wrong Number, Para.
1947—Lost Honeymoon, Eagle Lion; Love from a Stranger, Eagle-Lion.
1946—Badmen's Territory, RKO; A Scandal in Paris, UA.
1945—Love Letters, Para.

CLAIRE RICHARDS
1947—I Wonder Who's Kissing Her Now, 20th.

CULLY RICHARDS
1948—The Pirate, MGM; Race Street, RKO.

FRANK RICHARDS
(Herdan-Sherrell, CR. 1-5236)
1949—Tough Assignment, Lippert; Prison Warden, Col.; The Threat, RKO.

GORDON RICHARDS
(Snitzer-Fritschi, HO. 9-6271)
1948—Women in the Night, Film Classics; 13 Lead Soldiers, 20th.
1947—The Imperfect Lady, Para.; Flight to Nowhere, Screen Guild; Linda Be Good, PRC.
1946—Kitty, Para.; Larceny in Her Heart, PRC.
1945—White Pongo, PRC.

KEITH RICHARDS
(Levee-Short, CR. 5-8340)
1949—Duke of Chicago, Rep.; Captain China, Para.
1948—The Gay Ranchero, Rep.; Where the North Begins, Screen Guild; Sons of Adventure, Rep.; Walk a Crooked Mile, Col.
1947—Seven Were Saved, Para.; Queen of the Amazons, Screen Guild; The Case of the Baby Sitter, Screen Guild; Road to the Big House, Screen Guild.

STEPHEN RICHARDS
(also known as **MARK STEVENS**)
1945—God Is My Co-Pilot, WB; Objective, Burma! WB; Pride of the Marines, WB.

JACK RICHARDSON
1946—Romance of the West, PRC.

EMORY RICHARDSON
1949—Lost Boundaries, Film Classics.

RALPH RICHARDSON
1949—The Heiress, Para.; The Fallen Idol (Foreign).
1948—Anna Karenina (Foreign).

JEAN RICHEY
1945—On Stage Everybody, Univ.

FELICE RICHMOND
1948—The Fighting Vigilantes, EL.

KANE RICHMOND
1948—Stage Struck, Mono.
1947—Black Gold, Allied Artists.
1946—Behind the Mask, Mono.; The Mighty McGurk, MGM; Passkey to Danger, Rep.; The Shadow Returns, Mono.; Don't Gamble With Strangers, Mono.; Traffic in Crime, Rep.
1945—Black Market Babies, Mono.; The Tiger Woman, Rep.

LEO RICHMOND
(G. Douglas, HU. 2-7215)
1949—Daughter of the Jungle, Rep.

M. H. RICHMOND
1946—Driftin' River, PRC.

WARNER RICHMOND
(Deceased 6-19-48)
1946—Colorado Serenade, PRC.

RUTH RICKABY
1948—Chicken Every Sunday, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Junior Miss, 20th.

RIDERS OF THE PURPLE SAGE
1945—Sing Me a Song of Texas, Col.

JOHN RIDGELY
(J. Weiner, CR. 6-7081)
1949—Once More My Darling, UI; Border Incident, MGM; Tucson, 20th; Task Force, WB.
1948—The Iron Curtain, 20th; Night Wind, 20th; Luxury Liner, MGM; Sealed Verdict, Para.; Trouble Makers, Mono.; Command Decision, MGM.
1947—Cheyenne, WB; The Man I Love, WB; Nora Prentiss, WB; Possessed, WB; That Way With Women WB; That's My Man, Rep.; Cry WB; High Wall, MGM.
1946—The Big Sleep, WB; Reputation, WB; Two Guys from Milwaukee, WB.
1945—Danger Signal, WB; God Is My Co-Pilot, WB; Pride of the Marines, WB.

CHARLES RIDGES
1946—Because of Him, Univ.

SANFORD RIDGES
1947—Possessed, WB.

STANLEY RIDGES
(Salkow, CR. 1-1934)
1949—You're My Everything, 20th; Streets of Laredo, Para.; Paid In Full, Para.; Thelma Jordon, Para.; Task Force, WB.
1948—An Act of Murder, UI.
1946—Because of Him, Univ.; Canyon Passage, Univ.; Mr. Ace, UA.
1945—Captain Eddie, 20th; God Is My Co-Pilot, WB; The Phantom Speaks, Rep.

GEORGE RIGAUD
1947—I Walk Alone, Para.
1945—Masquerade in Mexico, Para.; Paris-Underground, UA.

JERRY RIGGIO
(B. Marx, CR. 1-7171)
1948—Man-Eater of Kumaon, UI; The Enchanted Valley, EL.

RALPH RIGGS
1949—Lost Boundaries, Film Classics.

ELAINE RILEY
(Salkow, CR. 1-9134)
1949—Strange Gamble, UA.
1948—The Big Clock, Para.
1947—Danger Street, Para.
1946—The Devil's Playground, UA; Hot Cargo, Para.
1945—What a Blonde, RKO.

GEORGE RILEY
1946—Night and Day, WB.

KAY RILEY
1945—Leave Her to Heaven, 20th.

CIRO RIMAC
1945—Doll Face, 20th.

BLANCHE RING
1945—Having Wonderful Crime, RKO.

CY RING
1947—Hollywood Barn Dance, Screen Guild; Body and Soul, UA.
1945—Hollywood and Vine, PRC.

LARRY RIO
1945—Too Young to Know, WB.

THREE RIO BROTHERS
1949—Hollywood Varieties, Lippert.

MARJORIE RIORDAN
1946—South of Monterey, Mono.; Three Strangers, WB.
1945—Pursuit to Algiers, Univ.

MICHAEL RIORDAN
(also known as **JOEL McGINNIS**)

ROBERT RIORDAN
1947—Shoot to Kill, Screen Guild.

DON RIPPS
1948—Smart Politics, Mono.

ELISABETH RISDON
(Wm. Morris, CR. 1-6161)
1949—Down Dakota Way, Rep.; Guilty of Treason, EL.
1948—The Bride Goes Wild, MGM; Every Girl Should Be Married, RKO; Sealed Verdict, Para.; Bodyguard, RKO.
1947—The Egg and I, UI; Shocking Miss Pilgrim, 20th; The Romance of Rosy Ridge, MGM; High Wall, MGM; Life With Father, WB; Mourning Becomes Electra, RKO.

1946—Lover Come Back, Univ.; Roll on Texas Moon, Rep.; They Made Me a Killer, Para.; The Walls Came Tumbling Down, Col.
1945—The Fighting Guardsman, Col.; Grissly's Millions, Rep.; Mama Loves Papa, RKO; A Song for Miss Julie, Rep.; The Unseen, Para.

DON RISS
1949—Arctic Fury, Plymouth; Pinky, 20th.

TEX RITTER
1946—Frontier Fugitives, PRC.
1945—Enemy of the Law, PRC; Three in the Saddle, PRC.

THELMA RITTER
1949—Father Was a Fullback, 20th; City Across the River, UI.
1948—A Letter to Three Wives, 20th.
1947—Miracle on 34th Street, 20th.

JULIAN RIVERO
(G. Dembling, CR. 1-2161)
1949—Amazon Quest, Film Classics.
1948—Old Los Angeles, Rep.; The Checkered Coat, 20th.
1947—In Self Defense, Mono.
1946—Anna and the King of Siam, 20th; Trail to Mexico, Mono.
1945—That Night With You, Univ.

SAMIR RIZKALLAH
1946—Temptation, UI.

BERT ROACH
1947—The Perils of Pauline, Para.
1946—Decoy, Mono.; Little Giant, Univ.; The Man from Rainbow Valley, Rep.; The Missing Lady, Mono.; Rendezvous 24, 20th; Sing While You Dance, Col.
1945—Bedside Manner, UA.

BETTY ROADMAN
1947—The Burning Cross, Screen Guild.

JASON ROBARDS
(Herdan-Sherrell, CR. 1-5236)
1949—Rimfire, Screen Guild; Post Office Investigator, Rep.; Alaska Patrol, Film Classics; Impact, UA; Feudin' Rhythm, Col.; Horsemen of the Sierras, Col.; South of Death Valley, Col.; Riders of the Whistling Pines, Col.
1948—Fighting Father Dunne, RKO; Guns of Hate, RKO; Mr. Blandings Builds His Dream House, SRO; Return of the Bad Men, RKO; Western Heritage, RKO; Son of God's Country, Rep.
1947—Desperate, RKO; Thunder Mountain, RKO; Trail Street, RKO; Riffraff, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Wild Horse Mesa, RKO.
1946—Bedlam, RKO; Ding Dong Williams, RKO; The Falcon's Adventure, RKO; The Falcon's Alibi, RKO; Step By Step, RKO; Vacation in Reno, RKO.
1945—Betrayal from the East, RKO; A Game of Death, RKO; Isle of the Dead, RKO; Man Alive, RKO; Wanderer of the Wasteland, RKO; What a Blonde RKO.

ARCHIE ROBBINS
1944—Winged Victory, 20th.

GALE ROBBINS
(Darrow Agency, CR. 4-5221)
1949—Oh, You Beautiful Doll, 20th.
1948—My Girl Tisa, WB; Race Street, RKO; My Dear Secretary, UA.
1946—Mr. Hex, Mono.

PATTI ROBBINS
1945—Ten Cents a Dance, Col.

PHYLLIS ROBBINS
1948—I Became a Criminal, WB.

ALBIN ROBELING
(C. Alvarado, CR. 5-7203)
1949—The Lovable Cheat, Film Classics.
1947—Hollywood Barn Dance, Screen Guild.

RICHARD ROBER
(Hartford, CR. 4-5416)
1949—Illegal Entry, UI; Any Number Can Play, MGM; I Married a Communist, RKO; Port of New York, EL; Thelma Jordon, Para.; Task Force, WB.
1948—Call Northside 777, 20th; Smart Girls Don't Talk, WB; Embraceable You, WB; Larceny, UI.

THE ROBERTOS
1945—A Song for Miss Julie, Rep.

ADELLE ROBERTS
1946—The Desert Horseman, Col.; Galloping Thunder, Col.; Throw a Saddle on a Star, Col.; Just Before Dawn, Col.; The Notorious Lone Wolf, Col.; Roaring Rangers, Col.
1945—Boston Blackie's Rendezvous, Col.; Over 21, Col.

ALLENE ROBERTS
1949—Knock on Any Door, Col.
1948—The Sign of the Ram, Col.; Michael O'Halloran, Mono.
1947—The Red House, UA.

BEATRICE ROBERTS
1948—Mr. Peabody and the Mermaid, UI; For the Love of Mary, UI.

ERIC ROBERTS
1948—Fighting Father Dunne, RKO.
1947—Shadowed, Col.

GENE ROBERTS
1947—Undercover Maisie, MGM; Stork Bites Man, UA.

LEE ROBERTS
(J. Pomeroy, CR. 4-5148)
1949—The Dalton Gang, Lippert; South of Death Valley, Col.; The Mutineers, Col.
1947—Law of the Lash, PRC; Wild Country, PRC; Ghost Town Renegades, PRC.
1946—The Caravan Trail, PRC; Driftin' River, PRC; God's Country, Screen Guild; Romance of the West, PRC; Stars Over Texas, PRC.

LEONA ROBERTS
1946—The Madonna's Secret, Rep.

LYNNE ROBERTS
(Manning O'Connor, CR. 1-7191)
1949—Trouble Preferred, 20th.
1948—Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Secret Service Investigator, Rep.; Eyes of Texas, Rep.; The Timber Trail, Rep.; Sons of Adventure, Rep.
1947—The Pilgrim Lady, Rep.; That's My Gal, Rep.; Winter Wonderland, Rep.; Saddle Pals, Rep.
1946—The Magnificent Rogue, Rep.; Sioux City Sue, Rep.
1945—Behind City Lights, Rep.; The Big Bonanza, Rep.; The Chicago Kid, Rep.; Girls of the Big House, Rep.; The Phantom Speaks, Rep.

NED ROBERTS
1949—Ringside, Screen Guild.

ROY ROBERTS
(L. Shurr, CR. 1-1116)
1949—Calamity Jane and Sam Bass, UI; Flaming Fury, Rep.; A Kiss for Corliss, UA; Bodyhold, Col.; Miss Grant Takes Richmond, Col.; The Reckless Moment, Col.
1948—Fury at Furnace Creek, 20th; The Gay Intruders, 20th; Joan of Arc, RKO; No Minor Vices, MGM; Chicken Every Sunday, 20th; He Walked by Night, EL; Force of Evil, MGM.
1947—The Brasher Doubloon, 20th; Shocking Miss Pilgrim, 20th; Captain from Castile, 20th; Daisy Kenyon, 20th; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Nightmare Alley, 20th.
1946—Behind Green Lights, 20th; It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; My Darling Clementine, 20th; Smoky, 20th; Strange Triangle, 20th.
1945—A Bell for Adano, 20th; The Caribbean Mystery, 20th; Circumstantial Evidence, 20th; Colonel Effingham's Raid, 20th; Within These Walls, 20th.

STEVE ROBERTS
1948—Joan of Arc, RKO.

THAYER ROBERTS
(R. Cooper, CR. 6-9769)
1948—Jiggs and Maggie in Society, Mono.
1947—The Chinese Ring, Mono.; A Double Life, UI.

WILLIAM ROBERTS
1947—Lady in the Lake, MGM.

DALE ROBERTSON
(Famous Artists, CR. 1-5222)
1949—Fighting Man of the Plains, 20th.

WILLARD ROBERTSON
(Deceased)
1948—Fury at Furnace Creek, 20th; Sitting Pretty, 20th.
1947—My Favorite Brunette, Para.; Deep Valley, WB.
1946—Gallant Journey, Col.; Perilous Holiday, Col.; Renegades, Col.; To Each His Own, Para.
1945—Along Came Jones, RKO.

DEWEY ROBINSON
1949—The Beautiful Blonde from Bashful Bend, 20th; Hellfire, Rep.; Tough Assignment, Lippert.
1948—Angels' Alley, Mono.; Fighting Mad, Mono.; Let's Live Again, 20th; The Checkered Coat, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; The Wistful Widow of Wagon Gap, UI.
1946—Behind the Mask, Mono.; The Missing Lady, Mono.; Mr. Hex, Mono.
1945—Black Market Babies, Mono.; Fashion Model, Mono.; Hollywood and Vine, PRC; The Lady Confesses, PRC; Pardon My Past, Col.; There Goes Kelly, Mono.

EDWARD G. ROBINSON
(B. Allenberg, CR. 1-6161)
1949—House of Strangers, 20th.
1948—All My Sons, UI; Night Has a Thousand Eyes, Para.; Key Largo, WB.
1947—The Red House, UA.
1946—The Stranger, RKO.
1945—Our Vines Have Tender Grapes, MGM; Scarlet Street, Univ.

FRANCES ROBINSON
1947—Suddenly It's Spring, Para.; Keeper of the Bees, Col.
1946—The Missing Lady, Mono.

FRANK "SUGARCHILE" ROBINSON
1946—No Leave, No Love, MGM.

NANCY JUNE ROBINSON
1945—Captain Eddie, 20th; The Man Who Walked Alone, PRC.

RUTH ROBINSON
1949—Impact, UA.
1947—Stepchild, PRC.
1946—The Spider Woman Strikes Back, Univ.
1945—Delightfully Dangerous, UA; The Kid Sister, PRC.

SHARI ROBINSON
(General Artists, CR. 1-8101)
1949—You're My Everything, 20th.

RUDY ROBLES
1949—Omoo Omoo, the Shark God, Screen Guild; Rusty Saves a Life, Col.
1948—Jungle Goddess, Screen Guild.
1947—The Son of Rusty, Col.

FLORA ROBSON
1949—Saraband (Foreign).
1947—Black Narcissus (Foreign); Frieda (Foreign); Holiday Camp (Foreign); The Years Between (Foreign).
1945—Saratoga Trunk, WB.

PATRICIA ROC
1949—The Man on the Eiffel Tower, RKO.
1946—Canyon Passage, Univ.

EDDIE ROCCO
1945—Dangerous Intruder, PRC.
1944—The Great Mike, PRC.

MAURICE ROCCO
1945—Incendiary Blonde, Para.

AURORA ROCHE
1949—Hollywood Varieties, Lippert.
1945—In Old Mexico, Mono.

BARBARA ROCHE
1946—People Are Funny, Para.

CLARE ROCHELLE
1946—Blonde for a Day, PRC.

FELIPPA ROCK
(Lichtig-Englander, CR. 1-2141)
1949—The Fan, 20th.
1947—Moss Rose, 20th.

JACK ROCKWELL
(Deceased)
1946—Canyon Passage, Univ.; Cowboy Blues, Col.; Drifting Along, Mono.; Frontier Gun Law, Col.; Gentleman from Texas, Mono.; Roaring Rangers, Col.; Two-Fisted Stranger, Col.; Under Arizona Skies, Mono.
1945—Both Barrels Blazing, Col.; Flame of the West, Mono.; Frontier Feud, Mono.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Phantom of the Plains, Rep.; Rough Riders of Cheyenne, Rep.; Rough Ridin' Justice, Col.

RICHARD ROCKWELL
1949—The Red Menace, Rep.

ROBERT ROCKWELL
1949—Alias the Champ, Rep.
1948—You Gotta Stay Happy, UI.

ALLISON RODDAN
1947—Monsieur Verdoux, UA.

WALTER RODE
1949—Johnny Allegro, Col.

GENE RODGERS
1947—Shoot to Kill, Screen Guild.
1945—I'll Tell the World, Univ.
1944—Sensations of 1945, Univ.; That's My Baby, Rep.

JOHN RODNEY
(r. n. JOHN FLYNN)
(Small, HO. 9-2722)
1949—Calamity Jane and Sam Bass, UI.
1948—Fighter Squadron, WB; Key Largo, WB.
1947—Pursued, WB.

ESTELITA RODRIGUEZ
1949—Susanna Pass, Rep.; The Golden Stallion, Rep.
1948—The Gay Ranchero, Rep.; Old Los Angeles, Rep.
1947—On the Old Spanish Trail, Rep.
1945—Along the Navajo Trail, Rep.; Mexicana, Rep.

ARTHUR RODZINSKY
1947—Carnegie Hall, UA.

RAYMOND ROE
(F. Fralick, CR. 5-6111)
1949—Dear Wife, Para.; Strange Bargain, RKO.
1948—June Bride, WB.

ALBIN ROEBELING
1949—The Lovable Cheat, Film Classics.

SONDRA ROGER
1947—Lost Honeymoon, Eagle-Lion.
1946—Easy to Wed, MGM.
1945—The Hidden Eye, MGM; Keep Your Powder Dry, MGM.

ROGERS ADAGIO TRIO
1945—See My Lawyer, Univ.

CHARLES "BUDDY" E. ROGERS
1948—An Innocent Affair, UA.

CHARLES ROGERS
1946—God's Country, Screen Guild.

GINGER ROGERS
1947—It Had to Be You, Col.
1946—Heartbeat, RKO; Magnificent Doll, UI.
1945—Weekend at the Waldorf, MGM.

JEAN ROGERS
(Herdan-Sherrell, CR. 1-5236)
1948—Speed to Spare, Para.; Fighting Back, 20th.
1947—Backlash, 20th.
1946—Gay Blades, Rep.; Hot Cargo, Para.; The Strange Mr. Gregory, Mono.
1945—Rough, Tough and Ready, Col.

JOHN ROGERS
(M. J. Hamilburg, CR. 5-4171)
1947—Moss Rose, 20th; Thunder in the Valley, 20th.
1945—Dangerous Intruder, PRC.

ROD ROGERS
(Sid Gold, CR. 1-7149)
1948—Embraceable You, WB.
1945—Arson Squad, PRC; Bells of Rosarita, Rep.; Crime, Inc., PRC.

ROY ROGERS
(Art Rush, HI. 5161)
1949—The Far Frontier, Rep.; Susanna Pass, Rep.; Down Dakota Way, Rep.; The Golden Stallion, Rep.
1948—Melody Time, RKO; The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Apache Rose, Rep.; Bells of San Angelo, Rep.; Hit Parade of 1947, Rep.; Springtime in the Sierras, Rep.; On the Old Spanish Trail, Rep.
1946—Heldorado, Rep.; Home in Oklahoma, Rep.; My Pal Trigger, Rep.; Out California Way, Rep.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; Song of Arizona, Rep:; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; Don't Fence Me In, Rep.; Man from Oklahoma, Rep.; Sunset in Eldorado, Rep.; Utah, Rep.

SMOKEY ROGERS
1949—Cheyenne Cowboy, UI.

SONDRA ROGERS
1948—Tap Roots, UI.

WILLIAM ROGERS
1948—The Search, MGM.

GUSTAVO ROJO
1948—Tarzan and the Mermaids, RKO.

GILBERT ROLAND
(Goldstone-Willner, CR. 6-1071)
1949—Malaya, MGM; We Were Strangers, Col.
1948—The Dude Goes West, Allied Artists.
1947—Beauty and the Bandit, Mono.; High Conquest, Mono.; The Other Love, UA; Riding the California Trail, Mono.; Robin Hood of Monterey, Mono.; King of the Bandits, Mono.; Pirates of Monterey, UI.
1946—South of Monterey, Mono.; The Gay Cavalier, Mono.
1945—Captain Kidd, UA.

ERIK ROLF
(E. Kramer, CR. 6-2338)
1949—Everybody Does It, 20th.
1946—A Close Call for Boston Blackie, Col.; Prison Ship, Col.; Song of the South, RKO.
1945—Counter-Attack.

PETER ROMAN
1948—You Gotta Stay Happy, UI.

RUTH ROMAN
(Kurt Frings, CR. 1-6115)
1949—The Window, RKO; Champion, UA; Always Leave Them Laughing, WB; Beyond the Forest, WB.
1948—Good Sam, RKO; Belle Starr's Daughter, 20th.

TONY ROMANO
1945—Radio Stars on Parade, RKO.

PRINCE MICHAEL ROMANOFF
1948—Arch of Triumph, UA; An Innocent Affair, UA.
1947—The Other Love, UA.
1946—A Night in Casablanca, UA.
1945—Hollywood and Vine, PRC.

ROBERT ROMANS
1945—Captain Eddie, 20th.

LINA ROMAY
1949—Cheyenne Cowboy, UI; Joe Palooka in the Big Fight, Mono.; The Big Wheel, UA; The Lady Takes a Sailor, WB.
1948—Embraceable You, WB.
1947—Honeymoon, RKO.
1946—Adventure, MGM; Love Laughs at Andy Hardy, MGM.
1945—Weekend at the Waldorf, MGM.

JEANNE ROMER
1945—Hitchhike to Happiness, Rep.

LYNN ROMER
1945—Hitchhike to Happiness, Rep.

CESAR ROMERO
1949—The Beautiful Blonde from Bashful Bend, 20th.
1948—Deep Waters, 20th; That Lady in Ermine, 20th; Julia Misbehaves, MGM.
1947—Carnival in Costa Rica, 20th; Captain from Castile, 20th.

VICTOR ROMITO
1947—Pirates of Monterey, UI.

CHARLES ROONER
1948—Sofia, Film Classics.

ANN ROONEY
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Her Sister's Secret, PRC.

MICKEY ROONEY
1949—The Big Wheel, UA.
1948—Summer Holiday, MGM; Words and Music, MGM.
1947—Killer McCoy, MGM.
1946—Love Laughs at Andy Hardy, MGM.

PAT ROONEY
1948—Variety Time, RKO.

JEANINE ANN ROOSE
1946—It's a Wonderful Life, RKO.

BUDDY ROOSEVELT
1947—Buck Privates Come Home, UI.

JEROME ROOT
1945—The Lady Confesses, PRC.

BRIAN ROPER
1949—The Secret Garden, MGM.

JACK ROPER
1949—Joe Palooka in the Big Fight, Mono.
1948—Fighting Mad, Mono.; Winner Take All, Mono.
1947—The Fabulous Dorseys, UA; Joe Palooka in the Knockout, Mono.
1946—Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

HAYDEN RORKE
(B. Raskin, CR. 6-1744)
1949—For Those Who Dare, Col.; Sword in the Desert, UI.

ROSARIO and ANTONIO
1949—Make Mine Laughs, RKO.
1945—Pan-Americana, RKO.

FRANCOISE ROSAY
1949—Quartet (Foreign); Saraband (Foreign).

HARRY ROSE
1945—An Angel Comes to Brooklyn, Rep.

POLLY ROSE
1946—Specter of the Rose, Rep.

ROBERT ROSE
1948—The Gay Ranchero, Rep.

WALLY ROSE
1948—Street With No Name, 20th.
1947—Brute Force, UI.

ALBIN ROSELING
1948—Sitting Pretty, 20th.

CLINTON ROSEMOND
1947—Sport of Kings, Col.
1946—Three Little Girls in Blue, 20th.

MAXIE ROSENBLOOM
1948—Hazard, Para.
1945—Men in Her Diary, Univ.; Penthouse Rhythm, Univ.

ANTHONY ROSS
1947—Boomerang, 20th; Kiss of Death, 20th.

CLAUDETTE ROSS
1948—Cry of the City, 20th.

DICK ROSS
1948—Good Sam, RKO.

ELLEN ROSS
1948—The Pirate, MGM.

GENE ROSS
1949—Alaska Patrol, Film Classics.
1945—The Corn Is Green, WB.

LANNY ROSS
1946—Home in Oklahoma, Rep.

MICHAEL ROSS
1949—D. O. A., UA.

MILTON ROSS
1949—The Feathered Serpent, Mono.

ROBERT ROSS
1945—Rough Ridin' Justice, Col.

SHIRLEY ROSS
1945—A Song for Miss Julie, Rep.

STANLEY ROSS
1948—Campus Sleuth, Mono.
1947—Killer Dill, Screen Guild; Little Miss Broadway, Col.; The Pretender, Rep.

EUGENE (Gene) ROTH
(Formerly **GENE STUTENROTH**)
(J. Pomeroy, CR. 4-5148)
1949—Sheriff of Wichita, Rep.; The Sickle or the Cross, D. D. D.

MICKEY ROTH
1947—Magic Town, RKO.
1946—Anna and the King of Siam, 20th.
1945—Rhapsody in Blue, WB.

MATTY ROUBERT
1948—Stars Over Texas, EL.
1947—Law of the Lash, PRC; Romance of the West, PRC.
1946—Heading West, Col.; Stars Over Texas, PRC.

MARCEL ROUSSEAU
1947—13 Rue Madeleine, 20th.

ADELE ROWLAND
1948—For the Love of Mary, UI.

HENRY ROWLAND
1948—To the Victor, WB; Rogues' Regiment, UI.
1946—Gallant Journey, Col.

ROY ROWLAND
1946—Dangerous Millions, 20th; Rendezvous 24, 20th.

BILLY ROY
(R. Cooper, CR. 6-9769)
1947—It Happened in Brooklyn, MGM.
1945—The Corn Is Green, WB.

JOHN ROY
1948—The Luck of the Irish, 20th.

LIONEL ROYCE
(Deceased)
1946—Gilda, Col.
1945—Tarzan and the Amazons, RKO; White Pongo, PRC.

SELENA ROYLE
(Paul Kohner, CR. 1-5165)
1949—You're My Everything, 20th; My Dream Is Yours, WB; Bad Boy, Allied Artists; The Heiress, Para.
1948—Smart Woman, Allied Artists; Summer Holiday, MGM; You Were Meant For Me, 20th; Joan of Arc, RKO; A Date With Judy, MGM; Moonrise, Rep.
1947—The Romance of Rosy Ridge, MGM; Cass Timberlane, MGM.
1946—Gallant Journey, Col.; The Green Years, MGM; The Harvey Girls, MGM; Night and Day, WB; No Leave, No Love, MGM; Till the End of Time, RKO; Courage of Lassie, MGM.
1945—This Man's Navy, MGM.

PHIL ROZEN
1947—Song of Scheherazade, UI.

CHRISTIAN RUB
1947—Fall Guy, Mono.
1945—Strange Confession, Univ.

THE RUBENETTES
1946—Sensation Hunters, Mono.

ARTHUR RUBINSTEIN
1947—Carnegie Hall, UA; Night Song, RKO.

MIKE RUBY
1949—Alias the Champ, Rep.

JOHN RUDDOCK
1949—Under Capricorn, WB.

HERBERT RUDLEY
1948—Hollow Triumph, EL; Casbah, UI; Joan of Arc, RKO.
1946—Decoy, Mono.; A Walk in the Sun, 20th.
1945—Brewster's Millions, UA; Rhapsody in Blue, WB.

OSCAR RUDOLPH
1947—Easy Come, Easy Go, Para.

CHARLIE RUGGLES
(B. Allenberg, CR. 1-6161)
1949—Look for the Silver Lining, WB; The Lovable Cheat, Film Classics.
1948—Give My Regards to Broadway, 20th.
1947—It Happened on Fifth Avenue, Mono.; My Brother Talks to Horses, MGM; The Perfect Marriage, Para.; Ramrod, UA.
1946—Gallant Journey, Col.; A Stolen Life, WB.
1945—Bedside Manner, UA; Incendiary Blonde, Para.

WILLIAM RUHL
(Browne-Grippo, NO. 2-8111)
1949—Alimony, EL; Impact, UA.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Song of the Drifter, Mono.; Rocky, Mono.; The Shanghai Chest, Mono.; Winner Take All, Mono.; Frontier Agent, Mono.; Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; The Hat Box Mystery, Screen Guild; Prairie Express, Mono.; Song of My Heart, Allied Artists.
1946—Below the Deadline, Mono.; Bowery Bombshell, Mono.; In Fast Company, Mono.; Mr. Hex, Mono.; Unexpected Guest, UA.
1945—Adventures of Kitty O'Day, Mono.

ALBERT RUIZ
1947—Hit Parade of 1947, Rep.
1945—Tokyo Rose, Para.

SIG RUMAN
(J. Weiner, CR. 6-7081)
1949—Border Incident, MGM.
1948—The Emperor Waltz, Para.; If You Knew Susie, RKO; Give My Regards to Broadway, 20th.
1947—Mother Wore Tights, 20th.

1946—Faithful in My Fashion, MGM; Night and Day, WB; A Night in Casablanca, UA.
1945—The Dolly Sisters, 20th; Men in Her Diary, Univ.; A Royal Scandal, 20th; She Went to the Races, MGM.

DICK RUSH
1945—Within These Walls, 20th.

SHIMEN RUSKIN
(J. Weiner, CR. 6-7081)
1949—Deadly Is the Female, UA.
1947—Body and Soul, UA.
1946—The Mask of Dijon, PRC.

ANDY RUSSELL
1947—Copacabana, UA.
1946—Breakfast in Hollywood, UA.
1945—The Stork Club, Para.

CHARLES RUSSELL
(L. Shurr, CR. 1-1116)
1949—Chinatown at Midnight, Col.; Mary Ryan, Detective, Col.; Trouble Preferred, 20th; Tucson, 20th.
1948—Give My Regards to Broadway, 20th; Inner Sanctum, Film Classics; Night Wind, 20th.
1947—The Late George Apley, 20th; Beyond Our Own, Religious Film Assoc.
1946—Behind Green Lights, 20th; Johnny Comes Flying Home, 20th; Wake Up and Dream, 20th.
1945—Captain Eddie, 20th.

EDWARD "STRAWBERRY" RUSSELL
1945—On Stage Everybody, Univ.

ELISABETH RUSSELL
1946—Bedlam, RKO.
1945—Our Vines Have Tender Grapes, MGM.

GAIL RUSSELL
1949—El Paso, Para.; Captain China, Para.; The Great Dan Patch, UA; Song of India, Col.
1948—Night Has a Thousand Eyes, Para.; Wake of the Red Witch, Rep.; Moonrise, Rep.
1947—Angel and the Badman, Rep.; Calcutta, Para.; Variety Girl, Para.
1946—The Bachelor's Daughters, UA; Our Hearts Were Growing Up, Para.
1945—Salty O'Rourke, Para.; The Unseen, Para.

GEORGE RUSSELL
1947—The Lone Hand Texan, Col.

GILBERT RUSSELL
1949—Everybody Does It, 20th.

HAROLD RUSSELL
1946—Best Years of Our Lives, RKO.

JANE RUSSELL
(Hughes Prod.)
1948—The Paleface, Para.
1946—Young Widow, UA.

JOHN RUSSELL
1949—Slattery's Hurricane, 20th; The Gal Who Took the West, UI; The Story of Molly X, UI; Undertow, UI.
1948—Sitting Pretty, 20th; Yellow Sky, 20th.
1947—Forever Amber, 20th.
1946—Somewhere in the Night, 20th.
1945—A Bell for Adano, 20th; Don Juan Quilligan, 20th; Within These Walls, 20th.

KIT RUSSELL
1949—Project X, Film Classics.

LEWIS L. RUSSELL
1948—The Prince of Thieves, Col.; My Dog Rusty, Col.; Kiss the Blood Off My Hands, UI.
1947—Cross My Heart,, Para.; Jewels of Brandenburg, 20th; Ladies' Man, Para.; The Trouble With Women, Para.; I Wonder Who's Kissing Her Now, 20th.
1946—If I'm Lucky, 20th; A Night in Casablanca, UA; She Wrote the Book, Univ.
1945—Hold That Blonde, Para.; The Lost Weekend, Para.; Molly and Me, 20th; She Wouldn't Say Yes, Col.

ROSALIND RUSSELL
1949—Tell It to the Judge, Col.
1948—The Velvet Touch, RKO.
1947—The Guilt of Janet Ames, Col.; Mourning Becomes Electra, RKO.
1946—Sister Kenny, RKO.
1945—Roughly Speaking, WB; She Wouldn't Say Yes, Col.

RUSSO AND THE SAMBA KINGS
1948—A Song Is Born, RKO.

JEAN RUTH
1947—Suddenly It's Spring, Para.

ANN RUTHERFORD
1948—Adventures of Don Juan, WB.
1947—The Secret Life of Walter Mitty, RKO.
1946—Inside Job, Univ.; The Madonna's Secret, Rep.; Murder in the Music Hall, Rep.
1945—Bedside Manner, UA; Two O'Clock Courage, RKO.

DOUGLAS RUTHERFORD
1947—Citizen Saint, Clyde Elliot.

JACK RUTHERFORD
1947—Untamed Fury, PRC.
1945—Utah, Rep.

BASIL RUYSDAEL
(E. MacQuarrie, CR. 6-7162)
1949—Come to the Stable, 20th; Colorado Territory, WB; The Doctor and the Girl, MGM; Thelma Jordon, Para.; Pinky, 20th.

BOB RYAN
1946—The Walls Came Tumbling Down, Col.

EDMON RYAN
1949—Side Street, MGM.

EDWARD RYAN, JR.
1949—Angels in Disguise, Mono.
1947—It Happened on Fifth Avenue, Mono.
1946—Breakfast in Hollywood, UA.
1945—The Caribbean Mystery, 20th; Within These Walls, 20th.

ELAINE RYAN
1949—Mr. Belvedere Goes to College, 20th.

IRENE RYAN
(Sid Gold, CR. 1-7149)
1949—There's a Girl in My Heart, Allied Artists.
1948—Texas, Brooklyn and Heaven, UA; My Dear Secretary, UA; An Old Fashioned Girl, EL.
1947—The Woman on the Beach, RKO; Heading for Heaven, PRC.
1946—Diary of a Chambermaid, UA; Little Iodine, UA.
1945—The Beautiful Cheat, Univ.; That Night With You, Univ.; That's the Spirit, Univ.

PEGGY RYAN
(Ed Sherman, CR. 5-0186)
1949—Shamrock Hill, EL; There's a Girl in My Heart, Allied Artists.
1945—Here Come the Co-Eds, Univ.; Men in Her Diary, Univ.; On Stage Everybody, Univ.; Patrick the Great, Univ.; That's the Spirit, Univ.

RICHARD RYAN
(Halliburton-Weintraub, CR. 1-1137)
1949—Top o' the Morning, Para.; Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Society, Mono.; Mr. Peabody and the Mermaid, UI; Chicken Every Sunday, 20th; Jiggs and Maggie in Court, Mono.
1946—Bringing Up Father, Mono.

ROBERT RYAN
1949—The Set-Up, RKO; Caught, MGM; I Married a Communist, RKO.
1948—Berlin Express, RKO; Return of the Bad Men, RKO; The Boy With Green Hair, RKO; Act of Violence, MGM.
1947—Trail Street, RKO; The Woman on the Beach, RKO; Crossfire, RKO.
1945—Paris-Underground, UA.

SHEILA RYAN
1949—Hideout, Rep.; Ringside, Screen Guild; Joe Palooka in the Counterpunch, Mono.
1948—The Cobra Strikes, EL; Caged Fury, Para.
1947—The Big Fix, PRC; The Lone Wolf in Mexico, Col.; Heartaches, PRC; Philo Vance's Secret Mission, PRC; Railroaded, PRC.
1946—Deadline for Murder, 20th; Slightly Scandalous, Univ.
1945—The Caribbean Mystery, 20th; Getting Gertie's Garter, UA.

TIM RYAN
(Sid Gold, CR. 1-7149)
1949—Sky Dragons, Mono.; Forgotten Women, Mono.; Jiggs and Maggie in Jackpot Jitters, Mono.; Shamrock Hill, EL.
1948—Jiggs and Maggie in Society, Mono.; The Shanghai Chest, Mono.; Jiggs and Maggie in Court, Mono.; The Luck of the Irish, 20th.; The Golden Eye, Mono.
1947—News Hounds, Mono.; Blondie's Holiday, Col.; Body and Soul, UA
1946—Bringing Up Father, Mono.; Dark Alibi, Mono.; Wife Wanted, Mono.
1945—Adventures of Kitty O'Day, Mono.; Fashion Model, Mono.; Rockin' in the Rockies, Col.

ALFRED RYDER
(B. Allenberg, CR. 1-6161)
1947—T-Men, Eagle-Lion.

GEORGE RYLAND
1947—High Tide, Mono.

JOSEUH SAADIA
1947—My Father's House, Jewish National Fund.

ALFRED SABATO
1947—Carnival in Costa Rica, 20th.

LOUETTE SABLON
1949—Come to the Stable, 20th.

SABU
(M. Gertz, CR. 4-5491)
1949—Song of India, Col.
1948—Man-Eater of Kumaon, UI; End of the River, (Foreign).
1947—Black Narcissus (Foreign).
1946—Tangier, Univ.

JANET SACKETT
1949—Mrs. Mike, UA.

JUDITH SACKETT
1949—Mrs. Mike, UA.

THE SADDLE PALS
1946—Trail to Mexico, Mono.

DUDLEY SADDLER
1947—Boomerang, 20th.

MICHAEL SAGE
1946—Susie Slagle's, Para.

MICHAEL ST. ANGEL
(also known as **MICHAEL HAWKS**)
(Al Kingston)
1946—The Truth About Murder, RKO.
1945—The Brighton Strangler, RKO; First Yank into Tokyo, RKO; What a Blonde, RKO.

LYDIA ST. CLAIR
1945—The House on 92nd Street, 20th.

MAURICE ST. CLAIR
1947—That's My Gal, Rep.
1946—The Black Angel, Univ.
1945—Docks of New York, Mono.

AL "FUZZY" ST. JOHN
1949—Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild.
1948—Cheyenne Takes Over, PRC; Stage to Mesa

WHAT DO YOU THINK?

City, PRC; My Dog Shep, Screen Guild; Mark of the Lash, Screen Guild; Return of the Lash, EL; The Fighting Vigilantes, EL.
1947—Law of the Lash, PRC; Ghost of Hidden Valley, PRC; Pioneer Justice, PRC; Border Feud, PRC; Ghost Town Renegades, PRC.
1946—Gentlemen With Guns, PRC; Lightning Raiders, PRC; Overland Raiders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; Blazing Frontier, PRC.
1945—Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; His Brother's Ghost, PRC; Oath of Vengeance, PRC; Rustler's Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Wild Horse Phantom, PRC.

HOWARD ST. JOHN
1949—Shockproof, Col.; The Undercover Man, Col.

LEONARD ST. LEO
1946—Drifting Along, Mono.; The Haunted Mine, Mono.

ST. LUKE'S CHORISTERS
1946—Out California Way, Rep.
1945—The Cheaters, Rep.; Mexicana, Rep.

ADELE ST. MAUR
1947—Nora Prentiss, WB.
1946—The Razor's Edge, 20th.

MARIN SAIS
1949—Ride, Ryder, Ride!, EL.
1946—Lightning Raiders, PRC; Rendezvous 24, 20th.
1945—Border Badmen, PRC; Oath of Vengeance, PRC.

S. Z. SAKALL
(P. Kohner, CR. 1-5165)
1949—Look for the Silver Lining, WB; My Dream Is Yours, WB; Oh, You Beautiful Doll, 20th.
1948—Whiplash, WB; Romance on the High Seas, WB; Embraceable You, WB.
1947—Cynthia, MGM.
1946—Cinderella Jones, WB; Never Say Goodbye, WB; The Time, The Place and the Girl, WB; Two Guys from Milwaukee, WB.
1945—Christmas in Connecticut, WB; The Dolly Sisters, 20th; San Antonio, WB; Wonder Man, RKO.

RICHARD SALE
1946—Rendezvous With Annie, Rep.

VIRGINIA SALE
(Monter-Gray, CR. 1-1191)
1947—The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.
1946—Badman's Territory, RKO.
1945—Blazing the Western Trail, Col.; Danger Signal, WB; She Gets Her Man, Univ.

NAOMI SALZBURGER
1947—My Father's House, Jewish National Fund.

MAURICE SAMUELS
1949—Oh, You Beautiful Doll, 20th; Thieves' Highway, 20th.

MAXINE SAMON
1947—Dragnet, Screen Guild.

WALTER SANDE
(E. Henry, CR. 5-0186)
1949—Bad Boy, Allied Artists; Canadian Pacific, 20th; Joe Palooka in the Counterpunch, Mono.; Miss Mink of 1949, 20th; Rim of the Canyon, Col.; Tucson, 20th; Strange Bargain, RKO.
1948—The Prince of Thieves, Col.; Blonde Ice, Film Classics; Half Past Midnight, 20th; Wallflower, WB.
1947—The Red House, UA; The Woman on the Beach, RKO; Wild Harvest, Para.; Christmas Eve, UA; In Self Defense, Mono.; Killer McCoy, MGM.
1946—The Blue Dahlia, Para.; Nocturne, RKO; No Leave, No Love, MGM.
1945—Along Came Jones, RKO; The Daltons Ride Again, Univ.; The Spider, 20th; What Next, Corporal Hargrove?, MGM.

GEORGE SANDERS
(W. Shiffrin, CR. 1-7261)
1949—The Fan, 20th; Samson and Delilah, Para.
1947—The Ghost and Mrs. Muir, 20th; The Private Affairs of Bel Ami, UA; Lured, UA; Forever Amber, 20th.
1946—A Scandal in Paris, UA; The Strange Woman, UA.
1945—Hangover Square, 20th; The Picture of Dorian Gray, MGM; Uncle Harry, Univ.

HUGH SANDERS
1949—The Great Rupert, EL.

SANDY AND HIS SEALS
1949—Hollywood Varieties, Lippert.

SANDY SANDERS
(V. Jacobson, CR. 5-2545)
1949—Frontier Revenge, Screen Guild; Son of a Badman, Screen Guild.
1948—Loaded Pistols, Col.
1947—The Last Round-Up, Col.

SHERMAN SANDERS
1947—Bowery Buckaroos, Mono.

RUTH SANDERSON
(Monter-Gray, CR. 1-1191)
1949—Abandoned, UI.

JOHN SANDS
(Famous Artists, CR. 1-5222)
1949—Adventure in Baltimore, RKO; Massacre River, Allied Artists.
1947—Blaze of Noon, Para.; Born to Speed, PRC; The Bachelor and the Bobby-Soxer, RKO; The Fabulous Texan, Rep.
1946—Affairs of Geraldine, Rep.; Till the End of Time, RKO.

ERSKINE SANFORD
(V. Jacobson, CR. 5-2545)
1949—Night Unto Night, WB; Impact, UA.
1948—The Lady from Shanghai, Col.; Letter from an Unkown Woman, UI; Kidnapped, Mono.; Macbeth, Rep.; Wake of the Red Witch, Rep.
1947—Possessed, WB; Mourning Becomes Electra, RKO; The Voice of the Turtle, WB.
1946—Angel on My Shoulder, UA; Best Years of Our Lives, RKO; Crack-Up, RKO; From This Day Forward, RKO.
1945—Girls of the Big House, Rep.; Spellbound, UA.

RALPH SANFORD
(S. Armstrong, CR. 4-5148)
1949—Champion, UA.
1948—French Leave, Mono.; Shaggy, Para.; Let's Live Again, 20th; Winner Take All, Mono.
1947—Copacabana, UA; Hit Parade of 1947, Rep.; It's a Joke, Son!, Eagle-Lion; Web of Danger, Rep.; Linda Be Good, PRC.
1946—Girl on the Spot, Univ.; My Pal Trigger, Rep.; Sioux City Sue, Rep.; They Made Me a Killer, Para.
1945—Adventures of Kitty O'Day, Mono.; The Bullfighters, 20th; High Powered, Para.; State Fair, 20th; There Goes Kelly, Mono.; Thunderhead—Son of Flicka, 20th.

OLGA SAN JUAN
1949—The Beautiful Blonde from Bashful Bend, 20th.
1948—Are You With It?, UI; The Countess of Monte Cristo, UI; One Touch of Venus, UI.
1947—Variety Girl, Para.
1946—Blue Skies, Para.
1945—Duffy's Tavern, Para.; Out of This World, Para.

MARCIA SAN MARCO
1948—Sleep, My love, UA.

FREDERICK SANTLEY
1948—The Prince of Thieves, Col.

ANNE SARGENT
1948—The Naked City, UI.

BEVERLY JEAN SAUL
(also known as **BEVERLY TYLER**)

GLORIA SAUNDERS
1946—O. S. S., Para.

MARY JANE SAUNDERS
(L. Linsk, CR. 5-4396)
1949—Sorrowful Jones, Para.

NANCY SAUNDERS
1948—Six-Gun Law, Col.; Whirlwind, Col.
1947—The Millerson Case, Col.; West of Dodge City, Col.; Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Wolf in London, Col.; When a Girl's Beautiful, Col.

VICKI SAUNDERS
(r. n. **IRINA SEMOCHENKO**)
1945—The Man Who Walked Alone, PRC.

ANN SAVAGE
(Herdan-Sherrell, CR. 1-5236)
1949—Satan's Cradle, UA.
1947—Jungle Flight, Para.; Renegade Girl, Screen Guild.
1946—The Dark Horse, Univ.; The Last Crooked Mile, Rep.
1945—Apology for Murder, PRC; One Exciting Night, Para.; Scared Stiff, Para.; The Spider, 20th.

CAROL SAVAGE
1947—Moss Rose, 20th.
1946—G. I. War Brides, Rep.

PAUL SAVAGE
1947—Untamed Fury, PRC.

STEVE SAVAGE
1949—Roughshod, RKO.
1947—Under the Tonto Rim, RKO.

JAN SAVITT
1947—(Orchestra) Betty Co-Ed, Col.; That's My Gal, Rep.
1946—High School Hero, Mono.; Her Sister's Secret, PRC.

JOE SAWYER
(Salkow, CR. 1-9134)
1949—Stagecoach Kid, RKO; Deputy Marshal, Lippert; The Gay Amigo, UA; Kazan, Col.; Traveling Saleswoman, Col.; And Baby Makes Three, Col.; The Lucky Stiff, UA; Tucson, 20th.
1948—Fighting Father Dunne, RKO; If You Knew Susie, RKO; Half Past Midnight, 20th; Here Comes Trouble, UA; Coroner Creek, Col.; Fighting Back, 20th; The Untamed Breed, Col.
1947—Christmas Eve, UA; A Double Life, UI; Roses Are Red, 20th; Big Town After Dark, Para.
1946—Deadline at Dawn, RKO; Gilda, Col.; G. I. War Brides, Rep.; Inside Job, Univ.; Joe Palooka, Champ, Mono.; The Runaround, Univ.
1945—Brewster's Millions, UA; High Powered, Para.; The Naughty Nineties, Univ.

SYD SAYLOR
1949—Big Jack, MGM; Dancing in the Dark, 20th.
1948—The Prince of Thieves, Col.; Sitting Pretty, 20th; Racing Luck, Col.; Triple Threat, Col.
1947—Fun on a Weekend, UA.
1946—Deadline for Murder, 20th; Navajo Kid, PRC; Six Gun for Hire, PRC; Thunder Town, PRC; Ambush Trail, PRC; Avalanche, PRC.
1945—Bedside Manner, UA.

FRANK SCANNELL
(Halliburton-Weintraub, CR. 1-1137)
1949—Alias the Champ, Rep.
1948—French Leave, Mono.; When My Baby Smiles at Me, 20th; Apartment for Peggy, 20th; Ladies of the Chorus, Col.
1947—Hit Parade of 1947, Rep.; I Wonder Who's Kissing Her Now, 20th; Kilroy Was Here, Mono.; Linda Be Good, PRC.
1945—An Angel Comes to Brooklyn, Rep.

PAUL SCARDON
(Donaldson-Middleton, CR. 4-5169)
1948—The Sign of the Ram, Col.; Fighting Mad, Mono.; The Shanghai Chest, Mono.
1947—Magic Town, RKO.
1946—Down Missouri Way, PRC.

NATALIE SCHAFER
(Ingo Preminger, CR. 6-8775)
1949—Caught, MGM.
1948—The Snake Pit, 20th.
1947—The Other Love, UA; Repeat Performance, Eagle-Lion; Dishonored Lady, UA; Secret Beyond the Door, UI.
1945—Keep Your Powder Dry, MGM; Masquerade in Mexico, Para.; Molly and Me, 20th; Wonder Man, RKO.

RUBE SCHAFFER
1949—The Lost Tribe, Col.; Treasure of Monte Cristo, Lippert.

HERMAN SCHARFF
1945—Arson Squad, PRC.

EARL SCHENCK
1946—Abilene Town, UA.
1945—Leave Her to Heaven, 20th.

JOSEPH SCHILDKRAUT
(W. Shiffrin, CR. 1-7261)
1948—The Gallant Legion, Rep.; Old Los Angeles, Rep.
1947—Northwest Outpost, Rep.
1946—Monsieur Beaucaire, Para.; The Plainsman and the Lady, Rep.
1945—The Cheaters, Rep.; Barbary Coast, Rep.

MIRIAN SCHILLER
1946—Specter of the Rose, Rep.

NORBERT SCHILLER
(CR. 2588)
1949—Thieves' Highway, 20th.
1948—Sealed Verdict, Para.

GUS SCHILLING
1949—Bride for Sale, RKO.
1948—The Lady from Shanghai, Col.; The Return of October, Col.; Macbeth, Rep.; Angel on the Amazon, Rep.
1947—Calendar Girl, Rep.; Stork Bites Man, UA.
1946—Dangerous Business, Col.
1945—It's a Pleasure, RKO; River Gang, Univ.; See My Lawyer, Univ.; A Thousand and One Nights, Col.

CARLOS SCHIPA
(G. Dembling, CR. 1-2161)
1948—Appointment With Murder, Film Classics.

STEFAN SCHNABEL
1949—Barbary Pirate, Col.; Law of the Barbary Coast, Col.
1948—The Iron Curtain, 20th.

HON. HENRY F. SCHRICKER
1949—Johnny Holiday, Alcorn.

CAPT. HAROLD G. SCHRIER
1949—Sands of Iwo Jima, Rep.

PHIL SCHUMACHER
1948—Coroner Creek, Col.
1947—Slave Girl, UI.

IDA SCHUMAKER
1948—The Velvet Touch, RKO.

HANS SCHUMM
1945—Escape in the Desert, WB.

REINHOLD SCHUNZEL
(Monter-Gray, CR. 1-1191)
1948—Berlin Express, RKO; The Vicious Circle, UA.
1947—Golden Earrings, Para.
1946—Dragonwyck, 20th; Notorious, RKO; The Plainsman and the Lady, Rep.

JERRY SCOGGINS
1949—Riders of the Whistling Pines, Col.

JACK SCORDI
1946—Do You Love Me, 20th.

BOB SCOTT
1949—Look-Out Sister, Astor.

BUD SCOTT
1947—New Orleans, UA.

DEREK SCOTT
1947—Life With Father, WB.

DICK SCOTT
1947—Death Valley, WB.

DOROTHY SCOTT
1947—The Pretender, Rep.

HAMPTON J. SCOTT
1947—That's My Man, Rep.

HAZEL SCOTT
1945—Rhapsody in Blue, WB.

JANET SCOTT
1945—Spellbound, UA.

JERRY SCOTT
1945—Thrill of a Romance, MGM.

JOHN SCOTT
1946—The Man from Rainbow Valley, Rep.

KAY SCOTT
1947—The Farmer's Daughter, RKO.

LIZABETH SCOTT
(Hal Wallis Prod., HO. 9-2411)
1949—Easy Living, RKO; Paid in Full, Para.; Too Late for Tears, UA.
1948—Pitfall, UA.
1947—Dead Reckoning, Col.; Desert Fury, Para.; Variety Girl, Para.; I Walk Alone, Para.
1946—The Strange Love of Martha Ivers, Para.
1945—You Came Along, Para.

MARTHA SCOTT
1949—Strange Bargain, RKO.

MARY SCOTT
1947—Law of the Lash, PRC; Philo Vance Returns, PRC.

PAUL SCOTT
1948—Shed No Tears, EL.

RANDOLPH SCOTT
1949—Fighting Man of the Plains, 20th; The Doolins of Oklahoma, Col.; The Walking Hills, Col.
1948—Albuquerque, Para.; Return of the Bad Men, RKO; Coroner Creek, Col.
1947—Trail Street, RKO; Gunfighters, Col.; Christmas Eve, UA.
1946—Abilene Town, UA; Badman's Territory, RKO; Home Sweet Homicide, 20th.
1945—Captain Kidd, UA; China Sky, RKO.

RICHARD SCOTT
1946—Strange Impersonation, Rep.; The Glass Alibi, Rep.
1945—Identity Unknown, Rep.

ROBERT SCOTT
1949—Rusty Saves a Life, Col.
1948—Michael O'Halloran, Mono.
1947—Shadowed, Col.; Prairie Raiders, Col.; Exposed, Rep.
1946—A Close Call for Boston Blackie, Col.; Cowboy Blues, Col.; The Notorious Lone Wolf, Col.; Prison Ship, Col.; The Unknown, Col.; Out of the Depths, Col.
1945—Crime Doctor's Courage, Col.; Ten Cents a Dance, Col.

WALLACE SCOTT
(Donaldson-Middleton, CR. 4-5169)
1948—Street With No Name, 20th.
1947—Tarzan and the Huntress, RKO; The Vigilantes Return, UI.
1946—Canyon Passage, Univ.; The Killers, Univ.

ZACHARY SCOTT
1949—Flamingo Road, WB; Flaxy Martin, WB; One Last Fling, WB; South of St. Louis, WB.
1948—Ruthless, EL; Whiplash, WB.
1947—Stallion Road, WB; The Unfaithful, WB; Cass Timberlane, MGM.
1946—Her Kind of Man, WB.
1945—Danger Signal, WB; Mildred Pierce, WB.

VITO SCOTTI
1948—Cry of the City, 20th.

SCREAMING EAGLES
1949—Battleground, MGM.

DOROTHY SEAMANS
1949—Look-Out Sister, Astor.

JACK SEARLE
1948—The Paleface, Para.
1947—The Fabulous Dorseys, UA.

BARBARA SEARS
1946—Bad Men of the Border, Univ.; Code of the Lawless, Univ.
1945—That Night With You, Univ.

FRED SEARS
1949—Blazing Trail, Col.; Boston Blackie's Chinese Venture, Col.; Laramie, Col.; South of Death Valley, Col.; The Lone Wolf and His Lady, Col.
1948—Adventures in Silverado, Col.; Blondie in the Dough, Col.; Phantom Valley, Col.; Rusty Leads the Way, Col.; Whirlwind Raiders, Col.; The Gallant Blade, Col.
1947—The Locket, Col.; West of Dodge City, Col.; The Corpse Came C. O. D., Col.; Down to Earth, Col.; For the Love of Rusty, Col.; Law of the Canyon, Col.; Blondie's Anniversary, Col.

ZIGGY SEARS
1948—The Babe Ruth Story, Allied Artists.

JAMES SEAY
1949—Red Canyon, UI; I Cheated the Law, 20th; Prejudice, M. P. Sales Corp.
1948—The Cobra Strikes, EL; Slippy McGee, Rep.; An Innocent Affair, UA; The Checkered Coat, 20th; The Strange Mrs. Crane, EL.
1947—Miracle on 34th Street, 20th; Heartaches, PRC; Secret Beyond the Door, UI.

CHARLES SEEL
1949—Not Wanted, Film Classics.

LUCIA SEGER
1947—Boomerang, 20th.

SARAH SELBY
1949—Beyond the Forest, WB.
1948—Trapped by Boston Blackie, Col.
1947—Stork Bites Man, UA.
1946—Little Iodine, UA.
1945—The Beautiful Cheat, Univ.

BILL SELF
(R. Stewart, CR. 4-6123)
1949—Father Was a Fullback, 20th; Sands of Iwo Jima, Rep.
1948—Red River, UA.
1947—Marshal of Cripple Creek, Rep.
1946—Decoy, Mono.

BERNIE SELL
1946—Johnny Comes Flying Home, 20th.

SIMON SEMENOFF
1945—The Great John L., UA.

IRINA SEMOCHENKO
(also known as **VICKIE SAUNDERS**)

MAXINE SEMON
1948—Campus Honeymoon, Rep.
1945—A Sporting Chance, Rep.

MACK SENNETT
1949—Down Memory Lane, EL.

CARL SEPULVEDA
1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.
1945—Rustlers of the Badlands, Col.

MUNI SEROFF
1947—Linda Be Good, PRC.

HELEN SERVIS
(Herdan-Sherrell, CR. 1-5236)
1949—The Gay Amigo, UA; The Lovable Cheat, Film Classics.

MARY SERVOSS
1949—Beyond the Forest, WB.
1948—An Act of Murder, UI.
1946—My Reputation, WB.
1945—Conflict, WB; Danger Signal, WB; Roughly Speaking, WB.

ALMIRA SESSIONS
(Gus Dembling, CR. 1-2161)
1949—Night Unto Night, WB; Roseanna McCoy, RKO.
1948—Arthur Takes Over, 20th; Apartment for Peggy, 20th; The Bishop's Wife, RKO.
1947—Monsieur Verdoux, UA; For the Love of Rusty, Col.
1946—Diary of a Chambermaid, UA; Do You Love Me, 20th; The Missing Lady, Mono.
1945—Fear, Mono.; She Wouldn't Say Yes, Col.; The Southerner, UA; Woman Who Came Back, Rep.

VAL SETZ
1948—The Pirate, MGM.

BILLY SEVERN
1945—The Enchanted Forest, PRC; Son of Lassie, MGM.

CHRISTOPHER SEVERN
1946—Cluny Brown, 20th.

ERNEST SEVERN
1947—Pursued, WB.

WINSTON SEVERN
1947—Lost Honeymoon, Eagle Lion.

ANNE SEYMOUR
1949—All the King's Men, Col.

DAN SEYMOUR
(Sid Gold, CR. 1-7149)
1949—Trail of the Yukon, Col.
1948—Key Largo, WB; Johnny Belinda, WB; Highway 13, Screen Guild.
1947—Hard Boiled Mahoney, Mono.; Philo Vance's Gamble, PRC; Slave Girl, UI; Intrigue, UA;
1946—Cloak and Dagger, WB; A Night in Casablanca, UA; The Searching Wind, UA.
1945—Confidential Agent, WB.

HARRY SEYMOUR
1949—It Happens Every Spring, 20th.
1948—Fury at Furnace Creek. 20th; Give My Regards to Broadway, 20th; Unfaithfully Yours. 20th.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Behind Green Lights, 20th.
1945—The Spider, 20th.

JAMESSON SHADE
(B. Marx, CR. 1-7171)
1949—Cover-Up, UA; Treasure of Monte Cristo, Lippert.

FLOYD SHADELFORD
1945—The Vampire's Ghost, Rep.

GEORGE SHADNOFF
1946—Specter of the Rose, Rep.

JERRY SHANE
1945—Molly and Me, 20th.

WINIFRED SHANK
(also known as **WYNNE LARKE**)

HARRY SHANNON
(V. Jacobson, CR. 5-2545)
1949—Rustlers, RKO; Champion, UA; The Devil's Henchmen, Col.; Mary Ryan, Detective, Col.; Tulsa, EL; Mr. Soft Touch, Col.
1948—The Lady from Shanghai, Col.; Fighting Father Dunne, RKO; Mr. Blandings Builds His Dream House, SRO; Feudin', Fussin' and A-Fightin', UI.
1947—The Devil Thumbs a Ride, RKO; The Farmer's Daughter, RKO; Nora Prentiss, WB; The Red House, UA; Time Out of Mind, UI; Dangerous Years, 20th; Exposed, Rep.; The Invisible Wall, 20th.
1946—I Ring Doorbells, PRC; The Last Crooked Mile, Rep.; Night Editor, Col.; San Quentin, RKO.
1945—Captain Eddie, 20th; Crime, Inc., PRC; Within These Walls, 20th.

ANITA SHAR-BOLSTER
1948—The Woman in White, WB.
1947—Love from a Stranger, Eagle-Lion.

DEL SHARBUTT
1947—Hit Parade of 1947, Rep.

ALEX SHARP
1949—Easy Living, RKO.
1948—Harpoon, Screen Guild.

ALBERT SHARPE
(Small-Winkler, CR. 1-7244)
1949—Adventure in Baltimore, RKO.
1948—Up in Central Park, UI; The Return of October, Col.; Portrait of Jennie, SRO.

DAVID SHARPE
1949—Susanna Pass, Rep.
1948—The Fuller Brush Man, Col.
1947—Bells of San Angelo, Rep.
1946—Colorado Serenade, PRC.

LESTER SHARPE
(E. Silton, HO. 9-7176)
1949—I Was a Male War Bride, 20th; Amazon Quest, Film Classics.
1948—Port Said, Col.; The Gallant Legion, Rep.
1947—Song of My Heart, Allied Artists.

SHAW AND LEE
1949—Hollywood Varieties, Lippert.
1945—Under Western Skies, Univ.

ANABEL SHAW
(also known as **MARJORIE HENSHAW**)
1949—City Across the River, UI; Hold That Baby!, Mono.; Deadly Is the Female, UA.
1948—In This Corner, EL.
1947—Killer at Large, PRC; High Tide, Mono.; Bulldog Drummond Strikes Back, Col.; Dangerous Years, 20th; Mother Wore Tights, 20th; Secret Beyond the Door, UI.
1946—Home Sweet Homicide, 20th; Shock, 20th; Strange Triangle, 20th.

BETTY SHAW
1946—Crime of the Century, Rep.; A Guy Could Change, Rep.

C. MONTAGUE SHAW
1947—Thunder in the Valley, 20th; Road to the Big House, Screen Guild.
1945—An Angel Comes to Brooklyn, Rep.

JANET SHAW
1947—Time Out of Mind, UI.
1946—Dark Alibi, Mono.
1945—I'll Tell the World, Univ.; The Scarlet Clue, Univ.

LLOYD SHAW
1947—Duel in the Sun, SRO.

RICHARD SHAW
1945—The Caribbean Mystery, 20th.

JOHN SHAY
1948—I Wouldn't Be in Your Shoes, Mono.; The Iron Curtain, 20th; Shanghai Chest, Mono.; Incident, Mono.
1946—Decoy, Mono.
1945—The Missing Corpse, PRC.

PATRICIA SHAY
1948—Million Dollar Weekend, EL.

KONSTANTIN SHAYNE
(G. Ullman, CR. 4-5238)
1949—The Red Danube, MGM.
1948—To the Victor, WB; Night Wind, 20th; Cry of the City, 20th; Angel on the Amazon, Rep.
1947—The Secret Life of Walter Mitty, RKO; Song of Love, MGM; Christmas Eve, UA.
1946—Dangerous Millions, 20th; The Stranger, RKO.
1945—Escape in the Fog, Col.; Her Highness and the Bellboy, MGM.

ROBERT SHAYNE
(S. Armstrong, CR. 4-5148)
1949—Forgotten Women, Mono.; Law of the Barbary Coast, Col.; The Threat, RKO.
1948—Best Man Wins, Col.; Shaggy, Para.; The Inside Story, Rep.; The Strange Mrs. Crane, EL; Let's Live a Little, EL; Loaded Pistols, Col.
1947—Backlash, 20th; I Cover Big Town, Para.; Smash Up-the Story of a Woman, UI; Welcome Stranger, Para.; The Spirit of West Point, Film Classic; The Swordsman, Col.
1946—Behind the Mask, Mono.; The Face of Marble, Mono.; I Ring Doorbells, PRC; My Reputation, WB; Nobody Lives Forever, WB; Three Strangers, WB; Wife Wanted, Mono.
1945—Christmas in Conecticut, WB; Rhapsody in Blue, WB; San Antonio, WB.

TAMARA SHAYNE
(Geo. Ullman, CR. 4-5238)
1949—The Red Danube, MGM; Black Magic, UA; Jolson Sings Again, Col.; Thieves' Highway, 20th.
1948—The Snake Pit, 20th; Walk a Crooked Mile, Col.
1947—It Happened in Brooklyn, MGM; Northwest Outpost, Rep.; Pirates of Monterey, UI.
1946—The Jolson Story, Col.

JACK SHEA
1948—Fighting Mad, Mono.

MERVYN SHEA
1949—The Stratton Story, MGM.

JOHN SHEEHAN
(E. MacQuarrie, CR. 6-7162)
1949—The Doolins of Oklahoma, Col.
1948—I Wouldn't Be in Your Shoes, Mono.
1947—I Wonder Who's Kissing Her Now, 20th.

BOB SHEERER
1945—An Angel Comes to Brooklyn, Rep.

BILL SHEFFIELD
1948—Best Man Wins, Col.; The Boy With Green Hair, RKO.
1947—King of the Wild Horses, Col.

JOHNNY SHEFFIELD
1949—Bomba, the Jungle Boy, Mono.
1947—Tarzan and the Huntress, RKO.
1946—Tarzan and the Leopard Woman, RKO.
1945—Roughly Speaking, WB; Tarzan and the Amazons, RKO.

MACEO SHEFFIELD
1949—Look-Out Sister, Astor.

REGINALD SHEFFIELD
(Bender-Ward CR. 1-7247)
1949—Mr. Belvedere Goes to College, 20th; Prison Warden, Col.
1948—Kiss the Blood Off My Hands, UI.
1946—Centennial Summer, 20th; Three Strangers, WB.
1945—Captain Kidd, UA.

GENE SHELDON
1945—The Dolly Sisters, 20th; Where Do We Go from Here, 20th.

KATHRYN SHELDON
(E. Silton, HO. 7176)
1946—Wake Up and Dream, 20th.

LORELL SHELDON
1945—The Missing Corpse, PRC.

JOSHUA SHELLEY
(Hartford, CR. 4-5416)
1949—City Across the River, UI; Yes Sir, That's My Baby, UI.

GEORGE SHELTON
1945—The House on 92nd Street, 20th.

JOHN SHELTON
1948—Winner Take All, Mono.; Siren of Atlantis, UA.
1947—The Big Fix, PRC; Little Miss Broadway, Col.; Road to the Big House, Screen Guild.
1946—The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.

MARLA SHELTON
1945—Saratoga Trunk, WB.

JEANNE SHEPHERD
1948—Adventures of Don Juan, WB.

SALLY SHEPHERD
1947—Moss Rose, 20th.
1945—The House of Fear, Univ.; The Woman in Green, Univ.

JOHN SHEPPERD
(also known as **SHEPPERD STRUDWICK**)
1946—Home Sweet Homicide, 20th; Strange Triangle, 20th.

ANN SHERIDAN
1949—I Was a Male War Bride, 20th.
1948—Silver River, WB; Good Sam, RKO.
1947—Nora Prentiss, WB; Undercover Maisie, MGM.
1946—One More Tomorrow, WB.

DANIEL M. SHERIDAN
1949—Horsemen of the Sierras, Col.
1948—California Firebrand, Rep.

JOHN SHERIDAN
1946—Janie Gets Married, WB.
1945—Objective, Burma! WB; Pride of the Marines, WB; Roughly Speaking, WB; Too Young to Know, WB.

TOMMY SHERIDAN
1949—The Red Pony, Rep.

CHARLES SHERLOCK
1949—Undertow, UI.
1945—China's Little Devils, Mono.

FRED SHERMAN
(Levee-Short, CR. 5-8340)
1946—Behind Green Lights, 20th.

JOHN SHERMAN
1949—The Hasty Heart, WB.

RANSOM SHERMAN
(Manning O'Connor, CR. 1-7191)
1949—One Last Fling, WB; Flaming Fury, Rep.; Always Leave Them Laughing, WB.
1948—Are You With It?, UI; Winter Meeting, WB; The Countess of Monte Cristo, UI; Whiplash, WB.
1947—Yankee Fakir, Rep.; The Bachelor and the Bobby-Soxer, RKO; Always Together, WB; Gentleman's Agreement, 20th.

SHAVO SHERMAN
1949—Hollywood Varieties, Lippert.

BOBBY SHERWOOD
1948—Campus Sleuth, Mono.

GALE SHERWOOD
(Ray Cooper, CR. 6-9769)
1948—Rocky, Mono.
1947—Song of My Heart, Allied Artists.

GEORGE SHERWOOD
1947—Buffalo Bill Rides Again, Screen Guild.
1946—Conquest of Cheyenne, Rep.
1945—Apology for Murder, PRC; Man from Oklahoma, Rep.

SHERRY SHERWOOD
1947—The Fabulous Dorseys, UA.

ARTHUR SHIELDS
(V. Jacobson, CR. 5-2545)
1949—She Wore a Yellow Ribbon, RKO; The Fighting O'Flynn, UI; Challenge to Lassie, MGM; Red Light, UA.
1948—Fighting Father Dunne, RKO; Tap Roots, UI; My Own True Love, Para.
1947—Easy Come, Easy Go, Para.; The Fabulous Dorseys, UA; Shocking Miss Pilgrim, 20th; Seven Keys to Baldpate, RKO.
1946—Gallant Journey, Col.; Three Strangers, WB; The Verdict, WB.
1945—The Corn Is Green, WB; Roughly Speaking, WB; The Valley of Decision, MGM; Too Young to Know, WB.

EVERETT SHIELDS
1946—The Devil's Playground, UA.

TERU SHIMADA
(P. Wilkins, CR. 1-6188)
1949—Tokyo Joe, Col.

BILL SHINE
1949—Under Capricorn, WB.

GWYN SHIPMAN
1949—The Lawton Story, Hallmark.

ANNE SHIRLEY
1949—Make Mine Laughs, RKO.
1945—Murder, My Sweet, RKO.

ANN SHOEMAKER
(Hal Cooley, CR. 5-6161)
1949—A Woman's Secret, RKO; Shockproof, Col.
1948—The Return of the Whistler, Col.; Sitting Pretty, 20th; Wallflower, WB.
1947—Magic Town, RKO.
1945—Conflict, WB; What a Blonde, RKO.
1944—Man from Frisco, Rep.; Mr. Winkle Goes to War, Col.; Thirty Seconds Over Tokyo, MGM.

SHOOTING STAR
1949—Laramie, Col.
1947—Buffalo Bill Rides Again, Screen Guild.

DINAH SHORE
1947—Fun and Fancy Free, RKO.
1946—Till the Clouds Roll By, MGM.

ROBERT SHORT
1949—The Gal Who Took the West, UI.

ROBIN SHORT
1949—Ambush, MGM.
1945—I Love a Bandleader, Col.

WILLIAM SHORT
1949—Twelve O'Clock High, 20th.

COL. D. M. SHOUP
1949—Sands of Iwo Jima, Rep.

WALT SHRUM and His COLORADO HILLBILLIES
1946—The Desert Horseman, Col.

LEE SHUMWAY
1947—Buffalo Bill Rides Again, Screen Guild.
1946—Angel on My Shoulder, UA; Roll on Texas Moon, Rep.
1945—Oregon Trail, Rep.

JACK SHUTTA
1947—The Burning Cross, Screen Guild; Slave Girl, UI.

SYLVIA SIDNEY
1947—Love from a Stranger, Eagle-Lion.
1946—Mr. Ace, UA; The Seaching Wind, Para.
1945—Blood on the Sun, UA.

EUGENE SIGALOFF
1949—Rose of the Yukon, Rep.

MARTO SILETTI
(C. Alvarado, CR. 5-7203)
1949—Thieves' Highway, 20th.

JAY SILVERHEELS
1949—Sand, 20th; The Feathered Serpent, Mono.; For Those Who Dare, Col.; Laramie, Col.; Trail of the Yukon, Col.
1948—Fury at Furnace Creek, 20th; The Prairie, Screen Guild; Yellow Sky, 20th; Key Largo, WB.
1947—Captain from Castile, 20th.

PHIL SILVERS
1946—If I'm Lucky, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Don Juan Quilligan, 20th; A Thousand and One Nights, Col.

SID SILVERS
1946—Mr. Ace, UA.

BEVERLY SIMMONS
1947—Buck Privates Come Home, UI.
1946—Cuban Pete, Univ.; Little Miss Big, Univ.
1945—Frontier Gal, Univ.

DICK SIMMONS
1949—Look for the Silver Lining, WB.
1948—On an Island With You, MGM.
1947—Lady in the Lake, MGM; Undercover Maisie, MGM; This Time for Keeps, MGM.
1946—Love Laughs at Andy Hardy, MGM.

JEAN SIMMONS
1949—Adam and Evalyn (Foreign); The Woman In the Hall (Foreign).
1948—Hamlet (Foreign).
1947—Black Narcissus (Foreign); Great Expectations (Foreign); Uncle Silas (Foreign); The Blue Lagoon (Foreign).

MAUDE SIMMONS
1948—Portrait of Jennie, SRO.

EDDIE LOU SIMMS
1947—Vigilantes of Boomtown, Rep.

GINNY SIMMS
(Manning O'Connor, CR. 1-7191)
1946—Night and Day, WB.
1945—Shady Lady, Univ.

LARRY SIMMS
1949—Madame Bovary, MGM; Blondie's Secret, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, It's a Wonderful Life, RKO.
1945—Leave It to Blondie, Col.; Life With Blondie, Col.

SIMONE SIMON
1949—Temptation Harbour (Foreign).

WILLIAM SIMON, JR.
1948—Campus Honeymoon, Rep.

RALPH SIMONE
1947—Citizen Saint, Clyde Elliott.

HUGH SIMPSON
1949—Tough Assignment, Lippert.

LANNY SIMPSON
1949—Shamrock Hill, EL; There's a Girl in My Heart, Allied Artists.

MICKEY SIMPSON
(G. Dembling, CR. 1-2161)
1949—It Happens Every Spring, 20th; She Wore a Yellow Ribbon, RKO; The Fighting Kentuckian, Rep.
1948—The Argyle Secrets, Film Classics; That Wonderful Urge, 20th.
1947—Tarzan and the Huntress, RKO; Slave Girl, UI; Song of Scheherazade, UI; The Case of the Baby Sitter, Screen Guild; Road to the Big House, Screen Guild.
1946—My Darling Clementine, 20th.

NAPOLEON SIMPSON
1945—Divorce, Mono.

RUSSELL SIMPSON
(H. Bernie, CR. 5-0117)
1949—The Beautiful Blonde from Bashful Bend, 20th; Tuna Clipper, Mono.; Free for All, UI; The Gal Who Took the West, UI.
1948—Albuquerque, Para.; My Dog Shep, Screen Guild; Coroner Creek, Col.; Tap Roots, UI; Sundown in Santa Fe, Rep.
1947—The Millerson Case, Col.; The Romance of Rosy Ridge, MGM; Bowery Buckaroos, Mono.; Death Valley, Screen Guild; The Fabulous Texan, Rep.
1946—California Gold Rush, Rep.; My Darling Clementine, 20th; Bad Bascomb, MGM.
1945—Along Came Jones, RKO; The Big Bonanza, Rep.; They Were Expendable, MGM.

DICK SINATRA
1949—Knock on Any Door, Col.

FRANK SINATRA
1949—Take Me Out to the Ball Game, MGM; On the Town, MGM.
1948—The Miracle of the Bells, RKO; The Kissing Bandit, MGM.
1947—It Happened in Brooklyn, MGM; Till the Clouds Roll By, MGM.
1945—Anchors Aweigh, MGM.

BETTY SINCLAIR
1945—Captain Tugboat Annie, Rep.

ERIC SINCLAIR
1945—Club Havana, PRC; The Missing Corpse, PRC; Youth on Trial, Col.

PAUL SINGH
1947—Calcutta, Para.

THE SINGING INDIAN BRAVES
1947—Singin' in the Corn, Col.

PENNY SINGLETON
(Sam Jaffe, CR. 6-6121)
1949—Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Young Widow, UA.
1945—Life With Blonde, Col.

ZUTTY SINGLETON
1947—New Orleans, UA.
1945—Leave It to Blondie, Col.

EMIL SITKA
1949—Feudin' Rhythm, Col.
1948—Fighting Mad, Mono.

RED SKELTON
1949—Neptune's Daughter, MGM.
1948—The Fuller Brush Man, Col.; A Southern Yankee, MGM.
1947—Merton of the Movies, MGM.
1946—Ziegfeld Follies, MGM; The Show-Off, MGM.

EDNA SKINNER
1948—The Kissing Bandit.

WILLIAM SKIPPER
1948—Up in Central Park, UI.

FREDDIE SLACK
1946—High School Hero, Mono.; Her Sister's Secret, PRC.

BARBARA SLATER
1947—Monsieur Verdoux, UA.
1945—The Lady Confesses, PRC.

JOHN SLATER
1948—Escape, 20th.

ANNA MAY SLAUGHTER
1949—Sky Liner, Screen Guild; Grand Canyon, Screen Guild.

BRAD (MATTHEW) SLAVEN
1948—Ridin' Down the Trail, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Return of the Lash, EL.
1947—The Ghost and Mrs. Muir, 20th; Law of the Lash, PRC; Song of the Sierras, Mono; Border Feud; PRC; Range Beyond the Blue, PRC.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.

MARTHA SLEEPER
1945—The Bells of St. Mary's, RKO.

WALTER SLEZAK
(B. Allenberg, CR. 1-6161)
1949—The Inspector General, WB.
1948—The Pirate, MGM.
1947—Born to Kill, RKO; Sinbad the Sailor, RKO; Riffraff, RKO.
1946—Cornered, RKO.
1945—Salome, Where She Danced, Univ.

ESTELLE SLOANE
1946—Night and Day, WB.

EVERETT SLOANE
(M. Garfield, CR. 5-5074)
1949—Prince of Foxes, 20th.
1948—The Lady from Shanghai, Col.

MICHAEL SLOANE
1946—Days of Buffalo Bill, Rep.
1945—Rough Riders of Cheyenne, Rep.

OLIVE SLOANE
1949—Under Capricorn, WB.

GEORGE SLOCUM
(I. Draesemer, HI. 1782)
1949—Red Desert, Lippert.

AL SLOEY
1945—Sing Me a Song of Texas, Col.

MABEL SMANEY
1949—Everybody Does It, 20th.

J. SCOTT SMART
1947—Kiss of Death, 20th.

JACK SMART
1946—Shadow of a Woman, WB.

A. L. SMITH
1946—Driftin' River, PRC.

ALEXIS SMITH
1949—Any Number Can Play, MGM; One Last Fling, WB; South of St. Louis, WB.
1948—The Woman in White, WB; The Decision of Christopher Blake, WB; Whiplash, WB.
1947—Stallion Road, WB; The Two Mrs. Carrolls, WB.
1946—Night and Day, WB; Of Human Bondage, WB; One More Tomorrow, WB.
1945—Conflict, WB; The Horn Blows at Midnight, WB; Rhapsody in Blue, WB; San Antonio, WB.

ARTHUR SMITH
1949—Caught, MGM; South of St. Louis, WB; Manhandled, Para.; Red, Hot and Blue, Para.; Song of Surrender, Para.
1948—Arch of Triumph, UA; Song of the Drifter, Mono.; Letter from an Unknown Woman, UI; Mr. Peabody and the Mermaid, UI; Courtin' Trouble, Mono.; Angel in Exile, Rep.
1947—Six Gun Serenade, Mono.; Brute Force, UI; Body and Soul, UA; A Double Life, UI; Ride the Pink Horse, UI; T-Men, Eagle-Lion.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.
1945—A Tree Grows in Brooklyn, 20th.

BILL SMITH
1948—Where the North Begins, Screen Guild.

SIR C. AUBREY SMITH
(Deceased 12-20-48)
1949—Little Women, MGM.
1947—High Conquest, Mono.; Unconquered, Para.
1946—Cluny Brown, 20th; Rendezvous With Annie, Rep.
1945—And Then There Were None, 20th; Scotland Yard Investigator, Rep.

CHARLES SMITH
1949—Adventure in Baltimore, RKO.
1948—Campus Honeymoon, Rep.
1947—The Trouble With Women, Para.; Joe Palooka in the Knockout, Mono.; Out of the Blue, Eagle-Lion; Two Blondes and a Redhead, Col.
1946—Three Little Girls in Blue, 20th; Wake Up and Dream, 20th.

CYRIL SMITH
1945—On Stage Everybody, Univ.

EMMETT SMITH
(B. Wookey, HI. 6932)
1945—Shady Lady, Univ.
1944—Home in Indiana, 20th; To Have and Have Not, WB.

ETHEL SMITH
1948—Melody Time, RKO.
1946—Cuban Pete, Univ.; Easy to Wed, MGM.
1945—George White's Scandals, RKO; Twice Blessed, MGM.

EVELYNNE SMITH
1948—Fighting Mad, Mono.

FRED SMITH
1949—Arctic Fury, Plymouth.

GEORGANN SMITH
1946—Slightly Scandalous, Univ.

GERALD OLIVER SMITH
1949—That Forsyte Woman, MGM.
1948—Enchantment, RKO.
1947—Linda Be Good, PRC.
1946—Rainbow Over Texas, Rep.
1945—The Sailor Takes a Wife, MGM; Sunbonnet Sue, Mono.

HAROLD SMITH
1948—Stars Over Texas, EL.

HOWARD SMITH
1948—State of the Union, MGM; Call Northside 777, 20th; Street With No Name, 20th.
1947—Kiss of Death, 20th.
1946—Her Kind of Man, WB.

J. O. SMITH
1946—Driftin' River, PRC.

JACK SMITH
1949—Make Believe Ballroom, Col.

JAMES J. SMITH
1945—Nob Hill, 20th.

JIMMIE SMITH
1947—The Trouble With Women, Para.

KEN SMITH
1949—Jigsaw, UA.

KENT SMITH
(Famous Artists, CR. 1-5222)
1949—The Fountainhead, WB; My Foolish Heart, RKO.
1948—(Narrator) Design for Death, RKO.
1947—Nora Prentiss, WB; Magic Town, RKO; The Voice of the Turtle, WB.
1946—The Spiral Staircase, RKO.

LORING SMITH
1948—Close-Up, EL.
1947—Citizen Saint, Clyde Elliott.

MURIEL SMITH
1948—Strange Victory, Target.

QUEENIE SMITH
(Snitzer-Fritschi, HO. 9-6271)
1949—The Great Rupert, EL.
1948—Sleep, My Love, UA; The Snake Pit, 20th.
1947—The Long Night, RKO.
1946—From This Day Forward, RKO; The Killers, Univ.; Nocturne, RKO.

ROBERTA SMITH
1945—Dangerous Intruder, PRC.

SHARON SMITH
1945—The Cisco Kid Returns, Mono.

SILVERHEELS SMITH
1947—The Last Round-Up, Col.

WINFIELD SMITH
1946—Snafu, Col.

LEONARD SNEGOFF
(M. Gertz, CR. 4-5491)
1947—Song of My Heart, Allied Artists.

BILLY SNYDER
(Halliburton-Weintraub, CR. 1-1137)
1948—Campus Sleuth, Mono.; French Leave, Mono.; Smart Politics, Mono.

LOUIS SOBOL
1947—Copacabana, UA.

WALTER SODERLING
1948—Devil's Cargo, Film Classics; Leather Gloves, Col.; So Dear to My Heart, RKO.
1947—Yankee Fakir, Rep.
1946—Danny Boy, PRC; The French Key, Rep.; The Glass Alibi, Rep.; In Fast Company, Mono.
1945—Blonde from Brooklyn, Col.; Rhapsody in Blue, WB.

VLADIMIR SOKOLOFF
1948—To the Ends of the Earth, Col.
1946—Cloak and Dagger, WB; A Scandal in Paris, UA; Two Smart People, MGM.
1945—Back to Bataan, RKO; Paris-Underground, UA; A Royal Scandal, 20th; Scarlet Street, Univ.

WILLIE SOLAR
1945—Billy Rose's Diamond Horseshoe, 20th.

CHARLES SOLDANI
1949—Daughter of the Jungle, Rep.; Apache Chief, Lippert.
1946—Heading West, Col.
1945—Man from Oklahoma, Rep.

ANDREW "CACTUS" SOLDI
1949—Cheyenne Cowboy, UI.

KAY SOLINA
1946—Tarzan and the Leopard Woman, RKO.

LINDA LEE SOLOMON
1947—It Happened on Fifth Avenue, Mono.

DON SOMMERS
1949—She Wore a Yellow Ribbon, RKO.
1948—Three Godfathers, MGM.

ESTHER SOMERS
(R. Stewart, CR. 4-6123)
1949—Madame Bovary, MGM; Side Street, MGM.
1948—The Snake Pit, 20th; The Sun Comes Up, MGM.

JAMES SOMERS
1949—The Mutineers, Col.

MARY SOMERVILLE
1948—Mr. Peabody and the Mermaid, UI.

GALE SONDERGAARD
(Wm. Shiffrin, CR. 1-7261)
1949—East Side, West Side, MGM.
1947—Pirates of Monterey, UI.
1946—Anna and the King of Siam, 20th; A Night in Paradise, Univ.; The Spider Woman Strikes Back, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.

HESTER SONDERGAARD
1949—Jigsaw, UA.

SONS OF THE SAGE
1946—Under Arizona Skies, Mono.

BETTY SOO HOO
1945—China's Little Devils, Mono.

HAYWARD SOO HOO
1945—The Big Bonanza, Rep.; China's Little Devils, Mono.

HOWARD SOO HOO
1945—China's Little Devils, Mono.

GEORGE SOREL
(Deceased)
1948—The Cobra Strikes, EL.
1947—Northwest Outpost, Rep.
1946—Do You Love Me, 20th.
1945—Dangerous Intruder, PRC.

JEAN SOREL
1949—Sky Liner, Screen Guild.

SONIA SOREL
1946—Blonde for a Day, PRC.
1945—Club Havana, PRC; Strange Illusion, PRC.
1944—Bluebeard, PRC.

DIMAS SOTELLO
1947—Beauty and the Bandit, Mono.
1945—Gun Smoke, Mono.

ANN SOTHERN
1949—The Judge Steps Out, RKO.
1948—A Letter to Three Wives, 20th; Words and Music, MGM.
1947—The Two Mrs. Carrolls, WB.
1946—Up Goes Maisie, MGM.
1944—Maisie Goes to Reno, MGM.

JOHN SOUTHER
(Deceased)
1946—Snafu, Col.

TOMMY SOUTHERN
1949—Look-Out Sister, Astor.

ARTHUR SPACE
(Salkow, CR. 1-9134)
1949—Mr. Belvedere Goes to College, 20th; Mary Ryan, Detective, Col.; The Lone Wolf and His Lady, Col.; Miss Grant Takes Richmond, Col.
1948—The Fuller Brush Man, Col.; Silver River, WB; Fighter Squadron, WB; A Southern Yankee, MGM.
1947—The Guilt of Janet Ames, Col.; Millie's Daughter, Col.; The Red House, UA; Secret of the Whistler, Col.; The Crimson Key, 20th; Her Husband's Affairs, Col.; Rustlers of Devil's Canyon, Rep.; Big Town After Dark, Para.; I Love Trouble, Col.; The Invisible Wall, 20th.
1946—Black Beauty, 20th; Boy's Ranch, MGM; The Cockeyed Miracle, MGM; Home in Oklahoma, Rep.; The Mysterious Mr. Valentine, Rep.
1945—Abbott and Costello in Hollywood, MGM; Leave It to Heaven, Col.; Our Vines Have Tender Grapes, MGM.

JACK SPARKS
1949—The Golden Stallion, Rep.
1945—Saddle Serenade, Mono.

NED SPARKS
1947—Magic Town, RKO.

AL SPARLIS
1946—Somewhere in the Night, 20th.

GEORGE L. SPAULDING
1948—The Accused, Para.; The Golden Eye, Mono.
1947—The Chinese Ring, Mono.

DAVID SPENCER
1945—Captain Eddie, 20th.

DOUGLAS SPENCER
1949—Follow Me Quietly, RKO; Alias Nick Beal, Para.; Bride of Vengeance, Para.
1948—The Big Clock, Para.

RAY SPIKER
1947—The Brasher Doubloon, 20th.

PHIL SPITALNY and HIS ALL-GIRL ORCHESTRA
1945—Here Come the Co-Eds, Univ.

THE SPORTSMEN
1949—Make Believe Ballroom, Col.

DEUCE SPRIGGINS
1949—Cheyenne Cowboy, Ul.
1946—(Band) Cowboy Blues, Col.; Singing on the Trail, Col.; That Texas Jamboree, Col.
1945—Song of the Prairie, Col.

HELEN SPRING
(Walter Meyers, CR. 1-8161)
1949—Cover-Up, UA.
1948—Words and Music, MGM.

ROBERT STACK
(B. Allenberg, CR. 1-6161)
1948—Fighter Squadron, WB; Miss Tatlock's Millions, Para.; A Date With Judy, MGM.

JESS STACY
1947—Sarge Goes to College, Mono.

LIONEL STANDER
1948—Call Northside 777, 20th; Texas, Brooklyn and Heaven, UA; Unfaithfully Yours, 20th; Trouble Makers, Mono.
1947—Mad Wednesday, UA.
1946—In Old Sacramento, Rep.; The Kid from Brooklyn, RKO; Specter of the Rose, Rep.; A Boy, a Girl and a Dog, Film Classics; Gentleman Joe Palooka, Mono.
1945—The Big Show-Off, Rep.

WYNDHAM STANDING
1947—The Private Affairs of Bel Ami, UA.

ARNOLD STANG
1948—So This Is New York, UA.

TED STANHOPE
1947—The Burning Cross, Screen Guild.
1946—The Glass Alibi, Rep.

ED STANLEY
1945—Conflict, WB; Youth on Trial, Col.

HELENE STANLEY
(also known as **DOLORES DIANE**)
1949—Bandit King of Texas, Rep.; All the King's Men, Col.; (Voice) Cinderella, RKO.
1948—My Dear Secretary, UA.
1946—Holiday in Mexico, MGM.
1945—Thrill of a Romance, MGM.

JOHN STANLEY
1946—Spector of the Rose, Rep.

ANN STANTON
1947—Killer at Large, PRC.

PAUL STANTON
(P. Wilkins, CR. 1-6188)
1949—The Fountainhead, WB.
1948—Here Comes Trouble, UA.
1947—That's My Gal, Rep.; Welcome Stranger, Para.; Cry Wolf, WB; Her Husband's Affairs, Col.; My Wild Irish Rose, WB.
1946—Crime of the Century, Rep.; Hit the Hay, Col.; Holiday in Mexico, MGM; Shadow of a Woman, WB.
1945—She Gets Her Man, Univ.

ROBERT STANTON
(r. n. **BOB HAYMES**)
1948—So Dear to My Heart, RKO.
1946—Blondie's Lucky Day, Col.; The Gentleman Misbehaves, Col.; It's Great to Be Yours, Col.; Sing While You Dance, Col.
1945—Abbott and Costello in Hollywood, MGM; Blonde from Brooklyn, Col.

WILL STANTON
(L. Irwin, CR. 1-7131)
1946—Wife Wanted, Mono.
1945—A Guy, a Girl and a Pal, Col.

BARBARA STANWYCK
1949—The Lady Gambles, Ul; East Side, West Side, MGM; Thelma Jordon, Para.
1948—B. F.'s Daughter, MGM; Sorry, Wrong Number, Para.
1947—California, Para.; The Other Love, UA; The Two Mrs. Carrolls, WB; Cry Wolf, WB; Variety Girl, Para.
1946—The Bride Wore Boots, Para.; My Reputation, WB; The Strange Love of Martha Ivers, Para.
1945—Christmas in Connecticut, WB.
1944—Double Indemnity, Para.; Hollywood Canteen, WB.

RICHARD STAPLEY
1949—Little Women, MGM.
1948—The Challenge, 20th; The Three Musketeers, MGM.

MARJORIE STAPP
(G. Dembling, CR. 1-2161)
1949—Blazing Trail, Col.; Without Honor, UA.

THE STARLIGHTERS
1948—Song of Idaho, Col.
1947—Fun and Fancy Free, RKO.

Produce

PAT STARLING
1947—Rainbow Over the Rockies, Mono.
1946—The Black Angel, Univ.

JIMMY STARR
1946—Out California Way, Rep.

KAY STARR
1949—Make Believe Ballroom, Col.

CHARLES STARRETT
1949—Blazing Trail, Col.; Challenge of the Range, Col.; Desert Vigilante, Col.; El Dorado Pass, Col.; Horsemen of the Sierras, Col.; Laramie, Col.; South of Death Valley, Col.; Quick on the Trigger, Col.
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Six-Gun Law, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1946—The Desert Horseman, Col.; The Fighting Frontiersman, Col.; Frontier Gun Law, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Land Rush, Col.; Roaring Rangers, Col.; Two-Fisted Stranger, Col.; Heading West, Col.; Texas Panhandle, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Return of the Durango Kid, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.

ANNE STAUNTON
1948—Apartment for Peggy, 20th; Hollow Triumph, EL.
1947—Miracle on 34th Street, 20th; Philo Vance Returns, PRC; Heartaches, PRC.

STANLEY STAYLE
1949—Dear Wife, Para.

JOHNNY STEARNS
1947—Boomerang, 20th.

BOBBIE STEBBINS
(D. H. Thompson, CR. 1-2188)
1946—Strange Holiday, PRC.

BOB STEELE
1949—South of St. Louis, WB.
1947—Cheyenne, WB; Twilight on the Rio Grande, Rep.; Bandits of Dark Canyon, Rep.; Exposed, Rep.; Killer McCoy, MGM.
1946—Ambush Trail, PRC; The Big Sleep, WB; Navajo Kid, PRC; Rio Grande Raiders, Rep.; Sheriff of Redwood Valley, Rep.; Six Gun for Hire, PRC; Thunder Town, PRC.
1945—Northwest Trail, Screen Guild.

FREDDIE STEELE
1948—A Foreign Affair, Para.; Race Street, RKO; Whiplash, WB
1947—Desperate, RKO.
1946—The Black Angel, Univ.; Gentleman Joe Palooka, Mono.
1945—Story of G. I. Joe, UA.

GEOFFREY STEELE
1946—Devotion, WB; Terror by Night, Univ.

MARJORIE STEELE
(Hartford, CR. 4-5416)
1949—Tough Assignment, Lippert.

MICHAEL STEELE
1948—Command Decision, MGM; Station West, RKO.

TOM STEELE
1948—The Denver Kid, Rep.
1947—Brute Force, UI.

VERNON STEELE
(E. Kramer, CR. 6-2338)
1949—Madame Bovary, MGM.
1948—To the Ends of the Earth, Col.
1947—The Lone Wolf in London, Col.
1945—They Were Expendable, MGM.

LARRY STEERS
1948—Fighting Mad, Mono.
1945—White Pongo, PRC.

EDGAR STEHLI
1947—Boomerang, 20th.

LOTTE STEIN
1949—Mr. Belvedere Goes to College, 20th.
1948—Wallflower, WB; The Creeper, 20th.
1947—Mother Wore Tights, 20th.
1945—Captain Eddie, 20th.

SAMMY STEIN
1947—Shoot to Kill, Screen Guild.
1946—The French Key, Rep.
1945—The Big Show-Off, Rep.

SHELIA STEIN
1949—That Midnight Kiss, MGM.

VICKI RAW STEINER
1949—Caught, MGM.

WILLIAM STELLING
1948—13 Lead Soldiers, 20th; Night Wind, 20th.
1947—The Ghost and Mrs. Muir, 20th.

ANNA STEN
1948—Let's Live a Little, EL.

HENRY STEPHENSON
(H. Cooley, CR. 5-6161)
1949—Challenge to Lassie, MGM.
1948—Julia Misbehaves, MGM; Enchantment, RKO.
1947—Dark Delusion, MGM; The Homestretch, 20th; The Locket, RKO; Time Out of Mind, UI; Ivy, UI; Song of Love, MGM; Oliver Twist (Foreign).
1946—The Green Years, MGM; Heartbeat, RKO; Night and Day, WB; Of Human Bondage, WB; The Return of Monte Cristo, Col.
1945—Tarzan and the Amazons. RKO.

HERMINE STERLER
1947—Railroaded, PRC; Golden Earrings, Para.
1946—The Razor's Edge, 20th; Renegades, Col.

JAN STERLING
(r. n. **JAN ADRIANCE**)
(L. Shurr, CR. 1-1116)
1948—Johnny Belinda, WB.

ROBERT STERLING
(C. Wendling, CR. 6-2348)
1949—Roughshod, RKO.
1946—The Secret Heart, MGM.

BILL STERN
1947—The Spirit of West Point, Film Classics.
1945—Here Come the Co-Eds, Univ.

J. STEVAN
(also known as **STEVE DARRELL**)

CAROL STEVENS
(also known as **CLAIRE JAMES**)
1948—Good Sam, RKO.

CEDRIC STEVENS
1945—Fashion Model, Mono.

CHARLES STEVENS
1949—The Feathered Serpent, Mono.; Ambush, MGM; The Walking Hills, Col.
1948—Fury at Furnace Creek, 20th; Belle Starr's Daughter, 20th.
1947—Buffalo Bill Rides Again, Screen Guild.
1946—Border Bandits, Mono.
1945—San Antonio, WB; South of the Rio Grande, Mono.

CLARK STEVENS
1949—Son of Billy the Kid, Screen Guild; Square Dance Jubilee, Lippert.
1947—Buffalo Bill Rides Again, Screen Guild.

CRAIG STEVENS
1949—Night Unto Night, WB; The Lady Takes a Sailor, WB.
1947—Humoresque, WB; Love and Learn, WB; The Man I Love, WB; That Way With Women, WB.
1945—God Is My Co-Pilot, WB; Roughly Speaking, WB; Too Young to Know, WB.

JEAN STEVENS
(also known as **PEGGY CARROLL**)
1946—Frontier Gun Law, Col.; That Brennan Girl, Rep.
1945—Mexicana, Rep.; Over 21, Col.; Return of the Durango Kid, Col.

K. T. STEVENS
(Hartford, CR. 4-5416)
1949—Port of New York, EL.

LARRY STEVENS
1946—Centennial Summer, 20th.

LAURA STEVENS
1946—The Razor's Edge, 20th.

MARK STEVENS
(r. n. **RICHARD STEVENS**,
also known as **STEPHEN RICHARDS**)
1949—Sand, 20th; Dancing in the Dark, 20th; Oh, You Beautiful Doll, 20th.
1948—Street With No Name, 20th; The Snake Pit, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—The Dark Corner, 20th; From This Day Forward, RKO.
1945—Within These Walls, 20th.

MORTON STEVENS
1949—Lost Boundaries, Film Classics.

ONSLOW STEVENS
(Manning O'Connor, CR. 1-7191)
1949—Red, Hot and Blue, Para.; Bomba, the Jungle Boy, Mono.
1948—Night Has a Thousand Eyes, Para.; The Gallant Blade, Col.; The Creeper, 20th; Walk a Crooked Mile, Col.
1946—Angel on My Shoulder, UA; Canyon Passage, Univ.; O. S. S., Para.
1945—House of Dracula, Univ.

RICHARD STEVENS
(also known as **MARK STEVENS** and **STEPHEN RICHARDS**)

RISE STEVENS
1947—Carnegie Hall, UA.

ROBERT STEVENS
1947—The Lone Hand Texan, Col.; Millie's Daughter, Col.; The Millerson Case, Col.; Blondie's Big Moment, Col.
1946—Night Editor, Col.; The Return of Rusty, Col.; Sing While You Dance, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.

RUTHELMA STEVENS
1949—Not Wanted, Film Classics.

HOUSELEY STEVENSON
(Manning O'Connor, CR. 1-7191)
1949—Take One False Step, UI; The Lady Gambles, UI; Calamity Jane and Sam Bass, UI; Colorado Territory, WB; Sorrowful Jones, Para.; Leave It to Henry, Mono.; The Gal Who Took the West, UI; All the King's Men, Col.; Knock on Any Door, Col.; Masked Raiders, RKO; The Walking Hills, Col.
1948—Four Faces West, UA; The Challenge, 20th; Casbah, UI; Kidnapped, Mono.; You Gotta Stay Happy, UI; Joan of Arc, RKO; Apartment for Peggy, 20th; Moonrise, Rep.
1947—The Brasher Doubloon, 20th; Time Out of Mind, UI; Ramrod, UA; Thunder in the Valley, 20th; Dark Passage, WB.
1946—Somewhere in the Night, 20th; Little Miss Big, Univ.

ROBERT STEVENSON
(Manning O'Connor, CR. 1-7191)
1949—I Was a Male War Bride, 20th; The Gal Who Took the West, UI; State Department-File 649, Film Classics.

TOM STEVENSON
1949—The Secret of St. Ives, Col.
1948—The Mating of Millie, Col.; Mr. Peabody and the Mermaid, UI; When My Baby Smiles at Me, 20th; The Luck of the Irish, 20th.
1947—The Beginning or the End, MGM; The Lone Wolf in London, Col.; The Swordsman, Col.
1946—Margie, 20th.

FREDDIE STEWART
1948—Campus Sleuth, Mono.; Smart Politics, Mono.; Music Man, Mono.
1947—Sarge Goes to College, Mono.; Vacation Days, Mono.; Louisiana, Mono.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; Her Sister's Secret, PRC.

JAMES STEWART
1949—The Stratton Story, MGM; Malaya, MGM.
1948—Call Northside 777, 20th; On Our Merry Way, UA; You Gotta Stay Happy, UI; Rope, WB.
1947—Magic Town, RKO.
1946—It's a Wonderful Life, RKO.

MARTHA STEWART
(Daniel Winkler, CR. 1-7244)
1948—Are You With It?, UI.
1947—I Wonder Who's Kissing Her Now, 20th; Daisy Kenyon, 20th.
1946—Johnny Comes Flying Home, 20th.
1945—Doll Face, 20th.

NICODEMUS STEWART
1946—Night Train to Memphis, Rep.; Song of the South, RKO.
1945—Colonel Effingham's Raid, 20th; Dakota, Rep.; I Love a Bandleader, Col.

PAUL STEWART
1949—The Window, RKO; Easy Living, RKO; Illegal Entry, UI; Champion, UA; Twelve O'Clock High, 20th.

PEGGY STEWART
(M. J. Hamilburg, CR. 5-4171)
1949—Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Desert Vigilante, Col.; Ride, Ryder, Ride!, EL; Hollywood Varieties, Lippert.
1947—Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Rustlers of Devil's Canyon, Rep.; Trail to San Antone, Rep.
1946—Alias Billy the Kid, Rep.; California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; Days of Buffalo Bill, Rep.; The Invisible Informer, Rep.; Red River Renegades, Rep.; Sheriff of Redwood Valley, Rep.
1945—Bandits of the Badlands, Rep.; Marshal of Laredo, Rep.; Oregon Trail, Rep.; Rough Riders of Cheyenne, Rep.; The Tiger Woman, Rep.; Utah, Rep.; The Vampire's Ghost, Rep.

DOROTHY STICKNEY
1948—Miss Tatlock's Millions, Para.

LINDA STIRLING
(ST. 7-2594)
1947—The Pretender, Rep.
1946—The Invisible Informer, Rep.; The Madonna's Secret, Rep.; The Mysterious Mr. Valentine, Rep.; Rio Grande Raiders, Rep.
1945—The Cherokee Flash, Rep.; Santa Fe Saddlemates, Rep.; Sheriff of Cimarron, Rep.; The Topeka Terror, Rep.; Wagon Wheels Westward, Rep.

BOYD STOCKMAN
1949—Gunning for Justice, Mono.
1948—Overland Trails, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.
1947—Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.
1945—Lawless Empire, Col.

SADIE STOCKTON
1949—The Quiet One, Mayer-Burstyn.

DEAN STOCKWELL
1949—Down to the Sea in Ships, 20th; The Secret Garden, MGM.
1948—Deep Waters, 20th; The Boy With Green Hair, RKO.
1947—The Arnelo Affair, MGM; The Romance of Rosy Ridge, MGM; Song of the Thin Man, MGM.
1946—The Green Years, MGM; Home Sweet Homicide, 20th; The Mighty McGurk, MGM.
1945—Anchors Aweigh, MGM; The Valley of Decision.

Produce.

VERA STOKES
1947—When a Girl's Beautiful, Col.

LEOPOLD STOKOWSKI
1947—Carnegie Hall, UA.

FRIEDA STOLL
(HE. 2998)
1946—The Dark Corner, 20th; Rendezvous 24, 20th.

ARTHUR STONE
1949—The Sickle or the Cross, D. D. D.
1948—Ruthless, EL.

BOBBY STONE
1948—Train to Alcatraz, Rep.

CLIFF STONE
1948—Song of the Drifter, Mono.

GEORGE E. STONE
(L. Shurr, CR. 1-1116)
1949—Dancing in the Dark, 20th.
1948—Trapped by Boston Blackie, Col.; The Untamed Breed, Col.
1946—Blackie and the Law, Col.; Close Call for Boston Blackie, Col.; The Phantom Thief, Col.; Sentimental Journey, 20th; Suspense, Mono.; Abie's Irish Rose, UA.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Doll Face, 20th; One Exciting Night, Para.; Scared Stiff, Para.

HENRY "BUTCH" STONE
1948—Smart Politics, Mono.

LEWIS STONE
1949—Any Number Can Play, MGM.
1948—State of the Union, MGM; The Sun Comes Up, MGM.
1946—The Hoodlum Saint, MGM; Love Laughs at Andy Hardy, MGM; Three Wise Fools, MGM.

MILBURN STONE
(S. Armstrong, CR. 4-5148)
1949—The Green Promise, RKO; Calamity Jane and Sam Bass, Ul; Sky Dragons, Mono.; The Judge, Film Classics.
1948—Train to Alcatraz, Rep.
1947—Killer Dill, Screen Guild; Michigan Kid, Univ.; Heading for Heaven, PRC.
1946—Danger Woman, Univ.; Inside Job, Univ.; Little Miss Big, Univ.; Smooth as Silk, Univ.; The Spider Woman Strikes Back, Univ.; Strange Conquest, Univ.; Her Adventurous Night, Univ.
1945—The Beautiful Cheat, Univ.; The Daltons Ride Again, Univ.; The Frozen Ghost, Univ.; I'll Remember April, Univ.; On Stage Everybody, Univ.; She Gets Her Man, Univ.; Strange Confession, Univ.; Swing Out, Sister, Univ.

MILDRED STONE
1947—Shocking Miss Pilgrim, 20th.

STONE-BARTON PUPPETEERS
1947—Road to Rio, Para.

JACK STONEY
1949—I Married a Communist, RKO.
1947—The Brasher Doubloon, 20th.

THREE STOOGES
1946—Swing Parade of 1946, Mono.

JUNE STOREY
(Levee-Short, CR. 5-8340)
1949—Miss Mink of 1949, 20th; Trouble Preferred, 20th.
1948—Secret Service Investigator, Rep.; Train to Alcatraz, Rep.; Miraculous Journey, Film Classics; The Snake Pit, 20th; Cry of the City, 20th.
1947—Killer McCoy, MGM.
1946—The Strange Woman, UA.
1945—End of the Road, Rep.; Road to Alcatraz, Rep.; Song of the Prairie, Col.

Do Your Part

For

THE INDUSTRY'S OWN

MOTION PICTURE

RELIEF FUND

GALE STORM
1949—Stampede, Allied Artists; Abandoned, UI.
1948—The Dude Goes West, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.
1946—Swing Parade of 1946, Mono.
1945—G. I. Honeymoon, Mono.; Sunbonnet Sue, Mono.

RAFAEL STORM
1945—The Bullfighters, 20th.

LUDWIG STOSSEL
1949—The Great Sinner, MGM.
1948—A Song Is Born, RKO.
1947—The Beginning or the End, MGM; Song of Love, MGM; This Time for Keeps, MGM.
1946—Cloak and Dagger, WB; Girl on the Spot, Univ.; Miss Susie Slagle's, Para.; Temptation, UI.
1945—Dillinger, Mono.; Her Highness and the Bellboy, MGM; House of Dracula, Univ.; Yolanda and the Thief, MGM.

DAN STOWELL
1945—Boston Blackie's Rendezvous, Col.

CLARENCE STRAIGHT
(G. Ullman, CR. 4-5238)
1949—The Far Frontier, Rep.; The Golden Stallion, Rep.; Mrs. Mike, UA.
1945—Spellbound, UA.

ARNOLD STRANG
1945—Let's Go Steady, Col.

HARRY STRANG
1948—Michael O'Halloran, Mono.
1947—Fall Guy, Mono.
1946—Centennial Summer, 20th; Roll on Texas Moon, Rep.
1945—Fallen Angel, 20th.
1944—Laura, 20th.

GLENN STRANGE
(Levee-Short, CR. 5-8340)
1949—Master Minds, Mono.
1948—Abbott and Costello Meet Frankenstein, UI.
1947—Beauty and the Bandit, Mono.; The Wistful Widow of Wagon Gap, UI.
1946—Renegades of the Rio Grande, Univ.
1945—House of Dracula, Univ.

ROBERT STRANGE
(Levee-Short, CR. 5-8340)
1949—The Far Frontier, Rep.
1945—Thoroughbreds, Rep.

GIL STRATTON
(HI. 0101)
1949—Mr. Belvedere Goes to College, 20th; Tucson, 20th.
1948—Half Past Midnight, 20th.
1947—Dangerous Years, 20th.

DAVID STREET
1948—Moonrise, Rep.; I Surrender Dear, Col.
1945—An Angel Comes to Brooklyn, Rep.

ROBERT E. STRICKLAND
1947—Good News, MGM.

JOHNNY STRONG
1945—Fear, Mono.

LEONARD STRONG
1949—We Were Strangers, Col.
1948—Sword of the Avenger, EL.
1947—Backlash, 20th; Jewels of Brandenburg, 20th.
1946—Anna and the King of Siam, 20th; Dangerous Millions, 20th.
1945—Back to Bataan, RKO; Blood on the Sun, UA; First Yank into Tokyo, RKO.

SHEPPERD STRUDWICK
(also known as **JOHN SHEPPERD**)
(Famous Artists, CR. 1-5222)
1949—The Red Pony, Rep.; Chicago Deadline, Para.; All the King's Men, Col.; The Reckless Moment, Col.
1948—Joan of Arc, RKO; Fighter Squadron, WB; Enchantment, RKO.

BOB STUART
(also known as **ROBERT S. "BOB" CARSON**)

GILCHRIST STUART
1949—Sword in the Desert, UI.

GLENN STUART
1947—West of Dodge City, Col.

GLORIA STUART
1946—She Wrote the Book, Univ.

MARY STUART
1949—Leave It to Henry, Mono.; Henry, the Rainmaker, Mono.
1948—The Big Punch, WB; Thunderhoof, Col.; Embraceable You, WB; Adventures of Don Juan, WB; Triple Threat, Col.
1947—This Time for Keeps, MGM.

RANDY STUART
1949—I Was a Male War Bride, 20th; The Fan, 20th; Whirlpool, 20th; Dancing in the Dark, 20th.
1948—Sitting Pretty, 20th; Street With No Name, 20th; Apartment for Peggy, 20th.

EUGENE STUTENROTH
(Also known as **EUGENE ROTH**)
1948—Oklahoma Badlands, Rep.
1947—Homesteaders of Paradise Valley, Rep.; Brute Force, UI; Marshal of Cripple Creek, Rep.;
1946—Bad Men of the Border, Univ.; Canyon Passage, Univ.; I Ring Doorbells, PRC; Mr. Hex, Mono.; Strange Journey, 20th.
1945—A Game of Death, RKO; The Shanghai Cobra, Mono.

BARRY SULLIVAN
(MCA, CR. 6-2001)
1949—Any Number Can Play, MGM; The Great Gatsby, Para.; Tension, MGM.
1948—Smart Woman, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—Framed, Col.; The Gangster, Allied Artists.
1946—Suspense, Mono.
1945—Duffy's Tavern, Para.; Getting Gertie's Garter, UA.

CHARLES SULLIVAN
1948—Daredevils of the Clouds, Rep.; The Shanghai Chest, Mono.
1946—The El Paso Kid, Rep.; Traffic in Crime, Rep.
1945—Thoroughbreds, Rep.

ELLIOTT SULLIVAN
1949—The Lady Gambles, UI.

FRANCIS J. SULLIVAN
(L. Shurr, CR. 1-1116)
1949—The Red Danube, MGM.
1948—Joan of Arc, RKO.

JEAN SULLIVAN
1945—Escape in the Desert, WB; Roughly Speaking, WB.

LEE SULLIVAN
1945—The Great John L., UA.

FRANK SULLY
1949—Boston Blackie's Chinese Venture, Col.; Bodyhold, Col.; Joe Palooka in the Counterpunch, Mono.
1948—Trapped by Boston Blackie, Col.; Blondie's Reward, Col.
1947—South of the Chisholm Trail, Col.; Wild Harvest, Para.
1946—Blackie and the Law, Col.; A Close Call for Boston Blackie, Col.; Crime Doctor's Man Hunt, Col.; Dangerous Business, Col.; The Gentleman Misbehaves, Col.; It's Great to be Young, Col.; One Way to Love, Col.; The Phantom Thief, Col.; Renegades, Col.; Talk About a Lady, Col.; Throw a Saddle on a Star, Col.; Out of the Depths, Col.
1945—Along Came Jones, RKO; Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; I Love a Bandleader, Col.; Love Letters, Para.

ROBERT SULLY
1948—Gun Smugglers, RKO.
1945—You Came Along, Para.

Produce.

THOMAS SULLY
1949—Knock on Any Door, Col.

SLIM SUMMERVILLE
(Deceased)
1946—The Hoodlum Saint, MGM.
1945—Sing Me a Song of Texas, Col.

CLINTON SUNDBERG
1949—Big Jack, MGM.
1948—Easter Parade, MGM; Good Sam, RKO; Mr. Peabody and the Mermaid, UI; A Date With Judy, MGM; Words and Music, MGM; The Kissing Bandit, MGM; Command Decision, MGM.
1947—Living in a Big Way, MGM; Undercover Maisie, MGM; The Hucksters, MGM; Good News, MGM.
1946—Love Laughs at Andy Hardy, MGM; The Mighty McGurk, MGM; Undercurrent, MGM.

NAN SUNDERLAND
1947—Unconquered, Para.

WILLIAM SUNDHOLM
1946—Trail to Vengeance, Univ.

FRANK SUNDSTORM
(E. Dickinson, HU. 2-311)
1947—Song of My Heart, Allied Artists.

SUPER SWEDISH ANGEL
1949—Alias the Champ, Rep.

THE SUNSHINE BOYS
1949—Mississippi Rhythm, Mono.; Challenge of the Range, Col.; Quick on the Trigger, Col.
1948—Song of Idaho, Col.; Tumbleweed Trail, PRC; Stars Over Texas, EL.
1947—Wild Country, PRC; West to Glory, PRC; Range Beyond the Blue, PRC.

THE SUNSHINE GIRLS
1948—Song of Idaho, Col.

GRADY SUTTON
(Herdan-Sherrell, CR. 1-5236)
1949—Grand Canyon, Screen Guild; Air Hostess, Col.
1948—My Dog Shep, Screen Guild; My Dear Secretary, UA; Jiggs and Maggie in Court, Mono.; Last of the Wild Horses, Screen Guild.
1947—Beat the Band, RKO; Philo Vance's Gamble, PRC; My Wild Irish Rose, WB.
1946—The Fabulous Suzanne, Rep.; Hit the Hay, Col.; It's Great to Be Young, Col.; The Magnificent Rogue, Rep.; Nobody Lives Forever, WB; Partners in Time, RKO; Susie Steps Out, UA.
1945—Anchors Aweigh, MGM; A Bell for Adano, 20th; Captain Eddie, 20th; Grissly's Millions, Rep.; Her Lucky Night, Univ.; A Royal Scandal, 20th; Song of the Prairie, Col.; Three's a Crowd, Rep.

JAN SUTTON
1948—Street Corner, Wilshire Pictures.

JOHN SUTTON
1949—The Fan, 20th; Bagdad, UI; Bride of Vengeance, Para.
1948—Adventures of Casanova, EL; The Counterfeiters, 20th; The Three Musketeers, MGM.
1947—Captain from Castile, 20th.
1946—Claudia and David, 20th.

BUDDY SWAN
1949—Prejudice, M. P. Sales Corp.
1946—Centennial Summer, 20th; Gallant Journey, Col.
1945—Scared Stiff, Para.

THREE SWIFTS
1945—Nob Hill, 20th.

BILL SWINGLEY
1948—The Luck of the Irish, 20th.

CARL "ALFALFA" SWITZER
1948—State of the Union, MGM; Big Town Scandal, Para.; On Our Merry Way, UA; A Letter to Three Wives, 20th.
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.
1946—Gas House Kids, PRC; Courage of Lassie, MGM.

ANTHONY SYDES
(Wurtzel, CR. 5-6175)
1948—Sitting Pretty, 20th; Chicken Every Sunday, 20th.
1947—It Happened on Fifth Avenue, Mono.; Miracle on 34th Street, 20th; Song of Love, MGM.
1946—Claudia and David, 20th; Johnny Comes Flying Home, 20th.

MARGUERITA SYLVA
1945—The Gay Senorita, Col.

BURK SYMON
(Deceased 2-21-50)
1949—Leave It to Henry, Mono.; Fighting Man of the Plains, 20th; Bride for Sale, RKO; Red Stallion in the Rockies, EL.

ROBERT TAFUR
(M. Oliver, HI. 0257)
1949—We Were Strangers, Col.

HAL TAGGERT
1945—Hollywood and Vine, PRC.

JAMES TAGGERT
1947—The Fabulous Dorseys, UA; Last Frontier Uprising, Rep.

GUS TAILLON
1949—Top o' the Morning, Para.

THE TAILOR MAIDS
1946—Down Missouri Way, PRC.

HELEN TALBOT
1945—Corpus Christi Bandits, Rep.; The Lone Texas Ranger, Rep.; Swingin' on a Rainbow, Rep.; Trail of Kit Carson, Rep.

LYLE TALBOT
1949—Ringside, Screen Guild; Mississippi Rhythm, Mono.; Sky Dragons, Mono.; Joe Palooka in the Big Fight, Mono.; Fighting Fools, Mono.; Thunder in the Pines, Lippert; The Mutineers, Col.; Quick on the Trigger, Col.
1948—The Vicious Circle, UA; Appointment With Murder, Film Classics; Devil's Cargo, Film Classsics; Winner Take All, Mono.; Parole, Inc., EL; Highway 13, Screen Guild; Shep Comes Home, Screen Guid.
1947—Danger Street, Para.; Gun Town, Univ.
1946—Murder Is My Business, PRC; Song of Arizona, Rep.; Strange Impersonation, Rep.

LORI TALBOTT
1947—Hollywood Barn Dance, Screen Guild.

HAL TALIAFERRO
1949—Brimstone, Rep.
1948—The Gallant Legion, Rep.; West of Sonora, Col.; Red River, UA.
1947—Ramrod, UA.
1946—Heading West, Col.; The Plainsman and the Lady, Rep.
1945—Fallen Angel, 20th; Springtime in Texas, Mono.; Utah, Rep.

RICHARD TALMADGE
1948—Black Eagle, Col.

WILLIAM TAIMAN
(M. Gertz, CR. 4-5491)
1949—Red, Hot and Blue, Para.; I Married a Communist, RKO.

ALICE TALTON
1949—Ranger of Cherokee Strip, Rep.

RUSTY TAMBLYN
(E. Jackson, CR. 1-7466)
1949—Deadly Is the Female, UA; Samson and Delilah, Para.; The Kid from Cleveland, Rep.

AKIM TAMIROFF
(B. Allenberg, CR. 6-3131)
1949—Black Magic, UA; Outpost in Morocco, UA.
1948—My Girl Tisa, WB.
1947—Fiesta, MGM; The Gangster, Allied Artists.
1946—A Scandal in Paris, UA.
1945—Pardon My Past, Col.

JESSICA TANDY
1947—Forever Amber, 20th; A Woman's Vengeance, UI.
1946—Dragonwyck, 20th; The Green Years, MGM.
1945—The Valley of Decision, MGM.

FRANK TANG
1945—God Is My Co-Pilot, WB; Objective, Burma! WB.

KEM TANG
1949—Treasure of Monte Cristo, Lippert.

ANTHONY TANCRED
1949—The Forbidden Street, 20th.

CHARLES TANNEN
1949—Dancing in the Dark, 20th.
1948—Green Grass of Wyoming, 20th; Street With No Name, 20th; Cry of the City, 20th.
1946—Behind Green Lights, 20th; If I'm Lucky, 20th; Johnny Comes Flying Home, 20th; Shock, 20th.
1945—Doll Face, 20th; The Spider, 20th.

JULIUS TANNEN
1947—Mad Wednesday, UA.

WILLIAM TANNEN
1949—Alaska Patrol, Film Classics; The Mysterious Desperado, RKO; Riders of the Range, RKO.
1948—An Innocent Affair, UA.

HANS TANZLER
1946—Rendezvous 24, 20th.

COLIN TAPLEY
1949—Samson and Delilah, Para.

MARY TARCAI
(Monter-Gray, CR. 1-1191)
1948—The Argyle Secrets, Film Classics.

PATRICIA TATE
1947—Dangerous Venture, UA.
1946—Unexpected Guest, UA

ART TATUM
1947—The Fabulous Dorseys, UA.

AUGUST F. TAUTE
1947—Wild Country, PRC.

MAURICE TAUZIN
1947—Tarzan and the Huntress, RKO.
1946—The Bandit of Sherwood Forest, Col.
1945—The Fighting Guardsman, Col.

BETH TAYLOR
1948—The Prairie, Screen Guild.

BRAD TAYLOR
(also known as **STANLEY BROWN**)
1945—Hitchhike to Happiness, Rep.; Swingin' on a Rainbow, Rep.

BUD "CANNONBALL" TAYLOR
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.; Courtin' Trouble, Mono.

CLIFF TAYLOR
1949—Frontier Revenge, Screen Guild; The Dalton Gang, Lippert; Square Dance Jubilee, Lippert; Hollywood Varieties, Lippert.

DON TAYLOR
1949—Battleground, MGM; Ambush, MGM.
1948—Ridin' Down the Trail, Mono.; The Naked City, UI; For the Love of Mary, UI.
1947—Song of the Thin Man, MGM.
1946—Red Dragon, Mono.

DUKE TAYLOR
1946—Angel on My Shoulder, UA.

ELIZABETH TAYLOR
1949—Little Women, MGM.
1948—Julia Misbehaves, MGM; A Date With Judy, MGM.
1947—Cynthia, MGM; Life With Father, WB.
1946—Courage of Lassie, MGM.

ESTELLE TAYLOR
1945—The Southerner, UA.

FERRIS TAYLOR
(G. Dembling, CR. 1-2161)
1949—The Lawton Story, Hallmark.
1948—My Dog Rusty, Col.
1946—Bringing Up Father, Mono.; Centennial Summer, 20th; Decoy, Mono.; The Man from Rainbow Valley, Rep.; Rendezvous 24, 20th.

FORREST TAYLOR
(Levee-Short, CR. 5-8340)
1949—Death Valley Guntighter, Rep.; Deputy Marshal, Lippert; The Lawton Story, Hallmark; Navajo Trail Raiders, Rep.
1948—Buckaroo from Powder River, Col.; Four Faces West, UA; Coroner Creek, Col.; The Golden Eye, Mono.
1947—Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Yankee Fakir, Rep.; Rustlers of Devil's Canyon, Rep.; Along the Oregon Trail, Rep.; The Pretender, Rep.; The Stranger from Ponca City, Col.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Driftin' River, PRC; The Glass Alibi, Rep.; Romance of the West, PRC; Texas Panhandle, Col.
1945—Bandits of the Badlands, Rep.; Dangerous Intruder, PRC; Identity Unknown, Rep.; Lawless Empire, Col.; Rockin' in the Rockies, Col.; Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.; Strange Voyage, Mono.

HARRY TAYLOR
1948—Campus Sleuth, Mono.
1944—Casanova in Burlesque, Rep.

JOAN TAYLOR
1949—Fighting Man of the Plains, 20th.

KENT TAYLOR
(Cukor-Lipton, CR. 4-5329)
1949—The Sickle or the Cross, D. D. D.
1948—Half Past Midnight, 20th.
1947—The Crimson Key, 20th; Second Chance, 20th.
1946—Dangerous Millions, 20th; Deadline for Murder, 20th; Smooth as Silk, Univ.; Tangier, Univ.; Young Widow, UA.
1945—The Daltons Ride Again, Univ.

LIBBY TAYLOR
(Art Hutchinson, CR. 1-4313)
1949—You're My Everything, 20th.
1948—Another Part of the Forest, UI.
1947—The Foxes of Harrow, 20th.

RICHARD TAYLOR
(Famous Artists, CR. 1-5222)
1949—Mother Is a Freshman, 20th.
1948—Johnny Belinda, WB.

ROBERT TAYLOR
1949—The Bribe, MGM; Ambush, MGM.
1948—The Secret Land, MGM.
1947—High Wall, MGM.
1946—Undercurrent, MGM.

SCOTT TAYLOR
1948—Jiggs and Maggie in Society, Mono.

TONY TAYLOR
1948—The Babe Ruth Story, Allied Artists.

WALTER "DUB" TAYLOR
1946—Frontier Gun Law, Col.; Texas Panhandle, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.

RAY TEAL
(Edd Henry, CR. 5-0186)
1949—It Happens Every Spring, 20th; Once More, My Darling, UI; Streets of Laredo, Para.; Blondie Hits the Jackpot, Col.; Rusty's Birthday, Col.; Ambush, MGM.
1948—I Wouldn't Be in Your Shoes, Mono.;The Black Arrow, Col.; Daredevils of the Clouds, Rep.; The Countess of Monte Cristo, UI; Whispering Smith, Para.; Joan of Arc, RKO.
1947—Michigan Kid, Univ.; Brute Force, UI; Ramrod, UA; Driftwood, Rep.

Produce

1946—The Bandit of Sherwood Forest, Col.; Best Years of Our Lives, RKO; Blondie Knows Best, Col.; Canyon Passage, Univ.; Deadline for Murder, 20th; The Missing Lady, Mono.; Till the Clouds Roll By, MGM.
1945—Along Came Jones, RKO; Captain Kidd, UA; The Fighting Guardsman, Col.; Strange Voyage, Mono.

GODFREY TEARLE
1947—The Beginning or the End, MGM.

RICHARD TED
(also known as **TED ADAMS**)

IRENE TEDROW
(**Polan & Rosenberg, CR. 1-8121**)
1949—Air Hostess, Col.; Thieves' Highway, 20th.
1946—Just Before Dawn, Col.
1945—Uncle Harry, Univ.

BROOKE TEMPLE
1946—Six Gun for Hire, PRC.

GEORGE TEMPLE
1949—Alias the Champ, Rep.

SHIRLEY TEMPLE
1949—Mr. Belvedere Goes to College, 20th; Adventure in Baltimore, RKO; A Kiss for Corliss, UA; The Story of Seabiscuit, WB.
1948—Fort Apache, RKO.
1947—Honeymoon, RKO; The Bachelor and the Bobby-Soxer, RKO; That Hagen Girl, WB.
1945—Kiss and Tell, Col.

NINO TEMPO
1949—The Red Pony, Rep.

HARRY TENBROOK
1945—They Were Expendable, MGM.

MAX TERHUNE
1949—Gunning for Justice, Mono.; The Sheriff of Medicine Bow, Mono.; Square Dance Jubilee, Lippert.
1947—Along the Oregon Trail, Rep.

ANN TERRELL
1949—Bride for Sale, RKO.

KENNETH TERRELL
1948—The Bold Frontiersman, Rep.; The Gay Ranchero, Rep.; Grand Canyon Trail, Rep.
1945—In Old New Mexico, Mono.; The Missing Corpse, PRC.

DON TERRY
1948—Grand Canyon Trail, Rep.

PHILIP TERRY
(**Hartford, CR. 4-5416**)
1947—Beat the Band, RKO; Born to Kill, RKO; Seven Keys to Baldpate, RKO.
1946—The Dark Horse, Univ.; To Each His Own, Para.
1945—George White's Scandals, RKO; The Lost Weekend, Para.; Pan-Americana, RKO.

RUTH TERRY
1945—The Cheaters, Rep.; Steppin' in Society, Rep.; Tell It to a Star, Rep.

TEX TERRY
1948—The Gallant Legion, Rep.
1947—Apache Rose, Rep.; Twilight on the Rio Grande, Rep.
1946—Alias Billy the Kid, Rep.; Rio Grande Raiders, Rep.; The El Paso Raiders, Rep.
1945—Bandits of the Badlands, Rep.; Rough Riders of Cheyenne, Rep.

VALYA TERRY
(also known as **JANET MARTIN**)

WILLIAM TERRY
1945—Behind City Lights, Rep.; It's in the Bag, UA; Men in Her Diary, Univ.; Strangers in the Night, Rep.

JOAN TETZEL
1949—Thelma Jordon, Para.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.

TEXAS RANGERS
1947—The Last Round-Up, Col.

TEMPLE TEXAS
1947—Kiss of Death, 20th.

PHYLLIS THAXTER
(**Levee-Stark, CR. 1-5181**)
1948—The Sign of the Ram, Col.; Tenth Ave. Angel, MGM; Blood on the Moon, RKO; Act of Violence, MGM.
1947—Living in a Big Way, MGM; Sea of Grass, MGM.
1945—Bewitched, MGM; Weekend at the Waldorf, MGM.

HELENE THIMIG
1947—High Conquest, Mono.; The Locket, RKO; Cry Wolf, WB.
1946—Cloak and Dagger, WB.
1945—Hotel Berlin, WB; Isle of the Dead, RKO; Roughly Speaking, WB; Strangers in the Night, Rep.; This Love of Ours, Univ.

ROBERT THOM
1944—Atlantic City, Rep.

GUY THOMAJAN
1947—Boomerang, 20th.

ANN THOMAS
1945—Duffy's Tavern, Para.

BERNARD THOMAS
1946—Gunman's Code, Univ.
1945—Mr. Muggs Rides Again, Mono.; Pillow of Death, Univ.

BUCKWHEAT THOMAS
1945—Colorado Pioneers, Rep.

DANNY THOMAS
1948—The Big City, MGM.
1947—Unfinished Dance, MGM.

EVAN THOMAS
(**Halliburton-Weintraub, CR. 1-1137**)
1946—Rendezvous 24, 20th.
1945—The Dolly Sisters, 20th; My Name Is Julia Ross, Col.

JACQUELINE THOMAS
1948—Stage Struck, Mono.

LONNIE THOMAS
1949—Mr. Belvedere Goes to College, 20th.

PEGGY THMOMAS
1949—Look-Out Sister, Astor.

WILLIAM THOMASON
1949—The Devil's Sleep, Screen Classics.

AL THOMPSON
1948—Street With No Name, 20th.

CREIGHTON THOMPSON
1948—Miracle in Harlem, Screen Guild.

GIB THOMPSON
1947—Louisiana, Mono.

D. J. THOMPSON
1949—Once More, My Darling, UI.

DONALD THOMPSON
1949—The Quiet One, Mayer-Burstyn.

JIMMY THOMPSON
1947—Louisiana, Mono.

KAY THOMPSON
1946—The Kid from Brooklyn, RKO.

LARRY THOMPSON
1945—Too Young to Know, WB.

MARSHALL THOMPSON
1949—Battleground, MGM; Roseanna McCoy, RKO.
1948—B.F.'s Daughter, MGM; Homecoming, MGM; Words and Music, MGM; Command Decision, MGM.
1947—The Romance of Rosy Ridge, MGM.
1946—The Cockeyed Miracle, MGM; Gallant Bess, MGM; The Secret Heart, MGM; Bad Bascomb, MGM; The Show-Off, MGM.
1945—The Clock, MGM; They Were Expendable, MGM; Twice Blessed, MGM; The Valley of Decision, MGM.

NICK THOMPSON
(HI. 5496)
1947—Renegade Girl, Screen Guild; Singin' in the Corn, Col.

PETER THOMPSON
1947—Buck Privates Come Home, UI; A Double Life, UI; The Wistful Widow of Wagon Gap, UI.

SHORTY THOMPSON and his Saddle Rockin' Rhythm
1949—El Dorado Pass, Col.

DR. ROSS THOMPSON
1946—The Razor's Edge, 20th.

OLIVER THORNDYKE
1947—Bulldog Drummond at Bay, Col.

CYRIL THORNTON
1947—Thunder in the Valley, 20th.
1946—The Glass Alibi, Rep.

CHIEF THUNDERCLOUD
1949—Ambush, MGM.
1948—Blazing Across the Pecos, Col.; The Prairie, Screen Guild.
1947—Renegade Girl, Screen Guild; The Senator Was Indiscreet, UI.
1946—Badman's Territory, RKO; Romance of the West, PRC.

DAVE THURSBY
(P. Wilkins, CR. 1-6188)
1949—The Heiress, Para.
1948—Hills of Home, MGM; That Wonderful Urge, 20th.
1947—Bulldog Drummond at Bay, Col.; The Ghost and Mrs. Muir, 20th; Thunder in the Valley, 20th.

GEORGE THORPE
1949—The Man on the Eiffel Tower, RKO.

DAME SYBIL THORNDIKE
1949—The Forbidden Street, 20th.

RUSS THORSON
1949—Easy Living, RKO.

CAROL THURSTON
(Sam Jaffe, CR. 6-6121)
1949—Apache Chief, Lippert; Arctic Manhunt, UI.
1948—Rogues' Regiment, UI.
1947—Jewels of Brandenburg, 20th; The Last Round-Up, Col.
1946—Swamp Fire, Para.
1945—China Sky, RKO.

HARRY THURSTON
(Deceased 1945)
1945—And Then There Were None, 20th.

ROBERT TIDWELL
1948—Sitting Pretty, 20th.

GENE TIERNEY
1949—Whirlpool, 20th.
1948—The Iron Curtain, 20th; That Wonderful Urge, 20th.
1947—The Ghost and Mrs. Muir, 20th.
1946—Dragonwyck, 20th; The Razor's Edge, 20th.
1945—A Bell for Adano, 20th; Leave Her to Heaven, 20th.

LAWRENCE TIERNEY
(R. Blum, CR. 4-5411)
1948—Bodyguard, RKO.
1947—Born to Kill, RKO; The Devil Thumbs a Ride, RKO.
1946—San Quentin, RKO; Badman's Territory, RKO; Step by Step, RKO.
1945—Back to Bataan, RKO; Dillinger, Mono.; Mama Loves Papa, RKO; Those Endearing Young Charms, RKO.

A. C. TILLMAN
1949—All the King's Men, Col.

MARTHA TILTON
1945—Crime, Inc., PRC.

LOREN TINDALL
1949—Francis, UI; Miss Grant Takes Richmond, Col.
1947—Good News, MGM.
1946—Gallant Journey, Col.; The Girl of the Limberlost, Col.; Till the End of Time, RKO; Meet Me on Broadway, Col.; Out of the Depths, Col.
1945—Over 21, Col.; The Power of the Whistler, Col.; Rough, Tough and Ready, Col.; Sergeant Mike, Col.

TIP, TAP AND TOE
1944—Hi, Good-Lookin', Univ.

TIPICA ORCHESTRA
1945—Song of Mexico, Rep.

THE TITANS
1949—Make Mine Laughs, RKO.

MICKEY TITUS
1945—Junior Miss, 20th.

KEN TOBEY
(Hartford, CR. 4-5416)
1949—I Was a Male War Bride, 20th; Free for All, UI; Twelve O'Clock High, 20th.
1947—Dangerous Venture, UA.

RUTH TOBEY
1949—Mr. Belvedere Goes to College, 20th.
1946—Janie Gets Married, WB.
1945—Delightfully Dangerous, UA.

GEORGE TOBIAS
(L. Irwin, CR. 1-7131)
1949—The Judge Steps Out, RKO; The Set-Up, RKO; Everybody Does It, 20th.
1948—Adventures of Casanova, EL.
1947—Sinbad the Sailor, RKO; My Wild Irish Rose, WB.
1946—Gallant Bess, MGM; Nobody Lives Forever, WB; Her Kind of Man, WB.
1945—Objective, Burma! WB.

DAN TOBIN
1949—Song of Surrender, Para.
1948—The Big Clock, Para.; The Velvet Touch, RKO; Miss Tatlock's Millions, Para.; Sealed Verdict, Para.
1947—A Likely Story, RKO; The Bachelor and the Bobby-Soxer, RKO.
1946—Undercurrent, MGM.

DAN TOBY
1949—Duke of Chicago, Rep.; Ringside, Screen Guild.
1947—Body and Soul, UA.
1945—The Big Show-Off, Rep

ANN TODD
(English)
1949—One Woman's Story (Foreign).
1948—So Evil My Love, Para.
1947—The Paradine Case, SRO.

ANNE TODD
(r. n. **ANN TODD MAYFIELD**)
1949—Cover-Up, UA.
1948—Three Daring Daughters, MGM; Arthur Takes Over, 20th.
1947—Homesteaders of Paradise Valley, Rep.; Dangerous Years, 20th.
1946—The Jolson Story, Col.; Margie, 20th; My Reputation, WB.
1945—Pride of the Marines, WB; Roughly Speaking, WB.

JAMES TODD
(W. B. White, CR. 4-6216)
1949—Fighting Man of the Plains, 20th; The Gal Who Took the West, UI; Trapped, EL; Francis, UI; The Lone Wolf and His Lady, Col.
1948—The Velvet Touch, RKO; The Luck of the Irish, 20th; For the Love of Mary, UI.

MABEL TODD
1946—Down Missouri Way, PRC; Wife Wanted, Mono.

RICHARD TODD
1949—The Hasty Heart, WB.

TONI TODD
1947—Philo Vance's Gamble, PRC; Philo Vance's Secret Mission, PRC.

SIDNEY TOLER
(Deceased 2-12-47)
1947—The Trap, Mono.
1946—Dangerous Money, Mono.; Dark Alibi, Mono.; Red Dragon, Mono.
1945—It's in the Bag, UA; The Jade Mask, Mono.; Secret Service, Mono.; The Chinese Cat, Mono.

SID TOMACK
(Sid Gold, CR. 1-7149)
1949—House of Strangers, 20th; Boston Blackie's Chinese Venture, Col.; The Crime Doctor's Diary, Col.; Abandoned, UI; Make Believe Ballroom, Col.
1948—My Girl Tisa, WB; Homicide for Three, Rep.; Hollow Triumph, EL.
1947—Blind Spot, Col.; Framed, Col.; For the Love of Rusty, Col.; Blondie's Holiday, Col.; A Double Life, UI; I Love Trouble, Col.
1946—The Thrill of Brazil, Col.

ANDREW TOMBES
(P. Wilkins, CR. 1-6188)
1949—Oh, You Beautiful Doll, 20th.
1948—Two Guys from Texas, WB.
1947—Beat the Band, RKO; The Devil Thumbs a Ride, RKO; The Fabulous Dorseys, UA; Hoppy's Holiday, UA; Christmas Eve, UA.
1946—Badman's Territory, RKO; Sing While You Dance, Col.
1945—Bring on the Girls, Para.; Don't Fence Me In, Rep.; Frontier Gal, Univ.; G. I. Honeymoon, Mono.; Patrick the Great, Univ.; Rhapsody in Blue, WB; You Came Along, Para.

PINKY TOMLIN
1945—Sing Me a Song of Texas, Col.

FRANCHOT TONE
(Levee-Stark, CR. 1-5781)
1949—Jigsaw, UA; Without Honor, UA; The Man on the Eiffel Tower, RKO.
1948—Every Girl Should Be Married, RKO.
1947—Honeymoon, RKO; Lost Honeymoon, Eagle-Lion; Her Husband's Affairs, Col.; I Love Trouble, Col.
1946—Because of Him, Univ.

PHILIP TONGE
(Small, HO. 9-2722)
1947—Miracle on 34th Street, 20th; Love from a Stranger, Eagle-Lion.

REGIS TOOMEY
(R. Stewart, CR. 4-6123)
1949—Come to the Stable, 20th; Mighty Joe Young, RKO; Beyond the Forest, WB; The Devil's Henchmen, Col.
1948—I Wouldn't Be in Your Shoes, Mono.; The Boy With Green Hair, RKO; The Bishop's Wife, RKO; Station West, RKO.
1947—The Big Fix, PRC; The Guilty, Mono.; The Thirteenth Hour, Col.; High Tide, Mono.; Magic Town, RKO.
1946—The Big Sleep, WB; Child of Divorce, RKO; Mysterious Intruder, Col.
1945—Betrayal from the East, RKO; Follow That Woman, Para.; Spellbound, UA; Strange Illusion, PRC.

FRED "SNOWFLAKE" TOONES
1947—Bells of San Angelo, Rep.
1946—Fool's Gold, UA.

ROMAN TOPOROW
(Monter-Gray, CR. 1-1191)
1949—The Red Danube, MGM.
1948—Berlin Express, RKO.

MARTA TOREN
1949—Illegal Entry, UI; Sword in the Desert, UI.
1948—Casbah, UI; Rogues' Regiment, UI.

MEL TORME
1948—Words and Music, MGM.
1947—Good News, MGM.
1946—Janie Gets Married, WB.
1945—Junior Miss, 20th; Let's Go Steady, Col.

LEN TORREY
1949—Riders of the Whistling Pines, Col.

JOSE TORVAY
(C. Alvarado, CR. 5-7203)
1949—Border Incident, MGM.
1948—The Treasure of Sierra Madre, WB; Mystery in Mexico, RKO; Sofia, Film Classics.

AUDREY TOTTER
1949—The Set-Up, RKO; Any Number Can Play, MGM; Alias Nick Beal, Para.; Tension, MGM.
1948—The Saxon Charm, UI.
1947—The Beginning or the End, MGM; Lady in the Lake, MGM; High Wall, MGM; The Unsuspected, WB.
1946—The Cockeyed Miracle, MGM; The Postman Always Rings Twice, MGM.
1945—Dangerous Partners, MGM; The Sailor Takes a Wife, MGM.

LUPITA TOVAR
1945—Crime Doctor's Courage, Col.

THE TOWN CRIERS
1946—Cowboy Blues, Col.
1945—Radio Stars on Parade, RKO; Song of the Prairie, Col.

MICHAEL TOWNE
1946—Gallant Journey, Col.

COLLEEN TOWNSEND
1948—The Walls of Jericho, 20th; Chicken Every Sunday, 20th.

FREDERIC TOZERE
1949—Madame Bovary, MGM.
1948—The Iron Curtain, 20th; The Return of October, Col.; An Act of Murder, UI.

AL TRACE and his SILLY SYMPHONISTS
1946—Frontier Gun Law, Col.
1945—Rustlers of the Badlands, Col.

LEE TRACY
(L. Shurr, CR. 1-1116)
1947—High Tide, Mono.
1945—Betrayal from the East, RKO; I'll Tell the World, Univ.

MARGARET TRACY
1948—The Sign of the Ram, Col.

SPENCER TRACY
1949—Edward My Son, MGM; Adam's Rib, MGM; Malaya, MGM.
1948—State of thte Union, MGM.
1947—Sea of Grass, MGM; Cass Timberlane, MGM.
1945—Without Love, MGM.

WILLIAM TRACY
1949—Henry, the Rainmaker, Mono.
1948—Here Comes Trouble, UA; The Walls of Jericho, 20th.

JUDITH TRAFFORD
1949—The Lovable Cheat, Film Classics.

THE TRAILSMAN
1946—Drifting Along, Mono.; Gentleman from Texas, Mono.
1945—Song of the Prairie, Col.

CELIA TRAVERS
1947—Undercover Maisie, MGM.
1946—Easy to Wed, MGM; Little Mister Jim, MGM.

HENRY TRAVERS
(B. Allenberg, CR. 1-6161)
1949—The Girl from Jones Beach, WB.
1948—The Flame, Rep.; Beyond Glory, Para.
1946—Gallant Journey, Col.; It's a Wonderful Life, RKO; The Yearling, MGM.
1945—The Bells of St. Mary's, RKO; The Naughty Nineties, Univ.; Thrill of a Romance, MGM.

MERLE TRAVIS and his BRONCO BUSTERS
(R. Wiley, CR. 5-4170)
1946—Galloping Thunder, Col.; Roaring Rangers, Col.

RICHARD TRAVIS
1949—Sky Liner, Screen Guild; Alaska Patrol, Film Classics.
1948—Speed to Spare, Para.; Waterfront at Midnight, Para.; Out of the Storm, Rep.
1947—Backlash, 20th; Jewels of Brandenburg, 20th; Big Town After Dark, Para.

ARTHUR TREACHER
(W. Morris, CR. 1-6161)
1949—That Midnight Kiss, MGM.
1948—The Countess of Monte Cristo, UI.
1947—Fun on a Weekend, UA; Slave Girl, UI.
1945—Delightfully Dangerous, UA; Swing Out, Sister, Univ.; That's the Spirit, Univ.

EMERSON TREACY
(W. Herzbrun, CR. 6-4157)
1949—Adam's Rib, MGM.

CHARLOTTE TREADWAY
1946—A Boy, a Girl and a Dog, Film Classics.

LAURA TREADWELL
1948—I Wouldn't Be in Your Shoes, Mono.
1947—King of the Bandits, Mono.
1946—Bringing Up Father, Mono.

JOHN TREBACH
1949—Whirlpool, 20th.

JOANNE TREE
1949—Project X, Film Classics.

MARY TREEN
(E. Kramer, CR. 6-2338)
1948—Let's Live a Little, EL.
1946—From This Day Forward, RKO; A Guy Could Change, Rep.; It's a Wonderful Life, RKO; One Exciting Week, Rep.; Strange Impersonation, Rep.; Swing Parade of 1946, Mono.
1945—Blonde from Brooklyn, Col.; Don Juan Quilligan, 20th; High Powered, Para.; She Woudn't Say Yes, Col.; Tahiti Nights, Col.

WILLIAM TRENK
1947—I'll Be Yours, UI; The Corpse Came C.O.D., Col.
1946—White Tie and Tails, Univ.
1945—Hitchhike to Happiness, Rep.

FREDDIE TRENKLER
1948—The Countess of Monte Cristo, UI.

JEAN TRENT
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

PETER TRENT
1949—Black Magic, UA.

RUSSELL TRENT
(A. Silber, HI. 7219)
1949—Hollywood Varieties, Lippert.

JOHNNY TREUL
1948—Street Corner, Wilshire Pict.
1945—Roughly Speaking, WB.

JORGE TREVINO
1948—Adventures of Casanova, EL.

CLAIRE TREVOR
(Levee-Stark, CR. 1-5781)
1949—The Lucky Stiff, UA.
1948—Raw Deal, EL; The Babe Ruth Story, Allied Artists; The Velvet Touch, RKO; Key Largo, WB.
1947—Born to Kill, RKO.
1946—The Bachelor's Daughters, UA; Crack-Up, RKO.
1945—Johnny Angel, RKO; Murder, My Sweet, RKO.

ANTONIO TRIANA
1945—The Gay Senorita, Col.

LUISITA TRIANA
1945—The Gay Senorita, Col.

IVAN TRIESAULT
(R. Stewart, CR. 4-6123)
1949—Johnny Allegro, Col.; The Sickle or the Cross, D. D. D.
1948—The Woman from Tangier, Col.; To the Ends of the Earth, Col.
1947—The Crimson Key, 20th; Golden Earrings, Para.
1946—Crime Doctor's Manhunt, Col.; Notorious, RKO; The Return of Monte Cristo, Col.
1945—Counter-Attack, Col.; Escape in the Fog, Col.

ANNE TRIOLA
1946—Without Reservations, RKO.

BURTON TRIPP
1948—Shades of Gray, U. S. Army Signal Corps.

CHARLES TRIPPI
1948—Triple Threat, Col.

KENNETH TRITSCH
1945—Sing Me a Song of Texas, Col.

TOM TROUT
1948—Tenth Ave. Angel, MGM.
1947—Merton of the Movies, MGM.
1945—Her Highness and the Bellboy, MGM.

CHARLES TROWBRIDGE
1949—Bad Boy, Allied Artists; Mr. Soft Touch, Col.
1948—Stage Struck, Mono.; The Paleface, Para.; Hollow Triumph, EL.
1947—The Beginning or the End, MGM; Mr. District Attorney, Col.; The Private Affairs of Bel Ami, UA; Sea of Grass, MGM; Secret of the Whistler, Col.; Tarzan and the Huntress, RKO; Black Gold, Allied Artists; Her Husband's Affairs, Col.; Song of My Heart, Allied Artists; Tycoon, RKO.
1946—The Hoodlum Saint, MGM; Red Dragon, Mono.; Shock, 20th; Smooth as Silk, Univ.; Undercurrent, MGM; Valley of the Zombies, Rep.; Don't Gamble With Strangers, Mono.
1945—Colonel Effingham's Raid, 20th; Mildred Pierce, WB; They Were Expendable, MGM.

DOUGLAS TROWBRIDGE
1947—Shoot to Kill, Screen Guild.

ERNEST TRUEX
(W. Morris, CR. 1-6161)
1948—The Girl from Manhattan, UA.
1947—Always Together, WB.
1946—A Night in Paradise, Univ.
1945—Club Havana, PRC; Life With Blondie, Col.; Men in Her Diary, Univ.; Pan-Americana, RKO.

GLENN TRYON
1945—George White's Scandals, RKO.

H. T. TSIANG
(M. Oliver, HI. 0257)
1949—State Department-File 649, Film Classics.
1948—Chicken Every Sunday, 20th.
1945—China Sky, RKO; China's Little Devils, Mono.; Tokyo Rose, Para.

YOSAN TSURUTA
1949—Tokyo Joe, Col.

ERNEST TUBB AND SINGING COWBOYS
1947—Hollywood Barn Dance, Screen Guild.

FORREST TUCKER
(United Mgmt., CR. 6-6194)
1949—Brimstone, Rep.; Hellfire, Rep.; The Last Bandit, Rep.; The Big Cat, EL; Sands of Iwo Jima, Rep.

1948—Adventures in Silverado, Col.; Coroner Creek, Col.; The Plunderers, Rep.; Two Guys from Texas, WB.
1947—Gunfighters, Col.
1946—Dangerous Business, Col.; The Man Who Dared, Col.; Never Say Goodbye, WB; Renegades, Col.; Talk About a Lady, Col.; The Yearling, MGM.

HARLAND TUCKER
1948—Beyond Glory, Para.
1947—Hit Parade of 1947, Rep.

SONNY TUFTS
(MCA, CR. 6-2001)
1949—Easy Living, RKO; The Crooked Way, UA.
1947—Blaze of Noon, Para.; Cross My Heart, Para.; Easy Come, Easy Go, Para.; Variety Girl, Para.
1946—Miss Susie Slagle's, Para.; Swell Guy, Ul; The Virginian, Para.; The Well Groomed Bride, Para.
1945—Bring On the Girls, Para.; Duffy's Tavern, Para.

PHIL TULLY
1949—All the King's Men, Col.; Oh, You Beautiful Doll, 20th.

TOM TULLY
(S. Jaffe, CR. 6-6121)
1949—Illegal Entry, Ul; A Kiss for Corliss, UA; The Lady Takes a Sailor, WB.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Blood on the Moon, RKO; June Bride, WB; Rachel and the Stranger, RKO.
1947—Lady in the Lake, MGM; Adventure, MGM; Intrigue, UA; Killer McCoy, MGM.
1946—Till the End of Time, RKO; The Virginian, Para.
1945—Kiss and Tell, Col.; The Unseen, Para.

TUMBLEWEED TUMBLES
1949—Square Dance Jubilee, Lippert.

OLEG TUPINE
1949—Look for the Silver Lining, WB.

FELIPE TURICH
(Carlos Alvarado, CR. 5-7203)
1948—To the Victor, WB.
1947—Bells of San Fernando, Screen Guild.

ROSE TURICH
(Carlos Alvarado, CR. 5-7203)
1947—Riding the California Trail, Mono.; Bowery Buckaroos, Mono.
1946—South of Monterey, Mono.

JOSEPH TURKEL
1949—City Across the River, Ul; Angels in Disguise, Mono.

DEE TURNELL
1948—Words and Music, MGM.
1947—Copacabana, UA.

ANITA TURNER
1946—The Strange Mr. Gregory, Mono.

DON TURNER
1947—Slave Girl, Ul.

GEORGE TURNER
1948—Race Street, RKO.
1947—Vigilantes of Boomtown, Rep.; Range Beyond the Blue, PRC.
1946—The Well Groomed Bride, Para.

LANA TURNER
1948—Homecoming, MGM; The Three Musketeers, MGM.
1947—Cass Timberlane, MGM; Green Dolphin Street, MGM.
1946—The Postman Always Rings Twice, MGM.
1945—Keep Your Powder Dry, MGM; Weekend at the Waldorf, MGM.

LESLIE TURNER
1948—Mary Lou, Col.
1947—Sweet Genevieve, Col.

MAIDEL TURNER
1948—State of the Union, MGM.

RAY TURNER
1945—Rhapsody in Blue, WB.

LURENE TUTTLE
(Levee-Stark, CR. 1-5781)
1948—Homecoming, MGM; Mr. Blandings Builds His Dream House, SRO; Macbeth, Rep.
1947—Heaven Only Knows, UA.

WESLEY TUTTLE
1947—Song of the Sierras, Mono.

FRANK TWEDELL
1949—The Undercover Man, Col.
1946—Claudia and David, 20th.

TWIRL, WHIRL & A GIRL
1949—Hollywood Varieties, Lippert.

ARCHIE TWITCHEL
(also known as **MICHAEL BRANDEN**)

BEVERLY TYLER
(also known as **BEVERLY JEAN SAUL**)
1947—The Beginning or the End, MGM; My Brother Talks to Horses, MGM.
1946—The Green Years, MGM.

DICKIE TYLER
(M. Shauer, CR. 1-1103)
1949—Father Was a Fullback, 20th.
1948—Tenth Ave. Angel, MGM.
1945—The Bells of St. Mary's, RKO; Hotel Berlin, WB; It's in the Bag, UA.

HARRY TYLER
(Hal Cooley, CR. 5-6161)
1949—The Beautiful Blonde from Bashful Bend, 20th; Hellfire, Rep.; Traveling Saleswoman, Col.; Air Hostess, Col.
1948—Smart Politics, Mono.; Deep Waters, 20th; Strike It Rich, Allied Artists; The Untamed Breed, Col.; That Wonderful Urge, 20th.
1947—Fun on a Weekend, UA; Sarge Goes to College, Mono.; Winter Wonderland, Rep.; Heading for Heaven, PRC.
1946—Behind Green Lights, 20th; The Fabulous Suzanne, Rep.; I Ring Doorbells, PRC; Johnny Comes Flying Home, 20th; Somewhere in the Night, 20th.
1945—Identity Unknown, Rep.; Woman Who Came Back, Rep.

LELAH TYLER
(Snitzer-Fritschi, HO. 9-6271)
1949—Arson, Inc., Screen Guild; Rusty's Birthday, Col.
1948—Striking Back, 20th.
1945—Pillow to Post, WB.

LEON TYLER
(F. Ryan, CR. 1-4627)
1949—Mr. Soft Touch, Col.
1945—Circumstantial Evidence, 20th; The Great Stagecoach Robbery, Rep.; Son of Lassie, MGM; This Love of Ours, Univ.

T. TEX TYLER
1949—Horsemen of the Sierras, Col.

TOM TYLER
(G. Dembling, CR. 1-2161)
1949—She Wore a Yellow Ribbon, RKO; The Younger Brothers, WB; I Shot Jesse James, Screen Guild; For Those Who Dare, Col.; Square Dance Jubilee, Lippert; Masked Raiders, RKO; Riders of the Range, RKO.
1948—The Dude Goes West, Allied Artists; Return of the Bad Men, RKO; Blood on the Moon, RKO; The Golden Eye, Mono.
1947—Cheyenne, WB.
1946—Badman's Territory, RKO.
1945—San Antonio, WB; Sing Me a Song of Texas, Col.

GEORGE TYNE
(also known as **BUDDY YARUS**)
(M. Garfield, CR. 5-5074)
1949—Sword in the Desert, Ul; Sands of Iwo Jima, Rep.; The Lone Wolf and His Lady, Col.; Thieves' Highway, 20th.
1948—Open Secret, EL; Call Northside 777, 20th.

1947—Rolling Home, Screen Guild; Seven Were Saved, Para.; They Won't Believe Me, RKO.
1946—A Walk in the Sun, 20th.
1945—Life With Blondie, Col.

ALICE TYRELL
1948—California Firebrand, Rep.; Manhattan Angel, Col.; I Surrender Dear, Col.
1945—An Angel Comes to Brooklyn, Rep.

JOHN TYRELL
1946—Gunning for Vengeance, Col.; Out of the Depths, Col.
1945—An Angel Comes to Brooklyn, Rep.; Escape in the Fog, Col.; Rough, Tough and Ready, Col.; Sagebrush Heroes, Col.; Sergeant Mike, Col.; Song of the Prairie, Col.

LENORE ULRIC
(Small, HO. 9-2722)
1947—Northwest Outpost, Rep.
1946—Temptation, UI; Two Smart People, MGM.

BETTY UNDERWOOD
1949—A Dangerous Profession, RKO.

MINERVA URECAL
1949—Outcasts of the Trail, Rep.; Holiday in Havana, Col.; Traveling Saleswoman, Col.; The Lovable Cheat, Film Classics; Master Minds, Mono.
1948—Sitting Pretty, 20th; Good Sam, RKO; Secret Service Investigator, Rep.; Sundown in Santa Fe, Rep.; Variety Time, RKO; Marshal of Amarillo, Rep.
1947—Apache Rose, Rep.; High Conquest, Mono.; The Trap, Mono.; Bowery Buckaroos, Mono.; The Lost Moment, UI.
1946—The Dark Corner, 20th; Rainbow Over Texas, Rep.; Wake Up and Dream, 20th; Sensation Hunters, Mono.
1945—The Kid Sister, RKO; Men in Her Diary, Univ.; Mr. Muggs Rides Again, Mono.; Wanderer of the Wasteland, RKO.

BILLY USHER
1945—On Stage Everybody, Univ.

THE FOUR V's
1945—I Love a Bandleader, Col.

THE VAGABONDS
1946—People Are Funny, Para.
1945—Tahiti Nights, Col.

VERA VAGUE
(r. n. **BARBARA JO ALLEN**)
1946—Earl Carroll Sketchbook, Rep.; Snafu, Col.

MIGUELITO VALDES
1948—Variety Time, RKO.
1946—Suspense, Mono.
1945—Pan-Americana, RKO.

CHRISTINA VALE
1948—The Vicious Circle, UA.

NINA VALE
1946—Cornered, RKO; Mysterious Intruder, Col.

VIRGINIA VALE
1945—Crime, Inc., PRC.

RIAN VALENTE
1949—The Big Sombrero.

BOBBIE VALENTINE
1946—Danny Boy, PRC.

ELIZABETH VALENTINE
1945—Apology for Murder, PRC.

JOHN VALENTINE
(Halliburton-Weintraub, CR. 1-1137)
1945—Rogues Gallery, PRC; Fashion Model, Mono.

NANCY VALENTINE
1949—Whirlpool, 20th.

PAUL VALENTINE
(Al Kingston)
1949—House of Strangers, 20th; Special Agent, Para.; Love Happy, UA.
1947—Out of the Past, RKO.

KIPPEE VALEZ
1949—The Daring Caballero, UA.

MICHAEL VALION
(S. Armstrong, CR. 4-5148)
1949—Tuna Clipper, Mono.; Treasure of Monte Cristo, Lippert.

RUDY VALLEE
(Ed Sherman, CR. 5-0186)
1949—Mother Is a Freshman, 20th; Father Was a Fullback, 20th; The Beautiful Blonde from Bashful Bend, 20th.
1948—So This Is New York, UA; I Remember Mama, RKO; My Dear Secretary, UA; Unfaithfully Yours, 20th.
1947—Mad Wednesday, UA; The Bachelor and the Bobby-Soxer, RKO.
1946—The Fabulous Suzanne, Rep.; (Songs) People Are Funny, Para.

ALIDA VALLI
1948—The Miracle of the Bells, RKO.
1947—The Paradine Case, SRO; Laugh, Pagliacci (Foreign); Schoolgirl Diary (Foreign).

RICK VALLIN
1949—Shamrock Hill, EL.
1948—Bob and Sally, Social Guidance; Jungle Jim, Col.
1947—Northwest Outpost, Rep.; Last of the Redmen, Col.; Two Blondes and a Redhead, Col.
1946—Dangerous Money, Mono.; Secrets of a Sorority Girl, PRC.

NANNETTE VALLON
1946—Gas House Kids, PRC.
1945—Three's a Crowd, Rep.

RUTH VALMY
1946—A Night in Paradise, Univ

JEAN VAN
1947—Fiesta, MGM; Saddle Pals, Rep.
1946—Little Mister Jim, MGM.

TAD van BRUNT
1948—The Big Clock, Para.

STEVE van BUREN
1948—Triple Threat, Col.

DIANA van den ECKER
1946—Anna and the King of Siam, 20th.

JEAN VANDERWILT
1945—The Southerner, UA.

JANE VAN DUSER
(P. Wilkins, CR. 1-6188)
1949—It Happens Every Spring, 20th; Whirlpool, 20th.

MAYA van HORN
1946—Dragonwyck, 20th.

GIOVANNI VAN HULZEN
1949—Black Magic, UA.

POLLY VANN
1947—The Case of the Baby Sitter, Screen Guild.

LUIS van ROOTEN
(E. Kramer, CR. 6-2338)
1949—City Across the River, UI; Champion, UA; Boston Blackie's Chinese Venture, Col.; The Secret of St. Ives, Col.; (Voice) Cinderella, RKO.
1948—To the Ends of the Earth, Col.; The Big Clock, Para.; To the Victor, WB; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.; Gentlemen from Nowhere, Col.
1946—Two Years Before the Mast, Para.

DALE van SICKEL
1949—Duke of Chicago, Rep.; Renegades of Sonora, Rep.; The Golden Stallion, Rep.
1948—Lightnin' in the Forest, Rep.; Oklahoma Badlands, Rep.; Carson City Raiders, Rep.; Desperadoes of Dodge City, Rep.
1947—The Trespasser, Rep.

EDWARD van SLOAN
(Monter-Gray, CR. 1-1191)
1947—Betty Co-Ed, Col.
1946—The Mask of Dijon, PRC.

PHILIP van ZANDT
(Sid Gold, CR. 1-7149)
1949—The Lady Gambles, UI; Red, Hot and Blue, Para.; The Lone Wolf and His Lady, Col.
1948—The Big Clock, Para.; The Vicious Circle, UA; Street With No Name, 20th; The Shanghai Chest, Mono.; Embraceable You, WB; Walk a Crooked Mile, Col.; The Loves of Carmen, Col.
1947—Last Frontier Uprising, Rep.; Slave Girl, UI.
1946—Avalanche, PRC; Below the Deadline, Mono.; Decoy, Mono.; Joe Palooka, Champ, Mono.; Somewhere in the Night, 20th; Don't Gamble With Strangers, Mono.
1945—Counter-Attack, Col.; I Love a Bandleader, Col.; Outlaws of the Rockies, Col.; Sudan, Univ.; A Thousand and One Nights, Col.

VICTOR VARCONI
1949—Samson and Delilah, Para.
1947—Pirates of Monterey, UI; Unconquered, Para.; Where There's Life, Para.
1945—Scotland Yard Investigator, Rep.

EVELYN VARDEN
1949—Pinky, 20th.

NORMA VARDEN
1949—Adventure in Baltimore, RKO; The Secret Garden, MGM.
1948—The Spiritualist, EL.
1947—Millie's Daughter, Col.; The Trouble With Women, Para.; Thunder in the Valley, 20th; The Senator Was Indiscreet, UI.
1946—The Green Years, MGM.
1945—Bring on the Girls, Para.; Girls of the Big House, Rep.; Hold That Blonde, Para.

ROSARITA VARELA
1946—People Are Funny, Para.

BILLY VARGA
1949—Alias the Champ, Rep.; Bodyhold, Col.

GIUSEPPE VARNI
1949—Black Magic, UA.

ROLAND VARNO
(M. Certz, CR. 4-5491)
1947—Flight to Nowhere, Screen Guild.
1945—Betrayal from the East, RKO; My Name Is Julia Ross. Col.; Paris-Underground, UA; Three's a Crowd, Rep.

DOROTHY VAUGHAN
(C. Ullman, CR. 4-5238)
1949—Fighting Fools, Mono.
1948—Song of Idaho, Col.; I Wouldn't Be in Your Shoes, Mono.; Manhattan Angel, Col.; The Bishop's Wife, RKO.
1947—The Egg and I, UI; Trail to San Antone, Rep.
1946—The Bamboo Blonde, RKO; Riverboat Rhythm, RKO; That Brennan Girl, Rep.
1945—What a Blonde, RKO.

KERRY VAUGHN
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

RAY VAUGHN
1949—Square Dance Jubilee, Lippert.

WALTER VAUGHN
1949—Jigsaw, UA.

YVONNE VAUTROT
1945—A Bell for Adano, 20th.

WILLIAM H. VEDDER
(R. Cooper, CR. 6-9769)
1949—Leave It to Henry, Mono.; The Undercover Man, Col.
1948—Jinx Money, Mono.
1947—The Senator Was Indiscreet, UI.

HARRY VEJAR
1947—West to Glory, PRC.

VELASCO and LENEE
1945—Penthouse Rhythm, Univ.

FRED VELASCO
1945—The Great Flamarion, Rep.

VELOZ AND YOLANDA
1946—The Thrill of Brazil, Col.

ANITA VENCE
(also known as **KARIN LANG**)

BENAY VENUTA
(Wm. Morris, CR. 1-6161)
1948—I, Jane Doe, Rep.
1947—Repeat Performance, Eagle-Lion.

JOE VENUTI
1947—Sarge Goes to College, Mono.

VERA-ELLEN
1949—Love Happy, UA; On the Town, MGM.
1948—Words and Music, MGM.
1947—Carnival in Costa Rica, 20th.
1946—The Kid from Brooklyn, RKO; Three Little Girls in Blue, 20th.
1945—Wonder Man, RKO

ELENA VERDUGO
(Browne-Grippo, NO. 2-8111)
1949—Tuna Clipper, Mono.; Sky Dragons, Mono.; The Big Sombrero, Col.; El Dorado Pass, Col.; The Lost Tribe, Col.
1947—Song of Scheherazade, UI.
1946—Little Giant, Univ.
1945—The Frozen Ghost, Univ.; Strange Voyage, Mono.

LISETTE VEREA
1946—A Night in Casablanca, UA.

ERNO VEREBES
(Monter-Gray, CR. 1-1191)
1949—The Great Sinner, MGM; My Friend Irma, Para.; Red, Hot and Blue, Para.; Outpost in Morocco, UA.
1947—Northwest Outpost, Rep.
1946—Tangier, Univ.
1945—Shady Lady, Univ.

HAROLD VERMILYEA
(W. B. White, CR. 4-6216)
1949—Manhandled, Para.; Chicago Deadline, Para.
1948—The Big Clock, Para.; The Emperor Waltz, Para.; The Sainted Sisters, Para.; The Miracle of the Bells, RKO; Beyond Glory, Para.; Sorry, Wrong Number, Para.; California's Golden Beginning, Para.
1947—Gentleman's Agreement, 20th.
1946—O. S. S., Para.

DENISE VERNAC
1946—The Mask of Dijon, PRC.

GLENN VERNON
1949—Hollywood Varieties, Lippert; Impact, UA.
1948—Heart of Virginia, Rep.
1947—The Devil Thumbs a Ride, RKO; The Woman on the Beach, RKO.
1946—The Bamboo Blonde, RKO; Bedlam, RKO; Ding Dong Williams, RKO; Riverboat Rhythm, RKO.
1945—Sing Your Way Home, RKO; Those Endearing Young Charms, RKO.
1944—Days of Glory, RKO; Youth Runs Wild, RKO.

WALLY VERNON
1949—Always Leave Them Laughing, WB; Square Dance Jubilee, Lippert.
1948—Fighting Mad, Mono.; King of the Gamblers, Rep.; Winner Take All, Mono.

MARTHA VICKERS
(also known as **MARTHA MacVICKAR**)
(Harold Rose, CR. 4-6051)
1949—Alimony, EL; Bad Boy, Allied Artists; Daughter of the West, Film Classics.
1948—Ruthless, EL.
1947—Love and Learn, WB; The Man I Love, WB; That Way With Women, WB.
1946—The Big Sleep, WB; The Time, the Place and the Girl, WB.

CHARLES VICTOR
(CR. 1-6211)
1947—Fear in the Night, Para.

MANUEL AND MARITA VIERA
1949—Make Mine Laughs, RKO.

ODETTE VIGNE
1945—The Spider, 20th.

HERBERT VIGRAN
(J. Weiner, CR. 6-7081)
1949—The Judge, Film Classics.
1948—Fighting Mad, Mono.

JULIO VILLAREAL
1947—Honeymoon, RKO.

LUCIO VILLEGAS
1946—Border Bandits, Mono.

VILVOA
1947—That's My Gal, Rep.
1946—The Black Angel, Univ.

CHARLES VINCENT
1949—The Lovable Cheat, Film Classics.

JUNE VINCENT
(r. n. **DOROTHY SMITH**)
(Famous Artists, CR. 1-5222)
1949—Mary Ryan, Detective, Col.; The Lone Wolf and His Lady, Col.; Zamba, EL.
1948—Song of Idaho, Col.; The Challenge, 20th; Trapped by Boston Blackie, Col.; Shed No Tears, EL; The Creeper, 20th.
1946—The Black Angel, Univ.
1945—Here Come the Co-Eds, Univ.; That's the Spirit, Univ.

LESLIE VINCENT
1946—Deadline for Murder, 20th; Paris-Underground, UA.
1945—The Corn Is Green, WB; Pride of the Marines, Univ.

ROMO VINCENT
1949—Scene of the Crime, MGM.

RUSS VINCENT
(Stempel-Olenick, CR. 1-7141)
1948—Blonde Ice, Film Classics; The Prairie, Screen Guild.
1947—Apache Rose, Rep.; Heading for Heaven, PRC; The Last Round-Up, Col.
1946—Joe Palooka, Champ, Mono.

BILLY VINE
1949—The Lucky Stiff, UA.

VAL VINSON
1948—Shades of Gray, U. S. Army Signal Corps.

PETER VIRGO
1949—Without Honor, UA.
1948—To the Ends of the Earth, Col.; Arch of Triumph, UA; A Song Is Born, RKO.
1947—Body and Soul, UA.

MICHAEL VISAROFF
(G. Ullman, CR. 4-5238)
1947—Flight to Nowhere, Screen Guild.
1945—Yolanda and the Thief, MGM.

JOSEPH VITALE
(S. Weiner, CR. 6-7081)
1949—Illegal Entry, UI; A Connecticut Yankee in King Arthur's Court, Para.; Red, Hot and Blue, Para.; The Lost Tribe, Col.
1948—The Paleface, Para.
1947—Dangerous Years, 20th; Where There's Life, Para.
1946—Lady Luck, RKO.
1945—Zombies on Broadway, RKO.

PERCIVAL VIVIAN
(H. Bernie, CR. 5-0117)
1949—A Kiss in the Dark, WB.
1947—A Double Life, UI.
1946—Kitty, Para.; Susie Steps Out, UA.
1945—A Letter for Evie, MGM.

RUTH VIVIAN
1948—A Letter to Three Wives, 20th.

EMMETT VOGAN
1949—Brothers in the Saddle, RKO; South of Rio, Rep.; Sorrowful Jones, Para.; Arson, Inc., Screen Guild; Sky Dragons, Mono.; Hold That Baby!, Mono.; Post Office Investigator, Rep.; Down Dakota Way, Rep.; Alias the Champ, Rep.; Cover-Up, UA; The Sickle or the Cross, D.D.D.
1948—Mary Lou, Col.; Docks of New Orleans, Mono.; The Denver Kid, Rep.; Ladies of the Chorus, Col.
1947—Cigarette Girl, Col.; Homesteaders of Paradise Valley, Rep.; Jewels of Brandenburg, 20th; I Wonder Who's Kissing Her Now, 20th; Last of the Redmen, Col.; News Hounds, Mono.
1946—Bowery Bombshell, Mono.; A Close Call for Boston Blackie, Col.; Dangerous Money, Mono.; Freddie Steps Out, Mono.; The French Key, Rep.; Gay Blades, Rep.; Joe Palooka, Champ, Mono.; The Jolson Story, Col.; Magnificent Doll, UI; Rendezvous 24, 20th; The Shadow Returns, Mono.; Secrets of a Sorority Girl, PRC; Sweetheart of Sigma Chi, Mono.
1945—Along the Navajo Trail, Rep.; Behind City Lights, Rep.; The Bullfighters, 20th; Colorado Pioneers, Rep.; Corpus Christi Bandits, Rep.; Don Juan Quilligan, 20th; The Lady Confesses, PRC; Senorita from the West, Univ.; She Gets Her Man, Univ.; Utah, Rep.; The Vampire's Ghost, Rep.; Woman Who Came Back, Rep.

JOAN VOHS
1949—Girls' School, Col.

GEORGE VOLK
1948—To the Ends of the Earth, Col.

RALPH VOLKIE
1948—Leather Gloves, Col.

THEODORE von ELTZ
(Donaldson-Middleton, CR. 4-5169)
1948—Devil's Cargo, Film Classics.
1946—The Big Sleep, WB.
1945—Rhapsody in Blue, WB.

YVETTE von KORIS
1946—Cuban Pete, Univ.

ERICH von STROHEIM
1947—La Danse de Mort (Foreign).
1946—The Mask of Dijon, PRC.
1945—The Great Flamarion, Rep.; Scotland Yard Investigator, Rep.

HARRY von ZELL
(C. Beyer, HI. 2125)
1949—Dear Wife, Para.
1948—The Saxon Charm, UI.
1947—The Guilt of Janet Ames, Col.; Where There's Life, Para.
1946—Till the End of Time, RKO.
1945—How Do You Do, PRC; Uncle Harry, Univ.

PETER von ZERNECK
1948—Berlin Express, RKO; A Foreign Affair, Para.
1947—13 Rue Madeleine, 20th.

CHET VORAVAN
(Deceased)
1946—Anna and the King of Siam, 20th.

JOHN VOSPER
(P. Kohner, CR. 1-5165)
1947—High Conquest, Mono.
1946—A Boy, a Girl and a Dog, Film Classics.

TITO VULOLO
1949—House of Strangers, 20th; Flamingo Road, WB; The Great Gatsby, Para.; Everybody Does It, 20th.
1948—I Youldn't Be in Your Shoes, Mono.; Mr. Blandings Builds His Dream House, SRO; Cry of the City, 20th; The Luck of the Irish, 20th; The Bishop's Wife, RKO.
1947—The Web, UI; Daisy Kenyon, 20th; Mourning Becomes Electra, RKO.

MURVYN VYE
1949—A Connecticut Yankee in King Arthur's Court, Para.
1948—Whispering Smith, Para.
1947—Golden Earrings, Para.

BESSE WADE
1948—The Velvet Touch, RKO.

MARY RUTH WADE
1948—The Plunderers, Rep.

RUSSELL WADE
(H. Rose, CR. 4-6051)
1948—Beyond Glory, Para.
1947—Renegade Girl, Screen Guild; Shoot to Kill, Screen Guild.
1946—The Bamboo Blonde, RKO.
1945—The Body Snatcher, RKO; A Game of Death, RKO.

VANITA WADE
1948—When My Baby Smiles at Me, 20th.

CHARLES WAGENHEIM
(P. Wilkins, CR. 1-6188)
1949—I Cheated the Law, 20th.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Man-Eater of Kumaon, UI; Cry of the City, 20th.
1947—Pirates of Monterey, UI.
1946—The Dark Corner, 20th.
1945—The House on 92nd Street, 20th; Jungle Captive, Univ.; Sergeant Mike, Col.

SHY WAGGNER
1949—The Fighting Kentuckian, Rep.

FERNANDO WAGNER
1948—Tarzan and the Mermaids, RKO; Sofia, Film Classics.

KID WAGNER
1948—Street With No Name, 20th.

MAX WAGNER
1945—The Bullfighters, 20th; Fallen Angel, 20th: Radio Stars on Parade, RKO.

JIMMY WAKELY
1948—Ridin' Down the Trail, Mono.; Song of the Drifter, Mono.; Courtin' Trouble, Mono.
1947—Rainbow Over the Rockies, Mono.; Six Gun Serenade, Mono.; Song of the Sierras, Mono.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.; West of the Alamo, Mono.
1945—The Lonesome Trail, Mono.; Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.; Springtime in Texas, Mono.

RAYMOND WALBURN
(B. Allenberg, CR. 1-6161)
1949—Red, Hot and Blue, Para.; Leave It to Henry, Mono.; Henry, the Rainmaker, Mono.
1948—State of the Union, MGM.
1947—Mad Wednesday, UA.
1946—Affairs of Geraldine, Rep.; Breakfast in Hollywood, UA; Lover Come Back, Univ.; The Plainsman and the Lady, Rep.; Rendezvous With Annie, Rep.
1945—The Cheaters, Rep.; Honeymoon Ahead, Univ.; I'll Tell the World, Univ.

JERRY WALD
1947—Sarge Goes to College, Mono.; (Orchestra) Vacation Days, Mono.; (Orchestra) Little Miss Broadway, Col.

JOHN WALD
(Levee-Short, CR. 5-8340)
1949—Alias the Champ, Rep.
1948—Under California Stars, Rep.
1947—Lost Honeymoon, Eagle-Lion; The Senator Was Indiscreet, UI.

BEN WALDEN
1947—Little Miss Broadway, Col.

OTTO WALDIS
(Hartford, CR. 4-5416)
1949—The Fighting O'Flynn, UI; Border Incident, MGM; Bagdad, UI; The Lovable Cheat, Film Classics.
1948—Berlin Express, RKO; Letter from an Unknown Woman, UI; Call Northside 777, 20th.

HERMAN WALDMAN
1948—The Vicious Circle, UA.

ELIZABETH WALDO
1945—Song of Mexico, Rep.

CHARLES WALDRON
1947—For You I Die, Film Classics.
1946—The Big Sleep, WB.
1945—The Fighting Guardsman, Col.

CHERYL WALKER
1948—Waterfront at Midnight, Para.
1947—Three on a Ticket, PRC.
1946—Larceny in Her Heart, PRC; Murder Is My Business, PRC.
1945—How Do You Do, PRC; Identity Unknown, Rep.; It's a Pleasure, RKO; Rhythm Roundup, Col.; A Song for Miss Julie, Rep.

GENE WALKER
1948—Casbah, UI.

HELEN WALKER
1949—Impact, UA.
1948—Call Northside 777, 20th; My Dear Secretary, UA.
1947—The Homestretch, 20th; Nightmare Alley, 20th.
1946—Cluny Brown, 20th; Murder in the Music Hall,, Rep.; People Are Funny, Para.; Her Adventurous Night, Univ.
1945—Brewster's Millions, UA; Murder, He Says, Para.

NELLA WALKER
(G. Dembling, CR. 1-2161)
1947—The Beginning or the End, MGM; The Locket, RKO; Undercover Maisie, MGM; That Hagen Girl, WB.
1946—Two Sisters from Boston, MGM.
1945—Follow That Woman, Para.; A Guy, a Girl and a Pal, Col.

PATRICIA WALKER
1949—The Fan, 20th.

PAX WALKER
1946—G.I. War Brides, Rep.

RAY WALKER
(Sid Gold, CR. 1-7149)
1949—Angels in Disguise, Mono.; Blondie's Big Deal, Col.; Chinatown at Midnight, Col.; Holiday in Havana, Col.; Bodyhold, Col.; Song of Surrender, Para.; Oh, You Beautiful Doll, 20th.
1948—The Sainted Sisters, Para.; Black Bart, UI; The Return of October, Col.
1947—Beast With Five Fingers, WB; The Guilt of Janet Ames, Col.; The Pilgrim Lady, Rep.; Secret of the Whistler, Col.; That's My Gal, Rep.; Joe Palooka in the Knockout, Mono.; The Unsuspected, WB.
1946—Crime of the Century, Rep.; Dark Alibi, Mono.; Gay Blades, Rep.; Step by Step, RKO; Tars and Spars, Col.; Secrets of a Sorority Girl, PRC.
1945—Eve Knew Her Apples, Col.; Life With Blondie, Col.; Rogues Gallery, PRC.

ROBERT WALKER
1948—One Touch of Venus, UI.
1947—The Beginning or the End, MGM; Sea of Grass, MGM; Song of Love, MGM.
1946—Till the Clouds Roll By, MGM.
1945—The Clock, MGM; Her Highness and the Bellboy, MGM; The Sailor Takes a Wife, MGM; What Next, Corporal Hargrove?, MGM.

TERRY WALKER
1944—Voodoo Man, Mono.

VIRGINIA WALKER
1945—The Caribbean Mystery, 20th.

WALLY WALKER
1948—I Wouldn't Be in Your Shoes, Mono.

WILLIAM "BILL" WALKER
1949—Sand, 20th; Bad Boy, Allied Artists; Free for All, UI.
1948—I Wouldn't Be in Your Shoes, Mono.; The Golden Eye, Mono.
1947—The Foxes of Harrow, 20th.
1946—The Killer, Univ.

GERALDINE WALL
1949—The Green Promise, RKO; Alias Nick Beal, Para.; Paid in Full, Para.; Thelma Jordon, Para.; Everybody Does It, 20th.
1948—Green Grass of Wyoming, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Beyond Glory, Para.
1947—Born to Speed, PRC; Dark Delusion, MGM; High Barbaree, MGM.
1946—Boy's Ranch, MGM; Love Laughs at Andy Hardy, MGM; The Madonna's Secret, Rep.
1945—Girls of the Big House, Rep.; The Valley of Decision, MGM.

DON WALLACE
1946—The Big Sleep, WB.

EDWARD F. WALLACE
1946—Driftin' River, PRC.
1945—The Man Who Walked Alone, PRC.

HELEN WALLACE
1948—Out of the Storm, Rep.
1947—Marshal of Cripple Creek, Rep.
1946—Sioux City Sue, Rep.

JEAN WALLACE
1949—Jigsaw, UA; The Man on the Eiffel Tower, RKO.
1948—When My Baby Smiles at Me, 20th.
1947—Blaze of Noon, Para.
1946—It Shouldn't Happen to a Dog, 20th.

MORGAN WALLACE
1946—The Falcon's Alibi, RKO.
1945—Dick Tracy, RKO; I'll Remember April, Univ.; Song of the Sarong, Univ.

REGINA WALLACE
(E. Henry, CR. 5-0186)
1949—My Foolish Heart, RKO.
1948—Triple Threat, Col.; Rachel and the Stranger, RKO; I Surrender Dear, Col.
1947—High Conquest, Mono.; Personality Kid, Col.; Two Blondes and a Redhead, Col.
1946—Avalanche, PRC; The Bamboo Blonde, RKO; Because of Him, Univ.; The Dark Corner, 20th.
1945—The Blonde from Brooklyn, Col.; Pillow to Post, WB.

RICHARD WALLACE
1947—Humoresque, WB.

WILLIAM WALLACE
1946—Courage of Lassie, MGM

EDDY C. WALLER
(Monter-Gray, CR. 1-1191)
1949—Death Valley Gunfighter, Rep.; Frontier Investigator, Rep.; Renegades of Sonora, Rep.; Sheriff of Wichita, Rep.; The Wyoming Bandit, Rep.; Bandit King of Texas, Rep.; For Those Who Dare, Col.; Navajo Trail Raiders, Rep.
1948—Adventures in Silverado, Col.; The Wreck of the Hesperus, Col.; The Return of the Whistler, Col.; The Strawberry Roan, Col.; The Bold Frontiersman, Rep.; Oklahoma Badlands, Rep.; Black Bart, UI; Carson City Raiders, Rep.; The Denver Kid, Rep.; Whispering Smith, Para.; Sundown in Santa Fe, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.
1947—Michigan Kid, UI; The Millerson Case, Col.; Rustler's Round-Up, Univ.; Abilene Town, UA; Louisiana, Mono.; Bandits of Dark Canyon, Rep.; The Wild Frontier, Rep.
1946—Avalanche, PRC; Renegades, Col.; Singing on the Trail, Col.; Sing While You Dance, Col.; Sun Valley Cyclone, Rep.
1945—Dakota, Rep.; The Missing Corpse, PRC; Rough Riders of Cheyenne, Rep.

ARTHUR WALSH
1949—Flame of Youth, Rep.
1948—You Gotta Stay Happy, UI.
1947—Sarge Goes to College, Mono.
1946—My Darling Clementine, 20th; No Leave, No Love, MGM.
1945—They Were Expendable, MGM; This Man's Navy, MGM; What Next, Corporal Hargrove?, MGM.

JOHNNY WALSH
1945—Lawless Empire, Col.

RICHARD WALSH
1948—Smart Girls Don't Talk, WB; Johnny Belinda, WB.

BRUNO WALTER
1947—Carnegie Hall, UA.

MARCIA WALTER a
1948—Close-Up, EL.

ELIZABETH WALTERS
1947—Bill and Coo, Rep.

SUSAN WALTERS
1947—Shoot to Kill, Screen Guild.

DOUGLAS WALTON
(Snitzer-Fritschi, HO. 9-6271)
1949—The Secret of St. Ives, Col.
1947—High Conquest, Mono.; High Tide, Mono.
1946—Dick Tracy vs. Cueball, RKO.

HERBERT WALTON
1949—The Forbidden Street, 20th.

SAM WANAMAKER
1948—My Girl Tisa, WB.

RICHARD WANG
1947—The Chinese Ring, Mono.

PERCY WARAM
1947—The Late George Apley, 20th; It Had to Be You, Col.

JOHN WARBURTON
1947—Living in a Big Way, MGM; Tarzan and the Huntress, Para.
1945—Confidential Agent, WB; Dangerous Partners, MGM; Saratoga Trunk, WB; The Valley of Decision, MGM.

ALAN WARD
1946—The French Key, Rep.
1945—Bandits of the Badlands, Rep.

AMELITA WARD
(Monter-Gray, CR. 1-1191)
1949—Slattery's Hurricane, 20th; Rim of the Canyon, Col.
1947—When a Girl's Beautiful, Col.
1946—The Dark Mirror, Univ.
1945—Come Out Fighting, Mono.; Jungle Captive, Univ.; Rough, Tough and Ready, Col.; Swingin' on a Rainbow, Rep.

BILL WARD
1947—The Foxes of Harrow, 20th.
1946—To Each His Own, Para.

MICHAEL WARD
1946—Tomorrow Is Forever, RKO.

TREVOR WARD
1949—The Fan, 20th.

ANTHONY WARDE
1949—Fighting Fools, Mono.; Trail of the Yukon, Col.
1948—Stage Struck, Mono.; Where the North Begins, Screen Guild; The Big Punch, WB.
1947—Killer Dill, Screen Guild; The Thirteenth Hour, Col.; Bells of San Fernando, Screen Guild; High Tide, Mono.; King of the Bandits, Mono.
1946—Dark Alibi, Mono.; The Missing Lady, Mono.; The Wife of Monte Cristo, PRC; Wife Wanted, Mono.; Secrets of a Sorority Girl, PRC.
1945—Allotment Wives, Mono.; Captain Tugboat Annie, Rep.; The Cisco Kid Returns, Mono.; There Goes Kelly, Mono.

BOBBY WARDE
1947—The Fabulous Dorseys, UA.

HARLAN WARDE
(P. Wilkins, CR. 1-6188)
1949—It's a Great Feeling, WB; State Department-File 649, Film Classics; Prison Warden, Col.; Task Force, WB.
1948—Money Madness, Film Classics.

MARY WARE
1947—Hoppy's Holiday, UA.
1946—Crack-Up, RKO; Secrets of a Sorority Girl, PRC.

FRED WARING and His Pennsylvanians
1948—Melody Time, RKO.

H. B. WARNER
(J. Pomeroy, CR. 4-5148)
1949—The Judge Steps Out, RKO; Hellfire, Rep.; El Paso, Para.
1948—The Prince of Thieves, Col.
1947—Driftwood, Rep.; High Wall, MGM.
1946—It's a Wonderful Life, RKO; Strange Impersonation, Rep.; Gentleman Joe Palooka, Mono.
1945—Captain Tugboat Annie, Rep.; Rogue's Gallery, PRC.

HANSEL WARNER
1946—God's Country, Screen Guild.

GLORIA WARREN
1947—Bells of San Fernando, Screen Guild.
1946—Dangerous Money, Mono.; Don't Gamble With Stangers, Mono.

JAMES WARREN
1949—The Judge Steps Out, RKO.
1947—Code of the West, RKO.
1946—Badman's Territory, RKO; Ding Dong Williams, RKO; Sunset Pass, RKO.
1945—Wanderer of the Wasteland, RKO.

JANET WARREN
(also known as **ELAINE MOREY**)
1947—Winter Wonderland, Rep.; A Double Life, UI.
1945—The Jade Mask, Mono.; The Shanghai Cobra, Mono.

KATHARINE WARREN
1949—All the King's Men, Col.; Mary Ryan, Detective, Col.; And Baby Makes Three, Col.; The Story of Molly X, UI; Tell It to the Judge, Col.

PHIL WARREN
1947—Code of the West, RKO; The Devil Thumbs a Ride, RKO; Trail Street, RKO.
1946—Badman's Territory, RKO; Criminal Court, RKO; The Falcon's Adventure, RKO.

RUTH WARREN
(G. Dembling, CR. 1-2161)
1949—Bodyhold, Col.
1948—Sitting Pretty, 20th.
1947—King of the Wild Horses, Col.
1945—Adventures of Rusty, Col.

RUTH WARRICK
(L. Shurr, CR. 1-1116)
1949—The Great Dan Patch, UA; Make Believe Ballroom, Col.
1947—Daisy Kenyon, 20th; Driftwood, Rep.
1946—Perilous Holiday, Col.; Swell Guy, UI; Song of the South, RKO.
1945—China Sky, Rep.

ROBERT WARWICK
(M. Gertz, CR. 4-5491)
1949—A Woman's Secret, RKO; Impact, UA; Francis, UI.
1948—Fury at Furnace Creek, 20th; Million Dollar Weekend, EL; Adventures of Don Juan, WB; Gun Smugglers, RKO.
1947—Gentleman's Agreement, 20th; Pirates of Monterey, UI.
1946—Criminal Court, RKO; The Falcon's Adventure, RKO.
1945—Sudan, Univ.

BRYANT WASHBURN
1947—Sweet Genevieve, Col.
1945—Nabonga, PRC; Two O'Clock Courage, RKO; West of the Pecos, RKO.

KENNETH WASHINGTON
1949—Easy Living, RKO; Rope of Sand, Para.; Pinky, 20th.
1948—Rogues' Regiment, UI.
1947—The Foxes of Harrow, 20th.

BOB WATERFIELD
1948—Triple Threat, Col.

WILLARD WATERMAN
1949—Flame of Youth, Rep.; Free for All, UI.

ETHEL WATERS
1949—Pinky, 20th.

OZIE WATERS
1948—(Colorado Rangers) Phantom Valley, Col.
1947—(The Colorado Rangers) Terror Trail, Col.
1946—Land Rush, Col.
1945—Sagebrush Heroes, Col.

PIERRE WATKIN
1949—Hold That Baby!, Mono.; Alaska Patrol, Film Classics; Knock on Any Door, Col.; Zamba, EL; The Story of Seabiscuit, WB.
1948—The Hunted, Allied Artists; Mary Lou, Col.; State of the Union, MGM; Daredevil of the Clouds, Rep.; An Innocent Affair, UA; Fighting Back, 20th; The Counterfeiters, 20th; Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.; Shanghai Chest, Mono.; The Strange Mrs. Crane, EL; Incident, Mono.
1947—Hard Boiled Mahoney, Mono.; Shocking Miss Pilgrim, 20th; Violence, Mono.; Her Husband's Affairs, Col.; Beyond Our Own, Religious Film Assoc.; Glamour Girl, Col.; The Wild Frontier, Rep.
1946—Behind the Mask, Mono.; Claudia and David, 20th; G. I. War Brides, Rep.; High School Hero, Mono.; I Ring Doorbells, PRC; Little Giant, Univ.; The Madonna's Secret, Rep.; The Missing Lady, Mono.; Murder Is My Business, PRC; The Shadow Returns, Mono.; Shock, 20th; Sioux City Sue, Rep.; So Goes My Love, Univ.; Swamp Fire, Para.; Her Sister's Secret, PRC; Secrets of a Sorority Girl, PRC.
1945—Allotment Wives, Mono.; Apology for Murder, PRC; Captain Tugboat Annie, Rep.; Dakota, Rep.; Docks of New York, Mono.; Follow That Woman, Para.; I'll Remember April, Univ.; I'll Tell the World, Univ.; I Love a Bandleader, Col.; Keep Your Powder Dry, MGM; Mr. Muggs Rides Again, Mono.; Over 21, Col.; The Phantom Speaks, Rep.; Strange Illusion, PRC; Three's a Crowd, Rep.

JACK WATLING
1949—Under Capricorn, WB.

BOBBY WATSON
1946—Night and Day, WB.

LANE WATSON
1947—Buck Privates Come Home, UI.
1946—Tomorrow Is Forever, RKO.
1945—Along Came Jones, RKO.

LUCILE WATSON
1949—Little Women, MGM; Everybody Does It, 20th.
1948—The Emperor Waltz, Para.; Julia Misbehaves, MGM; That Wonderful Urge, 20th.
1947—Ivy, UI.
1946—My Reputation, WB; Never Say Goodbye, WB; The Razor's Edge, 20th; Tomorrow is Forever, RKO; Song of the South, RKO.

MINOR WATSON
(Salkow, CR. 1-9134)
1949—Beyond the Forest, WB; Thelma Jordon, Para.
1948—A Southern Yankee, MGM.
1946—Boy's Ranch, MGM; Courage of Lassie, MGM.
1945—A Bell for Adano, 20th; Bewitched, MGM; God Is My Co-Pilot, WB; You Came Along, Para.

ROBERT WATSON
(V. Jacobson, CR. 5-2545)
1949—Red, Hot and Blue, Para.
1948—The Paleface, Para.
1945—Duffy's Tavern, Para.; Hold That Blonde, Para.
1944—The Hitler Gang, Para.

JOCK WATT
1945—The Corn Is Green, WB.

TWINKLE WATTS
1946—A Guy Could Change, Rep.
1945—Corpus Christi Bandits, Rep.; The Topeka Terror, Rep.; Trail of Kit Carson, Rep.

VIRGINIA WAVE
1948—Man-Eater of Kumaon, UI.
1945—Divorce, Mono.

STANLEY WAXMAN
(G. Ullman, CR. 4-5238)
1949—Slattery's Hurricane, 20th; The Judge, Film Classics.

BILLY WAYNE
(M. J. Hamilburg, CR. 5-4171)
1949—Flaming Fury, Rep.; Oh, You Beautiful Doll, 20th.
1948—Sitting Pretty, 20th; Street With No Name, 20th.
1946—Centennial Summer, 20th.
1945—Shady Lady, Univ.

DAVID WAYNE
(L. Shurr CR. 1-1116)
1949—Adam's Rib, MGM.
1948—Portrait of Jennie, SRO.

DEANNA WAYNE
1949—Tucson, 20th.

FRANK WAYNE
1945—Arson Squad, PRC.

JOANNE WAYNE
1948—To the Victor, WB.
1947—Two Blondes and a Redhead, Col.

JOHN WAYNE
1949—She Wore a Yellow Ribbon, RKO; The Fighting Kentuckian, Rep.; Sands of Iwo Jima, Rep.
1948—Fort Apache, RKO; Red River, UA; Three Godfathers, MGM; Wake of the Red Witch, Rep.
1947—(Prod.) Angel and the Badman, Rep.; Tycoon, RKO.
1946—Without Reservations, RKO.
1945—Back to Bataan, RKO; Dakota, Rep.; Flame of Barbary Coast, Rep.; They Were Expendable, MGM.

STEPHEN WAYNE
1945—On Stage Everybody, Univ.

DOODLES WEAVER
1945—San Antonio, WB; Thoroughbreds, Rep.

LEON WEAVER
1949—Riders of the Whistling Pines, Col.
1948—Loaded Pistols, Col.

MARJORIE WEAVER
1945—Fashion Model, Mono.; Leave It to Blondie, Col.

ALAN WEBB
1949—Challenge to Lassie, MGM.

CLIFTON WEBB
1949—Mr. Belvedere Goes to College, 20th.
1948—Sitting Pretty, 20th.
1946—The Dark Corner, 20th; The Razor's Edge, 20th.

JACK WEBB
(Polan-Rosenberg, CR. 1-8121)
1948—He Walked by Night, EL.

RICHARD WEBB
1949—A Connecticut Yankee in King Arthur's Court, Para.; Sands of Iwo Jima, Rep.
1948—The Big Clock, Para.; Night Has a Thousand Eyes, Para.; Isn't It Romantic, Para.; My Own True Love, Para.
1947—Variety Girl, Para.; Out of the Past, RKO.
1946—O. S. S., Para.

PEGGY WEBBER
1948—Macbeth, Rep.
1946—Little Miss Big, Univ.

ANSON WEEKS and ORCHESTRA
1945—The Big Show-Off, Rep.

JANE WEEKS
1948—An Innocent Affair, UA.
1947—For You I Die, Film Classics.

RUBEN WEINDORFF
1949—I Was a Male War Bride, 20th.

JOHNNY WEIS
1949—Cheyenne Cowboy, UI.

JOHNNY WEISSMULLER
1949—The Lost Tribe, Col.
1948—Tarzan and the Mermaids, RKO; Jungle Jim, Col.
1947—Tarzan and the Huntress, RKO.
1946—Swamp Fire, Para.; Tarzan and the Leopard Woman, RKO.
1945—Tarzan and the Amazons, RKO.

BEN WELDEN
(Monter-Gray, CR. 1-1191)
1949—Sorrowful Jones, Para.; Fighting Fools, Mono.; Impact, UA; Mary Ryan, Detective, Col.; Riders in the Sky, Col.; Search for Danger, Film Classics; Tough Assignment, Lippert.
1948—Jinx Money, Mono.; The Vicious Circle, UA; A Song Is Born, RKO; Trapped by Boston Blackie, Col.; Appointment With Murder, Film Classics; Smart Girls Don't Talk, WB.
1947—Killer Dill, Screen Guild; Too Many Winners, PRC; Heading for Heaven, PRC; The Pretender, Rep.
1946—Angel on My Shoulder, UA; The Big Sleep, WB; Dangerous Business, Col.; The Last Crooked Mile, Rep.; Mr. Hex, Mono.
1945—Circumstantial Evidence, 20th; Follow That Woman, Para.; It's in the Bag, UA; The Missing Corpse, PRC.

JASPER WELDON
1947—The Lone Hand Texan, Col.

CHRISTOPHER WELLES
1948—Macbeth, Rep.

ORSON WELLES
1949—Prince of Foxes, 20th; Black Magic, UA.
1948—(Prod., dir., sc.play) Macbeth, Rep.
1946—Tomorrow is Forever, RKO; The Stranger, RKO.

VIRGINIA WELLES
(Manning O'Connor, CR. 1-7191)
1949—Joe Palooka in the Big Fight, Mono.; A Kiss for Corliss, UA; Make Believe Ballroom, Col.
1948—Dynamite, Para.
1947—Dear Ruth, Para.; Ladies' Man, Para.
1946—To Each His Own, Para.
1945—Kiss and Tell Col.

ALLAN WELLS
1949—Apache Chief, Lippert.

JOAN WELLS
1946—Till the Clouds Roll By, MGM; The Yearling, MGM.

MARGARET WELLS
(Frank Ryan, CR. 1-4627)
1948—Pitfall, UA; The Luck of the Irish, 20th; The Bishop's Wife, RKO.
1947—The Spirit of West Point, Film Classics.
1946—Margie, 20th.

PAMELA WELLS
1947—The Wistful Widow of Wagon Gap, UI.

SENOR WENCES
1947—Mother Wore Tights, 20th.

Producer.

WILLIAM G. WENDELL
1949—Lost Boundaries, Film Classics.

REUBEN WENDORFF
(G. Dembling, CR. 1-2161)
1948—The Vicious Circle, UA.

JOHN WENGRAF
(P. Kohner, CR. 1-5165)
1949—The Lovable Cheat, Film Classics.
1948—Sofia, Film Classics.
1947—T-Men, Eagle-Lion.
1946—The Razor's Edge, 20th; Tomorrow Is Forever, RKO.
1945—Hotel Berlin, WB; Weekend at the Waldorf, MGM.

BURT WENLAND
1949—Sky Liner, Screen Guild.

MARTHA WENTWORTH
1947—Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Rustlers of Devil's Canyon, Rep.; Marshal of Cripple Creek, Rep.
1946—The Stranger, RKO.
1945—Fallen Angel, 20th; A Tree Grows in Brooklyn, 20th.

GISELA WERBISEK
1946—The Dark Corner, 20th; A Scandal in Paris, UA.
1945—Wonder Man, RKO.

RUSTY WESCOATT
1949—The Mutineers, Col.

DICK WESSEL
(Stempel-Olenick, CR. 1-7141)
1949—Slattery's Hurricane, 20th; Canadian Pacific, 20th; Blondie Hits the Jackpot, Col.; Thieves' Highway, 20th.
1948—Pitfall, UA; Unknown Island, Film Classics; Badmen of Tombstone, Allied Artists.
1947—Merton of the Movies, MGM.
1946—Dick Tracy vs. Cueball, RKO; In Fast Company, Mono.; In Old Sacramento, Rep.

WALLY WEST
1949—The Lost Tribe, Col.

HELEN WESTCOTT
1949—Mr. Belvedere Goes to College, 20th; Flaxy Martin, WB; The Girl from Jones Beach, WB; Homicide, WB; One Last Fling, WB; Alaska Patrol, Film Classics; Whirlpool, 20th; Dancing in the Dark, 20th.
1948—13 Lead Soldiers, 20th; Smart Girls Won't Talk, WB; Adventures of Don Juan, WB.

JAMES WESTERFIELD
1946—The Chase, UA; Undercurrent, MGM.

NYDIA WESTMAN
1948—The Velvet Touch, RKO.
1947—The Late George Apley, 20th.

CECIL WESTON
1948—Money Madness, Film Classics.
1946—Margie, 20th; Shock, 20th.

DON WESTON
1948—Ridin' Down the Trail, Mono.; Courtin' Trouble, Mono.

JAMES WETHERED
1947—If Winter Comes, MGM.

MICHAEL WHALEN
1949—Omoo Omoo, the Shark God, Screen Guild; Sky Liner, Screen Guild; Son of a Badman, Screen Guild; Thunder in the Pines, Lippert; Tough Assignment, Lippert; Treasure of Monte Cristo, Lippert.
1948—Blonde Ice, Film Classics; Parole, Inc., EL; Highway 13, Screen Guild; Shep Comes Home, Screen Guild.
1947—Gas House Kids in Hollywood, PRC.

OSCAR WHARTON
1946—Shadows on the Range, Mono.

LARRY WHEAT
1947—Magic Town, RKO.
1945—What a Blonde, RKO.

DOUGLAS WHEATCROFT
(also known as **DOUGLAS CROFT**)

LOIS WHEELER
1949—My Foolish Heart, RKO.

ARLEEN WHELAN
(Goldstone-Willner, CR. 6-1071)
1949—Dear Wife, Para.
1948—That Wonderful Urge, 20th.
1947—Suddenly It's Spring, Para.; Ramrod, UA; The Senator Was Indiscreet, UI.

LEIGH WHIPPER
1949—Lost Boundaries, Film Classics.
1947—Untamed Fury, PRC.
1946—Undercurrent, MGM.
1945—The Hidden Eye, MGM.

RUDY WHISTLER
1948—Fighting Father Dunne, RKO.

CHARLES "SLIM" WHITAKER
1948—Return of the Lash, EL.
1947—Law of the Lash, PRC.
1946—Overland Raiders, PRC.

ALICE WHITE
1949—Flamingo Road, WB.

CHRYSTAL WHITE
1949—The Fighting Kentuckian, Rep.

DAN WHITE
(W. Herzbrun, CR. 6-4157)
1949—Gunning for Justice, Mono.; Roseanna McCoy, RKO.
1948—Four Faces West, UA; I Wouldn't Be in Your Shoes, Mono.; Albuquerque, Para.; Shaggy, Para.; Unknown Island, Film Classics; Red River, UA; Station West, RKO.
1947—Duel in the Sun, SRO.
1946—Gun Town, Col.; The Yearling, MGM; Trail to Vengeance, Univ.; Rough Ridin' Justice, Col.

DEAN WHITE
(Polan-Rosenberg, CR. 1-8121)
1949—The Stratton Story, MGM; Bride of Vengeance, Para.
1948—Return of the Bad Men, RKO; Race Street, RKO.
1946—Best Years of Our Lives, RKO.

GEORGE WHITE
1945—Rhapsody in Blue, WB.

JACQUELINE WHITE
(MCA, CR. 6-2001)
1949—Riders of the Range, RKO.
1948—Return of the Bad Men, RKO; Mystery in Mexico, RKO.
1947—Banjo, RKO; Crossfire, RKO; Seven Keys to Baldpate, RKO; Night Song, RKO.
1946—The Show-Off, MGM.

JOHNSTONE WHITE
1948—Shed No Tears, EL.

JOSH WHITE
1949—The Walking Hills, Col.
1948—Dreams That Money Can Buy, Films Intl.
1945—The Crimson Canary, Univ.

LEE "LASSES" WHITE
(Deceased 12-16-49)
(M. J. Hamilburg, CR. 5-4171)
1949—Mississippi Rhythm, Mono.
1948—The Dude Goes West, Allied Artists; Indian Agent, RKO; The Golden Eye, Mono.; Valiant Hombre, UA.
1947—Rainbow Over the Rockies, Mono.; Six Gun Serenade, Mono.; Song of the Sierras, Mono.; Louisiana, Mono.
1946—Moon Over Montana, Mono.; Trail to Mexico, Mono.; West of the Alamo, Mono.
1945—Dillinger, Mono.; In Old Mexico, Mono.; The Lonesome Trail, Mono.; Saddle Serenade, Mono.; Springtime in Texas, Mono.

PATRICIA WHITE
1949—Riders of the Whistling Pines, Col.; The Undercover Man, Col.
1948—Rose of Santa Rosa, Col.; The Wreck of the Hesperus, Col.; Trapped by Boston Blackie, Col.; Manhattan Angel, Col.; Blazing Across The Pecos, Col.
1947—Beast With Five Fingers, WB; Cry Wolf, WB; When a Girl's Beautiful, Col.

THELMA WHITE
1948—Mary Lou, Col.

WALTER WHITE, Jr.
1946—Strange Holiday, PRC.

WILFRED HYDE WHITE
1949—The Forbidden Street, 20th.

J. P. "BLACKIE" WHITEFORD
1945—Rough, Tough and Ready, Col.

JOE WHITEHEAD
1949—Sky Dragons, Mono.
1947—I Wonder Who's Kissing Her Now, 20th.

O. Z. WHITEHEAD
1949—Ma and Pa Kettle, UI.
1948—A Song Is Born, RKO; Road House, 20th.
1947—My Brother Talks to Horses, MGM; Romance of Rosy Ridge, MGM.

ERNEST WHITEMAN
1948—Blonde Savage, PRC.
1947—My Brother Talks to Horses, MGM.

PAUL WHITEMAN
1947—The Fabulous Dorseys, UA.
1945—Rhapsody in Blue, WB.

RUSS WHITEMAN
1947—News Hounds, Mono.
1946—Alias Billy the Kid, Rep.; Angel on My Shoulder, UA.

SMOKI WHITFIELD
1949—Hideout, Rep.; Bomba, the Jungle Boy, Mono.
1948—Another Part of the Forest, UI; Jungle Goddess, Screen Guild; Out of the Storm, Rep.

BARBARA WHITING
(Polan-Rosenberg, CR. 1-8121)
1949—City Across the River, UI.
1947—Carnival in Costa Rica, 20th.
1946—Centennial Summer, 20th; Home Sweet Homicide, 20th.
1945—Junior Miss, 20th.

CRANE WHITLEY
(Edd Henry, CR. 5-0186)
1949—The Crooked Way, UA; The Crime Doctor's Diary, Col.; Outpost in Morocco, UA.
1948—Walk a Crooked Mile, Col.
1947—Brute Force, UI; The Case of the Baby Sitter, Screen Guild.
1946—O. S. S., Para.; The Return of Monte Cristo, Col.; The Wife of Monte Cristo, PRC.

RAY WHITLEY
1946—Renegades of the Rio Grande, Univ.; West of the Alamo, Mono.
1945—Hollywood and Vine, PRC.

ERNEST WHITMAN
1947—Banjo, RKO.

GAYNE WHITMAN
1949—The Sickle or the Cross, D. D. D.

JAMES WHITMORE
(L. Irwin, CR. 1-7131)
1949—Battleground, MGM; The Undercover Man, Col.

STANLEY WHITMORE
1946—Six Gun for Hire, PRC.

CLAIRE WHITNEY
(Herdan-Sherrell, CR. 1-5236)
1949—Frontier Investigator, Rep.
1948—Rocky, Mono.; Oklahoma Badlands, Rep.; The Strange Mrs. Crane, EI; An Old Fashioned Girl, EL.
1947—Christmas Eve, UA.
1946—The Haunted Mine, Mono.
1945—G. I. Honeymoon, Mono.

EVE WHITNEY
1948—Blonde Savage, PRC.
1947—Riding the California Trail, Mono.
1946—Little Iodine, UA.

JOHN WHITNEY
1949—I Was a Male War Bride, 20th.
1947—Calcutta, Para.
1946—The Bachelor's Daughters, UA.
1945—Fog Island, PRC; Objective, Burma! WB.

LYNN WHITNEY
(Monter-Gray, CR. 1-1191)
1946—Because of Him, Univ.
1945—Circumstantial Evidence, 20th; A Letter for Evie, MGM.

PETER WHITNEY
1948—The Iron Curtain, 20th.
1947—Northwest Outpost, Rep.; Violence, Mono.
1946—Blonde Alibi, Univ.; The Brute Man, PRC; The Notorious Lone Wolf, Col.; Three Strangers, WB.
1945—Bring on the Girls. Para.; Hotel Berlin, WB; Murder, He Says, Para.

JOSEPHINE WHITTELL
(M. Gertz, CR. 4-5491)
1949—Adventure in Baltimore, RKO; Chinatown at Midnight, Col.
1948—Sitting Pretty, 20th.
1947—The Devil Thumbs a Ride, RKO.
1946—Affairs of Geraldine, Rep.; Easy to Wed, MGM.
1945—Having Wonderful Crime, RKO; State Fair, 20th.

DAME MAY WHITTY
(Deceased 5-28-48)
1948—The Sign of the Ram, Col.; The Return of October, Col.
1947—Green Dolphin Street, MGM; If Winter Comes, MGM; This Time for Keeps, MGM.
1946—Devotion, WB.
1945—My Name Is Julia Ross, Col.

DAVID WHORF
1948—On Our Merry Way, UA.

PATRICK WHYTE
(M. Oliver, HI. 0257)
1949—Not Wanted, Film Classics; Twelve O'Clock High, 20th.

BRUNO WICK
1948—Deep Waters, 20th.
1945—The House on 92nd Street, 20th.

MARY WICKES
(MCA, CR. 6-2001)
1949—Anna Lucasta, Col.
1948—The Decision of Christopher Blake, WB; June Bride, WB.

RICHARD WIDMARK
1949—Slattery's Hurricane, 20th; Down to the Sea in Ships, 20th.
1948—Street With No Name, 20th; Road House, 20th; Yellow Sky, 20th.
1947—Kiss of Death, 20th.

WIERE BROS.
1947—Road to Rio, Para.

FRANK WILCOX
(J. Weiner, CR. 6-7081)
1949—The Clay Pigeon, RKO; Samson and Delilah, Para.; Masked Raiders, RKO; The Mysterious Desperado, RKO.
1948—Caged Fury, Para.
1947—The Beginning or the End, MGM; Born to Speed, PRC; I Cover Big Town, Para.; Philo Vance Returns, PRC; Something in the Wind, UI; Blondie's Anniversary, Col.; Cass Timberlane, MGM; Gentleman's Agreement, 20th.
1946—Devil's Mask, Col.; Night Editor, Col.
1945—Conflict, WB.

BARBARA
STANWYCK

ROBERT WILCOX
1947—The Vigilantes Return, Ul.
1946—The Unknown, Col.; Wild Beauty, Univ.

HENRY WILCOXON
(E. T. Somlyo, CR. 6-2041)
1949—A Connecticut Yankee in King Arthur's Court, Para.; Samson and Delilah, Para.
1947—Dragnet, Screen Guild; Unconquered, Para.

CORNEL WILDE
(Famous Artists, CR. 1-5222)
1949—Shockproof, Col.
1948—The Walls of Jericho, 20th; Road House, 20th.
1947—The Homestretch, 20th; Forever Amber, 20th; It Had to Be You, Col.
1946—The Bandit of Sherwood Forest, Col.; Centennial Summer, 20th.
1945—Leave Her to Heaven, 20th; A Song to Remember, Col.; A Thousand and One Nights, Col.

HEATHER WILDE
1947—The Ghost and Mrs. Muir, 20th; Life With Father, WB.
1946—Kitty, Para.

LEE and LYNN WILDE
(also known as the **WILDE TWINS**)
(r. n. **MARION LEE and MARY LYNN WILDE**)
1949—Look for the Silver Lining, WB.
1948—Campus Honeymoon, Rep.
1946—Till the Clouds Roll By, MGM.
1945—Twice Blessed, MGM.

LYNN WILDE
1949—Sheriff of Wichita, Rep.; Tucson, 20th.

FRANK WILDER
1946—The Man from Rainbow Valley, Rep.

MICHAEL WILDING
1949—Under Capricorn, WB.

JAN WILEY
1946—Below the Deadline, Mono.: The Brute Man, PRC; I Ring Doorbells, PRC; She-Wolf of London, Univ.
1945—Adventures of Kitty O'Day, Mono.; The Cisco Kid Returns, Mono.; Frontier Gal, Univ.; There Goes Kelly, Mono.

BOB WILKE
1949—The Wyoming Bandit, Rep.; Laramie, Col.
1948—Last Days of Boot Hill, Col.; Six-Gun Law, Col.; Daredevils of the Clouds, Rep.; Carson City Raiders, Rep.; West of Sonora, Col.; Trail to Laredo, Col.
1947—Buck Privates Come Home, Ul; The Vigilantes Return, Ul; West of Dodge City, Col.; Law of the Canyon, Col.
1946—The Inner Circle, Rep.; Out California Way, Rep.; Roaring Rangers, Col.; Traffic in Crime, Rep.
1945—Bandits of the Badlands, Rep.; Corpus Christi Bandits, Rep.; Rough Riders of Cheyenne, Rep.; Santa Fe Saddlemates, Rep.; Sheriff of Cimarron, Rep.; Sunset in Eldorado, Rep.; The Topeka Terror, Rep.; Trail of Kit Carson, Rep.

BILL WILKERSON
1949—Apache Chief, Lippert.
1947—Bowery Buckaroos, Mono.

GUY WILKERSON
1948—Fury at Furnace Creek, 20th.
1947—Michigan Kid, Univ.
1946—Frontier Fugitives, PRC.
1945—Captain Tugboat Annie, Rep.; Enemy of the Law, PRC; Outlaw Roundup, PRC; Three In the Saddle, PRC.

MARTIN WILKINS
1949—Bomba, the Jungle Boy, Mono.
1945—The Vampire's Ghost, Rep.

MAX WILLENZ
(M. J. Hamilburg, CR. 5-4171)
1949—Dancing in the Dark, 20th.
1947—A Likely Story, RKO.

JEAN WILLES
(also known as **JEAN DONAHUE**)
1949—Chinatown at Midnight, Col.
1948—The Winner's Circle, 20th.

THE FOUR WILLIAM BROTHERS
1947—Something in the Wind, Ul.

WARREN WILLIAM
(Deceased 1948)
1947—The Private Affairs of Bel Ami, UA.
1945—Fear, Mono.; Strange Illusion, PRC.

BILL WILLIAMS
(r. n. **WILLIAM KATT**)
(also known as **BILL McWILLIAMS**)
(S. Jaffe, CR. 6-6121)
1949—The Clay Pigeon, RKO; A Woman's Secret, RKO; The Stratton Story, MGM; Fighting Man of the Plains, 20th; A Dangerous Profession, RKO.
1947—A Likely Story, RKO.
1946—Deadline at Dawn, RKO; Till the End of Time, RKO.
1945—West of the Pecos, RKO.

CARA WILLIAMS
1949—Knock on Any Door, Col.
1948—Sitting Pretty, 20th; The Saxon Charm, Ul.
1947—Boomerang, 20th.
1945—Don Juan Quilligan, 20th; The Spider, 20th.

CHARLES WILLIAMS
(F. Ryan, CR. 1-4627)
1949—Grand Canyon, Screen Guild; The Judge, Film Classics.
1948—The Dude Goes West, Allied Artists; The Strange Mrs. Crane, EL; Parole, Inc., EL; Marshal of Amarillo, Rep.
1947—Heading for Heaven, PRC.
1946—Do You Love Me, 20th; Heldorado, Rep.; It's a Wonderful Life, RKO; Saddle Pals, Rep.; Passkey to Danger, Rep.; A Boy, a Girl and a Dog, Film Classics.
1945—Doll Face, 20th; Hollywood and Vine, PRC; Identity Unknown, Rep.; The Man Who Walked Alone, PRC.

CHILI WILLIAMS
1948—Assigned to Danger, EL; Raw Deal, EL.
1947—Copacabana, UA; Gas House Kids Go West, PRC; Heartaches, PRC.

CURLEY WILLIAMS and HIS GEORGIA PEACH PICKERS
1947—Riders of the Lone Star, Col.

DAVID WILLIAMS
1949—Brimstone, Rep.

DON WILLIAMS
1946—Romance of the West, PRC.

ESTHER WILLIAMS
1949—Neptune's Daughter, MGM; Take Me Out to the Ball Game, MGM.
1948—On an Island With You, MGM.
1947—Fiesta, MGM; This Time for Keeps, MGM.
1946—Easy to Wed, MGM; The Hoodlum Saint, MGM; Ziegfeld Follies, MGM.
1945—Thrill of a Romance, MGM.

FRANCES WILLIAMS
(Walter Herzbrun, CR. 6-4157)
1949—The Reckless Moment, Col.
1946—Magnificent Doll, Ul.

GUINN "BIG BOY" WILLIAMS
(E. Sherman, CR. 5-0186)
1949—Brimstone, Rep.
1948—Badmen of Tombstone, Allied Artists; Station West, RKO.
1947—King of the Wild Horses, Col.; Singin' in the Corn, Col.; Road to the Big House, Screen Guild.
1946—Cowboy Blues, Col.; Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1945—The Man Who Walked Alone, PRC; Rhythm Roundup, Col.; Sing Me a Song of Texas, Col.; Song of the Prairie, Col.

HARCOURT WILLIAMS
1949—Under Capricorn, WB.

JACK WILLIAMS
1947—A Woman's Vengeance, UI.
1946—It's Great to Be Young, Col.

KAY WILLIAMS
1948—No Minor Vices, MGM.

KENNY WILLIAMS
1948—When My Baby Smiles at Me, 20th.
1947—Mother Wore Tights, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th.

LOTTIE WILLIAMS
1946—Shadow of a Woman, WB.

MACK WILLIAMS
(E. Kramer, CR. 6-2338)
1949—Whirlpool, 20th.
1948—Command Decision, MGM.

MARILYN WILLIAMS
1948—The Gay Intruders, 20th.

MILTON WILLIAMS
1948—Miracle in Harlem, Screen Guild.

REX WILLIAMS
1945—Salty O'Rourke, Para.; Within These Walls, 20th.

RHYS WILLIAMS
(W. Morris, CR. 1-6161)
1949—Bad Boy, Allied Artists; The Crooked Way, UA; Fighting Man of the Plains, 20th; The Inspector General, WB; Tokyo Joe, Col.
1948—Tenth Ave. Angel, MGM; The Black Arrow, Col.; Hills of Home, MGM.
1947—Cross My Heart, Para.; Easy Come, Easy Go, Para.; The Farmer's Daughter, RKO; The Imperfect Lady, Para.; Moss Rose, 20th; The Trouble With Women, Para.; If Winter Comes, MGM.
1946—So Goes My Love, Univ.; The Spiral Staircase, RKO; The Strange Woman, UA.
1945—The Bells of St. Mary's, RKO; Blood on the Sun, UA; The Corn is Green, WB; Voice of the Whistler, Col.; You Came Along, Para.

ROBERT WILLIAMS
(P. Wilkins, CR. 1-6188)
1949—It Happens Every Spring, 20th; Stagecoach Kid, RKO; Roughshod, RKO; Mary Ryan, Detective, Col.; Strange Gamble, UA; Rusty's Birthday, Col.; The Lone Wolf and His Lady, Col.; The Mysterious Desperado, RKO; Oh, You Beautiful Doll, 20th.
1948—Fury at Furnace Creek, 20th; That Wonderful Urge, 20th; Apartment for Peggy, 20th; Dark Past, Col.
1947—Key Witness, Col.
1946—Gunning for Vengeance, Col.; Unexpected Guest, UA; Out of the Depths, Col.
1945—Adventures of Rusty, Col.; Eve Knew Her Apples, Col.; Rough, Tough and Ready, Col.; Sergeant Mike, Col.; Song of the Prairie, Col.; Those Endearing Young Charms, RKO; Youth on Trial, Col.

RHODA WILLIAMS
1949—(Voice) Cinderella, RKO.

SANFORD WILLIAMS
1946—Heading West, Col.

SHIRLEY HUNTER WILLIAMS
1945—Delightfully Dangerous, UA.

SUMNER WILLIAMS
1949—Knock on Any Door, Col.

TEX WILLIAMS
1949—Cheyenne Cowboy, UI.

ZACK WILLIAMS
1945—The Vampire's Ghost, Rep.

FOY WILLING and the Riders of the Purple Sage
(r. n. **FOY WILLINGHAM**)
1949—The Far Frontier, Rep.; Susanna Pass, Rep.; Down Dakota Way, Rep.; The Golden Stallion, Rep.
1948—California Firebrand, Rep.; The Timber Trail, Rep.; Grand Canyon Trail, Rep.
1947—Last Frontier Uprising, Rep.; (Songs) Along the Oregon Trail, Rep.; Under Colorado Skies, Rep.
1946—Out California Way, Rep.; Throw a Saddle on a Star, Col.
1945—Sing Me a Song of Texas, Col.

FOY WILLINGHAM
(also known as **FOY WILLING**)

WILLARD WILLINGHAM
1949—Red Canyon, UI.

MATT WILLIS
1949—Fighting Man of the Plains, 20th.

MATT WILLIS
1949—The Mutineers, Col.; Fighting Man of the Plains, 20th.
1948—Blonde Savage, PRC; So Dear to My Heart, RKO; Shep Comes Home, Screen Guild.
1947—It's a Joke, Son! Eagle-Lion; The Burning Cross, Screen Guild; The Son of Rusty, Col.
1946—Blonde Alibi, Univ.; Dangerous Business, Col.; Singing on the Trail, Col.; Vacation in Reno, RKO; A Walk in the Sun, 20th; The Yearling, MGM.
1945—Blonde from Brooklyn, Col.; Strange Voyage, Mono.

NORMAN WILLIS
1946—Heading West, Col.
1945—Apology for Murder, PRC; In Old Mexico, Mono.; What Next, Corporal Hargrove? MGM.

DAVE "TUGWELL" WILLOCK
(Stempel-Olenick, CR. 1-7141)
1949—Chicago Deadline, Para.
1948—So This Is New York, UA.
1947—The Fabulous Dorseys, UA; Stork Bites Man, UA.
1946—Joe Palooka, Champ, Mono.; The Runaround, Univ.
1945—Pride of the Marines, WB; Spellbound, UA; This Love of Ours, Univ.

BEVERLY WILLS
1945—George White's Scandals, RKO.

BOB WILLS and HIS TEXAS PLAYBOYS
1945—Blazing the Western Trail, Col.; Lawless Empire, Col.; Rhythm Roundup, Col.

CHILL WILLS
(ST. 7-2519)
1949—Red Canyon, UI; Tulsa, EL.
1948—The Sainted Sisters, Para.; Family Honeymoon, UI; That Wonderful Urge, 20th; Loaded Pistols, Col.; The Saxon Charm, UI.
1946—Gallant Bess, MGM; The Harvey Girls, MGM; Heartaches, PRC; The Yearling, MGM.
1945—Leave Her to Heaven, 20th; What Next, Corporal Hargrove? MGM.

HENRY WILLS
1945—Santa Fe Saddlemates, Rep.

LOU WILLS, JR.
1947—My Wild Irish Rose, WB.

SI WILLS
1948—The Gay Intruders, 20th.

SIX WILLYS
1945—See My Lawyer, Univ.

BILL WILMERING
1946—Silver Range, Mono.

ALNICE WILSON
1947—Heading for Heaven, PRC.

CHARLES WILSON
1948—Blazing Across the Pecos, Col.
1947—Her Husband's Affairs, Col.
1946—Blonde For a Day, PRC; Bringing Up Father, Mono.; Crime of the Century, Rep.; Gas House Kids, PRC; If I'm Lucky, 20th; I Ring Doorbells, PRC; Larceny in Her Heart, PRC; Passkey to Danger, Rep.
1945—Weekend at the Waldorf, MGM.

DON WILSON
1948—Larceny, UI.
1946—The Chase, UA; The Kid from Brooklyn, RKO.
1945—Radio Stars on Parade, RKO.

DOOLEY WILSON
(J. Weiner, CR. 6-7081)
1949—Come to the Stable, 20th; Free for All UI.
1948—Racing Luck, Col.; Triple Threat, Col.

EARL WILSON
1947—Copacabana, UA.

GILBERT WILSON
1947—Moss Rose, 20th.

JANIS WILSON
(Monter-Gray, CR. 1-1191)
1948—The Creeper, 20th.
1946—My Reputation, WB; Snafu, Col.; The Strange Love of Martha Ivers, Para.

LEWIS WILSON
1944—The Racket Man, Col.; Sailor's Holiday, Col.

LOIS WILSON
1949—The Girl from Jones Beach, WB.

MARIE WILSON
(L. Shurr CR. 1-1116)
1949—My Friend Irma, Para.
1947—The Private Affairs of Bel Ami, UA; The Fabulous Joe, UA; Linda Be Good, PRC.
1946—No Leave, No Love, MGM; Young Widow, UA.

STEVE WILSON
1945—Oregon Trail, Rep.

ERIC WILTON
(B. Brandies, GL. 6978)
1949—Jolson Sings Again, Col.
1946—Claudia and David, 20th; Three Strangers, WB.
1945—Molly and Me, 20th.

MYRON WILTON
1946—Danny Boy, PRC.

RICHARD WIMER
1945—Roughly Speaking. WB.

MAREK WINDHEIM
1946—Tarzan and the Leopard Woman, RKO.

CLAIRE WINDSOR
(Lichtig-Englander, CR. 1-2141)
1945—How Do You Do, PRC.

GABRIELLE WINDSOR
(Monter-Gray, CR. 1-1191)
1946—The Killers, UI.

GEORGETTE WINDSOR
1949—Reign of Terror, EL.

MARIE WINDSOR
1949—Hellfire, Rep.; The Fighting Kentuckian, Rep.; Outpost in Morocco, UA.
1948—Force of Evil, MGM.
1947—Song of the Thin Man, MGM.

JOAN WINFIELD
(E. Silton, HO. 7176)
1948—Johnny Belinda, WB.
1947—The Imperfect Lady, Para.
1946—A Stolen Life, WB.

ROBERT WINKLER
(HO. 9-8351)
1947—Prairie Express, Mono.

CHARLES WINNINGER
(L. Fitzgerald, CR. 1-8532)
1948—The Inside Story, Rep.; Give My Regards to Broadway, 20th.
1947—Living in a Big Way, MGM; Something in the Wind, UI.
1946—Lover Come Back, Univ.
1945—State Fair, 20th; She Wouldn't Say Yes, Col.

DICK WINSLOW
1948—French Leave, Mono.

ROLAND WINTERS
(M. J. Hamilburg, CR. 5-4171)
1949—Once More, My Darling, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; Tuna Clipper, Mono.; Sky Dragons, Mono.; The Feathered Serpent, Mono.; A Dangerous Profession, RKO; Guilty of Treason, EL; Malaya, MGM.
1948—The Return of October, Col.; Cry of the City, 20th; The Golden Eye, Mono.
1947—The Chinese Ring, Mono.

SHELLEY WINTERS
1949—Take One False Step, UI; Johnny Stool Pigeon, UI; The Great Gatsby, Para.
1948—Cry of the City, 20th; Larceny, UI.
1947—A Double Life, UI.
1945—A Thousand and One Nights, Col.; Tonight and Every Night, Col.

TOM WIRICK
1946—Tomorrow is Forever, RKO.

CLAUDE WISBERG
1946—Rendezvous 24, 20th.

BUD WISER
1948—Lulu Belle, Col.

HARRY WISMER
1948—The Babe Ruth Story, Allied Artists; Triple Threat, Col.
1947—The Spirit of West Point, Film Classics.

RUDY WISSLER
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC; The Spirit of West Point, Film Classics.
1946—Gallant Journey, Col.

GRANT WITHERS
1949—Duke of Chicago, Rep.; Hellfire, Rep.; The Last Bandit, Rep.; The Fighting Kentuckian, Rep.
1948—Fort Apache, RKO; The Gallant Legion, Rep.; Old Los Angeles, Rep.; Daredevils of the Clouds, Rep.; Homicide for Three, Rep.; The Plunderers, Rep.; Sons of Adventure, Rep.; Night Time in Nevada, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.
1947—The Ghost Goes Wild, Rep.; Blackmail, Rep.; Gunfighters, Col.; The Trespasser, Rep.; Wyoming, Rep.
1946—Affairs of Geraldine, Rep.; In Old Sacramento, Rep.; My Darling Clementine, 20th.
1945—Bells of Rosarita, Rep.; Dakota, Rep.; Dangerous Partners, MGM; Road to Alcatraz, Rep.; Utah, Rep.; The Vampire's Ghost, Rep.

ISABEL WITHERS
(Monter-Gray, CR. 1-1191)
1949—Mr. Belvedere Goes to College, 20th.
1948—Manhattan Angel, Col.
1947—Possessed, WB.
1946—The Undercover Woman, Rep.; Wild Beauty, Univ.
1945—The Gay Senorita, Col.; I Love a Mystery, Col.; The Missing Corpse, PRC; A Sporting Chance, Rep.

JANE WITHERS
1947—Danger Street, Para.
1946—Affairs of Geraldine, Rep.

CORA WITHERSPOON
1946—Dangerous Business, Col.; I've Always Loved You, Rep.; Young Widow, UA.
1945—Colonel Effingham's Raid, 20th; Over 21, Col.; This Love of Ours, Univ.

ROBERT WOLCOTT
1949—Fighting Fools, Mono.

BUD WOLFE
1947—Blackmail, Rep.

DAVID WOLFE
1949—Slattery's Hurricane, 20th; House of Strangers, 20th; Flaming Fury, Rep.; Bagdad, UI; A Dangerous Profession, RKO; Sword in the Desert, UI; The Undercover Man, Col.

IAN WOLFE
(P. Wilkins, CR. 1-6188)
1949—The Judge Steps Out, RKO; Colorado Territory, WB; The Younger Brothers, WB; Joe Palooka in the Counterpunch, Mono.
1948—Mr. Blandings Builds His Dream House, SRO; The Twisted Road, RKO; Julia Misbehaves, MGM; Johnny Belinda, WB; Angel in Exile, Rep.
1947—That Way With Women, WB; The Marauders, UA.
1946—The Bandit of Sherwood Forest, Col.; Bedlam, RKO; The Falcon's Adventure, RKO; The Notorious Lone Wolf, Col.; The Seaching Wind, Para.; Three Strangers, WB; Tomorrow is Forever, RKO; The Verdict, WB; Gentleman Joe Palooka, Mono.
1945—Blonde Ransom, Univ.; The Brighton Strangler, RKO; Counter-Attack, Col.; The Fighting Guardsman, Col.; Zombies on Broadway, RKO.

SAMMY WOLFE
1949—Hollywood Varieties, Lippert.
1948—Fighting Mad, Mono.

EDNA MAY WONACOTT
1945—Under Western Skies, Univ.

TOMMY WONDER
1947—This Time for Keeps, MGM.

ANNA MAY WONG
1949—Impact, UA.

BARBARA JEAN WONG
1949—Chinatown at Midnight, Col.
1948—The Golden Eye, Mono.
1947—The Trap, Mono.
1946—Anna and the King of Siam, 20th; Red Dragon, Mono.
1945—China's Little Devils, Mono.

BEAL WONG
1945—Nob Hill, 20th.

JEAN WONG
(M. Gertz, CR. 4-5491)
1948—Half Past Midnight, 20th.
1947—The Chinese Ring, Mono.

JOE WONG
1948—Adventures in Silverado, Col.

ADRIAN WOOD
1949—Stampede, Allied Artists.

BRITT WOOD
(Sid Gold, CR. 1-7149)
1949—Square Dance Jubilee, Lippert; Riders of the Whistling Pines, Col.; Hollywood Varieties, Lippert.
1947—Cheyenne, WB.
1945—Return of the Durango Kid, Col.

DOUGLAS WOOD
1949—Shamrock Hill, EL.
1948—An Old Fashioned Girl, EL; I Surrender Dear, Col.
1947—Fun on a Weekend, UA; Blondie's Big Moment, Col.; Her Husband's Affairs, Col.; It Had to Be You, Col.; Little Miss Broadway, Col.; My Wild Irish Rose, WB; The Senator Was Indiscreet, UI; Two Blondes and a Redhead, Col.
1946—Because of Him, Univ.; Do You Love Me, 20th; Tomorrow is Forever, RKO.
1945—The Big Show-Off, Rep.; Boston Blackie Booked on Suspicion, Col.; Come Out Fighting, Mono.; Eadie Was a Lady, Col.

HARRY LEWIS WOOD
1947—Thunder Mountain, RKO; Wyoming, Rep.
1946—Code of the West, RKO; Trail Street, RKO.
1945—South of Monterey, Mono.; Sunset Pass, RKO; Fog Island, PRC.

NATALIE WOOD
(Famous Artists, CR. 1-5222)
1949—The Green Promise, RKO; Father Was a Fullback, 20th.
1948—Scudda-Hoo! Scudda-Hay!, 20th; Chicken Every Sunday, 20th.
1947—The Ghost and Mrs. Muir, 20th; Miracle on 34th Street, 20th; Driftwood, Rep.
1946—The Bride Wore Boots, Para.; Tomorrow is Forever, RKO.

PEGGY WOOD
1948—Dream Girl, Para.
1946—Magnificent Doll, UI; The Bride Wore Boots, Para.

ROBERT WOOD
(Stempel-Olenick, CR. 1-7141)
1948—Whispering Smith, Para.

VICTOR WOOD
(Now known as **DAVID HYDES**)
1948—The Iron Curtain, 20th; Joan of Arc, RKO; Hills of Home, MGM.
1947—Moss Rose, 20th; If Winter Comes, MGM.

WARD WOOD
1947—Ramrod, UA.

WILSON WOOD
1948—Campus Honeymoon, Rep.; Chicken Every Sunday, 20th.
1947—High Tide, Mono.
1946—Faithful in My Fashion, MGM; No Leave, No Love, MGM; The Show-Off, MGM.

JOAN WOODBURY
(Goldstone-Willner, CR. 6-1071)
1949—Boston Blackie's Chinese Venture, Col.
1948—Here Comes Trouble, UA.
1947—The Arnelo Affair, MGM; Yankee Fakir, Rep.
1945—Bring on the Girls, Para.; Flame of the West, Mono.; Northwest Trail, Screen Guild; Ten Cents a Dance, Col.

BARBARA WOODDELL
1949—I Shot Jesse James, Screen Guild; Bad Boy, Allied Artists; State Department-File 649, Film Classics; My Foolish Heart, RKO.
1947—Secret of the Whistler, Col.; Framed, Col.
1946—The Mysterious Mr. Valentine, Rep.; The Return of Rusty, Col.; Wife Wanted, Mono.

MARGO WOODE
(W. Morris, CR. 1-6161)
1947—Moss Rose, 20th.
1946—Somewhere in the Night, 20th; It Shouldn't Happen to a Dog, 20th.
1945—The Bullfighters, 20th; The Spider, 20th.

WOODY WOODEL and HIS RANGERS
1946—Moon Over Montana, Mono.

HELEN WOODFORD
1948—Music Man, Mono.

DEANNA WOODRUFF
1948—Night Wind, 20th.

CRAIG WOODS
1947—Angel and the Badman, Rep.
1944—Cowboy from Lonesome River, Col.; Partners of the Trail, Mono.; Raiders of the Border, Mono.

DONALD WOODS
(G. Ullman, CR. 4-5238)
1949—Scene of the Crime, MGM; Free for All, UI; Barbary Pirate, Col.; Daughter of the West, Film Classics.
1947—Bells of San Fernando, Screen Guild; Stepchild, PRC; The Return of Rin Tin Tin, Eagle-Lion.
1946—Never Say Goodbye, WB; Night and Day, WB; The Time, the Place and the Girl, WB.
1945—Roughly Speaking, WB; Voice of the Whistler, Col.; Wonder Man, RKO.

HARRY WOODS
(C. Beyer, HI. 2125)
1949—She Wore a Yellow Ribbon, RKO; Colorado Territory, WB; The Fountainhead, WB; Hellfire, Rep.; Traveling Saleswoman, Col.; Masked Raiders, RKO.
1948—Western Heritage, RKO; The Gallant Legion, Rep.; Indian Agent, RKO.

1947—Wild Horse Mesa, RKO.
1945—Wanderer of the Wasteland, RKO; West of the Pecos, RKO.

ILENE WOODS
1949—(Voice) Cinderella, RKO.
1945—On Stage Everybody, Univ.

BOB WOODWARD
1949—Gunning for Justice, Mono.; The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.
1948—Song of the Drifter, Mono.; Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Overland Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Pioneer Justice, PRC.

MARJORIE WOODWORTH
1947—A Double Life, UI.
1946—Decoy, Mono.; In Fast Company, Mono.
1945—Salty O'Rourke, Para.

NORMAN WOOLAND
1948—Escape, 20th.

CHARLES WOOLF
(F. Ryan, CR. 1-4627)
1948—Scudda-Hoo! Scudda-Hay!, 20th; That Wonderful Urge, 20th.

MONTY WOOLLEY
1948—Miss Tatlock's Millions, Para.; The Bishop's Wife, RKO.
1946—Night and Day, WB.
1945—Molly and Me, 20th.

HARRY WOOLMAN
1946—The Time of Their Lives, Univ.

HANK WORDEN
(F. Ryan, CR. 1-4627)
1948—Lightnin' in the Forest, Rep.; Yellow Sky, 20th; Red River, UA; Three Godfathers, MGM.
1947—Prairie Express, Mono.
1946—Lawless Breed, Univ.
1945—The Bullfighters, 20th.

FREDERICK WORLOCK
(Donaldson-Middleton, CR. 4-5169)
1948—Joan of Arc, RKO; Hills of Home, MGM.
1947—The Imperfect Lady, Para.; The Macomber Affair, UA; Last of the Redmen, Col.; Singapore, UI; A Double Life, UI; The Lone Wolf in London, Col.; Love from a Stranger, Eagle-Lion.
1946—Dressed to Kill, Univ.; She-Wolf of London, Univ.; Terror by Night, Univ.
1945—Captain Kidd, UA; The Fatal Witness, Rep.; Hangover Square, 20th; Pursuit to Algiers, Univ.; Scotland Yard Investigators, Rep.; The Woman in Green, Univ.

BOBBY WORTH
1945—Penthouse Rhythm, Univ.

CONSTANCE WORTH
1946—Deadline at Dawn, RKO; Sensation Hunters, Mono.
1945—Dillinger, Mono.; The Kid Sister, PRC; Sagebrush Heroes, Col.; Why Girls Leave Home, PRC.

BUDDY WRIGHT
1948—Street With No Name, 20th.

COBINA WRIGHT, Sr.
1946—The Razor's Edge, 20th.

ELIZABETH WRIGHT
1945—Allotment Wives, Mono.

JOHN WRIGHT'S MARIONETTES
1949—The Forbidden Street, 20th.

JOHN WAYNE WRIGHT
(Wargin, HI. 5166)
1946—Sheriff of Redwood Valley, Rep.

TERESA WRIGHT
1948—Enchantment, RKO.
1947—The Imperfect Lady, Para.; Pursued, WB; The Trouble With Women, Para.
1946—Best Years of Our Lives, RKO.

WEN WRIGHT
1946—California Gold Rush, Rep.
1945—Gun Smoke, Mono.

WILL WRIGHT
(L. Shurr, CR. 1-1116)
1949—Big Jack, MGM; Brimstone, Rep.; For Those Who Dare, Col.; Adam's Rib, MGM; Miss Grant Takes Richmond, Col.; Mrs. Mike, UA.
1948—Relentless, Col.; The Inside Story, Rep.; Green Grass of Wyoming, 20th; The Twisted Road, RKO; The Walls of Jericho, 20th; Disaster, Para.; Whispering Smith, Para.; California's Golden Beginning, Para.; Black Eagle, Col.; Act of Violence, MGM; An Act of Murder, UI.
1947—Blaze of Noon, Para.; Cynthia, MGM; Wild Harvest, Para.; Along the Oregon Trail, Rep.; Keeper of the Bees, Col.; Mother Wore Tights, 20th.
1946—The Blue Dahlia, Para.; Down Missouri Way, PRC; Hot Cargo, Para.; The Inner Circle, Rep.; Johnny Comes Flying Home, 20th; The Madonna's Secret, Rep.; One Exciting Week, Rep.; Rendezvous With Annie, Rep..
1945—Bewitched, MGM; Grissly's Millions, Rep.; Rhapsody in Blue, WB; Salome, Where She Danced, Univ.; Uncle Harry, Univ.; Sleepy Lagoon, Rep.

WILLIAM WRIGHT
(Deceased 1-19-49)
1949—Daughter of the Jungle, Rep.; Rose of the Yukon, Rep.; Impact, UA; All the King's Men, Col.; Air Hostess, Col.
1948—King of the Gamblers, Rep.
1947—Philo Vance Returns, PRC; Gas House Kids Go West, PRC.
1946—Down Missouri Way, PRC; Lover Come Back, Univ.; The Mask of Dijon, PRC.
1945—Eadie Was a Lady, Col.; Escape in the Fog, Col.; Eve Knew Her Apples, Col.; State Fair, 20th.

MARIS WRIXON
1948—Highway 13, Screen Guild.
1946—The Face of Marble, Mono.; The Glass Alibi, Rep.
1945—Black Market Babies, Mono.; This Love of Ours, Univ.; White Pongo, PRC.

JANE WYATT
(Kurt Frings, CR. 1-6115)
1949—Bad Boy, Allied Artists; Canadian Pacific, 20th; Task Force, WB.
1948—Pitfall, UA; No Minor Vices, MGM.
1947—Boomerang, 20th; Gentleman's Agreement, 20th.
1946—The Bachelor's Daughter, UA; Strange Conquest, Univ.
1944—None But the Lonely Heart, RKO.

MARGARET WYCHERLY
1949—White Heat, WB.
1948—The Loves of Carmen, Col.
1947—Something in the Wind, UI; Forever Amber, 20th.
1946—The Yearling, MGM.
1945—Johnny Angel, RKO.

JANE WYMAN
1949—A Kiss in the Dark, WB; The Lady Takes a Sailor, WB.
1948—Johnny Belinda, WB.
1947—Cheyenne, WB; Magic Town, RKO.
1946—Night and Day, WB; One More Tomorrow, WB; The Yearling, MGM.
1945—The Lost Weekend, Para.

KEENAN WYNN
1949—Neptune's Daughter, MGM; That Midnight Kiss, MGM.
1948—B. F.'s Daughter, MGM; My Dear Secretary, UA; The Three Musketeers, MGM.
1947—The Hucksters, MGM; Song of the Thin Man, MGM.

1946—The Cockeyed Miracle, MGM; Easy to Wed, MGM; No Leave, No Love, MGM; The Thrill of Brazil, Col.; Ziegfeld Follies, MGM.
1945—The Clock, MGM; Weekend at the Waldorf, MGM; What Next, Corporal Hargrove, MGM; Without Love, MGM.

MASON WYNN
1947—Ghost Town Renegades, PRC.

NAN WYNN
1947—Intrigue, UA.

PEGGY WYNNE
1948—The Vicious Circle, UA; The Denver Kid, Rep.; Manhattan Angel, Col.; Devil's Cargo, Film Classics; Desperadoes of Dodge City, Reo.
1947—Wild Country, PRC; The Pretender, Rep.
1945—The Kid Sister, PRC.

CHARLOTTE WYNTERS
1947—The Fabulous Joe, UA.
1945—Mama Loves Papa, RKO; The Phantom Speaks, Rep.

DIANA WYNYARD
1948—An Ideal Husband (Foreign).

FRANK YACONELLI
(EX. 1767)
1949—Alias the Champ, Rep.
1948—The Dude Goes West, Allied Artists; Madonna of the Desert, Reo.
1947—Beauty and the Bandit, Mono.; Riding the California Trail, Mono.; Wild Horse Mesa, RKO.
1946—Slightly Scandalous, Univ.; South of Monterey, Mono.

PAT YANKEE
1946—It's Great to be Young, Col.

HANS YARAY
1947—Carnegie Hall, UA.

LILLIAN YARBO
1949—Look for the Silver Lining, WB; Night Unto Night, WB.
1947—My Brother Talks to Horses, MGM.

BARTON YARBOROUGH
1949—Henry, the Rainmaker, Mono.
1947—Kilroy Was Here, Mono.
1946—Devil's Mask, Col.; Red Dragon, Mono.; The Unknown, Col.; Wife Wanted, Mono.
1945—Captain Tugboat Annie, Rep.; I Love A Mystery, Col.

SALLY YARNELL
1945—Fashion Model, Mono.

BUDDY YARUS
(also known as **GEORGE TYNE**)
1945—Objective, Burma!, WB.

Z. YAVONELLI
1949—Amazon Quest, Film Classics.

WILLIAM YETTER
(F. I. Leonard, HI. 7546)
1949—Master Minds, Mono.

WILLIAM YIP
1948—Badmen of Tombstone, Allied Artists.

B. M. "CHICK" YORK
1946—The Yearling, MGM.

DAVID YORK
1948—The Man from Colorado, Col.

DUKE YORK
(J. Pomeroy, CR. 4-5148)
1949—Stampede, Allied Artists.
1948—California Firebrand, Rep.

JEFF YORK
1948—Panhandle, Allied Artists; The Paleface, Para.
1947—Fear in the Night, Para.; Blondie's Holiday, Col.
1946—Alias Mr. Twilight, Col.; Little Miss Big, Univ.; The Postman Always Rings Twice, MGM; Up Goes Maisie, MGM; The Yearling, MGM.
1945—They Were Expendable, MGM.

CAROL YORKE
1948—Letter from an Unknown Woman, UI.

ALAN YOUNG
1949—Mr. Belvedere Goes to College, 20th.
1948—Chicken Every Sunday, 20th.
1946—Margie, 20th.

AUDREY YOUNG
1949—Easy Living, RKO.
1947—Danger Street, Para.; The Wistful Widow of Wagon Gap, UI.
1945—Follow That Woman, Para.; George White's Scandals, RKO; Out of This World, Para.

CARLETON YOUNG
(Levee-Short, CR. 5-8340)
1948—The Kissing Bandit, MGM.
1946—Queen of Burlesque, PRC.
1945—Abbott and Costello in Hollywood, MGM. Thrill of a Romance, MGM; Thunderhead—Son of Flicka, 20th.

CLIFTON YOUNG
(E. Silton, HO. 7176)
1949—Calamity Jane and Sam Bass, UI; Illegal Entry, UI; Abandoned, UI.
1948—Blood on the Moon, RKO.
1947—Nora Prentiss, WB; Possessed, WB; Pursued, WB; Dark Passage, WB; My Wild Irish Rose, WB.

GIG YOUNG
1949—For Those Who Dare, Col.; Tell It to the Judge, Col.
1948—The Woman in White, WB; The Three Musketeers, MGM; Wake of the Red Witch, Rep.

LARRY YOUNG
1947—Welcome Stranger, Para.
1945—Tokyo Rose, Para.
1946—Hot Cargo, Para.

LORETTA YOUNG
(Berg-Allenberg, CR. 1-6161)
1949—Mother Is a Freshman, 20th; Come to the Stable, 20th.
1948—The Accused, Para.; The Bishop's Wife, RKO; Rachel and the Stranger, RKO.
1947—The Farmer's Daughter, RKO; The Perfect Marriage, Para.
1946—The Stranger, RKO.
1945—Along Came Jones, RKO.

MARY YOUNG
1947—A Likely Story, RKO; Blondie's Holiday, Col.; A Double Life, UI.
1946—The Bride Wore Boots, Para.; Shock, 20th; Temptation, UI; To Each His Own, Para.
1945—The Lost Weekend, Para.; The Stork Club, Para.

NEDRICK YOUNG
1949—Deadly Is the Female, UA.
1948—The Gallant Blade, Col.
1947—The Swordsman, Col.
1946—Gay Blades, Rep.; The Devil's Playground, UA; Unexpected Guest, UA.

ROBERT YOUNG
1949—Adventure in Baltimore, RKO; Bride for Sale, RKO; And Baby Makes Three, Col.; That Forsyte Woman, MGM.
1948—Relentless, Col.; Sitting Pretty, 20th.
1947—They Won't Believe Me, RKO; Crossfire, RKO.
1946—Claudia and David, 20th; Lady Luck, RKO; The Searching Wind, Para.
1945—The Enchanted Cottage, RKO; Those Endearing Young Charms, RKO.

ROLAND YOUNG
(B. Allenberg, CR. 1-6161)
1949—The Great Lover, Para.
1948—You Gotta Stay Happy, UI; Bond Street (Foreign).
1945—And Then There Were None, 20th.

VICTOR C. YOUNG
(also known as **VICTOR SEN YOUNG**)

ERIC YOUNGER
1946—Danny Boy, PRC.

CHIEF YOWLACHI
(Levee-Short, CR. 5-8340)
1949—Ma and Pa Kettle, UI; Mrs. Mike, UA.
1948—The Dude Goes West, Allied Artists; The Prairie, Screen Guild; The Paleface, Para.; Yellow Sky, 20th; Red River, UA.
1947—Bowery Buckaroos, Mono.; The Senator Was Indiscreet, UI.
1946—Canyon Passage, Univ.

JOE YULE
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Jiggs and Maggie in Society, Mono.; Jiggs and Maggie in Court, Mono.
1946—Bringing Up Father, Mono.

VICTOR SEN YUNG
(also known as **VICTOR C. YOUNG**)
(S. Armstrong, CR. 4-5148)
1949—The Feathered Serpent, Mono.; Chinatown at Midnight, Col.; State Department-File 649, Film Classics; The Sickle or the Cross, D. D. D.; Oh, You Beautiful Doll, 20th.
1948—Docks of New Orleans, Mono.; The Flame, Rep.; Half Past Midnight, 20th; The Shanghai Chest, Mono.; The Golden Eye, Mono.
1947—The Crimson Key, 20th; The Trap, Mono.; Web of Danger, Rep.; The Chinese Ring, Mono.
1946—Dangerous Millions, 20th; Dangerous Money, Mono.
1945—Betrayal from the East, RKO.

BLANCHE YURKA
1948—The Flame, Rep.
1947—13 Rue Madeleine, 20th.
1945—The Southerner, UA.

GUY ZANNETTE
1945—The Bullfighters, 20th.

EGON ZAPPERT
1948—Sofia, Film Classics.

ESTELLE ZARCO
1946—God's Country, Screen Guild.

PAUL ZAREMBA
(also known as **PAUL CONRAD**)
1945—Sagebrush Heroes, Col.

DON ZELAYA
1949—Amazon Quest, Film Classics.
1945—Salty O'Rourke, Para.

ELSA LORRAINE ZEPEDA
1949—Holiday in Havana, Col.
1948—Angel in Exile, Rep.

ALFRED ZIESLER
1945—The House on 92nd Street, 20th.

JOHN ZILLY
1949—Twelve O'Clock High, 20th.

EFREM ZIMBALIST, JR.
(P. Small-D. Winkler, CR. 1-7244)
1949—House of Strangers, 20th.

BLANCHE ZOHAR
1948—Port Said, Col.

VERA ZORINA
1946—Lover Come Back, Univ.

GEORGE ZORITCH
1949—Look for the Silver Lining, WB.
1946—Night and Day, WB.

GEORGE ZUCCO
(Snitzer-Fritschi, HO. 9-6271)
1949—Madame Bovary, MGM; The Secret Garden, MGM.
1948—The Pirate, MGM; Tarzan and the Mermaids, RKO; Who Killed "Doc" Robbin, UA; Secret Service Investigator, Rep.; Joan of Arc, RKO.
1947—The Imperfect Lady, Para.; Moss Rose, 20th; Lured, UA; Captain from Castile, 20th; Desire Me, MGM; Where There's Life, Para.
1946—The Flying Serpent, PRC.
1945—Confidential Agent, WB; Fog Island, PRC; Having Wonderful Crime, RKO; Hold That Blonde, Para.; One Exciting Night, Para.; Sudan, Univ.; Weekend at the Waldorf, MGM.

ANIMALS

ACE (Bird)
1946—God's Country, Screen Guild.

ACE (Dog)
1946—Danny Boy, PRC.

ALSAB (Horse)
1948—The Winner's Circle, 20th.

ASSAULT (Horse)
1948—The Winner's Circle, 20th.

BANJO (Dog)
1947—Banjo, RKO.

BESS (Horse)
1946—Gallant Bess, MGM.

BLACK JACK (Horse)
1949—Death Valley Gunfighter, Rep.; Frontier Investigator, Rep.; Sheriff of Wichita, Rep.; The Wyoming Bandit, Rep.; Bandit King of Texas, Rep.; Navajo Trail Raiders, Rep.
1948—Oklahoma Badlands, Rep.; Carson City Raiders, Rep.; The Denver Kid, Rep.; Marshal of Amarillo, Rep.
1947—Bandits of Dark Canyon, Rep.; Wild Frontier, Rep.

BOLD VENTURE (Horse)
1948—The Winner's Circle, 20th.

BULL LEA (Horse)
1948—The Winner's Circle, 20th.

BURTON'S BIRDS
1947—Bill and Coo, Rep.

CHAMPION (Horse)
1949—The Big Sombrero, Col.
1948—Strawberry Roan, Col.; Loaded Pistols, Col.
1947—Twilight on the Rio Grande, Rep.; Trail to San Antone, Rep.; The Last Round-Up, Col.
1946—Sioux City Sue, Rep.

CHAMPION, JR. (Horse)
1947—Saddle Pals, Rep.

CHETA (Monkey)
1949—Tarzan's Magic Fountain, RKO.
1948—Tarzan and the Mermaids, RKO.
1947—Tarzan and the Huntress, RKO.

CHINOOK (Dog)
1949—Trail of the Yukon, Col.

DAISY (Dog)
1949—Blondie's Secret, Col.
1948—Blondie in the Dough, Col.; Fighting Back, 20th; Valiant Hombre, UA; Blondie's Reward, Col.
1947—It's a Joke, Son! Eagle-Lion; Blondie's Big Moment, Col.; The Red Stallion, Eagle-Lion; Stepchild, PRC; Blondie's Anniversary, Col.
1946—Blondie's Lucky Day, Col.
1945—Hollywood and Vine, PRC; Leave It to Blondie, Col.; Life With Blondie, Col.

DISCOVERY (Horse)
1948—The Winner's Circle, 20th.

EQUIPOISE (Horse)
1948—The Winner's Circle, 20th.

FLAME (Dog)
1949—Rusty's Birthday, Col.; Rusty Saves a Life, Col.
1948—Rusty Leads the Way, Col.; My Dog Rusty, Col.; Night Wind, 20th; Miraculous Journey, Film Classics; Shep Comes Home, Screen Guild.
1947—For the Love of Rusty, Col.; Adventures of Rusty, Col.; Out of the Blue, Eagle-Lion.

FLASH (Horse)
1948—Tumbleweed Trail, PRC.
1947—West to Glory, PRC.

FRANCIS (Mule)
1949—Francis, UI.

FRIDAY (Dog)
1945—The Hidden Eye, MGM.

GALLANT FOX (Horse)
1948—The Winner's Circle, 20th.

JACKIE (Lion)
1947—Mad Wednesday, RKO.

JIM (Crow)
1948—Miraculous Journey, Film Classics.
1947—Bill and Coo, Rep.
1945—The Enchanted Forest, PRC.

JOE (Chimp)
1948—You Gotta Stay Happy, UI.

LASSIE (Dog)
1949—Challenge to Lassie, MGM.
1948—Hills of Home, MGM.
1945—Courage of Lassie, MGM.

MAN O'WAR (Horse)
1948—The Winner's Circle, 20th.

PALLENBERG BEARS
1945—Sensations of 1945, UA.

PARDNER (Horse)
1946—Out California Way, Rep.

PEARL (Dog)
1945—Sergeant Mike, Col.

PHAR LAP (Horse)
1948—The Winner's Circle, 20th.

POWDER (Dog)
1946—God's Country, Screen Guild.

RAGS (Dog)
1948—Rocky, Mono.

RED (Horse)
1947—The Red Stallion, Eagle-Lion.

RIN TIN TIN III (Dog)
1947—The Return of Rin Tin Tin, Eagle-Lion.

SEABISCUIT (Horse)
1948—The Winner's Circle, 20th.

SHAGGY (Dog)
1948—Shaggy, Para.

SHIRLEY (Mule)
1946—Down Missouri Way, PRC.

SILVER (Dog)
1945—Sergeant Mike, Col.

SIR BARTON (Horse)
1948—The Winner's Circle, 20th.

STYMIE (Horse)
1948—The Winner's Circle, 20th.

THUNDER (Horse)
1946—Sun Valley Cyclone, Rep.

THUNDERHOOF (Horse)
1948—Thunderhoof, Col.

TRIGGER (Horse)
1949—The Far Frontier, Rep.; Susanna Pass, Rep.; Down Dakota Way, Rep.; The Golden Stallion, Rep.
1948—Melody Time, RKO; The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Apache Rose, Rep.; Bells of San Angelo, Rep.; Hit Parade of 1947, Rep.; Springtime in the Rockies, Rep.; On the Old Spanish Trail, Rep.
1946—Home in Oklahoma, Rep.; Heldorado, Rep.; My Pal Trigger, Rep.; Out California Way,

Rep.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; Song of Arizona, Rep.; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; Bells of Rosarita, Rep.; Don't Fence Me In, Rep.; Man from Oklahoma, Rep.; Utah, Rep.

WAR ADMIRAL (Horse)
1948—The Winner's Circle, 20th.

WHIRLAWAY (Horse)
1948—The Winner's Circle, 20th.

WHITE CLOUD (Horse)
1948—Black Hills, EL.

ZORO (Dog)
1949—Kazan, Col.

CASTING DIRECTORS

Allied Artists	Fred Messenger	NOrmandy 1-1171
Columbia	Victor Sutker	GArfield 3261
Eagle-Lion		GRanite 6158
Lippert	Yolanda Molinari	GLadstone 1152
MGM	Bill Grady, R. Webb, L. Murphy, Mel Ballerino	TExas 0-2715
Monogram	Fred Messenger	NOrmandy 1-1171
Paramount	Bert McKay, Edward Morse	GArfield 3251
RKO	Dick Stockton, Edward Rhine	GArfield 3351
Republic	Jack Grant, Harold Chiles, Harold Rossmor	SUnset 2-1121
20th-Fox	James Ryan, William Mayberry, William Gordon	CRestview 5-6135
Universal-Int'l.	Robert Palmer, Mildred Gusse, Phil Benjamin	STanley 7-1331
Warners	Solly Baiano	GArfield 3201

INDEPENDENT STUDIOS

California	5255 Clinton St.	HOllywood 9-8321
Chaplin	1416 N. La Brea	HEmpstead 2141
Fairbanks	6052 Sunset Blvd.	HUdson 2-1101
General Service	1040 N. Las Palmas	GRanite 3111
Goldwyn	1041 N. Formosa	GRanite 5111
Lewis (M. T.)	5545 Sunset Blvd.	HUdson 2-7421
M. P. Center	846 N. Cahuenga	HOllywood 9-5981
Nassour	5746 Sunset	HOllywood 9-7381
RKO Pathe	9336 W. Washington Blvd. Culver City	TExas 0-2931
Roach	8822 W. Washington Blvd. Culver City	TExas 0-2761
Sutherland	201 N. Occidental	FAirfax 2196

ROBERT BASSLER

Producer

20th Century-Fox

PRODUCERS

Their Credits for the Past Five Years

SAM X. ABARBANEL
1948—(Co-prod.) The Argyle Secrets, Film Classics.

RUDOLPH E. ABEL
1946—(Assoc.) The Last Crooked Mile, Rep.; (Assoc.) The Undercover Woman, Rep.
1945—(Assoc.) The Fatal Witness, Rep.; (Assoc.) Girls of the Big House, Rep.; (Assoc.) A Sporting Chance, Rep.; (Assoc.) Strangers in the Night, Rep.; (Assoc.) The Vampire's Ghost, Rep.

BERLE ADAMS
1949—Look-Out Sister, Astor.

BUDDY (MAURICE) ADLER
1949—Tell It to the Judge, Col.
1948—Dark Past, Col.

FRANKLIN ADREON
1949—(Assoc.) Daughter of the Jungle, Rep.
1948—(Co-sc. play, assoc.) Sons of Adventure, Rep.

IRENE AGAY
1949—(Assoc.) Amazon Quest, Film Classics.

ARNOLD ALBERT
1947—The Man I Love, WB.

R. W. ALCORN
1949—(Orig.) Johnny Holiday, Alcorn.

ARTHUR ALEXANDER
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; (Orig., sc.play) Navajo Kid, PRC; Six Gun Man, PRC; Thunder Town, PRC; Queen of Burlesque, PRC.
1945—Arson Squad, PRC; Enemy of the Law, PRC; Three in the Saddle, PRC.

MAX ALEXANDER
1949—Amazon Quest, Film Classics.
1946—Secrets of a Sorority Girl, PRC; The Mask of Dijon, PRC.

IRVING ALLEN
1949—The Man on the Eiffel Tower, RKO.
1948—(Co-prod., dir.) 16 Fathoms Deep, Mono.
1947—(Dir.) High Conquest, Mono.

EDWARD L. ALPERSON
1948—Belle Starr's Daughter, 20th.
1947—The Tender Years, 20th.
1946—Black Beauty, 20th.

GUISEPPE AMATO
1949—The Bigamist (Foreign); The Woman in the Hall (Foreign).
1948—Eternal Melodies (Foreign).

STEPHEN AMES
1948—The Boy With Green Hair, RKO .
1947—Sinbad the Sailor, RKO; Tycoon, RKO.
1945—(Assoc.) The Spanish Main, RKO.

GEORGE AMY
1949—(Assoc.) Flamingo Road, WB; My Dream Is Yours, WB.
1947—(Assoc.) The Unsuspected, WB.

LOUIS K. ANSELL
1948—Women in the Night, Film Classics.

LOUIS B. APPLETON, JR.
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.
1945—Strange Voyage, Signal Pic.

GEORGE ARTHUR
1945—(Asst.) Blood on the Sun, UA.

ROBERT ARTHUR
1949—Abbott and Costello Meet the Killer, Boris Karloff, UI; Francis, UI; Bagdad, UI; The Gal Who Took the West, UI.
1948—Are You With It?, UI; Abbott and Costello Meet Frankenstein, UI; Mexican Hayride, UI; For the Love of Mary, UI.
1947—Buck Privates Come Home, UI; Wistful Widow of Wagon Gap, UI.

WILLIAM ASHER
1948—(Co-prod., co-dir.) Leather Gloves, Col.

JOHN H. AUER
1948—(Assoc., dir.) The Flame, Rep.; (Assoc.) Angel on the Amazon, Rep.; (Assoc., dir.) I, Jane Doe, Rep.
1945—(Dir.) Pan-Americana, RKO.

MISCHA AUER
1947—(Asst.) For You I Die, Film Classics.

STEPHEN AUER
1949—(Assoc.) Duke of Chicago, Rep.; (Assoc.) Rose of the Yukon, Rep.; (Assoc.) Alias the Champ, Rep.
1948—(Assoc.) King of the Gamblers, Rep.; (Assoc.) Madonna of the Desert, Rep.; (Assoc.) Daredevils of the Clouds, Rep.; (Assoc.) Homicide for Three, Rep.
1946—(Assoc.) The Madonna's Secret, Rep.
1945—(Assoc.) Trail of Kit Carson, Rep.; (Assoc.) Corpus Christi Bandits, Rep.; (Assoc.) The Topeka Terror, Rep.

KROGER BABB
1949—The Lawton Story, Hallmark.

WILLIAM A. BACHER
1947—Carnival in Costa Rica, 20th; The Foxes of Harrow, 20th.
1945—Leave Her to Heaven, 20th.

WILLIAM D. BACON
1948—The Story of Life, Crusade.

SAM BAERWITZ
1949—(Orig.) I Cheated the Law, 20th.
1948—(Orig.) Bungalow 13, 20th; The Checkered Coat, 20th.
1947—Gas House Kids Go West, PRC; Gas House Kids in Hollywood, PRC.

MICHAEL BALCON
1949—Against the Wind (Foreign); Passport to Pimlico (Foreign); Scott of the Antarctic (Foreign); Tight Little Island (Foreign).
1948—Champagne Charlie (Foreign).
1947—Against the Wind (Foreign); The Captive Heart (Foreign); Nicholas Nickelby (Foreign); San Demetrio, London (Foreign); They Came to a City (Foreign).

LEON BARSHA
1946—Sing While You Dance, Col.

CHARLES BARTON
1948—(Dir.) The Noose Hangs High, EL.
1945—(Dir.) The Beautiful Cheat, Univ.; (Assoc., dir.) Men in Her Diary, Univ.

ROBERT BASSLER
1949—Sand, 20th; Thieves' Highway, 20th.
1948—Green Grass of Wyoming, 20th; (Co-prod.) Snake Pit, 20th.

PANDRO S. BERMAN

Metro-Goldwyn-Mayer

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1947—The Brasher Doubloon, 20th; The Homestretch, 20th; Thunder in the Valley, 20th.
1946—Behind Green Lights, 20th; Smoky, 20th.
1945—Molly and Me, 20th; Hangover Square, 20th; Thunderhead, Son of Flicka, 20th.

WALTER BATCHELOR
1947—(Assoc.) Copacabana, UA.
1945—(Assoc.) It's in the Bag, UA.

JOHN BECK
1948—The Countess of Monte Cristo, UI; Family Honeymoon, UI; (Assoc.) One Touch of Venus, UI.

EDMUND BELOIN
1949—(Co-orig., co-sc.play) The Great Lover, Para.

HOWARD BENEDICT
1946—(Exec.) Dressed to Kill, Univ.; (Exec.) Lover Come Back, Univ.; (Exec.) Terror by Night, Univ.; White Tie and Tails, Univ.
1945—Patrick the Great, Univ.; (Exec.) Frontier Gal, Univ.

CONSTANCE BENNETT
1945—(Actress) Paris—Underground, UA.

JACK BENNY
1949—The Lucky Stiff, UA.

JOSEPH BERCHOLZ
1945—Behind City Lights, Rep.; (Assoc.) Steppin' in Society, Rep.

RICHARD H. BERGER
1949—Roughshod, RKO; Adventure in Baltimore, RKO.
1948—Rachel and the Stranger, RKO.
1947—A Likely Story, RKO.

WILLIAM BERKE
1947—(Dir.) Renegade Girl, Screen Guild; (Dir.) Rolling Home, Screen Guild; (Dir.) Shoot to Kill, Screen Guild.
1946—The Falcon's Alibi, RKO.

LOUIS BERKOFF
1946—The Strange Mr. Gregory, Mono.

PANDRO S. BERMAN
1949—The Bribe, MGM; Madame Bovary, MGM; The Doctor and the Girl, MGM.
1948—The Three Musketeers, MGM.
1947—Living in a Big Way, MGM; Sea of Grass, MGM; If Winter Comes, MGM.
1946—Undercurrent, MGM.
1945—The Picture of Dorian Gray, MGM.

JOSEF BERNE
1946—(Dir.) Down Missouri Way, PRC.

JEFFREY BERNERD
1949—(Prod., orig.) Forgotten Women, Mono.
1948—Stage Struck, Mono.
1947—Black Gold, Allied Artists; Robin Hood of Monterey, Mono.; King of the Bandits, Mono.
1946—Sweetheart of Sigma Chi, Mono.; Wife Wanted, Mono.; Don't Gamble With Strangers, Mono.; The Face of Marble, Mono.
1945—Divorce, Mono.; Black Market Babies, Mono.; Allotment Wives, Mono.

JACK BERNHARD
1949—(Dir.) Search for Danger, Film Classics.
1948—(Dir.) Appointment With Murder, Film Classics.
1947—(Dir.) Violence, Mono.
1946—(Dir.) Decoy, Mono.; (Assoc.) Smooth As Silk, Univ.

GEORGE BERTHOLON
1949—(Assoc.) Bad Boy, Allied Artists.

HERBERT J. BIBERMAN
1947—(Assoc., orig.) New Orleans, UA.
1946—(Assoc.) Abilene Town, UA.

SIDNEY BIDDELL
1947—(Orig.) Dead Reckoning, Col.
1946—The Thrill of Brazil, Col.

CHARLES J. BIGELOW
1947—(Sup.) Prairie Express, Mono.; (Sup.) Valley of Fear, Mono.
1946—Trigger Fingers, Mono.; (Assoc.) The Gay Cavalier, Mono.
1945—Frontier Feud, Mono.; (Sup.) Gun Smoke, Mono.; (Sup.) The Lost Trail, Mono.; (Sup.) Navajo Trail, Mono.

ALBERT BILDNER
1948—(Assoc.) The Argyle Secrets, Film Classics.

GEORGE BILSON
1949—Make Mine Laughs, RKO.
1948—Variety Time, RKO.

CLAUDE BINYON
1947—(Sc.play) Suddenly It's Spring, Para.

SAMUEL BISCHOFF
1949—(Exec.) Mrs. Mike, UA; (Exec.) Outpost in Morocco, UA.
1948—Pitfall, UA.
1947—The Corpse Came C.O.D., Col.; Mr. District Attorney, Col.; Intrigue, UA.
1945—A Thousand and One Nights, Col.

GEORGE BLAIR
1946—(Assoc., dir.) Gay Blades, Rep.
1945—(Assoc., dir.) Gangs of the Waterfront, Rep.; (Assoc., dir.) Scotland Yard Investigator, Rep.

GEORGE BLAKE
1946—(Assoc., orig.) Girl on the Spot, Univ.

HENRY BLANKE
1949—The Fountainhead, WB; Beyond the Forest, WB.
1948—The Treasure of Sierra Madre, WB; Winter Meeting, WB; The Woman in White, WB; June Bride, WB.
1947—Cry Wolf, WB; Deep Valley, WB; Escape Me Never, WB.
1946—Deception, WB.; My Reputation, WB.; Of Human Bondage, WB.
1945—Roughly Speaking, WB.

HENRY BLANKFORT
1945—(Assoc., sc.play) The Crimson Canary, Univ.; (Assoc., orig., sc.play) Easy to Look At, Univ.

EDDIE BLATT
1946—(Assoc.) Swell Guy, UI.

WILLIAM BLOOM
1947—Cigarette Girl, Col.; Sport of Kings, Col., Millie's Daughter, Col.

NEIL E. BOGAN
1949—(Co-assoc.) The Lawton Story, Hallmark.

BENEDICT BOGEAUS
1949—The Crooked Way, UA.
1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, UA.
1947—Christmas Eve, UA; The Macomber Affair, UA.
1946—Diary of a Chambermaid, UA.; Mr. Ace, UA.
1945—Captain Kidd, UA.

ENDRE BOHEM
1949—Alias Nick Beal, Para.
1948—Night Has a Thousand Eyes, Para.

ANSON BOND
1949—(Co-prod.) Not Wanted, Film Classics; (Co-sc.play) The Judge, Film Classics.

FRANK BORZAGE
1947—(Dir.) That's My Man, Rep.
1946—(Dir.) I've Always Loved You, Rep.

LEW BORZAGE
1947—(Assoc.) That's My Man, Rep.
1946—(Assoc.) I've Always Loved You, Rep.

WILLIAM BOYD
1949—Exec., actor) Strange Gamble, UA.
1948—(Exec., actor) Silent Conflict, UA.
1947—(Exec., actor) Dangerous Venture, UA; (Exec., actor) Hoppy's Holiday, UA; (Exec., actor) The Marauders, UA.

HENRY BLANKE

CHARLES BRACKETT
1948—(Co-orig., co-sc.play) The Emperor Waltz, Para.; (Co-sc.play) A Foreign Affair, Para.; (Co-sc.play) Miss Tatlock's Millions, Para.
1946—(Orig., sc.play) To Each His Own, Para.
1945—(Sc.play) The Lost Weekend, Para.

BERNARD BRANDT
1947—Violence, Mono.
1946—Decoy, Mono.

HARRY BRANDT
1947—(In association) The Roosevelt Story, Tola Prod.

HENRY BRASH
1946—Her Sister's Secret, PRC.

GEORGE BREAKSTON
1948—(Co-prod., co-dir., photog., actor) Urubu, UA.

IRVING BRECHER
1949—(Dir., sc.play) The Life of Riley, UI.

J. ROBERT BREN
1949—(Assoc. prod., co-orig.) El Paso, Para.
1945—(Orig., sc.play) First Yank Into Tokyo, RKO.

MILTON H. BREN
1946—Tars and Spars, Col.

JERRY BRESLER
1949—Abandoned, UI.
1948—Another Part of the Forest, UI; An Act of Murder, UI.
1947—The Arnelo Affair, MGM; Singapore, UI; The Web, UI.
1945—Bewitched, MGM.

HOWARD BRETHERTON
1945—(Assoc.) Identity Unknown, Rep.

CLARENCE BRICKER
1947—(Asst.) It Happened on Fifth Avenue, Mono.
1946—Sensation Hunters, Mono.

GEORGE BRICKER
1946—(Assoc., sc.play) Blonde Alibi, Univ.

JERRY BRISKIN
1948—(Co-prod.) Adventures of Gallant Bess, EL.
1947—(Assoc.) The Devil on Wheels, PRC; (Assoc.) Stepchild, PRC.

MORT BRISKIN
1949—(Co-prod.) The Big Wheel, UA.

FREDERICK BRISSON
1948—The Velvet Touch, RKO.

LOU BROCK
1949—(Assoc.) Flame of Youth, Rep.
1948—(Assoc.) Slippy McGee, Rep.; (Assoc.) Train to Alcatraz, Rep.
1946—(Assoc.) Behind the Mask, Mono.; (Assoc.) The Shadow Returns, Mono.
1945—(Assoc., sc.play) The Enchanted Forest, PRC.

WILLIAM F. BROIDY
1949—(Assoc.) Trail of the Yukon, Col.

STEPHEN BROOKS
1948—(Prod. asst.) Unfaithfully Yours, 20th.

CLARENCE BROWN
1949—The Secret Garden, MGM; (Dir.) Intruder in the Dust, MGM.
1947—(Dir.) Song of Love, MGM.

DONALD H. BROWN
1947—(Assoc.) Web of Danger, Rep.; (Assoc.) Spoilers of the North, Rep.
1946—(Assoc.) The Mysterious Mr. Valentine, Rep.; (Assoc.) One Exciting Week, Rep.; Traffic in Crime, Rep.
1945—(Assoc.) Don't Fence Me In, Rep.; (Assoc.) Hitchhike to Happiness, Rep.; (Assoc.) The Phantom Speaks, Rep.; Utah, Rep.

HARRY JOE BROWN
1949—The Doolins of Oklahoma, Col.; The Walking Hills, Col.
1948—Coroner Creek, Col.; The Untamed Breed, Col.
1947—Gunfighters, Col.; The Spirit of West Point, Film Classics.

SIDNEY BUCHMAN
1949—(Orig., sc.play) Jolson Sings Again, Col.
1948—To the Ends of the Earth, Col.
1945—(Sc.play) Over 21, Col.; (Exec., sc.play) A Song to Remember, Col.

JULES BUCK
1949—(Assoc.) We Were Strangers, Col.
1948—(Assoc.) The Naked City, UI.
1947—(Assoc.) Brute Force, UI.
1946—(Asst.) The Killers, Univ.

ROBERT BUCKNER
1949—(Orig., sc.play) Sword in the Desert, UI; (Sc.play) Free for All, UI.
1948—(Co-orig., sc.play) Rogues' Regiment, UI.
1947—Cheyenne, WB; Life With Father, WB.
1946—Devotion, WB.; Nobody Lives Forever, WB.
1945—(Sc.play) Confidential Agent, WB; God Is My Co-Pilot, WB.; San Antonio, WB.

JAMES S. BURKETT
1949—Sky Dragons, Mono.; The Feathered Serpent, Mono.; Alaska Patrol, Film Classics.
1948—Docks of New Orleans, Mono.; (Co-prod.) 16 Fathoms Deep, Mono.; The Golden Eye, Mono.; Shanghai Chest, Mono.
1947—Bells of San Fernando, Screen Guild; The Trap, Mono.; The Chinese Ring, Mono.
1946—Dangerous Money, Mono.; Dark Alibi, Mono.; Red Dragon, Mono.
1945—Captain Tugboat Annie, Rep.; The Scarlet Clue, Mono.; The Shanghai Cobra, Mono.; The Jade Mask, Mono.

BERNARD W. BURTON
1949—(Assoc.) Joe Palooka in the Big Fight, Mono.; (Assoc.) Joe Palooka in the Counterpunch, Mono.
1948—(Assoc.) Smart Women, Allied Artists; (Assoc.) Fighting Mad, Mono.; (Assoc.) Winner Take All, Mono.
1947—(Assoc.) Joe Palooka in the Knockout, Mono.
1946—(Assoc.) Gentleman Joe Palooka, Mono.
1945—Swing Out, Sister, Univ.

VAL BURTON
1946—(Orig., sc.play) The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.

CHRISTY CABANNE
1945—(Assoc., dir., orig.) The Man Who Walked Alone, PRC.

WILLIAM CAGNEY
1948—The Time of Your Life, UA.
1945—Blood on the Sun, UA.

PHILIP CAHN
1945—(Assoc.) Senorita from the West, Univ.

GEORGE CALLAHAN
1946—(Assoc., orig., sc.play) The Missing Lady, Mono.

ROBERT E. CALLAHAN
1949—(Assoc., novel) Daughter of the West, Film Classics.
1948—(Assoc.) Blonde Ice, Film Classics.

EDDIE CANTOR
1948—(Actor) If You Knew Susie, RKO.

FRANK CAPRA
1948—(Dir.) State of the Union, MGM.
1946—(Dir.) It's a Wonderful Life, RKO.

REX CARLTON
1949—C-Man, Film Classics.

JUNE CARR
1949—(Co-assoc.) Dead Man's Gold, Screen Guild; (Co-assoc.) Frontier Revenge, Screen Guild; Co-assoc.) Red Desert, Lippert; (Co-prod.) Hollywood Varieties, Lippert; Co-assoc.) Square Dance Jubilee, Lippert; (Co-assoc.) The Dalton Gang, Lippert.

CLARENCE BROWN

Producer-Director

Metro-Goldwyn-Mayer

THOMAS CARR
1945—(Assoc., dir.) Santa Fe Saddlemates, Rep.; (Assoc.) Sheriff of Cimarron, Rep.

TREM CARR
(Deceased 8-11-46)
1946—(Exec.) Swing Parade of 1946, Mono.
1945—(Exec.) Divorce, Mono.

MILTON CARTER
1945—(Assoc.) The Great John L., UA.

ROSARIO CASTAGNA
1949—(Assoc.) The Lovable Cheat, Film Classics.

WILLIAM CASTLE
1948—(Co-assoc.) The Lady from Shanghai, Col.

SELMER L. CHALIF
1947—(Assoc.) Adventures of Don Coyote, UA.
1946—(Assoc.) Little Iodine, UA; (Assoc.) Susie Steps Out, UA.

JOHN C. CHAMPION
1949—(Co-prod., co-sc.play) Stampede, Allied Artists.
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists.

CHARLES CHAPLIN
1947—(Dir., orig., s.c.play, music, actor) Monsieur Verdoux, UA.

ERIK CHARELL
1948—(Assoc., musical adpt.) Casbah, UI.

JACK CHERTOK
1947—Beyond Our Own, Religious Film Association; Dishonored Lady, UA.
1946—The Strange Woman, UA.
1945—The Corn Is Green, WB.

HAL E. CHESTER
1949—Joe Palooka in the Big Fight, Mono.; Joe Palooka in the Counterpunch, Mono.
1948—Smart Woman, Allied Artists; Fighting Mad, Mono.; Winner Take All, Mono.
1947—Joe Palooka in the Knockout, Mono.
1946—(Orig.) Joe Palooka, Champ, Mono.; Gentleman Joe Palooka, Mono.

EDWARD CHODOROV
1948—(Sc.play) Road House, 20th.

HOWARD CHRISTIE
1947—(Assoc.) I'll Be Yours, UI.
1946—(Assoc.) Because of Him, Univ.
1945—(Assoc.) Lady on a Train, Univ.

RENE CLAIR
1947—(Dir., orig. sc.play) Man About Town (Foreign).

COLBERT CLARK
1949—Laramie, Col.; Blazing Trail, Col.; Quick on the Trigger, Col.; Challenge of the Range, Col.; South of Death Valley, Col.; El Dorado Pass, Col.; Feudin' Rhythm, Col.; Horsemen of the Sierras, Col.; Desert Vigilante, Col.
1948—Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; Buckaroo from Powder River, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1946—Cowboy Blues, Col.; The Desert Horseman, Col.; The Fighting Frontiersman, Col.; Frontier Gun Law, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Land Rush, Col.; Roaring Rangers, Col.; Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; Two-Fisted Stranger, Col.; Heading West, Col.; Texas Panhandle, Col.; That Texas Jamboree, Col.
1945—Blazing The Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Outlaws of the Rockies, Col.; Rhythm Roundup, Col.; Rockin' in the Rockies, Col.; Rustlers of the Badlands, Col.; Sing Me a Song of Texas, Col.; Song of the Prairie, Col.; Return of the Durango Kid, Col.

VERNON E. CLARK
1948—(Assoc.) Four Faces West, UA.

NOEL CLARKE
1947—(Exec.) Linda Be Good, PRC.

ALBERT J. COHEN
1948—Unknown Island, Film Classics.
1946—The Walls Came Tumbling Down, Col.
1945—(Assoc.) Earl Carroll Vanities, Rep.

BENNETT COHEN
1948—(Orig. sc.play) Ridin' Down the Trail, Mono.
1946—Alias Billy the Kid, Rep.; (Assoc.) Days of Buffalo Bill, Rep.; (Assoc.) Red River Renegades, Rep.; (Assoc.) Rio Grande Raiders, Rep.; (Assoc.) The El Paso Kid, Rep.
1945—(Assoc.) Bandits of the Badlands, Rep.; (Assoc.) The Cherokee Flash, Rep.; (Assoc.) Rough Riders of Cheyenne, Rep.; (Assoc.) Oregon Trail, Rep.

RALPH COHN
1948—(Co-prod.) Sleep, My Love, UA; High Fury, (Foreign).
1947—Adventures of Don Coyote, UA; Stork Bites Man, UA.
1946—Little Iodine, UA.; Susie Steps Out, UA.

ROBERT COHN
1949—Kazan, Col.
1948—(Co-prod.) Adventures in Silverado, Col.; Rusty Leads the Way, Col.; Black Eagle, Col.
1947—The Lone Wolf in London, Col.

WILLIAM COLLINS
1948—(Assoc.) Street Corner, Wilshire Pictures.

BEN COLMAN
1949—(Assoc.) City Across the River, UI.

WALTER COLMES
1949—The Kid from Cleveland, Rep.
1947—(Dir.) The Burning Cross, Screen Guild; Winter Wonderland, Rep.; (Dir.) Road to the Big House, Screen Guild.
1946—(Dir.) The French Key, Rep.
1945—(Dir.) Woman Who Came Back, Rep.; (Assoc., dir.) Identity Unknown, Rep.

MAURICE H. CONN
1949—(Orig., story) Zamba, EL.
1948—(Orig.) The Counterfeiters, 20th.
1947—(Orig.) Dragnet, Screen Guild.

GLENN COOK
1948—(Assoc.) The Hunted, Allied Artists.
1947—(Assoc.) Song of the Sierras, Mono.; (Sup.) The Chinese Ring, Mono.; (Sup.) King of the Bandits, Mono.; (Assoc.) Rainbow Over the Rockies, Mono.
1946—(Assoc.) Trail to Mexico, Mono.; West of the Alamo, Mono.
1945—(Assoc.) The Lonesome Trail, Mono.

GARY COOPER
1945—(Actor) Along Came Jones, RKO.

MERIAN C. COOPER
1949—(Co-prod., orig.) Mighty Joe Young, RKO; (Co-prod.) She Wore a Yellow Ribbon, RKO.
1948—Fort Apache, RKO; (Co-prod.) Three Godfathers, MGM.
1947—The Fugitive, RKO.

YORKE COPLEN
1948—(Co-prod., co-dir., photog., actor) Urubu, UA.

LEWIS COTLOW
1949—Savage Splendor, RKO.

SAM COSLOW
1947—Copacabana, UA.
1945—(Assoc., orig.) Out of This World, Para.

LESTER COWAN
1949—(Co-prod.) Love Happy, UA.
1948—One Touch of Venus, UI.
1945—(Exec.) Story of G.I. Joe, UA.

SIDNEY BUCHMAN

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WILL COWAN
1949—Cheyenne Cowboy, UI.
1946—(Assoc.) The Cat Creeps, Univ.; (Assoc.) Cuban Pete, Univ.; (Assoc.) The Dark Horse, Univ.; (Assoc.) Idea Girl, Univ.
1945—(Assoc.) The Frozen Ghost, Univ.; (Assoc.) Honeymoon Ahead, Univ.

NOEL COWARD
1947—(Orig.) This Happy Breed (Foreign).

MORGAN B. COX
1949—(Assoc.) Bagdad, UI.
1946—Danger Woman, Univ.
1945—(Assoc.) Jungle Captive, Univ.

LOLLY CRISTILLO
1948—(Assoc.) The Noose Hangs High, EL.

SEBASTIAN CRISTILLO
1947—(Assoc.) The Wistful Widow of Wagon Gap, UI.

OWEN CRUMP
1949—Night Unto Night, WB.
1948—Silver River, WB.

IRVING CUMMINGS
1948—The Sign of the Ram, Col.

JACK CUMMINGS
1949—Neptune's Daughter, MGM; The Stratton Story, MGM.
1947—It Happened in Brooklyn, MGM; Fiesta, MGM; Romance of Rosy Ridge, MGM.
1946—Easy to Wed, MGM.

ROBERT CUMMINGS
1948—(Co-prod., actor) Let's Live a Little, EL.

SANFORD CUMMINGS
1947—The Lone Wolf in Mexico, Col.

MICHAEL CURTIZ
1949—(Exec., dir.) Flamingo Road, WB; (Exec., dir.) My Dream Is Yours, WB.

GEORGE DANCHES
1948—Harpoon, Screen Guild.

BEBE DANIELS
1947—The Fabulous Joe, UA.

EDWARD J. DANZIGER
1949—(Co-prod.) Jigsaw, UA.

HARRY LEE DANZIGER
1949—(Co-prod.) Jigsaw, UA.

DANIEL DARE
1948—Isn't It Romantic, Para.
1947—Variety Girl, Para.; My Favorite Brunette, Para.; Ladies' Man, Para.; Road to Rio, Para.
1946—Our Hearts Were Growing Up, Para.
1945—(Assoc.) Duffy's Tavern, Para.

ANDRE DAVEN
1945—Nob Hill, 20th.

CHARLES DAVID
1945—(Dir.) River Gang, Univ.

CONSTANTIN J. DAVID
1949—Alimony, EL.
1948—Parole, Inc., EL.

WILLIAM B. DAVID
1948—My Dog Shep, Screen Guild.
1947—Flight to Nowhere, Screen Guild; Death Valley, Screen Guild.
1946—God's Country, Screen Guild.
1945—Northwest Trail, Screen Guild.

BETTE DAVIS
1946—(Actress) A Stolen Life, WB.

R. E. DEARING
1949—(Asst.) The Forbidden Street, 20th.
1948—(Asst.) Escape, 20th.

SAMUEL K. DECKER
1947—(Assoc.) Renegade Girl, UA; (Assoc.) Rolling Home, Screen Guild.

EDWARD DEIN
1949—(Assoc.) The Great Dan Patch, UA.

MEL DE LAY
1947—(Asst.) Little Miss Broadway, Col.

ROY DEL RUTH
1949—(Dir.) Red Light, UA.
1948—(Dir.) The Babe Ruth Story, Allied Artists.
1947—(Dir.) It Happened on Fifth Avenue, Mono.

CECIL B. DE MILLE
1949—(Dir.) Samson and Delilah, Para.
1947—(Dir.) Unconquered, Para.

NORMAN DEMING
1948—(Assoc.) Kiss the Blood Off My Hands, UI.
1947—(Asst.) Down to Earth, Col.; (Asst.) It Had to Be You, Col.
1946—(Asst.) Gilda, Col.; (Asst.) Tars and Spars, Col.
1945—(Asst.) Tonight and Every Night, Col.

ARMAND DENIS
1949—Savage Splendor, RKO.
1944—(Dir.) Dangerous Journey, 20th.

LOUIS de ROCHEMONT
1949—Lost Boundaries, Film Classics.
1947—Boomerang, 20th; 13 Rue Madeleine, 20th.
1945—The House on 92nd Street, 20th.

B. G. DeSYLVA
1945—(Sc.play) The Stork Club, Para.

ARMAND DEUTSCH
1949—Ambush, MGM.

MAX DeVEGA
1948—(Asst. to prod.) Adventures of Casanova, EL.

PAT DI CICCO
1946—Avalanche, PRC.

RALPH DIETRICH
1949—Undertow, UI.

JACK DIETZ
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.

WALT DISNEY
1949—The Adventures of Ichabod and Mr. Toad, RKO; Cinderella, RKO.
1948—(Dir.) Melody Time, RKO; So Dear to My Heart, RKO.
1947—(Exec.) Fun and Fancy Free, RKO.
1946—Song of the South, RKO; Make Mine Music, RKO.

JAMES M. DOANE
1948—(Exec.) Street Corner, Wilshire.

EDWARD DODDS
1947—(Assoc.) Song of Scheherazade, UI.
1945—(Assoc.) This Love of Ours, Univ.

EDWARD DONAHOE
1948—(Assoc.) The Velvet Touch, RKO.
1947—(Assoc.) Mourning Becomes Electra, RKO.
1946—(Assoc.) Sister Kenny, RKO.

EDMUND L. DORFMAN
1949—(Exec.) Prejudice, M. P. Sales Corp.

WILLIAM DORFMAN
1948—(Asst.) Berlin Express, RKO.

WILLIAM DOZIER
1948—You Gotta Stay Happy, UI.

OLIVER DRAKE
1947—(Dir., orig.) Rainbow Over the Rockies, Mono.; (Dir., orig.) Song of the Sierras, Mono.
1946—(Dir., orig.) Moon Over Montana, Mono.; (Assoc.) Renegades of the Rio Grande, Univ.; (Dir., orig., sc.play) Trail to Mexico, Mono.; (Dir.) West of the Alamo, Mono.
1945—(Orig., dir.) The Lonesome Trail, Mono.; (Dir.) Saddle Serenade, Mono.

SIDNEY FRANKLIN

Producer

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Metro-Goldwyn-Mayer

ARTHUR DREIFUSS
1949—(Dir., songs) There's a Girl in My Heart, Allied Artists; (Dir.) Shamrock Hill, EL.
1948—(Dir., co-sc.play, co-adpt.) An Old Fashioned Girl, EL.

WARREN DUFF
1947—Honeymoon, RKO; Out of the Past, RKO.
1946—Lady Luck, RKO.

MAURICE DUKE
1948—(Assoc.) Campus Sleuth, Mono.; (Assoc.) Smart Politics, Mono.; (Assoc.) Music Man, Man.
1947—(Assoc.) Sarge Goes to College, Mono.; (Assoc.) Vacation Days, Mono.
1946—(Assoc.) Freddie Steps Out, Mono.; (Assoc.) High School Hero, Mono.; (Assoc.) Junior Prom, Mono.

ORVILLE O. DULL
1948—The Secret Land, MGM.
1946—Little Mister Jim, MGM; Bad Bascomb, MGM.

SCOTT R. DUNLAP
1949—(Exec.) Stampede, Allied Artists.
1948—The Hunted, Allied Artists.
1947—Beauty and the Bandit, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.
1946—Drifting Along, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Shadow on the Range, Mono.; South of Monterey, Mono.; Under Arizona Skies, Mono.; The Gay Cavalier, Mono.
1945—Flame of the West, Mono.; Sunbonnet Sue, Mono.

ALLAN DWAN
1947—(Assoc., dir.) Calendar Girl, Rep.
1946—(Assoc., dir.) Rendezvous With Annie, Rep.

IRA C. EAKER
1945—Thunderbolt, U.S. War Dept.

S. P. EAGLE
(r.n. SAM SPIEGEL)
1949—We Were Strangers, Col.
1946—The Stranger, RKO.

LOUIS EDELMAN
1949—White Heat, WB.
1945—Hotel Berlin, WB; A Song to Remember, Col.

ROGER EDENS
1947—(Assoc.) Good News, MGM.
1946—(Assoc.) The Harvey Girls, MGM.

BLAKE EDWARDS
1949—(Co-prod., co-sc.play) Stampede, Allied Artists.
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists.

SAUL ELKINS
1949—Flaxy Martin, WB; Homicide, WB; The House Across the Street, WB; One Last Fling, WB; The Younger Brothers, WB.
1948—The Big Punch, WB; Smart Girls Don't Talk, WB; Embraceable You, WB.

CLYDE ELLIOTT
1947—Citizen Saint, Clyde Elliott.

ROBERT EMMETT
1946—(Dir.) The Caravan Trail, PRC; (Dir.) Romance of the West, PRC.
1945—(Dir.) Song of Old Wyoming, PRC.

CYRIL ENDFIELD
1946—(Assoc., sc.play) Mr. Hex, Mono.

SAMUEL G. ENGEL
1949—Come to the Stable, 20th; Mr. Belvedere Goes to College, 20th.
1948—Sitting Pretty, 20th; Deep Waters, 20th; Street With No Name, 20th.
1946—(Sc.play) My Darling Clementine, 20th.

JULIUS EPSTEIN
1945—(Asst.) The Fleet That Came to Stay, Para.

MEL EPSTEIN
1948—Hazard, Para.; (Assoc.) Whispering Smith, Para.

ROBERT ERLIK
1949—(Asst.) I Cheated the Law, 20th.
1948—(Asst.) The Checkered Coat, 20th.

JOSEPH N. ERMOLIEFF
1949—(Orig.) Outpost in Morocco, UA.

CHESTER ERSKINE
1949—(Dir., co-sc.play) Take One False Step, UI.
1948—(Sc.play) All My Sons, UI.
1947—(Dir., sc.play) The Egg and I, UI.

BOB FABER
1945—(Exec.) The Crimson Canary, Univ.

DOUGLAS FAIRBANKS, JR.
1949—(Actor, co-sc.play) The Fighting O'Flynn, UI.
1947—(Sc.play, actor) The Exile, UI.

FANCHON
1948—(Assoc.) Campus Honeymoon, Rep.

LOWELL FARRELL
1949—(Assoc.) She Wore a Yellow Ribbon, RKO.

SHIRLEY FIELD
1948—(Assoc.) The Noose Hangs High, EL.

CHARLES K. FELDMAN
1945—(Exec.) Uncle Harry, Univ.

ROBERT FELLOWS
1949—A Connecticut Yankee in King Arthur's Court, Para.; Streets of Laredo, Para.; Red, Hot and Blue, Para.; Chicago Deadline, Para.
1948—Beyond Glory, Para.; Sealed Verdict, Para.
1947—Blaze of Noon, Para.; Wild Harvest, Para.
1946—(Exec.) Lady Luck, RKO.
1945—(Exec.) Back to Bataan, RKO; (Exec.) The Spanish Main, RKO; Having Wonderful Crime, RKO; Man Alive, RKO.

LESLIE FENTON
1945—(Dir.) Pardon My Past, Col.

EMILIO FERNANDEZ
1947—(Assoc.) The Fugitive, RKO.

MICHAEL FESSIER
1947—(Orig., sc.play) Slave Girl, UI.
1946—(Orig., sc.play) Lover Come Back, Univ.
1945—(Sc.play) That Night With You, Univ.; (Orig., sc.play) That's the Spirit, Univ.; (Orig., sc.play) Frontier Gal, Univ.

ARTHUR L. FIELD
1945—Dangerous Partners, MGM; Twice Blessed, MGM.

JOSEPH FIELDS
1948—(Co.-sc.play, songs) The Man from Texas, EL.

JACK FIER
1945—Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.; Sergeant Mike, Col.

SYLVIA FINE
1949—(Assoc., songs) The Inspector General, WB.

FRED F. FINKLEHOFFE
1947—(Sc.play) The Egg and I, UI.

EDWARD FINNEY
1947—(Dir.) Queen of the Amazons, Screen Guild.

NATHANIEL FINSTON
1947—(Mus. dir.) Song of My Heart, Allied Artists.

JAMES A. FITZPATRICK
1945—(Assoc., dir., orig., sc.play) Song of Mexico, Rep.

ROBERT FLAHERTY
1948—(Dir., co-orig., co-sc.play) Louisiana Story, Lopert.

RICHARD O. FLEISCHER
1948—(Co-prod.) Design for Death, RKO.

ARTHUR FREED

Producer

Metro-Goldwyn-Mayer

RUDOLPH C. FLOTHOW
1949—Boston Blackie's Chinese Venture, Col.; The Lone Wolf and His Lady, Col.; The Devil's Henchmen, Col.; The Crime Doctor's Diary, Col.; The Secret of St. Ives, Col.; Prison Warden, Col.; Bodyhold, Col.; Mary Ryan, Detective, Col.
1948—The Return of The Whistler, Col.; Trapped by Boston Blackie, Col.; The Gentleman from Nowhere, Col.
1947—The Millerson Case, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; The Crime Doctor's Gamble, Col.; Key Witness, Col.
1946—Crime Doctor's Man Hunt, Col.; Crime Doctor's Warning, Col.; Just Before Dawn, Col.; Mysterious Intruder, Col.
1945—Crime Doctor's Courage, Col.; Voice of the Whistler, Col.; Adventures of Rusty, Col.

JOHN TAINTOR FOOTE
(Deceased 1-28-50)
1949—(Sc.play) The Great Dan Patch, UA.

JOHN FORD
1949—(Co-prod.) Mighty Joe Young, RKO; (Co-prod., dir.) She Wore a Yellow Ribbon, RKO.
1948—(Dir.) Fort Apache, RKO; (Co-prod., dir.) Three Godfathers, MGM.
1947—The Fugitive, RKO.
1945—(Dir.) They Were Expendable, MGM.

JOHN FORSTER
1947—(Asst.) Queen of the Amazons, Screen Guild.

GENE FOWLER, JR.
1948—(Assoc.) Mr. Peabody and the Mermiad, UI.
1947—(Assoc.) The Senator Was Indiscreet, UI.

FREDDIE FOX
1949—(Asst.) The Forbidden Street, 20th.
1948—(Asst.) Escape, 20th.

WALLACE FOX
1947—(Dir.) Rustler's Roundup, Univ.
1946—(Dir.) Bad Men of the Border, Univ.; (Dir.) Code of the Lawless, Univ.; (Dir.) Gunmen's Code, Univ.; (Dir.) Gun Town, Univ.; (Dir.) Lawless Breed, Univ.; (Dir.) Wild Beauty, Univ.; (Dir.) Trail to Vengeance, Univ.

BRYAN FOY
1949—Trapped, EL.
1948—(Exec.) Adventures of Casanova, EL; (Exec.) Hollow Triumph, EL.
1947—(Exec.) Lost Honeymoon, Eagle-Lion; (Exec.) It's a Joke, Son!, Eagle-Lion.
1945—Doll Face, 20th
1946—If I'm Lucky, 20th.

KAY FRANCIS
1946—Wife Wanted, Mono.
1945—Allotment Wives, Mono.; Divorce, Mono.

MELVIN FRANK
1948—(Co-prod., co.-sc.play) Mr. Blandings Builds His Dream House, SRO.

W. R. FRANK
1949—(Exec.) The Great Dan Patch, UA.
1946—A Boy, a Girl and a Dog, Film Classics.

SIDNEY FRANKLIN
1948—Homecoming, MGM; Command Decision, MGM.
1946—The Yearling, MGM.

LEE FREDERIC
1949—(Asst.) Song of India, Col.
1948—(Asst.) Northwest Stampede, EL.

ARTHUR FREED
1949—Any Number Can Play, MGM; Take Me Out to the Ball Game, MGM; On the Town, MGM.
1948—Easter Parade, MGM; The Pirate, MGM; Summer Holiday, MGM; Words and Music, MGM.
1947—Good News, MGM.
1946—Till the Clouds Roll By, MGM; (Songs) Ziegfeld Follies, MGM.
1945—(Songs) Yolanda and the Thief, MGM; The Clock, MGM.

EUGENE FRENKE
1948—Let's Live a Little, EL.
1946—(Assoc.) The Chase, UA.

LEON FROMKESS
1946—Danny Boy, PRC; The Wife of Monte Cristo, PRC.
1945—Detour, PRC; Strange Illusion, PRC; Club Havana, PRC; Crime Inc., PRC; Fog Island, PRC; The Man Who Walked Alone, PRC.

ROBERT FROST
1948—Shed No Tears, EL.

MARTIN GABEL
1947—(Assoc.) Smash-Up, The Story of a Woman, UI.

CLIFF R. GANS
1949—(Asst.) Tucson, 20th; (Asst.) Trouble Preferred, 20th.
1948—(Asst.) Arthur Takes Over, 20th; (Asst.) Half Past Midnight, 20th; (Asst.) Fighting Back, 20th; (Asst.) Night Wind, 20th.
1947—(Assoc.) Backlash, 20th; (Asst.) Roses Are Red, 20th.

DAVID S. GARBER
1949—(Assoc.) Africa Screams, UA.

ARTHUR GARDNER
1949—(Asst.) Deadly Is the Female, UA.
1948—(Asst.) The Dude Goes West, Allied Artists; (Asst.) Badmen of Tombstone, Allied Artists.
1947—(Asst.) The Gangster, Allied Artists.

LEE GARMES
1946—(Co. prod.-dir.; photography) Specter of the Rose, Rep.

JAMES J. GELLER
1947—Love from a Stranger, Eagle-Lion.

MAURICE GERAGHTY
1945—The Falcon in San Francisco, RKO; (Assoc.) China Sky, RKO.

BARNEY GERARD
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—(Co-orig., co-sc.play) Jiggs and Maggie in Society, Mono.; (Co-orig., co-sc.play) Jiggs and Maggie in Court, Mono.
1946—(Orig.) Bringing Up Father, Mono.

JOE GERSHENSON
1946—Little Giant, Univ.; The Runaround, Univ.; (Exec.) She Wrote the Book, Univ.; (Exec.) Tangier, Univ.; The Ghost Steps Out, Univ.; (Exec.) The Time of Their Lives, Univ.
1945—(Exec.) Shady Lady, Univ.

LEONARD GESAS
1948—(Asst.) The Velvet Touch, RKO.

SIDNEY GILLIAT
1948—(Dir.) Dulcimer Street (Foreign).
1947—(Sc.play) The Adventuress (Foreign); Captain Boycott (Foreign); (Dir., sc.play) Green for Danger (Foreign); (Dir.) The Blue Lagoon (Foreign).

WILLIAM GIRARD
1946—It Shouldn't Happen to a Dog, 20th.
1945—The Bullfighters, 20th; The Caribbean Mystery, 20th; Circumstantial Evidence, 20th.

BENJAMIN GLAZER
1946—One More Tomorrow, WB.

WALTER H. GOETZ
1946—(Assoc.) Crime of the Century, Rep.
1945—(Assoc.) Grissly's Millions, Rep.; (Assoc.) Tell It to a Star, Rep.; (Assoc.) Three's a Crowd, Rep.

JACK GOLDBERG
1948—Miracle in Harlem, Screen Guild.

LOU GOLDBERG
1945—(Assoc.) On Stage Everybody, Univ.

ROBERT S. GOLDEN
1949—(Co-prod.) Guilty of Treason, EL.
1948—Texas, Brooklyn and Heaven, UA.
1946—Breakfast in Hollywood, UA.

Producer-Director

DON HARTMAN

"EVERY GIRL SHOULD BE MARRIED"

"HOLIDAY AFFAIR"

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ISADORE GOLDSMITH
1948—Hatter's Castle (Foreign).
1947—Out of the Blue, EL; Bedelia (Foreign).

LEONARD GOLDSTEIN
1949—Red Canyon, UI; Ma and Pa Kettle, UI; Calamity Jane and Sam Bass, UI; Yes Sir, That's My Baby, UI; Arctic Manhunt, UI.
1948—Black Bart, UI; Feudin', Fussin' and A-Fightin', UI; Larceny, UI.
1947—(Assoc.) The Egg and I, UI.

NAT C. GOLDSTONE
1948—Casbah, UI.

RICHARD GOLDSTONE
1949—The Set-Up, RKO.
1945—Target Tokyo, U.S. War Dept.

SAMUEL GOLDWYN
1949—Roseanna McCoy, RKO; My Foolish Heart, RKO.
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.
1947—The Secret Life of Walter Mitty, RKO.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.

ALEXANDER GOLITZEN
1946—(Assoc.) Canyon Passage, Univ.; (Assoc.) Night in Paradise, Univ.
1945—(Assoc., art dir.) Salome, Where She Danced, Univ.

LESLIE GOODWINS
1946—(Dir.) Vacation in Reno, RKO.

LEON GORDON
1949—That Forsyte Woman, MGM.
1946—The Green Years, MGM.

MACK GORDON
1946—Three Little Girls in Blue, 20th.

PAUL GORDON
1948—(Co-prod., dir.) Concert Magic, Concert Films.

JAY GORNEY
1945—(Songs) The Gay Senorita, Col.

MARTIN GOSCH
1945—(Orig.) Abbott and Costello in Hollywood MGM.

JOE GOTTESMAN
1948—(Assoc.) Let's Live a Little, EL.

ALEX GOTTLIEB
1949—The Girl from Jones Beach, WB; It's a Great Feeling, WB.
1948—Wallflower, WB; Two Guys from Texas, WB; Romance on the High Seas, WB.
1947—Stallion Road, WB; Always Together, WB; That Hagen Girl, WB.
1946—Cinderella Jones, WB; Janie Gets Married, WB; The Time, the Place and The Girl, WB; Two Guys from Milwaukee, WB; Her Kind of Man, WB.
1945—Escape in the Desert, WB; Pillow to Post, WB.

BUCK GOTTLIEB
1947—Killer at Large, PRC.

BILL GRADY, JR.
1949—(Assoc.) Arctic Manhunt, UI.

PAUL GRAETZ
1949—Devil in the Flesh (Foreign).

EDMUND GRAINGER
1949—(Assoc.) Sands of Iwo Jima, Rep.
1948—(Assoc.) Wake of the Red Witch, Rep.
1947—(Assoc.) The Fabulous Texan, Rep.

BERT GRANET
1948—Berlin Express, RKO.
1947—The Locket, RKO.
1945—Sing Your Way Home, RKO; Those Endearing Young Charms, RKO.

JACK D. GRANT
(Deceased 10-17-49)
1946—(Assoc.) The Wife of Monte Cristo, PRC.
1945—(Assoc.) Shadow of Terror, PRC.

JAMES EDWARD GRANT
1945—(Orig., sc.play) The Great John L., UA.

JOE GRANT
1946—(Sup.) Make Mine Music, RKO.

JOHN GRANT
1945—(Sc.play) Here Come the Co-Eds, Univ.; (Orig., sc.play) The Naughty Nineties, Univ.

MARSHALL GRANT
1948—(Exec.) Moonrise, Rep.
1946—(Exec.) Little Miss Big, Univ.; (Exec.) Slightly Scandalous, Univ.; Strange Conquest, Univ.; (Exec.) Her Adventurous Night, Univ.

LOUIS GRAY
1948—Song of the Drifter, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.
1947—(Assoc.) Last Frontier Uprising, Rep.
1946—(Assoc.) The Man from Rainbow Valley, Rep.; (Assoc.) Out California Way, Rep.
1945—(Assoc.) The Great Stagecoach Robbery, Rep.; (Assoc.) The Lone Texas Ranger, Rep.; (Assoc.) Man from Oklahoma, Rep.; (Assoc.) Sunset in Eldorado, Rep.; (Assoc.) Home on the Range, Rep.

GEORGE GREEN
1949—(Assoc., co-sc.play) Ommo, Omoo, the Shark God, Screen Guild; (Assoc., orig., sc.play) Apache Chief, Lippert.

HAROLD GREENE
1948—(Assoc.) Sleep, My Love, UA.
1947—(Assoc.) Stork Bites Man, UA.

HARRY GREY
1945—Love, Honor and Goodbye, Rep.

DAVID GRIFFIN
1948—(Assoc.) Sword of the Avenger, EL.

Z. WAYNE GRIFFIN
1948—(Co-prod.) Family Honeymoon, UI.

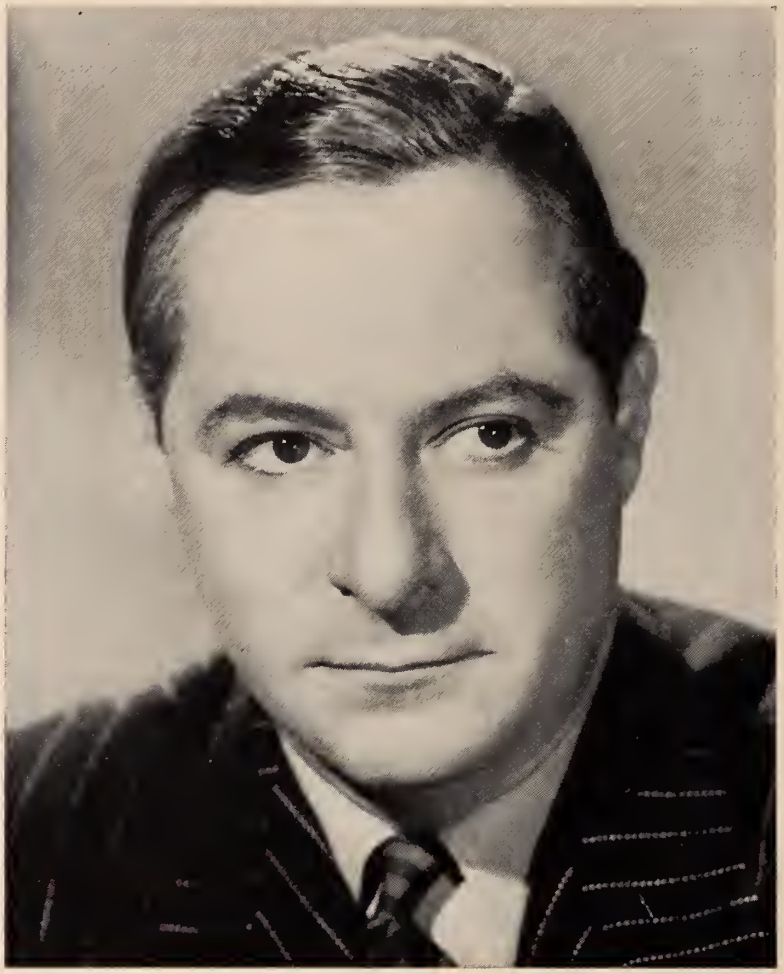
GORDON S. GRIFFITH
1948—(Asst.) To the Ends of the Earth, Col.
1946—(Assoc.) The Jolson Story, Col.

JAN GRIPPO
1949—Fighting Fools, Mono.; Hold that Baby!, Mono.; Master Minds, Mono.; Angels in Disguise, Mono.
1948—Angels' Alley, Mono.; Jinx Money, Mono., Trouble Makers, Mono.
1947—Hard Boiled Mahoney, Mono.; News Hounds, Mono.; Bowery Buckaroos, Mono.
1946—Bowery Bombshell, Mono.; In Fast Company, Mono.; (Orig.) Mr. Hex, Mono.; Spook Busters, Mono.; Live Wires, Mono.

EDWARD GROSS
1949—Mrs. Mike, UA.

FRANK GROSS
1945—(Assoc.) I'll Tell the World, Univ.; (Assoc.) Penthouse Rhythm, Univ.

JACK J. GROSS
1949—The Big Steal, RKO; (Exec.) Roughshod, RKO; I Married a Communist, RKO.
1948—(Exec.) Fighting Father Dunne, RKO; (Exec.) If You Knew Susie, RKO; (Exec.) Return of the Bad Men, RKO; (Exec.) Race Street, RKO; (Exec.) Rachel and the Stranger, RKO.
1947—(Exec.) Riffraff, RKO; (Exec.) The Locket, RKO; (Exec.) They Won't Believe Me, RKO; (Exec.) Trail Street, RKO.; (Exec.) The Woman on the Beach, RKO; (Exec.) Night Song, RKO; (Exec.) A Likely Story, RKO.
1946—(Exec.) Badman's Territory, RKO; (Exec.) Bedlam, RKO; (Exec.) Crack-Up, RKO; (Exec.) From This Day Forward, RKO; (Exec.) Nocturne, RKO; (Exec.) Riverboat Rhythm, RKO.



GEORGE JESSEL

Producer

20th Century-Fox

1945—(Exec.) George White's Scandals, RKO; (Exec.) The Body Snatcher, RKO; China Sky, RKO; (Exec.) The Enchanted Cottage, RKO; (Exec.) Isle of the Dead, RKO.

FRED GUIOL
1948—(Dir.) Here Comes Trouble, UA.

CHARLES F. HAAS
1948—(Sc.play) Moonrise, Rep.
1946—(Assoc.) Her Adventurous Night, Univ.

JANE HAESELER
1949—(Prod.aide) Tale of the Navajos, MGM.

JOHN A. HAESELER
1949—(Orig., sc-play) Tale of the Navajos, MGM.

JOHN HAGGOTT
1949—(Assoc.) The Walking Hills, Col.
1947—For the Love of Rusty, Col.; Shadowed, Col.; Keeper of the Bees, Col.
1946—Alias Mr. Twilight, Col.

GEORGE HAIGHT
1947—Lady in the Lake, MGM; Undercover Maisie, MGM.
1946—Up Goes Maisie, MGM.
1945—Keep Your Powder Dry, MGM; What Next, Corporal Hargrove, MGM.

RAPHAEL HAKIM
1947—Her Husband's Affairs, Col.

RAYMOND HAKIM
1949—(Co-prod.) Without Honor, UA.
1947—The Long Night, RKO.
1946—Heartbeat, RKO.

ROBERT HAKIM
1949—(Co-prod.) Without Honor, UA.
1947—The Long Night, RKO.
1946—Heartbeat, RKO.
1945—The Southerner, UA.

DAVID HALL
1945—(Assoc., art dir.) Story of G.I. Joe, UA.

PHILIP S. HAMILTON
1949—(Asst.) Project X, Film Classics.

CARLEY HARRIMAN
1948—(Asst.) On Our Merry Way, UA; (Asst.) Lulu Belle, Col.
1947—(Asst.) The Macomber Affair, UA; (Asst.) Christmas Eve, UA.
1946—(Asst.) Diary of a Chambermaid, UA; (Asst.) Mr. Ace, UA.
1945—(Asst.) Captain Kidd, UA; (Assoc.) A Song for Miss Julie, Rep.; (Exec.) Paris—Underground, UA.

SHERMAN A. HARRIS
1947—(Sup.) In Self Defense, Mono.

JOAN HARRISON
1949—Once More, My Darling, UI.
1947—They Won't Believe Me, RKO; Ride the Pink Horse, UI.
1946—Nocturne, RKO.
1945—Uncle Harry, Univ.

DON HARTMAN
1949—(Dir.) Holiday Affair, RKO.
1948—(Co-sc.play, dir.) Every Girl Should Be Married, RKO.
1947—(Orig., dir.) It Had to Be You, Col.; (Orig., sc.play) Down to Earth, Col.

EDMUND L. HARTMAN
1945—(Orig., sc.play) The Naughty Nineties, Univ.; (Sc.play) See My Lawyer, Univ.

HOWARD HAWKS
1948—(Co-dir.) Red River, UA.
1946—(Dir.) The Big Sleep, WB.

LILLIE HAYWARD
1947—(Orig., sc.play) Banjo, RKO.
1946—(Sc.play) Child of Divorce, RKO.

PAUL F. HEARD
1949—Kenji Comes Home, Religious Film Assoc.; Prejudice, M. P. Sales Corp.
1948—My Name Is Han, Religious Film Assoc.

BEN HECHT
1946—(Dir., orig., sc.play) Specter of the Rose, Rep.

HAROLD HECHT
1948—(Exec.) Kiss the Blood Off My Hands, UI.

RAY HEINZ
1947—(Assoc.) The Private Affairs of Bel Ami, UA.

MARK HELLINGER
(Deceased 12-21-47)
1948—The Naked City, UI.
1947—The Two Mrs. Carrolls, WB; Brute Force, UI.
1946—The Killer, Univ.; (Exec.) Swell Guy, UA.
1945—The Horn Blows at Midnight, WB.

DAVID HEMPSTEAD
1948—(Assoc.) Portrait of Jennie, SRO.

PAUL HENREID
1948—(Actor) Hollow Triumph, EL.

HARRY HENDEL
1949—(Assoc.) Zamba, EL.
1948—(Co-exec.) The Counterfeiters, 20th.
1947—(Assoc.) Dragnet, Screen Guild.

ALBERT HERMAN
1945—(Assoc., dir.) The Phantom of 42nd Street, PRC; (Dir.) Rogues Gallery, PRC.

LEONARD ACE HERMAN
1949—(Co-assoc., editor) Tuna Clipper, Mono.; (Co-assoc.) Black Midnight, Mono.
1948—(Assoc., edit.) Rocky, Mono.; (Co-assoc.) Kidnapped, Mono.

BEN HERSH
1946—Partners in Time, RKO.

DAVID L. HERSH
1948—(Exec.) Northwest Stampede, EL.
1947—(Exec.) Copacabana, UA.

ALFRED HITCHCOCK
1948—(Dir.) Rope, WB.
1946—(Dir.) Notorious, RKO.

CARL HITTLEMAN
1949—I Shot Jesse James, Screen Guild; (Orig.) Grand Canyon, Screen Guild; (Orig., sc.play) Tough Assignment, Lippert.
1948—Where the North Begins, Screen Guild; Last of the Wild Horses, Screen Guild; (Co-orig., co-sc.play) The Return of Wildfire, Screen Guild; (Co-orig.) Where the North Begins, Screen Guild.
1947—(Orig., sc.play) The Case of the Baby Sitter, Screen Guild; (Orig., sc.play) The Hat Box Mystery, Screen Guild.

JACK HIVELY
1949—(Assoc.) Take One False Step, UI.

CHARLES HOFFMAN
1947—That Way With Women, WB; The Unsuspected, WB; (Add. dia.) The Voice of the Turtle, WB.

MILTON HOLMES
1949—(Orig.) Mr. Soft Touch, Col.
1947—(Assoc., orig.) Johnny O'Clock, Col.
1945—(Assoc., orig., sc.play) Salty O'Rourke, Para.

NAT HOLT
1949—Canadian Pacific, 20th; Fighting Man of the Plains, 20th.
1948—Return of the Bad Men, RKO; Race Street, RKO.
1947—Riffraff, RKO; Trail Street, RKO.
1946—Badman's Territory, RKO; Riverboat Rhythm, RKO.
1945—(Exec.) George White's Scandals, RKO.

ARTHUR HORNBLOW, JR.
1947—The Hucksters, MGM; Cass Timberlane, MGM; Desire Me, MGM.
1945—Week-End at the Waldorf, MGM.

FRED KOHLMAR

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20th Century-Fox

JOHN HOUSEMAN
1948—Letter from an Unknown Woman, UI; The Twisted Road, RKO.
1946—The Blue Dahlia, Para.; (Assoc.) Miss Susie Slagle's, Para.
1945—(Assoc.) The Unseen, Para.

LIONEL HOUSER
(Deceased 11-13-49)
1946—(Orig., sc.play) Faithful in My Fashion, MGM.

CY HOWARD
1949—(Assoc., co-sc.play, radio program) My Friend Irma, Para.

HARRY HOWARD
1949—(Assoc.) Canadian Pacific, 20th; (Assoc.) Fighting Man of the Plains, 20th.

WILLIAM K. HOWARD
1946—(Assoc., dir.) A Guy Could Change, Rep.

RUDY HRUBA
(also known as **RUDY RALSTON**)
1949—(Asst.) The Last Bandit, Rep.

HOWARD HUGHES
1947—Mad Wednesday, UA.

OLIVER HUNGER
1947—The Roosevelt Story, Tola.

RICHARD IRVING HYLAND
1947—(Orig., sc.play) Kilroy Was Here, Mono.

FELIX JACKSON
1947—(Adapt.) I'll Be Yours, Univ.
1946—Because of Him, Univ.
1945—Lady on a Train, Univ.

WILLIAM JACOBS
1949—Look for the Silver Lining, WB; The Story of Seabiscuit, WB.
1948—Whiplash, WB.
1947—Beast With Five Fingers, WB; Love and Learn, WB; Nora Prentiss, WB; My Wild Irish Rose, WB.
1946—Never Say Goodbye, WB; Shadow of a Woman, WB; The Verdict, WB.
1945—Christmas in Connecticut, WB; Danger Signal, WB; Too Young to Know, WB; Conflict, WB.

WILL JASON
1948—(Dir.) Campus Sleuth, Mono.; (Dir.) Smart Politics, Mono.; (Dir.) Music Man, Mono.
1947—(Dir., songs) Sarge Goes to College, Mono.

GEORGE JESSEL
1949—Oh, You Beautiful Doll, 20th; Dancing in the Dark, 20th.
1948—When My Baby Smiles at Me, 20th.
1947—(Songs) I Wonder Who's Kissing Her Now, 20th; Nightmare Alley, 20th.
1946—Do You Love Me, 20th
1945—The Dolly Sisters, 20th.

NUNNALLY JOHNSON
1949—(Sc.play) Everybody Does It, 20th.
1948—(Sc.play) Mr. Peabody and the Mermaid, UI.
1947—The Senator Was Indiscreet, UI.
1946—(Sc.play) The Dark Mirror, UI.

PAUL JONES
1948—A Southern Yankee, MGM.
1947—Dear Ruth, Para.; Where There's Life, Para.
1946—Monsieur Beaucaire, Para.; Road to Utopia, Para.; The Virginian, Para.
1945—Hold That Blonde, Para.; (Assoc.) A Medal for Benny, Para.

JAMES C. JORDAN
1947—(Assoc.) The Guilty, Mono.; (Assoc.) High Tide, Mono.; (Assoc.) In Self Defense, Mono.

ROBERT L. JOSEPH
1948—(Assoc.) Open Secret, EL.; (Assoc.) Close-Up, EL.

J. S. JOSSEY
1949—(Co-assoc.) The Lawton Story, Hallmark.

JACK JUNGMEYER, JR.
1948—(Assoc.) Belle Starr's Daughter, 20th.
1947—(Assoc., orig., sc.play) The Tender Years, 20th.

JOSEPH JUSTMAN
1948—(Assoc.) Ruthless, EL.

FRED W. KANE
1946—(Assoc.) A Boy, a Girl, and a Dog, Film Classics.

JOSEPH KANE
1949—(Assoc., dir.) Brimstone, Rep.; (Assoc., dir.) The Last Bandit, Rep.
1948—(Assoc., dir.) The Gallant Legion, Rep.; (Assoc., dir.) Old Los Angeles, Rep.; (Assoc., dir.) The Plunderers, Rep.
1947—(Assoc., dir.) Wyoming, Rep.
1946—(Assoc., dir.) In Old Sacramento, Rep.; (Assoc., dir.) The Plainsman and the Lady, Rep.
1945—(Assoc., dir.) The Cheaters, Rep.; (Assoc., dir.) Dakota, Rep.; (Dir.) Flame of Barbary Coast, Rep.

ROBERT T. KANE
1948—Canon City, EL; He Walked by Night, EL.

MICHAEL KANIN
1947—A Double Life, UI.

LEHMAN KATZ
1948—(Asst.) The Return of October, Col.

SAM KATZMAN
1949—Chinatown at Midnight, Col.; The Lost Tribe, Col.; The Mutineers, Col.; Barbary Pirate, Col.
1948—Mary Lou, Col.; Prince of Thieves, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Jungle Jim, Col.; Triple Threat, Col.; I Surrender Dear, Col.
1947—Betty Co-Ed, Col.; Last of the Redmen, Col.; Vacation Days, Mono.; Glamour Girl, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.

EDWARD KAUFMAN
1947—Song of Scheherazade, UI.

JOE KAUFMAN
1949—(Assoc.) Red Light, UA.
1948—(Assoc.) The Babe Ruth Story, Allied Artists.
1947—(Assoc.) It Happened on Fifth Avenue, Mono.
1946—Behind the Mask, Mono.; The Missing Lady, Mono.; The Shadow Returns, Mono.; Sensation Hunters, Mono.

GORDON KAY
1949—(Assoc.) Death Valley Gunfighter, Rep.; (Assoc.) Frontier Investigator, Rep.; (Assoc.) Renegades of Sonora, Rep.; (Assoc.) Sheriff of Wichita, Rep.; (Assoc.) Wyoming Bandit, Rep.; (Assoc.) Bandit King of Texas, Rep.; (Assoc.) Navajo Trail Raiders, Rep.
1948—(Assoc.) The Bold Frontiersman, Rep.; (Assoc.) Oklahoma Badlands, Rep.; (Assoc.) Carson City Raiders, Rep.; (Assoc.) The Denver Kid, Rep.; (Assoc.) Marshal of Amarillo, Rep.; (Assoc.) Desperadoes of Dodge City, Rep.
1947—(Assoc.) Bandits of Dark Canyon, Rep.; (Assoc.) The Wild Frontier, Rep.

BURT KELLY
1949—Blondie's Secret, Col.
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; The Swordsman, Col.
1946—Blondie Knows Best, Col.; One Way to Love, Col.; Meet Me on Broadway, Col.
1945—Leave It to Blondie, Col.; Life With Blondie, Col.

MATTY KEMP
1948—(Prod., co-orig.) Million Dollar Weekend, EL.
1947—Linda Be Good, PRC.

JOSEPH L. MANKIEWICZ

20th Century-Fox

J. RICHARD KENNEDY
1948—(Assoc., orig., sc.play) To the Ends of the Earth, Col.

BARBARA KEON
1946—(Asst.) Notorious, RKO.

HENRY S. KESLER
1949—(Assoc.) And Baby Makes Three, Col.; (Assoc.) Knock on Any Door, Col.
1947—(Assoc.) Lured, UA.
1945—(Assoc.) Bedside Manner, UA.

EDWARD KILLY
1947—(Asst.) Tycoon, RKO.

FRANK KING
1949—(Co-prod.) Deadly Is the Female, UA.
1948—(Co-prod.) The Dude Goes West, Allied Artists; (Co-prod.) Badmen of Tombstone, Allied Artists.
1947—The Gangster, Allied Artists.
1946—Suspense, Mono.
1945—Dillinger, Mono.

HUGH KING
1949—(Orig., sc.play) The Threat, RKO.
1948—(Assoc.) Let's Live Again, 20th; (Assoc.) Jungle Patrol, 20th; (Assoc.) The Gay Intruders, 20th.

HYMAN KING
1948—(Co-prod.) Badmen of Tombstone, Allied Artists.

MAURICE KING
1949—(Co-prod.) Deadly Is the Female, UA.
1948—(Co-prod.) The Dude Goes West, Allied Artists; (Co-prod.) Badmen of Tombstone, Allied Rrtists.
1947—The Gangster, Allied Artists.
1946—Suspense, Mono.
1945—Dillinger, Mono.

MAX M. KING
1947—Killer Dill, Screen Guild.
1945—Northwest Trail, Screen Guild.

OTTO KLEMENT
1948—(Assoc.) Arch of Triumph, UA.

HERBERT KLINE
1947—(Dir.) My Father's House, Jewish National Fund.

EDWIN H. KNOPF
1949—Edward, My Son, MGM; Malaya, MGM.
1948—B. F.'s Daughter, MGM.
1947—Cynthia, MGM.
1946—The Secret Heart, MGM.
1945—The Sailor Takes a Wife, MGM; The Valley of Decision, MGM.

LESTER KOENIG
1949—(Co-assoc.) The Heiress, Para.

FRED KOHLMAR
1949—Father Was a Fullback, 20th.
1948—Fury at Furnace Creek, 20th; You Were Meant for Me, 20th; The Luck of the Irish, 20th; That Wonderful Urge, 20th.
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; Kiss of Death, 20th.
1946—Dark Corner, 20th; The Well Groomed Bride, Para.
1945—Bring On the Girls, Para.

ALEXANDER KORDA
1948—(Dir.) An Ideal Husband (Foreign); Anna Karenina (Foreign); Bonnie Prince Charlie (Foreign).

ZOLTAN KORDA
1947—(Dir.) A Woman's Vengeance, UI.

EDWARD KOVACS
1946—(Assoc.) The Strange Mr. Gregory, Mono.

MICHEL KRAIKE
1949—Criss Cross, UI; The Judge Steps Out, RKO; The Lady Gambles, UI; Woman in Hiding UI.
1947—Beat the Band, RKO; Desperate, RKO.
1946—Renegades, Col.; Talk About a Lady, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Eadie Was a Lady, Col.; The Fighting Guardsman, Col.; I Love a Bandleader, Col.; Ten Cents a Dance, Col.

STANLEY KRAMER
1949—Champion, UA; Home of the Brave, UA.
1948—So This Is New York, UA.

PHILIP N. KRASNE
1949—The Daring Caballero, UA; The Gay Amigo, UA; Satan's Cradle, UA.
1948—Devil's Cargo, Film Classics; Valiant Hombre, UA.
1945—The Cisco Kid Returns, Mono.; In Old New Mexico, Mono.

MAX KRAVETZ
1944—(Asst.) Sweethearts of the U.S.A., Mono.

HARRY KURNITZ
1949—(Sc.play) A Kiss in the Dark, WB; The Lady Takes a Sailor, WB.

WILLIAM T. LACKEY
1949—(Assoc.) The Lucky Stiff, UA.

ARTHUR LAKE
1948—(Exec., actor) 16 Fathoms Deep, Mono

ARTHUR M. LANDAU
1949—(Assoc.) The Crooked Way, UA.
1948—(Assoc.) On Our Merry Way, UA; (Assoc.) Lulu Belle, Col.; (Assoc.) The Girl from Manhattan, UA.
1947—(Assoc.) Christmas Eve, UA; (Assoc.) Macomber Affair, UA.
1946—(Assoc.) Mr. Ace, UA; (Assoc.) Diary of Chambermaid, UA.
1945—(Assoc.) Captain Kidd, UA.

ANTHONY Z. LANDI
1948—(Assoc.) Parole, Inc., EL.

FRITZ LANG
1947—(Dir.) Secret Beyond the Door, UI.
1945—(Dir.) Scarlet Street, Univ.

OTTO LANG
1948—Call Northside 777, 20th.

EDWARD LASKER
1949—(Assoc.) Reign of Terror, EL; (Assoc.) Tulsa, EL.

JESSE L. LASKY
1948—(Co-prod.) The Miracle of the Bells, RKO.
1946—Without Reservations, RKO.
1945—Rhapsody in Blue, WB.

ANDERSON LAWLER
1946—Somewhere in the Night, 20th.

WILLIAM LeBARON
1947—Carnegie Hall, UA.
1945—Don Juan Quilligan, 20th.

D. ROSS LEDERMAN
1948—(Asst. to prod., 2nd unit dir.) The Babe Ruth Story, Allied Artists.

GRANT LEENHOUTS
1949—(Adapt., add. dia.) The Soundman, Col.; (Add. dia.) History Brought to Life, Para.; (Adapt., add. dia.) Screen Actors, MGM; (Co-add. dia) The Cinematographer, MGM; Moments in Music, MGM; The Screen Writer, 20th; The Costume Designer, RKO.
1948—(Adpt., add. dia.) Let's Go to the Movies, RKO; The Art Director, 20th; This Theatre and You, WB; (Adpt., add. dia.) Movies Are Adventure, UI; California's Golden Beginning, Para.

MURRAY LERNER
1949—(Assoc. exec.) Hollywood Varieties, Lippert; (Assoc. exec.) Tough Assignment, Lippert; (Assoc. exec.) Square Dance Jubilee, Lippert; (Assoc. exec.) Deputy Marshal, Lippert.

MERVYN LeROY
1949—(Dir.) Little Women, MGM.

WILLIAM H. PINE

WILLIAM C. THOMAS

PINE-THOMAS PRODUCTIONS

E. D. LESHIN
1945—(Assoc.) Murder, He Says, Para.; (Assoc.) Salty O'Rourke, Para.

JULIAN LESSER
1949—(Co-prod.) Massacre River, Allied Artists.
1948—(Co-prod.) Michael O'Halloran, Mono.

SOL LESSER
1949—Tarzan's Magic Fountain, RKO.
1948—Tarzan and the Mermaids, RKO.
1947—The Red House, UA; (Exec.) Tarzan and the Huntress, RKO.
1946—Tarzan and the Leopard Woman, RKO.
1945—(Exec.) Tarzan and the Amazons, RKO.

DICK L'ESTRANGE
1945—(Assoc.) The Cisco Kid Returns, Mono.; (Assoc.) In Old New Mexico, Mono.

EDWIN LEVEN
1949—Project X, Film Classics.

JULES LEVEY
1947—New Orleans, UA.
1946—(Exec.) Abilene Town, UA.
1944—The Hairy Ape, UA.

MEYER LEVIN
1947—(Orig., sc.play) My Father's House, Jewish National Fund.

MARTIN LEVINE
1947—The Roosevelt Story, Tola.

JOSEPH LEVINSON
1949—(Exec.) Shamrock Hill, EL.
1948—(Exec.) An Old Fashioned Girl, EL.

WILLIAM LEVITT
1949—(Assoc.) The Quiet One, Mayer-Burstyn.

SELVYN LEVINSON
1947—(Assoc.) The Burning Cross, Screen Guild; (Assoc.) Road to the Big House, Screen Guild.

ALBERT LEWIS
1947—Merton of the Movies, MGM.
1946—The Show-Off, MGM.

DAVID LEWIS
1948—Arch of Triumph, UA.
1947—The Other Love, UA.
1946—Tomorrow Is Forever, RKO.
1945—It's a Pleasure, RKO.

EDWARD LEWIS
1949—(Co-prod., sc.play, adapt.) The Lovable Cheat, Film Classics.

GENE LEWIS
1945—(Assoc.) Blonde Ransom, Univ.; (Assoc., orig.) I'll Remember April, Univ.; (Assoc., orig., sc.play) Song of the Sarong, Univ.

HARRY LEWIS
1948—(Co-prod., orig.) Incident, Mono.

VAL LEWTON
1948—My Own True Love, Para.
1946—Bedlam, RKO.
1945—The Body Snatcher, RKO; Isle of the Dead, RKO.

MAREK M. LIBKOV
1946—(Assoc.) The Catman of Paris, Rep.

LOUIS D. LIGHTON
1949—Down to the Sea in Ships, 20th.
1946—Anna and the King of Siam, 20th; Home Sweet Homicide, 20th.
1945—A Bell for Adano, 20th; A Tree Grows in

EUGENE LING
1948—(Sc.play) Assigned to Danger, EL; (Co-sc.-play) Behind Locked Doors, EL.

ROBERT L. LIPPERT
1949—(Exec.) I Shot Jesse James, Screen Guild; (Exec.) Rimfire, Screen Guild; (Exec.) Skyliner, Screen Guild; (Exec.) Thunder in the Pines, Screen Guild; (Exec.) Grand Canyon, Screen Guild; (Exec.) Hollywood Varieties, Lippert; (Exec.) Treasure of Monte Cristo, Lippert; (Exec.) Tough Assignment, Lippert; (Exec.) Square Dance Jubilee, Lippert; (Exec.) Deputy Marshal, Lippert.
1948—(Exec., dir.) Last of the Wild Horses, Screen Guild; (Exec.) The Return of Wildfire, Screen Guild.
1947—(Exec.) Rolling Home, Screen Guild.

W. P. LIPSCOMB
1947—The Mark of Cain (Foreign).

ANATOLE LITVAK
1948—(Co-prod., dir.) Sorry, Wrong Number, Para.; (Co-prod., dir.) Snake-Pit, 20th.
1947—(Dir.) The Long Night, RKO.

NORMAN LLOYD
1949—(Asst.) The Red Pony, Rep.

MARCUS LOEW
1949—(Assoc.) A Kiss for Corliss, UA.

JANICE LOEB
1949—(Photog.) The Quiet One, Mayer-Burstyn.

DAVID L. LOEW
1947—The Private Affairs of Bel Ami, UA.
1946—A Night in Casablanca, UA.
1945—The Southerner, UA.

DON LOPER
1945—(Assoc.) It's a Pleasure, RKO.

ROBERT LORD
1949—And Baby Makes Three, Col.; Tokyo Joe, Col.; Knock on Any Door, Col.
1947—High Wall, MGM.

K. ELMO LOWE
1949—(Assoc.) The Kid from Cleveland, Rep.

ERNST LUBITSCH
(Deceased 11-30-47)
1948—(Dir.) That Lady in Ermine, 20th.
1946—(Dir.) Cluny Brown, 20th.
1945—A Royal Scandal, 20th.

IDA LUPINO
1949—(Co-prod., sc.play) Not Wanted, Film Classics.

SIDNEY LUFT
1948—French Leave, Mono.
1947—Kilroy Was Here, Mono.

ARTHUR S. LYONS
1948—Ruthless, EL.

FRANK MacDONALD
1949—Apache Chief, Lippert.

H. ALEXANDER MacDONALD
1947—(Asst.) The Exile, UI.

WALLACE MacDONALD
1949—Rusty Saves a Life, Col.; Rusty's Birthday, Col.; Air Hostess, Col.; Law of the Barbary Coast, Col.; Girls' School, Col.
1948—Port Said, Col.; The Wreck of the Hesperus, Col.; My Dog Rusty, Col.
1947—Personality Kid, Col.; The Son of Rusty, Col.; When a Girl's Beautiful, Col.
1946—Devil's Mask, Col.; The Unknown, Col.; Out of the Depths, Col.
1945—Escape in the Fog, Col.; Eve Knew Her Apples, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.; A Guy, a Gal and a Pal, Col.

RANALD MacDOUGALL
1948—(Sc.play) The Decision of Christopher Blake, WB.

BORDEN MACE
1949—(Co-assoc.) Lost Boundaries, Film Classics.

WALTER MacEWEN
1948—(Co-prod.) The Miracle of the Bells, RKO.

GOTTFRIED REINHARDT

Producer

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Metro-Goldwyn-Mayer

KENNETH MacGOWAN
1947—Easy Come, Easy Go, Para.

GUSTAV MACHATY
1945—(Assoc., dir., sc.play) Jealousy, Rep.

KENNETH MacPHERSON
1948—(Co-prod.) Dreams That Money Can Buy, Films Intl.

NOEL MADISON
1948—(Asst. to prod.) Adventures of Casanova, EL.

RICHARD MAIBAUM
1949—Bride of Vengeance, Para.; (Co-sc.play) The Great Gatsby, Para.; Dear Wife, Para.; (Sc.play) Song of Surrender, Para.
1948—The Big Clock, Para.; The Sainted Sisters, Para.
1946—(Orig., sc.play) O.S.S., Para.

ANDRE MALRAUX
1947—(Dir., orig., sc.play) Man's Hope (Foreign).

PAUL MALVERN
1947—Pirates of Monterey, UI.
1946—Tangier, Univ.
1945—Sudan, Univ.; House of Dracula, Univ.

JOSEPH L. MANKIEWICZ
1944—(Sc.play) The Keys of the Kingdom, 20th.

HERMAN J. MANKIEWICZ
1949—(Sc.play) A Woman's Secret, RKO.

BRUCE MANNING
1946—Magnificent Doll, UI.

LEE MARCUS
1947—Lost Honeymoon, Eagle Lion.

MEL MARK
1949—(Asst.) The Daring Caballero, UA; (Asst.) Satan's Cradle, UA.

GENE MARKEY
1947—Moss Rose, 20th.
1945—(Sup.) The Fleet That Came to Stay, Para.

SAMUEL MARX
1947—The Beginning or the End, MGM; My Brother Talks to Horses, MGM.
1945—Son of Lassie, MGM; This Man's Navy, MGM.

JAMES MASON
1947—(Actor) The Upturned Class (Foreign).

FRANK R. MASTROLY
1945—The Great John L., UA.

RUDOLPH MATE
1948—The Return of October, Col.

WALT MATTOX
1946—(Asst.) God's Country, Screen Guild.

GEORGE McCALL
1948—Street Corner, Wilshire Picture.

LEO McCAREY
1948—(Dir., co-orig.) Good Sam, RKO.
1945—(Dir., orig.) The Bells of St. Mary's, RKO.

GLENN McCARTHY
1949—(Exec.) The Green Promise, RKO.

FRANK McDONALD
1947—(Assoc., dir.) Hit Parade of 1947, Rep.

RODDY McDOWALL
1949—(Co-assoc., actor) Tuna Clipper, Mono.; (Co-assoc., actor) Black Midnight, Mono.
1948—(Assoc., actor) Rocky, Mono.; (Co-assoc., actor) Kidnapped, Mono.

DON McELWAINE
1947—(Assoc.) Fun on a Weekend, UA.
1946—(Asst.) The Bachelor's Daughters, UA.

EARL McEVOY
1949—(Assoc.) For Those Who Dare, Col.; (Assoc.) Shockproof, Col.; (Prod. asst.) Miss Grant Takes Richmond, Col.
1947—(Asst.) I Love Trouble, Col.

DORRELL and STUART McGOWAN
1949—(Co-exec., co-orig., co-sc.play) Hellfire, Rep.
1946—(Orig., sc.play) Night Train to Memphis, Rep.; (Assoc., sc.play) Valley of the Zombies, Rep.
1945—(Assoc.) The Tiger Woman, Rep.

ROBERT F. McGOWAN
1948—Who Killed 'Doc' Robbin, UA.
1947—(Orig.) Curley, UA.

DONALD C. McKEAN
1945—Rogues Gallery, PRC.

TOM McKNIGHT
1946—The Black Angel, Univ.

FRANK MELFORD
1949—(Co-prod.) Massacre River, Allied Artists.
1948—(Co-prod.) Michael O'Halloran, Mono.

WILLIAM CAMERON MENZIES
1949—Reign of Terror, EL.
1947—Ivy, UI.

BURGESS MEREDITH
1946—(Sc.play) Diary of a Chambermaid, UA.

L. B. MERMAN
1947—(Assoc.) Fear in the Night, Para.; (Assoc.) Seven Were Saved, Para.
1946—(Assoc.) Swamp Fire, Para.

LEWIS MILESTONE
1949—(Dir.) The Red Pony, Rep.
1948—(Dir.) No Minor Vices, MGM.
1946—(Dir.) A Walk in the Sun, 20th.

HERMAN MILLAKOWSKY
1946—Murder in the Music Hall, Rep.

COLIN MILLER
1949—A Kiss for Corliss, UA.

SETON I. MILLER
1948—(Orig., sc.play) Fighter Squadron, WB.
1947—(Orig., sc.play) Calcutta, Para.; California, Para.
1946—The Bride Wore Boots, Para.; (Sc.play) Two Years Before the Mast, Para.

SHIRLEY MILLER
1949—(Asst.) All the King's Men, Col.

WALTER MIRISCH
1949—Bomba, the Jungle Boy, Mono.
1948—I Wouldn't Be in Your Shoes, Mono.
1947—Fall Guy, Mono.

IVAN MOFFAT
1948—(Exec. asst.) I Remember Mama, RKO.

MARTIN MOONEY
1949—Daughter of the West, Film Classics.
1948—The Woman from Tangier, Col.; Blonde Ice, Film Classics.
1946—Criminal Court, RKO; (Assoc.) Danny Boy, PRC; (Assoc.) I Ring Doorbells, PRC; San Quentin, RKO.
1945—(Assoc.) Dangerous Intruder, PRC; (Assoc.) Detour, PRC; (Assoc.) The Phantom of 42nd Street, PRC; (Assoc.) Club Havana, PRC; (Assoc., book) Crime, Inc., PRC; The Missing Corpse, PRC.

WALTER MOROSCO
(Deceased 12-48)
1949—Mother Is a Freshman, 20th.
1948—Give My Regards to Broadway, 20th; Scudda Hoo! Scudda Hay!, 20th.
1946—Margie, 20th; Sentimental Journey, 20th; Wake Up and Dream, 20th.

BORIS MORROS
1947—Carnegie Hall, UA.

RICHARD B. MORROS
1948—(Exec.) Inner Sanctum, Film Classics.

GEORGE MOSKOV
1949—(Assoc.) Search for Danger, Film Classics.
1948—(Co-prod.) Concert Magic, Concert Films; The Prairie, Screen Guild.

VOLDEMAR VETLUGUIN

Producer

Metro-Goldwyn-Mayer

1947—Heading for Heaven, PRC.
1946—Joe Palooka, Champ, Mono.
1945—(Assoc.) Jealousy, Rep.

JACK MOSS
1946—(Dir.) Snafu, Col.

WILLIAM MOSS
1949—The Big Cat, EL.
1947—(Assoc.) Kilroy Was Here, Mono.

HERBERT MOULTON
1945—(Assoc.) Bewitched, MGM.

WILLIAM MULL
1945—(Asst., asst. dir.) Kiss and Tell, Col.

KEN MURRAY
1947—Bill and Coo, Rep.

JOSEPH A. NADEL
1949—(Assoc.) Impact, UA; (Assoc.) D. O. A., UA; (Assoc.) The Big Wheel, UA.
1948—(Assoc.) My Dear Secretary, UA.

JAMES NASSER
1949—(Exec.) A Kiss for Corliss, UA.
1948—An Innocent Affair, UA.
1947—Lured, UA.
1945—(Exec.) Captain Kidd, UA.

TED NASSER
1949—Cover-Up, UA.

EDWARD NASSOUR
1949—Africa Screams, UA.

NICHOLAS NAYFACK
1949—Border Incident, MGM.

EDWARD G. NEALIS
1947—Johnny O'Clock, Col.

SEYMOUR NEBENZAL
1948—Siren of Atlantis, UA.
1947—Heaven Only Knows, UA.
1946—Whistle Stop, UA; The Chase, UA.

ROY WILLIAM NEILL
(Deceased 12-14-46)
1946—(Dir.) The Black Angel, Univ.; (Dir.) Dressed to Kill, Univ.; (Dir.) Terror By Night, Univ.
1945—(Dir.) Pursuit to Algiers, Univ.; (Dir.) The Woman in Green, Univ.; (Dir.) The House of Fear, Univ.

SIG NEUFELD
1949—State Department-File 649, Film Classics.
1948—Money Madness, Film Classics; Miraculous Journey, Film Classics.
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.
1946—Blonde for a Day, PRC; Gentlemen with Guns, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Riders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; The Flynig Serpent, PRC; (Exec.) Gas House Kids, PRC; (Exec.) Larceny in Her Heart, PRC.
1945—Apology for Murder, PRC; Blazing Frontier, PRC; Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangsters Den, PRC; His Brother's Ghost, PRC; The Kid Sister, PRC; Oath of Vengeance, PRC; Rustlers' Hideout, PRC; Shadows of Death,PRC.

KURT NEUMANN
1947—(Assoc., dir.) Tarzan and the Huntress, RKO.
1946—(Assoc., dir.) Tarzan and the Leopard Woman, RKO.
1945—(Assoc., dir.) Tarzan and the Amazons, RKO.

DUDLEY NICHOLS
1947—(Dir., sc.play) Mourning Becomes Electra, RKO.
1946—(Dir., sc.play) Sister Kenny, RKO.

JOSEPH NORIEGA
1948—(Assoc.) Tarzan and the Mermaids, RKO; Mystery in Mexico, RKO.

ROBERT NORTH
1946—(Assoc.) Earl Carroll Sketchbook, Rep.

M. E. ADLER

Walter Wanger

MAURY NUNES
1948—(Exec.) Where the North Begins, Screen Guild.
1947—(Exec.) The Case of the Baby Sitter, Screen Guild; (Exec., orig.) The Hat Box Mystery, Screen Guild.

LAURENCE OLIVIER
1947—(Dir., actor) Hamlet (Foreign).

RON ORMOND
1949—(Co-orig., co-sc.play) Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Rimfire, Screen Guild; (Co-orig., sc.play) Son of a Badman, Screen Guild; (Co-orig., co-sc.play) Son of Billy the Kid, Screen Guild; (Adapt., add.dia.) Ringside, Screen Guild; (Sc.play) Red Desert, Lippert; (Sc. play) Square Dance Jubilee, Lippert; The Dalton Gang, Lippert.
1948—(Co-orig., co-sc.play) Mark of the Lash, Screen Guild; Shep Comes Home, Screen Guild.

WILLIAM J. O'SULLIVAN
1949—Hellfire, Rep.
1947—(Assoc.) The Trespasser, Rep.; (Assoc.) The Pilgrim Lady, Rep.; (Assoc.) Exposed, Rep.; (Assoc.) Blackmail, Rep.
1946—(Sup.) A Guy Could Change, Rep.; (Assoc.) Blackmail, Rep.; The Inner Circle, Rep.; (Assoc.) The Invisible Informer, Rep.; (Assoc.) The Magnificent Rogue, Rep.; Passkey to Danger, Rep.
1945—(Exec.) The Great Stagecoach Robbery, Rep.; (Exec.) The Lone Texas Ranger, Rep.; (Exec.) The Topeka Terror, Rep.

RICHARD OSWALD
1949—(Co-prod., dir., adapt.) The Lovable Cheat, Film Classics.

TONY OWEN
1949—Traveling Saleswoman, Col.

FRED M. PACKARD
1949—Rogues of Sherwood Forest, Col.

ERNEST PAGANO
1947—(Orig., sc.play) Slave Girl, UI.
1946—(Orig., sc.play) Lover Come Back, Univ.
1945—(Sc.play) That Night With You, Univ.; (Orig., sc.play) That's the Spirit, Univ.; (Orig., sc.play) Frontier Gal, Univ.

ROBERT PAIGE
1949—(Co-prod.) The Green Promise, RKO.

ALEXANDER PAAL
1949—A Tale of Five Cities (Foreign).

GEORGE PAL
1949—The Great Rupert, EL.

RAOUL PAGEL
1945—(Assoc.) Strangler of the Swamp, PRC.

NORMAN PANAMA
1948—(Co-prod., co-sc.play) Mr. Blandings Builds His Dream House, SRO.

HARRIET PARSONS
1948—I Remember Mama, RKO.
1947—Night Song, RKO.

LINDSLEY PARSONS
1949—Mississippi Rhythm, Mono.; Tuna Clipper, Mono.; Trail of the Yukon, Col.; Black Midnight, Mono.
1948—Rocky, Mono.; Kidnapped, Mono.
1947—Louisiana, Mono.
1946—Below the Deadline, Mono.; Bowery Bombshell, Mono.; In Fast Company, Mono.; Live Wires, Mono.; Swing Parade of 1946, Mono.
1945—Adventures of Kitty O'Day, Mono.; G.i. Honeymoon, Mono.; Fear, Mono.

JOE PASTERNAK
1949—That Midnight Kiss, MGM;
1948—The Big City, MGM; On an Island With You, MGM; Three Daring Daughters, MGM; The Kissing Bandit, MGM; Luxury Liner, MGM; A Date With Judy, MGM.
1947—Unfinished Dance, MGM; This Time for Keeps, MGM.

JOSEPH H. NADEL

Associate Producer - Production Manager

20th Century-Fox

"FIGHTING MAN OF THE PLAINS"
"CARIBOO TRAIL"

United Artists

"THE BIG WHEEL"
"D. O. A."
"CAMPAGNE FOR CAESAR"
"ELLEN"

Eagle-Lion

"THE JACKIE ROBINSON STORY"

STEPHEN

AMES

•

Producer

•

"THE SPANISH MAIN"

"SINBAD THE SAILOR" "TYCOON"

"THE BOY WITH GREEN HAIR"

•

NOW PREPARING

PRODUCTION

FOR

Metro-Goldwyn-Mayer

1946—Holiday in Mexico, MGM; No Leave, No Love, MGM; Two Sisters from Boston, MGM.
1945—Anchors Aweigh, MGM; Her Highness and the Bellboy, MGM; Thrill of a Romance, MGM.

FRANK J. PAYNE
1948—Shades of Gray, U. S. Army Signal Corsp.

PERCE PEARCE
1948—(Assoc.) So Dear to My Heart, RKO.
1946—(Assoc.) Song of the South, RKO.

JACK PENNICK
1947—(Asst.) The Fugitive, RKO.

WILLIAM L. PEREIRA
1946—From This Day Forward, RKO.
1945—Johnny Angel, RKO.

WILLIAM PERLBERG
1949—The Forbidden Street, 20th; It Happens Every Spring, 20th; Slattery's Hurricane, 20th.
1948—Apartment for Peggy, 20th; Chicken Every Sunday, 20th; Escape, 20th.
1947—Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th; Forever Amber, 20th.
1946—Claudia and David, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Junior Miss, 20th; State Fair, 20th; Where Do We Go from Here? 20th.

NAT PERRIN
1948—Alias a Gentleman, MGM.
1947—Song of the Thin Man, MGM.
1946—The Mighty McGurk, MGM.

EDGAR PETERSON
1947—(Asst.) The Farmer's Daughter, RKO; (Asst.) The Bachelor and the Bobby-Soxer, RKO.

BORIS PETROFF
1949—Arctic Fury, Plymouth Prod.

LEONARD S. PICKER
1949—Omoo Omoo, the Shark God, 20th; Treasure of Monte Cristo, Lippert; (Orig.) Apache Chief, Lippert.
1948—Adventures of Casanova, EL.
1947—Stepchild, PRC.
1946—The Bandit of Sherwood Forest, Col.; The Man Who Dared, Col.; The Return of Rusty, Col.
1945—The Power of the Whistler, Col.

SIDNEY PICKER
1949—(Assoc.) Flaming Fury, Rep.; (Assoc.) Hideout, Rep.; (Assoc.) Streets of San Francisco, Rep.; (Assoc.) Post Office Investigator, Rep.
1948—(Assoc.) Heart of Virginia, Rep.; (Assoc.) Lightnin' in the Desert, Rep.; (Assoc.) Main Street Kid, Rep.; (Assoc.) Secret Service Investigator, Rep.; (Assoc.) Out of the Storm, Rep.
1947—(Assoc.) Homesteaders of Paradise Valley, Rep.; Rustlers of Devil's Canyon, Rep.; (Assoc.) Saddle Pals, Rep.; (Assoc.) Oregon Trail Scouts, Rep.; (Assoc.) Santa Fe Uprising, Rep.; (Assoc.) Stagecoach to Denver, Rep.; (Assoc.) Vigilantes of Boomtown, Rep.; (Assoc.) Marshal of Cripple Creek, Rep.; (Assoc.) Robin Hood of Texas, Rep.
1946—California Gold Rush, Rep.; (Assoc.) Conquest of Cheyenne, Rep.; Sheriff of Redwood Valley, Rep.; (Assoc,) Sun Valley Cyclone, Rep.
1945—(Assoc.) Colorado Pioneers, Rep.; (Assoc.) Marshal of Laredo, Rep.; (Assoc.) Road to Alcatraz, Rep.; (Assoc.) Wagon Wheels Westward, Rep.

MARY PICKFORD
1949—(Co-prod.) Love Happy, UA.

CARL PIERSON
1946—(Assoc.) Devil Bat's Daughter, PRC.

WILLIAM PINE
1949—(Co-prod.) El Paso, Para.; (Co-prod) Special Agent, Para.; (Co-prod.) Manhandled, Para.; (Co-prod.) Captain China, Para.
1948—(Co-prod.) Waterfront at Midnight, Para.;

FRED M. PACKARD

Producer

"ROGUES OF SHERWOOD FOREST"

IN TECHNICOLOR

A Columbia Picture

JULES FURTHMAN

*Producer-Writer**

"JET PILOT"

* Screenplay Based on the Original Story
By Beirne Lay, Jr. and Jules Furthman

(Co-prod.) Speed to Spare, Para.; (Co-prod.) Shaggy, Para.; (Co-prod.) Mr. Reckless, Para.; (Co-prod.) Caged Fury, Para.; (Co-prod.) Big Town Scandal, Para.; (Co-prod.) Albuquerque, Para.; (Co-prod., dir.) Disaster, Para.; (Co-prod., dir.) Dynamite, Para.
1947—Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Jungle Flight, Para.; (Dir.) Seven Were Saved, Para.; I Cover Big Town, Para.; Adventure Island, Para.; Big Town After Dark, Para.
1946—(Exec.) People Are Funny, Para.; (Exec.) They Made Me a Killer, Para.; Hot Cargo, Para.; (Exec., dir.) Swamp Fire, Para.
1945—Tokyo Rose, Para.; High Powered, Para.; (Exec.) Follow That Woman, Para.; (Exec.) One Exciting Night, Para.; (Exec.) Scared Stiff, Para.

ROMAN I. PINES
1948—(Assoc.) Siren of Atlantis, UA.

ROBERT PIROSH
1949—(Assoc., orig., sc.play) Battleground, MGM.

BEN PIVAR
1948—(Co-prod.) The Challenge, 20th; (Exec.) 13 Lead Soldiers, 20th; (Exec.) The Creeper, 20th.
1946—(Exec.) Blonde Alibi, Univ.; The Brute Man, PRC; House of Horrors, Univ.; (Exec.) Inside Job, Univ.; She-Wolf of London, Univ.
1945—Pillow of Death, Univ.; Strange Confession, Univ.

RICHARD K. POLIMER
1948—The Winner's Circle, 20th.

JACK POLLEXFEN
1949—(Assoc., orig., sc.play) Treasure of Monte Cristo, Lippert.

HARRY M. POPKIN
1949—(Exec.) The Big Wheel, UA; (Exec.) Impact, UA; (Exec.) D. O. A., UA.
1948—(Exec.) My Dear Secretary, UA.
1945—And Then There Were None, 20th.

LEO C. POPKIN
1949—Impact, UA; D. O. A., UA.
1948—My Dear Secretary, UA.

ALAN H. POSNER
1948—(Co-prod.) The Argyle Secrets, Film Classics.

MANNING J. POST
1949—(Assoc.) Song of India, Col.

MICHAEL POWELL
1949—(Co-prod., co-dir., co-orig., co-sc.play) Canterbury Tale (Foreign).
1948—(Co-prod.) End of the River (Foreign); (Dir., sc.play) The Red Shoes (Foreign).
1947—(Dir., orig., sc.play) Black Narcissus (Foreign).

OTTO PREMINGER
1949—(Dir.) Whirlpool, 20th; (Dir.) The Fan, 20th.
1947—(Dir.) Daisy Kenyon, 20th.
1946—(Dir.) Centennial Summer, 20th.
1945—(Dir.) Fallen Angel, 20th.

ROBERT PRESNELL, SR.
1948—(Co-prod.) Sofia, Film Classics.
1947—(Sc.play) For You I Die, Film Classics.

ARNOLD PRESSBURGER
1946—(Exec.) A Scandal in Paris, UA.

EMERIC PRESSBURGER
1949—(Co-prod., co-dir., co-orig., co-sc.play) The Canterbury Tale (Foreign).
1948—(Co-prod.) End of the River (Foreign); (Dir., sc.play) The Red Shoes (Foreign).
1947—(Dir., orig., sc.play) Black Narcissus (Foreign).

FRED PRESSBURGER
1947—(Asst.) A Woman's Vengeance, UI.
1946—(Assoc.) A Scandal in Paris, UA; (Assoc.) Thieves Holiday, UA.

BOB ROBERTS PRODUCTIONS

FOR 1950

★

"THE MAN WITH THE GOLDEN ARM"

"PORT AFRIQUE"

STARRING

JOHN GARFIELD

ALEXANDER PAAL

Producer

"A TALE OF FIVE CITIES"

•

(in preparation)

"GOODBYE U. S. A."

original story by George Tabori

WILL PRICE
1947—(Assoc.) The Woman on the Beach, RKO.

RICHARD QUINE
1948—(Co-prod., co-dir.) Leather Gloves, Col.

GREGOR RABINOVITCH
1948—The Lost One (Foreign).

LEWIS J. RACHMIL
1949—Strange Gamble, UA.
1948—Silent Conflict, UA; (Assoc.) Texas, Brooklyn and Heaven, UA; (Asst., prod. mgr.) The Girl from Manhattan, UA.
1947—Hoppy's Holiday, UA; The Marauders, UA; Dangerous Venture, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.

RUDY RALSTON
(also known as **RUDY HRUBA**)
1949—(Assoc.) Hellfire, Rep.

HARRY RAPF
(Deceased 2-6-49)
1949—Scene of the Crime, MGM.
1946—Gallant Bess, MGM.

MATTHEW RAPF
1948—(Co-prod., orig. sc.play) Adventures of Gallant Bess, EL.

GREGORY RATOFF
1949—(Dir.) Black Magic, UA.

CAROL REED
1949—(Dir.) The Fallen Idol (Foreign).
1947—(Dir.) Odd Man Out (Foreign).

J. THEODORE REED
1947—Song of My Heart, Allied Artists.

ROLAND D. REED
1949—The Sickle or the Cross, D. D. D.

CLIFF REID
1946—The Hoodlum Saint, MGM.
1945—(Assoc.) They Were Expendable, MGM.

GOTTFRIED REINHARDT
1949—Big Jack, MGM; The Great Sinner, MGM.
1948—(Assoc.) Homecoming, MGM; (Assoc.) Command Decision, MGM.

JOHN REINHARDT
1948—(Co-prod., dir.) Sofia, Film Classics.
1947—(Dir.) For You I Die, Film Classics.

WOLFGANG REINHARDT
1949—Caught, MGM.
1946—Three Strangers, WB.

DUNCAN RENALDO
1949—(Assoc., actor) The Daring Caballero, UA; (Assoc., actor) The Gay Amigo, UA; (Assoc., actor) Satan's Cradle, UA.
1948—(Assoc., actor) Valiant Hombre, UA.
1947—(Assoc.) Bells of San Fernando, Screen Guild.

SAMUEL RHEINER
1948—(Co-prod.) Inner Sanctum, Film Classics.
1947—(Assoc.) Carnegie Hall, UA.
1945—(Assoc.) The Southerner, UA.

TED RICHMOND
1949—Make Believe Ballroom, Col.; Blondie Hits the Jackpot, Col.; Holiday in Havana, Col.; Blondie's Big Deal, Col.
1948—(Co-prod.) Adventures in Silverado, Col.; Best Man Wins, Col.; Thunderhoof, Col.
1947—Blind Spot, Col.; King of the Wild Horses, Col.; Singin' in the Corn, Col.; The Lone Wolf in London, Col.
1946—Boston Blackie and the Law, Col.; Dangerous Business, Col.; Hit the Hay, Col.; It's Great to Be Young, Col.; Night Editor, Col.; The Notorious Lone Wolf, Col.; So Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Let's Go Steady, Col.; Youth on Trial, Col.

HANS RICHTER
1948—(Co-prod., dir., co-orig. ideas, co-orig., co-sc.play, art dir.) Dreams That Money Can Buy, Films Intl.

CHARLES F. (CHUCK) RIESNER
1947—Bury Me Dead, PRC; Railroaded, PRC.

EVERETT RISKIN
1948—Julia Misbehaves, MGM.
1947—High Barbaree, MGM.

ROBERT RISKIN
1947—(Orig., sc.play) Magic Town, RKO.

ALLEN RIVKIN
1946—(Orig., sc.play) The Thrill of Brazil, Col.

HAL ROACH, JR.
(also known as **HAROLD EUGENE ROACH**)
1948—(Exec.) Here Comes Trouble, UA; (Exec.) Who Killed 'Doc' Robbin, UA.
1947—(Exec.) Curley, UA; (Exec., orig.) The Fabulous Joe, UA.

R. B. ROBERTS
1948—Force of Evil, MGM.
1947—Body and Soul, UA.

CASEY ROBINSON
1948—The Mating of Millie, Col.
1947—(Sc.play) The Macomber Affair, UA.

ALBERT L. ROCKETT
1944—(Assoc.) Follow the Boys, Univ.

EUGENE B. RODNEY
1948—Relentless, Col.

ALBERT S. ROGELL
1949—(Dir.) Song of India, Col.
1948—(Dir.) Northwest Stampede, EL.

SID ROGELL
(Executive Producer)
1949—The Big Steal, RKO; Strange Bargain, RKO; I Married a Communist, RKO; A Dangerous Profession, RKO.
1948—Design for Death, RKO; Mystery in Mexico, RKO; Blood on the Moon, RKO; Bodyguard, RKO.
1947—Beat the Band, RKO; Born to Kill, RKO.
1946—The Bamboo Blonde, RKO; Child of Divorce, RKO; Criminal Court, RKO; Deadline at Dawn, RKO; Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; The Falcon's Adventure, RKO; The Falcon's Alibi, RKO; Genius at Work, RKO; San Quentin, RKO; Step By Step, RKO; Sunset Pass, RKO; The Truth About Murder, RKO; Vacation in Reno, RKO.
1945—The Brighton Strangler, RKO; Dick Tracy, RKO; Mama Loves Papa, RKO; Murder, My Sweet, RKO; Pan-Americana, RKO; Radio Stars on Parade, RKO; Sing Your Way Home, RKO; Those Endearing Young Charms, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; Zombies on Broadway, RKO; Betrayal from the East, RKO; A Game of Death, RKO; What a Blonde, RKO.

CHARLES E. ROGERS
(also known as **BUDDY ROGERS**)
1948—(Co-prod.) Sleep, My Love, UA; High Fury (Foreign).
1947—Adventures of Don Coyote, UA; Stork Bites Man, UA.
1946—Little Iodine, UA; Susie Steps Out, UA.

CHARLES R. ROGERS
1947—The Fabulous Dorseys, UA.
1946—(Exec.) Angel on My Shoulder, UA.
1945—(Exec.) Delightfully Dangerous, UA.

JOHN W. ROGERS
1947—(Assoc.) The Fabulous Dorseys, UI; The Spirit of West Point, Film Classics.

HARRY A. ROMM
1948—Ladies of the Chorus, Col.
1946—Swing Parade of 1946, Mono.

AARON ROSENBERG
1949—(Assoc.) Red Canyon, UI; Johnny Stool Pigeon, UI; (Assoc.) Calamity Jane and Sam Bass, UI; The Story of Molly X, UI.
1948—(Assoc.) Feudin', Fussin' and A-Fightin', UI; (Assoc.) Larceny, UI.

JOE PASTERNAK

Producer

METRO-GOLDWYN-MAYER

FRANK P. ROSENBERG
1948—(Assoc.) Man-Eater of Kumaon, UI.

RUBY ROSENBERG
1949—(Asst.) The Man on the Eiffel Tower, RKO.
1948—(Asst. to prod.) Station West, RKO.

HARRY ROSENDORFF
1949—(Asst.) The Lovable Cheat, Film Classics.

ROBERTO ROSSELLINI
1949—(Dir., co-orig., co-sc.play) Germany Year Zero (Foreign).
1948—(Dir.) Paisan (Foreign).

ROBERT ROSSEN
1949—(Dir., sc.play) All the King's Men, Col.; The Undercover Man, Col.

BARNET L. ROSSET, JR.
1949—Strange Victory, Target.

WILLIAM ROWLAND
1945—(Assoc., dir.) A Song for Miss Julie, Rep.

STANLEY RUBIN
1946—(Assoc.) Little Miss Big, Univ.; Slightly Scandalous, Univ.

PHIL L. RYAN
1948—Fighting Father Dunne, RKO.
1946—Perilous Holiday, Col.

DARIO SABATELLO
1949—(Assoc.) Black Magic, UA.

SIDNEY SALKOW
1948—(Dir.) Sword of the Avenger, EL.

J. G. SANFORD
1948—Bob and Sally, Social Guidance.

CLIFFORD SANFORTH
1946—The Bandit of Sherwood Forest, Col.

ALFRED SANTELL
1946—(Dir.) That Brennan Girl, Rep.
1945—(Dir.) Mexicana, Rep.

BARNEY A. SARECKY
1949—The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mono.
1948—(Assoc.) My Dog Shep, Screen Guild; Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Back Trail, Mono.
1947—Land of the Lawless, Mono.; Six Gun Serenade, Mono.; Code of the Saddle, Mono.; Gun Talk, Mono.; Prairie Express, Mono.

FRANK SATENSTEIN
1948—Open Secret, EL; Close-Up, EL.

HARRY SAUBER
1945—(Orig., sc.play) How Do You Do, PRC.

VICTOR SAVILLE
1945—(Dir.) Tonight and Every Night, Col.

R. M. SAVINI
1949—(Exec.) Look-Out Sister, Astor.

SAM SAX
1945—Why Girls Leave Home, PRC.

ARMAND SCHAEFER
1949—Rim of the Canyon, Col.; Riders of the Whistling Pines, Col.; The Big Sombrero, Col.; Riders in the Sky, Col.
1948—The Strawberry Roan, Col.; Loaded Pistols, Col.
1947—The Ghost Goes Wild, Rep.; (Assoc.) Trail to San Antone, Rep.; (Assoc.) That's My Gal, Rep.; (Assoc.) Twilight on the Rio Grande, Rep.; The Last Round-Up, Col.
1946—(Assoc.) Affairs of Geraldine, Rep.; (Assoc.) G.I. War Brides, Rep.; My Pal Trigger, Rep.; (Assoc.) Sioux City Sue, Rep.
1945—(Sup.) An Angel Comes to Brooklyn, Rep.; (Exec.) The Chicago Kid, Rep.; (Sup.) Don't Fence Me In, Rep.; The Fatal Witness, Rep.; Road to Alcatraz, Rep.; (Exec.) Bells of Rosarita, Rep.; (Exec.) Grissly's Millions,

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DORE SCHARY

1949—(Exec.) Adventure in Baltimore, RKO; (Exec.) A Woman's Secret, RKO; Battleground, MGM.
1948—(Exec.) Berlin Express, RKO; (Exec.) Mr. Blandings Builds His Dream House, SRO; (Exec.) The Twisted Road, RKO; (Exec.) The Boy With Green Hair, RKO; (Exec.) Every Girl Should Be Married, RKO; (Exec.) Station West, RKO.
1947—The Farmer's Daughter, RKO; The Bachelor and the Bobby-Soxer, RKO; (Exec.) Crossfire, RKO.
1946—The Spiral Staircase, RKO; Till the End of Time, RKO.

AUBREY SCHENCK

1949—Red Stallion in the Rockies, EL; Port of New York, EL; (Assoc.) Down Memory Lane, EL.
1948—Mickey, EL.
1947—It's a Joke, Son! Eagle-Lion; Repeat Performance, Eagle-Lion; T-Men, Eagle-Lion.
1946—Johnny Comes Flying Home, 20th; Shock, 20th; Strange Triangle, 20th.

JULES SCHERMER

1949—Illegal Entry, UI.
1948—The Man from Colorado, Col.
1947—Framed, Col.

HERMAN SCHLOM

1949—Stagecoach Kid, RKO; Brothers in the Saddle, RKO; The Clay Pigeon, RKO; Rustlers, RKO; Follow Me Quietly, RKO; Riders of the Range, RKO; The Mysterious Desperado, RKO; Masked Raiders, RKO.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Indian Agent, RKO; Gun Smugglers. RKO.
1947—Born to Kill, RKO; Code of the West, RKO; The Devil Thumbs a Ride, RKO; Dick Tracy's Dilemma, RKO; Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Thunder Mountain, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO; Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; The Falcon's Adventure, RKO; Genius at Work, RKO; Sunset Pass, RKO; The Truth About Murder, RKO.
1945—The Brighton Strangler, RKO; Dick Tracy, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; Betrayal from the East, RKO; A Game of Death, RKO.

CHARLES SCHNEER

1948—(Assoc.) Triple Threat, Col.

PAUL SCHREIBMAN

1949—(Co-prod.) Hollywood Varieties, Lippert.

ARTHUR SCHWARTZ

1946—Night and Day, WB.

JACK SCHWARZ

1948—The Enchanted Valley, EL.
1947—Hollywood Barn Dance, Screen Guild; Buffalo Bill Rides Again, Screen Guild; (Exec.) Heading for Heaven, PRC.
1945—The Enchanted Forest, PRC.

ADRIAN SCOTT

1947—Crossfire, RKO.
1946—Cornered, RKO; Deadline at Dawn, RKO.
1945—Murder, My Sweet, RKO.

EWING SCOTT

1948—(Dir., co-orig., co-sc.play) Harpoon, Screen Guild.
1947—(Dir.) Untamed Fury, PRC.

PETER SCULLY

1949—(Prod., editor) Leave It to Henry, Mono.; (Prod, editor) Henry, the Rainmaker, Mono.

STEVE SEKELY

1946—(Dir.) The Fabulous Suzanne, Rep.

FRANK N. SELTZER

1948—Let's Live Again, 20th; Jungle Patrol, 20th; The Gay Intruders, 20th.

DAVID O. SELZNICK

1948—Portrait of Jennie, SRO.
1947—(Sc.play) Duel in the Sun, SRO; (Sc.play) The Paradine Case, SRO.
1945—Spellbound, UA.

MACK SENNETT

1949—(Actor) Down Memory Lane, EL.

MONTY SHAFF

1948—Man-Eater of Kumaon, UI.

MAXWELL SHANE

1949—(Dir., co-sc.play) City Across the River, UI.
1947—(Assoc) I Cover Big Town, Para.
1945—(Assoc.) One Exciting Night, Para.; (Assoc., sc.play) Follow That Woman, Para.; (Assoc.) Scared Stiff, Para.

LESTER SHARPE

1945—(Assoc.) Thoroughbreds, Rep.

LEONARD J. SHAPIRO

1949—(Exec.) There's a Girl in My Heart, Artistsi.

HOWARD SHEEHAN

1947—(Assoc.) The Crimson Key, 20th; (Assoc.) Second Chance, 20th; (Assoc.) Dangerous Years, 20th; (Assoc.) The Invisible Wall, 20th; (Assoc.) Roses Are Red, 20th.

WINFIELD R. SHEEHAN
(Deceased)

1945—Captain Eddie, 20th.

HALL SHELTON

1948—(Co-prod.) Incident, Mono.

TURNER SHELTON

1947—(Assoc.) T-Men, Eagle-Lion.

WALTER SHENSON

1948—(Co-prod.) Inner Sanctum, Film Classics.

EDWARD SHERMAN

1944—A WAVE, a WAC and a Marine, Mono.

GEORGE SHERMAN

1944—(Assoc., dir.) The Lady and the Monster, Rep.; (Dir.) Storm Over Lisbon, Rep.

HARRY SHERMAN

1948—Four Faces West, UA.
1947—Ramrod, UA.
1944—Texas Masquerade, UA; Buffalo Bill, 20th; The Forty Thieves, UA; (Exec.) Lumberjack, UA; Mystery Man, UA; (Exec.) Riders of the Deadline, UA.

PAUL SHORT

1949—(Co-orig.) Bad Boy, Allied Artists.

DAVID W. SIEGEL

1946—(Assoc.) Angel On My Shoulder, UA.

SOL C. SIEGEL

1949—House of Strangers, 20th; I Was a Male War Bride, 20th; Prince of Foxes, 20th.
1948—The Iron Curtain, 20th; Cry of the City, 20th; Letter to Three Wives, 20th.
1947—The Perils of Pauline, Para.; Welcome Stranger, Para.
1946—Blue Skies, Para.
1945—Kiss and Tell, Col.

LEONARD SILLMAN

1945—(Assoc.) An Angel Comes to Brooklyn, Rep.

BEN SILVEY
(Deceased 1948)

1945—The Spider, 20th; Within These Walls, 20th.

S. SYLVAN SIMON

1949—(Dir.) For Those Who Dare, Col.; Shockproof, Col.; Miss Grant Takes Richmond, Col.
1948—(Dir.) The Fuller Brush Man, Col.
1947—(Dir.) I Love Trouble, Col.

ROBERT SIODMAK
1947—(Dir.) Time Out of Mind. UI.

ROBERT SISK
1949—Challenge to Lassie, MGM; Tension, MGM.
1948—Hills of Home, MGM; The Sun Comes Up, MGM.
1946—Boy's Ranch, MGM; Love Laughs at Andy Hardy, MGM; Courage of Lassie, MGM.
1945—The Hidden Eye, MGM; Our Vines Have Tender Grapes, MGM.

JOSEPH SISTROM
1948—The Saxon Charm, UI.
1947—Something in the Wind, UI.
1945—Incendiary Blonde, Para.

WILLIAM SISTROM
1949—Woman Hater (Foreign).

ARTHUR SITEMAN
1949—(Asst.) Bride for Sale, RKO.

JACK H. SKIRBALL
1949—Bride for Sale, RKO.
1946—Magnificent Doll, UI; So Goes My Love, Univ.
1945—Guest Wife, UA; It's in the Bag, UA; Shadow of a Doubt, Univ.

SIDNEY SKOLSKY
1946—The Jolson Story, Col.

BERNARD SMALL
1948—(Co-prod.) The Challenge, 20th; 13 Lead Soldiers, 20th; The Creeper, 20th.
1947—Bulldog Drummond at Bay, Col.; Bulldog Drummond Strikes Back, Col.

EDWARD SMALL
1949—(Exec.) Black Magic, UA.
1948—(Exec.) The Fuller Brush Man, Col.; Raw Deal, EL; (Exec.) The Black Arrow, Col.; (Exec.) Walk a Crooked Mile, Col.
1947—(Exec.) T-Men, Eagle-Lion.
1946—Temptation, UI; (Exec.) The Return of Monte Cristo, Col.
1945—Brewsters Millions, UA; Getting Gertie's Garter, UA.

HENRY SOKAL
1947—Winter Wonderland, Rep.

ROBERT SPARKS
1949—Easy Living, RKO; A Dangerous Profession, RKO.
1948—Station West, RKO.
1947—(Exec.) Honeymoon, RKO; (Exec.) Out of the Past, RKO.

CLAUDE S. SPENCE
1945—(Assoc.) The Big Show-Off, Rep.

MILTON SPERLING
1949—South of St. Louis, WB.
1948—My Girl Tisa, WB.
1947—Pursued, WB.
1946—Cloak and Dagger, WB.
1945—To the Shores of Iwo Jima, UA.

SAM SPIEGAL
(also known as **S. P. EAGLE**)

R. G. SPRINGSTEEN
1945—(Assoc.) Phantom of the Plains, Rep.

JAMES STACY
1949—(Asst.) The Crooked Way, UA.
1948—(Asst.) The Girl from Manhattan, UA.

MARVIN D. STAHL
1947—(Asst.) The Big Fix, PRC; Heartaches, PRC; (Assoc.) Born to Speed, PRC.

IRVING STARR
1949—Slightly French, Col.; Johnny Allegro, Col.
1948—The Gallant Blade, Col.
1946—The Cockeyed Miracle, MGM.

BERT M. STEARN
1949—(Exec.) Zamba, EL.
1948—(Co-exec.) The Counterfeiters, 20th.

FREDERICK STEPHANI
1949—(Assoc., sc.play) Johnny Holiday, Alcorn.
1945—She Went to the Races, MGM.

WILLIAM STEPHENS
1949—Thunder in the Pines, Screen Guild; Deputy Marshal, Lippert.
1948—Jungle Goddess, Screen Guild; Highway 13, Screen Guild.

DAVID I. STEPHENSON
1948—The Cobra Strikes, EL; In This Corner, EL.

BOB STERLING
1949—(Asst.) Too Late for Tears, UA.

ALFRED STERN
1946—Secrets of a Sorority Girl, PRC; The Mask of Dijon, PRC; Queen of Burlesque, PRC.
1945—Outlaw Roundup, PRC; The Lady Confesses, PRC.

GEORGE STEVENS
1948—(Exec., dir.) I Remember Mama, RKO.

WILLIAM STEVENS
1949—Arson, Inc., Screen Guild; Sky Liner, Screen Guild.
1947—(Orig.) The Return of Rin Tin Tin, Eagle-Lion.

ROBERT STEVENSON
1948—To the Ends of the Earth, Col.
1947—Dishonored Lady, UA.

ROBERT STILLMAN
1949—(Assoc.) Champion, UA; Home of the Brave, UA.

SAMUEL H. STIEFEL
1949—(Co-prod.) The Big Wheel, UA.

WILLIAM STIRLING
1948—(Asst. to prod.) Blonde Ice, Film Classics.

BEN STOLOFF
1948—The Spiritualist, EL.
1947—The Big Fix, PRC; Born to Speed, PRC; The Devil on Wheels, PRC; (Exec.) Heartaches, PRC; The Red Stallion, Eagle-Lion; (Exec.) Gas House Kids in Hollywood, PRC; (Exec.) Railroaded, PRC.
1945—Mama Loves Papa, RKO; Radio Stars on Parade, RKO; Two o'Clock Courage, RKO; Zombies on Broadway, RKO; What a Blonde, RKO.

ANDREW STONE
1947—(Dir., orig., sc.play) Fun on a Weekend, UA.
1946—(Dir., orig., sc.play) The Bachelor's Daughters, UA.
1945—(Dir.) Bedside Manner, UA.

JOHN STONE
1946—A Close Call for Boston Blackie, Col.; The Phantom Thief, Col.

WILLIAM STROHBACH
1945—(Assoc.) Saddle Serenade, Mono.; (Assoc.) Springtime in Texas, Mono.; (Assoc.) There Goes Kelly, Mono.; (Assoc.) Fashion Model, Mono.

HUNT STROMBERG
1949—Too Late for Tears, UA.
1947—(Exec.) Dishonored Lady, UA; (Exec.) Lured, UA.
1946—Young Widow, UA; (Exec.) The Strange Woman, UA.

GENE STRONG
1947—(Assoc.) Ramrod, UA.

PRESTON STURGES
1949—(Dir., sc.play) The Beautiful Blonde from Bashful Bend, 20th.
1948—(Dir., orig., sc.play) Unfaithfully Yours, 20th.

A. EDWARD SUTHERLAND
1946—(Dir.) Abie's Irish Rose, UA.

JOHN SUTHERLAND
1948—The Strange Mrs. Crane, EL; Lady at Midnight, EL.
1947—(Sc.play) Too Many Winners, PRC.

ROBERT EMMETT TANSEY
1948—(Dir.) Tumbleweed Trail, PRC; (Dir.) Stars Over Texas, EL.
1946—(Dir.) Colorado Serenade, PRC; (Dir.) Drift-in' River, PRC; (Dir.) Wild West, PRC.

JOHN K. TEAFORD
1946—Accomplice, PRC.

GUY V. THAYER, JR.
1949—(Assoc.) The Sickle or the Cross, D. D. D.

JERRY THOMAS
1949—Ride, Ryder, Ride!, EL.
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; (Assoc.) Tumbleweed Trail, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.
1947—Pioneer Justice, PRC; Law of the Lash, PRC; Wild Country, PRC; West to Glory, PRC; Border Feud, PRC; Ghost Town Renegades, PRC; Range Beyond the Blue, PRC.

WILLIAM THOMAS
1949—(Co-prod.) El Paso, Para.; (Co-prod., dir.) Special Agent, Para.; (Co-prod.) Manhandled, Para.; (Co-prod.) Captain China, Para.
1948—(Co-prod.) Albuquerque, Para.; (Co-prod., dir.) Big Town Scandal, Para.; (Co-prod.) Caged Fury, Para.; (Co-prod.) Mr. Reckless, Para.; (Co-prod.) Shaggy, Para.; (Co-prod.) Speed to Spare, Para.; (Co-prod.) Waterfront at Midnight, Para.; (Co-prod.) Disaster, Para.; (Co-prod.) Dynamite, Para.
1947—(Dir.) Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Jungle Flight, Para.; (Dir.) I Cover Big Town, Para.; Seven Were Saved, Para.; Adventure Island, Para.; (Dir.) Big Town After Dark, Para.
1946—(Exec.) People Are Funny, Para.; (Dir.) They Made Me a Killer, Para.; Hot Cargo, Para.; Swamp Fire, Para.
1945—Tokyo Rose, Para.; High Powered, Para.; (Exec.) Follow That Woman, Para.; (Exec.) One Exciting Night, Para.; (Exec.) Scared Stiff, Para.

ALEXIS THURN-TAXIS
1946—The Gentleman Misbehaves, Col.; The Girl of the Limberlost, Col.; Prison Ship, Col.
1945—Boston Blackie's Rendezvous, Col.; Rough, Tough and Ready, Col.

HOLBROOK N. TODD
1948—(Assoc., edit.) Urubu, UA.

LIONEL J. TOLL
1948—Blonde Savage, PRC.

MAURICE TOURNEUR
1947—(Dir.) Carnival of Sinners (Foreign).

LAMAR TROTTI
1949—(Co-sc.play) You're My Everything, 20th.
1948—(Sc.play) The Walls of Jericho, 20th; (Sc.-play) Yellow Sky, 20th.
1947—(Sc.play) Captain from Castile, 20th; (Sc. play) Mother Wore Tights, 20th.
1945—(Sc.play) A Bell for Adano, 20th; Col. Effingham's Raid, 20th.

MELVILLE TUCKER
1949—(Assoc.) Law of the Golden West, Rep.; (Assoc.) Prince of the Plains, Rep.; (Assoc.) South of Rio, Rep.; (Assoc.) Outcasts of the Trail, Rep.; (Assoc.) San Antone Ambush, Rep.; (Assoc.) Ranger of Cherokee Strip,
1948—(Assoc.) California Firebrand, Rep.; (Assoc.) The Timber Trail, Rep.; (Assoc.) Sundown in Santa Fe, Rep.; (Assoc.) Son of God's Country, Rep.
1947—(Assoc.) Along the Oregon Trail, Rep.; (Assoc.) Under Colorado Skies, Rep.

HARRY TUGEND
1947—(Sc.play) Cross My Heart, Para.; The Trouble With Women, Para.; Golden Earrings, Para.

KARL TUNBERG
1948—(Sc.play) Up in Central Park, UI; (Sc.play) You Gotta Stay Happy, UI.
1947—(Sc.play) The Imperfect Lady, Para.
1946—(Sc.play) Kitty, Para.
1945—(Sc.play) Masquerade in Mexico, Para.

ROBERT SPARKS

Producer

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in
"SEPTEMBER AFFAIR"
Directed by
WILLIAM DIETERLE

BARBARA STANWYCK WENDELL COREY
WALTER HUSTON
in
"THE FURIES"
Directed by ANTHONY MANN

SHOOTING

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DEAN MARTIN • JERRY LEWIS • CORINNE CALVET
Directed by
HAL WALKER

JOSEPH S. TUSHINSKY
1945—(Assoc.) Delightfully Dangerous, UA.

CURLY TWIFORD
1949—(Prod.aide) Tale of the Navajos, MGM.

FREDERIC ULLMAN, JR.
(Deceased 1949)
1949—The Window, RKO.

VIRGINIA VAN UPP
1946—Gilda, Col.
1945—(Sc.play) She Wouldn't Say Yes, Col.

JAMES T. VAUGHN
1949—(Assoc.) Port of New York, EL.

ANTHONY VEILLER
1949—Colorado Territory, WB.
1948—(Assoc., co-sc.play) State of the Union, MGM.

CHARLES VIDOR
1948—(Dir.) The Loves of Carmen, Col.

RICHARD VERNON
1948—Kiss the Blood Off My Hands, UI.

VOLDEMAR VETLUGUIN
1949—East Side, West Side, MGM.

SLAVKO VORKAPICH
1948—(Assoc.) Joan of Arc, RKO.

JACK WILLIAM VOTION
1946—(Exec.) Partners in Time, RKO.

GEORGE WAGGNER
1945—(Dir.) Shady Lady, Univ.; (Dir.) Frisco Sal, Univ.

JERRY WALD
1949—Flamingo Road, WB; John Loves Mary, WB; Task Force, WB; Always Leave Them Laughing, WB; The Inspector General, WB.
1948—To the Victor, WB; The Adventures of Don Juan, WB; Johnny Belinda, WB; One Sunday Afternoon, WB; Key Largo, WB.
1947—Humoresque, WB; Possessed, WB; The Unfaithful, WB; Dark Passage, WB.
1945—Mildred Pierce, WB; Pride of the Marines, WB; Objective, Burma! WB.

HAL B. WALLIS
1949—My Friend Irma, Para.; Rope of Sand, Para.; Paid in Full, Para.; Thelma Jordon, Para.
1948—So Evil My Love, Para.; (Co-prod.) Sorry, Wrong Number, Para.; The Accused, Para.
1947—The Perfect Marriage, Para.; I Walk Alone, Para.; Desert Fury, Para.
1946—The Searching Wind, UA; The Strange Love of Martha Ivers, Para.
1945—Love Letters, Para.; You Came Along, Para.; Saratoga Trunk, WB; The Affairs of Susan, Para.

CHRISTY WALSH
1945—(Assoc.) Captain Eddie, 20th.

WALTER WANGER
1949—The Reckless Moment, Col.; (Exec.) Reign of Terror, EL; Tulsa, EL.
1948—Tap Roots, UI; Joan of Arc, RKO.
1947—Smash-Up—The Story of a Woman, UI; The Lost Moment, UI.
1946—Canyon Passage, Univ.; Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.; (Exec.) Scarlet Street, Univ.

DARRELL WARE
1946—(Sc.play) Kitty, Para.

THERON WARTH
1948—(Co-prod.) Design for Death, RKO; Blood on the Moon, RKO.

WILLIAM H. WRIGHT

Producer

Metro-Goldwyn-Mayer

1945—(Assoc.) Back to Bataan, RKO; (Assoc.) Having Wonderful Crime, RKO; (Assoc.) Man Alive, RKO.

JOHN WAYNE

1949—(Actor) The Fighting Kentuckian, Rep.
1947—(Actor) Angel and the Badman, Rep.

IRA WEBB

1949—(Co-assoc., co-orig., co-sc.play) Dead Man's Gold, Screen Guild; (Co-assoc.) Frontier Revenge, Screen Guild; (Assoc.) Rimfire, Screen Guild; (Assoc.) Ringside, Screen Guild; (Assoc., co-orig., co-sc.play) Son of a Badman, Screen Guild; (Assoc., co-orig., co-sc. play) Son of Billy the Kid, Screen Guild; (Co-assoc.) Red Desert, Lippert; (Co-assoc.) Square Dance Jubilee, Lippert; (Co-assoc.) The Dalton Gang, Lippert.

LAZAR WECHSLER

1948—The Search, MGM.

LAWRENCE WEINGARTEN

1949—Adam's Rib, MGM.
1945—Without Love, MGM.

ADRIAN WEISS

1947—The White Gorilla, Special Attractions.

GEORGE WEISS

1949—The Devil's Sleep, Screen Classics.

ROBERT L. WELCH

1949—Top O' the Morning, Para.; Sorrowful Jones, Para.
1948—The Paleface, Para.

ORSON WELLES

1948—(Dir., sc.play, actor) The Lady from Shanghai, Col.; (Dir. adpt., actor) Macbeth, Rep.

WILLIAM A. WELLMAN

1946—(Dir., orig., sc.play) Gallant Journey, Col.

HOWARD WELSCH

1947—Michigan Kid, Univ.; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Vigilantes Return, UI; Philo Vance's Secret Mission, PRC.
1946—(Exec.) The Cat Creeps, Univ.; (Exec.) Cuban Pete, Univ.; (Exec.) The Dark Horse, Univ.; (Exec.) Idea Girl, Univ.; (Exec.) Smooth As Silk, Univ.; The Spider Woman Strikes Back, Univ.
1945—The Daltons Ride Again, Univ.; (Exec.) Men in Her Diary, Univ.

RALPH WHEELWRIGHT

1948—Tenth Ave. Angel, MGM.
1946—(Orig.) Two Smart People, MGM.

EDWARD J. WHITE

1949—(Assoc.) The Far Frontier, Rep.; (Assoc.) Suzanna Pass, Rep.; (Assoc.) Down Dakota Way, Rep.; (Assoc.) The Golden Stallion, Rep.
1948—(Assoc.) The Gay Ranchero, Rep.; (Assoc.) Under California Stars, Rep.; (Assoc.) Eyes of Texas, Rep.; (Assoc.) Grand Canyon Trail, Rep.; (Assoc.) Night Time in Nevada, Rep.
1947—(Assoc.) Apache Rose, Rep.; (Assoc.) Springtime in the Sierras, Rep.; (Assoc.) On the Old Spanish Trail, Rep.; (Assoc.) Bells of San Angelo, Rep.
1946—Heldorado, Rep.; (Assoc.) Home in Oklahoma, Rep.; (Assoc.) Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; (Assoc.) Song of Arizona, Rep.; (Assoc.) Under Nevada Skies, Rep.
1945—(Assoc.) Along the Navajo Trail, Rep.; (Assoc.) The Chicago Kid, Rep.; (Assoc.) Bells of Rosarita, Rep.; (Assoc.) The Big Bonanza, Rep.; (Assoc.) Swingin' on a Rainbow, Rep.

GEORGE WHITE

1945—George White's Scandals, RKO.

SAM WHITE

1946—(Dir.) People Are Funny, Para.
1945—Tahiti Nights, Col.

GRANT WHYTOCK

1948—The Black Arrow, Col.; Walk a Crooked Mile, Col.
1946—The Return of Monte Cristo, Col.
1945—(Asst.) Brewsters Millions, UA; (Asst., sup. film ed.) Getting Gertie's Garter, UA.

LINCOLN A. WIDDER

1949—(Assoc.) Shamrock Hill, EL.

HERBERT WILCOX

1949—(Dir.) Spring in Park Lane (Foreign).
1948—(Dir.) Piccadilly Incident (Foreign).
1947—(Dir.) The Courtneys of Curzon Street (Foreign).

W. LEE WILDER

1948—(Dir.) The Vicious Circle, UA.
1947—(Dir.) Yankee Fakir, Rep.; (Dir.) The Pretender, Rep.
1946—(Dir.) The Glass Alibi, Rep.; Strange Impersonation, Rep.
1945—The Great Flamarion, Rep.

SYDNEY M. WILLIAMS

1945—The Big Show-Off, Rep.

CAREY WILSON

1949—The Red Danube, MGM.
1947—Dark Delusion, MGM; Green Dolphin Street, MGM.
1946—The Postman Always Rings Twice, MGM.

HAROLD WILSON

1945—(Assoc.) The Stork Club, Para.

RICHARD WILSON

1948—(Co-assoc.) The Lady from Shanghai, Col.; (Assoc.) Macbeth, Rep.

WARREN WILSON

1948—(Assoc., co-orig., co-sc.play) If You Knew Susie, RKO.
1946—(Orig., sc.play) She Wrote the Book, Univ.
1945—(Orig., sc.play) On Stage Everybody, Univ.; (Orig.) Her Lucky Night, Univ.; (Orig., sc.-play) She Gets Her Man, Univ.; Under Western Skies, Univ.

FRANK WISBAR

1946—(Dir.) Devil Bat's Daughter, PRC.

GRANT WITHERS

1945—China's Little Devils, Mono.

LARRY WITTEN

1948—(Asst.) Texas, Brooklyn and Heaven, UA.

LOTHAR WOLFF

1949—(Co-assoc.) Lost Boundaries, Film Classics.

P. J. WOLFSON

1948—Dream Girl, Para.; (Co-sc.play) Saigon, Para.

JACK WRATHER

1949—(Co-prod.) Guilty of Treason, EL.
1948—Strike It Rich, Allied Artists.
1947—The Guilty, Mono.; In Self Defense, Mono.; High Tide, Mono.

WILLIAM H. WRIGHT

1948—The Bride Goes Wild, MGM; Act of Violence, MGM.
1946—Three Wise Fools, MGM.
1945—A Letter for Evie, MGM.

PAUL WURTZEL

1947—(Assoc.) Jewels of Brandenburg, 20th.
1946—(Assoc.) Dangerous Millions, 20th.

SOL M. WURTZEL

1949—Tucson, 20th; Trouble Preferred, 20th; Miss Mink of 1949, 20th.
1948—Arthur Takes Over, 20th; Half Past Midnight, 20th; (Exec.) Fighting Back, 20th; Night Wind, 20th.
1947—Jewels of Brandenburg, 20th; (Exec.) Back-

lash, 20th; (Exec.) The Crimson Key, 20th; (Exec.) Dangerous Years, 20th; (Exec.) The Invisible Wall, 20th; (Exec.) Roses Are Red, 20th; (Exec.) Second Chance, 20th.
1946—Deadline for Murder, 20th; Strange Journey, 20th; (Exec.) Dangerous Millions, 20th; (Exec.) Rendezvous 24, 20th.

ROBERT WYLER
1949—(Co-assoc.) The Heiress, Para.

WILLIAM WYLER
1949—(Dir.) The Heiress, Para.

JEAN YARBROUGH
1946—(Dir.) Inside Job, Univ.

HERBERT YATES
1949—(Exec.) The Red Menace, Rep.

PHILIP YORDAN
1949—(Orig., sc.play) Anna Lucasta, Col.
1946—(Assoc., sc.play) Whistle Stop, UA.

COLLIER YOUNG
1949—(Prod. supervisor) Not Wanted, Film Classics.
1945—The Fleet That Came to Stay, Para.

DARRYL F. ZANUCK
1949—Pinky, 20th; Twelve O'Clock High, 20th.
1948—(Exec.) Snake Pit, 20th.
1947—(Exec.) Boomerang, 20th; Gentleman's Agreement, 20th.
1946—Dragonwyck, 20th; The Razor's Edge, 20th.

B. F. ZEIDMAN
1944—Nothing But Trouble, MGM.

SAM ZIMBALIST
1949—Side Street, MGM.
1947—Killer McCoy, MGM.
1946—Adventure, MGM.

ARREST CANCER!

It's Wanted For Murder

Mervyn Le Roy

Metro-Goldwyn-Mayer

DIRECTORS

Their Credits for the Past Five Years

DERWIN ABRAHAMS
1949—Mississippi Rhythm, Mono.
1948—Docks of New Orleans, Mono.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1946—Drifting Along, Mono.; The Fighting Frontiersman, Col.; Frontier Gun Law, Col.; The Haunted Mine, Mono.
1945—Both Barrels Blazing, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Northwest Trail, Screen Guild; Return of the Durango Kid, Col.

JAMES ALGAR
(Cartoon)
1949—(Co-dir.) The Adventures of Ichabod and Mr. Toad, RKO.

IRVING ALLEN
1948—(Co-prod.) 16 Fathoms Deep, Mono.
1947—(Prod.) High Conquest, Mono.
1946—Avalanche, PRC.
1945—Strange Voyage, Signal.

LEWIS ALLEN
1949—Chicago Deadline, Para.
1948—So Evil My Love, Para.
1947—Desert Fury, Para.; The Imperfect Lady, Para.; The Perfect Marriage, Para.
1945—Those Endearing Young Charms, RKO; The Unseen, Para.

ROBERT ALTON
1947—Merton of the Movies, MGM.

GUISEPPE AMATO
1948—(Orig., sc.play) Four Steps on the Clouds (Foreign).

GEORGE ARCHAINBAUD
1949—(2nd unit) Canadian Pacific, 20th; Strange Gamble, UA.
1948—Silent Conflict, UA.
1947—The Marauders, UA; Dangerous Adventure, UA; Hoppy's Holiday, UA; King of the Wild Horses, Col.; The Millerson Case, Col.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.
1945—The Big Bonanza, Rep.; Girls of the Big House, Rep.

WILLIAM ASHER
1948—(Co-dir., co-prod.) Leather Gloves, Col.

JOHN H. AUER
1948—(Assoc. prod.) The Flame, Rep.; (Assoc. prod.) I, Jane Doe, Rep.
1947—Beat the Band, RKO.
1945—(Prod.) Pan-Americana, RKO.

LLOYD BACON
1949—It Happens Every Spring, 20th; Mother Is a Freshman, 20th; Miss Grant Takes Richmond, Col.
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; An Innocent Affair, UA.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Home Sweet Homicide, 20th; Wake Up and Dream, 20th
1945—Captain Eddie, 20th.

RICHARD BARE
1949—Flaxy Martin, WB; The House Across the Street, WB.
1948—Smart Girls Don't Talk, WB.

CHARLES T. BARTON
1949—Abbott and Costello Meet the Killer, Boris Karloff, UI.
1948—(Prod.) The Noose Hangs High, EL; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.
1946—Smooth as Silk, Univ.; The Time of Their Lives, Univ.; White Tie and Tails, Univ.; (Orig., sc.play) The Ghost Steps Out, Univ.
1945—(Prod.) The Beautiful Cheat, Univ.; (Assoc. Prod.) Men in Her Diary, Univ.

WILLIAM BEAUDINE
1949—Tuna Clipper, Mono.; Forgotten Women, Mono.; The Feathered Serpent, Mono.; (Story dir.) The Lawton Story, Hallmark; Jiggs and Maggie in Jackpot Jitters, Mono.; Tough Assignment, Lippert.
1948—Angels' Alley, Mono.; Jinx Money, oMno.; The Golden Eye, Mono.; (Co-dir.) Jiggs and Maggie in Court, Mono.; Kidnapped, Mono.; Shanghai Chest, Mono.; Incident, Mono.
1947—Gas House Kids Go West, PRC; News Hounds, Mono.; Hard Boiled Mahoney, Mono.; Killer at Large, PRC; Philo Vance Returns, PRC; Too Many Winners, PRC; Bowery Buckaroos, Mono.; The Chinese Ring, Mono.
1946—Below the Deadline, Mono.; The Face of Marble, Mono.; Girl on the Spot, Univ.; Mr. Hex, Mono.; One Exciting Week, Rep.; Spook Busters, Mono.; Don't Gamble With Strangers, Mono.
1945—Adventures of Kitty O'Day, Mono.; Blonde Ransom, Univ.; Come Out Fighting, Mono.; Black Market Babies, Mono.; Fashion Model, Mono.; Swingin' on a Rainbow, Rep.

HARRY BEAUMONT
1948—Alias a Gentleman, MGM.
1947—Undercover Maisie, MGM.
1946—Up Goes Maisie, MGM; The Show-Off, MGM.
1945—Twice Blessed, MGM.

FORD BEEBE
1949—Bomba, the Jungle Boy, Mono.; Red Desert, Lippert; (Orig., sc.play) The Dalton Gang, Lippert; Satan's Cradle, UA.
1948—My Dog Shep, Screen Guild; Courtin' Trouble, Mono.; (Orig., sc.play) Shep Comes Home, Screen Guild.
1947—Six Gun Serenade, Mono.
1945—Easy to Look At, Univ.

MONTA BELL
1945—China's Little Devils, Mono.

LASLO BENEDEK
1949—Port of New York, EL.
1948—The Kissing Bandit, MGM.

COMPTON BENNETT
1949—That Forsyte Woman, MGM.
1948—My Own True Love, Para.
1947—The Years Between (Foreign).

SPENCER BENNETT
1945—The Lone Texas Ranger, Rep.

WILLIAM BERKE
1949—Arson, Inc., Screen Guild; Sky Liner, Screen Guild; The Lost Tribe, Col.; Zamba, EL; Treasure of Monte Cristo, Lippert; (Sc.play) Deputy Marshal, Lippert.
1948—Caged Fury, Para.; Waterfront at Midnight, Para.; Racing Luck, Col.; Jungle Jim, Col.;

Highway 13, Screen Guild.
1947—Code of the West, RKO.; (Prod.) Renegade Girl, UA; (Prod.) Rolling Home, Screen Guild; (Prod.) Shoot to Kill, Screen Guild.
1946—Ding Dong Williams, RKO; The Falcon's Adventure, RKO; Sunset Pass, RKO.
1945—Dick Tracy, RKO; Why Girls Leave Home, PRC; Betrayal from the East, RKO; High Powered, Para.

BUSBY BERKELEY
1949—Take Me Out to the Ball Game, MGM.
1946—Cinderella Jones, WB.

ABBY BERLIN
1949—Mary Ryan, Detective, Col.
1948—Blondie in the Dough, Col.; Blondie's Reward, Col.
1947—Blondie's Big Moment, Col.; Blondie's Anniversary, Col.; Blondie's Holiday, Col.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.
1945—Leave It to Blondie, Col.; Life With Blondie, Col.

JOSEF BERNE
1946—(Prod.) Down Missouri Way, PRC.

EDWARD BERNDS
1949—Blondie Hits the Jackpot, Col.; Feudin' Rhythm, Col.; Blondie's Big Deal, Col.; Blondie's Secret, Col.

JACK BERNHARD
1949—(Prod.) Search for Danger, Film Classics; Alaska Patrol, Film Classics.
1948—The Hunted, Allied Artists; Blonde Ice, Film Classics; Unknown Island, Film Classics; (Prod.) Appointment With Murder, Film Classics.
1947—(Prod.) Violence, Mono.; In Self Defense, Mono.
1946—(Prod.) Decoy, Mono.; Sweetheart of Sigma Chi, Mono.

CURTIS BERNHARDT
1949—The Doctor and the Girl, MGM.
1947—Possessed, WB; High Wall, MGM.
1946—Devotion, WB; My Reputation, WB; A Stolen Life, WB.
1945—Conflict, WB.

JOHN BERRY
1949—Tension, MGM.
1948—Casbah, UI.
1947—Cross My Heart, Para.
1946—From This Day Forward, RKO; Miss Susie Slagle's, Para.

CLAUDE BINYON
1948—Family Honeymoon, UI; (Sc.play) The Saxon Charm, UI.

GEORGE BLAIR
1949—Daughter of the Jungle, Rep.; Duke of Chicago, Rep.; Flaming Fury, Rep.; Rose of the Yukon, Rep.; Streets of San Francisco, Rep.; Post Office Investigator, Rep.; Alias the Champ, Rep.
1948—King of the Gamblers, Rep.; Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Daredevils of the Clouds, Rep.; Homicide for Three, Rep.
1947—The Trespasser, Rep.; The Ghost Goes Wild, Rep.; That's My Gal, Rep.; Exposed, Rep.
1946—Affairs of Geraldine, Rep.; (Assoc. prod.) Gay Blades, Rep.; G.I. War Brides, Rep.
1945—(Assoc. Prod.) Gangs of the Waterfront, Rep.; (Assoc. prod.) Scotland Yard Investigator, Rep.; A Sporting Chance, Rep.; Thoroughbreds, Rep.

EDWARD A. BLATT
1948—Smart Woman, Allied Artists.
1945—Escape in the Desert, WB.

OSCAR BOETTICHER, Jr.
1949—Black Midnight, Mono.
1948—Assigned to Danger, EL; Behind Locked Doors, EL.
1945—Escape in the Fog, Col.; Youth on Trial, Col.; A Guy, a Gal and a Pal, Col.

FRANK BORZAGE
1948—Moonrise, Rep.
1947—(Prod.) That's My Man, Rep.
1946—(Prod.) I've Always Loved You, Rep.; Magnificent Doll, UI.
1945—The Spanish Main, RKO.

JOHN BRAHM
1947—The Brasher Doubloon, 20th; Singapore, UI; The Locket, RKO.
1945—Hangover Square, 20th.

FRED C. BRANNON
1949—Frontier Investigator, Rep.; Bandit King of Texas, Rep.

GEORGE BREAKSTON
1948—(Co-dir., co-prod., photog., actor) Urubu, UA.

IRVING BRECHER
1949—(Prod., sc.play) The Life of Riley, UI.

HOWARD BRETHERTON
1948—The Prince of Thieves, Col.; Ridin' Down the Trail, Mono.; Where the North Begins, Screen Guild; The Story of Life, Crusade; Triggerman, Mono.
1947—The Trap, Mono.
1946—Renegades of the Rio Grande, Univ.
1945—Gun Smoke, Mono.; Navajo Trail, Mono.; The Big Show-Off, Rep.; The Topeka Terror, Rep.

OTTO BROWER
(Deceased 1-25-46)
1947—(2nd Unit Dir.) Duel in the Sun, SRO.
1946—Behind Green Lights, 20th.

CLARENCE BROWN
1949—(Prod.) Intruder in the Dust, MGM.
1947—(Prod.) Song of Love, MGM.
1946—The Yearling, MGM.

HAROLD S. BUCQUET
(Deceased 2-15-46)
1945—Without Love, MGM.

PAUL BURNFORD
1945—Adventures of Rusty, Col.

DAVID BUTLER
1949—It's a Great Feeling, WB; John Loves Mary, WB; Look for the Silver Lining, WB; The Story of Seabiscuit, WB.
1948—Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.
1946—The Time, the Place, and the Girl, WB; Two Guys From Milwaukee, WB.
1945—San Antonio, WB.

EDWARD BUZZELL
1949—Neptune's Daughter, MGM.
1947—Song of the Thin Man, MGM.
1946—Easy to Wed, MGM; Three Wise Fools, MGM.
1945—Keep Your Powder Dry, MGM.

CHRISTY CABANNE
1948—Back Trail, Mono.
1947—Robin Hood of Monterey, Mono; (Orig.) King of the Bandits, Mono.
1946—Sensation Hunters, Mono.
1945—(Assoc. prod., orig.) The Man Who Walked Alone, PRC.

EDWARD L. CAHN
1949—Prejudice, M. P. Sales Corp.; I Cheated the Law, 20th.
1948—The Checkered Coat, 20th; Bungalow 13, 20th.
1947—Born to Speed, PRC; Gas House Kids in Hollywood, PRC.
1945—Dangerous Partners, MGM.

YAKIMA CANUTT
1949—(2nd unit) Hellfire, Rep.; (2nd unit) The Doolins of Oklahoma, Col.; (2nd unit) Red Stallion in the Rockies, EL.
1948—Oklahoma Badlands, Rep.; Carson City Raiders, Rep.; Sons of Adventure, Rep.
1947—(2nd Unit) Wyoming, Rep.; (2nd Unit) Angel and the Badman, Rep.; (2nd Unit) Northwest

Outpost, Rep.; (2nd Unit) That's My Man, Rep.; (2nd Unit) Twilight on the Rio Grande, Rep.
1946—(2nd Unit) Under Nevada Skies, Rep; (2nd Unit) Sun Valley, Rep.
1945—Sheriff of Cimarron, Rep.; (2nd Unit) The Topeka Terror, Rep.

FRANK CAPRA
1948—(Prod.) State of the Union, MGM.
1946—(Prod., sc.play) It's a Wonderful Life, RKO.

BERNARD CARR
1948—Who Killed "Doc" Robbin, UA.
1947—Curley, UA.

THOMAS CARR
1947—Code of the Saddle, Mono.
1946—Alias Billy the Kid, Rep.; Days of Buffalo Bill, Rep.; Red River Renegades, Rep.; Rio Grande Raiders, Rep.; The Undercover Woman, Rep.; The El Paso Kid, Rep.
1945—Bandits of the Badlands, Rep.; The Cherokee Flash, Rep.; Rough Riders of Cheyenne, Rep.; (Assoc. prod.) Santa Fe Saddlemates, Rep.; Oregon Trail, Rep.

TREM CARR
(Deceased 8-11-46)
1945—(Executive producer) G.I. Honeymoon, Mono.; Sunbonnet Sue, Mono.

JOHN PADDY CARSTAIRS
1949—Sleeping Car to Trieste (Foreign).
1947—Dancing With Crime (Foreign).

WILLIAM CASTLE
1949—Johnny Stool Pigeon, UI; Undertow, UI.
1948—Texas, Brooklyn and Heaven, UA; The Gentleman from Nowhere, Col.
1947—The Crime Doctor's Gamble, Col.
1946—Crime Doctor's Man Hunt, Col.; Crime Doctor's Warning, Col.; Just Before Dawn, Col.; Mysterious Intruder, Col.; The Return of Rusty, Col.
1945—(Sc.play) Voice of the Whistler, Col.

CHARLES CHAPLIN
1947—(Prod., orig., sc.play, score, actor) Monsieur Verdoux, UA.

RENE CLAIR
1947—(Prod., orig., sc.play) Man About Town (Le Silence Est D'Or) (Foreign).
1945—And Then There Were None, 20th.

WILLIAM F. CLAXTON
1949—Tucson, 20th.
1948—Half Past Midnight, 20th.

WILLIAM CLEMENS
1947—The Thirteenth Hour, Col.
1944—Crime by Night, WB; The Falcon Out West, RKO.

ELMER CLIFTON
(Deceased 10-15-49)
1949—Not Wanted, Film Classics; (Co-sc.play) The Judge, Film Classics.

EDDIE CLINE
1948—(Co-orig., co-sc.play) Jiggs and Maggie in Society, Mono.; (Co-dir., co-orig., co-sc.play) Jiggs and Maggie in Court, Mono.
1946—(Orig.) Bringing Up Father, Mono.
1945—Penthouse Rhythm, Univ.; See My Lawyer, Univ.

HAROLD CLURMAN
1946—Deadline at Dawn, RKO.

JEAN COCTEAU
1947—(Sc.play) Beauty and the Beast (Foreign).

WILLIAM H. COLEMAN
1948—(Co-dir.) California's Golden Beginning, Para.

LEWIS D. COLLINS
1949—Ride, Ryder, Ride!, EL.
1948—Jungle Goddess, Screen Guild.
1947—Killer Dill, Screen Guild; (Sc.play) Heading for Heaven, PRC.
1946—Danger Woman, Univ.

MONTY F. COLLINS
1949—(Co-prod., orig., sc.play) The Green Promise, RKO.

WALTER COLMES
1947—(Prod.) The Burning Cross, Screen Guild; (Prod.) Road to the Big House, Screen Guild.
1946—(Prod.) The French Key, Rep.; Accomplice, PRC.
1945—(Prod.) The Woman Who Came Back, Rep.; (Assoc. prod.) Identity Unknown, Rep.

BOB COMACK
1946—Make Mine Music, RKO.

E. MERLE CONNELL
1949—The Devil's Sleep, Screen Classics.

JACK CONWAY
1948—Julia Misbehaves, MGM.
1947—The Hucksters, MGM; High Barbaree, MGM.

GLENN COOK
1947—(Assoc.) Rainbow Over the Rockies, Mono.

YORKE COPLEN
1948—(Co-dir., co-prod., photog., actor) Urubu, UA.

JOHN CROMWELL
1947—Dead Reckoning, Col.; Night Song, RKO.
1946—Anna and the King of Siam, 20th.
1945—The Enchanted Cottage, RKO.

WILLIAM X. CROWLEY
1949—Trail of the Yukon, Col.

GEORGE CUKOR
1949—Edward, My Son, MGM; Adam's Rib, MGM.
1947—A Double Life, UI.

IRVING CUMMINGS
1945—The Dolly Sisters, 20th.

DAVID CURTIZ
1949—(2nd unit-montage dir.) Flamingo Road, WB; (2nd unit-montage dir.) My Dream Is Yours, WB.

MICHAEL CURTIZ
1949—(Exec. prod.) Flamingo Road, WB; (Exec. prod.) My Dream Is Yours, WB; The Lady Takes a Sailor, WB.
1948—Romance on the High Seas, WB.
1947—Life With Father, WB; The Unsuspected, WB.
1946—Night and Day, WB.
1945—Mildred Pierce, WB; Roughly Speaking, WB.

HAROLD DANIELS
1949—(Pageant-dir.) The Lawton Story, Hallmark; Daughter of the West, Film Classics.
1948—The Woman from Tangier, Col.

JULES DASSIN
1949—Thieves' Highway, 20th.
1948—The Naked City, UI.
1947—Brute Force, UI.
1946—Two Smart People, MGM.
1945—A Letter for Evie, MGM.

DELMER DAVES
1949—A Kiss in the Dark, WB; (Orig., sc.play) Task Force, WB.
1948—To the Victor, WB.
1947—(Sc.play) The Red House, UA; (Sc.play) Dark Passage, WB.
1945—Pride of the Marines, WB.

CHARLES DAVID
1945—Lady on a Train, Univ.; (Prod.) River Gang, Univ.

NORMAN DAWN
1949—(Co-dir., orig., photog.) Arctic Fury, Plymouth Prod.

FREDERICK de CORDOVA
1949—Illegal Entry, UI; The Gal Who Took the West, UI.
1948—Wallflower, WB; The Countess of Monte Cristo UI; For the Love of Mary, UI.
1947—Love and Learn, WB; That Way With Women, WB; Always Together, WB.
1945—Too Young to Know, WB; Her Kind of Man, WB.

MIGUEL M. DELGADO
1948—(Assoc. dir.) Tarzan and the Mermaids, RKO.

ROY DEL RUTH
1949—Always Leave Them Laughing, WB; (Prod.) Red Light, UA.
1948—(Prod.) The Babe Ruth Story, Allied Artists.
1947—(Prod.) It Happened on Fifth Avenue, Mono.

C. B. De MILLE
1949—(Prod.) Samson and Delilah, Para.
1948—(Co-dir.) California's Golden Beginning, Para.
1947—(Prod.) Unconquered, Para.

VITTORIO DE SICA
1949—The Bicycle Thief (Foreign).
1947—Shoe-Shine (Foreign).

ANDRE DE TOTH
1949—Slattery's Hurricane, 20th.
1948—Pitfall, UA.
1947—Ramrod, UA; The Other Love, UA.

WILLIAM DIETERLE
1949—Rope of Sand, Para.; Paid in Full, Para.
1948—The Accused, Para.; Portrait of Jennie, SRO.
1946—The Searching Wind, Para.
1945—Love Letters, Para.; This Love of Ours, Univ.

WALT DISNEY
1948—(Prod.) Melody Time, RKO.

EDWARD DMYTRYK
1947—Crossfire, RKO; So Well Remembered (Foreign).
1946—Cornered, RKO; Till the End of Time, RKO.
1945—Back to Bataan, RKO; Murder, My Sweet, RKO.

JACK DONAHUE
1948—Close-Up, EL.

STANLEY DONEN
1949—(Co-dir.) On the Town, MGM.

GORDON M. DOUGLAS
1949—(Co-dir.) Mr. Soft Touch, Col.; The Doolins of Oklahoma, Col.
1948—If You Knew Susie, RKO; The Black Arrow, Col.; Walk a Crooked Mile, Col.
1946—Dick Tracy vs. Cueball, RKO; San Quentin, RKO.
1945—Zombies on Broadway, RKO; First Yank Into Tokyo, RKO.

OLIVER DRAKE
1947—(Prod., orig.) Song of the Sierras, Mono.; (Prod., orig.) Rainbow Over the Rockies, Mono.
1946—(Prod.; orig.) Moon Over Montana, Mono.; (Prod., orig., sc.play) Trail to Mexico, Mono.; (Prod.) West of the Alamo, Mono.
1945—(Prod., orig.) The Lonesome Trail, Mono.; (Prod.) Saddle Serenade, Mono.; Springtime in Texas, Mono.

ARTHUR DREIFUSS
1949—(Prod., songs) There's a Girl in My Heart, Allied Artists; (Prod.) Shamrock Hill, EL.
1948—Mary Lou, Col.; (Prod. co-adpt., co-sc.play) An Old Fashioned Girl, EL; Manhattan Angel, Col.; I Surrender Dear, Col.
1947—(Orig.; sc.play) Betty Co-Ed, Col.; Vacation Days, Mono.; Glamour Girl, Col.; (Orig., sc. play) Little Miss Broadway, Col.; (Orig., sc. play) Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.; (Orig., sc.play) High School Hero, Mono.; Junior Prom, Mono.; Prison Ship, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Eadie Was a Lady, Col.; The Gay Senorita, Col.

JULIEN DUVIVIER
1948—Anna Karenina (Foreign).
1947—(Sc.play) Panic (Foreign).

ALLAN DWAN
1949—Sands of Iwo Jima, Rep.
1948—The Inside Story, Rep.; (Co-dir.) Angel in Exile, Rep.
1947—(Assoc. prod.) Calendar Girl, Rep.; Northwest Outpost, Rep.; Driftwood, Rep.
1946—(Assoc. prod.) Rendezvous With Annie, Rep.
1945—Brewsters Millions, UA; (Adapt., sc.play) Getting Gertie's Garter, UA.

REEVES "BREEZY" EASON
1949—Rimfire, Screen Guild.
1948—(2nd unit dir.) Northwest Stampede, EL.
1947—Black Gold, Allied Artists; (2nd Unit Dir.) Duel in the Sun, SRO.

ROBERT EDWARDS
1949—Thunder in the Pines, Screen Guild.

HAL ELIAS
1949—Screen Actors, MGM; Moments in Music, MGM.

ROBERT EMMETT
1946—(Prod.) The Caravan Trail, PRC; (Prod.) Romance of the West, PRC.
1945—(Prod.) Song of Old Wyoming, PRC.

CYRIL ENDFIELD
1949—(Add.dia.) Joe Palooka in the Big Fight, Mono.
1948—(Orig. radio play, sc.play) The Argyle Secrets, Film Classics.
1947—(Sc.play) Stork Bites Man, UA.
1946—(Orig., sc.play) Gentleman Joe Palooka, Mono.

JOHN ENGLISH
1949—Rim of the Canyon, Col.; Riders of the Whistling Pines, Col.; Riders in the Sky, Col.
1948—The Strawberry Roan, Col.; Loaded Pistols, Col.
1947—Trail to San Antone, Rep.; The Last Round-Up, Col.
1946—Murder in the Music Hall, Rep.
1945—Don't Fence Me In, Rep.; Behind City Lights, Rep.; Grissly's Millions, Rep.; The Phantom Speaks, Rep.; Utah, Rep.

RAY ENRIGHT
1949—South of St. Louis, WB.
1948—Albuquerque, Para.; Return of the Bad Men, RKO; Coroner Creek, Col.
1947—Trail Street, RKO.
1946—One Way to Love, Col.
1945—China Sky, RKO; Man Alive, RKO.

CHESTER ERSKINE
1949—(Prod., co-sc.play) Take One False Step, Ul.
1947—(Prod., sc.play) The Egg and I, UA.

ALEXANDER ESWAY
1945—Steppin' in Society, Rep.

JULIUS EVANS
1948—(Assoc. dir., orig., sc.play) Sword of the Avenger, EL.

JOHN FARROW
1949—(Co-sc.play) Red, Hot and Blue, Para.; Alias Nick Beal, Para.
1948—The Big Clock, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1947—Blaze of Noon, Para.; Calcutta, Para.; California, Para.; Easy Come, Easy Go, Para.
1946—Two Years Before the Mast, Para.
1945—You Came Along, Para.

FELIX FEIST
1949—Guilty of Treason, EL; The Threat, RKO.
1948—The Winner's Circle, 20th.
1947—(Sc.play) The Devil Thumbs a Ride, RKO.
1945—George White's Scandals, RKO.

FRED R. FEITSHANS, JR.
1949—(Co-dir., editor, prod. mgr.) Arctic Fury, Plymouth Prod.

LESLIE FENTON
1949—Streets of Laredo, Para.
1948—Saigon, Para.; (Co-dir.) On Our Merry Way, UA; Lulu Belle, Col.; Whispering Smith, Para.
1945—(Prod.) Pardon My Past, Col.

MELCHOR G. FERRER
1946—The Girl of the Limberlost, Col.

EDWARD FINNEY
1947—(Prod.) Queen of the Amazons, Screen Guild.

JAMES A. FITZPATRICK
1945—(Assoc. prod., orig., sc.play) Song of Mexico, Rep.

ROBERT FLAHERTY
1948—(Prod., co-orig. sc.play) Louisiana Story, Lopert.

RICHARD O. FLEISCHER
1949—(Co-dir.) Make Mine Laughs, RKO; The Clay Pigeon, RKO; Follow Me Quietly, RKO; Trapped, EL.
1948—So This Is New York, UA; Bodyguard, RKO.
1947—Banjo, RKO.
1946—Child of Divorce, RKO.

VICTOR FLEMING
(Deceased 1-6-49)
1948—Joan of Arc, RKO.
1946—Adventure, MGM.

JAMES FLOOD
1947—Stepchild, PRC; The Big Fix, PRC.

ROBERT FLOREY
1949—The Crooked Way, UA; Outpost in Morocco, UA.
1948—Tarzan and the Mermaids, RKO; (Co-sc.play) Rogues' Regiment, UI.
1947—Beast With Five Fingers, WB; (Assoc.) Monsieur Verdoux, UA.
1945—Danger Signal, WB; God is My CoPilot, WB.

JOHN FORD
1949—(Co-prod.) She Wore a Yellow Ribbon, RKO.
1948—(Co-prod.) Fort Apache, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO.
1946—My Darling Clementine, 20th.
1945—(Prod.) They Were Expendable, MGM.

PHILIP FORD
1949—Hideout, Rep.; Law of the Golden West, Rep.; Prince of the Plains, Rep.; South of Rio, Rep.; Wyoming Bandit, Rep.; Outcasts of the Trail, Rep.; San Antone Ambush, Rep.; Ranger of Cherokee Strip, Rep.
1948—The Bold Frontiersman, Rep.; California Firebrand, Rep.; The Timber Trail, Rep.; Train to Alcatraz, Rep.; The Denver Kid, Rep.; (Co-dir.) Angel in Exile, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.
1947—Web of Danger, Rep.; Bandits of Dark Canyon, Rep.; The Wild Frontier, Rep.
1946—Crime of the Century, Rep.; The Inner Circle, Rep.; The Invisible Informer, Rep.; The Last Crooked Mile, Rep.; The Mysterious Mr. Valentine, Rep.; Valley of the Zombies, Rep.
1945—The Tiger Woman, Rep.

EUGENE FORDE
1947—The Crimson Key, 20th; Backlash, 20th; Jewels of Brandenburg, 20th; The Invisible Wall, 20th.

HARVE FOSTER
1947—The Fabulous Joe, UA.
1946—(Sc.play) Song of the South, RKO.

LEWIS R. FOSTER
1949—(Sc.play) El Paso, Para.; (Co-sc.play) Manhandled, Para.; (Co-orig., co-sc.play) Captain China, Para.; (Sc.play) The Lucky Stiff, UA.

NORMAN FOSTER
1949—Tell It to the Judge, Col.
1948—Rachel and the Stranger, RKO; Kiss the Blood Off My Hands, UI.

WALLACE FOX
1949—The Daring Caballero, UA; The Gay Amigo, UA.
1948—Valiant Hombre, UA.
1947—(Prod.) Rustler's Round-Up, Univ.
1946—(Prod.) Bad Men of the Border, Univ.; (Prod.) Code of the Lawless, Univ.; (Prod.) Gunman's Code, Univ.; (Prod.) Gun Town, Univ.; (Prod.) Lawless Breed, Univ.; (Prod.) Wild Beauty, Univ.; (Prod.) Trail to Vengeance, Univ.
1945—Docks of New York, Mono.; Mr. Muggs Rides Again, Mono.; Pillow of Death, Univ.

CHESTER M. FRANKLIN
1946—(2nd Unit) The Yearling, MGM.

HARRY FRASER
1947—The White Gorilla, Special Attractions.
1946—Ambush Trail, PRC; Frontier Fugitives, PRC; (Orig., sc.play) Six Gun Man, PRC; Thunder Town, PRC; (Orig., sc.play) Navajo Kid, PRC; (Orig., sc.play) Six Gun for Hire, PRC.
1945—(Orig. sc.play) Enemy of the Law, PRC; Outlaw Roundup, PRC; Three in the Saddle, PRC.

THORNTON FREELAND
1948—Meet Me at Dawn (Foreign).

HUGO FREGONESE
1948—Donde Mueren Las Palabras (Foreign).

SEYMOUR FRIEDMAN
1949—Boston Blackie's Chinese Venture, Col.; The Devil's Henchmen, Col.; The Crime Doctor's Diary, Col.; Prison Warden, Col.; Bodyhold, Col.; Rusty Saves a Life, Col.; Rusty's Birthday, Col.; Chinatown at Midnight, Col.
1948—(2nd unit) To the Ends of the Earth, Col.; Trapped by Boston Blackie, Col.

GUNTHER V. FRITSCH
1947—Cigarette Girl, Col.

SAMUEL FULLER
1949—(Orig., sc.play) I Shot Jesse James, Screen Guild.

MARTIN GABEL
1947—The Lost Moment, UI.

JOHN GAGE
1948—The Velvet Touch, RKO.

LEE GARMES
1946—(Co-prod.) Specter of the Rose, Rep.

TAY GARNETT
1949—A Connecticut Yankee in King Arthur's Court, Para.
1947—Wild Harvest, Para.
1946—The Postman Always Rings Twice, MGM.
1945—The Valley of Decision, MGM.

ROBERTO GAVALDON
1948—Adventures of Casanova, EL.

CLYDE GERONIMI
(Cartoon)
1949—(Co-dir.) The Adventures of Ichabod and Mr. Toad, RKO; (Co-dir.) Cinderella, RKO.
1948—Melody Time, RKO.
1946—Make Mine Music, RKO.

SIDNEY GILLIAT
1949—(Orig., sc.play) Waterloo Road (Foreign).
1948—(Sc.play) Dulcimar Street (Foreign).
1947—(Sc.play., prod.) Green for Danger (Foreign); (Prod.) The Blue Lagoon (Foreign).

STUART GILMORE
1946—The Virginian, Para.

THOLEN GLADDEN
1949—(Editor) The Costume Designer, RKO.
1948—(Editor) Let's Go to the Movies, RKO.

BARNEY GLAZER
1947—(Orig., sc.play) Song of My Heart, Allied Artists.

PETER GODFREY
1949—The Girl from Jones Beach, WB; One Last Fling, WB.
1948—The Woman in White, WB; The Decision of Christopher Blake, WB.
1947—Cry Wolf, WB; The Two Mrs. Carrolls, WB; Escape Me Never, WB; That Hagen Girl, WB.
1946—One More Tomorrow, WB.
1945—Christmas in Connecticut, WB; Hotel Berlin, WB.

WILLIS GOLDBECK
1949—(Sc.play) Johnny Holiday, Alcorn.
1947—Dark Delusion, MGM.
1946—Love Laughs at Andy Hardy, MGM.
1945—She Went to the Races, MGM.

LESLIE GOODWINS
1947—Dragnet, Screen Guild; The Lone Wolf in London, Col.
1946—Genius at Work, RKO; Riverboat Rhythm, RKO; (Prod.) Vacation in Reno, RKO.
1945—An Angel Comes to Broadway, Rep.; I'll Tell the World, Univ.; Radio Stars on Parade, RKO; What a Blonde, RKO.

MICHAEL GORDON
1949—The Lady Gambles, UI; Woman in Hiding, UI.
1948—Another Part of the Forest, UI; An Act of Murder, UI.
1947—The Web. UI.

PAUL GORDON
1948—(Co-prod.) Concert Magic, Concert Films.

ROBERT GORDON
1948—Black Eagle, Col.
1947—Sport of Kings, Col.; Blind Spot, Col.

EDMUND GOULDING
1949—Everybody Does It, 20th.
1947—Nightmare Alley, 20th.
1946—Of Human Bondage, WB; The Razor's Edge, 20th.

JAMES EDWARD GRANT
1947—(Orig., sc.play) Angel and the Badman, Rep.

ALFRED E. GREEN
1949—Cover-Up, UA.
1948—Four Faces West, UA; The Girl from Manhattan, UA.
1947—Copacabana, UA; The Fabulous Dorseys, UA.
1946—The Jolson Story, Col.; Tars and Spars, Col.
1945—A Thousand and One Nights(Col.

EDWARD H. GRIFFITH
1946—Perilous Holiday, Col.

NICK GRINDE
1945—Road to Alcatraz, Rep.

WALLACE GRISSELL
1948—Western Heritage, RKO.
1947—Wild Horse Mesa, RKO.
1945—Wanderer of the Wasteland, RKO; Corpus Christi Bandits, Rep.

FRED GUIOL
1948—(Prod.) Here Comes Trouble, UA.

ALEXANDER HALL
1949—The Great Lover, Para.
1947—Down to Earth, Col.
1945—She Wouldn't Say Yes, Col.

DON HARTMAN
1949—(Prod.) Holiday Affair, RKO.
1948—(Prod., co-sc.play) Every Girl Should Be Married, RKO.
1947—(Prod., orig.) It Had to Be You, Col.

BYRON HASKIN
1949—Too Late for Tears, UA.
1948—Man-Eater of Kumaon, UI.
1947—I Walk Alone, Para.

HENRY HATHAWAY
1949—Down to the Sea in Ships, 20th.
1948—Call Northside 777, 20th.
1947—13 Rue Madeleine, 20th; Kiss of Death, 20th.
1946—The Dark Corner, 20th.
1945—The House on 92nd Street, 20th; Nob Hill, 20th.

JAMES HAVENS
1945—(2nd Units) They Were Expendable, MGM.

HOWARD HAWKS
1949—I Was a Male War Bride, 20th.
1948—A Song Is Born, RKO; (Co-dir., prod.) Red River, UA.
1946—(Prod.) The Big Sleep, WB.

RICHARD HAYDEN
1949—Dear Wife, Para.
1948—(Actor) Miss Tatlock's Millions, Para.

BEN HECHT
1946—(Prod., orig., sc.play) Specter of the Rose, Rep.

STUART HEISLER
1949—Tokyo Joe, Col.; Tulsa, EL.
1947—Smash-Up—The Story of a Woman, UI.
1946—Blue Skies, Para.
1945—Along Came Jones, RKO.

JOSEPH E. HENABERY
1948—Shades of Gray, U. S. Army Signal Corps.

F. HUGH HERBERT
1948—(Sc.play) Scudda Hoo! Scudda Hay!, 20th.

ALBERT HERMAN
1945—(Assoc. prod.) The Phantom of 42nd Street, PRC; The Missing Corpse, PRC; (Prod.) Rogues Gallery, PRC.

LAMBERT HILLYER
1949—The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.
1948—Song of the Drifter, Mono.; Overland Trails, Mono.; Frontier Agent, Mono.; Crossed Trails, Mono.
1947—Land of the Lawless, Mono.; Raiders of the South, Mono.; Valley of Fear, Mono.; The Case of the Baby Sitter, Screen Guild; Gun Talk, Mono.; Prairie Express, Mono.; The Hat Box Mystery, Screen Guild.
1946—Border Bandits, Mono.; Gentleman from Texas, Mono.; Shadow on the Range, Mono.; Silver Range, Mono.; Trigger Rangers, Mono.; Under Arizona Skies, Mono.
1945—Flame of the West, Mono.; Frontier Feud, Mono.; The Lost Trail, Mono.; South of the Rio Grande, Mono.; Stranger from Santa Fe, Mono.

ALFRED HITCHCOCK
1949—Under Capricorn, WB.
1948—(Prod.) Rope, WB.
1947—The Paradine Case, SRO.
1946—(Prod.) Notorious, RKO.
1945—Spellbound, UA.

JACK HIVELY
1949—(2nd unit) Once More, My Darling, UI.
1948—Are You With It?, UI; (2nd unit dir.) You Gotta Stay Happy, UI; (Editor) Movies Are Adventure, UI.

JOHN HOFFMAN
1949—The Lone Wolf and His Lady, Col.
1948—The Wreck of the Hesperus, Col.
1945—The Crimson Canary, Univ.; Strange Confession, Univ.

JERRY HOPPER
1949—History Brought to Life, Para.; The Cinematographer, MGM.

BRUCE HUMBERSTONE
1948—Fury at Furnace Creek, 20th.
1947—The Homestretch, 20th.
1946—Three Little Girls in Blue, 20th.
1945—Wonder Man, RKO; Within These Walls, 20th.

LEO HURWITZ
1948—(Orig., sc.play, editor) Strange Victory, Target.

JOHN HUSTON
1949—(Sc.play) We Were Strangers, Col.
1948—(Sc.play) The Treasure of Sierra Madre, WB; (Co-sc.play) Key Largo, WB.

BORIS INGSTER
1949—(Orig., co-sc.play) The Judge Steps, Out, RKO.

WILFRED JACKSON
(Cartoon)
1949—(Co-dir.) Cinderella, RKO.
1948—Melody Time, RKO.
1946—Song of the South, RKO.

FELIX JACOVES
1949—Homicide, WB.
1948—This Theatre and You, WB; Embraceable You, WB.

WILLIAM JAMES
1948—My Name Is Han, Religious Film Assoc.

LEIGH JASON
1947—Lost Honeymoon, Eagle Lion; Out of the Blue, Eagle-Lion.
1946—Meet Me on Broadway, Col.

WILL JASON
1949—Kazan, Col.
1948—(Prod.) Campus Sleuth, Mono.; (Prod.) Smart Politics, Mono.; (Prod.) Music Man, Mono.; Rusty Leads the Way, Col.
1947—(Prod) Sarge Goes to College, Mono.
1946—Blonde Alibi, Univ.; The Dark Horse, Univ.
1946—Eve Knew Her Apples, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.

OLLIE JOHNSTON
(Cartoon)
1949—(Animators) The Adventures of Ichabod and Mr. Toad, RKO.

MILT KAHL
(Cartoon)
1949—(Animators) The Adventures of Ichabod and Mr. Toad, RKO.

JOSEPH KANE
1949—(Assoc. prod.) Brimstone, Rep.; (Assoc. prod.) The Last Bandit, Rep.
1948—(Assoc. prod.) The Gallant Legion, Rep.; (Assoc. prod.) Old Los Angeles, Rep.; (Assoc. prod.) The Plunderers, Rep.
1947—(Assoc. prod.) Wyoming, Rep.
1946—(Assoc. prod.) In Old Sacramento, Rep.; (Assoc. prod.) The Plainsman and the Lady, Rep.
1945—(Assoc. prod.) The Cheaters, Rep.; (Assoc. prod.) Dakota, Rep.; The Falcon in San Francisco, RKO; (Prod.) Flame of Barbary Coast, Rep.

PHIL KARLSON
(r. n. **PHIL KARLSTEIN**)
1949—The Big Cat, EL; Down Memory Lane, EL.
1948—Adventures in Silverado, Col.; Rocky, Mono.; Thunderhoof, Col.; Ladies of the Chorus, Col.
1947—Black Gold, Allied; Kilroy Was Here, Mono.; Louisiana, Mono.
1946—Behind the Mask, Mono.; Bowery Bombshell, Mono.; Dark Alibi, Mono.; Live Wires, Mono.; The Missing Lady, Mono.; Swing Parade of 1946, Mono.; Wife Wanted, Mono.
1945—The Shanghai Cobra, Mono.; G.I. Honeymoon, Mono.; These Goes Kelly, Mono.

GEORGE S. KAUFMAN
1947—The Senator Was Indiscreet, UI.

ELIA KAZAN
1949—Pinky, 20th.
1947—Boomerang, 20th; Sea of Grass, MGM; Gentleman's Agreement, 20th.
1945—A Tree Grows in Brooklyn, 20th.

VERNON KEAYS
1948—Whirlwind Raiders, Col.
1946—Land Rush, Col.
1945—Blazing the Western Trail, Col.; Dangerous Intruder, PRC; Lawless Empire, Col.; Rhythm Roundup, Col.; Rockin' in the Rockies, Col.; Sing Me a Song of Texas, Col.

WILLIAM KEIGHLEY
1948—Street With No Name, 20th.
1947—Honeymoon, RKO.

GENE KELLY
1949—(Co-dir., actor) On the Town, MGM.

JACK KEMP
1948—Miracle in Harlem, Screen Guild.

ERLE C. KENTON
1948—Bob and Sally, Social Guidance.
1946—The Cat Creeps, Univ.; Little Miss Big, Univ.
1945—House of Dracula, Univ.; She Gets Her Man, Univ.

JAMES V. KERN
1947—Stallion Road, WB.
1946—(Sc.play) Never Say Goodbye, WB.

EDWARD KILLY
1945—Wanderer of the Wasteland, RKO; West of the Pecos, RKO.

WARD KIMBALL
1949—(Animator) The Adventures of Ichabod and Mr. Toad, RKO.

HENRY KING
1949—Twelve O'Clock High, 20th; Prince of Foxes, 20th.
1948—Deep Waters, 20th.
1947—Captain from Castile, 20th.
1946—Margie, 20th.
1945—A Bell for Adano, 20th.

LOUIS KING
1949—Sand, 20th; Mrs. Mike, UA.
1948—Green Grass of Wyoming, 20th.
1947—Thunder in the Valley, 20th.
1946—Smoky, 20th.
1945—Thunderhead—Son of Flicka, 20th.

JACK KINNEY
(Cartoon)
1949—(Co-dir.) The Adventures of Ichabod and Mr. Toad, RKO.
1948—Melody Time, RKO.
1947—(Animation) Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO.

BENJAMIN KLINE
1945—Sagebrush Heroes, Col.

HERBERT KLINE
1949—(Orig.) The Kid from Cleveland, Rep.
1947—(Prod.) My Father's House, Jewish National Fund.
1946—(Adpt.) A Boy, a Girl and a Dog, Film Classics.

ALEXANDER KORDA
1948—(Prod.) An Ideal Husband (Foreign).

ZOLTAN KORDA
1947—The Macomber Affair, UA; (Prod.) A Woman's Vengeance, UI.
1945—Counter-Attack, Col.

HENRY KOSTER
1949—Come to the Stable, 20th; The Inspector General, WB.
1948—The Luck of the Irish, 20th; The Bishop's Wife, RKO.
1947—Unfinished Dance, MGM.
1946—Two Sisters from Boston, MGM.

GREGORY LaCAVA
1947—(Orig., sc.play) Living in a Big Way, MGM.

CHARLES LAMONT
1949—Ma and Pa Kettle, UI; Bagdad, UI.
1948—Untamed Breed, Col.
1947—Slave Girl, UI.
1946—The Runaround, Univ.; She Wrote the Book, Univ.
1945—Salome, Where She Danced, Univ.; Frontier Gal, Univ.; That's the Spirit, Univ.

LEW LANDERS
1949—Stagecoach Kid, RKO; Air Hostess, Col.; Law of the Barbary Coast, Col.; Girls' School, Col.; Barbary Pirate, Col.
1948—My Dog Rusty, Col.; Inner Sanctum, Film Classics; Adventures of Gallant Bess, EL.
1947—Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Danger Street, Para.; Thunder Mountain, RKO; Death Valley, Screen Guild; The Son of Rusty, Col.
1946—A Close Call for Boston Blackie, Col.; Hot Cargo, Para.; The Mask of Dijon, PRC; The Truth About Murder, RKO; Secrets of a Sorority Girl, RPC.
1945—Arson Squad, PRC; The Enchanted Forest, PRC; The Power of the Whistler, Col.; Shadow of Terror, PRC; Tokyo Rose, Para.; Crime, Inc., PRC; Follow That Woman, Para.

JOHN HUSTON

Director

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Metro-Goldwyn-Mayer

ANTHONY Z. LANDI
1949—(Assoc.) Alimony, EL.

PAUL LANDRES
1949—(Film editor) Grand Canyon, Screen Guild; Hollywood Varieties, Lippert; Square Dance Jubilee, Lippert.

SIDNEY LANFIELD
1949—Sorrowful Jones, Para.
1948—Station West, RKO.
1947—The Trouble With Women, Para.; Where There's Life, Para.
1946—The Well Groomed Bride, Para.
1945—Bring on the Girls, Para.

FRITZ LANG
1947—(Prod.) Secret Beyond the Door, UI.
1946—Cloak and Dagger, WB.
1945—(Prod.) Scarlet Street, Univ.

OTTO LANG
1948—The Art Director, 20th.

WALTER LANG
1949—You're My Everything, 20th.
1948—Sitting Pretty, 20th; When My Baby Smiles at Me, 20th.
1947—Mother Wore Tights, 20th.
1946—Claudia and David, 20th; Sentimental Journey, 20th.
1945—State Fair, 20th.

JOHN LARKIN
1945—Circumstantial Evidence, 20th.

REGINALD LeBORG
1949—Fighting Fools, Mono.; Hold That Baby!, Mono.; Joe Palooka in the Counterpunch, Mono.
1948—Port Said, Col.; Fighting Mad, Mono.; Winner Take All, Mono.; Trouble Makers, Mono.
1947—Adventures of Don Coyote, UA; Fall Guy, Mono.; Joe Palooka in the Knockout, Mono.; Philo Vance's Secret Mission, PRC.
1946—Joe Palooka, Champ, Mono.; Little Iodine, UA; (Orig.) Susie Steps Out, UA.
1945—Honeymoon Ahead, Univ.

D. ROSS LEDERMAN
1949—(2nd unit) Red Light, UA.
1948—The Return of the Whistler, Col.; (2nd unit, asst. to prod.) The Babe Ruth Story, Allied Artists.
1947—The Lone Wolf in Mexico, Col.; Key Witness, Col.
1946—Boston Blackie and the Law, Col.; Dangerous Business, Col.; The Notorious Lone Wolf, Col.; The Phantom Thief, Col.; Sing While You Dance, Col.; Out of the Depths, Col.

ROWLAND V. LEE
1945—Captain Kid, UA.

SAMMY LEE
1947—Beyond Our Own, Religious Film Association.

HERBERT I. LEEDS
1948—Let's Live Again, 20th.
1946—It Shouldn't Happen to a Dog, 20th.

JAMES LEICESTER
1948—(2nd unit) Canon City, EL.

MITCHELL LEISEN
1949—(Costumes) Bride of Vengeance, Para.; Song of Surrender, Para.
1948—Dream Girl, Para.
1947—Suddenly It's Spring, Para.; Golden Earrings, Para.
1946—Kitty, Para.; To Each His Own, Para.
1945—Masquerade in Mexico, Para.

LEON LEONARD
1949—(Co-sc.play) Omoo Omoo, the Shark God, Screen Guild.

ROBERT Z. LEONARD
1949—The Bribe, MGM.
1948—B. F.'s Daughter, MGM.
1947—Cynthia, MGM.
1946—The Secret Heart, MGM.
1945—Week-End at the Waldorf, MGM.

JOSEPH LERNER
1949—C-Man, Film Classics.

MERVYN LeROY
1949—Any Number Can Play, MGM; (Prod.) Little Women, MGM; East Side, West Side, MGM.
1948—Homecoming, MGM.
1946—Without Reservations, RKO.

HENRY LEVIN
1949—And Baby Makes Three, Col.; (Co-dir.) Mr. Soft Touch, Col.; Jolson Sings Again, Col.
1948—The Mating of Millie, Col.; The Man from Colorado, Col.; The Gallant Blade, Col.
1947—The Corpse Came C.O.D., Col.; The Guilt of Janet Ames, Col.
1946—The Bandit of Sherwood Forest, Col.; Devil's Mask, Col.; Night Editor, Col.; The Return of Monte Cristo, Col.; The Unknown, Col.
1945—The Fighting Guardsman, Col.; I Love a Mystery, Col.; Sergeant Mike, Col.

ALBERT LEWIN
1947—(Orig., sc.play) The Private Affairs of Bel Ami, UA.
1945—(Sc.play) The Picture of Dorian Gray, MGM.

JOSEPH H. LEWIS
1949—The Undercover Man, Col.; Deadly Is the Female, UA.
1948—The Return of October, Col.
1947—The Swordsman, Col.
1946—So Dark the Night, Col.
1945—My Name Is Julia Ross, Col.

EDWARD LILLEY
1945—Her Lucky Night, Univ.; Swing Out, Sister, Univ.

JOHN F. LINK
1948—Devil's Cargo, Film Classics.

ROBERT L. LIPPERT
1948—(Exec. prod.) Last of the Wild Horses, Screen Guild.

ANATOLE LITVAK
1948—(Co-prod.) Sorry, Wrong Number, Para.; (Co-prod.) Snake Pit, 20th.
1947—(Prod.) The Long Night, RKO.

FRANK LLOYD
1945—Blood on the Sun, UA.

DEL LORD
1947—Singin' in the Corn, Col.
1946—Hit the Hay, Col.; In Fast Company, Mono.; It's Great to Be Young, Col.
1945—Blonde From Brooklyn, Col.; I Love a Bandleader, Col.; Let's Go Steady, Col.; Rough, Tough and Ready, Col.

JOSEPH LOSEY
1948—The Boy With Green Hair, RKO.

JOHN LOUNSBERRY
(Cartoon)
1949—(Animator) The Adventures of Ichabod and Mr. Toad, RKO.

OTHO LOVERING
1946—(2nd unit) Gallant Journey, Col.

ARTHUR LUBIN
1949—Francis, UI; Impact, UA.
1947—New Orleans, UA.
1946—Night in Paradise, Univ.; The Spider Woman Strikes Back, Univ.
1945—Delightfully Dangerous, UA.

ERNST LUBITSCH
(Deceased 11-30-47)
1948—(Prod.) That Lady in Ermine, 20th.
1946—(Prod.) Cluny Brown, 20th.

EDWARD LUDWIG
1948—Wake of the Red Witch, Rep.
1947—The Fabulous Texan, Rep.

HAMILTON LUSKE
(Cartoon)
1949—(Co-dir.) Cinderella, RKO.
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—(Animation) Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO.

GUSTAV MACHATY
1945—(Assoc. prod., sc.play) Jealousy, Rep.

ANDRE MALRAUX
1947—(Prod., sc.play) Man's Hope (Foreign).

ROUBEN MAMOULIAN
1948—Summer Holiday, MGM.

JOSEPH MANKIEWIECZ
1949—House of Strangers, 20th.
1948—(Sc.play) Letter to Three Wives, 20th; Escape, 20th;
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th.
1946—(Sc.play) Dragonwyck, 20th; (Sc.play) Somewhere in the Night, 20th.

ANTHONY MANN
1949—Border Incident, MGM; Reign of Terror, EL; Side Street, MGM.
1948—Raw Deal, EL.
1947—Desperate, RKO; Railroaded, PRC; T-Men, Eagle-Lion.
1946—The Bamboo Blonde, RKO; Strange Impersonation, Rep.
1945—Sing Your Way Home, RKO; Two O'Clock Courage, RKO; The Great Flamarion, Rep.; Strangers in the Night, Rep.

EDWIN L. MARIN
1949—The Younger Brothers, WB; Canadian Pacific, 20th; Fighting Man of the Plains, 20th.
1948—Race Street, RKO.
1947—Christmas Eve, UA; Intrigue, UA.
1946—Abilene Town, UA; Lady Luck, RKO; Mr. Ace, UA; Nocturne, RKO; Young Widow, UA.
1945—Johnny Angel, RKO.

FLETCHER MARKLE
1949—(Sc.play) Jigsaw, UA.

GEORGE MARSHALL
1949—My Friend Irma, Para.
1948—Hazard, Para.; Tap Roots, UI.
1947—(Actor) Variety Girl, Para.; The Perils of Pauline, Para.
1946—Blue Dahlia, Para.; Monsieur Beaucaire, Para.
1945—Hold That Blonde, Para.; Incendiary Blonde, Para.; Murder, He Says, Para.

CHARLES MARTIN
1948—(Orig., sc.play) My Dear Secretary, UA.
1946—(Orig., sc.play) No Leave, No Love, MGM.

ANDREW MARTON
1946—Gallant Bess, MGM.

RUDOLPH MATE
1949—D. O. A., UA.
1948—The Dark Past, Col.
1947—(Cinematographer) It Had to Be You, Col.

ARCHIE MAYO
1946—Angel on My Shoulder, UA; A Night in Casablanca, UA.

LEO McCAREY
1948—(Prod., co-orig.) Good Sam, RKO.
1945—(Prod., orig.) The Bells of St. Mary's, RKO.

RAY McCAREY
(Deceased 12-1-48)
1948—(Co-orig.) The Gay Intruders, 20th.
1946—The Falcon's Adventure, RKO; Strange Triangle, 20th.

JOHN P. McCARTHY
1945—The Cisco Kid Returns, Mono.

FRANK McDONALD
1949—Ringside, Screen Guild; The Big Sombrero, Col.
1948—French Leave, Mono.; Mr. Reckless, Para.; 13 Lead Soldiers, 20th; Gun Smugglers, RKO.
1947—(Assoc. Prod.) Hit Parade of 1947, Rep.; Twilight on the Rio Grande, Rep.; Bulldog Drummond Strikes Back, Col.; Linda Be Good, PRC; When a Girl's Beautiful, Col.
1946—My Pal Trigger, Rep.; Rainbow Over Texas, Rep.; Sioux City Sue, Rep.; Song of Arizona, Rep.; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; The Chicago Kid, Rep.; Man from Oklahoma, Rep.; Sunset in Eldorado, Rep.; Bells of Rosarita, Rep.; Scared Stiff, Para.; Tell It to a Star, Rep.

NORMAN Z. McLEOD
1948—Isn't It Romantic, Para.; The Paleface, Para.
1947—The Secret Life of Walter Mitty, RKO; Road to Rio, Para.
1946—The Kid from Brooklyn, RKO.

JOSH MEADOR
1946—Make Mine Music, RKO.

LOTHAR MENDES
1946—The Walls Came Tumbling Down, Col.

BURGESS MEREDITH
1949—(Actor) The Man on the Eiffel Tower, RKO.

SIDNEY MEYERS
1949—(Orig., sc.play, editor) The Quiet One, Mayer-Burstyn.

LEWIS MILESTONE
1949—(Prod.) The Red Pony, Rep.
1948—(Co-sc.play) Arch of Triumph, UA; (Prod.) No Minor Vices, MGM.
1946—The Strange Love of Martha Ivers, Para.; (Prod.) A Walk in the Sun, 20th.

DAVID MILLER
1949—Top O' the Morning, Para.; Love Happy, UA.

VINCENTE MINNELLI
1949—Madame Bovary, MGM.
1948—The Pirate, MGM.
1946—Ziegfeld Follies, MGM; Undercurrent, MGM.
1945—Yolanda and the Thief, MGM; The Clock, MGM.

EDWARD J. MONTAGNE
1949—Project X, Film Classics.

LEONIDE MOGUY
1946—Whistle Stop, UA.

ROBERT MONTGOMERY
1949—(Actor) Once More, My Darling, UI.
1947—(Actor) Lady in the Lake, MGM; (Actor) Ride the Pink Horse, UI.

WILLIAM MORGAN
1947—Fun and Fancy Free, RKO.

TERRY MORSE
1947—Bells of San Fernando, Screen Guild.
1946—Dangerous Money, Mono.; Danny Boy, PRC.
1945—Fog Island, PRC.

JACK MOSS
1946—(Prod.) Snafu, Col.

RALPH MURPHY
1949—Red Stallion in the Rockies, EL.
1948—Mickey, EL.
1947—The Spirit of West Point, Film Classics.
1945—How Do You Do, PRC; (Adpt.) Sunbonnet Sue, Mono.

RAY NAZARRO
1949—Laramie, Col.; Blazing Trail, Col.; Quick on the Trigger, Col.; Challenge of the Range, Col.; South of Death Valley, Col.; El Dorado Pass, Col.
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; (2nd unit) To the Ends of the Earth, Col.; West of Sonora, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—Law of the Canyon, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.
1946—Cowboy Blues, Col.; The Desert Horseman, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Roaring Rangers, Col.; Singing on the Trail, Col.; Throw a Saddle on a

Star, Col.; Two-Fisted Stranger, Col.; Heading West, Col.; Texas Panhandle, Col.; That Texas Jamboree, Col.
1945—Outlaws of the Rockies, Col.; Song of the Prairie, Col.

JEAN NEGULESCO
1949—The Forbidden Street, 20th.
1948—Johnny Belinda, WB; Road House, 20th.
1947—Deep Valley, WB; Humoresque, WB.
1946—Nobody Lives Forever, WB; Three Strangers, WB.

ROY WILLIAM NEILL
(Deceased 12-14-46)
1946—(Prod.) The Black Angel, Univ.; (Prod.) Dressed to Kill, Univ.; (Prod.) Terror by Night, Univ.
1945—(Prod.) Pursuit to Algiers, Univ.; (Prod.) The Woman in Green, Univ.; (Prod.) The House of Fear, Univ.

KURT NEUMANN
1949—Bad Boy, Allied Artists.
1948—The Dude Goes West, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—(Assoc. Prod.) Tarzan and the Huntress, RKO.
1946—(Assoc. prod.) Tarzan and the Leopard Woman, RKO.
1945—(Assoc. prod.) Tarzan and the Amazons, RKO.

SAM NEWFIELD
(also known as **PETER STEWART** and **SHERMAN SCOTT**)
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.
1946—Blonde for a Day, PRC; Gas House Kids, PRC; Gentlemen with Guns, PRC; Larceny in Her Heart, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Riders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC, Queen of Burlesque, PRC; The Flying Serpent, PRC; Lightning Raiders, PRC.
1945—Apology for Murder, PRC; Blazing Frontier, PRC; Border Badmen, PRC; Devil Riders, PRC; Fighting Bill Carson, PRC; Gangster's Den, PRC; His Brother's Ghost, PRC; The Kid Sister, PRC; Oath of Vengeance, PRC; Rustlers' Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; White Pongo, PRC; Wild Horse Phantom, PRC; The Lady Confesses, PRC; Nabonga, PRC.

JOSEPH NEWMAN
1949—Abandoned, UI; The Great Dan Patch, UA.
1948—Jungle Patrol, 20th.

DUDLEY NICHOLS
1947—(Prod., dir., sc.play) Mourning Becomes Electra, RKO.
1946—(Prod., Sc.play) Sister Kenny, RKO.

WILLIAM NIGH
1948—I Wouldn't Be in Your Shoes, Mono.; Stage Struck, Mono.
1947—Beauty and the Bandit, Mono.; Riding the California Trail, Mono.
1946—Partners in Time, RKO; South of Monterey, Mono.; The Gay Cavalier, Mono.
1945—Allotment Wives, Mono.; Divorce, Mono.

MAX NOSSECK
1947—The Return of Rin Tin Tin, Eagle-Lion.
1946—Black Beauty, 20th.
1945—(Orig., sc.play) The Brighton Strangler, RKO; Dillinger, Mono.

ELLIOT NUGENT
1949—Mr. Belvedere Goes to College, 20th; The Great Gatsby, Para.
1948—My Girl Tisa, WB.
1947—My Favorite Brunette, Para.; Welcome Stranger, Para.

ARCH OBOLER
1947—(Sc.play) The Arnelo Affair, MGM.
1946—(Orig., Sc.play) Strange Holiday, PRC.
1945—(Orig., adpt., sc.play) Bewitched, MGM.

LAURENCE OLIVIER
1948—(Prod., actor) Hamlet (Foreign).

MAX OPULS
1949—Caught, MGM; The Reckless Moment, Col.
1948—Letter from an Unknown Woman, UI.
1947—The Exile, UI.

RICHARD OSWALD
1949—(Prod., adapt.) The Lovable Cheat, Film Classics.

IRVING PICHEL
1949—The Great Rupert, EL; Without Honor, UA.
1948—The Miracle of the Bells, RKO; Mr. Peabody and the Mermaid, UI.
1947—Something in the Wind, UI; They Won't Believe Me, RKO.
1946—The Bride Wore Boots, Para.; O.S.S., Para.; Temptation, UI; Tomorrow Is Forever, RKO.
1945—A Medal for Benny, Para.; Col. Effingham's Raid, 20th.

ARTHUR PIERSON
1949—The Fighting O'Flynn, UI.
1947—Dangerous Years, 20th.

WILLIAM H. PINE
1948—(Co-prod.) Disaster, Para.; (Co-prod.) Dynamite, Para.
1947—(Prod.) Seven Were Saved, Para.
1946—(Exec. prod.) Swamp Fire, Para.

BUD POLLARD
1949—Look-Out Sister, Astor.

ABRAHAM POLONSKY
1948—(Co-sc.play) Force of Evil, MGM.

H. C. POTTER
1948—Mr. Blandings Builds His Dream House, SRO; The Time of Your Life, UA; You Gotta Stay Happy, UI.
1947—The Farmer's Daughter, RKO; A Likely Story, RKO.

MICHAEL POWELL
1949—(Co-prod., co-orig., co-sc.play) Canterbury Tale (Foreign).
1948—(Prod., sc.play) The Red Shoes (Foreign).
1947—(Prod., orig., sc.play) Black Narcissus (Foreign).

OTTO PREMINGER
1949—(Prod.) The Fan, 20th; (Prod.) Whirlpool, 20th.
1947—(Prod.) Dasiy Kenyon, 20th; Forever Amber, 20th.
1946—(Prod.) Centennial Summer, 20th.
1945—(Prod.) Fallen Angel, 20th; A Royal Scandal, 20th.

EMERIC PRESSBURGER
1949—(Co-prod., co-orig., co-sc.play) Canterbury Tale (Foreign).
1948—(Prod., sc.play) The Red Shoes (Foreign).
1947—(Prod., orig., sc.play) Black Narcissus (Foreign).

WILL PRICE
1949—Strange Bargain, RKO.

RICHARD QUINE
1948—(Co-dir., co-prod.) Leather Gloves, Col.

IRVING RAPPER
1949—Anna Lucasta, Col.
1947—The Voice of the Turtle, WB.
1946—Deception, WB.
1945—The Corn Is Green, WB; Rhapsody in Blue, WB.

GREGORY RATOFF
1949—(Prod.) Black Magic, UA.
1947—Carnival in Costa Rica, 20th; Moss Rose, 20th.
1946—Do You Love Me, 20th.
1945—Where Do We Go from Here, 20th; Paris—Underground, UA.

JOHN RAWLINS
1949—Massacre River, Allied Artists.
1948—The Arizona Ranger, RKO; Michael O'Halloran, Mono.
1947—Dick Tracy's Dilemma, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Strange Conquest, Univ.; Her Adventurous Night, Univ.
1945—Sudan, Univ.

BERNARD B. RAY
1947—Buffalo Bill Rides Again, Screen Guild (Orig.) Hollywood Barn Dance, Screen Guild.

NICHOLAS RAY
1949—A Woman's Secret, RKO; Knock on Any Door, Col.
1948—(Adpt.) The Twisted Road, RKO.

GENE RAYMOND
1948—(Co-orig., actor) Million Dollar Weekend, EL.

CAROL REED
1949—(Prod.) The Fallen Idol (Foreign).
1947—(Prod.) Odd Man Out (Foreign).

JOHN REINHARDT
1948—Open Secret, EL; (Co-prod.) Sofia, Film Classics.
1947—High Tide, Mono.; The Guilty, Mono.; (Prod.) For You I Die, Film Classics.

IRVING REIS
1949—Dancing in the Dark, 20th; Roseanna McCoy, RKO.
1948—All My Sons, UI.
1947—The Bachelor and the Bobby-Soxer, RKO
1946—Crack-Up, RKO.

WALTER REISCH
1947—(Orig., sc.play) Song of Scheherazade, UI.

WOLFGANG REITHERMAN
(Cartoon)
1949—(Animators) The Adventures of Ichabod and Mr. Toad, RKO.

JEAN RENOIR
1947—(Sc.play) The Woman on the Beach, RKO.
1946—Diary of a Chambermaid, UA.
1945—(Sc.play) The Southerner, UA.

HANS RICHTER
1948—(Co-prod., co-orig. ideas, co-orig., co-sc.play, art dir.) Dreams That Money Can Buy, Films Intl.

CHARLES F. (CHUCK) RIESNER
1949—Traveling Saleswoman, Col.
1948—The Cobra Strikes, EL; In This Corner, EL.

DEAN RIESNER
1947—(Sc.play) Bill and Coo, Rep.

ARTHUR RIPLEY
1946—The Chase, UA.

W. O. ROBERTS
1947—(Animation) Fun and Fancy Free, RKO.

MARK ROBSON
1949—Roughshod, RKO; Champion, UA; Home of the Brave, UA; My Foolish Heart, RKO.
1946—(Sc.play) Bedlam, RKO.
1945—Isle of the Dead, RKO.

ALBERT S. ROGELL
1949—(Prod.) Song of India, Col.
1948—(Prod.) Northwest Stampede, EL.
1947—Heaven Only Knows, UA.
1946—Earl Carroll Sketchbook, Rep.; The Magnificent Rogue, Rep.
1945—(Orig.) Love, Honor and Goodbye, Rep.

PHIL ROSEN
1949—The Secret of St. Ives, Col.
1946—Red Dragon, Mono.; The Shadow Returns, Mono.; Step by Step, RKO; The Strange Mr. Gregory, Mono.
1945—Captain Tugboat Annie, Rep.; In Old New Mexico, Mono.; The Scarlet Clue, Mono.; The Jade Mask, Mono.

ROBERTO ROSSELLINI
1949—(Prod., co-orig., co-sc.play) Germany Year Zero (Foreign).
1948—(Prod.) Paisan (Foreign).

ROBERT ROSSEN
1949—(Prod., sc.play) All the King's Men, Col
1947—(Sc.play) Johnny O'Clock, Col.; Body and Soul, UA.

ARTHUR ROSSON
1948—(Second unit. dir.) The Man from Colorado, Col.; (Co-dir.) Red River, UA.
1947—(Second unit dir.) Unconquered, Para.

ROY ROWLAND
1949—Scene of the Crime, MGM.
1948—Tenth Ave. Angel, MGM.
1947—The Romance of Rosy Ridge, MGM; Killer McCoy, MGM.
1946—Boys' Ranch, MGM.
1945—Our Vines Have Tender Grapes, MGM.

WILLIAM ROWLAND
1948—Women in the Night, Film Classics.
1947—Flight to Nowhere, Screen Guild.
1945—(Assoc. prod.) A Song for Miss Julie, Rep.

WILLIAM D. RUSSELL
1949—The Green Promise, RKO; Bride for Sale, RKO.
1948—The Sainted Sisters, Para.
1947—Dear Ruth, Para.; Ladies' Man, Para.
1946—Our Hearts Were Growing Up, Para.

FRANK RYAN
(Deceased 12-31-47)
1946—So Goes My Love, Univ.
1945—Patrick the Great, Univ.

MAL ST. CLAIR
1948—Arthur Takes Over, 20th; Fighting Back, 20th.
1945—The Bullfighters, 20th.

RICHARD SALE
1948—(Co-sc.play) Campus Honeymoon, Rep.
1947—Spoilers of the North, Rep.

SIDNEY SALKOW
1948—(Prod.) Sword of the Avenger, EL.
1947—Bulldog Drummond at Bay, Col.; Millie's Daughter, Col.
1946—Faithful in My Fashion, MGM.

ALFRED SANTELL
1946—(Prod.) That Brennan Girl, Rep.
1945—(Prod.) Mexicana, Rep.

JOSEPH SANTLEY
1949—Make Believe Ballroom, Col.
1946—Shadow of a Woman, Rep.
1945—Earl Carroll Vanities, Rep.; Hitchhike to Happiness, Rep.

VICTOR SAVILLE
1947—Green Dolphin Street, MGM; If Winter Comes, MGM.
1946—The Green Years, MGM.
1945—(Prod.) Tonight and Every Night, Col.

ERNEST B. SCHOEDSACK
1949—Mighty Joe Young, RKO.

HAROLD SCHUSTER
1948—So Dear to My Heart, RKO.
1947—The Tender Years, 20th.
1946—Breakfast in Hollywood, UA.

CHARLES F. SCHWEP
1949—(Orig., sc.play) Kenji Comes Home, Religious Film Assoc.

EWING SCOTT
1949—(Orig. story "Narana of the North"); Arctic Manhunt, UI.
1948—(Prod., co-orig., co-sc.play) Harpoon, Screen Guild.
1947—(Prod., orig.) Untamed Fury, PRC.

SHERMAN SCOTT
(r. n. **SAM NEWFIELD**;
also known as **PETER STEWART**)
1948—The Strange Mrs. Crane, EL; Lady at Midnight, EL.

FRED F. SEARS
1949—Horsemen of the Sierras, Col.; Desert Vigilante, Col.

GEORGE SEATON
1948—(Sc.play) Apartment for Peggy, 20th; (Co-sc.play) Chicken Every Sunday, 20th.

1947—(Sc.play) The Miracle on 34th Street, 20th; (Sc.play) The Shocking Miss Pilgrim, 20th.
1945—(Orig., sc.play) Billy Rose's Diamond Horseshoe, 20th; (Sc.play) Junior Miss, 20th.

EDWARD SEDGWICK
1948—A Southern Yankee, MGM.

S. K. SEELEY
(r. n. **STEVE SEKELY**)
1949—Amazon Quest, Film Classics.
1948—Blonde Savage, PRC.

LEWIS SEILER
1948—Whiplash, WB.
1946—If I'm Lucky, 20th.
1945—Doll Face, 20th; Molly and Me, 20th.

WILLIAM A. SEITER
1948—Up in Central Park, UI; One Touch of Venus, UI.
1947—I'll Be Yours, Univ.
1946—Little Giant, Univ.; Lover Come Back, Univ.
1945—It's a Pleasure, RKO; That Night With You, Univ.; The Affairs of Susan, Para.

STEVE SEKELY
(also known as **S. K. SEELEY**)
1948—Hollow Triiumph, EL.
1946—(Prod.) The Fabulous Suzanne, Rep.

LESLEY SELANDER
1949—Brothers in the Saddle, RKO; Rustlers, RKO; Stampede, Allied Artists; Sky Dragons, Mono.; Riders of the Range, RKO; The Mysterious Desperado, RKO; Masked Raiders, RKO.
1948—Panhandle, Allied Artists; Guns of Hate, RKO; Belle Starr's Daughter, 20th; Strike It Rich, Allied Artists; Indian Agent, RKO.
1947—Blackmail, Rep.; The Red Stallion, Eagle Lion; Saddle Pals, Rep.; The Last Frontier Uprising, Rep.; The Pilgrim Lady, Rep.
1946—The Catman of Paris, Rep.; Night Train to Memphis, Rep.; Out California Way, Rep.; Passkey to Danger, Rep.; Traffic in Crime, Rep.
1945—The Fatal Witness, Rep.; The Great Stagecoach Robbery, Rep.; Phantom of the Plains, Rep.; Trail of Kit Carson, Rep.; Three's a Crowd, Rep.; The Vampire's Ghost, Rep.

MAXWELL SHANE
1949—(Prod., co-sc.play) City Across the River, UI.
1947—(Sc.play) Fear in the Night, Para.

GEORGE SHERMAN
1949—Red Canyon, UI; (Orig.) Calamity Jane and Sam Bass, UI; Yes Sir, That's My Baby, UI; Sword in the Desert, UI.
1948—Relentless, Col.; Black Bart, UI; Larceny, UI.
1947—Last of the Redmen, Col.; Personality Kid, Col.; Secret of the Whistler, Col.
1946—The Bandit of Sherwood Forest, Col.; The Gentleman Misbehaves, Col.; Renegades, Col.; Talk About a Lady, Col.
1945—Crime Doctor's Courage, Col.

VINCENT SHERMAN
1949—The Hasty Heart, WB.
1948—The Adventures of Don Juan, WB.
1947—Nora Prentiss, WB; The Unfaithful, WB.
1946—Janie Gets Married, WB.
1945—Pillow to Post, WB.

LEE SHOLEM
1949—Tarzan's Magic Fountain, RKO.

SHERRY SHOURDS
1948—The Big Punch, WB.

HERMAN SHUMLIN
1945—Confidential Agent, WB.

GEORGE SIDNEY
1949—The Red Danube, MGM.
1948—The Three Musketeers, MGM.
1947—Cass Timberlane, MGM.
1946—The Harvey Girls, MGM; Holiday in Mexico, MGM.
1945—Anchors Aweigh, MGM.

DON SIEGEL
1949—The Big Steal, RKO; Night Unto Night, WB.
1946—The Verdict, WB.

S. SYLVAN SIMON
1949—(Prod.) For Those Who Dare, Col.
1948—(Prod.) The Fuller Brush Man, Col.
1947—Her Husbands Affairs, Col.; (Prod.) I Love Trouble, Col.
1946—The Cockeyed Miracle, MGM; The Thrill of Brazil, Col.; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; Son of Lassie, MGM.

ROBERT B. SINCLAIR
1948—That Wonderful Urge, 20th.
1947—Mr. District Attorney, Col.

ROBERT SIODMAK
1949—Criss Cross, UI; The Great Sinner, MGM; Thelma Jordon, Para.
1948—Cry of the City, 20th.
1947—(Prod.) Time Out of Mind, UI.
1946—The Killers, Univ.; The Spiral Staircase, RKO; The Dark Mirror, UI.
1945—Uncle Harry, Univ.

DOUGLAS SIRK
1949—Shockproof, Col.; Slightly French, Col.
1948—Sleep, My Love, UA.
1947—Lured, UA.
1946—A Scandal in Paris, UA; Thieves Holiday, UA.

NOEL SMITH
1949—(2nd unit) The Big Cat, EL.
1948—(2nd unit) The Man from Texas, EL.

R. G. SPRINGSTEEN
1949—Death Valley Gunfighter, Rep.; Hellfire, Rep.; The Red Menace, Rep.; Renegades of Sonora, Rep.; Sheriff of Wichita, Rep.; Flame of Youth, Rep.; Navajo Trail Raiders, Rep.
1948—Heart of Virginia, Rep.; The Main Street Kid, Rep.; Secret Service Investigator, Rep.; Sundown in Santa Fe, Rep.; Song of God's Country, Rep.; Out of the Storm, Rep.
1947—Rustler's of Devil's Canyon, Rep.; Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Along the Oregon Trail, Rep.; Marshal of Cripple Creek, Rep.; Under Colorado Skies, Rep.
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; The Man from Rainbow Valley, Rep.; Sheriff of Redwood Valley, Rep.; Sun Valley Cyclone, Rep.
1945—Colorado Pioneers, Rep.; Marshal of Laredo, Rep.; Wagon Wheels Westward, Rep.; Home on the Range, Rep.

JOHN M. STAHL
(**Deceased 1-12-50**)
1949—Father Was a Fullback, 20th; Oh, You Beautiful Doll, 20th.
1948—The Walls of Jericho, 20th.
1947—The Foxes of Harrow, 20th.
1945—Leave Her to Heaven, 20th.

AARON STELL
1949—(Editor) The Soundman, Col.

GEORGE STEVENS
1948—(Exec. prod.) I Remember Mama, RKO; Feudin', Fussin' and A-Fightin', UI.

ROBERT STEVENSON
1949—I Married a Communist, RKO.
1947—Dishonored Lady, UA.

PETER STEWART
(also known as **SHERMAN SCOTT**; r. n. **SAM NEWFIELD**)
1949—State Department-File 649, Film Classics.
1948—The Counterfeiters, 20th; Money Madness, Film Classics; Miraculous Journey, Film Classics.
1947—Jungle Flight, Para.; Adventure Island, Para.

JOHN STIX
1948—(Dir., asst.) Dreams That Money Can Buy, Films Intl.

WILLIAM A. SEITER

"BORDERLINE"

★

A Bren-Seiter Production

STARRING

FRED MacMURRAY and
CLAIRE TREVOR

BEN STOLOFF
1947—It's a Joke, Son! Eagle-Lion.
1946—Johnny Comes Flying Home, 20th.

ANDREW STONE
1947—(Prod., orig., sc.play) Fun on a Weekend, UA.
1946—(Prod., orig., sc.play) The Bachelor's Daughters, UA.
1945—(Prod.) Bedside Manner, UA.

FRANK STRAYER
1949—The Sickle or the Cross, D.D.D.
1946—I Ring Doorbells, PRC.
1945—Senorita from the West. Univ.

JOHN STURGES
1949—The Walking Hills, Col.
1948—Best Man Wins, Col.; The Sign of the Ram, Col.
1947—For the Love of Rusty, Col.; Shadowed, Col. Keeper of the Bees, Col.
1946—Alias Mr. Twilight, Col.; The Man Who Dared, Col.
1945—(Edit.) Thunderbolt, U.S. War Dept.

PRESTON STURGES
1949—(Prod., sc.play) The Beautiful Blonde from Bashful Bend, 20th.
1948—(Prod., orig., sc.play) Unfaithfully Yours, 20th.
1947—(Orig., sc.play) Mad Wednesday, UA.

MARTIN SUESS
1948—(2nd unit) Adventures of Gallant Bess, EL.

A. EDWARD SUTHERLAND
1946—(Prod.) Abie's Irish Rose, UA.
1945—Having Wonderful Crime, RKO.

GREGG TALLAS
1948—(Editor) Siren of Atlantis, UA.

ROBERT EMMETT TANSEY
1948—(Prod.) Tumbleweed Trail, PRC; Shaggy, Para.; (2nd unit) Man-Eater of Kumaon, UI; The Enchanted Valley, EL; (Prod.) Stars Over Texas, EL.
1946—(Prod.) Colorado Serenade, PRC; (Prod.) Driftin' River, PRC; (Sc.play) God's Country, Screen Guild; (Prod.) Wild West, PRC.

NORMAN TAUROG
1949—That Midnight Kiss, MGM.
1948—The Big City, MGM; The Bride Goes Wild, MGM; Words and Music, MGM.
1947—The Beginning or the End, MGM.
1946—The Hoodlum Saint, MGM.

RAY TAYLOR
1949—Dead Man's Gold, Screen Guild; (Orig., sc. play) Frontier Revenge, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; Gunning for Justice, Mono.
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Mark of the Lash, Screen Guild; The Return of Wildfire, Screen Guild; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.
1947—Law of the Lash, PRC; Pioneer Justice, PRC; West to Glory, PRC; Michigan Kid, Univ.; The Vigilantes Return, UI; Wild Country, PRC; Border Feud, PRC; Ghost Town Renegades, PRC; Range Beyond the Blue, PRC.
1945—The Daltons Ride Again, Univ.

GEORGE TEMPLETON
1948—(2nd unit) Tap Roots, UI.

TED TETZLAFF
1949—The Window, RKO; Johnny Allegro, Col.; A Dangerous Profession, RKO.
1948—Fighting Father Dunne, RKO.
1947—Riffraff, RKO.

WILLIAM THIELE
1946—(Orig., sc.play) The Madonna's Secret, Rep.

FRANK THOMAS
(Cartoon)
1949—(Animators) The Adventures of Ichabod and Mr. Toad, RKO.

MARK ROBSON

Director

"CHAMPION"
"HOME OF THE BRAVE"
"MY FOOLISH HEART"
"EDGE OF DOOM"

Preparing
An Untitled
Aspen Production

ARTHUR LUBIN

Director

★

Current Release

"FRANCIS"

A UNIVERSAL-INTERNATIONAL PICTURE

★

In Preparation

"RHUBARB"

For LUBIN PICTURES, Inc.

★

"QUEEN FOR A DAY"

A ROBT. STILLMAN PROD.

U. A. Release

WILLIAM THOMAS
1949—(Co-prod.) Special Agent, Para.
1948—(Prod.) Big Town Scandal, Para.
1947—(Prod.) Big Town, Para.; (Prod.) I Cover Big Town, Para.; (Prod.) Big Town After Dark, Para.
1946—(Exec. prod.) They Made Me a Killer, Para.
1945—One Exciting Night, Para.

RICHARD THORPE
1949—Big Jack, MGM; Malaya, MGM; Challenge to Lassie, MGM.
1948—On an Island With You, MGM; A Date With Judy, MGM; The Sun Comes Up, MGM.
1947—Fiesta, MGM; This Time for Keeps, MGM.
1945—Her Highness and the Bellboy, MGM; Thrill of a Romance, MGM; What Next, Corporal Hargrove, MGM.

ALEXIS THURN-TAXIS
1945—Hollywood and Vine, PRC.

JAMES S. TINLING
1949—Trouble Preferred, 20th.
1948—Night Wind, 20th.
1947—Second Chance, 20th; Roses Are Red, 20th.
1946—Dangerous Millions, 20th; Deadline for Murder, 20th; Rendezvous 24, 20th; Strange Journey, 20th.

SHERMAN TODD
1946—(2nd Unit) From This Day Forward, RKO.

GREGG TOLAND
(Deceased 9-28-48)
1948—Enchantment, RKO.

JACQUES TOURNEUR
1949—Easy Living, RKO.
1948—Berlin Express, RKO.
1947—Out of the Past, RKO.
1946—Canyon Passage, Univ.

MAURICE TOURNEUR
1947—(Prod.) Carnival of Sinners (Foreign); Volpone (Foreign); Apres L'Amour (Foreign).

GLENN TRYON
1949—Miss Mink of 1949, 20th.

FRANK TUTTLE
1946—Suspense, Mono., Swell Guy, UI.
1945—Don Juan Quilligan, 20th; The Great John L., UA.

EDGAR G. ULMER
1949—The Pirates of Capri (Foreign).
1948—Ruthless, EL.
1947—Carnegie Hall, UA.
1946—(Adpt.) The Wife of Monte Cristo, PRC; Her Sister's Secret, PRC; The Strange Woman, UA.
1945—Detour, PRC; Strange Illusion, PRC; Club Havana, PRC.

CHARLES VIDOR
1948—(Prod.) The Loves of Carmen, Col.
1946—Gilda, Col.
1945—Over 21, Col.; A Song to Remember, Col.

KING VIDOR
1949—The Fountainhead, WB; Beyond the Forest, WB.
1948—(Co-dir.) On Our Merry Way, UA.
1947—Duel in the Sun, SRO.

BERNARD VORHAUS
1948—The Spiritualist, EL.
1947—Winter Wonderland, Rep.; Bury Me Dead, PRC.

GEORGE WAGGNER
1949—(Orig., sc.play) The Fighting Kentuckian, Rep.
1947—Gunfighters, Col.
1946—Tangier, Univ.
1945—(Prod.) Shady Lady, Univ.; (Prod.) Frisco Sal, Univ.

HAL WALKER
1946—Road to Utopia, Para.
1945—Duffy's Tavern, Para.; Out of This World, Para.; The Stork Club, Para.

RICHARD WALLACE
1949—Adventure in Baltimore, RKO; A Kiss for Corliss, UA.
1948—Let's Live a Little, EL.
1947—Framed, Col.; Sinbad the Sailor, RKO; Tycoon, RKO.
1946—Because of Him, Univ.
1945—It's in the Bag, UA; Kiss and Tell, Col.

RAOUL WALSH
1949—Colorado Territory, WB; White Heat, WB.
1948—Silver River, WB; One Sunday Afternoon, WB; Fighter Squadron, WB.
1947—Cheyenne, WB; The Man I Love, WB; Pursued, WB.
1945—The Horn Blows at Midnight, WB; Objective, Burma!, WB; Salty O'Rourke, Para.

CHARLES WALTERS
1948—Easter Parade, MGM.
1947—Good News, MGM.

JOHN WATERS
1949—(2nd unit) The Fighting O'Flynn, UI.
1946—The Mighty McGurk, MGM.

NATE WATT
1949—Cheyenne Cowboy, UI.
1948—(2nd unit) Arch of Triumph, UA.

JERRY WEBB
1949—The Screen Writer, 20th.

ROBERT WEBB
1949—(2nd unit) Prince of Foxes, 20th.
1947—(Second unit) Captain from Castile, 20th.
1945—The Caribbean Mystery, 20th; The Spider, 20th.

ORSON WELLES
1948—(Prod., sc.play, actor) The Lady from Shanghai, Col.; (Prod., adpt., actor) Macbeth, Rep.
1946—The Stranger, RKO.

WILLIAM A. WELLMAN
1949—Battleground, MGM.
1948—The Iron Curtain, 20th; Yellow Sky, 20th.
1947—Magic Town, RKO.
1946—(Prod., orig., sc.play) Gallant Journey, Col.
1945—Story of G.I. Joe, UA; This Man's Navy, MGM.

ALFRED WERKER
1949—Lost Boundaries, Film Classics.
1948—He Walked by Night, EL.
1947—Repeat Performance, Eagle Lion; Pirates of Monterey, UI.
1946—Shock, 20th.

TIM WHELAN
1949—This Was a Woman (Foreign).
1946—Badman's Territory, RKO.

SAM WHITE
1946—(Prod.) People Are Funny, Para.

RICHARD WHORF
1948—Luxury Liner, MGM.
1947—It Happened in Brooklyn, MGM; Love from a Stranger, Eagle-Lion.
1946—Till the Clouds Roll By, MGM.
1945—The Hidden Eye, MGM; The Sailor Takes a Wife, MGM.

CRANE WILBUR
1949—(Orig., sc.play) The Story of Molly X, UI.
1948—(Orig. sc.play) Canon City, EL.
1947—The Devil on Wheels, PRC.

FRED M. WILCOX
1949—The Secret Garden, MGM.
1948—Three Daring Daughters, MGM; Hills of Home, MGM.
1946—Courage of Lassie, MGM.

HERBERT WILCOX
1949—(Prod.) Spring in Park Lane (Foreign).
1948—(Prod.) Piccadilly Incident (Foreign).
1947—(Prod.) The Courtneys of Curzon Street (Foreign).

BILLY WILDER
1948—(Co-orig., co-sc.play) The Emperor Waltz Para.; (Co-sc.play) A Foreign Affair, Para.
1945—(Sc.play) The Lost Weekend, Para.

W. LEE WILDER
1948—(Prod.) The Vicious Circle, UA.
1947—(Prod.) Yankee Fakir, Rep.; (Prod.) The Pretender, Rep.
1946—(Prod.) The Glass Alibi, Rep.

GORDON WILES
1947—The Gangster, Allied Artists.

BRETAIGNE WINDUST
1948—Winter Meeting, WB; June Bride, WB.

FRANK WISBAR
1948—The Prairie, Screen Guild.
1946—(Prod.) Devil Bat's Daughter, PRC.
1945—(Orig., sc.play) Strangler of the Swamp, PRC.

ROBERT WISE
1949—The Set-Up, RKO.
1948—Mystery in Mexico, RKO; Blood on the Moon, RKO.
1947—Born to Kill, RKO.
1946—Criminal Court, RKO.
1945—The Body Snatcher, RKO; A Game of Death, RKO.

WILLIAM WITNEY
1949—The Far Frontier, Rep.; Susanna Pass, Rep.; Down Dakota Way, Rep.; The Golden Stallion, Rep.
1948—The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Apache Rose, Rep.; Springtime in the Sierras, Rep.; Bells of San Angelo, Rep.; On the Old Spanish Trail, Rep.
Roll on Texas Moon, Rep.
1946—Heldorado, Rep.; Home in Oklahoma, Rep.;

SAM WOOD
(Deceased 9-22-49)
1949—The Stratton Story, MGM; Ambush, MGM.
1948—Command Decision, MGM.
1947—Ivy, UI.
1946—Heartbeat, RKO.
1945—Guest Wife, UA; Saratoga Trunk, WB.

BASIL WRANGELL
1947—Heartaches, PRC; Philo Vance Gamble, PRC.

WILLIAM WYLER
1949—(Prod.) The Heiress, Para.
1946—Best Years of Our Lives, RKO.
1945—(Edit.) Thunderbolt, U.S. War Dept.

JEAN YARBROUGH
1949—Leave it to Henry, Mono.; Henry, the Rainmaker, Mono.; The Mutineers, Col.; Holiday in Havana, Col.; Master Minds, Mono.; Angels in Disguise, Mono.
1948—The Challenge, 20th; Shed No Tears, EL; Triple Threat, Col.; The Creeper, 20th.
1948—The Challenge, 20th; Shed No Tears, EL.
1946—The Brute Man, PRC; Cuban Pete, Univ.; House of Horrors, Univ.; (Prod.) Inside Job, Univ.; She-Wolf of London, Univ.
1945—Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.; On Stage Everybody, Univ.; Under Western Skies, Univ.

HAL YATES
1949—(Co-dir., sc.play of Errol sequence) Make Mine Laughs, RKO.
1948—(Co-sc.play) Variety Time, RKO.

HAROLD YOUNG
1947—Citizen Saint, Clyde Elliott.
1945—The Frozen Ghost, Univ.; Jungle Captive, Univ.; I'll Remember April, Univ.; Song of the Sarong, Univ.

ALFRED ZEISLER
1949—Alimony, EL.
1948—Parole, Inc., EL.
1945—(Orig., sc.play) Fear, Mono.

FRED S. ZINNEMANN
1948—The Search, MGM; Act of Violence, MGM.
1947—My Brother Talks to Horses, MGM.
1946—Little Mister Jim, MGM.

PRINCIPAL THEATRES

ROY DEL RUTH

Producer-Director

1949

"RED LIGHT"—U.A.

"ALWAYS LEAVE THEM LAUGHING"—W.B.

(A Jerry Wald Prod.)

1948

"THE BABE RUTH STORY"—Allied Artists

1947

"IT HAPPENED ON FIFTH AVENUE"

Allied Artists

1944

"BARBARY COAST"—MGM

"BROADWAY RHYTHM"—MGM

☆

In Preparation

"WEST POINT STORY"—W.B.

Writers

Camera

Art Dir.
Set Dec.

GEORGE SIDNEY

Director

✦

Metro-Goldwyn-Mayer

WRITERS

Their Credits for the Past Five Years

ANTHONY ABBOT
(r. n. **CHARLES FULTON OURSLER**)
1947—(Article) Boomerang, 20th.

GEORGE ABBOTT
1947—(Play) Beat the Band, RKO.

LEON ABRAMS
1945—(Orig) Sunset in Eldorado, Rep.

CLEVE F. ADAMS
1945—(Adpt.) The Fatal Witness, Rep.

EUSTACE L. ADAMS
1948—(Story "Sixteen Fathoms Under") 16 Fathoms Deep, Mono.

GERALD DRAYSON ADAMS
1949—(Co-sc.play) The Big Steal, RKO.
1948—(Sc.play) The Gallant Legion, Rep.; (Co-sc.play) Old Los Angeles, Reo.; (Co.-sc.play) The Plunderers, Rep.
1947—(Orig.) Dead Reckoning, Col.
1946—(Orig.) The Invisible Informer, Rep.; (Orig.) Magnificent Rogue, Rep.
1945—(Orig.) A Guy, a Gal and a Pal, Col.; (Orig.) Tell It to a Star, Rep.

SAMUEL HOPKINS ADAMS
1946—(Incidents from book) The Harvey Girls, MGM.

FELIX ADLER
1945—(Add. sc.) The Naughty Nineties, Univ.

FRANKLIN ADREON
1948—(Co-orig., co-sc.play, assoc. prod.) Sons of Adventure, Rep.

JAMES AGEE
1949—(Commentary and dialogue) The Quiet One, Mayer-Burstyn.

THOMAS AHEARN
1948—(Orig. sc.play) Disaster, Para.

ZOE AKINS
1947—(Sc.play) Desire Me, MGM.

R. W. ALCORN
1949—(Orig.) Johnny Holiday, Alcorn.

LOUISA MAY ALCOTT
(**Deceased 1888**)
1949—(Novel) Little Women, MGM.
1948—(Novel) An Old Fashioned Girl, EL.

ARTHUR ALEXANDER
1946—(Prod., orig.,sc.play) Navajo Kid, PRC.

FRANCIS K. ALLEN
1945—(Orig.) Road to Alcatraz, Rep.

FRED ALLEN
1945—(Actor-Adpt.) It's in the Bag, UA.

JANE ALLEN
1946—(Novel "Thanks God, I'll Take It From Here") Without Reservations, RKO.

JERRY ALLEN
(also known as **JERRY HORWIN**)

STEVE ALLEN
1949—(Orig., sc.play, comprising "Sing Bing Sing," "Blue of the Night," "The Singing Boxer," and "The Dentist," from library of Mack Sennett) Down Memory Lane, EL.

TED ALLEN
1949—(Orig.) The Great Rupert, EL.

ROBERT B. ALTMAN
1948—(Co-orig.) Bodyguard, RKO.

GUISEPPE AMATO
1948—(Dir., orig., sc.play) Four Steps in the Clouds (Foreign).

DORIS ANDERSON
1946—(Sc.play) That Brennan Girl, Rep.

EDWARD ANDERSON
1948—(Novel) The Twisted Road, RKO.

KEN ANDERSON
1948—(Co-orig. sketches) Melody Time, RKO.

KEN ANDERSON
1948—(Co-cartoon story treatment) So Dear to My Heart, RKO.

MAXWELL ANDERSON
1948—(Play "Joan of Lorraine," co-sc.play) Joan of Arc, RKO; (Play) Key Largo, WB.

JACK ANDREWS
1949—(Co-sc.play) Johnny Holiday, Alcorn.
1947—(Orig., sc.play) Dark Delusion, MGM.
1946—(Orig., sc.play) Johnny Comes Flying Home, 20th; (Orig.) Strange Triangle, 20th.
1945—(Sc.play) The Caribbean Mystery, 20th.

ROBERT ANDREWS
1949—(Co-orig., sc.play) Bad Boy, Allied Artists; (Co-sc.play) I Married a Communist, RKO; (Sc.play) Bagdad, UI.
1948—(Co-sc.play) The Man from Colorado, Col.
1946—(Orig.) Talk About a Lady, Col.

BERNADINE ANGUS
1945—(Orig.) Fog Island, PRC.

EDNA ANHALT
1949—(Sc.play) The Younger Brothers, WB.
1948—(Sc.play) Embraceable You, WB.
1947—(Sc.play) Bulldog Drummond Strikes Back, Col.

EDWARD ANHALT
1949—(Co-orig.) The Crime Doctor's Diary, Col.
1948—(Orig. sc.play) The Gentleman from Nowhere, Col.
1947—(Sc.play) Bulldog Drummond Strikes Back, Col.

F. ANSTEY
1948—(Suggested by "The Tinted Venus") One Touch of Venus, UI.

ROBERT ARDREY
1949—(Sc.play) Madame Bovary, MGM; (Sc.play) The Secret Garden, MGM.
1948—(Sc.play) The Three Musketeers, MGM.
1947—(Sc.play) Song of Love, MGM.
1946—(Sc.play) The Green Years, MGM.

MICHAEL ARLEN
(r.n. **DIKRAN SARKIS KOUYOUMDJIAN**)
1948—(Character) Appointment With Murder, Film Classics.
(Falcon series based on original characters created by Arlen.)

ARNOLD B. ARMSTRONG
1948—(Co-orig.) Raw Deal, EL.

CHARLOTTE ARMSTRONG
1947—(Orig.) The Unsuspected, WB.

PAUL ARMSTRONG
(Deceased 1915)
1945—(Play) Hold That Blonde, Para.

MARCEL ARNAC
1945—(Novel) Steppin' in Society, Rep.

FRANK ARNOLD
1947—(Adpt.) The Macomber Affair, UA.

ARTHUR ARTHUR
1949—(Co-sc.play) Song of India, Col.
1948—(Co-orig., co-sc.play) Northwest Stampede, EL.
1947—(Sc.play) Heaven Only Knows, UA.
1945—(Orig.) Love, Honor and Goodbye, Rep.

Detective ASHELBE
1948—(Novel "Pepe Le Moko") Casbah, UI.

AUDREY ASHLEY
1948—(Co-orig.) Raw Deal, EL.

ELEANOR ATKINSON
1949—(Novel "Greyfriars Bobby") Challenge to Lassie, MGM.

DOROTHY ATLAS
1947—(Orig.) Desperate, RKO.

LEOPOLD L. ATLAS
1948—(Co-sc.play) Raw Deal, EL.
1946—(Play "Wednesday's Child") Child of Divorce, RKO; (Orig.) A Boy, a Girl and a Dog, Film Classics; (Sc.play) Her Kind of Man, WB.
1945—(Sc.play) Story of G.I. Joe, UA.

GLADYS ATWATER
1949—(Co-orig.) El Paso, Para.
1945—(Orig.) First Yank Into Tokyo, RKO.

JOHN AUER
1945—(Prod., dir., orig.) Pan-Americana, RKO.

ISLIN AUSTER
1949—(Co-sc.play) Bride for Sale, RKO.

STEPHEN MOREHOUSE AVERY
(Deceased 2-10-48)
1948—(Sc.play) The Woman in White, WB; (Co-sc.play) Every Girl Should Be Married, RKO.
1947—(Sc.play) Deep Valley, WB.

DWIGHT V. BABCOCK
1948—(Adpt.) 13 Lead Soldiers, 20th.
1947—(Sc.play) The Corpse Came C.O.D., Col.; (Sc. play) Bury Me Dead, PRC.
1946—(Orig.) The Brute Man, PRC; (Orig.) House of Horrors, Univ.; (Orig.) She-Wolf of London, Univ.; (Adpt.) The Unknown, Col.; (Sc. play) So Dark the Night, Col.
1945—(Orig.) Pillow of Death, Univ.; (Adpt.) River Gang, Univ.; (Orig., sc.play) Jungle Captive, Univ.; (Sc.play) Road to Alcatraz, Rep.

GORDON BACHE
1948—(Orig., sc.play) Blonde Savage, PRC.

SAM BAERWITZ
1949—(Prod., orig.) I Cheated the Law, 20th.
1948—(Prod., orig.) Bungalow 13, 20th.
1947—(Prod., orig.) Gas House Kids Go West, PRC.

GWEN BAGNI
1949—(Co-orig., co-sc.play) Captain China, Para.

GRAHAM BAKER
1948—(Co-sc.play) Four Faces West, UA.
1947—(Sc.play) Ramrod, UA.
1946—(Sc.play) Shadow of a Woman, WB.
1945—(Sc.play) Danger Signal, WB.

HERBERT BAKER
1948—(Co-orig., co-sc.play) So This Is New York, UA.

EARL W. BALDWIN
1949—(Orig., sc.play) Africa Screams, UA.
1946—(Orig., sc.play) Breakfast in Hollywood, UA.
1945—(Sc.play) Hold That Blonde, Para.

FAITH BALDWIN
1948—(Novel) Apaprtment for Peggy, 20th.

HONORE de BALZAC
(Deceased 1850)
1949—(Play "Le Faisseur") The Lovable Cheat, Film Classics.

GEORGE BALZER
1948—(Co-play) Are You With It?, UI.

MARGARET AYER BARNES
1947—(Play) Dishonored Lady, UA.

PHILIP BARRY
1946—(Play) One More Tomorrow, WB.
1945—(Play) Without Love, MGM.

JEAN BART
1945—(Orig.) Strange Confession, Univ.

JEANNE BARTLETT
1948—(Co-sc.play) Man-Eater of Kumaon, UI.
1946—(Orig., sc.play) Gallant Bess, MGM.
1945—(Orig., sc.play) Son of Lassie, MGM.

SY BARTLETT
1949—(Orig., co-sc.play) Down to the Sea in Ships, 20th; (Co-novel, co-sc.play) Twelve O'Clock High, 20th.
1947—(Orig., sc.play) 13 Rue Madeleine, 20th.

CHARLES BARTON
1946—(Dir., orig., sc.play) The Ghost Steps Out, Univ.

BEN BARZMAN
1948—(Co-sc.play) The Boy With Green Hair, RKO.
1946—(Orig.) Never Say Goodbye, WB.
1945—(Sc.play) Back to Bataan, RKO.

NORMA BARZMAN
1946—(Orig.) Never Say Goodbye, WB.

JOHN TUCKER BATTLE
1948—(Sc.play) So Dear to My Heart, RKO.
1945—(Orig.) Man Alive, RKO; (Sc.play) Captain Eddie, 20th.

VICKI BAUM
1949—(Novel "Mortgage on Life") A Woman's Secret, RKO.
1947—(Orig.) Honeymoon, RKO.
1945—(Orig.) Behind City Lights, Rep.; (Story "Big Shot" basis) The Great Flamarion, Rep.; (Novel) Hotel Berlin, WB; (Play) Week-End at the Waldorf, MGM.

OLIVER WELD BAYER
1945—(Orig.) Dangerous Partners, MGM.

REX BEACH
1947—(Novel) Michigan Kid, UI.

CHARLES BEAHAN
1946—(Novel) White Tie and Tails, Univ.

BETSY BEATON
1948—(Orig.) The Boy With Green Hair, RKO.

D. D. BEAUCHAMP
1949—(Story "The Cruise of the Prairie Queen," sc.play) Leave It to Henry, Mono.; (Orig.) Henry, the Rainmaker, Mono.
1948—(Orig., sc.play) Feudin', Fussin' and A-Fightin', UI.
1947—(Orig.) The Wistful Widow of Wagon Gap, UI.

LANE BEAUCHAMP
1949—(Sc.play) Henry, the Rainmaker, Mono.

FORD BEEBE
1949—(Dir., orig., sc.play) The Dalton Gang, Lippert.
1948—(Dir., orig., sc.ploy) Shep Comes Home, Screen Guild.

ELIZABETH BEECHER
1945—(Orig.) Lawless Empire, Col.; (Orig., sc.play) Rough Riders of Cheyenne, Rep.; (Orig., sc. play) Rough Ridin' Justice, Col. (Orig., sc. play) Sing Me a Song of Texas, Col.

CHESTER BEECROFT
1946—(Orig.) Little Miss Big, Univ.

S. N. BEHRMAN
1948—(Play) The Pirate, MGM.

ALBERT BEICH
1948—(Orig., sc.play) The Bride Goes Wild, MGM.
1946—(Sc.play) Gay Blades, Rep.
1945—(Add. dia.) The Chicago Kid, Rep.; (Sc.play) Gangs of the Waterfront, Rep.

CHARLES BELDEN
1948—(Orig., sc.play) Silent Conflict, UA; (Sc.play) Million Dollar Weekend, EL.
1947—(Orig., sc.play) The Marauders, UA; (Orig., sc.play) Beauty and the Bandit, Mono.
1946—(Orig., sc.play) South of Monterey, Mono., (Sc.play) The Strange Mr. Gregory, Mono. (Orig., sc.play) The Gay Cavalier, Mono.

ARNOLD BELGARD
1949—(Orig., sc.play) Tucson, 20th; (Orig., sc.play) Trouble Preferred, 20th; (Orig., sc.play) Miss Mink of 1949, 20th.
1948—(Orig., sc.play) Half Past Midnight, 20th; (Co-sc.play) Night Wind, 20th.
1947—(Sc.play) Second Chance, 20th; (Orig., sc.-play) Dangerous Years, 20th; (Sc.play) The Fabulous Joe, UA; (Sc.play) The Invisible Wall, 20th; (Sc.play) The Tender Years, 20th.
1945—(Orig.) That Night With You, Univ.

JAMES WARNER BELLAH
1949—(Stories) She Wore a Yellow Ribbon, RKO.
1948—(Story suggestion "Massacre") Fort Apache, RKO.

THOMAS BELL
1946—(Novel, "All Brides Are Beautiful") From This Day Forward, RKO.

ROBERT LESLIE BELLEM
1947—(Orig.) Blackmail, Rep.

EDMUND BELOIN
1949—(Co-orig., co-sc.play) Top o' the Morning, Para.; (Co-play) A Connecticut Yankee in King Arthur's Court, Para.; (Prod., co-orig., co-sc.play) The Great Lover, Para.
1947—(Sc.play) Ladies' Man, Para.; (Orig., sc.play) My Favorite Brunette, Para.; (Orig., sc.play) Road to Rio, Para.
1946—(Orig., sc.play) Because of Him, UI; (Sc.play) The Harvey Girls, MGM.
1945—(Sc.play) Lady on a Train, Univ.

LUDWIG BEMELMANS
1945—(Orig.) Yolanda and the Thief, MGM.

BARRY BENEFIELD
1948—(Story "Eddie and the Arch Angel Mike") Texas, Brooklyn and Heaven, UA.

KAREL J. BENES
1946—(Novel "Vloupeny Zivot") A Stolen Life, WB.

BEN BENGAL
1949—(Co-orig.) Illegal Entry, UI; (Co-sc.play) The Mutineers, Col.
1946—(Sc.play) Crack-Up, RKO.

CHARLES BENNETT
1949—(Sc.play) Black Magic, UA.
1948—(Sc.play) The Sign of the Ram, Col.
1947—(Sc.play) Ivy, UI; (Sc.play) Unconquered, Para.

DOROTHY BENNETT
1945—(Sc.play) Patrick the Great, Univ.

SEYMOUR BENNETT
1947—(Adpt., sc.play) The Macomber Affair, UA.

MAC BENOFF
1949—(Co-sc.play) Love Happy, UA.

PIERRE BENOIT
1948—(Novel "L'Atlantide") Siren of Atlantis, UA.

SALLY BENSON
1949—(Co-sc.play) Come to the Stable, 20th;
1946—(Sc.play) Anna and the King of Siam, 20th.
1945—(Stories) Junior Miss, 20th.

JOSEPHINE BENTHAM
1946—(Play) Janie Gets Married, WB.

JACK BENTON
1949—(Orig., sc.play) Satan's Cradle, UA.

LEONARDO BERCOVICI
1948—(Adpt.) Portrait of jennie, SRO; (Co-sc.play) The Bishop's Wife, RKO; (Sc.play) Kiss the Blood Off My Hands, UI.
1947—(Sc.play) The Lost Moment, UI.

WILLIAM BERKE
1949—(Dir., sc.play) Deputy Marshal, Lippert.

MARTIN BERKELEY
1949—(Co-sc.play) Sand, 20th.
1948—(Sc.play) Green Grass of Wyoming, 20th.
1946—(Sc.play) The Notorious Lone Wolf, Col.; (Add. dia.) Shock, 20th; (Sc.play) Out of the Depths, Col.; (Sc.play) So Dark the Night, Col.

IRVING BERLIN
1946—(Orig. idea) Blue Skies, Para.

EDWARD BERNDS
1948—(Orig., sc.play) Blondie's Reward, Col.
1946—(Orig., sc.play) Blondie Knows Best, Col.

PETER BERNEIS
1948—(Co-sc.play) Portrait of Jennie, SRO.

JEFFREY BERNERD
1949—(Prod., orig.,) Forgotten Women, Mono.

WALTER BERNSTEIN
1948—(Co-adpt.) Kiss the Blood Off My Hands, UI.

GEORGES BERR
1947—(Play "True Confessions") Cross My Heart, Para.

ALVAH BESSIE
1948—(Co-sc.play) Smart Woman, Allied Artists.
1945—(Orig.) Objective, Burma!, WB; (Sc.play) Hotel Berlin, WB.

RALPH BETTINSON
1945—(Sc.play) South of the Rio Grande, Mono.

A. L. BEZZERIDESE
1949—(Novel "Thieves' Market") Thieves' Highway, 20th.

ELISA BIALK
1948—(Novel, co-play) The Sainted Sisters, Para.

HERBERT J. BIBERMAN
1947—(Assoc. prod., orig.) New Orleans, UA.

SIDNEY BIDDELL
1947—(Prod., orig.) Dead Reckoning, Col.

JOE BIGELOW
1945—(Add. dia.) Getting Gertie's Garter, UA.

EARL DERR BIGGERS
(Deceased)
1948—(Characters) Docks of New Orleans, Mono.
1947—(Novel) Seven Keys to Baldpate, RKO; (Orig.) That Way With Women, WB; (Characters) The Trap, Mono.
1946—(Characters) Dangerous Money, Mono.
1945—(Characters) The Scarlet Clue, Mono.

CLAUDE BINYON
1948—(Dir.-sc.play) The Saxon Charm, UI.
1947—(Sc.play) Cross My Heart, Para.; (Prod., sc.play) Suddenly It's Spring, Para.
1946—(Sc.play) The Well Groomed Bride, Para.
1945—(Orig., sc.play) Incendiary Blonde, Para.

RUSSELL BIRDWELL
1946—(Book) I Ring Doorbells, PRC.

LAJOS BIRO
1945—(Play) A Royal Scandal, 20th.

TOM BLACKBURN
1947—(Orig., sc.play) Killer at Large, PRC.

GEORGE BLAKE
1946—(Assoc. prod., orig.) Girl on the Spot, Univ.

HENRY BLANKFORT
1949—(Co-orig., co-sc.play) Joe Palooka in the Counterpunch, Mono.
1948—(Co-sc.play) Open Secret, EL.
1945—(Sc.play) Swing Out, Sister, Univ.; (Assoc. prod., sc.play) The Crimson Canary, Univ.; (Add. dia.) The Daltons Ride Again, Univ.; (Assoc. prod., orig., sc.play) Easy to Look At, Univ.; (Orig., sc.play) I'll Tell the World, Univ.

MICHAEL BLANKFORT
1948—(Co.-sc.play) Dark Past, Col.; (Co-sc.play) An Act of Murder, UI.

JULIAN BLAUSTEIN
1948—(Co-orig.) The Noose Hangs High, EL.

ROBERT BLEES
1949—(Co-sc.play) Paid in Full, Para.

ALECK BLOCK
1948—(Co-orig.) Embraceable You, WB.

LIBBIE BLOCK
1949—(Novel "Wild Calendar") Caught, MGM.

MARTIN BLOCK
1949—(Radio program) Make Believe Ballroom, Col.

RALPH BLOCK
1945—(Orig.) Patrick the Great, Univ.

EDWIN HARVEY BLUM
1947—(Orig., sc.play) Down to Earth, Col.
1945—(Sc.play) Man Alive, RKO.

EDWARD BOCK
1948—(Co-sc.play) The Return of the Whistler, Col.; (Co-orig.) Trapped by Boston Blackie, Col.
1947—(Sc.play) The Thirteenth Hour, Col.; (Sc. play) The Crime Doctor's Gamble, Col.; (Sc. play, adpt.) Key Witness, Col.
1946—(Sc.play) The Man Who Dared, Col.

MANCHESTER BODDY
1949—(Orig.) Malaya, MGM.

DeWITT BODEEN
1949—(Co-sc.play) Mrs. Mike, UA.
1948—(Sc.play) I Remember Mama, RKO.
1947—(Adpt.) Night Song, RKO.
1945—(Sc.play) The Enchanted Cottage, RKO.

JIM BODRERO
1946—(Orig.) Make Mine Music, RKO.

SYDNEY BOEHM
1949—(Orig., sc.play) Side Street, MGM; (Sc.play) The Undercover Man, Col.
1947—(Sc.play) The High Wall, MGM.

GUY BOLTON
1948—(Co-orig.) Words and Music, MGM.
1946—(Orig.) Till the Clouds Roll By, MGM.
1945—(Adpt.) Week-End at the Waldorf, MGM.

MURIEL ROY BOLTON
1948—(Orig.) Mystery in Mexico, RKO; (Co-sc.play) Mickey, EL; (Co-sc.play) The Spiritualist, EL.
1945—(Orig., sc.play) Grissly's Millions, Rep.; (Sc. play) My Name Is Julia Ross, Col.

ANSON BOND
1949—(Prod., co-sc.play) The Judge, Film Classics.

CHARLES G. BOOTH
(Deceased 5-22-49)
1948—(Sc.play) Fury at Furnace Creek, 20th.
1946—(Orig., sc.play) Behind Green Lights, 20th; (Adpt.) Strange Triangle, 20th.
1945—(Orig., sc.play) The House on 92nd Street, 20th; (Novel, "Mr. Angel Comes Aboard") Johnny Angel, RKO.

ALLEN BORETZ
1949—(Orig.) The Girl from Jones Beach, WB.
1948—(Sc.play) My Girl Tisa, WB; (Co-sc.play) Two Guys from Texas, WB.
1947—(Sc.play) Copacabana, UA; (Orig.) It Had to Be You, Col.; (Sc.play) Where There's Life, Para.

MARVIN BOROWSKY
1949—(Co-sc.play) Big Jack, MGM.
1946—(Orig. "The Lonely Journey") Somewhere in the Night, 20th.
1945—(Adpt.) Escape in the Desert, WB; (Adpt.) Pride of the Marines, WB.

PHYLLIS BOTTOME
1945—(Orig.) Danger Signal, WB.

JESS BOWERS
1948—(Orig. sc.play) Overland Trails, Mono.
1946—(Sc.play) Shadows on the Range, Mono.
1945—(Orig., sc.play) Stranger from Santa Fe, Mono.; (Sc.play) Frontier Feud, Mono.; (Orig., sc.play) The Lost Trail, Mono.; (Orig.) Navajo Trails, Mono.

WILLIAM J. BOWERS
1949—(Co-orig., co-sc.play) The Gal Who Took the West, UI.
1948—(Co-sc.play) Black Bart, UI; (Orig.) Jungle Patrol, 20th; (Sc.play) The Countess of Monte Cristo, UI; (Co-sc.play) Larceny, UI.
1947—(Sc.play) Something in the Wind, UI; (Orig.) Ladies' Man, Para.; (Sc.play) The Web, UI; (Orig.) The Wistful Widow of Wagon Gap, Para.
1946—(Orig.) The Fabulous Suzanne, Rep.; (Sc. play) Night and Day, WB; (Orig.) The Notorious Lone Wolf, Col.
1945—(Sc.play) Sing Your Way Home, RKO.

MALCOLM STUART BOYLAN
1949—(Sc.play) The Lone Wolf and His Lady, Col.
1947—(Orig., sc.play) For the Love of Rusty, Col.; (Sc.play) Keeper of the Bees, Col.; (Orig., sc.play) The Son of Rusty, Col.
1946—(Add. dia.) Boston Blackie and the Law, Col.; (Add. dia.) A Close Call for Boston Blackie, Col.; (Add. dia.) The Man Who Dared, Col.; (Add. dia.) The Phantom Thief, Col.; (Sc.play) The Unknown, Col.
1945—(Sc.play) Bedside Manner, UA; (Orig.) Boston Blackie Booked on Suspicion, Col.

JACK BOYLE
1948—(Character) Trapped by Boston Blackie, Col.
1946—(Characters) Boston Blackie and the Law, Col.; (Characters) The Phantom Thief, Col.; (Characters) A Close Call for Boston Blackie, Col.
1945—(Characters) Boston Blackie Booked on Suspicion, Col.; (Characters) Boston Blackie's Rendezvous, Col.

BLANCHE BRACE
1945—(Orig.) A Letter for Evie, MGM.

CHARLES BRACKETT
1948—(Prod., co-orig., co-sc.play) The Emperor Waltz, Para.; (Prod., co-sc.play) A Foreign Affair, Para.; (Prod., co-sc.play) Miss Tatlock's Millions, Para.
1946—(Prod., orig., sc.play) To Each His Own, Para.
1945—(Prod., sc.play) The Lost Weekend, Para.

LEIGH BRACKETT
1946—(Sc.play) The Big Sleep, WB; (Sc.play) Crime Doctor's Man Hunt, Col.
1945—(Orig., sc.play) The Vampire's Ghost, Rep.

HOUSTON BRANCH
1945—(Orig., sc.play) Girls of the Big House, Rep.

MAX BRAND
(r.n. **FREDERICK FAUST**)
(Deceased 1944)
1946—(Mag. story) Rainbow Over Texas, Rep.

MILLEN BRAND
1948—(Co-sc.play) Snake Pit, 20th.

RICHARD BRANSTEN
1949—(Co-orig.) Song of Surrender, Para.
1947—(Orig.) The Trouble With Women, Para.
1946—(Orig.) Margie, 20th.

MORTIMER BRAUS
1946—(Sc.play) Strange Triangle, 20th.
1945—(Orig.) Twice Blessed, MGM.

IRVING BRECHER
1949—(Prod., dir., sc.play) The Life of Riley, UI.
1948—(Co-adpt.) Summer Holiday, MGM.
1945—(Sc.play) Yolanda and the Thief, MGM.

RCIHARD L. BREEN
1949—(Co-orig., co-sc.play) Top o' the Morning, Para.
1948—(Co-sc.play) A Foreign Affair, Para.; (Co-sc.play) Isn't It Romantic, Para.; (Co-sc. play) Miss Tatlock's Millions, Para.

J. ROBERT BREN
1949—(Assoc. prod., co-orig.) El Paso, Para.
1945—(Prod., orig., sc.play) First Yank Into Tokyo, RKO; (Orig.) The Gay Senorita, Col.

FREDERICK HAZLITT BRENNAN
1947—(Sc.play) Killer McCoy, MGM.
1946—(Sc.play) Adventure, MGM.

MILLARDE BRENT
1948—(Co-adpt.) Four Faces West, UA.

WILLIAM BRENT
1948—(Co-adpt.) Four Faces West, UA.

LOWELL BRENTANO
1945—(Play) The Spider, 20th.

LOU BRESLOW
1949—(Co-orig., co-sc.play) And Baby Makes Three, Col.
1948—(Co-sc.play) On Our Merry Way, UA; (Co-orig., co-sc.play) An Innocent Affair, UA.
1947—(Sc.play) Merton of the Movies, MGM; (Orig.) Second Chance, 20th.
1945—(Sc.play) Murder, He Says, Para.; (Sc.play) Abbott and Costello in Hollywood, MGM.

JAMESON BREWER
1948—(Orig., co-sc.play) French Leave, Mono.
1947—(Orig., sc.play) Sweet Genevieve, Col.; (Sc. play) Two Blondes and a Redhead, Col.

MONTE BRICE
1947—(Orig., sc.play) Variety Girl, Para.; (Sc.play) Singin' in the Corn, Col.
1946—(Orig., sc.play) Genius at Work, RKO.
1945—(Sc.play) A Guy, a Gal and a Pal, Col.; (Orig., sc.play) Eadie Was a Lady, Col., (Sc. play) Mama Loves Papa, RKO; (Sc.play) Radio Stars on Parade, RKO.

ELSIE BRICKER
1946—(Orig., sc.play) Gas House Kids, PRC.

GEORGE BRICKER
1949—(Co-sc.play) Alimony, EL; (Sc.play) Mary Ryan, Detective, Col.; (Orig., sc.play) Bodyhold, Col.
1947—(Sc.play) The Corpse Came C.O.D., Col.; (Sc.play) Heartaches, PRC; (Sc.play) The Big Fix, PRC.
1946—(Assoc. prod., sc.play) Blonde Alibi, UI; (Sc. play) The Brute Man, PRC; (Orig., sc.play) Gas House Kids, PRC; (Sc.play) House of Horrors, Univ.; (Sc.play) If I'm Lucky, 20th; (Sc.play) Inside Job, UI; (Sc.play) Johnny Comes Flying Home, 20th; (Sc.play) She-Wolf of London, Univ.; (Orig., sc.play) Meet Me on Broadway, Col.
1945—(Sc.play) Pillow of Death, Univ.

JAMES BRIDIE
1949—(Sc.play) Under Capricorn, WB.
1947—(Adpt.) The Paradine Case, SRO.

JOHN BRIGHT
1949—(Co-orig., sc.play) The Kid from Cleveland, Rep.
1948—Add. dia.) Open Secret, EL; (Sc.play) Fighting Mad, Mono.; (Co-sc. play) Close-Up, EL.
1947—(Adpt.) I Walk Alone, Para.

HOMER BRIGHTMAN
1949—Co-sc.play) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Co-orig. sketches) Melody Time, RKO.
1947—(Sc.play) Fun and Fancy Free, RKO.
1946—(Story) Make Mine Music, RKO.

LEIGHTON K. BRILL
1945—(Adpt.) A Song for Miss Julie, Rep.

GWEN BRISTOW
1946—(Novel) Tomorrow Is Forever, RKO.

LOU BROCK
1945—(Assoc. prod., sc.play) The Enchanted Forest, PRC.

ROBERT STEPHEN BRODE
1947—(Sc.play) Dick Tracy's Dilemma, RKO.
1946—(Sc.play) Sing While You Dance, Col.

OSCAR BRODNEY
1949—(Orig., sc.play) Yes Sir, That's My Baby, UI; (Co-sc.play) Arctic Manhunt, UI; (Co-orig., co-sc.play) The Gal Who Took the West, UI.
1948—(Co-orig., co-sc.play) If You Knew Susie, RKO; (Sc.play) Are You With It?, UI; (Co-sc.play) Mexican Hayride, UI; (Orig., sc.play) For the Love of Mary, UI.
1946—(Orig., sc.play) She Wrote the Book, Univ.
1945—(Orig.) What a Blonde, RKO; (Orig., sc.play) On Stage Everybody, Univ.

MATT BROOKS
1945—(Sketches) Duffy's Tavern, Para.

RICHARD BROOKS
1949—(Sc.play) Any Number Can Play, MGM.
1948—(Orig., sc.play) To the Victor, WB; (Co-sc.play) Key Largo, WB.
1947—(Sc.play) Brute Force, UI; (Orig.) Crossfire, RKO.
1946—(Sc.play) Swell Guy, UI.

DANIEL BROWN
1947—(Play) Heading for Heaven, PRC.

FREDERIC BROWN
1946—(Short story) Crack-Up, RKO.

GEORGE CARLETON BROWN
1948—(Co-orig., co-sc.play) Here Comes Trouble, UA; (Orig.) The Big Punch, WB.
1945—(Sc.play) The Tiger Woman, Rep.

HARRY BROWN
1949—(Orig., co-sc.play) Sands of Iwo Jima, Rep.; (Sc.play) The Man on the Eiffel Tower, RKO.
1948—(Co-sc.play) Arch of Triumph, UA; (Co-sc. play) Wake of the Red Witch, Rep.
1947—(Sc.play) The Other Love, UA.
1946—(Orig.) A Walk in the Sun, 20th.

KARL BROWN
1945—(Orig.) The Chicago Kid, Rep.

LEW BROWN
1947—(Mus. comedy, songs) Good News, MGM.

ROWLAND BROWN
1946—(Orig.) Nocturne, RKO.

TOD BROWNING
1946—(Orig.) Inside Job, UA.

GEORGE BRUCE
1948—(Sc.play) Walk a Crooked Mile, Col.
1947—(Orig., sc.play) Fiesta, MGM; (Orig., sc. play) Killer McCoy, MGM.
1946—(Sc.play) Little Mister Jim, MGM; (Sc.play) The Return of Monte Cristo, Col.; (Sc.play) Two Years Before the Mast, Para.
1945—(Orig., sc.play) Keep Your Powder Dry, MGM.

CLYDE BRUCKMAN
1945—(Sc.play) Her Lucky Night, Univ.; (Sc.play) Under Western Skies, Univ.; (Orig., sc.play) She Gets Her Man, Univ.

HAROLD BUCHMAN
1947—(Sc.play) Cynthia, MGM.
1946—(Play, sc.play) Snafu, Col.
1945—(Adpt.) Doll Face, 20th.

SIDNEY BUCHMAN
1949—(Prod., orig., sc.play) Jolson Sings Again, Col.
1945—(Prod., sc.play) Over 21, Col.; (Exec. prod., sc.play) A Song to Remember, Col.

PEARL S. BUCK
1945—(Novel) China Sky, RKO.

ROBERT BUCKNER
1949—(Prod., orig., sc.play) Sword in the Desert, UI; (Prod., sc.play) Free for All, UI.
1948—(Prod., co-orig., sc.play) Rogues' Regiment, UI.
1945—(Prod., sc.play) Confidential Agent, WB.

ADELE BUFFINGTON
1949—(Co-orig.) Streets of San Francisco, Rep.
1948—(Orig., sc.play) Valiant Hombre, UA.
1946—(Orig., sc.play) Bad Men of the Border, UI; (Orig., sc.play) Drifting Along, Mono.; (Orig., sc.play) Wild Beauty, Univ.

WALTER BULLOCK
1948—(Co-sc.play) Adventures of Casanova, EL.
1947—(Sc.play) Repeat Performance, Eagle-Lion; (Sc.play) Out of the Blue, Eagle-Lion.

BETTY BURBRIDGE
1949—(Sc.play) The Daring Caballero, UA.
1948—(Co-orig., co-sc.play) The Return of Wildfire, Screen Guild; (Sc.play) Where the North Begins, Screen Guild.
1946—(Sc.play) Alias Billy the Kid, Rep.; (Orig., sc.play) The Man from Rainbow Valley, Rep.; (Sc.play) Out California Way, Rep.

HAL BURDICK
1946—(Radio program) Night Editor, Col.

ROGER BURFORD
1945—(Adpt.) Molly and Me, 20th.

GELETT BURGESS
1945—(Orig.) Two O'Clock Courage, RKO.

FRANCES HODGSON BURNETT
(Deceased 1924)
1949—(Novel) The Secret Garden, MGM.

W. R. BURNETT
1948—(Orig., sc.play) Belle Starr's Daughter, 20th; (Novel) Yellow Sky, 20th.
1946—(Orig., sc.play) Nobody Lives Forever, WB.
1945—(Orig., sc.play) San Antonio, WB.

JANE BURR
1947—(Orig.) The Arnelo Affair, MGM.

EDGAR RICE BURROUGHS
(Tarzan series based on original character created by Burroughs)

ABRAM S. BURROWS
1945—(Sketches) Duffy's Tavern, Para.

FRANK BURT
1949—(Co-sc.play) Flame of Youth, Rep.; (Co-add. dia.) Arctic Fury, Plymouth; (Co-sc.play) Air Hostess, Col.; (Co-sc.play) Barbary Pirate, Col.; (Co-orig., co-sc.play) Law of the Barbary Coast, Col.; (Co-orig., co-sc.play) Chinatown at Midnight, Col.
1948—(Co-orig.) The Strange Mrs. Crane, EL.

VAL BURTON
1946—(Prod., orig., sc.play) The Time of Their Lives, Univ.
1945—(Orig., sc.play) Honeymoon Ahead, Univ.

NIVEN BUSCH
1947—(Novel) Duel in the Sun, SRO; (Adpt.) Moss Rose, 20th; (Orig., sc.play) Pursued, WB.
1946—(Sc.play) The Postman Always Rings Twice, MGM; (Novel) Till the End of Time, RKO.

LADISLAS BUSH-FEKETE
(also known as **LAZLO BUS-FEKETE**)
1948—(Co-sc.play) Casbah, UI.

FRANK BUTLER
1948—(Co-sc.play) Whispering Smith, Para.
1947—(Sc.play) California, Para.; (Sc.play) The Perils of Pauline, Para.; (Orig.) Welcome Stranger, Para.; (Sc.play) Golden Earrings, Para.
1946—(Sc.play) The Kid from Brooklyn, RKO.
1945—(Orig., sc.play) Incendiary Blonde, Para.; (Sc.play) A Medal for Benny, Para.

GERALD BUTLER
1948—(Novel) Kiss the Blood Off My Hands, UI.

HUGO BUTLER
1949—(Co-sc.play) Roughshod, RKO.
1946—(Sc.play) From This Day Forward, RKO. (Sc. play) Miss Susie Slagle's, Para.
1945—(Adpt.) The Southerner, UA.

JOHN K. BUTLER
1949—(Orig., sc.play) Flaming Fury, Rep.; (Sc. play) Hideout, Rep.; (Sc.play) Streets of San Francisco, Rep.; (Co-orig., co-sc.play) Susanna Pass, Rep.; (Orig., sc.play) Post Office Investigator, Rep.; (Co-orig., co-sc. play) Down Dakota Way, Rep.; (Sc.play) Rim of the Canyon, Col.
1948—(Co-orig., co-sc.play) California Firebrand, Rep.; (Co-orig.) The Gallant Legion, Rep.; (Sc.play) Lightnin' in the Forest, Rep.; (Add. dia.) The Main Street Kid, Rep.; (Orig.,sc.-play) Secret Service Investigator, Rep.; (Sc.-play) Out of the Storm, Rep.
1946—(Sc.play) Affairs of Geraldine, Rep.; (Orig., sc.play) G.I. War Brides, Rep.; (Sc.play) My Pal Trigger, Rep.; (Sc.play) One Exciting Week, Rep.
1945—(Orig., sc.play) The Phantom Speaks, Rep.; (Sc.play) Tell It to a Star, Rep.; (Sc.play) Utah, Rep.; (Sc.play) The Vampire's Ghost, Rep.; (Orig., sc.play) Man from Oklahoma, Rep.; (Sc.play) Sunset in Eldorado, Rep.

ROGER BUTTERFIELD
1945—(Book) Pride of the Marines, WB.

CHRISTY CABANNE
1947—(Orig., dir.) King of the Bandits, Mono.
1945—(Assoc., prod., dir., orig.) The Man Who Walked Alone, PRC.

JEROME CADY
(Deceased 11-7-48)
1949—(Co-sc.play) Sand, 20th.
1948—(Co-sc.play) Call Northside 777, 20th.
1947—(Sc.play) Thunder in the Valley, 20th; (Adpt.) Forever Amber, 20th.
1945—(Orig.) Man Alive, RKO.
1944—(Sc.play) The Purple Heart, 20th; (Sc.play)

ARTHUR CAESAR
1949—(Co-orig., co-sc.play) Arson, Inc., Screen Guild.

JAMES M. CAIN
1949—(Orig.) Everybody Does It, 20th.
1946—(Novel) The Postman Always Rings Twice. MGM.
1945—(Novel) Mildred Pierce, WB.
1944—(Novel) Double Indemnity, Para.; (Sc.play) Gypsy Wildcat, Univ.

ALEXANDER CALDER
1948—(Co-orig. ideas) Dreams That Money Can Buy, Films Intl.

GEORGE CALLAHAN
1949—(Orig., sc.play) Red Light, UA.
1948—(Co-sc.play) The Babe Ruth Story, Allied Artists.
1946—(Sc.play) Behind the Mask, Mono.; (Sc.play) Dark Alibi, Mono.; (Assoc. prod., orig., sc. play) The Missing Lady, Mono.; (Orig., sc. play) Red Dragon, Mono.; (Orig., sc.play) The Shadow Returns, Mono.; (Orig.) Step by Step, RKO.
1945—(Orig., sc.play) The Jade Mask, Mono.; (Sc. play) Adventures of Kitty O'Day, Mono.; (Orig., sc.play) Captain Tugboat Annie, Rep.; (Orig., sc.play) The Scarlet Clue, Mono.; (Orig., sc.play) The Shanghai Cobra, Mono.

ROBERT CALLAHAN
1949—(Assoc. prod., novel) Daughter of the West, Film Classics.
1946—(Novel) Wife Wanted, Mono.

ROBERT CALLAWAY
1949—(Orig.) History Brought to Life, Para.

GEORGE CAPPY
1947—(Orig.) News Hounds, Mono.

FRANK CAPRA
1946—(Prod., dir., sc.play) It's a Wonderful Life, RKO.

MARJORIE CARLETON
1947—(Novel) Cry Wolf, WB.

RODNEY CARLISLE
1948—(Co-sc.play) Let's Live Again, 20th.

JOSEPH CAROLE
1949—(Co-sc.play) The Mutineers, Col.
1948—(Co-orig., co-sc.play) Racing Luck, Col.; (Co-sc.play) Ladies of the Chorus, Col.; (Co-orig., co-sc.play) Triple Threat, Col.
1945—(Sc.play) How Do You Do, PRC.

JUNE CARROLL
1945—(Orig., sc.play) An Angel Comes to Brooklyn, Rep.

RICHARD A. CARROLL
1945—(Sc.play) Sunbonnet Sue, Mono.

ROBERT CARSON
1949—(Story "Come Be My Love," sc.play) Once More, My Darling, UI.
1948—(Orig.) You Gotta Stay Happy, UI.
1946—(Orig.) Perilous Holiday, Col.
1945—(Orig.) Bedside Manner, UA.

HARRISON CARTER
1945—(Orig.) The Frozen Ghost, Univ.

LUCIAN CARY
1949—(Novel) Duke of Chicago, Rep.

VERA CASPARY
1948—(Adpt.) A Letter to Three Wives, 20th.
1947—(Orig., sc.play) Out of the Blue, EL; (Orig., sc.play) Bedelia (Foreign).
1946—(Adpt.) Claudia and David, 20th.

WILLIAM CASTLE
1945—(Dir., sc.play) Voice of the Whistler, Col.

PAUL A. CASTLETON
1946—(Novel "Son of Robin Hood," adpt.) The Bandit of Sherwood Forest, Col.

TAYLOR CAVEN
1947—(Orig.) The Ghost Goes Wild, Rep.; (Sc. play) Untamed Fury, PRC.
1946—(Orig.) Danny Boy, PRC.

FRANK CAVETT
1947—(Orig.) Smash-Up, the Story of a Woman, UI.
1945—(Sc.play) The Corn Is Green, WB.

JOSEPH CHADWICK
1949—(Story "Phantom .45s Talk Loud") Rim of the Canyon, Col.

GEORGE AGNEW CHAMBERLAIN
1948—(Novel) Scudda-Hoo! Scudda-Hay!, 20th.
1947—(Novel) The Red House, UA.

WHITMAN CHAMBERS
1949—(Co-sc.play) Special Agent, Para.; (Co-sc. play) Manhandled, Para.
1948—(Novel "Once Too Often") Blonde Ice, Film Classics.
1947—(Sc.play) I Cover Big Town, Para.; (Sc.play) Jungle Flight, Para.; (Orig., sc.play) Big Town After Dark, Para.
1946—(Sc.play) Shadow of a Woman, WB.
1945—(Orig.) Tokyo Rose, Para.

JOHN C. CHAMPION
1949—(Co-prod., co-sc.play) Stampede, Allied Artists.
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artists.

HARRY CHANDLEE
1949—(Co-sc.play) Tarzan's Magic Fountain, RKO; (Co-orig., co-sc.play) Tale of the Navajos, MGM.
1946—(Adpt.) The Jolson Story, Col.

DAVID CHANDLER
1947—(Sc.play) Winter Wonderland, Rep.

RAYMOND CHANDLER
1947—(Novel "The High Window") The Brasher Doubloon, 20th; (Novel) Lady in the Lake, MGM.
1946—(Novel) The Big Sleep, WB; (Orig., sc.play) The Blue Dahlia, Para.
1945—(Sc.play) The Unseen, Para.; (Novel "Farewell, My Lovely") Murder, My Sweet, RKO.

ROY CHANSLOR
1949—(Orig.) House Across the Street, WB.
1948—(Novel, co-sc.play) Hazard, Para.
1947—(Sc.play) Michigan Kid, UI; (Orig., sc.play) The Vigilantes Return, UI.
1946—(Sc.play) The Black Angel, UI; (Sc.play) Perilous Holiday, Col.; (Sc.play) Strange Conquest, Univ.
1945—(Sc.play) The House of Fear, Univ.; (Orig., sc.play) The Daltons Ride Again, Univ.

ANNE MORRISON CHAPIN
1948—(Co-sc.play) The Big City, MGM.
1947—(Sc.play) High Barbaree, MGM.
1946—(Sc.play) The Secret Heart, MGM.
1945—(Sc.play) The Sailor Takes a Wife, MGM.

ROBERT CHAPIN
1945—(Play) G. I. Honeymoon, Mono.

CHARLES CHAPLIN
1947—(Prod., dir., score, orig., sc.play, actor) Monsieur Verdoux, UA.

TEDWELL CHAPMAN
1946—(Orig., sc.play) The Fabulous Suzanne, Rep.

ERIK CHARELL
1948—(Musical adpt., assoc. prod.) Casbah, UI.

LESLIE CHARTERIS
1946—(Sc.play) Two Smart People, MGM.
1945—(Sc.play) River Gang, Univ.; (Orig.) Lady on a Train, Univ.

BORDEN CHASE
1948—(Orig.) The Man from Colorado, Col.; (Co-sc.play) Red River, UA.
1947—(Sc.play) Tycoon, RKO.
1946—(Mag. story, sc.play) I've Always Loved You, Rep.
1945—(Orig., sc.play) This Man's Navy, MGM; (Orig., sc.play) Flame of Barbary Coast, Rep. UA.

J. BENTON CHENEY
1949—(Orig., sc.play) The Sheriff of Medicine Bow, Mono.; (Orig., sc.play) Gunning for Justice, Mono.
1948—(Orig., sc.play) Phantom Valley, Col.; (Co-orig., co-sc.play) California Firebrand, Rep.; (Orig.) Lightnin' in the Forest, Rep.; (Orig., sc.play) Frontier Agent, Mono.; (Orig., sc.-play) Back Trail, Mono.
1947—(Sc.play) Hoppy's Holiday, UA; (Orig., sc. play) Land of the Lawless, Mono; (Orig., sc. play) Raiders of the South, Mono.; (Sc.play) Valley of Fear, Mono.; (Orig., sc.play) Gun Talk, Mono.; (Orig., sc.play) Prairie Express, Mono.
1946—(Orig., sc.play) Cowboy Blues, Col.; (Orig., sc.play) Gentleman from Texas, Mono.; (Orig., sc.play) Silver Range, Mono.; (Orig., sc.play) Singing on the Trail, Col.; (Orig., sc. play) Throw a Saddle on a Star, Col.; (Sc. play) Under Arizona Skies, Mono.; (Sc.play) Under Nevada Skies, Rep.; (Sc.play) That Texas Jamboree, Col.
1945—(Orig., sc.play) Return of the Durango Kid, Col.; (Orig., sc.play) Blazing the Western Trail, Col.; (Orig., sc.play) Outlaws of the Rockies, Col.; (Sc.play) Rockin' in the Rockies, Col.; (Sc.play) Rustlers of the Badlands, Col.; (Orig., sc.play) Sing Me a Song of Texas, Col.; (Orig., sc.play) Song of the Prairie, Col.

SONIA CHERNUS
1947—(Orig.) The Big Fix, PRC.

HAL E. CHESTER
1946—(Prod., orig.) Joe Palooka, Champ, Mono.
RICHARD CHEVILLAT
1949—(Co-add. dia) Neptune's Daughter, MGM.

EDWARD CHODOROV
1948—(Sc.play, prod.) Road House, 20th.
1947—(Adpt.) The Hucksters, MGM.
1946—(Sc.play) Undercurrent, MGM.
1945—(Play) Those Endearing Young Charms, RKO.

JEROME CHODOROV
1948—(Co-sc.play) The Man from Texas, EL.
1945—(Play) Junior Miss, 20th; (Sc.play) Those Endearing Young Charms, RKO.

AGATHA CHRISTIE
1947—(Story basis) Love from a Stranger, Eagle-Lion.
1945—(Novel) And Then There Were None, 20th.

ROBERT B. CHURCHILL
1948—(Orig., sc.play) The Fighting Vigilantes, EL.
1947—(Orig., sc.play) West to Glory, PRC; (Orig., sc.play) Born to Speed, PRC.

RENE CLAIR
1947—(Prod., dir., orig., sc.play) Man About Town (Le Silence Est d'Or) (Foreign).

ALAN R. CLARK
1947—(Story, play) High Wall, MGM.

MAURICE CLARK
1946—(Sc.play) A Boy, a Girl and a Dog, Film Classics.

DONALD HENDERSON CLARKE
1947—(Novel) Millie's Daughter, Col.

COLIN CLEMENTS
1946—(Orig.) Smooth as Silk, Univ.

JAMES CLIFDEN
1946—(Sc.play) So Goes My Love, Univ.

ELMER CLIFTON
(Deceased 1949)
1949—(Dir., co-sc.play) The Judge, Film Classics; (Orig., sc.play) Quick on the Trigger, Col.
1947—(Orig., sc.play) West to Glory, PRC; (Sc. play) Rainbow Over the Rockies, Mono.; (Sc.play) Song of the Sierras, Mono.
1946—(Orig., sc.play) Ambush Trail, PRC; (Orig., sc.play) Frontier Fugitives, PRC; (Orig., sc. play) Lightning Raiders, PRC.
1945—(Orig., sc.play) Outlaw Roundup, PRC; (Orig., sc.play) Three in the Saddle, PRC.

EDDIE CLINE
1949—(Co-orig., co-sc.play) Jiggs and Maggie in Jackpot Jitters, Mono.
1948—(Dir., co-orig., co-sc.play) Jiggs and Maggie in Society, Mono.; (Co-dir., co-orig., co-sc.-play) Jiggs and Maggie in Court, Mono.
1946—(Dir., orig.) Bringing Up Father, Mono.

HARRY CLORK
1948—(Co-sc.play) The Sainted Sisters, Para.
1946—(Play "The Milky Way") The Kid from Brooklyn, RKO; (Sc.play) The Mighty McGurk, MGM; (Orig., sc.play) The Thrill of Brazil, Col.
1945—(Play) See My Lawyer, Univ.

JOHN B. CLYMER
1946—(Orig.) The Gentleman Misbehaves, Col.

DORCAS COCHRAN
1946—(Sc.play) The Wife of Monte Cristo, PRC; (Sc.play) Girl on the Spot, Univ.

JEAN COCTEAU
1947—(Dir.) Beauty and the Beast (Foreign); (Sc. play) The Eternal Return (Foreign).

FRANK COEN
1945—(Add. dia.) Thoroughbreds, Rep.

LENORE COFFEE
1949—(Sc.play) Beyond the Forest, WB.
1947—(Orig.) The Guilt of Janet Ames, Col.
1946—(Sc.play) Tomorrow Is Forever, RKO.

GEORGE M. COHAN
(Deceased 11-42)
1947—(Play) Seven Keys to Baldpate, RKO.

ALBERT J. COHEN
1948—(Prod., co-orig., co-sc.play) Let's Live a Little, EL.

BENNETT COHEN
1948—(Prod., orig., sc.play) Ridin' Down the Trail, Mono.
1947—(Orig., sc.play) Robin Hood of Monterey, Mono.; (Sc play) Hoppy's Holiday, UA; (Orig.(sc.play) Six Gun Serenade, Mono.; (Sc.play) King of the Bandits, Mono.
1946—(Sc.play) Frontier Gun Law, Col.
1945—(Sc.play) Lawless Empire, Col.; (Orig., sc. play) Santa Fe Saddlemates, Rep.; (Orig., sc. play) Sheriff of Cimarron, Rep.

ART COHN
1949—(Sc.play) The Set-Up, RKO; (Adpt.) Illegal Entry, Ul.

ANTHONY COLDEWAY
1947—(Orig., sc.play) Prairie Express, Mono.
1944—(Sc.play) Code of the Prairie, Rep.; (Orig., sc.play) Marshal of Reno, Rep.; (Sc.play) Tucson Raiders, Rep.; (Sc.play) Vigilantes of Dodge City, Rep.

LESTER COLE
1947—(Orig., sc.play) Fiesta, MGM; (Sc.play) The Romance of Rosy Ridge, MGM; (Sc.play) The High Wall, MGM.
1946—(Orig.) Strange Conquest, Univ.
1945—(Sc.play) Objective, Burma!, WB; (Sc.play) Blood on the Sun, UA; (Adpt.) Men in Her Diary, Univ.

ROYAL K. COLE
1949—(Co-orig.) Alimony, EL.
1948—(Add. dia.) California Firebrand, Rep.; (Co-orig.) Parole, Inc., EL.
1947—(Sc.play) Blackmail, Rep.; (Add. dia.) Along the Oregon Trail, Rep.; (Sc.play) Exposed, Rep.
1946—(Orig.) Valley of the Zombies, Rep.

CARYL COLEMAN
1948—(Radio play) The Main Street Kid, Rep.
1947—(Orig.) Black Gold, Allied Artists.
1946—(Sc.play) Wife Wanted, Mono.; (Sc.play) Don't Gamble With Strangers, Mono.

JOHN COLLIER
1949—(Sc.play) Roseanna McCoy, RKO.
1946—(Sc.play) Deception, WB.

HAL COLLINS
1949—(Add. dia.) The Feathered Serpent, Mono.
1948—(Co-orig., sc.play) Campus Sleuth, Mono.; (Co-orig., sc.play) Smart Politics, Mono.; (Add. dia.) I Surrender Dear, Col.
1947—(Sc.play) Sarge Goes to College, Mono.; (Orig., sc.play) Vacation Days, Mono.
1946—(Orig., sc.play) Freddie Steps Out, Mono.; (Orig., sc.play) High School Hero, Mono.; (Orig., sc.play) Junior Prom, Mono.

LEWIS D. COLLINS
1947—(Sc.play, dir.) Heading for Heaven, PRC.

MONTY F. COLLINS
1949—(Co-prod., orig., sc.play) The Green Promise, RKO.
1948—(Add. dia.) Fighting Mad, Mono.; (Co-orig.) Smart Politics, oMno.; (Add. dia.) Winner Take All, Mono.
1947—(Orig.) Heartaches, PRC.
1946—(Sc.play) Tangier, Univ.
1945—(Add. dia.) Shady Lady, Univ.

RICHARD COLLINS
1946—(Orig.) Little Giant, Univ.

WILKIE COLLINS
(Deceased 1889)
1948—(Novel) The Woman in White, WB.

WILSON COLLISON
1947—(Character) Undercover Maisie, MGM.
1946—(Character) Up Goes Maisie, MGM.
1945—(Play) Getting Gertie's Garter, UA.

PAUL de SANTE COLOMBO
1949—(Co-sc.play) Outpost in Morocco, UA.

ELI COLTER
1948—(Short story) The Untamed Breed, Col.

BETTY COMDEN
1949—(Co-sc.play, co-musical play) On the Town, MGM.
1947—(Sc.play) Good News, MGM.

ADELE COMMANDINI
1948—(Orig.) The Mating of Millie, Col.
1945—(Sc.play) Christmas in Connecticut, WB; (Sc. play) Danger Signal, WB; (Sc.play) Strange Illusion, PRC.

MAURICE H. CONN
1949—(Prod., orig. "The Girl and the Gorilla,") Zamba, EL.
1948—(Prod., orig.) The Counterteiters, 20th.
1947—(Prod., orig.) Dragnet, Screen Guild.

RICHARD CONNELL
1948—(Co-sc.play) Luxury Liner, MGM.
1946—(Sc.play) The Kid from Brooklyn, RKO.
1945—(Short story) A Game of Death, RKO; (Orig., sc.play) Thrill of a Romance, MGM; (Orig., sc.play) Her Highness and the Bellboy, MGM.

MARC CONNELLY
1947—(Play) Merton of the Movies, MGM.

MYLES CONNOLLY
1948—(Co-sc.play) State of the Union, MGM.
1947—(Sc.play) Unfinished Dance, MGM.
1946—(Orig.) The Strange Mr. Gregory, Mono.; (Sc.play) Till the Clouds Roll By, MGM; (Orig., sc.play) Two Sisters from Boston, MGM.

EUGENE CONRAD
1948—(Orig., sc.play) The Cobra Strikes, EL.
1947—(Sc.play) Gas House Kids, PRC; (Sc.play) Love and Learn, WB; (Sc.play) Philo Vance's Gamble, PRC; (Sc.play) Gas House Kids Go West, PRC.
1945—(Orig.) Swing Out, Sister, Univ.

ROBERT CONSIDINE
1948—(Book, co-sc.play) The Babe Ruth Story, Allied Artists.
1947—(Orig.) The Beginning or the End, MGM.

RICHARD S. CONWAY
1947—(Sc.play) Yankee Fakir, Rep.

VIRGINIA COOK
1948—(Co-sc.play) Shed No Tears, EL.

WHITFIELD COOK
1948—(Co-sc.play) The Big City, MGM.
1947—(Sc.play) High Barbaree, MGM.
1946—(Sc.play) The Secret Heart, MGM.
1945—(Sc.play) The Sailor Takes a Wife, MGM.

DENNIS COOPER
1949—(Co-sc.play) City Across the River, UI.
1946—(Sc.play) Sensation Hunters, Mono.
1945—(Orig., sc.play) Fear, Mono.; (Sc.play) Woman Who Came Back, Rep.

DOROTHY COOPER
1948—(Co-sc.play) On an Island With You, MGM; (Co-sc.play) A Date With Judy, MGM.

JAMES FENIMORE COOPER
(Deceased 1851)
1948—(Novel) The Prairie, Screen Guild.
1947—(Novel "The Last of the Mohicans") Last of the Redmen, Col.

OLIVE COOPER
1949—(Orig., sc.play) Outcasts of the Trail, Rep.; (Orig., sc.play) Bandit King of Texas, Rep.; (Orig., sc.play) The Big Sombrero, Col.
1946—(Sc.play) The Bamboo Blonde, RKO; (Orig., sc.play) Sioux City Sue, Rep.
1945—(Orig., sc.play) Swingin' on a Rainbow, Rep.

JIM CORBETT
1948—(Book) Man-Eater of Kumaon, UI.

WILLIAM CORCORAN
1947—(Novel) Trail Street, RKO.

ELLEN CORBY
1947—(Orig.) Hoppy's Holiday, UA.

SAM COSLOW
1945—(Assoc. prod., orig.) Out of This World, Para.

JARVIS COUILLARD
1949—(Orig., co-sc.play) Prejudice, M. P. Sales Corp.

NOEL COWARD
1947—(Prod., orig.) This Happy Breed (Foreign).

GEORGE HARMON COXE
1945—(Orig., sc.play) The Hidden Eye, MGM.

ELLEN COYLE
1947—(Orig., sc.play) Ghost of Hidden Valley, PRC.
1946—(Orig., sc.play) Overland Riders. PRC.

HARRY CRANE
1949—(Co-add. dia.) The Great Rupert, EL.
1947—(Add. dia.) Song of the Thin Man, MGM.
1946—(Sc.play) The Harvey Girls, MGM; (Add. dia.) Two Sisters from Boston, MGM.

A. J. CRONIN
1946—(Novel) The Green Years, MGM.
1944—(Novel) The Keys of the Kingdom, 20th.

HUME CRONYN
1949—(Adpt.) Under Capricorn, WB.
1948—(Adpt.) Rope, WB.

RUSSEL CROUSE
1948—(Play) State of the Union, MGM.
1947—(Play) Life With Father, WB.

HOMER CROY
1949—(Article) I Shot Jesse James, Screen Guild.
1948—(Novel) Family Honeymoon, UI.

IRVING CUMMINGS, JR.
1947—(Orig., sc.play) Jewels of Brandenburg, 20th.
1946—(Orig., sc.play) Dangerous Millions, 20th; (Orig., sc.play) Deadline for Murder, 20th.

DWIGHT CUMMINS
1948—(Co-sc.play) The Strawberry Roan, Col.; (Co-orig., co-sc.play) Loaded Pistols, Col.
1946—(Sc.play) Smoky, 20th.
1945—(Sc.play) Thunderhead, Son of Flicka, 20th.

NATHANIEL CURTIS
1948—(Sc.play) The Time of Your Life, UA.
1946—(Sc.play) The Harvey Girls, MGM.
1945—(Add. sc.) Blood on the Sun, UA.

JAMES OLIVER CURWOOD
(Deceased 1927)
1949—(Novel "The Gold Hunters") Trail of the Yukon, Col.; (Novel) Kazan, Col.
1946—(Novel) God's Country, Screen Guild.
1945—(Novel) Northwest Trail, Screen Guild.

CLARISSA FAIRCHILD CUSHMAN
1946—(Novel) Young Widow, UA.

HERBERT DALMAS
1948—(Orig.) Adventures of Don Juan, WB.
1947—(Sc.play) Last of the Redmen, Col.

RICHARD HENRY DANA, JR.
(Deceased 1882)
1946—(Novel) Two Years Before the Mast, Para.

SYLVIA G. L. DANNETT
1946—(Play, "Murder Knows No Season") The Undercover Woman, Rep.

GRETCHEN DARLING
1949—(Sc.play) Mississippi Rhythm, Mono.

W. SCOTT DARLING
1949—(Orig., sc.play) Tuna Clipper, Mono.; (Sc. play) Forgotten Women, Mono.; (Sc.play) The Lawton Story, Hallmark.
1948—(Sc.play) Docks of New Orleans, Mono.; (Orig., sc-play) The Golden Eye, Mono.; (Sc.-

play) Kidnapped, Mono.; (Co-sc.play) Shanghai Chest, Mono.
1947—(Add. dia.) Louisiana, Mono.; (Sc.play) Born to Speed, PRC; (Adpt.) Too Many Winners, PRC; (Orig., sc.play) The Chinese Ring, Mono.
1946—(Orig., sc.play) Behind Green Lights, 20th.
1945—(Orig., sc.play) The Bullfighters, 20th; (Adpt.) The Caribbean Mystery, 20th; (Sc. play) The Spider, 20th.

GAIL DAVENPORT
1945—(Orig.) Rockin' in the Rockies, Col.

GWEN DAVENPORT
1949—(Character) Mr. Belvedere Goes to College, 20th.
1948—(Novel "Belvedere") Sitting Pretty, 20th.

JOHN DAVENPORT
1948—(Co-orig., co-sc.play) Shades of Gray, U. S. Army Signal Corps.

MARCIA DAVENPORT
1949—(Novel) East Side, West Side, MGM.
1945—(Novel) The Valley of Decision, MGM.

DELMER DAVES
1949—(Dir., orig., sc.play) Task Force, WB.
1947—(Dir., sc.play) The Red House, UA; (Dir., sc. play) Dark Passage, WB.

CHARLES DAVID
1945—(Story, "Fairy Tale Murder") River Gang, Univ.

RONALD DAVIDSON
1949—(Orig., sc.play) The Fighting Ranger, Mono.
1948—(Orig.) Daredevils of the Clouds, Rep.; (Orig., sc.play) Triggerman, Mono.; (Orig., sc.play) Courtin' Trouble, Mono.

VALENTINE DAVIES
1948—(Co-orig., co-sc.play) You Were Meant for Me, 20th; (Co-sc.play) Chicken Every Sunday, 20th.
1947—(Orig.) Miracle on 34th Street, 20th.
1946—(Sc.play) Three Little Girls in Blue, 20th.

CLYDE BRION DAVIS
1946—(Novel) Adventure, MGM.

EDDIE DAVIS
1945—(Sketches) Duffy's Tavern, Para.

FRANK DAVIS
1948—(Co-sc.play) Fighting Father Dunne, RKO.
1947—(Sc.play) The Woman on the Beach, RKO.
1945—(Sc.play) A Tree Grows in Brooklyn, 20th.

LUTHER DAVIS
1948—(Sc.play) B. F.'s Daughter, MGM.
1947—(Sc.play) The Hucksters, MGM.

MARC DAVIS
1948—(Co-cartoon story treatment) So Dear to My Heart, RKO.

MAURICE DAVIS
1948—(Suggested by Davis' "The Twisted Road") Race Street, RKO.

OWEN DAVIS
1949—(Play) The Great Gatsby, Para.

STANLEY DAVIS
1945—(Sc.play) See My Lawyer, Univ.

VALENTINE DAVIS
1949—(Co-orig., sc.play) It Happens Every Spring, 20th.

ISABEL DAWN
1947—(Sc.play) Singin' in the Corn, Col.

NORMAN DAWN
1949—(Co-dir., orig.) Arctic Fury, Plymouth.

CLARENCE DAY
1947—(Stories) Life With Father, WB.

BARNEY DEAN
1945—(Sketches) Duffy's Tavern, Para.

ELDON DEDINI
1947—(Sc.play) Fun and Fancy Free, RKO.

EDWARD DEIN
1949—(Orig.) The Lone Wolf and His Lady, Col.
1948—(Co-orig.) The Gallant Blade, Col.
1946—(Sc.play) The Cat Creeps, UI; (Sc.play) The Notorious Lone Wolf, Col.
1945—(Orig.) Swing Out, Sister, Univ.; (Sc.play) Boston Blackie's Rendezvous, Col.; (Sc.play) The Fighting Guardsman, Col.

FURLAUD DE KAY
1949—(Add. dia.) Lost Boundaries, Film Classics.

GEORGE De La FOUCHARDIERE
1945—(Play, novel, "La Chienne") Scarlet Street, Univ.

WALTER DeLEON
(Deceased)
1946—(Sc.play) Little Giant, Univ.; (Orig., sc.play) The Time of Their Lives, Univ.
1945—(Sc.play) Delightfully Dangerous, UA; (Sc. play) Hold That Blonde, Para.; (Sc.play) Out of This World, Para.

VINA DELMAR
1947—(Play) Cynthia, MGM.

ANDRE DeLORDE
1946—(Play) Diary of a Chambermaid, UA.

ALBERT De MOND
1949—(Sc.play) Duke of Chicago, Rep.; (Co-orig., co-sc.play) Prince of the Plains, Rep.; (Orig., co-sc.play) The Red Menace, Rep.; (Orig., sc.play) Alias the Champ, Rep.; (Orig.) Flame of Youth, Rep.
1948—(Co-orig., co-sc.play) King of the Gamblers, Rep.; (Sc.play) Madonna of the Desert, Rep.; (Add. dia.) Homicide for Three, Rep.
1947—(Orig., sc.play) The Wild Frontier, Rep.
1946—(Orig.) Shock, 20th.
1945—(Sc.play) Trail of Kit Carson, Rep.

REGINALD DENHAM
1948—(Co-play) Wallflower, WB.

ALBERT de PINA
1946—(Sc.play) Joe Palooka, Champ, Mono.

ALBERT DERR
1948—(Co-orig., sc.play) Manhattan Angel, Col.

B. G. DeSYLVIA
1947—(Mus. comedy, songs) Good News, MGM.
1945—(Prod., orig., sc.play) The Stork Club, Para.

HELEN DEUTSCH
1949—(Co-orig., co-sc.play) Shockproof, Col.
1948—(Sc.play) The Loves of Carmen, Col.
1947—(Sc.play) Golden Earrings, Para.

JACQUES DEVAL
1948—(Play "Oh! Brother") Miss Tatlock's Millions, Para.

JACK DeWITT
1949—(Sc.play) Bomba, the Jungle Boy, Mono.; (Orig., co-sc.play) Canadian Pacific, 20th.
1948—(Sc.play) Rocky, Mono.
1947—(Orig., sc.play) Bells of San Fernando, Screen Guild; (Sc.play) Louisiana, Mono.; (Sc.play) The Return of Rin Tin Tin, Eagle-Lion.

KAREN DeWOLF
1949—(Co-sc.play) Johnny Allegro, Col.; (Sc.play) Slightly French, Col.; (Co-sc.play) Holiday in Havana, Col.; (Co-sc.play) Make Believe Ballroom, Col.
1948—(Co-sc.play) Adventures of Casanova, EL; (Co-orig.) The Return of October, Col.
1947—(Sc.play) Stepchild, PRC; (Sc.play) Bury Me Dead, PRC.
1946—(Sc.play) The Cockeyed Miracle, MGM; (Orig.) It's Great to Be Young, Col.
1945—(Adpt., sc.play) Getting Gertie's Garter, UA.

DAVID DIAMOND
1945—(Idea) China's Little Devils, Mono.

I. A. L. DIAMOND
1949—(Sc.play) The Girl from Jones Beach, WB; (Orig.) It's a Great Feeling, WB.

1948—(Co-sc.play) Two Guys from Texas, WB; (Add. dia.) Romance on the High Seas, WB.
1947—(Sc.play) Love and Learn, WB; (Orig., sc. play) Always Together, WB.
1946—(Sc.play) Never Say Goodbye, WB; (Orig., sc. play) Two Guys from Milwaukee, WB.

R. A. DICK
(r. n. **JOSEPHINE A. C. LESLIE**)
1947—(Novel) The Ghost and Mrs. Muir, 20th.

ROBERT (BOB) DILLON
1945—(Orig.) I'll Remember April, Univ.

HOWARD DIMSDALE
1949—(Sc.play) A Kiss for Corliss, UA; (Orig., sc.play) Traveling Saleswoman, Col.
1946—(Orig.) Love Laughs at Andy Hardy, MGM; (Sc.play) Somewhere in the Night, 20th.
1945—(Orig., sc.play) Senorita from the West, Univ.; (Sc.play) Penthouse Rhythm, Univ.

MEL DINELLI
1949—(Sc.play) The Window, RKO; (Co-adpt.) The Reckless Moment, Col.
1946—(Sc.play) The Spiral Staircase, RKO.

STANLEY DONEN
1949—(Co-orig.) Take Me Out to the Ball Game, MGM.

WALTER DONIGER
1949—(Orig., sc.play) Rope of Sand, Para.; (Adpt.) Tokyo Joe, Col.

Sir ARTHUR CONAN DOYLE
(Deceased 1930)
1946—(Characters) Dressed to Kill, UI; (Characters) Terror By Night, Univ.
1945—(Characters) The House of Fear, Univ.; (Characters) Pursuit to Algiers, Univ.; (Characters) The Woman in Green, Univ.

LAIRD DOYLE
1947—(Adpt.) Northwest Outpost, Rep.

OLIVER DRAKE
1949—(Sc.play) Sky Dragons, Mono.; (Orig., sc. play) The Feathered Serpent, Mono.; (Sc. play) Trail of the Yukon, Col.
1947—(Prod., dir., orig.) Rainbow Over the Rockies, Mono.; (Prod., dir., orig.) Song of the Sierras, Mono.
1946—(Prod., dir., orig.) Moon Over Montana, Mono.; (Prod., dir., orig., sc.play) Trail to Mexico, Mono.
1945—(Prod., dir., orig.) The Lonesome Trail, Mono.

JAY DRATLER
1949—(Add. dia.) Dancing in the Dark, 20th; (Co-orig., co-sc.play) Impact, UA.
1948—(Co-sc.play) Call Northside 777, 20th; (Novel) Pitfall, UA; (Sc.play) That Wonderful Urge, 20th.
1946—(Sc.play) The Dark Corner, 20th.
1945—(Sc.play) It's in the Bag, UA.

CARL DREHER
1946—(Orig.) Strange Conquest, Univ.

ARTHUR DREIFUSS
1948—(Prod., dir., co-sc.play, co-adpt.) An Old Fashioned Girl, EL.
1947—(Dir., orig., sc.play) Betty Co-Ed, Col.; (Dir., orig., sc.play) Little Miss Broadway, Col.; (Dir., orig., sc.play) Sweet Genevieve, Col.
1946—(Dir., orig., sc.play) High School Hero, Mono.

DAVID DRESSLER
1949—(Co-orig.) The Crime Doctor's Diary, Col.

DAVIS DRESSER
(also known as **BRETT HALLIDAY**)

MARCEL DUCHAMP
1948—(Co-orig. ideas) Dreams That Money Can Buy, Films Intl.

WARREN DUFF
1949—(Co-orig., co-sc.play) A Dangerous Profession, RKO; (Sc.play) Chicago Deadline, Para.

ALBERT DUFFY
1949—(Orig., co-sc.play) Make Believe Ballroom, Col.
1948—(Co-sc.play) Dark Past, Col.

ALEXANDRE DUMAS
(Deceased 1870)
1949—Novel "Memoirs of a Physician") Black Magic, UA.
1948—(Novel) The Three Musketeers, MGM.
1946—(Novel) The Wife of Monte Cristo, PRC
1945—(Novel "The Companions of Jehu", the Fighting Guardsman, Col.

DAPHNE DU MAURIER
1947—(Orig.) The Years Between (Foreign).

RENAULT DUNCAN
1947—(Orig., sc.play) Bells of San Fernando, Screen Guild.

SAM DUNCAN
1945—(Orig.) Circumstantial Evidence, 20th.

JOHN A. DUNKEL
1945—(Radio play) The Tiger Woman, Rep.

PHILIP DUNNE
1949—(Co-sc.play) Pinky, 20th.
1948—(Sc.play) The Luck of the Irish, 20th; (Sc. play) Escape, 20th.
1947—(Sc.play) The Ghost and Mrs. Muir, 20th; (Sc.play) The Late George Apley, 20th; (Sc. play) Forever Amber, 20th.

DECLA DUNNING
1948—(Adpt.) I, Jane Doe, Rep.
1946—(Sc.play) Tars and Spars, Col.

MICHEL DURAN
1946—(Orig., sc.play) Heartbeat. RKO.

ROBERT C. DuSOE
1947—(Orig.) The Devil Thumbs a Ride, RKO.

JULIEN DUVIVIER
1947—(Dir., sc.play) Panic (Foreign).

ALLAN DWAN
1945—(Dir., adpt., sc.play) Getting Gertie's Garter, UA.

KENNETH EARL
1948—(Orig.) Whiplash, WB.

FENTON EARNSHAW
1947—(Orig., sc.play) Killer at Large, PRC.

MIGNON EBERHART
1945—(Novel "Hasty Wedding") Three's a Crowd, Rep.

LOIS EBY
1948—(Co-novel "The Velvet Fleece") Larceny, UI.

LESLIE EDGLEY
1947—(Orig.) The Thirteenth Hour, Col.

BLAKE EDWARDS
1949—(Co-prod., co-sc.play) Stampede, Allied Artists.
1948—(Co-prod., co-orig., co-sc.play) Panhandle, Allied Artistts.

HENRY EDWARDS
1947—(Orig.) Sarge Goes to College, Mono.

LORRAINE EDWARDS
1946—(Orig.) Sing While You Dance, Col.

JO EISINGER
1946—(Adpt.) Gilda, Col.; (Novel) The Walls Came Tumbling Down, Col.
1945—(Sc.play) The Spider, 20th.

EDWARD ELISCU
1947—(Sc.play) Out of the Blue, Eagle-Lion.
1945—(Sc.play) The Gay Senorita, Col.

E. A. ELLINGTON
1946—(Orig.) Gilda, Col.

ROBERT ELLIS
1946—(Sc.play) Do You Love Me, 20th; (Sc.play) If I'm Lucky, 20th; (Adpt.) Three Little Girls in Blue, 20th.

IRVING ELMAN
1948—(Co-sc.play) The Challenge, 20th; (Orig., sc.play) 13 Lead Soldiers, 20th.
1947—(Orig., sc.play) The Crimson Key, 20th; (Orig., sc.play) Backlash, 20th; (Sc.play) Jewels of Brandenburg, 20th; (Orig., sc.play) Roses Are Red, 20th.
1946—(Sc.play) Accomplice, PRC.

GILBERT EMERY
1946—(Orig.) Swell Guy, UI.

CYRIL ENDFIELD
1949—(Dir., add. dia.) Joe Palooka in the Big Fight, Mono.; (Co-orig., co-sc.play) Joe Palooka in the Counterpunch, Mono.
1948—(Dir., orig. radio play, sc.play) The Argyle Secrets, Film Classics.
1947—(Orig., sc.play) Hard Boiled Mahoney, Mono.; (Dir., sc.play) Stork Bites Man, UA.
1946—(Sc.play) Joe Palooka, Champ, Mono.; (Assoc. prod., sc.play) Mr. Hex, Mono.; (Dir., orig., sc.play) Gentleman Joe Palooka, Mono.

GUY ENDORE
1949—(Novel) Whirlpool, 20th; (Co-sc.play) Johnny Allegro, Col.
1948—(Co-sc.play) The Vicious Circle, UA.
1945—(Sc.play) Story of G.I. Joe, UA.

SAMUEL G. ENGEL
1946—(Prod., sc.play) My Darling Clementine, 20th.

OTTO ENGLANDER
1949—(Add. dia.) Massacre River, Allied Artists.

RICHARD ENGLISH
1949—(Co-sc.play) For Those Who Dare, Col.
1948—(Short story) Leather Gloves, Col.
1947—(Orig., sc.play) The Fabulous Dorseys, UA.
1946—(Mag. stories) Ding Dong Williams, RKO.
1945—(Sc.play) Thousand and One Nights, Col.

KEN ENGLUND
1948—(Sc.play) Good Sam, RKO.
1947—(Sc.play) The Secret Life of Walter Mitty, RKO.
1945—(Adpt.) The Unseen, Para.

STUART ENGSTRAND
1949—(Novel) Beyond the Forest, WB.

ANGNA ENTERS
1948—(Orig.) Tenth Avenue Angel, MGM.

HENRY EPHRON
1949—(Co-sc.play) John Loves Mary, WB; (Co-sc. play) Look for the Silver Lining, WB.
1948—(Co-sc.play) Wallflower, WB.
1947—(Orig., sc.play) Always Together, WB.

PHOEBE EPHRON
1949—(Co-sc.play) John Loves Mary, WB; (Co-sc. play) Look for the Silver Lining, WB.
1948—(Co-sc.play) Wallflower, WB.
1947—(Orig., sc.play) Always Together, WB.

JEROME EPSTEIN
1949—(Orig.) Search for Danger, Film Classics.

JULIUS J. EPSTEIN
1949—(Co-sc.play) My Foolish Heart, RKO.
1948—(Co-sc.play) Romance on the High Seas, WB; (Co-stage play) Chicken Every Sunday, 20th.
1946—(Add. dia.) One More Tomorrow, WB.

PHILIP G. EPSTEIN
1949—(Co-sc.play) My Foolish Heart, RKO.
1948—(Co-sc.play) Romance on the High Seas, WB; (Co-stage play) Chicken Every Sunday, 20th.
1946—(Add. dia.) One More Tomorrow, WB.

HAROLD ERICKSON
1945—(Add. dia.) Strangler of the Swamp, PRC.

JOSEPH N. ERMOLIEFF
1949—(Prod., orig.) Outpost in Morocco, UA.

MAX ERNST
1948—(Co-orig. ideas) Dreams That Money Can Buy, Films Intl.

CHESTER ERSKINE
1948—(Prod., sc.play) All My Sons, UI.
1947—(Prod., dir., sc.play) The Egg and I, UI.
1945—(Play, sc.play) The Sailor Takes a Wife, MGM.

HARRY ESSEX
1948—(Add. dia.) He Walked by Night, EL; (Co-sc.play) Bodyguard, RKO.
1947—(Sc.play) Dragnet, Screen Guild, (Sc.play) Desperate, RKO.
1946—(Orig., sc.play) Boston Blackie and the Law, Col.; (Play "Corpus Delicti") Dangerous Business, Col.

HOWARD ESTABROOK
1948—(Orig., sc.play) The Girl from Manhattan, UA.
1946—(Adpt.) The Virginian, Para.
1945—(Adpt.) Dakota, Rep.

JULIUS EVANS
1948—(Assoc. prod., dir., orig., sc.play) Sword of the Avenger, EL.

ROBERT FABER
1946—(Orig.) Riverboat Rhythm, RKO.
1945—(Orig.) Zombies on Broadway, RKO.

JAMES BERNARD FAGAN
1946—(Play "Bella Donna") Temptation, UI.

DOUGLAS FAIRBANKS, JR.
1949—(Co-sc.play, prod., actor) The Fighting O'Flynn, UI.
1947—(Prod., sc.play, actor) The Exile, UI.

FRANCIS EDWARD FARAGOH
1947—(Sc.play) Easy Come, Easy Go, Para.
1946—(Sc.play) Renegades, Col.

JOHN FARROW
1949—(Dir., co-sc.play) Red, Hot and Blue, Para.

HOWARD FAST
1948—(Novel "Rachel") Rachel and the Stranger, RKO.

WILLIAM FAULKNER
1949—(Novel) Intruder in the Dust, MGM.
1946—(Sc.play) The Big Sleep, WB.

FREDERICK FAUST
(also known as **MAX BRAND**)
(Deceased 1944)

JOHN FAXON
1946—(Orig.) Sensation Hunters, Mono.

RANDALL FAYE
1947—(Orig., sc.play) The Ghost Goes Wild, Rep.
1946—(Sc.play) The Fabulous Suzanne, Rep.
1945—(Orig., sc.play) Scotland Yard Investigator, Rep.; (Orig., sc.play) Great Stagecoach Robbery, Rep.

KENNETH FEARLING
1948—(Novel) The Big Clock, Para.

BEN FEINER, JR.
1948—(Adpt.) Words and Music, MGM.

BERNARD FEINS
1947—(Orig.) That's My Gal, Rep.
1946—(Orig.) Cuban Pete, UI.

FELIX FEIST
1947—(Dir., sc.play) The Devil Thumbs a Ride, RKO.

EARL FELTON
1949—(Orig.) The Beautiful Blonde from Bashful Bend, 20th-Fox; (Co-orig., co-sc.play) Trapped, EL.
1948—(Orig.) Angel on the Amazon, Rep.
1946—(Orig.) Criminal Court, RKO.
1945—(Sc.play) Pardon My Past, Col.

FRANK FENTON
1949—(Sc.play) Malaya, MGM.
1948—(Co-sc.play) Station West, RKO.
1947—(Sc.play) Night Song, RKO.
1946—(Sc.play) Lady Luck, RKO; (Orig.) Nocturne, RKO.

EDNA FERBER
1945—(Novel) Saratoga Trunk, WB

NAT FERBER
1945—(Orig.) Circumstantial Evidence, 20th.

MARGARET FERGUSON
1948—(Novel) The Sign of the Ram, Col.

WALTER FERRIS
1948—(Co-sc.play) The Gallant Blade, Col.

MICHAEL FESSIER
1947—(Prod., orig., sc.play) Slave Girl, UI.
1946—(Prod., orig., sc.play) Lover Come Back, Univ.
1945—(Prod., orig., sc.play) Frontier Gal, Univ.; (Prod., sc.play) That Night With You, Univ.; (Prod., orig., sc.play) That's the Spirit, Univ.

RACHEL FIELD
1947—(Novel) Time Out of Mind, UI.

LORRAINE FIELDING
1947—(Orig.) This Time for Keeps, MGM.

DOROTHY FIELDS
1948—(Co-musical play, songs) Up in Central Park, UI; (Co-mus. play) Mexican Hayride, UI.

HERBERT FIELDS
1949—(Orig.) Slightly French, Col.
1948—(Co-mus. play) Up in Central Park, UI; (Co-mus. play) Mexican Hayride, UI.

JOSEPH FIELDS
1949—(Co-orig.) Bride for Sale, RKO.
1948—(Prod., co-sc.play, songs) The Man from Texas, EL.
1947—(Orig., sc.play) Lost Honeymoon, Eagle-Lion.
1946—(Orig., sc.play) A Night in Casablanca, UA.
1945—(Play) Junior Miss, 20th.

HAL FIMBERG
1945—(Orig., sc.play) The Naughty Nineties, Univ.

SYLVIA FINE
1946—(Spec. material) The Kid from Brooklyn, RKO.
1945—(Spec. material) Wonder Man, RKO.

IRVING FINEMAN
1946—(Sc.play) A Boy, a Girl and a Dog, Film Classics.

ABEM FINKEL
(Deceased 3-10-48)
1947—(Sc.play) Time Out of Mind, UI; (Adpt.) The Tender Years, 20th.
1945—(Sc.play) God Is My Co-Pilot, WB; (Sc.play) Tonight and Every Night, Col.

FRED F. FINKELHOFFE
1948—(Sc.play) Words and Music, MGM.
1947—(Prod., sc.play) The Egg and I, UI.
1946—(Orig., sc.play) Mr. Ace, UA.

BERNARD FINS
1948—(Co-orig.) The Noose Hangs High, EL.

HAM FISHER
1946—(Comic strip) Joe Palooka, Champ, Mono.; (Comic strip) Gentleman Joe Palooka, Mono.

JAMES B. FISHER
1945—(Orig.) Within These Walls, 20th.

STEVE FISHER
1949—(Orig.) Tokyo Joe, Col.
1948—(Orig., sc.play) The Hunted, Allied Artists; (Sc.play) I Wouldn't Be in Your Shoes, Mono.
1947—(Sc.play) Song of the Thin Man, MGM; (Sc.play) Dead Reckoning, Col.; (Sc.play) Lady in the Lake, MGM; (Orig., sc.play) That's My Man, Rep.
1945—(Sc.play) Johnny Angel, RKO.

MARGARET FITTS
1948—(Co-sc.play) The Sun Comes Up, MGM.

JAMES A. FITZPATRICK
1945—(Assoc. prod., dir., orig., sc.play) Song of Mexico, Rep.

COURTLAND FITZSIMMONS
1945—(Orig.) Earl Carroll Vanities, Rep.

FRANCES FLAHERTY
1948—(Co-orig., co-sc.play) Louisiana Story, Lopert.

ROBERT FLAHERTY
1948—(Co-orig., co-sc.play, dir., prod.) Louisiana Story, Lopert.

GUSTAVE FLAUBERT
(Deceased 1880)
1949—(Novel) Madame Bovary, MGM.

BERRY FLEMING
1945—(Novel) Colonel Effingham's Raid, 20th.

JOHN FLEMING
1948—(Co-novel "The Velvet Fleece") Larceny, UI.

LUCILLE FLETCHER
1948—(Radio play, sc.play) Sorry, Wrong Number, Para.

ROBERT FLOREY
1948—(Dir., co-sc.play) Rogues' Regiment, UI.

RICHARD FLOURNOY
1949—(Co-sc.play) One Last Fling, WB.
1945—(Sc.play) The Affairs of Susan, Para.

LADISLAS FODOR
1949—(Co-sc.play, co-orig.) The Great Sinner, MGM.
1947—(Orig.) The Imperfect Lady, Para.; (Sc.play) The Other Love, UA.

YOLANDA FOLDES
1948—(Novel) My Own True Love, Para.
1947—(Novel) Golden Earrings, Para.

BRADBURY FOOTE
1948—(Co-orig., co-sc.play) King of the Gamblers, Rep.; (Sc.play) Homicide for Three, Rep.
1947—(Story, play) High Wall, MGM.
1946—(Orig., sc.play) The Madonna's Secret, Rep.

JOHN TAINTOR FOOTE
(Deceased 1-28-50)
1949—(Orig., sc.play) The Story of Seabiscuit, WB; (Prod., sc.play) The Great Dan Patch, UA.

KATHRYN FORBES
1948—(Novel "Mama's Bank Account") I Remember Mama, RKO.

MURRAY FORBES
1948—(Novel) Hollow Triumph, EL.

BRYANT FORD
1945—(Sc.play) Strangers in the Night, Rep.

COREY FORD
1946—(Book suggestion) Cloak and Dagger, WB.

CARL FOREMAN
1949—(Orig., sc.play) The Clay Pigeon, RKO; (Sc.play) Champion, UA; (Sc.play) Home of the Brave, UA.
1948—(Co-orig., co-sc.play) So This Is New York, UA; (Co-orig.) Let's Go to the Movies, RKO.
1945—(Orig.) Dakota, Rep.

GARRETT FORT
(Deceased 10-30-45)
1946—(Orig.) Inside Job, UI.
1945—(Orig.) Blood on the Sun, UA.

BENNETT FOSTER
1945—(Orig.) Flame of the West, Mono.

HARVE FOSTER
1946—(Dir., sc.play) Song of the South, RKO.

LEWIS R. FOSTER
1949—(Dir., co-orig., co-sc.play) Captain China, Para.; (Dir., sc.play) The Lucky Stiff, UA; (Co-sc.play, dir.) Manhandled, Para.
1947—(Orig. sc.play) I Wonder Who's Kissing Her Now, 20th.
1946—(Adpt.) Never Say Goodbye, WB.
1945—(Adpt.) It's in the Bag, UA.

MICHAEL FOSTER
1945—(Orig.) A Song for Miss Julie, Rep.

ROYAL FOSTER
1947—(Sc.play) Bill and Coo, Rep.

GENE FOWLER
1949—(Co-sc.play) Big Jack, MGM.

FRED L. FOX
1946—(Add. dia.) Hit the Hay, Col.

OWEN FRANES
1946—(Orig.) They Made Me a Killer, Para.

BRUNO FRANK
(Deceased 6-22-45)
1945—(Adpt.) A Royal Scandal, 20th.

FREDRIC M. FRANK
1949—(Co-sc.play) Samson and Delilah, Para.
1947—(Sc.play) Unconquered, Para.

HARRIET FRANK, Jr.
1948—(Co-sc.play) Silver River, WB; (Co-sc.play) Whiplash, WB.

LEONHARD FRANK
1947—(Novel) Desire Me, MGM.

MELVIN FRANK
1948—(Co-prod., co-sc.play) Mr. Blandings Builds His Dream House, SRO; (Co-orig.) A Southern Yankee, MGM; (Co-sc.play) The Return of October, Col.
1947—(Sc.play) It Had to Be You, Col.
1946—(Sc.play) Monsieur Beaucaire, Para.; (Sc.play) Our Hearts Were Growing Up, Para.; (Orig., sc.play) Road to Utopia, Para.
1945—(Orig., sc.play, sketches) Duffy's Tavern, Para.

PAUL FRANK
1947—(Orig.) The Invisible Wall, 20th.

ROSE FRANKEN
1946—(Stories, sc.play) Claudia and David, 20th; (Orig., adpt.) The Secret Heart, MGM.

PAUL FRANKLIN
1949—(Orig., sc.play) Ride, Ryder, Ride!, EL.

IRWIN R. FRANKLYN
1949—(Adpt.) Daughter of the West, Film Classics.
1948—(Orig., sc.play) The Woman from Tangier, Col.
1945—(Orig.) The Lady Confesses, PRC.

HARRY FRASER
1946—(Dir., orig., sc.play) Navajo Kid, PRC; (Dir., orig., sc.play) Six Gun for Hire, PRC; (Dir., sc.play) Six Gun Man, PRC.
1945—(Dir., orig., sc.play) Enemy of the Law, PRC.

BENEDICT FREEDMAN
1949—(Co-novel) Mrs. Mike, UA.

NANCY FREEDMAN
1949—(Co-novel) Mrs. Mike, UA.

DEVERY FREEMAN
1949—(Co-orig.) A Kiss in the Dark, WB; (Orig.) Tell it to the Judge, Col.; (Co-sc.play) Miss Grant Takes Richmond, Col.
1948—(Co-sc.play) The Fuller Brush Man, Col.
1947—(Sc.play) The Guilt of Janet Ames, Col.
1946—(Orig., sc.play) The Thrill of Brazil, Col.

EVERETT FREEMAN
1949—(Co-sc.play) A Kiss in the Dark, WB; (Sc.play) The Lady Takes a Sailor, WB; (Orig.) Miss Grant Takes Richmond, Col.
1948—(Sc.play) Lulu Belle, Col.
1947—(Sc.play) The Secret Life of Walter Mitty, RKO; (Sc.play) It Happened on Fifth Avenue, Mono.

JOSEPH FREEMAN
1948—(Co-orig., co-sc.play) Dreams That Money Can Buy, Films Intl.

FRED FREIBERGER
1947—(Adpt.) Stork Bites Man, UA.
1946—(Add. dia.) Susie Steps Out, UA.

HARRY FRIED
1949—(Orig.) Mary Ryan, Detective, Col.

ALAN FRIEDMAN
1947—(Orig.) Killer Dill, Screen Guild.
1945—(Sc.play) A Letter for Evie, MGM; (Orig.) She Went to the Races, MGM.

KETTI FRINGS
1949—(Sc.play) Thelma Jordon, Para.
1948—(Sc.play) The Accused, Para.

ANNE FROELICK
1947—(Sc.play) Easy Come, Easy Go, Para.
1946—(Adpt., sc.play) Miss Susie Slagle's, Para.

GEORGE FROESCHEL
1948—(Co-sc.play) Command Decision, MGM.

JACK FROST
1945—(Basis for orig.) Rhythm Roundup, Col.

DANIEL FUCHS
1949—(Sc.play) Criss Cross, UI.
1948—(Sc.play) Hollow Triumph, EL.
1947—(Novel, "Low Company," orig., sc.play) The Gangster, Allied Artists.

SAM FULLER
1949—(Dir., orig., sc.play) I Shot Jesse James, Screen Guild; (Co-orig., co-sc.play) Shockproof, Col.
1945—(Orig.) Gangs of the Waterfront, Rep.

RENE FULOP-MILLER
1949—(Co-orig.) The Great Sinner, MGM.

JULES FURTHMAN
1947—(Sc.play) Moss Rose, 20th; (Sc.play) Nightmare Alley, 20th.
1946—(Sc.play) The Big Sleep, WB.

FRANK GABRIELSON
1946—(Sc.play) It Shouldn't Happen to a Dog, 20th.
1945—(Sc.play) Don Juan Quilligan, 20th.

PAUL and PAULINE GALLICO
1945—(Orig.) The Clock, MGM.

JOHN GALSWORTHY
(Deceased 1933)
1949—(Novel "A Man of Property" from "The Forsyte Saga,") That Forsyte Woman, MGM.
1948—(Play) Escape, 20th.

KENNETH GAMET
1949—(Co-sc.play) Canadian Pacific, 20th; (Orig., sc.play) The Doolins of Oklahoma, Col.
1948—(Co-sc.play) Adventures in Silverado, Col.; (Co-sc.play) Blonde Ice, Film Classics; (Sc.play) Coroner Creek, Col.; (Add. dia.) Thunderhoof, Col.; (Co-sc.play) Wake of the Red Witch, Rep.
1945—(Sc.play) Betrayal from the East, RKO.

PAUL GANGELIN
1949—(Orig.) The Screen Writer, 20th.
1948—(Orig., co-sc.play) Under California Stars, Rep.; (Orig., sc.play) Son of God's Country, Rep.
1947—(Orig.) Bells of San Angelo, Rep.
1946—(Orig.) My Pal Trigger, Rep.; (Sc.play) Roll on Texas Moon, Rep.; (Sc.play) Under Nevada Skies, Rep.; (Orig.) That Texas Jamboree, Col.
1945—(Sc.play) The Big Bonanza, Rep.; (Orig.) A Sporting Chance, Rep.; (Sc-play) Strangers in the Night, Rep.; (Orig., sc.play) The Daltons Ride Again, Univ.

ERNEST K. GANN
1947—(Novel) Blaze of Noon, Para.

ED GARDNER
1945—(Characters, actor) Duffy's Tavern, Para.

GRANT GARRETT
1946—(Orig., sc.play) The Mighty McGurk, MGM; (Sc.play) Bad Bascomb, MGM.

OLIVER H. P. GARRETT
1947—(Sc.play) Dead Reckoning, Col.; (Adpt.) Duel in the Sun, SRO.

HENRY GARSON
1949—(Co-sc.play) The Reckless Moment, Col.

DAVID GARTH
1948—(Orig.) Fury at Furnace Creek, 20th.

EILEEN GARY
1947—(Orig., sc.play) Law of the Canyon, Col.

HARVEY GATES
(Deceased 11-4-48)
1948—(Co-orig., co-sc.play) Racing Luck, Col.
1947—(Sc.play) Last Frontier Uprising, Rep.
1946—(Sc.play) Don't Gamble With Strangers, Mono.; (Sc.play) Below the Deadline, Mono.
1945—(Sc.play) Northwest Trail, Screen Guild; (Sc. play) Allotment Wives, Mono.; (Sc.play) Divorce, Mono.; (Orig., sc.play) Docks of New York, Mono.; (Orig., sc.play) Mr. Muggs Rides Again, Mono.

HELEN GEISEL
1948—(Co-sc.play) Design for Death, RKO.

THEODOR S. GEISEL
1949—(Orig.) The Costume Designer, RKO.
1948—(Co-sc.play) Design for Death, RKO.

ERWIN GELSEY
1947—(Orig.) The Trespasser, Rep.; (Orig.) This Time for Keeps, MGM.

PIERRE GENDRON
1945—(Sc.play) Fog Island, PRC.

GEORGE W. GEORGE
1949—(Co-orig.) I Married a Communist, RKO.
1948—(Orig.) Bodyguard, RKO.

GERALD GERAGHTY
1949—(Co-sc.play) The Red Menace, Rep.; (Sc. play) Riders in the Sky, Col.
1948—(Co-orig.) The Gallant Legion, Rep.; (Orig., sc.play) Train to Alcatraz, Rep.; (Orig., sc.- play) Grand Canyon Trail, Rep.; (Co-sc.play) The Plunderers, Rep.
1947—(Orig., sc.play) Apache Rose, Rep.; (Orig., sc.play) Wyoming, Rep.; (Orig.) On the Old Spanish Trail, Rep.
1946—(Orig.) The Cat Creeps, UI; (Orig., sc.play) Heldorado, Rep.; (Orig., sc.play) Home in Oklahoma, Rep.; (Sc.play) Rainbow Over Texas, Rep.
1945—(Orig., sc.play) Frisco Sal, Univ.; (Sc.play) Along the Navajo Trail, Rep.; (Orig., sc.play) Shady Lady, Univ.; (Orig.) Wagon Wheels Westward, Rep.

MAURICE GERAGHTY
1949—(Sc.play) Red Canyon, UI; (Co-sc.play) Calamity Jane and Sam Bass, UI.
1948—(Co-orig., co-sc.play) Who Killed 'Doc' Robbin, UA; (Co-sc.play) Whiplash, WB.

BARNEY GERARD
1949—(Prod., co-orig., co-sc.play) Jiggs and Maggie in Jackpot Jitters, Mono.
1948—(Prod., co-orig., co-sc.play) Jiggs and Maggie in Society, Mono.; (Prod., co-orig., sc. play) Jiggs and Maggie in Court, Mono.
1946—(Prod., orig.) Bringing Up Father, Mono

ELIOT GIBBONS
1947—(Orig., sc.play) Code of the Saddle, Mono.

SHERIDAN GIBNEY
1947—(Orig., sc.play) The Locket, RKO.

IRWIN GIELGUD
1949—(Orig.) Amazon Quest, Film Classics; (Orig., sc.play) Abandoned, UI.

ANTHONY GILBERT
1945—(Novel "The Woman in Red") My Name Is Julia Ross, Col.

FRAN GILBERT
1947—(Orig., sc.play) Buffalo Bill Rides Again, Screen Guild.

BERNE GILER
1949—(Sc.play) C-Man, Film Classics.

FRANK GILL, JR.
1946—(Orig., sc.play) Earl Carroll Sketchbook, Rep.
1945—(Sc.play) Earl Carroll Vanities, Rep.; (Orig., sc.play) Mexicana, Rep.

SIDNEY GILLIAT
1949—(Dir., orig., sc.play) Waterloo Road (Foreign).
1948—(Dir., sc.play) Dulcimer Street (Foreign).
1947—(Prod., sc.play) The Adventuress (Foreign); (Dir., prod., sc.play) Green for Danger (Foreign).

E. B. GINTY
1948—(Play) The Man from Texas, EL.

BERNARD GIRARD
1948—(Orig., sc.play) Waterfront at Midnight, Para.; (Sc.play) The Big Punch, WB.

BENJAMIN GLAZER
1947—(Dir., orig., sc.play) Song of My Heart, Allied Artists.

FREDERICK DILLEY GLIDDEN
(also known as **LUKE SHORT**)

RUMER GODDEN
1948—(Novel "Take Three Tenses") Enchantment, RKO.
1947—(Novel) Black Narcissus (Foreign).

AUGUSTUS GOETZ
1949—(Co-sc.play) The Heiress, Para.

RUTH GOETZ
1949—(Co-sc.play) The Heiress, Para.

IVAN GOFF
1949—(Co-sc.play) White Heat, WB; (Co-sc.play) Prejudice, M. P. Sales.

NIKOLAI GOGOL
(Deceased 1852)
1949—(Play) The Inspector General, WB.

LEE GOLD
1947—(Orig., sc.play) Glamour Girl, Col.

ZACHARY GOLD
1949—(Co-orig., co-sc.play) South of St. Louis, WB.
1947—(Sc.play) Humoresque, WB.

PETER GOLDBAUM
1947—(Sc.play) Winter Wonderland, Rep.

WILLIS GOLDBECK
1949—(Dir., co-sc.play) Johnny Holiday, Alcorn.

CLIFFORD GOLDSMITH
1949—(Play) Father Was a Fullback, 20th.

L. S. GOLDSMITH
1949—(Orig.) Manhandled, Para.

MARTIN GOLDSMITH
1947—(Sc.play) Blind Spot, Col.; (Sc.play) The Lone Wolf in Mexico, Col.
1945—(Sc.play) Dangerous Intruder, PRC; (Orig., sc.play) Detour, PRC.

JEROME T. GOLLARD
1948—(Orig. idea) Jinx Money, Mono.; (Orig., sc. play) Inner Sanctum, Film Classics.

PEGGY GOODIN
1948—(Novel "Clemintine") Mickey, EL.

DAVID GOODIS
1947—(Orig., sc.play) The Unfaithful, WB; (Novel) Dark Passage, WB.

JACK GOODMAN
1946—(Mag. story) Gay Blades, Rep.

FRANCES GOODRICH
1948—(Co-orig., co-sc.play) Easter Parade, MGM; (Co-sc.play) The Pirate, MGM; (Co-sc.play) Summer Holiday, MGM.
1946—(Sc.play) It's a Wonderful Life, RKO; (Sc. play) The Virginian, Para.

DON GORDON
1949—(Orig.) The Mutineers, Col.

HILDA GORDON
1946—(Orig., sc.play) The Truth About Murder, RKO.

JOHN E. GORDON
1949—(Orig., sc.play) Look-Out Sister, Astor.

RUTH GORDON
1949—(Co-sc.play) Adam's Rib, MGM.
1947—(Orig., sc.play) A Double Life, UI.
1945—(Play) Over 21, Col.

WILLIAM GORDON
1945—(Orig.) Back to Bataan, RKO.

LASZLO GOROG
1946—(Sc.play) Murder in the Music Hall, Rep.
1945—(Orig.) She Wouldn't Say Yes, Col.; (Orig., sc.play) The Affairs of Susan, Para.

MARTIN GOSCH
1945—(Prod., orig.) Abbott and Costello in Hollywood, MGM.

ALEX GOTTLIEB
1946—(Orig.) The Man Who Dared, Col.

ELIZABETH GOUDGE
1947—(Novel) Green Dolphin Street, MGM.

CHESTER GOULD
1947—(Cartoon strip) Dick Tracy's Dilemma, RKO; (Cartoon strip) Dick Tracy Meets Gruesome, RKO.
1946—(Cartoon strip) Dick Tracy vs. Cueball, RKO.
1945—(Cartoon strip) Dick Tracy, RKO.

WILLIAM H. GRAFFIS
1947—(Orig.) Dick Tracy Meets Gruesome, RKO.

ERWIN GRAHAM
1946—(Story) Make Mine Music, RKO.

GARRETT GRAHAM
1946—(Adpt.) The Notorious Lone Wolf, Col.

KENNETH GRAHAME
(Deceased 1932)
1949—(Book "The Wind in the Willows") The Adventures of Ichabod and Mr. Toad, RKO.

HARDIE GRAMATKY
1948—(Co-orig. sketches) Melody Time, RKO.

GORDON GRAND
1947—(Story) Sport of Kings, Col.

BERT GRANET
1946—(Orig.) Do You Love Me, 20th.

JAMES EDWARD GRANT
1949—(Co-sc.play) Sands of Iwo Jima, Rep.; (Orig.) Johnny Allegro, Col.
1948—(Orig.) The Plunderers, Rep.
1947—(Dir., orig., sc.play) Angel and the Badman, Rep.
1945—(Prod., orig., sc.play) The Great John L., UA.

JOHN GRANT
1949—(Co-sc.play) Abbott and Costello Meet the Killer, Boris Karloff, UI.
1948—(Co-sc.play) The Noose Hangs High, EL; (Co.-orig., co-sc.play) Abbott and Costello Meet Frankenstein, UI; (Co-sc.play) Mexican Hayride, UI.
1947—(Sc.play) Buck Privates Come Home, UI; (Sc.play) The Wistful Widow of Wagon Gap, UI.
1946—(Add. dia.) The Time of Their Lives, Univ.
1945—(Prod., sc.play) Here Come the Co-Eds, Univ.; (Orig., sc.play) The Naughty Nineties, Univ.

MORTON GRANT
1949—(Orig.) The Younger Brothers, WB; (Orig., co-sc.play) The Big Cat, EL; (Orig.) Holiday in Havana, Col.
1948—(Co-sc.play) The Gallant Blade, Col.
1946—(Sc.play) Song of the South, RKO.
1945—(Orig., sc.play) Ten Cents a Dance, Col.

MAURICE GRASHIN
1948—(Orig., sc.play) Arthur Takes Over, 20th.
1946—(Sc.play) Roll on Texas Moon, Rep.

HUGH GRAY
1945—(Story, "Fairy Tale Murder") River Gang, Univ.; (Add. dia.) The Brighton Strangler, RKO.

CHARLES GRAYSON
1949—(Co-sc.play) I Married a Communist, RKO; (Co-sc.play) Outpost in Morocco, UA.
1948—(Co-sc.play) The Noose Hangs High, EL.

ADOLPH GREEN
1949—(Co-sc.play, co-musical play) On the Town, MGM.
1947—(Sc.play) Good News, MGM.

ANNE GREEN
1946—(Sc.play) Her Sister's Secret, PRC.

HOWARD J. GREEN
1948—(Orig., sc.play) The Winner's Circle, 20th.
1947—(Orig.) The Invisible Wall, 20th.
1946—(Orig., sc.play) San Quentin, RKO.
1945—(Sc.play) Having Wonderful Crime, RKO; (Sc.play) George White's Scandals, RKO.

GEORGE GREEN
1949—(Assoc. prod., co-sc.play) Omoo, Omoo, the Shark God, Screen Guild; (Assoc. prod., co-orig., sc.play) Apache Chief, Lippert.

PAUL GREEN
1945—(Adpt.) State Fair, 20th.

CLARENCE GREENE
1949—(Co-orig., co-sc.play) D.O.A., UA.

EVE GREENE
1947—(Sc.play) Born to Kill, RKO.

GRAHAM GREENE
1947—(Novel "The Labyrinthine Ways") The Fugitive, RKO.
1945—(Orig.) Confidential Agent, WB.

WILLIAM LINDSAY GRESHAM
1947—(Novel) Nightmare Alley, 20th.

JOHN GREY
1945—(Sc.play) Swingin' on a Rainbow, Rep.; (Orig.) I Love a Bandleader, Col.; (Sc.play) Rockin' in the Rockies, Col.

ZANE GREY
(Deceased 1939)
1949—(Novel "Wildfire") Red Canyon, UI.
1947—(Novel) Gunfighters, Col.; (Novel) Under the Tonto Rim, RKO; (Novel) Code of the West, RKO; (Novel) Thunder Mountain, RKO; (Novel) Wild Horse Mesa, RKO.
1946—(Novel) Sunset Pass, RKO.
1945—(Novel) Wanderer of the Wasteland, RKO; (Novel) West of the Pecos, RKO.

ELEANORE GRIFFIN
1948—(Co-sc.play) Tenth Ave. Angel, MGM.
1946—(Orig.) The Harvey Girls, MGM.
1945—(Orig.) Nob Hill, 20th.

JAN GRIPPO
1946—(Orig.) Mr. Hex, Mono.

FRANK GRUBER
1949—(Orig., sc.play) Fighting Man of the Plains, 20th.
1948—(Co-sc.play) The Challenge, 20th.
1947—(Sc.play) Bulldog Drummond at Bay, Col.
1946—(Adpt.) Dressed to Kill, UI; (Novel, sc.play) The French Key, Rep.; (Adpt.) In Old Sacramento, Rep.; (Sc.play) Terror by Night, Univ.; (Novel, sc.play) Accomplice, PRC.
1945—(Novel) Oregon Trail, Rep.; (Adpt.) Johnny Angel, RKO.

JAMES GRUEN
1949—(Orig.) South of Death Valley, Col.

MARGARET GRUEN
1948—(Co-orig.) Road House, 20th.

JERRY GRUSKIN
1949—(Orig.) The Lady Takes a Sailor, WB.
1948—(Co-sc.play) Campus Honeymoon, Rep.; (Co-sc.play) Slippy McGee, Rep.
1947—(Sc.play) The Trespasser, Rep.; (Sc.play) Tarzan and the Huntress, RKO.
1946—(Add. dia.) The Last Crooked Mile, Rep.

JOHN GUEDEL
1946—(Radio program) People Are Funny, Para.

JAMES GUNN
1947—(Novel) Born to Kill, RKO; (Orig., sc.play) The Unfaithful, WB.

ERIC GURNEY
1946—(Story) Make Mine Music, RKO.

LEON GUTTERMAN
1948—(Co-orig.) Smart Woman, Allied Artists.

CHARLES HAAS
1948—(Prod., sc.play) Moonrise, Rep.

ALBERT HACKETT
1948—(Co-orig., co-sc.play) Easter Parade, MGM; (Co-sc.play) The Pirate, MGM; (Co-sc.play) Summer Holiday, MGM.
1946—(Sc.play) It's a Wonderful Life, RKO; (Sc. play) The Virginian, Para.

JOHN A. HAESELER
1949—(Prod., co-orig., co-sc.play) Tale of the Navajos, MGM.

JAMES HAGAN
1948—(Play) One Sunday Afternoon, WB.

WILLIAM HAGENS
1946—(Orig., sc.play) Crime of the Century, Rep.; (Orig., sc.play) Passkey to Danger, Rep.

WILLIAM WISTER HAINES
1948—(Co-orig., co-sc.play) Beyond Glory, Para.; (Play) Command Decision, MGM.

CAPT. HARVEY S. HAISLIP
1948—(Co-sc.play, commentary) The Secret Land, MGM.

GEORGE HALASZ
1947—(Sc.play) Linda Be Good, PRC.

JAMES NORMAN HALL
1947—(Novel) High Barbaree, MGM.

JANE HALL
1945—(Orig.) Patrick the Great, Univ.

NORMAN S. HALL
1949—(Orig.) Brimstone, Rep.; (Orig., sc.play) Law of the Golden West, Rep.; (Orig., sc. play) Rose of the Yukon, Rep.; (Orig., sc. play) South of Rio, Rep.; (Orig., sc.play) San Antone Ambush, Rep.
1948—(Orig. sc.play) Buckaroo from Powder River, Col.; (Orig., sc.play) Last Days of Boot Hill, Col.; (Co-sc.play) Slippy McGee, Rep.; (Sc.-play) Daredevils of the Clouds, Rep.; (Orig., sc.play) Whirlwind Raiders, Col.; (Orig. sc.-play) Sundown in Santa Fe, Rep.; (Orig., sc.-play) Blazing Across the Pecos, Col.
1946—(Orig., sc.play) Red River Renegades, Rep.; (Sc.play) Rio Grande Raiders, Rep.
1945—(Orig., sc.play) Corpus Christi Bandits, Rep.; (Sc.play) The Topeka Terror, Rep.

HERMAN E. HALLAND
1945—(Idea) This Man's Navy, MGM.

BRETT HALLIDAY
(also known as **DAVIS DRESSER**)
1947—(Orig.) Three on a Ticket, PRC; (Orig.) Too Many Winners, PRC.
1946—(Orig.) Blonde for a Day, PRC; (Orig.) Larceny in Her Heart, PRC; (Orig.) Murder Is My Business, PRC.

AILEEN HAMILTON
1945—(Orig.) Christmas in Connecticut, WB.

COSMO HAMILTON
(Deceased 1942)
1947—(Novel "His Majesty, the King") The Exile, Ul.

PATRICK HAMILTON
1948—(Play) Rope, WB.
1945—(Novel) Hangover Square, 20th.

OSCAR HAMMERSTEIN, II
1945—(Sc.play, songs) State Fair, 20th.

DASHIELL HAMMETT
1947—(Characters) Song of the Thin Man, MGM.

VICTOR HAMMOND
1946—(Orig. idea) Bowery Bombshell, Mono.; (Sc. play) In Fast Company, Mono.
1945—(Orig., sc.play) Fashion Model, Mono.; (Orig., sc.play) Adventures of Kitty O'Day, Mono.; (Sc.play) South of the Rio Grande, Mono.

DOROTHY HANNAH
1947—(Sc.play) The Brasher Doubloon, 20th.

DIETRICH V. HANNEKIN
1948—(Co-orig.) Embraceable You, WB.

ALBERTA HANNUM
1949—(Novel "The Hatfields and McCoys") Roseanna McCoy, RKO.

RICHARD HANSER
1949—(Orig., sc.play) Savage Splendor, RKO.

ROBERT HARARI
1948—(Adpt.) A Foreign Affair, Para.

JOHN BRIARD HARDING
1948—(Co-orig., co-sc.play) The Kissing Bandit, MGM.

MARION HARGROVE
1945—(Characters) What Next, Corporal Hargrove?, MGM.

FRED HARMAN
(Creator of "Red Ryder" characters in the following Republic pictures)
1947—Rustlers of Devil's Canyon, Homesteaders of Paradise Valley, Oregon Trail Scouts, Santa Fe Uprising, Vigilantes of Boomtown, Marshal of Cripple Creek, Rep.
1946—Conquest of Cheyenne, Sun Valley Cyclone, Colorado Pioneers.
1945—The Lone Texas Ranger, Marshal of Laredo, Phantom of the Plains.

JULIAN HARMON
1947—(Orig.) Seven Were Saved, Para.; (Orig.) Shadowed, Col.
1946—(Sc.play) The Unknown, Col.

PATRICIA HARPER
1947—(Orig., sc.play) Border Feud, PRC; (Orig., sc.play) Ghost Town Renegades, PRC; (Orig., sc.play) Range Beyond the Blue, PRC.
1946—(Orig., sc.play) Code of the Lawless, Ul.
1945—(Orig., sc.play) The Topeka Terror, Rep.; (Orig., sc.play) Blazing Frontier, PRC.

ELEANOR HARRIS
1948—(Short story) Every Girl Should Be Married, RKO.

ELMER HARRIS
1948—(Sc.play) Johnny Belinda, WB.

HOWARD HARRIS
1948—(Co-sc.play) The Noose Hangs High, EL.
1947—(Sc.play) Copacabana, UA; (Orig.) Linda Be Good, PRC.

JOEL CHANDLER HARRIS
(Deceased 1908)
1946—("Tales of Uncle Remus") Song of the South, RKO.

LORENZ HART
(Deceased 1943)
1948—(Life of) Words and Music, MGM.

MOSS HART
1948—(Play) The Decision of Christopher Blake, WB.
1947—(Sc.play) Gentleman's Agreement, 20th.

JACK HARTFIELD
1946—(Orig.) Girl on the Spot, Univ.

DON HARTMAN
1948—(Co-sc.play, prod., dir.) Every Girl Should Be Married, RKO.
1947—(Prod., orig., sc.play) Down to Earth, Col.;

(Prod., dir., orig., sc.play) It Had to Be You, Col.
1946—(Adpt.) The Kid from Brooklyn, RKO.
1945—(Sc.play) Wonder Man, RKO.

EDMUND HARTMANN
1949—(Co-sc.play) Sorrowful Jones, Para.
1948—(Co-orig., co-sc.play) The Paleface, Para.; (Co-sc.play) Let's Live a Little, EL.
1947—(Orig., sc.play) Variety Girl, Para.
1946—(Orig.) The Face of Marble, Mono.
1945—(Adpt.) Dangerous Partners, MGM; (Prod., orig., sc.play) The Naughty Nineties, Univ.; (Orig., sc.play) Sudan, Univ.; (Prod., sc. play) See My Lawyer, Univ.; (Orig.) Here Come the Co-Eds, Univ.

JACK HARVEY
1949—(Co-sc.play) Grand Canyon, Screen Guild.
1948—(Co-sc.play) Unknown Island; (Orig., sc.-play) Last of the Wild Horses, Screen Guild; (Co-sc.play) Let's Live a Little, EL).
1945—(Novel) The Phantom of 42nd Street, PRC.

WILLIAM FRYER HARVEY
1947—(Orig.) Beast With Five Fingers, WB.

JOHN EUGENE HASTY
1949—(Co-orig., co-sc.play) There's a Girl in My Heart, Allied Artists.

JIMMY HATLO
1946—(Comic strip) Little Iodine, UA.

ERNEST HAYCOX
1947—(Adpt.) Heaven Only Knows, UA.
1946—(Novel "Trail Town") Abilene Town, UA; (Novel) Canyon Passage, UI.

LILLIE HAYWARD
1949—(Sc.play) Follow Me Quietly, RKO.; (Sc. play) Strange Bargain, RKO.
1948—(Sc.play) Blood on the Moon, RKO; (Co-orig., co-sc.play) Northwest Stampede, EL.
1947—(Prod., orig., sc.play) Banjo, RKO.
1946—(Sc.play) Black Beauty, 20th; (Prod., sc.play) Child of Divorce, RKO; (Sc.play) Smoky, 20th.
1945—(Orig., sc.play) Tahiti Nights, Col.

LAWRENCE HAZARD
1947—(Orig., sc.play) Wyoming, Rep.; (Sc.play) The Fabulous Texan, Rep.
1945—(Sc.play) Dakota, Rep.; (Sc.play) She Went to the Races, MGM.

STEVE HEALEY
1947—(Orig.) Louisiana, Mono.

BEN HECHT
1949—(Co-sc.play) Whirlpool, 20th.
1948—(Co-sc.play) The Miracle of the Bells, RKO.
1947—(Orig., sc.play) Her Husband's Affairs, Col.; (Sc.play) Kiss of Death, 20th; (Sc.play) Ride the Pink Horse, UI.
1946—(Orig., sc.play) Notorious, RKO; (Prod., dir., orig., sc.play) Specter of the Rose, Rep.
1945—(Sc.play) Spellbound, UA.

CHARLES N. HECKELMANN
1949—(Novel) Deputy Marshall, Lippert.
1945—(Orig.) Frontier Feud, Mono.

T. HEE
(r. n. **THORNTON HEE**)
1946—(Story) Make Mine Music, RKO.

VICTOR HEERMAN
1949—(Co-sc.play) Little Women, MGM.

GEORGE S. HELLMAN
1946—(Novel) Night in Paradise, UI.

LILLIAN HELLMAN
1948—(Play) Another Part of the Forest, UI.
1946—(Play, sc.play) The Searching Wind, Para.

SAM HELLMAN
1949—(Co-sc.play, adpt.) Sorrowful Jones, Para.
1947—(Sc.play) Pirates of Monterey, UI.
1946—(Orig.) The Dark Horse, UI; (Orig.) My Darling Clementine, 20th; (Sc.play) The Run-around, Univ.
1945—(Sc.play) The Horn Blows at Midnight, WB.

HENRY EDWARD HELSETH
1948—(Novel) Cry of the City, 20th.

ERNEST HEMINGWAY
1947—(Short story) The Macomber Affair, UA.
1946—(Short story) The Killers, UI.

RAY HENDERSON
1947—(Mus. comedy, songs) Good News, MGM.

JACK HENLEY
1949—(Orig., sc.play) Blondie Hits the Jackpot, Col.; (Orig., sc.play) Blondie's Secret, Col.; (Orig.) Girls' School, Col.
1948—(Co-sc.play) Blondie in the Dough, Col.
1947—(Orig., sc.play) Blondie's Anniversary, Col.
1946—(Sc.play) It's Great to Be Young, Col.; (Sc. play) One Way to Love, Col.; (Sc.play) Meet Me on Broadway, Col.
1945—(Sc.play) A Thousand and One Nights, Col.

LUCILE WATSON HENLEY
1949—(Orig., sc.play) Blondie's Big Deal, Col.

O. HENRY
(r. n. **WILLIAM SYDNEY PORTER**)
(**Deceased 1910**)
1949—(Cisco Kid character) The Daring Caballero, UA; (Character) The Gay Amigo, UA; (Character) Satan's Cradle, UA.
1948—(Story "The Passing of Black Eagle") Black Eagle, Col.; (Character) Valiant Hombre, UA.
1947—(Character) Beauty and the Bandit, Mono.; (Character) King of the Bandits, Mono.
1946—(Character) South of Monterey, Mono.
1945—(Character) In Old New Mexico, Mono.

HEINZ HERALD
1948—(Co-play, "The Burning Bush," co-sc.play) The Vicious Circle, UA
1945—(Sc.play) The Great Flamarion, Rep.

F. HUGH HERBERT
1949—(Characters) A Kiss for Corliss, UA.
1948—(Dir., sc.play) Scudda-Hoo! Scudda-Hay! 20th; (Sc.play) Sitting Pretty, 20th.
1946—(Mag. story) A Guy Could Change, Rep.; (Sc. play) Home Sweet Homicide, 20th; (Sc.play) Margie, 20th.
1945—(Play, sc.play) Kiss and Tell, Col.; (Sc.play) Men in Her Diary, Univ.

GEZA HERCZEG
1948—(Co-orig.) The Inside Story, Rep.; (Co-play, "The Burning Bush") The Vicious Circle, UA.

LEWIS HELMAR HERMAN
1947—(Sc.play) Personality Kid, Col.
1946—(Orig., sc.play) The Return of Rusty, Col.; (Orig.) Strange Impersonation, Rep.

JOHN HERSEY
1945—(Novel) A Bell for Adano, 20th.

DAVID HERTZ
(**Deceased 5-4-48**)
1947—(Sc.play) Daisy Kenyon, 20th.

SIG HERZIG
(also known as **S. M. HERTZIG**)
1946—(Orig.) Because of Him, UI.
1945—(Sc.play) Brewster's Millions, UA; (Orig.) Where Do We Go from Here?, 20th.

EDWARD HARRIS HETH
1949—(Book) Any Number Can Play, MGM.

ANDRE HEUSE
1946—(Play) Diary of a Chambermaid, UA.

WINSTON HIBLER
1949—(Co-sc.play) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Co-orig. sketches) Melody Time, RKO.

ROBERT HICHENS
1947—(Novel) The Paradine Case, SRO.
1946—(Novel "Bella Donna") Temptation, UI.

JOHN C. HIGGINS
1949—(Co-orig., sc.play) Border Incident, MGM.
1948—(Co-sc.play) Raw Deal, EL; (Sc.play) The

Checkered Coat, 20th; (Co-sc.play) He Walked by Night, EL.
1947—(Sc.play) Railroaded, PRC; (Sc.play) T-Men, Eagle-Lion.

ELIZABETH HILL
1949—(Co-orig.) Streets of Laredo, Para.

ETHEL HILL
1946—(Sc.play) Two Smart People, MGM.
1945—(Sc.play) Twice Blessed, MGM.

JAMES HILL
1946—(Orig., sc.play) The Hoodlum Saint, MGM.

JAMES HILTON
1947—(Novel) So Well Remembered (Foreign).

JANE HINTON
1947—(Trans., adpt.) I'll Be Yours, U1.

CARL K. HITTLEMAN
1949—(Prod., orig., sc.play) Tough Assignment, Lippert; (Prod., orig.) Grand Canyon, Screen Guild.
1948—(Prod., co-orig., co-sc.play) The Return of Wildfire, Screen Guild; (Prod., co-orig.) Where the North Begins, Screen Guild.
1947—(Orig., sc.play., prod.) The Case of the Baby Sitter, Screen Guild; (Orig., sc.play., prod.) The Hat Box Mystery, Screen Guild.

DOANE HOAG
1947—(Sc.play) Beyond Our Own, Religious Film Association.

LAURA Z. HOBSON
1947—(Novel) Gentleman's Agreement, 20th.

ERIC HODGINS
1948—(Novel) Mr. Blandings Builds His Dream House, SRO.

ARTHUR HOERL
1949—(Orig., sc.play) Alaska Patrol, Film Classics; (Orig., co-sc.play) Shamrock Hill, EL; (Co-orig., co-sc.play) There's a Girl in My Heart, Allied Artists; (Orig., co-sc.play) The Lost Tribe, Col.
1946—(Orig.) Behind the Mask, Mono.

MONCKTON HOFFE
1948—(Co-adpt.) Julia Misbehaves, MGM.

SAMUEL HOFFENSTEIN
(Deceased 10-6-47)
1948—(Co-sc.play) Give My Regards to Broadway, 20th.
1947—(Orig., sc.play) Carnival in Costa Rica, 20th.
1946—(Sc.play) Cluny Brown, 20th; (Sc.play) Sentimental Journey, 20th.

CHARLES HOFFMAN
1947—(Sc.play) That Hagen Girl, WB; (Prod., add. dia.) The Voice of the Turtle, WB.
1946—(Sc.play) Cinderella Jones, WB; (Sc.play) Night and Day, WB; (Sc.play) One More Tomorrow, WB; (Sc.play) Two Guys from Milwaukee, WB; (Orig.) Her Kind of Man, WB.
1945—(Sc.play) Pillow to Post, WB.

JOSEPH HOFFMAN
1949—(Co-orig., co-sc.play) And Baby Makes Three, Col.
1948—(Co-orig., co-sc.play) An Innocent Affair, UA.
1947—(Sc.play) That's My Gal, Rep.
1946—(Sc.play) One Way to Love, Col.
1945—(Sc.play) China Sky, RKO.

LEONARD HOFFMAN
1948—(Co-adpt.) Call Northside 777, 20th.

MICHAEL HOGAN
1949—(Co-sc.play, orig.) Bride of Vengeance, Para.
1947—(Adpt.) The Woman on the Beach, RKO.

ROBINSON HOLBERT
1947—(Orig.) Ladies' Man, Para.

ELISABETH SAXNAY HOLDING
1949—(Ladies Home Journal serial "The Blank Wall") The Reckless Moment, Col.

MARTY HOLLAND
1949—(Orig.) Thelma Jordon, Para.
1945—(Novel) Fallen Angel, 20th.

SYLVIA HOLLAND
1946—(Story) Make Mine Music, RKO.

JEAN HOLLOWAY
1948—(Co-adpt.) Summer Holiday, MGM; (Co orig.) Words and Music, MGM.
1946—(Sc play) Till the Clouds Roll By, MGM.

BROWN HOLMES
1948—(Sc.play) Leather Gloves, Col.; (Co-sc.play) Shed No Tears, EL.
1946—(Adpt.) Three Little Girls in Blue, 20th.

MILTON HOLMES
1949—(Prod., orig.) Mr. Soft Touch, Col.
1947—(Assoc.prod., orig.) Johnny O'Clock, Col.
1945—(Assoc.prod., orig., sc.play) Salty O'Rourke, Para.

ANDREW HOLT
1946—(Orig., sc.play) Avalanche, PRC.
1945—(Orig., sc.play) Strange Voyage, Mono.

GEOFFREY HOMES
(r. n. **DANIEL MAINWARING**)
1949—(Co-sc.play) The Big Steal, RKO; (Co-sc. play) Roughshod, RKO.
1947—(Orig., sc.play) Big Town, Para.; (Novel "Build My Gallows High," sc.play) Out of the Past, RKO.
1946—(Orig., sc.play) Hot Cargo, Para.; (Orig., sc. play) Swamp Fire, Para.; (Sc.play) They Made Me a Killer, Para.
1945—(Orig., sc.play) Scared Stiff, Para.; (Sc.play) Tokyo Rose, Para.

HENRY HOOPLE
1946—(Add. dia.) Hit the Hay, Col.

ARTHUR HOPKINS
1948—(Co-play) When My Baby Smiles at Me, 20th.

AVERY HOPWOOD
1945—(Play) Getting Gertie's Garter, UA.

ARTHUR T. HORMAN
1949—(Orig., co-sc.play) Undertow, U1.
1948—(Co-sc.play) The Noose Hangs High, EL.
1946—(Orig., sc.play) The Runaround, Univ.
1945—(Sc.play) Conflict, WB; (Sc.play) Here Come the Co-Eds, Univ.

MILDRED HORN
1949—(Orig.) The Lawton Story, Hallmark.

BERT HORSWELL
1947—(Orig., sc.play) West of Dodge City, Col.
1946—(Orig.) Conquest of Cheyenne, Rep.

JERRY HORWIN
(also known as **JERRY ALLEN**)
1945—(Orig.) Hitchhike to Happiness, Rep.

LIONEL HOUSER
(Deceased 11-13-49)
1949—(Sc.play) Adventure in Baltimore, RKO.
1946—(Prod., orig., sc.play) Faithful in My Fashion, MGM; (Orig., sc.play) Courage of Lassie, MGM.
1945—(Sc.play) Christmas in Connecticut, WB.

NORMAN HOUSTON
1949—(Orig., sc.play) Stagecoach Kid, RKO; Brothers in the Saddle, RKO; (Orig., sc.play) Riders of the Range, RKO; (Orig., sc.play) The Mysterious Desperado, RKO; (Orig., sc.play) Masked Raiders, RKO.
1948—(Orig., sc.play) The Arizona Ranger, RKO; (Co-sc.play) Guns of Hate, RKO; (Orig., (sc.play) Western Heritage, RKO; (Orig., sc.- play) Indian Agent, RKO; (Orig., sc.play) Gun Smugglers, RKO.
1947—(Sc.play) Under the Tonto Rim, RKO; (Sc. play) Code of the West, RKO; (Sc.play) Thunder Mountain, RKO; (Sc.play) Trail Street, RKO; (Sc.play) Wild Horse Mesa, RKO.

1946—(Sc.play) Sunset Pass, RKO.
1945—(Sc.play) A Game of Death, RKO; (Sc.play) Wanderer of the Wasteland, RKO; (Sc.play) West of the Pecos, RKO.

TAMARA HOVEY
1949—(Co-orig., co-sc.play) That Midnight Kiss, MGM; (Orig.) Bagdad, UI.

LOUISE HOVICK
(also known as **GYPSY ROSE LEE**)
1945—(Play "Naked Venus") Doll Face, 20th.

CY HOWARD
1949—(Assoc. prod., co-sc.play, radio program) My Friend Irma, Para.

F. RUTH HOWARD
1945—(Orig.) Dangerous Intruder, PRC.

MARGARET MARY HOWARD
1947—(Orig.) Spirit of West Point, Film Classics.

HARRY O. HOYT
1945—(Orig.) The Missing Corpse, PRC.

RICHARD G. HUBLER
1949—(Sc.play) I Cheated the Law, 20th.
1948—(Co-adpt.) Man-Eater of Kumaon, UI; (Sc. play) Bungalow 13, 20th.

EDWARD HUEBSCH
1948—(Sc.play) Best Man Wins, Col.; (Orig.) The Wreck of the Hesperus, Col.; (Co-sc.play) Black Eagle, Col.
1947—(Sc.play) Sport of Kings, Col.; (Orig.) Cigarette Girl, Col.; (Adpt., sc.play) Millie's Daughter, Col.

DICK HUEMER
1946—(Story) Make Mine Music, RKO.

ROY HUGGINS
1949—(Sc.play) The Lady Gambles, UI; (Orig., sc.play) Too Late for Tears, UA; (Adpt.) Woman in Hiding, UI.
1948—(Short story) The Fuller Brush Man, Col.
1947—(Novel, "The Double Take," Sc.play) I Love Trouble, Col.

DOROTHY HUGHES
1947—(Novel) Ride the Pink Horse, UI.

RUSSELL HUGHES
1949—(Sc.play) The House Across the Street, WB.

CYRIL HUME
1949—(Co-sc.play) Bride of Vengeance, Para.; (Co-sc.play) The Great Gatsby, Para.; (Co-sc.play) Tokyo Joe, Col.
1947—(Sc.play) High Barbaree, MGM.

IAN McLELLAN HUNTER
1948—(Co-sc.play) The Spiritualist, EL.
1947—(Sc.play) Mr. District Attorney, Col.

GENE HURLEY
1949—(Co-sc.play) Project X, Film Classics.

FANNIE HURST
1947—(Novel) Humoresque, WB.

LEO HURWITZ
1948—(Dir., orig., sc.play, edit.) Strange Victory, Target.

JOHN HUSTON
1949—(Dir., co-sc.play) We Were Strangers, Col.
1948—(Dir., sc.play) The Treasure of Sierra Madre, WB; (Co-sc.play, dir.) Key Largo, WB.
1946—(Orig., sc.play) Three Strangers, WB.

A. S. M. HUTCHINSON
1947—(Novel) If Winter Comes, MGM.

ALDOUS HUXLEY
1947—(Orig., sc.play) A Woman's Vengeance, UI.

FRANCES HYLAND
1947—(Orig.) That's My Gal, Rep.
1946—(Sc.play) In Old Sacramento, Rep.; (Sc.play) Murder in the Music Hall, Rep.
1945—(Orig., sc.play) The Cheaters, Rep.

RICHARD IRVING HYLAND
1949—(Sc.play) The Threat, RKO.
1948—(Adpt.) Blonde Ice, Film Classics.
1947—(Orig., prod., sc.play) Kilroy Was Here, Mono.; (Sc.play) New Orleans, UA; (Orig., sc.play) Night Song, RKO; (Orig.) Linda Be Good, PRC.
1946—(Adpt., sc.play) I Ring Doorbells, PRC.
1945—(Sc.play) Love, Honor and Goodbye, Rep.

ALAN HYND
1945—(Novel) Betrayal from the East, RKO.

ALBERT E. IDELL
1946—(Novel) Contennial Summer, 20th.

ELIE ILF
(r. n. **ILYA ARNOLDOVICH ILF**)
(**Deceased 1937**)
1945—(Novel "Dwenadzet Stulow") It's in the Bag, UA.

BORIS INGSTER
1949—(Dir., orig., co-sc.play) The Judge Steps Out, RKO.
1947—(Orig.) California, Para.
1946—(Orig.) Cloak and Dagger, WB.
1945—(Sc.play) Paris-Underground, UA.

WILLIAM IRISH
(r. n. **CORNELL WOOLRICH**)
1947—(Novel "Nightmare") Fear in the Night, Para.
1946—(Novel) Deadline at Dawn, RKO.

WASHINGTON IRVING
(**Deceased 1859**)
1949—(Book "The Legend of Sleepy Hollow") The Adventures of Ichabod and Mr. Toad, RKO.

CHRISTOPHER ISHERWOOD
1949—(Co-orig.) Adventure in Baltimore, RKO; (Co-sc.play) The Great Sinner, MGM.

VLADIMIR JABOTINSKY
1949—(Co-treatment) Samson and Delilah, Para.

CHARLES JACKSON
1945—(Novel) The Lost Weekend, Para.

FELIX JACKSON
1947—(Prod., adapt.) I'll Be Yours, UI.

FREDERICK JACKSON
1946—(Add. dia.) The Bachelor's Daughters, UA.
1945—(Orig.) Club Havana, PRC; (Sc.play) Bedside Manner, UA.

JOHN JACOBY
(**r. n. HANS JACOBY**)
1946—(Sc.play) Tars and Spars, Col.
1945—(Sc.play) Tarzan and the Amazons, RKO; (Sc.play) She Wouldn't Say Yes, Col.

MICHEL JACOBY
1946—(Sc.play) The Face of Marble, Mono.
1945—(Orig., sc.play) Youth on Trial, Col.

ERNEST JAEGER
1946—(Orig.) Devil Bat's Daughter, PRC.

HENRY JAMES
(**Deceased 1916**)
1949—(Novel "Washington Square") The Heiress, Para.
1947—(Novel "The Aspern Papers") The Lost Moment, UI.

JASON JAMES
1948—(Co-orig.) Devil's Cargo, Film Classics.

RIAN JAMES
1947—(Add. dia.) Whispering City (Foreign).
1945—(Orig.) Eve Knew Her Apples, Col.

WILL JAMES
(**Deceased 1942**)
1949—(Novel) Sand, 20th.
1946—(Novel) Smoky, 20th.

ELIZABETH JANEWAY
1947—(Novel) Daisy Kenyon, 20th.

RUSSELL JANNEY
1948—(Novel) The Miracle of the Bells, RKO.

ORIN JANNINGS
1949—(Sc.play) Mr. Soft Touch, Col.

PAUL JARRICO
1949—(Co-orig., co-sc.play) Not Wanted, Film Classics.
1948—(Add. dia.) The Search, MGM.
1946—(Orig.) Little Giant, Univ.

AL JARVIS
1949—(Radio program) Make Believe Ballroom, Col.

GRIFFIN JAY
1946—(Sc.play) Devil Bat's Daughter, PRC; (Sc. play) The Mask of Dijon, PRC.

CLARE JAYNES
1946—(Novel) My Reputation, WB.

TALBOT JENNINGS
1946—(Sc.play) Anna and the King of Siam, 20th.

GEORGE JESSEL
1949—(Orig.) You're My Everything, 20th.

JACK JEVNE
1947—(Sc.play) The Fabulous Joe, UA.
1945—(Adpt.) Wonder Man, RKO.

THOMAS JOB
1948—(Add. dia.) Siren of Atlantis, UA.
1947—(Sc.play) The Two Mrs. Carrolls, WB.
1945—(Play) Uncle Harry, Univ.; (Sc.play) Escape in the Desert, WB.

MARIAN PAGE JOHNSON
1945—(Play) G.I. Honeymoon, Mono.

MITCHELL JOHNSON
1949—(Co-add. dia.) Project X, Film Classics.

NUNNALLY JOHNSON
1948—(Prod., sc.play) Mr. Peabody and the Mermaid, UI.
1946—(Prod., sc.play) The Dark Mirror, Univ.
1945—(Sc.play) Along Came Jones, RKO.
1949—(Prod., sc-play) Everybody Does It, 20th.

ROBERT LEE JOHNSON
1946—(Orig., sc.play) Two-Fisted Stranger, Col.
1945—(Sc.play) The Man Who Walked Alone, PRC; (Sc.play) The Enchanted Forest, PRC; (Orig., sc.play) Sergeant Mike, Col.

AGNES CHRISTINE JOHNSTON
1948—(Co-sc.play) Stage Struck, Mono.; (Co-sc.-play) Mickey, EL.
1947—(Sc.play) Black Gold, Allied Artists.
1946—(Sc.play) Black Beauty, 20th; (Sc.play) Janie Gets Married, WB; (Sc.play) The Time, the Place, and the Girl, WB.

CLINT JOHNSTON
1949—(Orig.) Sky Dragons, Mono.; (Orig., co-sc. play) Black Midnight, Mono.

ARTHUR V. JONES
1947—(Orig., sc.play) Flight to Nowhere, Screen Guild.

GROVER JONES
(Deceased)
1946—(Sc.play) The Kid from Brooklyn, RKO.

HENRY JORDAN
1949—(Orig.) Johnny Stool Pigeon, UI.

EDMUND JOSEPH
1945—(Orig., sc.play) The Naughty Nineties, Univ.; (Orig.) Sing Your Way Home, RKO.

FORREST JUDD
1946—(Sc.play) Below the Deadline, Mono.

JACK JUNGMEYER, JR.
1947—(Assoc.prod., orig., sc.play) The Tender Years, 20th.

JOHN KAFKA
1945—(Orig.) Woman Who Came Back, Rep.

GORDON KAHN
1949—(Co-orig.) Streets of San Francisco, Rep.
1948—(Co-sc.play) Ruthless, EL; (Adpt.) Whiplash, WB.
1946—(Orig.) Blonde Alibi, UI; (Sc.play) Her Kind of Man, WB.
1945—(Add. dia.) Two O'Clock Courage, RKO.

BERT KALMAR
1949—(Co-orig.) Look for the Silver Lining, WB.

KARL KAMB
1949—(Add. dia.) Bad Boy, Allied Artists.
1948—Add. dia.) Lulu Belle, Col.; (Sc.play) Pitfall, UA; (Co-sc.play) Whispering Smith, Para.
1947—(Sc.play) Carnegie Hall, UA.
1945—(Sc.play) Pardon My Past, Col.

ABEN KANDEL
1948—(Add. dia.) The Big City, MGM.
1947—(Orig., sc.story) High Conquest, Mono.

GARSON KANIN
1949—(Co-sc.play) Adam's Rib, MGM.
1947—(Prod., orig., sc.play) A Double Life, UI.
1946—(Adpt.) From This Day Forward, RKO.

MICHAEL KANIN
1947—(Sc.play) Honeymoon, RKO.
1946—(Sc.play) Centennial Summer, 20th.

MacKINLAY KANTOR
1949—(SEP story "Gun Crazy," co-sc.play) Deadly Is the Female, UA.
1947—(Novel) The Romance of Rosy Ridge, MGM.
1946—(Novel, "Glory for Me") Best Years of Our Lives, RKO.

LESLIE KARDOS
1946—(Orig., sc.play) No Leave, No Love, MGM.

CHARLES KAUFMAN
1947—(Sc.play) Cynthia, MGM.

GEORGE S. KAUFMAN
1949—(Play "The Bandwagon") Dancing in the Dark, 20th.
1947—(Play) Merton of the Movies, MGM; (Play) The Late George Apley, 20th.

MILLARD KAUFMAN
1949—(Co-sc.play) Deadly Is the Female, UA.

GINA KAUS
1949—(Co-sc.play) The Red Danube, MGM.
1948—(Co-adpt.) Julia Misbehaves, MGM.
1947—(Sc.play) Whispering City (Foreign).
1946—(Novel "Dark Angel") Her Sister's Secret, PRC.

FRANCES KAVANAUGH
1948—(Orig., sc.play) Tumbleweed Trail, PRC; (Orig., sc.play) The Enchanted Valley, EL; (Orig., Sc.play) Stars Over Texas, EL.
1946—(Orig., sc.play) The Caravan Trail, PRC; (Orig., sc.play) Colorado Serenade, PRC; (Orig., sc.play) Driftin' River, PRC; (Orig., sc.play) Romance of the West, PRC; (Orig., sc.play) Wild West, PRC.
1945—(Orig., sc.play) Saddle Serenade, Mono.; (Orig., sc.play) Song of Old Wyoming, PRC; (Orig., sc.play) Springtime in Texas, Mono.

CARLOS KEITH
1946—(Sc.play) Bedlam, RKO.
1945—(Sc.play) The Body Snatcher, RKO.

ALBERT KELLEY
1948—(Dir., orig.) Street Corner, Wilshire.

PAMELO KELLINO
1947—(Sc.play, actress) The Upturned Glass (Foreign).

VIRGINIA KELLOGG
1949—(Orig.) White Heat, WB.
1947—(Story basis) T-Men, Eagle-Lion.

GENE KELLY
1949—(Co-orig., actor) Take Me Out to the Ball Game, MGM.

GEORGE KELLY
1946—(Play) The Show-Off, MGM.

DICK KELSEY
1946—(Story) Make Mine Music, RKO.

EDMUND KELSO
1946—(Orig.) Swing Parade of 1946, Mono.
1945—(Orig., sc.play) There Goes Kelly, Mono.

BAYARD KENDRICK
1945—(Characters) The Hidden Eye, MGM.

MATTY KEMP
1948—(Prod., co-orig.) Million Dollar Weekend, EL.

ALEXANDER KENEDI
1947—(Story basis) A Likely Story, RKO.

EARL KENNEDY
1949—(Co-sc.play) Project X, Film Classics.

JAY RICHARD KENNEDY
1948—(Assoc. prod., orig., sc.play) To the Ends of the Earth, Col.

MARGARET KENNEDY
1947—(Novel; play) Escape Me Never, WB.

ELIZABETH KENNY
1946—(Book "And They Shall Walk") Sister Kenny, RKO.

ROBERT E. KENT
1949—(Co-adpt.) The Reckless Moment, Col.
1948—(Orig.) Assigned to Danger, EL.
1947—(Sc.play) Gas House Kids Go West, PRC; (Orig., sc.play) The Red Stallion, Eagle-Lion; (Orig., sc.play) Philo Vance Returns, PRC; (Orig., sc.play) It's a Joke, Son!, Eagle-Lion; (Orig.) Dick Tracy Meets Gruesome, RKO; (Orig., sc.play) Gas House Kids in Holywood, PRC.
1946—(Sc.play) Dick Tracy vs. Cueball, RKO; (Orig., sc.play) Genius at Work, RKO.
1945—(Orig., sc.play) The Falcon in San Francisco, RKO; (Orig., sc.play) Radio Stars on Parade, RKO; (Sc.play) Two O'Clock Courage, RKO; (Adpt.) Zombies on Broadway, RKO.

ALLAN KENWARD
1946—(Orig.) Two Smart People, MGM.

CHARLES KENYON
1946—(Orig., sc.play) Strange Journey, 20th.
1945—(Orig., sc.play) Phantom of the Plains, Rep.

CURTIS KENYON
1949—(Co-sc.play) Tulsa, EL.

JAMES V. KERN
1946—(Dir., sc.play) Never Say Goodbye, WB; (Orig.) Her Kind of Man, WB.
1945—(Sc.play) The Horn Blows at Midnight, WB.

CHARLES KERR
1946—(Orig.) Vacation in Reno, RKO.

LAURA KERR
1949—(Co-adpt.) My Dream Is Yours, WB.
1947—(Sc.play) The Farmer's Daughter, RKO.

ROLAND KIBBEE
1949—(Add. dia.) Tell It to the Judge, Col.
1946—(Sc.play) Angel on My Shoulder, UA; (Orig., sc.play) A Night in Casablanca, UA.

TOM KILPATRICK
1948—(Co-sc.play) Adventures in Silverado, Col.

LAWRENCE KIMBLE
1949—(Co-add. dia.) Cover-Up, UA.
1948—(Sc.play) The Flame, Rep.; (Sc.play) Mystery in Mexico, RKO; (Sc.play) Angel on the Amazon, Rep.; (Sc.play) I, Jane Doe, Rep.
1947—(Adpt., sc.play)—Beat the Band, RKO.
1946—(Sc.play) The Bamboo Blonde, RKO; (Sc.play) Criminal Court, RKO; (Orig., sc.play) San Quentin, RKO; (Orig., sc.play) The Truth About Murder, RKO.
1945—(Sc.play) Pan-Americana, RKO; (Sc.play) Zombies on Broadway, RKO.

BRADLEY KING
1947—(Orig., sc.play) That's My Man, Rep.

HUGH KING
1949—(Prod., orig., co-sc.play) The Threat, RKO.

RUFUS KING
1947—(Orig.) Secret Beyond the Door, UI.
1946—(Novel) White Tie and Tails, Univ.

SHERWOOD KING
1948—(Novel) The Lady from Shanghai, Col.

DOROTHY KINGSLEY
1949—(Sc.play) Neptune's Daughter, MGM.
1948—(Co-sc.play) On an Island With You, MGM; (Co-sc.play) A Date With Judy, MGM.
1946—(Adpt.) Easy to Wed, MGM.

DICK KINNEY
1946—(Story) Make Mine Music, RKO.

MIRIAM KISSINGER
1947—(Orig. sc.play)—The Trap, Mono.
1946—(Sc.play) Dangerous Money, Mono.

MARCEL KLAUBER
1946—(Adpt.) Gay Blades, Rep.

LAWRENCE M. KLEE
1947—(Sc.play) The Roosevelt Story, Tola Prod.

HAROLD KLEIN
1948—(Co-orig.) Where the North Begins, Screen Guild.

HARRY KLEINER
1948—(Orig., sc.play) Street With No Name, 20th.
1945—(Sc.play) Fallen Angel, 20th.

I. KLEINERMAN
1948—(Orig. reserach) Design for Death, RKO.

JOHN KLEMPNER
1948—(Orig.) Give My Regards to Broadway, 20th; (Novel "Letter to Five Wives") Letter to Three Wives, 20th.

HERBERT KLINE
1949—(Co-orig.) Illegal Entry, UI; (Dir., co-orig.) The Kid from Cleveland, Rep.
1946—(Dir., adpt.) A Boy, a Girl, and a Dog, Film Classics.

JOHN KLORER
1949—(Orig.) Tension, MGM.
1948—(Co-orig.) Good Sam, RKO.
1945—(Sc.play) This Love of Ours, Univ.; (Orig., sc.play) Guest Wife, UA.

ERIC KNIGHT
1945—(Characters) Son of Lassie, MGM.

VICK KNIGHT
1947—(Add. dia.) Louisiana, Mono.; (Add. dia.) It Happened on Fifth Avenue, Mono.

ALEXANDER KNOX
1949—(Co-sc.play, actor) The Judge Steps Out, RKO.
1946—(Actor, sc.play) Sister Kenny, RKO.

ARTHUR KOBER
1948—(Adpt.) My Own True Love, Para.
1945—(Sc.play) Don Juan Quilligan, 20th.

HOWARD KOCH
1948—(Sc.play) Letter from an Unknown Woman, UI.
1946—(Orig.,sc.play) Three Strangers, WB.
1945—(Sc.play) Rhapsody in Blue, WB.

LESTER KOENIG
1945—(Orig.) Thunderbolt, War Dept.

ROSE SIMON KOHN
1945—(Play) Pillow to Post, WB.

FREDERICK KOHNER
1949—(Co-orig.) Bride for Sale, RKO.
1948—(Co-orig., co-sc.play) Three Daring Daughters, MGM.
1945—(Orig.) Pan-Americana, RKO; (Orig.) Patrick the Great, Univ.

MAX KOLPE
1946—(Orig., sc.play) Heartbeat, RKO.

WILLIAM KOZLENKO
1946—(Orig.) Holiday in Mexico, MGM.

JOHN KRAFT
1945—(Orig.) Tell It to a Star, Rep.

MICHEL KRAIKE
1945—(Orig) Twice Blessed, MGM.

CECILE KRAMER
1947—(Sc.play) Ramrod, UA; (Orig.) Hoppy's Holiday, UA.

NORMAN KRASNA
1949—(Play) John Loves Mary, WB; (Play "Dear Ruth") Dear Wife, Para.
1947—(Play) Dear Ruth, Para.

MILTON KRIMS
1949—(Sc.play) Prince of Foxes, 20th.
1948—(Sc.play) The Iron Curtain, 20th.

JOSEPH KRUMGOLD
1947—(Orig.) Magic Town, RKO.

HARRY KURNITZ
(also known as **MARCO PAGE**)
1949—(Prod., sc.play) A Kiss in the Dark, WB; (Co-sc.play) My Dream Is Yours, WB; (Co-sc.play) The Inspector General, WB.
1948—(Co-sc.play) The Adventures of Don Juan, WB; (Co-sc.play) One Touch of Venus, UI.
1947—(Sc.play) Something in the Wind, UI; (Orig.) The Web, UI.
1945—(Orig., sc.play) What Next, Corporal Hargrove?, MGM.

NANETTE KUTNER
1948—(Adpt.) The Big City, MGM.

PETER B. KYNE
1948—(Story) Three Godfathers, MGM.

GREGORY LaCAVA
1947—(Dir., orig., sc.play) Living in a Big Way, MGM.

WILLIAM R. LAIDLAW
1948—(Co-sc.play) Command Decision, MGM.

STUART N. LAKE
1946—(Book "Wyatt Earp, Frontier Marshal") My Darling Clementine, 20th.

ANDE LAMB
1947—(Sc.play) Hoppy's Holiday, UA; (Orig., sc. play) The Case of the Baby Sitter, Screen Guild.
1946—(Orig., sc.play) Renegades of the Rio Grande, Univ.; (Orig., sc.play) Unexpected Guest, UA.

HAROLD LAMB
1949—(Co-treatment) Samson and Delilah, Para.

RICHARD H. LANDAU
1949—(Sc.play) The Crooked Way, UA.
1947—(Orig.) Secret of the Whistler, Col.; (Orig.) Christmas Eve, UA.
1946—(Orig., sc.play) Little Iodine, UA.
1945—(Sc.play) Back to Bataan, RKO.

MARGARET LANDON
1946—(Biog.) Anna and the King of Siam, 20th.

DAVID LANG
1949—(Orig., sc.play) Flaxy Martin, WB.
1948—(Orig.,sc.play) Caged Fury, Para.
1947—(Orig., sc.play) Web of Danger, Rep.; (Orig.) Jungle Flight, Para.
1946—(Orig., sc.play) People Are Funny, Para.; (Orig., sc.play) Queen of Burlesque, PRC; (Sc.play) Traffic in Crime, Rep.
1945—(Orig., sc.play) One Exciting Night, Para.

NOEL LANGLEY
1949—(Co-play) Edward, My Son, MGM; (Orig., sc.play) Adam and Evalyn (Foreign).
1948—(Adapt.) The Vicious Circle, UA; (Sc.play) I Became a Criminal (Foreign).

EDWIN LANHAM
1947—(Orig.) The Senator Was Indiscreet, UI.
1946—(Orig.) It Shouldn't Happen to a Dog, 20th.

LOUIS LANTZ
1947—(Orig., sc.play) Violence, Mono.

RING LARDNER, JR.
1949—(Sc.play) The Forbidden Street, 20th; (Short Story) Champion, UA.
1947—(Sc.play) Forever Amber, 20th.
1946—(Sc.play) Cloak and Dagger, WB.

JOHN LARKIN
1947—(Orig., sc.play) Carnival in Costa Rica, 20th.
1946—(Orig.) Cloak and Dagger, WB.
1945—(Orig., sc.play) The Dolly Sisters, 20th.

CHARLES LARSON
1948—(Orig., sc.play) Angel in Exile, Rep.

KIRK LaSHELLE
1946—(Play) The Virginian, Para.

JESSE LASKY, JR.
1949—(Co-sc.play) Samson and Delilah, Para.; (Sc. play) The Sickle or the Cross, D.D.D.
1947—(Sc.play) Unconquered, Para.

MIKLOS LASZLO
1948—(Orig.) The Big City, MGM.

JONATHAN LATIMER
1949—(Sc.play) Alias Nick Beal, Para.
1948—(Sc.play) The Big Clock, Para.; (Co-orig.,sc. play) Night Has a Thousand Eyes, Para.; (Sc.-play) Sealed Verdict, Para.
1947—(Sc.play) They Won't Believe Me, RKO.
1946—(Sc.play) Nocturne, RKO.

S. K. LAUREN
1948—(Co-sc.play) Ruthless, EL.

ARTHUR LAURENTS
1949—(Sc.play) Caught, MGM; (Play) Home of the Brave, UA; (Co-sc.play) Anna Lucasta, Col.
1948—(Sc.play) Rope, WB.

EMMET LAVERY
1949—(Sc.play) Guilty of Treason, EL.
1946—(Adpt.) Night in Paradise, UI.

HAL LAW
1948—(Co-sc.play) Variety Time, RKO.

BERT LAWRENCE
1949—(Co-orig., co-sc.play) Fighting Fools, Mono.; (Add. dia.) Master Minds, Mono.

FANYA FOSS LAWRENCE
1945—(Orig., sc.play) Why Girls Leave Home, PRC.

VINCENT LAWRENCE
(Deceased 11-26-46)
1947—(Sc.play) Sea of Grass, MGM.
1946—(Sc.play) Adventure, MGM.

WILLIAM A. LAWRENCE
1948—(Orig., sc.play) The Story of Life, Crusade.

JOHN HOWARD LAWSON
1947—(Sc.play) Smash-Up, the Story of a Woman, UI.
1945—(Sc.play) Counter Attack, Col.

BEIRNE LAY, JR.
1949—(Co-novel, co-sc.play) Twelve O'Clock High, 20th.

ROBERT LAX
1948—(Co-sc.play) Siren of Atlantis, UA.

ERNA LAZARUS
1949—(Co-sc.play) Black Midnight, Mono.
1948—(Sc.play) Michael O'Halloran, Mono.
1946—(Sc.play) The Girl of the Limberlost, Col.; (Orig., sc.play) Junior Prom, Mono.; (Sc. play) Little Miss Big, Univ.; (Orig., sc.play) Slightly Scandalous, Univ.
1945—(Orig., sc.play) Blonde from Brooklyn, Col.; (Sc.play) Let's Go Steady, Col.

JOHN LEBAR
1945—(Orig., sc.play) The Enchanted Forest, PRC.

REGINALD LeBORG
1946—(Dir., orig.) Susie Steps Out, UA.

CHARLES LEDERER
1949—(Co-sc.play) I Was a Male War Bride, 20th; (Orig.) Red, Hot and Blue, Para.
1947—(Sc.play) Kiss of Death, 20th; (Sc.play) Ride the Pink Horse, UI.

CONNIE LEE
1948—(Co-orig.) The Return of October, Col.
1947—(Orig., sc.play) Blondie's Big Moment, Col.; (Orig., sc.play) Blondie's Holiday, Col.
1946—(Orig., sc.play) Blondie's Lucky Day, Col.
1945—(Orig., sc.play) Life With Blondie, Col.; (Orig., sc.play) Leave It to Blondie, Col.

GYPSY ROSE LEE
(r. n. **LOUISE HOVICK**)

LEONARD LEE
1946—(Sc.play) Dressed to Kill, UI; (Orig.) The Time, the Place and the Girl, WB.
1945—(Sc.play) This Love of Ours, Univ.; (Orig., sc.play) Pursuit to Algiers, Univ.

LESTER LEE
1946—(Orig.) One Way to Love, Col.

ROBERT N. LEE
1945—(Orig.) Captain Kidd, UA.

GRANT LEENHOUTS
1949—(Prod., co-add. dia.) The Cinematographer, MGM; (Prod., adpt., add. dia.) Screen Actors, MGM; (Prod., co-add. dia.) History Brought to Life, Para.; (Prod., adpt., add. dia.) The Soundman, Col.
1948—(Adpt., add. dia., prod.) Let's Go to the Movies, RKO; (Adpt., add. dia., prod.) Movies Are Adventure, UI.

ROBERT LEES
1949—(Co-sc.play) Holiday in Havana, Col.
1948—(Co-orig., co-sc.play) Abbott & Costello Meet Frankenstein, UI.
1947—(Sc.play) Buck Privates Come Home, UI; (Sc. play) The Wistful Widow of Wagon Gap, UI.

FERNAND LEGER
1948—(Co-orig. ideas) Dreams That Money Can Buy, Film Intl.

ERNEST LEHMAN
1948—(Co-orig.) The Inside Story, Rep.

GLADYS LEHMAN
1949—(Co-sc.play adpt.) Sorrowful Jones, Para.
1948—(Co-sc.play) Luxury Liner, MGM.
1947—(Sc.play) This Time for Keeps, MGM.
1945—(Orig., sc.play) Thrill of a Romance, MGM; (Orig., sc.play) Her Highness and the Bellboy, MGM.

ROWLAND LEIGH
1948—(Co-sc.play) Siren of Atlantis, UA.
1947—(Sc.play) Heaven Only Knows, UA; (Sc.play) Tarzan and the Huntress, RKO.
1946—(Add. dia.) Heartbeat, RKO.
1945—(Sc.play) A Song for Miss Julie, Rep.

ALAN LeMAY
1949—(Orig., sc.play) The Walking Hills, Col.
1948—(Sc.play) Tap Roots, UI.
1947—(Sc.play) Gunfighters, Col.; (Sc.play) Cheyenne, WB.
1945—(Orig.) Along Came Jones, RKO; (Orig., sc. play) San Antonio, WB.

MELCHIOR LENGYEL
1945—(Play) A Royal Scandal, 20th.

ISOBEL LENNART
1949—(Sc.play) Holiday Affair, RKO; (Sc.play) East Side, West Side, MGM.
1948—(Co-orig., co-sc.play) The Kissing Bandit, MGM.
1947—(Sc.play) It Happened in Brooklyn, MGM.
1946—(Sc.play) Holiday in Mexico, MGM.
1945—(Sc.play) Anchors Aweigh, MGM.

THOMAS LENNON
1947—(Orig., sc.play) Killer McCoy, MGM.

LEON LEONARD
1949—(Dir., co-sc.play) Omoo Ommo, the Shark God, Screen Guild.

SHELDON LEONARD
1945—(Orig.) Shadow of Terror, PRC.

ALEEN LESLIE
1949—(Co-sc.play) Father Was a Fullback, 20th.
1948—(Orig. char.) A Date With Judy, MGM.

SEELEG LESTER
1948—(Co-orig.) The Checkered Coat, 20th.

SONYA LEVIEN
1948—(Co-orig., co-sc.play) Three Daring Daughters, MGM.
1947—(Adpt.) Cass Timberlane, MGM.
1946—(Sc.play) The Green Years, MGM.
1945—(Sc.play) The Valley of Decision, MGM; (Orig.) Rhapsody in Blue, WB; (Adpt.) State Fair, 20th.

MEYER LEVIN
1947—(Prod., orig., sc.play) My Father's House, Jewish National Fund.

JULES LEVINE
1947—(Orig.) Stepchild, PRC.

ALFRED LEWIS LEVITT
1949—(Co-sc.play) Mrs. Mike, UA.
1948—(Co-sc.play) The Boy With Green Hair, RKO.

HELEN LEVITT
1949—(Co-orig., co-sc.play, co-photog., co-editors) The Quiet One, Mary-Burstyn.

MELVIN LEVY
1949—(Co-sc.play) Calamity Jane and Sam Bass, UI.
1946—(Sc.play) Bandit of Sherwood Forest, Col.; (Sc.play) Renegades, Col.

PARKE LEVY
1949—(Co-sc.play) My Friend Irma, Para.
1947—(Orig.) Hit Parade of 1947, Rep.
1946—(Sc.play) Earl Carroll Sketchbook, Rep.
1945—(Sc play) Having Wonderful Crime, RKO; (Sc.play) George White's Scandals, RKO.

ALBERT LEWIN
1947—(Dir., orig., sc.play) The Private Affairs of Bel Ami, UA.
1945—(Dir., sc.play) The Picture of Dorian Gray, MGM.

AL LEWIS
1949—(Co-sc.play) Ma and Pa Kettle, UI; (Co-sc.play) Oh, You Beautiful Doll, 20th.

ARTHUR LEWIS
1949—(Co-sc.play) Oh, You Beautiful Doll, 20th.

EDWARD LEWIS
1949—(Co-prod., sc.play, co-adpt.) The Lovable Cheat, Film Classics.

GENE LEWIS
1948—(Co-sc.play) Albuquerque, Para.
1947—(Sc.play) Trail Street, RKO.
1945—(Assoc. prod., orig.) I'll Remember April, Univ.; (Assoc. prod., orig., sc.play) Song of the Sarong, Univ.

HARRY LEWIS
1948—(Co-prod., orig.) Incident, Mono.

HERBERT CLYDE LEWIS
1949—(Orig.) One Last Fling, WB; (Orig.) Free for All, UI.
1947—(Orig.) It Happened on Fifth Avenue, Mono.
1946—(Orig.) Lady Luck, RKO.
1945—(Orig.) Don Juan Quilligan, 20th.

RALPH S. LEWIS
1948—(Co-orig.) Fighting Mad, Mono.

SINCLAIR LEWIS
1947—(Novel) Cass Timberlane, MGM; (Orig. "Bongo") Fun and Fancy Free, RKO.

ROBERT LIBOTT
1949—(Co-sc.play) Flame of Youth, Rep.; (Co-add. dia.) Arctic Fury, Plymouth; (Co-sc.play) Air Hostess, Col.; (Co-sc.play) Barbary Pirate, Col.; (Co-orig., co-sc.play) Law of the Barbary Coast, Col.; (Co-orig., co-sc.play) Chinatown at Midnight, Col.
1948—(Co-orig.) The Strange Mrs. Crane, EL.

HOWARD LINDSAY
1948—(Play) State of the Union, MGM.
1947—(Play) Life With Father, WB.

EUGENE LING
1949—(Co-sc.play) Lost Boundaries, Film Classics; (Sc.play) Port of New York, EL.
1948—(Prod., sc.play) Assigned to Danger, EL; (Prod., co-sc.play) Behind Locked Doors, EL.
1946—(Sc.play) It Shouldn't Happen to a Dog, 20th; (Sc.play) Shock, 20th.
1945—(Sc.play) Within These Walls, 20th.

WILLIAM R. LIPMAN
1949—(Co-sc.play, adpt.) Sorrowful Jones, Para.
1948—(Sc.play) Alias a Gentleman, MGM; (Co-orig.) That Wonderful Urge, 20th.
1946—(Orig., sc.play) The Mighty McGurk, MGM; (Sc.play) Bad Bascomb, MGM.

ELEAZAR LIPSKY
1947—(Orig.) Kiss of Death, 20th.

SCOTT LITTLETON
1946—(Orig.) Night Editor, Col.

WILLIAM LIVELY
1949—(Sc.play) Daughter of the Jungle, Rep.
1946—(Sc.play) Days of Buffalo Bill, Rep.; (Sc. play) Gunman's Code, Univ.; (Orig., sc.play) Gun Town, Univ.
1945—(Orig., sc.play) Both Barrels Blazing, Col.

MAE LIVINGSTON
1946—(Novel "Thanks, God, I'll Take It from Here") Without Reservations, RKO.

JANICE LOEB
1949—(Prod., co-orig., co-sc.play, co-photog., co-editors) The Quiet One, Mayer-Burstyn.

LEE LOEB
1949—(Co-sc.play) Undertow, UI.
1947—(Sc.play) Seven Keys to Baldpate, RKO; (Orig., sc.play) Calendar Girl, Rep.
1946—(Orig.) Affairs of Geraldine, Rep.
1945—(Sc.play) Love, Honor and Goodbye, Rep.

HELEN LOGAN
1946—(Sc.play) Do You Love Me, 20th; (Sc.play) If I'm Lucky, 20th; (Adpt.) Three Little Girls in Blue, 20th.

JOSHUA LOGAN
1943—(Book of musical play)Higher and Higher, RKO.

GABRIELLE LONG
(also known as **JOSEPH SHEARING**)

HAL LONG
1947—(Orig.) The Fabulous Texan, Rep.

JULIUS LONG
1949—(Orig.) The Judge, Film Classics.

STEPHEN LONGSTREET
1948—(Novel, co-sc.play) Silver River, WB.
1947—(Novel, sc.play) Stallion Road, WB.
1946—(Sc.play) The Jolson Story, Col.
1945—(Sc.play) Uncle Harry, Univ.

FREDERIC M. LOOMIS
1949—(Reader's Digest story) Paid in Full, Para.

MARY LOOS
1949—(Co-sc.play) Father Was a Fullback, 20th; (Co-sc.play) Mr. Belvedere Goes to College, 20th; (Co-sc.play) Mother Is a Freshman, 20th.
1948—(Co-orig., co-sc.play) The Dude Goes West, Allied Artists; (Co-sc.play) The Inside Story, Rep.
1947—(Sc.play) Calendar Girl, Rep.; (Sc.play) Hit Parade of 1947, Rep.; (Orig., sc.play) Driftwood, Rep.
1946—(Mag. story, sc.play) Rendezvous With Annie, Rep.

MINDRET LORD
1949—(Orig.) Alias Nick Beal, Para.
1948—(Adpt.) The Sainted Sisters, Para.
1947—(Orig.) Yankee Fakir, Rep.
1946—(Orig., sc.play) The Glass Alibi, Rep.; (Sc. play) Strange Impersonation, Rep.

PHILLIPS H. LORD
1947—(Radio program) Mr. District Attorney, Col.

GRAEME LORIMER
1948—(Co-play) June Bride, WB.

ERNST LOTHAR
1948—(Novel "The Mills of God") An Act of Murder, UI.

EDWARD T. LOWE
1947—(Orig.) Pirates of Monterey, UI.
1945—(Orig., sc.play) House of Dracula, Univ.; (Orig., sc.play) Rough, Tough and Ready, Col.

SHERMAN LOWE
1949—(Co-orig., co-sc.play) Alimony, EL.
1948—(Co-orig., sc.play) Parole, Inc., EL.
1947—(Orig.) Rustler's Round-Up, UI.
1946—(Orig., sc.play) The Catman of Paris, Rep.; (Orig., sc.play) The Desert Horseman, Col.; (Orig.) Gunman's Code, UI; (Sc.play) The Invisible Informer, Rep.; (Adpt.) The Magnificent Rogue, Rep.; (Sc.play) The Undercover Woman, Rep.; (Orig.) The Valley of the Zombies, Rep.

MARIE BELLOC LOWNDES
1947—(Novel) Ivy, UI.

D. A. LOXLEY
1946—(Orig.) Bad Bascomb, MGM.

MILTON LUBAN
1949—(Co-sc.play) Grand Canyon, Screen Guild.

CLAIRE BOOTHE LUCE
1949—(Orig.) Come to the Stable, 20th.

WILLIAM LUDWIG
1949—(Sc.play) Challenge to Lassie, MGM.
1948—(Co-sc.play) Julia Misbehaves, MGM; (Orig., sc.play) Hills of Home, MGM; (Co-sc.play) The Sun Comes Up, MGM.
1946—(Orig., sc.play) Boys' Ranch, MGM; (Sc.play) Love Laughs at Andy Hardy, MGM.

IDA LUPINO
1949—(Co-prod., co-sc.play) Not Wanted, Film Classics.

DANE LUSSIER
1949—(Co-sc.play) My Dream Is Yours, WB.
1948—(Sc.play) Family Honeymoon, UI.
1947—(Orig., sc.play) The Pilgrim Lady, Rep.
1946—(Sc.play) Dick Tracy vs. Cueball, RKO; (Orig., The Falcon's Alibi, RKO; (Sc.play) The Magnificent Rogue, Rep.; (Sc.play) Smooth as Silk, Univ.
1945—(Sc.play) A Sporting Chance, Rep.; (Orig., sc. play) Three's a Crowd, Rep.

JAN LUSTIG
1949—(Co-sc.play) That Forsyte Woman, MGM.
1948—(Adpt.) Homecoming, MGM.

BARRE LYNDON
1948—(Co-sc.play) Night Has a Thousand Eyes, Para.
1945—(Sc.play) Hangover Square, 20th; (Sc.play) The House on 92nd Street, 20th.

BART LYTTON
1945—(Orig.) Sing Your Way Home, RKO.

ERNEST and FREDERICA MAAS
1947—(Orig.) Shocking Miss Pilgrim, 20th.

CHARLES MacARTHUR
1948—(Play) Lulu Belle, Col.
1947—(Sc.play) The Senator Was Indiscreet, UI.

ALASTAIR MacBAIN
1946—(Book suggestion) Cloak and Dagger, WB.

RICHARD MACAULAY
1947—(Sc.play) Born to Kill, RKO; (Orig.) Buck Privates Come Home, UI.
1946—(Sc.play) Young Widow, UA.

BETTY MacDONALD
1949—(Characters) Ma and Pa Kettle, UI.
1947—(Book) The Egg and I, UI.

PHILIP MacDONALD
1947—(Sc.play) Love from a Stranger, Eagle-Lion.
1945—(Sc.play) The Body Snatcher, RKO; (Orig.) Strangers in the Night, Rep.; (Orig.) Dangerous Intruder, PRC.

WILLIAM COLT MacDONALD
1945—(Novel) Along the Navajo Trail, Rep.

RANALD MacDOUGALL
1949—(Sc.play) The Hasty Heart, WB.
1948—(Prod., sc-play) The Decision of Christopher Blake, WB; (Sc.play) June Bride, WB.
1947—(Sc.play) Possessed, WB; (Sc.play) The Unsuspected, WB.
1945—(Sc.play) Objective, Burma!, WB; (Sc.play) Mildred Pierce, WB.

LOUELLA MacFARLANE
1948—(Co-sc.play) The Mating of Millie, Col.
1947—(Sc.play) The Guilt of Janet Ames, Col.

GUSTAV MACHETY
1945—(Assoc. prod., dir., sc.play) Jealousy, Rep.

CROMWELL MacKECHNIE
1947—(Orig.) Personality Kid, Col.

AENEAS MacKENZIE
1949—(Co-orig., co-sc.play) Reign of Terror, EL.
1945—(Orig.) Back to Bataan, RKO; (Orig.) The Spanish Main, RKO.

IAN MacLAREN
1948—(Sketches, "Doctor of the Old School") Hills of Home, MGM.

DOUGLAS MacLEAN
1945—(Orig.) Mama Loves Papa, RKO.

BEN MADDOW
1949—(Sc.play) Intruder in the Dust, MGM.
1948—(Co-sc.play) The Man from Colorado, Col.; (Co-adpt.) Kiss the Blood Off My Hands, UI.
1947—(Sc.play) Framed, Col.

PHIL MAGEE
1947—(Orig.) The Lone Wolf in Mexico, Col.

JOHN LEE MAHIN
1949—(Co-sc.play) Down to the Sea in Ships, 20th.

WILKIE MAHONEY
1945—(Sc.play) Brewster's Millions, UA.

RICHARD MAIBAUM
1949—(Prod., sc.play) Song of Surrender, Para.
1946—(Prod., orig., sc.play) O.S.S., Para.
1945—(Play) See My Lawyer, Univ.

DANIEL MAINWARING
(also known as **GEOFFREY HOMES**)

GEORGE MALCOLM-SMITH
1948—(Play based on Malcolm-Smith's novel "Slightly Perfect") Are You With It? UI.

JOEL MALONE
1949—(Sc.play) Illegal Entry, UI; (Co-sc.play) Arctic Manhunt, UI.
1948—(Co-orig.) Appointment With Murder, Film Classics.
1947—(Adpt.) The Big Fix, PRC.
1946—(Add. dia.) Slightly Scandalous, Univ.

ANDRE MALRAUX
1947—(Prod., dir., orig.) Man's Hope (Foreign).

ALBERT MALTZ
1948—(So-sc.play) The Naked City, UI.
1946—(Sc.play) Cloak and Dagger, WB.
1945—(Sc.play) Pride of the Marines, WB.

EDWARD BEVERLY MAN
1949—(Novel) Stampede, Allied Artists.

FRANK MANDEL
1947—(Mus. comedy) Good News, MGM.

HERMAN J. MANKIEWICZ
1949—(Prod., sc.play) A Woman's Secret, RKO.
1945—(Sc.play) The Enchanted Cottage, RKO; (Sc.play) The Spanish Main, RKO.

JOSEPH L. MANKIEWICZ
1948—(Sc.play, dir.) A Letter to Three Wives, 20th.
1946—(Dir., sc.play) Dragonwyck, 20th; (Dir., sc. play) Somewhere in the Night, 20th.

ANTHONY MANN
1949—(Co-orig.) Follow Me Quietly, RKO.
1947—(Dir., orig.) Desperate, RKO.

ALBERT MANNHEIMER
1948—(Co-orig., co-sc.play) Three Daring Daughters, MGM.

BRUCE MANNING
1949—(Co-orig., co-sc.play) That Midnight Kiss, MGM; (Co-sc.play) Bride for Sale, RKO.
1946—(Sc.play) So Goes My Love, Univ.
1945—(Sc.play) This Love of Ours, Univ.; (Orig., sc.play) Guest Wife, UA.

ARNOLD MANOFF
1948—(Co-sc.play) Casbah, UI; (Orig., sc.play) No Minor Vices, MGM.

JOSEPH MONCURE MARCH
1949—(Poem) The Set-Up, RKO.

MAX MARCIN
1949—(Radio program) The Crime Doctor's Diary, Col.
1947—(Radio program) The Millerson Case, Col.; (Radio program) The Crime Doctor's Gamble, Col.
1946—(Radio program) Crime Doctor's Man Hunt, Col.; (Radio program) Crime Doctor's Warning, Col.; (Radio program) Just Before Dawn, Col.
1945—(Radio program) Crime Doctor's Courage, Col.

NATALIE MARCIN
1945—(Orig., story sug.) Anchors Aweigh. MGM.

HERBERT MARGOLIES
1949—(Co-sc.play) Ma and Pa Kettle, UI.
1948—(Co-sc.play) Smart Woman, Allied Artists; (Sc.play) Larceny, UI.

CHARLES R. MARION
1949—(Co-orig., co-sc.play) Hold That Baby!, Mono.; (Sc.play) Master Minds, Mono.; (Co-orig., co-sc.play) Angels in Disguise, Mono.
1948—(Co-orig.) Trapped by Boston Blackie, Col.
1946—(Sc.play) The Dark Horse, UI; (Orig., sc. play) Hit the Hay, Col.; (Sc.play) Idea Girl, Univ.
1945—(Sc.play) Rhythm Roundup, Col.

FRANCES MARION
1945—(Novel) Molly and Me, 20th.

ERNST MARISCHKA
1945—(Orig.) A Song to Remember, Col.

FLETCHER MARKLE
1949—(Dir., co-sc.play) Jigsaw, UA.

LARRY MARKS
1946—(Orig.) One Way to Love, Col.

BEN MARKSON
1947—(Adpt.) Mr. District Attorney, Col.
1946—(Sc.play) A Close Call for Boston Blackie, Col.; (Sc.play) Prison Ship, Col.
1945—(Sc.play) The Beautiful Cheat, Univ.; (Sc. play) The Falcon in San Francisco, RKO.

MARY MARLIND
1946—(Orig.) Little Miss Big, Univ.

JOHN P. MARQUAND
1948—(Novel) B. F.'s Daughter, MGM.
1947—(Play, Novel) The Late George Apley, 20th.

JESSE MARSH
1948—(Co-orig. sketches) Melody Time, RKO
1946—(Story) Make Mine Music, RKO.

BRUCE MARSHALL
1949—(Novel "Vespers in Vienna") The Red Danube, MGM.

ROSAMOND MARSHALL
1946—(Orig.) Kitty, Para.

SIDNEY MARSHALL
1947—(Orig.) Mr. District Attorney, Col.

AL MARTIN
1949—(Sc.play) Amazon Quest, Film Classics.
1948—(Characters) Rusty Leads the Way, Col.; (Characters) My Dog Rusty, Col.; (Orig., sc.play) Money Madness, Film Classics; (Co-orig., co-sc.play) Racing Luck, Col.; (Sc.play) The Strange Mrs. Crane, EL.
1947—(Characters) For the Love of Rusty, Col.; (Characters) The Son of Rusty, Col.
1946—(Sc.play) Blondie Knows Best, Col.; (Sc.play) A Guy Could Change, Rep.
1945—(Orig.) Adventures of Rusty, Col.

CHARLES MARTIN
1948—(Co-orig., co-sc.play) On an Island With You, MGM; (Dir., orig., sc.play) My Dear Secretary, UA.
1946—(Dir., orig., sc.play) No Leave, No Love, MGM.

DON MARTIN
1949—(Sc.play) Search for Danger, Film Classics; (Co-sc.play) The Lost Tribe, Col.
1948—(Sc.play) Devil's Cargo, Film Classics; (Co-orig.) Appointment With Murder, Film Classics; (Novel) Shed No Tears, EL; (Orig., sc.play) Triple Threat, Col.; (Idea) The Creeper, 20th.
1947—(Sc.play) The Hat Box Mystery, Screen Guild; (Orig., sc.play) The Pretender, Rep.

DOROTHEA KNOX MARTIN
1947—(Sc.play) Hollywood Barn Dance, Screen Guild.

GEORGE VICTOR MARTIN
1945—(Novel) Our Vines Have Tender Grapes, MGM.

HELEN MARTIN
1945—(Sc.play) The Lady Confesses, PRC.

ARTHUR MARX
1948—(Orig., co-sc.play) Blondie in the Dough, Col.
1947—(Sc.play) Winter Wonderland, Rep.

HARPO MARX
1949—(Orig.) Love Happy, UA.

SARAH Y. MASON
1949—(Co-sc.play) Little Women, MGM.

CHRIS MASSIE
1945—(Novel) Love Letters, Para.

DAVID MATHEWS
1946—(Orig., sc.play) Slightly Scandalous, Univ.

MARIA MATRAY
1946—(Orig.) Murder in the Music Hall, Rep.

W. SOMERSET MAUGHAM
1946—(Novel) Of Human Bondage, WB; (Novel) The Razor's Edge, 20th.

HIRAM PERCY MAXIM
1946—(Novel) So Goes My Love, Univ.

EDWIN JUSTUS MAYER
1945—(Orig.) Masquerade in Mexico, Para.; (Sc.play) A Royal Scandal, 20th.

MARY C. McCALL, JR.
1949—(Co-sc.play) Mr. Belvedere Goes to College, 20th; (Sc.play) Dancing in the Dark, 20th.
1945—(Orig., sc.play) Keep Your Powder Dry, MGM.

LEO McCAREY
1948—(Prod., dir., co-orig.) Good Sam, RKO.
1945—(Prod., dir., orig.) The Bells of St. Mary's, RKO.

RAY McCAREY
(Deceased 12-1-48)
1948—(Co-orig., dir.) The Gay Intruders, 20th.

JOHN P. McCARTHY
1946—(Orig.) Under Arizona Skies, Mono.

JUSTIN HUNTLY McCARTHY
1949—(Novel "The O'Flynn") The Fighting O'Flynn, UI.

LEO McCARTHY
1945—(Orig.) Strangler of the Swamp, PRC.

MARY McCARTHY
1947—(Add. dia.) Curley, UA.
1946—(Sc.play) Sister Kenny, RKO.

VINCENT McCONNOR
1949—(Co-sc.play) Jigsaw, UA.

BERNARD McCONVILLE
1945—(Orig.) Home on the Range, Rep.

HORACE McCOY
1947—(Sc.play) The Fabulous Texan, Rep.

JOHNSTON McCULLEY
1945—(Orig.) South of the Rio Grande, Mono.

GEORGE BARR McCUTCHEON
(Deceased 1928)
1945—(Novel) Brewster's Millions, UA.

JOHN McDERMOTT
1946—(Orig., sc.play) Three Wise Fools, MGM.

GORDON McDONELL
1947—(Orig.) They Won't Believe Me, RKO.

DORRELL and STUART E. McGOWAN
1947—(Orig.) Saddle Pals, Rep.; (Adpt.) The Trespasser, Rep.; (Orig., sc.play) Twilight on the Rio Grande, Rep.
1946—(Sc.play) The Inner Circle, Rep.; (Prod., orig., sc.play) Night Train to Memphis, Rep.; (Assoc. prod., sc.play) Valley of the Zombies, Rep.
1945—(Sc.play) The Big Bonanza, Rep.; (Orig., sc.play) Don't Fence Me In, Rep.

JOHN McGOWAN
1947—(Orig.) It Happened in Brooklyn, MGM.
1945—(Sc.play) The Stork Club, Para.

ROBERT A. McGOWAN
1947—(Sc.play) Gas House Kids Go West, PRC.

JAMES P. McGUIRE
1948—(Orig. articles) Call Northside 777, 20th.

ST. CLAIR McKEDWAY
1948—(Co-sc.play) The Mating of Millie, Col.; (Co-sc.play) Sleep, My Love, UA.

RUTH McKENNEY
1949—(Co-orig.) Song of Surrender, Para.
1947—(Orig.) The Trouble With Women, Para.
1946—(Orig.) Margie, 20th.

VICTOR McLEOD
1947—(Orig.) Rustler's Round-Up, UI; (Orig., sc.play) Little Miss Broadway, Col.; (Sc.play) Two Blondes and a Redhead, Col.
1946—(Orig.) Frontier Gun Law, Col.

GEORGE McMANUS
1946—(Comic strip) Bringing Up Father, Mono.

CYRIL McNEILE
(also known as **SAPPER**)
(Deceased 1937)

JOHN McNULTY
1947—(Orig., sc.play) Easy Come, Easy Go, Para.

PATTERSON McNUTT
(Deceased 10-23-48)
1945—(Orig.) Pardon My Past, Col.

Walt Disney

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RICHARD MEALAND
1949—(Co-orig.) Always Leave Them Laughing, WB.

HERB MEADOW
1946—(Sc.play) The Strange Woman, UA.

HAROLD MEDFORD
1948—(Sc.play) Berlin Express, RKO.

ELIZABETH MEEHAN
1947—(Sc.play) Northwest Outpost, Rep.
1945—(Orig.) Out of This World, Para.

JOHN MEEHAN
1948—(Co-orig., co-sc.play) Three Daring Daughters, MGM.
1945—(Sc.play) The Valley of Decision, MGM.

WILLIAM BROWN MELONEY
1946—(Sc.play) Claudia and David, 20th; (Orig., adpt.) The Secret Heart, MGM.

LEWIS MELTZER
1949—(Co-orig.) The Lady Gambles, UI.
1948—(Co-sc.play) Man-Eater of Kumaon, UI; (Sc.-play) Texas, Brooklyn and Heaven, UA.
1947—(Sc.play) Ladies' Man, Para.

HERMAN MELVILLE
(Deceased 1891)
1949—(Novel) Omoo Omoo, the Shark God, Screen Guild.

WILLIAM MERCER
1948—(Co-orig.) The Velvet Touch, RKO.

BURGESS MEREDITH
1946—(Prod., sc.play) Diary of a Chambermaid, UA.

BESS MEREDYTH
1947—(Adpt.) The Unsuspected, WB.

PROSPER MERIMEE
(Deceased 1870)
1948—(Story "Carmen") The Loves of Carmen, Col.

ROGER MERTON
1947—(Orig., sc.play) Queen of the Amazons, Screen Guild.

ROBERT METZLER
1946—(Adpt.) The Undercover Woman, Rep.
1945—(Sc.play) Circumstantial Evidence, 20th.

SIDNEY MEYERS
1949—(Dir., co-orig., co-sc.play, co-editor) The Quiet One, Mayer-Burstyn.

LEWIS MILESTONE
1948—(Dir., co-sc.play) Arch of Triumph, UA

OSCAR MILLARD
1949—(Co-sc.play) Come to the Stable, 20th

RONALD MILLER
1948—(Co-sc.play) So Evil My Love, Para

ALICE D. G. MILLER
1946—(Orig.) Tangier, Univ.

ARTHUR MILLER
1948—(Play) All My Sons, UI.

DORIS MILLER
1947—(Add. dia.) The Pretender, Rep.

RONALD MILLER
1948—(Co-sc.play) So Evil My Love, Para

SETON I. MILLER
1948—(Prod., orig., sc.play) Fighter Squadron, WB.
1947—(Orig., sc.play) Singapore, UI; (Orig., sc. play) Calcutta, Para.
1946—(Prod., sc.play) Two Years Before the Mast, Para.

WINSTON MILLER
1948—(Sc.play) Relentless, Col.; (Add. dia.) Fury at Furnace Creek, 20th; (Co-sc.play) Station West, RKO.
1947—(Orig., sc.play) Danger Street, Para.
1946—(Sc.play) My Darling Clementine, 20th; (Sc. play) They Made Me a Killer, Para.
1945—(Sc.play) Follow That Woman, Para.

BERTRAM MILLHAUSER
1949—(Co-sc.play) Tokyo Joe, Col.
1948—(Orig.) Walk a Crooked Mile, Col.
1947—(Sc.play) The Web, UI.
1946—(Sc.play) White Tie and Tails, Univ.
1945—(Sc.play) Patrick the Great, Univ.; (Orig., sc.play) The Woman in Green, Univ.

PETER MILNE
1947—(Add. dia.) High Tide, Mono.; (Sc.play) My Wild Irish Rose, WB.
1946—(Sc.play) The Verdict, WB.
1945—(Sc.play) God Is My Co-Pilot, WB.

GEORGE MILTON
1945—(Orig., sc.play) Border Badmen, PRC; (Orig., sc.play) His Brother's Ghost, PRC; (Orig., sc.play) Wild Horse Phantom, PRC.

SAM MINTZ
1948—(Orig., sc.play) Music Man, Mono.

OCTAVE MIRBEAU
(Deceased 1917)
1946—(Novel) Diary of a Chambermaid, UA.

JOSEF MISCHEL
1948—(Co-sc.play) Isn't It Romantic, Para.; (Co-sc.play) My Own True Love, Para.
1946—(Orig., sc.play) Danger Woman, Univ.; (Sc play) Live Wires, Mono.; (Orig., sc.play) Prison Ship, Col.
1945—(Orig., sc.play) Isle of the Dead, RKO.

JACK MOFFITT
1947—(Sc.play) Ramrod, UA.
1946—(Adpt.) Night and Day, WB.
1945—(Orig.) Murder, He Says, Para.
1944—(Add. dia.) The Conspirators, WB; (Sc.play) Passage to Marseille, WB.

ELICK MOLL
1948—(Co-orig., co-sc.play) You Were Meant for Me, 20th.
1946—(Sc.play) Wake Up and Dream, 20th.

FERENC MOLNAR
1947—(Novel) I'll Be Yours, UI.

JAY MONAGHAN
1948—(Novel) Badmen of Tombstone, Allied Artists.

JOHN MONKS, JR.
1949—(Co-sc.play) Knock on Any Door, Col.
1947—(Orig., sc.play) Wild Harvest, Para.; (Orig., sc.play) 13 Rue Madeleine, 20th.
1945—(Sc.play) The House on 92nd Street, 20th.

ROBERT MONROE
1949—(Orig. radio play "No Blade Too Sharp") The Crooked Way, UA.

THOMAS MONROE
1948—(Co-orig., co-sc.play) A Song Is Born, RKO.
1945—(Orig., sc.play) The Affairs of Susan, Para.

MARTIN MOONEY
1946—(Orig.) In Fast Company, Mono.
1945—(Assoc., prod., book) Crime, Inc., PRC.

BOB MOORE
1948—(Co-orig. sketches) Melody Time, RKO.

DAN MOORE
1949—(Co-orig.) Illegal Entry, UI.

McELBERT MOORE
1949—(Co-sc.play) Shamrock Hill, EL; (Add. dia.) There's a Girl in My Heart, Allied Artists
1948—(Co-sc.play, co-adpt.) An Old Fashioned Girl, EL.

RUTH MOORE
1948—(Novel "Spoonhnadle") Deep Waters, 20th.

CHARLES MORAN
1947—(Orig., sc.play) Exposed, Rep

E. EDWIN MORAN
1945—(Sc.play) Eve Knew Her Apples, Col.; (Sc. play) Hold That Blonde, Para.; (Adpt.) Wonder Man, RKO.

PAUL MORAND
1947—(Story "La Morte du Cygne") Unfinished Dance, MGM.

BYRON MORGAN
1946—(Orig., sc.play) Gallant Journey, Col.

LOUIS MORHEIM
1949—(Co-sc.play) Ma and Pa Kettle, UI.
1948—(Co-sc.play) Smart Woman, Allied Artists; (Co-sc.play) Larceny, UI.

HENRY K. MORITZ
1947—(Sc.play) Cigarette Girl, Col.; (Orig.) When a Girl's Beautiful, Col.

ROBERT MORLEY
1949—(Co-play) Edward, My Son, MGM.

GEORGE MORRIS
1945—(Orig.) Black Market Babies, Mono.

WILL MORRISSEY
1949—(Add. dia) Look-Out Sister, Astor.

DOUGLAS MORROW
1949—(Orig., co-sc.play) The Stratton Story, MGM.

CARLTON E. MORSE
1946—(Radio program) Devil's Mask, Col.; (Radio program) The Unknown, Col.
1945—(Radio program) I Love a Mystery, Col.

GEORGE V. MOSKOV
1944—(Orig.) When Strangers Marry, Mono.

FRANK L. MOSS
1946—(Orig.) Sweetheart of Sigma Chi, Mono.

WILLARD MOTLEY
1949—(Novel) Knock on Any Door, Col.

OSCAR MUGGE
1947—(Sc.play) Heading for Heaven, PRC.

JEAN MUIR
1948—(Article "Wild Horse Round-up") Northwest Stampede, EL.

CLARENCE E. MULFORD
(Following Hopalong Cassidy pictures for UA based on original characters created by Mulford.)
1948—Silent Conflict.
1947—The Marauders, Dangerous Venture, Hoppy's Holiday.
1946—The Devil's Playground, Fool's Gold, Unexpected Guest.

TED MURKLAND
1948—(Co-orig.) Open Secret, EL.

RALPH MURPHY
1945—(Dir., sc.play) Sunbonnet Sue, Mono.

RICHARD MURPHY
1949—(Co-sc.play) Slattery's Hurricane, 20th.
1948—(Sc.play) Deep Waters, 20th.
1947—(Sc.play) Boomerang, 20th.

BERT MURRAY
1949—(Co-orig.) Port of New York, EL.

DENNIS MURRAY
1946—(Orig.) One Exciting Week, Rep.

JEAN MURRAY
1946—(Orig.) Roll on Texas Moon, Rep.

M. M. MUSSELMAN
1946—(Sc.play) Tangier, Univ.
1945—(Orig., sc.play) Shady Lady, Univ.

FRED MYTON
1948—(Co-sc.play) The Counterfeiters, 20th; (Sc.-play) Miraculous Journey, Film Classics.
1947—(Sc.play) Three on a Ticket, PRC; (Adpt.) Too Many Winners, PRC.
1946—(Sc.play) Blonde for a Day, PRC; (Orig., sc. play) Gentlemen With Guns, PRC; (Sc.play) Murder Is My Business, PRC; (Orig., sc.play) Prairie Badmen, PRC; (Orig., sc.play) Prairie Rustlers, PRC.
1945—(Orig., sc.play) Apology for Murder, PRC; (Orig., sc.play) The Kid Sister, PRC; (Orig., sc.play) Oath of Vengeance, PRC; (Orig., sc. play) Shadow of Death, PRC; (Orig., sc.play) Stagecoach Outlaws, PRC; (Orig., sc.play) Nabonga, PRC.

ALDEN NASH
1949—(Co-sc.play) Dear Wife, Para.
1948—(Co-play) The Sainted Sisters, Para.; (Co-adpt.) Man-Eater of Kumaon, UI.

N. RICHARD NASH
1948—(Co-sc.play) The Sainted Sisters, Para.
1947—(Sc.play) Nora Prentiss, WB; (Adpt.) Welcome Stranger, Para.

OGDEN NASH
1948—(Co-mus. play) One Touch of Venus, UI.

ROBERT NATHAN
1948—(Novel) Portrait of Jennie, SRO; (Novel) The Bishop's Wife, RKO.
1946—(Novel "The Enchanted Voyage") Wake Up and Dream, 20th.
1945—(Sc.play) The Clock, MGM.

JACK NATTEFORD
1949—(Co-orig., co-sc.play) Rustlers, RKO; (Co-orig.) The Last Bandit, Rep.
1948—(Co-orig., co-sc.play) Return of the Bad Men, RKO; (Co-orig., co-sc.play) Black Bart, UI.
1947—(Orig., sc.play) Trail to San Antone, Rep.; (Sc.play) Rustler's Round-Up, UI.
1946—(Orig., sc.play) Badman's Territory, RKO.
1945—(Orig., sc.play) Trail of Kit Carson, Rep.

FREDERICK NEBEL
1949—(Short story) The Bribe, MGM.

ALVIN NEITZ
1944—(Orig.) Outlaw Trail, Mono.

SAM NEUMAN
1946—(Orig., sc.play) Down Missouri Way, PRC.
1944—(Sc.play) Dixie Jamboree, PRC; (Orig., sc. play, songs) Machine Gun Mama, PRC.

ALFRED NEUMANN
1946—(Sc.play) The Return of Monte Cristo, Col.
1945—(Orig.) Conflict, WB.
1944—(Orig.) None Shall Escape, Col.

KURT NEUMANN
1946—(Orig.) Susie Steps Out, UA.
1944—(Idea) Return of the Vampire, Col.

JOHN T. NEVILLE
1946—(Orig., sc.play) The Flying Serpent, PRC.
1945—(Orig., sc.play) Rogues Gallery, PRC.
1944—(Sc.play) Shake Hands With Murder, PRC.

CHARLES NEWMAN
1945—(Orig.) Zombies on Broadway, RKO.

ROBERT NEWMAN
1945—(Orig.) Identity Unknown, Rep.

SAMUEL NEWMAN
1949—(Co-sc.play) The Judge, Film Classics.
1948—(Orig., co-sc.play) Shainghai Chest, Mono.

A. SLOAN NIBLEY
1949—(Orig., sc.play) The Far Frontier, Rep.; (Co-orig., co-sc.play) Susanna Pass, Rep.; (Co-orig., co-sc.play) Down Dakota Way, Rep.; (Sc.play) The Golden Stallion, Rep.
1948—(Orig., sc.play) The Gay Ranchero, Rep.; (Co-sc.play) Under California Stars, Rep.; (Orig., sc.play) Eyes of Texas, Rep.; (Orig., sc.play) Night Time in Nevada, Rep.
1947—(Orig., sc.play) Springtime in the Sierras, Rep.; (Sc.play) Bells of San Angelo, Rep.; (Sc.play) On the Old Spanish Trail, Rep.

FRED NIBLO, JR.
1948—(Co-sc.play) Incident, Mono.; (Co-sc.play) Bodyguard, RKO; (Co-sc.play) In This Corner, EL.

ANNE NICHOLS
1946—(Orig., sc.play) Abie's Irish Rose, UA.

DUDLEY NICHOLS
1949—(Co-sc.play) Pinky, 20th.
1947—(Sc.play) The Fugitive, RKO; (Prod., dir., sc. play) Mourning Becomes Electra, RKO.
1946—(Prod., dir., sc.play) Sister Kenny, RKO.
1945—(Sc.play) And Then There Were None, 20th; (Sc.play) Scarlet Street, Univ.; (Sc.play) The Bells of St. Mary's, RKO.

JOHN KENYON NICHOLSON
1945—(Play "The Barker") Billy Rose's Diamond Horseshoe, 20th.

JEANNETTE COVERT NOLAN
1948—(Novel "Gather Ye Rosebuds") Isn't It Romantic, Para.

LANCE NOLLEY
1947—(Sc.play) Fun and Fancy Free, RKO.

WILLIAM L. NOLTE
1949—(Orig.) Square Dance Jubilee, Lippert.
1947—(Orig., sc.play) Law of the Lash, PRC.

CHARLES NORDHOFF
1947—(Novel) High Barbaree, MGM.

RUTH NORDLI
1946—(Add. dia.) Young Widow, UA.

THIELLY NORES
1946—(Play) Diary of a Chambermaid, UA.

EDMUND H. NORTH
1949—(Co-orig., co-sc.play) Colorado Territory, WB; (Add. dia.) Flamingo Road, WB.
1947—(Sc.play) Dishonored Lady, UA.

ROBERT G. NORTH
1948—(Orig., co-sc.play) Night Wind, 20th.
1947—(Orig., sc.play) Jewels of Brandenburg, 20th.
1946—(Orig., sc.play) Dangerous Millions, 20th.

STERLING NORTH
1948—(Novel) So Dear to My Heart, RKO.

MAX NOSSECK
1945—(Dir., orig., sc.play) The Brighton Strangler, RKO.

FRANK S. NUGENT
1949—(Co-sc.play) She Wore a Yellow Ribbon, RKO; (Co-sc.play) Tulsa, EL.
1948—(Sc.play) Fort Apache, RKO; (Co-sc.play) Three Godfathers, MGM.

MAURY NUNES
1947—(Orig., exec.) The Hat Box Mystery, Screen Guild.

ARCH OBOLER
1948—(Co-orig.) On Our Merry Way, UA.
1947—(Dir., sc.play) The Arnelo Affair, MGM.
1946—(Dir., orig., sc.play) Strange Holiday, PRC.
1945—(Dir., orig., sc.play, adpt.) Bewitched, MGM.

ROBERT O'BRIEN
1945—(Sc.play) Lady on a Train, Univ.

JOHN O'DEA
1947—(Add. dia.) Fall Guy, Mono.; (Sc.play) Killer Dill, Screen Guild.

CLIFFORD ODETS
1947—(Sc.play) Humoresque, WB.
1946—(Sc.play) Deadline at Dawn, RKO.

JEROME ODLUM
1949—(Co-orig., co-sc.play) Cover-Up, UA; (Orig.) Song of India, Col.
1947—(Orig.) Last Frontier Uprising, Rep.
1946—(Orig.) In Old Sacramento, Rep.
1944—(Sc.play) Strange Affair, Col.

JOE O'DONNELL
1948—(Orig., sc.play) Return of the Lash, EL.
1947—(Orig., sc.play) Border Feud, PRC.
1945—(Orig., sc.play) Devil Riders, PRC; (Orig., sc. play) Rustler's Hideout, PRC.

MARIE CONWAY OEMLER
1948—(Novel) Slippy McGee, Rep.

WILLIAM O'FARRELL
1947—(Novel) Repeat Performance, Eagle-Lion.

JAMES O'HANLON
1949—(Co-add. dia) The Great Rupert, EL.
1946—(Sc.play) The Harvey Girls, MGM; (Sc.play) Three Wise Fools, MGM; (Add. dia.) Two Sisters from Boston, MGM.

JOHN O'HARA
1948—(Orig. episode) On Our Merry Way, UA.

MARY O'HARA
1948—(Novel) Green Grass of Wyoming, 20th.
1945—(Novel) Thunderhead, Son of Flicka, 20th.

RITA OLCOTT
1947—(Book) My Wild Irish Rose, WB.

CARLOS A. OLIVARI
1948—(Co-orig.) Romance on the High Seas, WB.

JAMES OLIVER
1946—(Orig., sc.play) Thunder Town, PRC.

ALFRED OLLIVANT
(Deceased 1927)
1947—(Novel, "Bob, Son of Battle") Thunder in the Valley, MGM.

CHARLES O'NEAL
1948—(Co-sc.play) Return of the Bad Men, RKO.
1947—(Orig.) Something in the Wind, UI.
1946—(Sc.play) Devil's Mask, Col.; (Adpt.) The Unknown, Col.
1945—(Sc.play) I Love a Mystery, Col.

EUGENE O'NEILL
1948—(Play "Ah, Wildernses!") Summer Holiday, MGM.
1947—(Play) Mourning Becomes Electra, RKO.

BYRON ONGLEY
1945—(Play) Brewster's Millions, UA.

GEORGE OPPENHEIMER
1948—(Co-sc.play) The Adventures of Don Juan, WB.
1947—(Orig., sc.play) Killer McCoy, MGM.
1946—(Sc.play) Easy to Wed, MGM.

TOM OREB
1947—(Sc.play) Fun and Fancy Free, RKO.
1946—(Story) Make Mine Music, RKO.

HAROLD ORLOB
1947—(Sc.play., songs) Citizen Saint, Clyde Elliott.

ARTHUR E. ORLOFF
1948—(Orig., sc.play) Cheyenne Takes Over, PRC.
1947—(Orig., sc.play) Wild Country, PRC; (Sc.play) The Lone Wolf in London, Col.
1946—(Orig.) Alias Mr. Twilight, Col.

RON ORMOND
1949—(Prod., co-orig., co-sc.play) Dead Man's Gold, Screen Guild; (Prod., co-orig., co-sc. play) Son of a Badman, Screen Guild; (Prod., co-orig., co-sc.play) Son of Billy the Kid, Screen Guild; (Prod., adpt., add. dia.) Ringside, Screen Guild; (Prod., co-sc.play) Square Dance Jubilee, Lippert; (Prod., co-sc.play) Red Desert, Lippert.
1948—(Co-orig., sc.play., prod.) Mark of the Lash, Screen Guild.

SAMUEL ORNITZ
1945—(Adpt.) Circumstantial Evidence, 20th; (Orig., sc.play) China's Little Devils, Mono.

MARY ORR
1948—(Co-play) Wallflower, WB.

PAUL OSBORN
1948—(Sc.play) Homecoming, MGM; (Co-sc.play) Portrait of Jennie, SRO.
1946—(Sc.play) The Yearling, MGM.

LLOYD OSBOURNE
1947—(Novel, "Ebb Tide") Adventure Island, Para.

RICHARD OSWALD
1949—(Co-prod., dir., co-adpt.) The Lovable Cheat, Film Classics.

MARTHA OSTENSO
1946—(Book "And They Shall Walk") Sister Kenny, RKO.

CHARLES FULTON OURSLER
(also known as **ANTHONY ABBOT**)
1947—(Article) Boomerang, 20th.
1945—(Play) The Spider, 20th.

SEENA OWEN
1947—(Orig.) Carnegie Hall, UA.

ERNEST PAGANO
1947—(Prod., orig., sc.play) Slave Girl, UI.
1946—(Prod., orig., sc.play) Lover Come Back, Univ.
1945—(Prod., orig., sc.play) Frontier Gal, Univ.; (Prod., sc.play) That Night With You, Univ.; (Prod., orig., sc.play) That's the Spirit, Univ.

JO PAGANO
1949—(Orig.) Thunder in the Pines, Screen Guild.
1948—(Co-sc.play) Adventures in Silverado, Col.; (Orig., sc.play) Jungle Goddess, Screen Guild.
1947—(Adpt.) The Man I Love, WB.
1945—(Sc.play) Hotel Berlin, WB; (Sc.play) Too Young to Know, WB.

ADRIAN PAGE
1947—(Orig., sc.play) Pioneer Justice, PRC.

MARCEL PAGNOL
1948—(Prod., orig., sc.play) Cesar (Foreign).
1947—(Prod., sc.play) Nais (Foreign).

STANLEY PALEY
1945—(Sc.play) An Angel Comes to Brooklyn, Rep.

CHARLES A. PALMER
1949—(Adpt.) Lost Boundaries, Film Classics.

CAP PALMER
1946—(Story) Make Mine Music, RKO.

MARY C. PALMER
1948—(Orig., sc.play) Bob and Sally, Social Guidance.

STUART PALMER
1946—(Sc.play) Step by Step, RKO.

NORMAN PANAMA
1948—(Co-prod., co-sc.play) Mr. Blandings Builds His Dream House, SRO; (Co-orig.) A Southern Yankee, MGM; (Co-sc.play) The Return of October, Col.
1947—(Sc.play) It Had to be You, Col.
1946—(Sc.play) Monsieur Beaucaire, Para.; (Sc.play) Our Hearts Were Growing Up, Para.; (Orig., sc.play) Road to Utopia, Para.
1945—(Orig., sc.play, sketches) Duffy's Tavern, Para.

MARVIN PARK
1946—(Incident) Gallant Bess, MGM.

COMDR. WM. C. PARK
1948—(Co-sc.play, commentary) The Secret Land, MGM.

DOROTHY PARKER
1949—(Co-sc.play) The Fan, 20th.
1947—(Orig.) Smash-Up, the Story of a Woman, UI.

NORMAN S. PARKER
1949—(Co-add. dia.) Arctic Fury, Plymouth.

NORTON S. PARKER
1946—(Sc.play) Rio Grande Raiders, Rep.

MARION PARSONNET
1946—(Sc.play) Gilda, Col.
1945—(Sc.play) Dangerous Partners, MGM

FRANK PARTOS
1948—(Co-sc.play) Snake Pit, 20th.

ERNEST PASCAL
1946—(Sc.play) Canyon Passage, UI; (Sc.play) Night in Paradise, UI.

JOHN (Jack) PATRICK
1949—(Play) The Hasty Heart, WB.
1948—(Sc.play) Enchantment, RKO.
1947—(Orig.) Second Chance, 20th; (Orig.) Framed, Col.
1946—(Orig.) The Strange Love of Martha Ivers, Para.

ROBERT PATTERSON
1947—(Orig.) Brute Force, UI.

ELLIOTT PAUL
1947—(Orig., sc.play) New Orleans, UA.
1945—(Orig., sc.play) It's a Pleasure, RKO; (Sc.play) Rhapsody in Blue, WB.

JOHN PAXTON
1949—(Add. dia.) Rope of Sand, Para.
1947—(Sc.play) Crossfire, RKO.
1946—(Sc.play) Cornered, RKO; (Sc.play) Crack-Up, RKO.
1945—(Sc.play) Murder, My Sweet, RKO.

BUD PEARSON
1948—(Co-add. dia.) If You Knew Susie, RKO.

BILL PEED
1948—(Co-cartoon story treatment) So Dear to My Heart, RKO.

LOUIS PELLETIER
1948—(Co-novel "Howdy Stranger") Two Guys from Texas, WB.

ERDMAN "ED" PENNER
1949—(Co-sc.play) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Co-orig. sketches) Melody Time, RKO.
1946—(Story) Make Mine Music, RKO.

S. J. PERELMAN
1948—(Co-mus. play) One Touch of Venus, UI.

VIRGINIA PERDUE
1946—(Novel "He Fell Down Dead") Shadow of a Woman, WB.

KENNETH PERKINS
1949—(Co-sc.play) Song of India, Col.
1948—Relentless, Col.

BARRY PEROWNE
1947—(Orig.) Blind Spot, Col.

NAT PERRIN
1949—(Sc.play) Tell It to the Judge, Col.; (Co-sc.play) Miss Grant Takes Richmond, Col.
1947—(Prod., sc.play) Song of the Thin Man, MGM.
1945—(Orig., sc.play) Abbott and Costello in Hollywood, MGM.

SAM PERRIN
1948—(Co-play) Are You With It?, UI.

BEN PERRY
1945—(Orig.) Follow That Woman, Para.

GEORGE SESSIONS PERRY
1945—(Novel "Hold Autumn in Your Hand") The Southerner, UA.

EUGENE PETROV
(r. n. **EVGENI PETROVICH KATAEV**)
(Deceased 1942)
1945—(Novel "Dwenadzet Stulow") It's in the Bag, UA.

WILFRID H. PETTITT
(Deceased 12-8-48)
1948—(Add. dia.) The Gallant Blade, Col.
1947—(Orig., sc.play) The Swordsman, Col.
1946—(Adpt., sc.play) The Bandit of Sherwood Forest, Col.; (Sc.play) The Walls Came Tumbling Down, Col.
1945—(Orig., sc.play) A Thousand and One Nights, Col.; (Sc.play) Voice of the Whistler, Col.

JULIAN I. PEYSER
1947—(Orig.) Heartaches, PRC.

MARJORIE L. PFAELZER
1945—(Sc.play) Tarzan and the Amazons, RKO.
1944—(Sc.play) 3 Is a Family, UA.

ARNOLD PHILLIPS
1947—(Sc.play) Time Out of Mind, UI.
1946—(Orig.) Murder in the Music Hall, Rep.; (Orig.,) The Return of Monte Cristo, Col.
1945—(Orig., sc.play) The Brighton Strangler, RKO.; (Sc.play) Jealousy, Rep.

ARTHUR PHILLIPS
1945—(Sc.play) Delightfully Dangerous, UA; (Sc. play) Love, Honor and Goodbye, Rep.; (Sc. play) Out of This World, Para.

IRVING PHILLIPS
1945—(Orig.) Delightfully Dangerous, UA.
1944—(Sc.play) Seven Days Ashore, RKO; (Orig.) Song of the Open Road, UA.

MICHAEL J. PHILLIPS
1945—(Orig.) Salome, Where She Danced, Univ.

PEGGY PHILLIPS
1945—(Orig., sc.play) The Crimson Canary, Univ.

LEONARD PICKER
1949—(Prod., co-orig.) Apache Chief, Lippert; (Prod., co-orig.) Apache Chief, Lippert.

LOUISE RANDALL PIERSON
1945—(Book, sc.play) Roughly Speaking, WB.

LESTER PINE
1945—(Add. dia.) I'll Tell the World, Univ.

Sir ARTHUR WING PINERO
(Deceased 1934)
1945—(Play) The Enchanted Cottage, RKO.

LUIGI PIRANDELLO
(Deceased 1936)
1945—(Play) This Love of Ours, Univ.

ROBERT PIROSH
1949—(Assoc. prod., orig., sc.play) Battleground, MGM.
1947—(English adpt.) Man About Town (Le Silence Est. d'Or) (Foreign).

GEORGE H. PLYMPTON
1948—(Co-orig.) Manhattan Angel, Col.
1947—(Orig., sc.play) Betty Co-Ed, Col.; (Sc.play) Last of the Redmen, Col.
1945—(Orig., sc.play) Gangster's Den, PRC.

JAMES POE
1949—(Orig., sc.play) Without Honor, UA.
1948—(Orig.) Close-Up, EL.

JOSEPH POLAND
1948—(Orig., sc.play) Stage to Mesa City, PRC.
1946—(Orig.) Conquest of Cheyenne, Rep.

LEW POLLACK
1947—(Book) Stork Bites Man, UA.

JACK POLLEXFEN
1949—(Co-assoc. prod., co-orig., co-sc.play) Treasure of Monte Cristo, Lippert.
1948—(Orig.) Port Said, Col.

ABRAHAM POLONSKY
1948—(Co-sc.play, dir.) Force of Evil, MGM.
1947—(Orig., sc.play) Body and Soul, UA; (Sc. play) Golden Earrings, Para.

HARRY H. POPPE
1946—(Orig.) Little Miss Big, Univ.

COLE PORTER
1948—(Co-mus. play) Mexican Hayride, UI.

GENE STRATTON PORTER
(Deceased 1924)
1948—(Novel) Michael O'Halloran, Mono.
1947—(Novel) Keeper of the Bees, Col.
1946—(Novel) The Girl of the Limberlost, Col.

WILLIAM PORTER
1949—(Orig. novel) Hideout, Rep.

MICHAEL POWELL
1949—(Co-prod., co-dir., co-orig., co-sc.play) Canterbury Tale (Foreign).
1948—(Prod., dir., sc.play) The Red Shoes (Foreign).
1947—(Prod., dir., orig., sc.play) Black Narcissus (Foreign).

STEPHEN POWYS
1946—(Play"The Blind Mice") Three Little Girls in Blue, 20th.

VLADIMIR POZNER
1948—(Sc.play) Another Part of the Forest, UI.
1946—(Novel) The Dark Mirror, Univ.
1944—(Sc.play) The Conspirators, WB.

STANLEY PRAGER
1949—(Orig., sc.play) Joe Palooka in the Big Fight, Mono.

LEONARD PRASKINS
1948—(Add. dia.) The Winner's Circle, 20th.
1947—(Adpt.) The Brasher Doubloon, 20th.
1945—(Orig.) The Big Bonanza, Rep.; (Sc.play) The Caribbean Mystery, 20th; (Sc.play) Doll Face, 20th; (Sc.play) Molly and Me, 20th.

EMERIC PRESSBURGER
1949—(Co-prod., co-dir., co-orig., co-sc.play) Canterbury Tale (Foreign).
1948—(Prod., dir., sc.play) The Red Shoes (Foreign).
1947—(Prod., dir., orig. sc.play) Black Narcissus (Foreign).

ROBERT PRESNELL, SR.
1947—(Sc.play) High Tide, Mono.; (Sc.play) The Guilty, Mono.; (Prod., orig., sc.play) For You I Die, Film Classics.
1946—(Sc.play) Cuban Pete, UI.
1945—(Orig.) The Big Bonanza, Rep.

J. B. PRIESTLEY
1947—(Orig. play, sc.play) They Came to a City (Foreign).

LUCILLE S. PRUMBS
1948—(Co-play) My Girl Tisa, WB.

GERTRUDE PURCELL
1947—(Sc.play) Winter Wonderland, Rep.
1945—(Sc.play) Paris-Underground, UA.

ERNIE PYLE
(Deceased)
1945—(Book) Story of G.I. Joe, UA.

PATRICK QUENTIN
1948—(Novel) Homicide for Three, Rep.

JOSEPH QUILLAN
1948—(Co-sc.play) Variety Time, RKO.

MARTIN RACKIN
1949—(Co-orig., co-sc.play) A Dangerous Profession, RKO.
1948—(Co-sc.play) Fighting Father Dunne, RKO; (Orig., sc.play) Race Street, RKO; (Adpt.) Close-Up, EL.
1947—(Orig., sc.play) Riffraff, RKO; (Add. dia.) Desperate, RKO.

ALLAN RADER
1945—(Orig.) Voice of the Whistler, Col.

NORMAN REILLY RAINE
1945—(Sc.play) Nob Hill, 20th; (Sc.play) A Bell for Adano, 20th; (Sc.play) Captain Kidd, UA; (Characters) Captain Tugboat Annie, Rep.

MILTON M. RAISON
1949—(Orig. material) Special Agent, Para.; (Orig., sc.play) State Department-File 649, Film Classics; (Adpt.) The Lawton Story, Hallmark.
1948—(Orig., sc.play) Big Town Scandal, Para.; (Co-orig., co-sc.play) Mr. Reckless, Para.; (Orig., sc.play) Dynamite, Para.

1947—(Orig., sc.play) Web of Danger, Rep.; (Orig., sc.play) Spoilers of the North, Rep.
1946—(Orig., sc.play) The Mysterious Mr. Valentine, Rep.
1945—(Orig., sc.play) High Powered, Para.; (Novel, sc.play) The Phantom of 42nd St., PRC.

AYN RAND
1949—(Novel, sc.play) The Fountainhead, WB.
1945—(Sc.play) Love Letters, Para.; (Sc.play) You Came Along, Para.

WILLIAM RANKIN
1948—(Orig.) Fighting Father Dunne, RKO.
1946—(Orig.) The Harvey Girls, MGM.

MATTHEW RAPF
1948—(Co-prod., orig., sc.play) Adventures of Gallant Bess, EL.

MAURICE RAPF
1948—(Co-adpt.) So Dear to My Heart, RKO.
1946—(Sc.play) Song of the South, RKO.

SAMSON RAPHAELSON
1948—(Sc.play) That Lady in Ermine, 20th.
1947—(Play) The Perfect Marriage, Para.; (Sc. play) Green Dolphin Street, MGM.
1946—(Sc.play) The Harvey Girls, MGM.

PHILIP RAPP
1949—(Co-sc.play) The Inspector General, WB.
1945—(Sc.play) Wonder Man, RKO.

IRVING RAVETCH
1947—(Sc.play) Living in a Big Way, MGM.

MARJORIE KINNAN RAWLINGS
1948—(Novel) The Sun Comes Up, MGM.
1946—(Novel) The Yearling, MGM.

ALBERT RAY
1945—(Orig.) The Cheaters, Rep.

B. B. RAY
1947—(Dir., orig.) Hollywood Barn Dance, Screen Guild.

MAN RAY
1948—(Co-orig. ideas) Dreams That Money Can Buy, Films Intl.

NICHOLAS RAY
1948—(Dir., adpt.) The Twisted Road, RKO.

GENE RAYMOND
1948—(Actor, dir., co-orig.) Million Dollar Weekend, EL

HARRY REBUAS
1947—(Orig.) Two Blondes and a Redhead, Col.

THOMAS REED
1949—(Sc.play) Red Stallion in the Rockies, EL.
1948—(Sc.play) The Untamed Breed, Col.
1947—(Sc.play) Moss Rose, 20th; (Sc.play) The Spirit of West Point, Film Classics.

HARRY REEVES
1949—(Co-sc.play) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Co-orig. sketches) Melody Time, RKO.
1947—(Sc.play) Fun and Fancy Free, RKO.

THEODORE REEVES
1949—(Sc.play) The Doctor and the Girl, MGM.
1947—(Play, "Beggers Are Coming to Town") I Walk Alone, Para.
1946—(Orig.) Devotion, WB.

HANS REHFISCH
1948—(Co-orig., co-sc.play) Dreams That Money Can Buy, Films Intl.

DOROTHY REID
1949—(Co-orig., co-sc.play) Impact, UA.
1948—(Co-orig., co-sc.play) Who Killed "Doc" Robbin, UA.
1947—(Sc.play) Curley, UA.

VIRGINIA REID
1945—(Article) Black Market Babies, Mono.

WALTER REILLY
1948—(Adpt.) The Velvet Touch, RKO .

ELIZABETH REINHARDT
1948—(Co-sc.play) Give My Regards to Broadway, 20th; (Adpt.) When My Baby Smiles at Me, 20th.
1947—(Orig., sc.play) Carnival in Costa Rica, 20th.
1946—(Sc.play) Cluny Brown, 20th; (Sc.play) Sentimental Journey, 20th.

WALTER REISCH
1949—(Co-sc.play) The Fan, 20th.
1948—(Orig.) The Countess of Monte Cristo, UI.
1947—(Dir., orig., sc.play) Song of Scheherazade, UI.

ERICH MARIA REMARQUE
1948—(Novel) Arch of Triumph, UA.
1947—(Novel) The Other Love, UA.

COLT REMINGTON
1948—(Orig., sc.play) Crossed Trails, Mono.

JEAN RENOIR
1947—(Dir., sc.play) The Woman on the Beach, RKO.
1945—(Dir., sc.play) The Southerner, UA.

ED EARL REPP
1949—(Orig., sc.play) Challenge of the Range, Col.
1948—(Orig., sc.play) Guns of Hate, RKO.
1947—(Orig., sc.play) Prairie Raiders, Col.; (Orig., sc.play) The Lone Hand Texan, Col.; (Orig., sc.play) Terror Trail, Col.; (Orig., sc.play) The Stranger from Ponca City, Col.
1946—(Orig., sc.play) The Fighting Frontiersman, Col.; (Orig., sc.play) Galloping Thunder, Col.; (Sc.play) Gunning for Vengeance, Col.; (Orig., sc.play) Heading West, Col.; (Orig., sc.play) Texas Panhandle, Col.

ALMA REVILLE
1947—(Adpt.) The Paradine Case, SRO.
1945—(Sc.play) It's in the Bag, UA.

DALTON REYMOND
1946—(Orig., sc.play) Song of the South, RKO.

QUENTIN REYNOLDS
1948—(Co-sc.play) The Miracle of the Bells, RKO; (Co-adpt.) Call Northside 777, 20th.

O'LETA RHINEHART
1946—(Orig., sc.play) Crime of the Century, Rep.; (Orig., sc.play) Passkey to Danger, ep.

EUGENE MANLOVE RHODES
1948—(Novel "Paso Por Aqui") Four Faces West, UA.

ALBERT RICE
1946—(Mag. story) Gay Blades, Rep.

CRAIG RICE
1949—(Novel) The Lucky Stiff, UA.
1948—(Sketch) Tenth Ave. Angel, MGM.
1946—(Novel) Home Sweet Homicide, 20th.
1945—(Orig.) Having Wonderful Crime, RKO.

ELMER RICE
1948—(Play) Dream Girl, Para.

ROBERT L. RICHARDS
1949—(Sc.play) Johnny Stool Pigeon, UI.
1948—(Sc.play) One Sunday Afternoon, WB; (Sc.-play) Act of Violence, MGM.
1946—(Radio play) The Last Crooked Mile, Rep.

SILVIA RICHARDS
1947—(Sc.play) Possessed, WB; (Sc.play) Secret Beyond the Door, UI.

CONRAD RICHTER
1947—(Novel) Sea of Grass, MGM.

HANS RICHTER
1948—(Co-prod., dir., co-orig. ideas, co-orig., co-sc.play, art dir.) Dreams That Money Can Buy, Films Intl.

DEAN RIESNER
1947—(Dir., sc.play) Bill and Coo, Rep.

GORDON RIGBY
1948—(Orig.) Out of the Storm, Rep.
1947—(Orig.) The Millerson Case, Col.

JOE RINALDI
1949—(Co-sc.play) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Co-orig. sketches) Melody Time, RKO.

FREDERIC I. RINALDO
1949—(Co-sc.play) Holiday in Havana, Col.
1948—(Co-orig., co-sc.play) Abbott and Costello Meet Frankenstein, UI.
1947—(Sc.play) Buck Privates Come Home, UI; (Sc.play) The Wistful Widow of Wagon Gap, UI.

S. PONDAL RIOS
1948—(Co-orig.) Romance on the High Seas, WB.

CLEMENTS RIPLEY
1948—(Orig., sc.play) Old Los Angeles, Rep.

ROBERT RISKIN
1947—(Prod., orig., sc.play) Magic Town, RKO.

ALLEN RIVKIN
1949—(Co-adpt.) My Dream Is Yours, WB; (Sc. play) Tension, MGM.
1947—(Adpt.) Dead Reckoning, Col.; (Sc.play) The Farmer's Daughter, RKO; (Sc.play) The Guilt of Janet Ames, Col.
1946—(Prod., orig., sc.play) The Thrill of Brazil, Col.; (Sc.play) Till the End of Time, RKO.

JONATHAN RIX
1949—(Co-orig., co-sc.play) Cover-Up, UA.

HAL ROACH, JR.
(also known as **HAROLD EUGENE ROACH**)
1947—(Exec. prod., orig.) The Fabulous Joe, UA.

GARLAND ROARK
1948—(Novel) Wake of the Red Witch, Rep.

JEROME ROBBINS
1949—(Idea for musical play) On the Town, MGM.

BEN ROBERTS
1949—(Co-sc.play) White Heat, WB; (Co-sc.play) Prejudice, M. P. Sales.

CHARLES E. ROBERTS
1946—(Orig., sc.play) Partners in Time, RKO; (Sc. play) Riverboat Rhythm, RKO; (Sc.play) Vacation in Reno, RKO.
1945—(Sc.play) What a Blonde, RKO; (Sc.play) Mama Loves Papa, RKO.

EDITH ROBERTS
1947—(Novel) That Hagen Girl, WB.

JACK ROBERTS
1949—(Adpt.) The Screen Writer, 20th; (Orig.) The Soundman, Col.
1948—(Orig.) California's Golden Beginning, Para.

MARGUERITE ROBERTS
1949—(Sc.play) The Bribe, MGM; (Sc.play) Ambush, MGM.
1947—(Sc.play) Sea of Grass, MGM; (Sc.play) Desire Me, MGM; (Sc.play) If Winter Comes, MGM.

STANLEY ROBERTS
1947—(Orig.) Song of the Thin Man, MGM.
1945—(Orig., sc.play) Under Western Skies, Univ.; (Orig., sc.play) Penthouse Rhythm, Univ.

LYLE ROBERTSON
1949—(Add. dia.) The Screen Writer, 20th; (Add. dia., adpt.) The Costume Designer, RKO; (Orig., add. dia.) Moments in Music, MGM; (Adpt., co-add. dia.) The Cinematographer, MGM; (Adpt., co-add. dia.) History Brought to Life, Para.
1948—(Orig.) This Theatre and You, WB.

CASEY ROBINSON
1949—(Co-sc.play) Father Was a Fullback, 20th.
1947—(Prod., sc.play) The Macomber Affair, UA; (Adpt.) Desire Me, MGM.
1945—(Sc.play) Saratoga Trunk, WB; (Sc.play) The Corn Is Green, WB.

THELMA ROBINSON
1947—(Orig., sc.play) Undercover Maisie, MGM.
1946—(Orig., sc.play) Up Goes Maisie, MGM.

MARK ROBSON
1946—(Dir., sc.play) Bedlam, RKO.

HENRI ROCHARD
1949—(Orig.) I Was a Male War Bride, 20th.

ROY ROCKWOOD
1949—(Novel) Bomba, the Jungle Boy, Mono.

VIRGINIA RODDICK
1949—(Add. dia.) The Walking Hills, Col.

RICHARD RODGERS
1948—(Life of) Words and Music, MGM.

JOHN ROEBURT
1949—(Orig.) Jigsaw, UA.

SAMUEL ROECA
1948—(Co-sc.play) Incident, Mono.

ALBERT S. ROGELL
1945—(Dir., orig.) Love, Honor and Goodbye, Rep.

CHARLES ROGERS
1945—(Sc.play) Brewster's Millions, UA.

HOWARD EMMETT ROGERS
1946—(Sc.play) Easy to Wed, MGM.

LYNN ROOT
1946—(Play "The Milky Way") The Kid from Brooklyn, RKO; (Sc.play) Lady Luck, RKO.

WELLS ROOT
1949—(Orig.) The Cinematographer, MGM.
1948—(Orig.) Movies Are Adventure, UI.

BRADFORD ROPES
1949—(Co-sc.play) Flame of Youth, Rep.
1947—(Orig.) Buck Privates Come Home, UI; (Orig.) Pirates of Monterey, UI.
1946—(Orig.) Song of Arizona, Rep.; (Orig., sc. play) The Time of Their Lives, Univ.
1945—(Sc.play) Steppin' in Society, Rep.; (Orig.) Sunbonnet Sue, Mono.; (Sc.play) Why Girls Leave Home, PRC.

JACK ROSE
1949—(Co-sc.play) It's a Great Feeling, WB; (Co-sc.play) Sorrowful Jones, Para.; (Co-sc.play) Always Leave Them Laughing, WB; (Co-orig., co-sc.play) The Great Lover, Para.
1948—(Add. dia.) The Paleface, Para.
1947—(Sc.play) Ladies' Man, Para.; (Orig., sc.play) My Favorite Brunette, Para.; (Orig., sc.play) Road to Rio, Para.

RALPH ROSE, JR.
1947—(Adpt.) Keeper of the Bees, Col.

RUTH ROSE
1949—(Sc.play) Mighty Joe Young, RKO.

FRANCIS ROSENWALD
(formerly known as **FRANZ ROSENWALD**)
1949—(Co-orig.) Follow Me Quietly, RKO; (Story) Red Stallion in the Rockies, EL.
1948—(Orig. sc.play) Strike It Rich, Allied Artists.
1947—(Sc.play) In Self Defense, Mono.
1946—(Adpt.) The Wife of Monte Cristo, PRC.

ANNABEL ROSS
1948—(Co-orig.) The Velvet Touch, RKO.

ARTHUR ROSS
1949—(Co-orig.) Port of New York, EL; (Sc.play) Kazan, Col.
1947—(Adpt.) Beat the Band, RKO.
1946—(Orig., sc.play) San Quentin, RKO; (Sc.play) Vacation in Reno, RKO.

GEORGE ROSS
1947—(Orig.) The Big Fix, PRC.

ROBERT ROSSEN
1949—(Prod., dir., sc.play) All the King's Men, Col.
1947—(Sc.play) Desert Fury, Para.; (Dir. sc.play) Johnny O'Clock, Col.
1946—(Sc.play) The Strange Love of Martha Ivers, Para.; (Sc.play) A Walk in the Sun, 20th.

LEO ROSTEN
1948—(Novel, co-sc.play) Sleep, My Love, UA; (Sc.play) The Velvet Touch, RKO.
1947—(Orig., sc.play) Lured, UA.
1946—(Orig.) The Dark Corner, 20th.

EDWIN ROTH
1948—(Adpt.) Street Corner, Wilshire.

FRITZ ROTTER
1947—(Orig.) Something in the Wind, UI.
1945—(Orig.) The Beautiful Cheat, Univ.; (Orig.) Strange Illusion, PRC.

RUSSELL ROUSE
1949—(Co-orig., co-sc.play) D.O.A., UA.

LOUISE ROUSSEAU
1949—(Co-orig., co-sc.play) Prince of the Plains, Rep.; (Orig.) Mississippi Rhythm, Mono.; (Orig.) Air Hostess, Col.
1947—(Orig., sc.play) Under Colorado Skies, Rep.
1946—(Orig., sc.play) Gunning for Vengeance, Col.; (Sc.play) Moon Over Montana, Mono.; (Orig., sc.play) West of the Alamo, Mono.
1945—(Orig., sc.play) Fighting Bill Carson, PRC; (Sc.play) The Lonesome Trail, Mono.; (Orig.) Rhythm Roundup, Col.; (Orig.) Rockin' in the Rockies, Col.

AURANIA ROUVEROL
(Characters in Andy Hardy series at MGM based on those created by Rouverol.)

CHARLES F. ROYAL
1949—(Sc.play) Arctic Fury, Plymouth.

A. J. RUBIEN
1945—(Play) G.I. Honeymoon, Mono.

JACK RUBIN
1949—(Outline) The Undercover Man, Col.
1948—(Co-sc.play) French Leave, Mono.

STANLEY RUBIN
1948—(Orig. sc.play) Winner Take All, Mono.
1947—(Orig., sc.play) Violence, Mono.
1946—(Orig.) Decoy, Mono.

HARRY RUBY
1949—(Co-orig.) Look for the Silver Lining, WB.

MIKHAIL RUDERMAN
1945—(Story basis, "Pobyeda") Counter-Attack, Col

DAMON RUNYON
1949—(Story "Little Miss Marker") Sorrowful Jones, Para.

PETER RURIC
1948—(Orig.) Alias a Gentleman, MGM.

HARRY RUSKIN
1948—(Co-sc.play) Tenth Ave. Angel, MGM; (Co-sc.play) Julia Misbehaves, MGM.
1947—(Orig., sc.play) Dark Delusion, MGM.
1946—(Sc.play) Love Laughs at Andy Hardy, MGM; (Sc.play) The Postman Always Rings Twice, MGM.
1945—(Sc.play) The Hidden Eye, MGM.

ROBERT RUSSELL
1946—(Orig., sc.play) The Well Groomed Bride, Para.

TIM RYAN
1948—(Co-orig., co-sc.play) Angels' Alley, Mono.; (Co-orig., co-sc.play) Jinx Money, Mono.; (Add. dia.) Shanghai Chest, Mono.; (Co-sc.-play) Trouble Makers, Mono.
1947—(Orig., sc.play) News Hounds, Mono.; (Add. dia.) Hard Boiled Mahoney, Mono.; (Orig., sc.play) Bowery Buckaroos, Mono.
1946—(Add. dia.) Bowery Bombshell, Mono.; (Sc.play) In Fast Company, Mono.; (Sc.play) Live Wires, Mono.; (Orig., sc.play) Spook Busters, Mono.; (Sc.play) Swing Parade of 1946, Mono.
1945—(Sc.play) Fashion Model, Mono.; (Sc.play) Adventures of Kitty O'Day, Mono.; (Add. dia.) G.I. Honeymoon, Mono.; (Add. dia.) There Goes Kelly, Mono.

FLORENCE RYERSON
1946—(Orig.) Smooth as Silk, Univ.

MORRIE RYSKIND
1946—(Adpt.) Heartbeat, RKO.
1945—(Orig., sc.play) Where Do We Go from Here?, 20th.

JERRY SACKHEIM
1948—(Orig., sc.play) Heart of Virginia, Rep.; (Sc.-play) The Main Street Kid, Rep.; (Co-orig.) My Dog Rusty, Col.
1947—(Sc.play) Saddle Pals, Rep.; (Orig.) The Trespasser, Rep.
1946—(Sc.play) The Last Crooked Mile, Rep.; (Sc. play) The Undercover Woman, Rep.

WILLIAM B. SACKHEIM
1949—(Orig., sc.play) Homicide, WB; (Co-sc.play) One Last Fling, WB.
1948—(Orig. sc.play) Smart Girls Don't Talk, WB
1947—(Sc.play) Personality Kid, Col.
1946—(Sc.play) The Return of Rusty, Col.
1945—(Orig.) Let's Go Steady, Col.

LEONARD ST. CLAIR
1946—(Radio) The Inner Circle, Rep.

ROBERT ST. CLAIR
1948—(Co-orig., co-sc.play) Women in the Night, Film Classics.

ARTHUR ST. CLAIRE
1949—(Co-orig., co-sc.play) Rimfire, Screen Guild.
1948—(Sc.play) The Prairie, Screen Guild.
1947—(Sc.play) Philo Vance's Gamble, PRC.
1946—(Orig.) Gunman's Code, UI; (Orig., sc.play) The Mask of Dijon, PRC; (Add. dia.) Queen of Burlesque, PRC.
1945—(Orig., sc.play) Arson Squad, PRC; (Sc.play) Shadow of Terror, PRC.

THOMAS R. ST. GEORGE
1948—(Orig.) Campus Honeymoon, Rep.

ADELA ROGERS ST. JOHN
1948—(Adpt.) Smart Woman, Allied Artists.
1946—(Orig.) That Brennan Girl, Rep.

ELLIS ST. JOSEPH
1946—(Orig., sc.play) A Scandal in Paris, UA.

RICHARD SALE
1949—(Co-sc.play) Father Was a Fullback, 20th; (Co-sc.play) Mr. Belvedere Goes to College, 20th; (Co-sc.play) Mother Is a Freshman, 20th.
1948—(Co-orig., sc.play) The Dude Goes West, Allied Artists; (Dir., co-sc.play) Campus Honeymoon, Rep.; (Co-sc.play) The Inside Story, Rep.; (Orig., sc.play) Lady at Midnight, EL.
1947—(Sc.play) Calendar Girl, Rep.; (Sc.play) Northwest Outpost, Rep.; (Orig., sc.play) Driftwood, Rep.
1946—(Mag. story, sc.play) Rendezvous With Annie, Rep.

J. D. SALINGER
1949—(Short story "Uncle") My Foolish Heart, RKO.

KAE SALKOW
1947—(Orig., sc.play) Danger Street, Para.
1946—(Sc.play) They Made Me a Killer, Para.

WALDO SALT
1948—(Sc.play, songs) Rachel and the Stranger, RKO.

LESSER SAMUELS
1949—(Co-orig.) Adventure in Baltimore, RKO.
1945—(Sc.play) Tonight and Every Night, Col.
1944—(Adpt.) The Hour Before Dawn, Para.

CARLTON SAND
1947—(Orig.) The Millerson Case, Col.

SAPPER
(r. n. **CYRIL McNEILE**)
(**Deceased 1937**)
1948—(Novel) The Challenge, 20th.
1947—(Character) Bull Dog Drummond at Bay, Col.; (Character) Bulldog Drummond Strikes Back, Col.

BARNEY SARECKY
1947—(Orig., sc.play) Buffalo Bill Rides Again, Screen Guild.

TONY SARGENT
1947—(Idea) The Devil on Wheels, PRC.

WILLIAM SAROYAN
1948—(Play) The Time of Your Life, UA.

HARRY SAUBER
1948—Co-orig., co-sc.play) Ladies of the Chorus, Col.
1947—(Orig.) Love and Learn, WB.
1945—(Prod., orig., sc.play) How Do You Do, PRC.

OSCAR SAUL
1949—(Add. dia.) Once More, My Darling, UI; (Co-orig.) The Lady Gambles, UI; (Sc.play) Woman in Hiding, UI.
1948—(Co-orig.) Road House, 20th; (Co-adpt.) Dark Past, Col.

GEORGE WALLACE SAYRE
1948—(Orig.) Rocky, Mono.; (Orig., co-sc.play) Stage Struck, Mono.
1946—(Orig., sc.play) Secrets of a Sorority Girl, PRC.
1945—(Sc.play) Black Market Babies, Mono.; (Sc. play) The Shanghai Cobra, Mono.

RUDOLF SCHANZER
1948—(Co-operetta "The Lady in Ermine") That Lady in Ermine, 20th.

JEB SCHARY
1946—(Orig.) Live Wires, Mono.

RICHARD SCHAYER
1949—(Add. dia.) Black Magic, UA.
1948—(Co-sc.play) The Black Arrow, Col.

FRED SCHILLER
1947—(Story) Winter Wonderland, Rep.
1945—(Orig.) Boston Blackie's Rendezvous, Col.

CHARLES SCHNEE
1949—(Sc.play) Easy Living, RKO; (Sc.play) Scene of the Crime, MGM; (Co-sc.play) Paid in Full, Para.
1948—(Sc.play) The Twisted Road, RKO; (Co-sc.-play) Red River, UA.
1947—(Add. dia.) Cross My Heart, Para.; (Sc.play) I Walk Alone, Para.
1946—(Add. sc.) From This Day Forward, RKO.

CHARLES H. SCHNEER
1948—(Adpt.) The Prince of Thieves, Col.

GERALD SCHNITZER
1949—(Co-orig., co-sc.play) Fighting Fools, Mono.; (Co-orig., co-sc.play) Hold That Baby!, Mono.; (Co-orig., co-sc.play) Angels in Disguise, Mono.
1948—(Co-orig., co-sc.play) Angels' Alley, Mono.; (Co-orig., co-sc.play) Jinx Money, Mono.; (Orig., co-sc.play) Trouble Makers, Mono.

BERNARD SCHOENFELD
1946—(Sc.play) The Dark Corner, 20th.

JOSEPH SCHRANK
1945—(Sc.play) The Clock, MGM.

RAYMOND L. SCHROCK
1949—(Sc.play) Daughter of the West, Film Classics.
1948—(Co-sc.play) Blonde Ice, Film Classcis.
1947—(Sc.play) The Millerson Case, Col.; (Sc.play) Secret of the Whistler, Col.; (Sc.play) The Thirteenth Hour, Col.; (Orig.) The Crime Doctor's Gamble, Col.
1946—(Sc.play) Danny Boy, PRC; (Sc.play) Gas House Kids, PRC; (Adpt.) I Ring Doorbells, PRC; (Sc.play) Larceny in Her Heart, PRC.
1945—(Sc.play) Club Havana, PRC; (Sc.play) Crime, Inc., PRC; (Sc.play) The Missing Corpse, PRC; (Orig., sc.play) White Pongo, PRC.

DORIS SCHROEDER
1949—(Orig., sc.play) The Gay Amigo, UA; (Orig., sc.play) Strange Gamble, UA.
1947—(Sc.play) Dangerous Venture, UA; (Orig., sc.play) Death Valley, Screen Guild.
1946—(Sc.play) Days of Buffalo Bill, Rep; (Orig., sc.play) Fool's Gold, UA.
1945—(Orig., sc.play) Bandits of the Badlands, Rep.

BERNARD SCHUBERT
1947—(Play) Song of Love, MGM; (Add. scenes) Song of My Heart, Allied Artists.
1945—(Sc.play) The Frozen Ghost, Univ.

LAWRENCE SCHWAB
1947—(Mus. comedy) Good News, MGM.

RICHARD SCHWEIZER
1948—(Co-orig., co-sc.play) The Search, MGM.

CHARLES SCHWEP
1949—(Dir., orig., sc.play) Kenji Comes Home, Religious Film Assoc.
1948—(Orig., sc.play) My Name Is Han, Religious Film Assoc.

C. E. SCOGGINS
1947—(Orig.) Tycoon, RKO.

KATHRYN SCOLA
1949—(Sc.play) Night Unto Night, WB.
1945—(Sc.play) Colonel Effingham's Raid, 20th.

ADRIAN SCOTT
1946—(Adpt.) Miss Susie Slagle's, Para.

ALLAN SCOTT
1946—(Adpt.) Blue Skies, Para.

ARTHUR SCOTT
1948—(Co-orig. sketches) Melody Time, RKO.

DeVALLON SCOTT
1949—(Add. dia.) The Lawton Story, Hallmark.
1945—(Sc.play) A Letter for Evie, MGM; (Orig.) She Went to the Races, MGM.

EWING SCOTT
1949—(Dir., orig. story "Narana of the North") Arctic Manhunt, UI.
1948—(Co-orig., co-sc.play, prod., dir.) Harpoon, Screen Guild.
1947—(Prod., dir., orig.) Untamed Fury, PRC.

ROBERT LEE SCOTT, JR.
1945—(Book, tech. adv.) God Is My Co-Pilot, WB.

EDWARD E. SEABROOK
1948—(Co-orig., co-sc.play) Here Comes Trouble, UA.

TED SEARS
1949—(Co-sc.play) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Co-orig. sketches) Melody Time, RKO; (Co-adpt.) So Dear to My Heart, RKO.
1947—(Sc.play) Fun and Fancy Free, RKO.

GEORGE SEATON
1948—(Sc.play, dir.) Apartment for Peggy, 20th; (Co-sc.play, dir) Chicken Every Sunday, 20th.
1947—(Dir., sc.play) Miracle on 34th Street, 20th; (Dir., sc.play) Shocking Miss Pilgrim, 20th.
1946—(Play) The Cockeyed Miracle, MGM.
1945—(Dir., orig., sc.play) Billy Rose's Diamond Horseshoe, 20th; (Dir., sc.play) Junior Miss, 20th.

MANNY SEFF
1946—(Orig.) The Falcon's Alibi, RKO.
1945—(Orig.) Hitchhike to Happiness, Rep.; (Orig.) The Beautiful Cheat, Univ.

HARRY SEGALL
1947—(Characters) Down to Earth, Col.
1946—(Orig., sc.play) Angel on My Shoulder, UA; (Play) The Bride Wore Boots, Para.

THOMAS SELLER
1948—(Co-sc.play) The Black Arrow, Col.

MIN SELVIN
1945—(Orig.) Penthouse Rhythm, Univ.

DAVIL O. SELZNICK
1947—(Prod., sc.play) Duel in the Sun, SRO; (Prod., sc.play) The Paradine Case, SRO.

JOYCE SELZNICK
1949—(Co-add. dia.) Project X, Film Classics.

ANYA SETON
1946—(Novel) Dragonwyck, 20th.

EDMOND SEWARD
1949—(Co-orig., co-sc.play) Fighting Fools, Mono.
1948—(Co-orig., co-sc.play) Angels' Alley, Mono.; (Co-orig., co-sc.play) Jinx Money, Mono.; (Co-sc.play) Trouble Makers, Mono.
1947—(Orig., sc.play) News Hounds, Mono.; (Add. dia.) Hard Boiled Mahoney, Mono.; (Orig., sc.play) Bowery Buckaroos, Mono.
1946—(Orig., sc.play) Bowery Bombshell, Mono.; (Sc.play) In Fast Company, Mono.; (Orig., sc.play) Spook Busters, Mono.

ANNA SEWELL
(Deceased 1878)
1946—(Novel) Black Beauty, 20th.

JAMES SEYMOUR
1949—(Co-sc.play) Springtime (Foreign).
1948—(Sc.play) Meet Me at Dawn (Foreign).

WILLIAM SHAKESPEARE
(Deceased 1616)
1948—(Play) Macbeth, Rep.
1947—(Play "Othello" basis) A Double Life, UI.

VIRGINIA SHALER
1949—(Co-sc.play) Lost Boundaries, Film Classics.

BERNARD D. SHAMBERG
1948—(Co-orig.) Fighting Mad, Mono.

MAXWELL SHANE
1949—(Prod., dir., co-sc.play) City Across the River, UI.
1948—(Co-orig., co-sc.play) Mr. Reckless, Para.; (Orig., sc.play) Shaggy, Para.
1947—(Orig.) Big Town, Para.; (Sc.play) Danger Street, Para.; (Dir., sc.play) Fear in the Night, Para.; (Orig., sc.play) Seven Were Saved, Para.; (Sc.play) Adventure Island, Para.
1946—(Orig.) The Man Who Dared, Col.; (Sc.play) People Are Funny, Para.
1945—(Assoc. prod., sc.play) Follow That Woman, Para.; (Sc.play) High Powered, Para.; (Orig., sc.play) Scared Stiff, Para.; (Sc.play) Tokyo Rose, Para.

ROBERT TERRY SHANNON
1948—(Orig.) The Flame, Rep.; (Orig., co-sc.play) Unknown Island, Film Classics.
1945—(Orig.) Blonde Ransom, Univ.

LIONEL SHAPIRO
1948—(Novel) Sealed Verdict, Para.

MARGERY SHARP
1949—(Novel "Britannia Mews") The Forbidden Street, 20th.
1948—(Novel "The Nutmeg Tree") Julia Misbehaves, MGM.
1946—(Novel) Cluny Brown, 20th.

MELVILLE SHAVELSON
1949—(Co-sc.play) It's a Great Feeling, WB; (Co-sc.play) Sorrowful Jones, Para.; (Co-sc.play) Always Leave Them Laughing, WB; (Co-orig., co-sc.play) The Great Lover, Para.
1947—(Orig., sc.play) Where There's Life, Para.
1946—(Adpt.) The Kid from Brooklyn, RKO.
1945—(Sc.play) Wonder Man, RKO.

DAVID SHAW
1949—(Co-orig. story "Night Call") Take One False Step, UI.
1948—(Orig.) A Foreign Affair, Para.

DICK SHAW
1946—(Story) Make Mine Music, RKO.

IRWIN SHAW
1949—(Orig. "Education of the Heart") Easy Living, RKO; (Co-orig. story "Night Call") Take One False Step, UI.

KERRY SHAW
1946—(Sc.play) Smooth as Silk, Univ.
1945—(Orig.) Men in Her Diary, Univ.

JOSEPH SHEARING
(r. n. **GABRIELLE LONG**)
1948—(Novel) So Evil My Love, Para.
1947—(Orig.) Moss Rose, 20th.

ARTHUR SHEEKMAN
1949—(Co-sc.play) Dear Wife, Para.
1948—(Co-sc.play) Hazard, Para.; (Co-sc.play) Saigon, Para.
1947—(Sc.play) Blaze of Noon, Para.; (Sc.play) Dear Ruth, Para.; (Sc.play) The Trouble With Women, Para.; (Adpt., sc.play) Welcome Stranger, Para.
1946—(Sc.play) Blue Skies, Para.
1945—(Orig.) Wonder Man, RKO.

EDWARD SHELDON
(Deceased 4-2-46)
1948—(Play) Lulu Belle, Col.
1947—(Play) Dishonored Lady, UA.

NORMAN SHELDON
1946—(Orig.) Alias Billy the Kid, Rep.; (Orig., sc. play) The El Paso Kid, Rep.

SIDNEY SHELDON
1948—(Co-sc.play) Easter Parade, MGM.
1947—(Orig., sc.play) The Bachelor and the Bobby-Soxer, RKO.

SAMUEL SHELLABARGER
1949—(Novel) Prince of Foxes, 20th.
1947—(Novel) Captain from Castile, 20th.

GLADYS SHELLEY
1946—(Orig.) Idea Girl, Univ.

DAVID P. SHEPPARD
1948—(Co-sc.play) The Black Arrow, Col.

TED SHERDEMAN
1949—(Co-sc.play) For Those Who Dare, Col.

R. C. SHERIFF
1947—(Sc.play) Odd Man Out (Foreign).

GEORGE SHERMAN
1949—(Dir., orig.) Calamity Jane and Sam Bass, UI.

TEDDI SHERMAN
1948—(Co-sc.play) Four Faces West, UA.

ROBERT E. SHERWOOD
1948—(Co-sc.play) The Bishop's Wife, RKO.
1946—(Sc.play) Best Years of Our Lives, RKO.
1945—(Play "The Petrified Forest") Escape in the Desert, WB.

ETTA SHIBER
1945—(Novel) Paris-Underground, UA.

BARRY SHIPMAN
1949—(Orig., sc.play) Horsemen of the Sierras, Col.; (Orig., sc.play) Feudin' Rhythm, Col.; (Orig., sc.play) Laramie, Col.; (Orig., sc.play) Blazing Trail, Col.
1948—(Orig., sc.play) Rose of Santa Rosa, Col.; (Orig., sc.play) Song of Idaho, Col.; (Orig., sc.-play) Six-Gun Law, Col.; (Orig., sc.play) West of Sonora, Col.; (Orig., sc.play) Trail to Laredo, Col.
1947—(Orig., sc.play) Riders of the Lone Star, Col.
1946—(Orig.) Out California Way, Rep.; (Orig., sc. play) Roaring Rangers, Col.

SOL SHOR
1949—(Orig.) Daughter of the Jungle, Rep.
1948—(Co-orig., co-sc.play) Sons of Adventure, Rep.

LUKE SHORT
(r. n. **FREDERICK DILLEY GLIDDEN**)
1949—(SEP story) Ambush, MGM.
1948—(Novel) Albuquerque, Para.; (Novel) Coroner Creek, Col.; (Novel, co-adpt.) Blood on the Moon, RKO; (Novel) Station West, RKO.
1947—(Novel) Ramrod, UA.

PAUL SHORT
1949—(Prod., co-orig.) Bad Boy, Allied Artists.

IRVING SHULMAN
1949—(Novel "The Amboy Dukes," adpt.) City Across the River, UI.

MAX SHULMAN
1949—(Co-orig.) Always Leave Them Laughing, WB.

HAROLD SHUMATE
1948—(Co-adpt.) Blood on the Moon, RKO.
1946—(Sc.play) Abilene Town, UA.; (Orig.) Renegades, Col.

MARIO SILVA
1947—(Play) Song of Love, MGM.

GEORGES SIMENON
1949—(Story "A Battle of Nerves") The Man on the Eiffel Tower, RKO.
1947—(Orig.) Midnight in Paris (Foreign).

MICHAEL SIMMONS
1947—(Orig., sc.play) South of the Chisholm Trail, Col.
1946—(Orig., sc.play) Land Rush, Col.

HELEN SIMPSON
1949—(Novel) Under Capricorn, WB.

RAY SINGER
1949—(Co-add. dia.) Neptune's Daughter, MGM.

CURT SIODMAK
1949—(Co-sc.play) Tarzan's Magic Fountain, RKO.
1948—(Orig.) Berlin Express, RKO.
1947—(Sc.play) Beast With Five Fingers, WB.
1946—(Orig.) The Return of Monte Cristo, Col.
1945—(Orig., sc.play) Frisco Sal, Univ.; (Orig., sc. play) Shady Lady, Univ

ROBERT SIODMAK
1945—(Orig.) Conflict, WB.

GEORGE SLAVIN
1949—(Co-orig.) I Married a Communist, RKO.
1947—(Orig., sc.play) Intrigue, UA.

TESS SLESINGER
1945—(Sc.play) A Tree Grows in Brooklyn, 20th.

ROBERT SLOANE
1948—(Co-novel "Howdy Stranger") Two Guys from Texas, WB.

ROBERT SMILEY
1948—(Co-sc.play) Let's Live Again, 20th.

BETTY SMITH
1945—(Novel) A Tree Grows in Brooklyn, 20th.

HAL SMITH
1948—(Orig., sc.play) Thunderhoof, Col.; (Co-sc.-play) Black Eagle, Col.
1946—(Sc.play) Dangerous Business, Col.; (Sc.play) Night Editor, Col.

PAUL GERARD SMITH
1948—(Co-orig., co-sc.play) Harpoon, Screen Guild.
1947—(Orig., sc.play) It's a Joke, Son! Eagle-Lion; (Sc.play) Untamed Fury, PRC.
1945—(Orig.) Sunbonnet Sue, Mono.

ROBERT SMITH
1949—(Orig., sc.play) The Big Wheel, UA.
1947—(Adpt.) I Walk Alone, Para.
1945—(Orig., sc.play) You Came Along, Para.

SARA B. SMITH
1948—(Co-play) My Girl Tisa, WB.

SHIRLEY W. SMITH
1949—(Co-orig.) It Happens Every Spring, 20th.

WINCHELL SMITH
(Deceased 1933)
1945—(Play) Brewster's Millions, UA.

EARLE SNELL
1949—(Orig.) Ranger of Cherokee Strip, Rep.; (Orig., sc.play) Desert Vigilante, Col.; (Sc. play) South of Death Valley, Col.; (Orig., sc.play) El Dorado Pass, Col.
1948—(Orig., sc.play) Carson City Raiders, Rep.
1947—(Sc.play) Rustlers of Devil's Canyon, Rep.; (Sc.play) Homesteaders of Paradise Valley, Rep.; (Orig., sc.play) Oregon Trail Scouts, Rep.; (Orig., sc.play) Santa Fe Uprising, Rep.; (Orig., sc.play) Stagecoach to Denver, Rep.; (Orig., sc.play) Vigilantes of Boomtown, Rep.; (Orig., sc.play) Along the Oregon Trail, Rep.; (Sc.play) The Last Round-Up, Col.; (Orig., sc.play) Marshal of Cripple Creek, Rep.
1946—(Sc.play) Alias Billy the Kid, Rep.; (Sc.play) Conquest of Cheyenne, Rep.; (Sc.play) Sheriff of Redwood Valley, Rep.; (Orig., sc.play) Sun Valley Cyclone, Rep.
1945—(Sc.play) Colorado Pioneers, Rep.; (Orig., sc. play) Come Out Fighting, Mono.; (Orig., sc. play) Phantom of the Plains, Rep.; (Sc.play) Wagon Wheels Westward, Rep.

G. A. SNOW
1946—(Orig.) The Phantom Thief, Col.

HOWARD SNYDER
1949—(Co-orig., co-sc.play) Abbott and Costello Meet the Killer, Boris Karloff, UI.
1945—(Sc.play) George White's Scandals, RKO.

JACK SOBELL
1947—(Story) Nora Prentiss, WB.

ROBERT W. SODERBERG
1949—(Co-sc.play) The Reckless Moment, Col.

RICHARD SOKOLOVE
1946—(Orig.) The Magnificent Rogue, Rep.

LEO SOLOMON
1948—(Co-sc.play) Variety Time, RKO.
1946—(Sc.play) The Dark Horse, UI.

LOUIS SOLOMON
1946—(Play, sc.play) Snafu, Col.

ANDREW SOLT
1949—(Co-sc.play) Little Woman, MGM; (Co-sc. play) Whirlpool, 20th.
1948—(Co-sc.play) Joan of Arc, RKO.
1946—(Adpt.) The Jolson Story, Col.; (Sc.play) Without Reservations, RKO.

EDITH R. SOMMER
1946—(Add. sc.) From This Day Forward, RKO.

FRANK H. SPEARMAN
1948—(Novel) Whispering Smith, Para.

RALPH SPENCE
1946—(Orig.) The Plainsman and the Lady, Rep.

FRANZ SPENCER
(formerly known as **FRANZ SCHULTZ**)
1945—(Orig.) Masquerade in Mexico, Para.; (Sc. play) The Fighting Guardsman, Col.

RAY SPENCER
1946—(Sc.play) Crack-Up, RKO.

BELLA and SAM SPEWACK
1945—(Sc.play) Week-End at the Waldorf, MGM.

LEONARD SPIGELGASS
1949—(Co-sc.play) I Was a Male War Bride, 20th.
1948—(Co-sc.play) So Evil My Love, Para.
1947—(Sc.play) The Perfect Marriage, Para.

MARIAN SPITZER
1949—(Co-sc.play) Look for the Silver Lining, WB.
1945—(Orig., sc.play) The Dolly Sisters, 20th.

LAURENCE STALLINGS
1949—(Co-sc.play) She Wore a Yellow Ribbon, RKO.
1948—(Co-sc.play) On Our Merry Way, UA; (Co-sc.play) Three Godfathers, MGM.
1947—(Orig., sc.play) Christmas Eve, UA.
1945—(Sc.play) Salome, Where She Danced, Univ.

LYNN STARLING
1946—(Adpt.) Three Little Girls in Blue, 20th; (Sc.play) The Time, the Place and the Girl, WB.
1945—(Orig., sc.play) It's a Pleasure, RKO.

JIMMY STARR
1947—(Novel) The Corpse Came C.O.D., Col.

HENRY J. STUDIGAL
1948—(Add. dia.) Strike It Rich, Allied Artists.

JOHN STEINBECK
1949—(Story, sc.play) The Red Pony, Rep.
1948—(Story sc.play) The Pearl (Foreign).
1945—(Orig.) A Medal for Benny, Para.

FREDERICK STEPHANI
1949—(Assoc. prod., co-sc.play) Johnny Holiday, Alcorn.
1948—(Orig., sc.play) Sofia, Film Classics; (Co-orig.) That Wonderful Urge, 20th.
1947—(Orig.) It Happened on Fifth Avenue, Mono.

STEWART STERLING
1945—(Sc.play) Having Wonderful Crime, RKO.

DAVID STERN
1949—(Novel, sc.play) Francis, UI.

PHILIP VAN DOREN STERN
1946—(Orig.) It's a Wonderful Life, RKO.

LOUIS STEVENS
1949—(Co-orig.) Streets of Laredo, Para.; (Sc. play) Massacre River, Allied Artists.

WILLIAM STEVENS
1947—(Prod., orig.) The Return of Rin Tin Tin, Eagle-Lion.

JANET STEVENSON
1945—(Play) Counter-Attack, Col.

PHILIP STEVENSON
1945—(Play) Counter-Attack, Col.; (Sc.play) Story of G.I. Joe, UA.

ROBERT LOUIS STEVENSON
(Deceased 1894)
1949—(Story) The Secret of St. Ives, Col.
1948—(Story "Silverado Squatters") Adventures in Silverado, Col; (Story) The Black Arrow, Col.; (Novel) Kidnapped, Mono.
1947—(Novel, "Ebb Tide") Adventure Island, Para.
1945—(Short story) The Body Snatcher, RKO.

DONALD OGDEN STEWART
1949—(Sc.play) Edward, My Son, MGM.
1947—(Adpt., sc.play) Cass Timberlane, MGM; (Sc. play) Life With Father, WB.
1945—(Sc.play) Without Love, MGM.

RAMONA STEWART
1947—(Novel) Desert Fury, Para.

DAYTON STODDART
1948—(Orlg.) Ruthless, EL.

ANDREW STONE
1947—(Prod., dir., orig., sc.play) Fun on a Weekend, UA.
1946—(Prod., dir., orig., sc.play) The Bachelor's Daughters, UA.

GRACE ZARING STONE
(also known as **ETHEL VANCE**)

IRVING STONE
1946—(Orig., sc.play) Magnificent Doll, UI.

JOHN STONE
1948—(Orig., sc.play) Fighting Back, 20th.

PHILIP STONG
1945—(Novel) State Fair, 20th.

BARRY STORM
1949—(Novel "Thunder Gods Gold") For Those Who Dare, Col.

LESLEY STORM
1948—(Sc.play) Meet Me at Dawn (Foreign).
1945—(Play, "Heart of a City") Tonight and Every Night, Col.

THELMA STRABEL
1946—(Orig.) Undercurrent, MGM.

JOHN STRATFORD
1948—(Orig. research) Design for Death, RKO.

THEODORE STRAUSS
1948—(Co-sc.play) Isn't It Romantic, Para.; (Co-sc.play) My Own True Love, Para.; (Novel) Moonrise, Rep.
1947—(Sc.play) California, Para.
1946—(Add. dia.) Miss Susie Slagle's, Para.

ARTHUR STRAWN
1948—(Co-sc.play) Badmen of Tombstone, Allied Artists.
1946—(Orig.) Affairs of Geraldine, Rep.

JAMES STREET
1948—(Novel) Tap Roots, UI.

AUSTIN STRONG
1946—(Play) Three Wise Fools, MGM.

ANGELA STUART
1947—(Orig.) Northwest Outpost, Rep.

PRESTON STURGES
1949—(Prod., dir., sc.play) The Beautiful Blonde from Bashful Bend, 20th.
1948—(Orig., sc.play, prod., dir.) Unfaithfully Yours, 20th.
1947—(Sc.play) I'll Be Yours, UI; (Dir., orig., sc. play) Mad Wednesday, UA.

HENRY SUCHER
1945—(Orig., adpt.) The Frozen Ghost, Univ.

CID RICKETTS SUMNER
1949—(Novel) Pinky, 20th.

JOHN SUTHERLAND
1947—(Prod., sc.play) Too Many Winners, PRC.

SIDNEY SUTHERLAND
1946—(Sc.play) Wife Wanted, Mono.
1945—(Orig., sc.play) Allotment Wives, Mono.; (Orig., sc.play) Divorce, Mono.

FRANCIS SWANN
1949—(Co-add. dia.) Cover-Up, UA.
1948—(Sc.play) Jungle Patrol, 20th; (Co-orig., sc.-play) The Gay Intruders, 20th.
1947—(Sc.play) Love and Learn, WB; (Add. dia.) That Way With Women, WB.
1946—(Sc.play) The Time, the Place and the Girl, WB.

NEIL H. SWANSON
1947—(Novel) Unconquered, Para.

HAROLD SWANTON
1948—(Co-orig.) Appointment With Murder, Film Classics.

JO SWERLING
1946—(Add. sc.) It's a Wonderful Life, RKO.
1945—(Sc.play) Leave Her to Heaven, 20th.

ROBERT SYLVESTER
1949—(Novel, episode "Rough Sketch") We Were Strangers, Col.

BURK SYMON
1948—(Orig., co-sc.play) In This Corner, EL.

BESS TAFFEL
1947—(Sc.play) A Likely Story, RKO.
1946—(Add. seq.) Badman's Territory, RKO.

ROBERT TALLMAN
1948—(Co-orig.) Devil's Cargo, Film Classics.

ROBERT E. TANSEY
1946—(Dir., sc.play) God's Country, Screen Guild.

DANIEL TARADASH
1949—(Co-sc.play) Knock on Any Door, Col.
1948—(Co-orig.) The Noose Hangs High, EL.

BOOTH TARKINGTON
(Deceased 5-21-46)
1946—(Novel) Monsieur Seaucaire, Para.

HAROLD TARSHIS
1947—(Sc.play) Adventures of Don Coyote, UA.

FRANK TASHLIN
1949—(Co-sc.play) Love Happy, UA; (Co-sc.play) Miss Grant Takes Richmond, Col.
1948—(Co-sc.play) The Fuller Brush Man, Col.; (Co-orig., co-sc.play) The Paleface, Para.; (Co-sc.play) One Touch of Venus, UI.
1947—(Orig., sc.play) Variety Girl, Para.
1945—(Orig.) Delightfully Dangerous, UA.

DWIGHT TAYLOR
1945—(Sc.play) Conflict, WB.

ERIC TAYLOR
1949—(Orig., sc.play) The Devil's Henchmen, Col.; (Orig., sc.play) Prison Warden, Col.; (Sc. play) The Secret of St. Ives, Col.
1947—(Sc.play) Dick Tracy Meets Gruesome, RKO.
1946—(Orig.) Crime Doctor's Man Hunt, Col.; (Orig., sc.play) Crime Doctor's Warning, Col.; (Orig., sc.play) Just Before Dawn, Col.; (Sc.play) The Spider Woman Strikes Back, Univ.; (Orig., sc.play) The Truth About Murder, RKO; (Orig., sc.play) Mysterious Intruder, Col.
1945—(Orig., sc.play) Crime Doctor's Courage, Col.; (Orig., sc.play) Dick Tracy, RKO.

KRESSMANN TAYLOR
1944—(Orig.) Address Unknown, Col.

LAWRENCE EDMUND TAYLOR
1947—(Orig.) Philo Vance's Gamble PRC; (Orig., sc.play) Philo Vance's Secret Mission, PRC.
1946—(Radio) The Inner Circle, Rep.
1944—(Orig.) Dixie Jamboree, PRC.

RAY TAYLOR
1949—(Dir., orig., sc.play) Frontier Revenge, Screen Guild.

ROSEMARY TAYLOR
1948—(Novel) Chicken Every Sunday, 20th.

TIFFANY THAYER
1949—(Orig.) Chicago Deadline, Para.

JUHNI TERVATAA
1947—(Play suggesting) The Farmer's Daughter, RKO.

JOSEPH THAN
1946—(Sc.play) Deception, WB.

JACQUES THERY
1946—(Sc.play) To Each His Own, Para.
1945—(Orig.) Yolanda and the Thief, MGM.

WILLIAM THIELE
1946—(Orig.) The Face of Marble, Mono.; (Dir., orig., sc.play) The Madonna's Secret, Rep.
1945—(Orig.) She Wouldn't Say Yes, Col.

ROBERT THOEREN
1949—(Co-sc.play) The Fighting O'Flynn, UI; (Orig.) Big Jack, MGM.
1948—(Sc.play) An Act of Murder, UI.
1947—(Sc.play) Singapore, UI.
1946—(Sc.play) Temptation, UI.

TED THOMAS
1948—(Co-orig.) The Gallant Blade, Col.
1947—(Orig.) King of the Wild Horses, Col.
1946—(Sc.play) Talk About a Lady,Col.; (Sc.play) Out of the Depths, Col.

KEENE THOMPSON
1945—(Orig.) Mama Loves Papa, RKO.

MORTON THOMPSON
1947—(Novel, sc.play) My Brother Talks to Horses, MGM.

JAMES THURBER
1947—(Short story) The Secret Life of Walter Mitty, RKO.

EILEEN TIGHE
1948—(Co-play) June Bride, WB.

SARETT TOBIAS
1946—(Sc.play) Tars and Spars, Col.
1945—(Sc.play) She Wouldn't Say Yes, Col.

MAURICE TOMBRAGEL
1949—(Co-orig., co-sc.play) Arson, Inc., Screen Guild; (Orig., sc.play) Boston Blackie's Chinese Venture, Col.; (Sc.play) Skyliner, Screen Guild; (Sc.play) Thunder in the Pines, Screen Guild.
1948—(Orig., sc.play) The Prince of Thieves, Col.; (Co-sc.play) The Return of The Whistler, Col.; (Sc.play) Trapped by Boston Blackie, Col.; (Sc.play) Highway 13, Screen Guild. (Sc.play) The Creeper, 20th.
1947—(Sc.play) The Lone Wolf in Mexico, Col.

IVAN TORS
1949—(Co-sc.play) That Forsyte Woman, MGM.
1947—(Sc.play) Song of Love, MGM.
1946—(Orig.) Below the Deadline, Mono.

DAN TOTHEROH
1947—(Novel) Deep Valley, WB.

WELLYN TOTMAN
1945—(Orig., sc.play) Thoroughbreds, Rep.

JACK TOWNLEY
1949—(Orig., sc.play) Riders of the Whistling Pines, Col.
1947—(Orig., sc.play) The Last Round-Up, Col.
1946—(Sc.play) My Pal Trigger, Rep.; (Sc.play) One Exciting Week, Rep.
1945—(Orig., sc.play) Bells of Rosarita, Rep.; (Sc. play) Hitchhike to Happiness, Rep.; (Sc.play Utah, Rep.; (Sc.play) The Chicago Kid, Rep.

LEO TOWNSEND
1949—(Add. dia.) Port of New York, EL.
1947—(Sc.play) That Way With Women, WB.
1945—(Sc.play) Night and Day, WB.
1944—(Orig.) Can't Help Singing, Univ.; (Sc.play) Chip Off the Old Block, Univ.

DON TRACY
1949—(Novel) Criss Cross, UI.

COLES TRAPNELL
1945—(Orig.) Within These Walls, 20th.

B. TRAVEN
1948—(Novel) The Treasure of Sierra Madre, WB

MAX TRELL
1948—(Sc.play) 16 Fathoms Deep, Mono.
1947—(Sc.play) High Conquest, Mono.

VICTOR TRIVAS
1946—(Orig.) The Stranger, RKO.

BARRY TRIVERS
1947—(Sc.play) Intrigue, UA.
1946—(Orig.) Talk About a Lady, Col.; (Orig.) Tars and Spars, Col.

GUY TROSPER
1949—(Co-sc.play) The Stratton Story, MGM.

LAMAR TROTTI
1949—(Prod., co-sc.play) You're My Everything, 20th.
1948—(Prod., sc.play) The Walls of Jericho, 20th; (Sc.play) When My Baby Smiles at Me, 20th; (Prod., sc.play) Yellow Sky, 20th.
1947—(Prod., sc.play) Captain from Castile, 20th; (Prod., sc.play) Mother Wore Tights, 20th.
1946—(Sc.play) The Razor's Edge, 20th.
1945—(Prod., sc.play) A Bell for Adano, 20th.

JUNE TRUESDALE
1948—(Novel) The Accused, Para.

DALTON TRUMBO
1945—(Orig.) Jealousy, Rep.; (Sc.play) Our Vines Have Tender Grapes, MGM.

GLENN TRYON
1944—(Orig., sc.play) Law Men, Mono.

WANDA TUCHOCK
1947—(Orig., sc.play) The Homestretch, 20th; (Sc. play) The Foxes of Harrow, 20th.
1945—(Sc.play) Nob Hill, 20th; (Sc.play) Within These Walls, 20th.

AUGUSTA TUCKER
1946—(Novel) Miss Susie Slagle's, Para.

HARRY TUGEND
1949—(Co-sc.play) Take Me Out to the Ball Game, MGM.
1948—(Sc.play) A Southern Yankee, MGM.
1947—(Sc.play) Cross My Heart, Para.

KARL TUNBERG
1948—(Prod., sc.play) Up in Central Park, UI; (Prod., sc.play) You Gotta Stay Happy, UI.
1947—(Prod., sc.play) The Imperfect Lady, Para.
1946—(Prod., sc.play) Kitty, Para.
1945—(Sc.play) Bring on the Girls, Para.; (Prod., sc.play) Masquerade in Mexico, Para.

MARION TURK
1949—(Adpt.) Dancing in the Dark, 20th.
1947—(Add. dia.) I Wonder Who's Kissing Her Now, 20th.

CATHERINE TURNEY
1948—(Sc.play) Winter Meeting, WB.
1947—(Sc.play) Cry Wolf, WB; (Adpt., sc.play) The Man I Love, WB.
1946—(Sc.play) My Reputation, WB; (Sc.play) Of Human Bondage, WB; (Sc.play) One More Tomorrow, WB; (Sc.play) A Stolen Life, WB.

MARK TWAIN
(r. n. **SAMUEL LANGHORNE CLEMENS**)
(Deceased 1910)
1949—(Novel) A Connecticut Yankee in King Arthur's Court, Para.
1948—(Based on "The Celebrated Jumping Frog of Calaberas County") Best Man Wins, Col.

JOHN TWIST
1949—(Co-orig., co-sc.play) Colorado Territory, WB.
1947—(Orig., sc.play) Sinbad the Sailor, RKO; (Sc. play) Tycoon, RKO.

DANIEL B. ULLMAN
1949—(Orig., sc.play) Rinside, Screen Guild; (Co-sc.play) Square Dance Jubilee, Lippert; (Orig., co-sc.play) Red Desert, Lippert.

ELWOOD ULLMAN
1947—(Add. dia.) Singin' in the Corn, Col.
1946—(Adpt.) Idea Girl, Univ.; (Sc.play) Susie Steps Out, UA.
1945—(Add. dia.) The Beautiful Cheat, Univ.; (Sc. play) Honeymoon Ahead, Univ.; (Sc.play) Men in Her Diary, Univ.

JAMES RAMSEY ULLMAN
1947—(Novel) High Conquest, Mono.

EDGAR G. ULMER
1946—(Dir., adpt.) The Wife of Monte Cristo, PRC.

MICHAEL URIS
1946—(Orig.) The Plainsman and the Lady, Rep.

LASZLO VADNAY
(also known as **LESLIE VADNAY**)
1949—(Sc.play) The Great Rupert, EL.
1947—(Orig., sc.play) Copacabana, UA.
1945—(Orig., sc.play) The Big Show-Off, Rep.

LESLIE VALE
1947—(Sc.play) Linda Be Good, PRC.

MARTIN VALE
(r. n. **MARGUERITE VEILLER**)
1947—(Play) The Two Mrs. Carrolls, WB.

VINCENT VALENTINI
1948—(Orig., sc.play) Miracle in Harlem, Screen Guild.

ETHEL VANCE
(r. n. **GRACE ZARING STONE**)
1948—(Novel) Winter Meeting, WB.

LOUIS JOSEPH VANCE
(Deceased 1933)
1949—(Characters) The Lone Wolf and His Lady, Col.
1947—(Characters) The Lone Wolf in Mexico, Col.; (Characters) The Lone Wolf in London, Col.

JOHN W. VANDERCOOK
1945—(Novel "Murder in Trinidad") The Caribbean Mystery, 20th.

MAXENCE van der MEERSCH
1949—(Orig. story "Bodies and Souls") The Doctor and the Girl, MGM.

JOHN Van DRUTEN
1948—(Play) I Remember Mama, RKO.
1947—(Play, sc.play) The Voice of the Turtle, WB.

OSSO van EYSS
1949—(Co-sc.play) Big Jack, MGM.

KAY Van RIPER
(Deceased 12-48)
1946—(Add. dia.) The Harvey Girls, MGM.

VIRGINIA Van UPP
1945—(Prod., sc.play) She Wouldn't Say Yes, Col.

ANTHONY VEILLER
1948—(Assoc. prod., co-sc.play) State of the Union, MGM.
1946—(Adpt.) Adventure, MGM; (Sc.play) The Killers, UI; (Sc.play) The Stranger, RKO.

MARGUERITE VEILLER
(also known as **MARTIN VALE**)

EDWARD VERDIER
1945—(Orig.) Delightfully Dangerous, UA.

DAVID VERN
1948—(Co-orig., co-sc.play) Dreams That Money Can Buy, Films Intl.

LOUIS VERNEUIL
1947—(Play "True Confessions") Cross My Heart, Para.
1946—(Play "Jealousy") Deception, WB.

ILYA VERSHININ
1945—(Story basis, "Pobyeda") Counter-Attack, Col.

SALKA VIERTEL
1947—(Sc.play) Deep Valley, WB.

PETER VIERTEL
1949—(Orig.) Roughshod, RKO; (Co-sc.play) We Were Strangers, Col.

ALLEN VINCENT
1948—(Co-sc.play) Johnny Belinda, WB.
1947—(Sc.play) Song of Love, MGM.

JACQUES VIOT
1947—(Orig.) The Long Night, RKO.

JOHN VLAHOS
1948—(Co-orig.) Let's Live Again, 20th.

IRMGARD Von CUBE
1948—(Co-sc.play) Johnny Belinda, WB.
1947—(Sc.play) Song of Love, MGM.

FRANK VOSPER
1947—(Play) Love from a Stranger, Eagle-Lion.

TOMMY WADELTON
1946—(Novel) Little Mister Jim, MGM.

GEORGE WAGGNER
1949—(Dir., orig., sc.play) The Fighting Kentuckian, Rep.
1946—(Orig.) Sweetheart of Sigma Chi, Mono.

JACK WAGNER
1948—(Sc.play) The Pearl (Foreign).
1945—(Orig., add. dia.) A Medal for Benny, Para

LEE WAINER
1947—(Orig.) Kilroy Was Here, Mono.
1945—(Orig.) An Angel Comes to Brooklyn, Rep.

FREDERIC WAKEMAN
1948—(Novel) The Saxon Charm, UI.
1947—(Novel) The Hucksters, MGM.

JOHN WALBRIDGE
1948—(Co-orig. sketches) Melody Time, RKO.
1946—(Story) Make Mine Music, RKO.

MALVIN WALD
1949—(Co-orig.)Not Wanted, Film Classics.
1948—(Orig., co-sc.play) The Naked City, UI; (Co-adpt.) Dark Past, Col.; (Orig., co-sc.play) Behind Locked Doors, EL.

FRANK WALDMAN
1946—(Orig.) Our Hearts Were Growing Up, Para.

GERTRUDE WALKER
1947—(Orig.) Railroaded, PRC.
1946—(Sc.play) Crime of the Century, Rep.
1945—(Adpt.) Behind City Lights, Rep.

J. H. WALLIS
1949—(Orig.) Strange Bargain, RKO.

DR. A. MARK WALLOCK
1949—(Pageant story) The Lawton Story, Hallmark.

J. H. WALLIS
1944—(Novel basis) The Woman in the Window, RKO.

LUCI WARD
1949—(Co-orig., co-sc.play) Rustlers, RKO; (Orig., sc.play) Cheyenne Cowboy, UI; (Co-orig.) The Last Bandit, Rep.
1948—(Co-orig., co-sc.play) Return ot the Bad Men, RKO; (Co-orig., co-sc.play) Black Bart, UI.
1947—(Orig., sc.play) Trail to San Antone, Rep.
1946—(Orig., sc.play) Badman's Territory, RKO; (Orig.) Dick Tracy vs. Cueball, RKO.
1945—(Sc.play) The Frozen Ghost, Univ.; (Orig., sc.play) Sagebrush Heroes. Col.

MARY JANE WARD
1948—(Novel) The Snake Pit, 20th.

DARRELL WARE
1946—(Prod., sc.play) Kitty, Para.
1945—(Sc.play) Bring on the Girls, Para.

HARLAN WARE
1945—(Orig.) Pardon My Past, Col.; (Orig.) Too Young to Know, WB.
1944—(Orig.) Jam Session, Col.

LEON WARE
1947—(Novel, "The Quest of Willie Hunter") In Self Defense, Mono.

JERRY WARNER
1947—(Sc.play) Fall Guy, Mono.; (Orig.) The Crime Doctor's Gamble, Col.
1946—(Sc.play) Bringing Up Father, Mono.; (Sc. play) The Cat Creeps, UI; (Sc.play) Girl on the Spot, Univ.; (Sc.play) Inside Job, Univ.; (Add. dia.) Slightly Scandalous, Univ.; (Orig., sc.play) Her Adventurous Night, Univ.

CHARLES MARQUIS WARREN
1949—(Sc.play) Streets of Laredo, Para.
1948—(Co-orig., co-sc.play) Beyond Glory, Para.

ROBERT PENN WARREN
1949—(Novel) All the King's Men, Col.

JAMES WARWICK
1948—(Play, "Blind Alley") Dark Past, Col.

LAWRENCE E. WATKIN
1947—(Sc.play) Keeper of the Bees, Col.

EDITH WATKINS
1945—(Orig., sc.play) Hollywood and Vine, PRC.

MAURINE WATKINS
1946—(Orig.) Easy to Wed, MGM.

GEORGE MANKER WATTERS
1948—(Co-orig. play) When My Baby Smiles at Me, 20th.

FRANK WEAD
(Deceased)
1947—(Sc.play) The Beginning or the End, MGM; (Sc.play) Blaze of Noon, Para.
1946—(Orig., sc.play) The Hoodlum Saint, MGM.
1945—(Sc.play) They Were Expendable, MGM.

JOHN D. WEAVER
1949—(Story "Christmas Gift") Holiday Affair, RKO.

CHARLES WEBB
1947—(Play) Heading for Heaven, PRC.

IRA WEBB
1949—(Co-assoc. prod., co-sc.play) Dead Man's Gold, Screen Guild; (Assoc. prod., co-orig., co-sc.play) Son of a Badman, Screen Guild; (Assoc. prod., co-orig., co-sc.play) Son of Billy the Kid, Screen Guild.
1948—(Co-orig., co-sc.play) Mark of the Lash, Screen Guild.

JAMES R. WEBB
1949—(Co-orig., co-sc.play) South of St. Louis, WB; (SEP serial "Fugitive from Terror") Woman in Hiding, UI.

M. COATES WEBSTER
1949—(Orig., sc.play) Renegades of Sonora, Rep.; (Orig., sc.play) The Wyoming Bandit, Rep.; (Orig., sc.play) Navajo Trail Raiders, Rep.
1948—(Orig., sc.play) Mary Lou, Col.; (Orig., sc.-play) I Surrender Dear, Col.
1947—(Sc.play) Glamour Girl, Col.
1946—(Sc.play) The Brute Man, PRC; (Sc.play) Cuban Pete, UI; (Sc.play) Ding Dong Williams, RKO; (Sc.play) Song of Arizona, Rep.; (Orig.) Under Nevada Skies, Rep.
1945—(Sc.play) I'll Remember April, Univ.; (Sc. play) Strange Confession, Univ.; (Sc.play) Blonde Ransom, Univ.; (Sc.play) Jungle Captive, Univ.

PAUL WEBSTER
1947—(Story) Nora Prentiss, WB.

DAVID WECHSLER
1948—(Co-orig., co-sc.play) The Search, MGM.

HUGH WEDLOCK, JR.
(also known as **HUGH WEDLOCK**)
1949—(Co-sc.play., co-orig.) Abbott and Costello Meet the Killer, Boris Karloff, UI.
1945—(Orig., sc.play) George White's Scandals, RKO.

JEROME WEIDMAN
1949—(Novel "I'll Never Go There Any More") House of Strangers, 20th.

RICHARD WEIL
1947—(Orig.) Singin' in the Corn, Col.
1946—(Sc.play) The Gentleman Misbeheves, Col.; (Orig., sc.play) Hit the Hay, Col.; (Sc.play) The Phantom Thief, Col.; (Sc.play) Talk About a Lady, Col.
1945—(Sc.play) Behind City Lights, Rep.; (Orig., sc.play) The Big Show-Off, Rep.; (Sc.play) The Great Flamarion, Rep.; (Sc.play) Identity Unknown, Rep.; (Sc.play) G.I. Honeymoon, Mono.

KURT WEILL
1948—(Co-mus. play) One Touch of Venus, UI.

RITA WEIMAN
1947—(Orig.) Possessed, WB.

BRENDA WEISBERG
1949—(Sc.play) Rusty Saves a Life, Col.; (Sc.play) Rusty's Birthday, Col.; (Sc.play) Girls' School, Col.
1948—(Sc.play) Port Said, Col.; (Co-orig., sc.play) My Dog Rusty, Col.
1947—(Sc.play) King of the Wild Horses, Col.; (Sc. play) Shadowed, Col.; (Orig.) The Lone Wolf in London, Col.; (Sc.play) When a Girl's Beautiful, Col.
1946—(Sc.play) Alias Mr. Twilight, Col.; (Sc.play) Ding Dong Williams, RKO.
1945—(Sc.play) China Sky, RKO.

HERMAN WEISSMAN
1944—(Adpt.) The Bridge of San Luis Rey, UA.

ROBERT WELCH
1947—(Orig., sc.play) Variety Girl, Para.

E. WELISCH
1948—(Co-operetta "The Lady in Ermine") That Lady in Ermine, 20th.

HALSTED WELLES
1949—(Adpt.) The Lady Gambles, UI.

ORSON WELLES
1948—(Prod., dir., sc.play, actor) The Lady from Shanghai, Col.; (Prod., dir., adpt., actor) Macbeth, Rep.

PAUL I. WELLMAN
1948—(Novel) The Walls of Jericho, 20th.
1947—(Story) Cheyenne, WB.

WILLIAM A. WELLMAN
1946—(Prod., dir., orig., sc.play) Gallant Journey, Col.

GEORGE WELLS
1949—(Co-sc.play) Take Me Out to the Ball Game, MGM.
1947—(Adpt.) The Hucksters, MGM; (Sc.play) Merton of the Movies, MGM.
1946—(Adpt.) Till the Clouds Roll By, MGM; (Sc. play) The Show-Off, MGM.

SNAG WERRIS
1946—(Sc.play) If I'm Lucky, 20th.
1944—(Sc.play) Four Jills in a Jeep 20th; (Sc.play) Take It or Leave It, 20th.

CLAUDINE WEST
1944—(Sc.play) The White Cliffs of Dover, MGM.

EDWIN V. WESTRATE
1948—(Co-orig.) Smart Woman, Allied Artists; (Co-orig., co-sc.play) Women in the Night, Film Classics.
1947—(Orig., sc.play) Renegade Girl, Screen Guild; (Orig., sc.play) Rolling Home, Screen Guild; (Orig., sc.play) Shoot to Kill, Screen Guild.

JOHN WEXLEY
1947—(Sc.play) The Long Night, RKO.
1946—(Orig., adpt.) Cornered, RKO.

RALPH WHEELWRIGHT
1946—(Prod., orig.) Two Smart People, MGM.

ETHEL LINA WHITE
1946—(Novel "Some Must Watch") The Spiral Staircase, RKO.
1945—(Novel, "Her Heart in Her Throat") The Unseen, Para.

GEORGE WHITE
1945—(Sketches) Duffy's Tavern, Para.

LESLIE TURNER WHITE
1948—(Co-add. dia.) If You Knew Susie, RKO.
1946—(Orig.) Traffic in Crime, Rep.

NELIA GARDNER WHITE
1946—(Novel, "Little Horse") Sentimental Journey, 20th.

ROBERTSON WHITE
1948—(Add. dia.) Jungle Patrol, 20th.
1947—(Sc.play) Dick Tracy Meets Gruesome, RKO.

WALTER WHITE
1949—(Orig.) Lost Boundaries, Film Classics.

WILLIAM L. WHITE
1945—(Book) They Were Expendable, MGM.

PETER WHITEHEAD
1946—(Orig.) Two-Fisted Stranger, Col.
1945—(Orig.) Colorado Pioneers, Rep.

RAOUL WHITFIELD
1947—(Story) High Tide, Mono.

WAYNE WHITTAKER
1946—(Story "Chicago Lulu") The Bamboo Blonde, RKO.

PATRICK WHYTE
1948—(Add. dia.) Urubu, UA.

LIONEL WIGGAM
1948—(Add. dia.) Tap Roots, UI.
1947—(Add. dia.) Smash-Up—The Story of a Woman, UI.

ANNE WIGTON
1946—(Orig.) Strange Impersonation, Rep.
1945—(Story, sc.play) The Great Flamarion, Rep.

CRANE WILBUR
1949—(Dir., orig., sc.play) The Story of Molly X, UI.
1948—(Orig.; co-sc.play) Adventures of Casanova, EL; (Dir., orig., sc.play) Canon City, EL; (Orig., co-sc.play) He Walked by Night, EL; (Orig.) The Spiritualist, EL.
1947—(Orig., sc.play) The Red Stallion, Eagle-Lion; (Sc.play) Born to Speed, RKO; (Dir., orig., sc.play) The Devil on Wheels, PRC.

HAGAR WILDE
1949—(Co-sc.play) I Was a Male War Bride, 20th; (Co-sc.play) Red, Hot and Blue, Para.
1945—(Adpt., sc.play) The Unseen, Para.

OSCAR WILDE
(Deceased 1900)
1949—(Play "Lady Windermere's Fan") The Fan, 20th.
1945—(Novel) The Picture of Dorian Gray, MGM.

BILLY WILDER
1948—(Dir., co-orig., co-sc.play) The Emperor Waltz, Para.; (Co-orig., co-sc.play) A Song Is Born, RKO; (Dir., co-sc.play) A Foreign Affair, Para.
1945—(Dir., sc.play) The Lost Weekend, Para.

MARGARET BUELL WILDER
1947—(Sc.play) Pirates of Monterey, UI.
1946—(Adpt.) A Stolen Life, WB; (Sc.play) Young Widow, UA.

ROBERT WILDER
1949—(Co-play, sc.play) Flamingo Road, WB.

SALLY WILDER
1949—(Co-play) Flamingo Road, WB.

DWIGHT MITCHELL WILEY
1946—(Orig., sc.play) The Bride Wore Boots, Para

HANS WILHELM
1948—(Co-orig., co-sc.play) On an Island With You, MGM.
1946—(Orig., sc.play) Heartbeat, RKO.

MAX WILK
1948—(Co-orig., co-sc.play) Open Secret, EL; (Co-sc. play) Close-Up, EL.

RICHARD HILL WILKINSON
1945—(Orig.) Rustlers of the Badlands, Col.

BEN AMES WILLIAMS
1946—(Novel) The Strange Woman, UA.
1945—(Novel) Leave Her to Heaven, 20th

CHARLES WILLIAMS
1945—(Orig., sc.play) Hollywood and Vine, PRC.

EMLYN WILLIAMS
1945—(Play) The Corn Is Green, WB.

HERSCHEL V. WILLIAMS, JR.
1946—(Play) Janie Gets Married, WB.

JAMES E. WILLIAMS
1949—(Co-sc.play) That Forsyte Woman, MGM.

LAWRENCE WILLIAMS
1944—(Orig) The Monster Maker, PRC.

ROBERT WILLIAMS
1949—(Orig., sc.play) Death Valley Gunfighter, Rep.; (Orig., sc.play) Frontier Investigator, Rep.; (Orig., sc.play) Sheriff of Wichita, Rep.; (Sc.play) Ranger of Cherokee, Rep.
1948—(Orig., sc.play) The Bold Frontiersman, Rep.; (Orig., sc.play) Oklahoma Badlands, Rep.; (Orig., sc.play) The Timber Trail, Rep.; (Orig., sc.play) The Denver Kid, Rep.; (Orig., sc.play) Marshal of Amarillo, Rep.; (Orig., sc.play) Desperadoes of Dodge City, Rep.
1947—(Orig., sc.play) Adventures of Don Coyote, UA; (Sc.play) Saddle Pals, Rep.; (Orig., sc. play) Bandits of Dark Canyon, Rep.
1946—(Orig., sc.play) California Gold Rush, Rep.; (Orig., sc.play) Lawless Breed, UI; (Orig., sc.play) Trail to Vengeance, Univ.
1945—(Sc.play) The Lone Texas Ranger, Rep.; (Sc. play) Marshal of Laredo, Rep.

ROY WILLIAMS
1946—(Orig.,) Make Mine Music, RKO.

THAMES WILLIAMSON
1949—(Sc.play) Brimstone, Rep.; (Sc.play) The Last Bandit, Rep.
1947—(Sc.play) Cheyenne, WB; (Sc.play) Escape Me Never, WB.

LEE WILLIS
1945—(Sc.play) Woman Who Came Back, Rep.

ROBERT WILMOT
1945—(Orig.) Hollywood and Vine, PRC.
1944—(Orig.) The Unwritten Code, Col.

FRANK J. WILSON
1949—(Article) The Undercover Man, Col.

HARRY LEON WILSON
(Deceased 1939)
1947—(Novel) Merton of the Movies, MGM.

J. DONALD WILSON
1947—(Orig.) Key Witness, Col.

MAX WILSON
1948—(Co-orig.) Campus Sleuth, Mono.

MITCHELL WILSON
1947—(Novel) The Woman on the Beach, RKO.

TED WILSON
1946—(Orig., sc.play) Devil's Playground, UA.

WARREN WILSON
1948—(Assoc. prod., co-orig., co-sc.play) If You Knew Susie, RKO.
1946—(Prod., orig., sc.play) She Wrote the Book, Univ.
1945—(Prod., orig.) Her Lucky Night, Univ.; (Prod., orig., sc.play) She Gets Her Man, Univ.; (Prod., orig., sc.play) On Stage Everybody, Univ.

JOHN WILSTE
1949—(Orig.) Sky Liner, Screen Guild.
1948—(Orig.) Highway 13, Screen Guild.

ARTHUR WIMPERIS
1949—(Co-sc.play) The Red Danube, MGM; (Add. dia.) That Forsyte Woman, MGM.
1948—(Co-sc.play) Julia Misbehaves, MGM.
1947—(Sc.play) If Winter Comes, MGM.

KATHLEEN WINSOR
1947—(Novel) Forever Amber, 20th.

IRENE WINSTON
1947—(Radio story) Bury Me Dead, PRC.

KEITH WINTER
1946—(Sc.play) Devotion, WB.
1945—(Adpt.) Uncle Harry, Univ.

FRANK WISBAR
1949—(Co-orig., co-sc.play) Rimfire, Screen Guild.
1948—Orig.) Madonna of the Desert, Rep.
1946—(Orig.) Devil Bat's Daughter, PRC.
1945—(Dir., orig., sc.play) Strangler of the Swamp, PRC.

AUBREY WISBERG
1949—(Co-assoc. prod., co-orig., sc.play) Treasure of Monte Cristo, Lippert.
1948—(Sc.play) The Wreck of the Hesperus, Col.
1947—(Orig., sc.play) The Burning Cross, Screen Guild; (Orig.) Heaven Only Knows, UA; (Sc. play) The Big Fix, PRC; (Orig., sc.play) Road to the Big House, PRC.
1946—(Orig., sc.play) The Falcon's Adventure, RKO; (Orig., sc.play) Just Before Dawn, Col.; (Orig., sc.play) Rendezvous 24, 20th; (Orig.) Out of the Depths, Col.; (Orig.) So Dark the Night, Col.
1945—(Sc.play) Adventures of Rusty, Col.; (Adpt., sc.play) Betrayal from the East, RKO; (Orig., sc.play) Escape in the Fog, Col.; (Idea) The Horn Blows at Midnight, WB; (Orig., sc. play) The Power of the Whistler, Col.

WALTER WISE
1946—(Orig.) The Runaround, Univ.

OWEN WISTER
(Deceased 1938)
1946—(Novel-play) The Virginian, Para.

HERMAN WOHL
1948—(Co-orig.) Let's Live Again, 20th.

IRA WOLFERT
1948—(Novel "Tucker's People", co-sc.play) Force of Evil, MGM.

MARITTA WOLFF
1947—(Novel) The Man I Love, WB.
1946—(Novel) Whistle Stop, UA.

PIERRE WOLFF
1945—(Orig.) Bring on the Girls, Para.

P. J. WOLFSON
1948—(Prod., co-sc.play) Saigon, Para.
1947—(Orig., sc.play) The Perils of Pauline, Para.; (Orig., sc.play) Suddenly It's Spring, Para.

HERBERT A. WOODBURY
1949—(Orig.) Riders in the Sky, Col.

CORNELL WOOLRICH
(also known as **WILLIAM IRISH**)
1949—(Orig.) The Window, RKO.
1948—(Orig.) The Return of the Whistler, Col.; (Novel) I Wouldn't Be in Your Shoes, Mono.; (Novel) Night Has a Thousand Eyes, Para.
1947—(Orig.) Fall Guy, Mono.; (Orig.) The Guilty, Mono.
1946—(Orig.) The Black Angel, UI; (Orig.) The Chase, UI.

RICHARD WORMSER
1949—(Orig. "The Road to Carmichael's") The Big Steal, RKO; (Orig.) Tulsa, EL.
1947—(Sc.play) In Self Defense, Mono.
1946—(Sc.play) The Phantom Thief, Col.; (Sc.play) The Plainsman and the Lady, Rep.

BARBARA WORTH
1949—(Sc.play) Zamba, EL.
1948—(Co-sc.play) The Counterfeiters, 20th.
1947—(Sc.play) Dragnet, Screen Guild.

HERMAN WOUK
1949—(Orig., co-sc.play) Slattery's Hurricane, 20th.

ARDEL WRAY
1945—(Sc.play) Isle of the Dead, RKO.

BETTY WRIGHT
1947—(Orig., sc.play) Little Miss Broadway, Col.

GILBERT WRIGHT
1945—(Orig.) Utah, Rep.

HAROLD BELL WRIGHT
(Deceased 1944)
1949—(Novel "When a Man's a Man") Massacre River, Allied Artists.

WILLIAM H. WRIGHT
1946—(Adpt.) Adventure, MGM.

ROBERT WYLER
1946—(Orig., sc.play) The Gentleman Misbehaves, Col.

PHILIP WYLIE
1949—(Book) Night Unto Night, WB.
1946—(Orig.) Cinderella Jones, WB

GEORGE WORTHINGTON YATES
1947—(Orig.) Sinbad the Sailor, RKO.
1945—(Sc.play) The Spanish Main, RKO.

HAL YATES
1949—(Co-dir., sc.play Errol sequence) Make Mine Laughs, RKO.
1948—(Dir. of Errol-Kennedy sequences, co-sc.play) Variety Time, RKO.

PAUL YAWITZ
1946—(Orig) A Close Call for Boston Blackie, Col.; (Sc.play) The Falcon's Alibi, RKO.
1945—(Sc.play) Boston Blackie Booked on Suspicion, Col.; (Sc.play) I Love a Bandleader, Col.

FRANK YERBY
1947—(Novel) The Foxes of Harrow, 20th.

PHILIP YORDAN
1949—(Sc.play) House of Strangers, 20th; (Co-orig., co-sc.play) Reign of Terror, EL; (Prod., play, co-sc.play) Anna Lucasta, Col.
1948—(Co-sc.play) Badmen of Tombstone, Allied Artists.
1946—(Sc.play) The Chase, UA; (Orig., sc.play) Suspense, Mono.; (Assoc., prod., sc.play) Whistle Stop, UA.
1945—(Orig., sc.play) Dillinger, Mono.; (Suggestion) Woman Who Came Back, Rep.

DOROTHY YOST
1949—(Co-sc.play) The Big Cat, EL.
1948—(Co-sc.play) The Strawberry Roan, Col.; (Co-orig., co-sc.play) Loaded Pistols, Col.
1946—(Sc.play) Smoky, 20th.
1945—(Sc.play) Thunderhead, Son of Flicka, 20th.

CARROLL YOUNG
1948—(Orig., sc.play) Tarzan and the Mermaids, RKO; (Orig., sc.play) Jungle Jim, Col.
1946—(Orig., sc.play) Tarzan and the Leopard Woman, RKO.

CHIC YOUNG
(Characters in "Blondie" series at Columbia based on Young's comic strip)

CLARENCE UPSON YOUNG
1948—(Co-sc.play) Albuquerque, Para.
1947—(Orig., sc.play) Riding the California Trail, Mono.
1946—(Add. seq.) Badman's Territory, RKO.

COLLIER YOUNG
1948—(Orig.) Act of Violence, MGM.

FRANK YOUNG
1948—(Orig., sc.play) Song of the Drifter, Mono.
1946—(Sc.play) Border Bandits, Mono.; (Orig., sc. play) The Haunted Mine, Mono.; (Orig., sc. play) Trigger Fingers, Mono.
1945—(Orig., sc.play) Gun Smoke, Mono.; (Sc.play) Navajo Trails, Mono.

HOWARD IRVING YOUNG
1948—(Co-sc.play) Let's Live a Little, EL.

MIRIAM YOUNG
1947—(Book) Mother Wore Tights, 20th.

NED YOUNG
1948—(Orig., sc.play) Rusty Leads the Way, Col.
1946—(Sc.play) Decoy, Mono.

ISRAEL ZANGWILL
(Deceased 1926)
1946—(Novel) The Verdict, WB.

ALFRED ZEISLER
1945—(Dir., orig., sc.play) Fear, Mono.

SYDNEY ZELINKA
1947—(Add. dia.) Copacabana, UA.

JULIAN ZIMET
1948—(Orig.) The Strawberry Roan, Col.; (Orig.) Saigon, Para.
1946—(Orig., sc.play) Heldorado, Rep.

GEORGE ZUCKERMAN
1949—(Co-orig.) Border Incident, MGM; (Co-orig., co-sc.play) Trapped, EL.
1947—(Orig.) Whispering City (Foreign).

STEFAN ZWEIG
1948—(Novel) Letter from an Unknown Woman, UI.

Production Facts and Figures

At Your Fingertips

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PRODUCTION ENCYCLOPEDIA

MICHEL KRAIKE

Producer

In Release:

South Sea Sinner
Woman in Hiding
Sierra (in Technicolor)

In Production:

Frenchie (in Technicolor)
Starring Joel McCrea
and Shelley Winters

In Preparation:

Bedtime For Bonzo
Bonaventure
Congo

For Universal-International

Camera
Art Dir., Set Dec.
Music

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CINEMATOGRAPHERS

Their Credits for the Past Five Years

DAVID ABEL
1945—The Affairs of Susan. Para.

LLOYD AHERN
1949—Father Was a Fullback, 20th; Mr. Belvedere Goes to College, 20th.
1948—Cry of the City, 20th.
1947—The Brasher Doubloon, 20th; Miracle on 34th Street, 20th.

JOHN ALTON
1949—Border Incident, MGM; Captain China, Para.; Red Stallion in the Rockies, EL; Reign of Terror, EL; The Crooked Way, UA.
1948—Raw Deal, EL; Canon City, EL; He Walked by Night, EL; The Spiritualist, EL; Hollow Triumph, EL.
1947—The Trespasser, Rep.; Wyoming, Rep.; The Pretender, Rep.; The Ghost Goes Wild, Rep.; Hit Parade of 1947, Rep.; Winter Wonderland, Rep.; Bury Me Dead, PRC; Driftwood, Rep.; T-Men, Eagle-Lion.
1946—Affairs of Geraldine, Rep.; A Guy Could Change, Rep.; The Madonna's Secret, Rep.; The Magnificent Rogue, Rep.; Murder in the Music Hall, Rep.; One Exciting Week, Rep.
1945—Girls of the Big House, Rep.; Love, Honor and Goodbye, Rep.; Song of Mexico, Rep.

HOWARD ANDERSON
(Special effects)
1949—Love Happy, UA.
1948—Unknown Island, Film Classics.
1947—High Tide, Mono.
1946—Angel on My Shoulder, UA.

MILFORD A. "ANDY" ANDERSON
1948—Whirlwind Raiders, Col.
1947—Betty Co-Ed, Col.; West to Glory, PRC; Border Feud, PRC.

ROLAND ANDERSON
1947—Blaze of Noon, Para.

WESLEY ANDERSON
1948—(Spec. eff.) Wallflower, WB; (Spec. eff.) Two Guys from Texas, WB.
1947—Beast With Five Fingers, WB; Love and Learn, WB; (Spec. eff.) That Hagen Girl, WB.
1945—Pillow to Post, WB.

LUCIEN ANDRIOT
1949—Outpost in Morocco, UA.
1947—The Corpse Came C.O.D., Col.; Dishonored Lady, UA; New Orleans, UA; Intrigue, UA.
1946—Diary of a Chambermaid, UA; Lady Luck, RKO; The Strange Woman, UA.
1945—The Southerner, UA; And Then There Were None, 20th.

UBALDO ARATA
1949—Black Magic, UA.

ARTHUR ARLING
(Technicolor)
1949—Mother Is a Freshman, 20th; You're My Everything, 20th.
1947—The Homestretch, 20th; Captain from Castile, 20th.
1946—The Yearling, MGM.

JEROME ASH
1948—(Spec. eff.) Abbott & Costello Meet Frankenstein, UI.
1946—(Spec. eff.) The Time of Their Lives, Univ.
1945—The Crimson Canary, Univ.; Easy to Look At, Univ.; Pillow of Death, Univ.; River Gang, Univ.; She Gets Her Man, Univ.

JOSEPH H. AUGUST
(Deceased 9-47)
1948—Portrait of Jennie, SRO.
1945—They Were Expendable, MGM.

GORDON AVIL
1948—On Our Merry Way, UA.
1947—Christmas Eve, UA.

RICHARD BAGLEY
1949—The Quiet One, Mayer-Burstyn.

LUCIEN BALLARD
1948—Berlin Express, RKO.
1947—Night Song, RKO.
1946—Temptation, UI.
1945—This Love of Ours, Univ.

PETER BALLBUSCH
(Montage)
1949—Take Me Out to the Ball Game, MGM; The Stratton Story, MGM; Battleground, MGM.
1948—B. F.'s Daughter, MGM; The Three Musketeers, MGM.
1947—The Romance of Rosy Ridge, MGM; The Beginning or the End, MGM; High Wall, MGM. If Winter Comes, MGM.
1946—Gallant Bess, MGM; Till the Clouds Roll By, MGM.
1945—Without Love, MGM; This Man's Navy, MGM.

HARRY BARNDOLLAR
(Special effects)
1949—Night Unto Night, WB.
1948—My Girl Tisa, WB; Winter Meeting, WB; The Decision of Christopher Blake, WB.
1947—Love and Learn, WB; The Man I Love, WB; Nora Prentiss, WB; Escape Me Never, WB; My Wild Irish Rose, WB; The Unsuspected, WB; The Voice of the Turtle, WB.
1946—Cloak and Dagger, WB; Two Guys from Milwaukee, WB; Her Kind of Man, WB.
1945—Danger Signal, WB.

GEORGE BARNES
1949—Thelma Jordon, Para.; Samson and Delilah, Para.
1948—The Emperor Waltz, Para.; Good Sam, RKO; The Boy With Green Hair, RKO; No Minor Vices, MGM; Force of Evil, MGM.
1947—Sinbad the Sailor, RKO.
1946—From This Day Forward, RKO; Sister Kenny, RKO.
1945—The Bells of St. Mary's, RKO; The Spanish Main, RKO; Spellbound, UA.

CARL BERGER
1949—Arson, Inc., Screen Guild; Sky Liner, Screen Guild; Look-Out Sister, Astor; Thunder in the Pines, Screen Guild; Deputy Marshal, Lippert.
1948—Jungle Goddess, Screen Guild; Highway 13, Screen Guild.
1947—The Return of Rin Tin Tin, Eagle-Lion.

EMIL BERNA
1948—The Search, MGM.

RAY O. BINGER
(Special effects)
1948—Northwest Stampede, EL.
1947—Heaven Only Knows, UA.
1946—The Chase, UA; Whistle Stop, UA.

JOSEPH F. BIROC
1949—Roughshod, RKO; Johnny Allegro, Col.; Mrs. Mike, UA.

1948—On Our Merry Way, UA; My Dear Secretary, UA.
1947—Magic Town, RKO.
1946—It's a Wonderful Life, RKO.

O. H. BORRADAILE
1949—I Was a Male War Bride, 20th.
1947—The Macomber Affair, UA.

CHARLES P. BOYLE
1949—(2nd unit) She Wore a Yellow Ribbon, RKO.
1948—Three Godfathers, MGM.
1947—(Live) Fun and Fancy Free, RKO; Duel in the Sun, SRO.
1945—Anchors Aweigh, MGM; Frontier Gal, Univ.

JOHN W. BOYLE
1948—Here Comes Trouble, UA; Who Killed 'Doc' Robbin, UA; Northwest Stampede, EL; Mickey, EL.
1947—Curley, UA; The Fabulous Joe, UA.
1946—Gallant Bess, MGM.

WILLIAM BRADFORD
1949—Rim of the Canyon, Col.; Riders of the Whistling Pines, Col.; Riders in the Sky, Col.; The Big Sombrero, Col.
1948—Old Los Angeles, Rep.; Carson City Raiders, Rep.; Macbeth, Rep.; Adventures of Gallant Bess, EL; Loaded Pistols, Col.
1947—Rustlers of Devil's Conyon, Rep.; Trail to San Antone, Rep.; Marshal of Cripple Creek, Rep.; Robin Hood of Texas, Rep.; Twilight on the Rio Grande, Rep.; Exposed, Rep.; The Last Round-Up, Col.
1946—California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; Gay Blades, Rep.; Heldorado, Rep.; Home in Oklahoma, Rep.; The Invisible Informer, Rep.; My Pal Trigger, Rep.; Night Train to Memphis, Rep.; Passkey to Danger, Rep.; Red River Renegades, Rep.; Roll on Texas Moon, Rep.; Under Nevada Skies, Rep.
1945—Along the Navajo Trail, Rep.; The Chicago Kid, Rep.; Don't Fence Me In, Rep.; Man from Oklahoma, Rep.; Phantom of the Plains, Rep.; Rough Riders of Cheyenne, Rep.; Santa Fe Saddlemates, Rep.; Sunset in Eldorado, Rep.; Wagon Wheels Westward, Rep.; Behind City Lights, Rep.; Grissly's Millions, Rep.; The Phantom Speaks, Rep.; Scotland Yard Investigator, Rep.; Thoroughbreds, Rep.; Three's a Crowd, Rep.; Utah, Rep.

WERNER BRANDES
1948—Dreams That Money Can Buy, Films Int.

JOSEPH BRAUN
1949—Savage Splendor, RKO.

GEORGE BREAKSTON
1948—(Co. prod., dir., actor) Urubu, UA.

WOODY BREDELL
1949—The Inspector General, WB.
1948—The Adventures of Don Juan, WB; Romance on the High Seas, WB.
1947—The Unsuspected, WB.
1946—The Killers, Univ.; Smooth as Silk, Univ.; Tangier, Univ.
1945—The Beautiful Cheat, Univ.; Lady on a Train, Univ.

ROBERT BREWER
(Technicolor)
1949—Bagdad, UI.

JOAN BRIDGE
(British Technicolor director)
1949—Under Capricorn, WB.

ANCHISE BRIZZI
1949—Black Magic, UA.

NORBERT BRODINE
1949—I Was a Male War Bride, 20th.; Thieves' Highway, 20th.
1948—Sitting Pretty, 20th.
1947—Kiss of Death, 20th; Boomerang! 20th; 13 Rue Madeleine, 20th.
1946—Sentimental Journey, 20th; Somewhere in the Night, 20th.
1945—The Bullfighters, 20th; The House on 92nd Street, 20th; Don Juan Quilligan, 29th.

ROBERT BROWER
(Technicolor)
1949—The Younger Brothers, WB; Samson and Delilah, Para.; Bagdad, UI.
1948—The Emperor Waltz, Para.; Rope, WB; Fighter Squadron, WB.
1947—California, Para.; The Perils of Pauline, Para.; Unconquered, Para.
1946—Blue Skies, Para.; The Virginian, Para.

FAYTE M. BROWN
1949—South of Death Valley, Col.; Feudin' Rhythm, Col.; Horsemen of the Sierras, Col.

JAMES S. BROWN, JR.
(Deceased 6-1-49)
1949—Frontier Revenge, Screen Guild; Zamba, EL.
1948—Ridin' Down the Trail, Mono.; Stage to Mesa City, PRC; The Counterfeiters, 20th; The Prairie, Screen Guild.
1947—Dragnet, Screen Guild; Hard Boiled Mahoney, Mono.; Killer at Large, PRC; Renegade Girl, Screen Guild; The Trap, Mono.; The Case of the Baby Sitter, Screen Guild; Gas House Kids in Hollywood, PRC.
1946—Devil Bat's Daughter, PRC; Mr. Hex, Mono.; Trail to Mexico, Mono.
1945—Dangerous Intruder, PRC; The Kid Sister, PRC; The Phantom of 42nd Street, PRC; Strangler of the Swamp, PRC; Crime, Inc., PRC; The Great Flamarion, Rep.; The Man Who Walked Alone, PRC; The Missing Corpse, PRC.

MONROE W. BURBANK
(Technicolor)
1949—Streets of Laredo, Para.; A Connecticut Yankee in King Arthur's Court, Para.; Yes Sir, That's My Baby, UI; Calamity Jane and Sam Bass, UI.
1947—Life With Father, WB; The Swordsman, Col.

ROBERT BURKS
1949—(Spec. eff.) The Younger Brothers, WB; A Kiss in the Dark, WB; (Spec. eff.) John Loves Mary, WB; The Fountainhead, WB; Task Force, WB; Beyond the Forest, WB.
(Special effects for Warner Bros.)
1948—To the Victor; The Woman in White; Smart Girls Don't Talk; Romance on the High Seas; Key Largo.
1947—The Unfaithful; My Wild Irish Rose; The Unsuspected.
1946—Night and Day; The Verdict.
1945—Escape in the Desert; Pride of the Marines; God Is My Co-Pilot.

LAWRENCE W. BUTLER
(Special effects)
1949—(Montage) Jolson Sings Again, Col.
1948—To the Ends of the Earth, Col.
1946—(Montage) The Jolson Story, Col.
1945—(Montage) The Horn Blows at Midnight, WB; Saratoga Trunk, WB; Tonight and Every Night, Col.; A Thousand and One Nights, Col.
1944—Crime by Night, WB; Janie, WB.

JACK CAFFEE
1949—(Spec. eff.) Daughter of the Jungle, Rep.; (Spec. eff.) She Wore a Yellow Ribbon, RKO; (Spec. eff.) Sands of Iwo Jima, Rep.
1948—Three Godfathers, MGM.

JACK CARDIFF
1949—Under Capricorn, WB.

NICK CARMONA
1949—(Spec. eff.) Sword in the Desert, UI.
1947—(Spec. eff.) New Orleans, UA.

ELLIS W. CARTER
1949—El Paso, Para.; Special Agent, Para.; Ranger of Cherokee Strip, Rep.
1948—Big Town Scandal, Para.: Caged Fury, Para.; Mr. Reckless, Para.; Shaggy, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.; Bob and Sally, Social Guidance; Disaster, Para.; Dynamite, Para.
1947—Big Town After Dark, Para.

MARIO CASTEGNARO
1949—(Process) Caught, MGM; (Process) Prejudice, M. P. Sales Corp.; (Process) Johnny Holiday, Alcorn.
1948—(Process) Arch of Triumph, UA.

LARRY CHAPMAN
(Special effects)
1948—Blonde Savage, PRC.

ROBERT CLARK
(Special effects)
1946—The Face of Marble, Mono.
1945—Fear, Mono.

CHARLES CLARKE
1949—Sand, 20th; Slattery's Hurricane, 20th.
1948—Green Grass of Wyoming, 20th; The Iron Curtain, 20th; That Wonderful Urge, 20th.
1947—Thunder in the Valley, 20th; Miracle on 34th Street, 20th; Captain from Castile, 20th.
1946—Smoky, 20th; Margie, 20th.
1945—Molly and Me, 20th; Thunderhead—Son of Flicka, 20th; Junior Miss, 20th.

ROBERT CLINE
1947—Buffalo Bill Rides Again, Screen Guild; Range Beyond the Blue, PRC; Wild Country, PRC; The White Gorilla, Special Attractions; Law of the Lash, PRC.
1946—Frontier Fugitives, PRC; Prairie Badmen, PRC; Thunder Town, PRC; Secrets of a Sorority Girl, PRC.
1945—Blazing Frontier, PRC; Devil Riders, PRC; Oath of Vengence, PRC; Three in the Saddle, PRC; Nabonga, PRC.

ROCKY (ROSCOE) CLINE
1949—(Spec. eff.) The Green Promise, RKO.
1948—(Spec. eff.) Siren of Atlantis, UA.
1947—(Spec. eff.) Heaven Only Knows, UA.

WILFRID M. CLINE
1949—My Dream Is Yours, WB; It's a Great Feeling, WB; Task Force, WB; The Story of Seabiscuit, WB.
1948—One Sunday Afternoon, WB; Fighter Squadron, WB; Romance on the High Seas, WB.
1947—Fiesta, MGM.

WILLIAM CLOTHIER
1948—Sofia, Film Classics.
1947—For You I Die, Film Classics.

SAM COHN
(Color consultant)
1949—The Last Bandit, Rep.; Hellfire, Rep.; The Far Frontier, Rep.
1948—The Timber Trail, Rep.; Under California Skies, Rep.

RUSSELL COLLINGS
(Special effects)
1946—A Stolen Life, WB.

WILKIE COOPER
1949—The Hasty Heart, WB.

YORKE COPLEN
1948—(Co-prod., co-dir., actor) Urubu, UA.

STANLEY CORTEZ
1949—The Man on the Eiffel Tower, RKO.
1948—Smart Woman, Allied Artists.
1947—Smash Up-The Story of a Woman, UI; Secret Beyond the Door, UI.

RAY CORY
1946—(Spec. eff.) Perilous Holiday, Col.
1945—(Spec. eff.) Counter-Attack, Col.; (Process) A Thousand and One Nights, Col.

JACK COSGROVE
(Special effects)
1948—Joan of Arc, RKO.
1947—Duel in the Sun, SRO.
1945—Spellbound, UA.

W. T. CRESPINEL
(Cinecolor)
1947—Death Valley, Screen Guild.
1946—Romance of the West, PRC.
1945—Northwest Trail, Screen Guild.

EDWARD CRONJAGER
1949—The Capture, RKO.
1948—Relentless, Col.; An Innocent Affair, UA; The Countess of Monte Cristo, UI.
1947—Desert Fury, Para.; Honeymoon, RKO.
1946—Canyon Passage, Univ.; Do You Love Me, 20th.
1945—Nob Hill, 20th; Colonel Effingham's Raid, 20th.

FLOYD CROSBY
1947—My Father's House, Jewish Natl. Fund.

FRANCIS CUGAT
(Technicolor)
1949—The Red Pony, Rep.; Jolson Sings Again, Col.; The Big Cat, EL.
1948—The Return of October, Col.; The Loves of Carmen, Col.
1947—Desert Fury, Para.; Down to Earth, Col.
1946—The Bandit of Sherwood Forest, Col.; I've Always Loved You, Rep.

RUSSELL A. CULLY
(Special effects for RKO)
1949—A Woman's Secret; Adventure in Baltimore; The Judge Steps Out; Roughshod.
1948—Berlin Express; Design for Death; Fighting Father Dunne; Guns of Hate; If You Knew Susie; I Remember Mama; Mr. Blandings Builds His Dream House; Return of the Bad Men; Western Heritage; Good Sam; Mystery in Mexico; Race Street; The Twisted Road; The Velvet Touch; Blood on the Moon; Every Girl Should Be Married; Variety Time; Station West; Rachel and the Stranger; Bodyguard.
1947—The Bachelor and the Bobby-Soxer; Crossfire; Under Tonto Rim; Banjo; Born to Kill; Desperate; Dick Tracy's Dilemma; The Farmer's Daughter; Honeymoon; A Likely Story; The Locket; The Long Night; They Won't Believe Me; Thunder Mountain; Trail Street; The Woman on the Beach; Dick Tracy Meets Gruesome; Night Song; Out of the Past.
1946—Child of Divorce; Crack-Up; Criminal Court; Dick Tracy vs. Cueball; The Falcon's Adventure; Nocturne; Step by Step; Vacation in Reno; Without Reservations.

DAVID CURTIZ
(formerly **DAVID KERTESZ**)
1949—(Montage, 2nd unit dir.) Flamingo Road, WB.
1948—(Spec. eff.) Romance on the High Seas, WB.
1947—(Spec. eff.) The Unsuspected, WB.

WILLIAM DANIELS
1949—Illegal Entry, UI; The Life of Riley, UI; Woman in Hiding, UI; Abandoned, UI; The Gal Who Took the West, UI.
1948—The Naked City, UI; Family Honeymoon, UI; For the Love of Mary, UI.
1947—Brute Force, UI; Lured, UA.

ALLEN DAVEY
(Deceased 1946)
1947—Duel in the Sun, SRO.
1945—A Song to Remember, Col.

ROY DAVIDSON
(Special effects)
1949—The Lady Takes a Sailor, WB; Task Force, WB; The Story of Seabiscuit, WB; White Heat, WB.
1948—Fighter Squadron, WB; Embraceable You, WB.
1947—Humoresque, WB; Stallion Road, WB.
1946—The Big Sleep, WB; My Reputation, WB; A Stolen Life, WB.
1945—Rhapsody in Blue, WB; God Is My Co-Pilot, WB; Roughly Speaking, WB.

NORMAN DAWN
1949—(Co-dir., orig.) Arctic Fury, Plymouth.

ROBERT de GRASSE
1949—Follow Me Quietly, RKO; Adventure in Baltimore, RKO; The Judge Steps Out, RKO; The Clay Pigeon, RKO; Make Mine Laughs, RKO; A Kiss for Corliss, UA; Home of the Brave, UA.
1948—Miracle of the Bells, RKO; Bodyguard, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; Born to Kill, RKO.

1946—Badman's Territory, RKO; Crack-Up, RKO; Genius at Work, RKO; Riverboat Rhythm, RKO.
1945—Flame of Barbary Coast, Rep.; George White's Scandals, RKO; The Body Snatcher, RKO.

PHILLIPPE De LACY
1944—The Fighting Lady, 20th.

CLYDE De VINNA
1948—Sword of the Avenger, EL.
1947—It's a Joke, Son!, Eagle-Lion.
1945—The Caribbean Mystery, 20th; Within These Walls, 20th.

GEORGE E. DISKANT
1949—A Woman's Secret, RKO; Traveling Saleswoman, Col.; Port of New York, EL; Masked Raiders, RKO.
1948—Fighting Father Dunne, RKO; Guns of Hate, RKO; The Twisted Road, RKO; Every Girl Should Be Married, RKO.
1947—Riffraff, RKO; Banjo, RKO; Desperate, RKO.
1946—Dick Tracy vs. Cueball, RKO; Vacation in Reno, RKO.

JAN DOMELA
1949—(Spec. eff.) A Connecticut Yankee in King Arthur's Court, Para.; (Spec. eff.) The Great Gatsby, Para.

LEONARD DOSS
(Technicolor)
1949—The Beautiful Blonde from Bashful Bend, 20th; Mother Is a Freshman, 20th; Sand, 20th; You're My Everything, 20th; Oh, You Beautiful Doll, 20th; Dancing in the Dark, 20th.
1948—Green Grass of Wyoming, 20th; Scudda Hoo! Scudda Hay!, 20th; That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; Mother Wore Tights, 20th; Carnival in Costa Rica, 20th; Shocking Miss Pilgrim, 20th.
1946—Margie, 20th; Night and Day, WB; The Time, the Place and the Girl, WB.
1945—San Antonio, WB.

JACK DRAPER
1948—(2nd unit) Adventures of Casanova, EL; Tarzan and the Mermaids, RKO; Mystery in Mexico, RKO.

CHARLES DUNCAN
1949—(Spec. eff.) Deputy Marshal, Lippert.

LINWOOD DUNN
1949—(Optical photog.) Mighty Joe Young, RKO.

EDWIN B. DuPAR
(Special effects for WB)
1949—Night Unto Night; My Dream Is Yours; The Girl from Jones Beach; Task Force; The Inspector General; Beyond the Forest.
1948—Silver River; Johnny Belinda; The Decision of Christopher Blake; Whiplash; Embraceable You.
1947—Love and Learn; The Man I Love; Nora Prentiss; Always Together; The Voice of the Turtle.
1946—Cloak and Dagger, Shadow of a Woman; Three Strangers; Two Guys from Milwaukee; Her Kind of Man.
1945—Danger Signal; Too Young to Know; God Is My Co-Pilot.

ELMER DYER
1948—The Winner's Circle, 20th.
1946—(Aerial) Gallant Journey, Col.

ARNOLD EAGLE
1948—Dreams That Money Can Buy, Films Intl.

PAUL EAGLER
1946—(Spec. eff.) Notorious, RKO.

ARTHUR EDESON
1949—The Fighting O'Flynn, UI.
1948—Two Guys from Texas, WB.
1947—Stallion Road, WB; My Wild Irish Rose, WB.
1946—Never Say Goodbye, WB; Nobody Lives Forever, WB; Three Strangers, WB; The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.

FARCIOT EDOUART
(Head of Transparencies for Paramount)

DANIEL L. FAPP
1949—Red, Hot and Blue, Para.; Sorrowful Jones, Para.; Bride of Vengeance, Para.; Song of Surrender, Para.
1948—Dream Girl, Para.; Hazard, Para.
1947—Golden Earrings, Para.; Easy Come, Easy Go, Para.; Suddenly It's Spring, Para.
1946—Kitty, Para.; To Each His Own, Para.
1945—Hold That Blonde, Para.; You Came Along, Para.

VINCENT FARRAR
1949—The Crime Doctor's Diary, Col.; Mary Ryan, Detective, Col.; Blondie Hits the Jackpot, Col.; Boston Blackie's Chinese Venture, Col.; Holiday in Havana, Coy.; Blondie's Big Deal, Col.; Blondie's Secret, Col.
1948—Best Man Wins, Col.; Blondie in the Dough, Col.; Song of Idaho, Col.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; The Gentleman from Nowhere, Col.; Triple Threat, Col.; I Surrender Dear, Col.; Blondie's Reward, Col.
1947—For the Love of Rusty, Col.; Blondie's Holiday, Col.; Stork Bites Man, UA; Cigarette Girl, Col.; The Thirteenth Hour, Col.; Blondie's Anniversary, Col.; It Had to Be You, Col.
1946—Alias Mr. Twilight, Col.; Down Missouri Way, PRC; Queen of Burlesque, PRC; Red Dragon, Mono.; Two-Fisted Stranger, Col.
1945—The Shanghai Cobra, Mono.

JOCKEY FEINDEL
1946—The French Key, Rep., Accomplice, PRC; Bluebeard, PRC.

RAY FERNSTROM
1947—Last of the Redmen, Col.

GABRIEL FIGUEROA
1948—(Assoc.) Tarzan and the Mermaids, RKO.
1947—The Fugitive, RKO.

CLEMENS FINLEY
(Technicolor)
1948—Black Bart, UI.
1947—Thunder in the Valley, 20th.

ROLLA FLORA
1947—(Spec. eff.) The Red Stallion, Eagle-Lion.

GEORGE FOLSEY
1949—Take Me Out to the Ball Game, MGM; The Great Sinner, MGM; Malaya, MGM; Adam's Rib, MGM.
1948—State of the Union, MGM.
1947—Green Dolphin Street, MGM; If Winter Comes, MGM.
1946—The Green Years, MGM; The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM; The Secret Heart, MGM.
1945—The Clock, MGM.

RAY FOSTER
1949—The Judge, Film Classics.
1947—(Spec. eff.) Life With Father, WB.

FRED FRANCIS
1947—The Macomber Affair, UA.

HENRY FREULICH
1949—Kazan, Col.; The Devil's Henchmen, Col.; Prison Warden, Col.; Bodyhold, Col.; The Secret of St. Ives, Col.; Rusty Saves a Life, Col.; Rusty's Birthday, Col.; Make Believe Ballroom, Col.; Song of India, Col.; Law of the Barbary Coast, Col.; Girls' School, Col.; Chinatown at Midnight, Col.; Not Wanted, Film Classics.
1948—Adventures in Silverado, Col.; The Woman from Tangier, Col.; Thunderhoof, Col.; Leather Gloves, Col.; Black Eagle, Col.; Trail to Laredo, Col.
1947—Sport of Kings, Col.; The Son of Rusty, Col.; Shadowed, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.; The Lone Wolf in London, Col.; The Tender Years, 20th; When a Girl's Beautiful, Col.
1946—Devil's Mask, Col.; It's Great to Be Young, Col.; Just Before Dawn, Col.; Talk About a Lady, Col.; The Unknown, Col.

KARL FREUND
1949—South of St. Louis, WB.
1948—Wallflower, WB; The Decision of Christopher Blake, WB; Key Largo, WB.
1947—That Hagen Girl, WB; This Time for Keeps, MGM.
1946—Two Smart People, MGM; Undercurrent, MGM.
1945—Dangerous Partners, MGM; Without Love, MGM; A Letter for Evie. MGM.

WILLIAM FRITZCHE
(Technicolor)
1949—Red Canyon, UI; The Gal Who Took the West, UI; Task Force, WB.
1948—A Song Is Born, RKO; One Sunday Afternoon, WB.
1947—Slave Girl, UI; Song of Scheherazade, UI; Pirates of Monterey, UI.
1946—Canyon Passage, Univ.; Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.; Sudan, Univ.

JOHN FULTON
(Special effects)
1949—Tulsa, EL; My Foolish Heart, RKO.
1948—A Song Is Born, RKO; Joan of Arc, RKO.
1947—The Secret Life of Walter Mitty, RKO; Copacabana, UA; Mad Wednesday, UA.
1946—A Night in Paradise, Univ.
1945—Here Come the Co-Eds, Univ.; Lady on a Train, Univ.; Sudan, Univ.; The Woman in Green, Univ.; Wonder Man, RKO; Frontier Gal, Univ.; House of Dracula, Univ.; Pillow of Death, Univ.; Scarlet Street, Univ.; See My Lawyer, Univ.; That Night With You, Univ.; That's the Spirit, Univ.; Uncle Harry, Univ.

GLEN GANO
1946—Frontier Gun Law, Col.
1945—Rockin' in the Rockies, Col.; A Guy, a Gal and a Pal, Col.; Return of the Durango Kid, Col.
1944—Swing in the Saddle, Col.

LEE GARMES
1949—Caught, MGM; My Foolish Heart, RKO; The Fighting Kentuckian, Rep.; Roseanna McCoy, RKO.
1947—The Secret Life of Walter Mitty, RKO; Duel in the Sun, SRO; Nightmare Alley, 20th; The Paradine Case, SRO.
1946—The Searching Wind, Para.; (Co-prod., dir.) Specter of the Rose, Rep.; Young Widow, UA.
1945—Love Letters, Para.; Paris—Underground, UA.

FREDERICK GATELY
1948—Harpoon, Screen Guild.

TONY GAUDIO
1949—The Red Pony, Rep.
1947—That's My Man, Rep.; Love from a Stranger, Eagle-Lion.
1946—The Bandit of Sherwood Forest, Col.; I've Always Loved You, Rep.; Swell Guy, UI.
1945—A Song to Remember, Col.

MERRITT GERSTAD
1945—Rhapsody in Blue, WB; Conflict, WB.

MAURY GERTSMAN
1949—Johnny Stool Pigeon, UI; City Across the River, UI; Ma and Pa Kettle, UI.
1948—Are You With It?, UI; Rogues' Regiment, UI; Rachel and the Stranger, RKO.
1947—Singapore, UI; Rustler's Roundup, Univ.; Time Out of Mind, UI.
1946—Bad Men of the Border, Univ.; Blonde Alibi, Univ.; The Brute Man, PRC; Code of the Lawless, Univ.; Cuban Pete, Univ.; Danger Woman, Univ.; Dressed to Kill, Univ.; Girl on the Spot, Univ.; Gunman's Code, Univ.; Gun Town, Univ.; House of Horrors, Univ.; Inside Job, Univ.; Lawless Breed, Univ.; Renegades of the Rio Grande, Univ.; She-Wolf of London, Univ.; Terror by Night, Univ.; Wild Beauty, Univ.; Trail of Vengeance, Univ.
1945—Blonde Ransom, Univ.; Jungle Captive, Univ.; Song of the Sarong, Univ.; Strange Confession, Univ.; This Man's Navy, MGM.

CAR GILBERT
(Cinecolor director)
1949—El Paso, Para.
1948—The Strawberry Roan, Col.; Albuquerque, Para.; Coroner Creek, Col.; Sofia, Film Classics; Adventures of Gallant Bess, EL.

A. ARNOLD GILLESPIE
(Special effects for MGM)
1949—The Stratton Story; The Secret Garden; Scene of the Crime; The Bribe; Side Street; East Side, West Side; Malaya; Adam's Rib.
1948—Homecoming; On an Island With You; State of the Union; The Kissing Bandit; Luxury Liner; Command Decision.
1947—High Barbaree; The Hucksters; The Beginning or the End; Sea of Grass; Cass Timberlane; Green Dolphin Street; High Wall.
1946—The Green Years; Up Goes Maisie.
1945—Our Vines Have Tender Grapes; Son of Lassie; They Were Expendable; Without Love; Yolanda and the Thief; The Clock; The Valley of Decision; What Next, Corporal Hargrove?; An American Romance.

J. R. GLASS
1949—(Spec. eff.) Deputy Marshal, Lippert.

IRVING GLASSBERG
1949—Yes Sir, That's My Baby, UI; Calamity Jane and Sam Bass, UI; Red Canyon, UI; Sword in the Desert, UI; The Story of Molly X, UI; Undertow, UI; Francis, UI; Arctic Manhunt, UI.
1948—Black Bart, UI; Casbah, UI; Feudin', Fussin' and A-Fightin', UI; Larceny, UI.
1947—The Web, UI.

BERT GLENNON
1949—Red Light, UA.
1948—Ruthless, EL.
1947—Copacabana, UA; Mr. District Attorney, Col. The Red House, UA.
1946—One More Tomorrow, WB; Shadow of a Woman, WB.
1945—San Antonio, WB.

PETER GLUCHANOK
1948—Dreams That Money Can Buy, Films Intl.; Strange Victory, Target.

GERALD GOLDBERG
1948—(Animation) The Story of Life, Crusade.

JAMES GOOCH
(Technicolor)
1949—Take Me Out to the Ball Game, MGM; That Midnight Kiss, MGM; On the Town, MGM; That Forsyte Woman, MGM; Challenge to Lassie, MGM.
1948—Luxury Liner, MGM; Words and Music, MGM; The Sun Comes Up, MGM.

W. HOWARD GREENE
1949—The Big Cat, EL.
1947—Slave Girl, UI; Pirates of Monterey, UI.
1946—A Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.

MAX GREENE
1948—So Evil My Love, Para.

JACK GREENHALGH
1949—State Department-File 649, Film Classics; Satan's Cradle, UA.
1948—Adventures of Casanova, EL; 16 Fathoms Deep, Mono.; Money Madness, Film Classics, Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.
1947—The Red Stallion, Eagle-Lion; Fear in the Night, Para.; Hollywood Barn Dance, Screen Guild; I Cover Big Town, Para.; Jungle Flight, Para.; Seven Were Saved, Para.; Three on a Ticket, PRC; Too Many Winners, PRC, Heartaches, PRC; Adventure Island, Para.; High Conquest, Mono.
1946—Ambush Trail, PRC; Avalanche, PRC; Blonde for a Day, PRC; Danny Boy, PRC; Gas House Kids, PRC; Gentlemen With Guns, PRC; Larceny in Her Heart, PRC; Lightning Raiders, PRC; The Mask of Dijon, PRC; Murder Is My Business, PRC; Navajo Kid, PRC; Overland

Riders, PRC; Prairie Rustlers, PRC; Six-Gun Man, PRC; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Border Badmen, PRC; Enemy of the Law, PRC; Fighting Bill Carson, PRC; Gangster's Den, PRC; His Brother's Ghost, PRC; Rustler's Hideout, PRC; Shadow of Terror, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Strange Voyage, Mono.; White Pongo, PRC; Wild Horse Phantom, PRC; The Big Show-Off, Rep.; The Lady Confesses, PRC.

DAVID C. GRIFFIN
(Technicolor)
1945—Orders from Tokyo, WB.

MARCEL GRIGNON
1948—(Spec. eff.) To the Victor, WB.

BURNETT GUFFEY
1949—The Undercover Man, Col.; And Baby Makes Three, Col.; Knock on Any Door, Col.; The Reckless Moment, Col.; All the King's Men, Col.
1948—The Sign of the Ram, Col.; To the Ends of the Earth, Col.; The Galant Blade, Col.
1947—Framed, Col.; Johnny O'Clock, Col.
1946—A Close Call for Boston Blackie, Col.; Gallant Journey, Col.; The Girl of the Limberlost, Col.; Night Editor, Col.; The Notorious Lone Wolf, Col.; Meet Me on Broadway, Col.; So Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Eadie Was a Lady, Col.; Eve Knew Her Apples, Col.; The Fighting Guardsman, Col.; I Love a Mystery, Col.; My Name Is Julia Ross, Col.; The Gay Senorita, Col.

CARL GUTHRIE
1949—One Last Fling, WB; The Girl from Jones Beach, WB; Flaxy Martin, WB.
1948—The Big Punch, WB; The Woman in White, WB; Embraceable You, WB.
1947—Cry Wolf, WB; Always Together, WB.
1946—Janie Gets Married, WB; Her Kind of Man, WB.
1945—Christmas in Connecticut, WB; Hotel Berlin, WB; Too Young to Know, WB.

DANNY HALL
(Special effects)
1945—Our Vines Have Tender Grapes, MGM; Son of Lassie, MGM; Without Love, MGM.

HARRY HALLENBERGER
1947—Pirates of Monterey, UI.
1946—The Virginian, Para.

ERNEST HALLER
1949—My Dream Is Yours, WB; Always Leave Them Laughing, WB.
1948—My Girl Tisa, WB; Winter Meeting, WB.
1947—Humoresque, WB; The Unfaithful, WB.
1946—Deception, WB; Devotion, WB; A Stolen Life, WB; The Verdict, WB.
1945—Mildred Pierce, WB; Rhapsody in Blue, WB; Saratoga Trunk, WB.

RUSSELL HARLAN
1949—Deadly Is the Female, UA.
1948—Four Faces West, UA; Badmen of Tombstone, Allied Artists; Red River, UA.
1947—Ramrod, UA.
1946—A Walk in the Sun, 20th.

NORMAN T. HATCH
1945—To the Shores of Iwo Jima, UA.

SID HICKOX
1949—Colorado Territory, WB; White Heat, WB.
1948—Silver River, WB; One Sunday Afternoon, WB; Fighter Squadron, WB.
1947—Dark Passage, WB; Cheyenne, WB; The Man I Love, WB.
1946—The Big Sleep, WB.
1945—The Horn Blows at Midnight, WB; God Is My Co-Pilot, WB.

GERALD HIRSCHFELD
1949—C-Man, Film Classics.
1948—Shades of Gray, UA; U.S. Army Signal Corps.

WINTON HOCH
1949—She Wore a Yellow Ribbon, RKO; Tulsa, EL.
1948—Melody Time, RKO; Tap Roots, UI; Joan of Arc, RKO; Three Godfathers, MGM.

JOHN HOFFMAN
1949—(Montage) Port of New York, EL.

JACK HOLDEN
(Special effects)
1948—Fighter Squadron, WB.
1946—Devotion, WB.

WILTON HOLM
(Cinecolor Supervisor)
1949—Fighting Man of the Plains, 20th.
1948—Shaggy, Para.; The Gallant Blade, Col.; Northwest Stampede, EL.
1947—Black Gold, Allied Artists; Gunfighters, Col.

DAVID HOPKINS
1945—To the Shores of Iwo Jima, UA.

WILLIAM HORNBECK
1947—(Montage) Magic Town, RKO.

DAVID S. HORSLEY
(Special effects)
1949—Illegal Entry, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; The Fighting O'Flynn, UI; Johnny Stool Pigeon, UI; Criss Cross, UI; City Across the River, UI; Once More, My Darling, UI; Woman in Hiding, UI; Undertow, UI; Francis, UI; Abandoned, UI; The Story of Molly X, UI; Arctic Manhunt, UI.
1948—All My Sons, UI; Are You With It?, UI; Casbah, UI; Up in Central Park, UI; Abbot & Costello Meet Frankenstein, UI; You Gotta Stay Happy, UI; The Countess of Monte Cristo, UI; Family Honeymoon, UI; Mexican Hayride, UI; The Saxon Charm, UI; One Touch of Venus, UI; For the Love of Mary, UI; Kiss the Blood Off My Hands, UI; Larceny, UI.
1947—Brute Force, UI; Ivy, UI; Singapore, UI; Buck Privates Come Home, UI; I'll Be Yours, Univ.; Michigan Kid, Univ.; Smash Up-The Story of a Woman, UI; Time out of Mind, UI; A Double Life, UI; The Senator Was Indiscreet, UI.
1946—Black Angel, Univ.; Canyon Passage, Univ.; The Killers, Univ.; She Wrote the Book, Slightly Scandalous, Univ.; Strange Conquest, Univ.; Slightly Scandalous, Univ.; Strange Conquest, Univ.; Swell Guy, UI; Tangier, Univ.; The Time of Their Lives, Univ.

TOM HOWARD
1949—(Spec. eff.) Edward, My Son, MGM.

JAMES WONG HOWE
1948—Mr. Blandings Builds His Dream House, SRO; The Time of Your Life, UA.
1947—Body and Soul, UA; Nora Prentiss, WB; Pursued, WB.
1946—My Reputation, WB.
1945—Confidential Agent, WB; Counter-Attack, Col.; Danger Signal, WB; Objective Burma! WB.

EDWARD HULL
1946—A Boy, A Girl and a Dog, Film Classics.

JACOB HULL
1949—Arctic Fury, Plymouth.

J. ROY HUNT
1949—Mighty Joe Young, RKO; Rustlers, RKO; Brothers in the Saddle, RKO; Riders of the Range, RKO.
1948—The Arizona Ranger, RKO; Return of the Bad Men, RKO; Race Street, RKO; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Crossfire, RKO; Under the Tonto Rim, RKO; The Devil Thumbs a Ride, RKO; A Likely Story, RKO; Trail Street, RKO.
1946—Black Beauty, 20th.
1945—The Brighton Strangler, RKO; A Game of Death, RKO; What a Blonde, RKO.

SABUNO ISAYAMA
1949—Kenji Comes Home, Religious Film Assoc.

PAUL IVANO
1949—Search for Danger, Film Classics; The Lovable Cheat, Film Classics.
1948—Million Dollar Weekend, EL; Concert Magic, Concert Films.

1947—Fun on a Weekend, UA; The Gangster, Allied Artists.
1946—Black Angel, Univ.; The Dark Horse, Univ.; Little Miss Big, Univ.; The Spider Woman Strikes Back, Univ.
1945—The Frozen Ghost, Univ.; Honeymoon Ahead, Univ.; How Do You Do, PRC; Men in Her Diary, Univ.; Pursuit to Algiers, Univ.; See My Lawyer, Univ.; Senorita from the West, Univ.; Swing Out Sister, Univ.; Uncle Harry, Univ.

UB IWERKS
(Process)
1949—Cinderella, RKO.
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO; Song of the South, RKO.

FRED JACKMAN, JR.
1949—Canadian Pacific, 20th; Fighting Man of the Plains, 20th.
1948—The Prince of Thieves, Col.; The Strawberry Roan, Col.; Albuquerque, Para.; Coroner Creek, Col.; Unknown Island, Film Classics.
1947—Adventures of Don Coyote, UA; Gunfighters, Col.; (Aerial) Jungle Flight, Para.; Big Town, Para.
1946—Hot Cargo, Para.; People Are Funny, Para.; Swamp Fire, Para.; They Made Me a Killer, Para.; Wild West, PRC.
1945—One Exciting Night, Para.; Tokyo Rose, Para.; Follow That Woman, Para.; High Powered, Para.; Scared Stiff, Para.

HARRY JACKSON
1949—The Beautiful Blonde from Bashful Bend, 20th; Oh, You Beautiful Doll, 20th; Dancing in the Dark, 20th.
1948—Fury at Furnace Creek, 20th; Give My Regards to Broadway, 20th; Apartment for Peggy, 20th; When My Baby Smiles at Me, 20th; Chicken Every Sunday, 20th.
1947—Mother Wore Tights, 20th; Carnival in Costa Rica, 20th.
1946—Johnny Come Flying Home, 20th; Strange Triangle, 20th; Wake Up and Dream, 20th.
1945—Circumstantial Evidence, 20th.

GEORGE JACOBSEN
1948—Strange Victory, Target.

HENRI JAFFA
(Technicolor)
1949—Neptune's Daughter, MGM; Little Women, MGM; That Midnight Kiss, MGM; On the Town, MGM; That Forsyte Woman, MGM; Challenge to Lassie, MGM.
1948—Easter Parade, MGM; On an Island With You, MGM; The Pirate, MGM; Summer Holiday, MGM; Three Daring Daughters, MGM; Hills of Home, MGM; A Date With Judy, MGM.
1947—Unfinished Dance, MGM; Fiesta, MGM; Good News, MGM; This Time for Keeps, MGM.
1946—Easy to Wed, MGM; The Harvey Girls, MGM; Till the Clouds Roll By, MGM; The Yearling, MGM; Ziegfeld Follies, MGM; Courage of Lassie, MGM.
1945—Anchors Aweigh, MGM; Son of Lassie, MGM; Yolanda and the Thief, MGM; Thrill of a Romance, MGM; An American Romance, MGM.

DONALD JAHRAUS
(Special effects for MGM)
1948—Luxury Liner.
1947—The Beginning or the End, Green Dolphin Street.
1946—The Green Years.
1945—This Man's Navy.

DEVEREAUX JENNINGS
(Special effects)
1949—(Spec. eff.) Samson and Delilah, Para.
1947—Blaze of Noon, Para.
1946—Two Years Before the Mast, Para.; The Dark Mirror, Univ.

GORDON JENNINGS
(Head of special effects for Paramount)

RAY JUNE
1949—The Secret Garden, MGM.
1948—Alias a Gentleman, MGM; The Bride Goes Wild, MGM; Three Daring Daughters, MGM; A Southern Yankee, MGM; The Sun Comes Up, MGM.
1947—The Beginning or the End, MGM.
1946—The Cockeyed Miracle, MGM; The Hoodlum Saint, MGM.
1945—Twice Blessed, MGM; Keep Your Powder Dry, MGM.

NATALIE KALMUS
(Color director of all Technicolor pictures thru 1949)

M. PETER KEANE
1948—(Ansco color director) 16 Fathoms Deep, Mono.

ALFRED S. KELLER
1948—Western Heritage, RKO.
1947—Web of Danger, Rep.; Along the Oregon Trail, Rep.; Homesteaders of Paradise Valley, Rep.; Oregon Trail Scouts, Rep.; Spoilers of the North, Rep.; Vigilantes of Boomtown, Rep.; The Wild Frontier, Rep.
1946—Days of Buffalo Bill, Rep.; G. I. War Brides, Rep.; The Last Crooked Mile, Rep.; The Mysterious Mr. Valentine, Rep.; Rio Grande Raiders, Rep.

GEORGE F. KELLEY
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; South of Chisholm Trail, Col.; The Stranger from Ponca City, Col.; The Lone Hand Texan, Col.; Riders of the Lone Star, Col.
1946—Cowboy Blues, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Roaring Rangers, Col.; Singing on the Trail, Col.; Texas Panhandle, Col.
1945—Outlaws of the Rockies, Col.; Song of the Prairie, Col.; Texas Panhandle, Col.

WALLACE KELLEY
1949—(Process) Samson and Delilah, Para.
1947—(Process) Unconquered, Para.

RAY KELLOGG
1949—(Spec. eff.) Slattery's Hurricane, 20th.

DAVID C. KERTESZ
(Also known as **DAVID CURTIZ**)

BENJAMIN H. KLINE
1949—Omoo Omoo, the Shark God, Screen Guild; The Judge, Film Classics; Tucson, 20th; Trouble Preferred, 20th; Miss Mink of 1949, 20th; Treasure of Monte Cristo, Lippert; Tough Assignment, Lippert; Apache Chief, Lippert.
1948—Where the North Begins, Screen Guild; Arthur Takes Over, 20th; Half Past Midnight, 20th; Fighting Back, 20th; Night Wind, 20th; Last of the Wild Horses, Screen Guild.
1947—The Crimson Key, 20th; Second Chance, 20th; Backlash, 20th; Danger Street, Para.; Jewels of Brandenburg, 20th; Rolling Home, Screen Guild; Shoot to Kill, Screen Guild; Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.
1946—Dangerous Millions, 20th; Deadline for Murder, 20th; I Ring Doorbells, PRC; Joe Palooka, Champ, Mono.; Rendezvous 24, 20th; Strange Journey, 20th; Let's Go Steady, Col.
1945—Arson Squad, PRC; Detour, PRC; Tahiti Nights, Col.; Ten Cents a Dance, Col.; Club Havana, PRC.

DAVID KOEHLER
1948—(Spec. eff.) Fort Apache, RKO.

H. F. KOENEKAMP
(Special effects for Warner Brothers)
1949—The Fountainhead; Colorado Territory; The Lady Takes a Sailor, WB; The Story of Seabiscuit, WB; White Heat, WB.
1948—The Big Punch; My Girl Tisa; Winter Meeting; Fighter Squadron; June Bride.
1947—Deep Valley; Dark Passage; Beast With Five Fingers; Cheyenne; That Way With Women.
1945—Roughly Speaking.

MITCHELL KOVALESKI
(Technicolor)
1949—Look for the Silver Lining, WB; It's a Great Feeling, WB; The Inspector General, WB; The Story of Seabiscuit, WB.
1948—Two Guys from Texas, WB; Romance on the High Seas, WB.
1947—The Secret Life of Walter Mitty, RKO; My Wild Irish Rose, WB.
1946—The Kid from Brooklyn, RKO; Song of the South, RKO.
1945—Wonder Man, RKO.

MILTON KRASNER
1949—The Set-Up, RKO; House of Strangers, 20th; Holiday Affair, RKO.
1948—Up in Central Park, UI; The Accused, Para.; The Saxon Charm, UI.
1947—Something in the Wind, UI; The Egg and I, UI; The Farmer's Daughter, RKO; A Double Life, UI.
1946—Without Reservations, RKO; The Dark Mirror, Univ.
1945—Along Came Jones, RKO; Delightfully Dangerous, UA; Scarlet Street, Univ.

ADOLPH EDWARD KULL
1949—Arctic Fury, Plymouth.
1946—The Wife of Monte Cristo, PRC.

CHARLES B. LANG, JR.
1949—Rope of Sand, Para.; The Great Lover, Para.
1948—A Foreign Affair, Para.; My Own True Love, Para.; Miss Tatlock's Millions, Para.
1947—Desert Fury, Para.; Cross My Heart, Para.; The Ghost and Mrs. Muir, 20th; Where There's Life, Para.
1946—Blue Skies, Para.; Miss Susie Slagle's, Para.
1945—The Stork Club, Para.

REGGIE LANNING
1949—Susanna Pass, Rep.; Down Dakota Way, Rep.; Sands of Iwo Jima, Rep.
1948—California Firebrand, Rep.; The Flame, Rep.; The Inside Story, Rep.; The Timber Trail, Rep.; Train to Alcatraz, Rep.; Grand Canyon Trail, Rep.; Angel on the Amazon, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.; I, Jane Doe, Rep.
1947—Blackmail, Rep.; Calendar Girl, Rep.; Northwest Outpost, Rep.; The Pilgrim Lady, Rep.; The Fabulous Texan, Rep.
1946—The Catman of Paris, Rep.; Crime of the Century, Rep.; The Inner Circle, Rep.; The Plainsman and the Lady, Rep.; Rainbow Over Texas, Rep.; Rendezvous 24, 20th; Sheriff of Redwood Valley, Rep.; Sioux City Sue, Rep.; Song of Arizona, Rep.; Valley of the Zombies, Rep.
1945—The Cheaters, Rep.; The Cherokee Flash, Rep.; The Big Bonanza, Rep.; Steppin' in Society, Rep.; Strangers in the Night, Rep.

JOSEPH LaSHELLE
1949—Come to the Stable, 20th; The Fan, 20th; Everybody Does It, 20th.
1948—Deep Waters, 20th; The Luck of the Irish, 20th; Road House, 20th.
1947—The Late George Apley, 20th; The Foxes of Harrow, 20th.
1946—Claudia and David, 20th; Cluny Brown, 20th
1945—A Bell for Adano, 20th; Doll Face, 20th; Fallen Angel, 20th; Hangover Square, 20th.

ERNEST LASZLO
1949—Manhandled, Para.; Impact, UA; D. O. A., UA; The Big Wheel, UA; The Lucky Stiff, UA; Cover-Up, UA.
1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, UA; Let's Live a little, EL.
1947—Dear Ruth, Para.; Road to Rio, Para.
1946—Two Years Before the Mast, Para.

TOM LAWLESS
1947—(Spec. eff.) The Private Affairs of Bel Ami, UA.

CHARLES LAWTON, JR.
1949—Tokyo Joe, Col.; Mr. Soft Touch, Col.; Shockproof, Col.; Slightly French, Col.; Miss Grant Takes Richmond, Col.; The Doolins of Oklahoma, Col.; The Walking Hills, Col.
1948—The Lady frrom Shanghai, Col.; The Black Arrow, Col.; The Untamed Breed, Col.; The Gallant Blade, Col.
1947—Her Husband's Affairs, Col.; I Love Trouble, Col.
1946—One Way to Love, Col.; Perilous Holiday, Col.; The Return of Monte Cristo, Col.; The Thrill of Brazil, Col.; The Walls Came Tumbling Down, Col.
1945—Brewster's Millions, UA; Getting Gertie's Garter, UA; Kiss and Tell, Col.

RICHARD LEACOCK
1948—Louisiana Story, Lopert

WILSON LEAHY
1949—(Cinecolor consultant) The Lawton Story, Hallmark.

CARL LEE
1949—(Spec. eff.) Africa Screams, UA.

JAMES LEICESTER
(Montages for Warner Bros.)
1949—Night Unto Night.
1948—Silver River; Whiplash.
1947—Life With Father; Humoresque; Love and Learn; Nora Prentiss; Stallion Road; Always Together; The Voice of the Turtle.
1946—Cinderella Jones; Devotion; Janie Gets Married;Night and Day; Shadow of a Woman; The Time, the Place and the Girl; Two Guys from Milwaukee; Her Kind of Man.
1945—Mildred Pierce; Pillow to Post; Rhapsody in Blue; Roughly Speaking.

MARCEL Le PICARD
1949—Forgotten Women, Mono.; Master Minds, Mono.; Angels in Disguise, Mono.; Alaska Patrol, Film Classics.
1948—Angels' Alley, Mono.; Jinx Money, Mono.; Trouble Makers, Mono.; Incident, Mono.
1947—Flight to Nowhere, Screen Guild; News Hounds, Mono.; Rainbow Over the Rockies, Mono.; Six-Gun Serenade, Mono.; Song of the Sierras, Mono.; Bowery Buckaroos, Mono.; Death Valley, Screen Guild.
1946—The Caravan Trail, PRC; Driftin' River, PRC; God's Country, Screen Guild; Romance of the West, PRC.
1945—The Enchanted Forest, PRC; Gangs of the Waterfront, Rep.; Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; Song of Old Wyoming, PRC; Home on the Range, Rep.; Northwest Trail, Screen Guild; A Sporting Chance, Rep.; Swingin' on a Rainbow, Rep.

PAUL LERPAE
(Special Effects)
1949—Samson and Delilah, Para.
1947—Road to Rio, Para.
1946—The Dark Mirror, Univ.

HELEN LEVITT
1949—The Quiet One, Mayer-Burstyn.

LIONEL LINDON
1949—Alias Nick Beal, Para.; Top O' The Morning, Para.; The Great Rupert, EL; Without Honor, UA.
1948—The Sainted Sisters, Para.; Tap Roots, UI; Isn't It Romantic, Para.
1947—Variety Girl, Para.; My Favorite Brunette, Para.; The Trouble With Women, Para.; Welcome Stranger, Para.; Duffy's Tavern, Para.
1946—The Blue Dahlia, Para.; Monsieur Beaucaire, Para.; O.S.S., Para.; Road to Utopia, Para.
1945—A Medal for Benny, Para.; Masquerade in Mexico, Para.

HAROLD LIPSTEIN
1949—Ambush, MGM.

JANICE LOEB
1949—The Quiet One, Mayer-Burstyn.

AUGIE LOHMAN
1947—(Spec. eff.) Robin Hood of Monterey, Mono.; (Spec. eff.) Hard Boiled Mahoney, Mono.; (Spec. eff.) High Conquest, Mono.; (Spec.

eff.) Bowery Buckaroos, Mono.; (Spec. eff.) Song of My Heart, Allied Artists; (Spec. eff.) Fall Guy, Mono.

LEE LOWENTHAL
1948—My Name is Han, Religious Film Assoc.

MICHAEL LUCIANO
1949—Caught, MGM.

MAX LUTTENBERG
1948—(Spec. eff.) Badmen of Tombstone, Allied Artists.

HOWARD LYDECKER
(Head of special effects, Republic)
1949—(Spec. eff.) Too Late for Tears, UA.

THEODORE LYDECKER
(Head of special effects, Republic)
1949—(Spec. eff.) Too Late for Tears, UA.

WARREN LYNCH
(Special effects)
1946—Of Human Bondage, WB; The Big Sleep, WB.
1945—Pillow to Post. WB.

EDGAR LYONS
1947—Stagecoach to Denver, Rep.
1946—The El Paso Kid, Rep.

JOHN MacBURNIE
1949—The Wyoming Bandit, Rep.; Streets of San Francisco, Rep.; South of Rio, Rep.; Sheriff of Wichita, Rep.; Rose of the Yukon, Rep.; Renegades of Sonora, Rep.; The Red Menace, Rep.; Hideout, Rep.; Flaming Fury, Rep.; Duke of Chicago, Rep.; Daughter of the Jungle, Rep.; Post Office Investigator, Rep.; Bandit King of Texas, Rep.; Navajo Trail Raiders, Rep.; San Antone Ambush, Rep.; Flame of Youth, Rep.; Alias the Champ, Rep.
1948—Campus Honeymoon, Rep.; Heart of Virginia, Rep.; King of the Gamblers, Rep.; Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Main Street Kid, Rep.; Oklahoma Badlands, Rep.; Slippy McGee, Rep.; Secret Service Investigator, Rep.; Daredevils of the Clouds, Rep.; The Denver Kid, Rep.; Homicide for Three, Rep.; Sons of Adventure, Rep.; Sundown in Santa Fe, Rep.; Son of God's Country, Rep.; Out of the Storm, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.

JOE MacDONALD
1949—Down to the Sea in Ships, 20th; It Happens Every Spring, 20th; Pinky, 20th.
1948—Call Northside 777, 20th; Street With No Name, 20th; Yellow Sky, 20th.
1947—Moss Rose, 20th.
1946—Behind Green Lights, 20th; The Dark Corner, 20th; My Darling Clementine, 20th; Shock, 20th.
1945—Captain Eddie, 20th.
1944—In the Meantime, Darling, 20th; The Big Noise, 20th; Sunday Dinner for a Soldier, 20th.

JACK MacKENZIE
1949—Make Mine Laughs, RKO; Massacre River, Allied Artists.
1948—Michael O'Halloran, Mono.
1947—Seven Keys to Baldpate, RKO; Code of the West, RKO; Thunder Mountain, RKO.
1946—Child of Divorce, RKO; Partners in Time, RKO.
1945—Mama Loves Papa, RKO; Two O'Clock Courage, RKO; Zombies on Broadway, RKO; Isle of the Dead, RKO.

GLEN MacWILLIAMS
1946—If I'm Lucky, 20th; It Shouldn't Happen to a Dog, 20th; Shock, 20th.
1945—The Spider, 20th; Within These Walls, 20th.

DON MALKAMES
1949—Project X, Film Classics; Jigsaw, UA.
1948—Miracle in Harlem, Screen Guild.
1947—Citizen Saint, Clyde Elliott.

FRED MANDL
1948—My Dog Shep, Screen Guild.

PEVERELL MARLEY
1949—Night Unto Night, WB; Look for the Silver Lining, WB; John Loves Mary, WB; Homicide, WB.
1948—Whiplash, WB.
1947—Life With Father, WB; The Two Mrs. Carrolls, WB.
1946—Night and Day, WB; Of Human Bondage, WB.
1945—Pride of the Marines, WB.

CHARLES MARSHALL
1945—(Aerial) God Is My Co-Pilot, WB.

JACK MARTA
1949—The Last Bandit, Rep.; Hellfire, Rep.; The Far Frontier, Rep.; Brimstone, Rep.; The Golden Stallion, Rep.; The Kid from Cleveland, Rep.
1948—The Gallant Legion, Rep.; The Gay Ranchero, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; The Plunderers, Rep.; Night Time in Nevada, Rep.
1947—Apache Rose, Rep.; Springtime in the Rockies, Rep.; Bells of San Angelo, Rep.; Bill and Coo, Rep.; On the Old Spanish Trail, Rep.
1946—Earl Carroll Sketchbook, Rep.; In Old Sacramento, Rep.; Murder in the Music Hall, Rep.; That Brennan Girl, Rep.
1945—An Angel Comes to Brooklyn, Rep.; Dakota, Rep.; Earl Carroll's Vanities, Rep.; Mexicana, Rep.; Hitchhike to Happiness, Rep.

ARTHUR MARTINELLI
1948—The Story of Life, Crusade.
1945—In Old New Mexico, Mono.

RUDOLPH MATE
1947—Down to Earth, Col.; It Had to Be You, Col.
1946—Gilda, Col.
1945—Over 21, Col.; Tonight and Every Night, Col.

TED McCORD
1949—Flamingo Road, WB; The Lady Takes a Sailor, WB.
1948—The Treasure of Sierra Madre, WB; Johnny Belinda, WB; Smart Girls Don't Talk, WB; June Bride, WB.
1947—Deep Valley, WB: That Way With Women, WB.

WILLIAM McGANN
(Special effects for Warner Bros.)
1949—John Loves Mary; It's a Great Feeling; The Girl from Jones Beach; The Fountainhead; Flaxy Martin; Beyond the Forest.
1948—The Big Punch; Silver River; Wallflower; The Woman in White; Adventures of Don Juan; Johnny Belinda; Two Guys from Texas; Whiplash; June Bride; Key Largo.
1947—Deep Valley; Life With Father; Beast With Five Fingers; Cheyenne; Possessed; Pursued; That Way With Women; The Unfaithful; Always Together; That Hagen Girl.
1946—A Stolen Life; The Verdict.

JOHN McLAIN
1945—To the Shores of Iwo Jima, UA.

GEORGE B. MEEHAN
(also known as **GEORGE B. MEEHAN, JR.**)
(Deceased 2-47)
1947—Blind Spot, Col.; King of the Wild Horses, Col.; Terror Trail, Col.; Singin' in the Corn, Col.
1946—The Bandit of Sherwood Forest, Col.; Blackie and the Law, Col.; Dangerous Business, Col.; Gallant Journey, Col.; Land Rush, Col.; The Phantom Thief, Col.; Throw a Saddle on a Star, Col.; Heading West, Col.; That Texas Jamboree, Col.
1945—Blazing the Western Trail, Col.; Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Both Barrels Blazing, Col.; Escape in the Fog, Col.; Lawless Empire, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.; Sing Me a Song of Texas, Col.; Voice of the Whistler, Col.; Youth on Trial, Col.; Rough, Tough and Ready, Col.

WILLIAM C. MELLOR
1949—Love Happy, UA; Too Late for Tears, UA.
1948—Man-Eater of Kumaon, UI; Texas, Brooklyn and Heaven, UA.

1947—Blaze of Noon, Para.; The Senator Was Indiscreet, UI.
1946—Abie's Irish Rose, UA.

RAY MERCER
(Special effects)
1949—Zamba, EL; I Cheated the Law, 20th; Treasure of Monte Cristo, Lippert; Red Desert, Lippert; The Dalton Gang, Lippert.
1948—The Dude Goes West, Allied Artists; Blonde Ice, Film Classics; An Old Fashioned Girl, EL.
1947—Linda Be Good, PRC.
1946—Avalanche, PRC; The Mask of Dijon, PRC; Suspense, Mono.; (Montage) Strange Holiday, PRC.

JOHN MESCALL
1945—Bedside Manner, UA.

RUSSELL METTY
1949—The Lady Gambles, UI; We Were Strangers, Col.; Bagdad, UI.
1948—Arch of Triumph, UA; All My Sons, UI; Mr. Peabody and the Mermaid, UI; You Gotta Stay Happy, UI; Kiss the Blood Off My Hands, UI.
1947—Ivy, UI; The Perfect Marriage, Para.; The Private Affairs of Bel Ami, UA; Ride the Pink Horse, UI; A Woman's Vengeance, UI.
1946—Breakfast in Hollywood, UA; Whistle Stop, UA; The Stranger, RKO.
1945—It's in the Bag, UA; Story of G.I. Joe, UA; Betrayal from the East, RKO; Pardon My Past, Col.

ERNO METZNER
1947—The Macomber Affair, UA.

ARTHUR MILLER
1949—Whirlpool, 20th.
1948—The Walls of Jericho, 20th; A Letter to Three Wives, 20th.
1947—Gentleman's Agreement, 20th.
1946—Anna and the King of Siam, 20th; Dragonwyck, 20th; The Razor's Edge, 20th.
1945—A Royal Scandal, 20th.

ERNEST MILLER
1949—Law of the Golden West, Rep.; Frontier Investigator, Rep.; Death Valley Gunfighter, Rep.; Dead Man's Gold, Screen Guild; I Shot Jesse James, Screen Guild; Rimfire, Screen Guild; Ringside, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; Grand Canyon, Screen Guild; Hollywood Varieties, Lippert; Square Dance Jubilee, Lippert; Red Desert, Lippert; The Dalton Gang, Lippert; The Gay Amigo, UA.
1948—Cheyenne Takes Over, PRC; Tumbleweed Trail, PRC; The Bold Frontiersman, Rep.; The Enchanted Valley, EL; Mark of the Lash, Screen Guild; The Return of Wildfire, Screen Guild; Stars Over Texas, EL; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL; Valiant Hombre, UA; Shep Comes Home, Screen Guild.
1947—Untamed Fury, PRC; Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Her Adventurous Night, Univ.
1945—Road to Alcatraz, Rep.; The Tiger Woman, Rep.; Bells of Rosarita, Rep.; Identity Unknown, Rep.; Scotland Yard Investigator, Rep.; Tell It to a Star, Rep.

VIRGIL MILLER
1948—Street Corner, Wilshire.
1947—The Red Stallion, Eagle-Lion; The Big Fix, PRC; Michigan Kid, Univ.; The Vigilantes Return, Univ.
1945—The Falcon in San Francisco, RKO; The Woman in Green, Univ.; The House of Fear, Univ.

WILLIAM MILLER
1949—Lost Boundaries, Film Classics.
1948—Close-Up, EL.
1947—Carnegie Hall, UA.

VICTOR MILNER
1948—You Were Meant for Me, 20th; Unfaithfully Yours, 20th.
1947—The Other Love, UA.
1946—The Strange Love of Martha Ivers, Para.
1945—Wonder Man, RKO; The Princess and the Pirate, RKO.

HAL MOHR
1949—Johnny Holiday, Alcorn.
1948—Another Part of the Forest, UI; An Act of Murder, UI.
1947—I'll Be Yours, Univ.; Song of Scheherazade, UI; The Lost Moment, UI; Pirates of Monterey, UI.
1946—Because of Him, Univ.; Night in Paradise, Univ.
1945—Salome, Where She Danced, Univ.; Shady Lady, Univ.; Her Lucky Night, Univ.

ROBERT H. MORELAND
(Special effects)
1948—Arch of Triumph, UA.
1947—The Other Love, UA; The Private Affairs of Bel Ami, UA.

IRA H. MORGAN
1949—Blazing Trail, Col.; The Lost Tribe, Col.; The Mutineers, Col.; Barbary Pirate, Col.
1948—Mary Lou, Col.; West of Sonora, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Blazing Across the Pecos, Col.
1947—Last of the Redmen, Col.; Little Miss Broadway, Col.; Vacation Days, Mono.; Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.; High School Hero, Mono.; Junior Prom, Mono.; The Strange Mr. Gregory, Mono.; Sensation Hunters, Mono.; Rogues Gallery, PRC.
1945—Come Out Fighting, Mono.; Docks of New York, Mono.; Hollywood and Vine, PRC; Mr. Muggs Rides Again, Mono.; Outlaw Roundup, PRC; Fog Island, PRC.

RICHARD MUELLER
(Technicolor)
1949—My Dream Is Yours, WB; Tulsa, EL.
1948—Give My Regards to Broadway, 20th; Joan of Arc, RKO.
1947—The Homestretch, 20th; Captain from Castile, 20th; Forever Amber, 20th.
1946—Centennial Summer, 20th; Do You Love Me, 20th; Smoky, 20th; Three Little Girls in Blue, 20th; Wake Up and Dream, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; State Fair, 20th; Where Do We Go from Here? 20th; The Dolly Sisters, 20th; Leave Her to Heaven, 20th; Nob Hill, 20th; Thunderhead-Son of Flicka, 20th.

NICHOLAS MUSURACA
1949—Stagecoach Kid, RKO; I Married a Communist, RKO; The Mysterious Desperado, RKO.
1948—I Remember Mama, RKO; Blood on the Moon, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; The Locket, RKO; Out of the Past, RKO.
1946—Bedlam, RKO; Deadline at Dawn, RKO; The Spiral Staircase, RKO.
1945—Back to Bataan, RKO; China Sky, RKO.

WILLIAM L. NEMETH
1949—(Spec. eff.) Jigsaw, UA.

HARRY NEUMANN
1949—Stampede, Allied Artists; The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mono.
1948—The Hunted, Allied Artists; Panhandle, Allied Artists; Song of the Drifter, Mono.; Stage Struck, Mono.; Overland Trails, Mono.; Frontier Agent, Mono.; Northwest Stampede, EL; Triggerman, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Black Gold, Allied Artists; Beauty and the Bandit, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.; Valley of Fear, Mono.; Code of the Saddle, Mono.; Gun Talk, Mono.
1946—Below the Deadline, Mono.; Drifting Along, Mono.; The Face of Marble, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Moon Over Montana, Mono.; Silver Range, Mono.; South of Monterey, Mono.; Spook Busters, Mono.; Swing Parade of 1946, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.; West of the Alamo,

Mono.; Wife Wanted, Mono.; The Gay Cavalier, Mono.
1945—Allotment Wives, Mono.; Captain Tugboat Annie, Rep.; China's Little Devils, Mono.; The Cisco Kid Returns, Mono.; Divorce, Mono.; Flame of the West, Mono.; Frontier Feud, Mono.; GI Honeymoon, Mono.; Sunbonnet Sue, Mono.; Black Market Babies, Mono.; Fashion Model, Mono.; The Jade Mask, Mono.; Stranger from Santa Fe, Mono.

WARREN NEWCOMBE
(Special effects for MGM)
1949—Take Me Out to the Ball Game; The Stratton Story; The Secret Garden; Madame Bovary; Little Women; The Great Sinner; The Bribe; The Red Danube; On the Town; Malaya; Challenge to Lassie.
1948—B.F.'s Daughter; Easter Parade; Homecoming; The Three Musketeers; A Southern Yankee; Julia Misbehaves; Hills of Home; A Date With Judy; Words and Music; Command Decision; The Sun Comes Up.
1947—The Hucksters; The Romance of Rosy Ridge; Song of Love; The Beginning or the End; High Barbaree; My Brother Talks to Horses; Sea of Grass; Cass Timberlane; Green Dolphin Street; If Winter Comes; Desire Me.
1946—Adventure; The Harvey Girls; The Hoodlum Saint; The Secret Heart; Till the Clouds Roll By; The Yearling; Bad Bascomb.
1945—Her Highness and the Bellboy; Son of Lassie; Week-End at the Waldorf; Yolanda and the Thief; The Clock; The Sailor Takes a Wife; The Valley of Decision; What Next, Corporal Hargrove?

KAY NORTON
1949—(Exterior) Arctic Manhunt, UI.

LESTER NOVROS
1948—(Animation, art dir.) The Story of Life, Crusade.

JACK OAKIE
(Special effects)
1946—Devotion, WB.

L. W. O'CONNELL
(also known as **L. WILLIAM O'CONNELL**)
1949—Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Assigned to Danger, EL; Jiggs and Maggie in Court, Mono.
1947—The Devil on Wheels, PRC; Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion.
1946—Blondie's Lucky Day, Col.; Bringing Up Father, Mono.; Crime Doctor's Warning, Col.; Decoy, Mono.; The Desert Horseman, Col.; Sweetheart of Sigma Chi, Mono.
1945—Crime Doctor's Courage, Col.; The Power of the Whistler, Col.; Sergeant Mike, Col.; Adventures of Rusty, Col.; Life With Blondie, Col.

MORGAN PADELFORD
(Technicolor)
1949—South of St. Louis, WB; She Wore a Yellow Ribbon, RKO.
1948—Melody Time, RKO; Tap Roots, UI; The Boy With Green Hair, RKO; Three Godfathers, MGM; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO; Duel in the Sun, SRO; Sinbad the Sailor, RKO; Tycoon, RKO.
1946—The Jolson Story, Col.
1945—Incendiary Blonde, Para.; The Spanish Main, RKO; Bring on the Girls, Para.; It's a Pleasure, RKO.

ERNEST PALMER
1948—Scudda Hoo! Scudda Hay!, 20th.
1947—I Wonder Who's Kissing Her Now, 20th.
1946—Centennial Summer, 20th; Three Little Girls in Blue, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; The Dolly Sisters, 20th.

HAROLD PALMER
(Montage)
1948—Design for Death, RKO; If You Knew Susie, RKO.
1947—Trail Street, RKO; The Woman on the Beach, RKO; The Farmer's Daughter, RKO.
1946—Badman's Territory, RKO; Without Reservations, RKO.
1945—George White's Scandals, RKO; Johnny Angel, RKO.

KENNETH PEACH
1948—(Spec. eff.) I Remember Mama, RKO.

GEORGES PERINAL
1949—The Forbidden Street, 20th.

HARRY PERRY
1948—(Spec. eff.) Berlin Express, RKO.

ARTHUR PHELPS
(Cinecolor)
1949—Red Stallion in the Rockies, EL.
1947—Adventure Island, Para.; Michigan Kid, Univ.; The Vigilantes Return, Univ.
1946—Colorado Serenade, PRC.

ROBERT PITTACK
1947—Bells of San Fernando, Screen Guild; Queen of the Amazons, Screen Guild; Stork Bites Man, UA; Mad Wednesday, UA; Yankee Fakir, Rep.; Beyond Our Own, Religious Film Assoc.
1946—Little Iodine, UA; Strange Impersonation, Rep.; Susie Steps Out, UA.
1945—The Vampire's Ghost, Rep.

ROBERT PLANCK
1949—Madame Bovary, MGM; Little Women, MGM; The Doctor and the Girl, MGM.
1948—The Three Musketeers, MGM; Luxury Liner, MGM.
1947—It Happened in Brooklyn, MGM; Cass Timberlane, MGM.
1946—Love Laughs at Andy Hardy, MGM; Up Goes Maisie, MGM; The Show-Off, MGM.
1945—Anchors Aweigh, MGM; Week-End at the Waldorf, MGM.

FRANK F. PLANER
1949—Criss Cross, UI; Once More, My Darling, UI; Take One False Step, UI; Champion, UA.
1948—Letter from an Unknown Woman, UI; One Touch of Venus, UI.
1947—The Exile, UI.
1946—The Chase, UA; Snafu, Col.; Her Sister's Secret, PRC.
1945—I Love a Bandleader, Col.; Leave It to Blondie, Col.

SOL POLITO
1949—Anna Lucasta, Col.
1948—Sorry, Wrong Number, Para.
1947—The Long Night, RKO; Escape Me Never, WB; The Voice of the Turtle, WB.
1946—Cinderella Jones, WB; Cloak and Dagger, WB; A Stolen Life, WB.
1945—The Corn Is Green, WB; Rhapsody in Blue, WB.

J. R. RABIN
1949—(Spec. eff.) Home of the Brave, UA.

FRANK REDMAN
1948—If You Knew Susie, RKO; Shed No Tears, EL; Ladies of the Chorus, Col.
1947—Beat the Band, RKO; Dick Tracy's Dilemma, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO; Criminal Court, RKO; Ding Dong Williams, RKO; The Falcon's Adventure, RKO; The Falcon's Alibi, RKO; San Quentin, RKO; Step by Step, RKO; Sunset Pass, RKO; The Truth About Murder, RKO.
1945—Dick Tracy, RKO; Pan-Americana, RKO; Patrick the Great, Univ.; Sing Your Way Home, RKO; Having Wonderful Crime, RKO; Man Alive, RKO.

HARRY REDMOND, JR.
(Special effects)
1947—Ramrod, UA.
1946—Angel on My Shoulder, UA.
1944—Dark Waters, UA; The Hairy Ape, UA.

ART REED
1947—Ghost of Hidden Valley, PRC.

RAY RENNAHAN
1949—Streets of Laredo, Para.; A Connecticut Yankee in King Arthur's Court, Para.
1948—The Paleface, Para.; Whispering Smith, Para.
1947—California, Para.; Duel in the Sun, SRO; The Perils of Pauline, Para.; Unconquered, Para.
1945—Incendiary Blonde, Para.; A Thousand and One Nights, Col.; It's a Pleasure, RKO.

IRMIN ROBERTS
1949—(Spec. eff.) A Connecticut Yankee in King Arthur's Court, Para.; (Spec. eff.) The Great Gatsby, Para.

GEORGE ROBINSON
1949—Free for All, UI.
1948—Open Secret, EL; Blonde Ice, Film Classics; The Challenge, 20th; 13 Lead Soldiers, 20th; The Vicious Circle, UA; Walk a Crooked Mile, Col.; The Creeper, 20th.
1947—Slave Girl, UI; Heading for Heaven, PRC; Linda Be Good, PRC.
1946—The Cat Creeps, Univ.; Idea Girl, Univ.; The Runaround, Univ.; She Wrote the Book, Univ.; Slightly Scandalous, Univ.
1945—Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.; Sudan, Univ.; Frontier Gal, Univ.; House of Dracula, Univ.

GUY ROE
1949—(2nd unit camera) Red Stallion in the Rockies, EL; Trapped, EL; Amazon Quest, Film Classics.
1948—The Cobra Strikes, EL; Behind Locked Doors, EL; In This Corner, EL.
1947—Railroaded, PRC.
1946—A Scandal in Paris, UA.

JACKSON ROSE
1949—Prejudice, M. P. Sales Corp.; I Cheated the Law, 20th.
1948—The Man from Texas, EL; Music Man, Mono.; Bungalow 13, 20th; The Checkered Coat, 20th.
1947—Stepchild, PRC; Out of the Blue, Eagle-Lion; Born to Speed, RKO; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Philo Vance's Secret Mission, PRC.
1945—Dillinger, Mono.; Fear, Mono.

MEYER ROSENBLUM
1948—Dreams That Money Can Buy, Films, Intl.

CHARLES ROSHER
1949—Neptune's Daughter, MGM; The Red Danube, MGM; East Side, West Side, MGM.
1948—On an Island With You, MGM; Words and Music, MGM.
1947—Fiesta, MGM; Song of the Thin Man, MGM; Dark Delusion, MGM.
1946—The Yearling, MGM; Ziegfeld Follies, MGM.
1945—Yolanda and the Thief, MGM.

HAROLD ROSSON
1949—The Stratton Story, MGM; Any Number Can Play, MGM; On the Town, MGM.
1948—Homecoming, MGM; Command Decision, MGM.
1947—The Hucksters, MGM; Duel in the Sun, SRO; Living in a Big Way, MGM; My Brother Talks to Horses, MGM.
1946—No Leave, No Love, MGM; Three Wise Fools, MGM.

JOHN L. RUSSELL
1949—The Green Promise, RKO; Guilty of Treason, EL.
1948—So This Is New York, UA; Macbeth, Rep.; Moonrise, Rep.

JOSEPH RUTTENBERG
1949—The Bribe, MGM; Side Street, MGM; That Forsyte Woman, MGM.
1948—B. F.'s Daughter, MGM; Julia Misbehaves, MGM.
1947—Desire Me, MGM; Killer McCoy, MGM.
1946—Adventure, MGM.
1945—The Valley of Decision, MGM.

CHARLES SALERNO, JR.
1947—The Arnelo Affair, MGM; Undercover Maisie, MGM.
1946—Boy's Ranch, MGM; Faithful in My Fashion, MGM.
1945—Bewitched, MGM; She Went to the Races, MGM.

ALFRED SCHMID
1947—(Spec. eff.) The Fabulous Dorseys, UA.

HERB SCHLOSBERG
1945—To the Shores of Iwo Jima, UA.

CHARLES SCHOENBAUM
1949—Challenge to Lassie, MGM.
1948—Summer Holiday, MGM; Hills of Home, MGM.
1947—Cynthia, MGM; Good News, MGM.
1946—The Mighty McGurk, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; Son of Lassie, MGM.

ROY SEAWRIGHT
(Special effects)
1949—Red Stallion in the Rockies, EL; Port of New York, EL; Reign of Terror, EL; Trapped, EL; The Big Cat, EL.
1948—Here Comes Trouble, UA; Who Killed 'Doc' Robbin, UA.
1947—Curley, UA; The Fabulous Joe, UA; Carnegie Hall, UA; The Gangster, Allied Artists.

JOHN F. SEITZ
1949—The Great Gatsby, Para.; Chicago Deadline, Para.
1948—The Big Clock, Para.; Saigon, Para.; On Our Merry Way, UA; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1947—Wild Harvest, Para.; Calcutta, Para.; The Imperfect Lady, Para.
1946—Home Sweet Homicide, 20th; The Well Groomed Bride, Para.
1945—The Lost Weekend, Para.; The Unseen, Para.

FRED SERSEN
(Head of special effects for 20th-Fox)

ROBERT SHACKELFORD
1946—Colorado Serenade, PRC.

LEON SHAMROY
1949—Prince of Foxes, 20th; Twelve O'Clock High, 20th.
1948—That Lady in Ermine, 20th.
1947—Shocking Miss Pilgrim, 20th; Daisy Kenyon, 20th; Forever Amber, 20th.
1945—State Fair, 20th; Where Do We Go from Here? 20th; Leave Her to Heaven, 20th; A Tree Grows in Brooklyn, 20th.

CLIFFORD SHANKS
(Cinecolor consultant)
1949—The Big Sombrero, Col.; State Department-File 649, Film Classics; Canadian Pacific, 20th; Fighting Man of the Plains, 20th.
1948—The Untamed Breed, Col.

HENRY SHARP
1949—The Lawton Story, Hallmark; Daughter of the West, Film Classics.
1948—Strike It Rich, Allied Artists.
1947—High Tide, Mono.; The Guilty, Mono.; It Happened on Fifth Avenue, Mono.; Violence, Mono.; In Self Defense, Mono.
1946—The Glass Alibi, Rep.; Fabulous Suzanne, Rep.
1945—Jealousy, Rep.; Woman Who Came Back, Rep.; What Next, Corporal Hargrove? MGM.

JACK SHAW
(Special effects)
1946—Suspense, Mono.

LESTER SHORR
1948—Million Dollar Weekend, EL.

EUGENE SHUFTAN
1948—Women in the Night, Film Classics.

HERMAN SHULMAN
1948—Dreams That Money Can Buy, Films Intl.

WILLIAM SICKNER
1949—Mississippi Rhythm, Mono.; Tuna Clipper, Mono.; Sky Dragons, Mono.; Leave It to Henry, Mono.; The Feathered Serpent, Mono.;

Fighting Fools, Mono.; Hold That Baby!, Mono.; Henry, the Rainmaker, Mono.; Bomba, the Jungle Boy, Mono.; Trail of the Yukon, Col.; Joe Palooka in the Counterpunch, Mono.; Black Midnight, Mono.

1948—Docks of New Orleans, Mono.; Fighting Mad, Mono.; French Leave, Mono.; Rocky, Mono.; Blonde Savage, PRC; The Golden Eye, Mono.; Belle Starr's Daughter, 20th; Kidnapped, Mono.; Shanghai Chest, Mono.; Winner Take All, Mono.

1947—Gas House Kids Go West, PRC; Kilroy Was Here, Mono.; Louisiana, Mono.; Robin Hood of Monterey, Mono.; Joe Palooka in the Knockout, Mono.; Killer Dill, Screen Guild; Land of the Lawless, Mono.; The Chinese Ring, Mono.; King of the Bandits, Mono.; Prairie Express, Mono.

1946—Behind the Mask, Mono.; Border Bandits, Mono.; Bowery Bombshell, Mono.; Dangerous Money, Mono.; Dark Alibi, Mono.; In Fast Company, Mono.; Live Wires, Mono.; The Missing Lady, Mono.; The Shadow Returns, Mono.; Don't Gamble With Strangers, Mono.; Gentleman Joe Palooka, Mono.

1945—The Falcon in San Francisco, RKO; The Lonesome Trail, Mono.; Penthouse Rhythm, Univ.; Saddle Serenade, Mono.; The Scarlet Clue, Mono.; South of the Rio Grande, Mono.; Springtime in Texas, Mono.; There Goes Kelly, Mono.

DON SIEGEL
(Montage)

1946—Devotion, WB.

ALLEN SIEGLER

1949—Air Hostess, Col.

1948—Port Said, Col.; The Wreck of the Hesperus, Col.; Inner Sanctum, Film Classics.

1947—Blondie's Big Moment, Col.; The Lone Wolf in Mexico, Col.; Secret of the Whistler, Col.; Millie's Daughter, Col.

1946—Sing While You Dance, Col.

WILLIAM V. SKALL

1948—Joan of Arc, RKO; Rope, WB; Two Guys from Texas, WB.

1947—Life With Father, WB; Song of Scheherazade, U!; My Wild Irish Rose, WB.

1946—Night and Day, WB: The Time, the Place and the Girl, WB

NORMAN SKEET
(Special effects)

1949—Hideout, Rep.

CLARENCE SLIFER
(Special effects)

1948—Portrait of Jennie, SRO.

1947—Duel in the Sun, SRO; The Paradine Case, SRO.

1945—Spellbound, UA.

RAY SMALLWOOD
(Process)

1948—The Strange Mrs. Crane, EL; Lady at Midnight, EL.

LEONARD SMITH
(Deceased 10-4-47)

1946—The Yearling, MGM; Courage of Lassie, MGM.

WILLIAM SNYDER

1949—The Younger Brothers, WB; The House Across the Street, WB; Jolson Sings Again, Col.

1948—The Man from Colorado, Col.; The Return of October, Col.; The Loves of Carmen, Col.

1947—The Swordsman, Col.

1946—The Bandit of Sherwood Forest, Col.; Blue Skies, Para.; Renegades, Col.

1945—Wonder Man, RKO.

RAUL MARTINEZ SOLARE

1948—(Assoc.) Tarzan and the Mermaids, RKO.

KARL T. SOULE, JR.

1945—To the Shores of Iwo Jima, UA.

THEODOR SPARKUHL

1946—The Bachelor's Daughters, UA.

1945—Blood on the Sun, UA; Murder, He Says, Para.; Salty O'Rourke, Para.

GEORGE STAHL

1945—Song of Mexico, Rep.

DONALD W. STARLING

1947—(Montage) The Corpse Came C.O.D., Col.

HENRY J. STAUDIGL
(Cinecolor consultant)

1949—Ride, Ryder, Ride, EL; Daughter of the West, Film Classics.

1948—Unknown Island, Film Classics.

WILLIAM STEINER

1949—The Window, RKO.

MACK STENGLER

1949—Joe Palooka in the Big Fight, Mono.; Strange Gamble, UA.

1948—The Argyle Secrets, Film Classics; Campus Sleuth, Mono.; I Wouldn't Be in Your Shoes, Mono.; Smart Politics, Mono.; Let's Live Again, 20th; Silent Conflict, UA; Jungle Patrol, 20th; The Gay Intruders, 20th.

1947—The Marauders, UA; Dangerous Venture, UA; Fall Guy, Mono.; Hoppy's Holiday, UA; Sarge Goes to College, Mono.

1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA.

1945—Adventures of Kitty O'Day, Mono.; A Song for Miss Julie, Rep.; Why Girls Leave Home, PRC.

DON STEWARD
(Special effects)

1948—Red River, UA.

1945—Captain Tugboat Annie, Rep.

CLIFFORD STINE

1949—(Spec. eff.) The Clay Pigeon, RKO.

HAROLD STINE
(Special effects)

1949—Mighty Joe Young, RKO.

1948—Berlin Express, RKO.

1947—Without Reservations, RKO.

ARCHIE J. STOUT

1949—For Those Who Dare, Col.

1948—Fort Apache, RKO.

1947—Angel and the Badman, Rep.; Tarzan and the Huntress, RKO.

1946—Abilene Town, UA.

1945—Captain Kidd, UA; Tarzan and the Amazons, RKO.

HARRY STRADLING

1949—Tension, MGM.

1948—Easter Parade, MGM; The Pirate, MGM; Words and Music, MGM.

1947—Song of Love, MGM; Sea of Grass, MGM.

1946—Easy to Wed, MGM; Holiday in Mexico, MGM; Till the Clouds Roll By, MGM.

1945—Her Highness and the Bellboy, MGM; The Picture of Dorian Grey, MGM; Thrill of a Romance, MGM.

WALTER STRENGE

1949—The Sickle or the Cross, D. D. D.; Down Memory Lane, EL.

1948—Devil's Cargo, Film Classics; Appointment With Murder, Film Classics; Canon City, EL.

1947—The Burning Cross, Screen Guild.

KARL STRUSS

1949—Bad Boy, Allied Artists; Tarzan's Magic Fountain, RKO.

1948—The Dude Goes West, Allied Artists; Siren of Atlantis, UA.

1947—Heaven Only Knows, UA; The Macomber Affair, UA.

1946—Mr. Ace, UA; Suspense, Mono.; Tarzan and the Leopard Woman, RKO.

1945—Bring on the Girls, Para.

ROBERT L. SURTEES

1949—Big Jack, MGM; Intruder in the Dust, MGM; That Midnight Kiss, MGM.

1948—The Big City, MGM; Tenth Ave. Angel, MGM; The Kissing Bandit, MGM; A Date With Judy, MGM; Act of Violence, MGM.

1947—Unfinished Dance, MGM.

1946—No Leave, No Love, MGM; Strange Holiday, PRC; Two Sisters from Boston, MGM.

1945—Our Vines Have Tender Grapes, MGM.

PHILIP TANNURA

1949—Bodyhold, Col.; The Lone Wolf and His Lady, Col.; There's a Girl in My Heart, Allied Artists; Shamrock Hill, El.
1948—The Return of the Whistler, Col.; The Babe Ruth Story, Allied Artists; Trapped by Boston Blackie, Col.; An Old Fashioned Girl, EL.
1947—Bulldog Drummond at Bay, Col.; King of the Wild Horses, Col.; The Millerson Case, Col.; Crime Doctor's Gamble, Col.; Key Witness, Col.
1946—Blondie Knows Best, Col.; Crime Doctor's Man Hunt, Col.; The Fighting Frontiersman, Col.; The Gentleman Misbehaves, Col.; The Man Who Dared, Col.; Mysterious Intruder, Col.; Night Editor, Col.; Prison Ship, Col.; The Return of Rusty, Col.; Out of the Depths, Col.
1945—Strange Illusion, PRC.

GEORGE J. TEAGUE
(Special effects)

1948—Assigned to Danger, EL; The Cobra Strikes, EL; The Man from Texas, EL; The Noose Hangs High, EL; Raw Deal, EL; Canon City, EL; Mickey, EL; Let's Live a Little, EL; He Walked by Night, EL; The Spiritualist, EL; Behind Locked Doors, EL; Hollow Triumph, EL; In This Corner, EL.
1947—Heartaches, PRC; The Red Stallion, Eagle-Lion; Stepchild, PRC; Out of the Blue, Eagle-Lion: The Big Fix, PRC; Born to Speed, RKO; The Devil on Wheels, PRC; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Philo Vance Returns, PRC; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC; Love from a Stranger, Eagle-Lion; Philo Vance's Secret Mission, PRC; Railroaded, PRC; T-Men, Eagel-Lion; Philo Vance's Gamble, PRC.

TED TETZLAFF

1946—Notorious, RKO.
1945—Those Endearing Young Charms, RKO; The Enchanted Cottage, RKO.

BUD (ELLIS) THACKERY

1949—Prince of the Plains, Rep.; Outcasts of the Trail, Rep.; (Spec. eff.) Down Dakota Way, Rep.
1947—Saddle Pals, Rep.; Last Frontier Uprising, Rep.; Santa Fe Uprising, Rep.; That's My Girl, Rep.: (Process) That's My Man, Rep.
1946—Alias Billy the Kid, Rep.; The Man from Rainbow Valley, Rep.; Out California Way, Rep.; Sun Valley Cyclone, Rep.; The Undercover Woman, Rep.; Traffic in Crime Rep.
1945—Bandits of the Badlands, Rep.; Colorado Pioneers, Rep.; The Fatal Witness, Rep.; The Great Stagecoach Robbery, Rep.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Sheriff of Cimarron, Rep.; Trail of Kit Carson, Rep.; Corpus Christi Bandits, Rep.; Oregon Trail, Rep.; The Topeka Terror, Rep.; The Vampire's Ghost, Rep.

ALAN THOMPSON

1948—Red River, UA.

STUART THOMPSON

1948—California's Golden Beginning, Para.
1947—Variety Girl, Para.; Cross My Heart, Para.; Ladies' Man, Para.
1946—The Bride Wore Boots, Para.; Our Hearts Were Growing Up., Para.
1945—Out of This World, Para.

WILLIAM C. THOMPSON

1949—Arctic Fury, Plymouth; The Devil's Sleep, Screen Classics.

GREGG TOLAND
(Deceased 9-28-48)

1948—A Song Is Born, RKO; (Dir.) Enchantment, RKO; The Bishop's Wife, RKO.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO; Song of the South, RKO.

ROLAND TOTHEROH

1947—Monsieur Verdoux, UA; Song of My Heart, Allied Artists.

LEO TOVER

1949—My Friend Irma, Para.; Paid in Full, Para.! The Heiress, Para.
1948—Sealed Verdict, Para.; Snake-Pit, 20th.
1947—Dead Reckoning, Col.; The Woman on the Beach, RKO; I Walk Alone, Para.

THOMAS TUTWILER
(Aerial)

1947—Blaze of Noon, Para.

JOSEPH VALENTINE
(Deceased 5-18-49)

1949—Bride for Sale, RKO.
1948—Sleep, My Love, UA; Joan of Arc, RKO; Rope, WB.
1947—Possessed, WB.
1946—Heartbeat, RKO; Lover Come Back, Univ.; Magnificent Doll, Univ.; So Goes My Love, Univ.; Tomorrow Is Forever, RKO.
1945—Guest Wife, UA.

CHARLES VAN ENGER

1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Cheyenne Cowboy, UI.
1948—The Noose Hangs High, EL; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; Wistful Widow of Wagon Gap, UI.
1946—Little Giant, Univ.; Strange Conquest, Univ.; The Time of Their Lives, Univ.; White Tie and Tails, Univ., The Ghost Steps Out, Nniv.
1945—The Daltons Ride Again, Univ., Honeymoon Ahead, Univ.; On Stage Everybody, Univ.; Frisco Sal, Univ.; That Night With You, Univ.; That's the Spirit, Univ. Under Western Skies, Univ.

WILLARD VAN ENGER
(Deceased 2-47)
(Special effects)

1949—Africa Screams, UA.
1947—Pursued, WB; Escape Me Never, WB; Stallion Road, WB; Humoresque, WB.
1946—A Stolen Life, WB; Never Say Goodbye, WB; Nobody Lives Forever, WB.
1945—Escape in the Desert, WB; Mildred Pierce, WB; Rhapsody in Blue, WB.

JAMES VAN TREES

1948—(2nd unit) The Babe Ruth Story, Allied Artists.
1947—The Fabulous Dorseys, UA.
1946—Angel on My Shoulder, UA; Hit the Hay, Col.; Night Editor, Col.; A Night in Casablanca, UA.
1945—Bedside Manner, UA; The Great John L. UA.

VICTOR VICAS

1948—Dreams That Money Can Buy, Films Intl.

PAUL C. VOGEL

1949—Scene of the Crime, MGM; Battleground, MGM.
1947—Merton of the Movies, MGM; Lady in the Lake, MGM; High Wall, MGM.

SIDNEY WAGNER
(Deceased 7-47)

1947—Fiesta, MGM; The Romance of Rosy Ridge, MGM; High Barbaree, MGM.
1946—The Postman Always Rings Twice, MGM.
1945—The Sailor Takes a Wife, MGM; This Man's Navy, MGM.

JOSEPH WALKER

1949—Mr. Soft Touch, Col.; Tell It to the Judge, Col.
1948—The Mating of Millie, Col.; The Velvet Touch, RKO; Dark Past, Col.
1947—The Guilt of Janet Ames, Col.
1946—It's a Wonderful Life, RKO; The Jolson Story, Col.; Tars and Spars, Col.
1945—She Wouldn't Say Yes, Col.; Roughly Speaking, WB.

VERNON L. WALKER
(Deceased 3-14-48)
(Special effects for RKO)

1948—Variety Time.
1947—Sinbad the Sailor.
1946—The Bamboo Blonde; Bedlam; Deadline at

Dawn; From This Day Forward; Genius at Work; Notorious; Riverboat Rhythm; Sister Kenny; The Spiral Staircase; Without Reservations.
1945—Back to Bataan; The Bells of St. Mary's; The Brighton Strangler; The Falcon in San Francisco; George White's Scandals; Johnny Angel; Murder, My Sweet; Pan Americana; Radio Stars on Parade; The Spanish Main; Those Endearing Young Charms; Two O'Clock Courage; Betrayal from the East; China Sky; A Game of Death; Having Wonderful Crime; Man Alive.

GILBERT WARRENTON
1949—Alimony, EL; Ride Ryder, Ride, EL; The Great Dan Patch, UA.
1948—Parole, Inc., El

HOWARD WEEKS
1949—(Spec. eff.) Sky Liner, Screen Guild.

ALEX WELDON
(Special effects)
1949—Captain China, Para.
1945—China's Little Devils, Mono.

HAROLD WELLMAN
(Special effects)
1947—Sinbad the Sailor, RKO.

LESTER WHITE
1949—The Daring Caballero, UA.
1948—The Fuller Brush Man, Col.; Jungle Jim, Col.
1947—The Spirit of West Point, Film Classics.
1946—Little Mister Jim, MGM.
1945—The Hidden Eye, MGM.

JOHN WILCOX
1947—The Macomber Affair, UA.

HARRY J. WILD
1949—Easy Living, RKO; The Big Steal, RKO; The Threat, RKO; Strange Bargain, RKO.
1948—Pitfall, UA; Station West, RKO.
1947—They Won't Believe Me, RKO; The Woman on the Beach, RKO; Tycoon, RKO.
1946—Cornered, RKO; The Falcon's Adventure, RKO; Nocturne, RKO; Till the End of Time, RKO.
1945—Johnny Angel, RKO; Murder, My Sweet, RKO; Radio Stars on Parade, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; First Yank Into Tokyo, RKO; Come on Danger, RKO.

REX WIMPY
(Special effects)
1949—Desert Vigilante, Col.; Laramie, Col.; Quick on the Trigger, Col.; Challenge of the Range, Col.; El Dorado Pass, Col.
1946—Devotion, WB.

BERT WILLIS
1949—(Spec. eff.) Mighty Joe Young, RKO.

FRED WOLFF
1949—(Spec. eff.) Traveling Saleswoman, Col.

DEWEY WRIGLEY
1949—(Holy Land Photog.) Samson and Delilah, Para.

FREDERICK A. YOUNG
1949—Edward, My Son, MGM.
1948—Escape, 20th.

LEE ZAVITZ
(Special effects)
1949—Mrs. Mike, UA.
1948—The Girl from Manhattan, UA.
1946—Diary of a Chambermaid, UA.
1945—Captain Kidd, UA.

WILLIAM DANIELS
A.S.C.

Director of Photography

"GAL WHO TOOK THE WEST"

"ABANDONED"

"DEPORTED" *(Italy)*

"WOMAN IN HIDING"

"ILLEGAL ENTRY"

"WINCHESTER 73"

OPERATING CAMERAMEN

Their Credits for 1948-1949

ANDY ANDERSON
1949—Bodyhold, Col.; The Undercover Man, Col.; Johnny Allegro, Col.

DON ANDERSON
1949—Come to the Stable, 20th; The Fan, 20th; You're My Everything, 20th; Everybody Does It, 20th.
1948—Deep Waters, 20th; The Luck of the Irish, 20th.

GERT ANDERSON
1949—Boston Blackie's Chinese Venture, Col.; Rusty's Birthday, Col.; Make Believe Ballroom, Col.; And Baby Makes Three, Col.; Knock on Any Door, Col.; The Reckless Moment, Col.; All the King's Men, Col.
1948—The Prince of Thieves, Col.; Sign of the Ram, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; My Dog Rusty, Col.; Thunderhoof, Col.; Whirlwind Raiders, Col.; The Gallant Blade, Col.; Black Eagle, Col.; Blondie's Reward, Col.; Blazing Across the Pecos, Col.

WESLEY ANDERSON
1949—A Kiss in the Dark, WB; The House Across the Street, WB; Homicide, WB; Always Leave Them Laughing, WB.
1948—Fighter Squadron, WB.

WILLARD BARTH
1949—Stagecoach Kid, RKO; The Mysterious Desperado, RKO.
1948—The Arizona Ranger, RKO; Mystery in Mexico, RKO; Race Street, RKO; Western Heritage, RKO.

NEAL BECKNER
1949—Bagdad, UI.
1948—Up in Central Park, UI; The Accused, Para.; The Saxon Charm, UI.

PAUL BEESON
1949—Under Capricorn, WB.

JAMES BELL
1949—The Fountainhead, WB.
1948—To the Victor, WB.

GUY BENNETT
1949—Rope of Sand, Para.; The Great Lover, Para.
1948—A Foreign Affair, Para.; Whispering Smith, Para.; My Own True Love, Para.; Miss Tatlock's Millions, Para.

FRED BENTLEY
1949—Stagecoach Kid, RKO; The Window, RKO; I Married a Communist, RKO; The Mysterious Desperado, RKO.
1948—I Remember Mama, RKO; Blood on the Moon, RKO.

EMMETT BERGHOLZ
1949—Masked Raiders, RKO; Mighty Joe Young, RKO; Riders of the Range, RKO.
1948—The Twisted Road, RKO; Every Girl Should Be Married, RKO; Fighting Father Dunne, RKO.

WALTER BLUMMIE
1948—Another Part of the Forest, UI; Letter from an Unknown Woman, UI.

HASKELL "BUZZ" BOGGS
1949—Red, Hot and Blue, Para.; Sorrowful Jones, Para.; Bride of Vengeance, Para.; The Heiress, Para.; Song of Surrender, Para.
1948—Dream Girl, Para.; Hazard, Para.

WILBUR BRADLEY
1948—(2nd unit) The Babe Ruth Story, Allied Artists; Appointment With Murder, Film Classics; Ruthless, EL; The Time of Your Life, UA.

TONY BRAUN
1949—The Man on the Eiffel Tower, RKO.

ROBERT BRONNER
1949—Take Me Out to the Ball Game, MGM; The Great Sinner, MGM; Malaya, MGM; Adam's Rib, MGM.
1948—State of the Union, MGM.

FAYTE BROWN
1949—Mr. Soft Touch, Col.; Laramie, Col.; Challenge of the Range, Col.; Jolson Sings Again, Col.; Anna Lucasta, Col.
1948—The Mating of Millie, Col.; The Man from Colorado, Col.; The Gentleman from Nowhere, Col.; Ladies of the Chorus, Col.; Dark Past, Col.; The Loves of Carmen, Col.

FRANK BURGESS
1948—Sealed Verdict, Para.

CHARLES BURKE
1949—Follow Me Quietly, RKO; A Woman's Secret, RKO; Adventure in Baltimore, RKO; The Judge Steps Out, RKO; The Clay Pigeon, RKO; A Dangerous Profession, RKO; A Kiss for Corliss, UA; Home of the Brave, UA.
1948—The Miracle of the Bells, RKO; Bodyguard, RKO.

PAUL BURRESS
1948—16 Fathoms Deep, Mono.

KIT CARSON
1949—El Paso, Para.; Special Agent, Para.; For Those Who Dare, Col.
1948—Disaster, Para.; Dynamite, Para.; Big Town Scandal, Para.; Caged Fury, Para.; Mr. Reckless, Para.; Shaggy, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.

ELLIS CARTER
1948—Here Comes Trouble, UA; Who Killed "Doc" Robbin, UA.

WALLACE CHEWNING
1948—Strike It Rich, Allied Artists.

ROY CLARK
1949—The Daring Caballero, UA.
1948—The Fuller Brush Man, Col.

GEORGE CLEMENS
1949—Manhandled, Para.; Impact, UA; The Big Wheel, UA; Cover-Up, UA.
1948—Devil's Cargo, Film Classics; Four Faces West, UA.

WILL CLINE
1948—The Return of October, Col.

ED COLEMAN
1948—Joan of Arc, RKO; Sleep, My Love, UA; Walk a Crooked Mile, Col.; The Creeper, 20th.

CECIL COONEY
1948—So Evil My Love, Para.

DENYS COOP
1949—The Forbidden Street, 20th.

WILLIAM COOPERSMITH
1949—The Lady Gambles, UI; We Were Strangers, Col.
1948—You Gotta Stay Happy, UI; Kiss the Blood Off My Hands, UI.

IAN CRAIG
1949—Under Capricorn, WB.

HENRY CRONJAGER
1948—Relentless, Col.; An Innocent Affair, UA.

WARNER CRUZE
1949—Free for All, UI.

JUD CURTIS
1949—Ranger of Cherokee Strip, Rep.

JAMES DALY
1949—Rustlers, RKO; Roughshod, RKO; Brothers in the Saddle, RKO.
1948—If You Knew Susie, RKO; Gun Smugglers, RKO; Rachel and the Stranger, RKO.

ARCHIE DALZELL
1949—Streets of Laredo, Para.; A Connecticut Yankee in King Arthur's Court, Para.; Alimony, EL; Dead Man's Gold, Screen Guild; I Shot Jesse James, Screen Guild; Frontier Revenge, Screen Guild; Rimfire, Screen Guild; Ringside, Screen Guild; Son of a Bad Man, Screen Guild; Son of Billy the Kid, Screen Guild; Grand Canyon, Screen Guild; Square Dance Jubilee, Lippert; Red Desert, Lippert; The Dalton Gang, Lippert; The Gay Amigo, UA.
1948—The Paleface, Para.; Tumbleweed Trail, EL; The Return of Wildfire, Screen Guild; Stars Over Texas, EL; Return of the Lash, EL; Black Hills, EL; Mark of the Lash, Screen Guild; Shep Comes Home, Screen Guild.

HARRY DAVIS
1949—Johnny Stool Pigeon, NI; City Across the River, UI; Ma and Pa Kettle, UI.
1948—An Act of Murder, UI; Rogues' Regiment, UI.

LELAND DAVIS
1949—Trapped, EL.
1948—The Cobra Strikes, EL; Mickey, EL; Northwest Stampede, EL; Behind Locked Doors, EL.

RICHARD DAVOL
1949—Riders of the Range, RKO.
1948—Berlin Express, RKO; Return of the Bad Men, RKO.

DALE DEVERMAN
1949—The Secret Garden, MGM.
1948—A Southern Yankee, MGM; Alias a Gentleman, MGM; The Bride Goes Wild, MGM; Three Daring Daughters, MGM; The Sun Comes Up, MGM.

WILLIAM DODDS
1949—Illegal Entry, UI; The Life of Riley, UI; Woman in Hiding, UI; Abandoned, UI.
1948—Man-Eater of Kumaon, UI; Texas, Brooklyn and Heaven, UA; Family Honeymoon, UI; The Fighting Vigilantes, EL; For the Love of Mary, UI.

RICHARD EMMONS
1948—Rope, WB.

FRANK EVANS
1948—Wallflower, WB.

CURT FETTERS
1949—Outpost in Morocco, UA.
1948—Lulu Belle, Col.; The Girl from Manhattan, UA; Portrait of Jennie, SRO.

PERRY FINNERMAN
1949—Not Wanted, Film Classics; The Judge, Film Classics; Treasure of Monte Cristo, Lippert; Tough Assignment, Lippert; Apache Chief, Lippert.
1948—Fighting Back, 20th; Night Wind, 20th; Arthur Takes Over, 20th; Half Past Midnight, 20th; Where the North Begins, Screen Guild; Last of the Wild Horses, Screen Gulid.

HERBERT FISCHER
1949—The Bribe, MGM; Side Street, MGM; That Forsyte Woman, MGM.
1948—Julia Misbehaves, MGM; B. F.'s Daughter, MGM.

EDWARD FITZGERALD
1949—Johnny Holiday, Alcorn.
1948—Rope, WB; Three Godfathers, MGM; The Babe Ruth Story, Allied Artists; Fort Apache, RKO.

ELLSWORTH FREDERICKS
1949—Flamingo Road, WB; The Lady Takes a Sailor, WB.
1948—Johnny Belinda, WB; The Treasure of Sierra Madre, WB; June Bride, WB; Key Largo, WB.

JACK FUQUA
1949—D. O. A., UA.

ATILLIO GABANI
1949—Down to the Sea in Ships, 20th; It Happens Every Spring, 20th; Pinky, 20th.
1948—Call Northside 777, 20th; Street With No Name, 20th; Yellow Sky, 20th.

JAMES GOSS
1949—Riders of the Whistling Pines, Col.; Riders in the Sky, Col.; The Big Sombrero, Col.; Blondie Hits the Jackpot, Col.; Blondie's Secret, Col.; Blazing Trail, Col.; Desert Vigilante, Col.; South of Death Valley, Col.
1948—Last Days of Boot Hill, Col.; The Strawberry Roan, Col.; Trapped by Boston Blackie, Col.; West of Sonora, Col.; Loaded Pistols, Col.

BOB GOUGH
1948—The Hunted, Allied Artists; Coroner Creek, Col.; Unknown Island, Film Classics; Siren of Atlantis, UA.

HARVEY GOULD
1949—She Wore a Yellow Ribbon, RKO; Tulsa, EL.
1948—The Counterfeiters, 20th; Concert Magic, Concert Films Corp.; Three Godfathers, MGM; The Prairie, Screen Guild; Blonde Ice, Film Classics; 20th; The Vicious Circle, UA; So Dear to My Heart, RKO.

AL GREEN
1949—It's a Great Feeling, WB; The Fighting O'Flynn, UI.
1948—Sorry, Wrong Number, Para.

KENNETH GREEN
1948—Albuquerque, Para.

WALTER HAAS
1949—Dead Man's Gold, Screen Guild.

JAMES HARPER
1949—Scene of the Crime, MGM; Battleground, MGM.
1948—Act of Violence, MGM.

EMIL HARRIS
1949—The Secret of St. Ives, Col.; El Dorado Pass, Col.
1948—Buckaroo from Powder River, Col.

JACK HASTE
1949—Under Capricorn, WB.

PAUL G. HILL
1948—Rope, WB.

GENE HIRSCH
1949—D. O. A., UA.

JOHN HIXON
1948—Shed No Tears, EL.

IRA HOKE
1948—Campus Honeymoon, Rep.; Heart of Virginia, Rep.; King of the Gamblers, Rep.; Lightnin' in the Forest, Rep.; The Main Street Kid, Rep.; Secret Service Investigator, Rep.

EDWARD HYLAND
1948—Close-Up, EL.

ROY IVEY
1948—Scudda-Hoo! Scudda-Hay!, 20th.

JOE JACKMAN
1949—Fighting Man of the Plains, 20th; Canadian Pacific, 20th

LOU JENNINGS
1949—One Last Fling, WB; The Girl from Jones Beach, WB; Flaxy Martin, WB.
1949—White Heat, WB.
1948—Embraceable You, WB; The Big Punch, MGM.

MIKE JOYCE
1948—One Sunday Afternoon, WB; Silver River, WB.

FRED KAIFER
1948—Jungle Patrol, 20th; The Gay Intruders, 20th; The Argyle Secrets, Film Classics; Let's Live Again, 20th; Silent Conflict, UA; Parole, Inc., EL.

EDWARD KEARNS
1948—Angels' Alley, Mono.; Jiggs and Maggie in Society, Mono.; Jiggs and Maggie in Court, Mono.; Stage to Mesa City, EL; Cheyenne Takes Over, EL.

SKEETS KELLY
1949—Edward, My Son, MGM.

HERB KIRKPATRICK
1949—Susanna Pass, Rep.; Sheritf of Wichita, Rep.; Law of the Golden West, Rep.; Hellfire, Rep.; Frontier Investigator, Rep.; Outcasts of the Trail, Rep.; Down Dakota Way, Rep.; Sands of Iwo Jima, Rep.; Too Late for Tears, UA.
1948—The Bold Frontiersman, Rep.; The Flame, Rep.; Inside Story, Rep.; Madonna of the Desert, Rep.; Old Los Angeles, Rep.; The Inside Story, Rep.; Secret Service Investigator, Rep.; The Timber Trail, Rep.; Train to Alcatraz, Rep.; Grand Canyon Trail, Rep.; Angel on the Amazon, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.; Out of the Storm, Rep.; I, Jane Doe, Rep.

IRVING KLEIN
1949—The Devil's Henchmen, Col.; Rusty Saves a Life, Col.; Girls' School, Col.; Tell It to the Judge, Col.; Horsemen of the Sierras, Col.; Traveling Saleswoman, Col.; Air Hostess, Col.
1949—Adventures in Silverado, Col.; Best Man Wins, Col.; Black Arrow, Col.; Lady from Shanghai, Col.; Phantom Valley, Col.; The Woman from Tangier, Col.; Rusty Leads the Way, Col.; Leather Gloves, Col.; Jungle Jim, Col.; I Surrender Dear, Col.

JAMES KNOTT
1948—Adventures of Don Juan, WB.

JAMES KNOX
1949—Strange Gamble, UA.

LOUIS KUNKEL
1949—Sand, 20th; Slattery's Hurricane, 20th.
1948—Green Grass of Wyoming, 20th; The Iron Curtain, 20th; That Wonderful Urge, 20th.

A. LINDLSEY LANE
1949—Big Jack, MGM; That Midnight Kiss, MGM.
1948—The Kissing Bandit, MGM; The Big City, MGM; Tenth Ave. Angel, MGM.

PHIL LATHROP
1948—All My Sons, UI; Mr. Peabody and the Mermaid, UI.

SAM LEAVITT
1949—Tension, MGM.
1948—The Pirate, MGM.

PAUL LOCKWOOD
1949—House of Strangers, 20th; Mr. Belvedere Goes to College, 20th; Mother Is a Freshman, 20th; Whirlpool, 20th.
1948—The Walls of Jericho, 20th; Cry of the City, 20th; A Letter to Three Wives, 20th.

WILLIAM MARCULIES
1949—Forgotten Women, Mono.; Joe Palooka in the Big Fight, Mono.; Master Minds, Mono.; Angels in Disguise, Mono.; Joe Palooka in the Counterpunch, Mono.; Jiggs and Maggie in Jackpot Jitters, Mono.; Tarzan's Magic Fountain, RKO.
1948—Panhandle, Allied Artists; Overland Trails, Mono.; Song of the Drifter, Mono.; Campus Sleuth, Mono.; French Leave, Mono.; Jinx Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Music Man, Mono.; Stage Struck, Mono.; Shanghai Chest, Mono.; Winner Take All, Mono.; Crossed Trails, Mono.; Trouble Makers, Mono.; Incident, Mono.

JOHN MARTIN
1949—Mississippi Rhythm, Mono.; Tuna Clipper, Mono.; Sky Dragons, Mono.; Leave It to Henry, Mono.; The Feathered Serpent, Mono.; Fighting Fools, Mono.; Hold That Baby!, Mono.; Henry, the Rainmaker, Mono.; Bomba, the Jungle Boy, Mono.; Black Midnight, Mono.
1948—Docks of New Orleans, Mono.; Fighting Mad, Mono.; Rocky, Mono.; The Golden Eye, Mono.; Belle Starr's Daughter, 20th; Kidnapped, Mono.; Street Corner, Wilshire; Blonde Savage, PRC.

ROBERT "BOB" MARTIN
1949—The Stratton Story, MGM; Any Number Can Play, MGM; On the Town, MGM.
1948—The Dude Goes West, Allied Artists; An Old Fashioned Girl, EL; Command Decision, MGM.

ENZO MARTINELLI
1949—The Wyoming Bandit, Rep.; Streets of San Francisco, Rep.; Rose of the Yukon, Rep.; Renegades of Sonora Rep.; Hideout, Rep.; Flaming Fury, Rep.; Duke of Chicago, Rep.; Daughter of the Jungle, Rep.; Post Office Investigator, Reo.; Bandit King of Texas, Rep.; Navajo Trail Raiders, Rep.; Alias the Champ, Rep.; San Antone Ambush, Rep.; Flame of Youth, Rep.
1948—Campus Honeymoon, Rep.; Heart of Virginia, King of the Gamblers, Rep.; Lightnin' In The Forest, Rep.; The Main Street Kid, Rep.; Oklahoma Badlands, Rep.; Slippy McGee, Rep.; The Denver Kid, Rep.; Homicide for Three, Rep.; Sundown in Santa Fe, Rep.; Highway 13, Screen Guild; Son of God's Country, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.

BUD MAUTINO
1949—Father Was a Fullback, 20th; Twelve O'Clock High, 20th.
1948—Fury at Furnace Creek, 20th; That Lady in Ermine, 20th; Unfaithfully Yours, 20th.

ANDY McINTYRE
1949—Thunder in the Pines, Screen Guild.
1948—Harpoon, Screen Guild.

DAVID McNEILLY
1949—Under Capricorn, WB.

KYME MEADE
1949—The Story of Molly X, UI.

AL MEYERS
1949—Shamrock Hill, EL; Deputy Marshal, Lippert; The Younger Brothers, WB.
1948—Ridin' Down the Trail, Mono.

THOMAS C. MORRIS
1949—Amazon Quest, Film Classics; My Friend Irma, Para.; The Red Pony, Rep.

JOHN NICKOLAUS, JR.
1949—Neptune's Daughter, MGM; The Red Danube, MGM; East Side, West Side, MGM.
1948—Words and Music, MGM.

GEORGE NOGLE
1949—Night Unto Night, WB; My Dream Is Yours, WB; Colorado Territory, WB; The Inspector General, WB; The Story of Seabiscuit, WB.
1948—My Girl Tisa, WB; Winter Meeting, WB; Smart Girls Don't Talk, WB.

JOE NOVAK
1949—The Red Menace, Rep.; Prince of the Plains, Rep.; The Far Frontier, Rep.; Death Valley Gunfighter, Rep.; Brimstone, Rep.; The Last Bandit, Rep.; Ride, Ryder, Ride, EL; The Golden Stallion, Rep.; The Kid from Cleveland, Rep.; The Great Dan Patch, UA.
1948—California Firebrand, Rep.; The Gallant Legion, Rep.; The Gay Ranchero, Rep.; Under

California Stars, Rep.; Eyes of Texas, Rep.; Daredevils of the Clouds, Rep.; Carson City Raiders, Rep.; The Plunderers, Rep.; Sons of Adventure, Rep.; Night Time in Nevada, Rep.

OTTO PIERCE

1949—The Great Gatsby, Para.; Chicago Deadline, Para.
1948—Beyond Glory, Para.; The Big Clock, Para.; Night Has a Thousand Eyes, Para.; Saigon, Para.

ROBERT PIERCE

1948—Abbott and Costello Meet Frankenstein, UI; Are You With It?, UI.

LYNN POWERS

1949—Stampede, Allied Artists; The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mono.
1948—Tap Roots, UI; Frontier Agent, Mono.; Triggerman, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.

EDWIN PYLE

1949—The Set-Up, RKO; Rustlers, RKO; Brothers in the Saddle, RKO; Bride for Sale, RKO; Holiday Affair, RKO.
1948—The Velvet Touch, RKO; The Boy With Green Hair, RKO; Indian Agent, RKO; Gun Smugglers, RKO; Rachel and the Stranger, RKO.

DAVID RAGIN

1949—Criss Cross, UI; Once More, My Darling, UI; Take One False Step, UI; Ambush, MGM; Champion, UA.
1948—The Countess of Monte Cristo, UI; Trail to Laredo, Col.; One Touch of Venus, UI.

RAY RAMSEY

1949—South of St. Louis, WB; Look for the Silver Lining, WB; John Loves Mary, WB.
1948—The Decision of Christopher Blake, WB; Whiplash, WB.

WILLIAM RAND

1949—Alias Nick Beal, Para.; Top O' the Morning, Para.
1948—The Sainted Sisters, Para.; Isn't It Romantic, Para.

ROBERT RHEA

1948—Feudin', Fussin' and A-Fightin', UI.

MORRIS ROSEN

1948—Rope, WB.

SAM ROSEN

1948—Inner Sanctum, Film Classics.

IRVING ROSENBERG

1949—The Beautiful Blonde from Bashful Bend, 20th; Oh, You Beautiful Doll, 20th; Dancing in the Dark, 20th.
1948—Give My Regards to Broadway, 20th; Sitting Pretty, 20th; Apartment for Peggy, 20th; When My Baby Smiles at Me, 20th; Chicken Every Sunday, 20th.

JACK RUSSELL

1948—Arch of Triumph, UA.

VICTOR SCHEURICH

1949—The Crime Doctor's Diary, Col.; Holiday in Havana, Col.; Tokyo Joe, Col.; Shockproof, Col.; Miss Grant Takes Richmond, Col.; The Doolins of Oklahoma, Col.; The Walking Hills, Col.; The Lone Wolf and His Lady, Col.
1948—Blondie in the Dough, Col.; Port Said, Col.; Return of the Whistler, Col.; The Wreck of the Hesperus, Col.; The Untamed Breed, Col.

JOHN SCHMITZ

1949—Little Women, MGM; Intruder in the Dust, MGM; Challenge to Lassie, MGM.
1948—Hills of Home, MGM .

WILLIAM SCHURR

1949—Beyond the Forest, WB.
1948—Romance on the High Seas, WB.

LEW SCHWARTZ

1948—Casbah, UI; Naked City, UI.

ED SHARP

1948—Black Bart, UI.

ROGER SHEARMAN

1949—I Was a Male War Bride, 20th.
1948—You Were Meant for Me, 20th; Road House, 20th; Snake Pit, 20th.

BERT SHIPHAM

1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.

LESTER SHORR

1949—Captain China, Para.; Red Stallion in the Rockies, EL; Reign of Terror, EL; The Crooked Way, UA.
1948—Smart Politics, Mono.; Canon City, EL; Raw Deal, EL; He Walked by Night, EL; The Spiritualist, EL; Hollow Triumph, EL.

ERNEST SMITH

1949—Satan's Cradle, UA.
1948—Money Madness, Film Classics; The Enchanted Valley, EL; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.

HARKNESS SMITH

1949—Madame Bovary, MGM; The Doctor and the Girl, MGM.
1948—The Three Musketeers, MGM; Luxury Liner, MGM.

FLEET SOUTHCOTE

1949—Bad Boy, Allied Artists; Deadly Is the Female, UA.
1948—Badmen of Tombstone, Allied Artists.

CHARLES STRAUMER

1948—Michael O'Halloran, Mono.; Guns of Hate, RKO; Pitfall, UA; Station West, RKO.

RUSSELL THOMPSON

1948—Escape, 20th.

ROBERT TOBEY

1949—The Green Promise, RKO.
1948—Two Guys from Texas, WB.

RICHARD TOWERS

1949—Yes Sir, That's My Baby, UI; Calamity Jane and Sam Bass, UI; Red Canyon, UI; Francis, UI; Sword in the Desert, UI; Arctic Manhunt, UI.
1948—Larceny, UI.

HENRY WALLACE

1948—Sofia, Film Classics.

LLOYD WARD

1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Cheyenne Cowboy, UI.
1948—Mexican Hayride, UI.

JACK WARREN

1949—Thelma Jordon, Para.; Samson and Delilah, Para.
1948—Good Sam, RKO; No Minor Vices, MGM; Adventures of Gallant Bess, EL; Force of Evil, MGM; Moonrise, Rep.

HENRY WEBB

1949—My Foolish Heart, RKO; The Fighting Kentuckian, Rep.; Roseanna McCoy, RKO.
1948—Rose of Santa Rosa, Col.; 13 Lead Soldiers, 20th; Let's Live a Little, EL.

JOHN B. WEILER

1948—Smart Woman, Allied Artists.

CARL WESTER

1949—I Cheated the Law, 20th.
1948—Bungalow 13, 20th; The Checkered Coat, 20th; The Man from Texas, EL; The Noose Hangs High, EL; My Dog Shep, Screen Guild.

WILLIAM WHITLEY

1949—Rim of the Canyon, Col.; Chinatown at Midnight, Col.; The Lost Tribe, Col.; The Mutineers, Col.; Barbary Pirate, Col.
1948—Mary Lou, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Triple Threat, Col.

VAUGHN WILKINS

1948—Jungle Goddess, Screen Guild.

LOTHROP WORTH

1949—The Great Rupert, EL; Mrs. Mike, UA; Without Honor, UA.
1948—In This Corner, EL.

STILL MEN

Their Credits for 1948-1949

GLENN ADAMS
1949—Johnny Stool Pigeon, UI; Cheyenne Cowboy, UI; Prison Warden, Col.; Francis, UI.
1948—Abbott & Costello Meet Frankenstein, UI; Are You With It?, UI; West of Sonora, Col.; You Gotta Stay Happy, UI.

JACK ALBIN
1949—Always Leave Them Laughing, WB.
1948—Jungle Patrol, 20th.

TED ALLEN
1949—The Crime Doctor's Diary, Col.; Law of the Barbary Coast, Col.; The Lost Tribe, Col.; The Walking Hills, Col.; Air Hostess, Col.
1948—Jungle Jim, Col.; Trail to Laredo, Col.

ALBERT ANDERSON
1949—Rose of the Yukon, Rep.; Daughter of the Jungle, Rep.; Illegal Entry, UI; Criss Cross, UI; Once More, My Darling, UI; Ma and Pa Kettle, UI; The Life of Riley, UI.
1948—The Naked City, UI; Sundown in Santa Fe, Rep.; An Act of Murder, UI; Kiss the Blood Off My Hand, UI.

VIRGIL APGER
1949—That Forsyte Woman, MGM.
1948—Julia Misbehaves, MGM.

WILLIAM AVERY
1948—The Sign of the Ram, Col.

ERNEST BACHRACH
1949—The Set-Up, RKO; The Clay Pigeon, RKO; The Big Steal, RKO; The Threat, RKO; Holiday Affair, RKO.

PETER BERNARD
1948—Good Sam, RKO.

FRANK BJERRING
1949—The Fountainhead, WB; Alias the Champ, Rep.; White Heat, WB; Ranger of Cherokee Strip, Rep.; Arson, Inc., Screen Guild.
1948—Whiplash, WB.

MALCOLM BULLOCH
1949—Bride of Vengeance, Para.; Paid in Full, Para.; Thelma Jordon, Para.; Dear Wife, Para.
1948—The Emperor Waltz, Para.; Hazard, Para.; Sorry, Wrong Number, Para.; The Accused, Para.; Miss Tatlock's Millions, Para.; Speed to Spare, Para.

FRANK BURGESS
1948—Sealed Verdict, Para.

DON CHRISTIE
1949—Riders in the Sky, Col.; The Mutineers, Col.; The Walking Hills, Col.; South of Death Valley, Col.; Horsemen of the Sierras, Col.; The Lone Wolf and His Lady, Col.
1948—Mary Lou, Col.; The Mating of Millie, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; Thunderhoof, Col.; To the Ends of the Farth Col.; Trapped by Boston Blackie, Col.; Racing Luck, Col.; Blondie's Reward, Col.

PAT CLARK
1949—It's a Great Feeling, WB.
1948—My Girl Tisa, WB; The Decision of Christopher Blake, WB.

SHERMAN CLARK
1949—Yes Sir, That's My Baby, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; Calamity Jane and Sam Bass, UI; Take One False Step, UI, Abandoned, UI; Sword in the Desert, UI; The Story of Molly X, UI.
1948—All My Sons, UI; The Countess of Monte Cristo, UI; One Touch of Venus, UI.

EDWIN H. CLARKE
1949—South of St. Louis, WB.

CLIFFORD CLING
1948—Feudin', Fussin' and A-Fightin', UI.

EARL COLGROVE
1948—So Dear to My Heart, RKO.

MARTIN CRAIL
1948—When My Baby Smiles at Me, 20th.

EDDIE CRONENWETH
1949—Miss Grant Takes Richmond, Col.
1948—The Lady from Shanghai, Col.; The Woman from Tangier, Col.; Loves of Carmen, Col.

BILL CROSBY
1949—Rim of the Canyon, Col.; Rusty Saves a Life, Col.; Desert Vigilante, Col.; El Dorado Pass, Col.; Traveling Saleswoman, Col.; The Gay Amigo, UA.
1948—The Checkered Coat, 20th; Parole, Inc., EL; Loaded Pistols, Col.

WARNER CROSBY
1949—Challenge of the Range, Col.

JAMES DOOLITTLE
1949—Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Rimfire, Screen Guild; Ringside, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; Square Dance Jubilee, Lippert; Red Desert, Lippert; The Dalton Gang, Lippert.
1948—Devil's Cargo, Film Classics; Concert Magic, Concert Films; Tumbleweed Trail, EL; Stage to Mesa City, EL; Cheyenne Takes Over, EL; Blonde Ice, Film Classics; My Dog Shep, Screen Guild; The Vicious Circle, UA; Stars Over Texas, EL; The Fighting Vigilantes, EL; Black Hills, EL; Mark of the Lash, Screen Guild; Shep Comes Home, Screen Guild

OTTO DYAR
1949—The Secret Garden, MGM; Scene of the Crime, MGM; The Doctor and the Girl, MGM.
1948—Alias a Gentleman, MGM; The Bride Goes Wild, MGM.

DON ENGLISH
1949—El Paso, Para.; Streets of Laredo, Para.; My Friend, Irma, Para.; Top o' the Morning, Para.
1948—The Sainted Sisters, Para.; Isn't It Romantic, Para.; Caged Fury, Para.

BUD FRAKER
1949—Rope of Sand, Para.

JAMES FULLERTON
1949—Stampede, Allied Artists; The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mono.
1948—Panhandle, Allied Artists; Overland Trails, Mono.; Song of the Drifter, Mono.; Docks of New Orleans, Mono.; Smart Politics, Mono.; Frontier Agent, Mono.; Shanghai Chest, Mono.; Blonde Savage, PRC; Triggerman, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.

TAD GILLUM
1949—The Green Promise, RKO.

MILTON GOLD

1949—The Wyoming Bandit, Rep.; I Shot Jesse James, Screen Guild; Omoo Omoo, the Shark God, Screen Guild; Grand Canyon, Screen Guild; Hollywood Varieties, Lippert; Tough Assignment, Lippert; Satan's Cradle, UA.
1948—Sleep, My Love, UA; Unknown Island, Film Classics; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Assigned to Danger, EL; Canon City, EL; The Return of Wildfire, Screen Guild; Last of the Wild Horses, Screen Guild; Behind Locked Doors, EL.

MAURICE GOLDBERG

1949—City Across the River, UI; The Great Rupert, EL.
1948—Up in Central Park, UI; Mr. Peabody and the Mermaid, UI; Rogues' Regiment, UI; For the Love of Mary, UI.

STACK GRAVES

1949—Sky Liner, Screen Guild.

DURWOOD "BUD" GRAYBILL

1949—Sky Dragons, Mono.; Joe Palooka in the Big Fight, Mono.; Bad Boy, Allied Artists; That Midnight Kiss, MGM; The Red Danube, MGM.
1948—The Babe Ruth Story, Allied Artists; Jinx Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Arch of Triumph, UA; Badmen of Tombstone, Allied Artists; Strike It Rich, Allied Artists; Joan of Arc, RKO; Kidnapped, Mono.; Incident, Mono.

FRED GROSSI

1949—Amazon Quest, Film Classics.

EUGENE HACKLEY

1948—Here Comes Trouble, UA; Who Killed 'Doc' Robbin, UA.

ED HENDERSON

1949—Manhandled, Para.; Alias Nick Beal, Para.
1948—The Emperor Waltz, Para.; Albuquerque, Para.; The Paleface, Para.; Disaster, Para.; Dynamite, Para.; Big Town Scandal, Para.; Shaggy, Para.; Waterfront at Midnight, Para.

JERRY HESTER

1949—The Bribe, MGM; Intruder in the Dust, MGM; East Side, West Side, MGM; Tension, MGM.
1948—A Southern Yankee, MGM; Words and Music, MGM; On an Island With You, MGM; The Pirate, MGM; State of the Union, MGM.

IRA HOKE

1949—Flaming Fury, Rep.; Brimstone, Rep.; Frontier Investigator, Rep.; Hellfire, Rep.; Hideout, Rep.; Prince of the Plains, Rep.; The Red Menace, Rep.; South of Rio, Rep.; Streets of San Francisco, Rep.; Post Office Investigator, Rep.; Outcasts of the Trail, Rep.; Bandit King of Texas, Rep.
1948—The Timber Trail, Rep.; Train to Alcatraz, Rep.; Homicide for Three, Rep.; Sons of Adventure, Rep.; Son of God's Country, Rep.; Out of the Storm, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.

WALTER HOLT

1949—The Secret of St. Ives, Col.; Rusty's Birthday, Col.

GEORGE HOMMEL

1949—Tulsa, EL; Trapped, EL.
1948—Mickey, EL; Northwest Stampede, EL; Siren of Atlantis, UA; He Walked by Night, EL; Let's Live a Little, EL; The Spiritualist, EL.

JOHN HOPCRAFT

1949—Border Incident, MGM.
1948—Hills of Home, MGM; Act of Violence, MGM.

AARON HOWER

1948—Return of the Lash, EL.

EDWARD HUBELL

1949—Little Women, MGM; The Great Sinner, MGM; Any Number Can Play, MGM; Battleground, MGM.
1948—The Three Musketeers, MGM; B. F.'s Daughter, MGM; Easter Parade, MGM; Command Decision, MGM.

JOHN JENKINS

1948—Last Days of Boot Hill, Col.; Money Madness, Film Classics; The Enchanted Valley, EL.

ED JONES

1949—The Fighting O'Flynn, UI; Red Canyon, UI; Mississippi Rhythm, Mono.; Tuna Clipper, Mono.; Leave It to Henry, Mono.; Forgotten Women, Mono.; The Feathered Serpent, Mono.; Hold That Baby!, Mono.; Henry, the Rainmaker, Mono.; Bomba, the Jungle Boy, Mono.; Arctic Manhunt, UI; Jiggs and Maggie in Jackpot Jitters, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.; Deadly Is the Female, UA.
1948—Casbah, UI; Jiggs and Maggie in Court, Mono.; Belle Starr's Daughter, 20th; Street Corner, Wilshire.

MAC JULIAN

1949—The House Across the Street, WB; Flaxy Martin, WB; Colorado Territory, WB; The Story of Seabiscuit, WB.
1948—The Treasure of Sierra Madre, WB; Fighter Squadron, WB; Key Largo, WB.

ALEX KAHLE

1949—She Wore a Yellow Ribbon, RKO; Mighty Joe Young, RKO; A Woman's Secret, RKO; Easy Living, RKO; Brothers in the Saddle, RKO; A Dangerous Profession, RKO; Bride for Sale, RKO.
1948—The Velvet Touch, RKO; Three Godfathers, MGM; Rachel and the Stranger, RKO.

DON KEYES

1949—Renegades of Sonora, Rep.; The Red Pony, Rep.; The Last Bandit, Rep.; Duke of Chicago, Rep.; Death Valley Gunfighter, Rep.; Sands of Iwo Jima, Rep.; The Fighting Kentuckian, Rep.
1948—The Bold Frontiersman, Rep.; The Flame, Rep.; Madonna of the Desert, Rep.; Old Los Angeles, Rep.; Slippy McGee, Rep.; The Denver Kid, Rep.; The Plunderers, 20th; Angel on the Amazon, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.; Moonrise, Rep.; I, Jane Doe, Rep.

CLIFFORD KLING

1948—The Counterfeiters, 20th.

JACK KOFFMAN

1949—Red, Hot and Blue, Para.; The Great Gatsby, Para.; The Great Lover, Para.; Chicago Deadline, Para.
1948—Beyond Glory, Para.; The Big Clock, Para.; Dream Girl, Para.; A Foreign Affair, Para.; Night Has a Thousand Eyes, Para.

GENE KORMAN

1948—Yellow Sky, 20th.

MADISON S. LACY

1949—Fighting Man of the Plains, 20th; Tarzan's Magic Fountain, RKO; The Great Dan Patch, UA.
1948—The Time of Your Life, UA; The Dude Goes West, Allied Artists; Smart Woman, Allied Artists; An Innocent Affair, UA; Texas, Brooklyn and Heaven, UA.

FRED LEVIE

1948—Shed No Tears, EL.

IRVING LIPMAN

1949—Girls' School, Col.; The Undercover Man, Col.; And Baby Makes Three, Col.; All the King's Men, Col.; Barbary Pirate, Col.; Mr. Soft Touch, Col.; Shockproof, Col.; The Doolins of Oklahoma, Col.; Tell It to the Judge, Col.; For Those Who Dare, Col.; Anna Lucasta, Col.
1948—Coroner Creek, Col.; My Dog Rusty, Col.; Phantom Valley, Col.; Relentless, Col. Whirlwind Raiders, Col.; Ladies of the Chorus, Col.; Blazing Across the Pecos, Col.

MAX LIPPMAN

1948—The Untamed Breed, Col.; Leather Gloves, Col.; The Return of October, Col.

KENNETH LOBBEN
1948—Michael O'Halloran, Mono.; Prince of Thieves, Col.; The Challenge, 20th; 13 Lead Soldiers, 20th; Walk a Crooked Mile, Col.; The Creeper, 20th.

GASTON LONGET
1949—The Set-Up, RKO; Strange Bargain, RKO; I Married a Communist, RKO; The Mysterious Desperado, RKO.
1948—Fighting Father Dunne, RKO; I Remember Mama, RKO; Gun Smugglers, RKO.

BERTRAM "BUDDY" LONGWORTH
1949—Not Wanted, Film Classics; The Judge, Film Classics; Treasure of Monte Cristo, Lippert; Deputy Marshal, Lippert; Apache Chief, Lippert.
1948—Fighting Back, 20th; The Argyle Secrets, Film Classics; Night Wind, 20th; Arthur Takes Over, 20th; Half Past Midnight, 20th.

BERT LYNCH
1949—Ride, Ryder, Ride, EL; Ambush, MGM; Malaya, MGM; I Cheated the Law, 20th; The Great Dan Patch, UA.
1948—Million Dollar Weekend, EL; Bungalow 13, 20th; The Noose Hangs High, EL; Northwest Stampede, EL; In This Corner, EL.

DON MacKENZIE
1948—Raw Deal, EL.

LLOYD MacLEAN
1949—The Younger Brothers, WB.
1948—Adventures of Don Juan, WB; To the Victor, WB; Wallflower, WB; Silver River, WB.

JAMES MANATT
1948—The Sun Comes Up, MGM.

SAMUEL MANATT
1949—Take Me Out to the Ball Game, MGM; The Stratton Story, MGM; Madame Bovary, MGM; Big Jack, MGM; Side Street, MGM; Adam's Rib, MGM.
1948—The Gay Intruders, 20th; Let's Live Again, 20th.

MICKEY MARIGOLD
1949—Susanna Pass, Rep.; Sheriff of Wichita, Rep.; Law of the Golden West, Rep.; The Far Frontier, Rep.; Down Dakota Way, Rep.; San Antone Ambush, Rep.; The Golden Stallion, Rep.; Flame of Youth, Rep.; Too Late for Tears, UA.
1948—California Firebrand, Rep.; The Gallant Legion, Rep.; The Gay Ranchero, Rep.; The Inside Story, Rep.; Oklahoma Badlands, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Daredevils of the Clouds, Rep.; Carson City Raiders, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.; Summer Holiday, MGM; Highway 13, Screen Guild.

ARTHUR MARION
1949—Strange Gamble, UA.
1948—Buckaroo from Powder River, Col.; Silent Conflict, UA.

CLIFF MAUPIN
1949—Come to the Stable, 20th; Down to the Sea in Ships, 20th; Dancing in the Dark, 20th.
1948—Cry of the City, 20th; Road House, 20th; Deep Waters, 20th; You Were Meant for Me, 20th.

HAL McALPIN
1949—My Foolish Heart, RKO; Roseanna McCoy, RKO.
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.

ANDY McINTYRE
1948—Harpoon, Screen Guild.

JOHN MIEHLE
1949—Without Honor, UA.
1948—Rope, WB; Portrait of Jennie, SRO.

JERRY MILLIGAN
1949—House of Strangers, 20th; I Was a Male War Bride, 20th; Mr. Belvedere Goes to College, 20th.
1948—The Luck of the Irish, 20th; A Letter to Three Wives, 20th; Call Northside 777, 20th.

FRED MORGAN
1949—One Last Fling, WB; A Kiss in the Dark, WB; Flamingo Road, WB.
1948—Winter Meeting, WB; Smart Girls Don't Talk, WB; June Bride, WB; The Big Punch, WB.

TALMADGE MORRISON
1949—Black Midnight, Mono.
1948—The Hunted, Allied Artists; Angels' Alley, Mono.; Campus Sleuth, Mono.; Fighting Mad, Mono.; Jiggs and Maggie in Society, Mono.; Rocky, Mono.

WILLIAM J. NALLAN
1948—Close-Up, EL.

RAY NOLAN
1949—Thieves' Highway, 20th.
1948—Fury at Furnace Creek, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Unfaithfully Yours, 20th; Let's Live Again, 20th.

CHARLES O'ROURKE
1948—16 Fathoms Deep, Mono.

ED O'TOOLE
1948—Black Bart, Ul.

ROBERT PALMER
1948—The Woman in White, WB.

FRED PARRISH
1948—Ridin' Down the Trail, Mono.; Jungle Goddess, Screen Guild.

M. B. PAUL
1949—Alimony, EL; Shamrock Hill, EL.
1948—The Prairie, Screen Guild; Ruthless, EL; The Man from Texas, EL; An Old Fashioned Girl, EL.

NEWTON J. RAPRAFT
1949—Challenge to Lassie, MGM.

G. E. RICHARDSON
1949—A Connecticut Yankee in King Arthur's Court, Para.; Sorrowful Jones, Para.; The Heiress, Para.; Song of Surrender, Para.; Samson and Delilah, Para.
1948—The Emperor Waltz, Para.; Saigon, Para.; Whispering Smith, Para.; My Own True Love, Para.

EUGENE RICHEE
1949—My Dream Is Yours, WB; John Loves Mary, WB; Homicide, WB; Slattery's Hurricane, 20th; The Inspector General, WB; Beyond the Forest, WB.
1948—Embraceable You, WB.

HARRY ROSS
1948—Lady at Midnight, EL.

PAUL RUSSELL
1948—Call Northside 777, 20th.

AL ST. HILAIRE
1949—Fighting Fools, Mono.; Joe Palooka in the Counterpunch, Mono.; Oh, You Beautiful Doll, 20th; The Daring Caballero, UA.
1948—Music Man, Mono.; Fort Apache, RKO; Winner Take All, Mono.; Trouble Makers, Mono.; The Golden Eye, Mono.; Appointment With Murder, Film Classics.

ART SAYE
1949—Roughshod, RKO.
1948—Berlin Express, RKO; If You Knew Susie, RKO.

EMMETT SCHOENBAUM
1949—Father Was a Fullback, 20th; Mother Is a Freshman, 20th; Sand, 20th; You're My Everything, 20th.
1948—Green Grass of Wyoming, 20th; Sitting Pretty, 20th; Apartment for Peggy, 20th; That Wonderful Urge, 20th.

PAUL SECKLER
1949—Song of India, Col.

FRANK SERJACK
1948—Deep Waters, 20th; Let's Live Again, 20th; Street With No Name, 20th.

J. FRANK SHUGRUE
1949—Neptune's Daughter, MGM; On the Town, MGM.
1948—The Kissing Bandit, MGM; Luxury Liner, MGM; The Big City, MGM; Three Daring Daughters, MGM.

MERRITT SIBBALD
1948—Tenth Ave. Angel, MGM.

OLIVER SIGURDSON
1949—Follow Me Quietly, RKO; Adventures in Baltimore, RKO; Rustlers, RKO; The Judge Steps Out, RKO; The Stagecoach Kid, RKO; The Window, RKO; Riders of the Range, RKO; Masked Raiders, RKO.
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Mystery in Mexico, RKO; Race Street, RKO; Western Heritage, RKO; The Twisted Road, RKO; Blood on the Moon, RKO; Indian Agent, RKO; Station West, RKO.

BERT SIX
1949—The Lady Takes a Sailor, WB.

ALLAN SNYDER
1948—The Walls of Jericho, 20th.

FRANK TANNER
1949—The Big Wheel, UA; Impact, UA; D. O. A., UA; The Crooked Way, UA; Cover-Up, UA.
1948—Lulu Belle, Col.; Pitfall, UA; My Dear Secretary, UA; The Girl from Manhattan, UA; Adventures of Gallant Bess, EL.

WILLIAM THOMAS
1949—Special Agent, Para.; Mrs. Mike, UA; Outpost in Morocco, UA.
1948—Man-Eater of Kumaon, UI; The Saxon Charm, UI.

ROD TOLMIE
1949—Canadian Pacific, 20th.
1948—The Miracle of the Bells, RKO; Return of the Bad Men, RKO; The Boy With Green Hair, RKO; Every Girl Should Be Married, RKO; Gun Smugglers, RKO; Bodyguard, RKO.

ANTHONY UGRIN
1949—The Beautiful Blonde from Bashful Bend, 20th; The Fan, 20th; It Happens Every Spring, 20th; Whirlpool, 20th; Pinky, 20th.
1948—Give My Regards to Broadway, 20th; That Lady in Ermine, 20th; Snake-Pit, 20th; Street With No Name, 20th.

FRANCISCO URBINA
1948—Women in the Night, Film Classics.

HOMER Van PELT
1949—Riders of the Whistling Pines, Col.; The Big Sombrero, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.; Chinatown at Midnight, Col.; Tokyo Joe, Col.; Jolson Sings Again, Col.; Feudin' Rhythm, Col.
1948—The Black Arrow, Col.; The Fuller Brush Man, Col.; Port Said, Col.; Rose of Santa Rosa, Col.; The Strawberry Roan, Col.; The Man from Colorado, Col.; Manhattan Angel, Col.; Dark Past, Col.; Triple Threat, Col.

HENRY VILARDO
1948—The Walls of Jericho, 20th.

BOB WALLACE
1949—Blazing Trail, Col.

WILLIAM WALLACE
1949—Holiday in Havana, Col.; Kazan, Col.
1948—Tap Roots, UI; Mexican Hayride, UI; Larceny, UI.

WILLIAM WALLING
1949—The Lady Gambles, UI; We Were Strangers, Col.; Woman in Hiding, UI; Undertow, UI; Free for All, UI.
1948—Family Honeymoon, UI.

JOE WALTERS
1949—Mary Ryan, Detective, Col.; Boston Blackie's Chinese Venture, Col.; Blondie's Secret, Col.; The Devil's Henchmen, Col.; Bodyhold, Col.; Make Believe Ballroom, Col.; Knock on Any Door, Col.; The Reckless Moment, Col.; Laramie, Col.; Johnny Allegro, Col.
1948—Blondie in the Dough, Col.; The Return of the Whistler, Col.; The Wreck of the Hesperus, Col.; Rusty Leads the Way, Col.; Thunderhoof, Col.; The Gallant Blade, Col.; Black Eagle, Col.; I Surrender Dear, Col.

TED WEISBARTH
1949—Red Stallion in the Rockies, EL; Reign of Terror, EL.
1948—Adventures of Casanova, EL; Canon City, EL; The Cobra Strikes, EL; Hollow Triumph, EL.

SCOTT WELBORNE
1949—A Kiss for Corliss, UA; Champion, UA; Home of the Brave, UA.
1948—French Leave, Mono.; Stage Struck, Mono.; Arch of Triumph, UA; No Minor Vices, MGM; Four Faces West, UA; So This Is New York, UA; Force of Evil, MGM.

JACK WOODS
1949—Look for the Silver Lining, WB; The Fountainhead, WB.
1948—Johnny Belinda, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB; Romance on the High Seas, WB.

LOTHROP B. WORTH
1948—The Emperor Waltz, Para.; My Dear Secretary, UA; So This Is New York, UA.

ALVIN WYCKOFF
1948—Where the North Begins, Screen Guild.

Support...

THE
AMERICAN
CANCER
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ART DIRECTORS

Their Credits for the Past Five Years

PRESTON AMES

1949—That Midnight Kiss, MGM; The Doctor and the Girl, MGM.
1948—The Big City, MGM; Three Daring Daughters, MGM.
1947—Lady in the Lake, MGM.
1946—No Leave, No Love, MGM; The Show-Off, MGM.
1945—The Hidden Eye, MGM; She Went to the Races, MKM.

CARL ANDERSON

1949—Prison Warden, Col.; Shockproof, Col.; Slightly French, Col.; Tell It to the Judge, Col.; For Those Who Dare, Col.; El Dorado Pass, Col.; Traveling Saleswoman, Col.
1948—The Fuller Brush Man, Col.; Black Eagle, Col.
1947—Her Husband's Affairs, Col.; Framed, Col.; I Love Trouble, Col.
1946—A Close Call for Boston Blackie, Col.; Gallant Journey, Col.; The Return of Monte Cristo, Col.; Tars and Spars, Col.; So Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Eadie Was a Lady, Col.; Eve Knew Her Apples, Col.; I Love a Bandleader, Col.

ROLAND ANDERSON

1949—A Connecticut Yankee in King Arthur's Court, Para.; The Great Gatsby, Para.; Bride of Vengeance, Para.
1948—The Big Clock, Para.
1947—California, Para.; The Perils of Pauline, Para.
1946—To Each His Own, Para.
1945—Love Letters, Para.; Masquerade in Mexico, Para.

ANDRE ANDREJEW

1949—The Forbidden Street, 20th.

HERBERT ANDREWS

1949—Lost Boundaries, Film Classics.

JOHN DATU ARENSMA
(also known as **JOHN DATU**)

1948—Red River, UA.

FRANK ARRIGO

1949—The Wyoming Bandit, Rep.; Sheriff of Wichita, Rep.; Renegades of Sonora, Rep.; The Red Menace, Rep.; The Last Bandit, Rep.; Duke of Chicago, Rep.; Brimstone, Rep.; Post Office Investigator, Rep.; Outcasts of the Trail, Rep.; Bandit King of Texas, Rep.
1948—California Firebrand, Rep.; Heart of Virginia, Rep.; The Inside Story, Rep.; Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Oklahoma Badlands, Rep.; Secret Service Investigator, Rep.; The Denver Kid, Rep. The Plunderers, Rep; Son of God's Country, Rep.; Marshal of Amarillo, Rep.
1947—Blackmail, Rep.; Rustlers of Devil's Canyon, Rep.; Springtime in the Rockies, Rep.; Marshal of Cripple Creek, Rep.; That's My Girl, Rep.; That's My Man, Rep.; Bandits of Dark Canyon. Rep.
1945—The Topeka Terror, Rep.

FRANZ BACHELIN

1949—Alias Nick Beal, Para.; Red, Hot and Blue, Para.; Rope of Sand, Para.; Chicago Deadline, Para.
1948—The Emperor Waltz, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.; Miss Tatlock's Millions, Para.
1947—Calcutta, Para.; Cross My Heart, Para.; The Imperfect Lady, Para.; Welcome Stranger, Para.; I Walk Alone, Para.
1946—The Searching Wind, Para.; Two Years Before the Mast, Para.
1945—The Affairs of Susan, Para.
1944—Henry Aldrich's Little Secret, Para.; Henry Aldrich Plays Cupid, Para.; The Hitler Gang, Para.

DOUGLAS BACON

1949—The Story of Seabiscuit, WB.

LIONEL BANKS

1948—Siren of Atlantis, UA; (Prod. design) Moonrise, Rep.
1947—Ramrod, UA; Magic Town, RKO; The Perfect Marriage, Para.
1946—Heartbeat, RKO; So Goes My Love, Univ.;
1945—Guest Wife, UA; It's in the Bag, UA; Rough Ridin' Justice, Col.; A Song to Remember, Col.; Return of the Durango Kid, Col.; Tonight and Every Night, Col.; Sagebrush Heroes, Col.

JAMES BASEVI

1949—She Wore a Yellow Ribbon, RKO; Mighty Joe Young, RKO.
1948—Fort Apache, RKO; Three Godfathers, MGM. (Supervising Art Director, 20th-Fox, 1943-1944; 1945-1946)
1947—Captain from Castile, 20th; Duel in the Sun, SRO.
1946—Margie, 20th.

HOWARD BAY

1948—(Design) Up in Central Park, UI.

JOHN BECKMAN

1948—The Decision of Christopher Blake, WB.
1947—Monsieur Verdoux, UA.

RALPH BERGER

1949—The Big Steal, RKO.
1948—If You Knew Susie, RKO; Miracle of the Bells, RKO; Return of the Bad Men, RKO; The Boy With Green Hair, RKO.
1947—Honeymoon. RKO; Trail Street, RKO.
1946—Child of Divorce, RKO: Genius at Work, RKO: Partners in Time, RKO; Without Reservations RKO.
1945—Back to Bataan, RKO; The Brighton Strangler, RKO; Dick Tracy, RKO; George White's Scandals, RKO; Strange Voyage, Mono.; Betrayal from the East, RKO; China Sky, RKO.

MAX BERTISCH

1946—A Walk in the Sun, 20th.

MARY BLAIR

1946—Make Mine Music, 20th.

ROBERT BOYLE

1949—Abandoned, UI; The Gal Who Took the West, UI; Arctic Manhunt, UI.
1948—Another Part of the Forest, UI; An Act of Murder, UI; For the Love of Mary, UI.
1947—They Won't Believe Me, RKO; Ride the Pink Horse, UI.
1946—Nocturne, RKO.

JESUS BRACHO

1945—Song of Mexico, Rep.

GEORGE BROOKS

1949—Mary Ryan, Detective, Col.; Blondie's Secret, Col.; Bodyhold, Col.; Mr. Soft Touch, Col.; The Doolins of Oklahoma, Col.; Anna Lucasta, Col.

1948—Blondie in the Dough, Col.; The Return of the Whistler, Col.; Rusty Leads the Way, Col.; My Dog Rusty, Col.; Trapped by Boston Blackie, Col.; The Untamed Breed, Col.; The Gentleman from Nowhere, Col.; Blondie's Reward, Col.
1947—The Corpse Came C. O. D., Col.; Cigarette Girl, Col.; Mr. District Attorney, Col.; Blondie's Anniversary, Col.; The Crime Doctor's Gamble, Col.
1946—The Man Who Dared, Col.; One Way to Love, Col.; Talk About a Lady, Col.; The Unknown, Col.
1945—I Love a Mystery, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.

HILYARD BROWN

1949—The Fighting O'Flynn, UI.
1948—All My Sons, UI; Abbott & Costello Meet Frankenstein, UI.
1947—Calendar Girl, Rep.; The Ghost Goes Wild, Rep.; Northwest Outpost, Rep.; The Exile, UI.
1946—G. I. War Brides, Rep.; A Guy Could Change, Rep.; The Madonna's Secret, Rep.; The Man from Rainbow Valley, Rep.; The Mysterious Mr. Valentine, Rep.; Out California Way, Rep.; Rainbow Over Texas, Rep.; Rendezvous With Annie, Rep.; Song of Arizona, Rep.; The Undercover Woman, Rep.; Valley of the Zombies, Rep.
1945—Don't Fence Me In, Rep.; Marshal of Laredo, Rep.; Phantom of the Plains, Rep.; Bells of Rosarita, Rep.; A Guy, a Gal and a Pal, Col.; Home on the Range, Rep.

MALCOLM BROWN

1949—The Bribe, MGM; Ambush, MGM; Malaya, MGM.
1948—The Three Musketeers, MGM.
1947—Green Dolphin Street, MGM.
1945—Bewitched, MGM; They Were Expendable, MGM.

HENRY BUMSTEAD

1949—Streets of Laredo, Para.; My Friend Irma, Para.; Top o' the Morning, Para.; Song of Surrender, Para.
1946—Saigon, Para.; The Sainted Sisters, Para.; My Own True Love, Para.

ELLIS BURMAN

1948—Unknown Island, Film Classics.

HOWARD CAMPBELL

1947—Merton of the Movies, MGM.
1946—Gallant Bess, MGM.
1945—This Man's Navy, MGM.

McCLURE CAPPS

1949—Tarzan's Magic Fountain, RKO.
1948—Tarzan and the Mermaids, RKO; Sword of the Avenger, EL.
1947—The Marauders, UA; The Red House, UA; Tarzan and the Huntress, RKO.
1946—The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.

EDWARD CARFAGNO

1948—On an Island With You, MGM.
1947—Cynthia, MGM; Good News, MGM.
1946—Boy's Ranch, MGM; The Secret Heart, MGM.
1945—Our Vines Have Tender Grapes, MGM; The Sailor Takes a Wife, 20th.

STURGES CARNE

1949—Rusty Saves a Life, Col.; Song of India, Col.; All the King's Men, Col.; The Lone Wolf and His Lady, Col.
1948—The Lady from Shanghai, Col.; The Sign of the Ram, Col.; The Gallant Blade, Col.
1947—The Son of Rusty, Col.; Singin' in the Corn, Col.
1946—It's Great to be Young, Col.; Tangier, Univ.

ED CARRERE

1949—The Fountainhead, WB; The Lady Takes a Sailor, WB; White Heat, WB.
1948—Winter Meeting, WB; Adventures of Don Juan, WB; Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.

DANIEL B. CATHCART

1949—Take Me Out to the Ball Game, MGM; Side Street, MGM; That Forsyte Woman, MGM.
1948—B.F.'s Daughter, MGM; Julia Misbehaves, MGM.
1947—Unfinished Dance, MGM; Cass Timberlane, MGM.
1946—Till the Clouds Roll By, MGM; Two Sisters from Boston, MGM.
1945—Week-End at the Waldorf, MGM.

STEWART CHANEY

1946—The Kid from Brooklyn, RKO.

GANO CHITTENDEN

1948—The Flame, Rep.; Strike It Rich, Allied Artists.
1947—Apache Rose, Rep.; Trail to San Antone, Rep.; Web of Danger, Rep.; Bells of San Angelo, Rep.
1946—The Catman of Paris, Rep.; Crime of the Century, Rep.; Gay Blades, Rep.; Heldorado, Rep.; My Pal Trigger, Rep.; The Plainsman and the Lady, Rep.; Rio Grande Raiders, Rep.; Sioux City Sue, Rep.; Traffic in Crime, Rep.
1945—An Angel Comes to Brooklyn, Rep.; The Chicago Kid, Rep.; Dakota, Rep.; Flame of Barbary Coast, Rep.; Girls of the Big House, Rep.; Grissly's Millions, Rep.; Oregon Trail, Rep.; Steppin' in Society, Rep.; Strangers in the Night, Rep.; Swingin' on a Rainbow, Rep.; Utah, Rep.

CHARLES CLAGUE

1949—Blazing Trail, Col.; Desert Vigilante, Col.; Laramie, Col.; Quick on the Trigger, Col.; Challenge of the Range, Col.; South of Death Valley, Col.; Feudin' Rhythm, Col.; Horsemen of the Sierras, Col.; Arctic Fury, Plymouth.
1948—Last Days of Boot Hill, Col.; Phantom Valley, Col.; Rose of Santa Rosa, Col.; Six-Gun Law, Col.; Song of Idaho, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; Sport of Kings, Col.; The Stranger from Ponca City, Col.; Bulldog Drummond at Bay, Col.; The Lone Hand Texan, Col.; Millie's Daughter, Col.; Terror Trail, Col.
1946—Blackie and the Law, Col.; Cowboy Blues, Col.; The Desert Horseman, Col.; The Fighting Frontiersmen, Col.; Frontier Gun Law, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Land Rush, Col.; Roaring Rangers, Col., Singing on the Trail, Col.; Throw a Saddle on a Star, Col.; Two-Fisted Stranger, Col.; Texas Panhandle, Col.; That Texas Jamboree, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Let's Go Steady, Col.; Outlaws of the Rockies, Col.; Rockin' in the Rockies, Col.; Rustlers of the Badlands, Col.; Song of the Prairie, Col.; Swing in the Saddle, Col.; Texas Panhandle, Col.

CARROLL CLARK

1949—A Woman's Secret, RKO; Strange Bargain, RKO; Bride for Sale, RKO; Holiday Affair, RKO.
1948—I Remember Mama, RKO; Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; The Lone Wolf in Mexico, Col.; Sinbad the Sailor, RKO; Tycoon, RKO.
1946—Cornered, RKO; Notorious, RKO.
1945—Murder, My Sweet, RKO; The Spanish Main, RKO; The Enchanted Cottage, RKO.

LES CLARK

1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.
1947—(Animator) Fun and Fancy Free, RKO.

CHARLES H. CLARKE

1949—The Younger Brothers, WB.
1948—The Big Punch, WB; Whiplash, WB.
1947—Dark Passage, WB.

ROBERT CLATWORTHY
1949—Once More, My Darling, UI; Woman in Hiding, UI.
1948—Hazard, Para.; Isn't It Romantic, Para.
1947—Variety Girl, Para.
1946—The Runaround, Univ.; Smooth as Silk, Univ.
1945—Easy to Look At, Univ.; Jungle Captive, Univ.; Lady on a Train, Univ.; Frisco Sal, Univ.; She Gets Her Man, Univ.; This Love of Ours, Univ.

SAM CORSO
1949—The Window, RKO.

DUNCAN CRAMER
1949—D. O. A., UA.
1948—(Design) Four Faces West, UA; On Our Merry Way, UA; Lulu Belle, Col.
1947—Copacabana, UA; The Fabulous Dorseys, UA.
1946—Abilene Town, UA; A Night in Casablanca, UA; The Dark Mirror, Univ.
1945—Delightfully Dangerous, UA.

LEWIS H. CREBER
1949—Manhandled, Para.; Special Agent, Para.; El Paso, Para.; Prejudice, M. P. Sales Corp.; Captain China, Para.; Africa Screams, UA; The Lucky Stiff, UA.
1948—Caged Fury, Para.; Mr. Reckless, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.; Bob and Sally, Social Guidance; Million Dollar Weekend, EL; Disaster, Para.; Dynamite, Para.; Strike It Rich, Allied Artists.
1947—High Tide, Mono.; It Happened on Fifth Avenue, Mono.; In Self Defense, Mono.; Linda Be Good, PRC.
1946—Tarzan and the Leopard Woman, RKO.
1945—The House on 92nd Street, 20th; State Fair, 20th.

LUCIUS O. CROXTON
1949—Roughshod, RKO; Massacre River, Allied Artists.
1948—Western Heritage, RKO; Michael O'Halloran, Mono.; Belle Starr's Daughter, 20th.
1947—Seven Keys to Baldpate, RKO; Beat the Band, RKO; Code of the West, RKO; Dick Tracy's Dilemma, RKO; Wild Horse Mesa, RKO.
1946—The Bamboo Blonde, RKO; Criminal Court, RKO; Dick Tracy vs. Cueball, RKO; Ding Dong Williams, RKO; The Falcon's Alibi, RKO; Riverboat Rhythm, RKO; San Quentin, RKO; Sunset Pass, RKO; Vacation in Reno, RKO.
1945—Mama Loves Papa, RKO; Road to Alcatraz, Rep.; Two O'Clock Courage, RKO; Wanderer of the Wasteland, RKO; West of the Pecos, RKO; A Game of Death, RKO; Tell It to a Star, Rep.; What a Blonde, RKO.

ALBERT S. D' AGOSTINO
(Supervisor of Art Department, RKO)
1949—The Threat; Strange Bargain; I Married a Communist; A Dangerous Profession; Riders of the Range; The Mysterious Desperado; Masked Raiders; Bride for Sale; Holiday Affair; Adventure in Baltimore; The Big Steal; Brothers in the Saddle; The Clay Pigeon; Easy Living; Follow Me Quietly; Roughshod; Rustlers; The Set-Up; Stagecoach Kid; The Window; A Woman's Secret; The Judge Steps Out.
1948—The Arizona Ranger; Berlin Express; Blood on the Moon; Bodyguard; The Boy With Green Hair; Every Girl Should Be Married; Fighting Father Dunne; Good Sam; Guns of Hate; Gun Smugglers; I Remember Mama; If You Knew Susie; Indian Agent; Let's Go to the Movies; Mystery in Mexico; Race Street; Return of the Bad Men; Rachel and the Stranger; Station West; The Twisted Road; Variety Time; The Velvet Touch; Western Heritage.
1947—The Bachelor and the Bobby-Soxer; Banjo; Beat the Band; Born to Kill; Code of the West; Crossfire; Desperate; The Devil Thumbs a Ride; Dick Tracy's Dilemma; Dick Tracy Meets Gruesome; The Farmer's Daughter; Honeymoon; A Likely Story; The Locket; The Long Night; Magic Town; Mourning Becomes Electra; Night Song; Out of the Past; Rifraff; Seven Keys to Baldpate; Sinbad the Sailor; They Won't Believe Me; Thunder Mountain; Trail Street; Tycoon; Under the Tonto Rim; Wild Horse Mesa; The Woman on the Beach.
1946—Badman's Territory; The Bamboo Blonde; Bedlam; Child of Divorce; Cornered; Crack-Up; Criminal Court; Deadline at Dawn; Dick Tracy vs. Cueball; Ding Dong Williams; The Falcon's Adventure; The Falcon's Alibi; From This Day Forward; Genius at Work; Heartbeat; Lady Luck; Make Mine Music; Nocturne; Notorious; Riverboat Rhythm; San Quentin; Sister Kenny; The Spiral Staircase; Step by Step; The Stranger; Sunset Pass; Tarzan and the Leopard Woman; Till the End of Time; Tomorrow Is Forever; The Truth About Murder; Vacation in Reno; Without Reservations.
1945—Along Came Jones; Back to Bataan; The Bells of St. Mary's; Betrayal from the East; The Body Snatcher; The Brighton Strangler; China Sky; Dick Tracy; The Enchanted Cottage; The Falcon in San Francisco; First Yank Into Tokyo; A Game of Death; George White's Scandals; Having Wonderful Crime; Isle of the Dead; It's a Pleasure; Johnny Angel; Man Alive; Mama Loves Papa; Murder My Sweet; Pan-American; Radio Stars on Parade; Sing Your Way Home; The Spanish Main; Tarzan and the Amazons; Those Endearing Young Charms; Two O'Clock Courage; Wanderers of the Wasteland; West of the Pecos; What a Blonde; Zombies on Broadway.

WILLIAM DARLING
1946—Anna and the King of Siam, 20th.

JOHN DATU
(also known as **JOHN DATU ARENSMA**)
1945—Crime Doctor's Courage, Col.; The Power of the Whistler, Col.; A Song for Miss Julie, Rep.

GEORGE DAVIS
1949—The Beautiful Blonde from Bashful Bend, 20th; House of Strangers, 20th; Dancing in the Dark, 20th.
1948—Deep Waters, 20th; That Wonderful Urge, 20th.
1947—The Ghost and Mrs. Muir, 20th; Daisy Kenyon, 20th.

RICHARD DAY
(Supervising Art Director, 20th-Fox, 1945-Feb. 20, 1947-incl.)
1949—My Foolish Heart, RKO.
1948—Force of Evil, MGM.
1946—Anna and the King of Siam; Behind Green Lights; Centennial Summer; Claudia and David; Cluny Brown; The Dark Corner; Do You Love Me?; Dragonwyck; Home Sweet Homicide; If I'm Lucky; It Shouldn't Happen to a Dog; Johnny Comes Flying Home; Margie; My Darling Clementine; The Razor's Edge; Rendezvous 24; Sentimental Journey; Shock; Smoky; Somewhere in the Night; Strange Triangle; Three Little Girls in Blue; Wake Up and Dream; A Walk in the Sun.
1945—A Bell for Adano; Billy Rose's Diamond Horseshoe; The Bullfighters; Captain Eddie; The Caribbean Mystery; Circumstantial Evidence; Colonel Effingham's Raid; Doll Face; The Dolly Sisters; Don Juan Quilligan; Fallen Angel; Hangover Square; The House on 29th Street; Junior Miss; Leave Her to Heaven; Molly and Me; Nob Hill; A Royal Scandal; The Spider; State Fair; Thunderhead-Son of Flicka; A Tree Grows in Brooklyn; Where Do We Go from Here?; Within These Walls.

JEAN D'EAUBONNE
1949—Black Magic, UA.

JOHN F. DeCUIR
1949—Yes Sir, That's My Baby, UI; The Life of Riley, UI.
1948—The Naked City, UI; Casbah, UI; Mexican Hayride, UI.
1947—Brute Force, UI; Time Out of Mind, UI.
1946—White Tie and Talis, Univ.

FRANK DEXTER
1949—Amazon Quest, Film Classics; The Gay Amigo, UA.

1948—My Dog Shep, Screen Guild; The Counterfeiters, 20th; Street Corner, Wilshire.
1947—Bells of San Fernando, Screen Guild; Buffalo Bill Rides Again, Screen Guild.
1946—Accomplice, PRC.
1945—The Big Show-Off, Rep.

PHIL DIKE

1944—(Color Consultant) The Three Caballeros, RKO.

HALDANE DOUGLAS

1947—Wild Harvest, Para.; Easy Come, Easy Go, Para.
1946—O. S. S., Para.
1945—Out of This World, Para., Salty O'Rourke, Para.

HANS DREIER
(Supervising Art Director, Paramount)

1949—Alias Nick Beal; Red, Hot and Blue; Rope of Sand; Streets of Laredo; A Connecticut Yankee in King Arthur's Court; My Friend Irma; The Great Gatsby; Sorrowful Jones; Bride of Vengeance; Top O' the Morning; Paid in Full, Para.; Thelma Jordon, Para.; Dear Wife, Para.; Song of Surrender, Para.; Samson and Delilah, Para.; The Great Lover, Para.; Chicago Deadline, Para.; Captain China, Para.
1948—The Accused; Beyond Glory; The Big Clock; California's Golden Beginning; Dream Girl; The Emperor Waltz; A Foreign Affair; Hazard; Isn't It Romantic; My Own True Love; Miss Tatlock's Millians; Night Has a Thousand Eyes; The Pale-face; Saigon; The Sainted Sisters; Sealed Verdict; So Evil My Love; Sorry, Wrong Number; Whispering Smith.
1947—Blaze of Noon; Calcutta; California; Cross My Heart; Dear Ruth; Desert Fury; Easy Come, Easy Go; Golden Earrings; The Imperfect Lady; I Walk Alone; Ladies' Man; My Favorite Brunette; The Perfect Marriage; The Perils of Pauline; Road to Rio; Suddenly It's Spring; The Trouble With Women; Unconquered; Variety Girl; Welcome Stranger; Where There's Life; Wild Harvest.
1946—The Blue Danube; Blue Skies; The Bride Wore Boots; Hot Cargo; Kitty; Miss Susie Slagle's; Monsieur Beaucaire; O.S.S.; Our Hearts Were Growing Up; Road to Utopia; The Strange Love of Martha Ivers; To Each His Own; Two Years Before the Mast; The Virginian; The Well Groomed Bride.
1945—Bring on the Girls; Duffy's Tavern; Hold That Blonde; Incendiary Blonde; Love Letters; The Lost Weekend; Masquerade in Mexico; A Medal for Benny; Murder, He Says; Out of This World; Salty O'Rourke; The Stork Club; The Unseen; You Came Along; Affairs of Susan.

RICHARD DUCE

1947—The Romance of Rosy Ridge, MGM.
1946—The Cockeyed Miracle, MGM; Up Goes Maisie, MGM.

GEORGE DUDLEY

1945—The Caribbean Mystery, 20th.

RANDALL DUELL

1949—Big Jack, MGM; Intruder in the Dust, MGM; East Side, West Side, MGM.
1948—Homecoming, MGM; The Kissing Bandit, MGM; A Southern Yankee, MGM; The Sun Comes Up, MGM.
1947—Song of the Thin Man, MGM; This Time for Keeps, MGM.
1946—The Postman Always Rings Twice, MGM; Undercurrent, MGM.
1945—Anchors Aweigh, MGM.

FRANK DURLAUF

1949—Trapped, EL; The Big Cat, EL.
1948—The Cobra Strikes, EL; Canon City, EL; The Spiritualist, EL; Hollow Triumph, EL.
1947—Deep Valley, WB.

JOHN EWING

1948—So Dear to My Heart, RKO.
1947—Duel in the Sun, SRO.
1946—In the Meantime, Darling, 20th; The Big Noise, 20th; The Lodger, 20th.

ERNST FEGTE

1949—(Prod. design) The Great Rupert, EL; Canadian Pacific, 20th.
1948—On Our Merry Way, UA; An Innocent Affair, UA.
1947—Angel and the Badman, Rep.; Christmas Eve, UA.
1946—I've Always Loved You, Rep.; Mr. Ace, UA; Specter of the Rose, Rep.
1945—Wonder Man, RKO; And Then There Were None, 20th.

RUDI FELD

1949—Guilty of Treason, EL; The Big Wheel, UA; Impact, UA.
1948—The Argyle Secrets, Film Classics; The Vicious Circle, UA; My Dear Secretary, UA; Adventures of Gallant Bess, EL; Pardon, Inc., EL.
1947—Fun on a Weekend, UA; New Orleans, UA.
1946—The Bachelor's Daughters, UA; Whistle Stop, UA.
1945—Bedside Manner, UA.

PERRY FERGUSON

1949—Without Honor, UA.
1948—A Song Is Born, RKO; Rope, WB; The Bishop's Wife, RKO.
1947—Desert Fury, Para.; The Secret Life of Walter Mitty, RKO.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO; Song of the South, RKO. The Stranger, RKO.

JORGE FERNANDEZ

1948—Adventures of Casanova, EL.

WILLIAM FERRARI

1949—Adam's Rib, MGM.
1948—Sleep, My Love, UA; Inner Sanctum, Film Classics.
1947—Fiesta, MGM; Living in a Big Way, MGM.
1946—The Harvey Girls, MGM; Ziegfeld Follies, MGM.
1945—The Clock, MGM.

WILLIAM E. FLANNERY

1948—Arch of Triumph, UA; (Prod. design) The Velvet Touch, RKO.
1946—Sister Kenny, RKO; Abie's Irish Rose, UA.
1945—Duffy's Tavern, Para.; Incendiary Blonde, Para.; Murder, He Says, Para.

STANLEY FLEISCHER

1949—A Kiss in the Dark, WB; It's a Great Feeling, WB; The Girl from Jones Beach, WB.
1948—The Woman in White, WB; Smart Girls Don't Talk, WB.
1947—Beast With Five Fingers, WB; Love and Learn, WB; The Man I Love, WB; Stallion Road, WB; That Hagen Girl, WB.
1945—Christmas in Connecticut, WB; Danger Signal, WB; Too Young to Know, WB.

LELAND FULLER

1949—The Fan, 20th; You're My Everything, 20th; Whirlpool, 20th.
1948—Sitting Pretty, 20th; When My Baby Smiles at Me, 20th.
1947—Kiss of Death, 20th; The Homestretch, 20th.
1946—Centennial Summer, 20th; The Dark Corner, 20th; If I'm Lucky, 20th.
1945—Fallen Angel, 20th; Where Do We Go from Here?, 20th; The Dolly Sisters, 20th.

GUNTHER GERZSO

1948—Mystery in Mexico, RKO.

CEDRIC GIBBONS
(Supervising Art Director, MGM)

1949—Take Me Out to the Ball Game; The Stratton Story; The Secret Garden; Scene of the Crime; Neptune's Daughter; Madame Bovary; Little Women; The Great Sinner; The Bribe; Big Jack; Any Number Can Play; Intruder in the Dust; That Midnight Kiss; The Red Danube; Battleground; Border Incident; The Doctor and the Girl; Side Street; East Side, West Side; Ambush; On the Town; Malaya; Adam's Rib; That Forsyte Woman; Challenge to Lassie; Tension.
1948—Act of Violence; Alias a Gentleman; The Bride Goes Wild; B. F.'s Daughter; The Big

City; A Date With Judy; Command Decision; Easter Parade; Homecoming; Hills of Home; Julia Misbehaves; The Kissing Bandit; Luxury Liner; No Minor Vices; On an Island With You; The Pirate; The Secret Land; The Search; Summer Holiday; The Sun Comes Up; A Southern Yankee; State of the Union; Three Daring Daughters; The Three Musketeers; Tenth Avenue Angel; Words and Music.

1947—The Arnelo Affair; The Beginning or the End; Cass Timberlan; Cynthia; Dark Delusion; Desire Me; Fiesta; Good News; Green Dolphin Street; High Barbaree; High Wall; The Hucksters; If Winter Comes; It Happened in Brooklyn; Killer McCoy; Lady in the Lake; Living in a Big Way; Merton of the Movies; My Brother Talks to Horses; The Romance of Rosy Ridge; Sea of Grass; Song of Love; Song of the Thin Man; This Time for Keeps; Undercover Maisie; Unfinished Dance.

1946—Adventure; Bad Bascomb; Boy's Ranch; The Cock-eyed Miracle; Courage of Lassie; Easy to Wed; Faithful in My Fashion; Gallant Bess; The Green Years; The Harvey Girls; Holiday in Mexico; The Hoodlum Saint; Little Mister Jim; Love Laughs at Andy Hardy; The Mighty McGurk; No Leave, No Love; The Postman Always Rings Twice; The Secret Heart; The Show-Off; Three Wise Fools; Till the Clouds Roll By; Two Sisters from Boston; Two Smart People; Undercurrent; Up Goes Maisie; The Yearling; Ziegfeld Follies.

1945—Abbott and Costello in Hollywood; Anchors Aweigh; Bewitched; The Clock; Dangerous Partners; Her Highness and the Bellboy; The Hidden Eye; Keep Your Powder Dry; A Letter for Evie; Our Vines Have Tender Grapes; The Picture of Dorian Gray; The Sailor Takes a Wife; She Went to the Races; Son of Lassie; They Were Expendable; This Man's Navy; Thrill of a Romance; Twice Blessed; The Valley of Decision; Week-End at the Waldorf; What Next, Corporal Hargrove?; Without Love; Yolanda and the Thief.

HARVEY T. GILLETT

1948—Buckaroo from Powder River, Col.
1947—Dangerous Venture, UA; Hoppy's Holiday, UA; A Double Life, UI; Riders of the Lone Star, Col.
1946—The Devil's Playground, UA; Fools Gold, UA; Unexpected Guest, UA.

WILLIAM GLASGOW

1947—Shoot to Kill, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

ALEXANDER GOLITZEN

1949—The Lady Gambles, UI; Sword in the Desert, UI; Bagdad, UI.
1948—Letter from an Unknown Woman, UI; (Prod. design) Tap Roots, UI; (Prod. design) You Gotta Stay Happy, UI; The Saxon Charm, UI.
1947—Something in the Wind, UI; Smash Up-The Story of a Woman, UI; The Lost Moment, UI.
1946—Magnificent Doll, UI; Salome, Where She Danced, Univ.
1945—Scarlet Street, Univ.

JOHN B. GOODMAN

1948—Good Sam, RKO.
(Supervising Art Director, Universal, 1943-thru part of 1946)

CHESTER GORE

1949—Father Was a Fullback, 20th; Thieves' Highway, 20th; Sand, 20th.
1948—Street With No Name, 20th.
1947—Boomerang, 20th
1946—It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; Smoky, 20th
1945—The Bullfighters, 20th; Thunderhead—Son of Flicka, 20th.

FEILD GRAY

1949—Rustlers, RKO; The Judge Steps, Out, RKO; Brothers in the Saddle, RKO; Stagecoach Kid, RKO; Make Mine Laughs, RKO; Riders of the Range, RKO; The Mysterious Desperado, RKO; Masked Raiders, RKO.
1948—Guns of Hate, RKO; Indian Agent, RKO; Gun Smugglers, RKO; Station West, RKO; Bodyguard, RKO.
1947—The Farmer's Daughter, RKO; A Likely Story, RKO.
1946—Lady Luck, RKO.

VICTOR GREENE

1949—The Red Pony, Rep.
1945—Paris—Underground, UA.

STEPHEN GOOSSON

(Supervising Art Director, Columbia)

PAUL GROESSE

1949—The Stratton Story, MGM; Little Women, MGM.
1948—Luxury Liner, MGM; A Date With Judy, MGM.
1947—Sea of Grass, MGM.
1946—The Yearling, MGM.
1945—The Valley of Decision, MGM.

ABRAHAM GROSSMAN

1947—Slave Girl, UI; Michigan Kid, Univ.
1946—Bad Men of the Border, Univ.; The Brute Man, PRC; The Cat Creeps, Univ.; Cuban Pete, Univ.; Girl on the Spot, Univ.; Gun Town, Univ.; House of Horrors, Univ.; Inside Job, Univ.; Little Miss Big, Univ.; She-Wolf of London, Univ.; The Spider Woman Strikes Back, Univ.; Terror by Night, Univ.; Wild Beauty, Univ.; Trail to Vengeance, Univ.
1945—The Beautiful Cheat, Univ.; Blonde Ransom, Univ.; The Crimson Canary, Univ.; The Frozen Ghost, Univ.; Honeymoon Ahead, Univ.; I'll Tell the World, Univ.; I'll Remember April, Univ.; Pillow of Death, Univ.; River Gang, Univ.; Senorita from the West, Univ.; Strange Confession, Univ.

ANTON GROT

1948—One Sunday Afternoon, WB; Romance on the High Seas, WB; June Bride, WB.
1947—Nora Prentiss, WB; Possessed, WB; The Two Mrs. Carrolls, WB; The Unsuspected, WB.
1946—Deception, WB; My Reputation, WB; Never Say Goodbye, WB; One More Tomorrow, WB.
1945—Mildred Pierce, WB; Rhapsody in Blue, WB.

ROBERT HAAS

1949—My Dream Is Yours, WB; John Loves Mary, WB; Always Leave Them Laughing, WB; The Inspector General, WB; Beyond the Forest, WB.
1948—My Girl Tisa, WB; Johnny Belinda, WB.
1947—Life With Father, WB; The Voice of the Turtle, WB.
1946—Devotion, WB; Janie Gets Married, WB; A Stolen Life, WB.
1945—Roughly Speaking, WB.

CHARLES D. HALL

1949—Not Wanted, Film Classics.

DANNY HALL

1949—There's a Girl in My Heart, Allied Artists; Shamrock Hill, EL.

DAVID HALL

1948—An Old Fashioned Girl, EL.
1945—(Assoc. prod.) Story of G. I. Joe, UA.

BEN HAYNE

1949—Down to the Sea in Ships, 20th.
1947—Blondie's Big Moment, Col.; Blondie's Holiday, Col.
1945—Don Juan Quilligan, 20th.

EARL HEDRICK

1949—Paid in Full, Para.; Thelma Jordon, Para.; Dear Wife, Para.; The Great Lover, Para.
1948—Sorry, Wrong Number, Para.; The Paleface, Para.; The Accused, Para.
1947—Dear Ruth, Para.; My Favorite Brunette, Para.; The Trouble With Women, Para.; Road to Rio, Para.; Where There's Life, Para.
1946—Miss Susie Slagle's, Para.; Monsieur Beaucaire, Para.; The Well Groomed Bride, Para.;
1945—The Stork Club, Para.; The Lost Weekend, Para.; The Unseen, Para.

JOHN HENCH

1948—(Cartoon art treatment) So Dear to My Heart, RKO.
1946—Make Mine Music, RKO.

ALFRED HERMAN

1949—Easy Living, RKO; A Dangerous Profession, RKO.
1948—Berlin Express, RKO; The Twisted Road, RKO.
1947—Crossfire, RKO; The Locket, RKO.
1946—From This Day Forward, RKO.
1945—Pan-Americana, RKO; Sing Your Way Home, RKO; Having Wonderful Crime, RKO; Man Alive, RKO.

BERNARD HERZBRUN

(Supervising Art Director, Universal-International)

1949—Woman in Hiding, UI; Undertow, UI; Francis, UI; Abandoned, UI; Sword in the Desert, UI; The Story of Molly X, UI; Free for All, UI; Arctic Manhunt, UI; Bagdad, UI; The Gal Who Took the West, UI.
1947—The Egg and I, UI.
1946—Angel on My Shoulder, UA; Temptation, UI.
1945—The Great John L., UA; Pardon My Past, Col.

ERNEST R. HICKSON

1949—Stampede, Allied Artists.
1947—Black Gold, Allied Artists; High Conquest, Mono.
1946—South of Monterey, Mono.; Swing Parade of 1946, Mono.; The Gay Cavalier, Mono.
1945—Captain Tugboat Annie, Rep.; China's Little Devils, Mono.; Flame of the West, Mono.; G. I. Honeymoon, Mono.; Sunbonnet Sue, Mono.; There Goes Kelly, Mono.; Fashion Model, Mono.

HUBERT HOBSON

1946—Little Mister Jim, MGM; The Mighty McGurk, MGM.
1945—Dangerous Partners, MGM; A Letter for Evie, MGM.

ALBERT HOGSETT

1949—I Was a Male War Bride, 20th; Slattery's Hurricane, 20th.
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; Scudda Hoo! Scudda Hay!, 20th; Cry of the City, 20th; Yellow Sky, 20th.
1947—Thunder in the Valley, 20th.
1946—Claudia and David, 20th; Sentimental Journey, 20th; Strange Triangle, 20th.
1945—Mollie and Me, 20th; Colonel Effingham's Raid, 20th.

WALTER HOLSCHER

1949—The Undercover Man, Col.; Miss Grant Takes Richmond, Col.; Jolson Sings Again, Col.
1948—Best Man Wins, Col.; The Mating of Millie, Col.; The Woman from Tangier, Col.; Relentless, Col.; Thunderhoof, Col.
1947—The Guilt of Janet Ames, Col.
1946—The Jolson Story, Col.; Renegades, Col.; Meet Me on Broadway, Col.
1945—The Fighting Guardsman, Col.; Rough, Tough and Ready, Col.

THEOBALD HOLSOPPLE

1949—Bomba, the Jungle Boy, Mono.; Bad Boy, Allied Artists.
1948—Badmen of Tombstone, Allied Artists.

HARRY HORNER

1949—(Prod. design) The Heiress, Para.
1948—(Prod. design) A Double Life, RKO.

J. FRANK HOTALING

1949—Susanna Pass, Rep.; Streets of San Francisco, Rep.; South of Rio, Rep.; Rose of the Yukon, Rep.; Law of the Golden West, Rep.; Hideout, Rep.; Frontier Investigator, Rep.; Flaming Fury, Rep.; The Far Frontier, Rep.; Death Valley Gunfighter, Rep.; I Shot Jesse James, Screen Guild; Down Dakota Way, Rep.; Alias the Champ, Rep.; San Antone Ambush, Rep.; Ranger of Cherokee Strip, Rep.; The Golden Stallion, Rep.; Flame of Youth, Rep.
1948—The Bold Frontiersman, Rep.; Campus Honeymoon, Rep.; The Gay Ranchero, Rep.; King of

HANS DREIER

Supervising

ART DIRECTOR

Paramount Pictures

the Gamblers, Rep.; The Main Street Kid, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Daredevils of the Clouds, Rep.; The Timber Trail, Rep.; Homicide for Three, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.; Sundown in Santa Re, Rep.; Desperadoes of Dodge City, Rep.

1947—The Trespasser, Rep.; Wyoming, Rep.; Hit Parade of 1947, Rep.; Twilight on the Rio Grande, Rep.; On the Old Spanish Trail, Rep.

1946—Affairs of Geraldine, Rep.; California Gold Rush, Rep.; Earl Carroll Sketchbook, Rep.; Home in Oklahoma, Rep.; The Last Crooked Mile, Rep.; The Magnificent Rogue, Rep.; One Exciting Week, Rep.

1945—Along the Navajo Trail, Rep.; Earl Carroll Vanities, Rep.; Gangs of the Waterfront, Rep.; Rough Riders of Cheyenne, Rep.; Santa Fe Saddlemates, Rep.; Sunset in Eldorado, Rep.; The Tiger Woman, Rep.; Wagon Wheels Westward, Rep.; Behind City Lights, Rep.; The Big Bonanza, Rep.; Scotland Yard Investigator, Rep.

JOHN HUGHES

1949—One Last Fling, WB; Look for the Silver Lining, WB.

1948—The Treasure of Sierra Madre, WB.

1946—Cinderella Jones, WB; Night and Day, WB.

1945—Escape in the Desert, WB; Hotel Berlin, WB; Rhapsody in Blue, WB; God Is My Co-Pilot, WB.

WIARD IHNEN

1948—(Design) The Time of Your Life, UA.

1945—It's a Pleasure, RKO.

EDWARD ILOU
(Head of Eagle-Lion Art Department from December 15, 1947 to December, 1949)

1949—Port of New York, EL; Reign of Terror, EL.

EDWARD IMAZU

1949—Challenge to Lassie, MGM; Tucson, 20th; Trouble Preferred, 20th; Miss Mink of 1949, 20th.

1948—Hills of Home, MGM.

1947—The Crimson Key, 20th; The Romance of Rosy Ridge, MGM; Second Chance, 20th; Killer McCoy, MGM.

1946—Three Wise Fools, MGM.

RICHARD IRVINE

1949—Mr. Belvedere Goes to College, 20th; Everybody Does It, 20th.

1948—You Were Meant for Me, 20th; Apartment for Peggy, 20th; Chicken Every Sunday, 20th.

1947—The Brasher Doubloon, 20th; Miracle on 34th Street, 20th.

1946—Behind Green Lights, 20th.

1945—The Spider, 20th; Circumstantial Evidence, 20th.

GEORGE JENKINS

1949—Roseanna McCoy, RKO.

1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.

1947—The Secret Life of Walter Mitty, RKO.

EDWARD C. JEWELL

1949—Alimony, EL; State Department-File 649, Film Classics; The Daring Caballero, UA.

1948—Tumbleweed Trail, PRC; The Strange Mrs. Crane, EL; Lady at Midnight, EL; Stars Over Texas, EL.

1947—Heartaches, PRC; Out of the Blue, Eagle-Lion; Born to Speed, RKO; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC; T-Men, Eagle-Lion.

1946—Avalanche, PRC; Blonde for a Day, PRC; The Caravan Trail, PRC; Colorado Serenade, PRC; Danny Boy, PRC; Devil Bat's Daughter, PRC; Down Missouri Way, PRC; Driftin' River, PRC; Gentlemen With Guns, PRC; I Ring Doorbells, PRC; Joe Palooka, Champ, Mono.; Junior Prom, Mono.; Larceny in Her Heart, PRC; The Mask of Dijon, PRC; Murder Is My Business, PRC; Queen of Burlesque, PRC; Romance of the West, PRC; The Wife of Monte Cristo, PRC; The Flying Serpent, PRC; Her Sister's Secret, PRC; Secrets of a Sorority Girl, PRC; Stars Over Texas, PRC; Wild West, PRC.

1945—Apology for Murder, PRC; Arson Squad, PRC; Counter-Attack, Col.; Dangerous Intruder, PRC; How Do You Do, PRC; Sergeant Mike, Col.; Shadow of Terror, PRC; Song of Old Wyoming, PRC; Strangler of the Swamp, PRC; White Pongo, PRC; Why Girls Leave Home, PRC; Club Havana, PRC.

J. McMILLAN JOHNSON

1948—Portrait of Jennie, SRO.

1947—Duel in the Sun, SRO.

OLLIE JOHNSON

1948—(Animator) Melody Time, RKO.

ALFRED JUNGE

1949—Edward, My Son, MGM.

NATHAN JURAN

1949—Free for All, UI; Undertow, UI; Tulsa, EL.

1948—Kiss the Blood Off My Hands, UI.

1947—Body and Soul, UA; The Other Love, UA.

1946—The Razor's Edge, 20th.

MILT KAHL

1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.

WALTER E. KELLER

1949—Follow Me Quietly, RKO; The Clay Pigeon, RKO; The Window, RKO; I Married a Communist, RKO.

1948—Fighting Father Dunne, RKO; Race Street, RKO; Blood on the Moon, RKO.

1947—Riffraff, RKO; Banjo, RKO; Born to Kill, RKO; Desperate, RKO; The Woman on the Beach, RKO; Dick Tracy Meets Gruesome, RKO.

1946—Badman's Territory, RKO; Bedlam, RKO; The Falcon's Adventure, RKO; Step by Step, RKO; The Truth About Murder, RKO

1945—Radio Stars on Parade, RKO; Those Endearing Young Charms, RKO; Zombies on Broadway, RKO; The Body Snatcher, RKO; First Yank Into Tokyo, RKO; Isle of the Dead, RKO.

DICK KELSEY

1948—(Cartoon art treatment) So Dear to My Heart, RKO.

HARRY KELSO

1946—Of Human Bondage, WB.

WARD KIMBALL

1948—(Animator) Melody Time, RKO.

1947—(Animator) Fun and Fancy Free, RKO.

HAL KING

1948—(Animator) So Dear to My Heart, RKO.

MARK LEE KIRK

1949—Prince of Foxes, 20th.

1948—Call Northside 777, 20th; The Iron Curtain, 20th.

1947—Moss Rose, 20th; Gentleman's Agreement, 20th.

1945—A Bell for Adano, 20th; Junior Miss, 20th; A Royal Scandal, 20th.

WALTER KOESSLER

1949—Red Stallion in the Rockies, EL.

1948—The Challenge, 20th; 13 Lead Soldiers, 20th; Shed No Tears, EL; The Creeper, 20th.

1947—Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.

1945—Tarzan and the Amazons, RKO.

LEO E. KUTER

1949—South of St. Louis, WB; Flamingo Road, WB; Task Force, WB.

1948—To the Victor, WB; Key Largo, WB.

1947—That Way With Women, WB; The Unfaithful, WB; Always Together, WB.

1946—Two Guys from Milwaukee, WB.

1945—Confidential Agent, WB; Pillow to Post, WB; Pride of the Marines, WB.

ERIC LARSON

1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.

DAVE MILTON

1949—Mississippi Rhythm, Mono.; Tuna Clipper, Mono.; Sky Dragons, Mono.; Leave It to Henry, Mono.; Forgotten Women, Mono.; The Feathered Serpent, Mono.; Fighting Fools, Mono.; Joe Palooka in the Big Fight, Mono.; Hold That Baby!, Mono.; Henry, the Rainmaker, Mono.; Trail of the Yukon, Col.; The Lawton Story, Hallmark; Jiggs and Maggie in Jackpot Jitters, Mono.; Joe Palooka in the Counterpunch, Mono.; Angels in Disguise, Mono.; Master Minds, Mono.; Black Midnight, Mono.; Alaska Patrol, Film Classics.

1948—Panhandle, Allied Artists; Angels' Alley, Mono.; Campus Sleuth, Mono.; Fighting Mad, Mono.; French Leave, Mono.; Jiggs and Maggie in Society, Mono.; Jinx Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Rocky, Mono.; Smart Politics, Mono.; Stage Struck, Mono.; Music Man, Mono.; The Golden Eye, Mono.; Jiggs and Maggie in Court, Mono.; Kidnapped, Mono.; Shanghai Chest, Mono.; Winner Take All, Mono.; The Return of Wildfire, Screen Guild; Trouble Makers, Mono.; Incident, Mono.

1947—Black Gold, Allied Artists; Kilroy Was Here, Mono.; Louisiana, Mono.; News Hound, Mono.; Joe Palooka in the Knockout, Mono.; Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; The Trap, Mono.; Vacation Days,

BORIS LEVEN

1949—Criss Cross, UI; Search for Danger, Film Classics; The Lovable Cheat, Film Classics.
1948—Mr. Peabody and the Mermaid, UI.
1947—I Wonder Who's Kissing Her Now, 20th; Shocking Miss Pilgrim, 20th; The Senator Was Indiscreet, UI.
1946—Home Sweet Homicide, 20th; Shock, 20th.
1945—Doll Face, 20th.

ARTHUR LONERGAN

1949—Mrs. Mike, UA; Outpost in Morocco, UA.
1948—Man-Eater of Kumaon, UI; Pitfall, UA.
1947—Intrigue, UA; Song of My Heart, Allied Artists; The Tender Years, 20th.
1946—Black Beauty, 20th.

JOHN LOUNSBERY

1948—(Animator) Melody Time, RKO; (Animator) So Dear to My Heart, RKO.
1947—(Animator) Fun and Fancy Free, RKO.

EUGENE LOURIE

1947—The Long Night, RKO; Song of Scheherazade, UI; A Woman's Vengeance, UI.
1946—Diary of a Chambermaid, UA.
1945—The Southerner, UA; The House of Fear, Univ.; Uncle Harry, Univ.

DON LUSK

1948—(Animator) So Dear to My Heart, RKO.

HAROLD MacARTHUR

1949—Rim of the Canyon, Col.; Riders of the Whistling Pines, Col.; Riders in the Sky, Col.; The Big Sombrero, Col.; The Crime Doctor's Diary, Col.; The Devil's Henchmen, Col.; Rusty's Birthday, Col.; Law of the Barbary Coast, Col.; Air Hostess, Col.
1948—Adventures in Silverado, Col.; The Strawberry Roan, Col.; Loaded Pistols, Col.
1947—Law of the Canyon, Col.; The Millerson Case, Col.; Keeper of the Bees, Col.; Key Witness, Col.; The Last Round-Up, Col.
1946—Dangerous Woman, Univ.; Slightly Scandalous, Univ.; Her Adventurous Night, Univ.; The Dark Horse, Univ.
1945—The Daltons Ride Again, Univ.; The Naughty Nineties, Univ.; Penthouse Rhythm, Univ.; Song of the Sarong, Univ.

FRED MALATESTA

1947—Bill and Coo, Rep.

HARRY McAFEE

1948—The Bride Goes Wild, MGM.
1946—Faithful in My Fashion, MGM; The Hoodlum Saint, MGM; Love Laughs at Andy Hardy, MGM.
1945—Without Love, MGM.

URIE McCLEARY

1949—The Secret Garden, MGM; Any Number Can Play, MGM.
1948—State of the Union, MGM; Command Decision, MGM.
1946—Adventure, MGM.
1945—Her Highness and the Bellboy, MGM.

NEILL E. McGUIRE

1949—(Dream seq.) Shamrock Hill, EL.

JOHN MEEHAN

1949—The Heiress, Para.
1948—Dream Girl, Para.; Sealed Verdict, Para.
1947—Golden Earrings, Para.; Suddenly It's Spring, Para.
1946—The Bride Wore Boots, Para.; The Strange Love of Martha Ivers, Para.; The Virginian, Para.
1945—Bring on the Girls, Para.

WILLIAM CAMERON MENZIES

1948—(Design) Arch of Triumph, UA.

R. JACK MILLS

1948—Ridin' Down the Trail, Mono.; Cheyenne Takes Over, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL. Mono.; Bowery Buckaroos, Mono.; Sarge Goes to College, Mono.
1946—Behind the Mask, Mono.; Below the Deadline, Mono.; Bowery Bombshell, Mono.; Dark Alibi, Mono.; Decoy, Mono.; The Face of Marble, Mono.; In Fast Company, Mono.; Live Wires, Mono.; The Missing Lady, Mono.; Mr. Hex, Mono; Red Dragon, Mono.; The Shadow Returns, Mono.; Wife Wanted, Mono; Gentleman Joe Palooka, Mono.; Sensation Hunters, Mono.; Don't Gamble With Strangers, Mono.
1945—Allotment Wives, Mono.; Captain Tugboat Annie, Rep.; Come Out Fighting, Mono.; Divorce, Mono.; Docks of New York, Mono.; G.I. Honeymoon, Mono.; The Lonesome Trail, Mono.; Mr. Muggs Rides Again, Mono.; Saddle Serenade, Mono.; The Scarlet Clue, Mono.; South of the Rio Grande, Mono.; There Goes Kelly, Mono.; Fashion Model, Mono.; The Jade Mask, Mono.

FRED MOORE

1947—(Animator) Fun and Fancy Free, RKO.

ROBERT MOORE

1948—(Animation) The Story of Life, Crusade.

THOMAS MORAHAN

1949—Under Capricorn, WB.
1948—So Evil My Love, Para.
1947—The Paradine Case, SRO.

FRANK NAMACZY

1948—Miracle in Harlem, Screen Guild.

EMRICH NICHOLSON

1949—Johnny Stool Pigeon, UI; City Across the River, UI; Take One False Step, UI; Ma and Pa Kettle, UI; The Story of Molly X, UI.
1948—Are You With It?, UI; Black Bart, UI; The Countess of Monte Cristo, UI; One Touch of Venus, UI.

LESTER NOVROS

1948—(Animation) The Story of Life, Crusaoe.

ALBERT NOZAKI

1949—Sorrowful Jones, Para.; Bride of Vengeance, Para.
1948—The Big Clock, Para.

RALPH OBERG

(Head of Republic Art Department from October 1947)

MARTIN OBZINA

1949—The Green Promise, RKO; Arson, Inc., Screen Guild; Sky Liner, Screen Guild; Thunder in the Pines, Screen Guild; Deputy Marshal, Lippert.
1948—Jungle Goddess, Screen Guild; Highway 13, Screen Guild.

1947—Heaven Only Knows, UA.
1946—Black Angel, Univ.; Dressed to Kill, Univ.; The Killers, Univ.; Little Giant, Univ.; Lover Come Back, Univ.; Strange Conquest, Univ.
1945—On Stage Everybody, Univ.; Pursuit to Algiers, Univ.; The Woman in Green, Univ.; House of Dracula, Univ.; That Night With You, Univ.

CHARLES ODDS
1945—Captain Kidd, UA.

CARY ODELL
1949—The Secret of St. Ives, Col.; The Reckless Moment, Col.; We Were Strangers, Col.
1948—To the Ends of the Earth, Col.; Dark Past, Col.; The Loves of Carmen, Col.
1947—Blind Spot, Col.; Johnny O'Clock, Col.
1946—Sing While You Dance, Col.

JACK OKEY
1949—The Set-Up, RKO; Adventure in Baltimore, RKO.
1948—Rachel and the Stranger, RKO.
1947—Night Song, RKO; Out of the Past, RKO.
1946—Crack-Up, RKO; Deadline at Dawn, RKO; It's a Wonderful Life, RKO; The Spiral Staircase, RKO; Till the End of Time, RKO.
1945—Johnny Angel, RKO.

JACK OTTERSON
1947—Michigan Kid, Univ.; Song of Scheherazade, UI; The Vigilantes Return, UI; Pirates of Monterey, UI.
(Supervising Art Director, Universal, Part of 1946)

PAUL PALMENTOLA
1949—Boston Blackie's Chinese Venture, Col.; Kazan, Col.; Make Believe Ballroom, Col.; Chinatown at Midnight, Col.; The Lost Tribe, Col.; The Mutineers, Col.; Barbary Pirate, Col.
1948—Mary Lou, Col.; The Prince of Thieves, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Jungle Jim, Col.; Triple Threat, Col.; I Surrender Dear, Col.
1947—Betty Co-Ed, Col.; Last of the Redmen, Col.; Little Miss Broadway, Col.; Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.
1946—Freddie Steps Out, Mono.
1945—The Kid Sister, PRC; The Phantom of 42nd Street, PRC; Rogues Gallery, PRC; Strange Illusion, PRC; Crime, Inc., PRC; Fog Island, PRC; The Lady Confesses, PRC; The Man Who Walked Alone, PRC; Nabonga, PRC.

PHIL PARADISE
1949—(Prod. design) Tarzan's Magic Fountain, RKO.
1947—Tarzan and the Huntress, RKO.

MAX PARKER
1947—Deep Valley, WB; Secret Beyond the Door, UI.
1946—Cloak and Dagger, WB.

HAL PEREIRA
1946—Blue Skies, Para.
1945—A Medal for Benny, Para.; You Came Along, Para.

HANS PETERS
1949—The Great Sinner, MGM; The Red Danube, MGM; Battleground, MGM; Border Incident, MGM.
1948—Act of Violence, MGM.
1947—Song of Love, MGM; The Beginning or the End, MGM; If Winter Comes, MGM.
1946—Easy to Wed, MGM; The Green Years, MGM.
1945—Twice Blessed, MGM; The Picture of Dorian Gray, MGM; Thrill of a Romance, MGM.
1944—Music for Millions, MGM.

ROBERT PETERSON
1949—Holiday in Havana, Col.; And Baby Makes Three, Col.; Knock on Any Door, Col.; Tokyo Joe, Col.; The Walking Hills, Col.
1948—The Wreck of the Hesperus, Col.; Leather Gloves, Col.; Ladies of the Chorus, Col.
1947—Backlash, 20th; Jewels of Brandenburg, 20th; Bulldog Drummond Strikes Back, Col.; The Lone Wolf in London, Col.
1946—Dangerous Business, Col.; Dangerous Millions, 20th; Devil's Mask, Col.; Night Editor, Col.; The Phantom Thief, Col.; Strange Journey, 20th.

JOSEPH B. PLATT
1948—Portrait of Jennie, SRO.

ELMER PLUMMER
1946—Make Mine Music, RKO.

VAN NEST POLGLASE
1949—(Prod. design) The Crooked Way, UA.
1946—Gilda, Col.; The Thrill of Brazil, Col.
1945—Kiss and Tell, Col.; A Song to Remember, Col.

FRED PREBLE
1949—Frontier Revenge, Screen Guild; Ringside, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; Zamba, EL; Square Dance Jubilee, Lippert; Red Desert, Lippert; The Dalton Gang, Lippert.
1948—Shep Comes Home, Screen Guild.

JEROME PYCHA, Jr.
1949—Cover-Up, UA; Strange Gamble, UA; The Great Dan Patch, UA.
1948—Let's Live Again, 20th; Here Comes Trouble, UA; Who Killed 'Doc' Robbin, UA; Jungle Patrol, 20th; The Gay Intruders, 20th; Texas, Brooklyn and Heaven, UA; The Girl from Manhattan, UA; Unknown Island, Film Classics; Silent Conflict, UA.
1947—Curley, UA; The Fabulous Joe, UA.
1946—A Close Call for Boston Blackie, Col.; Deadline for Murder, 20th; The Gentleman Misbehaves, Col.; The Girl of the Limberlost, Col.; Prison Ship, Col.; Rendezvous 24, 20th; Out of the Depths, Col.
1945—Escape in the Fog, Col.; My Name Is Julia Ross, Col.; Rhythm Roundup, Col.; Youth on Trial, Col.; The Gay Senorita, Col.

MERRILL PYE
1946—Ziegfeld Follies, MGM.

CHARLES F. PYKE
1949—Make Mine Laughs, RKO; The Threat, RKO.
1948—The Arizona Ranger, RKO; Variety Time, RKO.
1947—The Devil Thumbs a Ride, RKO; Thunder Mountain, RKO; Under the Tonto Rim, RKO.
1945—The Falcon in San Francisco, RKO.

JACK R. RABIN
(Special art effects)
1949—Red Stallion in the Rockies, EL; Reign of Terror, EL.
1948—Adventures of Casanova, EL; The Man from Texas, EL; The Noose Hangs High, EL; Raw Deal, EL; Mickey, EL; Northwest Stampede, EL; He Walked by Night, EL; The Spiritualist, EL.
1947—Lost Honeymoon, Eagle-Lion; Repeat Performance, Eagle-Lion; Love from a Stranger, Eagle-Lion.

HANS RADON
1947—For the Love of Rusty, Col.; King of the Wild Horses, Col.; Secret of the Whistler, Col.; Shadowed, Col.; The Thirteenth Hour, Col.
1946—Alias Mr. Twilight, Col.; Crime Doctor's Man Hunt, Col.; Just Before Dawn, Col.; Mysterious Intruder, Col.; The Return of Rusty, Col.

MAURICE RANSFORD
1949—Mother Is a Freshman, 20th; Twelve O'Clock High, 20th; Oh, You Beautiful Doll, 20th.
1948—The Walls of Jericho, 20th; Road House, 20th.
1947—13 Rue Madeleine, 20th; The Foxes of Harrow, 20th.
1946—Somewhere in the Night, 20th.
1945—Captain Eddie, 20th; Hangover Square, 20th; Leave Her to Heaven, 20th.

MAX REE
1947—Carnegie Hall, UA.

ELIAS HARRY REIF
1948—Money Madness, Film Classics.
1947—Gun Talk, Mono.; Death Valley, Screen Guild

JAMES REIMER
1947—Queen of the Amazons, Screen Guild.

WOLFGANG REITHERMAN
1947—(Animator) Fun and Fancy Free, RKO.

NICOLAI REMISOFF
1949—(Prod. design) The Red Pony, Rep.
1948—(Prod. design) No Minor Vices, MGM.
1947—Lured, UA; Dishonored Lady, UA.
1946—Young Widow, UA; The Strange Woman, UA.

RENE RENOUX
1949—The Man on the Eiffel Tower, RKO.

HUGH RETICKER
1949—Night Unto Night, WB; The House Across the Street, WB; Homicide, WB.
1948—Wallflower, WB.
1947—Humoresque, WB.
1946—Nobody Lives Forever, WB; Of Human Bondage, WB; Shadow of a Woman, WB; The Time, the Place and the Girl, WB.
1945—The Horn Blows at Midnight, WB.

FRANK A. RICHARDS
1949—Red Canyon, UI.
1948—Feudin', Fussin and A-Fightin', UI; Tap Roots, UI.
1947—Something in the Wind, UI; Buck Privates Come Home, Univ.; Rustler's Roundup, Univ.; The Vigilantes Return, UI.
1946—Gunman's Code, Univ.; Lawless Breed, Univ.

HOWARD RICHMOND
1949—Mighty Joe Young, RKO.

RICHARD H. RIEDEL
1949—Illegal Entry, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; Calamity Jane and Sam Bass, UI; Francis, UI.
1948—Family Honeymoon, UI; Larceny, UI.
1947—Ivy, UI; Pirates of Monterey, UI.
1946—Canyon Passage, Univ.; Idea Girl, Univ.; She Wrote the Book, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—Here Come the Co-Eds, Univ.; Men in Her Diary, Univ.; Shady Lady, Univ.; Sudan, Univ.; Frontier Gal, Univ.; See My Lawyer, Univ.; That's the Spirit, Univ.

FRED RITTER
1949—Prince of the Plains, Rep.; Daughter of the Jungle, Rep.; Omoo Omoo, the Shark God, Screen Guild; Rimfire, Screen Guild; Navajo Trail Raiders, Rep.
1948—Carson City Raiders, Rep.; Train to Alcatraz, Rep.; Macbeth, Rep.
1947—Saddle Pals, Rep.; Along the Oregon Trail, Rep.; Homesteaders of Paradise Valley, Rep.; Last Frontier Uprising, Rep.; Northwest Outpost, Rep.; Santa Fe Uprising, Rep.; Vigilantes of Boomtown, Rep.; Wild Frontier, Rep.
1946—Alias Billy the Kid, Rep.; Conquest of Cheyenne, Rep.; Days of Buffalo Bill, Rep.; The Inner Circle, Rep.; Night Train to Memphis, Rep.; Red River Renegades, Rep.; Sheriff of Redwood Valley, Rep.; The El Paso Kid, Rep.
1945—The Cherokee Flash, Rep.; The Great Stagecoach Robbery, Rep.; Man from Oklahoma, Rep.; Sheriff of Cimarron, Rep.; Trail of Kit Carson, Rep.; Corpus Christi Bandits, Rep.; Hitchhike to Happiness, Rep.; Thoroughbreds, Rep.

STAN ROGERS
1948—Alias a Gentleman, MGM.
1947—Dark Delusion, MGM.

WADE RUBOTTOM
1948—Tenth Ave. Angel, MGM.
1947—The Arnelo Affair, MGM.
1946—Two Smart People, MGM.
1945—Abbott and Costello in Hollywood, MGM.

GABRIEL SCOGNAMILLO
1949—(Prod. design) Love Happy, UA.
1948—Rogues' Regiment, UI.
1947—Singapore, UI; High Barbaree, MGM; Undercover Maisie, MGM; The Wistful Widow of Wagon Gap, UI.

OTTAVIO SCOTTI
1949—Black Magic, UA.

DAVID SHARPE
1949—(Prod. design) The Fighting O'Flynn, UI.

CHARLES SHAW
1948—(Animation) The Story of Life, Crusade.

EUGEN SHUFTAN
1948—Women in the Night, Film Classics.

JACK MARTIN SMITH
1949—Madame Bovary, MGM; On the Town, MGM.
1948—Easter Parade, MGM; The Pirate, MGM; Summer Holiday, MGM; Words and Music, MGM.
1946—Holiday in Mexico, MGM; Ziegfeld Follies, MGM.
1945—Yolanda and the Thief, MGM.

PERRY SMITH
1949—Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.; Girls' School, Col.; Johnny Allegro, Col.
1948—The Prairie, Screen Guild.
1947—The Red Stallion, Eagle-Lion; Stepchild, PRC; The Big Fix, PRC; The Devil on Wheels, PRC; Philo Vance's Secret Mission, PRC; Love from a Stranger, Eagle-Lion; Philo Vance's Gamble, PRC; Railroaded, PRC.
1946—Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Hit the Hay, Col.; The Notorious Lone Wolf, Col.; Renegades, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Leave It to Blondie, Col.; Sagebrush Heroes, Col.; Life With Blondie, Col.

TED SMITH
1949—Flaxy Martin, WB; Colorado Territory, WB.
1948—Silver River, WB; Fighter Squadron, WB; Embraceable You, WB.
1947—Cheyenne, WB; Pursued, WB.
1946—Three Strangers, WB; The Verdict, WB; Her Kind of Man, WB.
1945—Conflict, WB; Objective, Burma! WB; San Antonio, WB.

J. RUSSELL SPENCER
1949—It Happens Every Spring, 20th; Pinky, 20th.
1948—Give My Regards to Broadway, 20th; That Lady in Ermine, 20th; The Luck of the Irish, 20th; A Letter to Three Wives, 20th.
1947—The Late George Apley, 20th; Nightmare Alley, 20th.
1946—Cluny Brown, 20th; Dragonwyck, 20th; Margie, 20th; Wake Up and Dream, 20th.
1945—Nob Hill, 20th.

JOSEPH STERNAD
(Deceased 1-25-49)
1945—Brewster's Millions, UA; Getting Gertie's Garter, UA.

RUDOLPH STERNAD
1949—A Kiss for Corliss, UA; (Prod. design) Champion, UA; (Prod. design) Home of the Brave, UA.
1948—Port Said, Col.; The Return of October, Col.; Walk a Crooked Mile, Col.
1947—Down to Earth, Col. Dead Reckoning, Col.; It Had to Be You, Col.
1946—The Bandit of Sherwood Forest, Col.; Perilous Holiday, Col.
1945—Over 21, Col.; A Thousand and One Nights, Col.; Tonight and Every Night, Col.

RICHARD STREIT
1947—Violence, Mono.

JAMES SULLIVAN
1949—Hellfire, Rep.; Sands of Iwo Jima, Rep.; The Fighting Kentuckian, Rep.; Too Late for Tears, UA.
1948—The Gallant Legion, Rep.; Old Los Angeles, Rep.; Slippy McGee, Rep.; Sons of Adventure, Rep.; Angel on the Amazon, Rep.; Wake of the Red Witch, Rep.; Out of the Storm, Rep.; I, Jane Doe, Rep.
1947—The Pilgrim Lady, Rep.; That's My Man, Rep.; The Web, UI; The Fabulous Texan, Rep.

1946—In Old Sacramento, Rep.; The Invisible Informer, Rep.; That Brennan Girl, Rep.
1945—Bandits of the Badlands, Rep.; The Cheaters, Rep.; Mexicana, Rep.; Story of G.I. Joe, UA.

FRANK PAUL SYLOS

1949—Caught, MGM; Grand Canyon, Screen Guild; I Cheated the Law, 20th; Tough Assignment, Lippert; Red Light, UA; Satan's Cradle, UA.
1948—Smart Woman, Allied Artists; Ruthless, EL; So This Is New York, UA; Blonde Savage, PRC; Albuquerque, Para.; Big Town Scandal, Para.; Shaggy, Para.; The Babe Ruth Story, Allied Artists; The Hunted, Allied Artists; Bungalow 13, 20th; The Checkered Coat, 20th; Ruthless, EL.
1947—Adventure Island, Para.; The Burning Cross, Screen Guild; Dragnet, Screen Guild; Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Hollywood Barn Dance, Screen Guild; I Cover Big Town, Para.; Jungle Flight, Para.; Killer Dill, Screen Guild; The Private Affairs of Bel Ami, UA; Seven Were Saved, Para.; Gas House Kids Go West, PRC; Big Town After Dark, Para.; The Gangster, Allied Artists; Gas House Kids in Hollywood, PRC; Heading for Heaven, PRC; The Pretender, Rep.; The Return of Rin Tin Tin, Eagle-Lion.
1946—The Fabulous Suzanne, Rep.; Gas House Kids, PRC; Hot Cargo, Para.; People Are Funny, Para.; A Scandal in Paris, UA; Suspense, Mono.; Swamp Fire, Para.; They Made Me a Killer, Para.; Tokyo Rose, Para.
1945—Dillinger, RKO; The Enchanted Forest, PRC; Jealousy, Rep.; One Exciting Night, Para.; Follow That Woman, Para.; The Great Flamarion, Rep.; High Powered, Para.; Scared Stiff, Para.

VINCENT TAYLOR

1949—Dead Man's Gold, Screen Guild; Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mono.
1948—Mark of the Lash, Screen Guild; Triggerman, Mono.

A. LESLIE THOMAS

1948—The Black Arrow, Col.; The Man from Colorado, Col.
1947—The Swordsman, Col.
1946—The Thrill of Brazil, Col.; The Walls Came Tumbling Down, Col.

WALTER TYLER

1949—Samson and Delilah, Para.
1948—A Foreign Affair, Para.; Whispering Smith, Para.
1947—Ladies Man, Para.; Unconquered, Para.
1946—The Blue Dahlia, Para.; Kitty, Para.
1945—Hold That Blonde, Para.

FURTH ULLMAN

1948—Close-Up, EL.

ROBERT USHER

1947—Mad Wednesday, UA.
1946—The Chase, UA.

GEORGE Van MARTER

1949—Daughter of the West, Film Classics; Fighting Man of the Plains, 20th.
1948—Open Secret, EL; Blonde Ice, Film Classics; Arthur Takes Over, 20th; Half Past Midnight, 20th; Coroner Creek, Col.; Fighting Back, 20th; Night Wind, 20th.
1947—Adventures of Don Coyote, UA; Gunfighters, Col.; The Spirit of West Point, Film Classics.
1946—Little Iodine, UA; Susie Steps Out, UA; Whistle Stop, UA.
1945—Hollywood and Vine, PRC.

LEONARD (Leonid) VASIAN

1949—Scene of the Crime, MGM; Tension, MGM.
1947—It Happened in Brooklyn, MGM; My Brother Talks to Horses, MGM; High Wall, MGM.
1945—Keep Your Powder Dry, MGM; What Next, Corporal Hargrove? MGM.

TERENCE VERITY

1949—The Hasty Heart, WB.

VETCHINSKY

1948—Escape, 20th.

CARL JULES WEYL
(Deceased 7-12-48)

1947—Cry Wolf, WB; Escape Me Never, WB.
1946—The Big Sleep, WB.
1945—The Corn Is Green, WB; Saratoga Trunk, WB;

LYLE WHEELER
(Head of Art Department, 20th-Fox from Feb. 24, 1947)

1949—The Beautiful Blonde from Bashful Bend; Come to the Stable; Down to the Sea in Ships; The Fan; Father Was a Fullback; House of Strangers; I Was a Male War Bride; It Happens Every Spring; Mr. Belvedere Goes to College; Mother Is a Freshman; Sand; Slattery's Hurricane; You're My Everything; Whirlpool; Pinky; Prince of Foxes; Twelve O'Clock High; Thieves' Highway; Oh, You Beautiful Doll; Dancing in the Dark; Everybody Does It.
1948—Apartment for Peggy; The Art Director (Academy Film Project); Call Northside 777; Chicken Every Sunday; Cry of the City; Deep Waters; Escape; Fury at Furnace Creek; Green Grass of Wyoming; Give My Regards to Broadway; The Iron Curtain; The Luck of the Irish; A Letter to Three Wives; Road House; Scudda Hoo! Scudda Hay!; Snake Pit; Sitting Pretty; Street with No Name; That Lady in Ermine; Unfaithfully Yours; The Walls of Jericho; When My Baby Smiles at Me; Yellow Sky; You Were Meant For Me.
1947—Kiss of Death, 20th; Daisy Kenyon, 20th; Forever Amber, 20th; The Foxes of Harrow, 20th; Gentlemen's Agreement, 20th; Nightmare Alley, 20th.
1946—Anna and the King of Siam, 20th; Behind Green Lights, 20th; Centennial Summer, 20th; Cluny Brown, 20th; Do You Love Me, 20th; Dragonwyck, 20th; My Darling Clementine, 20th; Sentimental Journey, 20th; Shock, 20th; Smoky, 20th; Three Little Girls in Blue, 20th; Wake Up and Dream, 20th.
1945—Doll Face, 20th; Fallen Angel, 20th; The House on 92nd Street, 20th; The Spider, 20th; Colonel Effingham's Raid, 20th; Hangover Square, 20th; Leave Her to Heaven, 20th; A Tree Grows in Brooklyn, 20th; Junior Miss, 20th.
(Supervising Art Director, 20th-Fox, 1944-1945 incl.)

GORDON WILES

1949—(Prod. design) Bad Boy, Allied Artists; (Prod. design) Deadly Is the Female, UA.
1948—The Dude Goes West, Allied Artists.
1946—A Scandal in Paris, UA.

JOSEPH C. WRIGHT

1949—Come to the Stable, 20th.
1948—Snake Pit, 20th; Unfaithfully Yours, 20th.
1947—Mother Wore Tights, 20th; (Musical settings) I Wonder Who's Kissing Her Now, 20th.
1946—Do You Love Me, 20th; Three Little Girls in Blue, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th.

ALFRED YBARRA

1948—Adventures of Casanova, EL; Sofia, Film Classics.
1947—The Fugitive, RKO.

OSCAR YERGE

1947—The Guilty, Mono.; Violence, Mono.

PAUL YOUNGBLOOD

1947—Robin Hood of Texas, Rep.; Oregon Trail Scouts, Rep.; Spoilers of the North, Rep.; Stagecoach to Denver, Rep.
1946—Roll on Texas Moon, Rep.; Under Nevada Skies, Rep.; Bad Bascomb, MGM; Courage of Lassie, MGM.

SET DECORATORS

Their Credits for the Past Five Years

JACK AHERN
1946—Bad Bascomb, MGM.

MAC ALPER
1948—So Dear to My Heart, RKO.
1946—Faithful in My Fashion, MGM; Ziegfeld Follies, MGM.
1945—Bewitched, MGM; The Clock, MGM.

ALLAN ALPERIN
1946—A Guy Could Change, Rep.; Sheriff of Redwood Valley, Rep.; Valley of the Zombies, Rep.
1945—Along the Navajo Trail, Rep.

JAMES ALTWIES
1949—Mighty Joe Young, RKO; The Set-Up, RKO; Follow Me Quietly, RKO; Rustlers, RKO; Brothers in the Saddle, RKO; I Married a Communist, RKO; Strange Bargain, RKO.
1948—If You Knew Susie, RKO; Return of the Bad Men, RKO; Blood on the Moon, RKO; Gun Smugglers, RKO; Station West, RKO; Bodyguard, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; A Likely Story, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Badman's Territory, RKO; Lady Luck, RKO; Nocturne, RKO; Without Reservations, RKO.
1945—A Game of Death, RKO.

MARIE ARTHUR
1946—Sun Valley Cyclone, Rep.
1945—The Cherokee Flash, Rep.; Don't Fence Me In, Rep.; Love, Honor and Goodbye, Rep.

JOHN AUSTIN
1949—Illegal Entry, UI; Johnny Stool Pigeon, UI; City Across the River, UI; Bagdad, UI; The Gal Who Took the West, UI.
1948—Another Part of the Forest, UI; Mexican Hayride, UI; An Act of Murder, UI; For the Love of Mary, UI.
1947—A Double Life, UI; Secret Beyond the Door, UI.

FAY BABCOCK
1949—I Cheated the Law, 20th; Miss Mink of 1949, 20th; Trouble Preferred, 20th; Tucson, 20th.
1948—The Challenge, 20th; The Checkered Coat, 20th; Night Wind, 20th; Shed No Tears, EL; 13 Lead Soldiers, 20th; The Creeper, 20th.
1947—Second Chance, 20th; Framed, Col.
1946—The Return of Monte Cristo, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Leave It to Blondie, Col.; Rockin' in the Rockies, Col.; Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.

GLEN BARNER
1945—This Man's Navy, MGM.

HOWARD BAY
1947—The Exile, UI.

RAY BERK
1945—High Powered, Para.; One Exciting Night, Para.; Scared Stiff, Para.

G. W. BERNSTEN
1949—The Younger Brothers, WB; Night Unto Night, WB; The House Across the Street, WB.
1948—Wallflower, WB.
1946—The Verdict, WB.

RAYMOND BOLTZ, JR.
1949—Mississippi Rhythm, Mono.; Tuna Clipper, Mono.; Sky Dragons, Mono.; Leave It to Henry, Mono.; Forgotten Women, Mono.; The Feathered Serpent, Mono.; Fighting Fools, Mono.; Joe Palooka in the Big Fight, Mono.; Hold That Baby!, Mono.; Henry, the Rainmaker, Mono.; Bomba, the Jungle Boy, Mono.; Bad Boy, Allied Artists; Deadly Is the Female, UA; Joe Palooka in the Counterpunch, Mono.; Jiggs and Maggie in Jackpot Jitters, Mono.; Master Minds, Mono.; Angels in Disguise, Mono.
1948—The Hunted, Allied Artists; Panhandle, Allied Artists; Smart Woman, Allied Artists; Angels' Alley, Mono.; Fighting Mad, Mono.; French Leave, Mono.; Jiggs and Maggie in Society, Mono.; Jinx Money, Mono.; I Wouldn't Be in Your Shoes, Mono.; Stage Struck, Mono.; Campus Sleuth, Mono.; The Golden Eye, Mono.; Jiggs and Maggie in Court, Mono.; Kidnapped, Mono.; Shanghai Chest, Mono.; Winner Take All, Mono.; Trouble Makers, Mono.; Incident, Mono.
1947—Kilroy Was Here, Mono.; Louisiana, Mono.; News Hounds, Mono.; High Conquest, Mono.; It Happened on Fifth Avenue, Mono.; Bowery Buckaroos, Mono.; The Chinese Ring, Mono.; Joe Palooka in the Knockout, Mono.; Song of My Heart, Allied Artists.
1946—The Missing Lady, Mono.; Mr. Hex, Mono.

JACK BONAR
1946—Easy to Wed, MGM.
1945—Thrill of a Romance, MGM; Weekend at the Waldorf, MGM.

BEN S. BONE
1949—The Big Cat, EL.

EDWARD G. BOYLE
1949—Caught, MGM; A Kiss for Corliss, UA; Home of the Brave, UA; Champion, UA.
1948—Arch of Triumph, UA, So This Is New York, UA; No Minor Vices, MGM; Force of Evil, MGM.
1947—The Other Love, UA; The Private Affairs of Bel Ami, UA; Body and Soul, UA.
1946—Angel on My Shoulder, UA; A Night in Casablanca, UA; Strange Journey, 20th.
1945—The Great John L., UA; Pardon My Past, Col.; Story of G.I. Joe, UA.

ROBERT BRADFIELD
1947—Secret of the Whistler, Col.; West of Dodge City, Col.
1946—Cowboy Blues, Col.; The Fighting Frontiersman, Col.; The Return of Rusty, Col.; Singing on the Trail, Col.

GINO BROSIO
1949—Black Magic, UA.

HOWARD BRISTOL
1948—Sleep, My Love, UA; Rope, WB; Walk a Crooked Mile, Col.
1946—The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.

WILLIAM CALVERT
1947—Singin' in the Corn, Col.; Shadowed, Col.
1946—Blackie and the Law, Col.; It's Great to Be Young, Col.

CLAUDE CARPENTER
1948—Portrait of Jennie, SRO.
1947—Sinbad the Sailor, RKO.

1946—Notorious, RKO; Step By Step, RKO.
1945—Having Wonderful Crime, RKO; The Spanish Main, RKO.

JOHN L. CASS
1946—The Spiral Staircase, RKO.

PAUL G. CHAMBERLAIN
1948—Hills of Home, MGM.
1947—Cynthia, MGM; Good News, MGM.
1946—No Leave, No Love, MGM.

SIDNEY CLIFFORD
1949—For Those Who Dare, Col.; Barbary Pirate, Col.; The Lost Tribe, Col.; Kazan, Col.; Bodyhold, Col.; The Secret of St. Ives, Col.; Song of India, Col.
1948—The Mating of Millie, Col.; Port Said, Col.; The Man from Colorado, Col.; Jungle Jim, Col.; Triple Threat, Col.; Blondie's Reward, Col.; Blazing Across the Pecos, Col.
1947—Last of the Redmen, Col.; Bulldog Drummond at Bay, Col.; Framed, Col.; The Millerson Case, Col.; The Swordsman, Col.
1946—High School Hero, Mono.
1945—Crime Doctor's Courage, Col.; The Power of the Whistler, Col.; The Mark of the Whistler, Col.

SAM COMER
(Head of Paramount Property Dept.)

HAROLD CRAMP
1946—Smoky, 20th.
1945—The Spider, 20th.

JAMES CROWE
1949—The Lone Wolf and His Lady, Col.; Laramie, Col.; Miss Grant Takes Richmond, Col.; Tokyo Joe, Col.; Slightly French, Col.; Boston Blackie's Chinese Venture, Col.; Holiday in Havana, Col.; Make Believe Ballroom, Col.; The Devil's Henchmen, Col.; Prison Warden, Col.; Rusty Saves a Life, Col.; The Walking Hills, Col.
1948—Best Man Wins, Col.; Blondie in the Dough, Col.; The Woman from Tangier, Col.; The Black Arrow, Col.; My Dog Rusty, Col.; Ladies of the Chorus, Col.
1947—The Corpse Came C.O.D., Col.; Johnny O'Clock, Col.; Personality Kid, Col.; The Lone Wolf in London, Col.; When a Girl's Beautiful, Col.
1946—Blondie Knows Best, Col.; Dangerous Business, Col.; The Gentleman Misbehaves, Col.; The Man Who Dared, Col.; Night Editor, Col.; Talk About a Lady, Col.; The Thrill of Brazil, Col.

CHARLES DE CROF
1949—Side Street, MGM.
1946—The Green Years, MGM.

JACK de COLCONDA
1947—Calcutta, Para.

PATRICK DELANEY
1947—I Walk Alone, Para.

PHIL D'ESCO
1947—Boomerang, 20th.

STANLEY DETLIE
1948—Green Grass of Wyoming, 20th; Scudda Hoo! Scudda Hay!, 20th.

LOUIS DIAGE
1949—We Were Strangers, Col.; Shockproof, Col.; And Baby Makes Three, Col.; Blondie's Secret, Col.; Girls' School, Col.; All the King's Men, Col.
1948—The Fuller Brush Man, Col.; Trapped by Boston Blackie, Col.; Black Eagle, Col.; Manhattan Angel, Col.; I Surrender Dear, Col.
1947—Blondie's Big Moment, Col.; Her Husband's Affairs, Col.; West to Glory, PRC; Dead Reckoning, Col.; Law of the Lash, PRC; Lone Wolf in Mexico, Col.; Wild Country, PRC; The Crime Doctor's Gamble, Col.; I Love Trouble, Col.; Range Beyond the Blue, PRC.
1946—Gallant Journey, Col.; The Jolson Story, Col.; Swamp Fire, Para.
1945—Eadie Was a Lady, Col.; Eve Knew Her Apples, Col.; Over 21, Col.; Rough, Tough and Ready, Col.; Youth on Trial, Col.

ROSS DOWD
1949—Alias Nick Beal, Para.; Red, Hot and Blue, Para.; Chicago Deadline, Para.; The Great Lover, Para.
1948—The Big Clock, Para.; Hazard, Para.; A Foreign Affair, Para.; My Own True Love, Para.; Miss Tatlock's Millions, Para.
1947—Variety Girl, Para.; Cross My Heart, Para.
1946—Monsieur Beaucaire, Para.

TED DRISCOLL
1945—The Cisco Kid Returns, Mono.; In Old Mexico, Mono.

EDDIE EDWARDS
1947—The Man I Love, WB.

OLIVER EMERT
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Criss Cross, UI; Ma and Pa Kettle, UI.
1948—The Naked City, UI; Casbah, UI; Abbott & Costello Meet Frankenstein, UI; Rogues' Regiment, UI.
1947—Singapore, UI; Ride the Pink Horse, UI.
1946—Because of Him, Univ.
1945—Frontier Gal, Univ.; This Love of Ours, Univ.

MORGAN FARLEY
1946—The Time of Their Lives, Univ.

A. ROLAND FIELDS
(also known as **AL FIELDS**)
1949—Yes Sir, That's My Baby, UI; Calamity Jane and Sam Bass, UI; Sword in the Desert, UI; The Story of Molly X, UI; Free for All, UI; Francis, UI; Arctic Manhunt, UI; Undertow, UI.
1948—The Time of Your Life, UA; All My Sons, UI; The Countess of Monte Cristo, UI; Family Honeymoon, UI; Sword of the Avenger, EL; One Touch of Venus, UI.
1947—Heaven Only Knows, UA.
1945—Blood on the Sun, UA; China Sky, RKO.

JACK FOSTER
1946—Wake Up and Dream, 20th.

PAUL S. FOX
1949—Come to the Stable, 20th; The Fan, 20th; Mother Is a Freshman, 20th; Dancing in the Dark, 20th; Oh, You Beautiful Doll, 20th; Everybody Does It, 20th.
1948—The Walls of Jericho, 20th; The Luck of the Irish, 20th; Unfaithfully Yours, 20th.
1947—The Late George Apley, 20th; Moss Rose, 20th; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Railroaded, PRC.
1946—Cluny Brown, 20th; The Dark Corner, 20th; Dragonwyck, 20th; The Razor's Edge, 20th.
1945—A Royal Scandal, 20th.

ROBERT P. FOX
1948—The Man from Texas, EL; Let's Live a Little, EL.

BUDD FRIEND
1947—The Two Mrs. Carrolls, WB.
1946—Never Say Goodbye, WB.

PABLO GALVAN
1948—Sofia, Film Classics.

VICTOR A. GANGELIN
1947—Mad Wednesday, UA.
1946—The Chase, UA.
1945—The Falcon in San Francisco, RKO; Her Lucky Night, Univ.; Man Alive, RKO; Salome, Where She Danced, Univ.

RUSSELL A. GAUSMAN
(Head of Universal-International Property Dept.)

A. J. GILMORE
1945—Blonde Ransom, Univ.; Here Comes the Co-Eds, Univ.; Jungle Captive, Univ.; Penthouse Rhythm, Univ.; River Gang, Univ.; See My Lawyer, Univ.; Strange Confession, Univ.; That's the Spirit, Univ.

KEOGH GLEASON
1947—The Beginning or the End, MGM.
1946—Two Smart People, MGM.
1945—What Next, Corporal Hargrove, MGM.

MAURICE GOODMAN
1947—Easy Come, Easy Go, Para.
1946—Blue Skies, Para.

HENRY W. GRACE
1949—Take Me Out to the Ball Game, MGM; The Great Sinner, MGM; Any Number Can Play, MGM; Adam's Rib, MGM; Malaya, MGM.
1948—Homecoming, MGM; The Three Musketeers, MGM; Act of Violence, MGM.
1947—If Winter Comes, MGM; This Time for Keeps, MGM.
1946—The Secret Heart, MGM.

BERT GRANGER
1949—Streets of Laredo, Para.; A Connecticut Yankee in King Arthur's Court, Para.; Sorrowful Jones, Para.; Paid in Full, Para.
1948—Saigon, Para.; Sorry, Wrong Number, Para.; The Paleface, Para.; Whispering Smith, Para.
1947—Blaze of Noon, Para.

1946—Miss Susie Slagle's, Para.; Two Years Before the Mast, Para.
1945—The Lost Weekend, Para; You Came Along, Para.

AL GREENWOOD
1948—Arthur Takes Over, 20th; Half Past Midnight, 20th; Fighting Back, 20th.
1947—The Crimson Key, 20th; Gunfighters, Col.; Danger Street, Para.; Jewels of Brandenburg, 20th; Seven Were Saved, Para.; Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.
1946—Dangerous Millions, 20th; Susie Steps Out, UA; Zombies on Broadway, RKO.
1945—Isle of the Dead, RKO.

WILLIAM A. GREENWOOD, SR.
1946—Little Iodine, UA.

GRACE GREGORY
1949—Rope of Sand, Para.; My Friend Irma, Para.
1948—Dream Girl, Para.; The Sainted Sisters, Para.; Isn't It Romantic, Para.; The Accused, Para.
1947—The Perfect Marriage, Para.; Suddenly It's Spring, Para.; Golden Earrings, Para.

MILDRED GRIFFITHS
1948—Tenth Ave. Angel, MGM.
1947—Sea of Grass, MGM.
1946—The Cockeyed Miracle, MGM.
1945—The Valley of Decision, MGM.

ARCHIE HALL
1947—Death Valley, Screen Guild.

O. CLEMENT HALVERSON
1946—Shock, 20th.

HELEN HANSARD
1949—The Daring Caballero, UA; Satan's Cradle, UA.
1947—Saddle Pals, Rep.; The Trespasser, Rep.; Twilight on the Rio Grande, Rep.; Along the Oregon Trail, Rep.; Marshal of Cripple Creek, Rep.; On the Old Spanish Trail, Rep.; Bells of San Angelo, Rep.; Under Colorado Skies, Rep.
1945—Fallen Angel, 20th.

ROBERT HAYS
1945—Rough Riders of Cheyenne, Rep.; Sunset in Eldorado, Rep.

JULIA HERON
1949—Alimony, EL; The Green Promise, RKO; Roseanna McCoy, RKO; My Foolish Heart, RKO.
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.
1947—Copacabana, UA.
1946—Best Years of Our Lives, RKO; Partners in Time, RKO.
1945—Along Came Jones, RKO; It's a Pleasure, RKO.

WALTER HILFORD
1946—Cloak and Dagger, WB.

JOSEPH W. HOLLAND
1947—Merton of the Movies, MGM; High Wall, MGM.

GEORGE JAMES HOPKINS
1949—Task Force, WB; The Lady Takes a Sailor, WB.
1946—Deception, WB; My Reputation, WB; Of Human Bondage, WB; One More Tomorrow, WB; Suspense, WB.
1945—Mildred Pierce, WB; Roughly Speaking, WB.

HELEN HOUSARD
1948—The Gay Ranchero, Rep.

DORCY HOWARD
1947—The Red House, UA.

FRANK HUGHES
1947—The Brasher Doubloon, 20th.
1946—Anna and the King of Siam, 20th; If I'm Lucky, 20th; Margie, 20th.
1945—A Bell for Adano, 20th; Don Juan Quilligan, 20th; Hangover Square, 20th; A Tree Grows in Brooklyn, 20th.

PAUL HULDSCHINSKY
1948—The Emperor Waltz, Para.
1947—Desire Me, MGM.
1946—Courage of Lassie, MGM; Gallant Bess, MGM.
1945—The Hidden Eye, MGM; Son of Lassie, MGM.

HUGH HUNT
1949—The Bribe, MGM; Big Jack, MGM; The Red Danube, MGM; Challenge to Lassie, MGM.
1948—The Sun Comes Up, MGM.
1947—Unfinished Dance, MGM.
1946—The Dark Mirror, Univ.; Temptation, UI; Three Wise Fools, MGM.
1945—Our Vines Have Tender Grapes, MGM; The Picture of Dorian Gray, MGM.

RALPH S. HURST
1949—The Stratton Story, MGM; Intruder in the Dust, MGM; Border Incident, MGM; Ambush, MGM.
1947—High Barbaree, MGM.
1946—The Show-Off, MGM; Love Laughs at Andy Hardy, MGM.
1945—Keep Your Powder Dry, MGM; They Were Expendable, MGM.

RAY L. JEFFERS
1948—Are You With It?, UI; Feudin', Fussin' and A-Fightin', UI.
1947—Time Out of Mind, UI.
1946—Renegades of the Rio Grande, Univ.
1945—The Frozen Ghost, Univ.

EDWARD C. JEWELL
1946—God's Country, Screen Guild.

ALFRED KEGERRIS
1949—Manhandled, Para.; El Paso, Para.; Special Agent, Para.; The Lucky Stiff, UA; Captain China, Para.
1948—Blonde Savage, PRC; Big Town Scandal, Para.; Caged Fury, Para.; Mr. Reckless, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.; Million Dollar Weekend, EL; Disaster, Para.; Bungalow 13, 20th.
1947—Big Town After Dark, Para.
1946—Whistle Stop, UA.

WILLIAM KIERNAN
1949—Jolson Sings Again, Col.; Anna Lucasta, Col.; Tell It to the Judge, Col.; Knock on Any Door, Col.; The Undercover Man, Col.; Riders of the Whistling Pines, Col.; Mary Ryan, Detective, Col.
1948—Leather Gloves, Col.; The Return of October, Col.; The Loves of Carmen, Col.
1947—Down to Earth, Col.; Sport of Kings, Col.; Philo Vance's Gamble, PRC; Blondie's Anniversary, Col.; It Had to Be You, Col.
1946—So Dark The Night, Col.; The Jolson Story, Col.; Just Before Dawn, Col.

JOSEPH KISH
1949—Red Canyon, UI; She Wore a Yellow Ribbon, RKO; Arson, Inc., Screen Guild; The Crooked Way, UA; The Great Rupert, EL.
1948—The Argyle Secrets, Film Classics; Blonde Ice, Film Classics; Fort Apache. RKO; Joan of Arc, RKO; Three Godfathers, MGM.
1947—Night Song, RKO.
1945—Escape in the Fog, Col.; Kiss and Tell, Col.; Life With Blondie, Col.

FRANK KRAMER
1949—Air Hostess, Col.; El Dorado Pass, Col.; Quick on the Trigger, Col.; Riders in the Sky, Col.; Law of the Barbary Coast, Col.
1948—The Gentleman from Nowhere, Col.
1947—For the Love of Rusty, Col.; The Lone Hand Texan, Col.; Blondie's Holiday, Col.
1946—The Bandit of Sherwood Forest, Col.; The Notorious Lone Wolf, Col.; Snafu, Col.; Tars and Spars.

ARTHUR A. KRAMS
1949—Neptune's Daughter, MGM; That Midnight Kiss, MGM; The Doctor and the Girl, MGM; East Side, West Side, MGM.
1948—The Bride Goes Wild, MGM; Easter Parade, MGM; The Pirate, MGM; Three Daring Daughters, MGM; A Southern Yankee, MGM; Luxury Liner, MGM.
1946—Holiday in Mexico, MGM.

WILLIAM KUEHL
1949—A Kiss in the Dark, WB; John Loves Mary, WB; The Girl from Jones Beach. WB; The Fountainhead, WB; Beyond the Forest, WB; Always Leave Them Laughing, WB.
1948—To the Victor, WB.
1947—Dark Passage, WB; The Voice of the Turtle, WB.
1945—Confidential Agent, WB.

ADOLPH KURI
1948—Fighting Father Dunne, RKO; Western Heritage. RKO.
1947—Banjo, RKO; Wild Horse Mesa, RKO.

EMILE KURI
1949—Top o' the Morning, Para.; The Heiress, Para.; Dear Wife. Para.
1948—State of the Union, MGM; I Remember Mama, RKO; Rope. WB.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.
1946—It's a Wonderful Life, RKO; A Scandal in Paris, UA.
1945—Spellbound, UA.

ERNEST LANSING
1948—Give My Regards to Broadway, 20th; Sitting Pretty, 20th; Cry of the City, 20th; When My Baby Smiles at Me, 20th; Snake-Pit, 20th; Yellow Sky. 20th.
1947—Carnival in Costa Rica, 20th; Miracle on 34th St., 20th.
1946—Claudia and David, 20th; Somewhere in the Night, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th: Colonel Effingham's Raid, 20th; Junior Miss, 20th; Leave Her to Heaven, 20th; Within These Walls, 20th.

CARL LAWRENCE
1946—Terror By Night, Univ.
1945—Scarlet Street, Univ.

ARTHUR D. LEDDY
1945—The Daltons Ride Again, Univ.; House of Dracula, Univ.

RUBY R. LEVITT
1949—The Lady Gambles, UI; Cheyenne Cowboy, UI; Once More, My Darling, UI; Take One False Step, UI; Abandoned, UI; Woman in Hiding, UI.
1948—Letter from an Unknown Woman, UI; Tap Roots, UI; You Gotta Stay Happy, UI; Kiss the Blood Off My Hands, UI.
1947—Something in the Wind, UI; Smash-Up—The Story of a Woman, UI.
1946—Slightly Scandalous, Univ.

THOMAS LITTLE
(Head of 20th-Fox Property)

JOSE LLAMAS
1948—Adventures of Casanova, EL.

FRED M. MacLeAN
1949—Look for the Silver Lining, WB; Colorado Territory, WB; The Inspector General, WB; White Heat, WB.
1948—My Girl Tisa, WB; Winter Meeting, WB; One Sunday Afternoon, WB; Kev Largo, WB.
1947—Possessed, WB; That Way With Women, WB; Escape Me Never, WB.
1946—The Big Sleep, WB; A Stolen Life, WB.
1945—The Corn Is Green, WB; Rhapsody in Blue, WB; Saratoga Trunk, WB.

BRUCE MacDONALD
1949—Slattery's Hurricane, 20th; Twelve O'Clock High, 20th.

JOHN MacNEIL
1948—Shaggy, Para.
1947—Welcome Stranger, Para.; My Favorite Brunette, Para.
1946—The Searching Wind, UA; The Virginian, Para.
1945—Salty O'Rourke, Para.

WILLIAM MAGGINETTI
1948—Shaggy, Para.
1947—The Devil Thumbs a Ride, RKO; They Won't Believe Me, RKO.
1946—Child of Divorce, RKO.

EDWARD MANN
1946—The Chase, UA.

RICHARD MANSFIELD
1947—Terror Trail, Col.
1946—Out of the Depths, Col.; The Desert Horseman, Col.; Prison Ship, Col.; Two-Fisted Stranger, Col.

JACQUE MAPES
1949—The Great Dan Patch, UA; Impact, UA.
1948—Good Sam, RKO; My Dear Secretary UA; An Innocent Affair, UA; Adventures of Gallant Bess, EL; Parole, Inc., FL.
1945—Delightfully Dangerous, UA; Woman Who Came Back, Rep.

BOB MARK
1947—Vigilantes of Boomtown, Rep.

ARMOR MARLOWE
(Head of Eagle-Lion Property thru 1948 and 1949)
1949—The Big Cat, EL.
1947—Heartaches, PRC: The Red Stallion, Eagle-Lion; Stepchild, PRC; The Big Fix, PRC; Born to Speed, PRC; Devil on Wheels, PRC; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC; Love from a Stranger, Eagle-Lion; Out of the Blue, Eagle-Lion; Philo Vance's Secret Mission, PRC; Railroaded, PRC; T-Men, Eagle-Lion.
1946—Night and Day, WB.

FRED B. MARTIN
1947—Betty Co-Ed, Col.; Michigan Kid, Univ.
1946—Her Adventurous Night, Univ.; The Dark Horse, Univ.

JOHN McCARTHY, JR.
(Head of Republic Property Dept.)
1949—Too Late for Tears, UA.

JACK McCONAGHY
1948—The Decision of Christopher Blake, WB; Whiplash, WB.
1947—Cry Wolf, WB; Cheyenne, WB; Pursued, WB; Always Together, WB.
1946—Cinderella Jones, WB; Two Guys from Milwaukee, WB; The Verdict, WB.
1945—Danger Signal, WB; God Is My Co-Pilot, WB; Objective, Burma! WB; San Antone, WB.

NEIL McGUIRE
1949—There's a Girl in My Heart, Allied Artists.

FRANK McKELVY
1947—Wild Harvest, Para.

GEORGE McKINNON
1947—The Trouble With Women, Para.

WILBUR MENEFEE
1948—The Fuller Brush Man, Col.; The Lady from Shanghai, Col.; The Mating of Millie, Col.; The Sign of the Ram, Col.; To the Ends of the Earth, Col.; The Wreck of the Hesperus, Col.; The Black Arrow Col.; The Man from Colorado, Col.; The Gallant Blade, Col.; The Return of October, Col.; The Loves of Carmen, Col.
1947—The Corpse Came C.O.D., Col.; Her Husband's Affairs, Col.; Sport of Kings, Col.; Bulldog Drummond at Bay, Col.; Framed, Col.; The Millerson Case, Col.; Blondie's Holiday, Col.; It Had to Be You, Col.; I Love Trouble, Col.; The Swordsman, Col.
1945—She Wouldn't Say Yes, Col.

HARLEY MILLER
1949—A Woman's Secret, RKO; Easy Living, RKO; The Clay Pigeon, RKO; The Big Steal, RKO; A Dangerous Profession, RKO.
1948—Mr. Blandings Builds His Dream House, SRO.
1947—The Farmer's Daughter, RKO; The Locket, RKO.
1946—Sister Kenny, RKO.
1945—The Brighton Strangler, RKO; The Enchanted Cottage, RKO; George White's Scandals, RKO; Sing Your Way Home, RKO.

JACK MILLS
1949—The Judge Steps Out, RKO; Stagecoach Kid, RKO; Masked Raiders, RKO; The Mysterious Desperado, RKO; Riders of the Range, RKO.
1948—The Arizona Ranger, RKO; Indian Agent, RKO.

GEORGE MILO
1949—Renegades of Sonora, Rep.; The Last Bandit, Rep.; Hideout, Rep.; Flaming Fury, Rep.; Duke of Chicago, Rep.; Bandit King of Texas, Rep.; The Fighting Kentuckian, Rep.
1948—The Gallant Legion, Rep.; Heart of Virginia, Rep.; The Inside Story, Rep.; Madonna of the Desert, Rep.; Under California Stars, Rep.; Campus Honeymoon, Rep.; The Flame, Rep.; Eyes of Texas, Rep.; Carson City Raiders, Rep.; Train to Alcatraz, Rep.; Homicide for Three, Rep.; Angel on the Amazon, Rep.; Wake of the Red Witch, Rep.; Out of the Storm, Rep.; Desperadoes of Dodge City, Rep.
1947—Calendar Girl, Rep.; The Ghost Goes Wild, Rep.; Hard Boiled Mahoney, Mono.; Oregon Trail Scouts, Rep.; Bandits of Dark Canyon, Rep.; Driftwood, Rep.; The Fabulous Texan, Rep.
1946—The Inner Circle, Rep.; The Last Crooked Mile, Rep.; The Mysterious Mr. Valentine, Rep.; One Exciting Week, Rep.; The Plainsman and the Lady, Rep.; Rainbow Over Texas, Rep.; Rendezvous With Annie, Rep.; Sioux City Sue, Rep.
1945—The Chicago Kid, Rep.; The Fatal Witness, Rep.; Home on the Range, Rep.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Road to Alcatraz, Rep.; Trail of Kit Carson, Rep.

DAVE MILTON
1948—Belle Starr's Daughter, 20th.

GEORGE MITCHELL
1947—The Marauders, UA; Dangerous Venture, UA; Hoppy's Holiday, UA.
1946—Behind the Mask, Mono.; Fool's Gold, UA; Unexpected Guest, UA.

GEORGE MONTGOMERY
1949—Traveling Saleswoman, Col.; Horsemen of the Sierras, Col.; Feudin' Rhythm, Col.; South of Death Valley, Col.; Rim of the Canyon, Col.; The Big Sombrero, Col.; The Crime Doctor's Diary, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.
1948—Adventures in Silverado, Col.; The Strawberry Roan, Col.; West of Sonora, Col.
1947—The Guilt of Janet Ames, Col.; Bulldog Drummond Strikes Back, Col.; Little Miss Broadway, Col.
1946—That Texas Jamboree, Col.; Alias Mr. Twilight, Col.; Crime Doctor's Manhunt, Col.; Danny Boy, PRC; Devil's Mask, Col.; Land Rush, Col.; Navajo Kid, PRC; The Phantom Thief, Col.; Romance of the West, PRC; Sing While You Dance, Col.; Six Gun for Hire, PRC; Throw a Saddle on a Star, Col.; The Unknown, Col.
1945—Blonde from Brooklyn, Col.; A Guy, a Girl and a Pal, Col.; How Do You Do, PRC; Let's go Steady, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.

DAVE MONTROSE
1949—Desert Vigilante, Col.; Challenge of the Range, Col.; The Mutineers, Col.
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Phantom Valley, Col.; Whirlwind Raiders, Col.; Racing Luck, Col.; Loaded Pistols, Col.; Trail to Laredo, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; Riders of the Lone Star, Col.; The Stranger from Ponca City, Col.

DISNEY MOORE
1947—Sweet Genevieve, Col.

JACK D. MOORE
1949—Little Women, MGM; Tension, MGM; That Forsyte Woman, MGM; On the Town, MGM.
1948—B. F.'s Daughter, MGM; The Kissing Bandit, MGM; Julia Misbehaves, MGM; Command Decision, MGM.
1947—The Hucksters, MGM; Living in a Big Way, MGM.
1946—Undercurrent, MGM.

SYDNEY MOORE
1948—The Dude Goes West, Allied Artists; Mary Lou, Col.
1947—Desert Fury, Para.; The Gangster, Allied Artists; Glamour Girl, Col.; Two Blondes and a Redhead, Col.; Where There's Life, Para.
1946—The Flying Serpent, PRC; Deadline for Murder, 20th; The French Key, Rep.; Frontier Fugitives, PRC; Rendezvous 24, 20th; Strange Impersonation, Rep.
1945—Arson Squad, PRC; Brewster's Millions, UA; Dangerous Intruder, PRC; Paris Underground, UA; Strange Voyage, Mono.

ELLIOT MORGAN
1947—The Romance of Rosy Ridge, MGM.

RAY MOYER
1949—The Great Gatsby, Para.; Bride of Vengeance, Para.; Samson and Delilah, Para.; Song of Surrender, Para.
1948—Beyond Glory, Para.; Night Has a Thousand Eyes, Para.; Sealed Verdict, Para.
1947—California, Para.; Ladies Man, Para.; The Perils of Pauline, Para.; Road to Rio, Para.
1946—Kitty, Para.
1945—Bring on the Girls, Para.; Hold That Blonde, Para.; Love Letters, Para.; Masquerade in Mexico, Para.

PERRY MURDOCK
1947—Apache Rose, Rep.; Spoilers of the North, Rep.
1945—Strangers in the Night, Rep.
1944—Silver City Kid, Rep.

CHARLES NIELDS
1945—Back to Bataan, RKO; First Yank Into Tokyo, RKO; What a Blonde, RKO.

McLEAN NISBET
1946—Vacation in Reno, RKO.
1945—Dangerous Partners, MGM; Her Highness and the Bellboy, MGM; Without Love, MGM.

T. F. (TED) OFFENBECKER
1949—The Fighting O'Flynn, U1; Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Rimfire, Screen Guild; Ringside, Screen Guild;

Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; The Dalton Gang, Lippert; Deputy Marshal, Lippert; Red Desert, Lippert; Square Dance Jubilee, Lippert.
1948—Up In Central Park, UI; The Saxon Charm, UI; Larceny, UI.
1947—Ivy, UI; A Woman's Vengeance, UI.
1946—The Cat Creeps, Univ.; Cuban Pete, Univ.; Lover Come Back, Univ.; The Magnificent Doll, UI; She Wrote the Book, Univ.; So Goes My Love, Univ.; White Tie and Tails, Univ.

TOM OLIPHANT

1947—Code of the West, RKO; Honeymoon, RKO.
1946—San Quentin, RKO.

AL ORENBACH

1949—D. O. A., UA; Fighting Man of the Plains, 20th; Tulsa, EL; Reign of Terror, EL.
1948—Behind Locked Doors, EL.
1947—Thunder in the Valley, 20th; Shocking Miss Pilgrim, 20th.
1946—Home Sweet Homicide, 20th.
1945—The Bullfighters, 20th; Molly and Me, 20th; State Fair, 20th.

MICHAEL ORENBACH

1947—Riffraff, RKO.
1946—Crack-Up, RKO; Criminal Court, RKO; The Falcon's Adventure, RKO.
1945—Murder, My Sweet, RKO; Pan-Americana, RKO.

MANUEL PARRA

1947—The Fugitive, RKO.

JOHN W. PASCOE

1946—Frontier Gun Law, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Rustlers of the Badlands, Col.

RICHARD PEFFERLE

1949—The Secret Garden, MGM; Madame Bovary, MGM.
1948—On an Island With You, MGM; Summer Holiday, MGM; A Date With Judy, MGM; Words and Music, MGM.
1947—Cass Timberlane, MGM.
1946—Till the Clouds Roll By, MGM.
1945—Anchors Aweigh, MGM; Twice Blessed, MGM; Yolanda and the Thief, MGM.

LEANORA PIEROTTI

1946—I've Always Loved You, Rep.

JOSEPH B. PLATT

1947—The Paradine Case, SRO.

CLIFFORD PORTER

1946—The Kid from Brooklyn, RKO.

ROBERT PRIESTLEY

1949—Outpost in Morocco, UA; Mrs. Mike, UA; Without Honor, UA; Cover-Up, UA; Apache Chief, Lippert.
1948—On Our Merry Way, UA; Lulu Belle, Col.; Man-Eater from Kumaon, UI; Pitfall, UA; The Girl from Manhattan, UA; Unknown Island, Film Classics.
1947—The Fabulous Dorseys, UA; Intrigue, UA; The Tender Years, 20th.
1946—Gilda, Col.; Mysterious Intruder, Col.; The Thrill of Brazil, Col.; The Walls Came Tumbling Down, Col.
1945—Counter-Attack, Col.; The Fighting Guardsman, Col.; Sergeant Mike, Col.

EUGENE REDD

1948—On Our Merry Way, UA.
1947—Christmas Eve, UA.

JAMES REDD

1949—South of Rio, Rep.; Rose of the Yukon, Rep.; The Red Menace, Rep.; Prince of the Plains, Rep.; The Far Frontier, Rep.; Death Valley Gunfighters, Rep.; I Shot Jesse James, Screen Guild; Post Office Investigator, Rep.; Outcasts of the Trail, Rep.; Down Dakota Way, Rep.; The Golden Stallion, Rep.; Ranger of Cherokee Strip, Rep.; Flame of Youth, Rep.; San Antone Ambush, Rep.; Navajo Trail Raiders, Rep.
1948—Stage to Mesa City, PRC; California Firebrand, Rep.; Lightnin' in the Forest, Rep.; Oklahoma Badlands, Rep.; Macbeth, Rep.; The Denver Kid, Rep.; Grand Canyon Trail, Rep.; Sons of Adventure, Rep.; Son of God's Country, Rep.
1947—Blackmail, Rep.; Springtime in the Sierras, Rep.; Northwest Outpost, Rep.; The Wild Frontier, Rep.
1946—The Catman of Paris, Rep.; Crime of the Century, Rep.
1945—Dakota, Rep.

JAMES REDMAN

1948—Highway 13, Screen Guild.

ELIAS H. REIF
(also known as **HARRY REIF**)

1949—Amazon Quest, Film Classics; State Department-File 649, Film Classics; Zamba, EL; Prejudice, M. P. Sales, Corp.
1948—Albuquerque, Para.; The Counterfeiters, 20th; The Enchanted Valley, EL; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.
1947—Fear in the Night, Para.; I Cover Big Town, Para.; Jungle Flight, Para.; Killer Dill, Screen Guild; Three on a Ticket, PRC; Adventure Island, Para.
1946—Ambush Trail, PRC; Blonde for a Day, PRC; Freddie Steps Out, Mono.; Gas House Kids, PRC; Larceny in Her Heart, PRC; The Mask of Dijon, PRC; Murder Is My Business, PRC; Queen of Burlesque, PRC; Thunder Town, PRC.
1945—Apology for Murder, PRC; The Big Show-Off, Rep.; Identity Unknown, Rep.; The Kid Sister, PRC; Strange Illusion, PRC; White Pongo, PRC; The Enchanted Forest, PRC; Enemy of the Law, PRC; The Lady Confesses, PRC; The Missing Corpse, PRC; The Phantom of 42nd Street, PRC; Rogues' Gallery, PRC; Three in the Saddle, PRC; Outlaw Round-Up, PRC.

LYLE REIFSNIDER

1949—It's a Great Feeling, WB; Flaxy Martin, WB; The Story of Seabiscuit, WB.
1948—Adventures of Don Juan, WB; Fighter Squadron, WB; Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.
1946—Her Kind of Man, WB; Janie Gets Married, WB; That Hagen Girl, WB.

STUART REISS

1949—The Beautiful Blonde from Bashful Bend, 20th; Father Was a Fullback, 20th; It Happens Every Spring, 20th.
1948—Chicken Every Sundy, 20th.
1947—The Ghost and Mrs. Muir, 20th; Nightmare Alley, 20th.

ALBERT RICHERD

1947—The Thirteenth Hour, Col.; Key Witness, Col.
1946—Close Call for Boston Blackie, Col.; One Way to Love, Col.; Renegades, Col.

CASEY ROBERTS

1947—The Secret Life of Walter Mitty, RKO.
1946—Devotion, WB; Nobody Lives Forever, WB.
1945—Christmas in Connecticut, WB.

EDWIN ROBERTS

1948—Joan of Arc, RKO.

EDWARD R. ROBINSON

1949—The Big Wheel, UA; Africa Screams, UA; The Lovable Cheat, Film Classics.
1948—The Babe Ruth Story, Allied Artists; Ruthless, EL; Four Faces West, UA.
1947—Slave Girl, UI; Song of Scheherazade, UI; The Spirit of West Point, Film Classics.
1946—Black Angel, Univ.; Dressed to Kill, Univ.; The Killers, Univ.; Little Giant, Univ.; A Night in Paradise, Univ.; The Runaround, Univ.; Strange Conquest, Univ.; Swell Guy, UA.
1945—Easy To Look At, Univ.; House of Fear, Univ.; Men In Her Diary, Univ.; Patrick The Great, Univ.; Song of the Sarong, Univ.

FRED J. RODE
1949—Thieves' Highway, 20th.
1946—It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; My Darling Clementine, 20th; Strange Triangle, 20th.
1945—The Caribbean Mystery, 20th; Circumstantial Evidence, 20th; Thunderhead—Son of Flicka, 20th.

GEORGE SAWLEY
1949—Strange Gamble, UA.
1948—Let's Live Again, 20th; Coroner Creek, Col.; The Gay Intruders, 20th; Texas, Brooklyn and Heaven, UA; Badmen of Tombstone, Allied Artists; Silent Conflict, UA; Siren of Atlantis, UA; Moonrise, Rep.
1947—Ramrod, UA; Magic Town, RKO.
1946—Heartbeat, RKO; Road to Utopia, Para.; So Goes My Love, Univ.
1945—Guest Wife, UA; It's in the Bag, UA; Murder, He Says, Para.; The Unseen, Para.

STANLEY JAY SAWLEY
1947—Unconquered, Para.
1946—O.S.S., Para.

HERMAN SCHOENBRUN
1948—The Lady from Shnghai, Col.
1946—Blondie's Lucky Day, Col.; Hit the Hay, Col.
1945—The Gay Senorita, Col.

KEN SCHWARTZ
1948—Docks of New Orleans, Mono.

WALTER M. SCOTT
1949—Down to the Sea in Ships, 20th; House of Strangers, 20th; Pinky, 20th; Whirlpool, 20th.
1948—Call Northside 777, 20th; That Lady in Ermine, 20th; Apartment for Peggy, 20th; That Wonderful Urge, 20th; A Letter to Three Wives, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; The Homestretch, 20th; Daisy Kenyon, 20th; Forever Amber, 20th.
1946—Three Little Girls in Blue, 20th; The Dolly Sisters, 20th.
1945—Captain Eddie, 20th; Nob Hill, 20th; Where Do We go from Here? 20th.

STEPHEN SEYMOUR
(also known as **STEVE SEYMOUR**)
1945—Duffy's Tavern, Para.; Incendiary Blonde, Para.; A Medal for Benny, Para.

EUGEN SHUFTAN
1948—Women in the Night, Film Classics.

OTTO SIEGEL
1949—Tarzan's Magic Fountain, RKO; Sands of Iwo Jima, Rep.
1947—Rustlers of Devil's Canyon, Rep.; That's My Gay, Rep.; Violence, Mono.
1946—Affairs of Geraldine, Rep.; The Invisible Informer, Rep.; Magnificent Rogue, Rep.; Out California Way, Rep.; Song of Arizona, Rep.; Specter of the Rose, Rep.; That Brennan Girl, Rep.; Under Nevada Skies, Rep.
1945—An Angel Comes to Brooklyn, Rep.; The Cheaters, Rep.; Colorado Pioneers, Rep.; Flame of Barbary Coast, Rep.; Hitchhike to Happiness, Rep.; Steppin' in Society, Rep.; Swingin' on a Rainbow, Rep.; The Tiger Woman, Rep.; Utah, Rep.

DARRELL SILVERA
(Head of RKO Property Dept.)

WILLIAM SITTEL
1945—The House on 92nd St., 20th.

LEIGH SMITH
1947—Rustler's Round-Up, Univ.; Pirates of Monterey, UI.
1946—Canyon Passage, Univ.; Danger Woman, Univ.; Inside Job, Univ.; Lawless Breed, Univ.; She-Wolf of London, Univ.; Wild Beauty, Univ.
1945—Honeymoon Ahead, Univ.; The Naughty Nineties, Univ.; Pillow of Death, Univ.; Senorita from the West, Univ.; She Gets Her Man, Univ.; Sudan, Univ.

GEORGE SOUTHAM
1949—Homicide, WB.
1948—The Woman in White, WB.

JEAN L. SPEAK
1945—Dick Tracy, RKO.

ALFRED E. SPENCER
1949—Scene of the Crime, MGM; Battleground, MGM; The Judge, Film Classics; Thunder in the Pines, Screen Guild.
1948—Alias a Gentleman, MGM; The Big City, MGM; Jungle Patrol, 20th; Jungle Goddess, Screen Guild.
1947—Song of the Thin Man, MGM; It Happened in Brooklyn, MGM; My Brother Talks to Horses, MGM.
1946—The Mighty McGurk, MGM.

CLARENCE STEENSEN
1948—Assigned to Danger, EL; Raw Deal, EL; Canon City, EL; Mickey, EL; He Walked by Night, EL; The Spiritualist, EL; In This Corner, EL; Hollow Triumph, EL.
1946—Shadow of a Woman, WB; Three Strangers, WB.
1945—Conflict, WB; Escape in the Desert, WB; The Horn Blows at Midnight, WB; Hotel Berlin, WB.

WILLIAM L. STEVENS
1949—Holiday Affair, RKO; Bride for Sale, RKO; The Threat, RKO.
1948—Berlin Express, RKO; Guns of Hate, RKO; Here Comes Trouble, UA; Who Killed "Doc" Robbin, UA; Black Bart, UI; Race Street, RKO; The Boy With Green Hair, RKO; Every Girl Should Be Married, RKO.
1947—The Web, UI; Curley, UA; The Fabulous Joe, UA; Stork Bites Man, UA.
1946—Sunset Pass, RKO; Till the End of Time, RKO.
1945—Betrayal from the East, RKO; Johnny Angel, RKO; Mama Loves Papa, RKO; Two O'Clock Courage, RKO; West of the Pecos, RKO.

PHIL STOCKFORD
1949—Under Capricorn, WB.

GENE STONE
1948—Money Madness, Film Classics.
1946—Overland Raiders, PRC.

JACK STUBBS
1946—Behind Green Lights, 20th; Do You Love Me? 20th.
1945—Doll Face, 20th.

MILTON STUMPH
1946—Meet Me on Broadway, Col.; The Girl of the Limberlost, Col.
1945—My Name Is Julia Ross, Col.

JOHN STURTEVANT
1949—Roughshod, RKO.
1948—Michael O'Halloran, Mono.; Rachel and the Stranger, RKO.
1947—Crossfire, RKO; Under the Tonto Rim, RKO; Born to Kill, RKO; Trail Street, RKO; The Woman on the Beach, RKO.
1946—Bedlam, RKO.
1945—The Body Snatcher, RKO; Those Endearing Young Charms, RKO.

GEORGE SUHR
1947—Web of Danger, Rep.; Wyoming, Rep.
1946—The Madonna's Secret, Rep.

KENNETH SWARTZ
1947—The Lost Moment, UI; The Senator Was Indiscreet, UI.
1946—Gunman's Code, Univ.; The Well Groomed Bride, Para.
1945—Out of This World, Para.; The Affairs of Susan, Para.

GEORGE SWEENEY
1948—The Treasure of Sierra Madre, WB.

RALPH SYLOS
1946—Bad Men of the Border, Univ.
1945—Pursuit to Algiers, Univ.; Shady Lady, Univ.

VINCENT TAYLOR

1949—Stampede, Allied Artists; The Gay Amigo, UA; Ride, Ryder, Ride, EL.
1948—Panhandle, Allied Artists; Song of the Drifter, Mono.; Tumbleweed Trail, PRC; Albuquerque, Para; Overland Trails, Mono.; Frontier Agent, Mono.; Stars Over Texas, EL; Crossed Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Black Gold, Allied Artists; Pioneer Justice, PRC; Robin Hood of Monterey, Mono.; Beauty and the Bandit, Mono.; Land of the Lawless, Mono.; Raiders of the South, Mono.; Rainbow Over the Rockies, Mono.; Riding the California Trail, Mono.; Six Gun Serenade, Mono.; Song of the Sierras, Mono.; Valley of Fear.; Mono.; Yankee Fakir, Rep.; Code of the Saddle, Mono.; Ghost Town Renegades, PRC; King of the Bandits, Mono.; Prairie Express, Mono.
1946—Border Bandits, Mono.; Driftin' River, PRC; Drifting Along, Mono.; The Face of Marble, Mono.; Gentleman from Texas, Mono.; The Haunted Mine, Mono.; Moon Over Montana, Mono.; Silver Range, Mono.; South of Monterey, Mono.; The Strange Mr. Gregory, Mono.; Swing Parade of 1946, Mono.; Trail to Mexico, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.; West of the Alamo, Mono.
1945—Allotment Wives, Mono.; China's Little Devils, Mono.; Divorce, Mono.; Fashion Model, Mono.; Fear, Mono.; Flame of the West, Mono.; Frontier Feud, Mono.; Gun Smoke, Mono.; The Lost Trail, Mono.; Navajo Trails, Mono.; The Shanghai Cobra, Mono.; There Goes Kelly, Mono.

EARL TEASS

1947—Cigarette Girl, Col.; Mr. District Attorney, Col.

THOMAS THEUERKAUF

1947—Fiesta, MGM; The Arnelo Affair, MGM; Lady in the Lake, MGM.

RICHARD E. THOMAS

1947—Killer McCoy, MGM.

CHARLES THOMPSON

1949—The Wyoming Bandit, Rep.; Susanna Pass, Rep.; Streets of San Francisco, Rep.; Sheriff of Wichita, Rep.; The Red Pony, Rep.; Law of the Golden West, Rep.; Hellfire, Rep.; Frontier Investigator, Rep.; Daughter of the Jungle, Rep.; Brimstone, Rep.; Too Late for Tears, UA; Alias the Champ, Rep.
1948—The Bold Frontiersman, Rep.; King of the Gamblers, Rep.; Old Los Angeles, Rep.; Slippy McGee, Rep.; The Main Street Kid, Rep.; Secret Service Investigator, Rep.; Daredevils of the Clouds, Rep.; The Timber Trail, Rep.; The Plunderers, Rep.; Night Time in Nevada, Rep.; Sundown in Santa Fe. Rep.; Angel in Exile, Rep.; Marshal of Amarillo, Rep.; I, Jane Doe, Rep.
1947—Angel and the Badman, Rep.; Hit Parade of 1947, Rep.; Homesteaders of Paradise Valley, Rep.; The Pilgrim Lady, Rep.; Exposed, Rep.; Robin Hood of Texas, Rep.
1946—Alias Billy the Kid, Rep.; Earl Carroll Sketchbook, Rep.; Gay Blades, Rep.; Live Wires, Mono.; Rio Grande Raiders, Rep.; The Strange Mr. Gregory, Mono.; Swing Parade of 1946, Mono.; The Undercover Woman, Rep.; The Shadow Returns, Mono.
1945—Allotment Wives, Mono.; Behind City Lights, Rep.; Fear, Mono.; Gangs of the Waterfront, Rep.; The Great Stagecoach Robbery, Rep.; Phantom of the Plains, Rep.; Santa Fe Saddlemates, Rep.; Scotland Yard Investigator, Rep.; A Sporting Chance, Rep.; Sunbonnet Sue, Mono.; The Topeka Terror, Rep.

GLENN T. THOMPSON

1948—Big Town Scandal, Para.
1947—Backlash, 20th; Winter Wonderland, Rep.; Big Town After Dark, Para.; Killer at Large, PRC.
1946—Avalanche, PRC; Black Beauty, 20th; Devil Bat's Daughter, PRC; Down Missouri Way, PRC; Hot Cargo, Para.; I Ring Doorbells, PRC; Joe Palooka, Champ, Mono.; People Are Funny, Para.; They Made Me a Killer, Para.; The Wife of Monte Cristo, PRC.
1945—Club Havana, PRC; Detour, PRC; Follow That Woman, Para.; The Great Flamarion, Rep.; Hollywood and Vine, PRC; Jealousy, Rep.; Shadow of Terror, PRC; Song of Old Wyoming, PRC; Strangler of the Swamp, PRC; Tokyo Rose, Para.; Why Girls Leave Home, PRC; Three Russian Girls, UA.

TOMMY THOMPSON

1948—Devil's Cargo, Film Classics; My Dog Shep, Screen Guild; The Vicious Circle, UA.
1947—Shoot to Kill, Screen Guild; Too Many Winners, PRC.
1946—Junior Prom, Mono.
1945—Strange Voyage, Mono.

WALTER TILFORD

1947—Beast With Five Fingers, WB; Love and Learn, WB; Nora Prentiss, WB.
1945—Pillow to Post, WB; Pride of the Marines, WB; Too Young to Know, WB.

FRANK TUTTLE

1949—Johnny Allegro, Col.; The Doolins of Oklahoma, Col.; Mr. Soft Touch, Col.; Blazing Trail, Col.; Rusty's Birthday, Col.; Chinatown at Midnight, Col.; The Reckless Moment, Col.
1948—The Sign of The Ram, Col.; To the Ends of the Earth, Col.; The Wreck of the Hesperus, Col.; Song of Idaho, Col.; Rusty Leads the Way, Col.; Thunderhoof, Col.; The Untamed Breed, Col.; The Gallant Blade, Col.; Dark Past, Col.
1947—The Guilt of Janet Ames, Col.; King of the Wild Horses, Col.; Keeper of the Bees, Col.; The Last Round-Up, Col.; The Son of Rusty, Col.
1946—Perilous Holiday, Col.
1945—Rhythm Roundup, Col.; A Song to Remember, Col.; A Thousand and One Nights, Col.; Tonight and Every Night, Col.

TED VON HEMERT

1946—Blonde Alibi, Univ.; Girl on the Spot, Univ.; Idea Girl, Univ.; Little Miss Big, Univ.; Smooth As Silk, Univ.; Tangier, Univ.; The Woman In Green, Univ.
1945—The Beautiful Cheat, Univ.; Frisco Sal, Univ.; I'll Remember April, Univ.; I'll Tell the World, Univ.

MURRAY WAITE

1949—Tough Assignment, Lippert; Johnny Holiday, Alcorn; Not Wanted, Film Classics; Shamrock Hill, EL.
1948—An Old Fashioned Girl, EL.
1947—High Tide, Mono.; In Self Defense, Mono.; Linda Be Good, PRC.
1946—Sentimental Journey, 20th.

WILLIAM WALLACE

1948—The Big Punch, WB; Silver River, WB; Johnny Belinda, WB; Smart Girls Don't Talk, WB; June Bride, WB.
1947—The Unfaithful, WB.

JAMES M. WALTERS

1948—Embraceable You, WB.
1947—The Imperfect Lady, Para.
1946—The Blue Dahlia, Para.; To Each His Own, Para.

RALPH WARRINGTON

1946—Trail to Vengeance, Univ.; Code of the Lawless, Univ.; House of Horrors, Univ.; The Spider Woman Strikes Back, Univ.

DON WEBB

1947—The Vigilantes Return, UI.

FRANK WELCH

1946—The Glass Alibi, Rep.

JERRY WELCH

1946—The Bride Wore Boots, Para.; The Strange Love of Martha Ivers, Para.
1945—The Stork Club, Para.

FRED WIDDOWSON
1947—The Macomber Affair, UA.
1946—Mr. Ace, UA.

EDWIN B. WILLIS
(Head of MGM Property Dept.)

SHELBY WILLIS
1947—Beat the Band, RKO.
1946—Dick Tracy vs. Cueball, RKO.

HOWARD WINTERBOTTOM
1949—South of St. Louis, WB; One Last Fling, WB; My Dream Is Yours, WB; Flamingo Road, WB.
1948—Romance on the High Seas, WB.
1947—Deep Valley, WB; The Unsuspected, WB.
1946—The Time, the Place and the Girl, WB.

EARL WOODEN
1948—Strike It Rich, Allied Artists; Appointment With Murder, Film Classics; The Prairie, Screen Guild; Open Secret, EL.
1947—Last Frontier Uprising, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Heading for Heaven, PRC; Vigilantes of Boomtown,Rep.
1946—The El Paso Kid, Rep.; G. I. War Brides, Rep.; Heldorado, Rep.; Home in Oklahoma, Rep.; In Old Sacramento, Rep.; My Pal Trigger, Rep.; Passkey to Danger, Rep.; Red River Renegades, Rep.; Roll On Texas Moon, Rep.; Murder in the Music Hall, Rep.
1945—Bells of Rosarita, Rep.; Corpus Christi Bandits, Rep.; Earl Carroll Vanities, Rep.; Girls of the Big House, Rep.; Man from Oklahoma, Rep.; Sheriff of Cimarron, Rep.

JOSEPH C. WRIGHT
(Musical settings)
1948—When My Baby Smiles at Me, 20th.

CHARLES WYRICK
1947—Brute Force, UI; Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.
1945—On Stage Everybody, Univ.; That Night With You, Univ.

MAURICE YATES
1949—Adventure in Baltimore, RKO.
1948—The Twisted Road, RKO; The Velvet Touch, RKO.
1947—Mourning Becomes Electra, RKO.
1945—Captain Kidd, UA; A Song for Miss Julie, Rep.

RALPH ZAKOURA
1946—Conquest of Cheyenne, Rep.; Days of Buffalo Bill, Rep.

HENRY ZANE
1945—Getting Gertie's Garter, UA.

★ ★ ★

SUPPORT

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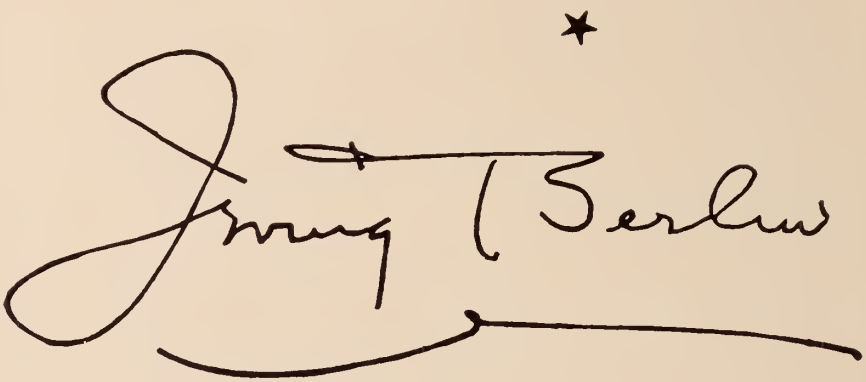


1935

For R. K. O.

"TOP HAT"

1936

For R. K. O.

"FOLLOW THE FLEET"

1937

For 20th Century-Fox Films

"ON THE AVENUE"

1938

For 20th Century-Fox Films

"ALEXANDER'S RAGTIME BAND"

1942

For Warner Bros.

"THIS IS THE ARMY"

For Paramount

"HOLIDAY INN"

1947

For Paramount

"BLUE SKIES"

1948

For Metro-Goldwyn-Mayer

"EASTER PARADE"

1950

For Metro-Goldwyn-Mayer

"ANNIE GET YOUR GUN"

MUSIC DEPARTMENT

Their Credits for the Past Five Years

PAUL ABRAHAM
1946—(Songs) Holiday in Mexico. MGM.

DON ACKERMAN
1949—(Songs) Hollywood Varieties, Lippert.

A. EMMETT ADAMS
1945—(Song) The Bells of St. Mary's, RKO.

FRANK R. ADAMS
1947—(Songs) I Wonder Who's Kissing Her Now, 20th.

STANLEY ADAMS
1947—(Songs) Saddle Pals, Rep.

HAROLD ADAMSON
1948—(Songs) If You Knew Susie, RKO; (Songs) A Date With Judy, MGM.
1947—(Songs) Calendar Girl, Rep.; (Songs) Hit Parade of 1947, Rep.; (Songs) Smash-Up—The Story of a Woman, UI.
1946—(Songs) Do You Love Me, 20th.
1945—(Songs) Bring On the Girls, Para.; (Songs) Nob Hill, 20th.

RICHARD ADDINSELL
1949—(Score) Under Capricorn, WB.

LAN ADOMIAN
1949—(Score) Tale of the Navajos, MGM.

LOUIS ADRIAN
1948—(Mus. dir.) My Dog Shep, Screen Guild.

HARRY AKST
1947—(Songs) Intrigue, UA.

ROBERT ALDA
1949—(Songs) Hollywood Varieties, Lippert.

LEWIS ALLAN
1947—(Songs) The Romance of Rosy Ridge, MGM.

RAY ALLEN
1947—(Songs) Saddle Pals, Rep.

LOUIS ALTER
1947—(Songs) Living in a Big Way, MGM; (Songs) New Orleans, UA.
1946—(Songs) Breakfast in Hollywood, UA.

ARTHUR ALTMAN
1945—(Songs) Easy to Look At, Univ.

MODEST ALTSCHULER
1947—(Mus. dir.) Buffalo Bill Rides Again, Screen Guild; (Music advisor) Song of My Heart, Allied Artists.

WILLIAM ALWYN
1948—(Score) So Evil My Love, Para.; (Score) Escape, 20th.

RAMSAY AMES
1946—(Songs) The Gay Cavalier, Mono.

DANIELE AMFITHEATROF
1949—(Score) The Fan, 20th; (Mus. dir., score) House of Strangers, 20th; (Mus. dir., score) Sand, 20th.
1948—(Score) Another Part of the Forest, UI; (Score) Letter from an Unknown Woman, UI; (Score) You Gotta Stay Happy, UI; (Score) An Act of Murder, UI; (Score) Rogues' Regiment, UI.
1947—(Score) Ivy, UI; (Score) Singapore, UI; (Score) The Beginning or the End, MGM; (Mus. dir.) Smash-Up—The Story of a Woman, UI; (Score) The Lost Moment, UI; (Score) The Senator Was Indiscreet, UI.
1946—(Score) Song of the South, RKO; (Score) Miss Susie Slagle's, Para.; (Score) O.S.S., Para.; (Score) Suspense, Mono.; (Score) Temptation, UI; (Score) The Virginian, Para.
1945—(Mus. dir., score) Guest Wife, UA.

GEORGE ANTHEIL
1949—(Score) Tokyo Joe, Col.; (Score) Knock on Any Door, Col.; (Score) We Were Strangers, Col.; (Score) The Fighting Kentuckian, Rep.
1947—(Score) Repeat Performance, Eagle-Lion.
1946—(Score) The Plainsman and the Lady, Rep.; (Score) Specter of the Rose, Rep.; (Score) That Brennan Girl, Rep.

LOUIS APPLEBAUM
1949—(Score) Lost Boundaries, Film Classics.
1948—(Score) Dreams That Money Can Buy, Films Intl.
1945—(Score) Story of G.I. Joe, UA.

HAROLD ARLEN
1948—(Score, songs) Casbah, UI.

ROBERT ARMBRUSTER
1947—(Mus. dir.) Northwest Outpost, Rep.

SAM ARMSTRONG
1946—(Songs) Colorado Serenade, PRC.

DANIELE AMFITHEATROF
1949—(Score) The Fan, 20th; (Mus.dir., score) House of Strangers, 20th; (Mus.dir., score) Sand, 20th.

LEO ARNAUD
1949—(Orch. arr.) Neptune's Daughter, MGM; (Orch. arr.) That Midnight Kiss, MGM.
1948—(Orch. arr.) The Big City, MGM; (Orch. arr.) Easter Parade, MGM; (Orch. arr.) The Kissing Bandit, MGM; (Orch. arr.) A Date With Judy, MGM; (Mus. dir.) One Touch of Venus, UI.
1947—(Orch. arr.) Calendar Girl, Rep.; (Arr.) Hit Parade of 1947, Rep.
1946—(Mus. dir.) The Thrill of Brazil, Col.

DESI ARNEZ
1949—(Songs, actor) Holiday in Havana, Col.

MALCOLM ARNOLD
1949—(Score) The Forbidden Street, 20th.

BILLY AUSTIN
1945—(Songs) Easy to Look At, Univ.; (Songs) Her Lucky Night, Univ.

C. BAKALEINIKOFF
(Head of RKO Music Dept.)
1949—(Score) The Set-Up, RKO.
1948—(Mus. dir.) Smart Woman, Allied Artists; (Mus. dir.) Badmen of Tombstone, Allied Artists.
1947—(Mus. dir.) Cass Timberlane, MGM.

MISCHA BAKALEINIKOFF
(Musical director for Columbia)
1949—Law of the Barbary Coast, Col.; Riders in the Sky, Col.; Girls' School, Col.; Blondie's Secret, Col.; The Secret of St. Ives,

Col.; Bodyhold, Col.; Kazan, Col.; The Lost Tribe, Col.; Barbary Pirate, Col.; Chinatown at Midnight, Col.; Rusty's Birthday, Col.; The Mutineers, Col.; Rusty Saves a Life, Col.; Prison Warden, Col.; The Devil's Henchmen, Col.; Boston Blackie's Chinese Venture, Col.; The Lone Wolf and His Lady, Col.; Blondie's Big Deal, Col.; Blondie Hits the Jackpot, Col.; The Crime Doctor's Diary, Col.; The Big Sombrero, Col.; Rim of the Canyon, Col.; Feudin' Rhythm, Col.; Traveling Saleswoman, Col.; Air Hostess, Col.; Mary Ryan, Detective, Col.; Riders of the Whistling Pines, Col.

1948—Adventures in Silverado; Best Man Wins; Blondie in the Dough; Mary Lou; Port Said; The Prince of Thieves; The Return of the Whistler; Rose of Santa Rosa; The Woman from Tangier; The Wreck of the Hesperus; The Strawberry Roan; Song of Idaho; Rusty Leads the Way; My Dog Rusty; Thunderhoof; Trapped by Boston Blackie; Racing Luck; Leather Gloves; Black Eagle; The Gentleman from Nowhere; Manhattan Angel; Ladies of the Chorus; Loaded Pistols; Jungle Jim; Triple Threat; Blondie's Revenge.

HARRY BARRIS

1948—(Songs) I Surrender Dear, Col.

ARY BARROSO

1947—(Songs) Road to Rio, Para.

GEORGE BASSMAN

1947—(Score) The Arnelo Affair, MGM; (Score) The Romance of Rosy Ridge, MGM.
1946—(Score) Little Mister Jim, MGM; (Score) The Postman Always Rings Twice, MGM; (Score; songs) Two Smart People, MGM.
1945—(Mus. dir.) Abbott and Costello in Hollywood, MGM; (Score) The Clock, MGM; (Score) A Letter for Evie, MGM.

EDDIE BEAL

1948—(Songs) Manhattan Angel, Col.

LEWIS BELLIN

1946—(Songs) Sensation Hunters, Mono

BENNIE BENJAMIN

1948—(Songs) Melody Time, RKO.
1947—(Songs) Fun and Fancy Free, RKO.

NORMAN BENNETT

1945—(Mus. assoc.) George White's Scandals, RKO.

RUSSELL BENNETT

1947—(Orch. arr.) Carnegie Hall, UA.

NORMAN BERENS

1945—(Songs) Blonde Ransom, Univ.; (Songs) Frisco Sal, Univ.

DEWEY BERGMAN

1948—(Songs) Manhattan Angel, Col.
1946—(Orch. arr.) No Leave, No Love, MGM.

IRVING BERLIN

1948—(Score, songs) Easter Parade, MGM.
1946—(Songs) Blue Skies, Para.

LEONARD BERSTEIN

1949—(Songs) On the Town, MGM.

IRVING BIBO

1949—(Songs) Deputy Marshal, Lippert.

ROBERT BILDER

1949—(Songs) There's a Girl in My Heart, Allied Artists; (Songs) Shamrock Hill, EL.
1948—(Songs) Manhattan Angel, Col.

HAL BLAIR

1947—(Songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Songs) Range Beyond the Blue, PRC.

RALPH BLANE

1949—(Song) South of St. Louis, WB; (Songs) My Dream Is Yours, WB.
1948—(Songs) Summer Holiday, MGM; (Songs) One Sunday Afternoon, WB.
1947—(Songs) Good News, MGM.
1946—(Songs) Two Smart People, MGM; (Songs) Ziegfeld Follies, MGM.

LEE BLASTIC

1947—(Songs) Louisiana, Mono.

BEN BLOSSNER

1948—(Songs) Mary Lou, Col.

RUBE BLOOM

1946—(Songs) Wake Up and Dream, 20th.

ROBERT BLUM

1948—(Score) The Search, MGM.

RAYMOND BOLTZ, JR.

1946—(Score) Sweetheart of Sigma Chi, Mono.

JOHN BOND

1948—(Songs) Tumbleweed Trail, PRC.
1946—(Songs) Driftin' River, PRC.

HAL BORNE

1948—(Songs) Julia Misbehaves, MGM.
1947—(Songs) Carnegie Hall, UA; (Orch. arr., score) Heading for Heaven, PRC.
1946—(Mus. dir.) Susie Steps Out, UA.
1945—(Songs) How Do You Do, PRC.

PERRY BOTKIN

1947—(Songs) Saddle Pals, Rep.

PHIL BOUTELJE

1947—(Score, assoc.) California, Para.; (Mus. dir., assoc.) Golden Earrings, Para.

PAUL BOWLES

1948—(Score) Dreams That Money Can Buy, Films Intl.

OWEN BRADLEY

1946—(Songs) Night Train to Memphis, Rep.

SCOTT BRADLEY

1946—(Score) Courage of Lassie, MGM.

EARL K. BRENT

1948—(Songs) The Kissing Bandit, MGM.
1946—(Songs) Holiday in Mexico, MGM; (Songs) Love Laughs at Andy Hardy, MGM.
1945—(Music arr., vocal) Anchors Aweigh, MGM; (Mus. arr.) Twice Blessed, MGM.

NICHOLAS BRODSZKY

1949—(Songs) Toast of New Orleans, MGM; (Score) French Without Tears (Foreign); (Score) Demi Paradise (Foreign); (Score) Beware of Pity (Foreign); (Score) Carnival (Foreign); (Score) The Way to the Stars (Foreign); (Score) Her Man Gilbey (Foreign); (Score) While the Sun Shines (Foreign); (Score) Man About the House (Foreign).

JACK BROOKS

1949—(Songs) Yes Sir, That's My Baby, UI.
1948—(Songs) The Countess of Monte Cristo, UI; (Songs) Mexican Hayride, UI; (Songs) Rogues' Regiment, UI.
1947—(Songs) Michigan Kid, Univ.; (Songs) Smash-Up—The Story of a Woman, UI; (Songs) Song of Schehrazade, UI; (Songs) The Vigilantes Return, UI.
1946—(Songs) Bad Men of the Border, Univ.; (Songs) The Black Angel, Univ.; (Songs) Idea Girl, Univ.
1945—(Songs) Blonde Ransom, Univ.; (Songs) Easy to Look at, Univ.; (Songs) Frisco Sal, Univ.; (Songs) Frontier Gal, Univ.; (Songs) Here Come the Co-Eds, Univ.; (Songs) Pursuit to Algiers, Univ.; (Songs) That Night With You, Univ.; (Songs) That's the Spirit, Univ.

LES BROWN

1946—(Songs) Sentimental Journey, 20th.

LEW BROWN

1947—(Score, songs) Good News, MGM.
1945—(Score) George White's Scandals, RKO.

NACIO HERB BROWN

1949—(Songs) The Bribe, MGM.
1948—(Songs) On an Island With You, MGM. (Score, songs) The Kissing Bandit, MGM.
1947—(Songs) The Gangster, Allied Artists.
1946—(Songs) Holiday in Mexico, MGM.

JOHNNY BURKE

1949—(Songs) A Connecticut Yankee in King Arthur's Court Para.; (Songs) Top O' the Morning, Para.
1948—(Songs) The Emperor Waltz, Para.
1947—(Songs) Cross My Heart, Para.; (Songs) Wel-

come Stranger, Para.; (Songs) Road to Rio, Para.
1946—(Songs) Road to Utopia, Para.
1945—(Songs) Duffy's Tavern, Para.; (Songs) The Great John L., UA.

SONNY BURKE
1948—(Orch. arr.) A Song Is Born, RKO.

VAL BURTON
1947—(Songs) Sarge Goes to College, Mono.

DAVID BUTTOLPH
1949—(Mus. dir., score) One Last Fling, WB; (Score) John Loves Mary, WB; (Score) The Girl from Jones Beach, WB; (Score) Colorado Territory, WB; (Score) The Story of Seabiscuit, WB; (Score) Roseanna McCoy, RKO.
1948—(Score) To the Victor, WB; (Score) Smart Girls Don't Talk, WB; (Score adpt.) One Sunday Afternoon, WB; (Score) Rope, WB; (Score) June Bride, WB.
1947—(Score) The Brasher Doubloon, 20th; (Score) Boomerang, 20th; (Score) Moss Rose, 20th; (Score) 13 Rue Madeleine, 20th; (Score; songs) Bill and Coo, Rep.; (Score) The Foxes of Harrow, 20th; (Score) Kiss of Death, 20th.
1946—(Score) Home Sweet Homicide, 20th; (Score) It Shouldn't Happen to a Dog, 20th; (Score) Shock, 20th; (Score) Somewhere in the Night, 20th; (Score) Strange Triangle, 20th.
1945—(Score) The Bullfighters, 20th; (Score) The Caribbean Mystery, 20th; (Score) Circumstantial Evidence, 20th; (Score) The House on 92nd St., 20th; (Score) Junior Miss, 20th; (Score) Nob Hill, 20th; (Score) The Spider, 20th; (Score) Within These Walls, 20th.

DALE BUTTS
1949—(Score) The Last Bandit, Rep.; (Score) Hellfire, Rep.; (Score) The Far Frontier, Rep.; (Score) Down Dakota Way, Rep.; (Score) Too Late for Tears, UA.
1948—(Score) Eyes of Texas, Rep.; (Score) The Denver Kid, Rep.; (Score) The Plunderers, Rep.; (Score) Night Time in Nevada, Rep.; (Score) Son of God's Country, Rep.
1947—(Score) The Crimson Key, 20th; (Score) Second Chance, 20th; (Score) The Invisible Wall, 20th.
1946—(Score) Affairs of Geraldine, Rep.; (Score) The Catman of Paris, Rep.; (Score) Heldorado, Rep.; (Orch. arr.) In Old Sacramento, Rep.; (Orch. arr.) My Pal Trigger, Rep.; (Score) Night Train to Memphis, Rep.; (Orch. arr.) One Exciting Week, Rep.; (Orch. arr.) Rainbow Over Texas, Rep.; (Score) Roll on Texas Moon, Rep.; (Score) Sioux City Sue, Rep.; (Orch. arr.) Song of Arizona, Rep.; (Score) Under Nevada Skies, Rep.
1945—(Orch. arr.) Along the Navajo Trail, Rep.; (Orch. arr.) An Angel Comes to Brooklyn, Rep.; (Orch. arr.) Don't Fence Me in, Rep.; (Score) Home on the Range, Rep.; (Orch. arr.) Man from Oklahoma, Rep.; (Orch. arr.) Sunset in Eldorado, Rep.; (Orch. arr.) Utah, Rep.

HAROLD BYRNS
1949—(Orch. arr.) Cover-Up, UA.

EMIL CADKIN
1948—(Orch. arr.) Adventures of Casanova, EL; (Orch. arr.) The Man from Texas, EL; (Orch. arr.) Northwest Stampede, EL.
1947—(Score) Heartaches, PRC; (Score) The Big Fix, PRC; (Score) The Devil on Wheels, PRC; (Score) Three on a Ticket, PRC; (Score) Bury Me Dead, PRC; (Orch. arr.) Love from a Stranger, Eagle-Lion; (Orch. arr.) T-Men, Eagle-Lion.
1946—(Orch. arr.) Susie Steps Out, UA.

JOHN CAGE
1948—(Score) Dreams That Money Can Buy, Films Intl.

IRVING CAESAR
1945—(Songs) Rhapsody in Blue, WB.

SAMMY CAHN
1949—(Songs) It's a Great Feeling, WB; (Songs, special music) Always Leave Them Laughing, WB.
1948—(Songs) Two Guys from Texas, WB; (Songs) Romance on the High Seas, WB.
1947—(Songs) It Happened in Brooklyn, MGM; (Songs) Ladies' Man, Para.; (Songs) Glamour Girl, Col.
1946—(Songs) Cinderella Jones, WB; (Songs) The Kid from Brooklyn, RKO; (Songs) Tars and Spars, Col.
1945—(Songs) Anchors Aweigh, MGM; (Songs) The Stork Club, Para.; (Songs) Tonight and Every Night, Col.

LUCIEN CAILLIET
1949—(Score) Special Agent, Para.; (Orch. arr.) She Wore a Yellow Ribbon, RKO; (Score) Captain China, Para.; (Score) Red Stallion in the Rockies, EL; (Score) Thunder in the Pines, Screen Guild; (Score) State Department-File 649, Film Classics; (Score) Trouble Preferred, 20th.
1948—(Orch. arr., cond.) Fort Apache, RKO; (Mus. dir., score) The Winner's Circle, 20th; (Mus. dir., orch. arr.) Three Godfathers, MGM; (Score) The Enchanted Valley, EL; (Score) Harpoon, Screen Guild.
1947—(Arr., cond.) Fun on a Weekend, UA; (Orch. arr.) The Fugitive, RKO; (Orch. arr.) Mourning Becomes Electra, RKO.

DARRELL CALKER
1949—(Score) Manhandled, Para.; (Score) El Paso, Para.; (Score) Ride, Ryder, Ride!, EL; (Score) Tucson, 20th.
1948—(Score) Albuquerque, Para.; (Score) Arthur Takes Over, 20th; (Score) Half Past Midnight, 20th; (Score) Silent Conflict, UA; (Score) Fighting Back, 20th; (Score) Dynamite, Para.; (Score) Big Town Scandal, Para.; (Score) Speed to Snare, Para.
1947—(Score) Backlash, 20th; (Score) Big Town, Para.; (Score) I Cover Big Town, Para.; (Score) Jewels of Brandenburg, 20th; (Score) Renegade Girl, Screen Guild; (Score) Rolling Home, Screen Guild; (Score) Shoot to Kill, Screen Guild; (Score) Adventure Island, Para.
1946—(Score) Dangerous Millions, 20th.

H. I. CANOVA
1946—(Songs) Colorado Serenade, PRC.

FRANKIE CARLE
1948—(Songs, actor) Mary Lou, Col.

FOSTER C. CARLING
1949—(Songs) Cheyenne Cowboy, UI.
1947—(Songs) Hit Parade of 1947, Rep.
1946—(Songs) Song of the South, RKO; (Songs) Out California Way, Rep.

HOAGY CARMICHAEL
1947—(Songs) Night Song, RKO.
1945—(Songs) Johnny Angel, RKO; (Songs) The Stork Club, Para.
1944—(Songs) To Have and Have Not, WB.

ELLIOTT CARPENTER
1948—(Songs) Racing Luck, Col.

DICK CARRUTH
1948—(Mus. dir.) Cheyenne Takes Over, PRC; (Mus. dir.) Stage to Mesa City, PRC; (Mus. dir.) Return of the Lash, EL; (Mus. dir.) The Fighting Vigilantes, EL; (Mus. dir.) Black Hills, EL.
1947—(Mus. dir.) Gas House Kids go West, PRC; (Mus. sup.) Killer at Large, PRC; (Mus. sup.) Three on a Ticket, PRC; (Mus. sup.) Too Many Winners, PRC; (Mus. dir.) Gas House Kids in Hollywood, PRC; (Mus. sup.) Ghost Town Renegades, PRC.

KEN CARSON
1945—(Songs) Home on the Range, Rep.

EVERETT CARTER
1946—(Songs) Bad Men of the Border, Univ.; (Songs) Gunman's Code, Univ.

1945—(Songs) Honeymoon Ahead, Univ.; (Songs) I'll Tell the World, Univ.; (Songs) Pursuit to Algiers, Univ.; (Songs) Salome, Where She Danced, Univ.; (Songs) See My Lawyer, Univ.; (Songs) Under Western Skies, Univ.

C. CASTELALNOS

1945—(Songs) Pan-Americana, RKO.

MARIO CASTELNUOVO-TEDESCO

1949—(Score) Everybody Does It, 20th.
1948—(Score) The Loves of Carmen, Col.
1947—(Score) Time Out of Mind, UI.

NICK CASTLE

1948—(Songs) Manhattan Angel, Col.

DUDLEY CHAMBERS

1948—(Voc. arr.) One Sunday Afternoon, WB.
1947—(Vocal arr.) My Wild Irish Rose, WB.
1946—(Vocal arr.) Cinderella Jones, WB; (Vocal arr.) Night and Day, WB; (Vocal arr.) The Time, the Place and the Girl, WB.
1945—(Vocal arr.) Rhapsody in Blue, WB.

CHARLES CHAPLIN

1947—(Prod., dir., orig., sc.play, score) Monsieur Verdoux, UA.

SAUL CHAPLIN

1949—(Mus. adv.) Jolson Sings Again, Col.; (Voc. arr.) On the Town, MGM.
1948—(Songs) The Countess of Monte Cristo, UI.
1947—(Songs) Two Blondes and a Redhead, Col.
1946—(Songs) Meet Me on Broadway, Col.; (Mus. dir.) It's Great to Be Young, Col.; (Mus. arr.) Tars and Spars, Col.

EDDIE CHERKOSE

1949—(Songs) The Golden Stallion, Rep.
1946—(Songs) The Gay Cavalier, Mono.

JAY CHERNIS

1945—(Mus. dir.) Identity Unknown, Rep.

RICHARD CHERWIN

1949—(Songs) Alias the Champ, Rep.
1947—(Mus. dir.) The Pilgrim Lady, Rep.
1946—(Mus. dir.) California Gold Rush, Rep.; (Mus. dir.) The Catman of Paris, Rep.; (Mus. dir.) Conquest of Cheyenne, Rep.; (Mus. dir.) Crime of the Century, Rep.; (Mus. dir.) Days of Buffalo Bill, Rep.; (Mus. dir.) A Guy Could Change, Rep.; (Mus. dir.) The Invisible Informer, Rep.; (Mus. dir.) The Last Crooked Mile, Rep.; (Mus. dir.) The Madonna's Secret, Rep.; (Mus. dir.) Sheriff of Redwood Valley, Rep.; (Mus. dir.) Sun Valley Cyclone, Rep.; (Mus. dir.) The Undercover Woman, Rep.; (Score) Valley of the Zombies, Rep.
1945—(Mus. dir.) Bandits of the Badlands, Rep.; (Mus. dir.) Behind City Lights, Rep.; (Mus. dir.) The Cherokee Flash, Rep.; (Mus. dir.) Colorado Pioneers, Rep.; (Mus. dir.) Corpus Christi Bandits, Rep.; (Mus. dir.) The Fatal Witness, Rep.; (Mus. dir.) Gangs of the Waterfront, Rep.; (Mus. dir.) The Great Stagecoach Robbery, Rep.; (Mus. dir.) The Lone Texas Ranger, Rep.; (Mus. dir.) Marshal of Laredo, Rep.; (Mus. dir.) Oregon Trail, Rep.; (Mus. dir.) Phantom of the Plains, Rep.; (Mus. dir.) Road to Alcatraz, Rep.; (Mus. dir.) Rough Riders of Cheyenne, Rep.; (Mus. dir.) Santa Fe Saddlemates, Rep.; (Mus. dir.) Scotland Yard Investigator, Rep.; (Mus. dir.) Sheriff of Cimarron, Rep.; (Mus. dir.) Song of Mexico, Rep.; (Mus. dir.) A Sporting Chance, Rep.; (Mus. dir.) The Tiger Woman, Rep.; (Mus. dir.) The Topeka Terror, Rep.; (Mus. dir.) Trail of Kit Carson, Rep.; (Mus. dir.) Wagon Wheels Westward, Rep.

DAVID CHUDNOW

1949—(Mus. dir.) Manhandled, Para.; (Mus. dir.) El Paso, Para.; (Mus. dir.) The Green Promise, RKO; (Mus. sup.) Sky Liner, Screen Guild; (Mus. dir.) Captain China, Para.; (Mus. dir.) Ride, Ryder, Ride!, EL; (Mus. dir.) Thunder in the Pines, Screen Guild; (Mus. dir.) State Department-File 649, Film Classics; (Mus. dir.) Alaska Patrol, Film Classics; (Mus. dir.) Tucson, 20th; (Mus. dir.) Trouble Preferred, 20th; (Mus. dir.) Miss Mink of 1949, 20th; (Mus. sup.) Deputy Marshal, Lippert; (Mus. dir.) The Lucky Stiff, UA; (Mus. dir.) The Great Dan Patch, UA.
1948—(Mus. dir.) The Argyle Secrets, Film Classics; (Mus. sup.) Albuquerque, Para.; (Mus. dir.) Arthur Takes Over, 20th; (Mus. dir.) Half Past Midnight, 20th; (Mus. dir.) Let's Live Again, 20th; (Mus. dir.) On Our Merry Way, UA; (Mus. sup.) Sleep, My Love, UA; (Mus. dir.) Coroner Creek, Col.; (Mus. dir.) The Gay Intruders, 20th; (Mus. dir.) Fighting Back, 20th; (Mus. dir.) The Girl from Manhattan, UA; Mus. dir.) Strike It Rich, Allied Artists; (Mus. dir.) The Enchanted Valley, EL; (Mus. dir.) Night Wind, 20th; (Mus. sup.) Shed No Tears, EL; (Mus. sup.) Big Town Scandal, Para.; (Mus. sup.) Caged Fury, Para.; (Mus. sup.) Mr. Reckless, Para.; Speed to Spare, Para.; (Mus. dir.) Waterfront at Midnight, Para.; (Mus. suo.) Siren of Atlantis UA; (Mus. dir.) Harpoon, Screen Guild; (Score) Highway 13, Screen Guild.
1947—(Mus. dir.) Stork Bites Man, UA; (Mus. dir.) In Self Defense, Mono.; (Mus. dir.) Roses Are Red, 20th; (Mus. dir.) Bells of San Fernando, Screen Guild; (Mus. dir., score) Adventures of Don Coyote, UA; (Mus. sup.) Gunfighters, Col.; (Mus. dir.) High Tide, Mono.; (Score) The Marauders, UA; (Mus. sup.) Backlash, 20th; (Score) Dangerous Venture, UA; (Score) Hoppy's Holiday, UA; (Mus. dir.) Jewels of Brandenburg, 20th; (Mus. dir.) Renegade Girl, Screen Guild; (Mus. dir.) Shoot to Kill, Screen Guild; (Score) The Case of the Baby Sitter, Screen Guild; (Mus. dir.) Christmas Eve, UA; (Mus. dir.) Dangerous Years, 20th; (Score) The Hat Box Mystery, Screen Guild.
1946—(Mus. sup.) The Bachelor's Daughters, UA; (Mus. sup.) Black Beauty, 20th; (Mus. sup.) The Chase, UA; (Mus. dir.) Dangerous Millions, 20th; (Mus. sup.) The Devils Playground, UA; (Mus. dir.) Fool's Gold, UA; (Mus. dir.) Mr. Ace, UA; (Mus. sup.) People Are Funny, Para.; (Mus. dir.) A Scandal in Paris, UA; (Mus. dir.) Unexpected Guest, UA.
1945—(Mus. dir.) The Big Show-Off, Rep.; (Mus. sup.) The Great Flamarion, Rep.; (Mus. dir.) The Kid Sister, PRC; (Mus. dir.) Nabonga, PRC; (Mus. sup.) Pardon My Past, Col.; (Mus. sup.) Paris Underground, UA; (Mus. dir.) A Song for Miss Julie, Rep.

FRANK CHURCHILL

1949—(Songs) The Adventures of Ichabod and Mr. Toad, RKO.

EVELYN CLAIRE

1944—(Songs) Trocadero, Rep.

SIDNEY CLARE

1947—(Songs) Singin' in the Corn, Col.

JOHNNY CLARK

1949—(Songs) Hollywood Varieties, Lippert.

LES CLARK

1949—(Songs) Hollywood Varieties, Lippert.

VAN CLEAVE
(r. n. **NATHAN LANG VAN CLEAVE**)

1949—(Orch. arr.) Red, Hot and Blue, Para.; (Spec. orch.) A Connecticut Yankee in King Arthur's Court Para.; (Orch. arr.) Top O' the Morning, Para.; (Score) Dear Wife, Para.
1948—(Orch. arr.) Easter Parade, MGM; (Score) The Sainted Sisters, Para.; (Orch. arr.) Isn't It Romantic, Para.
1947—(Orch. arr.) Variety Girl, Para.

VICTOR CLEMENT

1948—(Mus. advisor) Concert Magic, Concert Films.

DEL CLEVELAND

1945—(Songs) A Song for Miss Julie, Rep.

GORDON CLIFFORD
1948—(Songs) I Surrender Dear, Col.
1947—(Songs) The Gangster, Allied Artists.

DORCAS COCHRAN
1946—(Songs) Wild West, PRC.

STANLEY COHEN
1946—(Songs) Junior Prom, Mono.

NAT "KING" COLE
1946—(Songs) Breakfast in Hollywood, UA.
1945—(Songs) Her Lucky Night, Univ.

BOBBY COLLAZO
1945—(Songs) Pan-Americana, RKO.

ANTHONY COLLINS
1947—(Score) The Fabulous Texan, Rep.

ALBERTO COLOMBO
1949—(Score) The Sickle or the Cross, D. D. D.

BETTY COMDEN
1949—(Songs) Take Me Out to the Ball Game, MGM; (Songs) On the Town, MGM.

CON CONRAD
(Deceased)
1947—(Songs) Singin' in the Corn, Col.
1946—(Songs) Margie, 20th.

AARON COPLAND
1949—(Score) The Red Pony, Rep.; (Score) The Heiress, Para.
1947—(Suite) Fiesta, MGM.

SAM COSLOW
1947—(Songs) Carnegie Hall, UA; (Songs, prod.) Copacabana, UA; (Songs) Ladies' Man, Para.
1946—(Songs) Song of the South, RKO.

HANNIBAL CRUZ
1947—(Songs) Road to Rio, Para.

SIDNEY CUTNER
1949—(Orch. arr.) My Foolish Heart, RKO; (Orch. arr.) Deadly Is the Female, UA.

MURRAY CUTTER
1949—(Orch. arr.) South of St. Louis, WB; (Orch. arr.) A Kiss in the Dark, WB; (Orch. arr.) The Fountainhead, WB; (Orch. arr.) Flamingo Road, WB; (Orch. arr.) The Lady Takes a Sailor, WB; (Orch. arr.) White Heat, WB; (Orch. arr.) Beyond the Forest, WB; (Orch. arr.) Without Honor, UA.
1948—(Orch. arr.) Silver River, WB; (Orch. arr.) Winter Meeting, WB; (Orch. arr.) Woman in White, WB; (Orch. arr.) Adventures of Don Juan, WB; (Orch. arr.) Johnny Belinda, WB; (Orch. arr.) Fighter Squadron, WB; (Orch. arr.) Key Largo, WB.
1947—(Orch. arr.) Deep Valley, WB; (Orch. arr.) Love and Learn, WB; (Orch. arr.) Pursued, WB; (Orch. arr.) The Unfaithful, WB; (Orch. arr.) Life With Father, WB; (Orch. arr.) My Wild Irish Rose, WB; (Orch. arr.) The Voice of the Turtle, WB.
1946—(Orch arr.) Adventure, MGM; (Orch. arr.) Shadow of a Woman, WB.
1945—(Orch. arr.) Danger Signal, WB.

ELLIOT DANIEL
1948—(Mus. dir.) Melody Time, RKO; (Songs) So Dear to My Heart, RKO.
1947—(Score) Fun and Fancy Free, RKO.
1946—(Songs) Song of the South, RKO; (Songs) Make Mine Music, RKO.

DOROTHY DANIELS
1948—(Songs) Million Dollar Weekend, EL.

WANDA DANIELS
1947—(Songs) Six Gun Serenade, Mono.

KEN DARBY
1949—(Vocal dir.) The Beautiful Blonde from Bashful Bend, 20th; (Vocal dir.) Dancing in the Dark, 20th; (Vocal arr.) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Mus. dir.) Melody Time, RKO; (Voc. dir.) So Dear to My Heart, RKO.
1946—(Mus. assoc.) Make Mine Music, RKO.

MACK DAVID
1949—(Songs) Cinderella, RKO.
1947—(Songs) Sarge Goes to College, Mono.

HENRY DAVIS
1946—(Songs) Margie, 20th.

JIMMIE DAVIS
1947—(Songs, actor) Louisiana, Mono.

BOB DEAN
1947—(Songs) Range Beyond the Blue, PRC.

EDDIE DEAN
1948—(Songs, actor) Tumbleweed Trail, PRC.
1947—(Actor, songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Actor, songs) Range Beyond the Blue, PRC.
1946—(Songs) Driftin' River, PRC; (Songs) Colorado Serenade, PRC.

ALFREDO NUNEZ de BORBON
1945—(Songs) Song of Mexico, Rep.

CLAUDE DeBUSSY
1948—(Themes) Portrait of Jennie, SRO.

EDDIE DeLANGE
1947—(Songs) New Orleans, UA.
1946—(Songs) Meet Me on Broadway, Col.; (Songs) If I'm Lucky, 20th.

MAURICE De PACKH
1949—(Orch. arr.) Colorado Territory, WB; (Orch. arr.) Come to the Stable, 20th; (Orch. arr.) The Fan, 20th; (Orch. arr.) House of Strangers, 20th.
1948—(Orch. arr.) Fury at Furnace Creek, 20th; (Orch. arr.) Green Grass of Wyoming, 20th; (Orch. arr.) Deep Waters, 20th; (Orch. arr.) That Lady in Ermine, 20th; (Orch. arr.) The Walls of Jericho, 20th; (Orch. arr.) Apartment for Peggy, 20th; (Orch. arr.) That Wonderful Urge, 20th.
1947—(Orch. arr.) The Brasher Doubloon, 20th; (Orch. arr.) I Wonder Who's Kissing Her Now, 20th; (Orch. arr.) Thunder in the Valley, 20th; (Orch. arr.) The Late George Apley, 20th; (Orch. arr.) Moss Rose, 20th; (Orch. arr.) Forever Amber, 20th; (Orch. arr.) The Foxes of Harrow, 20th.
1946—(Orch. arr.) Centennial Summer, 20th; (Orch. arr.) Cluny Brown, 20th; (Orch. arr.) The Dark Corner, 20th; (Orch. arr.) Home Sweet Homicide, 20th; (Orch. arr.) Sentimental Journey, 20th; (Orch.) Three Little Girls in Blue, 20th.
1945—(Orch. arr.) Captain Eddie, 20th; (Orch. arr.) Don Juan Quilligan, 20th; (Orch. arr.) Junior Miss, 20th; (Orch. arr.) Molly and Me, 20th; (Orch. arr.) Where Do We go from Here, 20th.

RUSSO de PANDEIRO
1947—(Songs) Road to Rio, Para.

GENE De PAUL
1949—(Songs) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Songs) Race Street, RKO; (Songs) A Song Is Born, RKO; (Songs) A Date With Judy, MGM; (Songs) So Dear to My Heart, RKO.

RUDY DeSAXE
1949—(Mus. dir.-score) Calamity Jane, UI; (Mus. dir.-score) Mystery Range, Screen Craft.
1947—(Score) Beyond Our Own, Religious Film Association; (Score) Bells of San Fernando, Screen Guild.
1946—(Orch. arr.) Fabulous Suzanne, Rep.

PAUL DESSAU
1948—(Mus. sup.) Adventures of Casanova, EL; (Mus. dir.) The Vicious Circle, UA; (Mus. dir., score) Devil's Cargo, Film Classics; (Mus. dir.) Ruthless, EL.
1947—(Score) Winter Wonderland, Rep.; (Mus. dir.) The Pretender, Rep.
1946—(Mus. dir.) The Wife of Monte Cristo, PRC.

BUDDY De SYLVA
1947—(Songs, score, N. Y. mus. comedy) Good News, MGM.
1945—(Songs) Rhapsody in Blue, WB.

ADOLPH DEUTSCH
1949—(Mus. dir.) Take Me Out to the Ball Game, MGM; (Mus. dir.) The Stratton Story, MGM; (Score) Little Women, MGM; (Score) Intruder in the Dust, MGM.
1948—(Score) Whispering Smith, Para.; (Score) Julia Misbehaves, MGM.
1947—(Score) Ramrod, UA; (Score) Blaze of Noon, Para.
1946—(Score) Nobody Lives Forever, WB; (Score) Shadow of a Woman, WB; (Score) Three Strangers, WB.
1945—(Score) Danger Signal, WB; (Score) Escape in the Desert, WB; (Score) The Mask of Dimitrios, WB.

AL DEXTER
1946—(Songs) Frontier Fugitives, PRC.

DAVID DIAMOND
1949—(Score) Anna Lucasta, Col.
1948—(Score) Dreams That Money Can Buy, Films Intl.; (Score) Strange Victory, Target.

HOWARD DIETZ
1949—(Songs) Dancing in the Dark, 20th.
1946—(Songs) Her Kind of Man, WB.

ROBERT EMMETT DOLAN
1949—(Mus. dir., score) The Great Gatsby, Para.; (Mus. dir., score) Sorrowful Jones, Para.; (Mus. dir.) Top O' the Morning, Para.
1948—(Mus. dir., score) Saigon, Para.; (Score) Good Sam, RKO; (Score) Mr. Peabody and the Mermaid, UI; (Score) My Own True Love, Para.
1947—(Score) Cross My Heart, Para.; (Score) Dear Ruth, Para.; (Score) My Favorite Brunette, Para.; (Score) The Perils of Pauline, Para.; (Score) The Trouble With Women, Para.; (Score) Welcome Stranger, Para.; (Mus. dir.) Road to Rio, Para.
1946—(Mus. dir.) Blue Skies, Para.; (Score) Monsieur Beaucaire, Para.; (Mus. dir.) Road to Utopia, Para.
1945—(Score) The Bells of St. Mary's, RKO; (Mus. dir.) Bring on the Girls, Para.; (Mus. dir.) Duffy's Tavern, Para.; (Mus. dir.) Incendiary Blonde, Para.; (Score) Murder, He Says, Para.; (Score) Salty O'Rourke, Para.; (Mus. dir.) The Stork Club, Para.

CARMEN DRAGON
1948—(Score) The Time of Your Life, UA.
1947—(Score) Dishonored Lady, UA; (Score) Out of the Blue, Eagle-Lion.
1946—(Score) The Strange Woman, UA; (Mus. dir.) The Kid from Brooklyn, RKO; (Score) Young Widow, UA.

ERVIN DRAKE
1949—(Songs) Holiday in Havana, Col.
1948—(Songs) Texas, Brooklyn and Heaven, UA.
1946—(Songs) Heartbeat, RKO.

MILTON DRAKE
1946—(Songs) Sing While You Dance, Col.

IRVING DRUTMAN
1946—(Songs) The Bachelor's Daughters, UA.

JOSEPH DUBIN
1949—(Orch. arr.) The Adventures of Ichabod and Mr. Toad, RKO; (Orch. arr.) Cinderella, RKO.
1947—(Score) Trail to San Antone, Rep.; (Score) The Ghost Goes Wild, Rep.
1946—(Score) G.I. War Bride, Rep.; (Score) Home in Oklahoma, Rep.; (Score) The Madonna's Secret, Rep.; (Score) Rendezvous With Annie, Rep.
1945—(Score) Bells of Rosarita, Rep.; (Score) Girls of the Big House, Rep.; (Orch. arr.) Mexicana, Rep.

TED DUNCAN
1947—(Orch. arr.) Fiesta, MGM; (Orch. arr.) Something in the Wind, UI; (Orch. arr.) It Happened in Brooklyn, MGM.
1946—(Orch. arr.) Easy to Wed, MGM; (Orch. arr.) Holiday in Mexico, MGM; (Orch. arr.) The Postman Always Rings Twice, MGM.
1945—(Orch. arr.) Abbott and Costello in Hollywood, MGM; (Orch. arr.) Thrill of a Romance, MGM; (Orch. arr.) Weekend at the Waldorf, MGM.

GEORGE DUNING
1949—(Score) Jolson Sings Again, Col.; (Score) The Undercover Man, Col.; (Score) Slightly French, Col.; (Score) The Doolins of Oklahoma, Col.; (Score) Johnny Allegro, Col.; (Score) For Those Who Dare, Col.; (Score) And Baby Makes Three, Col.; (Score) Shockproof, Col.
1948—(Score) To the Ends of the Earth, Col.; (Score) The Man from Colorado, Col.; (Score) The Untamed Breed, Col.; (Score) The Gallant Blade, Col.; (Score) The Return of October, Col.; (Score) Dark Past, Col.
1947—(Score) The Corpse Came C.O.D., Col.; (Score) Down to Earth, Col.; (Score) Her Husband's Affairs, Col.; (Mus. dir.) Singin' in the Corn, Col.; (Score) The Guilt of Janet Ames, Col.; (Score) Johnny O'Clock, Col.; (Score) I Love Trouble, Col.
1945—(Orch. arr.) Eadie Was a Lady, Col.

REX DUNN
1948—(Score) Panhandle, Allied Artists.

EDDIE DURANT
1947—(Advisor) Copacabana, UA.

JUAN DUVAL
1949—(Score, song) Daughter of the West, Film Classics.

JIMMY EATON
1945—(Songs) Her Lucky Night, Univ.

ROGER EDENS
1949—(Songs) Take Me Out to the Ball Game, MGM; (Songs) On the Town, MGM.
1947—(Songs) Good News, MGM.
1946—(Music, adpt., songs) Ziegfeld Follies, MGM.

HANNS EISLER
1947—(Score) The Woman on the Beach, RKO.
1946—(Score) Deadline at Dawn, RKO; (Score) A Scandal in Paris, UA.
1945—(Score) Jealousy, Rep.; (Score) The Spanish Main, RKO.

BILL ELFELDT
1949—(Songs) Hollywood Varieties, Lippert.

EDWARD ELISCU
1945—(Songs) The Gay Senorita, Col.

DUKE ELLINGTON
1946—(Songs) People Are Funny, Para.

JACK ELLIOTT
1948—(Songs) Grand Canyon Trail, Rep.; (Songs) The Plunderers, Rep.
1947—(Songs) That's My Gal, Rep.
1946—(Songs) Breakfast in Hollywood, UA; (Songs) Home in Oklahoma, Rep.; (Songs) Roll On Texas Moon, Rep.
1945—(Songs) Santa Fe Saddlemates, Rep.

LLOYD ELLIS
1947—(Songs) Louisiana, Mono.

SEGAR ELLIS
1947—(Songs) Glamour Girl, Col.

BOB ELLSWORTH
1947—(Songs) Sarge Goes to College, Mono.

LEHMAN ENGEL
1948—(Mus. dir.) Strange Victory, Target.
1945—(Music score) The Fleet That Came to Stay, Para.

LEO ERDODY
1948—(Mus. dir.) Blonde Savage, PRC; (Mus. dir.) Money Madness, Film Classics; (Songs) Miraculous Journey, Film Classics; (Mus. dir.) Lady at Midnight, EL.
1946—(Mus. dir.) The Flying Serpent, PRC; (Mus. dir.) Blonde for a Day, PRC; (Mus. dir.) Gas House Kids, PRC; (Score) I Ring Doorbells, PRC; (Mus. dir.) Larceny in Her Heart, PRC; (Mus. dir.) Murder Is My Business, PRC; (Score) The Return of Rin Tin Tin, Eagle-Lion.
1945—(Mus. dir.) Apology for Murder, PRC; (Score) Detour, PRC; (Mus. dir.) Strange Illusions, PRC; (Mus. dir.) White Pongo, PRC.

MANUEL ESPERSON
1945—(Mus. dir., songs) Song of Mexico, Rep.

DOROTHY EUSTIS
1947—(Piano recording) Carnegie Hall, UA.

DALE EVANS
1945—(Songs) The Big Show-Off, Rep.

RAY EVANS
1949—(Songs) Streets of Laredo, Para.; (Songs) My Friend Irma, Para.; (Songs) Sorrowful Jones, Para.; (Songs) Bride of Vengeance, Para.; (Songs) Paid in Full, Para.; (Songs) The Great Lover, Para.; (Songs) Song of Surrender, Para.
1948—(Songs) Dream Girl, Para.; (Songs) Isn't It Romantic, Para.; (Songs) The Paleface, Para.
1947—(Songs) My Favorite Brunette, Para.; (Songs) Golden Earrings, Para.
1946—(Songs) Monsieur Beaucaire, Para.
1945—(Songs) Crime, Inc., PRC; (Songs) The Stork Club, Para.; (Songs) Why Girls Leave Home, PRC.

FRANK EYTON
1947—(Songs) Body and Soul, UA.
1946—(Songs) Her Kind of Man, WB.

SAMMY FAIN
1946—(Songs) Two Sisters from Boston, MGM.
1945—(Songs) George White's Scandals, RKO; (Songs) See My Lawyer, Univ.; (Songs) Weekend at the Waldorf, MGM.

EDGAR FAIRCHILD
1948—(Score) If You Knew Susie, RKO; (Miss Durbin's songs conducted by) For the Love of Mary, UI.
1947—(Songs) Smash-Up—The Story of a Woman, UI.
1946—(Songs) The Black Angel, Univ.; (Mus. dir.) Blonde Alibi, Univ.; (Mus. dir.) Girl on the Spot, Univ.; (Songs) Idea Girl, Univ.; (Mus. dir., score) Little Giant, Univ.; (Mus. dir.) She Wrote the Book, Univ.
1945—(Mus. dir.) The Crimson Canary, Univ.; (Songs) Frontier Gal, Univ.; (Mus. dir.) Her Lucky Night, Univ.; (Mus. dir., songs) Here Come the Co-Eds, Univ.; (Mus. dir.) House of Dracula, Univ.; (Mus. dir.) I'll Remember April, Univ.; (Mus. dir.) The Naughty Nineties, Univ.; (Mus. dir.) Penthouse Rhythm, Univ.; (Mus. dir.) Pursuit to Algiers, Univ.; (Mus. dir., songs) Shady Lady, Univ.; (Mus. dir) Song of the Sarong, Univ.

A. FERNANDEZ
1945—(Songs) Pan-Americana, RKO.

C. FERNANDEZ
1945—(Songs) Easy to Look At, Univ.

CY FEUER
1948—(Mus. dir.) The Flame, Rep.
(Head of Rep. Music Dept. before war. In service. Returned Feb. 1946 —Resigned, Aug., 1947.)

DOROTHY FIELDS
1948—(Musical play, songs) Up In Central Park, UI.
1947—(Songs) Two Blondes and a Redhead, Col.
1946—(Songs) People Are Funny, Para.

JOSEPH FIELDS
1948—(Songs) The Man from Texas, EL.

SYLVIA FINE
1947—(Songs) The Secret Life of Walter Mitty, RKO.

FRED FINKELHOFFE
1946—(Songs) Mr. Ace, UA.

NAT FINSTON
1949—(Mus. dir., score) The Big Wheel, UA.
1947—(Mus. dir.) New Orleans, UA; (Prod., mus. dir.) Song of My Heart, Allied Artists.
1946—(Mus. dir.) Abilene Town, UA; (Mus. dir.) Breakfast in Hollywood, UA.

ELIZABETH FIRESTONE
1949—(Score) Once More, My Darling, UI.

DORIS FISHER
1948—(Songs) The Lady from Shanghai, Col.; (Songs) Mary Lou, Col.; (Songs) I Surrender Dear, Col.
1947—(Songs) Betty Co-Ed, Col.; (Songs) The Corpse Came C.O.D., Col.; (Songs) Down to Earth, Col.; (Songs) Singin' in the Corn, Col.; (Songs) Cigarette Girl, Col.; (Songs) Dead Reckoning, Col.; (Songs) The Guilt of Janet Ames, Col.; (Songs) Glamour Girl, Col.; (Songs) Little Miss Broadway, Col.; (Songs) Sweet Genevieve, Col.; (Songs) Two Blondes and a Redhead, Col.
1946—(Songs) Meet Me on Broadway, Col.; (Songs) Gilda, Col.; (Songs) It's Great to Be Young, Col.; (Songs) People Are Funny, Para.; (Songs) Perilous Holiday, Col.; (Songs) Talk About a Lady, Col.; (Songs) The Thrill of Brazil, Col.

DUSTY FLETCHER
1947—(Songs) Sarge Goes to College, Mono.

J. P. FOGARTY
1947—(Songs) Betty Co-Ed, Col.

LOUIS FORBES
1949—(Mus. dir.) Mrs. Mike, UA; (Score) The Crooked Way, UA.
1948—(Mus. dir.) Pitfall, UA.
1947—(Mus. dir.) The Fabulous Dorseys, UA; (Mus. dir.) Intrigue, UA.
1946—(Mus. sup.) The Kid from Brooklyn, RKO; (Assoc. mus. dir.) Tomorrow Is Forever, RKO.
1945—(Mus. dir.) Brewster's Millions, UA; (Mus. dir.) Getting Gertie's Garter, UA; (Mus. dir.) Wonder Man, RKO; (Asso. mus. dir.) Story of G. I. Joe, UA.

LEO F. FORBSTEIN
(Head of Warner Bros Music Dept. until death 3-1948)

MEL FORCE
1946—(Songs) Night Train to Memphis, Rep.

GORDON FORSTER
1945—(Songs) Home on the Range, Rep.

ARTHUR FRANKLIN
1945—(Music assoc.) Duffy's Tavern, Para.; (Music assoc.) Masquerade in Mexico, Para.; (Music assoc.) Out of This World, Para.

DAVE FRANKLIN
1945—(Songs) I'll Tell the World, Univ.

ROBERT FRANKLYN
1948—(Orch. arr.) Hills of Home, MGM; (Orch. arr.) A Date With Judy, MGM.

ARTHUR FREED
1946—(Prod., songs) Ziegfeld Follies, MGM; (Prod., songs) Yolanda and the Thief, MGM.

RALPH FREED
1946—(Songs) Holiday in Mexico, MGM; (Songs) Two Sisters from Boston, MGM.
1944—(Songs) Maisie Goes to Reno, MGM.

NED FREEMAN
1947—(Orch. arr.) Northwest Outpost, Rep.

TICKER FREEMAN
1948—(Songs) So Dear to My Heart, RKO.

MARTIN FRIED
1946—(Mus. arr.) The Jolson Story, Col.

HUGO FRIEDHOFER
1949—(Score) Bride of Vengeance, Para.
1948—(Score) Adventures of Casanova, EL; (Mus. dir.) A Song Is Born, RKO; (Score) Sealed Verdict, Para.; (Score) Joan of Arc, RKO; (Score) Enchantment, RKO; (Score) The Bishop's Wife, RKO.
1947—(Score) Wild Harvest, Para.; (Orch. arr.) Cheyenne, WB; (Orch. arr.) The Man I Love, WB; (Score) Body and Soul, UA; (Orch. arr.) Escape Me Never, WB; (Score) The Swordsman, Col.
1946—(Score) The Bandit of Sherwood Forest, Col.; (Score) Best Years of Our Lives, RKO; (Orch. arr.) Cloak and Dagger. WB; (Score) So Dark the Night, Col.; (Orch. arr.) A Stolen Life, WB.
1945—(Orch. arr.) The Corn Is Green, WB; (Orch. arr.) Mildred Pierce, WB; (Orch. arr.) Roughly Speaking, WB.

IRVING FRIEDMAN
(Head of Eagle-Lion, PRC Music thru 1947-1948)

RUDOLF FRIML
1947—(Score; songs) Northwest Outpost, Rep.
1945—(Songs) Jealousy, Rep.

HI FUCHS
1949—(Score) Project X, Film Classics.

PEDRO GALINDA
1945—(Songs) Song of Mexico, Rep.

ALBERT GAMSE
1947—(Songs) Saddle Pals, Rep.

KIM GANNON
1948—(Songs) Melody Time, RKO; (Songs) An Innocent Affair, UA.
1947—(Songs) Angel and the Badman, Rep.; (Songs) Heartaches, PRC.
1946—(Songs) Down Missouri Way, PRC.
1945—(Songs) Earl Carroll Vanities, Rep.; (Songs) Hitchhike to Happiness, Rep.

RENE GARRIGUENE
1948—(Score) 16 Fathoms Deep, Mono.
1946—(Score) Avalanche, PRC.

ALBERT GASSO
1949—(Songs) Holiday in Havana, Col.

PETE GATES
1947—(Songs) West to Glory, PRC; (Songs) Wild Country, PRC; (Songs) Range Beyond the Blue, PRC.

HARRY GELLER
1949—(Orch. arr.) Love Happy, UA.

DON GEORGE
1946—(Songs) People Are Funny, Para.
1945—(Songs) The Gay Senorita, Col.; (Songs) I'll Tell the World, Univ.

GEORGE GERSHWIN
(Deceased)
1947—(Songs) Shocking Miss Pilgrim, 20th.
1946—(Songs) Ziegfeld Follies, MGM.
1945—(Score) Rhapsody in Blue, WB.

IRA GERSHWIN
1947—(Songs) Shocking Miss Pilgrim, 20th.
1946—(Songs) Ziegfeld Follies, MGM.

IRVING GERTZ
1949—(Mus. dir.) Daughter of the West, Film Classics.
1948—(Score) Blonde Ice, Film Classics; (Mus. dir., score) The Counterfeiters, 20th; (Mus. dir.) Jungle Goddess, Screen Guild; (Score) Adventures of Gallant Bess, EL.
1947—(Score) Dragnet, Screen Guild.

HERSCHEL GILBERT
1949—(Mus. dir.) There's a Girl in My Heart, Allied Artists; (Mus. dir.) Shamrock Hill, EL.
1948—(Score) Open Secret, EL; (Mus. dir.) An Old Fashioned Girl, EL.
1947—(Score) Mr. District Attorney, Col.
1946—(Mus. arr.) Junior Prom, Mono.

L. WOLFE GILBERT
1949—(Songs) Alimony, EL; (Songs) Tucson, 20th.

RAY GILBERT
1949—(Songs) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Songs) Melody Time, RKO.
1946—(Songs) Song of the South, RKO; (Songs) Make Mine Music, RKO.

KATHERINE GLASSER
1949—(Songs) I Shot Jesse James, Screen Guild; (Songs) Grand Canyon, Screen Guild.
1947—(Songs) Killer at Large, PRC.

ALBERT GLASSER
1949—(Score, songs) I Shot Jesse James, Screen Guild; (Mus. dir., score) Omoo, Omoo, the Shark God, Screen Guild; (Mus. dir., songs) Grand Canyon, Screen Guild; (Mus. dir.) Apache Chief, Lippert; (Mus. dir.) Hollywood Varities, Lippert; (Mus. dir., score) Treasure of Monte Cristo, Lippert; (Score) Tough Assignment, Lippert; (Mus. dir., score) The Gay Amigo, UA; (Score) Satan's Cradle, UA; (Mus. dir., score) The Daring Caballero, UA.
1948—(Mus. dir., score) Urubu, UA; (Mus. dir.) Last of the Wild Horses, Screen Guild; (Mus. dir.) The Return of Wildfire, Screen Guild; (Score) Where the North Begins, Screen Guild; (Score) Assigned to Danger, EL; (Score) The Cobra Strikes, EL; (Score) Behind Locked Doors, EL; (Score) In This Corner, EL; (Score) The Trail of the Mounties, Screen Guild.
1947—(Score) Philo Vance Returns, PRC; (Score) Gas House Kids in Hollywood, PRC; (Score, songs) Killer at Large, PRC; (Score) Law of the Lash, EL; (Score) Border Feud, EL.
1946—(Orch. arr.) A Bilene Town, UA; (Score) Meet Your Navy, WB.
1945—(Score) The Cisco Kid Returns, Mono.; (Score) The Cisco Kid in Old New Mexico, Mono.

MORT GLICKMAN
1948—(Mus. dir.) The Bold Frontiersman, Rep.; (Mus. dir.) California Firebrand, Rep.; (Mus. dir.) Lightnin' in the Forest, Rep.; (Mus. dir.) Madonna of the Desert, Rep.; (Mus. dir.) Oklahoma Badlands, Rep.; (Mus. dir.) Slippy McGee, Rep.; (Mus. dir.) Secret Service Investigator, Rep.; (Mus. dir.) Carson City Raiders, Rep.; (Mus. dir.) The Timber Trail, Rep.
1947—(Mus. dir.) The Wild Frontier, Rep.; (Mus. dir.) Marshal of Cripple Creek, Rep.; (Mus. dir.) Under Colorado Skies, Rep.; (Mus. dir.) Blackmail, Rep.; (Mus. dir.) Rustlers of Devil's Canyon, Rep.; (Mus. dir.) The Trespasser, Rep.; (Mus. dir.) Web of Danger, Rep.; (Mus. dir.) The Bells of San Angelo, Rep.; (Mus. dir.) Homesteaders, of Paradise Valley, Rep.; (Score) Last Frontier Uprising, Rep.; (Mus. dir.) Oregon Trail Scouts, Rep.; (Mus. dir.) Santa Fe Uprising, Rep.; (Mus. dir.) Spoilers of the North, Rep.; (Mus. dir.) Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; (Score) Along the Oregon Trail, Rep.; (Mus. dir.) Bandits of Dark Canyon, Rep.
1946—(Mus. dir.) Traffic in Crime, Rep.; (Mus. dir.) The Inner Circle, Rep.; (Mus. dir.) The Man from Rainbow Valley, Rep.; (Score) The Mysterious Mr. Valentine. Rep.; (Mus. dir.) Red River Renegades, Rep.; (Mus. dir.) Rio Grande Raiders, Rep.; (Mus. dir.) Traffic in Crime, Rep.

NATHAN GLUCK
1949—(Songs) The Golden Stallion, Rep.

JOHN GLUSKIN
1948—(Mus. dir., score) Miracle in Harlem, Screen Guild.

LUD GLUSKIN
1949—(Mus. dir.) Massacre River, Allied Artists.
1948—(Mus. dir.) 16 Fathoms Deep, Mono.; (Mus. dir.) Michael O'Halloran, Mono.
1947—(Mus. dir.) High Conquest, Mono.
1946—(Mus. dir.) Avalanche, PRC; (Mus. dir.) Partners in Time, RKO; (Mus. dir.) Return of Monte Cristo, Col.

KERMIT GOELL
1946—(Songs) Abilene Town, UA; (Songs) The Bachelor's Daughters, UA.
1945—(Songs) Fallen Angel, 20th.

ERNEST GOLD
1948—(Score) Old Los Angeles, Rep.
1947—(Score) Wyoming, Rep.; (Score) Exposed, Rep.
1946—(Score) Smooth as Silk, Univ.

GOLDIE GOLDMARK
1949—(Songs) Champion, UA.

AARON GONZALES
1948—(Songs) The Plunderers, Rep.

BOB GORDON
1947—(Arr.) Copacabana, UA.

MACK GORDON
1949—(Songs) Come to the Stable, 20th; (Songs) You're My Everything, 20th.
1948—(Songs) When My Baby Smiles at Me, 20th.
1947—(Songs) Mother Wore Tights, 20th.
1946—(Songs) Three Little Girls in Blue, 20th.
1945—(Songs) The Dolly Sisters, 20th.

JAY GORNEY
1945—(Songs) The Gay Senorita, Col.

ARCHIE GOTTLER
1946—(Songs) People Are Funny, Para.

MORTON GOULD
1945—(Songs) Delightfully Dangerous, UA.

VICTOR GRANADAS
1949—(Score, song) Daughter of the West, Film Classics.

GIL GRAU
1948—(Orch. arr.) The Boy With Green Hair, RKO.
1947—(Orch. arr.) The Woman on the Beach, RKO.
1946—(Orch. arr.) Cornered, RKO.
1945—(Orch. arr.) Man Alive, RKO.

GEORGE GREELEY
1949—(Orch. arr., themes) Not Wanted, Film Classics.

ADOLPH GREEN
1949—(Songs) Take Me Out to the Ball Game, MGM; (Songs) On the Town, MGM.

BUD GREEN
1946—(Songs) Sentimental Journey, 20th.

JOHNNY GREEN
(r. n. **JOHN W. GREEN**)
(Head of MGM Music Department from Aug., 1949)
1949—(Mus. dir.) The Inspector General, WB.
1948—(Mus. dir.) Easter Parade, MGM; (Mus. dir., orch. arr.) Up In Central Park, UI.
1947—(Score, orch. arr.) Fiesta, MGM; (Mus. dir., score, songs) Something in the Wind, UI; (Songs) Cynthia, MGM; (Mus. dir., score) It Happened in Brooklyn, MGM; (Songs) Body and Soul, UA; (Orig. songs) Beat the Band, RKO.
1946—(Songs) Her Kind of Man, WB; (Score) Easy to Wed, MGM.
1945—(Score) The Sailor Takes a Wife, MGM; (Mus. dir., score) Weekend at the Waldorf, MGM.

MORT GREENE
1949—(Songs) Tulsa, EL.
1948—(Songs) The Velvet Touch, RKO; (Songs) Station West, RKO.
1947—(Songs) Beat the Band, RKO; (Songs) Honeymoon, RKO.
1946—(Songs) The Bamboo Blonde, RKO; (Songs) From This Day Forward, RKO; (Songs) Nocturne, RKO.
1945—(Songs) Pan-Americana, RKO.

NICHOLAS BRODSZKY

Composer

"The Toast Of New Orleans"
(Metro-Goldwyn-Mayer Studios)

1. *The Toast Of New Orleans*
2. *Be My Love*
3. *I'll Never Love You*
4. *Tina-Lina*
5. *The Bayou Lullaby*
6. *Boom Biddy Boom*

Lyric's: Sammy Cahn

MANAGEMENT: M. C. A.

WALTER GREENE

1949—(Score) Dead Man's Gold, Screen Guild; (Mus. dir.) Frontier Revenge, Screen Guild; (Score) Rimfire, Screen Guild; (Mus. dir., score) Son of a Badman, Screen Guild; (Score) Son of Billy the Kid, Screen Guild; (Mus. sup.) Hollywood Varieties, Lippert; (Mus. dir., score) Square Dance Jubilee, Lippert; (Mus. dir.) Red Desert, Lippert; (Mus. dir.) The Dalton Gang, Lippert.
1948—(Score) Cheyenne Takes Over, PRC; (Score) Stage to Mesa City, PRC; (Score) Mark of the Lash, Screen Guild; (Score) Return of the Lash, EL; (Score) The Fighting Vigilantes, EL; (Score) Black Hills, EL; (Mus. dir., score) Shep Comes Home, Screen Guild.
1947—(Score) Hollywood Barn Dance, Screen Guild; (Mus. dir.) Wild Country, PRC; (Score) Ghost Town Renegades, PRC; (Score) Range Beyond the Blue, PRC.
1946—(Mus. dir.) Danny Boy, PRC; (Vocal and orch. arr.) Down Missouri Way, PRC; (Mus. arr.) Driftin' River, PRC.
1945—(Score) Crime, Inc.; PRC; (Mus. dir.) Why Girls Leave Home, PRC.

FERDE GROFE

1945—(Vocal arr.) Rhapsody in Blue, WB.

WALTER GROSS

1947—(Piano recordings) Carnegie Hall, UA.

LOUIS GRUENBERG

1949—(Score) All the King's Men, Col.
1948—(Score) Smart Woman, Allied Artists; (Score) Arch of Triumph, UA.
1947—(Score) The Gangster, Allied Artists.
1945—(Score) Counter-Attack, Col.

PEPE GUIZAR

1945—(Songs) Pan - Americana, RKO; (Songs) Weekend at the Waldorf, MGM.

TITO GUIZAR

1946—(Songs) People Are Funny, Para.

RICHARD HAGEMAN

1948—(Score) Three Godfathers, MGM.
1947—(Score) Angel and the Badmen, Rep.; (Mus. dir., score) The Fugitive, RKO; (Score) Mourning Becomes Electra, RKO.

EARLE HAGEN

1949—(Orch. arr.) You're My Everything, 20th; (Orch. arr.) Dancing in the Dark, 20th; (Orch. arr.) Thieves' Highway, 20th.
1948—(Orch. arr.) Scudda Hoo! Scudda Hay!, 20th; (Orch. arr.) When My Baby Smiles at Me, 20th; (Orch. arr.) Road House, 20th.
1947—(Orch. arr.) Kiss of Death, 20th; (Orch. arr.) Nightmare Alley, 20th.

KARL HAJOS
(Deceased 2-1-50)

1949—(Score) Search for Danger, Film Classics; (Score) The Lovable Cheat, Film Classics.
1948—(Mus. dir.) Tumbleweed Trail, PRC.
1946—(Mus. dir.) Secrets of a Sorority Girl, PRC; (Mus. dir.) Stars Over Texas, PRC; (Mus. dir.) Wild West, PRC; (Mus. dir.) Down Missouri Way, PRC; (Mus. dir.) Driftin' River, PRC; (Mus. dir.) The Mask of Dijon, PRC; (Mus. dir.) Queen of Burlesque, PRC.
1945—(Score) Dangerous Intruder, PRC; (Mus. comp., cond.) The Man Who Walked Alone, PRC; (Score) The Missing Corpse, PRC; (Score) The Phantom of 42nd Street, PRC; (Mus. dir.) Shadow of Terror, PRC.

OAKLEY HALDEMAN

1949—Susanna Pass, Rep.

OSCAR HAMMERSTEIN II

1948—(Songs) I Surrender Dear, Col.
1946—(Songs) Centennial Summer, 20th; (Songs) Talk About a Lady, Col.
1945—(Songs) State Fair, 20th.

E. Y. HARBURG

1947—(Songs) California, Para.
1946—(Songs) Centennial Summer, 20th.

FRANK HARFORD

1945—(Songs) Three in the Saddle, PRC.

LEIGH HARLINE

1949—(Score) The Judge Steps Out, RKO; (Score) The Big Steal, RKO; (Score) It Happens Every Spring, 20th; (Score) I Married a Communist, RKO.
1948—(Score) The Miracle of the Bells, RKO; (Score) Mr. Blandings Builds His Dream House, SRO; (Score) The Twisted Road, RKO; (Score-songs) The Velvet Touch, RKO; (Score) The Boy With Green Hair, RKO; (Score) Every Girl Should Be Married, RKO; (Songs) Station West, RKO.
1947—(Score) The Bachelor and the Bobby-Soxer, RKO; (Songs) Beat the Band, RKO; (Score) The Farmer's Daughter, RKO; (Score, songs) Honeymoon, RKO; (Score) A Likely Story, RKO; (Score) Tycoon, RKO.
1946—(Score) Child of Divorce, RKO; (Score) Crack-Up, RKO; (Songs, score) From This Day Forward, RKO; (Score) Lady Luck, RKO; (Score; songs) Nocturne, RKO; (Score) Road to Utopia, Para.; (Score) Till the End of Time, RKO; (Score) The Truth About Murder, RKO.
1945—(Score) The Brighton Strangler, RKO; (Score) China Sky, RKO; (Score) First Yank Into Tokyo, RKO; (Score) George White's Scandals, RKO; (Score) Having Wonderful Crime, RKO; (Score) Mama Loves Papa, RKO; (Score) What a Blonde, RKO.

LORENZ HART
(Deceased 1943)

1948—(Co-score) Words and Music, MGM.

WILBUR HATCH

1947—("Whistler" theme music) The Thirteenth Hour, Col.
1946—(Theme music) Mysterious Intruder, Col.
1945—(Theme music) The Power of the Whistler, Col.; (Theme music) The Voice of the Whistler, Col.

LENNIE HAYTON

1949—(Score) Any Number Can Play, MGM; (Score) Side Street, MGM; (Mus. dir.) On the Town, MGM; (Score) Battleground, MGM.
1948—(Mus. dir.) The Pirate, MGM; (Mus. dir.) Summer Holiday, MGM; (Mus. dir.) Words and Music, MGM.
1947—(Score) The Hucksters, MGM; (Mus. dir.) Living in a Big Way, MGM; (Mus. dir.) Good News, MGM.
1946—(Mus. dir.) The Harvey Girls, MGM; (Mus. dir.) Till the Clouds Roll By, MGM; (Mus. dir.) Ziegfeld Follies, MGM.
1945—(Mus. dir.) Yolanda and the Thief, MGM.

HY HEATH

1949—(Songs) Rim of the Canyon, Col.
1947—(Songs) Saddle Pals, Rep.
1946—(Songs) Song of the South, RKO.

WALLY HEGLIN

1948—(Orch. arr.) The Girl from Manhattan, UA.
1946—(Orch. arr.) Bad Bascomb, MGM; (Orch. arr.) Love Laughs at Andy Hardy, MGM; (Orch. arr.) Ziegfeld Follies, MGM.
1945—(Orch. arr.) Twice Blessed, MGM.

RAY HEINDORF
(Head of Warner Bros. Music Dept. from April 1948)

1949—(Songs) South of St. Louis, WB.
1948—(Songs) Race Street, RKO; (Mus. dir.) Adventures of Don Juan, WB; (Orch. arr.) Two Guys from Texas, WB; (Orch. arr., cond.) Romance on the High Seas, WB.
1947—(Orch. arr., songs) Love and Learn, WB; (Mus. dir., orch. arr.) My Wild Irish Rose, WB.
1946—(Orch. arr.) Cinderella Jones, WB; (Orch. arr., cond.) Night and Day, WB; (Orch. arr.) The Time, the Place and the Girl, WB.
1945—(Orch. arr.) Rhapsody in Blue, WB; (Score, orch. conduct.) Wonder Man, RKO.

CHARLES HENDERSON
1948—(Vocal dir.) That Lady in Ermine, 20th; (Vocal dir.) Joan of Arc, RKO; (Vocal dir.) When My Baby Smiles at Me, 20th.
1947—(Assoc. mus. dir., songs) I Wonder Who's Kissing Her Now, 20th; (Mus. dir.) Carnival in Costa Rica, 20th; (Mus. dir.) Shocking Miss Pilgrim, 20th; (Vocal arr.) Mother Wore Tights, 20th.
1946—(Vocal arr.) Centennial Summer, 20th; (Mus. dir.; songs) Do You Love Me, 20th; (Assoc. mus. dir.) If I'm Lucky, 20th; (Mus. arr., vocal) Three Little Girls in Blue, 20th; (Mus. arr., vocal) Margie, 20th.
1945—(Mus. dir.) Billy Rose's Diamond Horseshoe, 20th; (Mus. dir.) Doll Face, 20th; (Mus. dir.) The Dolly Sisters, 20th; (Mus. dir.) Nob Hill, 20th; (Mus. dir.) State Fair, 20th; (Mus. dir.) Where Do We Go from Here, 20th.

RAY HENDERSON
1947—(Score, songs) Good News, MGM.
1945—(Score) George White's Scandals, RKO.

CHARLES HERBERT
1947—(Songs) Linda Be Good, PRC.

JAMBLAN HERPIN
1946—(Songs) Junior Prom, Mono.

BERNARD HERRMANN
1947—(Score) The Ghost and Mrs. Muir, 20th.
1946—(Score) Anna and the King of Siam, 20th.
1945—(Score) Hangover Square, 20th.

LOUIS HERSCHER
1946—(Songs) Mr. Hex, Mono.
1945—(Songs) A Song for Miss Julie, Rep.

EDWARD HEYMAN
1948—(Songs) On an Island With You, MGM; (Songs) The Kissing Bandit, MGM.
1947—(Songs) Living in a Big Way, MGM; (Songs) Body and Soul, UA.
1946—(Songs) Her Kind of Man, WB.
1945—(Songs) Delightfully Dangerous, UA.

WERNER HEYMANN
1949—(Score) Tell It to the Judge, Col.; (Score) A Kiss for Corliss, UA.
1948—(Score) The Mating of Millie, Col.; (Score) Let's Live a Little, EL.
1947—(Score) Mad Wednesday, UA; (Score) Always Together, WB.
1945—(Score) It's in the Bag, UA; (Score) Kiss and Tell, Col.

BILLY HILL
(r. n. **WILLIAM H. HILL**)
1947—(Song) The Last Round-Up, Col.

CARL HOEFLE
1947—(Score) Flight to Nowhere, Screen Guild; (Mus. dir.) Death Valley, Screen Guild.
1946—(Mus. dir.) The Caravan Trail, PRC; (Songs) Colorado Serenade, PRC; (Mus. dir.) God's Country, Screen Guild; (Mus. dir.) Romance of the West, PRC.
1945—(Mus. dir.) Song of Old Wyoming, PRC.

AL HOFFMAN
1949—(Songs) Cinderella, RKO.
1948—(Songs) Rose of Santa Rosa, Col.
1947—(Songs) Heartaches, PRC.

FREDERICK HOLLANDER
1949—(Score) Caught, MGM; (Score) A Woman's Secret, RKO; (Score) Adventure in Baltimore, RKO; (Score) Strange Bargain, RKO; (Score) A Dangerous Profession, RKO; (Score) Bride for Sale, RKO.
1948—(Score) Berlin Express, RKO; (Score) Wallflower, WB; (Mus. dir., score, songs) A Foreign Affair, Para.; (Songs) That Lady in Ermine, 20th.
1947—(Score) The Red Stallion, Eagle-Lion; (Score) The Perfect Marriage, Para.; (Score) Stallion Road, WB; (Score) That Way With Women, WB.
1946—(Score) The Bride Wore Boots, Para.; (Score) Janie Gets Married, WB; (Score) Never Say Goodbye, WB; (Score, adpt.) The Time, the Place and the Girl, WB; (Score) Two Guys from Milwaukee, WB; (Score) The Verdict, WB.
1945—(Score) Conflict, WB; (Score) Pillow to Post, WB; (Score) Once Upon a Time, Col.; (Score) The Affairs of Susan, Para.

BEN HOMER
1946—(Songs) Sentimental Journey, 20th.

VAUGHN HORTON
1947—(Songs) Louisiana, Mono.

WILL M. HOUGH
1947—(Songs) I Wonder Who's Kissing Her Now, 20th.

DICK HOWARD
1947—(Songs) Sarge Goes to College, Mono.

JOSEPH E. HOWARD
1947—(Songs) I Wonder Who's Kissing Her Now, 20th.

DAN HOWELL
1947—(Songs) Sarge Goes to College, Mono.

FLOYD HUDDLESTON
1948—(Songs) Jungle Patrol, 20th.

MARVIN HUGHES
1946—(Songs) Night Train to Memphis, Rep.

JACQUES IBERT
1948—(Score) Macbeth, Rep.

RAMEZ IDRESS
1948—(Songs) If You Knew Susie, RKO.

ROY INGRAHAM
1945—(Songs) The Big Show-Off, Rep.

JOSE ITURBI
1949—(Mus. supervision) That Midnight Kiss, MGM.

CALVIN JACKSON
1946—(Orch. arr.) No Leave, No Love, MGM.
1945—(Orch. arr.) Her Highness and the Bellboy, MGM; (Orch. arr.) Thrill of a Romance, MGM.

HOWARD JACKSON
1948—(Orch. arr.) Million Dollar Weekend, EL.
1945—(Mus. dir.) How Do You Do, PRC.

HARRY JAMES
1946—(Songs) Do You Love Me, 20th.

INEZ JAMES
1948—(Songs) Are You With It?, UI.
1945—(Songs) Patrick the Great, Univ.; (Songs) That's the Spirit, Univ.

WERNER JANSSEN
1948—(Mus. dir.) Ruthless, EL.
1946—(Score) A Night in Casablanca, UA.
1945—(Score) Captain Kidd, UA; (Score) The Southerner, UA.

AL JARVIS
1949—(Songs) Make Believe Ballroom, Col.

WILL JASON
1947—(Prod., dir., songs) Sarge Goes to College, Mono.

HERB JEFFRIES
1948—(Songs) Manhattan Angel, Col.

GORDON JENKINS
1946—(Score) Strange Holiday, PRC.

M. K. "Moe" JEROME
1948—(Songs) Race Street, RKO.
1947—(Songs) Love and Learn, WB; (Songs) My Wild Irish Rose, WB.

GEORGE JESSEL
1947—(Prod., songs) I Wonder Who's Kissing Her Now, 20th.

ARTHUR JOHNSTON
1947—(Songs) Ladies' Man, Para.
1946—(Song) Song of the South, RKO.

SPIKE JONES
1946—(Songs) Breakfast in Hollywood, UA.

LOUIS JORDAN
1949—(Mus. dir., score, star) Look-Out Sister, Astor.
1945—(Songs) Easy to Look At, Univ.; (Songs) Her Lucky Night, Univ.

WALTER JURMANN
1948—(Songs) Rogues' Regiment, Ul.

IRVING KAHAL
(Deceased)
1945—(Songs) See My Lawyer, Univ.

BERT KALMAR
1947—(Songs) Copacabana, UA.

BRONISLAU KAPER
1949—(Score) The Secret Garden, MGM; (Score) The Great Sinner, MGM; (Song) That Midnight Kiss, MGM; (Score) Malaya, MGM; (Score) That Forsyte Woman, MGM.
1948—(Score) B. F.'s Daughter, MGM; (Score) Homecoming, MGM; (Score) The Secret Land, MGM; (Score) Act of Violence, MGM.
1947—(Mus. dir.) Song of Love, MGM; (Score) Cynthia, MGM; (Score) Green Dolphin Street, MGM; (Score) High Wall, MGM.
1946—(Score) Courage of Lassie, MGM; (Score) The Secret Heart, MGM; (Score) Three Wise Fools, MGM.
1945—(Score) Bewitched, MGM; (Score) Our Vines Have Tender Grapes, MGM; (Score) Without Love, MGM.
1944—(Score) Gaslight, MGM; (Score) Marriage Is a Private Affair, MGM; (Score) Mrs. Parkington, MGM.

SOL KAPLAN
1949—(Score) Port of New York, EL; (Score) Reign of Terror, EL; (Score) Trapped, EL; (Score) Down Memory Lane, EL.
1948—(Score) Hollow Triumph, EL.

DAVID KAPP
1945—(Songs) Her Lucky Night, Univ.; (Songs) Patrick the Great, Univ.

FRED KARGER
1949—(Songs) Holiday in Havana, Col.
1948—(Mus. sup.) Mary Lou, Sol.; (Mus. sup.) Ladies of the Chorus, Col.
1947—(Songs) Little Miss Broadway, Col.
1946—(Mus. arr.) Tars and Spars, Col.

BERNARD KATZ
1948—(Mus. dir., score) Street Corner, Wilshire.

WILLIAM KATZ
1949—(Songs) The Bribe, MGM.
1948—(Songs) The Kissing Bandit, MGM.

EDWARD J. KAY
(Head of Monogram-Allied Artists Music Dept.)
1949—(Mus. dir.) Trail of the Yukon, Col.; (Mus. dir.) The Lawton Story, Hallmark; (Mus. dir., score) I Cheated the Law, 20th.
1948—(Mus. dir.) Bungalow 13, 20th; (Mus. dir., score, orch. arr.) The Checkered Coat, 20th.
1945—(Mus. dir.) Captain Tugboat Annie, Rep.

ULYSSES KAY
1949—(Score) The Quiet One, Mayer-Burstyn.

BUDDY KAYE
1949—(Songs) The Great Rupert, EL.
1947—(Songs) Sarge Goes to College, Mono.; (Songs) Fun and Fancy Free, RKO.
1946—(Songs) Till the End of Time, RKO.

DON KAYE
1946—(Songs) Junior Prom, Mono.

ROBERT KEITHE
1948—(Vocal arr.) If You Knew Susie, RKO.
1946—(Vocal arr.) The Bamboo Blonde, RKO.
1945—(Vocal arr.) Sing Your Way Home, RKO.

MERRIL KENDRICK
1949—(Score) Kenji Comes Home, Religious Film Assoc.

JACK KENNY
1946—(Songs) Sensation Hunters, Mono.

WALTER KENT
1948—(Songs) Melody Time, RKO; (Songs) An Innocent Affair, UA.
1947—(Songs) Angel and the Badman, Rep.; (Songs) Heartaches, PRC.
1946—(Songs) Down Missouri Way, PRC.
1945—(Songs) Earl Carroll Vanities, Rep.; (Songs) Hitchhike to Happiness, Rep.

JEROME KERN
(Deceased)
1946—(Songs) Centennial Summer, 20th.

ARAM KHACHATURIAN
1948—(Score) The Iron Curtain, 20th.

EDWARD KILENYI
1948—(Mus. dir., score) Belle Starr's Daughter, 20th.
1947—(Mus. dir., score) The Tender Years, 20th.

LEON KLATZKIN
1948—(Score) Inner Sancfum, Film Classics.

JOHN KLENNER
1947—(Songs) Heartaches, PRC.

TED KOEHLER
1948—(Songs) Race Street, RKO.
1947—(Songs) My Wild Irish Rose, WB.
1945—(Songs) Weekend at the Waldorf, MGM.

RUDOLPH G. KOPP
1949—(Mus. dir.) The Doctor and the Girl, MGM; (Score) Ambush, MGM.
1948—(Score) The Bride Goes Wild, MGM; (Score) Tenth Ave. Angel, MGM.
1947—(Score) My Brother Talks to Horses, MGM.
1946—(Score) Gallant Bess, MGM.

I. B. KORNBLUM
1949—(Songs) Tucson, 20th.

ERICH WOLFGANG KORNGOLD
1947—(Score) Escape Me Never, WB.
1946—(Score) Deception, WB; (Score) Devotion, WB; (Score) Of Human Bondage, WB.

RIMSKY-KORSAKOFF
(Deceased 1908)
1949—(Score based on) Song of India, Col.

PAUL KOY
1948—(Songs) Million Dollar Weekend, EL.

RAOUL KRAUSHAAR
1949—(Mus. dir., score) Arson, Inc., Screen Guild; (Mus. dir., score) Sky Liner, Screen Guild; (Mus. dir., score) Zamba, EL.
1946—(Mus. sup.) The El Paso Kid, Rep.; (Mus. dir.) Alias Billy the Kid, Rep.; (Score) Stork Bites Man, UA.

SIGMUND KRUMGOLD
1947—(Advisor) Carnegie Hall, UA.

GAIL KUBIK
1949—(Score) C-Man, Film Classics.

EFREM KURTZ
1948—(Mus. dir.) Macbeth, Rep.

JOSEPH M. LaCALLE
1947—(Songs) Saddle Pals, Rep.

MILLARD LAMPELL
1946—(Songs) A Walk in the Sun, 20th.

SIR LANCELOT
1947—(Song) Linda Be Good, PRC.

JOHNNY LANE
1948—(Songs) Melody Time, RKO.

KENNETH LANE
1947—(Vocal arr.) Ladies' Man, Para.
1946—(Mus. arr., vocal) Monsieur Beaucaire, Para.; (Music arr.) Tars and Spars, Col.

ARTHUR LANGE
1948—(Score) Jungle Patrol, 20th.
1946—(Score) The Fabulous Suzanne, Rep.
1945—(Score) Along Came Jones, RKO; (Music dir., score) It's a Pleasure, RKO.

JOHNNY LANGE
1949—(Songs) Rim of the Canyon, Col.
1946—(Songs) Song of the South, RKO.

GENE LANHAM
1949—(Choral effects) The Judge, Film Classics.

ALEXANDER LASZLO
1949—(Mus. dir.) Amazon Quest, Film Classics; (Score, songs) Alimony, EL; (Score) Song of India, Col.; (Mus. dir., score) Tarzan's Magic Fountain, RKO.
1948—(Score) Parole, Inc., EL; (Score) The Spiritualist, EL.
1947—(Score) Banjo, RKO; (Mus. dir., score) Untamed Fury, PRC; (Mus. dir., songs) Yankee Fakir, Rep.
1946—(Mus. dir.) Accomplice, PRC; (Score) The French Key, Rep.; (Mus. dir., score) The Glass Alibi, Rep.; (Score) Hot Cargo, Para.; (Score) Joe Palooka, Champ, Mono.; (Mus. dir.) People Are Funny, Para.; (Mus. dir.) Strange Impersonation, Rep.; (Score) They Made Me a Killer, Para.
1945—(Score) Follow That Woman, Para.; (Score) The Great Flamarion, Rep.; (Score) High Powered, Para.; (Score) One Exciting Night, Para.

WILLIAM LAVA
1949—(Score) The Younger Brothers, WB; (Score) The House Across the Street, WB; (Score) Homicide, WB; (Score) Flaxy Martin, WB.
1948—(Score) The Big Punch, WB; (Score) Embraceable You, WB; (Score, songs) Moonrise, Rep.
1946—(Mus. dir.) She-Wolf of London, Univ.
1945—(Score) To the Shores of Iwo Jima, UA.

RAUL LAVISTA
1948—(Score) Women in the Night, Film Classics; (Mus. dir., score) Sofia, Film Classics.

ALEC LAW
1945—(Orch. arr.) Identity Unknown, Rep.

JACK LAWRENCE
1946—(Songs) The Bachelor's Daughters, UA.

MAUREY LAZAR
1946—(Songs) Junior Prom, Mono.

ERNESTO LECUONA
1947—(Songs, actor) Carnival in Costa Rica, 20th.
1945—(Score) Song of Mexico, Rep.

MARGARITA LECUONA
1945—(Songs) Pan-Americana, RKO.

JAMES LEE
1949—(Songs) Susanna Pass, Rep.

LESTER LEE
1949—(Score) Slightly French, Col.; (Score) Traveling Saleswoman, Col.
1948—(Songs) Mary Lou, Col.; (Songs) Ladies of the Chorus, Col.

HOWARD LEEDS
1946—(Songs) Breakfast in Hollywood, UA.

JEAN LENOIR
1946—(Songs) Her Kind of Man, WB.

SAM LERNER
1947—(Songs) Intrigue, UA.

MARK LEVANT
1946—(Mus. dir.) Trail to Vengeance, Univ.; (Mus. dir.) Bad Man of the Border, Univ.; (Mus. dir.) Code of the Lawless, Univ.; (Mus. dir.) Terror by Night, Univ.
1945—(Mus. dir.) The Woman in Green, Univ.

ALVIN LEVIN
1947—(Score) Born to Speed, PRC; (Score) It's a Joke, Son, Eagle-Lion; (Score) Killer at Large, PRC; (Score) Too Many Winners, PRC; (Score) Railroaded, PRC.

BOB LEVINSON
1946—(Songs) Breakfast in Hollywood, UA.

LOUIS LEVY
1949—(Mus. dir.) Under Capricorn, WB; (Mus. dir.) The Hasty Heart, WB.

C. HAROLD LEWIS
1949—(Songs) Red Stallion in the Rockies, EL.

JOSEPH J. LILLEY
1949—(Mus. dir.) Red, Hot and Blue, Para.; (Vocal arr.) A Connecticut Yankee in King Arthur's Court, Para.; (Vocal arr.) Top O' the Morning, Para.; (Score) The Great Lover, Para.; (Score) Dear Wife, Para.
1948—Vocal arr.) The Emperor Waltz, Para.; (Mus. dir., adpt.) Isn't It Romantic, Para.; (Songs) The Paleface, Para.
1947—(Mus. dir., score) Variety Girl, Para.; (Vocal arr.) The Perils of Pauline, Para.; (Vocal arr.) Road to Rio, Para.; (Vocal arr.) Cross My Heart, UI.
1946—(Vocal arr.) Blue Skies, Para.; (Vocal arr.) Road to Utopia, Para.
1945—(Vocal arr.) Masquerade in Mexico, Para.; (Vocal arr.) The Stork Club, Para.

ROSA LINDA
1947—(Piano recordings) Carnegie Hall, UA.

JAY LIVINGSTON
1949—(Songs) Streets of Laredo, Para.; (Songs) My Friend Irma, Para.; (Songs) Sorrowful Jones, Para.; (Songs) Bride of Vengeance, Para.; (Songs) Paid in Full, Para.; (Songs) The Great Lover, Para.; (Songs) Song of Surrender, Para.
1948—(Songs) Dream Girl, Para.; (Songs) Isn't It Romantic, Para.; (Songs) The Paleface, Para
1947—(Songs) My Favorite Brunette, Para.; (Songs) Golden Earrings, Para.
1946—(Songs) Monsieur Beaucaire, Para.
1945—(Songs) Crime, Inc., PRC; (Songs) The Stork Club, Para.; (Songs) Why Girls Leave Home, PRC.

JERRY LIVINGSTON
1949—(Songs) Cinderella, RKO.
1948—(Songs) To the Ends of the Earth, Col.

NORMAN LLOYD
1948—(Score) My Name Is Han, Religious Film Assoc.

FRANK LOESSER
1949—(Songs) Red, Hot and Blue, Para.; (Songs) Neptune's Daughter, MGM; (Songs) Roseanna McCoy, RKO.
1948—(Song) On Our Merry Way, UA.
1947—(Songs) Variety Girl, Para.
1945—(Songs) Her Lucky Night, Univ.

ANITA LOPEZ
1945—(Songs) Song of Mexico, Rep.

SID LORRAINE
1945—(Mus. dir.) A Song for Miss Julie, Rep.

HARRY LUBIN
1948—(Score) Mr. Reckless, Para.; (Score) Caged Fury, Para.; (Score) Waterfront at Midnight, Para.

GENE LUCAS
1946—(Songs) Queen of Burlesque, PRC.

ABE LYMAN
1948—(Songs) Mary Lou, Col.
1946—(Mus. dir.) Junior Prom, Mono.

ROBERT MacGIMSEY
(also known as **BOB McJIMSEY**)
1946—(Songs) Song of the South, RKO.

HERBERT MAGIDSON
1947—(Song) Song of the Thin Man, MGM.
1946—(Songs) Do You Love Me? 20th.
1945—(Songs) Sing Your Way Home, RKO.

HUGH MAIN
1946—(Songs) Ziegfeld Follies, MGM.

MATT MALNECK
1946—(Songs) Do You Love Me? 20th.

ALBERT HAY MALOTTE
1945—(Music. comp., arr., cond.) The Enchanted Forest, PRC.

DIAN MANNERS
1949—(Songs) Hollywood Varieties, Lippert.

MAXINE MANNERS
1945—(Songs) Her Lucky Night, Univ.

JOSEF MARAIS
1949—(Songs) Rope of Sand, Para.; (Songs) Captain China, Para.

PABLO MARIN
1945—(Songs) Song of Mexico, Rep.

LUCIEN MAROWECK
1948—(Score) 16 Fathoms Deep, Mono.

DOC MASON
1948—(Songs) Harpoon, Screen Guild.

GEORGE MARION, JR.
1947—(Orig. songs) Beat the Band, RKO.

PAUL MARQUARDT
1946—(Orch. arr.) Holiday in Mexico, MGM.

HUGH MARTIN
1947—(Songs) Good News, MGM.

JACK MASON
1947—(Arr.) Copacabana, UA; (Mus. dir., score, songs) Linda Be Good, PRC.

JOHN MASON
1947—(Songs) Sarge Goes to College, Mono.

MUIR MATHIESON
1949—(Mus. dir.) The Forbidden Street, 20th.
1948—(Mus. dir.) So Evil My Love, Para.; (Mus. dir.) Escape, 20th.

CHARLES MAXWELL
1949—(Orch. arr.) The Younger Brothers, WB; (Orch. arr.) The House Across the Street, WB; (Orch. arr.) Homicide, WB; (Orch. arr.) Flaxy Martin, WB.
1948—(Orch. arr.) The Big Punch, WB; (Orch. arr.) Embraceable You, WB.
1945—(Score) Scotland Yard Investigator, Rep.

CHARLES McCARRON
(Deceased)
1947—(Songs) The Perils of Pauline, Para.

JIMMY McHUGH
1948—(Songs) If You Knew Susie, RKO; (Songs) A Date With Judy, MGM.
1947—(Songs) Calendar Girl, Rep.; (Songs) Hit Parade of 1947, Rep.; (Songs) Smash-Up—The Story of a Woman, UI; (Songs) Two Blondes and a Redhead, Col.
1946—(Songs) Do You Love Me, 20th; (Songs) People Are Funny, Para.
1945—(Songs) Bring on the Girls, Para.; (Songs) Her Lucky Night, Univ.; (Songs) Nob Hill, 20th.

VICTOR McLEOD
1947—(Songs) Little Miss Broadway, Col.

JACK McVEA
1947—(Songs) Sarge Goes to College, Mono.

EDDIE MAXWELL
1947—(Songs) The Trespasser, Rep.

JACK MEAKIN
1947—(Songs) Hit Parade of 1947, Rep.
1946—(Songs) Out California Way, Rep.

JOHNNY MERCER
1949—(Songs) Make Believe Ballroom, Col.
1946—(Songs) The Harvey Girls, MGM.

MAHLON MERRICK
1949—(Score) Alaska Patrol, Film Classics; (Score) Miss Mink of 1949, 20th; (Mus. dir., orch. arr.) Deputy Marshal, Lippert.

PAUL MERTZ
1949—(Mus. sup.) Feudin' Rhythm, Col.; (Mus. sup.) Rim of the Canyon, Col.; (Mus. sup.) The Big Sombrero, Col.; (Mus. dir.) Holiday in Havana, Col.; (Mus. sup.) Riders in the Sky, Col.
1948—(Mus. sup.) Rose of Santa Rosa, Col.; (Mus. sup.) The Strawberry Roan, Col.; (Sup.) Song of Idaho, Col.; (Mus. sup.) Manhattan Angel, Col.; (Mus. sup.) Loaded Pistols, Col.; (Mus. dir.) I Surrender, Dear, Col.
1947—(Mus. dir.) Betty Co-Ed, Col.; (Sup.) Glamour Girl, Col.; (Sup.) Sweet Genevieve, Col.; (Sup.) Two Blondes and a Redhead, Col.; (Sup.) When a Girl's Beautiful, Col.
1946—(Mus. dir.) Cowboy Blues, Col.

SOL MEYER
1949—(Songs) The Golden Stallion, Rep.
1947—(Songs) Ladies' Man, Para.

NICHOLAS MIASKOVSKY
1948—(Score) The Iron Curtain, 20th.

MICHEL MICHELET
1949—(Score) The Man on the Eiffel Tower, RKO; (Score) Impact, UA; (Score) Outpost in Morocco, UA.
1948—(Score) Siren of Atlantis, UA.
1947—(Score) Lured, UA.
1946—(Score) The Chase, UA.

DARIUS MILHAUD
1948—(Score) Dreams That Money Can Buy, Film Intl.
1947—(Score) The Private Affairs of Bel Ami, UA.

SIDNEY MILLER
1948—(Songs) Are You With It?, UI; (Lyrics) For the Love of Mary, UI.
1945—(Songs) Patrick the Great, Univ.; (Songs) That's the Spirit, Univ.

IRVING MILLS
1945—(Songs) Her Lucky Night, Univ.

JAY MILTON
1946—(Songs) People Are Funny, Para.

PAUL MISRAKI
1946—(Score, songs) Heartbeat, RKO.

CHARLIE MITCHELL
1947—(Songs) Louisiana, Mono.

CYRIL J. MOCKRIDGE
1949—(Score) The Beautiful Blonde from Bashful Bend, 20th; (Score) Come to the Stable, 20th; (Score) I Was a Male War Bride, 20th; (Score) Slattery's Hurricane, 20th.
1948—(Score) Green Grass of Wyoming, 20th; (Score) Scudda Hoo! Scudda Hay!, 20th; (Score) Deep Waters, 20th; (Score) The Walls of Jericho, 20th; (Score) The Luck of the Irish, 20th; (Score) That Wonderful Urge, 20th; (Score) Road House, 20th.
1947—(Score) Thunder in the Valley, 20th; (Score) The Late George Apley, 20th; (Score) Miracle on 34th Street, 20th; (Score) Nightmare Alley, 20th.
1946—(Score) Claudia and David, 20th; (Score) Cluny Brown, 20th; (Score) The Dark Corner, 20th; (Score) My Darling Clementine, 20th; (Incld. music) Wake Up and Dream, 20th.
1945—(Score) Colonel Effingham's Raid, 20th; (Score) Molly and Me, 20th; (Score) Thunderhead—Son of Flicka, 20th; (Score) The Sullivans, 20th.

JAMES MONACO
(Deceased)
1945—(Songs) The Dolly Sisters, 20th.

McELBERT MOORE
1948—(Songs) An Old Fashioned Girl, EL.
1947—(Songs) Little Miss Broadway, Col.

WILTON MOORE
)947—(Songs) Carnegie Hall, UA.

LUCIEN MORAWECK
1946—(Score) Avalanche, PRC; (Score) The Return of Monte Cristo, Col.
1945—(Mus. score) Strange Voyage, Mono.

LARRY MOREY
)949—(Songs) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Songs) So Dear to My Heart, RKO.

RUSS MORGAN
1947—(Songs) Sarge Goes to College, Mono.

JEROME MOROSS
)948—(Orch. arr.) Joan of Arc, RKO; (Mus. dir., score) Close-Up, EL.
1946—(Orch. arr.) Nobody Lives Forever, WB; (Orch. arr.) Three Strangers, WB.
1945—(Orch. arr.) Christmas in Connecticut, WB; (Orch. arr.) Conflict, WB; (Orch. arr.) Pillow to Post, WB.

ARTHUR MORTON
1949—(Score) The Walking Hills, Col.
1948—(Orch. arr.) The Noose Hangs High, EL.
)946—(Orch. arr.) It Shouldn't Happen to a Dog, 20th; (Orch. arr.) Johnny Comes Flying Home, 20th; (Orch. arr.) Shock, 20th; (Orch. arr.) Smoky, 20th; (Orch. arr.) Somewhere in the Night, 20th; (Orch. arr.) Strange Triangle, 20th.
1945—(Orch. arr.) Within These Walls, 20th.

TED MOSSMAN
1946—(Songs) Till the End of Time, RKO.

RALPH MURPHY
1949—(Songs) Red Stallion in the Rockies, EL.

HENRY MYERS
)945—(Songs) The Gay Senorita, Col.

JOSEF MYROW
1949—(Songs) You're My Everything, 20th.
1948—(Songs) When My Baby Smiles at Me, 20th.
1947—(Songs) Mother Wore Tights, 20th.
1946—(Songs) If I'm Lucky, 20th; (Songs) Three Little Girls in Blue, 20th.

HENRY NEMO
)947—(Songs) Sarge Goes to College, Mono.

ALBERT NEWMAN
1949—(Songs) Alias the Champ, Rep.
1945—(Mus. sup.) Earl Carroll Vanities, Rep.
1944—(Mus. dir.) Atlantic City, Rep.; (Mus. sup.) Casanova in Burlesque, Rep.

ALFRED NEWMAN
(Head of 20th-Fox Music Dept.)
1949—(Song) Come to the Stable; (Score) Down to the Sea in Ships; (Score) Mr. Belvedere Goes to College; (Score) Mother is a Freshman; (Score) Pinky, 20th; (Score) Twelve O'Clock High, 20th; (Score) Prince of Foxes, 20th; (Score) Thieves' Highway, 20th.
)948—(Score) Snake-Pit; (Score) A Letter to Three Wives; (Score) Chicken Every Sunday; (Score) Yellow Sky.

CHARLES NEWMAN
1947—(Songs) Little Miss Broadway, Col.
1945—(Songs) Easy to Look at, Univ.

EMIL NEWMAN
1949—(Mus. dir.) Guilty of Treason, EL; (Mus. dir.) My Foolish Heart, RKO.
1948—(Mus. dir.) A Song Is Born, RKO; (Score) Jungle Patrol, 20th; (Mus. dir.) Texas, Brooklyn, and Heaven, UA; (Mus. dir.) Joan of Arc, RKO; (Mus. dir.) Inner Sanctum, Film Classics; (Mus. dir.) Enchantment, RKO; (Mus. dir.) The Bishop's Wife, RKO.
1947—(Mus. dir.) The Secret Life of Walter Mitty, RKO; (Mus. dir.) Thunder in the Valley, 20th; (Mus. dir.) Carnival in Costa Rica, 20th.
1946—(Mus. dir.) Behind Green Lights, 20th; (Mus. dir.) Best Years of Our Lives, RKO; (Mus. dir.) Cluny Brown, 20th; (Mus. dir.) The Dark Corner, 20th; (Mus. dir.) Do You Love Me? 20th; (Mus. dir.) If I'm Lucky, 20th; (Mus. dir.) It Shouldn't Happen to a Dog, 20th; (Mus. dir.) Rendezvous 24, 20th; (Mus. dir.) Sentimental Journey, 20th; (Mus. dir.) Shock, 20th; (Mus. dir.) Smoky, 20th; (Mus. dir.) Somewhere in the Night, 20th; (Mus. dir.) Strange Triangle, 20th; (Mus. dir.) Wake Up and Dream, 20th.
1945—(Mus. dir.) The Bullfighters, 20th; (Mus. dir.) Captain Eddie, 20th; (Mus. dir.) The Caribbean Mystery, 20th; (Mus. dir.) Circumstantial Evidence, 20th; (Mus. dir.) Colonel Effingham's Raid, 20th; (Mus. dir.) Doll Face, 20th; (Mus. dir.) Don Juan Quilligan, 20th; (Mus. dir.) Fallen Angel, 20th; (Mus. dir.) The House on 92nd St., 20th; (Mus. dir.) Junior Miss, 20th; (Mus. dir.) Molly and Me, 20th; (Mus. dir.) Nob Hill, 20th; (Mus. dir.) The Spider, 20th; (Mus. dir.) Thunderhead—Son of Flicka, 20th; (Mus. dir.) Where Do We go from Here? 20th; (Mus. dir.) Within These Walls, 20th.

LIONEL NEWMAN
1949—(Mus. dir.) Come to the Stable, 20th; (Mus. dir.) Father Was a Fullback, 20th; (Mus. dir.) I Was a Male War Bride, 20th; (Mus. dir.) It Happens Every Spring, 20th; (Mus. dir.) Slattery's Hurricane, 20th; (Mus. dir.) Thieves' Highway, 20th.
1948—(Mus. dir.) Give My Regards, 20th; (Mus. dir.) Green Grass of Wyoming, 20th; (Mus. dir.) Scudda-Hoo! Scudda-Hay!, 20th; (Mus. dir.) You Were Meant for Me, 20th; (Mus. dir.) Deep Waters, 20th; (Mus. dir.) Street With No Name, 20th; (Mus. dir.) The Walls of Jericho, 20th; (Mus. dir.) The Luck of the Irish, 20th; (Mus. dir.) Apartment for Peggy, 20th; (Mus. dir.) Cry of the City, 20th; (Mus. dir.) That Wonderful Urge, 20th; (Mus. dir.) Road House, 20th.
1947—(Mus. dir., songs) Bill and Coo, Rep.; (Mus. cond.) Nightmare Alley, 20th.
)946—(Songs) Do You Love Me, 20th.

RAY NOBLE
)947—(Songs) Fun and Fancy Free, RKO.

BOB NOLAN
1947—(Songs) On the Old Spanish Trail, Rep.
)944—(Songs) The Cowboy and the Senorita, Rep.

JOSEPH NUSSBAUM
)947—(Orch. arr.) Song of My Heart, Allied Artists.
1946—(Orch. arr.) Holiday in Mexico, MGM.
)945—(Orch. arr.) Thrill of a Romance, MGM.

BEN OAKLAND
1948—(Songs) I Surrender Dear, Col.
1947—(Song) Song of the Thin Man, MGM.
)946—(Songs) Sing While You Dance, Col.; (Songs) Talk About a Lady, Col.

PHIL OHMAN
(r. n. **F. W. OHMAN**)
1948—(Score) Million Dollar Weekend, EL.
1945—(Score) Dick Tracy vs. Cueball, RKO.

DAVID OPPENHEIM
1945—(Songs) The Big Show-Off, Rep.

HAROLD ORLOB
1947—(Songs, Sc.play) Citizen Saint, Clyde Elliott.

EUGENE ORMANDY
1948—(Mus. dir.) Louisiana Story, Lopert.

HARRY OWENS
)945—(Songs) Tahiti Nights, Col.

VICENT PAIVA
1947—(Songs) Road to Rio, Para.

ANNE PARENTEAN
1949—(Songs) The Golden Stallion, Rep.

GEORGE PARRISH
1949—(Orch. arr.) Reign of Terror, EL.

LUIZ PEIXOTO
1947—(Songs) Road to Rio, Para.

PEPE
1946—(Songs) People Are Funny, Para.

FRANK PERKINS
1949—(Orch. arr.) Look for the Silver Lining, WB.
1946—(Orch. arr.) Cinderella Jones, WB.

LOTHAR PERL
1947—(Score) Unfinished Dance, MGM.

EDWARD PLUMB
1948—(Orch. arr.) So Dear to My Heart, RKO.
1947—(Score for puppetoon seq.) Variety Girl, Para.
1946—(Mus. arr., orch.) Song of the South, RKO. (Mus. assoc.) Make Mine Music, RKO; (Orch. arr.) Wake Up and Dream, 20th; (Score) Woman Who Came Back, Rep.

RUDOLPH POLK
1949—(Mus. dir.) Caught, MGM; (Mus. dir.) A Kiss for Corliss, UA.
1948—(Mus. dir.) Arch of Triumph, UA; (Mus. dir.) Force of Evil, MGM.
1947—(Mus. dir.) The Other Love, UA; (Mus. sup.) The Private Affairs of Bel Ami, UA; (Mus. dir.) Body and Soul, UA.

LEW POLLACK
(Deceased 1-22-46)
1946—(Songs) The Bamboo Blonde, RKO.

COLE PORTER
1949—(Songs) Adam's Rib, MGM.
1948—(Songs) The Pirate, MGM; (Score, songs) Mexican Hayride, Ul.

LEWIS PORTER
1948—(Songs) Miraculous Journey, Film Classics.
1946—(Songs) Driftin' River, PRC.

M. and W. PORTNOFF
1947—(Songs) Carnegie Hall, UA.

EDWARD POWELL
1949—(Orch. arr.) Come to the Stable, 20th; (Orch. arr.) Down to the Sea in Ships, 20th; (Orch. arr.) The Fan, 20th; (Orch. arr.) Mr. Belvedere Goes to College, 20th; (Orch. arr.) Mother Is a Freshman, 20th; (Orch. arr.) Whirlpool, 20th; (Orch. arr.) Pinky, 20th; (Orch. arr.) Twelve O'Clock High, 20th; (Orch. arr.) Prince of Foxes, 20th.
1948—(Orch. arr.) Call Northside 777, 20th; (Orch. arr.) Sitting Pretty, 20th; (Orch. arr.) That Lady in Ermine, 20th; (Orch. arr.) Snake Piit, 20th; (Orch. arr.) A Letter to Three Wives, 20th; (Orch. arr.) Chicken Every Sunday, 20th; (Orch. arr.) Yellow Sky, 20th.
1947—(Orch. arr.) Boomerang, 20th; (Orch. arr) The Homestretch, 20th; (Orch. arr.) Miracle on 34th Street, 20th; (Orch. arr.) Moss Rose, 20th; (Orch. arr.) Shocking Miss Pilgrim, 20th; (Orch. arr.) 13 Rue Madeleine, 20th; (Orch. arr.) Captain From Castile, 20th.
1946—(Orch. arr.) Claudia and David, 20th; (Orch. arr.) Dragonwyck, 20th; (Orch. arr.) My Darling Clementine, 20th; (Orch. arr.) Three Little Girls in Blue, 20th.
1945—(Orch. arr.) Leave Her To Heaven, 20th; (Orch. arr.) A Royal Scandal, 20th; (Orch. arr.) State Fair, 20th; (Orch. arr.) A Tree Grows in Brooklyn, 20th; (Orch. arr.) Sunday Dinner For a Soldier, 20th.

ANDRE PREVIN
1949—(Mus. dir.) The Secret Garden, MGM; (Score) Scene of the Crime, MGM; (Mus. dir.) The Great Sinner, MGM; (Mus. dir.) Big Jack, MGM; (Mus. dir.) Border Incident, MGM; (Mus. cond.) Tulsa, EL; (Mus. dir.) Malaya, MGM; (Score) Challenge to Lassie, MGM; (Score) Tension, MGM.
1948—(Mus. dir.) Act of Violence, MGM.; (Mus. dir., score) The Sun Comes Up, MGM.

CHARLES PREVIN
1949—(Mus. dir.) That Midnight Kiss, MGM; (Mus. cond.) Reign of Terror, EL.
1948—(Mus. dir.) B. F.'s Daughter, MGM; (Mus. dir.) Homecoming, MGM; (Mus. dir.) The Three Musketeers, MGM; (Songs) An Old Fashioned Girl, EL; (Mus. cond.) Hollow Triumph, EL.
1947—(Cond.) Carnegie Hall, UA.
1946—(Mus. dir.) Two Sisters From Boston, MGM.
1945—(Mus. dir.) Delightfully Dangerous, UA; (Mus. dir.) It's in the Bag, UA; (Songs) Patrick the Great, Univ.

SERGE PROKOFIEFF
1948—(Score) The Iron Curtain, 20th.

ARTHUR QUENZER
1947—(Songs) Fun and Fancy Free, RKO.

LEONID RAAB
1949—(Orch. arr.) One Last Fling, WB; (Orch. arr.) Night Unto Night, WB; (Orch. arr.) John Loves Mary, WB; (Orch. arr.) The Girl from Jones Beach, WB; (Score) Follow Me Quietly, RKO; (Orch. arr.) Task Force, WB.
1948—(Orch. arr.) To the Victor, WB; (Orch. arr.) Wallflower, WB; (Orch. arr.) Smart Girls Don't Talk, WB; (Orch. arr.) Whiplash, WB; (Score) He Walked by Night, EL.
1947—(Orch. arr.) Cry Wolf, WB; (Orch. arr.) Possessed, WB; (Orch. arr.) Stallion Road, WB; (Orch. arr.) That Way With Women, WB; (Orch. arr.) The Two Mrs. Carrolls, WB; (Orch. arr.) Always Together, WB; (Orch. arr.) That Hagen Girl, WB; (Orch. arr.) The Unsuspected, WB.
1946—(Orch. arr.) Her Kind of Man, WB; (Orch. arr.) Janie Gets Married, WB; (Orch arr.) Never Say Goodbye, WB; (Orch. arr.) Two Guys from Milwaukee, WB; (Orch. arr.) The Verdict, WB.
1945—(Orch. arr.) Confidential Agent, WB; (Orch. arr.) The Horn Blows at Midnight, WB; (Score) Hotel Berlin, WB; (Orch. arr.) Pride of the Marines, WB.

DAVID RAKSIN
1949—(Score) Whirlpool, 20th.
1948—(Score) Fury at Furnace Creek, 20th; (Score) Apartment for Peggy, 20th; (Score) Force of Evil, MGM.
1947—(Score) The Secret Life of Walter Mitty, RKO; (Score) The Homestretch, 20th; (Score) Daisy Kenyon, 20th; (Score) Forever Amber, 20th.
1946—(Score) Smoky, 20th.
1945—(Score) Don Juan Quilligan, 20th; (Score;

BUCK RAM
1948—(Songs) Ladies of the Chorus, Col.

DON RAYE
1949—(Songs) The Adventures of Ichabod and Mr. Toad, RKO.
1948—(Songs) Race Street, RKO; (Songs) A Song Is Born, RKO; (Songs) A Date With Judy, MGM; (Songs) So Dear to My Heart, RKO.

BILLY REID
1947—(Songs) Sarge Goes to College, Mono.

DON REID
1946—(Songs) People Are Funny, Para.

NADIA REISENBERG
1947—(Piano recording) Carnegie Hall, UA.

LEON RENEE
1949—(Songs) Make Believe Ballroom, Col.

HARRY REVEL
1949—(Orch. arr., themes) Not Wanted, Film Classics.
1947—(Songs) It Happened on Fifth Avenue, Mono.
1945—(Songs) I'll Tell the World, Univ.; (Songs) The Stork Club, Para.

FREDERIC EFREM RICH
1946—(Score) A Walk in the Sun, 20th.

AL RINKER
1948—(Songs) Jungle Patrol, 20th.

TEX RITTER
1945—(Songs) Three in the Saddle, PRC.

FACUNDO RIVERO
1948—(Songs) Mary Lou, Col.

ALLAN ROBERTS
1949—(Songs) Slightly French, Col.; (Score) Traveling Saleswoman, Col.; (Songs) Holiday in Havana, Col.
1948—(Songs) The Lady from Shanghai, Col.; (Songs) Mary Lou, Col.; (Songs) Rose of Santa Rosa, Col.; (Songs) Ladies of the Chorus, Col.; (Songs) I Surrender Dear, Col.
1947—(Songs) Betty Co-Ed, Col.; (Songs) The Corpse Came C.O.D., Col. (Songs) Down to Earth, Col.; (Songs) Singin' in the Corn, Col.; (Songs) Cigarette Girl, Col.; (Songs) The Guilt of Janet Ames, Col.; (Songs) Glamour Girl, Col.; (Songs) Little Miss Broadway, Col.; (Songs) Sweet Genevieve, Col.; (Songs) Two Blondes and a Redhead, Col.; (Songs) When a Girl's Beautiful, Col.; (Song) Dead Reckoning, Col.
1946—(Songs) Meet Me On Broadway, Col.; (Songs) Gilda, Col.; (Songs) It's Great to Be Young, Col.; (Songs) People Are Funny, Para.; (Songs) Perilous Holiday, Col.; (Songs) Talk About a Lady, Col.; (Songs) The Thrill of Brazil, Col.

DOROTHY ROBERTS
1948—(Songs) Million Dollar Weekend, EL.

LEO ROBIN
1948—(Songs) Casbah, UI; (Songs) That Lady in Ermine, 20th.
1947—(Songs) Something In the Wind, UI.
1946—(Songs) Centennial Summer, 20th; (Songs) The Time, The Place and The Girl, WB.
1945—(Songs) Wonder Man, RKO.

SID ROBIN
1949—(Songs) Susanna Pass, Rep.; (Songs) The Golden Stallion, Rep.
1947—(Songs) Sarge Goes to College, Mono.; (Songs) Under Colorado Skies, Rep.
1945—(Songs) Junior Prom, Mono.

EARL ROBINSON
1948—(Score, songs) The Man from Texas, EL.
1947—(Songs) The Romance of Rosy Ridge, MGM; (Songs) California, Para.; (Score) The Roosevelt Story, Tola.
1946—(Songs) A Walk in the Sun, 20th.

J. RUSSEL ROBINSON
1948—(Songs) Mary Lou, Col.
1947—(Songs) Yankee Fakir, Rep.
1946—(Songs) Margie, 20th.

RICHARD RODGERS
1948—(Co-score) Words and Music, MGM.
1945—(Songs) State Fair, 20th.

HEINZ ROEMHELD
1949—(Score) Miss Grant Takes Richmond, Col.; (Score) Mr. Soft Touch, Col.; (Score) The Lucky Stiff, UA.
1948—(Score) The Fuller Brush Man, Col.; (Score) The Lady from Shanghai, Col.; (Mus. dir.) Here Comes Trouble, UA; (Score) On Our Merry Way, UA; (Mus. dir.) Who Killed "Doc" Robbin, UA; (Score) My Dear Secretary, UA; (Mus. dir.) Siren of Atlantis, UA; (Score) Station West, RKO; (Score) I, Jane Doe, Rep.
1947—(Score) Down to Earth, Col.; (Mus. dir.-score) Heaven Only Knows, UA; (Score) Christmas Eve, UA; (Mus. dir.) The Fabulous Joe, UA; (Mus. dir.) Curley, UA.
1946—(Mus. dir.) The Bachelor's Daughters, UA; (Mus. dir.) The Chase, UA; (Score) Mr. Ace, UA; (Score) O. S. S., Para.; (Mus. cond.) A Scandal in Paris, UA.
1945—(Score) Too Young to Know, WB.

SIGMUND ROMBERG
1948—(Score, songs) Up In Central Park, UI.

HAROLD ROME
1946—(Songs) Junior Prom, Mono.

ANN RONELL
1949—(Score, lyrics) Love Happy, UA.
1948—(Score-new lyrics) One Touch of Venus, UI.
1945—(Score) Story of G. I. Joe, UA.

SA RORIS
1947—(Songs) Road to Rio, Para.

DAVID ROSE
1947—(Songs) Ladies' Man, Para.
1945—(Songs) Wonder Man, RKO.

FRED ROSE
1946—(Songs) Night Train to Memphis, Rep.

GENE ROSE
1948—(Orch. arr.) Give My Regards to Broadway, 20th.
1947—(Orch. arr.) Mother Wore Tights, 20th.
1946—(Orch. arr.) Ding Dong Williams, RKO.
1945—(Orch. arr.) Doll Face, 20th; (Orch. arr.) The Dolly Sisters, 20th; (Orch. arr.) Nob Hill, 20th; (Orch. arr.) Pan-Americana, RKO; (Orch. arr.) Radio Stars On Parade, RKO; (Orch. arr.) Sing Your Way Home, RKO.

MILTON ROSEN
1948—(Score) The Challenge, 20th; (Mus. dir., score) Bob and Sally, Social Guidance; (Score) The Creeper, 20th.
1947—(Score) Slave Girl, UI; (Mus. dir.) Rustler's Round-Up, Univ.; (Score) Pirates of Monterey, UI.
1946—(Songs) Bad Men of the Border, Univ.; (Mus. dir.) Cuban Pete, Univ.; (Mus. dir.) Dressed to Kill, Univ.; (Songs) Gunman's Code, Univ.; (Mus. dir.) Lawless Breen, Univ.; (Mus. dir.) Slightly Scandalous, Univ.; (Mus. dir.) The Spider Woman Strikes Back, Univ.; (Mus. dir.; score) Tangier, Univ.; (Mus. dir.; score) White Tie and Tails, Univ.; (Mus. dir., score) The Time of Their Lives, Univ.
1945—(Songs) Honeymoon Ahead, Univ.; (Songs) I'll Tell the World, Univ.; (Mus. dir; score) Men In Her Diary, Univ.; (Mus. dir.) On Stage Everybody, Univ.; (Songs) Pursuit to Algiers, Univ.; (Songs) See My Lawyer, Univ.; (Songs; mus. dir.; score) Shady Lady, Univ.; (Mus. dir.; score) Sudan, Univ.; (Songs) Under Western Skies, Univ.

CHARLES ROSOFF
1946—(Songs) The Gay Cavalier, Mono.; (Songs) Wild West, PRC.

GIOACCHINO ROSSINI
(Deceased 1868)
1948—(Score) Unfaithfully Yours, 20th.

MIKLOS ROZSA
1949—(Score) Madame Bovary, MGM; (Score) The Bribe, MGM; (Score) Criss Cross, UI; (Mus. dir., score) The Red Danube, MGM; (Score) East Side, West Side, MGM; (Score) Adam's Rib, MGM.
1949—(Song) That Midnight Kiss, MGM.
1948—(Score) The Naked City, UI; (Score) Command Decision, MGM; (Score) Kiss the Blood Off My Hands, UI.
1947—(Score) Brute Force, UI; (Score) Desert Fury, Para.; (Mus. dir.) The Macomber Affair, UA; (Score) The Other Love, UA; (Mus. dir., (score) The Red House, UA; (Mus. dir., adapt.) Song of Scheherazade, UI; (Score) Time Out of Mind, UI; (Score) A Double Life, UI; (Score) Secret Beyond the Door, UI; (Score) A Woman's Vengeance, UI.
1946—(Score) Because of Him, Univ.; (Score) The Killers, Univ.; (Score) The Strange Love of Martha Ivers, Para.
1945—(Score) Blood on the Sun, UA; (Score) Lady on a Train, Univ.; (Score) The Lost Weekend, Para.; (Score) Spellbound, UA.

HARRY RUBY
1947—(Songs) Copacabana, UA; (Songs) Carnival in Costa Rica, 20th.
1946—(Songs) Do You Love Me, 20th; (Songs) Wake Up and Dream, 20th.

ELEANOR RUDOLPH
1946—(Songs) Nocturne, RKO.

GABRIEL RUIZ
1945—(Songs) Mexicana, Rep.; (Songs) Pan-Americana, RKO.

BOB RUSSELL
1949—(Songs) That Midnight Kiss, MGM.

HENRY RUSSELL
1948—(Orch. arr.) On Our Merry Way, UA; (Score) Lulu Belle, Col.

LARRY RUSSELL
1949—(Orch. arr.) Jolson Sings Again, Col.

FRANK RYERSON
1947—(Songs) Carnegie Hall, UA.

AL SACK
1948—(Orch. arr.) Melody Time, RKO.

RICHARD SALE
1948—(Dir., co-sc.play, songs) Campus Honeymoon, Rep.

CONRAD SALINGER
1949—(Orch. arr.) That Midnight Kiss, MGM; (Orch. arr.) On the Town, MGM.
1948—(Orch. arr.) Easter Parade, MGM; (Orch. arr.) The Pirate, MGM; (Orch. arr.) Summer Holiday, MGM; (Orch. arr.) Words and Music, MGM.
1946—(Orch. arr.) Centennial Summer, 20th; (Orch. arr.) The Harvey Girls, MGM; (Orch. arr.) Till the Clouds Roll By, MGM; (Orch. arr.) Ziegfeld Follies, MGM.
1945—(Orch.) Yolanda and the Thief, MGM.

WALDO SALT
1948—(Sc.play, song) Rachel and the Stranger, RKO.

HANS J. SALTER
1949—(Score) The Reckless Moment, Col.; (Score) Cover-Up, UA.
1948—(Score) The Sign of The Ram, Col.; (Score) Man-Eater of Kumaon, UI; (Score) An Innocent Affair, UA.
1947—(Score, songs) Michigan Kid, Univ.; (Score) That's My Man, Rep.; (Score) The Web, UI; (Score) Love from a Stranger, Eagle-Lion.
1946—(Mus. dir.) Her Adventurous Night, Univ.; (Mus. dir.) The Dark Horse, Univ.; (Mus. dir.) House of Horrors, Univ.; (Mus. dir.) Little Miss Big, Univ.; (Score) Lover Come Back, Univ.; (Score) Magnificent Doll, UI; (Mus. dir., score) So Goes My Love, Univ.
1945—(Mus. dir., songs) Easy to Look At, Univ.; (Songs, dir.) Frontier Gal, Univ.; (Mus. dir.) The Frozen Ghost, Univ.; (Mus. dir.) I'll Tell the World, Univ.; (Score) Patrick the Great, Univ.; (Mus. dir.) River Gang, Univ.; (Score) Scarlet Street, Univ.; (Mus. dir.) See My Lawyer, Univ.; (Song, mus. dir., adpt.) That Night With You, Univ.; (Mus. dir., score, songs) That's the Spirit, Univ.; (Score) This Love of Ours, Univ.; (Mus. dir.) Uncle Harry, Univ.

WALTER G. SAMUELS
1947—(Songs) Little Miss Broadway, Col.
1946—(Songs) People Are Funny, Para.

TROY SANDERS
1949—(Assoc. orch. arr.) Red, Hot and Blue, Para.; (Assoc. arr.) A Connecticut Yankee in King Arthur's Court, Para.; (Song) Bride of Vengeance, Para.; (Mus. assoc.) Top O' the Morning, Para.
1948—(Mus. assoc.) The Emperor Waltz, Para.
1947—(Assoc.) Variety Girl, Para.; (Mus. dir.) Ladies' Man, Para.; (Assoc.) Road to Rio, Para.
1946—(Vocal arr.) Blue Skies, Para.
1945—(Music assoc.) Incendiary Blonde, Para.; (Music assoc.) The Stork Club, Para.

JOE SANNS
1946—(Mus. arr.) Junior Prom, Mono.

FRANK SANUCCI
1947—(Mus. dir.) Six Gun Serenade, Mono.
1946—(Mus. dir.) Border Bandits, Mono.; (Mus. dir.) Moon Over Montana, Mono.; (Mus. dir.) Trail to Mexico, Mono.; (Mus. dir.) West of the Alamo, Mono.
1945—(Mus. dir.) Border Badmen, PRC; (Mus. dir.) Fighting Bill Carson, PRC; (Mus. dir.) Flame of the West, Mono.; (Mus. dir.) Frontier Feud, Mono.; (Mus. dir.) The Lonesome Trail, Mono.; (Score) Northwest Trail, Screen Guild; (Mus. dir.) Stranger from Santa Fe, Mono.; (Mus. dir.) Springtime in Texas, Mono.

SIR MALCOLM SARGENT
1949—(Conductor) Edward, My Son, MGM.

PAUL SAWTELL
1949—(Score) Rustlers, RKO; (Score) The Clay Pigeon, RKO; (Score) Brothers in the Saddle, RKO; (Score) The Stagecoach Kid, RKO; (Score) Bad Boy, Allied Artists; (Score) The Doolins of Oklahoma, Col.; (Score) The Big Cat, EL; (Score) Fighting Man of the Plains, 20th; (Score) The Threat, RKO; (Score) Riders of the Range, RKO; (Score) The Mysterious Desperado, RKO; (Score) Masked Raiders, RKO; (Score) Savage Splendor, RKO.
1948—(Score) Raw Deal, EL; (Score, mus. dir.) Four Faces West, UA; (Score) The Arizona Ranger, RKO; (Score) Design for Death, RKO; (Score) Guns of Hate, RKO; (Score) Return of the Bad Men, RKO; (Score) Western Heritage, RKO; (Score) The Black Arrow, Col.; (Score) Mystery in Mexico, RKO; (Score) Northwest Stampede, EL; (Score) Gun Smugglers, RKO; (Score) Walk a Crooked Mile, Col.; (Score) Bodyguard, RKO.
1947—(Score) Wild Horse Mesa, RKO; (Score) Seven Keys to Baldpate, RKO; (Score) Under the Tonto Rim, RKO; (Mus. dir.) Blind Spot, Col.; (Score) Born to Kill, RKO; (Score) Code of the West, RKO; (Score) Desperate, RKO; (Score) The Devil Thumbs a Ride, RKO; (Score) Dick Tracy's Dilemma, RKO; (Score) Tarzan and the Huntress, RKO; (Score) Thunder Mountain, RKO; (Score) Trail Street, RKO; (Mus. dir.) The Vigilantes Return, UI; (Score) Dick Tracy Meets Gruesome, RKO; (Mus. dir., score) For You I Die, Film Classics; (Score) Keeper of the Bees, Col.; (Score) T-Men, Eagle Lion.
1946—(Mus. dir.) Alias Mr. Twilight, Col.; (Mus. dir.) The Cat Creeps, Univ.; (Mus. dir.) Crime Doctor's Warning, Col.; (Score) Criminal Court, RKO; (Mus. dir.) Dangerous Woman, Univ.; (Score) The Falcon's Adventure, RKO; (Score) Renegades, Col.; (Score) San Quentin, RKO; (Score) Snafu, Col.; (Score) Step By Step, RKO; (Mus. dir.) Strange Conquest, Univ.; (Score) Tarzan and the Leopard Woman, RKO; (Score) Vacation in Reno, RKO; (Mus. dir.) Wild Beauty, Univ.
1945—(Score) The Falcon in San Francisco, RKO; (Score) The Fighting Guardsman, Col.; (Mus. dir.) The House of Fear, Univ.; (Mus. dir.) I Love a Bandleader, Col.; (Mus. dir.) Jungle Captive, Univ.; (Mus. dir.) Tarzan and the Amazons, RKO; (Score) Wanderer of the Wasteland, RKO; (Score) West of the Pecos, RKO.

HARRY SCHARF
1949—(Mus. dir.) The Far Frontier, Rep.

WALTER SCHARF
1949—(Score, songs) Yes Sir, That's My Baby, UI; (Mus. dir., score) City Across the River, UI; (Score) Take One False Step, UI; (Score) Red Canyon, UI; (Mus. dir., score) Abandoned, UI.
1948—(Mus. dir., orch. arr.) Are You With It?, UI; (Mus. dir., orch. arr.) Casbah, UI; (Score) The Countess of Monte Cristo, UI; (Mus. dir., orch. arr., songs) Mexican Hayride, UI; (Score) The Saxon Charm, UI.
(Head of Republic Music. Dept. 1943-1945 inc.)

VIC SCHOEN
1948—(Orch. arr.) Melody Time, RKO.

JACK SCHOLL
1947—(Songs) Love and Learn, WB.

RUDY SCHRAGER
1949—(Score) The Green Promise, RKO; (Score) The Great Dan Patch, UA.
1948—(Score, mus. dir.) Sleep, My Love, UA;

(Score) Coroner Creek, Col.; (Score) Strike It Rich, Allied Artists.
1947—(Score) Gunfighters, Col.; (Score) High Tide, Mono.; (Score) The Guilty, Mono.; (Score) Dangerous Years, 20th; (Score) In Self Defense, Mono.; (Score) Roses Are Red, 20th.
1946—(Score) Deadline for Murder, 20th; (Score) Swamp Fire, Para.
1945—(Score) Tokyo Rose, Para.

WALTER SCHUMANN
1949—(Mus. dir., score) Africa Screams, UA.
1948—(Score) The Noose Hangs High, EL.
1947—(Score) The Wistful Widow of Wagon Gap, UI; (Score) Buck Privates Come Home, UI.

WILBUR SCHWANDT
1946—(Orch. arr.) Holiday in Mexico, MGM.

ARTHUR SCHWARTZ
1949—(Songs) Dancing in the Dark, 20th.
1946—(Songs) Her Kind of Man, WB; (Songs) The Time, the Place and the Girl, WB.

MILTON SCHWARZWALD
(Deceased 3-2-50)
1949—(Mus. dir., orch. arr.) Illegal Entry, UI; (Mus. dir., arr.) Abbott & Costello Meet the Killer, Boris Karloff, UI; (Mus. dir., orch. arr.) Calamity Jane and Sam Bass, UI; (Mus. dir.) The Fighting O'Flynn, UI; (Mus. dir., score) Johnny Stool Pigeon, UI; (Mus. dir., score) Cheyenne Cowboy, UI; (Mus. dir., orch. arr.) Ma and Pa Kettle, UI; (Mus. dir.) Woman in Hiding, UI; (Mus. dir.) Undertow, UI; (Mus. dir., score) Arctic Manhunt, UI; (Score) The Story of Molly X, UI; (Mus. dir.) Bagdad, UI.
1948—(Mus. sup.) Are You With It?, UI; (Mus. dir.) The Naked City, UI; (Mus. dir.) You Gotta Stay Happy, UI; (Mus. dir.) The Countess of Monte Cristo, UI; (Mus. dir.) Family Honeymoon, UI; (Mus. dir.) Rogues' Regiment, UI; (Mus. dir.) For the Love of Mary, UI.
1947—(Songs) The Vigilantes Return, UI.

MORTON SCOTT
(Head of Republic Music Dept. from Aug. 1947)
1949—(Mus. dir.) Too Late for Tears, UA.
1947—(Mus. dir.) Apache Rose, Rep.; (Mus. dir.) The Crimson Key, 20th; (Mus. dir.) Saddle Pals, Rep.; (Mus. dir.) Second Chance, 20th; (Mus. dir.) Springtime in the Sierras, Rep.; (Mus. dir.) Trail to San Antone, Rep.; (Mus. dir.) The Ghost Goes Wild, Rep.; (Mus. dir.) Last Frontier Uprising, Rep.; (Mus. dir.) That's My Gal, Rep.; (Mus. dir.) Twilight on the Rio Grande, Rep.; (Mus. dir.) The Invisible Wall, 20th; (Mus. dir.) On the Old Spanish Trail, Rep.
1946—(Mus. dir.) Affairs of Geraldine, Rep.; (Mus. dir.) Gay Blades, Rep.; (Mus. dir.) G.I. War Brides, Rep.; (Mus. dir.) Heldorado, Rep.; (Mus. dir.) Home in Oklahoma, Rep.; (Mus. dir.) In Old Sacramento, Rep.; (Mus. dir.) My Pal Trigger, Rep.; (Mus. dir.) Night Train to Memphis, Rep.; (Mus. dir.) One Exciting Week, Rep.; (Mus. dir.) Rainbow Over Texas, Rep.; (Mus. dir.) Roll on Texas Moon, Rep.; (Mus. dir.) Sioux City Sue, Rep.; (Mus. dir.) Song of Arizona, Rep.; (Mus. dir.) Specter of the Rose, Rep.; (Mus. dir.) Under Nevada Skies, Rep.
1945—(Mus. dir.) Along the Navajo Trail, Rep.; (Mus. dir.) An Angel Comes to Brooklyn, Rep.; (Mus. dir.) Bells of Rosarita, Rep.; (Mus. dir.) The Big Bonanza, Rep.; (Mus. dir.) The Chicago Kid, Rep.; (Mus. dir.) Don't Fence Me In, Rep.; (Mus. dir.) Flame of Barbary Coast, Rep.; (Mus. dir.) Girls of the Big House, Rep.; (Mus. dir.) Grissly's Millions, Rep.; Hitchhike to Happiness, Rep.; (Mus. dir.) Home on the Range, Rep.; (Mus. dir.) Man from Oklahoma, Rep.; (Mus. dir.) Steppin' in Society, Rep.; (Mus. dir.) Strangers in the Night, Rep.; (Mus. dir.) Sunset in Eldorado, Rep.; (Mus. dir.) Swingin' on a Rainbow, Rep.; (Mus. dir.) Utah, Rep.

NATHAN SCOTT
1949—(Score) The Red Menace, Rep.; (Score) Brimstone, Rep.; (Score) The Golden Stallion, Rep.; (Score) The Kid from Cleveland, Rep.
1948—(Score) The Inside Story, Rep.; (Score) Grand Canyon Trail, Rep.; (Score) Angel on the Amazon, Rep.; (Score) Angel in Exile, Rep.; (Mus. score) Wake of the Red Witch, Rep.
1947—(Songs) The Trespasser, Rep.; (Score) Wyoming, Rep.; (Score) Driftwood, Rep.
1946—(Score) Out California Way, Rep.

RAYMOND SCOTT
1949—(Orch. arr., themes) Not Wanted, Film Classics.

JERRY SEELEN
1948—(Songs) Julia Misbehaves, MGM.

ROY SEELEY
1945—(Songs) Rhythm Round-Up, Col.

JACK SEGAL
1948—(Songs) Manhattan Angel, Col.

ALBERT SENDREY
1948—(Orch. arr.) The Three Musketeers, MGM; (Orch. arr.) Hills of Home, MGM; (Orch. arr.) A Date With Judy, MGM; (Songs) An Old Fashioned Girl, EL.

JACK SHAINDLIN
1949—(Mus. dir.) Tale of the Navajos, MGM; (Mus. dir.) Lost Boundaries, Film Classics.

TERRY SHAND
1945—(Songs) Her Lucky Night, Univ.

MARLA SHELTON
1946—(Songs) Breakfast in Hollywood, UA.
1945—(Songs) A Song for Miss Julie, Rep.

ROBERT SHELTON
1948—(Songs) Tumbleweed Trail, PRC.

AL SHERMAN
1945—(Songs) Blonde Ransom, Univ.; (Songs) I'll Tell the World, Univ.

NATHANIEL SHILKRET
1946—(Score) Boy's Ranch, MGM; (Score) Faithful in My Fashion, MGM; (Score) The Hoodlum Saint, MGM.
1945—(Score) She Went to the Races, MGM; (Score) This Man's Navy, MGM.

JIMMY SHIRL
1949—(Songs) Holiday in Havana, Col.
1948—(Songs) Texas, Brooklyn and Heaven, UA.

DMITRI SHOSTAKOVITCH
1948—(Score) The Iron Curtain, 20th.

LEO SHUKEN
1949—(Orch. arr.) My Foolish Heart, RKO; (Orch. arr.) Deadly Is the Female, UA.

MARIO SILVA
1948—(Songs) Mickey, EL.
1947—(Score) Stepchild, PRC.
1946—(Mus. dir.) The Gentleman Misbehaves, Col.; (Mus. dir.) Talk About a Lady, Col.; (Mus. dir.) Throw a Saddle on a Star, Col.; (Sup.) A Song to Remember, Col.

SID SILVERS
1946—(Songs) Mr. Ace, UA.

RAY SINATRA
1945—(Mus. dir.) Honeymoon Ahead, Univ.

GEORGE SIRAVO
1947—(Orch. arr.) Something in the Wind, UI.

MARLIN SKILES
1948—(Score) Relentless, Col.; (Score) Mickey, EL.
1947—(Score) Dead Reckoning, Col.; (Score) Framed, Col.
1946—(Score) Gallant Journey, Col.; (Mus. dir.) Gilda, Col.; (Mus. arr.) Tars and Spars, Col.; (Score) The Walls Came Tumbling Down, Col.

1945—(Mus. dir.) The Fighting Guardsman, Col.; (Score) Over 21, Col.; (Score) She Wouldn't Say Yes, Col.; (Score) A Thousand and One Nights, Col.; (Orch. arr.) Tonight and Every Night, Col.

FRANK SKINNER

1949—(Score) The Lady Gambles, UI; (Score) The Fighting O'Flynn, UI; (Mus. dir.) Once More, My Darling, UI; (Score) The Life of Riley, UI; (Score) Woman in Hiding, UI; (Score) Sword in the Desert, UI; (Score) Francis, UI; (Score) Free for All, UI; (Score) The Gal Who Took the West, UI; (Score) Tulsa, EL.
1948—(Score) Hazard, Para.; (Score) The Naked City, UI; (Score) Black Bart, UI; (Score) Abbott & Costello Meet Frankenstein, UI; (Score) Tap Roots, UI; (Score) Family Honeymoon, UI; (Score) For the Love of Mary, UI.
1947—(Score) The Egg and I, UI; (Score) I'll Be Yours, UI; (Mus. dir.) The Exile, UI; (Score) Ride the Pink Horse, UI.
1946—(Score) The Black Angel, Univ.; (Mus. dir.) Canyon Passage, Univ.; (Mus. dir.) Idea Girl, Univ.; (Mus. dir.) Inside Job, Univ.; (Mus. dir., score) A Night in Paradise, Univ.; (Mus. dir., score) The Runaround, Univ.; (Mus. dir.) Swell Guy, UA.
1945—(Mus. dir.) The Daltons Ride Again, Univ.; (Mus. dir., score) Frontier Gal, Univ.; (Mus. dir.) Pillow of Death, Univ.; (Mus. dir.) Strange Confession, Univ.; (Mus. dir.) Under Western Skies, Univ.

SUNNY SKYLAR

1947—(Add. lyrics) Carnival in Costa Rica, 20th.

ARTHUR SMITH

1947—(Songs) Six Gun Serenade, Mono.

BEASLEY SMITH

1946—(Songs) Night Train to Memphis, Rep.

PAUL J. SMITH

1949—(Mus. conductor) Love Happy, UA.
1948—(Assoc. mus. dir.) Melody Time, RKO; (Mus. dir.) The Strange Mrs. Crane, EL.; (Score) So Dear to My Heart, RKO.
1947—(Score) Fun and Fancy Free, RKO.
1946—(Score) Song of the South, RKO.

DAVID SNELL

1948—(Score) Alias a Gentleman, MGM; (Score) A Southern Yankee, MGM.
1947—(Score) Merton of the Movies, MGM; (Score) Song of the Thin Man, MGM; (Score) Dark Delusion, MGM; (Score) Lady in the Lake, MGM; (Score) Undercover Maisie, MGM; (Score) Killer McCoy, MGM.
1946—(Mus. dir.) Bad Bascomb, MGM; (Score) The Show-Off, MGM; (Score) The Cockeyed Miracle, MGM; (Score) Love Laughs at Andy Hardy, MGM; (Score) The Mighty McGurk, MGM; (Score) The Show-Off, MGM; (Score) Up Goes Maisie, MGM.
1945—(Score) Dangerous Partners, MGM; (Score) The Hidden Eye, MGM; (Score) Keep Your Powder Dry MGM; (Mus. dir.) Twice Blessed, MGM; (Score) What Next, Corporal Hargrove? MGM.

HANS SOMMER

1947—(Score) Gas House Kids go West, PRC.
1946—(Score) Her Sister's Secret, PRC.

HARRY SOSNIK

1947—(Songs) Saddle Pals, Rep.

ROBERT SOUR

1947—(Songs) Body and Soul, UA.
1946—(Songs) Her Kind of Man, WB.

GLENN SPENCER

1946—(Songs) Roll on Texas Moon, Rep.
1945—(Songs) Home on the Range, Rep.

HERBERT SPENCER

1949—(Orch. arr.) The Beautiful Blonde from Bashful Bend, 20th; (Orch. arr.) Slattery's Hurricane, 20th; (Orch. arr.) You're My Everything, 20th; (Orch. arr.) Dancing in the Dark, 20th.
1948—(Orch. arr.) Fury at Furnace Creek, 20th.; (Orch. arr.) Give My Regards to Broadway, 20th; (Orch. arr.) Scudda Hoo! Scudda Hay!, 20th; (Orch. arr.) That Lady in Ermine, 20th; (Orch. arr.) The Walls of Jericho, 20th; (Orch. arr.) Apartment for Peggy, 20th; (Orch. arr.) Cry of the City, 20th; (Orch. arr.) When My Baby Smiles at Me, 20th; (Orch. arr.) Road House, 20th.
1947—(Orch. arr.) Carnival in Costa Rica, 20th.
1946—(Orch. arr.) Centennial Summer, 20th; (Orch. arr.) Do You Love Me, 20th.
1945—(Orch. arr.) Billy Rose's Diamond Horseshoe, 20th.

TIM SPENCER

1948—(Songs) Night Time in Nevada, Rep.
1947—(Songs) Hit Parade of 1947, Rep.
1946—(Songs) Home in Oklahoma, Rep.; (Songs) Roll on Texas Moon, Rep.

FRED SPIELMAN
(also known as **FRITZ SPIELMAN**)

1949—(Songs) The Great Rupert, EL.
1947—(Songs) Night Song, RKO; (Songs) Song of My Heart, Allied Artists.
1946—(Songs) Alibene Town, UA; (Songs) The Bachelor's Daughters, UA.

DOK STANFORD

1948—(Songs) Harpoon, Screen Guild.

RALPH STANLEY

1949—(Score) Strange Gamble, UA.
1948—(Score) The Argyle Secrets, Film Classics; (Score) Let's Live Again, 20th; (Score) The Gay Intruders, 20th; (Score) Unknown Island, Film Classics; (Score) Night Wind, 20th; (Score) Shed No Tears, EL.
1947—(Mus. dir.) The Burning Cross, Screen Guild.

MAX STEINER

1949—(Scre) South of St. Louis, WB; (Score) A Kiss in the Dark, WB; (Score) The Fountainhead, WB; (Score) Flamingo Road, WB; (Score) The Lady Takes a Sailor, WB; (Score) White Heat, WB; (Score) Beyond the Forest, WB; (Mus. dir., score) Without Honor, UA; (Music sup., songs) Mrs. Mike, UA.
1948—(Score) My Girl Tisa, WB; (Score) Silver River, WB; (Score) The Treasure of Sierra Madre, WB; (Score) Winter Meeting, WB; (Score) The Woman in White, WB; (Score) Adventures of Don Juan, WB; (Score) Johnny Belinda, WB; (Score) Fighter Squadron, WB; (Score) The Decision of Christopher Blake, WB; (Score) Key Largo, WB.
1947—(Score) Deep Valley, WB; (Score) Beast With Five Fingers, WB; (Score) Cheyenne, WB; (Score) Love and Learn, WB; (Score) The Man I Love, WB; (Score) Pursued, WB; (Score) The Unfaithful, WB; (Score) Life With Father, WB; (Orch. arr.) My Wild Irish Rose, WB; (Score) The Voice of the Turtle, WB.
1946—(Score) The Big Sleep, WB; (Score) Cloak and Dagger, WB;(Score) My Reputation, WB; (Add. score, adpt.) Night and Day, WB; (Score) One More Tomorrow, WB; (Score) A Stolen Life, WB; (Score) Tomorrow Is Forever, RKO.
1945—(Score) The Corn Is Green, WB; (Score) Mildred Pierce, WB; (Score) Roughly Speaking, WB; (Score) Saratoga Trunk, WB; (Score) San Antonio, WB.

ALEXANDER STEINERT

1948—(Score) The Prairie, Screen Guild.
1946—(Score) Devil Bat's Daughter, PRC; (Score) Little Iodine, UA.
1945—(Mus. dir.) Strangler of the Swamp, PRC.

JOHN STEPHENS

1949—(Songs) Deputy Marshal, Lippert.

ISAAC STERN

1947—(Advisor) Humoresque, WB.

LEITH STEVENS

1949—(Score) Not Wanted, Film Classics; (Score) The Great Rupert, EL.

1948—(Score) All My Sons, UI; (Score) Feudin', Fussin' and A-Fightin', UI; (Score) Larceny, UI.
1947—(Score) Night Song, RKO.

AL STEWART
1946—(Songs) Queen of Burlesque, PRC.

ALBERT STILLMAN
1947—(Add. lyrics) Carnival in Costa Rica, 20th.

GEORGIE STOLL
1949—(Mus. dir.) Neptune's Daughter, MGM.
1948—(Mus. dir.) The Big City, MGM; (Mus. dir.) Daughters, MGM; (Mus. dir.) The Kissing Bandit, MGM; (Mus. dir.) Luxury Liner, MGM; (Mus. dir.) A Date With Judy, MGM.
1947—(Mus. dir.) This Time for Keeps, MGM.
1946—(Mus. dir.) Holiday in Mexico, MGM; (Mus. dir.) No Leave, No Love, MGM.
1945—(Mus. dir., score) Her Highness and the Bellboy, MGM; (Mus. dir., score) Thrill of a Romance, MGM.

M. W. STOLOFF
(Head of Columbia's Music Dept.)
1948—(Mus. dir.) Arch of Triumph, UA.

GREGORY STONE
1947—(Songs) Carnegie Hall, UA.

VIRGINIA STONE
1947—(Mus. sup.) Fun on a Weekend, UA.

AXEL STORDAHL
1945—(Orch. arr.) Anchors Aweigh, MGM.

HERBERT STOTHART
(Deceased 2-1-48)
1949—(Score) Big Jack, MGM.
1948—(Score) The Three Musketeers, MGM; (Score) Hills of Home, MGM.
1947—(Score) Unfinished Dance, MGM; (Score) High Barbaree, MGM; (Score) Sea of Grass, MGM; (Score) Desire Me, MGM; (Score) If Winter Comes, MGM.
1946—(Score) Adventure, MGM; (Score) The Green Years, MGM; (Score) Undercurrent, MGM; (Score) The Yearling, MGM.
1945—(Score) The Picture of Dorian Gray, MGM; (Score) Son of Lassie, MGM; (Score) They Were Expendable, MGM; (Score) The Valley of Decision, MGM.

GLENN STRANGE
1948—(Songs) Tumbleweed Trail, PRC.

THEODORE STRAUSS
1948—(Novel, songs) Moonrise, Rep.

ROBERT W. STRINGER
1949—(Score) Jigsaw, UA.

JULE STYNE
1949—(Score, songs) It's a Great Feeling, WB; (Songs) The Golden Stallion, Rep.
1948—(Songs) Two Guys from Texas, WB; (Songs) Romance on the High Seas, WB.
1947—(Songs) It Happened in Brooklyn, MGM; (Songs) Ladies' Man, Para.; (Songs) Glamour Girl, Col.
1946—(Songs) Cinderella Jones, WB; (Songs) The Kid from Brooklyn, RKO; (Songs) Tars and Spars, Col.
1945—(Songs) Anchors Aweigh, MGM; (Songs) The Stork Club, Para.; (Songs) Tonight and Every Night, Col.

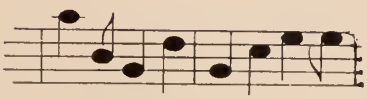
JAMES SULLIVAN
1946—(Mus. dir.) Passkey to Danger, Rep.

KAY SWIFT
1947—(Songs) Shocking Miss Pilgrim, 20th.

MITCHELL TABLEPORTER
(also known as **TEEPEE MITCHELL**)

IRVIN TALBOT
1949—(Mus. dir.) My Friend Irma, Para.
1948—(Mus. dir.) The Sainted Sisters, Para.; (Mus. dir.) California's Golden Beginning, Para.

HARRY WARREN



1947—(Mus. dir.) Ladies' Man, Para.; (Mus. dir.) The Gangster, Allied Artists; (Mus. dir.) Where There's Life, Para.

DAVID TAMKIN

1949—(Orch. arr.) The Fighting O'Flynn, UI; (Orch. arr.) Tulsa, EL.
1948—(Orch.. arr.) All My Sons, UI; (Orch. arr.) Another Part of the Forest, UI; (Orch. arr.) Letter from an Unknown Woman, UI; (Orch. arr.) Abbott & Costello Meet Frankenstein, UI; (Orch. arr.) Tap Roots, UI; (Orch. arr.) You Gotta Stay Happy, UI; (Orch. arr.) The Countess of Monte Cristo, UI; (Orch. arr.) Family Honeymoon, UI; (Orch. arr.) An Act of Murder, UI; (Orch. arr.) The Saxon Charm, UI; (Orch. arr.) Rogues' Regiment, UI.
1947—(Orch arr.) Ivy, UI; (Orch. arr.) Singapore, UI; (Orch. arr.) Slave Girl, UI; (Orch. arr.) Buck Privates Come Home, UI; (Orch. arr.) I'll Be Yours, UI; (Orch. arr.) The Web, UI; (Orch. arr.) The Lost Moment, UI; (Orch. arr.) Ride the Pink Horse, UI; (Orch. arr.) The Wistful Widow of Wagon Gap, UI.
1946—(Orch. arr.) Magnificent Doll, UI; (Score) Swell Guy, UA.

ROBT. TANSEY

1946—(Songs) Driftin' River, PRC.

ALEXANDER TANSMAN

1946—(Score) Sister Kenny, RKO.
1945—(Score, mus. dir.) Paris-Underground, UA.

HERBERT TAYLOR

1946—(Orch. arr.) Margie, 20th.

IRVING TAYLOR

1948—(Songs) So Dear to My Heart, RKO.

PETER TCHAIKOWSKY
(Deceased 1893)

1948—(Score) Unfaithfully Yours, 20th.

ALEC TEMPLETON

1948—(Songs) A Date With Judy, MGM.

VIRGIL THOMSEN

1948—(Score) Louisiana Story, Lopert.

JOHN THOMPSON

1947—(Score) Killer Dill, Screen Guild.

KAY THOMPSON

1947—(Vocal arr.) Good News, MGM.
1946—(Mus. arr., vocal) The Kid from Brooklyn, RKO; (Vocal arr.) No Leave, No Love, MGM; (Vocal arr.) Till the Clouds Roll By, MGM; (Songs) Ziegfeld Follies, MGM.
1945—(Vocal arr.) Weekend at the Waldorf, MGM.

DOUGLAS THURBER

1945—(Songs) The Bells of St. Mary's, RKO.

GEORGE TIBBLES

1948—(Songs) If You Knew Susie, RKO.

FLOYD TILLMAN

1947—(Songs) Louisiana, Mono.

DIMITRI TIOMKIN

1949—(Mus. dir., score) Canadian Pacific, 20th; (Mus. dir., score) Red Light, UA; (Mus. dir., score) D. O. A., UA; (Mus. dir., score, songs) Champion, UA; (Mus. dir., score) Home of the Brave, UA.
1948—(Score) The Dude Goes West, Allied Artists; (Score) So This Is New York, UA; (Score) Tarzan and the Mermaids, RKO; (Score, mus. dir., songs) Red River, UA; (Mus. dir., score) Portrait of Jennie, SRO.
1947—(Mus. dir.) Duel in the Sun, SRO; (Mus. dir., comp.) The Long Night, RKO.
1946—(Score) The Dark Mirror, Univ.; (Mus. dir., score) Angel on My Shoulder, UA; (Score) Black Beauty, 20th; (Mus. dir., score) It's a Wonderful Life, RKO; (Orig. score, mus. dir.) Whistle Stop, UA.
1945—(Score) Dillinger, Mono.; (Score, cond.) Pardon My Past, Col.; (Mus. dir.) The Bridge of San Luis Rey, UA; (Mus. dir., score) The Imposter, Univ.

CHARLES TOBIAS

1947—(Songs) Love and Learn, WB.
1945—(Songs) Patrick the Great, Univ.

HARRY TOBIAS

1948—(Songs) Moonrise, Rep.
1946—(Songs) People Are Funny, Para.
1945—(Songs) I'll Tell the World, Univ.

ERNST TOCH

1945—(Score) The Unseen, Para.

MEL TORME

1948—(Songs) So Dear to My Heart, RKO.
1947—(Songs) Magic Town, RKO.

JANICE TORRE

1947—(Songs) Night Song, RKO; (Songs) Song of My Heart, Allied Artists.

RENE TOUZET

1949—(Songs) Holiday in Havana, Col.
1947—(Songs) Adventures of Don Coyote, UA.

JOHN SCOTT TROTTER

1946—(Mus. dir.) Abie's Irish Rose, UA

ERNEST TUBB

1948—(Songs) Tumbleweed Trail, PRC.
1945—(Songs) Three in the Saddle, PRC.

ROBERT TUCKER

1949—(Voc. arr.) Take Me Out to the Ball Game, MGM.
1948—(Vocal. arr.) Words and Music, MGM.

STELLA UNGER

1948—(Songs) A Date With Judy, MGM.

MIGUELITO VALDEZ

1949—(Songs) Holiday in Havana, Col.

RUDY VALLEE

1947—(Songs) Betty Co-Ed, Col.
1946—(Songs) People Are Funny, Para.

NATHAN LANG VAN CLEAVE
(also known as **VAN CLEAVE**)

JAMES VAN HEUSEN

1949—(Songs) A Connecticut Yankee in King Arthur's Court, Para.; (Songs) Top O' the Morning, Para.
1948—(Songs) The Emperor Waltz, Para.
1947—(Songs) Cross My Heart, Para.; (Songs) Welcome Stranger, Para.; (Songs) Road to Rio, Para.
1946—(Songs) Road to Utopia, Para.
1945—(Songs) Duffy's Tavern, Para.; (Songs) The Great John L., UA.

RANDOLPH VAN SCOYK

1948—(Songs) Mickey, EL.

JACK VIRGIL

1949—(Orch. arr.) Father Was a Fullback, 20th.

EDDISON von OTTENFELD

1948—(Mus. dir., score) Sword of the Avenger, EL.

GEORGE WAGGNER

1948—(Songs) Mary Lou, Col.
1946—(Songs) Idea Girl, Univ.
1945—(Songs) Frisco Sal, Univ.; (Songs) Shady Lady, Univ.

RICHARD WAGNER

1948—(Score) Unfaithfully Yours, 20th.

GEORGE O. WALBRIDGE

1949—(Songs) Shamrock Hill, EL.

RAYMOND WALKER

1947—(Songs) The Perils of Pauline, Para.

OLIVER WALLACE

1949—(Mus. dir.) The Adventures of Ichabod and Mr. Toad, RKO.

1947—(Score) Fun and Fancy Free, RKO.
1946—(Mus. assoc.) Make Mine Music, RKO.

WILLIAM WALSH
1947—(Songs) Fun and Fancy Free, RKO.

KAREN WALTER
1948—(Songs) Sofia, Film Classics.

SERGE WALTER
1948—(Songs) Sofia, Film Classics; (Songs) Rogues' Regiment, UI.
1946—(Song) Texas Panhandle, Col.
1945—(Songs) The Gay Senorita, Col.

EDWARD WARD
1948—(Mus. dir., score) The Babe Ruth Story, Allied Artists.
1947—(Mus. dir., incidental music) Copacabana, UA; (Score) It Happened on Fifth Avenue, Mono.
1945—(Mus. dir., songs) Frisco Sal, Univ.; (Mus. dir., score) Salome, Where She Danced, Univ; (Score) Song of the Sarong, Univ.

HARRY WARREN
1949—(Songs) My Dream Is Yours, WB.
1948—(Score, songs) Summer Holiday, MGM.
1946—(Songs) The Harvey Girls, MGM; (Songs) Ziegfeld Follies, MGM.
1945—(Songs) Yolanda and the Thief, MGM.

JOE WASHBURNE
1949—(Songs) Cheyenne Cowboy, UI.

NED WASHINGTON
1949—(Songs) My Follish Heart, RKO; (Songs) Alias the Champ, Rep.; (Songs) The Lucky Stiff, UA; (Songs) Mrs. Mike, UA; (Songs) Deadly Is the Female, UA.
1947—(Songs) I Walk Alone, Para.
1945—(Songs) Mexicana, Rep.

CLEM WATTS
1949—(Songs) Susanna Pass, Rep.

FRANZ WAXMAN
1949—(Score) Alias Nick Beal, Para.; (Scre) Rope of Sand, Para.; (Score) Night Unto Night, WB; (Score) Johnny Holiday, Alcorn; (Score) Task Force, WB.
1948—(Score) Sorry, Wrong Number, Para.; (Score) Whiplash, WB; (Mus. dir., score) No Minor Vices, MGM.
1947—(Score) Cry Wolf, WB; (Cond.) Humoresque, WB; (Score) Nora Prentiss, WB; (Score) Possessed, WB; (Score) The Two Mrs. Carrolls, WB; (Score) Dark Passage, WB; (Score) The Paradine Case, SRO; (Score) That Hagen Girl, WB; (Score) The Unsuspected, WB.
1946—(Score) Her Kind of Man, WB.
1945—(Score) Confidential Agent, WB; (Score) God Is My Co-Pilot, WB; (Score) The Horn Blows at Midnight, WB; (Score) Hotel Berlin, WB; (Score) Objective, Burma! WB; (Score) Pride of the Marines, WB.

LOU WAYNE
1948—(Songs) Tumbleweed Trail, PRC.

ROY WEBB
1949—(Score) The Window, RKO; (Score) Holiday Affair, RKO.
1948—(Score) Fighting Father Dunne, RKO; (Score) I Remember Mama, RKO; (Score) Race Street, RKO; (Score) Badmen of Tombstone, Allied Artists; (Score) Blood on the Moon, RKO; (Score, songs) Rachel and the Stranger, RKO.
1947—(Score) Crossfire, RKO; (Score) Riffraff, RKO; (Score) Easy Come, Easy Go, Para.; (Score) The Locket, RKO; (Score) Sinbad the Sailor, RKO; (Score) They Won't Believe Me, RKO; (Score) Cass Timberlane, MGM; (Score) Magic Town, RKO; (Score) Out of the Past, RKO.
1946—(Score) Badman's Territory, RKO; (Score) Bedlam, RKO; (Score) Cornered, RKO; (Score) Notorious, RKO; (Score) The Spiral Staircase, RKO; (Score) The Well Groomed Bride, Para.; (Score) Without Reservations, RKO.
1945—(Score) Back to Bataan, RKO; (Score) Betrayal from the East, RKO; (Score) The Body Snatcher, RKO; (Score) Dick Tracy, RKO; (Score) The Enchanted Cottage, RKO; (Score) Love, Honor and Goodbye, Rep.; (Score) Murder, My Sweet, RKO; (Score) Those Endearing Young Charms, RKO; (Score) Two O'Clock Courage, RKO; (Score) Zombies on Broadway, RKO.

PAUL FRANCIS WEBSTER
1947—(Songs) It Happened on Fifth Avenue, Mono.
1946—(Songs) A Scandal in Paris, UA.
1945—(Songs) How Do You Do, PRC; (Songs) I'll Tell the World, Univ.; (Songs) Johnny Angel, RKO; (Songs) The Stork Club, Para.

GEORGE WEISS
1948—(Songs) Melody Time, RKO.
1947—(Songs) Fun and Fancy Free, RKO.

CLARENCE WHEELER
1949—(Orch. arr.) The Great Rupert, EL.

BOB WELLS
1948—(Songs) So Dear to My Heart, RKO.
1947—(Songs) Magic Town, RKO.

EKKO WHELAN
1947—(Songs) Louisiana, Mono.

LEE "LASSES" WHITE
1947—(Songs) Six Gun Serenade, Mono.

PAUL WHITEMAN
1945—(Cond.) Rhapsody in Blue, WB.

GEORGE WILLIAMS
1947—(Songs) Glamour Girl, Col.

FOY WILLING
(also known as **FOY WILLINGHAM**)
1949—(Songs, actor) Susanna Pass, Rep.; (Songs, actor) The Golden Stallion, Rep.
1948—(Songs) Grand Canyon Trail, Rep.
1947—(Songs) Along the Oregon Trail, Rep.; (Songs) Under Colorado Skies, Rep.

DOOLEY WILSON
1948—(Songs) Racing Luck, Col.

STANLEY WILSON
1949—(Score) The Wyoming Bandit, Rep.; (Orch. arr.) Susanna Pass, Rep.; (Score) Streets of San Francisco, Rep.; (Score) South of Rio, Rep.; (Score) Sheriff of Witchita, Rep.; (Score) Rose of the Yukon, Rep.; (Score) Prince of the Plains, Rep.; (Score) Law of the Golden West, Rep.; (Orch. arr.) The Last Bandit, Rep.; (Score) Hideout, Rep.; (Orch. arr.) Hellfire, Rep.; (Score) Frontier Investigator, Rep.; (Score) Flaming Fury, Rep.; (Score) Duke of Chicago, Rep.; (Mus. dir, score) Death Valley Gunfighter, Rep.; (Score) Daughter of the Jungle, Rep.; (Orch. arr.) Brimstone, Rep.; (Score) Post Office Investigator, Rep.; (Score) Outcasts of the Trail, Rep.; (Orch. arr.) Down Dakota Way, Rep.; (Score) Bandit King of Texas, Rep.; (Score) Navajo Trail Raiders, Rep.; (Score) Alias the Champ, Rep.; (Score) San Antone Ambush, Rep.; (Score) Flame of Youth, Rep.; (Score) Ranger of Cherokee Strip, Rep.; (Orch. arr.) The Golden Stallion, Rep.; (Orch. arr.) The Kid from Celevland, Rep.
1948—(Score) Sundown in Santa Fe, Rep.; (Orch. arr.) Wake of the Red Witch, Rep.

HUGO WINTERHALTER
1945—(Orch. arr.) Thrill of a Romance, MGM.

CHARLES WOLCOTT
1949—(Songs) The Adventures of Ichabod and Mr. Toad, RKO.
1947—(Mus. dir.) Fun and Fancy Free, RKO.
1946—(Mus. dir.) Song of the South, RKO; (Mus. dir.) Make Mine Music, RKO.

BRITT WOOD
1947—(Songs) Saddle Pals, Rep.

JOHN WOOLDRIDGE
1949—(Score) Edward, My Son, MGM.

BOBBY WORTH

1948—(Songs) Melody Time, RKO; (Songs) An Old Fashioned Girl, EL.
1947—(Songs) Fun and Fancy Free, RKO.
1946—(Songs) Make Mine Music, RKO.

BETTY WRIGHT

1947—(Songs) Little Miss Broadway, Col.

ALLIE WRUBEL

1949—(Songs) Tulsa, EL.
1948—(Songs) Melody Time, RKO.
1947—(Songs) Duel in the Sun, SRO; (Songs) I Walk Alone, Para.
1946—(Songs) Song of the South, RKO; (Songs) Make Mine Music, RKO.
1945—(Songs) Sing Your Way Home, RKO.

JACK YELLEN

1945—(Songs) George White's Scandals, RKO.

VICTOR YOUNG

1949—(Mus. dir., score) Streets of Larado, Para.; (Mus. dir., score) A Connecticut Yankee in King Arthur's Court, Para.; (Mus. dir., songs) My Friend Irma, Para.; (Songs) Bride of Vengence, Para.; (Mus. dir., score, songs) Paid in Full, Para.; (Mus. dir., score) Thelma Jordan, Para.; (Mus. dir., score) Song of Surrender, Para.; (Mus. dir., score) Samson and Delilah, Para.; (Mus. dir. score) Chicago Deadline, Para.; (Score, song) My Foolish Heart, RKO; (Mus. dir., score) Sands of Iwo Jima, Rep.; (Songs) The Lucky Stiff, UA; (Score, songs) Deadly Is the Female, UA.
1948—(Score) State of the Union, MGM; (Score) The Big Clock, Para.; (Score) Dream Girl, Para.; (Score) The Emperor Waltz, Para.; (Score) So Evil My Love, Para.; (Mus. dir., score) Beyond Glory, Para.; (Mus. dir., score) Night Has a Thousand Eyes, Para.; (Score) The Paleface, Para.; (Score) The Accused, Para.; (Score) Miss Tatlock's Millions, Para.
1947—(Score) Calcutta, Para.; (Score) California, Para.; (Score) The Imperfect Lady, Para.; (Score) Suddenly It's Spring, Para.; (Score) The Trouble With Women, Para.; (Score, songs) Golden Earrings, Para.; (Score) I Walk Alone, Para.; (Score) Unconquered, Para.
1946—(Mus. dir.) The Blue Dahlia, Para.; (Score) Kitty, Para.; (Score) Our Hearts Were Growing Up, Para.; (Score) The Searching Wind, UA; (Score) To Each His Own, Para.; (Score) Two Years Before the Mast, Para.
1945—(Mus. dir.) The Great John L., UA; (Score) Hold That Blonde, Para.; (Score) Love Letters, Para.; (Mus. dir.) Masquerade in Mexico, Para.; (Score) A Medal for Benny, Para.; (Mus. dir.) Out of This World, Para.; (Mus. dir.) You Came Along, Para.

LEE ZAHLER

1947—(Mus. dir.) Queen of the Amazons, Screen Guild.
1946—(Mus. dir.) Ambush Trail, PRC; (Mus. dir.) Freddie Steps Out, Mono.; (Mus. dir.) Frontier Fugitives, PRC; (Mus. dir.) Gentlemen With Guns, PRC; (Mus. dir.) Lightning Raiders, PRC; (Mus. dir.) Overland Raiders, PRC; (Mus. dir.) Prairie Badmen, PRC; (Mus. dir.) Prairie Rustlers, PRC; (Mus. dir.) Six Gun for Hire, PRC.
1945—(Mus. dir.) Arson Squad, PRC; (Mus. dir.) Enemy of the Law, PRC; (Score) Hollywood and Vine, PRC; (Mus. dir.) The Lady Confesses, PRC; (Mus. dir.) Outlaw Round-Up, PRC; (Mus. dir.) Rogues Gallery, PRC; (Mus. dir.) Three in the Saddle, PRC.

HAROLD ZWEIFEL

1947—(Arr.) Copacabana, UA.

SELENA ROYLE

and

GEORGE RENAVENT

EDITORS

Their Credits for the Past Five Years

HENRY ADAMS
1946—Hot Cargo, Para.; People Are Funny, Para.; Swamp Fire, Para.; They Made Me a Killer, Para.
1945—High Powered, Para.; One Exciting Night, Para.; Tokyo Rose, Para.

WARREN ADAMS
1949—Joe Palooka in the Counterpunch, Mono.
1947—Joe Palooka in the Knockout, Mono.

ALBERT AKST
1949—Tension, MGM.
1948—Easter Parade, MGM; Summer Holiday, MGM; Words and Music, MGM.
1947—Good News, MGM.
1946—The Harvey Girls, MGM; Till the Clouds Roll By, MGM; Ziegfeld Follies, MGM.
1945—What Next, Corporal Hargrave?, MGM.

DALE ALLEN
1948—The Story of Life, Crusade.

FRED ALLEN
1949—Reign of Terror, EL; Down Memory Lane, EL.
1948—Hollow Triumph, EL.
1947—The Red Stallion, Eagle-Lion; Calendar Girl, Rep.; The Ghost Goes Wild, Rep.; Love from a Stranger, Eagle-Lion; T-Men, Eagle-Lion.
1946—In Old Sacramento, Rep.; The Madonna's Secret, Rep.; The Plainsman and the Lady, Rep.; Sioux City Sue, Rep.; The Undercover Woman, Rep.
1945—Behind City Lights, Rep.; Dakota, Rep.; Gangs of the Waterfront, Rep.; Hitchhike to Happiness, Rep.; Rough Riders of Cheyenne, Rep.; Scotland Yard Investigator, Rep.; Swingin' on a Rainbow, Rep.; The Tiger Woman, Rep.

GEORGE AMY
1947—Life With Father, WB.
1946—Cinderella Jones, WB; Three Strangers, WB.
1945—Confidential Agent, WB; Objective, Burma! WB.

IRVING A. APPLEBAUM
1945—Strange Voyage, Mono.

GEORGE ARTHUR
1949—Outpost in Morocco, UA.
1948—Man-Eater of Kumaon, UI.
1947—The Fabulous Dorseys, UA; Intrigue, UA.
1946—Angel on My Shoulder, UA.

WILLIAM AUSTIN
1949—Fighting Fools, Mono.; Hold That Baby!, Mono.; Bad Boy, Allied Artists; Master Minds, Mono.; Angels in Disguise, Mono.
1948—Angels' Alley, Mono.; Campus Sleuth, Mono.; Jinx Money, Mono.; Smart Politics, Mono.; Stage Struck, Mono.; Music Man, Mono.; Trouble Makers, Mono.
1947—News Hounds, Mono.; Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; Bowery Buckaroos, Mono.
1946—Dangerous Money, Mono.; The Face of Marble, Mono.; In Fast Company, Mono.; Junior Prom, Mono.; Sweetheart of Sigma Chi, Mono.; West of the Alamo, Mono.; Don't Gamble With Strangers, Mono.
1945—Allotment Wives, Mono.; Black Market Babies, Mono.; Docks of New York, Mono.; Fashion Model, Mono.; G. I. Honeymoon, Mono.; Come Out Fighting, Mono.; Mr. Muggs Rides Again, Mono.; Saddle Serenade, Mono.; South of the Rio Grande, Mono.; Springtime in Texas, Mono.

JACK BACHOM
1947—Fun and Fancy Free, RKO.

DOUGLAS W. BAGIER
1949—Daughter of the West, Film Classics; The Lovable Cheat, Film Classics.
1948—Blonde Ice, Film Classics; Concert Magic, Concert Films; The Prairie, Screen Guild.
1946—Devil Bat's Daughter, PRC; The Wife of Monte Cristo, PRC.

FRED BAIN
1945—Rogue's Gallery, PRC.

FRANK BALDRIDGE
1949—Tucson, 20th.
1948—Half Past Midnight, 20th.
1947—The Crimson Key, 20th; Second Chance, 20th; Dangerous Years, 20th; The Invisible Wall, 20th; Roses Are Red, 20th.

A. S. BATES
1949—Under Capricorn, WB.

HENRY BATISTA
1949—Riders in the Sky, Col.; Holiday in Havana, Col.; The Big Sombrero, Col.; Blondie Hits the Jackpot, Col.; Blondie's Big Deal, Col.; Law of the Barbary Coast, Col.
1948—Adventures in Silverado, Col.; Blondie in the Dough, Col.; The Strawberry Roan, Col.; Racing Luck, Col.
1947—Betty Co-Ed, Col.; Blind Spot, Col.; King of the Wild Horses, Col.; The Lone Wolf in London, Col.
1946—Heading West, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.

ANNE BAUCHENS
1949—History Brought to Life, Para.; Samson and Delilah, Para.
1947—Unconquered, Para.
1945—Love Letters, Para.

SAMUEL E. BEETLEY
1949—The Clay Pigeon, RKO; The Big Steal, RKO; Brothers in the Saddle, RKO; The Threat, RKO.
1948—Return of the Bad Men, RKO; Mystery in Mexico, RKO; Race Street, RKO; Blood on the Moon, RKO.
1947—Beat the Band, RKO; Out of the Past, RKO.
1946—Child of Divorce, RKO; Sunset Pass, RKO.

ARTHUR BELL
1945—Navajo Trail, Mono.

CLIFF BELL
1949—Duke of Chicago, Rep.

FRED BERGER
1949—The Great Dan Patch, UA; Strange Gamble, UA; Cover-Up, UA.
1948—An Innocent Affair, UA; Silent Conflict, UA.
1947—The Marauders, UA; Dangerous Venture, UA; Hoppy's Holiday, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Unexpected Guest, UA; Lumberjack, UA.

JASON BERNIE
1949—The Kid from Cleveland, Rep.
1948—Open Secret, EL; Blonde Ice, Film Classics; Belle Starr's Daughter, 20th.
1947—The Burning Cross, Screen Guild; Sarge Goes to College, Mono.; Violence, Mono.; For You I Die, Film Classics; Road to the Big House, Screen Guild.
1946—Decoy, Mono.

RICHARD BEST
1949—The Forbidden Street, 20th.

EDWARD A. BIERY, JR.
1947—Six Gun Serenade, Mono.

DOUGLAS BIGGS
1948—On an Island With You, MGM.
1947—Unfinished Dance, MGM.
1946—Two Sisters from Boston, MGM; The Show-Off, MGM.
1945—They Were Expendable, MGM; Twice Blessed, MGM.

TED BILLINGER
1945—The Great John L., UA.

FOLMER BLANGSTED
1949—My Dream Is Yours, WB; Flamingo Road, WB.
1948—To the Victor, WB; Wallflower, WB.
1947—Cry Wolf, WB; That Way With Women, WB; Always Together, WB.
1946—Never Say Goodbye, WB.
1945—God Is My Co-Pilot, WB; Rhapsody in Blue, WB; Too Young to Know, WB.

GEORGE BOEMLER
1949—Big Jack, MGM; Adam's Rib, MGM.
1948—The Bride Goes Wild, MGM; Tenth Ave. Angel, MGM; The Three Musketeers, MGM.
1947—The Beginning or the End, MGM.
1945—Her Highness and the Bellboy, MGM; Thrill of a Romance, MGM.

PAUL BOROFSKY
1949—Feudin' Rhythm, Col.; Blazing Trail, Col.; Laramie, Col.; Quick on the Trigger, Col.; Horsemen of the Sierras, Col.; South of Death Valley, Col.; Desert Vigilante, Col.; Challenge of the Range, Col.
1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.; Rose of Santa Rosa, Col.; Phantom Valley, Col.; Whirlwind Raiders, Col.; Trail to Loredo, Col.
1947—Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Hand Texan, Col.; West of Dodge City, Col.; Riders of the Lone Star, Col.
1946—The Desert Horseman, Col.; Gunning for Vengeance, Col.; Two-Fisted Stranger, Col.; Out of the Depths, Col.; Texas Panhandle, Col.
1945—Lawless Empire, Col.; Rhythm Roundup, Col.; Rockin' in the Rockies, Col.

LYLE BOYER
1947—Under the Tonto Rim, RKO; Trail Street, RKO; The Woman on the Beach, RKO.
1946—Bedlam, RKO.
1945—Isle of the Dead, RKO.

FRANK BROCK
1949—The Cinematographer, MGM.
1948—California's Golden Beginning, Para.

ARTHUR A. BROOKS
1949—Shamrock Hill, EL.
1948—An Old Fashioned Girl, EL.
1947—(Super.) Renegade Girl, Screen Guild; Rolling Home, Screen Guild; Shoot to Kill, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

REGINALD BROWNE
1945—Adventures of Rusty, Col.; The Power of the Whistler, Col.; Sergeant Mike, Col.

EDWIN BRYANT
1949—Chinatown at Midnight, Col.; Girls' School, Col.

BERNARD W. BURTON
1947—New Orleans, UA.
1946—Breakfast in Hollywood, UA; Joe Palooka Champ, Mono.

PHILIP CAHN
1949—Prejudice, M. P. Sales Corp.
1948—Northwest Stampede, EL.
1947—Copacabana, UA.
1946—Bad Men of the Border, Univ.; The Brute Man, PRC; House of Horrors, Univ.; Strange Conquest, Univ.; The Time of Their Lives, Univ.; The Ghost Steps Out, Univ.
1945—I'll Remember April, Univ.; On Stage Everybody, Univ.

RICHARD CAHOON
1949—Massacre River, Allied Artists.

DWIGHT CALDWELL
1948—The Return of the Whistler, Col.; Trapped by Boston Blackie, Col.
1947—The Millerson Case, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; The Crime Doctor's Gamble, Col.; Key Witness, Col.
1946—Crime Doctor's Man Hunt, Col.; Crime Doctor's Warning, Col.; Just Before Dawn, Col.; Mysterious Intruder, Col.

VERA CAMPBELL
1948—So Evil My Love, Para.

JODIE CAPLAN
1947—Kilroy Was Here, Mono.; The Guilty, Mono.

JOSEPH B. CAPLAN
1947—Yankee Fakir, Rep.

GLADYS CARLEY
1945—The Stork Club, Para.

MILTON CARRUTH
1949—The Lady Gambles, UI; The Life of Riley, UI; Francis, UI; Woman in Hiding, UI.
1948—Another Part of the Forest, UI; Tap Roots, UI; Family Honeymoon, UI; Kiss the Blood Off My Hands, UI.
1947—Smash-Up, The Story of a Woman, UI; The Lost Moment, UI.
1946—Canyon Passage, Univ.; A Night in Paradise, Univ.
1945—Sudan, Univ.

NORMAN A. CERF
1949—Amazon Quest, Film Classics; Thunder in the Pines, Screen Guild.
1948—Jungle Goddess, Screen Guild.
1947—The Law of the Lash, PRC; Linda Be Good, PRC.

TED CHEESMAN
1949—Mighty Joe Young, RKO.

ROY CLAIRE
1948—Shed No Tears, EL.

AL CLARK
1949—We Were Strangers, Col.; Slightly French, Col.; The Undercover Man, Col.; All the King's Men, Col.
1948—The Fuller Brush Man, Col.; Blondie's Reward, Col.
1947—Her Husband's Affairs, Col.; Johnny O'Clock, Col.; Blondie's Anniversary, Col.; I Love Trouble, Col.; The Swordsman, Col.
1946—Gallant Journey, Col.; The Girl of the Limberlost, Col.; The Phantom Thief, Col.; Tars and Spars, Col.
1945—Counter-Attack, Col.; The Gay Senorita, Col.; Leave It to Blondie, Col.

ASA CLARK
1949—Search for Danger, Film Classics.
1948—The Vicious Circle, UA; Devil's Cargo, Film Classics; Appointment With Murder, Film Classics.
1947—The Pretender, Rep.
1946—Angel on My Shoulder, UA; The Glass Alibi, Rep.

JAMES B. CLARK
1949—I Was a Male War Bride, 20th.
1948—The Walls of Jericho, 20th; Road House, 20th.
1947—The Late George Apley, 20th; Moss Rose, 20th; The Foxes of Harrow, 20th.

1946—Somewhere in the Night, 20th.
1945—Captain Eddie, 20th; Leave Her to Heaven 20th.

WILLIAM CLAXTON

1949—Miss Mink of 1949, 20th.
1948—(Sup.) Arthur Takes Over, 20th; Fighting Back, 20th; Night Wind, 20th.
1947—The Crimson Key, 20th; (Sup.) Second Chance, 20th; Backlash, 20th; Jewels of Brandenburg, 20th; Dangerous Years, 20th; The Invisible Wall, 20th; (Sup.) Roses Are Red, 20th.
1946—Dangerous Millions, 20th; Deadline for Murder, 20th; Rendezvous 24, 20th.; Strange Journey, 20th.

MARTIN G. COHN

1949—The Daring Caballero, UA; Satan's Cradle, UA; The Gay Amigo, UA; Zamba, EL.
1948—The Counterfeiters, 20th; The Strange Mrs. Crane, EL; Lady at Midnight, EL; Valiant Hombre, UA.
1947—Killer Dill, Screen Guild; Heading for Heaven, PRC.
1946—God's Country, Screen Guild; Sensation Hunters, Mono.
1945—Captain Tugboat Annie, Rep.; The Cisco Kid Returns, Mono.; In Old New Mexico, Mono.

MARVIN COIL

1947—Dick Tracy's Dilemma, RKO.
1946—The Falcon's Adventure, RKO; Genius at Work, RKO; Riverboat Rhythm, RKO; San Quentin, RKO.
1945—China Sky, RKO; Man Alive, RKO.

NORMAN COLBERT

1949—Port of New York, EL; Red Stallion in the Rockies, EL.
1948—The Man from Texas, EL; Mickey, EL; The Spiritualist, EL; In This Corner, EL; Behind Locked Doors, EL.
1947—The Big Fix, PRC; It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; Out of the Blue, Eagle-Lion.
1946—If I'm Lucky, 20th; Strange Triangle, 20th.
1945—Doll Face, 20th; Don Juan Quilligan, 20th; Circumstantial Evidence, 20th; The Spider, 20th.

MARTIN COLE

1946—Black Beauty, 20th.

MONICA COLLINGWOOD

1948—The Bishop's Wife, RKO.
1947—The Secret Life of Walter Mitty, RKO.

BERNIE COOPER

1949—The Screen Writer, 20th.
1948—The Art Director, 20th.

HARRY COSWICK

1948—The Counterfeiters, 20th.

CHARLES CRAFT

1949—Alaska Patrol, Film Classics.
1948—16 Fathoms Deep, Mono.
1947—Trail to San Antone, Rep.; High Conquest, Mono.; Homesteaders of Paradise Valley, Rep.; Last Frontier Uprising, Rep.
1946—Alias Billy the Kid, Rep.; California Gold Rush, Rep.; Conquest of Cheyenne, Rep.; Out California Way, Rep.; Rainbow Over Texas, Rep.; Sun Valley Cyclone, Rep.
1945—Corpus Christi Bandits, Rep.; Don't Fence Me In, Rep.; Colorado Pioneers, Rep.; The Great Stagecoach Robbery, Rep.; Home on the Range, Rep.; The Lone Texas Ranger, Rep.; Marshal of Laredo, Rep.; Phantom of the Plains, Rep.; The Topeka Terror, Rep.

ROBERT CRANDALL

1948—Harpoon, Screen Guild.
1947—Buffalo Bill Rides Again, Screen Guild; Hollywood Barn Dance, Screen Guild; Land of the Lawless, Mono.; Untamed Fury, PRC.
1946—Tarzan and the Leopard Woman, RKO.
1945—Devil Riders, PRC; Tarzan and the Amazons, RKO.

ALAN CROSLAND, JR.

1949—Task Force, WB.
1948—Silver River, WB; Adventures of Don Juan, WB.
1947—The Unfaithful, WB.
1946—Deception, WB.
1945—Pillow to Post, WB.

RICHARD CURRIER

1949—There's a Girl in My Heart, Allied Artists; The Lawton Story, Hallmark.
1947—The Trap, Mono.
1946—Bowery Bombshell, Mono.; High School Hero, Mono.; (Sup.) In Fast Company, Mono.; Mr. Hex, Mono.; Spook Busters, Mono.; Swing Parade of 1946, Mono.; Wife Wanted, Mono.
1945—(Sup.) Divorce, Mono.; China's Little Devils, The Jade Mask, Mono.; The Scarlet Clue, Mono.; Sunbonnet Sue, Mono.; (Sup.) There Goes Kelly, Mono.

EDWARD CURTISS

1949—Illegal Entry, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; Calamity Jane and Sam Bass, UI; Abandoned, UI; The Story of Molly X, UI.
1948—Casbah, UI; Feudin', Fussin' and A-Fightin', UI; The Countess of Monte Cristo, UI.
1947—Brute Force, UI; Buck Privates Come Home, UI.
1946—Blonde Alibi, Univ.; Renegades of the Rio Grande, Univ.; Swell Guy, UI; Tangier, Univ.; Her Adventurous Night, Univ.
1945—Frisco Sal, Univ.; Pillow of Death, Univ.; Shady Lady, Univ.; Swing Out, Sister, Univ.; The Woman in Green, Univ.

RALPH DAWSON

1949—Once More, My Darling, UI; Undertow, UI.
1948—All My Sons, UI; An Act of Murder, UI; Rogues' Regiment, UI.
1947—Ivy, UI; Honeymoon, RKO; Ride the Pink Horse, UI.
1946—Lady Luck, RKO.

AL DeGAETANO

(Head of Eagle-Lion Editorial Department)

NICK DeMAGGIO

1949—Sand, 20th; Thieves' Highway, 20th.
1948—Green Grass of Wyoming, 20th.
1947—Thunder in the Valley, 20th.
1946—Smoky, 20th.
1945—Thunderhead-Son of Flicka, 20th.

HENRY DE MOND

1948—Six-Gun Law, Col.

JOSEPH DERVIN

1947—Desire Me, MGM.

RALPH DIXON

1947—Rainbow Over the Rockies, Mono.; Song of the Sierras, Mono.
1946—Bringing Up Father, Mono.; Sheriff of Redwood Valley, Rep.; Trail to Mexico, Mono.; Gentleman Joe Palooka, Mono.
1945—The Fatal Witness, Rep.; The Chicago Kid, Rep.; Santa Fe Saddlemates, Rep.; A Sporting Chance, Rep.; Thoroughbreds, Rep.; Trail of Kit Carson, Rep.

EVERETT DOUGLAS

1948—The Sainted Sisters, Para.; Miss Tatlock's Millions, Para.
1947—Ladies' Man, Para.; Welcome Stranger, Para.
1946—The Virginian, Para.

FRANK DOYLE

1949—Rustlers, RKO; A Kiss for Corliss, UA.
1948—The Boy With Green Hair, RKO.
1947—Sinbad the Sailor, RKO; Tycoon, RKO.
1946—From This Day Forward, RKO.

JOHN DUNNING

1949—Battleground, MGM.
1948—Homecoming, MGM; Julia Misbehaves, MGM.
1947—Cass Timberlane, MGM; This Time for Keeps, MGM.

JOSEPH DUSHOCK

1948—My Name Is Han, Religious Film Assoc.

PETER ELGAR

1947—My Father's House, Jewish National Fund.

FAITH ELLIOTT
1948—Strange Victory, Target.

RICHARD FANTL
1949—Mr. Soft Touch, Col.; Boston Blackie's Chinese Venture, Col.; The Devil's Henchmen, Col.; Kazan, Col.; Blondie's Secret, Col.
1948—The Mating of Millie, Col.; Port Said, Col.; The Woman from Tangier, Col.; Manhattan Angel, Col.; Ladies of the Chorus, Col.; I Surrender Dear, Col.; Blazing Across the Pecos, Col.
1947—Framed, Col.; Personality Kid, Col.; Bulldog Drummond Strikes Back, Col.; Little Miss Broadway, Col.; Sweet Genevieve, Col.
1946—The Bandit of Sherwood Forest, Col.; Dangerous Business, Col.; Galloping Thunder, Col.; Night Editor, Col.; The Notorious Lone Wolf, Col.; One Way to Love, Col.; The Return of Monte Cristo, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Let's Go Steady, Col.; Rough, Tough and Ready, Col.

RICHARD FARRELL
1949—The Green Promise, RKO.
1947—The Tender Years, 20th.

JOHN D. FAURE
1948—Street Corner, Wilshire; Parole, Inc., EL.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.

MARSTON FAY
1949—Roughshod, RKO.
1948—Design for Death, RKO.
1947—Desperate, RKO.
1945—Back to Bataan, RKO.

ADRIENNE FAZAN
1948—Three Daring Daughters, MGM; The Kissing Bandit, MGM.
1946—Holiday in Mexico, MGM; The Secret Heart, MGM.
1945—Anchors Aweigh, MGM; She Went to the Races, MGM.

RUDI FEHR
1949—The Girl from Jones Beach, WB; The Inspector General, WB; Beyond the Forest, WB.
1948—Romance on the High Seas, WB; Key Largo, WB.
1947—Humoresque, WB; Possessed, WB; The Voice of the Turtle, WB.
1946—Devotion, WB; Nobody Lives Forever, WB; A Stolen Life, WB.

FRED R. FEITSHANS, JR.
1949—Black Magic, UA; (Co-dir., prod. mgr.) Arctic Fury, Plymouth Prod.
1948—The Challenge, 20th; Inner Sanctum, Film Classics.
1947—Carnegie Hall, UA.
1946—Little Giant, Univ.; She Wrote the Book, Univ.; Slightly Scandalous, Univ.; Strange Holiday, PRC.
1945—The Frozen Ghost, Univ.; Jungle Captive, Univ.; Song of the Sarong, Univ.; That Night With You, Univ.; That's the Spirit, Univ.

GEORGE FELD
1947—The Macomber Affair.

JOHN M. FOLEY
1947—Lured, UA; Dishonored Lady, UA.
1946—The Strange Woman, UA.
1945—Gun Smoke, Mono.

SALLY FORREST
1947—Blaze of Noon, Para.

GENE FOWLER, JR.
1947—Philo Vance Returns, PRC.

MARJORIE FOWLER
(also known as **MARJORIE JOHNSON**)
1948—Mr. Peabody and the Mermaid, Ul.

MARGUERITE FRANCISCO
1946—A Boy, a Girl and a Dog, Film Classics.

STANLEY FRAZEN
1949—Omoo Omoo, the Shark God, Screen Guild; Treasure of Monte Cristo, Lippert; Apache Chief, Lippert.
1947—Open Secret, EL; Deadline, EL.

CHARLES FREEMAN
1947—Duel in the Sun, SRO.

RICHARD FRITCH
1949—Johnny Holiday, Alcorn.

ROBERT FRITCH
1949—The Beautiful Blonde from Bashful Bend, 20th; Everybody Does It, 20th.
1948—Unfaithfully Yours, 20th.
1946—It Shouldn't Happen to a Dog, 20th; Wake Up and Dream, 20th.

DOROTHY SPENCER

Film Editing

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20th Century-Fox

STEWART S. FRYE
1947—High Tide, Mono.; In Self Defense, Mono.

JOHN C. FULLER
1949—Gunning for Justice, Mono.
1948—Ridin' Down the Trail, Mono.; Overland Trails, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.

HARRY GERSTAD
1949—Deadly Is the Female, UA; Home of the Brave, UA; Champion, UA; Tough Assignment, Lippert.
1948—Unknown Island, Film Classics.
1947—Crossfire, RKO.
1946—Till the End of Time, RKO.

STUART GILMORE
1946—Road to Utopia, Para.
1945—Out of This World, Para.

THOLEN GLADDEN
1949—(Dir.) The Costume Designer, RKO.
1948—(Assoc. editor) I Remember Mama, RKO; (Dir.) Let's Go to the Movies, RKO.

GASTON GLASS
1945—Doll Face, 20th.

JOE GLUCK
1949—Alimony, EL; Ride, Ryder, Ride!, EL.
1948—Cheyenne Takes Over, PRC.
1947—Border Feud, PRC; Ghost Town Renegades, PRC.

DUKE GOLDSTONE
1949—The Great Rupert, EL.

SAUL A. GOODKIND
1948—13 Lead Soldiers, 20th; The Creeper, 20th.
1947—Rustler's Round-Up, Univ.
1946—Black Angel, Univ.; Code of the Lawless, Univ.; Dressed to Kill, Univ.; Girl on the Spot, Univ.; Terror by Night, Univ.
1945—Easy to Look At, Univ.; The House of Fear, Univ.; Pursuit to Algiers, Univ.; River Gang, Univ.

CHARLES GROSS, JR.
1947—Heartaches, PRC.

DAVID GROSS
1949—Africa Screams, UA.

FRANK GROSS
1949—Cheyenne Cowboy, UI.
1948—Smart Woman, Allied Artists; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI; Larceny, UI.
1947—Slave Girl, UI; Song of Scheherazade, UI; The Wistful Widow of Wagon Gap, UI.
1945—This Love of Ours, Univ.

ROLAND GROSS
1949—The Set-Up, RKO; I Married a Communist, RKO.
1948—(Sup.) The Velvet Touch, RKO.
1947—The Woman on the Beach, RKO; Mourning Becomes Electra, RKO.
1946—Deadline at Dawn, RKO; Heartbeat, RKO; Sister Kenny, RKO.
1945—Those Endearing Young Charms, RKO; West of the Pecos, RKO.

HERMANN HALLER
1948—The Search, MGM.

DON HALLIDAY
1949—Cinderella, RKO.
1948—Melody Time, RKO.
1944—The Three Caballeros, RKO.

WALTER HANNEMAN
1948—The Time of Your Life, UA.
1945—Blood on the Son, UA; Getting Gertie's Garter, UA.

DOANE HARRISON
1949—Dear Wife, Para.
1948—The Emperor Waltz, Para.; A Foreign Affair, Para.; (Sup.) Miss Tatlock's Millions, Para.
1946—Our Hearts Were Growing Up Para.
1945—The Lost Weekend, Para.; The Unseen, Para.

LYNN HARRISON
1948—Sleep, My Love, UA.
1947—Adventures of Don Coyote, UA; Stork Bites Man, UA.
1946—Little Iodine, UA; Susie Steps Out, UA.

GENE HAVLICK
1949—The Reckless Moment, Col.; For Those Who Dare, Col.; Shockproof, Col.; Rusty Saves a Life, Col.
1948—Relentless, Col.; The Return of October, Col.
1947—Dead Reckoning, Col.; It Had to Be You, Col.
1946—The Gentleman Misbehaves, Col.; Sing While You Dance, Col.; The Walls Come Tumbling Down, Col.
1945—A Thousand and One Nights, Col.; Youth on Trial, Col.

W. DONN HAYES
1948—Assigned to Danger, EL.
1947—Stepchild, PRC; Born to Speed, PRC; Philo Vance's Gamble, PRC; Bury Me Dead, PRC; Gas House Kids in Hollywood, PRC; Philo Vance's Secret Mission, PRC.
1946—Down Missouri Way, PRC.
1945—Hollywood and Vine, PRC; The Man Who Walked Alone, PRC; The Missing Corpse, PRC.

K. HEELEY-RAY
1948—Escape, 20th.

RICHARD HEERMANCE
1949—Stampede, Allied Artists; Red Light, UA.
1948—The Dude Goes West, Allied Artists; The Hunted, Allied Artists; Panhandle, Allied Artists; The Babe Ruth Story, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—It Happened on Fifth Avenue, Mono.; The Chinese Ring, Mono.; Song of My Heart, Allied Artists.
1946—Abilene Town, UA; Suspense, Mono.
1945—Brewster's Millions, UA.

CHARLES HENKEL, JR.
1945—Outlaw Roundup, PRC.

ACE (Leonard) HERMAN
1949—Mississippi Rhythm, Mono.; (Co-assoc. prod.) Tuna Clipper, Mono.; The Feathered Serpent, Mono.; Trail of the Yukon, Col.; Black Midnight, Mono.
1948—Docks of New Orleans, Mono.; French Leave, Mono.; Jiggs and Maggie in Society, Mono.; (Assoc. prod.) Rocky, Mono.; Jiggs and Maggie in Court, Mono.; Shanghai Chest, Mono.; Golden Eye, Mono.
1947—Louisiana, Mono.; The Trap, Mono.; Vacation Days, Mono.
1946—Behind the Mask, Mono.; Below the Deadline, Mono.; Dark Alibi, Mono.; Freddie Steps Out, Mono.; The Missing Lady, Mono.; Moon Over Montana, Mono.; Red Dragon, Mono.; The Shadow Returns, Mono.; High School Hero, Mono.; Wife Wanted, Mono.
1945—Fear, Mono.; The Shanghai Cobra, Mono.

ARTHUR HILTON
1949—I Cheated the Law, 20th.
1948—Let's Live a Little, EL.
1947—Secret Beyond the Door, UI.
1946—The Killers, Univ.
1945—Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.; Scarlet Street, Univ.; Uncle Harry, Univ.; Under Western Skies, Univ.; Bowery to Broadway, Univ.

GEORGE HIVELY
(Deceased 3-2-50)
1945—The Hidden Eye, MGM.

JACK HIVELY
1948—(Dir.) Movies Are Adventure, UI.

ELLSWORTH HOAGLAND
1949—The Great Gatsby, Para.; The Great Lover, Para.
1948—The Paleface, Para.
1947—Cross My Heart, Para.; My Favorite Brunette, Para.; The Perfect Marriage, Para.; Road to Rio, Para.
1946—The Bride Wore Boots, Para.

JOHN HOFFMAN
1946—The Fabulous Suzanne, Rep.

WILLIAM HORNBECK
1949—The Heiress, Para.
1948—State of the Union, MGM.
1947—Singapore, UI.
1946—It's a Wonderful Life, RKO.

CHANDLER HOUSE
1948—The Velvet Touch, RKO.
1947—Mourning Becomes Electra, RKO.

FRANK E. HULL
1949—Moments in Music, MGM; Screen Actors, MGM.
1947—Merton of the Movies, MGM.
1946—Little Mister Jim, MGM; Keep Your Powder Dry, MGM.
1945—They Were Expendable, MGM.

LEO HURWITZ
1948—(Dir., orig., sc.play) Strange Victory, Target.

ALAN L. JAGGS
1948—Escape, 20th.

ROBERT JAHNS
1947—Winter Wonderland, Rep.
1946—The French Key, Rep.; Accomplice, PRC.

E. B. JARVIS
1949—The Hasty Heart, WB.

MARJORIE JOHNSON
(also known as **MARJORIE FOWLER**)

HARMON JONES
1949—House of Strangers, 20th; Mr. Belvedere Goes to College, 20th; Pinky, 20th.
1948—Scudda Hoo! Scudda Hay!, 20th; Sitting Pretty, 20th; Cry of the City, 20th; Yellow Sky, 20th.
1947—Boomerang, 20th; 13 Rue Madeleine, 20th; Gentleman's Agreement, 20th.
1946—Anna and the King of Siam, 20th; Shock, 20th.
1945—Colonel Effingham's Raid, 20th; The House on 92nd Street, 20th; Nob Hill, 20th.

BERT JORDAN
1948—Let's Live Again, 20th; Jungle Patrol, 20th; The Gay Intruders, 20th.
1947—Curley, UA; The Fabulous Joe, UA.

AL JOSEPH
1949—Love Happy, UA.
1947—The Private Affairs of Bel Ami, UA.
1946—A Scandal in Paris, UA.
1945—Story of G. I. Joe, UA.

HARRY KELLER
1949—Streets of San Francisco, Rep.; Rose of the Yukon, Rep.; The Red Pony, Rep.; The Red Menace, Rep.; Too Late for Tears, UA.
1948—Madonna of the Desert, Rep.; Homicide for Three, Rep.; Son of God's Country, Rep.; Moonrise, Rep.
1947—Rustlers of Devil's Canyon, Rep.; Saddle Pals, Rep.; Angel and the Badman, Rep.; Northwest Outpost, Rep.; Twilight on the Rio Grande, Rep.
1946—The Catman of Paris, Rep.; A Guy Could Change, Rep.; My Pal Trigger, Rep.; Passkey to Danger, Rep.; Specter of the Rose, Rep.; Sun Valley Cyclone, Rep.
1945—Grissley's Millions, Rep.; Song of Mexico, Rep.; Steppin' in Society, Rep.; Utah, Rep.

D. PATRICK KELLEY
1946—Gunman's Code, Univ.; Wild Beauty, Univ.

TED J. KENT
1949—Yes Sir, That's My Baby, UI; Johnny Stool Pigeon, UI; Criss Cross, UI; City Across the River, UI.
1948—Letter from an Unknown Woman, UI; For the Love of Mary, UI.
1947—Time Out of Mind, UI; The Exile, UI.
1946—Because of Him, Univ.; Magnificent Doll, UI; The Runaround, Univ.; So Goes My Love, Univ.
1945—Honeymoon Ahead, Univ.; Lady on a Train, Patrick the Great, Univ.

HAL C. KERN
1947—Duel in the Sun, SRO; The Paradine Case, SRO.
1945—Spellbound, UA.

ROBERT J. KERN
1949—The Secret Garden, MGM; Scene of the Crime, MGM; Intruder in the Dust, MGM.
1948—The Three Musketeers, MGM; Luxury Liner, MGM.
1947—Song of Love, MGM; Sea of Grass, MGM.
1946—The Green Years, MGM.
1945—Week-End at the Waldorf, MGM.

CHARLES L. KIMBALL
1948—Sofia, Film Classics.

ROBERT KLAGER
1948—Close-Up, EL.

WALTER KLEE
1947—The Roosevelt Story, Tola.

HAROLD H. KNOTTLES
1945—The Fleet That Came to Stay, Para.

FREDERIC KNUDTSON
1949—Easy Living, RKO; The Window, RKO; A Dangerous Profession, RKO; Bride for Sale, RKO; Strange Bargain, RKO.
1948—Fighting Father Dunne, RKO; Station West, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO.
1946—Crack-Up, RKO.

CLARENCE KOLSTER
1949—South of St. Louis, WB; Always Leave Them Laughing, WB.
1948—The Woman in White, WB; Smart Girls Don't Talk, WB.
1947—Escape Me Never, WB.
1946—Of Human Bondage, WB.

HARRY KOMER
1948—Adventures of Gallant Bess, EL.
1947—The Arnelo Affair, MGM.
1946—Gallant Bess, MGM.
1945—Bewitched, MGM.

BURTON KRAMER
1949—El Dorado Pass, Col.
1947—Law of the Canyon, Col.; The Stranger from Ponca City, Col.
1945—Target Tokyo, U. S. War Dept.

HAROLD F. KRESS
1949—The Great Sinner, MGM; East Side, West Side, MGM.
1948—A Date With Judy, MGM; Command Decision, MGM.
1946—The Yearling, MGM.

DAVID KUMMINS
1949—Lost Boundaries, Film Classics.

PAUL LANDRES
1949—I Shot Jesse James, Screen Guild; Hollywood Varieties, Lippert.
1948—Blonde Savage, PRC; Where the North Begins, Screen Guild; Bob and Sally, Social Guidance; Last of the Wild Horses, Screen Guild; The Return of Wildfire, Screen Guild.
1947—Dragnet, Screen Guild; Michigan Kid, Univ.; The Vigilantes Return, UI.
1946—The Dark Horse, Univ.; She-Wolf of London, Univ.
1945—Blonde Ransom, Univ.; The Crimson Canary, Univ.; The Daltons Ride Again, Univ.; Her Lucky Night, Univ.; Men in Her Diary, Univ.; See My Lawyer, Univ.; Senorita from the West, Univ.; She Gets Her Man, Univ.

SETH LARSON
1946—Mr. Hex, Mono.; The Strange Mr. Gregory, Mono.

ERIC LAWRENCE
1948—Shades of Gray, U. S. Army Signal Corps.

VIOLA LAWRENCE
1949—Traveling Saleswoman, Col.; Knock on Any Door, Col.; Tokyo Joe, Col.; And Baby Makes Three, Col.
1948—The Lady from Shanghai, Col.; Mary Lou, Col.; The Gallant Blade, Col.; Leather Gloves, Col.; Dark Past, Col.
1947—Down to Earth, Col.
1946—Hit the Hay, Col.; Perilous Holiday, Col.
1945—The Fighting Guardsman, Col.; She Wouldn't Say Yes, Col.; Tonight and Every Night, Col.

ERNIE LEADLAY
1947—Code of the West, RKO.
1945—Dick Tracy, RKO; The Falcon in San Francisco, RKO.

ROBERT LEEDS
1949—Flame of Youth, Rep.
1948—King of the Gamblers, Rep.

GERALDINE LERNER
1949—C-Man, Film Classics.

BEN LEWIS
1949—The Stratton Story, MGM; Malaya, MGM; Ambush, MGM.
1948—Alias a Gentleman, MGM; A Southern Yankee, MGM.
1947—Undercover Maisie, MGM.
1946—The Cockeyed Miracle, MGM; The Mighty McGurk, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; Son of Lassie, MGM.

CARROL LEWIS
1946—Border Bandits, Mono.; Drifting Along, Mono.

LOUIS LINDSAY
1948—Macbeth, Rep.

JOHNNY LINK
1948—The Vicious Circle, UA.
1947—Queen of the Amazons, Screen Guild; Yankee Fakir, Rep.; The Pretender, Rep.
1946—The Glass Alibi, Rep.; Strange Impersonation, Rep.
1945—The Great Flamarion, Rep.; Identity Unknown, Rep.; Jealousy, Rep.; Woman Who Came Back, Rep.

ROY LIVINGSTON
1949—Sky Dragons, Mono.; Forgotten Women, Mono.; Bomba, the Jungle Boy, Mono.; Trouble Preferred, 20th; Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Fighting Mad, Mono.; I Wouldn't Be in Your Shoes, Mono.; Arthur Takes Over, 20th.
1947—Black Gold, Allied Artists; Robin Hood of Monterey, Mono.; Valley of Fear, Mono.; King of the Bandits, Mono.
1946—Ambush Trail, PRC; The Mask of Dijon, PRC; Navajo Kid, PRC; Six Gun for Hire, PRC; Thunder Town, PRC; Secrets of a Sorority Girl, PRC.
1945—Crime, Inc., PRC; The Enchanted Forest, PRC; Shadow of Terror, PRC.

LOUIS LOEFFLER
1949—The Fan, 20th; Dancing in the Dark, 20th; Oh, You Beautiful Doll, 20th; Whirlpool, 20th.
1948—The Iron Curtain, 20th; That Wonderful Urge, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; Daisy Kenyon, 20th; Forever Amber, 20th.
1946—Home Sweet Homicide, 20th.

OTHO LOVERING
1949—Mississippi Rhythm, Mono.; Joe Palooka in the Big Fight, Mono.; Hold That Baby!, Mono.; Bad Boy, Allied Artists.
1948—(Sup.) The Hunted, Allied Artists; (Sup.) Smart Woman, Allied Artists; (Sup.) Shanghai Chest, Mono.; Winner Take All, Mono.
1947—News Hounds, Mono.; Joe Palooka in the Knockout, Mono.; (Sup.) Song of My Heart, Allied Artists.
1946—Abilene Town, UA.
1945—Pardon My Past, Col.; (Sup.) Story of G. I. Joe, UA.

WARREN LOW
1949—Rope of Sand, Para.; Paid in Full, Para.; Thelma Jordon, Para.
1948—Sorry, Wrong Number, Para.; The Accused, Para.
1947—Desert Fury, Para.; Johnny O'Clock, Col.
1946—The Searching Wind, Para.

S. ROY LUBY
1949—The Sickle or the Cross, D. D. D.
1946—Partners in Time, RKO.

WARREN LOW

Supervising Film Editor

Paramount Pictures

Under Contract
Hal Wallis Productions

OTTO LUDWIG
1949—Red Canyon, UI; Sword in the Desert, UI; Arctic Manhunt, UI.
1948—Up In Central Park, UI; One Touch of Venus, UI.
1947—Something in the Wind, UI; I'll Be Yours, UI.
1946—Cuban Pete, Univ.; Idea Girl, Univ.; Inside Job, Univ.; Lawless Breed.

FRANCIS LYON
1948—Ruthless, EL.
1947—Body and Soul, UA.

WILLIAM LYON
1949—The Walking Hills, Col.; Jolson Sings Again, Col.
1948—To the Ends of the Earth. Col.
1947—The Lone Wolf in Mexico, Col.; Mr. District Attorney, Col.
1946—The Jolson Story, Col.

MAVIS LYONS
1948—Strange Victory, Target.

ALMA MACRORIE
1949—Bride of Vengeance, Para.; Song of Surrender, Para.
1948—Dream Girl, Para.; Sealed Verdict, Para.
1947—Suddenly It's Spring, Para.; Golden Earrings, Para.
1946—Kitty, Para.; (Actress) To Each His Own, Para.
1945—Masquerade in Mexico, Para.

FRANK MAGEE
1949—The House Across the Street, WB; Flaxy Martin, WB.
1948—The Big Punch, WB; Whiplash, WB.
1945—Danger Signal, WB; Christmas in Connecticut, WB.

FRED MAGUIRE
1949—Joe Palooka in the Big Fight, Mono.; The Judge, Film Classics.
1948—Song of the Drifter, Mono.; Crossed Trails, Mono.
1947—Beauty and the Bandit, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.; Code of the Saddle,Mono.; Gun Talk, Mono.; Prairie Express, Mono.
1946—Live Wires, Mono.; Shadow on the Range, Mono.; Silver Range, Mono.; South of Monterey, Mono.; Trigger Fingers, Mono.; Under Arizona Skies, Mono.; The Gay Cavalier, Mono.
1945—The Lonesome Trail, Mono.

DANIEL MANDELL
1949—Roseanna McCoy, RKO; My Foolish Heart, RKO.
1948—A Song Is Born, RKO; Enchantment, RKO.
1946—Best Years of Our Lives, RKO; The Kid from Brooklyn, RKO.
1945—Wonder Man, RKO.

HARVEY MANGER
1949—The Big Cat, EL.
1948—Coroner Creek, Col.
1947—Gunfighters, Col.; The Spirit of West Point, Film Classics.
1945—And Then There Were None, 20th; Delightfully Dangerous, UA.

EDWARD MANN
1949—Arson, Inc., Screen Guild; Sky Liner, Screen Guild; Deputy Marshal, Lippert; Grand Canyon, Screen Guild.
1948—Four Faces West, UA; Highway 13, Screen Guild.
1947—Heaven Only Knows, UA; The Return of Rin Tin Tin, Eagle-Lion.
1946—The Man from Rainbow Valley, Rep.; Under Nevada Skies, Rep.
1945—Dillinger, Mono.

DUNCAN MANSFIELD
1948—Arch of Triumph, UA.
1947—The Imperfect Lady, Para.
1946—The Bachelor's Daughters, UA; A Walk in the Sun, 20th.
1945—Betrayal from the East, RKO.

HARRY MARKER
1949—Holiday Affair, RKO.
1948—Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO.
1947—The Farmer's Daughter, RKO; A Likely Story, RKO; Night Song, RKO.
1946—The Spiral Staircase, RKO.
1945—The Bells of St. Mary's, RKO; Pan-Americana, RKO; Sing Your Way Home, RKO.

OWEN MARKS
1949—Colorado Territory, WB; White Heat, WB.
1948—The Treasure of Sierra Madre, WB; Winter Meeting, WB; June Bride, WB.
1947—Deep Valley, WB; The Man I Love, WB; Nora Prentiss, WB.
1945—Escape in the Desert, WB; Pride of the Marines, WB.

DESMOND MARQUETTE
1948—The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO.
1947—Wild Horse Mesa, RKO.

ARCHIE MARSHEK
1949—Streets of Laredo, Para.; A Connecticut Yankee in King Arthur's Court. Para.; Dear Wife, Para.
1948—Whispering Smith. Para.
1947—Calcutta, Para.; Dear Ruth, Para.; Where There's Life, Para.
1946—(Sup.) Miss Susie Slagle's, Para.; The Strange Love of Martha Ivers, Para.
1945—Incendiary Blonde, Para.

PHILIP MARTIN
1949—Fighting Man of the Plains, 20th; Canadian Pacific, 20th.
1948—If You Knew Susie, RKO.
1947—Riffraff, RKO; Thunder Mountain, RKO.
1946—Badman's Territory, RKO; Dick Tracy vs. Cueball, RKO; The Falcon's Alibi, RKO.
1945—First Yank Into Tokyo, RKO; Two O'Clock Courage, RKO; Zombies on Broadway, RKO.

ANTHONY MARTINELLI
1949—Susanna Pass, Rep.; Sheriff of Wichita, Rep.; Renegades of Sonora, Rep.; Hellfire, Rep.; Flaming Fury, Rep.; The Far Frontier, Rep.; Outcasts of the Trail, Rep.; Down Dakota Way, Rep.; The Golden Stallion, Rep.; San Antone Ambush, Rep.
1948—California Firebrand, Rep.; The Gay Ranchero, Rep.; The Main Street Kid, Rep.; Under California Stars, Rep.; Eyes of Texas, Rep.; Carson City Raiders, Rep.; The Timber Trail, Rep.; Grand Canyon Trail, Rep.; Night Time in Nevada, Rep.
1947—Blackmail, Rep.; Springtime in the Sierras, Rep.; Hit Parade of 1947, Rep.; On the Old Spanish Trail, Rep.
1946—Affairs of Geraldine, Rep.; Days of Buffalo Bill, Rep.; Gay Blades, Rep.; G.I. War Brides, Rep.; The Inner Circle, Rep.; Night Train to Memphis, Rep.
1945—Along the Navajo Trail, Rep.; An Angel Comes to Brooklyn, Rep.; The Big Bonanza, Rep.; Man from Oklahoma, Rep.; Sheriff of Cimarron, Rep.; Sunset in Eldorado, Rep.; Three's a Crowd, Rep.; The Vampire's Ghist, Rep.

ROBERT MATTHEWS
1949—Jigsaw, UA.

JOHN McCAFFERTY
1946—Johnny Comes Flying Home, 20th.
1945—The Caribbean Mystery, 20th; Molly and Me, 20th.

FRANK McGEE
1947—Beast with Five Fingers, WB; Love and Learn, WB.

FRED McGUIRE
1946—Gentleman from Texas, Mono.; The Haunted Mine, Mono.

GEORGE McGUIRE
1948—The Enchanted Valley, EL.
1947—Bells of San Fernando, Screen Guild:; Death Valley, Screen Guild.
1946—Danny Boy, PRC; God's Country, Screen Guild.
1945—Detour, PRC; Fog Island, PRC.

JAMES McKAY
1949—Black Magic, UA.
1948—Good Sam, RKO.

BARBARA McLEAN
1949—Prince of Foxes, 20th; Twelve O'Clock High, 20th.
1948—Deep Waters, 20th; When My Baby Smiles at Me, 20th.
1947—Captain from Castile, 20th; Nightmare Alley, 20th.
1946—Margie, 20th; Three Little Girls in Blue, 20th.
1945—A Bell for Adano, 20th; The Dolly Sisters, 20th.

OTTO MEYER
1945—A Guy, a Girl and a Pal, Col.; Over 21, Col.; Song of the Prairie, Col.

GENE MILFORD
1945—China Sky, RKO; Having Wonderful Crime, RKO.

LES MILLBROOK
1949—The Judge Steps Out, RKO; Stagecoach Kid, RKO; Masked Raiders, RKO; The Mysterious Desperado, RKO.
1948—Indian Agent, RKO; Gun Smugglers, RKO; Variety Time, RKO; Rachel and the Stranger, RKO.
1947—Banjo, RKO; Born to Kill, RKO.
1946—The Bamboo Blonde, RKO; Ding Dong Williams, RKO; Vacation in Reno, RKO.
1945—The Brighton Strangler, RKO; Johnny Angel, RKO.

DAN MILNER
1945—Fashion Model, Mono.; Flame of the West, Mono.; Frontier Feud, Mono.; The Lost Trail, Mono.

JACK MILNER
1945—Stranger from Santa Fe, Mono.

HAROLD R. MINTER
1949—The Wyoming Bandit, Rep.; South of Rio, Rep.; Daughter of the Jungle, Rep.; Post Office Investigator, Rep.; Bandit King of Texas, Rep.; Alias the Champ, Rep.
1948—Train to Alcatraz, Rep.; The Denver Kid, Rep.; Sons of Adventure, Rep.; Marshal of Amarillo, Rep.; Desperadoes of Dodge City, Rep.
1947—Oregon Trail Scouts, Rep.; Bill and Coo, Rep.; Marshal of Cripple Creek, Rep.

WILLIAM M. MORGAN
1948—Portrait of Jennie, SRO.
1946—Song of the South, RKO.
1945—Guest Wife, UA; It's in the Bag, UA.

IRENE MORRA
1949—Look for the Silver Lining, WB; John Loves Mary, WB; It's a Great Feeling, WB; The Story of Seabiscuit, WB.
1948—Two Guys from Texas, WB.
1947—My Wild Irish Rose, WB.
1946—The Time, the Place and the Girl, WB; Two Guys from Milwaukee, WB.
1945—The Horn Blows at Midnight, WB; San Antonio, WB.

TERRY MORSE
1949—Tulsa, EL.

JACK MURRAY
1949—She Wore a Yellow Ribbon, RKO.
1948—Fort Apache, RKO; Three Godfathers, MGM.
1947—The Fugitive, RKO.

ARTHUR NADEL
1949—Impact, UA; D. O. A., UA.
1948—My Dear Secretary, UA.
1945—Target Tokyo, U.S. War Dept.

THOMAS NEFF
1947—Mad Wednesday, UA.
1945—Along Came Jones, RKO; How Do You Do, PRC; Northwest Trail, Screen Guild.

CHARLES NELSON
1949—The Doolins of Oklahoma, Col.; Song of India, Col.; Tell It to the Judge, Col.; Anna Lucasta, Col.
1948—The Man from Colorado, Col.; The Loves of Carmen, Col.
1947—The Guilt of Janet Ames, Col.; Glamour Girl, Col.
1946—Gilda, Col.; The Man Who Dared, Col.; Renegades, Col.; The Thrill of Brazil, Col.
1945—Counter-Attack, Col.; Kiss and Tell, Col.

CONRAD NERVIG
1949—Border Incident, MGM; Side Street, MGM.
1948—Act of Violence, MGM.
1947—High Barbaree, MGM; High Wall, MGM.
1946—No Leave, No Love, MGM; Courage of Lassie, MGM.

JAMES E. NEWCOM
1949—The Red Danube, MGM.
1948—(Sup.) The Winner's Circle, 20th; Texas, Brooklyn and Heaven, UA; Walk a Crooked Mile, Col.
1947—Lured, UA.
1946—Young Widow, UA.
1945—Paris Underground, UA.

WILLARD NICO
1947—Monsieur Verdoux, UA.

ERNST NIMS
1946—Temptation, UI; Tomorrow Is Forever, RKO; The Dark Mirror, UI; The Stranger, RKO.
1945—It's a Pleasure, RKO.

JOSEPH NORIEGA
1946—Cornered, RKO.
1945—The Enchanted Cottage, RKO; George White's Scandals, RKO; Murder, My Sweet, RKO.

CHRISTIAN NYBY
1948—My Girl Tisa, WB; Red River, UA; One Sunday Afternoon, WB; Fighter Squadron, WB.
1947—Cheyenne, WB; Pursued, WB.
1946—The Big Sleep, WB; Cloak and Dagger, WB; Janie Gets Married, WB; Shadow of a Woman, WB.

JACK OGILVIE
1946—Queen of Burlesque, PRC; Her Sister's Secret, PRC.

LES ORLEBECK
1948—Slippy McGee, Rep.
1947—Apache Rose, Rep.; Bells of San Angelo, Rep.; Stageciach to Denver, Rep.; Bandits of Dark Canyon, Rep.; The Wild Frontier, Rep.
1946—Heldorado, Rep.; Home in Oklahoma, Rep.; Roll on Texas Moon, Rep.; Traffic in Crime, Rep.

ROBERT PARRISH
1949—Caught, MGM.
1948—No Minor Vices, MGM.
1947—A Double Life, UI; Body and Soul, UA.

MONTY PEARCE
1948—Speed to Spare, Para.

BRUCE PIERCE
1949—It Happens Every Spring, 20th.

CARL PIERSON
1949—The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.
1945—Dangerous Intruder, PRC; Club Heaven, PRC; (Sup.) Strange Illusion, PRC; Why Girls Leave Home, PRC.

RICHARD PIKE
1945—Adventures of Kitty O'Day, Mono.

BUD POLLARD
1949—Look-Out Sister, Astor.

RAYMOND POULTON
1949—Edward, My Son, MGM.

STANLEY RABJOHN
1946—Behind Green Lights, 20th.
1945—The Bullfighters, 20th.

CHARLES RANDALL
1945—A Song to Remember, Col.

THOMAS REILLY
1949—Night Unto Night, WB; Homicide, WB.
1948—Embraceable You, WB.
1946—The Verdict, WB.

HARRY REYNOLDS
1948—The Noose Hangs High, EL.
1947—Gas House Kids Go West, PRC; The Brasher Doubloon, 20th; Killer at Large, PRC; Too Many Winners, PRC.
1946—Centennial Summer, 20th.
1945—Fallen Angel, 20th; Hangover Square, 20th; Within These Walls, 20th.

WILLIAM REYNOLDS
1949—Come to the Stable, 20th; Mother Is a Freshman, 20th.
1948—Give My Regards to Broadway, 20th; You Were Meant for Me, 20th; Street With No Name, 20th.
1947—Carnival in Costa Rica, 20th.

FREDERICK RICHARDS
(Deceased 2-17-49)
1949—The Younger Brothers, WB; One Last Fling, WB.
1948—The Decision of Christopher Blake, WB.
1947—The Two Mrs. Carrolls, WB; The Unsuspected, WB.
1946—Her Kind of Man, WB.
1945—The Corn Is Green, WB; Hotel Berlin, WB.

LLOYD L. RICHARDSON
1948—So Dear to My Heart, RKO.

ARTHUR ROBERTS
1949—The Last Bandit, Rep.; Frontier Investigator, Rep.; Death Valley Gunfighter, Rep.; Brimstone, Rep.; Navajo Trail Raiders, Rep.
1948—The Bold Frontiersman, Rep.; Campus Honeymoon, Rep.; The Inside Story, Rep.; Oklahoma Badlands, Rep.; Secret Service Investigator, Rep.; The Plunderers, Rep.; Angel in Exile, Rep.
1947—The Trespasser, Rep.; Wyoming, Rep.; The Pilgrim Lady, Rep.; That's My Gal, Rep.; Along the Oregon Trail, Rep.; Driftwood, Rep.; Under Colorado Skies, Rep.
1946—Murder in the Music Hall, Rep.; Rendezvous With Annie, Rep.; Song of Arizona, Rep.; That Brennan Girl, Rep.
1945—Bandits of the Badlands, Rep.; Bells of Rosarita, Rep.; Girls of the Big House, Rep.; Mexicana, Rep.; The Phantom Speaks, Rep.; Strangers in the Night, Rep.; Tell It to a Star, Rep.

SHERMAN ROSE
1947—Ramrod, UA; The Senator Was Indiscreet, UI.

GENE RUGGIERO
1949—The Bribe, MGM; That Midnight Kiss, MGM.
1948—The Big City, MGM.
1947—Song of the Thin Man, MGM; Dark Delusion, MGM; Lady in the Lake, MGM.
1946—Three Wise Fools, MGM; Without Reservations, RKO.

JACK RUGGIERO
1947—Beyond Our Own, Religious Film Assoc.

LOUIS SACKIN
1949—The Man on the Eiffel Tower, RKO.
1948—Adventures of Casanova, EL; The Cobra Strikes, EL; Bungalow 13, 20th; Canon City, EL.
1947—Repeat Performance, Eagle-Lion; Railroaded, PRC.
1946—Avalanche, PRC.

FRANK SANUCCI
1946—Border Bandits, Mono.

CHESTER W. SCHAEFFER
1946—Two Smart People, MGM.
1945—A Letter for Evie, MGM.

ARTHUR SCHMIDT
1949—Sorrowful Jones, Para.; Top O' the Morning, Para.
1948—Hazard, Para.
1947—The Perils of Pauline, Para.; I Walk Alone, Para.
1946—Monsieur Beaucaire, Para.; Blue Dahlia, Para.
1945—(Sup.) Duffy's Tavern, Para.; A Medal for Benny, Para.

IRVING M. SCHOENBERG
1949—Bandit King of Texas, Rep.
1948—Heart of Virginia, Rep.; Lightnin' in the Forest, Rep.; Sundown in Santa Fe, Rep.
1947—Exposed, Rep.

RUSSELL SCHOENGARTH
1949—The Fighting O'Flynn, UI; Take One False Step, UI; Ma and Pa Kettle, UI; Bagdad, UI.
1948—Are You With It?, UI; Black Bart, UI.
1947—The Egg and I, UI; The Web, UI; Pirates of Monterey, UI.
1946—Dangerous Woman, Univ.; Little Miss Big, Univ.; Trail to Vengeance, Univ.; The Cat Creeps, Univ.
1945—House of Dracula, Univ.; Penthouse Rhythm, Univ.; Salome, Where She Danced, Univ.; Strange Confession, Univ.

EDWARD SCHROEDER
1949—Ranger of Cherokee Strip, Rep.

THOMAS SCOTT
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Easy Come, Easy Go, Para.

PETER SCULLY
1949—(Prod.) Henry, the Rainmaker, Mono.

ARTHUR SEID
1948—Here Comes Trouble, UA; Who Killed "Doc" Robbin, UA.
1946—Throw a Saddle On a Star, Col.; The Unknown, Col.

CHARLES SONF
1949—Kenji Comes Home, Religious Film Assoc.

BLANCHE SEWELL
(Deceased 2-4-49)
1949—Take Me Out to the Ball Game, MGM.
1948—The Pirate, MGM.
1947—Fiesta, MGM; It Happened in Brooklyn, MGM.
1946—Easy to Wed, MGM; The Valley of Decision, MGM.

BILLY SHEA
1948—Saigon, Para.
1947—Wild Harvest, Para.; The Trouble With Women, Para.
1946—O.S.S., Para.; The Well Groomed Bride, Para.
1945—Bring on the Girls, Para.; Salty O'Rourke, Para.

JOHN SHEETS
1949—Tarzan's Magic Fountain, RKO.
1948—Tarzan and the Mermaids, RKO; Michael O'Halloran, Mono.
1947—Tarzan and the Huntress, RKO.

ROBERT SIMPSON
1949—Slattery's Hurricane, 20th.
1948—Fury at Furnace Creek, 20th; Apartment for Peggy, 20th; Chicken Every Sunday, 20th.
1947—The Homestretch, 20th; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th.
1946—Claudia and David, 20th; Do You Love Me, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Junior Miss, 20th.

FREDERICK Y. SMITH
1949—That Forsyte Woman, MGM.
1948—The Secret Land, MGM.

HOWARD SMITH
1949—Manhandled, Para.; El Paso, Para.; Special Agent, Para.; The Lucky Stiff, UA; Captain China, Para.
1948—Albuquerque, Para.; Big Town Scandal, Para.; Caged Fury, Para.; Mr. Reckless, Para.; Shaggy, Para.; Waterfront at Midnight, Para.; Disaster, Para.
1947—Big Town, Para.; Danger Street, Para.; Fear in the Night, Para.; Jungle Flight, Para.; Seven Were Saved, Para.; Adventure Island, Para.; Big Town After Dark, Para.
1946—Hot Cargo, Para.; Swamp Fire, Para.; Follow That Woman, Para.; (Sup.) High Powered, Para.
1945—Scared Stiff, Para.; (Sup.) Tokyo Rose, Para.

JAMES SMITH
1948—On Our Merry Way, UA; Lulu Belle, Col.; The Girl from Manhattan, 20th.

1947—The Mavomber Affair, UA; Christmas Eve, UA.
1946—Diary of a Chambermaid, UA; Mr. Ace, UA.
1945—Bedside Manner, UA; Captain Kidd, UA; A Song for Miss Julie, Rep.

RAY SNYDER

1946—Gun Town, Univ.; Lover Come Back, Univ.; Smooth as Silk, Univ.; The Spider Woman, Strikes Back, Univ.; White Tie and Tails, Univ.
1945—The Beautiful Cheat, Univ.; Frontier Gal, Univ.; I'll Tell the World, Univ.

DOROTHY SPENCER

1949—Down to the Sea in Ships, 20th.
1948—That Lady in Ermine, 20th; Snake Pit, 20th.
1947—The Ghost and Mrs. Muir, 20th.
1946—Cluny Brown, 20th; Dragonwyck, 20th; My Darling Clementine, 20th.
1945—A Royal Scandal, 20th; A Tree Grows in Brooklyn, 20th.

REX STEELE

1948—This Theatre and You, WB.
1945—To the Shores of Iwo Jima, UA.

AARON STELL

1949—Rim of the Canyon, Col.; (Dir.) The Soundman, Col.; Riders of the Whistling Pines, Col.; The Lost Tribe, Col.
1948—The Sign of the Ram, Col.; Song of Idaho, Col.; Loaded Pistols, Col.; Jungle Jim, Col.
1947—Singin' In the Corn, Col.; Sport of Kings, Col.; Bulldog Drummond at Bay, Col.; Millie's Daughter, Col.; Terror Trail, Col.; The Last Round-Up, Col.; The Son of Rusty, Col.
1946—Alias Mr. Twilight, Col.; Blondie Knows Best, Col.; Blondie's Lucky Day, Col.; Frontier Gun Law, Col.; It's Great to be Young, Col.; Prison Ship, Col.; Snafu, Col.; That Texas Jamboree, Col.
1945—Boston Blackie's Rendezvous, Col.; I Love a Mystery, Col.; Outlaws of the Rockies, Col.; Return of the Durango Kid, Col.; Rough Ridin' Justice, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.; Sing Me a Song of Texas, Col.

LEROY STONE

1949—My Friend Irma, Para.; Chicago Deadline, Para.
1948—Isn't It Romantic, Para.; My Own True Love, Para.
1947—Variety Girl, Para.; (Sup.) Welcome Stranger, Para.
1946—Blue Skies, Para.
1945—Hold That Blonde, Para.; Murder, He Says, Para.

FRANK SULLIVAN

1949—The Crooked Way, UA.
1948—Joan of Arc, RKO.
1947—The Hucksters, MGM.
1946—Adventure, MGM.
1945—Without Love, MGM.

JAMES SWEENEY

1949—Barbary Pirate, Col.; The Mutineers, Col.; Bodyhold, Col.; The Secret of St. Ives, Col.; Mary Ryan, Detective, Col.; Air Hostess, Col.; The Lone Wolf and His Lady, Col.; Prison Warden, Col.; Rusty's Birthday, Col.
1948—Best Man Wins, Col.; The Prince of Thieves, Col.; The Wreck of the Hesperus, Col.; Rusty Leads the Way, Col.; Black Eagle, Col.
1947—For the Love of Rusty, Col.; Last of the Redmen, Col.; Shadowed, Col.; Keeper of the Bees, Col.
1946—Blackie and the Law, Col.; Land Rush, Col.; The Return of Rusty, Col.; Singing on the Trail, Col.; Talk About a lady, Col.; Meet Me on Broadway, Col.
1945—Eddie Was a Lady, Col.; I Love a Bandleader, Col.; My Name Is Julia Ross, Col.; Ten Cents a Dance, Col.

ROBERT SWINK

1949—Adventure in Baltimore, RKO; Make Mine Laughs, RKO; Riders of the Range, RKO.
1948—I Remember Mama, RKO.
1947—The Devil Thumbs a Ride, RKO; The Long Night, RKO.
1946—Criminal Court, RKO; Step by Step, RKO.

GREGG TALLAS

1949—Without Honor, UA.
1948—The Argyle Secrets, Film Classics; My Dog Shep, Screen Guild; (Dir.) Siren of Atlantis, UA.
1947—Flight to Nowhere, Screen Guild.
1946—A Night in Casablanca, UA; Whistle Stop, UA.
1945—The Southerner, UA.

WALTER THOMPSON

1949—The Big Wheel, UA; Guilty of Treason, EL.
1948—So This Is New York, UA; Pitfall, UA; Force of Evil, MGM.
1947—The Other Love, UA; The Gangster, Allied Artists.

WILLIAM THOMPSON

1949—Savage Splendor, RKO.
1947—Web of Danger, Rep.; Santa Fe Uprising, Rep.; Spoilers of the North, Rep.; Vigilantes of Boomtown, Rep.
1946—Crime of the Century, Rep.; The Last Crooked Mile, Rep.; One Exciting Week, Rep.; Red River Renegades, Rep.; Rio Grande Raiders, Rep.; Valley of the Zombies, Rep.; The El Paso Kid, Rep.

JEROME THOMS

1949—Johnny Allegro, Col.; The Crime Doctor's Diary, Col.; Make Believe Ballroom, Col.; Miss Grant Takes Richmond, Col.
1948—The Black Arrow, Col.; My Dog Rusty, Col.; Thunderhoof, Col.; West of Sonora, Col.; The Untamed Breed, Col.; Triple Threat, Col.
1947—Blondie's Big Moment, Col.; The Corpse Came C. O. D., Col.; Cigarette Girl, Col.; Blondie's Holiday, Col.; Two Blondes anud a Redhead, Col.; When a Girl's Beautiful, Col.
1946—A Close Call for Boston Blackie, Col.; Cowboy Blues, Col.; Devil's Mask, Col.; The Fighting Frontiersman, Col.; Roaring Rangers, Col.; So Dark the Night, Col.
1945—Blonde from Brooklyn, Col.; Escape in the Fog, Col.; Eve Knew Her Apples, Col.; Life With Blondie, Col.; Tahiti Nights, Col.

MEL THORSEN

1948—Sword of the Avenger, EL.

HOLBROOK N. TODD

1949—State Department-File 649, Film Classics.
1948—Money Madness, Film Classics; Miraculous Journey, Film Classics; (Assoc. prod.) Urubu, UA.
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.
1946—Blonde for a day, PRC; Frontier Fugitives, PRC; Gas House Kids, PRC; Gentlemen With Guns, PRC; Larceny in Her Heart, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Raiders, PRC; Prairie Badmen, PRC; Prairie Rustlers, PRC; The Flying Serpent, PRC.
1945—Apology for Murder, PRC; Arson Squad, PRC; Blazing Frontier, PRC; Border Badmen, PRC; Enemy of the Law, PRC; Fighting Bill Carson, PRC; Gangster's Den, PRC; His Brother's Ghost, PRC; The Kid Sister, PRC; The Lady Confesses, PRC; Nabonga, PRC; Oath of Vengeance, PRC; Rustler's Hideout, PRC; Shadows of Death, PRC; Stagecoach Outlaws, PRC; Three in the Saddle, PRC; White Pongo, PRC; Wild Horse Phantom, RC.

SHERMAN TODD

1949—A Woman's Secret, RKO.
1948—Berlin Express, RKO; The Twisted Road, RKO.
1947—Sinbad the Sailor, RKO; Magic Town, RKO.

ALEXANDER TROFFEY

1947—The Devil on Wheels, PRC.

LEONARD TRUMM

1948—So Evil My Love, Para.

HELEN VAN DONGEN
1948—Louisiana Story, Lopert.

RICHARD van ENGER
1949—Prince of the Plains, Rep.; Law of the Golden West, Rep.; Hideout, Rep.; The Fighting Kentuckian, Rep.; Sands of Iwo Jima, Rep.
1948—The Flame, Rep.; The Gallant Legion, Rep.; Old Los Angeles, Rep.; Daredevils of the Clouds, Rep.; Angel on the Amazon, Rep.; Wake of the Red Witch, Rep.; Out of the Storm, Rep.; I, Jane Doe, Rep.
1947—That's My Man, Rep.; The Fabulous Texan, Rep.
1946—Earl Carroll Sketchbook, Rep.; The Invisible Informer, Rep.; I've Always Loved You, Rep.; The Magnificent Rogue, Rep.; The Mysterious Mr. Valentine, Rep.
1945—Earl Carroll Vanities, Rep.; Flame of the Barbary Coast, Rep.; The Cheaters, Rep.; Love, Honor, and Goodbye, Rep.; Oregon Trail, Rep.; Road to Alcartaz, Rep.

THEODORE WALDEYER
1949—Project X, Film Classics.

IRVINE WARBURTON
1949—Neptune's Daughter, MGM.
1948—The Sun Comes Up, MGM.
1947—Cynthia, MGM.
1946—Faithful in My Fashion, MGM; Love Laughs at Andy Hardy, MGM; Up Goes Maisie, MGM.
1945—The Sailor Takes a Wife, MGM; This Man's Navy, MGM.

EDA WARREN
1949—Alias Nick Beal, Para.; Red, Hot and Blue, Para.
1948—The Big Clock, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1947—(Sup.) Blaze of Noon, Para.; California, Para.; Easy Come, Easy Go, Para.
1946—Two Years Before the Mast, Para.
1945—You Came Along, Para.; The Affairs of Susan, Para.

THERON WARTH
1946—Notorious, RKO.

ROBERT WARWICK, Jr.
1948—Rocky, Mono.

PAUL WEATHERWAX
1949—Mrs. Mike, UA.
1948—The Naked City, UI; You Gotta Stay Happy, UI; The Saxon Charm, UI.
1947—Fun on a Weekend, UA.

J. WATSON WEBB
1949—Father Was a Fullback, 20th; You're My Everything, 20th.
1948—Call Northside 777, 20th; The Luck of the Irish, 20th; Letter to Three Wives, 20th.
1947—Kiss of Death,, 20th; Mother Wore Tights, 20th.
1946—The Dark Corner, 20th; The Razor's Edge, 20th, Sentimental Journey, 20th.
1945—State Fair, 20th; Where Do We Go from Here? 20th.

FERRIS WEBSTER
1949—Madame Bovary, MGM; The Doctor and the Girl, MGM.
1948—On an Island With You, MGM; Words and Music, MGM.
1947—Living in a Big Way, MGM; If Winter Comes, MGM.
1946—The Hoodlum Saint, MGM; Undercurrent, MGM.
1945—Dangerous Partners, MGM; The Picture of Dorian Gray, MGM.

DAVID WEISBART
1949—A Kiss in the Dark, WB; The Fountainhead, WB; The Lady Takes a Sailor, WB.
1948—Johnny Belinda, WB.
1947—Stallion Road, WB; Dark Passage, WB; That Hagen Girl, WB.
1946—My Reputation, WB; Night and Day, WB; One More Tomorrow, WB.
1945—Conflict, WB; Mildred Pierce, WB; Roughly Speaking, WB.

HOWARD SMITH

Film Editor

Pine-Thomas Productions

Paramount Pictures

JACK WHEELER
1947—A Woman's Vengeance, UI.

GEORGE WHITE
1949—Challenge to Lassie, MGM.
1948—B. F.'s Daughter, MGM.
1947—My Brother Talks to Horses, MGM; The Red House, UA; Green Dolphin Street, MGM.
1946—The Postman Always Rings Twice, MGM.
1945—The Clock, MGM; Yolanda and the Thief, MGM.

MERRILL WHITE
1949—Tarzan's Magic Fountain, RKO.
1948—(Sup.) Tarzan and the Mermaids, RKO; (Sup.) Michael O'Halloran, Mono.
1947—Tarzan and the Huntress, RKO.

J. R. WHITTREDGE
1947—Seven Keys to Baldpate, RKO; The Locket, RKO.
1945—The Body Snatcher, RKO; A Game of Death, RKO; Wanderer of the Wasteland, RKO.

EDWARD W. WILLIAMS
1949—Make Mine Laughs, RKO.
1948—Variety Time, RKO.
1946—The Truth About Murder, RKO.
1945—Mama Loves Papa, RKO; Radio Stars on Parade, RKO; What a Blonde, RKO.

ELMO WILLIAMS
1949—Follow Me Quietly, RKO.
1948—Design for Death, RKO; Miracle of the Bells, RKO; Bodyguard, RKO.
1947—They Won't Believe Me, RKO; Dick Tracy Meets Gruesome, RKO.
1946—Nocturne, RKO.

HUGH WINN
1949—Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Rimfire, Screen Guild; Ringside, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; The Dalton Gang, Lippert.
1948—Stage to Mesa City, PRC; Tumbleweed Trail, PRC; Mark of the Lash, Screen Guild; Stars Over Texas, EL; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL; Shep Comes Home, Screen Guild.
1947—Pioneer Justice, PRC; West to Glory, PRC; Law of the Lash, PRC; Wild Country, PRC; Range Beyond the Blue, PRC.
1946—The Caravan Trail, PRC; Colorado Serenade, PRC; Driftin' River, PRC; Romance of the West, PRC; Wild West, PRC.
1945—The Phantom of 42nd Street, PRC; Strangler of the Swamp, PRC; Song of Old Wyoming, PRC.

RALPH E. WINTERS
1949—Little Women, MGM; Any Number Can Play, MGM; On the Town, MGM.
1948—Tenth Ave. Angel, MGM; Hills of Home, MGM.
1947—The Romance of Rosy Ridge, MGM; Killer McCoy, MGM.
1946—Boy's Ranch, MGM; Our Vines Have Tender Grapes, MGM; Gaslight, MGM.

TRUMAN K. WOOD
1948—The Time of Your Life, UA.
1945—Blood on the Sun, UA; Getting Gertie's Garter, UA.

BASIL WRANGELL
1949—Love Happy, UA.

RICHARD G. WRAY
1948—The Winner's Circle, 20th.
1947—Magic Town, RKO.
1946—The Strange Woman, UA.

JOHN O. YOUNG
1949—The Adventures of Ichabod and Mr. Toad, RKO.

WILLIAM ZIEGLER
1949—Not Wanted, Film Classics.
1948—Strike It Rich, Allied Artists; Rope, WB.
1947—Duel in the Sun, SRO; (Sup.) In Self Defense, Mono.
1946—Abe's Irish Rose, UA.

HARRY KURNITZ

Producer

Warner Bros.

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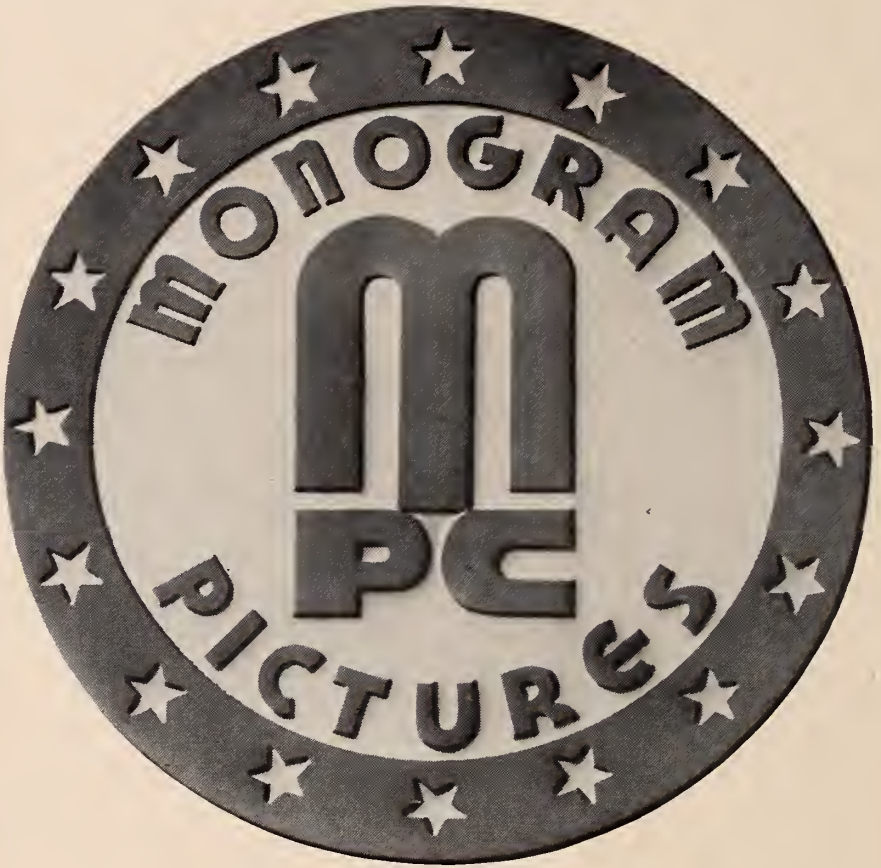

"BLUE GRASS OF KENTUCKY" *(Color by Cinecolor)*
"YOUNG DANIEL BOONE" *(Color by Cinecolor)*
"HIAWATHA" *(Color by Cinecolor)* • "COUNTY FAIR" *(Color by Cinecolor)* • "KILLER SHARK" "BLONDE DYNAMITE" • "JIGGS AND MAGGIE OUT WEST" • "SQUARE DANCE KATY" "A MODERN MARRIAGE" • "SIDESHOW" "JOE PALOOKA MEETS HUMPHREY" "BOMBA AND THE VOLCANO"

SOUND ENGINEERS

Their Credits for the Past Five Years

LAWRENCE ALCHOLTZ
1947—I'll Be Yours, UI.

CHARLES ALTHOUSE
1945—Blazing the Western Trail, Col.; Gangster's Den, PRC.

BUSTER AMBLER
1949—The Forbidden Street, 20th.

GLENN E. ANDERSON
1949—Yes Sir, That's My Baby, UI; Calamity Jane and Sam Bass, UI; Sword in the Desert, UI; Bagdad, UI; The Story of Molly X, UI.
1948—Letter from an Unknown Woman, UI; Tap Roots, UI; Family Honeymoon, UI; The Saxon Charm, UI; Larceny, UI.
1947—Slave Girl, UI; Secret Beyond the Door, UI.
1946—Dressed to Kill, Univ.; Little Miss Big, Univ.; Renegades of the Rio Grande, Univ.; So Goes My Love, Univ.; Temptation, UI; Her Adventurous Night, Univ.
1945—Frisco Sal, Univ.; Honeymoon Ahead, Univ.; I'll Tell the World, Univ.; Scarlet Street, Univ.; Uncle Harry, Univ.; The Woman in Green, Univ.

VICTOR APPEL
1949—The Red Pony, Rep.; Mrs. Mike, UA; Tough Assignment, Lippert; Not Wanted, Film Classics; The Big Cat, EL; Ride Ryder, Ride!, EL; Shamrock Hill, EL; There's a Girl in My Heart, Allied Artists.
1948—The Bold Frontiersman, Rep.; The Gallant Legion, Rep.; The Inside Story, Rep.; Campus Honeymoon, Rep.; The Flame, Rep.; Secret Service Investigator, Rep.; Train to Alcatraz, Rep.; Last of the Wild Horses, Screen Guild; Angel on the Amazon, Rep.; Angel in Exile, Rep.; Marshal of Amarillo, Rep.; I, Jane Doe, Rep.
1947—Angel and the Badman, Rep.; Rustlers of Devil's Canyon, Rep.; Calendar Girl, Rep.; The Ghost Goes Wild, Rep.; Santa Fe Uprising, Rep.; Twilight on the Rio Grande, Rep.; Marshal of Cripple Creek, Rep.; The Wild Frontier, Rep.
1946—Days of Buffalo Bill, Rep.; The Last Crooked Mile, Rep.; Night Train to Memphis, Rep.; One Exciting Week, Rep.; Red River Renegades, Rep.; Sun Valley Cyclone, Rep.; Under Nevada Skies, Rep.; The El Paso Kid, Rep.
1945—The Fatal Witness, Rep.; Girls of the Big House, Rep.; Rough Riders of Cheyenne, Rep.; Tell It to a Star, Rep.; The Tiger Woman, Rep.

BUD ASHER
1947—Shoot to Kill, Screen Guild.

WILLIAM AUSTIN
1946—Bowery Bombshell, Mono.

JESSE BASTIAN
1947—Betty Co-Ed, Col.

LEON BECKER
(Head Eagle-Lion Sound Dept. through 1948)
1947—Bury Me Dead, PRC; Love from a Stranger, Eagle-Lion; Out of the Blue, Eagle-Lion; Railroaded, PRC; T-Men, Eagle-Lion.

ED BERNDS
1946—Frontier Gun Law, Col.
1945—Eadie Was a Lady, Col.; I Love a Mystery, Col.; Return of the Durango Kid, Col.; Swing in the Saddle, Col.; The Unwritten Code, Col.; The Vigilantes Ride, Col.

JACK A. BOLGER, JR.
1948—Casbah, UI; The Countess of Monte Cristo, UI; An Act of Murder, UI; For the Love of Mary, UI.
1947—Singapore, UI; Ride the Pink Horse, UI.
1946—Bad Men of the Border, Univ.; Swell Guy, UI; The Ghost Steps Out, Univ.
1945—The Beautiful Cheat, Univ.

ED BORSCHELL
1947—Homesteaders of Paradise Valley, Rep.
1946—Crime of the Century, Rep.; The Madonna's Secret, Rep.; Rio Grande Raiders, Rep.
1945—Along the Navajo Trail, Rep.; Behind City Lights, Rep.; Corpus Christi Bandits, Rep.; Don't Fence Me In, Rep.; The Great Stagecoach Robbery, Rep.; The Lone Texas Ranger, Rep.; Man from Oklahoma, Rep.; Mexicana, Rep.; Phantom of the Plains, Rep.; Scotland Yard Investigator, Rep.; Sheriff of Cimarron, Rep.; The Topeka Terror, Rep.

PHIL BRIGANDI
1949—The Set-Up, RKO; Follow Me Quietly, RKO; The Clay Pigeon, RKO; The Big Steal, RKO; The Mysterious Desperado, RKO; I Married a Communist, RKO.
1948—Gun Smugglers, RKO.

JAMES K. BROCK
1949—Take Me Out to the Ball Game, MGM; Malaya, MGM; Ambush, MGM.
1948—Easter Parade, MGM; On an Island With You, MGM; Command Decision, MGM.

WILHELM W. BROCKWAY
1948—The Kissing Bandit, MGM.

BERNARD BROWN
1947—Pirates of Monterey, UI.
(Head of Sound Dept. Univ. 1943 through July 1946)

EVERETT A. BROWN
1949—One Last Fling, WB; The House Across the Street, WB; Flaxy Martin, WB; The Lady Takes a Sailor, WB.
1948—Adventures of Don Juan, WB; Romance on the High Seas, WB.
1947—Love and Learn, WB; That Way With Women, WB; The Unsuspected, WB.
1946—My Reputation, WB; Night and Day, WB.
1945—Danger Signal, WB; Christmas in Connecticut, WB; San Antonio, WB; Too Young to Know, WB.

ALFRED BRUZLIN
1949—Thieves' Highway, 20th.
1948—The Walls of Jericho, 20th; Road House, 20th; Chicken Every Sunday, 20th.
1947—Shocking Miss Pilgrim, 20th; Forever Amber, 20th; Gentleman's Agreement, 20th.
1946—Do You Love Me, 20th; The Razor's Edge, 20th; Shock, 20th.
1945—Don Juan Quilligan, 20th; A Royal Scandal, 20th.

CHARLES J. BURBRIDGE
1948—Alias a Gentleman, MGM.
1946—Faithful in My Fashion, MGM; The Postman Always Rings Twice, MGM.
1945—The Sailor Takes a Wife, MGM.

JAMES K. BURBRIDGE
1945—The Clock, MGM.

LESLIE I. CAREY
(Head of Universal-International Sound Dept.)

LYLE CAIN
1949—Arson, Inc., Screen Guild.

JOSE B. CARLES
1948—Mystery in Mexico, RKO.
1947—The Fugitive, RKO.

TOM CARMAN
1949—Susanna Pass, Rep.; Renegades of Sonora, Rep.; The Red Menace, Rep.; Prince of the Plains, Rep.; Hellfire, Rep.; Flaming Fury, Rep.; Daughter of the Jungle, Rep.; Brimstone, Rep.; I Shot Jesse James, Screen Guild; The Kid from Cleveland, Rep.; The Golden Stallion, Rep.; Sands of Iwo Jima, Rep.
1948—Grand Canyon Trail, Rep.; Wake of the Red Witch, Rep.; Desperadoes of Dodge City, Rep.
1947—Bill and Coo, Rep.
1945—An Angel Comes to Brooklyn, Rep.; The Big Bonanza, Rep.; Hitchhike to Happiness, Rep.; Santa Fe Saddlemates, Rep.; Steppin' in Society, Rep.; Strangers in the Night, Rep.; Swingin' on a Rainbow, Rep.; Utah, Rep.

CHARLES CARROLL
1947—The Web, UI; Pirates of Monterey, UI.
1946—Idea Girl, Univ.; Inside Job, Univ.; The Runaround, Univ.; Tangier, Univ.
1945—I'll Remember April, Univ.; Swing Out, Sister, Univ.; That's the Spirit, Univ.; This Love of Ours, Univ.

JOHN CARTER
1949—Miss Mink of 1949, 20th; Reign of Terror, EL; Black Midnight, Mono.; Trail of the Yukon, Col.
1948—So This Is New York, UA; Campus Sleuth, Mono.; The Challenge, 20th; Song of the Drifter, Mono.; Texas, Brooklyn and Heaven, UA; Fighting Back, 20th; The Counterfeiters, 20th; The Girl from Manhattan, 20th; Crossed Trails, Mono.; Walk a Crooked Mile, Col.
1947—Dragnet, Screen Guild; Kilroy Was Here, Mono.; Backlash, 20th; Hard Boiled Mahoney, Mono.; Jewels of Brandenburg, 20th; Killer at Large, PRC; Three on a Ticket, PRC; Too Many Winners, PRC; Bowery Buckaroos, Mono.; Dishonored Lady, UA; Railroaded, PRC; Roses Are Red, 20th; The Tender Years, 20th.
1946—Black Beauty, 20th; Colorado Serenade, PRC; Deadline for Murder, 20th; Down Missouri Way, PRC; Queen of Burlesque, PRC; Rendezvous 24, 20th; Tarzan and the Leopard Woman, RKO; Her Sister's Secret, PRC; Adventures of Kitty O'Day, Mono.
1945—Brewster's Millions, UA; Getting Gertie's Garter, UA; One Exciting Night, Para.; Paris-Underground, UA; White Pongo, PRC.

JOHN L. CASS
1949—Mighty Joe Young, RKO; Adventure in Baltimore, RKO; Masked Raiders, RKO; Riders of the Range, RKO.
1948—Guns of Hate, RKO; Good Sam, RKO; The Twisted Road, RKO; Blood on the Moon, RKO.
1947—The Bachelor and the Bobby-Soxer, RKO; The Locket, RKO; Tycoon, RKO.
1946—Crack-Up, RKO; Ding Dong Williams, RKO; Lady Luck, RKO; The Spiral Staircase, RKO.
1945—First Yank Into Tokyo, RKO; Johnny Angel, RKO.

WILLIAM E. CLARK
1947—Last Frontier Uprising, Rep.; Oregon Trail Scouts, Rep.
1946—The Inner Circle, Rep.; In Old Sacramento, Rep.; The Man from Rainbow Valley, Rep.; Rainbow Over Texas, Rep.; Roll on Texas Moon, Rep.; The Undercover Woman, Rep.; Traffic in Crime, Rep.

FRANK CLEVERLY
1949—Black Magic, UA.

H. CONNERS
1947—Lured, UA.

ROBERT O. COOK
1949—Cinderella, RKO; The Adventures of Ichabod and Mr. Toad, RKO.
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO.

STANLEY COOLEY
1949—Johnny Holiday, Alcorn.
1948—The Emperor Waltz, Para.
1947—Blaze of Noon, Para.; Calcutta, Para.; California, Para.; Easy Come, Easy Go, Para.; Welcome Stranger, Para.
1945—The Lost Weekend, Para.; A Medal for Benny, Para.; You Came Along, Para.

GEORGE COOPER
1949—Riders in the Sky, Col.; Mr. Soft Touch, Col.; Tell It to the Judge, Col.; Anna Lucasta, Col.; Jolson Sings Again, Col.; Boston Blackie's Chinese Venture, Col.
1948—The Mating of Millie, Col.; Rose of Santa Rosa, Col.; To the Ends of the Earth, Col. Whirlwind Raiders, Col.; The Man from Colorado, Col.; The Gallant Blade, Col.; The Return of October, Col.; Black Eagle, Col.; Jungle Jim, Col.; Dark Past, Col.; I Surrender Dear, Col.
1947—Blondie's Big Moment, Col.; Down to Earth, Col.; Singin' in the Corn, Col.; Framed, Col.; King of the Wild Horses, Col.
1946—Devil's Mask, The Phantom Thief, Col.; Talk About a Lady, Col.; The Unknown, Col.

JOHN COPE
1949—A Connecticut Yankee in King Arthur's Court, Para.; Sorrowful Jones, Para.; Bride of Vengeance, Para.; The Heiress, Para.; Song of Surrender, Para.; Samson and Delilah, Para.
1948—The Emperor Waltz, Para.; The Paleface, Para.; Whispering Smith, Para.; My Own True Love, Para.; Miss Tatlock's Millions, Para.
1947—Variety Girl, Para.; California, Para.; Unconquered, Para.; Where There's Life, Para.
1946—Blue Skies, Para.; O. S. S., Para.; The Virginian, Para.
1945—Duffy's Tavern, Para.

JAMES T. CORRIGAN
1948—Women in the Night, Film Classics.
1947—The Guilty, Mono.; Monsieur Verdoux, UA; Personality Kid, Col.; Winter Wonderland, Rep.

EARL CRAIN, SR.
1949—The Wyoming Bandit, Rep.; South of Rio, Rep.; Sheriff of Wichita, Rep.; Law of the Golden West, Rep.; Frontier Investigator, Rep.; The Far Frontier, Rep.; Death Valley Gunfighter, Rep.; Rimfire, Screen Guild; Outcasts of the Trail, Rep.; Down Dakota Way, Rep.; Bandit King of Texas, Rep.; Too Late for Tears, UA; Ranger of Cherokee Strip, Rep.
1948—Heart of Virginia, Rep.; Lightnin' in the Forest, Rep.; Oklahoma Badlands, Rep.; Slippy McGee, Rep.; The Main Street Kid, Rep.; Daredevils of the Clouds, Rep.; Carson City Raiders, Rep.; Homicide for Three, Rep.; Sons of Adventure, Rep.; Son of God's Country, Rep.; Out of the Storm, Rep.; Moonrise, Rep.
1947—Saddle Pals, Rep.; The Trespasser, Rep.; Hit Parade of 1947, Rep.; Northwest Outpost, Rep.; That's My Gal, Rep.; Along the Oregon Trail, Rep.; Bandits of Dark Canyon, Rep.; The Fabulous Texan, Rep.; On the Old Spanish Trail, Rep.
1946—California Gold Rush, Rep.; Earl Carroll's Sketchbook, Rep.; A Guy Could Change, Rep.; I've Always Loved You, Rep.; Strange Impersonation, Rep.; That Brennan Girl, Rep.
1945—Flame of Barbary Coast, Rep.; Grissly's Millions, Rep.; The Phantom Speaks, Rep.; Wagon Wheels Westward, Rep.; Love, Honor, and Goodbye, Rep.

EARL CRAIN, JR.
1945—Colorado Pioneers, Rep.; Marshal of Laredo, Rep.; Trail of Kit Carson, Rep.

Z. CUMMINGS
1949—Oh, You Beautiful Doll, 20th.

LODGE CUNNINGHAM
1949—Laramie, Col.; Blondie's Big Deal, Col.; The Walking Hills, Col.; For Those Who Dare, Col.; Shockproof, Col.; Rusty's Birthday, Col.
1948—The Lady from Shanghai, Col.
1945—Rustlers of the Badlands, Col.; A Song to Remember, Col.

MACK DALGLEISH
1949—D. O. A., UA; The Big Wheel, UA; Deputy Marshal, Lippert.
1948—Concert Magic, Concert Films.

LAMBERT DAY
1949—We Were Strangers, Col.; Miss Grant Takes Richmond, Col.; Feudin' Rhythm, Col.; Law of the Barbary Coast, Col.; South of Death Valley, Col.; Riders of the Whistling Pines, Col.; Kazan, Col.
1948—The Fuller Brush Man, Col.; Last Days of Boot Hill, Col.; The Strawberry Roan, Col.; The Wreck of the Hesperus, Col.; The Black Arrow, Col.; Thunderhoof, Col.; The Untamed Breed, Col.; Leather Gloves, Col.; Trail to Laredo, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; South of the Chisholm Trail, Col.; The Lone Wolf in Mexico, Col.; The Lone Hand Texan, Col.; Bulldog Drummond Strikes Back, Col.; The Lone Wolf in London, Col.; Riders of the Lone Star, Col.
1946—The Bandit of Sherwood Forest, Col.; Crime Doctor's Man Hunt, Col.; Dangerous Business, Col.; The Fighting Frontiersman, Col.; Gilda, Col.; It's Great to Be Young, Col.; Night Editor, Col.; Prison Ship, Col.; Renegades, Col.; The Return of Monte Cristo, Col.
1945—Blonde from Brooklyn, Col.; Lawless Empire, Col.; My Name Is Julia Ross, Col.; Rough Ridin' Justice, Col.; Sagebrush Heroes, Col.; A Thousand and One Nights, Col.; Tonight and Every Night, Col.; Youth on Trial, Col.

NECHOLAS DeLaROSA
1948—Adventures of Casanova, EL.

JOSE DE PEREZ
1945—Song of Mexico, Rep.

RICHARD DE WEESE
1949—Johnny Stool Pigeon, UI; Criss Cross, UI; Take One False Step, UI; Ma and Pa Kettle, UI; The Life of Riley, UI.
1948—Another Part of the Forest, UI; Feudin', Fussin' and A-Fightin', UI; Red River, UA; Rogues' Regiment, UI.
1947—Duel in the Sun, SRO; Bury Me Dead, PRC; The Senator Was Indiscreet, UI.
1946—Best Years of Our Lives, RKO.
1945—Blood on the Sun, UA; Spellbound, UA.

MAJOR ALBERT DILLINGER
1948—Shades of Gray, U. S. Army Signal Corps.

L. B. DIX
1949—Rimfire, Screen Guild.

JOHN F. DULLAM
1945—The Valley of Decision, MGM.

FRANK DYKE
1949—Post Office Investigator, Rep.; Alias the Champ, Rep.; Flame of Youth, Rep.; San Antone Ambush, Rep.; Navajo Trail Raiders, Rep.
1946—The French Key. Rep.; Song of Arizona, Rep.
1945—Home on the Range, Rep.

HARRY ECKLES
1949—Hollywood Varieties, Lippert; Apache Chief, Lippert.
1949—Adam's Rib, MGM.

JOE EDMONDSON
1948—The Big City, MGM; The Bride Goes Wild, MGM; Three Daring Daughters, MGM.
1945—Thrill of a Romance, MGM.

WILLIAM R. EDMONDSON
1949—Adam's Rib, MGM.
1948—Tenth Ave. Angel, MGM.
1947—Killer McCoy, MGM.
1945—The Picture of Dorian Gray, MGM.

RAFAEL R. ESPARZA
1948—Sofia, Film Classics.

PHILIP FAULKNER
1949—Prison Warden, Col.
1948—Phantom Valley, Col.; Loaded Pistols, Col.
1947—Down to Earth, Col.; Terror Trail, Col.; West of Dodge City, Col.
1946—Alias Mr. Twilight, Col.; Blackie and the Law, Col.; A Close Call for Boston Blackie, Col.; The Girl of the Limberlost, Col.; Gunning for Vengeance, Col.; Land Rush, Col.; The Man Who Dared, Col.; Tars and Spars, Col.; Throw a Saddle on a Star, Col.; That Texas Jamboree, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Boston Blackie's Rendezvous, Col.; Both Barrels Blazing, Col.; Escape in the Fog, Col.; The Fighting Guardsman, Col.; I Love a Bandleader, Col.; Leave It to Blondie, Col.; Let's Go Steady, Col.; Outlaws of the Rockies, Col.; Sergeant Mike, Col.

HOWARD FELLOWS
1946—Bad Bascomb, MGM.
1945—Son of Lassie, MGM; Abbott and Costello in Hollywood, MGM.

CHARLES FELSTEAD
1947—Brute Force, UI; Ivy, UI; Singapore, UI; Slave Girl, UI; Something in the Wind, UI; The Egg and I, UI; I'll Be Yours, UI; Time Out of Mind, UI; The Web, UI; The Exile, UI; The Lost Moment, UI; The Wistful Widow of Wagon Gap, UI.
1946—Magnificent Doll, UI; Swell Guy, UI.

A. NORWOOD FENTON
1949—Little Women, MGM; Any Number Can Play, MGM; The Red Danube, MGM; Tension, MGM; East Side, West Side, MGM.
1948—A Date With Judy, MGM; The Pirate, MGM; The Sun Comes Up, MGM.

BAILEY FESLER
1945—The Body Snatcher, RKO; Murder, My Sweet, RKO; Two O'Clock Courage, RKO.

SASH FISHER
1949—Edward, My Son, MGM.

JAMES FIELDS
1948—Tarzan and the Mermaids, RKO: Sofia, Film Classics.

W. D. FLICK
1949—Down to the Sea in Ships, 20th; House of Strangers, 20th; Sand, 20th; Twelve O'Clock High, 20th.
1948—Call Northside 777, 20th; Street With No Name, 20th.
1947—Boomerang, 20th; 13 Rue Madeleine, 20th; Kiss of Death, 20th.
1946—Centennial Summer, 20th; The Dark Corner, 20th; Dragonwyck, 20th; If I'm Lucky, 20th.
1945—A Bell for Adano, 20th; The House on 92nd Street, 20th; Nob Hill, 20th.

HOWARD FOGETTI
1949—Tulsa, EL; The Big Sombrero, Col.; Mary Ryan, Detective, Col.; Air Hostess, Col.; Rusty Saves a Life, Col.
1948—Best Man Wins, Col.; Buckaroo from Powder River, Col.; My Dog Rusty, Col.; Let's Live a Little, EL.
1947—For the Love of Rusty, Col.; Cigarette Girl, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; Blondie's Holiday, Col.; Keeper of the Bees, Col.
1946—Cowboy Blues, Col.; Just Before Dawn, Col.; One Way to Love, Col.; Roaring Rangers, Col.; Snafu, Col.
1945—Adventures of Rusty, Col.; Eve Knew Her Apples, Col.; A Guy, a Girl and a Pal, Col.; Over 21, Col.; Rockin' in the Rockies, Col.

DAVID FORREST
1949—My Dream Is Yours, WB; Look for the Silver Lining, WB; It's a Great Feeling, WB.
1948—Two Guys from Texas, WB; Romance on the High Seas, WB.
1947—Humoresque, WB; The Man I Love, WB; My Wild Irish Rose, WB.

1946—Night and Day, WB; The Time, the Place and the Girl, WB.
1945—Rhapsody in Blue, WB.

WILLIAM FOX

1949—Manhandled, Para.; The Green Promise, RKO; The Lucky Stiff, UA; Captain China, Para.
1948—Coroner Creek, Col.
1946—Hot Cargo, Para.
1945—Black Market Babies, Mono.; The Falcon in San Francisco, RKO; Her Lucky Night, Univ.; The Missing Corpse, PRC; River Gang, Univ.; Scared Stiff, Para.; Under Western Skies, Univ.

BERNARD FREERICKS

1949—Come to the Stable, 20th; Mother Is a Freshman, 20th; Dancing in the Dark, 20th.
1948—Green Grass of Wyoming, 20th; The Iron Curtain, 20th; Deep Waters, 20th; When My Baby Smiles at Me, 20th; Yellow Sky, 20th.
1947—The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th.
1946—Anna and the King of Siam, 20th; Claudia and David, 20th; Sentimental Journey, 20th.
1945—Fallen Angel, 20th; Molly and Me, 20th; A Tree Grows in Brooklyn, 20th; State Fair, 20th.

SEYMOUR FRIEDMAN

1948—To the Ends of the Earth, Col.
1947—Dead Reckoning, Col.
1946—Blondie Knows Best, Col.; The Man Who Dared, Col.

JESUS GONZALES GANCY

1945—Song of Mexico, Rep.

OLIVER S. GARRETSON

1949—Night Unto Night, WB; The Fountainhead, WB; Always Leave Them Laughing, WB; The Story of Seabiscuit, WB.
1948—My Girl Tisa, WB; To the Victor, WB; Wallflower, WB.
1947—Beast With Five Fingers, WB; Cheyenne, WB.
1945—Confidential Agent, WB; Conflict, WB; God Is My Co-Pilot, WB; Mildred Pierce, WB.

GENE GARVIN

1949—Alias Nick Beal, Para.; Red, Hot and Blue, Para.; Top O' the Morning, Para.; Dear Wife, Para.; Chicago Deadline, Para.
1948—The Big Clock, Para.; Saigon, Para.; The Sainted Sisters, Para.; Night Has a Thousand Eyes, Para.; Isn't It Romantic, Para.; Sealed Verdict, Para.; Joan of Arc, RKO.
1947—Ladies' Man, Para.; My Favorite Brunette, Para.

ROBERT GLASS

1948—The Winner's Circle, 20th; Urubu, UA.

GLEN GLENN

1949—Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Ringside, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; Hollywood Varieties, Lippert; The Dalton Gang, Lippert; Red Desert, Lippert; Square Dance Jubilee, Lippert; Thunder in the Pines, Screen Guild.

JACK GOODRICH

1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; My Dog Shep, Screen Guild; Devil's Cargo, Film Classics; Jungle Goddess, Screen Guild; Street Corner, Wilshire; Blonde Savage, PRC; Mark of the Lash, Screen Guild; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL; Highway 13, Screen Guild; Shep Comes Home, Screen Guild.
1947—Buffalo Bill Rides Again, Screen Guild; Flight to Nowhere, Screen Guild; Ghost of Hidden Valley, PRC; Pioneer Justice, PRC; West to Glory, PRC; Killer Dill, Screen Guild; Law of the Lash, PRC; Death Valley, Screen Guild; Ghost Town Renegades, PRC; The White Gorilla, Special Attractions.
1946—Ambush Trail, PRC; Border Bandits, Mono.; Drifting Along, Mono.; Frontier Fugitives, PRC; Prairie Badmen, PRC; Thunder Town, PRC.
1945—Enemy of the Law, PRC; Flame of the West, Mono.; Frontier Feud, Mono.; The Cisco Kid Returns, Mono.; Gun Smoke, Mono.; In Old New Mexico, Mono.; The Lonesome Trail, Mono.; The Lost Trail, Mono.; Navajo Trail, Mono.; Northwest Trail, Screen Guild; Rustler's Hideout, PRC; Saddle Serenade, Mono.; Shadows of Death, PRC; South of the Rio Grande, Mono.; Stranger from Santa Fe, Mono.; Springtime in Texas, Mono.; Stagecoach Outlaws, PRC; Three in the Saddle, PRC.

JACK GOODRICH

1949—Blazing Trail, Col.; The Undercover Man, Col.; The Crime Doctor's Diary, Col.; The Lone Wolf and His Lady, Col.; The Mutineers, Col.; Bodyhold, Col.; The Secret of St. Ives, Col.
1948—Port Said, Col.; The Sign of the Ram, Col.; The Woman from Tangier, Col.; Song of Idaho, Col.; Blazing Across the Pecos, Col.
1947—Sport of Kings, Col.; Bulldog Drummond at Bay, Col.; Dead Reckoning, Col.; Mr. District Attorney, Col.; The Millerson Case, Col.; Key Witness, Col.; The Stranger from Ponca City, Col.
1946—Blondie's Lucky Day, Col.; The Notorious Lone Wolf, Col.; The Return of Rusty, Col.; Singing on the Trail, Col.; Sing While You Dance, Col.; The Walls Came Tumbling Down, Col.; Meet Me on Broadway, Col.; Texas Panhandle, Col.
1945—Counter-Attack, Col.; Kiss and Tell, Col.; She Wouldn't Say Yes, Col.; Sing Me a Song of Texas, Col.; Tahiti Nights, Col.; Ten Cents a Dance, Col.; Voice of the Whistler, Col.

FRANK GOODWIN

1949—The Doolins of Oklahoma, Col.; Make Believe Ballroom, Col.; All the King's Men, Col.; Knock on Any Door, Col.; El Dorado Pass, Col.
1948—Ladies of the Chorus, Col.; The Loves of Carmen, Col; Blondie's Reward, Col.
1947—Her Husband's Affairs, Col.; Millie's Daughter, Col.; Shadowed, Col.; The Guilt of Janet Ames, Col.; I Love Trouble, Col.; The Son of Rusty, Col.
1946—Gallant Journey, Col.; The Gentleman Misbehaves, Col.; Out of the Depths, Col.; So Dark the Night, Col.

RICHARD GRAHAME

1949—Project X, Film Classics.

ROY GRANVILLE

1949—Brothers in the Saddle, RKO.
1948—Mystery in Mexico, RKO.
1947—Code of the West, RKO; Desperate, RKO; Thunder Mountain, RKO; Wild Horse Mesa, RKO; Born to Kill, RKO.
1946—Criminal Court, RKO; Genius at Work, RKO; Step by Step, RKO; Sunset Pass, RKO; Vacation in Reno, RKO; San Quentin, RKO.
1945—Wanderer of the Wasteland, RKO.

HUGO GRENZBACH

1949—Red, Hot and Blue, Para.; The Great Gatsby, Para.; The Heiress, Para.
1948—The Big Clock, Para.; Beyond Glory, Para.; A Foreign Affair, Para.; Night Has a Thousand Eyes, Para.
1947—Cross My Heart, Para.; Unconquered, Para.; Where There's Life, Para.
1946—Blue Skies, Para.; Road to Utopia, Para.; The Searching Wind, Para.
1945—The Stork Club, Para.

EUGENE GROSSMAN

1949—The Beautiful Blonde from Bashful Bend, 20th; It Happens Every Spring, 20th; Everybody Does It, 20th; Pinky, 20th.
1948—Fury at Furnace Creek, 20th; Scudda Hoo! Scudda Hay!, 20th; Cry of the City, 20th; That Wonderful Urge, 20th.
1947—The Brasher Doubloon, 20th; Daisy Kenyon, 20th; Mother Wore Tights, 20th.
1946—Margie, 20th; My Darling Clementine, 20th; Somewhere in the Night, 20th.
1945—Captain Eddie, 20th; Doll Face, 20th; Hangover Square, 20th.

JOHN C. GRUBB
1949—Roughshod, RKO.
1948—Berlin Express, RKO.
1947—Seven Keys to Baldpate, RKO; Under the Tonto Rim, RKO; Thunder Mountain, RKO.

ROBT. H. GUHL
1947—Born to Kill, RKO; The Devil Thumbs a Ride, RKO.
1946—Dick Tracy vs. Cueball, RKO.

PETER HANDFORD
1949—Under Capricorn, WB.

FRANKLIN HANSEN
1949—Tarzan's Magic Fountain, RKO.
1948—Angels' Alley, Mono.; Man-Eater of Kumaon, UI; The Golden Eye, Mono.
1947—Beauty and the Bandit, Mono.; Hoppy's Holiday, UA; Six Gun Serenade, Mono.; Code of the Saddle, Mono.
1946—Blonde for a Day, PRC; The Devil's Playground, UA; Little Iodine, UA; Trigger Fingers, Mono.; Unexpected Guest, UA.

GARRY HARRIS
1949—Alimony, EL; The Daring Caballero, UA; Johnny Holiday, Alcorn; I Cheated the Law, 20th; Grand Canyon, Screen Guild; Guilty of Treason, EL; Zamba, EL; Prejudice, M. P. Sales Corp.
1948—The Arizona Ranger, RKO; Macbeth, Rep.; Million Dollar Weekend, EL; Strike It Rich, Allied Artists; Bungalow 13, 20th; The Checkered Coat, 20th.

J. N. A. HAWKINS
1947—Heartaches, PRC; Stepchild, PRC; The Big Fix, PRC; Lost Honeymoon, Eagle-Lion; Philo Vance Returns, PRC; Philo Vance's Gamble, PRC; Repeat Performance, Eagle-Lion; Love from a Stranger, Eagle-Lion; Philo Vance's Secret Mission, PRC.

EARL HAYMAN
1946—Two Years Before the Mast, Para.
1945—Salty O'Rourke, Para.; The Affairs of Susan, Para.

JACK HAYNES
1949—Horsemen of the Sierras, Col.
1948—Blondie in the Dough, Col.
1947—The Corpse Came C.O.D., Col.; Blind Spot, Col.; Johnny O'Clock, Col.; Blondie's Anniversary, Col.; The Crime Doctor's Gamble, Col.; It Had to Be You, Col.; Little Miss Broadway, Col.; The Swordsman, Col.
1946—Blondie Knows Best, Col.; Galloping Thunder, Col.; Hit the Hay, Col.; Mysterious Intruder, Col.; Perilous Holiday, Col.; The Thrill of Brazil, Col.; Two-Fisted Stranger, Col.; Heading West, Col.
1945—Song of the Prairie, Col.

WILLIAM HEDGCOCK
1947—Ivy, UI; The Exile, UI.
1946—The Cat Creeps, Univ.; The Killers, Univ.; Night in Paradise, Univ.; Trail to Vengeance, Univ.
1945—Frontier Gal, Univ.; The Frozen Ghost, Univ.; The House of Fear, Univ.; Salome, Where She Danced, Univ., Sudan, Univ.

ROGER HEMAN
1949—Come to the Stable, 20th; Down to the Sea in Ships, 20th; The Fan, 20th; House of Strangers, 20th; I Was a Male War Bride, 20th; Mr. Belvedere Goes to College, 20th; Mother Is a Freshman, 20th; Slattery's Hurricane, 20th; You're My Everything, 20th; Everybody Does It, 20th; Dancing in the Dark, 20th; Prince of Foxes, 20th; Twelve O'Clock High, 20th; Pinky, 20th.
1948—Call Northside 777, 20th; Give My Regards to Broadway, 20th; Scudda-Hoo! Scudda-Hay!, 20th; Sitting Pretty, 20th; Deep Waters, 20th; Street With No Name, 20th; That Lady in Ermine, 20th; You Were Meant for Me, 20th; The Walls of Jericho, 20th; The Luck of the Irish, 20th; Apartment for Peggy, 20th; Cry of the City, 20th; That Wonderful Urge, 20th; When My Baby Smiles at Me, 20th; Unfaithfully Yours, 20th; Letter to Three Wives, 20th; Chicken Every Sunday, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; Boomerang, 20th; Carnival in Costa Rica, 20th; The Ghost and Mrs. Muir, 20th; The Late George Apley, 20th; Miracle on 34th Street, 20th; Moss Rose, 20th; Shocking Miss Pilgrim, 20th; Captain from Castile, 20th; Daisy Kenyon, 20th; The Foxes of Harrow, 20th; Gentleman's Agreement, 20th; Kiss of Death, 20th; Mother Wore Tights, 20th; Nightmare Alley, 20th.
1946—Anna and the King of Siam, 20th; Centennial Summer, 20th; Claudia and David, 20th; Do You Love Me, 20th; Dragonwyck, 20th; If I'm Lucky, 20th; Margie, 20th; My Darling Clementine, 20th; The Razor's Edge, 20th; Sentimental Journey, 20th; Three Little Girls in Blue, 20th.
1945—A Bell for Adano, 20th; Billy Rose's Diamond Horseshoe, 20th; The House on 92nd Street, 20th; Junior Miss, 20th; Molly and Me, 20th; State Fair, 20th.

LES HEWITT
1949—Colorado Territory, WB; White Heat, WB.
1948—One Sunday Afternoon, WB; Fighter Squadron, WB.

WALTER HICKS
1947—Carnegie Hall, UA.

CHARLES HISSERICH
1949—Prince of Foxes, 20th.

MAX HUTCHINSON
1949—Caught, MGM; The Crooked Way, UA.
1948—The Argyle Secrets, Film Classics; I Wouldn't Be in Your Shoes, Mono.; Arthur Takes Over, 20th; Half Past Midnight, 20th; The Gay Intruders, 20th; Unknown Island, 20th; Ruthless, EL; Winner Take All, Mono.; So Dear to My Heart, RKO.
1947—The Marauders, UA; Second Chance, 20th; The Other Love, UA; Renegade Girl, Screen Guild; Big Town After Dark, Para.; Dangerous Years, 20th; The Invisible Wall, 20th.
1946—The Bachelor's Daughters, UA; Breakfast in Hollywood, UA, The Caravan Trail, PRC; Danny Boy, PRC; Swamp Fire, Para.; Freddie Steps Out, Mono.
1945—Crime, Inc., PRC; Dangerous Intruder, PRC; Detour, PRC; Delightfully Dangerous, UA; The Enchanted Forest, PRC; The Kid Sister, PRC; Shadow of Terror, PRC; Song of Old Wyoming, PRC.

ARTHUR JOHNS
1946—Tomorrow Is Forever, RKO.

DON JOHNSON
1948—Hazard, Para.
1947—Wild Harvest, Para.; Easy Come, Easy Go, Para.; Suddenly It's Spring, Para.
1946—The Bride Wore Boots, Para.; Kitty, Para.; Monsieur Beaucaire, Para.; Our Hearts Were Growing Up, Para.
1945—Hold That Blonde, Para.; Love Letters, Para.

STANLEY JONES
1949—The Younger Brothers, WB; Homicide, WB.
1948—Smart Girls Don't Talk, WB; Embraceable You, WB.
1947—Stallion Road, WB; My Wild Irish Rose, WB; That Hagen Girl, WB; The Voice of the Turtle, WB.
1946—Devotion, WB; Never Say Goodbye, WB; Of Human Bondage, WB; Two Guys from Milwaukee, WB.
1945—The Horn Blows at Midnight, WB; Pride of the Marines, WB; Rhapsody in Blue, WB.

CORSON JOWETT
1949—The Lady Gambles, UI; The Fighting O'Flynn, UI; Cheyenne Cowboy, UI; Once More, My Darling, UI; Francis, UI; Undertow, UI.
1948—All My Sons, UI; Black Bart, UI; Mr. Peabody and the Mermaid, UI; Kiss the Blood Off My Hands, UI; Siren of Atlantis, UA.
1947—Heaven Only Knows, UA; It Happened on

Fifth Avenue, Mono.; A Woman's Vengeance, UI.
1946—The Chase, UA; Tomorrow Is Forever, RKO; A Walk in the Sun, 20th; Whistle Stop, UA; The Strange Woman, UA; The Stranger, RKO.
1945—And Then There Were None, 20th; It's a Pleasure, RKO.

CONRAD KAHN
1949—The Great Sinner, MGM; That Midnight Kiss, MGM; Battleground, MGM.
1948—The Three Musketeers, MGM; State of the Union, MGM.
1947—Good News, MGM.

JOSEPH I. KANE
1948—Fort Apache, RKO; Three Godfathers, MGM.
1945—Follow That Woman, Para.; Club Havana PRC.

JOHN KEAN
1949—Sky Dragons, Mono.; Henry, the Rainmaker, Mono.; Angels in Disguise, Mono.
1948—The Golden Eye, Mono.
1947—Riding the California Trail, Mono.; Code of the Saddle, Mono.

TERRY KELLUM
1949—Rustlers, RKO; Stagecoach Kid, RKO; Strange Bargain, RKO.
1948—The Arizona Ranger, RKO; Fighting Father Dunne, RKO; Guns of Hate, RKO; Return of the Bad Men, RKO; Western Heritage, RKO; Race Street, RKO; Blood on the Moon, RKO; Indian Agent, RKO; Gun Smugglers, RKO; Station West, RKO; Rachel and the Stranger, RKO; Bodyguard, RKO.
1947—Riffraff, RKO; Seven Keys to Baldpate, RKO; The Devil Thumbs a Ride, RKO; Dick Tracy's Dilemma, RKO; A Likely Story, RKO; Trail Street, RKO; Dick Tracy Meets Gruesome, RKO; Magic Town, RKO.
1946—Badman's Territory, RKO; Bedlam, RKO; Crack-Up, RKO; The Falcon's Alibi, RKO; Notorious, RKO; Riverboat Rhythm, RKO.
1945—Dick Tracy, RKO; Radio Stars on Parade, RKO; Sing Your Way Home, RKO; West of the Pecos, RKO; Zombies on Broadway, RKO.

CHARLES KENWORTHY
1946—Gas House Kids, PRC.

HAROLD V. KING
1949—The Hasty Heart, WB.

LOWELL S. KINSALL
1947—Desire Me, MGM.
1945—This Man's Navy, MGM; What Next, Corporal Hargrove? MGM.

ARTHUR L. KIRBACH
(formerly known as **ARTHUR von KIRBACH**)
1949—Father Was a Fullback, 20th; Slattery's Hurricane, 20th.
1948—Give My Regards to Broadway, 20th; That Lady in Ermine, 20th; Snake Pit, 20th; Unfaithfully Yours, 20th; Letter to Three Wives, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; Miracle on 34th Street, 20th.
1946—Cluny Brown, 20th.
1945—The Dolly Sisters, 20th; The Spider, 20th; Thunderhead—Son of Flicka, 20th.

VERNON W. KRAMER
1949—Red Canyon, UI.
1948—The Naked City, UI.
1946—Gun Town, Univ.

STANDISH J. LAMBERT
1949—The Secret Garden, MGM; Madame Bovary, MGM.
1948—Luxury Liner, MGM.
1947—Green Dolphin Street, MGM.

TOM LAMBERT
1949—Special Agent, Para.; Mississippi Rhythm, Mono.; Tuna Clipper, Mono.; The Sheriff of Medicine Bow, Mono.; Sky Dragons, Mono.; Leave It to Henry, Mono.; Forgotten Women, Mono.; The Feathered Serpent, Mono.; Hold That Baby!, Mono.; Henry the Rainmaker, Mono.; Bomba, the Jungle Boy, Mono.; Deadly Is the Female, UA; Joe Palooka in the Counterpunch, Mono.
1948—The Dude Goes West, Allied Artists; The Hunted, Allied Artists; Smart Woman, Allied Artists; Docks of New Orleans, Mono.; French Leave, Mono.; Jinx Money, Mono.; Smart Politics, Mono.; Rocky, Mono.; Disaster, Para.; Dynamite, Para.; Belle Starr's Daughter, 20th; Kidnapped, Mono.; In This Corner, EL.
1947—Song of My Heart, Allied Artists; Gun Talk, Mono.; Joe Palooka in the Knockout, Mono.; Black Gold, Allied Artists; Louisiana, Mono.; News Hounds, Mono.; Dangerous Venture, UA; Fall Guy, Mono.; Riding the California Trail, Mono.; Sarge Goes to College, Mono.; The Trap, Mono.; Vacation Days, Mono.; Valley of Fear, Mono.
1946—Bowery Bombshell, Mono.; Dangerous Money, Mono.; Dark Alibi, Mono.; Decoy, Mono.; The Face of Marble, Mono.; In Fast Company, Mono.; Live Wires, Mono.; The Missing Lady, Mono.; Mr. Hex, Mono.; Red Dragon, Mono.; The Shadow Returns, Mono.; Silver Range, Mono.; Spook Busters, Mono.; The Strange Mr. Gregory, Mono.; Suspense, Mono.; Sweetheart of Sigma Chi, Mono.; Swing Parade of 1946, Mono.; Trail to Mexico, Mono.; Wife Wanted, Mono.; Don't Gamble With Strangers, Mono.; Gentleman Joe Palooka, Mono.; Sensation Hunters, Mono.
1945—Allotment Wives, Mono.; Captain Tugboat Annie, Rep.; Dillinger, Mono.; Divorce, Mono.; Docks of New York, Mono.; Fashion Model, Mono.; Fear, Mono.; G. I. Honeymoon, Mono.; China's Little Devils, Mono.; Come Out Fighting, Mono.; The Jade Mask, Mono.; The Scarlet Clue, Mono.; Mr. Muggs Rides Again, Mono.; The Shanghai Cobra, Mono.; Sunbonnet Sue, Mono.; There Goes Kelly, Mono.

CHARLES LANG
1949—South of St. Louis, WB; A Kiss in the Dark, WB; Beyond the Forest, WB; Task Force, WB.
1948—The Big Punch, WB; The Woman in White, WB; Johnny Belinda, WB.
1947—Cry Wolf, WB; Nora Prentiss, WB.
1946—Janie Gets Married, WB; Shadow of a Woman, WB; Her Kind of Man, WB.
1945—Escape in the Desert, WB; Hotel Berlin, WB; Pillow to Post, WB.

JOE LAPIS
1949—Illegal Entry, UI; City Across the River, UI; Abandoned, UI; The Cal Who Took the West, UI; Free for All, UI; Arctic Manhunt, UI.
1948—Up in Central Park, UI; You Gotta Stay Happy, UI; One Touch of Venus, UI.
1947—Something in the Wind, UI; Smash-Up—The Story of a Woman, UI; Time Out of Mind, UI; A Double Life, UI.
1946—Because of Him, Univ.; The Brute Man, PRC; She-Wolf of London, Univ.
1945—Lady on a Train, Univ.; Shady Lady, Univ.; Song of the Sarong, Univ.

FRED LAU
1949—Outpost in Morocco, UA; Roseanna McCoy, RKO; My Foolish Heart, RKO.
1948—A Song Is Born, RKO; Enchantment, RKO.
1947—Gunfighters, Col.; The Secret Life of Walter Mitty, RKO; Copacabana, UA; Mad Wednesday, UA.
1946—The Kid from Brooklyn, RKO; The Dark Mirror, UI; Song of the South, RKO.
1945—Along Came Jones, RKO; Wonder Man, RKO.

ROBERT B. LEE
1949—Flamingo Road, WB; The Devil's Henchmen, Col.
1948—Winter Meeting, WB; June Bride, WB.
1947—Humoresque, WB; Possessed, WB.
1946—The Big Sleep, WB; A Stolen Life, WB.
1945—The Corn Is Green, WB; Saratoga Trunk, WB.

HARRY M. LEONARD
1949—The Beautiful Blonde from Bashful Bend, 20th; Father Was a Fullback, 20th; It Happens Every Spring, 20th; Sand, 20th; Whirlpool, 20th.
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; The Iron Curtain, 20th;

Snake Pit, 20th; Road House, 20th; Yellow Sky, 20th.
1947—The Brasher Doubloon, 20th; Thunder in the Valley, 20th; The Homestretch, 20th; 13 Rue Madeleine, 20th; Forever Amber, 20th.
1946—Behind Green Lights, 20th; The Dark Corner, 20th; Home Sweet Homicide, 20th; It Shouldn't Happen to a Dog, 20th; Johnny Comes Flying Home, 20th; Shock, 20th; Smoky, 20th; Somewhere in the Night, 20th; Strange Triangle, 20th; Wake Up and Dream, 20th.
1945—The Bullfighters, 20th; Captain Eddie, 20th; The Caribbean Mystery, 20th; Fallen Angel, 20th; The Spider, 20th; Where Do We Go from Here?, 20th.

GEORGE LEVERETT

1949—I Was a Male War Bride, 20th; You're My Everything, 20th.
1948—Sitting Pretty, 20th; You Were Meant for Me, 20th; The Luck of the Irish, 20th.
1947—Thunder in the Valley, 20th; Carnival in Costa Rica, 20th; Moss Rose, 20th; The Foxes of Harrow, 20th.
1946—Johnny Comes Flying Home, 20th; Smoky, 20th; Strange Triangle, 20th.
1945—The Caribbean Mystery, 20th; Circumstantial Evidence, 20th.

WINSTON H. LEVERETT

1949—Whirlpool, 20th.
1947—Captain from Castile, 20th.
1946—It Shouldn't Happen to a Dog, 20th; Wake Up and Dream, 20th.
1945—Within These Walls, 20th.

HAROLD LEWIS

1949—Rope of Sand, Para.; A Connecticut Yankee in King Arthur's Court, Para.; Sorrowful Jones, Para.; The Great Lover, Para.; Chicago Deadline, Para.
1947—My Favorite Brunette, Para.; The Trouble With Women, Para.; Road to Rio, Para.
1946—O.S.S., Para.; The Strange Love of Martha Ivers, Para.

HARRY LINDGREN

1949—Streets of Laredo, Para.; Samson and Delilah, Para.; Thelma Jordon, Para.
1948—Isn't It Romantic, Para.; Sealed Verdict, Para.; My Own True Love, Para.
1947—Desert Fury, Para.; The Imperfect Lady, Para.; The Perfect Marriage, Para.; I Walk Alone, Para.
1946—Fool's Gold, UA.

W. H. LINDOP

1948—So Evil My Love, Para.; Escape, 20th.

WILLIAM LYNCH

1949—The Great Dan Patch, UA; Without Honor, UA; Cover-Up, UA; The Great Rupert, EL; Canadian Pacific, 20th.
1948—On Our Merry Way, UA; Jungle Patrol, 20th; An Innocent Affair, UA; Harpoon, Screen Guild.
1947—The Macomber Affair, UA; Christmas Eve, UA; Intrigue, UA; Out of the Blue, Eagle-Lion; The Spirit of West Point, Film Classics.
1946—Diary of a Chambermaid, UA; Joe Palooka Champ, Mono.; Mr. Ace, UA; People Are Funny, Para.; A Scandal in Paris, UA; Young Widow, UA.
1945—The Great John L., UA; Guest Wife, UA; It's in the Bag, UA.

FRED MacALPIN

1949—The Bribe, MGM.

FRANK B. MacKENZIE

1948—Hills of Home, MGM.
1947—Cass Timberlane, MGM.

RUSSELL MALMGREN

1949—The Reckless Moment, Col.; Rim of the Canyon, Col.; Challenge of the Range, Col.; Quick on the Trigger, Col.; Blondie Hits the Jackpot, Col.; And Baby Makes Three, Col.; Tokyo Joe, Col.; The Lost Tribe, Col.; Blondie's Secret, Col.
1948—Adventures in Silverado, Col.; Rusty Leads the Way, Col.; Trapped by Boston Blackie, Col.
1947—When a Girl's Beautiful, Col.

HUGH McDOWELL

1949—Impact, UA; Fighting Man of the Plains, 20th; Port of New York, EL; Red Stallion in the Rockies, EL; Holiday in Havana, Col.; Lost Boundaries, Film Classics.
1948—Bob and Sally, Social Guidance; Canon City, EL; He Walked by Night, EL; Open Secret, EL; Hollow Triumph, EL.
1947—Adventures of Don Coyote, UA; Last of the Redmen, Col.; Rolling Home, Screen Guild; The Last Round-Up, Col.
1946—Crime Doctor's Warning, Col.; The Jolson Story, Col.
1945—Crime Doctor's Courage, Col.; Life With Blondie, Col.; The Power of the Whistler, Col.

DON McKAY

1949—Bride of Vengeance, Para.; Song of Surrender, Para.
1948—Dream Girl, Para.; The Accused, Para.
1947—Jungle Flight, Para.; Ladies' Man, Para.; Suddenly It's Spring, Para.; Golden Earrings, Para.
1946—Kitty, Para.
1945—High Powered, Para.; Love Letters, Para.; Masquerade in Mexico, Para.

HAROLD McNIFF

1949—The Fighting Ranger, Mono.
1948—Badmen of Tombstone, Allied Artists.

FRANK McWHORTER

1949—Deputy Marshal, Lippert; Tucson, 20th.
1948—Ridin' Down the Trail, Mono.; Big Town Scandal, Para.; Caged Fury, Para.; Shaggy, Para.; Lulu Belle, Col.; No Minor Vices, MGM; Shanghai Chest, Mono.; Silent Conflict, UA; Trouble Makers, Mono.; Incident, Mono.; Courtin' Trouble, Mono.; The Spiritualist, EL; The Creeper, 20th.
1947—Stepchild, PRC; It's a Joke, Son! Eagle-Lion; Land of the Lawless, Mono.; The Red House, UA; Tarzan and the Huntress, RKO; The Return of Rin Tin Tin, Eagle-Lion; T-Men, Eagle-Lion.
1946—Below the Deadline, Mono.; Dangerous Millions, 20th; Gentleman from Texas, Mono.; Junior Prom, Mono.; Moon Over Montana, Mono.; South of Monterey, Mono.; Under Arizona Skies, Mono.; West of the Alamo, Mono.; The Flying Serpent, PRC; The Gay Cavalier, Mono.
1945—How Do You Do, PRC; Mama Loves Papa, RKO; Rogues Gallery, PRC; Story of G.I. Joe UA; Strange Illusion, PRC; Why Girls Leave Home, PRC.

ROY MEADOWS

1947—Fun on a Weekend, UA; New Orleans, UA.
1946—The Bride Wore Boots, Para.; Our Hearts Were Growing Up, Para.; The Virginian, Para.
1945—The Brighton Strangler, RKO.

GENE MERRITT

1949—My Friend Irma, Para.; Dear Wife, Para.; Paid in Full, Para.
1948—Hazard, Para.; Sorry, Wrong Number, Para.; The Paleface, Para.; Whispering Smith, Para.; Miss Tatlock's Millions, Para.
1947—Variety Girl, Para.; The Perils of Pauline, Para.
1946—The Blue Dahlia, Para.; Monsieur Beaucaire, Para.
1945—Hold That Blonde, Para.; Incendiary Blonde, Para.; Murder, He Says, Para.; Out of This World, Para.

NELSON MINNERLY

1948—Miracle in Harlem, Screen Guild.

PHILLIP MITCHELL

1948—The Miracle of the Bells, RKO.
1945—A Game of Death, RKO.

FRANK MORAN

1949—Arctic Fury, Plymouth Prod.
1948—Three Godfathers, MGM.

JOEL MOSS

1947—Dear Ruth, Para.; The Imperfect Lady, Para.; The Perfect Marriage, Para.; Welcome Stranger, Para.

1946—The Blue Dahlia, Para.; Miss Susie Slagle's, Para.; The Well Groomed Bride, Para.
1945—A Medal for Benny, Para.; Out of This World, Para.

JESS MOULIN

1947—The Lost Moment, UI.
1946—Gunman's Code, Univ.; White Tie and Tails, Univ.; Wild Beauty, Univ.
1945—The Crimson Canary, Univ.; The Daltons Ride Again, Univ.; House of Dracula, Univ.; Pillow of Death, Univ.; She Gets Her Man, Univ.; Strange Confession, Univ.

EARL B. MOUNCE

1949—A Dangerous Profession, RKO.
1948—Design for Death, RKO.
1947—Beat the Band, RKO.
1946—The Bamboo Blonde, RKO; The Falcon's Adventure, RKO.

L. JOHN MYERS
(also known as **BUDDY MYERS**)

1949—Stampede, Allied Artists; The Fighting Ranger, Mono.; Trapped, EL.
1948—Music Man, Mono; Triggerman, Mono.; Jiggs and Maggie in Court, Mono.
1947—The Big Fix, PRC; Born to Speed, PRC; The Devil on Wheels, PRC; I Cover Big Town, Para.; Lost Honeymoon, Eagle-Lion; Adventure Island, Para.; The Crimson Key, 20th.
1946—Driftin' River, PRC; Strange Journey, 20th; Secrets of a Sorority Girl, PRC; Shadows on the Range, Mono.

SAM NELSON

1948—Manhattan Angel, Col.

WALLACE NOGLE

1948—Saigon, Para.
1947—Wild Harvest, Para.
1946—The Well Groomed Bride, Para.
1945—Bring on the Girls, Para.; Duffy's Tavern, Para.; The Unseen, Para.

HERBERT NORSCH

1948—California Firebrand, Rep.; King of the Gamblers, Rep.; Under California Stars, Rep.; The Gay Ranchero, Rep.; Eyes of Texas, Rep.; The Timber Trail, Rep.; Night Time in Nevada, Rep.
1947—Blackmail, Rep.; Springtime in the Sierras, Rep.; Wyoming, Rep.; Driftwood, Rep.; The Pretender, Rep.; Under Colorado Skies, Rep.

WALTER OBERST

1949—Rope of Sand, Para; Streets of Laredo, Para.; My Friend Irma, Para.; The Great Gatsby, Para.; The Great Lover, Para.; Paid in Full, Para.; Thelma Jordon, Para.
1948—Dream Girl, Para.; Beyond Glory, Para.; A Foreign Affair, Para.; Sorry, Wrong Number, Para.; The Accused, Para.
1947—Desert Fury, Para.; Blaze of Noon, Para.; Calcutta, Para.; Cross My Heart, Para.; The Perils of Pauline, Para.; Golden Earrings, Para.; I Walk Alone, Para.; Road to Rio, Para.
1946—The Searching Wind, Para.; The Strange Love of Martha Ivers, Para.; Two Years Before the Mast, Para.; Incendiary Blonde, Para.
1945—The Stork Club, Para.; You Came Along, Para.

A. C. OVERTON

1949—There's a Girl in My Heart, Allied Artists.

FRANK PAO

1948—My Name Is Han, Religious Film Assoc.

RALPH PENDER

1949—Neptune's Daughter, MGM; The Doctor and the Girl, MGM; That Forsyte Woman, MGM.

DAVID M. POLAK

1949—Jigsaw, UA.

CLEM PORTMAN

1949—She Wore a Yellow Ribbon, RKO; Mighty Joe Young, RKO; The Set-Up, RKO; Follow Me Quietly, RKO; A Woman's Secret, RKO; Adventure in Baltimore, RKO; The Judge Steps Out, RKO; Roughshod, RKO; The Clay Pigeon, RKO; The Big Steal, RKO; Holiday Affair, RKO; A Dangerous Profession, RKO; Savage Splendor, RKO; Masked Raiders, RKO; The Mysterious Desperado, RKO; Riders of the Range, RKO; The Threat, RKO; I Married a Communist, RKO; Bride for Sale, RKO.
1948—Berlin Express, RKO; If You Knew Susie, RKO; I Remember Mama, RKO; Mr. Blandings Builds His Dream House, SRO; Good Sam, RKO; The Twisted Road, RKO; The Velvet Touch, RKO; The Boy With Green Hair, RKO; Every Girl Should Be Married.
1947—Crossfire, RKO; Banjo, RKO; The Farmer's Daughter, RKO; Honeymoon, RKO; The Locket, RKO; The Long Night, RKO; Sinbad the Sailor, RKO; They Won't Believe Me, RKO; The Woman on the Beach, RKO; Mourning Becomes Electra, RKO; Night Song, RKO; Out of the Past, RKO; The Bachelor and the Bobby-Soxer, RKO.
1946—From This Day Forward, RKO; It's a Wonderful Life, RKO; Lady Luck, RKO; Sister Kenny, RKO; Till the End of Time, RKO; Without Reservations, RKO.

ROBERT PRITCHARD

1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Africa Screams, UA; Alaska Patrol, Film Classics; Woman in Hiding, UI.
1948—Assigned to Danger, EL; The Noose Hangs High, EL; Abbott and Costello Meet Frankenstein, UI; Mexican Hayride, UI; Behind Locked Doors, EL.
1947—Brute Force, UI; Buck Privates Come Home, UI; Michigan Kid, Univ.; The Wistful Widow of Wagon Gap, UI.
1946—Girl on the Spot, Univ.; House of Horrors, Univ.; Little Giant, Univ.; Smooth as Silk, Univ.; The Spider Woman Strikes Back, Univ.; Strange Conquest, Univ.
1945—Easy to Look At, Univ.; Here Come the Co-Eds, Univ.; Jungle Captive, Univ.; Patrick the Great, Univ.; Penthouse Rhythm, Univ.; Pursuit to Algiers, Univ.; See My Lawyer, Univ.; Senorita from the West, Univ.; That Night With You, Univ.

ROY RAGUSE

1947—New Orleans, UA.

WILLIAM RANDALL

1949—Arson, Inc., Screen Guild; Skyliner, Screen Guild.
1948—Here Comes Trouble, UA; Sleep, My Love, UA; Who Killed 'Doc' Robbin, UA; Joan of Arc, RKO.
1947—Curley, UA; The Fabulous Joe, UA; The Gangster, Allied Artists; Stork Bites Man, UA.
1945—The Gay Senorita, Col.; Rhythm Roundup, Col.

FEROL REDD

1949—The Gay Amigo, UA; Search for Danger, Film Classics.
1948—Blonde Ice, Film Classics; The Vicious Circle, UA; Appointment With Murder, Film Classics; The Prairie, Screen Guild; Sword of the Avenger, EL; Valiant Hombre, UA.
1947—High Tide, Mono.; Hollywood Barn Dance, Screen Guild; Yankee Fakir, Rep.; In Self Defense, Mono.; Linda Be Good, PRC.
1946—Affairs of Geraldine, Rep.; The Fabulous Suzanne, Rep.; The Glass Alibi, Rep.; Heldorado, Rep; The Invisible Informer, Rep.; Out California Way, Rep.; Specter of the Rose, Rep.
1945—Hollywood and Vine, PRC; Identity Unknown, Rep.; The Man Who Walked Alone, PRC.

C. A. RIGGS

1949—My Dream Is Yours, WB; Inspector General, WB.
1948—Rope, WB; The Decision of Christopher Blake, WB; Two Guys from Texas, WB.
1947—Deep Valley, WB; The Two Mrs. Carrolls, WB; Always Together, WB; Life With Father, WB.
1946—Three Strangers, WB; The Verdict, WB; Objective, Burma! WB.

JOHN W. RIXEY

1947—Rustler's Round-Up, Univ.

1946—Slightly Scandalous, Univ.

GALDINO SAMPERIO

1948—Sofia, Film Classics.
1947—The Fugitive, RKO.

FRANCIS M. SARVER

1949—A Woman's Secret, RKO; Holiday Affair, RKO; Bride for Sale, RKO; Strange Bargain, RKO.
1948—Fighting Father Dunne, RKO; Mr. Blandings Builds His Dream House, SRO; Every Girl Should Be Married, RKO; Station West, RKO.
1947—The Farmer's Daughter, RKO; Out of the Past, RKO.
1946—Criminal Court, RKO; The Falcon's Alibi, RKO; The Truth About Murder, RKO; Vacation in Reno, RKO; Without Reservations, RKO.
1945—Man Alive, RKO; Sing Your Way Home, RKO.

FRANCIS J. SCHEID

1949—Look for the Silver Lining, WB; John Loves Mary, WB.
1948—Silver River, WB.
1947—Pursued, WB; The Unfaithful, WB.
1946—Cloak and Dagger, WB.

PAUL E. SCHMUTZ, SR.

1947—Prairie Express, Mono.

DOUGLAS SHEARER
(Head of MGM Sound Dept.)

EARL SITAR

1949—Gunning for Justice, Mono.; Fighting Fools, Mono.; Bad Boy, Allied Artists; Strange Gamble, UA.
1948—Raw Deal, EL; Fighting Mad, Mono.; Jiggs and Maggie in Society, Mono.; Stage Struck, Mono.; Albuquerque, Para.; Mr. Reckless, Para.; Speed to Spare, Para.; The Time of Your Life, UA; Overland Trails, Mono.; Badmen of Tombstone, Allied Artists; Frontier Agent, Mono.; Night Wind, 20th; Back Trail, Mono.
1947—Gas House Kids Go West, PRC; Robin Hood of Monterey, Mono.; Big Town, Para.; Danger Street, Para.; Raiders of the South, Mono.; Rainbow Over the Rockies, Mono.; Seven Were Saved, Para.; Song of Scheherazade, UI; Violence, Mono.; Wild Country, PRC; Range Beyond the Blue, PRC.
1946—Devil Bat's Daughter, PRC; High School Hero, Mono.; Larceny in Her Heart, PRC; Murder Is My Business, PRC; Overland Raiders, PRC.

C. O. SLYFIELD

1949—The Adventures of Ichabod and Mr. Toad, RKO.
1948—Melody Time, RKO; So Dear to My Heart, RKO.
1947—Fun and Fancy Free, RKO.
1946—Make Mine Music, RKO; Song of the South, RKO.

ARTHUR B. SMITH

1949—Tough Assignment, Lippert; Not Wanted, Film Classics.
1945—Arson Squad, PRC; His Brother's Ghost, PRC; The Lady Confesses, PRC; Oath of Vengeance, PRC; Wild Horse Phantom, PRC.

WALTER C. SMITH

1948—Let's Live Again, 20th; The Return of Wildfire, Screen Guild.
1947—The Fabulous Dorseys, UA; Philo Vance's Gamble, PRC; Repeat Performance, Eagle-Lion; The Chinese Ring, Mono.

EARL SNYDER

1949—The Dalton Gang, Lippert; Red Desert, Lippert; Square Dance Jubilee, Lippert; Apache Chief, Lippert.

JEAN L. SPEAK

1949—Home of the Brave, UA; Champion, UA; Massacre River, Allied Artists.
1948—If You Knew Susie, RKO; Return of the Bad Men, RKO; Western Heritage, RKO; Michael O'Halloran, Mono.; Race Street, RKO.
1947—Beat the Band, RKO; Code of the West, RKO; Dick Tracy's Dilemma, RKO; Trail Street, RKO; The Woman on the Beach, RKO; Dick Tracy Meets Gruesome, RKO; Wild Horse Mesa, RKO.
1946—Badman's Territory, RKO; The Bamboo Blonde, RKO; Bedlam, RKO; The Falcon's Adventure, RKO; Nocturne, RKO; Riverboat Rhythm, RKO; Step by Step, RKO; Sunset Pass, RKO.
1945—Betrayal from the East, RKO; Dick Tracy, RKO; George White's Scandals, RKO; Having Wonderful Crime, RKO; Isle of the Dead, RKO; Tarzan and the Amazons, RKO.

DEAN SPENCER

1949—Master Minds, Mono.
1947—King of the Bandits, Mono.

FRED STAHL

1949—The Last Bandit, Rep.; Omoo Omoo, the Shark God, Screen Guild.
1948—Madonna of the Desert, Rep.; Old Los Angeles, Rep.; Triggerman, Mono.
1947—Trail to San Antone, Rep.; Web of Danger, Rep.; Bells of San Angelo, Rep.; The Pilgrim Lady, Rep.; Stagecoach to Denver, Rep.; Vigilantes of Boomtown, Rep.; Exposed, Rep.
1946—Alias Billy the Kid, Rep.; The Catman of Paris, Rep.; Conquest of Cheyenne, Rep.; Gay Blades, Rep.; G.I. War Brides, Rep.; Home in Oklahoma, Rep.; The Magnificent Rogue, Rep.; Murder in the Music Hall, Rep.; Sheriff of Redwood Valley, Rep.; Valley of the Zombies, Rep.
1945—Bandits of the Badlands, Rep.; Bells of Rosarita, Rep.; Dakota, Rep.; Gangs of the Waterfront, Rep.; The Cheaters, Rep.; The Cherokee Flash, Rep.; Oregon Trail, Rep.; Road to Alcatraz, Rep.; A Sporting Chance, Rep.; Sunset in Eldorado, Rep.; Thoroughbreds, Rep.; Three's a Crowd, Rep.

HAROLD STECK

1949—Cinderella, RKO.
1948—Melody Time, RKO.
1947—Fun and Fancy Free, RKO.
1946—Song of the South, RKO

P. RICHARD STEVENS

1945—A Letter for Evie, MGM; Keep Your Powder Dry, MGM.

JAMES G. STEWART

1948—Portrait of Jennie, SRO.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.
1946—Cornered, RKO; Deadline at Dawn, RKO.
1945—Back to Bataan, RKO; George White's Scandals, RKO; Two O'Clock Courage, RKO.

JOHN STRANSKY, Jr.

1948—Macbeth, Rep.
1946—I've Always Loved You, Rep.

WILLIAM THAYER

1947—Dear Ruth, Para.

DOLPH THOMAS

1949—It's a Great Feeling, WB; The Girl from Jones Beach, WB.
1948—Whiplash, WB; Key Largo, WB.
1947—The Man I Love, WB; Dark Passage, WB; Escape Me Never, WB.
1946—Cinderella Jones, WB; Deception, WB; Nobody Lives Forever, WB; One More Tomorrow, WB; The Time, the Place and the Girl, WB.
1945—Roughly Speaking, WB.

PERCY TOWNSEND

1948—The Cobra Strikes, EL; Man from Texas, EL; Northwest Stampede, EL.
1947—Bells of San Fernando, Screen Guild; Heartaches, PRC; Philo Vance Returns, PRC; Love from a Stranger, Eagle-Lion.
1946—Avalanche, PRC; Partners in Time, RKO; Susie Steps Out, UA.
1945—The Big Show-Off, Rep.; The Great Flamarion, Rep.; Jealousy, Rep.; Strange Voyage, Mono.; Woman Who Came Back, Rep.

JOHN E. TRIBBY

1949—Rustlers, RKO; Make Mine Laughs, RKO.
1948—Indian Agent, RKO.
1947—Crossfire, RKO; Riffraff, RKO; Sinbad the Sailor, RKO; They Won't Believe Me, RKO; Magic Town, RKO; Night Song, RKO.
1946—Heartbeat, RKO; Notorious, RKO.
1945—Radio Stars on Parade, RKO; The Spanish Main, RKO; West of the Pecos, RKO.

P. T. TRIPLETT
1947—The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild.

CUYLER TUTHILL
1947—Untamed Fury, PRC.

RICHARD E. TYLER
1949—The Fighting Kentuckian, Rep.
1948—Campus Honeymoon, Rep.; The Denver Kid, Rep.; The Plunderers, Rep.; Sundown in Santa Fe, Rep.
1947—Apache Rose, Rep.; Spoilers of the North, Rep.; That's My Man, Rep.
1946—My Pal Trigger, Rep.; The Mysterious Mr Valentine, Rep.; The Plainsman and the Lady, Rep.; Rendezvous With Annie, Rep.
1945—Earl Carroll Vanities, Rep.; The Vampire's Ghost, Rep.

RICHARD van HESSEN
1949—Brothers in the Saddle, RKO; Treasure of Monte Cristo, Lippert.
1948—I Remember Mama, RKO; The Velvet Touch, RKO.
1947—A Likely Story, RKO; The Long Night, RKO; The Paradine Case, SRO.
1946—Cornered, RKO; Genius at Work, RKO; It's a Wonderful Life, RKO; Till the End of Time, RKO.
1945—The Bells of St. Mary's, RKO; The Enchanted Cottage, RKO; Pan-Americana, RKO; Those Endearing Young Charms, RKO; Wanderer of the Wasteland, RKO; Zombies on Broadway, RKO.

VINTON VERNON
1948—Red River, UA.
1947—Song of My Heart, Allied Artists.

ARTHUR von KIRBACH
(also known as **ARTHUR L. KIRBACH**)
1945—The Bullfighters, 20th; Where Do We Go From Here? 20th.

RICHARD J. VORISEK
1947—Carnegie Hall, UA.

CLARENCE WALL
1948—Close-Up, EL.

CHARLES E. WALLACE
1949—The Stratton Story, MGM; Border Incident, MGM; Side Street, MGM.
1948—Julia Misbehaves, MGM; Hills of Home, MGM; B.F.'s Daughter, MGM; Act of Violence, MGM.

E. CLAYTON WARD
1949—The Fan, 20th; Mr. Belvedere Goes to College, 20th; Oh, You Beautiful Doll, 20th.
1948—Apartment for Peggy, 20th.
1947—The Homestretch, 20th.
1946—Behind Green Lights, 20th; Home Sweet Homicide, 20th; Three Little Girls in Blue, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Colonel Effingham's Raid, 20th; Junior Miss, 20th; Leave Her to Heaven, 20th.

A. W. WATKINS
1949—Under Capricorn, WB.

FRANK WEBSTER
1949—El Paso, Para.; She Wore a Yellow Ribbon, RKO; Joe Palooka in the Big Fight, Mono.; A Kiss for Corliss, UA; Red Light, UA; Trouble Preferred, 20th.
1948—Arch of Triumph, UA; Fort Apache, RKO; The Babe Ruth Story, Allied Artists; Pitfall, UA; Aventures of Gallant Bess, EL; Four Faces West, UA; Mickey, EL; Force of Evil, MGM; Panhandle, Allied Artists.
1947—Fear in the Night, Para.; High Conquest, Mono.; The Private Affairs of Bel Ami, UA; Body and Soul, UA; For You I Die, Film Classics; Gas House Kids in Hollywood, PRC; Prairie Express, Mono.
1946—Angel on my Shoulder, UA; A Night in Casablanca, UA; Romance of the West, PRC; The Wife of Monte Cristo, PRC; Accomplice, PRC.
1945—Bedside Manner, UA; Captain Kidd, UA; Pardon My Past, Col.; The Phantom of 42nd Street, PRC; The Southerner, UA; Strangler of the Swamp, PRC; Tokyo Rose, Para.

HANS WEEREN
1945—Blazing Frontier, PRC.

JOSH WESTMORELAND
1949—The Man on the Eiffel Tower, RKO; Traveling Saleswoman, Col.; Barbary Pirate, Col.; Chinatown at Midnight, Col.; Girls' School, Col.
1948—Mary Lou, Col.; 16 Fathoms Deep, Mono.; West of Sonora, Col.; Racing Luck, Col.; Manhattan Angel, Col.; Triple Threat, Col.
1947—Glamour Girl, Col.; Sweet Genevieve, Col.; Two Blondes and a Redhead, Col.

ED WETZEL
(r. n. **EDWIN L. WETZEL**)
1946—The Desert Horseman, Col.
1945—Rough, Tough and Ready, Col.

ROGER WHITE
1948—The Flame, Rep.
1947—The Burning Cross, Screen Guild.

LYLE WILLEY
1946—Gentlemen With Guns, PRC; Lightning Raiders, PRC; Navajo Kid, PRC; Prairie Rustlers, PRC.
1945—Devil Riders, PRC; Border Badmen, PRC; Fighting Bill Carson, PRC; Outlaw Round, PRC.

JOHN A. WILLIAMS
1949—Scene of the Crime, MGM; Big Jack, MGM; On the Town, MGM; Challenge to Lassie, MGM.
1948—A Southern Yankee, MGM; Words and Music, MGM.

WILLIAM H. WILMARTH
1946—Strange Holiday, PRC.

HOWARD WILSON
1949—The Red Pony, Rep.; Hellfire, Rep.; Brimstone, Rep.; I Shot Jesse James, Screen Guild; Too Late for Tears, UA; The Kid from Cleveland, Rep.; The Fighting Kentuckian, Rep.; Sands of Iwo Jima, Rep.
1948—The Inside Story, Rep.; Old Los Angeles, Rep.; Angel on the Amazon, Rep.; Wake of the Red Witch, Rep.; Moonrise, Rep.
1947—Northwest Outpost, Rep.; Bill and Coo, Rep.
1946—Earl Carroll Sketchbook, Rep.; I've Always Loved You, Rep.
1945—Earl Carroll Vanities, Rep.; An Angel Comes to Brooklyn, Rep.

BEN WINKLER
1949—Amazon Quest, Film Classics; Satan's Cradle, UA; D. O. A., UA; The Big Wheel, UA; State Department-File 649, Film Classics.
1948—Tumbleweed Trail, PRC; Waterfront at Midnight, Para.; My Dear Secretary, UA; Money Madness, Film Classics; The Enchanted Valley, EL; Miraculous Journey, Film Classics; Shed No Tears, EL; The Strange Mrs. Crane. EL; Lady at Midnight, EL; 13 Lead Soldiers, 20th; Parole, Inc., EL; Where the North Begins, Screen Guild; Stars Over Texas, EL.
1947—Ramrod, UA; The Red Stallion, Eagle-Lion; Road to the Big House. Screen Guild.
1946—Abilene Town, UA; I Ring Doorbells, PRC; The Mask of Dijon, PRC; Abie's Irish Rose, UA; Wild West, PRC.
1945—Apology for Murder, PRC; A Song for Miss Julie, Rep.

PHILIP WISDOM
1949—Alias Nick Beal, Para.; Top O' the Morning, Para.
1948—The Sainted Sisters, Para.
1947—The Trouble With Women, Para.
1946—Road to Utopia, Para.

EARL A. WOLCOTT
1949—The Judge Steps Out, RKO; Easy Living, RKO; Stagecoach Kid, RKO; The Window, RKO; The Threat, RKO.
1948—The Boy With Green Hair, RKO; Rachel and the Stranger, RKO; Bodyguard, RKO.
1947—Banjo, RKO; Desperate, RKO; Honeymoon, RKO; Mourning Becomes Electra. RKO.
1946—Child of Divorce, RKO; Deadline at Dawn, RKO; From This Day Forward, RKO; San Quentin, RKO; Sister Kenny, RKO.
1945—Back to Bataan, RKO; What a Blonde, RKO

PRODUCTION MANAGERS

Their Credits for 1948-1949

R. E. ABEL
1948—Unknown Island, Film Classics.

FRED AHERN
1949—Under Capricorn, WB.
1948—Rope, WB.

ARTHUR ALEXANDER
1949—Amazon Quest, Film Classics.

AL ALLEBORN
1949—My Dream Is Yours, WB; The Inspector General, WB.
1948—To the Victor, WB; The Decision of Christopher Blake, WB.

ALBERT ANDERSON
1948—Another Part of the Forest, UI; Letter from an Unknown Woman, UI.

GENE ANDERSON
1949—Stampede, Allied Artists.

JAMES ANDERSON
1948—The Twisted Road, RKO.

WESLEY BARRY
1949—Alaska Patrol, Film Classics.
1948—Belle Starr's Daughter, 20th; Shanghai Chest, Mono.

LOU BAUM
1949—Night Unto Night, WB; Look for the Silver Lining, WB.
1948—Wallflower, WB; Winter Meeting, WB; Whiplash, WB; June Bride, WB.

CLEM BEAUCHAMP
1949—Champion, UA; Hme of the Brave, UA.

ROBERT M. BECHE
1949—Zamba, EL.
1948—Million Dollar Weekend, EL.

JOE BEHM
1949—Pinky, 20th.

HUGH BENNETT
1948—My Dear Secretary, UA.

BEN BERK
1948—Sword of the Avenger, EL.

FRANK BEVIS
1948—Escape, 20th.

CHARLES J. BIGELOW
1948—The Hunted, Allied Artists; Frontier Agent, Mono.; Crossed Trails, Mono.

ARTHUR S. BLACK, JR.
1949—Hollywood Varieties, Lippert.
1948—State of the Union, MGM.

RICHARD A. BLAYDON
1949—Rope of Sand, Para.; My Friend Irma, Para.; Paid in Full, Para.
1948—Hazard, Para.; Sorry, Wrong Number, Para.; The Accused, Para.

JAY BONAFIELD
1949—Savage Splendor, RKO.

BEN A. BRADLEY
1948—Harpoon, Screen Guild.

JULES BRICKEN
1948—Close-Up, EL.

HUGH BOSWELL
1949—On the Town, MGM; That Forsyte Woman, MGM.
1948—A Date With Judy, MGM; Summer Holiday, MGM.

SIDNEY BOWEN
1949—The Fan, 20th; House of Strangers, 20th; Whirlpool, 20th; Dancing in the Dark, 20th.
1948—Fury at Furnace Creek, 20th; Cry of the City, 20th; Road House, 20th.

BARNETT BRISKIN
1949—Tarzan's Magic Fountain, RKO.

HUGH BROWN
1949—Bride of Vengeance, Para.
1948—Dream Girl, Para.; The Emperor Waltz, Para.; A Foreign Affair, Para.; The Sainted Sisters, Para.; Miss Tatlock's Millions, Para.

RUSS BROWN
1949—Samson and Delilah, Para.

GENE BRYANT
1949—Sand, 20th; Thieves' Highway, 20th.
1948—Street With No Name, 20th.

ROY BURNS
1949—Song of Surrender, Para.
1948—Night Has a Thousand Eyes, Para.

FRANK CAFFEY
1949—History Brought to Life, Para.; The Cinematographer, MGM.
1948—California's Golden Beginning, Para.

WILLIAM CALIHAN, JR.
1948—Blonde Savage, PRC; Stage Struck, Mono.; Winner Take All, Mono.

HARRY CAPLAN
1948—Beyond Glory, Para.; The Big Clock, Para.

JEROME CAPPI
1949—(Prod. assist.) Black Magic, UA.

BARTLETT CARRE
1949—Ride, Ryder, Ride, EL.
1948—Parole, Inc., EL.

JAMES CASEY
1949—The Judge Steps Out, RKO.
1948—I Remember Mama, RKO.

LEON CHOOLUCK
1948—The Prairie, Screen Guild.

HOWARD CHRISTIE
1949—Ma and Pa Kettle, UI; The Life of Riley, UI; Free for All, UI; Abandoned, UI.
1948—Black Bart, UI; Up in Central Park, UI; The Countess of Monte Carlo, UI; One Touch of Venus, UI.

GLENN COOK
(Head of Monogram production dept. to April 1, 1948)
1949—Alimony, EL.
1948—The Babe Ruth Story, Allied Artists; Campus Sleuth, Mono.; Shanghai Chest, Mono.

NORMAN COOK
1948—Joan of Arc, RKO; Red River, UA.

JAMES COTTRELL
1949—Top O' the Morning, Para.; Chicago Deadline, Para.

NORMAN DAIN
1948—My Name Is Han, Religious Fllm Assoc.

WALTER DANIELS
1949—The Clay Pigeon, RKO; The Window, RKO.

KENNETH DeLAND
1949—Streets of Laredo, Para.; Dear Wife, Para.
1948—Saigon, Para.; Sealed Verdict, Para.

JAMES DENT
1948—13 Lead Soldiers, 20th; The Creeper, 20th.

JOE DILL
1948—The Gay Ranchero, Rep.; Sons of Adventure, Rep.; Wake of the Red Witch, Rep.

E. DODDS
1949—Illegal Entry, UI; Calamity Jane and Sam Bass, UI; Undertow, UI; Sword in the Desert, UI; Francis, UI.
1948—Letter from an Unknown Woman, UI; You Gotta Stay Happy, UI; The Saxon Charm, UI.

WILLIAM DORFMAN
1949—A Woman's Secret, RKO; Easy Living, RKO.

JOHN E. DOWSING
1948—The Argyle Secrets, Film Classics.

ANDY DURKUS
1949—Rope of Sand, Para.; Streets of Laredo, Para.

WILLIAM ECKHARDT
1949—Tewlve O'Clock High, 20th.
1948—That Wonderful Urge, 20th.

NATE EDWARDS
1949—Brimstone, Rep.

A. F. ERICKSON
1949—I Was a Male War Bride, 20th; You're My Everything, 20th.
1948—That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.

ROBERT ERLIK
1948—Bungalow 13, 20th.

LOWELL FARRELL
1948—(Asst. dir.) Three Godfathers, MGM.

FRED FLECK
1948—Fighting Father Dunne, RKO; If You Knew Susie, RKO; The Miracle of the Bells, RKO.

HARRY FRANKLIN
1948—Michael O'Halloran, Mono.

DAVE FRIEDMAN
1949—The Stratton Story, MGM; Scene of the Crime, MGM; Ambush, MGM.
1948—Words and Music, MGM; Alias a Gentleman, MGM.

JACK GERTSMAN
1948—The Big City, MGM; The Checkered Coat, 20th.

JOSEPH C. GILPIN
(Executive production manager for Enterprise through 1948).
1949—Red Light, UA.

HAROLD GODSOE
1949—Canadian Pacific, 20th.

MAX GOLDEN
1949—Oh, You Beautiful Doll, 20th; Dancing in the Dark, 20th.
1948—Sitting Pretty, 20th; The Luck of the Irish, 20th.

STANLEY GOLDSMITH
1949—Alias Nick Beal, Para.

BELMONT GOTTLIEB
1948—16 Fathoms Deep, Mono.

R. E. GOUX
1948—Scudda-Hoo! Scudda-Hay!, 20th.

JOHN CRUBBS
1949—The Far Frontier, Rep.
1948—Under California Stars, Rep.; Eyes of Texas, Rep.; Night Time in Nevada, Rep.

CHARLES HALL
1949—Father Was a Full Back, 20th; It Happens Every Spring, 20th; Mr. Belvedere Goes to College, 20th.
1948—You Were Meant for Me, 20th; Unfaithfully Yours, 20th; Chicken Every Sunday, 20th.

CHUCK HANSEN
1949—Colorado Territory, WB.
1948—My Girl Tisa, WB; Silver River, WB; One Sunday Afternoon, WB; Fighter Squadron, WB; Key Largo, WB.

SHERMAN A. HARRIS
1949—Guilty of Treason, EL.
1948—Strike It Rich, Allied Artists.

VIRGIL HART
1948—The Inside Story, Rep.; Angel in Exile, Rep.; Moonrise, Rep.

T. S. LYDON HAYNES
1949—The Forbidden Street, 20th.

RAY HEINZ
1949—Love Happy, UA.
1948—Tarzan and the Mermaids, RKO.

BEN HERSH
1949—Mrs. Mike, UA; Outpost in Morocco, UA.
1948—Man-Eater of Kumaon, UI; Pitfall, UA.

HERB HIRST
1949—Red Stallion in the Rockies, EL.

KENNETH HOLMES
1949—The Last Bandit, Rep.; Hellfire, Rep.; The Fighting Kentuckian, Rep.; The Kid from Cleveland, Rep.
1948—The Flame, Rep.; The Gallant Legion, Rep.; The Plunderers, Rep.; I, Jane Doe, Rep.

R. L. HOUGH
1949—The Beautiful Blonde from Bashful Bend, 20th; Everybody Does It, 20th.
1948—The Walls of Jericho, 20th.

CHARLES HUNT
1949—Side Street, MGM; Challenge to Lassie, MGM.
1948—Tenth Avenue Angel, MGM; Act of Violence, MGM.

PERCY IKERD
1948—Tap Roots, UI.

D'ESTELLE ISZARD
1949—Trapped, EL.

F. E. JOHNSTON
1949—Down to the Sea in Ships, 20th; Slattery's Hurricane, 20th.
1948—Deep Waters, 20th.

THEODORE JOOS
1948—Street Corner, Wilshire.

WILLIAM KAPLAN
1949—Neptune's Daughter, MGM; Battleground, MGM; Border Incident, MGM; East Side, West Side, MGM.

DAN KEEFE
1948—The Time of Your Life, UA.

EDWARD KILLY
1949—Adventure in Baltimore, RKO; The Big Steal, RKO.
1948—Blood on the Moon, RKO

RONNIE KINNOCH
1949—The Forbidden Street, 20th.

JOHN W. KIRSTON
1948—The Time of Your Life, UA.

RAY KLUNE
1949—The Screen Writer, 20th.

GIL KURLAND
1949—Yes Sir, That's My Baby, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; City Across the River, UI; Red Canyon, UI; Arctic Manhunt, UI.
1948—The Naked City, UI.

L. LEARY
1949—The Lady Gambles, UI; Once More, My Darling, UI; Take One False Step, UI; Woman in Hiding, UI.
1948—All My Sons, UI; Mr. Peabody and the Mermaid, UI; Family Honeymoon, UI; An Act of Murder, UI; Rogues' Regiment, UI.

HERBERT LEONARD
1949—Chinatown at Midnight, Col.; Barbary Pirate, Col.
1948—Mary Lou, Col.

DICK L'ESTRANGE
1949—The Gay Amigo, UA.
1948—Devil's Cargo, Film Classics; Valiant Hombre, UA.

CHARLES LEVIN
1949—Adam's Rib, MGM.

HAROLD LEWIS
1949—Strange Bargain, RKO; A Dangerous Profession, RKO.

LEE LUKATHER
1949—Sands of Iwo Jima, Rep.

JAY MARCHANT
1949—The Secret Garden, MGM; Intruder in the Dust, MGM.
1948—Hills of Home, MGM.

FRANK MATTISON
1949—South of St. Louis, WB; It's a Great Feeling, WB; Flamingo Road, WB.
1948—Adventures of Don Juan, WB; Johnny Belinda, WB; Two Guys from Texas, WB.

WALTER S. MAYO, JR.
1948—Siren of Atlantis, UA.

BOOTH McCRACKEN
1948—Apartment for Peggy, 20th.

F. McDOWELL
1948—The Loves of Carmen, Col.

BERNARD McEVEETY
1948—Fort Apache, RKO.

L. B. MERMAN
(Production manager for Pine-Thomas Pictures)

CURTIS MICK
1949—A Connecticut Yankee in King Arthur's Court, Para.; Sorrowful Jones, Para.; Top O' the Morning, Para.; Thelma Jordon, Para.; Chicago Deadline, Para.
1948—My Own True Love, Para.

CHARLES MORTON
1949—Strange Gamble, UA.

GEORGE MOSKOV
1949—The Lovable Cheat, Film Classics; Daughter of the West, Film Classics.
1948—Blonde Ice, Film Classics; Appointment With Murder, Film Classics; The Vicious Circle, UA; Open Secret, EL.

LEON MOSKOV
1949—(Prod. assist.) Daughter of the West, Film Classics.

WILLIAM MULL
1949—The Great Lover, Para.
1948—Isn't It Romantic, Para.; Whispering Smith, Para.

JOHN MURPHY
1949—Alias Nick Beal, Para.

JOSEPH H. NADEL
1949—Fighting Man of the Plains, 20th.
1948—Adventures of Gallant Bess, EL.

ARGYLE NELSON
1948—Portrait of Jennie, SRO.

WILLIAM NOLTE
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.

DON PAGE
1949—The Younger Brothers, WB; One Last Fling, WB; The House Across the Street, WB; Homicide, WB; Flaxy Martin, WB.
1948—The Big Punch, WB; The Woman in White, WB; The Treasure of Sierra Madre, WB; Smart Girls Don't Talk, WB; Embraceable You, WB.

RAOUL PAGEL
(Production manager for Samuel Goldwyn Prod.)

JOHN PALMER
1949—Under Capricorn, WB.

FRANK PARMENTIER
1949—Johnny Holiday, Alcorn.
1948—Sofia, Film Classics.

SERGEI PETSCHNIKOFF
1949—Take Me Out to the Ball Game, MGM; The Great Sinner, MGM; That Midnight Kiss, MGM; Malaya, MGM.
1948—The Kissing Bandit, MGM; A Southern Yankee, MGM; Luxury Liner, MGM; Three Daring Daughters, MGM; The Sun Comes Up, MGM.

JOHN POMMER
1948—Return of the Bad Men, RKO.

JOE POPKIN
1949—The Green Promise, RKO.
1948—Coroner Creek, Col.

LEWIS J. RACHMIL
1949—The Great Rupert, EL; Without Honor, UA; A Kiss for Corliss, UA; Cover-Up, UA; The Great Dan Patch, UA.
1948—Jungle Patrol, 20th; The Gay Intruders, 20th; An Innocent Affair, UA; The Argyle Secrets, Film Classics; (Asst. prod.) The Girl from Manhattan, UA; Let's Live Again, 20th.

LLOYD RICHARDS
1949—Mighty Joe Young, RKO.

MIKE ROGINSKY
1948—(Guide) Urubu, UA.

RUBY ROSENBERG
1949—Tension, MGM.
1948—The Boy With Green Hair, RKO; Every Girl Should Be Married, RKO; Station West, RKO.

LEWIS ROSSO
1949—Too Late for Tears, UA.
1948—Slippy McGee, Rep.; The Timber Trail, Rep.; Angel on the Amazon, Rep.

SAM RUMAN
1949—Roughshod, RKO.
1948—Berlin Express, RKO; Race Street, RKO.

MONTE RHEA SCHWEP
1949—Kenji Comes Home, Religious Film Assoc.

BEN SHARPSTEED
1949—The Adventures of Ichabod and Mr. Toad, RKO; Cinderella, RKO.
1948—Melody Time, RKO.

AL SHENBERG
1949—Madame Bovary, MGM; Big Jack, MGM; Any Number Can Play, MGM; The Doctor and the Girl, MGM.
1948—Easter Parade, MGM; The Pirate, MGM; Command Decision, MGM.

BEN SILVEY
(Deceased 1948)
1948—Snake Pit, 20th.

ART SITEMAN
1948—Badmen of Tombstone, Allied Artists.

RALPH SLOSSER
1948—The Winner's Circle, 20th.

JOSEPH SMALL
1948—Walk a Crooked Mile, Col.

ROBERT SNODY
1948—Green Grass of Wyoming, 20th; The Iron Curtain, 20th; Yellow Sky, 20th.

HENRY "HANK" SPITZ
1948—Abbott and Costello Meet Frankenstein, UI; Are You With It?, UI; Mexican Hayride, UI.

ELBERT SPURLIN
1949—Prejudice, M. P. Sales Corp.

ERIC STACEY
1949—A Kiss in the Dark, WB; John Loves Mary, WB; The Girl from Jones Beach, WB; The Fountainhead, WB; The Lady Takes a Sailor, WB; Task Force, WB; Beyond the Forest, WB.
1948—Romance on the High Seas, WB.

C. STALLINGS
1949—The Fighting O'Flynn, UI; Bagdad, UI.
1948—Another Part of the Forest, UI.

DEWEY STARKEY
1949—Johnny Stool Pigeon, UI; The Story of Molly X, UI.
1948—Rachel and the Stranger, RKO; Larceny, UI.

BERT STERNBACH
1949—State Department-File 649, Film Classics.
1948—Money Madness, Film Classics; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.

HENRY STITZ
1948—For the Love of Mary, UI.

WILLIAM STROHBACH
1948—My Dog Shep, Screen Guild.

WALTER STROHM
1949—Little Women, MGM.
1948—Julia Misbehaves, MGM; On an Island With You, MGM.

ANTONIO G. TELLO
1948—Women in the Night, Film Classics.

SIDNEY VAN KEUREN
1948—Here Comes Trouble, UA; Who Killed "Doc" Robbin, UA.

JAMES VAUGHN
(Head of production dept., Eagle-Lion Studios)

DON VERK
1948—The Enchanted Valley, EL; Shed No Tears, EL; The Challenge, 20th.

IVAN VOLKMAN
1948—Adventures of Casanova, EL.

KEN WALTERS
1948—On Our Merry Way, UA; Lulu Belle, Col.

NATE WATT
1949—The Red Pony, Rep.

HERMAN WEBBER
1949—The Crooked Way, UA.
1948—The Dude Goes West, Allied Artists.

KEN WEEKS
1949—Criss Cross, UI.
1948—Casbah, UI; Feudin', Fussin' and A-Fightin', UI; Kiss the Blood Off My Hand, UI.

LINCOLN WIDDER
1949—There's a Girl in My Heart, Allied Artists.

EDWARD WOEHLER
1949—The Bribe, MGM; The Red Danube, MGM.
1948—The Three Musketeers, MGM; B. F.'s Daughter, MGM.

AL K. WOOD
1949—Mississippi Rhythm, Mono.; Sky Dragons, Mono.; Leave It to Henry, Mono.; Forgotten Women, Mono.; The Feathered Serpent, Mono.; Fighting Fools, Mono.; Joe Palooka in the Big Fight, Mono.; Hold That Baby!, Mono.; Henry, the Rainmaker, Mono.; Bomba, the Jungle Boy, Mono.; Bad Boy, Allied Artists; Angels in Disguise, Mono.; Master Minds, Mono.; Jiggs and Maggie in Jackpot Jitters, Mono.; Joe Palooka in the Counterpunch, Mono.; Deadly Is the Female, UA.
(Production Manager for Monogram-Allied Artists from July, 1948 to Dec., 1948)

CHARLES WOOLSTENHULME
1949—Red, Hot and Blue, Para.; The Great Gatsby, Para.; The Heiress, Para.
1948—The Paleface, Para.

DORA WRIGHT
1949—Edward, My Son, MGM.

SAM WURTZEL
1949—Come to the Stable, 20th; Mother Is a Freshman, 20th.
1948—Call Northside 777, 20th; Give My Regards to Broadway, 20th.

ASSISTANT DIRECTORS

Their Credits for the Past Five Years

BARTON ADAMS
1947—Killer At Large, PRC; The Lone Wolf in Mexico, Col.; Mad Wednesday, UA; Too Many Winners, PRC.
1946—Abie's Irish Rose, UA.
1945—Woman Who Came Back, Rep.

ROBERT AGNEW
1948—Man-Eater of Kumaon, UI.

ROBERT ALDRICH
1949—The Red Pony, Rep.; A Kiss for Corliss, UA.
1948—Arch of Triumph, UA; So This Is New York, UA; Force of Evil, MGM.
1947—The Private Affairs of Bel Ami, UA; Body and Soul, UA.
1946—The Strange Love of Martha Ivers, Para.
1945—Pardon My Past, Col.; The Southerner, UA; Story of G.I. Joe, UA.

AL ALLEBORN
1949—Beyond the Forest, WB.

CHICO ALONSO
1947—The Perfect Marriage, Para.

GENE ANDERSON
1948—Incident, Mono.
1945—Club Havana, PRC.

JAMES ANDERSON
1949—Adventure in Baltimore, RKO.
1946—Crack-Up, RKO; Dick Tracy vs. Cueball, RKO; The Falcon's Alibi, RKO; Lady Luck, RKO; Nocturne, RKO.

TOM ANDRE
1948—Luxury Liner, MGM; Alias a Gentleman, MGM.
1947—Living in a Big Way, MGM.
1946—The Mighty McGurk, MGM.

R. M. ANDREWS
1949—The Mutineers, Col.

CLAUDE ARCHER
1948—The Woman in White, WB; The Decision of Christopher Blake, WB.
1947—Cry Wolf, WB; The Two Mrs. Carrolls, WB; Escape Me Never, WB; That Hagen Girl, WB.
1945—Cnristmas in Connecticut, WB; Hotel Berlin, WB.

ROLLIE ASHER
1947—The Secret Life of Walter Mitty, RKO.
1946—In Old Sacramento, Rep.; Murder in the Music Hall, Rep.
1945—Love, Honor and Goodbye, Rep.

REX BAILEY
1949—Stampede, Allied Artists.
1948—Strike It Rich, Allied Artists.
1947—Monsieur Verdoux, UA; Little Miss Broadway, Col.; Sweet Genevieve, Col.
1946—Deadline for Murder, 20th; One Way to Love, Col.; Rendezvous 24, 20th; Strange Journey, 20th.
1945—She Wouldn't Say Yes, Col.; A Thousand and One Nights, Col.

BOB BARNES
1949—That Forsyte Woman, MGM.

NATE BARRAGER
1949—Sands of Iwo Jima, Rep.
1947—Homesteaders of Paradise Valley, Rep.; The Other Love, UA.
1946—Alias Billy the Kid, Rep.; Days of Buffalo Bill, Rep.; The Plainsman and the Lady, Rep.; Sioux City Sue, Rep.

WESLEY BARRY
1949—Mississippi Rhythm, Mono.; Tuna Clipper, Mono.; Sky Dragons, Mono.; Leave It to Henry, Mono.; Black Midnight, Mono.; Trail of the Yukon, Col.
1948—Angels' Alley, Mono.; Fighting Mad, Mono.; Jinx Money, Mono.; Ridin' Down the Trail, Mono.; Rocky, Mono.; The Golden Eye, Mono.; Kidnapped, Mono.
1947—Buffalo Bill Rides Again, Screen Guild; Queen of the Amazons, Screen Guild; Joe Palooka in the Knockout, Mono.; Song of My Heart, Allied Artists.
1946—Dangerous Money, Mono.; Mr. Hex, Mono.; Sweetheart of Sigma Chi, Mono.

FRANK BAUER
1949—A Kiss for Corliss, UA.

SCOTT BEAL
1947—Banjo, RKO.
1946—Renegades of the Rio Grande, Univ.; Tarzan and the Leopard Woman, RKO.
1945—Tarzan and the Amazons, RKO.

CLEM BEAUCHAMP
1948—Michael O'Halloran, Mono.
1946—Ding Dong Williams, RKO.
1945—Dick Tracy, RKO; George White's Scandals, RKO; Having Wonderful Crime, RKO; Two O'Clock Courage, RKO.

JOSEPH BEHM
1949—Prince of Foxes, 20th.
1948—Deep Waters, 20th; The Luck of the Irish, 20th.
1947—I Wonder Who's Kissing Her Now, 20th; The Foxes of Harrow, 20th.
1946—Margie, 20th.
1945—A Bell for Adano, 20th; Leave Her to Heaven, 20th.

EARL BELLAMY
1949—Shockproof, Col.; El Dorado Pass, Col.; The Crime Doctor's Diary, Col.; And Baby Makes Three, Col.; The Reckless Moment, Col.; Johnny Allegro, Col.; The Big Sombrero, Col.; Desert Vigilante, Col.; Laramie, Col.
1948—The Strawberry Roan, Col.; Black Eagle, Col.; The Loves of Carmen, Col.
1947—Sport of Kings, Col.; Backlash, 20th; Bulldog Drummond At Bay, Col.; Jewels of Brandenburg, 20th; Vacation Days, Mono.; The Last Round-Up, Col.
1946—Dangerous Millions, 20th.
1945—Counter-Attack, Col.; Rough Ridin' Justice, Col.

MICKEY BENNETT
1949—Cheyenne Cowboy, UI.

JERRY BERGMAN
1948—A Date With Judy, MGM.
1947—Song of the Thin Man, MGM.

ABBY BERLIN
1945—A Song to Remember, Col.

BERT BERSKIN
1949—Tarzan's Magic Fountain, RKO.

CHRIS BEUTE
1946—A Close Call for Boston Blackie, Col.; The Gentleman Misbehaves, Col.; It's Great to Be Young, Col.; So Dark the Night, Col.
1945—Voice of the Whistler, Col.

ARTHUR S. BLACK
1949—Song of India, Col.; Knock on Any Door, Col.
1948—State of the Union, MGM; The Babe Ruth Story, Allied Artists.
1947—Magic Town, RKO.
1946—Gilda, Col.; It's a Wonderful Life, RKO; The Kid from Brooklyn, RKO.
1945—Along Came Jones, RKO; Incendiary Blonde, Para.; Murder, He Says, Para.

RALPH BLACK
1949—Treasure of Monte Cristo, Lippert; Apache Chief, Lippert.

JASPER BLYSTONE
1949—It Happens Every Spring, 20th; Sand, 20th.
1948—Green Grass of Wyoming, 20th.
1946—It Shouldn't Happen to a Dog, 20th; Smoky, 20th.
1945—The Bullfighters, 20th; Thunderhead—Son of Flicka, 20th.

LEW BORZAGE
1945—The Spanish Main, RKO.

PHIL BOWLES
1947—Rustler's Round-Up, Univ.
1946—The Dark Horse, Univ.; Gunman's Code, Univ.; Lawless Breed, Univ.; Wild Beauty, Univ.

JOSEPH BOYLE
1949—Roseanna McCoy, RKO.
1948—A Song Is Born, RKO; Enchantment, RKO; The Bishop's Wife, RKO.
1947—Gunfighters, Col.
1946—Best Years of Our Lives, RKO; The Yearling, MGM.
1945—Twice Blessed, MGM.

CLARENCE BRICKER
1946—Sensation Hunters, Mono.
1945—Fear, Mono.

BERT BRISKIN
1949—Massacre River, Allied Artists.
1948—Tarzan and the Mermaids, RKO; Scudda-Hoo! Scudda-Hay!, 20th.
1947—Tarzan and the Huntress, RKO.

FRED BRISKIN
1949—Girls' School, Col.; Bodyhold, Col.

JERRY BRYAN
1948—That Wonderful Urge, 20th.

JOHN BURCH
1945—Brewster's Millions, UA.

CARLOS CABELLO
1948—Adventures of Casanova, EL.

WILLIAM CALIHAN
1949—Forgotten Women, Mono.; The Feathered Serpent, Mono.; Joe Palooka in the Big Fight, Mono.; Hold That Baby!, Mono.; Joe Palooka in the Counterpunch, Mono.; Master Minds, Mono.; Angels in Disguise, Mono.
1948—Campus Sleuth, Mono.; I Wouldn't Be in Your Shoes, Mono.; Jiggs and Maggie in Court, Mono.
1947—Gas House Kids Go West, PRC; News Hounds, Mono.; The Chinese Ring, Mono.
1946—Below the Deadline, Mono.; Decoy, Mono.; Gentleman Joe Palooka, Mono.
1945—Dangerous Intruder, PRC; Detour, PRC; Fog Island, PRC; How Do You Do, PRC; The Man Who Walked Alone, PRC; The Missing Corpse, PRC; The Phantom of 42nd Street, PRC; Why Girls Leave Home, PRC.

RIDGEWAY CALLOW
1949—The Big Cat, EL; Reign of Terror, EL; Port of New York, EL.
1948—Raw Deal, EL; Canon City, EL; Walk a Crooked Mile, Col.; The Spiritualist, EL.
1947—Stepchild, PRC; Cheyenne, WB; The Man I Love, WB; Railroaded, PRC.
1946—Nobody Lives Forever, WB.
1945—Too Young to Know, WB.

HARRY CAPLAN
1949—Dear Wife, Para.
1948—Miss Tatlock's Millions, Para.
1947—Cross My Heart, Para.

BART CARRE
1947—Winter Wonderland, Rep.; Yankee Fakir, Rep.; Exposed, Rep.
1946—The French Key, Rep.; The Glass Alibi, Rep.
1945—Identity Unknown, Rep.

MILTON CARTER
1948—Siren of Atlantis, UA.
1947—In Self Defense, Mono.
1946—Whistle Stop, UA.

JAMES CASEY
1949—Follow Me Quietly, RKO; The Clay Pigeon, RKO; A Dangerous Profession, RKO.
1948—Bodyguard, RKO.
1947—Seven Keys to Baldpate, RKO; The Farmer's Daughter, RKO; The Woman On the Beach, RKO.
1946—The Bamboo Blonde, RKO; Step by Step, RKO.
1945—Man Alive, RKO; Sing Your Way Home, RKO; What a Blonde, RKO.

JOE CAVALIERI
1946—The Caravan Trail, PRC.
1945—Rockin' in the Rockies, Col.

BEN CHAPMAN
1949—The Fighting O'Flynn, UI.
1948—Another Part of the Forest, UI; Valiant Hombre, UA.
1947—The Exile, UI.

LARRY CHAPMAN
1949—The Gay Amigo, UA.

HOWARD CHRISTIE
1945—Here Come the Co-Eds, Univ.; The Naughty Nineties, Univ.; Penthouse Rhythm, Univ.; See My Lawyer, Univ.

C. C. COLEMAN
1949—The Heiress, Para.
1948—The Emperor Waltz, Para.; A Foreign Affair, Para.
1946—The Blue Dahlia, Para.; Blue Skies, Para.
1945—The Lost Weekend, Para.

WILLIAM H. COLEMAN
1949—Red, Hot and Blue, Para.; The Great Gatsby, Para.
1948—The Big Clock, Para.; Beyond Glory, Para.; Night Has a Thousand Eyes, Para.
1947—Blaze of Noon, Para.; Calcutta, Para.; California, Para.; Perils of Pauline, Para.

F. O. COLLINGS
1947—West to Glory, PRC; Law of the Lash, PRC; Michigan Kid, Univ.; The Web, UI; Wild Country, PRC; Range Beyond the Blue, PRC.
1946—Swell Guy, UI.

ARRIGO COLOMBO
1949—Black Magic, UA.

JAIME CONTRERAS
1948—Tarzan and the Mermaids, RKO; Mystery in Mexico, RKO; Women in the Night, Film Classics.

GLEN COOK
1949—Arctic Fury, Plymouth Prod.

JOHN COONAN
1949—Bride of Vengeance, Para.; Song of Surrender, Para.; The Great Lover, Para.
1948—Dream Girl, Para.
1947—Ladies' Man, Para.; Suddenly It's Spring, Para.; Golden Earrings, Para.
1946—Kitty, Para.; To Each His Own, Para.
1945—Masquerade in Mexico, Para.

JACK CORRICK
1949—Make Believe Ballroom, Col.; Traveling Saleswoman, Col.

DORIAN COX
1949—A Woman's Secret, RKO.
1946—Bedlam, RKO; Sunset Pass, RKO; Vacation in Reno, RKO.
1945—A Game of Death, RKO.

HARRY D'ARCY
1949—The Judge Steps Out, RKO.
1947—Beat the Band, RKO; The Locket, RKO; They Won't Believe Me, RKO.
1946—Riverboat Rhythm, RKO; Sister Kenny, RKO; Mama Loves Papa, RKO.
1945—Radio Stars on Parade, RKO.

EDDIE DAVIS
1949—The Sheriff of Medicine Bow, Mono.; The Fighting Ranger, Mono.; Gunning for Justice, Mono.
1948—Stage Struck, Mono.; Overland Trails, Mono.; Song of the Drifter, Mono.; Frontier Agent, Mono.; Triggerman, Mono.; Crossed Trails, Mono.; Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Robin Hood of Monterey, Mono.; Beauty and the Bandit, Mono.; Land of the Lawless, Mono.; Raiders of the South, Mono.; Riding the California Trail, Mono.; Six Gun Serenade, Mono.; Valley of Fear, Mono.; Violence, Mono.; Code of the Saddle, Mono.; Gun Talk, Mono.; King of the Bandits, Mono.; Prairie Express, Mono.
1946—Border Bandits, Mono.; Drifting Along, Mono.; Gentleman from Texas, Mono.; Moon Over Montana, Mono.; Red Dragon, Mono.; The Shadow Returns, Mono.; Silver Range, Mono.; South of Monterey, Mono.; Spook Busters, Mono.; Trail to Mexico, Mono.; Trigger Fingers, Mono.; Under Arzona Skies, Mono.; West of the Alamo, Mono.; The Gay Cavalier, Mono.
1945—Adventures of Kitty O'Day, Mono.; Captain Tugboat Annie, Rep.; Flame of the West, Mono.; Frontier Feud, Mono.; G.I. Honeymoon, Mono.; The Cisco Kid Returns, Mono.; Hollywood and Vine, PRC; The Jade Mask, Mono.; The Lost Trail, Mono.; Saddle Serenade, Mono.; The Scarlet Clue. Mono.; The Shanghai Cobra, Mono.; Stranger from Santa Fe, Mono.; Sunbonnet Sue. Mono.

FRANCISCO DAY
1949—Alias Nick Beal, Para.; Streets of Laredo, Para.; Thelma Jordon, Para.
1948—Saigon, Para.; The Sainted Sisters, Para.; Isn't It Romantic, Para.; Whispering Smith, Para.

ELMER DECKER
1949—The House Across the Street, WB; Homicide, WB; Flaxy Martin, WB.
1948—The Big Punch, WB; Smart Girls Don't Talk, WB; Whiplash, WB.
1947—Love and Learn, WB; That Way With Women, WB.
1946—The Verdict, WB.
1945—Danger Signal, WB; Conflict, WB; Objective, Burma! WB.

CARTER DeHAVEN, JR.
1949—Barbary Pirate, Col.; Chinatown at Midnight, Col.; Law of the Barbary Coast, Col.; Holiday in Havana, Col.; Blondie's Secret, Col.; Mary Ryan, Detective, Col.; Rusty's Birthday, Col.
1948—Adventures in Silverado, Col.; Blondie in the Dough, Col.; Rusty Leads the Way, Col.; Ladies of the Chorus, Col.
1947—Blondie's Big Moment, Col.; South of the Chisholm Trail, Col.; Secret of the Whistler, Col.; The Thirteenth Hour, Col.; Blondie's Holiday, Col.; The Crime Doctor's Gamble, Col.
1946—The Desert Horseman, Col.; The Fighting Frontiersman, Col.; Galloping Thunder, Col.; Gunning for Vengeance, Col.; Two-Fisted Stranger, Col.; Texas Panhandle, Col.; Outlaws of the Rockies, Col.
1945—Song of the Prairie, Col.

MEL DeLAY
1949—Red Light, UA; Always Leave Them Laughing, WB.
1946—Freddie Steps Out, Mono.; Junior Prom, Mono.
1945—The Big Show-Off, Rep.; Blazing Frontier, PRC; Docks of New York, Mono.; Come Out Fighting, Mono.; The Kid Sister, PRC; Mr. Muggs Rides Again, Mono.; Rustler's Hideout, PRC; Shadows of Death, PRC.

MOISES DELGADO
1948—Tarzan and the Mermaids, RKO.

MEL DELLAR
1948—The Babe Ruth Story, Allied Artists; Johnny Belinda, WB.

JOSEPH DEPEW
1949—Outpost in Morocco, UA; Mrs. Mike, UA; Guilty of Treason, EL.
1948—On Our Merry Way, UA; Lulu Belle, Col.; Pitfall, UA.
1947—The Macomber Affair, UA; Christmas Eve, UA; Intrigue, UA.
1946—Diary of a Chambermaid, UA; Mr. Ace, UA; A Scandal in Paris, UA.
1945—Captain Kidd, UA; A Song for Miss Julie, Rep.

JAMES DiGANGI
1948—Close-Up, EL.

JOSEPH DILL
1948—The Bold Frontiersman, Rep.; Lightnin' in the Forest, Rep.; Madonna of the Desert, Rep.; Marshal of Amarillo, Rep.
1947—Robinhood of Texas, Rep.
1946—The Last Crooked Mile, Rep.; Rainbow Over Texas, Rep.; Valley of the Zombies, Rep.
1945—The Fatal Witness, Rep.; Grissly's Millions, Rep.; Scotland Yard Investigation, Rep.; Strangers in the Night, Rep.; Tell It to a Star, Rep.; Three's a Crowd, Rep.

PAUL DONNELLY
1949—Air Hostess, Col.; Slightly French, Col.; Quick on the Trigger, Col.; Riders in the Sky, Col.; The Devil's Henchmen, Col.; Challenge of the Range, Col.; Rusty Saves a Life, Col.; The Secret of St. Ives, Col.
1948—Best Man Wins, Col.; The Woman from Tangier, Col.; My Dog Rusty, Col.
1947—For the Love of Rusty, Col.; Shadowed, Col.; Blondie's Anniversary, Col.; The Lone Wolf in London, Col.

DANIEL D. DORAN
1947—Untamed Fury, PRC.

WILLIAM DORFMAN
1949—I Married a Communist, RKO.
1946—Deadline at Dawn, RKO; Notorious, RKO.
1945—China Sky, RKO; Murder, My Sweet, RKO; Those Endearing Young Charms, RKO.

TOM DUDLEY
1949—Come to the Stable, 20th; The Fan, 20th.
1948—That Lady in Ermine, 20th; Road House, 20th.
1947—Boomerang, 20th; Daisy Kenyon, 20th.
1946—Cluny Brown, 20th.
1945—Don Juan Quilligan, 20th; Fallen Angel, 20th; A Royal Scandal, 20th.

E. DUNN
1949—Whirlpool, 20th.
1948—Scudda-Hoo! Scudda-Hay!, 20th.
1946—Shock, 20th; Strange Triangle, 20th.
1945—The Caribbean Mystery, 20th; Molly and Me, 20th; The Spider, 20th.

HARVEY DWIGHT
1948—The Time of Your Life, UA.
1947—Angel and the Badman, Rep.; Duel in the Sun, SRO.
1945—Blood on the Sun, UA.

MIKE EASON
1947—Last of the Redmen, Col.
1946—High School Hero, Mono.

BILL ECKHARDT
1949—The Beautiful Blonde from Bashful Bend, 20th; House of Strangers, 20th.
1948—Fury at Furnace Creek, 20th; The Iron Curtain, 20th; Yellow Sky, 20th.
1947—Captain from Castile, 20th.
1946—Behind Green Lights, 20th; The Dark Corner, 20th; My Darling Clementine, 20th.
1945—Circumstantial Evidence, 20th.

NORMAN ELZER
1947—Green Dolphin Street, MGM.
1946—Undercurrent, MGM.

EMMETT EMERSON
1949—Trapped, EL; Red Stallion in the Rockies, EL.
1948—Assigned to Danger, EL; Behind Locked Doors, EL; Hollow Triumph, EL.
1947—The Red Stallion, Eagle-Lion; The Devil on Wheels, PRC; Philo Vance Returns, PRC; Love from a Stranger, Eagle-Lion.

MEL EPSTEIN
1947—My Favorite Brunette, Para.

HAROLD ERICKSON
1945—Strangler of the Swamp, PRC.

CLARENCE EURIST
1949—Alaska Patrol, Film Classics.
1948—The Argyle Secrets, Film Classics; Sleep My Love, UA; Unknown Island, Film Classics.
1947—Lured, UA.
1946—Angel on My Shoulder, UA.

MARK EVANS
1949—The Man on the Eiffel Tower, RKO.
1948—So Evil My Love, Para.

BILL FARALLA
1949—Strange Gamble, UA.

ROBERT FARFAN
1948—Sword of the Avenger, EL; Where the North Begins, Screen Guild.
1947—Black Gold, Allied Artists; Flight to Nowhere, Screen Guild; The Case of the Baby Sitter, Screen Guild; The Hat Box Mystery, Screen Guild; Linda Be Good, PRC.

LOWELL J. FARRELL
1948—Fort Apache, RKO; Rope, WB.
1947—Duel in the Sun, SRO; The Paradine Case, SRO.
1945—Spellbound, UA.

MILTON FELDMAN
1949—Mr. Soft Touch, Col.; Jolson Sings Again, Col.
1948—The Mating of Millie, Col.; The Wreck of the Hesoerus, Col.; Dark Past, Col.
1947—The Guilt of Janet Ames, Col.
1946—Dangerous Business, Col.; The Girl of the Limberlost, Col.; Perilous Holiday, Col.; The Phantom Thief, Col.; Prison Ship, Col.; Sing While You Dance, Col.
1945—Blonde from Brooklyn, Col.; Escape in the Fog, Col.; The Gay Senorita, Col.; My Name Is Julia Ross, Col.; Sergeant Mike, Col.

ARTHUR FELLOWS
1948—Portrait of Jennie, SRO.

FRED FLECK
1945—The Enchanted Cottage, RKO; George White's Scandals, RKO.

THOMAS FLOOD
1947—Singin' in the Corn, Col.; Personality Kid, Col.
1946—Throw a Saddle on a Star, Col.

WILLIAM FORSYTH
1949—Johnny Holiday, Alcorn.
1947—High Tide, Mono.; Fun on a Weekend, UA; The Guilty, Mono.; The Imperfect Lady, Para.; For You I Die, Film Classics.
1946—Miss Susie Slagle's, Para.

FRANK FOX
1949—Tough Assignment, Lippert; Daughter of the West, Film Classics; Grand Canyon, Screen Guild.
1948—The Hunted, Allied Artists; Panhandle, Allied Artists; Blonde Ice, Film Classics; Million Dollar Weekend, EL; Concert Magic, Concert Films; Appointment With Murder, Film Classics.
1947—Fall Guy, Mono.; Hard Boiled Mahoney, Mono.; High Conquest, Mono.; It Happened on Fifth Avenue, Mono.; Bowery Buckaroos, Mono.
1946—Joe Palooka Champ, Mono.; Little Iodine, UA; Susie Steps Out, UA.
1945—Dillinger, Mono.; The Enchanted Forest, PRC.

FRED FRANK
1949—Illegal Entry, UI; Criss Cross, UI; City Across the River, UI; The Gal Who Took the West, UI.
1948—The Naked City, UI; Mr. Peabody and the Mermaid, UI; For the Love of Mary, UI.
1947—Brute Force, UI; Smash-Up—The Story of a Woman, UI; Time Out of Mind, UI.
1946—Canyon Passage, Univ.; Cuban Pete, Univ.; Lover Come Back, Univ.

JOEL FREEMAN
1949—Easy Living, RKO.

SEYMOUR FRIEDMAN
1947—Dead Reckoning, Col.
1946—Blondie Knows Best, Col.; The Man Who Dared, Col.

ALVIN GANZER
1949—Chicago Deadline, Para.
1948—Sealed Verdict, Para.; The Paleface, Para.
1946—Road to Utopia, Para.
1945—Bedside Manner, UA; The Unseen, Para.

ARTHUR GARDNER
1946—Behind the Mask, Mono.

LOUIS GERMONPREZ
1949—The Daring Caballero, UA; Satan's Cradle, UA.
1948—Bob and Sally, Social Guidance.
1947—Adventures of Don Coyote, UA.
1946—Avalanche, PRC; Black Beauty, 20th; Devil Bat's Daughter, Col.; Down Missouri Way, PRC; Queen of Burlesque, PRC; Wild West, PRC.
1945—The Fighting Guardsman, Col.; Leave It to Blondie, Col.; Tahiti Nights, Col.; Tonight and Every Night, Col.

JACK GERTSMAN
1949—The Secret Garden, MGM; On the Town, MGM.

GASTON GLASS
1949—You're My Everything, 20th; Everybody Does It, 20th.
1948—Sitting Pretty, 20th; Unfaithfully Yours, 20th; A Letter to Three Wives, 20th.
1947—Mother Wore Tights, 20th; Nightmare Alley, 20th.
1946—Claudia and David, 20th; If I'm Lucky, 20th.
1945—State Fair, 20th.

BERT GLAZER
1949—The Bribe, MGM; Malaya, MGM; Prejudice, M. P. Sales Corp.
1948—B. F.'s Daughter, MGM.
1947—The Arnelo Affair, MGM; Sarge Goes to College, Mono.; Gas House Kids in Hollywood, PRC.
1946—Boy's Ranch, MGM.

HAROLD GODSOE
1949—Without Honor, UA; Cover-Up, UA; The Great Dan Patch, UA; The Great Rupert, EL.
1948—Let's Live Again, 20th; Jungle Patrol, 20th; The Gay Intruders, 20th; Texas, Brooklyn and Heaven, UA.
1947—Ramrod, UA; Copacabana, UA.
1946—Breakfast in Hollywood, UA; Specter of the Rose, Rep.; Young Widow, UA.

STANLEY GOLDSMITH
1947—The Beginning or the End, MGM.

B. C. "BUCK" GOTTLIEB
1946—Accomplice, PRC.

CHARLES S. GOULD
1948—16 Fathoms Deep, Mono.; Last of the Wild Horses, Screen Guild.
1946—The Black Angel, Univ.; Little Miss Big, Univ.; Smooth as Silk, Univ.; Tangier, Univ.; Trail to Vengeance, Univ.
1945—Frisco Sal, Univ.; Her Lucky Night, Univ.; I'll Remember April, Univ.; Jungle Captive, Univ.; Men in Her Diary, Univ.; Senorita from the West, Univ.; Shady Lady, Univ.

JACK GREENWOOD
1949—Scene of the Crime, MGM; Neptune's Daughter, MGM; Adam's Rib, MGM.
1947—Desire Me, MGM; If Winter Comes, MGM.
1946—The Green Years, MGM; Ziegfeld Follies, MGM.
1945—The Hidden Eye, MGM; The Sailor Takes a Wife, MGM

JOHNNY GRUBBS
1949—The Wyoming Bandit, Rep.; Streets of San Francisco, Rep.; South of Rio, Rep.; Renegades of Sonora, Rep.; I Shot Jesse James, Screen Guild; Omoo Omoo, the Shark God, Screen Guild.
1948—The Inside Story, Rep.; King of the Gamblers, Rep.; Carson City Raiders, Rep.
1947—The Ghost Goes Wild, Rep.; Northwest Outpost, Rep.
1946—Affairs of Geraldine, Rep.; The Catman of Paris, Rep.; Gay Blades, Reo · G.I. War Brides, Rep.; Rendezvous With Annie, Rep.; A Guy Could Change, Rep.
1945—Along the Navajo Trail, Rep.; Bandits of the Badlands, Rep.; Bells of Rosarita, Rep.; Hitchhike to Happiness, Rep.; Mexicana, Rep.; The Phantom Speaks, Rep.

LES GUTHRIE
1949—South of St. Louis, WB.
1948—Embraceable You, WB.
1947—Dishonored Lady, UA; The Voice of the Turtle, WB.
1946—The Wife of Monte Cristo, PRC; The Strange Woman, UA.
1945—God Is My Co-Pilot, WB.

ORAN HAGLUND
1949—Night Unto Night, WB.

ART HAMBURGER
1946—God's Country, Screen Guild.

GUY HAMILTON
1949—The Forbidden Street, 20th.

ARTHUR HAMMOND
1948—Tumbleweed Trail, PRC; Stars Over Texas, EL.

CHUCK HANSEN
1946—The Big Sleep, WB.

RICHARD B. HARLAN
1946—Partners in Time, RKO; Swing Parade of 1946, Mono.
1945—Allotment Wives, Mono.; Black Market Babies,; Divorce, Mono.

EARL HARPER
1949—The Window, RKO.
1946—The Fabulous Suzanne, Rep.

VIRGIL HART
1947—Wyoming, Rep.; The Pilgrim Lady, Rep.
1946—The Inner Circle, Rep.
1945—The Big Bonanza, Rep.; Flame of the Barbary Coast, Rep.; Gangs of the Waterfront, Rep.; Swingin' on a Rainbow, Rep.; The Vampire's Ghost, Rep.

FRANK S. HEATH
1949—Bad Boy, Allied Artists; Deadly Is the Female, UA.
1948—The Dude Goes West, Allied Artists; Badmen of Tombstone, Allied Artists.
1947—Honeymoon, RKO; The Gangster, Allied Artists.
1946—Suspense, Mono.
1945—Mildred Pierce, WB; Roughly Speaking, WB.

MAXWELL HENRY
1949—The Clay Pigeon, RKO.
1948—If You Knew Susie, RKO; The Velvet Touch, RKO; Blood on the Moon, RKO; Station West, RKO.
1947—Riffraff, RKO; Night Song, RKO.
1946—Child of Divorce, RKO.

HAROLD "HAL" HERMAN
1947—The Brasher Doubloon, 20th; Singapore, UI.
1946—Home Sweet Homicide, 20th.

JESS HIBBS
1949—Yes Sir, That's My Baby, UI; Johnny Stool Pigeon, UI; The Story of Molly X, UI; Bagdad, UI.
1948—Good Sam, RKO; Larceny, UI.
1947—The Fugitive, RKO.
1946—Deception, WB; Devotion, WB; My Reputation, WB; One More Tomorrow, WB; A Stolen Life, WB; Two Guys from Milwaukee, WB.
1945—Pillow to Post, WB; The Adventures of Mark Twain, WB.

CARL HIECKE
1949—Kazan, Col.; Riders of the Whistling Pines, Col.; We Were Strangers, Col.; Rim of the Canyon, Col.; Miss Grant Takes Richmond, Col.
1948—The Black Arrow, Col.; Relentless, Col.; Thunderhoof, Col.; Trapped by Boston Blackie, Col.; The Untamed Breed, Col.; Loaded Pistols, Col.
1947—The Corpse Came C. O. D., Col.; Johnny O'Clock, Col.; Millie's Daughter, Col.; Key Witness, Col.
1946—Blondie's Lucky Day, Col.; Crime Doctor's Man Hunt, Col.; Devil's Mask, Col.; Just Before Dawn, Col.; Mysterious Intruder, Col.; The Unknown, Col.

CARL HITTLEMAN
1947—Renegade Girl, Screen Guild.

WILLIAM HOLLAND
1949—Ma and Pa Kettle, UI; The Life of Riley, UI; Abandoned, UI.
1948—Black Bart, UI; Up in Central Park, UI; The Countess of Monte Cristo, UI; One Touch of Venus, UI.
1947—I'll Be Yours, UI; Pirates of Monterey, UI; Secret Beyond the Door, UI; Song of Scheherazade, UI.
1946—Bad Men of the Border, Univ.; Because of Him, Univ.
1945—Easy to Look At, Univ.; Lady on a Train, Univ.; Patrick the Great, Univ.; Song of the Sarong, Univ.

KENNETH HOLMES
1945—Song of Mexico, Rep.

HORACE HOUGH
1949—The Crooked Way, UA.
1948—Feudin', Fussin', and A-Fightin', UI; Joan of Arc, RKO; Tenth Avenue Angel, MGM; Rogues Regiment, UI.
1947—The Romance of Rosy Ridge, MGM; The Lost Moment, UI; A Woman's Vengeance, UI.
1946—The Hoodlum Saint, MGM; Little Mister Jim, MGM.
1945—Keep Your Powder Dry, MGM; Our Vines Have Tender Grapes, MGM; This Man's Navy, MGM.

ARTHUR JACOBSON
1949—Father Was a Fullback, 20th; I Was a Male War Bride, 20th; Mr. Belvedere Goes to College, 20th.
1948—Give My Regards to Broadway, 20th; The Walls of Jericho, 20th; Chicken Every Sunday, 20th.
1947—Thunder in the Valley, 20th; Miracle on 34th Street, 20th; Shocking Miss Pilgrim, 20th.
1946—Centennial Summer, 20th.
1945—Billy Rose's Diamond Horseshoe, 20th; Junior Miss, 20th.

AL JENNINGS
1949—Big Jack, MGM; Challenge to Lassie, MGM.
1948—On an Island With You, MGM; The Sun Comes Up, MGM.
1947—Fiesta, MGM; Good News, MGM; This Time for Keeps, MGM.
1945—Her Highness and the Bellboy, MGM; What Next, Corporal Hargrove? MGM.

AUSTIN JEWELL
1949—Dead Man's Gold, Screen Guild; Frontier Revenge, Screen Guild; Ringside, Screen Guild; Son of a Badman, Screen Guild; Son of Billy the Kid, Screen Guild; Square Dance Jubilee, Lippert; Red Desert, Lippert; The Dalton Gang, Lippert.
1948—Mark of the Lash, Screen Guild; Shep Comes Home, Screen Guild.

F. E. JOHNSON
1949—Twelve O'Clock High, 20th.
1948—Apartment for Peggy, 20th.
1947—The Late George Apley, 20th.
1946—Sentimental Journey, 20th.
1945—Hangover Square, 20th.

JOHNNY JOHNSTON
1948—Letter to Three Wives, 20th.
1947—The Ghost and Mrs. Muir, 20th.
1946—Dragonwyck, 20th; Somewhere in the Night, 20th.

HARRY "DOC" JONES
1949—Stampede, Allied Artists; The Sheriff of Medicine Bow, Mono.; Gunning for Justice, Mono.
1948—Courtin' Trouble, Mono.; Back Trail, Mono.
1947—Song of the Sierras, Mono.

THEODORE JOOS
1948—Docks of New Orleans, Mono.; Jiggs and Maggie in Society, Mono.
1947—Kilroy Was Here, Mono.; Louisiana, Mono.; Rainbow Over the Rockies, Mono.
1946—Behind the Mask, Mono.; Bowery Bombshell, Mono.; Dark Alibi, Mono.; The Face of Marble, Mono.; The Haunted Mine, Mono.; In Fast Company, Mono.; Live Wires, Mono.; The Missing Lady, Mono.; Wife Wanted, Mono.; Don't Gamble With Strangers, Mono.

BEN KADISH
1948—Badmen of Tombstone, Allied Artists; The Prairie, Screen Guild.
1947—Cigarette Girl, Col.
1946—Blackie and the Law, Col.; Her Sister's Secret, PRC.
1945—Jealousy, Rep.; Strange Illusion, PRC.

GILBERT KAY
1949—Feudin' Rhythm, Col.; South of Death Valley, Col.; Horsemen of the Sierras, Col.; Blazing Trail, Col.
1948—Phantom Valley, Col.; Rose of Santa Rosa, Col.; Song of Idaho, Col.; Six-Gun Law, Col.; West of Sonora, Col.; Whirlwind Raiders, Col.; Trail to Laredo, Col.; Blazing Across the Pecos, Col.

C. FOSTER KEMP
1949—Under Capricorn, WB.

JOSEPH E. KENNY
1949—Abbott & Costello Meet the Killer, Boris Karloff, UI; Africa Screams, UA; Undertow, UI.
1948—Are You With It?, UI; Abbott & Costello Meet Frankenstein, UI; Mexican Hayride, UI.
1947—Buck Privates Come Home, UI; The Wistful Widow of Wagon Gap, UI.

KENNY KESSLER
1946—Decoy, Mono.; The Missing Lady, Mono.
1945—Apology for Murder, PRC.

EDWARD KILLY
1949—The Set-Up, RKO .

WILLIAM KISSEL
1949—The Younger Brothers, WB; One Last Fling, WB; A Kiss in the Dark, WB; Task Force, WB; Fighting Man of the Plains, 20th.
1948—To the Victor, WB.
1946—Shadow of a Woman, WB; Her Kind of Man, WB.
1945—Escape in the Desert, WB; San Antonio, WB.

HARRY KNIGHT
1945—The Lone Texas Ranger, Rep.; Steppin' in Society, Rep.

HAROLD KNOX
1947—The Trap, Mono.; The Return of Rin Tin Tin, Eagle-Lion; The Son of Rusty, Col.; The Spirit of West Point, Film Classics.
1946—Colorado Serenade, PRC; Danny Boy, PRC; I Ring Doorbells, PRC; People Are Funny, Para.; Swamp Fire, Para.; They Made Me a Killer, Para.
1945—His Brother's Ghost, PRC; The Lady Confesses, PRC; Oath of Vengeance, PRC; Strange Voyage, Mono.; Wild Horse Phantom, PRC.

HOWARD KOCH
1949—Border Incident, MGM; I Cheated the Law, 20th; East Side, West Side, MGM; Side Street, MGM; Tulsa, EL.
1948—The Cobra Strikes, EL; Man from Texas, EL; The Noose Hangs High, EL; Let's Live a Little, EL; He Walked by Night, EL.
1947—The Red Stallion, Eagle-Lion; The Big Fix, PRC; Born to Speed, PRC; Out of the Blue, Eagle-Lion; Philo Vance's Secret Mission, PRC; T-Men, Eagle-Lion.

JOE KRAMER
1947—Oregon Trail Scouts, Rep.

LEONARD KUNODY
1947—Apache Rose, Rep.
1946—Heldorado, Rep.
1945—Behind City Lights, Rep.; The Tiger Woman, Rep.

JACK LACEY
1949—Susanna Pass, Rep.; Sheriff of Wichita, Rep.; The Far Frontier, Rep.; Duke of Chicago, Rep.; Down Dakota Way, Rep.; Alias the Champ, Rep.; The Golden Stallion, Rep.; Flame of Youth, Rep.
1948—California Firebrand, Rep.; Under California Stars, Rep.; The Gay Ranchero, Rep.; Eyes of Texas, Rep.; The Timber Trail, Rep.; Night Time in Nevada, Rep.; Grand Canyon Trail, Rep.
1947—Springtime in the Sierras, Rep.; Bells of San Angelo, Rep.; Spoilers of the North, Rep.; On the Old Spanish Trail, Rep.
1946—The Mysterious Mr. Valentine, Rep.

JAMES LANE
1949—Easy Living, RKO.
1948—Mr. Blandings Builds His Dream House, SRO; Here Comes Trouble, UA; The Twisted Road, RKO; The Boy With Green Hair RKO.
1947—Dick Tracy Meets Gruesome, RKO.

FRED LAU
1948—The Bishop's Wife, RKO.

JOE LEFERT
1947—Fun and Fancy Free, RKO.

DICK L'ESTRANGE
1945—Northwest Trail, Screen Guild.

NATE LEVINSON
1949—Roughshod, RKO; Shamrock Hill, EL.
1948—Berlin Express, RKO; Old Fashioned Girl EL.
1947—The Bachelor and the Bobby-Soxer, RKO; Crossfire, RKO; Desperate, RKO.

BILL LEWIS
1947—Dark Delusion, MGM.
1946—The Postman Always Rings Twice, MGM; The Secret Heart, MGM.
1945—Week-End at the Waldorf, MGM.

DICK LODER
1947—That's My Man, Rep.

GEORGE LOLLIER
1949—The Gal Who Took the West, UI; Free for All, UI.
1947—The Exile, UI.

GEORGE LOPER
1946—Strange Impersonation, Rep.

ARTHUR LUEKER
1949—The Girl from Jones Beach, WB; The Inspector General, WB.
1948—My Girl Tisa, WB; Key Largo, WB.
1947—Deep Valley, WB; Beast With Five Fingers, WB.
1945—Confidential Agent, WB; Pride of the Marines, WB.

LEE LUKATHER
1949—Prince of the Plains, Rep.; The Last Bandit, Rep.; Death Valley Gunfighter, Rep.; The Fighting Kentuckian, Rep.; Red Stallion in the Rockies, EL.
1948—Oklahoma Badlands, Rep.; The Main Street Kid, Rep.; Daredevils of the Clouds, Rep.; Angel on the Amazon, Rep.; Son of God's Country, Rep.; Out of the Storm, Rep.; Moonrise, Rep.

1947—Saddle Pals, Rep.; Hit Parade of 1947, Rep.; That's My Gal, Rep.; Twilight on the Rio Grande, Rep.; Bandits of Dark Canyon, Rep.; The Fabulous Texan, Rep.
1946—Home in Oklahoma, Rep.; The Madonna's Secret, Rep.; My Pal Trigger, Rep.; Roll on Texas Moon, Rep.; Under Nevada Skies, Rep.
1945—Sunset in Eldorado, Rep.

HARRY MANCKE

1948—Belle Starr's Daughter, 20th; Rachel and the Stranger, RKO.
1947—The Devil Thumbs a Ride, RKO; A Likely Story, RKO; Mourning Becomes Electra, RKO; Out of the Past, RKO.
1946—Badman's Territory, RKO; The Falcon's Adventure, RKO.
1945—West of the Pecos, RKO.

RICHARD MAYBERRY

1949—The Fountainhead, WB.
1948—Adventures of Don Juan, WB; The Treasure of Sierra Madre, WB.
1947—Stallion Road, WB; Dark Passage, WB.

PETER A. MAYER

1948—Open Secret, EL.

EARL McEVOY

1948—Hills of Home, MGM; A Southern Yankee, MGM.
1947—Her Husband's Affairs, Col.; It Happened in Brooklyn, MGM.
1946—The Cockeyed Miracle, MGM; Bad Bascomb, MGM.
1945—Abbott and Costello in Hollywood, MGM; The Picture of Dorian Gray, MGM; Without Love, MGM.

WILLIAM McGARRY

1948—Sofia, Film Classics; Red River, UA.
1946—Song of the South, RKO.
1945—Wonder Man, RKO.

WILBUR McGAUGH

1949—The Undercover Man, Col.; The Lost Tribe, Col.; Tokyo Joe, Col.
1948—The Fuller Brush Man, Col.; The Man from Colorado, Col.; Jungle Jim, Col.
1947—Down to Earth, Col.; The Swordsman, Col.
1946—The Bandit of Sherwood Forest, Col.; Frontier Gun Law, Col.; The Jolson Story, Col.; Renegades, Col.; Tars and Spars, Col.
1945—Blazing the Western Trail, Col.; Both Barrels Blazing, Col.; Lawless Empire, Col.; Rhythm Roundup, Col.; Rustlers of the Badlands, Col.; Sagebrush Heroes, Col.; Sing Me a Song of Texas, Col.

JAMES McMAHON

1947—Nora Prentiss, WB; The Unfaithful, WB; Always Together, WB.
1946—Janie Gets Married, WB; Of Human Bondage, WB; Three Strangers, WB.
1945—The Horn Blows at Midnight, WB.

RICHARD McWHORTER

1949—Rope of Sand, Para.; Paid in Full, Para.
1948—Sorry, Wrong Number, Para.; The Accused, Para.
1947—Desert Fury, Para.; The Trouble With Women, Para.; Welcome Stranger, Para.; I Walk Alone, Para.
1946—Our Hearts Were Growing Up, Para.; The Searching Wind, Para.
1945—Bring on the Girls, Para.; Love Letters, Para. Para.

BOB MEIKLEJOHN

1945—Tokyo Rose, Para.

HERBERT E. MENDELSON

1949—Rose of the Yukon, Rep.; Flaming Fury, Rep.; Daughter of the Jungle, Rep.; Rimfire, Screen Guild; Ranger of Cherokee Strip, Rep.; San Antone Ambush, Rep.
1948—Campus Honeymoon, Rep.; The Denver Kid, Rep.
1947—The Fabulous Dorseys, UA; Along the Oregon Trail, Rep.; The Wild Frontier, Rep.

NAT MERMAN

1947—Big Town, Para.
1945—Follow That Woman, Para.; High Powered, Para.; One Exciting Night, Para.; Scared Stiff, Para.

BUD MESSINGER

1949—The Gay Amigo, UA.

RICHARD MODER

1949—Law of the Golden West, Rep.; Hellfire, Rep.; Brimstone, Rep.; Outcasts of the Trail, Rep.; Too Late for Tears, UA; The Kid from Cleveland, Rep.; Navajo Trail Raiders, Rep.
1948—Old Los Angeles, Rep.; Slippy McGee, Rep.; The Flame, Rep.; The Gallant Legion, Rep.; The Plunderers, Rep.; Angel in Exile, Rep.; Wake of the Red Witch, Rep.; I, Jane Doe, Rep.
1947—The Trespasser, Rep.; Calendar Girl, Rep.; Driftwood, Rep.; Under Colorado Skies, Rep.
1946—Earl Carroll Sketchbook, Rep.; That Brennan Girl, Rep.; In Old Sacramento, Rep.; Rainbow Over Texas, Rep.; Oregon Trail Scouts, Rep.

ED MOREY, JR.

1949—Sky Dragons, Mono.; Fighting Fools, Mono.; Henry, the Rainmaker, Mono.
1948—I Wouldn't Be in Your Shoes, Mono.; Badmen of Tombstone, Allied Artists.

JOHN H. MORSE

1948—I Remember Mama, RKO; Who Killed 'Doc' Robbin, UA.
1947—Curley, UA; The Fabulous Joe, UA; Stork Bites Man, UA.

GEORGE MOSKOV

1947—The Burning Cross, Screen Guild.

MARTY MOSS

1949—D. O. A., UA.
1948—Ruthless, EL.

WILLIAM MULL

1945—Kiss and Tell, Col.

JOHN MURPHY

1947—Wild Harvest, Para.
1946—O.S.S., Para.; The Virginian, Para.

FRANK MYERS

1947—The Beginning or the End, MGM.

RAY NAZARRO

1945—Eadie Was a Lady, Col.; Eve Knew Her Apples, Col.; I Love a Mystery, Col.; Over 21, Col.

SAM NELSON

1949—The Doolins of Oklahoma, Col.; Tell It to the Judge, Col.; The Walking Hills, Col.; All the King's Men, Col.
1948—The Lady from Shanghai, Col.; Port Said, Col.; Manhattan Angel, Col.; Triple Threat, Col.; I Surrender Dear, Col.
1947—It Had to Be You, Col.
1946—Gallant Journey, Col.; I've Always Loved You, Rep.; The Return of Monte Cristo, Col.; Strange Holiday, PRC; The Walls Came Tumbling Down, Col.
1945—And Then There Were None, 20th; Delightfully Dangerous, UA; Getting Gertie's Garter, UA.

STANLEY NEUFELD

1949—State Department-File 649, Film Classics.
1948—The Counterfeiters, 20th; Money Madness, Film Classics; Miraculous Journey, Film Classics; The Strange Mrs. Crane, EL; Lady at Midnight, EL.
1947—Ghost of Hidden Valley, PRC; Three on a Ticket, PRC.
1946—Blonde for a Day, PRC; Gas House Kids, PRC; Gentlemen With Guns, PRC; Larceny in Her Heart, PRC; Lightning Raiders, PRC; Murder Is My Business, PRC; Overland Raiders, PC; Prairie Badmen, PRC.

JAMES NICHOLSON

1949—Anna Lucasta, Col.; Boston Blackie's Chinese Venture, Col.; The Lone Wolf and His Lady, Col.; For Those Who Dare, Col.; Prison Warden, Col.

1948—The Sign of the Ram, Col.; The Gallant Blade, Col.; Racing Luck, Col.; Leather Gloves, Col.; Blondie's Reward, Col.
1947—King of the Wild Horses, Col.; Mr. District Attorney, Col.; The Millerson Case, Col.; Bulldog Drummond Strikes Back, Col.; Keeper of the Bees, Col.; When a Girl's Beautiful, Col.
1946—The Notorious Lone Wolf, Col.; Roaring Rangers, Col.; Snafu, Col.; Talk About a Lady, Col.; The Thrill of Brazil, Col.; Meet Me on Broadway, Col.
1945—Boston Blackie Booked on Suspicion, Col.; Let's Go Steady, Col.; Rough, Tough and Ready, Col.

WILLIAM L. NOLTE

1949—The Big Cat, EL.
1946—Driftin' River, PRC: Romance of the West, PRC.

WILLIAM O'CONNOR

1948—Buckaroo from Powder River, Col.; Last Days of Boot Hill, Col.
1947—Law of the Canyon, Col.; Prairie Raiders, Col.; The Lone Hand Texan, Col.; Terror Trail, Col.; West of Dodge City, Col.; Raiders of the Lone Star, Col.; The Stranger from Ponca City, Col.
1946—Land Rush, Col.; Prairie Rustlers, PRC; The Return of Rusty, Col.; Singing on the Trail, Col.; The Flying Serpent, PRC; Heading West, Col.; That Texas Jamboree, Col.; Cowboy Blues, Col.
1945—Border Badman, PRC; Fighting Bill Carson, PRC; Stagecoach Outlaws, PRC; White Pongo, PRC; None Shall Escape, Col.

EDWARD O'FEARNA

1949—She Wore a Yellow Ribbon, RKO.
1948—Three Godfathers, MGM.
1945—They Were Expendable, MGM.

CHARLES O'MALLEY

1947—Undercover Maisie, MGM.
1946—Gallant Bess, MGM.

GERD OSWALD

1949—The Lovable Cheat, Film Classics.

DON PAGE

1944—Crime by Night, WB; The Mask of Dimitrios, WB.

RAOUL PAGEL

1945—The Great Flamarion, Rep.

JAMES PAISLEY

1949—Hollywood Varieties, Lippert.

ROY PARKINSON

1948—Escape, 20th.

CLARK PAYLOW

1945—Outlaw Roundup, PRC; Bowery Champs, Mono.

LOU PERLOF

1949—Amazon Quest, Film Classics.
1947—Death Valley, Screen Guild.
1946—The Mask of Dijon, PRC.
1945—Arson Squad, PRC; Crime, Inc., PRC. The Enchanted Forest PRC: Rogues Gallery, PRC: Shadow of Terror, PRC.

LEO PEPIN

1948—Street Corner, Wilshire.

FRANK PERMENTER

1946—The Bride Wore Boots, Para.

HOWARD PINE

1949—Manhandled, Para.; El Paso, Para.; Special Agent, Para.; Captain China, Para.
1948—Albuquerque, Para.; Disaster, Para.; Dynamite, Para.; Big Town Scandal, Para.; Caged Fury, Para.; Mr. Reckless, Para.; Shaggy, Para.; Speed to Spare, Para.; Waterfront at Midnight, Para.
1947—Danger Street, Para.; Fear in the Night, Para.; I Cover Big Town, Para.; Jungle Flight, Para.; Seven Were Saved, Para.; Adventure Island, Para.; Big Town After Dark, Para.

JOHN POMMER

1949—Rustlers, RKO; Brothers in the Saddle, RKO; Riders of the Range, RKO; Masked Raiders, RKO; The Mysterious Desperado, RKO.
1948—Fighting Father Dunne, RKO; The Arizona Ranger, RKO; Guns of Hate, RKO; Western Heritage, RKO; Indian Agent, RKO; Gun Smugglers, RKO.
1947—Under the Tonto Rim, RKO; Thunder Mountain, RKO; Wild Horse Mesa, RKO.
1946—San Quentin, RKO.

PHIL QUINN

1949—Look for the Silver Lining, WB; John Loves Mary, WB; It's a Great Feeling, WB; The Story of Seabiscuit, WB.
1948—Two Guys from Texas, WB.
1947—Humoresque, WB; My Wild Irish Rose, WB.
1946—Never Say Goodbye, WB; Night and Day, WB.
1945—Saratoga Trunk, WB.

AL RABOCH

1949—Madame Bovary, MGM; Little Women, MGM; The Doctor and the Girl, MGM.
1947—Merton of the Movies, MGM; Song of Love, MGM; High Wall, MGM.
1946—Love Laughs at Andy Hardy, MGM.
1945—She Went to the Races, MGM.

MIRIAM RAEBURN

1948—Dreams That Money Can Buy, Films Intl.

DAVID RASKOV

1945—Adventures of Kitty O'Day, Mono.

BOBBY RAY

1945—Fashion Model, Mono.; China's Little Devils, Mono.; Gun Smoke, Mono.; Navajo Trail, Mono.; Springtime in Texas, Mono.; Sunbonnet Sue, Mono.; There Goes Kelly, Mono.

BILLY RAYE

1946—Hot Cargo, Para.

JACK REYNOLDS

1948—French Leave, Mono.

GEORGE RHEIN

1949—The Red Danube, MGM; Tension, MGM.
1948—The Three Musketeers, MGM.
1947—High Barbaree, MGM; Cass Timberlaine, MGM.
1946—The Harvey Girls, MGM; Holiday in Mexico, MGM.
1945—Anchors Aweigh, MGM.

KENNETH RICHERT

1948—My Dog Shep, Screen Guild.

LLOYD RICHARDS

1949—The Threat, RKO.
1947—Sinbad the Sailor, RKO.
1946—Without Reservations, RKO.
1944—Passport to Destiny, RKO.
1945—The Brighton Strangler, RKO.

JOSEPH RICKARDS

1948—Call Northside 777, 20th.

GRAYSON ROGERS

1948—Return of the Bad Men, RKO; Race Street, RKO.
1947—Code of the West, RKO; Dick Tracy's Dilemma, RKO; Trail Street, RKO; Tycoon, RKO.

ARTHUR ROSE

1946—Faithful in My Fashion, MGM.

AARON ROSENBERG

1948—Coroner Creek, Col.; Tap Roots, UI.
1947—The Long Night, RKO.
1946—The Bachelor's Daughters, UA.

RUBY ROSENBERG

1946—Cornered, RKO; Till the End of Time, RKO.
1945—Back to Bataan, RKO; It's a Pleasure, RKO; Pan-Americana, RKO.

SEYMOUR ROTH

1947—Dragnet, Screen Guild; Rolling Home, Screen Guild.
1946—Ambush Trail, PRC; The Strange Mr. Gregory, Mono.; Thunder Town, PRC.
1945—In Old New Mexico, Mono.

OSCAR RUDOLPH
1949—A Connecticut Yankee in King Arthur's Court, Para.; My Friend Irma, Para.; Sorrowful Jones, Para.; Top o' the Morning, Para.
1948—My Own True Love, Para.
1947—Dear Ruth, Para.; Easy Come, Easy Go, Para.; Road to Rio, Para.; Where There's Life, Para.
1946—The Bride Wore Boots, Para.; The Well Groomed Bride, Para.
1945—A Medal for Benny, Para.; Salty O'Rourke, Para.; The Stork Club, Para.

SAM RUMAN
1949—Might Joe Young, RKO; The Big Steal, RKO; Stagecoach Kid, RKO; Holiday Affair, RKO; Strange Bargain, RKO.
1948—Every Girl Should Be Married, RKO.
1946—Criminal Court, RKO; From This Day Forward, RKO; The Truth About Murder, RKO.
1945—Betrayal from the East, RKO; The Falcon in San Francisco, RKO; First Yank Into Tokyo, RKO; Johnny Angel, RKO; Wanderer of the Wasteland, RKO; Zombies on Broadway, RKO.

EDDIE SALVEN
1949—Samson and Delilah, Para.
1948—Joan of Arc, RKO.
1947—Unconquered, Para.
1946—Monsieur Beaucaire, Para.
1945—Duffy's Tavern, Para.; Out of This World, Para.; You Came Along, Para.

BOB SAUNDERS
1948—Blonde Savage, PRC.
1946—Johnny Comes Flying Home, 20th.
1945—Life With Blondie, Col.; Within These Walls, 20th.

RUSS SAUNDERS
1949—Colorado Territory, WB; White Heat, WB.
1948—Silver River, WB; One Sunday Afternoon, WB; Fighter Squadron, WB.
1947—Pursued, WB.
1946—Cloak and Dagger, WB.

AD SCHAUMER
1949—Slattery's Hurricane, 20th.
1948—You Were Meant for Me, 20th.
1947—Carnival in Costa Rica, 20th; Moss Rose, 20th.
1946—Do You Love Me, 20th; Paris Underground, UA.
1945—Where Do We Go from Here?, 20th.

SAM SCHNEIDER
1945—Colonel Effingham's Raid, 20th.

HAROLD SCHUSTER
1947—The Tender Years, 20th.

PETER SCOPPA
1949—Project X, Film Classics.

SAL J. SCOPPA, JR.
1949—Jigsaw, UA.
1947—Carnegie Hall, UA.

HARRY SCOTT
1946—The Spiral Staircase, RKO.
1945—The Bells of St. Mary's, RKO; The Body Snatcher, RKO; Isle of the Dead, RKO.

BOB SHANNON
1948—Sons of Adventure, Rep.

LEONARD J. SHAPIRO
1947—Last of the Redmen, Col.
1946—Crime Doctor's Warning, Col.
1945—Adventures of Rusty, Col.; Crime Doctor's Courage, Col.; The Power of the Whistler, Col.

FRANK SHAW
1949—The Lady Gambles, UI; Sword in the Desert, UI; Woman in Hiding, UI.
1948—All My Sons, UI; Family Honeymoon, UI; The Saxon Charm, UI.
1947—Something in the Wind, UI; The Egg and I, UI; A Double Life, UI.
1946—Temptation, UI.

TURNER B. SHELTON
1946—Shadow on the Range, Mono.

WILLARD SHELDON
1948—Last of the Wild Horses, Screen Guild; The Return of Wildfire, Screen Guild.
1947—Bells of San Fernando, Screen Guild.

AL SHENBERG
1945—The Clock, MGM.

JOHN F. SHERWOOD
1949—Calamity Jane and Sam Bass, UI; Once More, My Darling, UI; Take One False Step, UI; Red Canyon, UI; Arctic Manhunt, UI; Francis, UI.
1948—Letter from an Unknown Woman, UI; You Gotta Stay Happy, UI; An Act of Murder, UI.
1947—Ivy, UI; Ride the Pink Horse, UI.
1946—Heartbeat, RKO; Magnificent Doll, UI.
1945—Guest Wife, UA.

SHERRY SHOURDS
1949—The Lady Takes a Sailor, WB.
1948—Wallflower, WB; Winter Meeting, WB; June Bride, WB.
1947—Possessed, WB.

MELVILLE SHYER
1949—Arson, Inc., Screen Guild; Sky Liner, Screen Guild; Fighting Fools, Mono.; Henry the Rainmaker, Mono.; Bomba, the Jungle Boy, Mono.; Deputy Marshal, Lippert; Thunder in the Pines, Screen Guild; Jiggs and Maggie in Jackpot Jitters, Mono.
1948—Smart Woman, Allied Artists; Smart Politics, Mono.; Music Man, Mono.; Jungle Goddess, Screen Guild; Highway 13, Screen Guild.
1946—The Cat Creeps, Univ.; Dangerous Woman, Univ.; Dressed to Kill, Univ.; Idea Girl, Univ.; Inside Job, Univ.; The Killers, Univ.
1945—The Beautiful Cheat, Univ.; Blonde Ransom, Univ.; The House of Fear, Univ.; Pillow of Death, Univ.; Scarlet Street, Univ.; Uncle Harry, Univ.; The Woman in Green, Univ.

SID SIDMAN
1949—The Stratton Story, MGM; Any Number Can Play, MGM; Battleground, MGM.
1948—The Big City, MGM; The Bride Goes Wild, MGM; Command Decision, MGM.
1947—The Hucksters, MGM; Sea of Grass, MGM.
1946—Two Smart People, MGM; Courage of Lassie, MGM.

JULIAN SILBERSTEIN
1947—Unfinished Dance, MGM.
1945—Bewitched, MGM; A Letter for Evie, MGM.

DAVID SILVER
1948—Snake Pit, 20th.

RALPH SLOSSER
1949—Ride, Ryder, Ride!, EL.
1948—Concert Magic, Concert Films.
1947—Slave Girl, UI; Killer Dill, Screen Guild; Heading for Heaven, PRC; Road to the Big House, Screen Guild.
1946—The Brute Man, PRC; Gun Town, Univ.; House of Horrors, Univ.; She-Wolf of London, Univ.; Strange Conquest, Univ.; Her Adventurous Night, Univ.

NATE SLOTT
1949—Easy Living, RKO.

SIDNEY SMITH
1946—Frontier Fugitives, PRC; Navajo Kid, PRC; Six Gun for Hire, PRC.
1945—Enemy of the Law, PRC; Three in the Saddle, PRC.

V. O. SMITH
1946—Gun Town, Univ.

WINGATE SMITH
1949—She Wore a Yellow Ribbon, RKO; Pinky, 20th.
1948—Three Godfathers, MGM.

ALBERT SPURLING
1946—No Leave, No Love, MGM; The Show-Off, MGM.

EDDIE STEIN
1948—The Challenge, 20th; The Enchanted Valley, EL; Shed No Tears, EL; 13 Lead Soldiers, 20th; The Creeper, 20th.
1947—Rustlers of Devil's Canyon, Rep.; Vigilantes of Boomtown, Rep.; Marshal of Cripple Creek, Rep.
1946—Conquest of Cheyenne, Rep.; A Guy Could

Change, Rep.; The Man from Rainbow Valley, Rep.; One Exciting Week, Rep.; Passkey to Danger, Rep.; Sun Valley Cyclone, Rep.; The Undercover Woman, Rep.; The El Paso Kid, Rep.; Traffic in Crime, Rep.
1945—Corpus Christi Bandits, Rep.; Don't Fence Me In, Rep.; The Chicago Kid, Rep.; Home on the Range, Rep.; Man from Oklahoma, Rep.; Marshal of Laredo, Rep.; South of the Rio Grande, Mono.; A Sporting Chance, Rep.

ABE STEINBERG
1949—Down to the Sea in Ships, 20th.
1948—Call Northside 777, 20th.
1947—13 Rue Madeline, 20th; Kiss of Death, 20th.

ROBERT STILLMAN
1948—In This Corner, EL.
1947—It's a Joke, Son! Eagle-Lion; Lost Honeymoon, Eagle-Lion; The Red House, UA; Repeat Performance, Eagle-Lion; Bury Me Dead, PRC.

MARVIN STUART
1949—The Great Sinner, MGM; Intruder in the Dust, MGM.
1948—The Kissing Bandit, MGM; Julia Misbehaves, MGM; Act of Violence, MGM.
1947—Cynthia, MGM; My Brother Talks to Horses, MGM.
1946—Adventure, MGM; Three Wise Fools, MGM.
1945—Thrill of a Romance, MGM; The Valley of Decision, MGM.

MAURICE SUESS
1949—Impact, UA; The Big Wheel, UA.
1948—My Dear Secretary, UA; Adventures of Gallant Bess, EL; Harpoon, Screen Guild.
1946—Abilene Town, UA; A Walk in the Sun, 20th; New Orleans, UA.

JACK SULLIVAN
1946—Angel on My Shoulder, UA; A Night in Casablanca, UA.
1945—It's in the Bag, UA.

DINK TEMPLETON
1945—The Affairs of Susan, Para.

GEORGE TEMPLETON
1948—Hazard, Para.
1947—The Marauders, UA; Variety Girl, Para.

HARRY TEMPLETON
1949—Brothers in the Saddle, RKO; Stagecoach Kid, RKO.

GEORGE TOBIN
1947—Dangerous Venture, UA; Hoppy's Holiday, UA.
1946—The Devil's Playground, UA; Fool's Gold, UA; Freddie Steps Out, Mono.; Unexpected Guest, UA.
1945—The Lonesome Trail, Mono.

WILLIAM TUMMEL
1947—Blind Spot, Col.; The Vigilantes Return, UI.
1946—The Runaround, Univ.; She Wrote the Book, Univ.; Slightly Scandalous, Univ.; So Goes My Love, Univ.
1945—The Daltons Ride Again, Univ.; Frontier Gal, Univ.; House of Dracula, Univ.; Sudan, Univ.; That's the Spirit, Univ.

MAURICE VACCARINO
1949—Trouble Preferred, 20th; The Judge, Film Classics; Not Wanted, Film Classics.
1947—Roses Are Red, 20th.

LEE VALLEE
1949—Canadian Pacific, 20th.
1947—Betty Co-Ed, Col.

JACK VANCE
1945—Gangster's Den, PRC.

ALBERT van SCHMUS
1949—Ca ght, MGM.

DON VERK
1947—Trail to San Antone, Rep.; Web of Danger, Rep.; Santa Fe Uprising, Rep.; Stagecoach to Denver, Rep.; Bill and Coo, Rep.
1946—California Gold Rush, Rep.; The Invisible Informer, Rep.; Night Train to Memphis, Rep.; Red River Renegades, Rep.; Rio Grande Raiders, Rep.; Sheriff of Redwood Valley, Rep.; Song of Arizona, Rep.; A Boy, a Girl and a Dog, Film Classics.
1945—Oregon Trail, Rep.; Phantom of the Plains, Rep.; Road to Alcatraz, Rep.; Rough Riders of Cheyenne, Rep.; The Topeka Terror, Rep.

ARTHUR VITARELLI
1949—The Red Menace, Rep.; Post Office Investigator, Rep.
1948—Train to Alcatraz, Rep.; Sundown in Santa Fe, Rep.; Desperadoes of Dodge City, Rep.

JACK VOGLIN
1949—The Green Promise, RKO.
1948—Casbah, UI; Kiss the Blood Off My Hands, UI.
1947—Heaven Only Knows, UA; The Senator Was Indiscreet, UI.
1946—The Chase, UA; The Dark Mirror, UI; The Stranger, RKO.
1945—The Great John L, UA.

IVAN VOLKMAN
1949—Home of the Brave, UA; Champion, UA; My Foolish Heart, RKO.
1947—Philo Vance's Gamble, PRC.
1946—Alias Mr. Twilight, Col.; Hit the Hay, Col.; Out of the Depths, Col.; Secrets of a Sorority Girl, PRC.
1945—Boston Blackie's Rendezvous, Col.; A Guy, a Girl and a Pal, Col.; I Love a Bandleader, Col.; Ten Cents a Dance, Col.; Youth on Trial, Col.

ROBERT VREELAND
1949—My Dream Is Yours, WB; Flamingo Road, WB.
1948—Romance on the High Seas, WB.
1947—Life With Father, WB; The Unsuspected, WB.
1946—Cinderella Jones, WB; The Time, the Place and the Girl, WB.
1945—The Corn Is Green, WB; Rhapsody in Blue, WB.

ROY WADE
1949—Hideout, Rep.; Frontier Investigator, Rep.; Bandit King of Texas, Rep.
1948—Heart of Virginia, Rep.; Secret Service Investigator, Rep.; Homicide for Three, Rep.
1945—The Great Stagecoach Robbery, Rep.; Sheriff of Cimarron, Rep.; Trail of Kit Carson, Rep.

JOHN WATERS
1949—Ambush, MGM.

NATE WATT
1948—No Minor Vices, MGM.

IRA WEBB
1948—Cheyenne Takes Over, PRC; Stage to Mesa City, PRC; Return of the Lash, EL; The Fighting Vigilantes, EL; Black Hills, EL.
1947—Pioneer Justice, PRC; Ghost Town Renegades, PRC.
1946—Terror by Night, Univ.

SEWARD WEBB
1946—Blonde Alibi, Univ.; Girl on the Spot, Univ.; Little Giant, Univ.; The Time of Their Lives, Univ.; White Tie and Tails, Univ.; The Ghost Steps Out, Univ.
1945—I'll Tell the World, Univ.; On Stage Everybody, Univ.; Pursuit to Algiers, Univ.; She Gets Her Man, Univ.; Strange Confession, Univ.; That Night With You, Univ.; Under Western Skies, Univ.

HERMAN WEBBER
1947—Framed, Col.
1946—Easy to Wed, MGM; Up Goes Maisie, MGM.
1945—Son of Lassie, MGM.

GEORGE WEBSTER
1947—Last Frontier Uprising, Rep.
1946—The Magnificent Rogue, Rep.; Out California Way, Rep.
1945—Girls of the Big House, Rep.; The Cherokee Flash, Rep.; Song of Old Wyoming, PRC; Utah, Rep.

HENRY WEINBERGER
1949—Thieves' Highway, 20th; Dancing in the Dark, 20th.
1948—Snake Pit, 20th.
1947—The Homestretch, 20th; Captain from Castile, 20th.
1946—Three Little Girls in Blue, 20th.
1945—The Dolly Sisters, 20th; The House on 92nd Street, 20th; Nob Hill, 20th.

ROBERT WEISS
1947—Born to Kill, RKO.

AL WESTEN
1949—Zamba, EL.

ALLEN WOOD
1948—Winner Take All, Mono.; Canon City, EL.
1947—Blackmail, Rep.; Heartaches, PRC.
1946—Crime of the Century, Rep.
1945—An Angel Comes to Brooklyn, Rep.; Dakota, Rep.; Earl Carroll Vanities, Rep.; Colorado Pioneers, Rep.; Santa Fe Saddlemates, Rep.; Thoroughbreds, Rep.; Wagon Wheels Westward, Rep.

WALLY WORSLEY
1948—Easter Parade, MGM; The Pirate, MGM; Summer Holiday, MGM.
1946—Till the Clouds Roll By, MGM.
1945—Yolanda and the Thief, MGM.

MACK WRIGHT
1949—Alimony, EL; There's a Girl in My Heart, Allied Artists.
1948—Mary Lou, Col.; Devil's Cargo, Film Classics; The Vicious Circle, UA; Parole, Inc., EL.
1947—Hollywood Barn Dance, Screen Guild; Glamour Girl, Col.; The Pretender, Rep.; Two Blondes and a Redhead, Col.
1946—Code of the Lawless, Univ.
1945—The Crimson Canary, Univ.; Honeymoon Ahead, Univ.; River Gang, Univ.; Swing Out Sister, Univ.

PAUL WURTZEL
1949—Tucson, 20th; Miss Mink of 1949, 20th.
1948—Arthur Takes Over, 20th; Half Past Midnight, 20th; Fighting Back, 20th; Night Wind, 20th.
1947—The Crimson Key, 20th; Second Chance, 20th; Dangerous Years, 20th; The Invisible Wall, 20th.

SAUL WURTZEL
1949—Oh, You Beautiful Doll, 20th.
1948—When My Baby Smiles at Me, 20th.
1947—Forever Amber, 20th; Gentleman's Agreement, 20th.
1946—The Razor's Edge, 20th; Wake Up and Dream; Anna and the King of Siam, 20th.
1945—Captain Eddie, 20th; A Tree Grows in Brooklyn, 20th.

JOSEPH C. YOUNGERMAN
1946—Two Years Before the Mast, Para.
1945—Hold That Blonde, Para.

DOLPH ZIMMER
1949—Take Me Out to the Ball Game, MGM; That Midnight Kiss, MGM.
1948—Words and Music, MGM; Three Daring Daughters, MGM.
1947—Lady in the Lake, MGM; Killer McCoy, MGM.
1946—Two Sisters from Boston, MGM.

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David M. Idzol, Managing Director
FOX PHILADELPHIA THEATRE
Harold W. Seidenberg, Managing Director

COSTUME DESIGNERS

Their Credits for 1948-1949

ADRIAN
1948—Smart Woman, Allied Artists; Rope, WB.

MILO ANDERSON
1949—One Last Fling, WB; My Dream Is Yours, WB; A Kiss in the Dark, WB; John Loves Mary, WB; It's a Great Feeling, WB; The Fountainhead, WB; The Lady Takes a Sailor, WB.
1948—To the Victor, WB; The Woman in White, WB; Johnny Belinda, WB; The Decision of Christopher Blake, WB; Whiplash, WB; Romance on the High Seas, WB.

GEORGES ANNENKOFF
1949—Black Magic, UA.

ATHENA
1948—An Innocent Affair, UA.

ADELE BALKAN
1949—Mighty Joe Young, RKO.
1948—The Arizona Ranger, RKO; Fighting Father Dunne, RKO; The Twisted Road, RKO; The Boy With Green Hair, RKO; Bodyguard, RKO.

LUCINDA BALLARD
1948—Portrait of Jennie, SRO.

TRAVIS BANTON
1948—Letter from an Unknown Woman, UI; The Velvet Touch, RKO.

SHIRLEY BARKER
1948—Three Daring Daughters, MGM.

MONA BARRY
1948—Albuquerque, Para.

ALFRED BERKE
1949—Tough Assignment, Lippert; The Dalton Gang, Lippert.

JERRY BOS
1949—Not Wanted, Film Classics.

BARBARA BRIER
1949—Shamrock Hill, EL; There's a Girl in My Heart, Allied Artists.
1948—An Old Fashioned Girl, EL.

G. E. CALTHROP
1949—The Fighting O'Flynn, UI.

BONNIE CASHIN
1949—It Happens Every Spring, 20th; You're My Everything, 20th; Mr. Belvedere Goes to College, 20th.
1948—Give My Regards to Broadway, 20th; The Iron Curtain, 20th; Scudda-Hoo! Scudda-Hay!, 20th; The Luck of the Irish, 20th; Cry of the City, 20th; Snake Pit, 20th; Unfaithfully Yours, 20th.

OLEG CASSINI
1949—Whirlpool, 20th.
1948—That Wonderful Urge, 20th.

MARY KAY DODSON
1949—Streets of Laredo, Para.; A Connecticut Yankee in King Arthur's Court, Para.; Sorrowful Jones, Para.; Song of Surrender, Para.; Dear Wife, Para.; Chicago Deadline, Para.
1948—Sealed Verdict, Para.; The Paleface, Para.; Whispering Smith, Para.; The Saxon Charm, UI.

MARIA DONOVAN
1949—Impact, UA; D. O. A., UA; Fighting Man of the Plains, 20th.
1948—My Dear Secretary, UA.

FRANCES EHREN
1948—The Spiritualist, EL; In This Corner, EL; Behind Locked Doors, EL.

FRANK & IMBACK
1949—Treasure of Monte Cristo, Lippert.

ROGER FURSE
1949—Under Capricorn, WB.

WILLARD H. GEORGE
1948—(Furs) Jiggs and Maggie in Society, Mono.; (Furs) Smart Woman, Allied Artists; (Furs) The Babe Ruth Story, Allied Artists.

MARY GRANT
1949—Bride of Vengeance, Para.
1948—Up In Central Park, UI.

HOWARD GREER
1949—Holiday Affair, RKO.

GRETA
1948—On Our Merry Way, UA; The Girl from Manhattan, UA.

JACQUE GRIFFE
1949—The Man on the Eiffel Tower, RKO.

RUDY HARRINGTON
1949—State Department-File 649, Film Classics.

SOPHIE HARRIS
1948—So Evil My Love, Para.

COURTNEY HASLAM
1949—Stampede, Allied Artists.
1948—The Time of Your Life, UA.

EDITH HEAD
(Chief costume designer for Para.)
1949—Manhandled; Red, Hot and Blue; My Friend Irma; The Great Gatsby; My Foolish Heart, RKO; Beyond the Forest, WB; The Heiress, The Great Lover; Paid in Full; Samson and Delilah.
1948—Arch of Triumph, UA; June Bride, WB; Rachel and the Stranger, RKO; Dream Girl; A Foreign Affair; The Big Clock; Beyond Glory; The Emperor Waltz; Night Has a Thousand Eyes; Saigon; The Sainted Sisters; Sorry, Wrong Number; My Own True Love; The Accused; Miss Tatlock's Millions.

PEGGY HENDERSON
1949—The Hasty Heart, WB.

HERSCHEL
1949—Tulsa, EL.
1948—Joan of Arc, RKO.

MARIAN HERWOOD
1948—No Minor Vices, MGM.

KENETH HOPKINS
1948—(Hats) So This Is New York, UA.

GRACE HOUSTON
1948—All My Sons, UI; The Naked City, UI; Abbott and Costello Meet Frankenstein, UI; Mr. Peabody and the Mermaid, UI.

RENE HUBERT
1949—The Beautiful Blonde from Bashful Bend, 20th; The Fan, 20th; Oh, You Beautiful Doll, 20th.
1948—Fury at Furnace Creek, 20th; Green Grass of Wyoming, 20th; That Lady in Ermine, 20th; When My Baby Smiles at Me, 20th.

ILYANA
1948—Jungle Patrol, 20th.

IRENE
(Chief costume designer for MGM)
1949—Scene of the Crime; Neptune's Daughter; The Great Sinner; The Bribe; Malaya.
1948—B. F.'s Daughter; Easter Parade; On an Island With You; State of the Union; Three Daring Daughters; Julia Misbehaves; The Sun Comes Up; Summer Holiday

DOROTHY JEAKINS
1949—Samson and Delilah, Para.
1948—Joan of Arc, RKO.

ELOIS JENSSEN
1949—Mrs. Mike, UA; A Kiss for Corliss, UA; Samson and Delilah, Para.
1948—So This Is New York, UA; Let's Live a Little, EL.

ANNA HILL JOHNSTONE
1948—Portrait of Jennie, SRO.

ROBERT KALLOCH
1948—Mr. Blandings Builds His Dream House, SRO.

KARINSKA
1948—Joan of Arc, RKO; The Pirate, MGM.

ORRY KELLY
1949—The Lady Gambles, UI; Jimmy Stool Pigeon, UI; Once More, My Darling, UI; Take One False Step, UI; Woman in Hiding, UI; Undertow, UI.
1948—Berlin Express, RKO; Family Honeymoon, UI; Rogues' Regiment, UI; One Touch of Venus, UI; Larceny, UI; For the Love of Mary, UI.

TED KEOGH
1948—The Pirate, MGM.

MARION HERWOOD KEYES
1948—Arch of Triumph, UA.

MITCHELL LEISEN
1949—(Dir.) Bride of Vengeance, Para.

BILLY LIVINGSTON
1948—The Countess of Monte Cristo, UI.

DON LOPER
1948—Sofia, Film Classics.

JEAN LOUIS
(Chief costume designer for Columbia)
1949—Shockproof; And Baby Makes Three; The Reckless Moment; Johnny Allegro; Slightly French; The Undercover Man; Traveling Saleswoman; We Were Strangers; Jolson Sings Again; Mr. Soft Touch; Miss Grant Takes Richmond; Tell It to the Judge; The Walking Hills; All the King's Men; Knock on Any Door; Anna Lucasta; For Those Who Dare; Tokyo Joe.
1948—The Fuller Brush Man; The Lady from Shanghai; The Mating of Mille; The Sign of the Ram; To the Ends of the Earth; The Black Arrow; Lulu Belle; The Man from Colorado; You Gotta Stay Happy, UI; The Gallant Blade; The Return of October; Dark Past; The Loves of Carmen.

FLORENCE LUSTIG
1949—Project X, Film Classics.

MARCUS AND KESSLER (Furs)
1949—Champion, UA.

ROBERT MARTIEN
1949—Johnny Holiday, Alcorn.

BARBARA BARONDESS McLEAN
1948—Million Dollar Weekend, UI.

LORRAINE MacLEAN
(Stylist for Monogram Pictures)
1949—Joe Palooka in the Big Fight.
1948—Panhandle, Allied Artists.

JAY MORLEY
1949—Reign of Terror, EL.

ODETTE MYRTIL
1949—Manhandled, Para.

KAY NELSON
1949—Come to the Stable, 20th; Father Was a Fullback, 20th; Mother Is a Freshman, 20th; Slattery's Hurricane, 20th; Everybody Does It, 20th; Thieves' Highway, 20th.
1948—Call Northside 777, 20th; Sitting Pretty, 20th; Street With No Name, 20th; The Walls of Jericho, 20th; Apartment for Peggy, 20th; Road House, 20th; A Letter to Three Wives, 20th; Chicken Every Sunday, 20th; Hollow Triumph, EL.

BERNARD NEWMAN
1948—The Woman in White, WB; Hazard, Para.

NORMA
1949—Deadly Is the Female, UA.
1948—Tarzan and the Mermaids, RKO.

NINO NOVARESE
1949—Black Magic, UA; Prince of Foxes, 20th.

ROSEMARY O'DELL
1949—Yes Sir, That's My Baby, UI; Abbott & Costello Meet the Killer, Boris Karloff, UI; Ma and Pa Kettle, UI; Red Canyon, UI; The Life of Riley, UI; The Story of Molly X, UI; Francis, UI; Free for All, UI.
1948—Are You With It?, UI; Feudin', Fussin' and A-Fightin', UI; Larceny, UI.

ADELE PALMER
(Chief costume designer for Republic)
1949—The Red Pony; Brimstone; Too Late for Tears, UA; The Fighting Kentuckian; Flame of Youth.
1948—Macbeth; Wake of the Red Witch; Daredevils of the Clouds; The Bold Frontiersman; Campus Honeymoon; The Flame; I, Jane Doe; The Inside Story; King of the Gamblers; Lightnin' in the Forest; Madonna of the Desert; Old Los Angeles; Out of the Storm; Secret Service Investigator.

ADELE PARMENTER
1949—Champion, UA.

JACK PERKINS
1948—Strike It Rich, Allied Artists.

ROBERT PIGUET
1949—The Man on the Eiffel Tower, RKO.

WALTER PLUNKETT
1949—The Secret Garden, MGM; Madame Bovary, MGM; Little Women, MGM; That Forsyte Woman, MGM; Ambush, MGM; Adam's Rib, MGM.
1948—Summer Holiday, MGM; The Kissing Bandit, MGM; The Three Musketeers, MGM.

HELEN RACHMIL
1949—The Great Rupert, EL.

RENIE
1949—Roughshod, RKO.
1948—If You Knew Susie, RKO; Return of the Bad Men, RKO; The Miracle of the Bells, RKO; Mystery in Mexico, RKO; Station West, RKO.

LEAH RHODES
1949—Night Unto Night, WB; The Girl from Jones Beach, WB; Task Force, WB; Always Leave Them Laughing, WB; The Story of Seabiscuit, WB; White Heat, WB.
1948—My Girl Tisa, WB; Wallflower, WB; Adventures of Don Juan, WB; Wallflower, WB; One Sunday Afternoon, WB; Two Guys from Texas, WB.

ROBERT
1949—Search for Danger, Film Classics.

HELEN ROSE
1949—Take Me Out to the Ball Game, MGM; The Stratton Story, MGM; That Midnight Kiss, MGM; The Red Danube, MGM; On the Town, MGM; East Side, West Side, MGM.
1948—The Big City, MGM; The Bride Goes Wild, MGM; Homecoming, MGM; Luxury Liner, MGM; A Date With Judy, MGM; Words and Music, MGM.

HELEN RUTH
1948—Let's Live Again, 20th; The Gay Intruders, 20th.

JEAN SCHLUMBERGER
1948—Siren of Atlantis, UA.

SHARAFF
1948—A Song Is Born, RKO.

SARA SIMON
1949—Treasure of Monte Cristo, Lippert.

LUCILLE SOTHERN
1948—Parole, Inc., EL.

GILE STEELE
1949—(Men's) A Connecticut Yankee in King Arthur's Court, Para.; Samson and Delilah, Para.
1948—I Remember Mama, RKO; The Emperor Waltz, Para.

EDWARD STEVENSON
1949—A Woman's Secret, RKO; Adventure in Baltimore, RKO; The Judge Steps Out, RKO; Easy Living, RKO; The Big Steal, RKO.
1948—I Remember Mama, RKO; Race Street, RKO; Blood on the Moon, RKO.

AL TEITELBAUM (Furs)
1949—Miss Mink of 1949, 20th.

WILLIAM TRAVILLA
1949—Look for the Silver Lining, WB; Flamingo Road, WB; The Inspector General, WB; Dancing in the Dark, 20th.
1948—Silver River, WB; Good Sam, RKO; Adventures of Don Juan, WB; Two Guys from Texas, WB.

VALLES
1949—Take Me Out to the Ball Game, MGM; Madame Bovary, MGM; The Great Sinner, MGM; Big Jack, MGM; That Midnight Kiss, MGM; That Forsyte Woman, MGM; Malaya, MGM; Challenge to Lassie, MGM.
1948—(Men's) Easter Parade, MGM; A Southern Yankee, MGM; Luxury Liner, MGM; Hills of Home, MGM; Words and Music, MGM.

GWEN WAKELING
1949—Samson and Delilah, Para.

HENRY WEST
1948—Adventures of Casanova, EL.

MARY WILLS
1949—My Foolish Heart, RKO; Roseanna McCoy, RKO.
1948—Enchantment, RKO.

LOUISE WILSON
1949—Caught, MGM.

YVONNE WOOD
1949—Illegal Entry, UI; Calamity Jane and Sam Bass, UI; Criss Cross, UI; The Gal Who Took the West, UI; Abandoned, UI; Bagdad, UI.
1948—Another Part of the Forest, UI; Black Bart, UI; Casbah, UI; Tap Roots, UI; Mexican Hayride, UI; An Act of Murder, UI.

EUGENE W. WOOTEN
(Men's wardrobe at 20th-Fox)
1948—The Snake Pit; Unfaithfully Yours; When My Baby Smiles at Me; Chicken Every Sunday; Road House.

MICHAEL WOULFE
1949—I Married a Communist, RKO.

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PRODUCTIONS

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PRODUCTIONS BY COMPANIES—1949

Features • Shorts • Serials • Color

ALCORN PICTURES (1):
Johnny Holiday.

ALLIED ARTISTS PICTURES (4):
Bad Boy (Paul Short), Massacre River (Windsor), Stampede, There's a Girl in My Heart (Sandre).

ASTOR PICTURES (1):
Look-Out Sister.

COLUMBIA PICTURES (58):
Air Hostess, All the King's Men (Robert Rossen), And Baby Makes Three (Santana), Anna Lucasta (Security), Barbary Pirate, The Big Sombrero (Gene Autry), Blazing Trail, Blondie Hits the Jackpot, Blondie's Big Deal, Blondie's Secret, Bodyhold, Boston Blackie's Chinese Venture (Flothow), Challenge of the Range, Chinatown at Midnight, Crime Doctor's Diary, Desert Vigilante, The Devil's Henchmen, The Doolins of Oklahoma (Producers Actors), El Dorado Pass, Feudin' Rhythm, For Those Who Dare, Girls' School, Holiday in Havana, Horsemen of the Sierras, Johnny Allegro, Jolson Sings Again, Kazan, Knock on Any Door (Santana), Laramie, Law of the Barbary Coast, The Lone Wolf and His Lady, The Lost Tribe, Make Believe Ballroom; Mary Ryan, Detective; Miss Grant Takes Richmond, Mr. Soft Touch, The Mutineers, Prison Warden, Quick on the Trigger, The Reckless Moment, Riders in the Sky (Autry), Riders of the Whistling Pines (Autry), Rim of the Canyon (Autry), Rusty's Birthday, Rusty Saves a Life, The Secret of St. Ives, Shockproof, Slightly French, Song of India, The Soundman (Industry Film Project), South of Death Valley, Tell It to the Judge, Tokyo Joe (Santana), Trail of the Yukon, Traveling Saleswoman (Joan Davis), The Undercover Man (Robert Rossen), The Walking Hills, We Were Strangers (Horizon).

SHORT SUBJECTS:
1 REELERS: 5 Color Rhapsodies; 8 Color Favorites; 2 Fox and Crow; 10 Screen Snapshots; 10 Sportsreels; 6 Community Sings; 6 Thrills of Music; 2 Vera Vague; 2 Film Novelities; 3 Candid Microhone.

2 REELERS: 6 Assorted Shorts; 6 All-Stars; 8 Stooges; 6 Comedy Favorites; 1 Can You Top This?

SERIALS:
Congo Bill (15); Bruce Gentry (15); Bat Man With Robin (15); The Adventures of Wild Bill Hickock (15).

D. D. D. PICTURES (1):
The Sickle or the Cross (Roland Reed).

EAGLE-LION PICTURES (13)
Alimony (Equity-Orbit), The Big Cat (William Moss), Down Memory Lane (Mack Sennett), The Great Rupert (George Pal), Guilty of Treason (Freedom), Port of New York, Red Stallion in the Rockies, Reign of Terror (Walter Wanger), Ride, Ryder, Ride! (Equity), Shamrock Hill (Equity-Vinson), Trapped (Bryan Foy), Tulsa (Walter Wanger), Zamba (Fortune),

FILM CLASSICS (11):
Alaska Patrol (Burwood), Amazon Quest (Agay), C-Man (Laurel), Daughter of the West (Mooney), The Judge (Emerald), Lost Boundaries (RD-DR), The Lovable Cheat (Skyline), Not Wanted (Emerald), Project X (Edward Leven), Search for Danger (Falcon), State Department-File 649 (Sigmund Newfeld).

HALLMARK PICTURES (1):
The Lawton Story.

LIPPERT PICTURES (8):
Apache Chief, The Dalton Gang (Donald Barry), Deputy Marshal, Hollywood Varieties, Red Desert (Donald Barry), Square Dance Jubilee, Treasure of Monte Cristo, Tough Assignment.

MGM PICTURES (32):
Adam's Rib, Ambush, Any Number Can Play, Battleground, Big Jack, Border Incident, The Bribe, Caught (Enterprise), Challenge to Lassie, The Cinematographer (Industry Film Project), The Doctor and the Girl; East Side, West Side; Edward, My Son; The Great Sinner, Intruder in the Dust, Little Women, Madame Bovary, Malaya, Moments in Music (Industry Film Project), Neptune's Daughter, On the Town, The Red Danube, Scene of the Crime, Screen Actors (Industry Film Project), The Secret Garden, Side Street, The Stratton Story, Take Me Out to the Ball Game, Tale of The Navajos, Tension, That Forsyte Woman, That Midnight Kiss.

SHORT SUBJECTS:
1 REELERS: 16 Cartoons (Technicolor); 4 Gold Medal Reprint Cartoons (Technicolor); 10 Pete Smith Specialities; 12 FitzPatrick Traveltalks (Technicolor).
2 REELERS: 4 MGM Specials.

MAYER-BURSTYN PICTURES (1):
The Quiet One (Film Documents).

MONOGRAM PICTURES (19):
Angels in Disguise, Black Midnight (Lindsley Parsons); Bomba, the Jungle Boy; The Feathered Serpent, Fighting Fools, The Fighting Ranger, Forgotten Women, Gunning for Justice; Henry, the Rainmaker (Mayfair); Hold That Baby!, Jiggs and Maggie in Jackpot Jitters, Joe Palooka in the Big Fight, Joe Palooka in the Counterpunch, Leave It to Henry (Mayfair), Master Minds, Mississippi Rhythm, The Sheriff of Medicine Bow, Sky Dragons (Burkett), Tuna Clipper (L. Parsons).

PARAMOUNT PICTURES (24):
Alias Nick Beal, Alias the Champ, Bride of Vengeance, Captain China (Pine-Thomas), Chicago Deadline, A Connecticut Yankee, Dear Wife, El Paso (Pine-Thomas), The Great Gatsby, The Great Lover, The Heiress, History Brought to Life (Industry Film Project), Manhandled (Pine-Thomas), My Friend Irma (Wallis), Paid in Full (Hal Wallis); Red, Hot and Blue; Rope of Sand, Samson and Delilah (Cecil B. DeMille), Song of Surrender, Sorrowful Jones, Special Agent (Pine-Thomas), Streets of Laredo, Thelma Jordon (Hal Wallis), Top O' the Morning.

SHORT SUBJECTS:
1 REELERS: 8 Popeyes; 10 Noveltoons; 12 Screen Songs; 6 Pacemakers; 6 Champions; 10 Grantland Rice Sportlights.

PLYMOUTH PRODUCTIONS (1):
Arctic Fury.

RKO-RADIO PICTURES (34):
Adventure in Baltimore, The Adventures of Ichabod and Mr. Toad (Walt Disney), The Big Steal, Bride for Sale (Crest), Brothers in the Saddle, Cinderella (Disney), The Clay Pigeon, The Costume Designer (Industry Film Project), A Dangerous Profession, Easy Living, Follow Me Quietly, The Green Promise (Glenn McCarthy), Holiday Affair, The Judge Steps Out, Make Mine Laughs,

The Man on the Eiffel Tower (A & T Ansco), Masked Raiders, Mighty Joe Young (Arko), My Foolish Heart (Goldwyn), The Mysterious Desperado, Riders of the Range, Roseanna McCoy (Samuel Goldwyn), Roughshod, Rustlers, Savage Splendor, The Set-Up, She Wore a Yellow Ribbon (Argosy), Stagecoach Kid, Strange Bargain, Tarzan's Magic Fountain (Lesser), The Threat, The Window, The Woman on Pier 13, A Woman's Secret.

SHORT SUBJECTS:
1 REELERS: 19 Walt Disney; 13 RKO Pathe Screenliners; 13 RKO Pathe Sportscope.
2 REELERS: 6 Leon Errol; 6 Comedy Specials; 4 Clark and McCullough; 4 Edgar Kennedy re-issues; 2 Headliners Series; 1 Technicolor special.

RELIGIOUS FILMS ASSOCIATION (1):

Kenji Comes Home (Protestant Film Comm.).

REPUBLIC PICTURES (33):

Bandit King of Texas, Brimstone, Daughter of the Jungle, Death Valley Gunfighter, Down Dakota Way, Duke of Chicago, The Far Frontier, The Fighting Kentuckian, Flame of Youth, Flaming Fury, Frontier Investigator, The Golden Stallion, Hellfire (Elliott-McGowan), Hideout, The Kid from Cleveland (Herbert Kline), The Last Bandit, Law of the Golden West, Navajo Trail Raiders, Outcasts of the Trail, Post Office Investigator, Prince of the Plains, Ranger of Cherokee Strip, The Red Menace, The Red Pony (Charles K. Feldman), Renegades of Sonora, Rose of the Yukon, San Antone Ambush, Sands of Iwo Jima, Sheriff of Wichita, South of Rio, Streets of San Francisco, Susanna Pass, The Wyoming Bandit.

SERIALS:
King of the Rocket Men (12); Ghost of Zorro (12); James Brothers of Missouri (12); Radar Patrol vs. Spy King (12).

SCREEN CLASSICS (1):

The Devil's Sleep.

SCREEN GUILD PICTURES (12):

Arson, Inc., (Lippert); Dead Man's Gold (Western Adv.), Frontier Revenge (Western Adv.), Grand Canyon (Lippert), I Shot Jesse James (Lippert); Omoo Omoo, the Shark God (Elsa Lippert); Ringside (Lippert), Rimfire (Lippert), Sky Liner (Lippert), Son of a Badman (Western Adv.), Son of Billy the Kid (Western Adv.), Thunder in the Pines (Lippert).

20th CENTURY-FOX (29):

The Beautiful Blonde from Bashful Bend, Canadian Pacific (Nat Holt), Come to the Stable, Dancing in the Dark, Down to the Sea in Ships, Everybody Does It, The Fan, Father Was a Fullback, Fighting Man of the Plains (Nat Holt), The Forbidden Street, House of Strangers, I Cheated the Law (Belsam), It Happens Every Spring, I Was a Male War Bride, Miss Mink of 1949 (Sol M. Wurtzel), Mr. Belvedere Goes to College, Mother Is a Freshman; Oh, You Beautiful Doll; Pinky, Prince of Foxes, Sand, The Screen Writer (Industry Film Project), Slattery's Hurricane, Thieves' Highway, Trouble Preferred (Sol Wurtzel), Tucson (Sol M. Wurtzel), Twelve O'Clock High, Whirlpool, You're My Everything.

SHORT SUBJECTS:
1 REELERS: 22 Terrytoons; 20 Movietone Shorts; 104 Movietone News.
2 REELERS: 13 March of Time.

UNITED ARTISTS PICTURES (24):

Africa Screams (Nassour), The Big Wheel (Popkin-Steifel-Dempsey), Black Magic (Edward Small), Champion (Screenplays), Cover-Up (Nasser), The Crooked Way (Benedict Bogeaus), D. O. A. (Harry Popkin), The Daring Caballero (Krasne), Deadly Is the Female (King Bros.), The Gay Amigo (Inter-American), The Great Dan Patch (W. R. Frank), Home of the Brave (Screen Plays), Impact (Harry M. Popkin), Jigsaw (Tower), A Kiss for Corliss (James Nasser), Love Happy (Lester Cowan), The Lucky Stiff Amusement Enterprises), Mrs. Mike (Regal), Outpost in Morocco (Moroccan Pictures, Inc.), Red Light (Roy Del Ruth), Satan's Cradle (Inter-American), Strange Gamble (Hopalong Cassidy), Too Late for Tears (Stromberg), Without Honor (Hakim).

UNIVERSAL-INTERNATIONAL PICTURES (25):

Abandoned; Abbott and Costello Meet the Killer, Boris Karloff; Arctic Manhunt, Bagdad, Calamity Jane and Sam Bass, Cheyenne Cowboy, City Across the River, Criss Cross, The Fighting O'Flynn, Francis, Free for All, The Gal Who Took the West, Illegal Entry, Johnny Stool Pigeon, The Lady Gambles, The Life of Riley, Ma and Pa Kettle; Once More, My Darling (Neptune); Red Canyon, The Story of Molly X, Sword in the Desert, Take One False Step, Undertow, Woman in Hiding; Yes Sir, That's My Baby.

SHORT SUBJECTS:
1 REELERS: 13 Walter Lantz Cartoon re-issues; 8 Sing and Be Happy; 8 Variety Views; 2 Specials; 104 Universal-International Newsreels.
2 REELERS: 13 Name-Band Musicals; 2 Specials.
3 REELERS: 8 Musical Westerns.

WARNER BROTHERS PICTURES (24):

Always Leave Them Laughing, Beyond the Forest, Colorado Territory, Flamingo Road (Michael Curtiz), Flaxy Martin, The Fountainhead, Girl from Jones Beach, The Hasty Heart, Homicide, The House Across the Street, The Inspector General, It's a Great Feeling, John Loves Mary, A Kiss in the Dark, The Lady Takes a Sailor, Look for the Silver Lining, My Dream Is Yours (M. Curtiz), Night Unto Night, One Last Fling, South of St. Louis (United States), The Story of Seabiscuit, Task Force, Under Capricorn, White Heat, Younger Brothers.

SHORT SUBJECTS:
1 REELERS: 13 Blue Ribbon Cartoons (Technicolor) (re-issues); 6 Joe McDoakes; 13 Sportsparade (Technicolor); 18 Merry Melody and Looney-tunes; 8 Bugs Bunny; 6 Adventure Specials (Technicolor); 6 Sports Newsreviews; 104 Warner Brothers Pathe Newsreels.
2 REELERS: 8 Specials (Technicolor); 6 Featurettes.

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FEATURES IN COLOR

ANSCO (1):
The Man on the Eiffel Tower, RKO.

CINECOLOR (7):
The Big Sombrero, Col.; Daughter of the West, Film Classics; El Paso, Paramount; Fighting Man of the Plains, 20th; The Lawton Story, Hallmark; Red Stallion in the Rockies, EL; Ride, Ryder, Ride!, EL.

TECHNICOLOR (38):
The Adventures of Ichabod and Mr. Toad, RKO; Bagdad, UI; The Beautiful Blonde from Bashful Bend, 20th; The Big Cat, EL; Calamity Jane and Sam Bass, UI; Canadian Pacific, 20th; Challenge to Lassie, MGM; Cinderella, RKO; A Connecticut Yankee in King Arthur's Court, Para.; Dancing in the Dark, 20th; The Gal Who Took the West, UI; The Inspector General, WB; It's a Great Feeling, WB; Jolson Sings Again, Col.; Little Women, MGM; Look for the Silver Lining, WB; Mother Is a Freshman, 20th; My Dream Is Yours, WB; Neptune's Daughter, MGM; Oh, You Beautiful Doll, 20th; On the Town, MGM; Red Canyon, UI; Samson and Delilah, Paramount; Sand, 20th; Savage Splendor, RKO; The Secret Garden, MGM; She Wore a Yellow Ribbon, RKO; South of St. Louis, WB; The Story of Seabiscuit, WB; Streets of Laredo, Para.; Take Me Out to the Ball Game, MGM; Tale of the Navajos, MGM; That Midnight Kiss, MGM; Tulsa, EL; Under Capricorn, WB; Yes Sir, That's My Baby, UI; You're My Everything, 20th; Younger Brothers, WB.

TRUCOLOR (4):
Brimstone, Rep.; Down Dakota Way, Rep.; The Far Frontier, Rep.; Hellfire, Rep.

PRODUCTION CREDITS—1949

Story Outlines

ABANDONED

UI. Producer, Jerry Bresler. Director, Joe Newman. Original screenplay, Irwin Gielgud. Photography, William Daniels. Special effects, David S. Horsley. Operating cameraman, William Dodds. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Causman, Ruby R. Levift. Musical director-score, Walter Scharf. Edited by Edward Curtiss. Sound, Leslie I. Carey, Joe Lapis. Production manager, Howard Christie. Assistant director, William Holland. Script supervisor, Dorothy Hughes. Hair stylists, Joan St. Oegger, Emmy Eckhart. Makeup, Bud Westmore, Emil Le Vigne. Grip, Benny Hawkins. Costumes designed by Yvonne Wood. Gaffer, Lloyd Hill. Still man, Sherman Clark.

CAST—Dennis O'Keete, Gale Storm, Jeff Chandler, Meg Randall, Raymond Burr, Marjorie Rambeau, Jeanette Nolan, Mike Mazurki, Will Kuluva, David Clarke, William Page, Sid Tomack, Perc Launders, Steve Darrell, Clifton Young, Ruth Sanderson.

SUMMARY—Illegal baby adoption racket exposed by newspaper man and sister of woman suicide whose baby had been used in racket. Days in production, 26. Reviewed 10-5-49.

ABBOTT & COSTELLO MEET THE KILLER, BORIS KARLOFF

UI. Producer, Robert Arthur. Director, Charles T. Barton. Screenplay, Hugh Wedlock, Jr., Howard Snyder, John Grant. Original, Hugh Wedlock, Jr., Howard Snyder. Photography, Charles Van Enger. Special effects, David S. Horsley. Operating cameraman, Lloyd Ward. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell A. Gausman, Oliver Emert. Musical director-score, Milton Schwarzwald. Edited by Edward Curtiss. Sound, Leslie I. Carey, Robert Pritchard. Production manager, Gilbert Kurland. Assistant director, Joe Kenny. Script supervisor, B. Abbott. Hair Stylists, Joan St. Oegger, L. Burkhart. Makeup, Bud Westmore, L. Britton. Grip, F. Buckley. Costumes designed by Rosemary Odell. Gaffer, R. Saxon. Still man, Sherman Clark.

CAST—Bud Abbott, Lou Costello, Boris Karloff, Lenore Aubert, Gar Moore, Donna Marfell, Alan Mowbray, James Flavin, Roland Winters, Nicholas Joy, Mikel Conrad, Morgan Farley, Victoria Horne, Percy Helton, Claire DuBrey, Harry Hayden, Vincent Renno.

SUMMARY—House detective Abbott and bellboy Costello involved in murder of prominent lawyer who had advised clients he was going to write memoirs. When Costello is suspected he goes about solving the crime. Days in production, 34. Reviewed 8-3-49.

ADAM'S RIB

MGM. Producer, Lawrence Weingarten. Director, George Cukor. Screenplay, Ruth Gordon, Garson Kanin. Photography, George J. Folsey. Special effects, A. Arnold Gillespie. Operating cameraman, Robert Gibbons, William Ferrari. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Miklos Rozsa. Songs, "Farewell, Amanda," Cole Porter. Edited by George Boemler. Sound, Douglas Shearer, Joe Edmondson. Production manager, Charles Levin. Assistant director, Jack Greenwood. Script supervisor, Mollie Kent. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Howard Bradner. Costumes designed by Walter Plunkett. Still man, S. C. Manaft.

CAST—Spencer Tracy, Katharine Hepburn, Judy Holliday, Tom Ewell, David Wayne, Jean Hagen, Hope Emerson, Eve March, Clarence Kolb, Emerson Treacy, Polly Moran, Will Wright, Elizabeth Flournoy.

SUMMARY—Using the "unwritten law," attorney Hepburn successfully wins case against D. A. husband, of gal accused of killing husband in arms of "other woman." Days in production, 40. Reviewed 11-2-49.

ADVENTURE IN BALTIMORE

RKO. Executive producer, Dore Schary. Producer, Richard H. Berger. Director, Richard Wallace. Screenplay, Lionel Houser. Original, Lesser Samuels, Christopher Isherwood. Photography, Robert de Grasse. Special effects. Russell A. Cully. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, Maurice Yates. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Robert Swink. Sound technicians, John L. Cass, Clem Portman. Production manager, Edward Killy. Assistant director, James Anderson. Script supervisor, Dan Ullman. Hair stylists, Hazel Rogers, Annabell Levy. Makeup, Gordon Bau, Karl Helinger, Jr. Grip, Ralph Wildman. Costumes designed by Edward Stevenson. Gaffer, M. S. Burns. Still man, Ollie Sigurdson.

CAST—Robert Young, Shirley Temple, John Agar, Albert Sharpe, Josephine Hutchinson, Charles Kemper, Johnny Sands, John Miljan, Norma Varden, Carol Brannan, Charles Smith, Josephine Whittell, Patti Brady, Gregory Marshall, Patsy Creighton.

SUMMARY — Narrow-minded about-to-be Bishop sends daughter out of town because of advanced ideas and gossip surrounding her portraiture of young man as Laborer. Finally realizes his narrowness and, thru speaking of tolerance, actually is made Bishop. Days in production, 43. Reviewed 3-22-49.

THE ADVENTURES OF ICHABOD AND MR. TOAD

Walt Disney-RKO (Technicolor). Producer, Walt Disney. Directors, Jack Kinney, Clyde Geronimi, James Algar. Directing animators, Frank Thomas, Ollie Johnston, Wolfgang Reitherman, Milt Kahl, John Lounsbery, Ward Kimball. Screenplay, Erdman Penner, Winston Hibler, Joe Rinaldi, Ted Sears, Homer Brightman, Harry Reeves. From "The Legend of Sleepy Hollow," Washington Irving; "The Wind in the Willows," Kenneth Grahame. Orchestrations, Joseph Dubin. Vocal arrangements, Ken Darby. Musical director, Oliver Wallace. Songs, Don Raye, Gene De Paul, Larry Morey, Ray Gilbert, Frank Churchill, Charles Wolcott. Edited by John O. Young. Sound, C. O. Slyfield, Robert O. Cook. Production manager, Ben Sharpsteen.

CAST—(Voices) Bing Crosby, Basil Rathbone, Eric Blore, Pat O'Malley, John Ployardt, Colin Campbell, Campbell Grant, Claude Allister, The Rhythmaires.

SUMMARY—Story of the Legend of Sleepy Hollow and Mr. Toad's adventures from The Wind in the Willows, in animation. Reviewed 8-26-49.

AFRICA SCREAMS

Nassour-UA. Producer, Edward Nassour. Associate producer, David S. Garber. Director, Charles Barton. Original screenplay, Earl Baldwin. Photography, Charles van Enger. Special effects, Carl Lee. Art direction, Lewis Creber. Set decorations, Ray Robinson. Musical director-score, Walter Schumann. Edited by David Gross. Sound technician, Robert Pritchard. Assistant director, Joseph Kenny.

CAST—Bud Abbott, Lou Costello, Hillary Brooke, Max Baer, Buddy Baer, Clyde Beatty, Frank Buck, Shemp Howard, Joe Besser.

SUMMARY—Duo leave department store jobs to go as guides for girl to Africa, based on Costello's apparent ability to locate cache of diamonds, in African wilds. Reviewed 4-29-49.

AIR HOSTESS

COL. Producer, Lew Landers. Screenplay, Robert Libott, Frank Burt. Original, Louise Rousseau. Photography, Allen Siegler. Operating cameraman, Irving Kline. Art direction, Harold MacArthur. Set decorations, Frank Kramer. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound tech-

nician, Howard Fogetti. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script supervisor, Dorothy Wilson. Hair stylists, Maybelle Carey, Sue Kirkpatrick. Makeup, Ray Sebastian. Grip, Hal Hanks. Gaffer, George Hager. Still man, Ted Allan.

CAST—Gloria Henry, Ross Ford, Audrey Long, Marjorie Lord, William Wright, Ann Doran, Olive Deering, Leatrice Joy, Barbara Billingsley, Harry Tyler, Jessie Arnold, Irene Tedrow, Grady Sutton.

SUMMARY—Training ot air hostesses, with complications of love attairs and death ot one ot girls' sister in air crash; Gloria Henry give up training after sster's death, only to return and decide to marry Ford. Days in production, 9. Reviewed 7-1-49.

ALASKA PATROL

Burwood-FILM CLASSICS. Producer, James A. Burkett. Director, Jack Bernhard. Original screenplay, Arthur Hoerl. Photography, Marcel Le Picard. Art direction, Dave Milton. Music score, Mahlon Merrick. Musical director, David Chudnow. Edited by Charles Craft. Sound technician, Robert Pritchard. Production manager, Wesley Barry. Assistant director, Clarence Eurist. Makeup, Ted Larsen.

CAST — Richard Travis, Helen Westcott, Emory Parnell, Richard Fraser, Jim Grittith, Ralt Harolde, Selmer Jackson, Gene Ross, William Tannen, Pierre Watkin, Otto Reichow, Paul Bryar, William Haade, Jason Robards.

SUMMARY—Spy melodrama of Naval Intelligence. Travis, navy officer, resembles spy so takes spy's place when latter dies. Intiltrates titth-column ring; finally discovered but Navy comes to his help in time. Reviewed 1-17-49.

ALIAS NICK BEAL

PARA. Producer, Endre Bohem. Director, John Farrow. Screenplay, Jonathan Latimer, Original, Mindret Lord. Photography, Lionel Lindon. Operating cameraman, William Rand. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ross Dowd. Music score, Franz Waxman. Edited by Eda Warren. Sound technicians, Philip Wisdom, Gene Garvin. Production managers, Stanley Goldsmith, John Murphy. Assistant director, Francisco Day. Script supervisor, Charles Morton. Hair stylists, Gail McGarry, Merle Reeves. Makeup, Wally Westmore, Delven Armstrong, Ted Larson. Grip, Charles Sickler. Costumes designed by Mary Kay Dodson. Gatfer, Stanley Williams. Still man, Ed Henderson.

CAST—Ray Milland, Audrey Totter, Thomas Mitchell, Geraldine Wall, George Macready, Henry O'Neill, Darryl Hickman, Fred Clark, Nestor Paiva, King Donovan, Eileen Jenkins, Douglas Spencer.

SUMMARY—Honest, incorruptible D.A. involved with myserious all-knowing stranger; becomes the crooked governor, losing love of wife and becoming involved with girl, after doing tirst crooked act to do away with crook machine. At inaugural as governor, D.A. repudiates pact with Devil. Days in production, 33. Reviewed 1-18-49.

ALIAS THE CHAMP

REP. Associate producer, Stephen Auer. Director, George Blair. Original screenplay, Albert DeMond. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Songs, Ned Washington, Al Newman, Richard Cherwin. Edited by Harold Minter. Sound technician, Frank T. Dyke. Assistant director, Jack Lacey. Script supervisor, Larry Lund. Hair stylist, Lynn Burke. Makeup, Steve Drumm. Grip, Whitey Laurence. Catter, Babe Statford. Still man, Frank Bjerring.

CAST—Robert Rockwell, Barbra Fuller, Audrey Long, Jim Nolan, John Harmon, Sammy Menacker, Joseph Crehan, John Hamilton, Stephen Chase, Frank Scannell, Frank Yaconelli, Emmett Vogan, John Wald, Georgeous George, Mike Ruby, Jim Lennon, Bomber Kaylkovich, Billy Varga, Bobby Manogott, George Temple, Super Swedish Angel, Jack "Sockeye" McDonald.

SUMMARY—Georgeous George tramed tor murder rap by racketeer he retused to cooperate with, freed when television film taken during tight when opponent was killed, proves poison administered by girl's pen when she asked tor autograph. Days in production, 14. Reviewed 10-21-49.

ALIMONY

Equity-Orbit-EL. Producer, Constantin J. David. Associate producer, Anthony Z. Landi. Director, Alfred Zeisler. Screenplay, Lawrence Lipton, George Bricker, Sherman L. Lowe. Original, Sherman L. Lowe, Royal K. Cole. Photography, Gilbert Warrenton. Operating cameraman, Archie Dalzell. Art direction, Edward C. Jewell. Set decorations, Julia Heron. Music score, Alexander Laszlo. Songs, "That's How Dreams Are Made," "You Are All the World To Me." Music, Alexander Laszlo; lyrics, L. Wolfe Gilbert. "Lullaby," music, F. Frederick, L. Wolte Gilbert. Sound technician, Garry Harris. Production manager, Glenn Cook. Assistant director, Mack V. Wright. Script supervisor, Jerry Wright. Hair stylist, Gayle McGarry. Makeup, Kiva Hoffman. Grip, Morris Rosen. Gaffer, Frank Jenkins. Still man, Morris B. Paul.

CAST—Martha Vickers, John Beal, Hillary Brooke, Laurie Lind, Douglass Dumbrille, James Guilfoyle, Marie Blake, Leonid Kinskey, Ralph Graves, William Ruhl, Harry Lauter.

SUMMARY—Gal posing as corespondent in divorce racket goes after marriage with successful musician; he doesn't hit the jackpot then so she divorces him. Later when he is successful and married to Hillary, Martha tries to upset things but bride opposes her. She then goes for millionaire who turns tables and has her arrested. Days in production, 12, Reviewed 6-13-49.

ALL THE KING'S MEN

Robert Rossen-COL. Producer-director-screenplay, Robert Rossen. Assistant to the producer, Shirley Miller. Original novel, Robert Penn Warren. Photography, Burnett Guffey. Operating cameraman, Gert Anderson. Art direction, Sturges Carne. Set decorations, Louis Diage. Music score, Louis Gruenberg. Musical director, Morris Stoloff. Edited by Al Clark. Sound technician, Frank Goodwin. Assistant director, Sam Nelson. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Ray Rich. Gaffer, Bill Johnson. Still man, Irving Lippman.

CAST—Broderick Crawtord, John Derek, Joanne Dru, John Ireland, Mercedes McCambridge, Shepperd Strudwick, Ralph Dunke, Anne Seymour, Katharine Warren, Raymond Greenleat, Walter Burke, Will Wright, Grandon Rhodes, H. C. Miller Richard Hale, William Bruce, A. C. Tillman, Houseley Stevenson, Truett Myers, Phil Tully, Helene Stanley.

SUMMARY—Political chicanry, a la Huey Long, showing growth of hick lawyer to powertul governor of state, controlling state police. Betraying family, friends and state, he is murdered. Days in production, 55. Reviewed 11-4-49.

ALWAYS LEAVE THEM LAUGHING

WB. Producer, Jerry Wald. Director, Roy Del Ruth. Screenplay, Melville Shavelson, Jack Rose. Original, Max Shulman, Richard Mealand. Photography, Ernest Haller. Operating cameraman, Robert Haas. Set decorations, William Kuehl. Musical director, Ray Heindorf. Songs and special music, Sammy Cahn. Edited by Clarece Kolster. Sound technician, Oliver S. Garretson. Assistant director, Mel Dellar. Script supervisor, Wanda Ramsey. Hair stylist, Rae Forman. Makeup, Perc Westmare, Otis Malcolm. Dance director, LeRoy Prinz. Grip, Slim Dexter. Costumes designed by Leah Rhodes. Gatter, Paul Butner. Still man, Jack Albin.

CAST—Milton Berle, Virginia Mayo, Ruth Roman, Bert Lahr, Alan Hale, Grace Hayes, Jerome Cowan, Lloyd Gough, Ransom Sherman, Iris Adrian, Wally Vernon.

SUMMARY—Flashback, thru TV device, ot comedian's life, showing start doubling tor ailing star. Decision to climb on his own to prominence. Takes him thru the years to great success. Days in production, 43. Reviewed 11-22-49.

AMAZON QUEST

Agay-FILM CLASSICS. Producer, Max Alexander. Associate producer, Irene Agay. Director, S. K. Seeley. Screenplay, Al Martin. Original, Irwin Gielgud. Photography, Guy Rowe. Operating cameraman, Thomas C. Morris. Art direction, Frank Dexter. Set decorations, Elias H. Reif. Musical director, Alexander Laszlo. Edited by Norman Cerf. Sound technician, Ben Winkler. Production manager, Arthur Alex-

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THE INDUSTRY'S SHOWMANSHIP LEADER

ander. Assistant director, Lou Perlof. Script supervisor, Emily Ehrlich. Makeup, Harry Ross. Technical advisor, Z. Yaconelli. Still man. Fred Grossi.

CAST—Tom Neal, Carole Mathews, Carol Donne, Joe Crehan, Don Zelaya, Ralph Graves, Jack George, Joe Granby, Edward Clark, Julian Rivero, Lester Sharpe, Z. Yaconelli.

SUMMARY—Son searches for lost rubber empire founded by father from seeds taken from Brazil. Days in production, 6. Reviewed 7-1-49.

AMBUSH

MGM. Producer, Armand Deutsch. Director, Sam Wood. Screenplay, Marguerite Roberts. Original, Saturday Evening Post story, Luke Short. Photography, Harold Lipstein. Operating cameraman, David Ragin. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis, Ralph S. Hurst. Music score, Rudolph G. Kopp. Edited by Ben Lewis. Sound, Douglas Shearer, James K. Brock. Production manager, Dave Friedman. Assistant director, John Waters. Script supervisor, Leslie Martinson. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Hap Constable. Costumes designed by Walter Plunkett. Still man, Bert Lynch.

CAST—Robert Taylor, John Hodiak, Arlene Dahl, Don Taylor, Jean Hagen, Bruce Cowling, Leon Ames, John McIntire, Pat Moriarity, Charles Stevens, Chief Thundercloud, Ray Teal, Robin Short, Richard Bailey.

SUMMARY—Rescue of woman captured by Indian chief, brought about by Taylor. Army expedition, headed by Hodiak who, as strict disciplinarian, almost causes rescue to fail. Days in production, 55. Reviewed 12-21-49.

AND BABY MAKES THREE

Santana-COL. Producer, Robert Lord. Associate producer, Henry S. Kesler. Director, Henry Levin. Original screenplay, Lou Breslow, Joseph Hoffman. Photography, Burnet Guffey. Operating cameraman, Gurt Anderson. Art direction, Robert Peterson. Set decorations, Louis Diage. Music score, George Duning. Musical director, Morris Stoloff. Edited by Viola Lawrence. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Frances McDowell. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Walter Meins. Costumes designed by Jean Louis. Gaffer, Bill Johnson. Still man, Irving Lippman.

CAST—Robert Young, Barbara Hale, Robert Hutton, Janis Carter, Billie Burke, Nicholas Joy, Lloyd Corrigan, Howland Chamberlin, Melville Cooper, Louise Currie, Grandon Rhodes, Katharine Warren, Wilton Graff, Michael Cisney, Joe Sawyer, James Cardwell.

SUMMARY—Divorced couple brought together again when wife, thinking she is going to have baby after fainting at altar when almost marries another, uses baby to break up projected marriage of former spouse. They remarry. Days in production, 30. Reviewed 11-28-49.

ANGELS IN DISGUISE

MONO. Producer, Joe Grippo. Director, Jean Yarbrough. Original screenplay, Charles R. Marion, Gerald Schnitzer. Photography, Marcel Le Picard. Operating cameraman, William Marguiles. Art direction, Dave Milton. Set decorations, Raymond Boltz. Musical director, Edward Kay. Edited by William Austin. Sound technician, John Kean. Production manager, Allen Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas. Grip, Harry Lewis. Gafter, Lloyd Garnell. Still man, Ed Jones.

CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Mickey Knox, Edward Ryan, Jean Dean, Billy Benedict, David Gorcey, Bennie Bartlett, Bernard Gorcey, Richard Benedict, Joseph Turkel, Pepe Hern, Ray Walker, Rory Mallinson, Marie Blake, William Forrest, Don Harvey, Herbert Patterson, Roy Gordon, Jane Adams, Jack Mower, Lee Phelps, John Morgan.

SUMMARY—Boys, copy runners for paper, track down killers of their plal, Dell. Paper's cartoonist is strategist behind shooting. Days in production, 8. Reviewed 9-12-49.

ANNA LUCASTA

Security-COL. Producer, Philip Yordan. Director, Irving Rapper. Screenplay, Philip Yordan, Arthur Laurents. Original play by Philip Yordan, presented on stage by John J. Wildberg. Photography, Sol Polito. Operating cameraman, F. Browne. Art direction, George Brooks. Set decorations, William Kiernan. Music score, David Diamond. Musical director, Morris Stoloff. Edited by Charles Nelson. Sound teachnician, George Cooper. Assistant director, James Nicholson. Script supervisor, Dorothy Cummings. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Walter Meins. Costumes designed by Jean Louis. Gaffer, Frank Flannagan. Still man, Irving Lippman.

CAST—Paulette Goddard, William Bishop, Oscar Homolka, John Ireland, Broderick Crawford, Will Geer, Gale Page, Mary Wickes, Whit Bissell, Lisa Golm, James Brown, Dennis Moore, Anthony Caruso.

SUMMARY—Quarreling family with wayward daughter who returns at request of drunken father to marry in order to obtain $400. Although a bum, she rebels when father steals money after marriage and father is exposed; love wins out. Days in production, 45. Reviewed 6-29-49.

ANY NUMBER CAN PLAY

MGM. Producer, Arthur Freed. Director, Mervyn LeRoy. Screenplay, Richard Brooks. Original, Edward Harris Heth. Photography, Harold Rosson. Operating cameraman, Robert Martin. Art direction, Cedric Gibbons, Urie McCleary. Set decoration, Edwin B. Willis, Henry W. Grace. Music score, Lennie Hayton. Edited by Ralph E. Winters. Sound, Douglas Shearer, A. Norwood Fenton, Production manager, Al Shenberg. Assistant director, Sid Sidman. Script supervisor, Grace DuBray, Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Lloyd Isbell. Still man, Edwin Hubbell.

CAST—Clark Gable, Aleis Smith, Wendell Corey, Audrey Totter, Frank Morgan, Mary Astor, Lewis Stone, Barry Sullivan, Marjorie Rambeau, Edgar Buchanan, Leon Ames, Mickey Knox, Richard Rober, William Conrad, Darryl Hickman, Caleb Peterson, Dorothy Comingore, Art Baker.

SUMMARY—Square-shooting gambler, with weak heart, to appear "right" in eyes of young son, after winning large amount from another gambler who tries to ruin him, plays ott game with employees with stacked cards so they win casino and he goes off with wife and son to new life. Days in production, 43. Reviewed 6-1-49.

APACHE CHIEF

LIPPERT. Producer, Leonard S. Picker. Associate producer-screenplay, George D. Green. Director, Frank MacDonald. Original, George D. Green, Leonard S. Picker. Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Set decorations, Robert Priestly. Musical director, Albert Glasser. Edited by Stanley Frazen. Sound technicians, Harry Eckles, Earl Snyder. Assistant director, Ralph Black. Script supervisor, Eleanor Donahoe. Hair stylist, Elaine Ramsey. Makeup, Ted Coodley. Grip, C. O. Morris. Still man, Buddy Longworth.

CAST—Alan Curtis, Tom Neal, Carol Thurston, Russell Hayden, Fuzzy Knight, Trevor Bardette, Francis McDonald, Ted Hecht, Allan Wells, Roy Gordon, Billy Wilkerson, Roderic Redwing, Dale Blanchard, Hazel Nilsen, Charles Soldani.

SUMMARY—Indian treaty with white men endangered when renegade brave, striving to become tribal chiet, holds up stage and tells chiet they were attacked by the white men. Days in production, 6. Reviewed 10-12-49.

ARCTIC FURY

Plymouth Prod. Producer, Boris Petroff. Directors, Fred R. Feitshans, Jr., Norman Dawn. Screenplay, Charles F. Royal. Original, Norman Dawn. Additional dialog, Robert Libbot, Frank Burt, Norman S. Parker. Photography, Norman Dawn, Jacob Hull, Edward Kull, William C. Thompson. Art direction, Charles Clague. Edited by-production manager, Fred R. Feitshans, Jr. Sound technician, Glen Cook.

CAST—Del Cambre, Eve Miller, Gloria Petroff, Don Riss, Merril McCormick, Fred Smith.

SUMMARY—The flying doctor, on his way to plague-ridden Eskimo village, cracks up plane into sea inside Arctic Circle. After three terrible weeks of wandering, eluding wild animals and tishing tor food, the doctor is found. Reviewed 5-6-49.

ARCTIC MANHUNT

UI. Producer, Leonard Goldstein. Associate producer, Billy Grady, Jr. Director, Ewing Scott. Screenplay, Oscar Brodney, Joel Malone. Original story,

"Narana of the North," Ewing Scott. Photography, Irving Glassberg. Special effects, David Horsley. Exterior photography, Kay Norton. Operating cameraman, Dick Towers. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell Gausman, Al Fields. Musical director-score, Milton Schwarzwald. Edited by Otto Ludwig. Sound, Leslie I. Carey, Joe Lapis. Production manager, Gilbert Kurland. Assistant director, John Sherwood. Script supervisor, Connie Earle. Hair stylist, Carmen Dirigo, Lily Dirigo. Makeup, Bud Westmore. Grip, Everett Brown. Gaffer, Norton Kurland. Still man, Eddie Jones.

CAST—Mikel Conrad, Carol Thurston, Wally Cassell, Helen Brown, Harry Harvey, Russ Conway, Paul E. Burns, Quianna, Chet Huntley.

SUMMARY—Ex-con, on run with money, gets to Alaska, falls in with missionary who, on trek to village, is killed in snow. Ex-con, mistaken for missionary, falls for Eskimo girl; money he had lost in snow, found in spring by Feds, who come tor him; he's killed. Days in production, 12 plus 3 months in Arctic. Reviewed 9-15-49.

ARSON, INC.

Lippert-SCREEN GUILD. Producer, William Stephens. Director, William Berke. Original screenplay, Arthur Caesar, Maurice Tombragel. Photography, Carl Berger. Art direction, Martin Obzina. Set decorations, Joseph Kish. Musical director-score, Raoul Kraushaar. Edited by Edward Mann. Sound technicians, William Randall, Lyle Cain. Still man, Frank Bering.

CAST—Robert Lowery, Anne Gwynne, Marcia Mae Jones, Douglas Fowley, Edward Brophy, Byron Foulger, Gaylord Pendelton, Maude Eburne, Lelah Tyler, William Forrest, John Maxwell. Richard David, Emmett Vogan.

SUMMARY—Arsonist sets fur warehouse fire and investigator discovers fraud in type of furs stored. Insurance man—who is also bookie backer—found to be arsonist in cahoots with holder of policies. Days in production, 10. Reviewed 4-29-49.

BAD BOY

Paul Short-ALLIED ARTISTS. Producer, Paul Short. Associate producer, George Berthelon. Director, Kurt Neumann. Screenplay, Robert D. Andrews. Original, Robert D. Andrews, Paul Short. Additional dialog, Karl Kamb. Photography, Karl Struss. Operating cameraman, Fleet Southcott. Production design, Gordon Wiles. Art direction, Theobold Holsopple. Set decorations, Raymond Boltz, Jr. Music score, Paul Sawtell. Musical director, Paul Sawtell. Edited by Otho Lovering, William Austin. Assistant director, Frank Heath. Script supervisor, Jack Herzberg. Dialogue director, Clarence Marks. Technical advisor, William O'Donnell. Hair stylist, Lela Chambers. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Joe Edesa. Still man, Bud Graybill.

CAST—Lloyd Nolan, Jane Wyatt, Audie Murphy, James Gleason, Stanley Clements, Martha Vickers, Rhys Williams, Selena Royle, James Lydon, Dickie Moore, Tommy Cook, William Lester, Walter Sande, Stephen Chase, Charles Trowbridge, Francis Pierlot, Florence Auer, George Beban, Bill Walker, Barbara Wooddell.

SUMMARY—Juvenile delinquent brought to Variety Club ranch—still proves problem; ranch director tracks down background to discover racketeering psychologist father and sister have made boy think he killed mother, helping to clear up "peeve" against world boy has. Days in production, 23. Reviewed 1-21-49.

BAGDAD

UI (Technicolor). Producer, Robert Arthur. Assistant producer, Morgan Cox. Director, Charles Lamont. Screenplay, Robert Hardy Andrews. Original, Tamara Hovey. Photography, Russell Metty. Technicolor consultant, Robert Brewer. Operating cameraman, Neal Beckner. Art direction, Bernard Herzbrun, Alexander Golitzen. Set decorations, Russell A. Gausman, John Austin. Songs, "Bagdad," "Love Is Strange," "Song of the Desert," Jack Brooks, Frank Skinner. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Charles Stallings. Assistant director, Jesse Hibbs. Script supervisor, Pat Betz. Hair stylists, Joan St. Oegger, Fay Smith. Makeup, Bud Westmore, Emil LeVigne. Dance directors, Lester Horton, Bella Lewitsky. Grip, Dean Paup. Costumes designed by Yvonne Wood. Gaffer, Max Nippel.

CAST—Maureen O'Hara, Paul Christian, Vincent Price, John Sutton, Jeff Corey, Frank Puglia, David Wolfe, Fritz Leiber, Otto Waldis, Leon Belasco, Ann Pearce.

SUMMARY—Princess, educated in England, returns to country when father killed. Tribal Prince and leader of apparently dangerous society, thought guilty, but he proves, with Princess' help, innocent—finding Gov. General is guilty. Days in production, 60. Reviewed 11-23-49.

BANDIT KING OF TEXAS

REP. Associate producer, Gordon Kay. Director, Fred C. Brannon. Original screenplay, Olive Cooper. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Irving Schoenberg, H. Minter. Sound technician, Earl Crain, Sr. Assistant director, Roy Wade. Script supervisor, Marie Messenger. Hair stylist, Lynne Burke. Makeup, Bob Mark. Grip, Whitney Lawrence. Gaffer, Babe Stafford. Still man, Ira Hoke.

CAST—Allan "Rocky" Lane, Black Jack (Horse), Eddy Waller, Helene Stanley, Jim Nolan, Harry Lauter, Robert Bice, John Hamilton, Lane Bradford, George H. Lloyd, Steve Clark, I. Stanford Jolley, Danni Nolan, Richard Emory.

SUMMARY—Uncovering murder and robbery staged by Nolan pretending to be real estate agent but actually selling government lands that are not his, Rocky Lane is involved to appear to be thief. Escaping from jail, Lane forces truth out of Nolan's accomplice and, with sheriff, captures bandits. Days in production, 8. Reviewed 9-9-49.

BARBARY PIRATE

COL. Producer, Sam Katzman. Director, Lew Landers. Screenplay, Robert Libott, Frank Burt. Photography, Ira H. Morgan. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, M. Bakaleinikoff. Edited by James Sweeney. Sound technician, Josh Westmoreland. Production manager, Herb Leonard. Assistant director, Carter DeHaven. Script supervisor, Violet Newfield. Makeup, Roy Sebastian. Gaffer, Al Lader. Still man, Irving Lipman.

CAST—Donald Woods, Judy Marshall, Leonore Aubert, Stefan Schnabel, Ross Ford, John Dehner, Matthew Boulton.

SUMMARY—American naval officer, after Revolution, sent to Barbary Coast for info regarding traitors who are helping pirate as to movement ot American ships. Days in production, 8. Reviewed 7-29-49.

BATTLEGROUND

MGM. Producer, Dore Schary. Associate producer-original-screenplay, Robert Pirosh. Director, William A. Wellman. Photography, Paul C. Vogel. Montage, Peter Ballbusch. Operating cameraman, James Harper. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, Lennie Hayton. Edited by John Dunning. Sound, Douglas Shearer, Conrad Kahn. Production manager, William Kaplan. Assistant director, Sid Sidman. Script supervisor, John Banse. Makeup, Jack Dawn. Grip, Henry Forrester. Still man, Edwin Hubbell.

CAST—Van Johnson, John Hodiak, Ricardo Montalban, George Murphy, Marshall Thompson, Jerome Courtland, Don Taylor, Bruce Cowling, James Whitmore, Douglas Fowley, Leon Ames, Guy Anderson, Thomas E. Breen, Denise Darcel, Richard Jaeckel, Jim Arness, Scotty Beckett, Brett King, "Screaming Eagles" of the 101st Airborne Division, U.S.A.

SUMMARY—Battle of the Bulge. Days in production, 52. Reviewed 9-28-49.

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

20th-FOX (Technicolor). Producer-director-screenplay, Preston Sturges. Original, Earl Felton. Photography, Harry Jackson. Technicolor direction, Natalie Kalmus, Leonard Doss. Special effects, Fred Sersen. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, George W. Davis. Set decora-

tions, Thomas Little, Stuart Reiss. Music score, Cyril Mockridge. Orchestrations, Herbert Spencer. Vocal direction, Ken Darby. Musical director, Alfred Newman. Edited by Robert Fritch. Sound technicians, Eugene Grossman, Harry M. Leonard. Production manager, R. L. Hough. Assistant director, William Eckhardt. Scriot supervisor, Doris Drought. Hair stylists, Irene Brooks, Marie Brasselle, Lillian Hokum. Makeup, Ben Nye, George Lane, Allen Snyder. Grip, Bruce Hunsaker. Costumes designed by Rene Hubert. Gaffer, Larry Airhart. Still man, Anthony Ugrin.

CAST—Betty Grable, Cesar Romero, Rudy Vallee, Olga San Juan, Sterling Holloway, Hugh Herbert, El Brendel, Porter Hall, Pati Behrs, Margaret Hamilton, Danny Jackson, Emory Parnell, Alan Bridge, Chris-Pin Martin, J. Farrell MacDonald, Richard Hale, Georgia Cain, Esther Howard, Harry Hayden, Chester Conklin, Mary Monica MacDonald, Torben Meyer, Dewey Robinson, Richard Kean, Harry Tyler, Dudley Dickerson Russell Simpson.

SUMMARY—Raised to handle gun as well as her dogs, girl grows uo to shoot Federal Judge in posterior when actually shooting at reluctant suitor. She runs away with girl friend and then pretends to be teacher, ruling her class with gun. First suitor turns up as girl falls for another, she is brought back to farcial trial over shooting. Days in production, 55. Reviewed 5-25-49.

BEYOND THE FOREST

WB. Producer, Henry Blanke. Director, King Vidor. Screenplay, Lenore Coffee. Original novel, Stuart Engstrand. Photograohy, Robert Burks. Special effects, William McGann, Edwin DuPar. Operating cameraman, Bill Schurr. Art direction, Robert Haas. Set decorations, William Kuehl. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Rudi Fehr. Sound technician, Charles Lang. Production manager, Eric Stacey. Assistant director, Al Alleborn. Script suoervisor, Rita Michaels. Hair stylist, Ruby Felker. Makeup, Perc Westmore, Al Greenway. Grip, Harold Noyes. Costumes designed by Edith Head. Gaffer, Charles Bannon. Still man, Eugene Richee.

CAST—Bette Davis, Joseph Cotten, David Brian, Ruth Roman, Minor Watson, Dona Drake, Regis Toomey, Sara Selby, Mary Servoss, Frances Charles.

SUMMARY—Dissatisfied wife longs tor bright lights and ensnares affections of wealthy man with summer home near her town. She kills her unborn child. To get rid of evidence goes to throw it over cliff and accidentally throws herself, too. Reviewed 10-18-49.

THE BIG CAT

William Moss-EL (Technicolor). Producer, William Moss. Director, Phil Karlson. Director, second unit, Noel Smith. Screenplay, Morton Grant, Dorothy Yost. Original, Morton Grant. Photography, W. Howard Greene. Technicolor direction, Natalie Kalmus, Francis C. Cugat. Special effects, Roy W. Seawright. Art direction, Frank Durlauf. Set decorations, Ben S. Bone, Armor Marlowe. Music score, Paul Sawtell. Musical director, Irving Friedman. Edited by Harvey Manger. Sound technician, Victor Appel. Production manager, James T. Vaughn. Assistant directors, Ridgeway Callow, William Nolte. Hair stylists, Joan St. Oegger, Gwen Van Upp. Makeup, Ern Westmore, Jack Pierce.

CAST—Lon McCallister, Peggy Ann Garner, Preston Foster, Forrest Tucker, Skip Homeier, Sara Haden, Irving Bacon, Gene Reynolds.

SUMMARY—Struggle of three men to kill cougar, preying on surrounding towns. Lon tinally shoots animal after beast has killed his pal. Reviewed 4-26-49.

BIG JACK

MGM. Producer, Gottfried Reinhardt. Director, Richard Thorpe. Screenplay, Gene Fowler, Marvin Borowsky, Osso Van Eyss. Original, Robert Thoeren. Photography, Robert Surtees. Operating cameraman, A. Lindsley Lane. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Hugh Hunt. Music score, Herbert Stothart. Musical director, Andre Previn. Edited by George Boemler. Sound, Douglas Shearer, John A. Williams. Production manager, Al Shenberg. Assistant director, Al Jennings. Script supervisor, John Banse. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Albert Hunter. Costumes designed by Valles. Still man, S. C. Manatt.

CAST—Wallace Beery, Richard Conte, Marjorie Main, Edward Arnold, Vanessa Brown, Clinton Sundberg, Charles Dingle, Clem Bevans, Jack Lambert, Will Wright, Wm. "Bill" Phillips, Syd Saylor.

SUMMARY—Bandit interrupts hanging of doctor because chief needs help. Doctor becomes physician for gangsters but yearns to return to his work in research. Bandit sacrifices his life to help doctor. Days in production, 29. Reviewed 4-8-49.

THE BIG SOMBRERO

Gene Autry-COL. (Cinecolor). Producer, Armand Schaefer. Director, Frank McDonald. Original screenplay, Olive Cooper. Photography, William Bradford. Cinecolor supervision, Clifford Shank. Operating cameraman, Jim Goss. Art direction, Harold MacArthur. Set decorations, George Montgomery. Music supervision, Paul Mertz. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Howard Fogetti. Assistant director, Earl Bellamy. Script suoervisor, Frances McDowell. Makeup, Bob Keats. Paul Malcolm. Grip, Don Murphy. Gaffer, A. G. Williams. Still man, Homer Van Pelt.

CAST—Gene Autry, Elena Verdugo. Stephen Dunne, George J. Lewis, Vera Marshe, William Edmunds, Martin Garallaga, Gene Stutenroth, Neyle Morrow, Bob Cason, Pierce Lyden, Rian Valente, Antonio Filauri. Champion (horse).

SUMMARY—Out of work entertainer is given job by friend in scheme to move Mexican settlers ott ranch. Autry turns against friend and helps Mexicans stay on land. Days in production, 29. Reviewed 1-27-49

THE BIG STEAL

RKO. Executive producer, Sid Rogell. Producer, Jack J. Gross. Director, Don Siegel. Screenplay, Geoffrey Homes, Gerald Drayson Adams. Original story, "The Road To Carmichael's" by Richard Wormser. Photograohy, Harry J. Wild. Operating cameraman, Charles Straumer. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera. Harley Miller. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Phil Brigandi, Clem Portman. Production manager, Ed Killy. Assistant director, Sam Ruman. Script supervisor, Dick Kinon. Hair stylist, Carla Hadley. Makeup, Gordon Bau, Robert Cowan. Grip, Jim Kurley. Costumes designed by Edward Stevenson. Gaffer, Jim Almond. Still man, Ernie Bachrach.

CAST—Robert Mitchum, Jane Greer, William Bendix, Patric Knowles, Ramon Novarro, Don Alvarado, John Qualen, Pascual Garcia Pena.

SUMMARY—Army payroll stolen: chase leads to Mexico City where Bendix is discovered to be thief who is apprehended by Mitchum and Greer. Days in production, 43. Reviewed 6-14-49.

THE BIG WHEEL

Popkin-Stiefel-Dempsey-UA. Executive producer, Harry M. Popkin. Producers, Samuel H. Stietel, Mort Briskin. Associate producer, Joseph H. Nadel. Original screenplay, Robert Smith. Photography, Ernest Laszlo. Operating cameraman, George Clemens. Production designer Rudi Feld. Set decorations, Ray Robinson. Musical director-score, Nat Finston. Edited by Walter Thompson. Sound technicians, Ben Winkler, Mac Dalgleish. Assistant director, Maurie Suess. Script suoervisor, Arnold Laven. Makeup, Mel Burns. Dance director, Maria Donovan. Grip, Tex Hayes. Gaffer, James Putevin. Still man, Frank Tanner.

CAST—Mickey Rooney, Thomas Mitchell, Michael O'Shea, Spring Byington, Mary Hatcher, Hattie McDaniel, Steve Brodie, Lina Romay, Allen Jenkins, Dick Lane.

SUMMARY—Becoming race driver after tather had been killed in race, Mickey has tight with another racer. Gets drunk at night club and next day causes accident at track. Disbarred from racing tor some time finally returns to race at Indianapolis where, due to car catching fire, tinishes third. Days in production, 24. Reviewed 11-4-49.

BLACK MAGIC

(Made in Italy) Edward Small-UA. Executive producer, Edward Small. Producer-director, Gregory Ratoff. Associate producer, Dario Sabatello. Screenplay, Charles Bennett. Original novel, "Memoirs of a Physician" (Cagliostro), Alexandre Dumas. Additional

dialog, Richard Schayer. Photography, Ubaldo Arata, Anchise Brizzi. Art direction, Jean D'Eubonne, Ottavio Scotti. Set decorations, Gino Brosio. Edited by James McKay, Fred Feitshans, Jr. Sound technician, Frank Cleverly. Production assistant, Jerome Cappi. Assistant director, Arrigo Colombo. Makeup, Don Cash. Costumes designed by Georges Annenkott, Nino Novarese.

CAST—Orson Welles, Nancy Guild, Akim Tamiroff, Frank Latimore, Valentina Cortese, Margot Grahame, Stephen Bekassy, Berry Kroeger, Gregory Gay, Raymond Burr, Charles Goldner, Lee Kresel, Robert Atkins, Nicholas Bruce, Franco Corsaro, Aniello Mele, Ronald Adam, Bruce Beltrage, Alexander Danaroff, Lee Lenoir, Tamara Shayne, Giovanni Van Hulzen, Peter Trent, Giuseppe Varni, Tatiana Pavlowa.

SUMMARY — Cagliostro, 19th Century hynotism charlatan, effects many cures and becomes so powerful he is involved in plot to kill Maria Antoinette and substitute a double. Mesmer, real exponent of hypnotism, foils Cagliostro who goes completely insane. Reviewed 8-18-49.

BLACK MIDNIGHT

Lindsley Parsons-MONO. Producer, Lindsley Parsons. Associate producers, Ace Herman, Roddy McDowall. Director, Oscar Boetticher. Screenplay, Clint Johnston, Erna Lazarus. Original, Clint Johnston. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Musical director, Edward J. Kay. Edited by Leonard Herman. Sound technician, John Carter. Script supervisor, Bobbie Sierkes. Makeup, Ted Larsen. Grip, Wm. Johnson. Gaffer, Lloyd Garnell. Still man, Talmadge Morrison.

CAST — Roddy McDowall, Lyn Thomas, Rand Brooks, Damian O'Flynn, Kirby Grant, Gordon Jones, Fav Baker.

SUMMARY — Stolen mares with wild stallion are brought to ranch by no-good son of owner; McDowall, living on ranch, buys stallion and breaks it—crook tries to kill horse but is killed by stallion instead. Sheriff catches up with crooks with help of McDowall. Days in production, 12. Reviewed 11-21-49.

BLAZING TRAIL

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, Ira H. Morgan. Operating cameraman, Jimmy Goss. Art direction, Charles Clague. Set decorations, Frank Tuttle. Edited by Paul Borofsky. Sound technician. Jack Goodrich. Production manager, Jack Fier. Assistant director, Gilbert Kay. Script supervisor, Vi Newfield. Hair stylist, Flora Jaynes. Makeup, Dave Grayson. Grip, Al Becker. Gaffer, Bud Williams. Still man, Bob Wallace.

CAST—Charles Starrett, Smiley Burnette, Marjorie Stapp, Fred Sears, Steve Darrell, Jock O'Mahoney, Trevor Bardette, Steve Pendleton, Robert Malcolm, John Cason, Hank Penny, Slim Duncan.

SUMMARY—Rancher mysteriously killed before appointment with Starret. Younger son left ranch and supposedly worthless gold mine goes to elder. Later will, gold in mine and killer discovered. Days in production, 7. Reviewed 7-29-49.

BLONDIE HITS THE JACKPOT

COL. Producer, Ted Richmond. Director, Edward Bernds. Original screenplay, Jack Henley, based on Chick Young's strip "Blondie." Photography, Vincent Farrar. Operating cameraman, Jimmy Goss. Art direction, Perry Smith. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Carter DeHaven. Script supervisor, Frances McDowell. Hair stylist, Ida Fogetti. Makeup, Ray Sebastian. Grip, Pat Sutherland. Gaffer, Al Later. Still man, Homer Van Pelt.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Lloyd Corrigan, Ann Carter, Danny Mummert, James Flavin, Dick Wessel, Ray Teal, Alyn Lockwood.

SUMMARY—Thru mixup at children's birthday party, Lake thinks boss' new client is getting rough with child and knocks him in pool. Loses job. Ex-client's daughter, to get even with father, has Lake work as laborer on father's construction job. Lake uncovers crooked foreman, all is forgiven. Days in production, 15. Reviewed 8-26-49.

BLONDIE'S BIG DEAL

COL. Producer, Ted Richmond. Director, Edward Bernds. Original screenplay, Lucile Watson Henley, based on comic strip by Chic Young. Photography, Vincent Farrar. Art direction, Perry Smith. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound teachnician, Lodge Cunningham. Production manager, Jack Fier. Assistant director, Carter DeHaven. Script supervisor, Pearl Leiter. Hair stylist, Hazel Keats. Makeup, Dave Grayson. Grip, Pat Sutherland. Gaffer, Al Later. Still man, Homer Van Pelt.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Collette Lyons, Wilton Graff, Ray Walker, Stanley Andrews, Alan Dinehart, III, Eddie Acuff, Jack Rice, Chester Clute, George Lloyd, Alyn Lockwood, Danny Mummert.

SUMMARY—Dagwood invents fireproof paint and sells it to Mr. Radcliffe, who is going to use it on school building when crooks get hold of formula and discredit Dagwood's discovery. Blondie straightens everything out. Days in production, 16. Reviewed 3-9-49.

BLONDIE'S SECRET

COL. Producer, Burt Kelly. Director, Edward Bernds. Original screenplay, Jack Henley, based on comic strip by Chic Young. Photography, Vincent Farrar. Operating cameraman, James Goss. Art direction, George Brooks. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Carter DeHaven. Script supervisor, Wyonna O'Brien. Hair stylist, Helen Hunt. Makeup, Robert Meiding. Grip, Pat Sutherland. Gaffer, Al Later. Still man, Joseph Walters.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Thurston Hall, Jack Rice, Danny Mummert, Frank Orth, Alyn Lockwood, Eddie Acuff, Murray Alper, William "Bill" Phillips, Greta Granstedt, Grandon Rhodes, Daisy (dog).

SUMMAR—Daisy bites office confrere of Bumstead's when they try to keep Bumsteads from going on vacation, thereby necessitating Bumstead's work at office. Blondie gets mixed up with counterfeit gang but all is cleared in melee at Bumstead's home. Days in production, 16. Reviewed 1-21-49.

BODYHOLD

COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Original screenplay, George Bricker. Photography, Henry Freulich, Philip Tannura. Operating cameraman, Andy Anderson. Art direction, George Brooks. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Fred Briskin. Script supervisor, Dorothy Wilson. Hair stylist, Ida Forgette. Makeup Bob Shiffer. Grip, Pat Sutherland. Gaffer, Bill Johnson. Still man, Joe Walters.

CAST—Willard Parker, Lola Albright, Hillary Brooke, Allen Jenkins, Roy Roberts, Gordon Jones, Sammy Menacker, Frank Sully, John Dehner, Billy Varga, Henry Kulky, "Wee Willie" Davis, Matt McHugh, George H. Lloyd, Ruth Warren, Ray Walker, John R. Hamilton, Ken Ackles, Ed "Strangler" Lewis.

SUMMARY—Finding out that former champion had been framed by manager, new coming-up wrestler foils plans for same frame on himself, helps raise money to cure 1st champ of broken back caused by frame, sends manager to jail. Leaves ring to marry 1st champ's sister. Days in production, 10. Reviewed 12-16-49.

BOMBA, THE JUNGLE BOY

MONO. Producer, Walter Mirisch. Director, Ford Beebe. Screenplay, Jack DeWitt. Original novel, Roy Rockwood. Photography, William A. Sickner. Operating cameraman, John Martin. Art direction, Theobold Holsopple. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by Roy Livingston. Sound technician, Tom Lambert. Production manager, Allen Wood. Assistant director, Melville Shyer. Script supervisor, Ilona Vas. Makeup, Webb Over-

lander. Grip, Al Bollinger. Gaffer, Lloyd Garnell. Still man, Eddie Jones.

CAST—Johnny Sheffield, Peggy Ann Garner, Onslow Stevens, Charles Irwin, Smoki Whitfield, Martin Wilkins.

SUMMARY—White boy, grown up in jungle, saves girl whose father later mistakenly wounds boy. Boy tries to keep girl in jungle but she returns to safari and father. Boy finally saves group trom natives, they leave and he returns to jungle. Days in production, 8. Reviewed 2-23-49.

BORDER INCIDENT

MGM. Producer, Nicholas Nayfack. Director, Anthony Mann. Screenplay, John C. Higgins. Original, John C. Higgins, George Zuckerman. Photography, John Alton. Operating cameraman, Lester Shorr. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Ralph S. Hurst. Musical director, Andre Previn. Edited by Conrad A. Nervig. Sound, Douglas Shearer, Charles E. Wallace. Production manager, William Kaplan. Assistant director, Howard Koch. Script supervisor, Don MacDougall. Makeup, Jack Dawn. Grip, Albert Arnold. Still man, Newton J. Hopcraft.

CAST—Ricardo Montalban, George Murphy, Howard da Silva, James Mitchell, Arnold Moss, Alfonso Bedoya, Teresa Celli, Charles McGraw, Jose Torvay, John Ridgely, Arthur Hunnicutt, Sig Ruman, Otto Waldis.

SUMMARY—Cooperating with Mexican government, U.S. agents uncover band of crooks who are smuggling truck-loads of Mexican laborers, without permits, into U.S. Crooks discover Murphy's job with U.S. and kill him; Montalban saved by arrival ot Border Patrol. Days in production, 31. Reviewed 8-26-49.

BOSTON BLACKIE'S CHINESE VENTURE

Flothow-COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Original screenplay, Maurice Tombragel based on character by Jack Boyle. Photograohy, Vincent Farrar. Operating cameraman, Gert Anderson. Art direction, Paul Palmentola. Set decorations, James Crowe. Musical director Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, George Cooper. Production manager, Jack Fier. Assistant director, James Nicholson. Script supervisor, Wyonna O'Brien. Hair stylist, Charie Banks. Makeup, Bob Meiding. Grio, Pat Sutherland. Gatfer, Howard Robertson. Still man, Joe Walters.

CAST—Chester Morris, Maylia, Richard Lane, Don McGuire, Joan Woodbury, Sid Tomack, Frank Sully, Charles Arnt, Luis Van Rooten, Philip Ahn, Peter Brocco, Benson Fong, Edgar Dearing, Fred Sears, Pat O'Malley.

SUMMARY—Police suspect Morris and Tomack as murderers of two men in S. F. Chinatown. They escape and shadow girl friend of deadman only to find themselves in middle of clever diamond racket. Killer exoosed by Morris. Days in production, 10. Reviewed 1-4-49.

THE BRIBE

MGM. Producer, Pandro S. Berman. Director, Robert Z. Leonard. Screenplay, Marguerite Roberts. Based on a short story by Frederick Nebel. Photography, Joseph Ruttenberg. Special effects, Warren Newcombe, A. Arnold Gillespie. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis, Hugh Hunt. Music score, Mikos Rozsa. Song, "Situation Wanted" by Nacio Herb Brown, William Katz. Edited by Gene Ruggiero. Sound. Douglas Shearer, Fred MacAlpin. Production manager, Edward Woehler. Assistant director, Bert Glazer. Script supervisor, Tess Primrock. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Leo Monlon. Miss Gardner's costumes by Irene. Still man, Jerome Hester.

CAST—Robert Taylor, Ava Gardner, Charles Laughton, Vincent Price, John Hodiak, Samuel S. Hinds, John Hoyt, Tito Renaldo, Martin Garralaga.

SUMMARY—Treasury rep breaks up South American gang stealing airplane motors; complications with girl, who is wife of drunken aviator working with gang. Husband dies, girl and agent clinch, after she unwillingly tries to keep him from gang. Days in production, 51. Reviewed 2-4-49.

BRIDE FOR SALE

Crest-RKO. Producer, Jack H. Skirball. Assistant to producer, Arthur Siteman. Director, William D. Russell. Screenplay, Bruce Manning, Islin Auster. Original, Joseph Fields, Frederick Kohner. Photography, Joseph Valentine. Operating cameraman, Edward Pyle. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, William Stevens. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technicians, Frank Sarver, Clem Portman. Assistant director, Fred Fleck. Script supervisor, Mary Gibsone. Hair stylist. Marjorie Lund. Makeup, Gordon Bau, William Phillips. Costume designer, Sophie. Grip, Ralph Wildman. Gaffer, S. H. Barton. Still man, Alex Kahle.

CAST—Claudette Colbert, Robert Young, George Brent, Max Baer, Gus Schilling, Charles Arnt, Mary Bear, Ann Terrell, Paul Maxey, Burk Symon.

SUMMARY—Secretary in income tax office out for wealthy husband; boss on to her arranges for friend to pretend wealth, at first, then he realizes he'd like her himself. She understands arrangement and causes men to battle. Days in production, 38. Reviewed 10-19-49.

BRIDE OF VENGEANCE

PARA. Producer, Richard Maibaum. Director, Mitchell Leisen. Screenplay, Cyril Hume, Michael Hogan. Original, Michael Hogan. Additional dialog, Clemence Dane. Photography, Daniel L. Faop. Soecial effects, Gordon Jennings. Process, Edouart Farciot. Operating cameraman, Buzz Borgs. Art direction, Hans Dreier, Roland Anderson, Albert Nozaki. Set decorations, Sam Comer, Ray Mover. Music score, Hugo Friedhoter. Songs, "Give Thy Love," "The Wine of Old Guisepoe," Troy Sanders, Jay Livingston, Ray Evans. "Nightingale and the Rose," Victor Young. Edited by Alma Macrorie. Sound technicians, Don McKay, John Cope. Production manager, Hugh Brown. Assistant director, John Coonan. Script supervisor, Lupe Hall. Hair stylist, Hedvig Mjorad. Makeup, Wally Westmore, Carl Silvera. Grip, Irvin Newmeyer. Costumes designed by Mitchell Leisen, Mary Grant. Gaffer, Earl Crowell. Still man. Malcolm Bulloch.

CAST—Paulette Goddard, John Lund, Macdonald Carey, Albert Dekker, John Sutton, Raymond Burr, Charles Dayton, Donald Randolph, Rose Hobart, Nicholas Joy, Fritz Leiber, Kate Drain Lawson, William Farnum, Anthony Caruso, Douglas Spencer, Billy Gilbert, Dean White, Ed Millard, Frank Puglia, Nestor Paiva.

SUMMARY—Duke, pretending to be fop and patron of arts, actually plotting overthrow ot Borgias. In order to accomplish overthrow, he consents to marriage with Lucretia. Days in production, 42. Reviewed 3-29-49.

BRIMSTONE

REP. (**Trucolor**). Associate producer-director, Joseph Kane. Screenplay, Thames Williamson. Original, Norman S. Hall. Photography, Jack Marta. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Nathan Scott. Orchestrations, Stanley Wilson. Edited by Arthur Roberts. Sound technicians, T. A. Carman, Howard Wilson. Production manager, Nate Edwards. Assistant director, Richard Moder. Script supervisor, Marie Messinger. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Garrett Lambrecht. Costumes designed by Adele Palmer. Gaffer, Babe Stafford. Still man, Ira Hoke.

CAST—Rod Cameron, Adrian Booth, Walter Brennan, Forrest Tucker, Jack Holt, Jim Davis, James Brown, Guinn "Big Boy" Williams, Jack Lambert, Will Wright, Harry V. Cheshire, David Williams, Hal Taliaferro, Herbert Rawlinson, Stanley Andrews, Charlita.

SUMMARY—Ex-cattleman, now bankrupt, Brennan turns bandit with two older sons and some other cowboys, against homesteaders, under secret protection of sheriff. U. S. Marshal, disguising himself as bandit then cowhand, discovers setup. Days in production, 21. Reviewed 8-12-49.

BROTHERS IN THE SADDLE

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Norman Houston. Photography, J. Roy Hunt. Operating cameramen, Edwin Pyle, James Daly, Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Musical

director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Richard van Hessen, Roy Granville. Assistant directors, John Pommer, Harry Templeton. Script supervisor, Mercy Weireter. Hair stylist, Kay Shea. Makeup, Jack Barron. Grip, Tom Clement. Gaffer, R. L. Buddie. Still man, Alex Kahle.

CAST—Tim Holt, Richard Martin, Steve Brodie, Virginia Cox, Carol Forman, Richard Powers, Stanley Andrews, Robert Bray, Francis McDonald, Emmett Vogan, Monte Montague.

SUMMARY—Brodie borrows from his fiancee to gamble; accuses gambler of cheating and shoots him, saying gambler tried to shoot first. Trial brings out that gambler had no gun. Brodie, escaping with help of brother who thinks him innocent, turns on brother. Brodie finally killed. Days in production, 13. Reviewed 2-9-49.

CALAMITY JANE AND SAM BASS

UI. (Technicolor). Producer, Leonard Goldstein. Associate producer, Aaron Rosenberg. Director-original, George Sherman. Screenplay, Maurice Geraghty, Melvin Levy. Photography, Irving Glassberg. Technicolor direction, Natalie Kalmus, Monroe Burbank. Operating cameraman, Dick Towers. Art direction, Bernard Herzbrun, Richard Riedel. Set decorations, Russell A. Gausman, Al Fields. Musical director-orchestrations, Milton Schwarzwald. Edited by Edward Curtiss. Sound, Leslie I. Carey, Genn E. Anderson. Production manager, Edward Dodds. Assistant director, John Sherwood. Script supervisor, Pat Betz. Hair styists, Carmen Dirigo, Olga Collings. Makeup, Bud Westmore, John Holden. Grip, Everett Brown. Costumes designed by Yvonne Wood. Gaffer, Norton Kurland. Still man, Sherman Clark.

CAST—Yvonne De Carlo, Howard Duff, Dorothy Hart, Willard Parker, Norman Lloyd, Lloyd Bridges, Marc Lawrence, Houseley Stevenson, Milburn Stone, Clifton Young, John Rodney, Roy Roberts, Ann Doran, Charles Cane, Walter Baldwin.

SUMMARY — Indian tenderfoot's gambling gets him fired by sheriff and he teams up with gambling cowboys, who race their horses on the trail. Sam's horse is killed in fixed race; he takes money by force. Calamity Jane is his gal until he is killed by sheriff. Days in production, 38. Reviewed 6-3-49.

CANADIAN PACIFIC

Nat Holt-20th-FOX (Cinecolor). Producer, Nat Holt. Associate producer, Harry Howard. Director, Edwin L. Marin. Second unit director, George Archainbaud. Screenplay, Jack DeWitt, Kenneth Gamet. Original, Jack DeWitt. Photography, Fred Jackman, Jr. Cinecolor consultant, Clifford Shanks. Operating cameraman, Joe Jackman. Art direction, Ernest Fegte. Musical director-score, Dimitri Tiomkin. Edited by Philip Martin. Sound technician, William Lynch. Production manager, Harold Godsoe. Assistant director, Lee Valle. Script supervisor, Jim Yarbrough. Makeup, Lee Greenway. Grip, B. P. Jaques. Gaffer, Bill McLellan. Still man, Rod Tolmie.

CAST — Randolph Scott, Jane Wyatt, J. Carrol Naish, Victor Jory, Nancy Olson, Robert Barrat, Walter Sande, Don Haggarty, Brandon Rhodes, Mary Kent, John Parrish, John Hamilton, Richard Wessel, Howard Negley.

SUMMARY—Trail blazer for incoming railroads, Scott, is attacked by opposing trappers who enlist aid of Indians to fight progress. Battle climax. Days in production, 36. Reviewed 3-9-49.

CAPTAIN CHINA

Pine-Thomas-PARA. Producers, William H. Pine, William C. Thomas. Director, Lewis R. Foster. Original screenplay, Lewis R. Foster, Gwen Bagni. Photography, John Alton. Special effects, Alex Weldon. Operating cameraman, Les Shorr. Art direction, Hans Dreier, Lewis H. Creber. Set decorations, Sam Comer, Al Kegerris. Music score, Lucien Cailliet. Musical director, David Chudnow. Song, "Oh Brandy Leave Me Alone," Josef Marais. Edited by Howard Smith. Sound technician, William Fox. Production manager, Doc Merman. Assistant director, Howard Pine. Script supervisor, Sam Freedle. Hair stylist, Della Barnes. Makeup, Paul Stanhope, Harry Ray. Grip, Lou Kusley. Gaffer, Wilson R. Wooten.

CAST—John Payne, Gail Russell, Jeffrey Lynn, Lon Chaney, Edgar Bergen, Michael O'Shea, Ellen Corby, Robert Armstrong, John Qualen, Ilka Gruning, Keith Richards, John Bagni, Ray Hyke.

SUMMARY—Sea captain, losing command thru loss of ship and false testimony by first mate, books passage on ship where mate is; mate has to call on him for help during storm and eventually confesses false testimony. Days in production, 19. Reviewed 10-31-49.

CAUGHT

Enterprise-MGM. Producer, Wolfgang Reinhardt. Director, Max Opuls. Screenplay, Arthur Laurents. Original novel, "Wild Calendar," Libbie Block. Photography, Lee Garmes. Montages, Michael Luciano. Process, Mario Castegnaro. Art direction, Frank Sylos. Set decorations, Edward G. Boyle. Music score, Frederick Hollander. Musical director, Rudolph Polk. Edited by Robert Parrish. Sound technician, Max Hutchinson. Production manager, Joe C. Gilpin. Assistant director, Albert van Schmus. Hair stylist, Larry Germain. Makeup, Gus Norin. Wardrobe, Louise Wilson. Technical advisor: Dr. Leo Morton Schulman.

CAST—James Mason, Barbara Bel Geddes, Robert Ryan, Ruth Brady, Curt Bois, Frank Ferguson, Natalie Schaefer, Art Smith, Sonia Darrin, Bernadene Hayes, Ann Morrison, Wilton Graff, Jim Hawkins, Vicki Raw Stiener.

SUMMARY—Car hop goes to charm school in order to snare millionaire. But marriage is farce and she leaves to work for two doctors, one James Mason. Girl and Mason romance but when she learns husband to father her child, she wants to return. Finally she and doctor united. Reviewed 2-16-49.

CHALLENGE OF THE RANGE

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Ed Earl Repp. Photography, Rex Wimpy. Operating cameraman, Fayte Brown. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borofsky. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script supervisor, Frances McDowell. Hair stylist, Dotha Hippe. Makeup, Gordon Hubbard. Grip, Al Becker. Gaffer, Bill Johnson. Still man, Warner Crosby.

CAST—Charles Starrett, Smiley Burnette, Paula Raymond, William Halop, Steve Darrell, Henry Hall, Robert Filmer, George Chesebro, John McKee, Frank McCarroll, John Cason, the Sunshine Boys.

SUMMARY—Range war between farmers and cattlemen, in order for cattlemen's leader to control water rights, discovered by Starrett, who, as Durango Kid, straightens everything out. Days in production, 8. Reviewed 3-11-49.

CHALLENGE TO LASSIE

MGM (Technicolor). Producer, Robert Sisk. Director, Richard Thorpe. Screenplay, William Ludwig. Original novel, "Greyfriars Bobby," Eleanor Atkinson. Photography, Charles Schoenbaum. Technicolor consultants, Henri Jaffa, James Gooch. Special effects, Warren Newcombe. Operating cameraman, John Schmitz. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations, Edwin B. Willis, Hugh Hunt. Music score, Andre Previn. Edited by George White. Sound, Douglas Shearer, John A. Williams. Production manager, Charles Hunt. Assistant director, Al Jennings. Script supervisor, John Banse. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Jack Tranzen. Men's costumes designed by Valles. Still man, Newton J. Rapraft.

CAST—Edmund Gwenn, Donald Crisp, Geraldine Brooks, Reginal Owen, Alan Webb, Ross Ford, Henry Stephenson, Alan Napier, Sara Allgood, Edmond Breon, Arthur Shields, Lumsden Hare, Charles Irwin, Lassie (dog).

SUMMARY—Grieving Lassie, unmovable beside grave of master sheepherder whose beating, resulting in death, dog had witnessed. Law insists dog be put to death as she has no owner, but tavern keeper wins her reprieve. Days in production, 27. Reviewed 10-27-49.

CHAMPION

Screen Plays-UA. Producer, Stanley Kramer. Associate producer, Robert Stillman. Director, Mark Robson. Screenplay, Carl Foreman. Original short story, Ring Lardner. Photography, Frank Planer. Operating cameraman, Dave Ragin. Production design, Rudolph Sternad. Set decorations, Edward G. Boyle. Musical director-score, Dimitri Tiomkin. Edited by Harry Gerstad. Sound technician, Jean Speak. Production manager, Clem Beauchamp. Assistant director, Ivan

Volkman. Script supervisor, Don Weis. Hair stylist, Gertrude Wheeler. Makeup, Gus Norin. Furs, Marcus and Kessler. Grip, Morris Rosen. Costumes designed by Adele Parmenter. Gaffer, Tom Quellette. Still man, Scotty Welborne.

CAST—Kirk Douglas, Marilyn Maxwell, Arthur Kennedy, Paul Stewart, Ruth Roman, Lola Albright, Luis Van Rooten, Harry Shannon, John Day, Ralph Sanford, Esther Howard.

SUMMARY—Man "on the bum," intrigued by fighter who gave him and younger brother litt, breaks into fight game with help of manager. Gets to top by repudiating brother, wife—married at point of shotgun—and manager. Dies after winning fight, with old manager at helm. Brother and girl united. Days in production, 24. Reviewed 3-14-49.

CHEYENNE COWBOY

UI. Producer, Will Cowan. Director, Nate Watt. Original screenplay, Luci Ward. Photography, Charles Van Enger. Operating cameraman, L. Ward. Art direction, Bernard Herzbrun. Set decorations, Russell A. Gausman, Ruby R. Levitt. Musical director-score, Milton Schwarzwald. Songs, "A Cowpoke Gits No Rest at All," "A Man's Best Friend Is a Woman," "Sun In the Sky" by Foster Carling; "That Good Old Western Music," Foster Carling, Joseph Washburne. Sound, Leslie I. Carey, Corson Jowett. Assistant director, Mickey Bennett. Script supervisor, Dorothy Hughes. Hair stylist, Helene Parrish. Makeup, R. Young. Grip, R. Neal. Gaffer, R. Saxon. Still man, Glenn Adams.

CAST—Tex Williams, Lina Romay, Smokey Rogers, Deuce Spriggens, Stanley Andrews, Riley Hill, Helen Gibson, Andrew "Cactus" Soldi, Johnny Weis, Pedro De Paul.

SUMMARY—Suspecting hard-boiled ranch top-hand of "rustling" and stealing money, absentee owner pretends to be cowhand and with help of girl, uncovers goings-on with big fight. Days in production, 6. Reviewed 6-6-49.

CHICAGO DEADLINE

PARA. Producer, Robert Fellows. Director, Lewis Allen. Screenplay, Warren Duff. Original, Tiffany Thayer. Photography, John F. Seitz. Process, Farciot Edouart. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ross Dowd. Musical director-score, Victor Young. Edited by LeRoy Stone. Sound technicians, Harold Lewis, Gene Garvin. Production managers, C. Mick, J. Cottrell. Assistant director, Alvin Ganzer. Script supervisors, Charles Morton, Gene Buck, Jr. Hair stylist, Elaine Ramsey. Makeup, Wally Westmore, Hal Lierley. Grip, Fred True. Costumes designed by Mary Kay Dodson. Gaffer, Walter Taylor. Still man, Jack Kautman.

CAST—Alan Ladd, Donna Reed, June Havoc, Irene Hervey, Arthur Kennedy, Berry Kroeger, Harold Vermilyea, Shepperd Strudwick, John Beal, Tom Powers, Gavin Muir, Dave Willock, Paul Lees.

SUMMARY—Reporter, finding girl dead in cheap rooming house, tracks down names in diary to uncover terrific crookedness in high places. Days in production, 35. Reviewed 8-29-49.

CHINATOWN AT MIDNIGHT

COL. Producer, Sam Katzman. Director, Seymour Friedman. Original screenplay, Robert Libott, Frank Burt. Photography, Henry Freulich. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola. Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinikoff. Edited by Edwin Bryant. Sound technician, Josh Westmoreland. Production manager, Herbert Leonard. Assistant director, Carter DeHaven, Jr. Script supervisor, V. Newfield. Hair stylist, Ida Fogetti. Makeup, Ray Sebastian. Grip, Don Murphy. Gaffer, Walter Holt. Still man, Homer Van Pelt.

CAST—Hurd Hatfield, Jean Willes, Tom Powers, Ray Walker, Charles Russell, Jacqueline DeWit, Maylia, Ross Elliott, Benson Fong, Barbara Jean Wong, Victor Sen Yen, Josephine Whitell.

SUMMARY—Infatuation for decorator causes Hatfield to steal Chinese art objects for her to sell; he kills and tries to throw suspicion on Chinese—kills gal to protect himself but tape recording of his voice traps him. Days in production, 8. Reviewed 11-18-49.

CINDERELLA

Disney-RKO. (Technicolor). Producer, Walt Disney. Directors, Wilfred Jackson, Hamilton Luske, Clyde Geronimi. Special process, U. B. Iwerks. Character animators, Don Lusk, Hugh Fraser, Fred Moore, Judge Witaker, Marvin Woodward, George Nicholas, Phil Duncan, Hal King, Harvey Toombs, Cliff Nordberg, Hal Ambro, Ken O'Brien. Effects animators, George Rowley, Josh Meador, Jack Boyd. Orchestrations, Joseph Dubin. Musical directors, Oliver Wallace, Paul Smith. Songs, "Cinderella," "So This is Love," "A Dream is What You Make It," Mack David, Jerry Livingston, Al Hoffman. Edited by Donald Halliday. Sound technicians, Harold J. Steck, Robert O. Cook. Production manager, Ben Sharpsteen.

CAST—(Voices) Ilene Woods, Eleanor Audley, Verna Felton, Claire DuBrey, Helene Stanley, Luis van Rooten, Don Barclay, Rhoda Williams, James MacDonald.

SUMMARY—With prologue showing happier life during father's lifetime, the story of Cinderella and finding her prince. Reviewed 12-13-49.

THE CINEMATOGRAPHER

Industry Film Project — MGM. Producer, Grant Leenhouts. Director, Jerry Hopper. Original, Wells Root. Adaptation, Lyle Robertson. Additional dialog, Lyle Robertson, Grant Leenhouts. Edited by Frank Brock. Production manager, Frank Caffey.

CITY ACROSS THE RIVER

UI. Producer-director, Maxwell Shane. Associate producer, Ben Colman. Screenplay, Maxwell Shane, Dennis Cooper. Original novel, "The Amboy Dukes," Irving Shulman. Adaptation, Irving Shulman. Photography, Maury Gertsman. Special effects, David S. Horsley. Operating cameraman, Harry Davis. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, John Austin. Musical director-score, Walter Scharf. Edited by Ted J. Kent. Sound, Leslie Carey, Joe Lapis. Production manager, Gilbert Kurland. Assistant director, Fred Frank. Script supervisor, Connie Earl. Hair stylists, Carmen Dirigo, Lilley Dirigo. Makeup, Bud Westmore, Emile Le Vigne. Grip, Russ Frank. Gaffer, John Brooks. Still man, Maurice Goldberg.

CAST—Stephen McNally, Thelma Ritter, Luis van Rooten, Jeff Corey, Sharon McManus, Sue England, Barbara Whiting, Richard Benedict, Anabel Shaw, Robert Osterloh, Sara Berner, Al Eben, Joseph Turkel, Peter Fernandez, Al Ramsen, Joshua Shelley, Anthony Curtis, Mickey Knox, Richard Jaeckel, Drew Pearson.

SUMMARY—Degeneration of boy, through bad home life and companions, results in implication in murder. Boy is tricked by police into informing and is taken to prison after murderer has been killed. Days in production, 33. Reviewed 2-23-49.

THE CLAY PIGEON

RKO. Producer, Herman Schlom. Director, Richard O. Fleischer. Original screenplay, Carl Foreman. Photography, Robert de Grasse. Special effects, Clifford Stine. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Harley Miller. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Phil Brigandi, Clem Portman. Production manager, Walter Daniels. Assistant directors, Jimmy Casey, Maxwell Henry. Script supervisor, Dick Kinon. Hair stylist, Hazel Rogers. Makeup, Bill Phillips. Grip, Jim Curley. Gaffer, Frank Uecker. Still man, Ernie Bachrach.

CAST—Bill Williams, Barbara Hale, Richard Quine, Richard Loo, Frank Fenton, Frank Wilcox, Mary Marco, Robert Bray, Martha Hyer, Harold Landon, James Craven, Grandon Rhodes.

SUMMARY—Seaman, about to be accused of informing Japanese of friend's food raids, has been hit on head and cannot remember details. After convincing friend's widow of his innocence, he and naval intelligence uncover real informer and counterfeit ring. Days in production, 16. Reviewed 2-9-49.

C-MAN

Laurel-FILM CLASSICS. Producer, Rex Carlton. Director, Joseph Lerner. Screenplay, Berne Giler. Photography, Gerald Hirschfield. Music score, Gail Kubik. Edited by Geraldine Lerner.

CAST—Dean Jagger, John Carradine, Lottie Elwen, Harry Landers, Rene Paul, Walter Gaughan, Adelaide Klein, Edith Atwater, Jean Ellyn, Walter Brooke.

SUMMARY—U. S. Customs' investigator tracks down smuggling ring holding valuable diamond necklace, with help of girl on ship. Reviewed 6-3-49.

COLORADO TERRITORY

WB. Producer, Anthony Veiller. Director, Raoul Walsh. Original screenplay, John Twist, Edmund H. North. Photography, Sid Hickox. Special effects, H. F. Koenekamp. Operating cameraman, George Nogle. Art direction, Ted Smith. Music score, David Buttolph. Orchestrations, Maurice de Packh. Edited by Owen Marks. Sound technician, Leslie G. Hewitt. Production manager, Chuck Hansen. Assistant director, Russell Saunders. Script supervisor, Irva Mae Ross. Dialogue director, Eugene Busch. Hair stylists, Ruby Felker, Alma Armstrong. Makeup, Perc Westmore, Larry Butterworth. Grip, Dudy Marshmeyer. Gaffer, Paul Burnett. Still man, Mac Julian.

CAST—Joel McCrea, Virginia Mayo, Dorothy Malone, Henry Hull, John Archer, James Mitchell, Morris Ankrum, Basil Ruysdael, Frank Puglia, Ian Wolfe, Harry Woods, Houseley Stevenson, Victor Kilian, Oliver Blake.

SUMMARY—Escaped outlaw, trying to go straight, still is forced to rob train and through treachery of gangsters, is pursued when he and his girl make a dash for Mexico—both killed. Reviewed 5-17-49.

COME TO THE STABLE

20th-FOX. Producer, Samuel G. Engel. Director, Henry Koster. Screenplay, Oscar Millard, Sally Benson. Original story, Clare Booth Luce. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Paul S. Fox. Music score, Cyril Mockridge. Orchestrations, Edward Powell, Maurice de Packh. Musical director, Lionel Newman. Song, "Through a Long and Sleepless Night"; music, Alfred Newman; lyrics, Mack Gordon. Edited by William Reynolds. Sound technicians, Bernard Freericks, Roger Heman. Production manager, Sam Wurtzel. Assistant director, Tom Dudley. Script supervisor, Rose Steinberg. Hair stylists, Irene Brooks, Peggy Higgins, Linda Cross. Makeup, Ben Nye, Ernie Parks. Grip, Harry Jones. Costumes designed by Kay Nelson. Gaffer, Robert Petzoldt. Still man, Cliff Maupin.

CAST—Loretta Young, Celeste Holm, Hugh Marlowe, Elsa Lanchester, Thomas Gomez, Dorothy Patrick, Basil Ruysdael, Dooley Wilson, Regis Toomey, Mike Mazurki, Henri Letondal, Walter Baldwin, Tim Huntley, Virginia Keiley, Louis Jean Heydt, Pati Behrs, Nan Boardman, Louise Colombet, Georgette Duane, Yvette Reynard, Louette Sablon, Ian MacDonald, Jean Prescott, Gordon Gebert, Gary Pagett, Nolan Leary, Wallace Brown, Danny Jackson, Edwin Max, Russ Clark, Robert Faulk, Marion Martin.

SUMMARY—Following a vow made on the battlefields of France, two Nuns come to build a hospital in America. Through faith and help from varied characters, project fulfilled. Days in production, 44. Reviewed 6-22-49.

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

PARA. (Technicolor). Producer, Robert Fellows. Director, Tay Garnett. Screenplay, Edmund Beloin. Original novel, Mark Twain. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Monroe Burbank. Special effects, Gordon Jennings, Jan Domela, Irmin Roberts. Process, Farciot Edouart. Operating cameraman, Archie Dalzell. Art direction, Hans Dreier, Roland Anderson. Set decorations, Sam Comer, Bertram Granger. Special orchestration, Van Cleave. Vocal arrangements, Joseph J. Lilley; associate, Troy Sanders. Musical director-score, Victor Young. Songs, Johnny Burke, James Van Heusen. Edited by Archie Marshek. Sound technicians, Harold Lewis, John Cope. Production manager, Curtis Mick. Assistant director, Oscar Rudolph. Script supervisor, Lupe Hall. Hair stylist, Nellie Manley. Makeup, Wally Westmore. Dance director, Josephine Earl. Grip, Darrell Turnmire. Costumes designed by Mary Kay Dodson; (Men's) Gile Steele. Gaffer, Howard Kelly. Still man, G. E. Richardson.

CAST—Bing Crosby, Rhonda Fleming, William Bendix, Sir Cedric Hardwicke, Murvyn Vye, Virginia Field, Henry Wilcoxon, Joseph Vitale, Richard Webb, Alan Napier, Julia Faye, Mary Field, Ann Carter.

SUMMARY—Blacksmith, knocked unconscious in Connecticut woods, dreams he is in King Arthur's court, where his amorous affairs are disrupted by Sir Lancelot and Merlin. Days in production, 48. Reviewed 2-21-49.

THE COSTUME DESIGNER

Industry Film Project-RKO. Producer, Grant Leenhouts. Director, Tholen Gladden. Original, Theodor S. Geisel. Adaptation, Lyle Robertson. Additional dialog, Lyle Robertson. Edited by Tholen Gladden.

COVER-UP

Nasser-UA. Producer, Ted Nasser. Director, Alfred E. Green. Original screenplay, Jerome Odlum, Jonathin Rix. Additional dialog, Francis Swann, Lawrence Kimble. Photography, Ernest Laszlo. Operating cameraman, George Clements. Art direction, Jerome Pycha, Jr. Set decorations, Robert Priestley. Music score, Hans J. Saltar. Orchestrations, Harold Byrns. Edited by Fred W. Berger. Sound technician, William Lynch. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisor, Jack Herzberg. Makeup, Mel Berns. Grip, B. P. Jacques. Gafter, Henry Schuster. Still man, Frank Tanner.

CAST—William Bendix, Dennis O'Keete, Barbara Britton, Art Baker, Helen Spring, Ann E. Todd, Doro Merande, Virgina Christine, Russell Armes, Dan White, Paul E. Burns, Ruth Lee, Emmet Vogan, Jamesson Shade, Henry Hall, Jack Lee, Worden Norten, George MacDonald.

SUMMARY—Ostensible suicide suspected as murder by investigator whose ettorts are thwarted by entire village, most ot whom hated dead man. Trick with newspaper story truns up murderer, but not until after town has had a happy Christmas. Days in production, 23. Reviewed 2-21-49.

THE CRIME DOCTOR'S DIARY

COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Screenplay, Edward Friedman. Screenplay, Edward Anhalt. Original, David Dressler, Edward Anhalt, based on radio program by Max Marcin. Photography, Vincent Farrar. Operating cameraman, Victor Scheurich. Art direction, Harold MacArthur. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Jerome Thoms. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Pearl Leiter. Hair stylist, Mabel Carey. Makeup, Gordon Hubard. Grip, Pat Sutherland. Gaffer, Al Later. Still man, Ted Allen.

CAST—Warner Baxter, Stephen Dunne, Lois Maxwell, Adele Jergens. Robert Armstrong, Don Beddoe, Whit Bissell, Cliff Clark, Lois Fields, George Meeker, Crane Whitley, Claire Carleton, Selmer Jackson, Sid Tomack.

SUMMARY—Fire and murders involve parolee who discovers that ex-g. f. had actually set fire—and weakminded brother of head of juke box company did the murder. Days in production, 12. Reviewed 3-31-49.

CRISS CROSS

UI. Producer, Michel Kraike. Director, Robert Siodmak. Screenplay, Daniel Fuchs. Original novel, Don Tracy. Photography, Frank Palmer. Special effects, David S. Horsley. Operating cameraman, Dave Ragin. Art direction, Bernard Herzbrun, Boris Leven. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Miklos Rozsa. Edited by Ted J. Kent. Sound, Leslie I. Carey, Richard DeWeese. Production manager, Keith Weeks. Assistant director, Fred Frank. Script supervisor, Constance Earle. Hair stylists, Carmen Dirigo, Gaye McCarray. Makeup, Bud Westmore, Ernest Young. Grip, Stanley Gulliver. Costumes designed by Yvonne Wood. Gafter, Nord Kurland. Still man, Bert Anderson.

CAST—Burt Lancaster, Yvonne De Carlo, Dan Duryea, Stephan McNally, Richard Long, Esy Morales, Tom Pedi, Percy Helton, Alan Napier, Griff Barnett, Meg Randall, Joan Miller, Edna M. Holland, John Douette, Marc Krah, James O'Rear, John Skins Miller.

SUMMARY—Armored car hold-up foiled by hero whose idea it originally was. Lancaster after DeCarlo, now wife of Duryea but first Lancaster's. She

runs out on wounded and cornered Lancaster—but both are killed by Duryea, as police catch up with him. Days in production, 42. Reviewed 1-12-49.

THE CROOKED WAY

Benedict Bogeaus-UA. Producer, Benedict Bogeaus. Assistant to producer, James Stacy. Associate producer, Arthur M. Landau. Director, Robert Florey. Screenplay, Richard H. Landau. Original radio play, "No Blade Too Sharp," Robert Monroe. Photography, John Alton. Operating cameraman, Les Shorr. Production design, Van Nest Polglase. Set decorations, Joe Kish. Music score, Louis Forbes. Edited by Frank Sullivan. Sound technician, Max Hutchinson. Production manager, Herman Webber. Assistant director, Horace Hough. Script supervisor, Mary Gibsone. Hair stylist, Lillian Shore. Makeup, Lee Greenway. Still man, Frank Tanner.

CAST—John Payne, Sonny Tufts, Ellen Drew, Rhys Williams, Percy Helton, John Doucette, Charles Evans, Greta Granstedt, Raymond Largay, Hal Fieberling, Harry Bronson, Don Haggerty, Jack Overman, Crane Whitley, John Harmon, Garry Owen.

SUMMARY—Ex G. I. amnesia victim tries to retrace steps in life to learn identity. Finds he was former gangster and his old pals try to frame him for murder rap which he proves was done by one of gang. Days in production, 22. Reviewed 4-26-49.

THE DALTON GANG

Donald Barry-LIPPERT. Producer, Ron Ormond. Associate producers, Ira Webb, June Carr. Director-original screenplay, Ford Beebe. Photography, Ernest Miller. Special effects, Ray Mercer. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Theodore Offenbecker. Musical director, Walter Greene. Edited by Hugh Winn. Sound technicians, Glen Glenn, Earl Snyder. Assistant director, Austin Jewell. Script supervisor, Morrie Herring. Makeup, Paul Stanhope. Grip, Noble Craig. Costumes designed by Alfred Berke. Still man, James Doolittle.

CAST—Don Barry, Robert Lowery, James Millican, Betty Adams, Byron Foulger, J. Farrell MacDonald, Greg McClure, George Lewis, Marshall Reed, Ray Bennett, Lee Roberts, Cliff Taylor, Cactus Mack.

SUMMARY — Dalton brothers, hiding under assumed names, dress as Indians when they shoot man. Shooting observed by U. S. Marshal who, investigates tribe. Convinced Indians did not do shooting, marshal tracks down Daltons. Days in production, 6. Reviewed 11-3-49.

DANCING IN THE DARK

20th-FOX (Technicolor). Producer, George Jessel. Director, Irving Reis. Screenplay, Mary C. McCall, Jr. Original play, "The Bandwagon," George S. Kaufman. Adaptation, Marion Turk. Additional dialog, Jay Dratler. Photography, Harry Jackson. Special effects, Fred Sersen. Technicolor consultant, Leonard Doss. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, George W. Davis. Set decorations, Thomas Little, Paul S. Fox. Vocal direction, Ken Darby. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Alfred Newman. Songs, Howard Dietz, Arthur Schwartz. Edited by Louis Loeffler. Sound technicians, Bernard Freericks, Roger Heman. Production managers, Max Golden, Sid Bowen. Assistant director, Henry Weinberger. Script supervisor, Jerry Bryan. Hair stylists, Myrtle Ford, Esperanza Corona. Makeup, Ben Nye, Thomas Tuttle, Bill Riddle. Dance director, Seymour Felix. Grip, Bruce Hunsaker. Costumes designed by William Travilla. Gaffer, Larry Airhart. Still man, Cliff Maupin.

CAST—William Powell, Mark Stevens, Betsy Drake, Adolphe Menjou, Randy Stuart, Lloyd Corrigan, Hope Emerson, Walter Catlett, Don Beddoe, Jean Hersholt, Sid Grauman, Helen Westcott, Frank Ferguson, Charles Tannen, Harry Crocker, Louis Baciagalupi, Syd Saylor, Milton Parsons, Byron Foulger, Edward Clark, Max Willenz, Gregory Gay, Erville Alderson, George E. Stone, Helen Brown, Sherry Hall, Dick Cogan, Jean "Babe" London, Kathryn Lang, Grandon Rhodes, George Beranger.

SUMMARY—Has-been star, as talent scout for 20th, manages to snare Broadway gal who had long refused pix, thru his early connections with father. He falls for inexperienced gal, pushes for test but studio repudiates him. Finally, they test her—she finds Powell actually long-lost father. Days in production, 43. Reviewed 11-4-49.

A DANGEROUS PROFESSION

RKO. Executive producer, Sid Rogell. Producer, Robert Sparks. Director, Ted Tetzlaff. Original screenplay, Martin Rackin, Warren Duff. Photography, Robert de Grasse. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Al Herman. Set decorations, Darrell Silvera, Harley Miller. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technicians, Earl Mounce, Clem Portman. Production manager, Harold Lewis. Assistant director, James Casey. Script supervisor, Gana Jones. Hair stylist, Annabell Levy. Makeup, Irving Berns. Dance director, Michael Woulfe. Grip, Ralph Wildman. Gaffer, Frank Uecker. Still man, Alex Kahle.

CAST—George Raft, Ella Raines, Pat O'Brien, Bill Williams, Jim Backus, Roland Winters, Betty Underwood, Robert Gist, David Wolfe.

SUMMARY—Williams, inocent of theft for which he has to raise $25,000 bail, is murdered after bond furnished. Bondholder Raft tracks down gang who instigated theft and murder, turns them over to police and he and Williams' widow romance. Days in production, 24. Reviewed 10-19-49.

THE DARING CABALLERO

Krasne-UA. Producer, Philip N. Krasne. Associate producer-star, Duncan Renaldo. Assistant to producer, Melvin M. Mark. Director, Wallace Fox. Screenplay, Betty Burbridge. Original, Frances Kavanaugh, based on Cisco Kid character created by O. Henry. Photography, Lester White. Operating cameraman, Ray Clark. Art direction, Edward Jewell. Set decorations, Helen Hansard. Musical director-score, Albert Glasser. Edited by Marty Cohn. Sound technician, Garry Harris. Assistant director, Louis Germonprez. Script supervisor, Arnold Leven. Makeup, Arthur DuPuis. Grip, Charles Turner. Gaffer, James Punter. Still man, Al St. Hilaire.

CAST—Duncan Renaldo, Leo Carrillo, Kippee Valez, Charles Halton, David Leonard, Edmund Cobb, Pedro de Cordoba, Frank Jaquet, Stephen Chase, Mickey Little.

SUMMARY—Cisco Kid clears father of boy; former banker and town's founder, father accused of murder and embezzlement. Boy helps father escape, then with Cisco establishes innocence. Days in production, 8. Reviewed 6-27-49.

DAUGHTER OF THE JUNGLE

REP. Associate producer, Franklin Adreon. Director, George Blair. Screenplay, William Lively. Original, Sol Shor. Photography, John MacBurnie. Special effects. Howard and Theodore Lydecker, Jack Caffee. Operating cameraman, Enzo Martinelli. Art direction, Fred A. Ritter. Set decoration, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Musical director, Morton Scott. Edited by Harold Minter. Sound technician, T. A. Carman. Assistant director, Herb Mendelson. Script supervisor, Bob Walker. Hair stylist, Lynne Burke. Makeup, Howard Smit. Grip, C. B. Lawrence. Gaffer, Wilbur Kinnett. Still man, Bert Anderson.

CAST—Lois Hall, James Cardwell, William Wright, Sheldon Leonard, Jim Nolan, Frank Lackteen, George Carleton, Francis McDonald, Jim Bannon, Charles Soldani, Alex Montoya, Al Kikume, Leo C. Richmond, George Piltz.

SUMMARY—Honest and crooked whites lost in jungle find way out with help of jungle queen, after all but two are killed. Days in production, 11. Reviewed 3-9-49.

DAUGHTER OF THE WEST

Mooney-FILM CLASSICS. (Cinecolor). Producer, Martin Mooney. Associate producer, Robert E. Callahan. Production assistant, Leon Moskov. Director, Harold Daniels. Screenplay, Raymond L. Schrock. Original novel, Robert E. Callahan. Adaptation, Irwin Franklyn. Photography, Henry Sharpe. Cinecolor consultant, Henry J. Staudigal. Art direction, George van Marter. Music score-song, "Autumn Harvest," Victor Granadas, Juan Duval. Musical director, Irving Gertz. Edited by Douglas Bagier. Production manager, George Moskov. Assistant director, Frank Fox.

CAST—Martha Vickers, Phil Reed, Donald Woods, Marion Carney, William Farnum, James Griffith, Luz Alba, Tony Barr, Pedrode Cordoba, Tommy Cook, Willow Bird.

SUMMARY—Agricultural improvement brought to Navajo tribe by one of their sons who went to college. He tries to exploit copper deposits for tribe but Indian Agent frames him on murder charge which agent actually did. U.S. cavalry finally arrests Indian Agent. Reviewed 3-28-49.

DEADLY IS THE FEMALE

King Bros.-UA. Producers, Frank and Maurice King. Assistant to producers, Arthur Gardner. Director, Joseph H. Lewis. Screenplay, MacKinlay Kantor, Millard Kaufman. Original Saturday Evening Post story "Gun Crazy," MacKinlay Kantor. Photography, Russell Harlan. Operating cameraman, Fleet Southcote. Production designer, Gordon Wiles. Set decorations, Raymond Boltz, Jr. Music score, Victor Young. Orchestrations, Leo Shuken, Sidney Cutner. Songs, "Mad About You," Victor Young, Ned Washington. Edited by Harry Gerstad. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, Frank Heath. Script supervisor, Jack Herzberg. Hair stylist, Carla Hadley. Makeup, Charles Huber. Grip, Harry Lewis. Gafter, Lloyd Garnell. Still man, Ed Jones.

CAST—Peggy Cummins, John Dall, Berry Kroeger, Morris Carnovsky, Anabel Shaw, Harry Lewis, Nedrick Young, Trevor Bardette, Mickey Little, Rusty Tamblyn, Paul Frison, Dave Blair, Stanley Prager, Virginia Farmer, Anne O'Neal, Frances Irwin, Don Beddoe, Robert Osterloh, Shimen Ruskin, Harry Hayden.

SUMMARY—Boy with psychopathic reverence tor guns, goes to reform school but is regenerated thru army experience. Comes out sharpshooter. Falls tor crooked gal who is "gun crazy;" life ot crime against his will. Days in production, 30. Reviewed 10-31-49.

DEAD MAN'S GOLD

Western Adv.-SCREEN GUILD. Producer, Ron Ormond. Associate producers, Ira Webb, June Carr. Director, Ray Taylor. Original screenplay, Ron Ormond, Ira Webb. Photography, Ernest Miller. Operating cameramen, Archie Dalzell, Walter Haas. Art direction, Vincent Taylor. Set decorations, Theodore Offenbecker. Music score, Walter Greene. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Grip, Noble Craig. Gaffer, Frank Jenkins. Still man, James Doolittle.

CAST—Al "Lash" La Rue, Fuzzy St. John, Peggy Stewart, Lane Bradford, Steve Keyes, John Cason, Pierce Lyden, Terry Frost.

SUMMARY—Discovering dead pal in cave, La Rue and St. John help friend's niece to trap crooks and murderer. Days in production, 6. Reviewed 1-7-49.

DEAR WIFE

PARA. Producer, Richard Maibaum. Director, Richard Haydn. Screenplay, Arthur Sheekman, N. Richard Nash. Original characters based on Norman Krasna's play "Dear Ruth." Photography, Stuart Thompson. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Emile Kuri. Music score, Joseph J. Lilley, Van Cleave. Edited by Doane Harrison, Archie Marshek. Sound technicians, Gene Merritt, Gene Garvin. Production manager, Kenneth DeLund. Assistant director, Harry Caplan. Script supervisor, Harry Hogan. Hair stylists, Lenore Weaver. Makeup, Wally Westmore. Grip, Charles Sickler. Costumes designed by Mary Kay Dodson. Gatter, H. Soldier Graham. Still man, M. Bulloch.

CAST—William Holden, Joan Caulfield, Billy De Wolfe, Mona Freeman, Edward Arnold, Arleen Whalen, Mary Philips, Harry Von Zell, Raymond Roe, Elizabeth Frazer, Bill Murphy, Mary Field, Irving Bacon, Gordon Jones, Marietta Canty, Don Bleddoe, Stanley Stayle.

SUMMARY — Comedy. Family disrupted when daughter enters politics and puts up rival against father as Senator. Rival is father's son-in-law. Days in production, 30. Reviewed 11-7-49.

DEATH VALLEY GUNFIGHTER

REP. Associate producer, Gordon Kay. Director, R. G. Springsteen. Original screenplay, Bob Williams. Photography, Ernest Miller. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Musical director, Stanley Wilson. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather. Script supervisor, Joan Eremin. Makeup, Don Cash. Grip, Ben Bishop. Gaffer, Wilbur Kinnett. Still man, Don Keyes.

CAST—Allan "Rocky" Lane, Eddy Waller, Jim Nolan, Gail Davis, William A. Henry, Harry Harvey, Mauritz Hugo, George Chesebro, Forrest Taylor, George H. Lloyd, Lane Bradford, Black Jack (horse).

SUMMARY—Quick-silver mine owners held up for payroll money and young brother ot owner killed. Owner begs for loan, to tide mine over, from banker who is secretly in with crooks. Rocky Lane breaks up gang and saves mine. Days in production, 7. Reviewed 4-13-49.

DEPUTY MARSHAL

LIPPERT. Exectuive producer, Robert L. Lippert. Associate executive, Murray Lerner. Producer, William Stephens. Director-screenplay, William Berke. Original novel. Charles Heckelmann. Photography, Carl Berger. Special effects, J. R. Glass, Charles Duncan. Operating cameraman, Al Myers. Art direction, Martin Obzina. Set decorations, Ted Offenbecker. Musical director-orchestrations, Mahlon Merrick. Music supervisor, David Chudnow. Songs, "Levis, Plain Shirt & Spurs," "Hideout in Hidden Valley," music, Irving Bibo; lyrics, John Stephens. Edited by Edward Mann. Sound technicians, Frank McWhorter, Mac Dalgleish. Assistant director, Melville Shyer. Makeup, Paul Stanhope. Grip, Noble Craig. Still man, Buddy Longworth.

CAST—Jon Hall, Frances Langtord, Dick Foran, Julie Bishop, Joe Sawyer, Russell Hayden, Clem Bevans, Vince Barnett, Mary Gordon, Kenne Duncan, Stanley Blystone, Roy Butler, Wheaton Chambers, Forrest Taylor, Tom Greenway, Ted Adams.

SUMMARY—Murders brought about through stolen map are tracked down by deputy marshal in crime-ridden town. Days in production, 8. Reviewed 10-6-49.

DESERT VIGILANTE

COL. Producer, Colbert Clark. Director, Fred F. Sears. Original screenplay, Earle Snell. Photography, Rex Wimpy. Operating cameraman, James Goss. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borovsky. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Violet Newfield. Hair stylist, Beth Langston, Makeup, Willon Fieldz. Grip, Ray Rich. Gaffer, A. C. Williams. Still man, Bill Crosby.

CAST—Charles Starrett, Smiley Burnette, Peggy Stewart, Tristram Coffin, Mary Newton, George Chesebro, Paul Campbell, Tex Harding, Jack Ingram.

SUMMARY—Durango Kid story tells of silver smuggling to U. S. from Mexico. Starrett is special investigator who changes to Kid to capture gang headed by woman. Days in production, 8. Reviewed 7-1-49.

THE DEVIL'S HENCHMEN

COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Original screenplay, Eric Taylor. Photography, Henry Freulich. Operating cameraman, Irving Klein. Art direction, Harold MacArthur. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Harold Lee. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script supervisor, Pearl Leiter. Hair stylist, Maybelle Cary. Makeup, Gordon Hubbard. Grip, Harold Hanks. Gaffer, Paul Seckler. Still man, Joe Walters.

CAST—Warner Baxter, Mary Beth Hughes, Mike Mazurki, Peggy Converse, Regis Toomey, Harry Shannon, James Flavin.

SUMMARY—Fur smuggling from boats at sea stopped by Baxter, who as investigator disguises himself as ex-seaman and tracks down gang, thru paling around with member of gang. Days in production, 13, Reviewed 7-22-49.

THE DEVIL'S SLEEP

SCREEN CLASSICS. Producer, George Weiss. Director, E. Merle Connell. Photography, William Thompson.

CAST—Lita Grey Chaplin, John Mitchum, William Thomason, Tracy Lynn, George Eiterman, Timothy Farrell.

SUMMARY—Expose of crooks who encourage juvenile delinquency. Reviewed 5-20-49.

D. O. A.

Harry Popkin-UA. Executive producer, Harry M. Popkin. Producer, Leo C. Popkin. Associate producer, Joseph H. Nadel. Director, Rudolph Mate. Original screenplay, Russell Rouse, Clarence Green. Photography, Ernest Laszlo. Operating cameramen, Gene Hirsch, Jack Fuqua. Art direction, Duncan Cramer. Set decorations, Al Orenbach. Musical director-score, Dimitri Tiomkin. Edited by Arthur H. Nadel. Sound technicians, Ben Winkler, Mac Dalgleish. Assistant director, Marty Moss. Script supervisor, Arnold Laven. Makeup, Irving Berns. Grip, Carl Gibson. Gaffer, Jim Potevin. Still man, Frank Tanner.

CAST—Edmond O'Brien, Pamela Britton, Luther Adler, Beverly Campbell, Lynn Baggett, William Ching, Henry Hart, Neville Brand, Laurette Luez, Jesse Kirkpatrick, Cay Forrester, Virginia Lee, Michael Ross.

SUMMARY—Dying of a slow poison O'Brien sets out to find out why he is being murdered; tracks down reason as illegal sale of drug which he had notarized some months before. Days in production, 26. Reviewed 12-23-49.

THE DOCTOR AND THE GIRL

MGM. Producer, Pandro S. Berman. Director, Curtis Bernhardt. Screenplay, Theodore Reeves. Original story, "Bodies and Souls" by Maxence van der Meersch. Photography, Robert Planck. Operating cameraman, Harkness Smith. Art direction, Cedric Gibbons, Preston Ames. Set decoration, Edwin B. Willis, Arthur Krams. Musical director, Rudolph G. Kopp. Edited by Ferris Webster. Sound, Douglas Shearer, Ralph Pender. Production manager, Al Shenberg. Assistant director, Al Raboch. Script supervisor, Eylla Jacobus. Hair stylist, Sydney Guilaroft. Makeup, Jack Dawn. Grip, Tom Long. Still man, Otto Dyar.

CAST — Glenn Ford, Charles Coburn, Gloria De Haven, Janet Leigh, Bruce Bennett, Warner Anderson, Basil Ruysdael, Nancy Davis, Arthur Franz, Lisa Golm, Joanne De Bergh.

SUMMARY—Flinty surgeon father, dominating two daughters and son, thwarted by younger daughter, who dies after effects of self-induced abortion. Son, also physician, breaks away from family, finally softens father so he collaborates on work in slums. Days in production, 33. Reviewed 9-8-49.

THE DOOLINS OF OKLAHOMA

Producers Actors-COL. Producer, Harry Joe Brown. Director, Gordon Douglas. 2nd unit directors, Yakima Canutt. Original screenplay, Kenneth Gamet. Photography, Charles Lawton, Jr. Operating cameraman, Vic Scheurich. Art direction, George Brooks. Set decorations, Frank Tuttle. Music score, George Duning, Paul Sawtell. Musical director, M. W. Stolotf. Edited by Charles Nelson. Sound technician, Frank Goodwin. Assistant director, Sam Nelson. Script supervisor, Dona Norridge. Hair stylist, Flora Jaynes. Makeup, J. R. Meiding. Grip, Ed Blaisdell. Gaffer, Howard Robertson. Still man, Irving Lipman.

CAST—Randolph Scott, George Macready, Louise Allbritton, John Ireland, Virginia Huston, Charles Kemper, Noah Beery, Jr., Dona Drake, Robert H. Barrat, Lee Patrick, Griff Barnett, Frank Fenton, Jack O'Mahoney, James Kirkwood, Robert Osterloh, Virginia Brissac, John Sheehan.

SUMMARY—Gang terrorizes Oklahoma but finally, thru love of his wife, gang leader Scott tries to go straight to no avail and all gang are killed by Sheriff Macready and his posse. Days in production, 28. Reviewed 5-31-49.

DOWN DAKOTA WAY

REP. (Trucolor). Associate producer, Edward J. White. Director, William Witney. Original screenplay, John K. Butler, W. Sloan Nibley. Photography, Reggie Lanning. Photographic effects, Bud Thackery. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, R. Dale Butts. Orchestrations, Morton Scott. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Jack Lacey. Script supervisor, Larry Lund. Hair stylist, Lillian Shore. Makeup, Steve Drumm. Grip, Nelson Mathias. Still man, Mickey Marigold.

CAST—Roy Rogers, Dale Evans, Pat Brady, Montie Montana, Elisabeth Risdon, Byron Barr, James Cardwell, Roy Barcroft, Emmett Vogan, Foy Willing and the Riders of the Purple Sage, Trigger (horse).

SUMMARY — Former school teacher of Rogers mixed up in killing of vet actually done by her stepson for Barcroft, crooked rancher, in order that vet's report of hoof-and-mouth disease should not reach authorities. Dale Evans helps Rogers clear former teacher and capture killer and rancher. Days in production, 9. Reviewed 8-26-49.

DOWN MEMORY LANE

Mack Sennett-EL. Producer, Mack Sennett. Associate producer, Aubrey Schenck. Director, Phil Carlson. Original screenplay, Steve Allen, comprising "Sing Bing Sing," "Blue of the Night," "The Singing Boxer," and "The Dentist" from library of Mack Sennett. Photography, Walter Strenge. Music score, Sol Kaplan. Musical director, Irving Friedman. Edited by Fred Allen.

CAST—Mack Sennett, Steve Allen, Franklin Pangborn, Frank Nelson, Yvonne Peattie, Rennie McEvoy, Jon Ann Joyce, Rowland McCracken, Bing Crosby, Donald Novis, W. C. Fields.

SUMMARY—Using television as means of presentation, disc jockey Allen pieces together several old Sennett shorts. Reviewed 8-11-49.

DOWN TO THE SEA IN SHIPS

20th-FOX. Producer, Louis D. Lighton. Director, Henry Hathaway. Screenplay, John Lee Mahin, Sy Bartlett. Original, Sy Bartlett. Photography, Joe MacDonald. Special effects, Fred Sersen, Ray Kellogg. Operating cameraman, Atillio Gabbani. Art direction, Lyle Wheeler, Ben Hayne. Set decorations, Thomas Little, Walter M. Scott. Orchestrations, Edward Powell. Musical director-score, Altred Newman. Edited by Dorothy Spencer. Sound technicians, W. D. Flick, Roger Heman. Production manager, F. E. Johnston. Assistant director, Abe Steinberg. Script supervisor, Rose Steinberg. Hair stylists, Irene Brooks, Linda Cross. Makeup, Ben Nye, Harry Maret, Dick Smith. Grip, Frank Cory, Jr. Gaffer, Les Everson. Still man, Cliff Maupin.

CAST—Richard Widmark, Lionel Barrymore, Dean Stockwell, Cecil Kellaway, Gene Lockhart, Berry Kroeger, John McIntire, Henry Morgan, Harry Davenport, Paul Harvey, Jay C. Flippen, Fuzzy Knight, Arthur Hohl, Dorothy Adams.

SUMMARY—First mate's disobedience of Captain's orders in going after lost small boat at sea with old Captain's grandson, is climax of yarn telling of sea voyage by boy to be with grandfather one last time. Days in production, 77. Reviewed 2-16-49.

DUKE OF CHICAGO

REP. Associate producer, Stephen Auer. Director, George Blair. Screenplay, Albert DeMond. Original novel, Lucian Cary. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr. George Milo. Music score, Stanley Wilson. Musical director, Morton Scott. Edited by Cliff Bell. Sound technician, Dick Tyler. Assistant director, Jack Lacey. Script supervisor, Joan Eremin. Hair stylist, Lynn Burke. Makeup, Bob Mark, Lyle Dawn. Grip, C. B. Lawrence. Gaffer, Sid Swaney, Jr. Still man, Don Keyes.

CAST—Tom Brown, Audrey Long, Grant Withers, Paul Harvey, Skeets Gallagher, Lois Hall, Matt McHugh, Joseph Crehan, Harvey Parry, George Beban, Keith Richards, DeForest Kelley, Frankie Van, Dan Toby, Dale van Sickel.

SUMMARY — To obtain money for his future father-in-law's publishing business, Brown challenges current middleweight boxing champ. Gangsters step in to be sure Brown, former holder of title, doesn't win; he does and gambler tries to murder him. Gal newspaperwoman helps Brown uncover plot. Days in production, 10. Reviewed 3-24-49.

EAST SIDE, WEST SIDE

MGM. Producer, Voldemar Vetluguin. Director, Mervyn LeRoy. Screenplay, Isobel Lennart. Original novel, Marcia Davenport. Photography, Charles Rosher. Special effects, A. Arnold Gillespie. Operating cameraman, John Nickolaus, Jr. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Arthur Krams. Music score, Miklos Rozsa. Edited by Harold F. Kress. Sound, Douglas Shearer, A. N. Fenton. Production manager, William Kaplan. Assistant director, Howard Koch. Script supervisor, Grace DuBray. Hair stylist, Sydney Guilaroff. Make-

up, Jack Dawn. Grip, Frank Barnet. Costumes designed by Helen Rose. Still man, Jerome Hester.

CAST—Barbara Stanwyck, James Mason, Van Heflin, Ava Gardner, Cyd Charisse, Nancy Davis, Gale Sondergaard, William Conrad, Raymond Greenleaf, Douglas Kennedy, Beverly Michaels, William Frawley, Lisa Golm, Tom Powers.

SUMMARY—When husband's paramour is killed, Stanwyck hires 'tec Heflin to clear him. Mason finally repents and asks for Stanwyck to forgive him but she has had enough. Days in production, 40. Reviewed 12-13-49.

EASY LIVING

RKO. Producer, Robert Sparks. Director, Jacques Tourneur. Screenpiay, Charles Schnee. Original story, "Education of the Heart," Irwin Shaw. Photography, Harry J. Wild. Operating cameraman, Charles Straumer. Art direction, Albert S. D'Agostino, Alfred Herman, Set decorations, Darrell Silvera, Harley Miller. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technician, Earl Wolcott. Production manager, Bill Dorfman. Assistant directors, James Lane, Joel Freeman, Nate Slott. Script supervisor, Dick Kinon. Hair stylists, Carla Hadley, Kay Shea. Makeup, Robert M. Cowan, Lee Greenway. Grips, James Curley, Morris West. Costumes designed by Edward Stevenson. Gaffer, James Almond, Still man, Alex Kahle.

CAST—Victor Mature, Lucille Ball, Lizbeth Scott, Sonny Tufts, Lloyd Nolan, Paul Stewart, Jack Paar, Jeff Donnell, Art Baker, Gordon Jones, Don Beddoe, Dick Erdman, William "Bill" Phillips, Charles Lang, Kenny Washington, Julia Dean, Everett Glass, James Backus, Robert Ellis, Steven Flagg, Alex Sharp, Russ Thorson, June Bright, Eddie Kotal, Audrey Young, the Los Angeles Rams.

SUMMARY — Professional football player finds career cut short by heart trouble but delays telling interior decorator wife who has used his publicity to further her business, then turned to ageing playboy for money. Couple finally reconciled after tragedy of a player's suicide. Days in production, 39. Reviewed 8-10-49.

EDWARD, MY SON

(Made in England) MGM. Producer, Edwin H. Knopf. Director, George Cukor. Screenplay, Donald Ogden Stewart. Original play, Robert Morley, Noel Langley. Photography, F. A. Young. Special effects, Tom Howard. Operating cameraman, Skeets Kelly. Art direction, Alfred Junge. Music score, John Wooldridge. Musical director, Sir Malcolm Sargent. Edited by Raymond Poulton. Sound technician, Sash Fisher. Production manager, Dora Wright.

CAST—Spencer Tracy, Deborah Kerr, Ian Hunter, James Donald, Mervyn Johns, Leueen MacGrath, Felix Aylmer, Walter Fitzgerald, Tilsa Page, Ernest Jay, Colin Gordon, Harriette Johnson, Julian d'Albie, Clement McCallin.

SUMMARY—Diamond-in-the-rough tycoon's inordinate love for son brings about ruin of son thru indulgences, his own financial ruin and causes wite to turn to drink. Son never appears on screen. Reviewed 4-27-49.

EL DORADO PASS

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Earle Snell. Photography, Rex Wimpy. Operating cameraman, Buddy Harris. Art direction, Carl Anderson. Set decorations, Frank Kramer. Edited by Burton Kramer. Sound technician, Frank Goodwin. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Polly Kraus. Hair stylist, Helen Hunt. Makeup, Leonard Ingleman. Grip. Walter Mines. Gaffer, Paul Seckler. Still man, Bill Crosby.

CAST—Charles Starrett, Smiley Burnette, Elena Verdugo, Steve Darrell, Rory Mallinson, Ted Mapes, Stanley Blystone, Shorty Thompson and his Saddle Rockin' Rhythm.

SUMMARY—Crooked rancher attempts to blame Starrett for money stolen by rancher but Durango Kid outsmarts rancher and places him and gang in jail. Days in production, 8. Reviewed 2-18-49.

EL PASO

Pine-Thomas-PARA. (Cinecolor). Producers, William Pine, William Thomas. Associate producer, J. Robert Bren. Director-screenplay, Lewis R. Foster. Original, J. Robert Bren, Gladys Atwater. Photography, Ellis W. Carter. Cinecolor consultant, Gar K. Gilbert. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Alfred E. Kegerris. Music score, Darrell Calker. Musical director, David Chudnow. Edited by Howard Smith. Sound technician, Frank Webster. Production manager, Doc Merman. Assistant director, Howard Pine. Script supervisor, Sam Freedle. Hair stylist, Della Barnes. Makeup, Paul Stanhope, Harry Ray. Grip, Buzz Gibson. Gaffer, W. J. McLellan. Still man, Don English.

CAST—John Payne, Gail Russell, Sterling Hayden, George "Gabby" Hayes, Dick Foran, Eduardo Noriega, Henry Hull, Mary Beth Hughes, H. B. Warner, Bobby Ellis.

SUMMARY—After the Civil War, idealistic attorney tries to clean up El Paso, dominated by gangsters. Unsuccessful in switching citizenry to law and order, attorney uses gangster methods, only to be regenerated by girl. Days in production, 14. Reviewed 2-28-49.

EVERYBODY DOES IT

20th-FOX. Producer-screenplay, Nunnally Johnson. Director, Edmund Goulding. Original, James M. Cain. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Paul S. Fox. Music score, Mario Castelnuovo-Tedesco. Musical director, Alfred Newman. Edited by Robert Fritch. Sound technicians, Eugene Grossman, Roger Heman. Production manager, R. L. Hough. Assistant director, Gaston Glass. Script supervisor, Rose Steinberg. Hair stylist, Gladys Witten. Makeup, Ben Nuys, Alan Snyder, Harry Maret. Grip, Harry Jones. Costumes designed by Kay Nelson. Gaffer, Bob Petzolt.

CAST—Paul Douglas, Linda Darnell, Celeste Holm, Charles Coburn, Millard Mitchell, Lucile Watson, John Hoyt. George Tobias, Leon Belasco, Tito Vuolo, Geraldine Wall, Ruth Gillette, Gilbert Russell, John Ford, Aubrey Mather, Phyllis Morris, John Goldsworthy, Ruth Clifford, Robert Emmett Keane, John Burton, William Pullen. Jack Chefe, Erik Rolf, Ed Max, Jerry Miley, Billy Graeff, Jr., Dudley Dickerson, William Griffith, Mabel Smaney, Janes Hamilton.

SUMMARY—Ex-GI head of wrecking co. in doldrums takes up opera singing when opera star, Darnell, finds he has great baritone; his wife. with her little voice, tries to make grade, fails; he is big success on try-outs but first night jitters get him. Days in production, 37. Reviewed 8-29-49.

THE FAN

20th-FOX. Producer - director, Otto Preminger. Screenplay, Walter Reisch, Dorothy Parker. Original play, "Lady Windermere's Fan," Oscar Wilde. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Paul S. Fox. Music score, Daniele Amfitheatrof. Orchestrations, Edward Powell, Maurice de Packh. Musical director, Alfred Newman. Edited by Lois Loeffler. Sound technicians, E. Clayton Ward, Roger Heman. Production manager, Sidney Bowan. Assistant director, Tom Dudley. Script supervisor, Kathleen Fagan. Hair stylists, Irene Brooks, Marie Walter, Esperanza Corona. Makeup, Ben Nye, George Lane, Alan Snyder. Grip, Harry Jones. Costumes designed by Rene Hubert. Gaffer, Robert Petzoldt. Still man, Anthony Ugrin.

CAST—Jeanne Craine, Madeleine Carroll, George Sanders, Richard Greene, Martita Hunt, John Sutton, Hugh Dempster, Richard Ney, Virginia McDowall, Hugh Murray, Frank Elliott, John Burton, Trevor Ward, Randy Stuart, Patricia Walker, Eric Noonan, Winifred Harris, Alphonse Martell, Felippa Rock, Colin Campbell, Terry Kilburn, Tempe Pigott.

SUMMARY—Widow edges herself into society thru offices of young Lord Windermere. His wife, in frenzy of jealousy arranges clandestine meeting with man, but widow—revealed as real mother of Lady Windermere—steps in to protect daughter's reputation. Days in production, 37. Reviewed 3-31-49.

THE FAR FRONTIER

REP. (Trucolor). Associate producer, Edward J. White. Director, William Witney. Original screenplay, A. Sloan Nibley. Photographer, Jack Marta. Trucolor consultant, Sam Cohen. Special effects, Roland Skeet. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, John Mc-

Carthy, Jr., James Redd. Music score, Dale Butts. Musical director, Harry Scharf. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Production manager, Johnny Grubbs. Assistant director, Jack Lacey. Script supervisor, Don McDougall. Hair stylist, Lyne Burke. Makeup, Steve Drum. Grip, Garry Lambrecht. Gaffer, Ozzie Herrick. Still man, Mickey Marigold.

CAST—Roy Rogers, Gail Davis, Andy Devine, Francis Ford, Roy Barcroft, Clayton Moore, Robert Strange, Holly Bane, Lane Bradford, John Bagni, Clarence Straight, Edmund Cobb, Foy Willing and the Riders of the Purple Sage, Trigger (horse).

SUMMARY—American gangsters smuggled in from Mexico in oil barrels. Suspicious detective, slugged, becomes amnesia victim, framed by gangster but Rogers traps gangsters in wild fight, finally rolls barrels, with gangsters, in river. Days in production, 16. Reviewed 1-4-49.

FATHER WAS A FULLBACK

20th-FOX. Producer, Fred Kohlmar. Director, John M. Stahl. Screenplay, Aleen Leslie, Casey Robinson, Mary Loos, Richard Sale. Original play, Clifford Goldsmith. Photography, Lloyd Ahern. Special effects, Fred Sersen. Operating cameraman, Bud Mautino. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little, Stuart Reiss. Orchestrations, Jack Virgil. Musical director, Lionel Newman. Edited by J. Watson Webb, Jr. Sound technicians, Arthur L. Kirbach, Harry W. Leonard. Production manager, Charles Hall. Assistant director, Arthur Jacobson. Script supervisor, Doris Drought. Hair stylists, Irene Brooks, Faye Smith, Clara Holgate. Makeup, Ben Nye, James Barker, Ernie Parks. Grip, Edward Ledgerwood. Costumes designed by Kay Nelson. Gaffer, Paul Monroe. Still man, Emmett Schoenbaum.

CAST—Fred MacMurray, Maureen O'Hara, Betty Lynn, Rudy Vallee, Thelma Ritter, Natalie Wood, James G. Backus, Richard Tyler, Buddy Martin, Mickey McCardle, John McKee, Charles J. Flynn, William Self, Lee Haworth, Gwenn Fields, Gilbert Barnett, Tommy Bernard, Mike Mahoney, Tom Hanlon, Pat Kane, Forbes Murray, Lee MacGregor, Don Hicks.

SUMMARY—MacMurray is unhappy coach with losing team, also two daughters who are involved in psychological problems. Days in production, 37. Reviewed 8-15-49.

THE FEATHERED SERPENT

MONO. Producer, James S. Burkett. Director, William Beaudine. Original screenplay, Oliver Drake. Additional dialog, Hal Collins. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Ray Boltz. Musical director, Edward Kay. Edited by Ace Herman. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas. Makeup, Webb Overlander. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Eddie Jones.

CAST—Roland Winters, Keye Luke, Victor Sen Yung, Mantan Moreland, Robert Livingston, Beverly Jons, Nils Asther, Carol Forman, Leslie Denison, George J. Lewis, Martin Garralaga, Erville Alderson, Charles Stevens, Milton Ross, Fred Cordova, Jay Silverheels, Juan Duval, Frank Leyva.

SUMMARY—Archeologist held prisoner in Aztec ruins and Chan and sons are put on trail by fellow archeologist they pick up before he is murdered. Discover treasure when archeologist is rescued. Days in production, 7. Reviewed 1-20-49.

FEUDIN' RHYTHM

COL. Producer, Colbert Clark. Director, Edward Bernds. Original screenplay, Barry Shipman. Photography, Fayte Browne. Art direction, Charles Clague. Set decorations, George Montgomery. Musical director, Mischa Bakalinikoff. Musical supervisor, Paul Mertz. Edited by Paul Borofsky. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, Gilbert Kay. Script supervisor, Dorothy Cummings. Hair stylist, Ida Fogette. Makeup, Robert Meiding. Grip, Walter Meins. Gaffer, Bill Johnson. Still man, Homer Van Pelt.

CAST—Eddy Arnold, Gloria Henry, Kirby Grant, Isabel Randolph, Tommy Ivo, Fuzzy Knight, Dick Elliott, Carolina Cotton, Maxine Gates, John Dehner, Emil Sitka, Jason Robards, George Lloyd, Mustard & Gravy, the Oklahoma Wranglers.

SUMMARY—T. V. performers, sponsored by woman who believes in classic tradition, try to get rid of her so they can put on shows that public wants. Husband gets into financial difficulties just in time. Days in production, 11. Reviewed 11-4-49.

FIGHTING FOOLS

MONO. Producer, Jan Grippo. Director, Reginald Le Borg. Original screenplay, Edmond Seward, Gerald Schnitzer, Bert Lawrence. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Ray Boltz. Musical director, Edward Kay. Edited by William Austin. Sound technician, Earl Sitar. Production manager, Allen K. Wood. Assistant directors, Mel Shyer, Ed Morey, Jr. Script supervisor, Ilona Vas. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Al St. Hilaire.

CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro, Billy Benedict, David Gorcey, Benny Bartlett, Lyle Talbot, Teddy Infuhr, Bernard Gorcey, Dorothy Vaughan, Ben Welden, Evelyn Eaton, Bert Conway, Paul Maxey, Robert Wolcott, Bill Cartledge, Anthony Warde, Ralph Peters, Stanley Andrews, Bert Hanlon, Marty Mason, Eddie Gribbon, Sam Hayes.

SUMMARY—Brother of fighter, framed and killed in ring, agrees himself to leave ring and care for mother after one more fight. Bowery Boys help train him but gangsters frame him and he tossed out of right. Days in production, 8. Reviewed 5-18-49.

THE FIGHTING KENTUCKIAN

REP. Producer-star, John Wayne. Director-original screenplay, George Waggner. Photography, Lee Garmes. Special effects, Howard and Theodore Lydecker. Operating cameraman, Harry Webb. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Music score, George Antheil. Edited by Richard L. Van Enger. Sound technicians, Dick Tyler, Howard Wilson. Production manager, Kenny Holmes. Assistant director, Lee Lukather. Script supervisor, Dorothy Yutzi. Hair stylist, Peggy Gray. Makeup, Bob Mark, Webb Overland, Don Cash, Cecil Holland. Grip, Benny Bishop. Costumes designed by Adele Palmer. Gaffer, Vic Jones. Still man, Don Keyes.

CAST—John Wayne, Vera Ralston, Philip Dorn, Oliver Hardy, Marie Windsor, John Howard, Hugo Haas, Grant Withers, Odette Myrtil, Paul Fix, Mae Marsh, Jack Pennick, Mickey Simpson, Fred Graham, Mabelle Koenig, Shy Waggner, Crystal White.

SUMMARY—Group of Napoleon's exiled army officers almost bilked of property by unscrupulous duo, one of whom is engaged to girl Wayne, rifleman of U. S. regiment, loves. Wayne uncovers scheme, duo killed. Wayne and girl marry. Days in production, 45. Reviewed 9-12-49.

FIGHTING MAN OF THE PLAINS

Nat Holt-20th-FOX (Cinecolor). Associate producer, Harry Howard. Director, Edwin L. Marin. Original screenplay, Fred Gruber. Photography, Fred Jackman, Jr. Cinecolor consultants, Clitt Shank, Wilton Holm. Operating cameraman, Joe Jackman. Art direction, George van Marter. Set decorations, Al Orenbach. Music score, Paul Sawtell. Edited by Philip Martin. Sound teachnician, Hugh McDowell. Production managers, Joseph H. Nadel. Assistant director, William Kissel. Script supervisor, Fred Applegate, Sr. Hair stylist, Elaine Ramsey. Makeup, Lee Greenway. Grip, Henry Mack. Costumes designed by Maria Donovan. Gatter, Bill McLellan. Still man, Madison Lacey.

CAST—Randolph Scott, Bill Williams, Victor Jory, Jane Nigh, Douglas Kennedy, Joan Taylor, Berry Kroeger, Rhys Williams, Barry Kelley, James Todd, Paul Fix, James Millican, Burk Symon, Dale Robertson, Herbert Rawlinson, J. Farrell MacDonald, Harry Cheshire, James Grittith, Tony Hughes, John Hamilton, John Halloran, Clift Clark, Anthony Jochim, James Harrison, Matt Willis.

SUMMARY—Escaped crook, because he is quick on the trigger, gets post of sheriff in lawless town. Local gambler helps him defend himself against gang but eventually true identity comes out. Days in production, 24. Reviewed 10-10-49.

THE FIGHTING O'FLYNN

Fairbanks-UI. Producer-actor, Douglas Fairbanks, Jr. Director, Arthur Pierson. Second unit director, John Waters. Screenplay, Douglas Fairbanks, Jr., Robert Thoeren. Original novel, "The O'Flynn" by Justin Huntly McCarthy. Photography, Arthur Edeson. Special effects, David S. Horsley. Operating cameraman, Al Green. Production design, David Sharpe. Art direction, Bernard Herzbrun, Hilyard Brown. Set decorations, Russell A. Gausman, Ted Offenbecker. Music score, Frank Skinner. Orchestrations, David Tamkin. Musical director, Milton Schwarzwald. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Corson Jowett. Production manager, Charles Stallings. Assistant director, Ben Chapman. Script supervisor, Nagene Searle. Hair stylists, Carmen Dirigo, Olga Collings, Lillian Shore. Makeup, Bud Westmore, Lou Hippe. Grip, Roland Smith. Costumes designed by G. E. Calthorp. Gaffer, Tom Ouellette. Still man, Eddie Jones.

CAST—Douglas Fairbanks, Jr., Helena Carter, Richard Greene, Patricia Medina, Arthur Shields, J. M. Kerrigan, Ludwig Donath, Lumsden Hare, Otto Waldis, Henry Brandon, Harry Cording, John Doucette, Pat O'Moore, Tom Moore, Leslie Denison, James Craven.

SUMMARY—Irishman involved in conspiracy to outwit Napoleon's plans to invade Britain; fellow officer turns out to be traitor and Fairbanks exposes him, thereby foiling invasion and winning girl. Days in production, 53. Reviewed 1-5-49.

THE FIGHTING RANGER

MONO. Producer, Barney A. Sarecky. Director, Lambert Hillyer. Original screenplay, Ronald Davidson. Photography, Harry Neumann. Operating cameraman, Len Powers. Art direction, Vin Taylor. Musical director, Edward Kay. Edited by Carl Pierson. Sound technicians, Harold McNiff, Louis Myers. Assistant director, Eddie Davis. Script supervisor, Helen McCaffrey. Grip, George Booker. Gaffer, R. J. Campbell. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Christine Larson, Marshall Reed, Steve Clark, Charlie Hughes, Edwin Parker, I. Stanford Jolley, Milburn Morante, Bob Woodward, Pete Perkins.

SUMMARY — Chasing accused murderer, Ranger Brown learns from him, before he dies from fall, that cousin framed him. Brown tracks down cousin who is rustling cattle; foils his attempt to eliminate son of dead man, in furious gun battle. Days in production, 6. Reviewed 7-8-49.

FLAME OF YOUTH

REP. Associate producer, Lou Brock. Director, R. G. Springsteen. Screenplay, Robert Libott, Frank Burt, Bradford Ropes. Original, Albert DeMond. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score. Stanley Wilson. Edited by Robert Leeds. Sound technician, Frank T. Dyke. Assistant director, Jack Lacey. Script supervisor, Joan Ermin. Hair stylist, Lynn Burke. Makeup, Bob Mark, Steve Drumm. Grip, C. B. Lawrence. Costumes designed by Adele Palmer. Gaffer, Babe Stafford. Still man. Mickey Marigold.

CAST—Barbra Fuller, Ray McDonald, Danni Nolan, Tony Barrett, Carol Brannan, Anita Charrell, Michael Carr, Don Beddoe, Denver Pyle, Willard Waterman, Arthur Walsh, Kathryn Lang, Audrey Farr, Maurice Doner, Stephen Chase, Charles Flynn.

SUMMARY—Gal, who is lookout for filling station owner operating car-stripping racket, gets into bookie game running hand book for highschool kids. After too many kids back long-shot, she stages robbery that lands her in jail and brings many of the youngsters to court with parents. Days in production, 10. Reviewed 9-23-49.

FLAMING FURY

REP. Associate producer, Sidney Picker. Director, George Blair. Original screenplay, John K. Butler. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Tony Martinelli. Sound technician, T. A. Carman. Assistant director, Herb Mendelson. Script supervisor, Joan Eremin. Makeup, Lew Hippe. Grip, C. B. Lawrence. Gaffer, Austin Heric. Still man, Ira Hoke.

CAST—Roy Roberts, George Cooper, David Wolfe, Billy Wayne, Peter Brocco, Ransom Sherman, Paul Marion, Celia Lovsky, Cliff Clark, Jimmie Dodd, G. Pat Collins, Bob Purcell.

SUMMARY—Documentary on L. A. Fire Dept. has arson squad break up small time ring of fire-happy thugs, through undercover work of young rookie. Days in production, 9. Reviewed 6-10-49.

FLAMINGO ROAD

Michael Curtiz-WB. Executive producer, Michael Curtiz. Producer, Jerry Wald. Associate producer, George Amy. Director, Michael Curtiz. Second unit and montage director, David Curtiz. Screenplay, Robert Wilder. Original play, Robert and Sally Wilder. Additional dialog, Edmund H. North. Photography, Ted McCord. Operating cameraman, Ellsworth Fredericks. Art direction, Leo K. Kuter. Set decorations, Howard Winterbottom. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Ray Heindorf. Edited by Folmar Blangsted. Sound technician, Robert B. Lee. Production manager, Frank Mattison. Assistant director, Robert Vreeland. Script supervisor, Howard A. Hohler. Hair stylist, Betty Lou Delmont. Makeup, Perc Westmore, Eddie Allen. Grip, William Classen. Costumes designed by Travilla. Gaffer, George Stout. Still man, Fred Morgan.

CAST — Joan Crawford, Zachary Scott, Sydney Greenstreet, David Brian, Gladys George, Virginia Huston, Fred Clark, Gertrude Michael, Alice White, Sam McDaniel, Tito Vuolo.

SUMMARY — Carnival dancer remains in small town; falls for deputy sheriff who for political expediency is forced by Boss to make different marriage. Dancer, after frame by Boss, meets and marries big politician, confounding Boss. Struggle over Governorship. Days in production, 40. Reviewed 4-5-49.

FLAXY MARTIN

WB. Producer, Saul Elkins. Director, Richard Bare. Original screenplay, David Lang. Photography, Carl Guthrie. Special effects, William McGann, Edwin DuPar. Operating cameraman, Lou Jennings. Art direction, Ted Smith. Set decorations, Lyle B. Reifsnider. Music score, William Lava. Orchestrations, Charles Maxwell. Edited by Frank Magee. Sound technician, Everett Brown. Production manager, Don Page. Assistant director, Elmer Decker. Script supervisor, Irma Mae Ross. Hair stylist, Alma Armstrong. Makeup, Perc Westmore, George Bau. Grip, Hi Brown. Gaffer, Victor Johnson. Still man, Mac Julian.

CAST — Virginia Mayo, Zachary Scott, Dorothy Malone, Tom D'Andrea, Helen Westcott, Douglas Kennedy, Elisha Cook, Jr., Douglas Fowley, Monte Blue, Jack Overman.

SUMMARY—Attorney, trying to break away from tieup with gangsters, falls for tramp who unknown to him is also tied up with gangster amorously. Attorney, railroaded for murder one of gangsters did, escapes and proves who killer is. Days in production, 29. Reviewed 1-18-49.

FOLLOW ME QUIETLY

RKO. Producer, Herman Schlom. Director, Richard O. Fleischer. Screenplay, Lillie Hayward. Original, Francis Rosenwald, Anthony Mann. Photography, Robert de Grasse. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, James Altwies. Music score, Leonid Raab. Musical director, C. Bakaleinikoff. Edited by Elmo Williams. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, James Casey. Script supervisor, Anita Speer. Hair stylists, Hazel Rogers, Annabell Levy. Makeup, Gordon Bau, H. W. Phillips. Grip, James Kurley. Gaffer, James Almond. Still man, Ollie Sigurdson.

CAST—William Lundigan, Dorothy Patrick, Jeff Corey, Nestor Paiva, Charles D. Brown, Paul Guilfoyle, Edwin Max, Frank Ferguson, Marlo Dwyer, Michael Branden, Douglas Spencer.

SUMMARY—Policeman, tracking down maniacal killer, dogged by girl reporter who wants his memoirs. She helps uncover clews to killer, who is psychological murderer. Days in production, 16. Reviewed 7-7-49.

THE FORBIDDEN STREET

(Made in England) **20th-FOX.** Producer, William Perlberg. Assistants to producer, Freddie Fox, Robert E. Dearing. Director, Jean Negulesco. Screenplay, Ring Lardner, Jr. Original novel, "Britannia Mews," Margery Sharp. Photography, Georges Perinal. Operating cameraman, Denys Coop. Art direction, Andre Andrejew. Music score, Malcolm Arnold. Musical director, Muir Mathieson. Edited by Richard Best; sound editor, Ben Hipkins. Sound technician, Buster Ambler. Production managers, Ronnie Kinnoch, T. S. Lydon Haynes. Assistant director, Guy Hamilton.

CAST—Dana Andrews, Maureen O'Hara, Dame Sybil Thorndike, Fay Compton, A. E. Matthews, Diane Hart, Ann Butchart, Wilfred Hyde White, Anthony Tancred, Herbert Walton, Mary Martlew, June Allen, Suzanne Gibbs, Heather Latham, John Wright's Marionettes.

SUMMARY—Girl finds happiness in a dirty London alley, in the love of a man who she understands better than her husband, who has died. She and man, who kept her from being blackmailed, do puppet show: are success and marry. Days in production, 61. Reviewed 4-29-49.

FORGOTTEN WOMEN

MONO. Producer-original, Jeffrey Bernerd. Director, William Beaudine. Screenplay, W. Scott Darling. Photography, Marcel Le Picard. Operating cameraman, William Margolies. Art direction, Dave Milton. Set decorations, Ray Boltz. Musical director, Edward J. Kay. Edited by Roy Livingston. Sound technician, Tom Lambert. Production manager, Al Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Eddie Jones.

CAST—Elyse Knox, Edward Norris, Robert Shayne, Theodora Lynch, Veda Ann Borg, Noel Neill, Tim Ryan, Bill Kennedy, Warren Douglas, Selmer Jackson, Paul Frison.

SUMMARY—Four neglected wives, hanging around cocktail bar, find consolation in flirtation, racing; one accidentally kills man with car; the fourth dislikes all men. All eventually reconciled with husbands. Days in production, 8. Reviewed 7-1-49.

FOR THOSE WHO DARE

COL. Producer-director, S. Sylvan Simon. Associate producer, Earl McEvoy. Screenplay, Ted Sherdeman, Richard English. Original novel, "Thunder Gods Gold," Barry Storm. Photography, Archie Stout. Operating cameraman, Kit Carson. Art direction, Carl Anderson. Set decorations, Sidney Clifford. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Gene Havlick. Sound technician, Lodge Cunningham. Production manager, Jack Fier. Assistant director, James Nicholson. Script supervisor, Dorothy Cummings. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Gaffer, William Neff. Costumes designed by Jean Louis. Still man, Irving Lippman.

CAST—Ida Lupino, Glenn Ford, Gig Young, William Prince, Edgar Buchanan, Will Geer, Paul Ford, Jay Silverheels, Eddy Waller, Will Wright, Virginia Mullen, Antonio Moreno, Arthur Hunnicutt, Myrna Dell, Tom Tyler, Elspeth Dudgeon, Paul E. Burns, Hayden Rorke.

SUMMARY—Believeing white men offended Gods, during Spanish invasion, Indians had blocked entrance to cave with two million in gold hidden. Dutchman re-discovered mine and years later grandson is horrified to know that killings are still going on over mine which has again been lost, which he locates for government. Days in production, 46. Reviewed 5-16-49.

THE FOUNTAINHEAD

WB. Producer, Henry Blanke. Director, King Vidor. Original novel and screenplay, Ayn Rand. Photography, Robert Burks. Special effects, William McCann, Edwin DuPar, H. F. Koenekamp. Operating cameraman, James Bell. Art direction, Edward Carrere. Set decorations, William Kuehl. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by David Weisbart. Sound technician, Oliver S. Garretson. Production manager, Eric Stacey. Assistant director, Dick Mayberry. Script supervisor, Rita Michaels. Hair stylist, Gertrude Wheeler. Makeup, Perc Westmore, John Wallace. Grip, Harold Noyse. Costumes designed by Milo Anderson. Gaffer, Earl Ellwood. Still man, Jack Woods.

CAST—Gary Cooper, Patricia Neal, Raymond Massey, Kent Smith, Robert Douglas, Henry Hull, Ray Collins, Moroni Olsen, Jerome Cowan, Paul Harvey, Harry Woods, Paul Stanton.

SUMMARY—Architect, who won't compromise his beliefs, becomes involved with girl who refuses to be dominated. Story of ambition. Days in production, 61. Reviewed 6-23-49.

FRANCIS

UI. Producer, Robert Arthur. Director, Arthur Lubin. Screenplay and original novel, David Stern. Photography, Irving Glassberg. Special photography, David S. Horsley. Operating cameraman, Dick Towers. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell A. Gausman, A. Roland Fields. Music score, Frank Skinner. Edited by Milton Carruth. Sound, Leslie I. Carey, Corson Jowett. Production manager, Edward Dodds. Assistant director, John Sherwood. Script supervisor, Adele Cannon. Hair stylists, Joan St. Oegger, Ann Locker. Makeup, Bud Westmore. Grip, Everett Brown. Gaffer, Norton Kurland. Costumes designed by Rosemary Odell. Still man, Glen Adams.

CAST—Donald O'Connor, Patricia Medina, Zasu Pitts, Ray Collins, John McIntyre, Eduard Franz, Howland Chamberlin, James Todd, Robert Warwick, Frank Faylen, Anthony Curtis, Mikel Conrad, Loren Tindall, Charles Meredith, Francis (mule).

SUMMARY—Army mule, who can talk, brings about "looie's" commitment to psychiatric ward, although info helps our army. After involving General and staff, mule is lost but O'Connor manages to find mule and settles down to civilian life. Days in production, 35. Reviewed 12-12-49.

FREE FOR ALL

UI. Producer-screenplay, Robert Buckner. Director, Charles T. Barton. Original, Herbert Clyde Lewis. Photography, George Robinson. Operating cameraman, Warner Cruze. Art direction, Bernard Herzbrun, Nathan Juran. Set decorations, Russell A. Gausman, A. Roland Fields. Music score, Frank Skinner. Edited by Ralph Dawson. Sound. Leslie I. Carey, Joe Lapis. Production manager, Howard Christie. Assistant director, George Lollier. Script supervisor, Betty Abbott. Hair stylists, Joan St. Oegger, Lillian Burkhart. Makeuo. Bud Westmore, Nickev Marcellino. Grip, R. D. Smith. Costumes designed by Rosemary Odell. Gaffer, Warren Monroe. Still man, William Walling.

CAST—Robert Cummings, Ann Blyth. Percy Kilbride, Ray Collins, Donald Woods, Mikhail Rasumny, Percy Helton, Harry Antrim, Wallis Clark, Frank Ferguson, Dooley Wilson, Russell Simpson, Lester Matthews, Murray Alper. Bill Walker, Kenneth Tobey, Harris Brown, Willard Waterman.

SUMMARY—Inventor tries to interest Army and Navy in patent to turn water into gasoline. Oil company tries to steal formula after inventor's daughter tells them as her employers about invention. Days in production, 31. Reviewed 11-2-49.

FRONTIER INVESTIGATOR

REP. Associate producer, Gordon Kay. Director, Fred C. Brannon. Original screenplay, Bob Williams. Photography, Ernest Miller. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Roy Wade. Script supervisor, Joan Eremin. Hair stylist, Louise Landmier. Makeup, Howard Smit. Grip, Ben Bishop. Gaffer, Hap Hodges. Still man, Ira Hoke.

CAST—Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Gail Davis, Robert Emmett Keane, Clayton Moore, Francis Ford, Claire Whitney, Harry Lauter, Tom London, George H. Lloyd, Marshall Reed, Black Jack (horse).

SUMMARY—After robbery and murder of his brother, Rocky goes out to find murderer who, although unseen, had shown his rifle—with a telescopic sight. Turns out to be blacksmith who was also holding up stage. Days in production, 7. Reviewed 5-12-49.

FRONTIER REVENGE

Western Adv.-SCREEN GUILD. Prooucer, Ron Ormond. Associate producers, Ira Webb, June Carr. Director, Ray Taylor. Original screenplay, Ray Taylor. Photography, James Brown. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Theodore Ottendecker. Musical director, Walter Greene. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Grip, Noble Craig. Gaffer, Frank Jenkins. Still man, James Doolittle.

CAST—Lash La Rue, Fuzzy St. John, Peggy Stewart, Ray Bennett, Jim Bannon, George Chesebro, Sara Padden, Billy Dix, Sandy Sanders, Lee Morgan, Jimmie Martin, Jack Hendricks, Steve Raines, Bud Osborne, Cliff Taylor, Forrest Matthews.

SUMMARY—Two U. S. Marshals pretend to be bandits to discover leader of gang holding up payrolls; he is leading citizen who is brought to justice. Days in production, 8. Reviewed 4-1-49.

THE GAL WHO TOOK THE WEST

UI (Technicolor). Producer, Robert Arthur. Director, Frederick De Cordova. Original screenplay, William Bowers, Oscar Brodney. Photography, William Daniels. Technicolor consultant, William Fritsche. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, John Austin. Music score, Frank Skinner. Edited by Milton Carruth. Sound, Leslie I. Carey, Joe Lapis. Assistant directors, Fred Frank, George Lollier. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Dance director, Harold Belfer. Costumes designed by Yvonne Wood.

CAST—Yvonne De Carlo, Charles Coburn, Scott Brady, John Russell, Myrna Dell, James Millican, Clem Bevans, Bob Stevenson, Houseley Stevenson, Robert Short, Russell Simpson, John Litel, James Todd, Edward Earle.

SUMMARY—Pretending to be opera singer engaged to open opera house built by wealthy westerner, De Carlo become involved with his two feuding grandsons. Days in production, 40. Reviewed 9-14-49.

THE GAY AMIGO

Inter-American-UA. Producer, Philip N. Krasne. Associate producer-actor, Duncan Renaldo. Director, Wallace Fox. Original screenplay, Doris Schroeder, based on character created by O. Henry. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Frank Dexter. Set decorations, Vin Taylor. Musical director-score, Albert Glasser. Edited by Martin Cohn. Sound technician, Ferroll Redd. Production manager, Dick L'Estrange. Assistant directors, Bud Messinger, Larry Chapman. Script supervisor, Boyd Blackburn. Makeup, Ted Larsen. Grip, Stanley Levin. Gaffer, Joe Carpenter. Still man, Bill Crosby.

CAST—Duncan Renaldo, Leo Carrillo, Armida, Joe Sawyer, Walter Baldwin, Fred Kohler, Jr., Kenneth MacDonald, George DeNormand, Clayton Moore, Fred Crane, Helen Servis, Beverly Jons, Bud Osborne, Sam Flint.

SUMMARY—Cisco and Pancho help U. S. army capture Mexican bandits and their chief after first being suspected as bandits themselves. Days in production, 11. Reviewed 5-6-49.

THE GIRL FROM JONES BEACH

WB. Producer, Alex Gottlieb. Director, Peter Godfrey. Screenplay, I. A. L. Diamond. Original story, Allen Boretz. Photography, Carl Guthrie. Special effects, William McGann, Edwin DuPar. Operating cameraman, Lou Jennings. Art direction, Stanley Fleischer. Set decorations, William Kuehl. Music score, David Buttolph. Orchestrations, Leonid Raab. Edited by Rudi Fehr. Sound technician, Dolph Thomas. Production manager, Eric Stacey. Assistant director, Art Lueker. Script supervisor, Rita Michaels. Hair stylist, Alma Armstrong. Makeup, George Bau. Grip, Jack Brown. Costumes designed by Leah Rhodes. Gaffer, Vic Johnson. Still man, Frank Bjerring.

CAST — Ronald Reagan, Virginia Mayo, Eddie Bracken, Dona Drake, Henry Travers, Lois Wilson, Florence Bates, Jerome Cowan, Helen Westcott, Paul Harvey, Lloyd Corrigan, Myrna Dell, William Forrest, Gary Gray.

SUMMARY—Illustrator, in order to televise his art—where girl has actually consisted of 12 girls—goes out to find duplicate to use. Teacher who fits girl, doesn't want to be used for figure—finally falls in love with illustrator. Days in production, 33. Reviewed 6-21-49.

GIRLS' SCHOOL

COL. Producer, Wallace MacDonald. Director, Lew Landers. Screenplay, Brenda Weisberg. Original, Jack Henley. Photography, Henry Freulich. Operating cameraman, Irving Klein. Art direction, Perry Smith. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by Edwin Bryant. Sound technician, Josh Westmoreland. Production manager, Jack Fier. Assistant director, Fred Briskin. Script supervisor, Dorothy Wilson. Hair stylist, Dotha Hippe. Makeup, Burris Grimwood. Grip, Ray Rich. Gaffer, Walter Holt. Still man, Irving Lippman.

CAST—Joyce Reynolds, Ross Ford, Laura Elliot, Julia Dean, Thurston Hall, Leslie Banning, Joyce Otis, Louise Beavers, Sam McDaniel, Wilton Gratf, Grant Calhoun, Mary Ellen Kay, Boyd Davis, Harry Cheshire, Joan Vohs, Diantha Pattison, Toni Newman.

SUMMARY—Trying to stay at boarding school by buying in as partner, Joyce Reynolds' gambler parentage is disclosed. Ex-partner of father turns up to demand half of money but it is turned over to former victims. Days in production, 9. Reviewed 12-23-49.

THE GOLDEN STALLION

REP. Associate producer, Edward J. White. Director, William Witney. Screenplay, W. Sloan Nibley. Photography, Jack Marta. Operating cameraman, Joe Novak. Special effects, Howard and Theodore Lydecker, Norman Skeet. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Nathan Scott. Orchestrations, Stanley Wilson. Songs, "The Golden Stallion," "There's Always Time For a Song," Sid Robin, Roy Willing; "Night On the Prairie," Nathan Gluck, Anne Parentean; "Down Mexico Way," Eddie Cherkose, Sid Meyer, Jule Styne. Edited by Anthony Martinelli. Sound technician, Tom Carman. Assistant director, Jack Lacey. Script supervisor, Joan Eremin. Hair stylist, Louise Landmier. Makeup, Bob Mark, Steve Drumm. Grip, Garry Lambrecht. Gaffer, A. P. Herrick. Still man, Mickey Marigold.

CAST—Roy Rogers, Dale Evans, Estelita Rodriguez, Pat Brady, Douglas Evans, Frank Fenton, Greg McClure, Dale Van Sickel, Clarence Straight, Jack Sparks, Chester Conklin, Foy Willing and the riders of the purple sage, Trigger (horse).

SUMMARY—Jewel smuggler, getting diamonds across border in trick shoe worn by mare leading wild horses across line, runs into trouble when Rogers starts taming wild horses. Trigger and mare have colt. Days in production, 17. Reviewed 10-25-49.

GRAND CANYON

Lippert-SCREEN GUILD. Executive producer, Robert L. Lippert. Producer-original, Carl K. Hittleman. Director-film editor, Paul Landers. Screenplay, Jack Harvey, Milton Luban. Photography, Ernest W. Miller. Operating cameraman, Archie Dalzell. Art direction, F. Paul Sylos. Musical director, Albert Glasser. Edited by Edward Mann. Sound technician, Garry Harris. Assistant director, Frank Fox. Script supervisor, Moree Herring. Hair stylist Loretta Franzel. Makeup, Paul Stanhope. Grip, Noble Craig. Still man, Milt Gold.

CAST—Richard Arlen, Mary Beth Hughes, Reed Hadley, James Millican, Olin Howlin, Grady Sutton, Joyce Compton, Charlie Williams, Margia Dean, Anna May Slaughter, Stanley Price, Holly Bane, Frank Hagney, Kid Chissel, Zon Murray.

SUMMARY—When picture company, making pic- skinner takes over role. Falls in love with leading ture at Grand Canyon, has star break leg, mule graphed to his disgust. Reconciliation effected by lady who rigs up love scene which is secretly photostaged rescue scene. Days in production, 7. Reviewed 8-25-49.

THE GREAT DAN PATCH

W. R. Frank-UA. Executive producer, W. R. Frank. Producer-screenplay, John Taintor Foote. Associate producer, Edward Dein. Director, Joe Newman. Based on career of race horse. Photography, Gilbert Warrenton. Operating cameraman, Joe Novak. Art direction, Jerome Pycha, Jr. Set decorations, Jacque Mapes. Music score, Rudy Schrager. Musical director,

David Chudnow. Edited by Fred W. Berger. Sound technician. William Lynch. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisor, Jerry Wright. Makeup, Mel Burns. Grip, Al Bolinger. Gaffer, Bobby Jones. Still man Bert Lynch, Madison Lacey.

CAST—Dennis O'Keete Gail Russell, Ruth Warrick, Charlotte Greenwood. Henry Hull, John Hoyt, Arthur Hunnicutt. Clarence Muse, Harry Lauter.

SUMMARY—Disapproval by his shrewish wife of race horses, causes O'Keefe to go to big city. Father's death leaves O'Keete responsible for greatest pacer of all time, Dan Patch, and he returns to farm. Wife divorces him; he marries real love, sells Dan Patch to millionaire, and breeds horses—only to see Dan Patch set racing record. Days in production, 26. Reviewed 7-13-49.

THE GREAT GATSBY

PARA. Producer, Richard Maibaum. Director. Elliott Nugent. Screenplay, Cyril Hume, Richard Maibaum. Original novel, F. Scott Fitzgerald; play, Owen Davis. Photography, John F. Seitz. Special effects, Gordon Jennings, Jan Pomela, Irmin Roberts. Process photography, Farciot Edouart. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Roland Anderson. Set decorations, Sam Comer, Ray Moyer. Music director-score, Robert Emmett Dolan. Edited by Ellsworth Hoagland. Sound technicians, Hugo Grenzbach, Walter Oberst. Production manager, Chas. Woolstenhulme. Assistant director, William H. Coleman. Script supervisor, Wm. Hole. Hair stylist, Nellie Manley. Makeup, Wally Westmore. Grip, Fred True. Costumes designed by Edith Head. Gaffer, Walt Taylor, Still man, Jack Kotfman.

CAST—Alan Ladd, Betty Field, Macdonald Carey, Ruth Hussey, Barry Sullivan, Howard Da Silva, Shelley Winters, Henry Hull, Carole Mathews, Ed Begley, Elisha Cook, Jr., Nicholas Joy, Walter Greaza, Tito Vuolo.

SUMMARY—Boy from docks given chance by millionaire, grows up to fall in love with girl who, while he is at war, marries another. He returns, becomes very wealthy, still loves girl and when she accidentally kills woman with car, he takes blame and in turn is killed by husband. Days in production, 49. Reviewed 4-26-49.

THE GREAT LOVER

PARA. Producer. Edmund Beloin. Director, Alexander Hall. Original screenplay, Edmund Beloin, Melville Shavelson, Jack Rose. Photography, Charles B. Lang. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Ross Dowd. Music score, Joseph J. Lilley. Songs, "A Thousand Violins," "Lucky Us," Jay Livingston, Ray Evans. Edited by Ellsworth Hoagland. Sound technician, Harold Lewis, Walter Oberst. Production manager, William Mull. Assistant director, John Coonan. Script supervisor. Lupe Hall. Hair stylist, Gertrude Reid. Makeup, Wally Westmore, Charles Berner, Carl Silvera. Grip, Ed Crowder. Costumes designed by Edith Head. Gaffer, Pat Drew. Still man, Jack Koffman.

CAST—Bob Hope, Rhonda Fleming, Roland Young, Roland Culver, Richard Lyon, Gary Gray, Jerry Hunter, Jackie Jackson, Karl Wright Esser, Orley Lindgren, Curtis Loys Jackson, Jr., George Reeves, Jim Bachus, Sig Arno.

SUMMARY—Involved with card sharks and murder on return trip from Europe, Hope, in charge of group of young boys, has to prove himself innocent. Days in production, 40. Reviewed 9-13-49.

THE GREAT RUPERT

George Pal-EL. Producer, George Pal. Director, Irving Pichel. Screenplay, Laslo Vadnay. Original, Ted Allen. Additional dialog, James O'Hanlon, Harry Crane. Photography, Lionel Lindon. Operating cameraman, Lathrop Worth. Production designer, Ernst Fegte. Set decorations, Joseph Kish. Music score, Leith Stevens. Orchestrations, Clarence Wheeler. Songs, Fred Spielman, Buddy Kaye. Edited by Duke Goldstone. Sound technician, William Lynch. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisor, Giby Whitlock. Hair stylist, Flora James. Makeup, Harry Ray. Grip, B. P. Jacques. Costumes designed by Helen Rachmil. Gaffer, Stanley Williams. Technical supervisor, John Abbott. Still man, Maurice Goldberg. Animal trainer, Curley Twiford.

CAST—Jimmy Durante, Terry Moore, Tom Drake, Frank Orth, Sara Haden. Queenie Smith, Chick Chandler, Jimmy Conlin, Hugh Sanders, Donald T. Beddoe, Candy Candido, Clancy Cooper, Harold Goodwin, Frank Cady.

SUMMARY—Old vaudevillian and trained squirrel, put out of rooms by landlord. Rupert, the squirrel, doesn't like it in park so goes back to his rafter. Finds cache of money which he drops sporadically to poor hoofers in rooms below. All turns out well. Days in production, 19. Reviewed 12-30-49.

THE GREAT SINNER

MGM. Producer. Gottfried Reinhardt. Director, Robert Siodmak. Screenplay, Ladislas Fodor, Christopher Isherwood. Original, Ladislas Fodor, Rene Fulop-Miller. Photography, George Folsey. Special effects, Warren Newcombe. Operating cameraman, Robert Bronner. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Bronislau Kaper. Musical director, Andre Previn. Edited by Harold F. Kress. Sound, Douglas Shearer, Conrad Kahn. Production manager, Sergei Petschnikoff. Assistant director, Marvin Stuart. Script supervisor. Don MacDougall. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Howard Bradner. Costumes designed by Irene; Valles. Technical advisor, Paul Elbogen. Still man, Edwin Hubbell.

CAST—Gregory Peck, Ava Gardner, Melvyn Douglas, Walter Huston, Ethel Barrymore, Frank Morgan, Agnes Moorehead, Frederick Ledebur, Ludwig Donath, Curt Bois, Ludwig Stossel, Erno Verebes.

SUMMARY—Writer degenerates under influence of unscrupulous woman; evils of gambling brought out by usual devices. Unhappy experiences form basis of book that brings writer success. Days in production, 76. Reviewed 6-30-49.

THE GREEN PROMISE

Glenn McCarthy-RKO. Executive producer, Glenn McCarthy. Producers, Robert Paige, Monty F. Collins. Director, William D. Russell. Photograohy, John L. Russell. Special effects, Roscoe Cline. Operating cameraman, Bob Tobey. Art direction, Martin Obzina. Set decorations, Julia Heron. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by Richard Farrell. Sound technician, William Fox. Production manager, Joe Popkin. Assistant director, Jack Voglin. Script supervisor, Mary Gibsone. Hair stylist, Vera Peterson. Makeup, Gus Morin. Grip, Henry Mack. Gaffer, Ed Tetzoldt. Still man, Tad Gillum.

CAST — Marguerite Chapman, Walter Brennan, Robert Paige, Natalie Wood, Ted Donaldson, Connie Marshall, Robert Ellis, Jeanne LaDuke, Irving Bacon, Milburn Stone, Geraldine Wall.

SUMMARY—Old fashioned, stubborn farmer comes up against modern 4-H club methods, sponsored by Government agricultural expert who falls for daughter. Father relents after 4-H saves his farm almost destroyed thru his old-fashioned ways. Days in production, 47. Reviewed 3-9-49.

GUILTY OF TREASON

Freedom-EL. Producers, Jack Wrather, Robert Golden. Director, Felix Feist. Screenplay, Emmet Lavery, based on trial of Cardinal Mindszenty. Photography, Jack Russell. Art direction, Rudi Feld. Musical director, Emil Newman. Edited by Walter Thompson. Sound technician, Gary Harris. Production manager, Sherman Harris. Assistant director, Joseph DePew.

CAST—Charles Bickford, Paul Kelly, Bonita Granville, Richard Derr, Berry Kroeger, John Banner, Alfred Linder, Roland Winters, Elizabeth Risdon.

SUMMARY—Events leading up to arrest and trial of Joseph Cardinal Mindszenty, disclosed by American newspaper man. Reviewed 12-29-49.

GUNNING FOR JUSTICE

MONO. Producer, Barney A. Sarecky. Director, Ray Taylor. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Operating cameraman, Len Powers. Art direction, Vin Taylor. Musical director-score, Edward J. Kay. Edited by John Fuller. Sound technician, Earl Sitar. Assistant directors, Eddie Davis, Harry Jones. Script supervisor, Helen

McGaffrey. Grip, George Booker. Gaffer, Wm. D. King. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Max Terhune, Evelyn Finley, I. Stanford Jolley, House Peters, Jr., Ted Adams, Bud Osborne, Dan White, Bob Woodward, Carol Henry, Boyd Stockman, Dee Cooper, Bill Potter.

SUMMARY—Lost bullion causes Adams to be imprisoned for trying to get the gold to General Lee during Civil War. After his release he is killed after passing note to Brown to help him find gold. He cleans up outlaws, finds gold and gets girl. Days in production, 6. Reviewed 5-27-49.

THE HASTY HEART

(Made in England) WB. Director, Vincent Sherman. Screenplay, Ranald MacDougall. Original play, John Patrick. Produced by Howard Lindsay and Russel Crouse. Photography, Wilkie Cooper. Art direction, Terence Verity. Musical director, Louis Levy. Edited by E. B. Jarvis. Sound technician, Harold V. King. Costumes designed by Peggy Henderson.

CAST — Ronald Reagan, Patricia Neal, Richard Todd, Anthony Nicholls, Howard Crawford, Ralph Michael, John Sherman, Alfred Bass, Orlando Martins.

SUMMARY—Independent and arrogant Scot, mortally wounded but not knowing it, thrown with varied group at hospital who know condition, finally breaks down when they give him Scot kilt outfit on birthday. Then freezes when finds out truth but nurse's love melts him. Reviewed 12-1-49.

THE HEIRESS

PARA. Producer-director, William Wyler. Associate producers, Lester Koenig, Robert Wyler. Screenplay, Ruth and Augustus Goetz. Original novel, "Washington Square," Henry James. Photography, Leo Tover. Special effects, Gordon Jennings. Operating cameraman, Buzz Boggs. Production designer, Harry Horner. Art direction, John Meehan. Set decorations, Emile Kuri. Music score, Aaron Copland. Edited by William Hornbeck. Sound technicians, Hugo Grenzbach, John Cope. Production manager, Charles Woolstenhume. Assistant director, C. C. Coleman, Jr. Script supervisors, Ronnie Lubin, Harry Hogan. Hair stylist, Lenore Weaver. Makeup, Wally Westmore, Hal Lierly, Bill Woods. Grip, Irv. Newmeyer. Costumes designed by Edith Head. Gaffer, Earl Crowell. Still man, G. E. Richardson.

CAST — Olivia de Havilland, Montgomery Clift, Ralph Richardson, Miriam Hopkins, Vanessa Brown, Mona Freeman, Ray Collins, Betty Linley, Selena Royle, Paul Lees, Harry Antrim, Russ Conway, David Thursby.

SUMMARY—Interfering father keeps shy daughter from marrying her love, who father has found to be impecunious. Planning to elope, lover learns from friend that she will have very little money unless father consents so does not show up for wedding. She broken hearted; father dies and lover returns asking forgiveness, which she refuses. Days in production, 70. Reviewed 9-7-49.

HELLFIRE

Elliott-MacGowan-REP. (Trucolor). Executive producers-original screenplay, Dorrell and Stuart McGowan. Producer, William J. O'Sullivan. Director, R. G. Springsteen. Second unit director, Yakima Canutt. Photography, Jack Marta. Trucolor consultant, Sam Cohn. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Dale Butts. Orchestrations, Stanley Wilson. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technicians, T. A. Carman, Howard Wilson. Production manager, Kenneth Holmes. Assistant director, Dick Moder. Script supervisor, Robert Walker. Hair stylists, Peggy Gray, Louise Lanmeir. Makeup, Bob Mark, Steve Drumm. Grip, Gary Lambrecht. Gaffer, Ozzie Herrick.

CAST—William Elliott, Marie Windsor, Forrest Tucker, Jim Davis, H. B. Warner, Paul Fix, Grant Withers, Emory Parnell, Esther Howard, Jody Gilbert, Louis R. Faust, Harry Woods, Denver Pyle, Trevor Bardette, Dewey Robinson, Harry Tyler.

SUMMARY—Gambler saved by preacher promises to raise money for church. Gambler tries to live by Bible but in end shoots down vengeful brothers of dead man, then reads Bible to girl who had been wounded. Days in production, 20. Reviewed 6-2-49.

HENRY, THE RAINMAKER

Mayfair-MONO. Producer-film editor, Peter Scully. Director, Jean Yarbrough. Screenplay, Lane Beauchamp. Original, D. D. Beauchamp. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Ray Boltz. Musical director, Edward Kay. Sound technicians, Tom Lambert, John Kean. Production manager, Al Wood. Assistant directors, Melville Shyer, Ed Morey, Jr. Script supervisor, Ilona Vas. Hair stylist, Lela Chambers. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Eddie Jones.

CAST—Raymond Walburn, Walter Catlett, William Tracy, Mary Stuart, Barbara Brown, Gary Gray, Addison Richards, Lois Austin, George Nokes, Mary Field, Robert E. Keane, Ruth Lee, Patty King, Edna Holland, Earle Hodgins, Barton Yarborough, Lennie Bremen.

SUMMARY—Attorney runs for mayor opposing crooked incumbent. Attorney has rainmaker help in campaign but rainmaker does too good a job and causes flood. Attorney and family get away from flood—and incumbent mayor retorms. Days in production, 8. Reviewed 1-19-49.

HIDEOUT

REP. Associate producer, Sidney Picker. Director, Philip Ford. Screenplay, John K. Butler. Original, Saturday Evening Post novel, William Porter. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker, Norman Skeet. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Stanley Wilson. Edited by Richard L. van Enger. Sound technician, Dick Tyler. Assistant director, Roy Wade. Script supervisor, Dorothy Yutzi. Hair stylist, Lynne Burke. Makeup, Bob Mark. Grip, C. B. Lawrence. Gaffer, Hap Hodges. Still man, Ira Hoke.

CAST—Adrian Booth, Lloyd Bridges, Ray Collins, Sheila Ryan, Alan Carney, Jeff Corey, Fletcher Chandler, Don Beddoe, Charles Halton, Emory Parnell, Nana Bryant, Paul E. Burns, Douglas Evans, Smoki Whitfield.

SUMMARY — Gentlemanly head of gang steals priceless necklace then betrays henchmen to police. Hideout in mansion in college town, under different name; he is about to receive honorary college degree when police catch up with him. Days in production, 10. Reviewed 3-30-49.

HISTORY BROUGHT TO LIFE

Industry Film Project-PARA. Producer, Grant Leenhouts. Director, Jerry Hopper. Original, Robert Callaway. Adaptation, Lyle Robertson. Additional dialog, Lyle Robertson, Grant Leenhouts. Edited by Anne Bauchens. Production manager, Frank Caffey.

HOLD THAT BABY!

MONO. Producer, Jan Grippo. Director, Reginald LeBorg. Original screenplay, Charles R. Marion, Gerald Schnitzer. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by Otho Lovering, William Austin. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Eddie Jones.

CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro, Anabel Shaw, John Kellogg, Edward Gargan, Billy Benedict, Bennie Bartlett, David Gorcey, Ida Moore, Florence Auer, Bernard Gorcey, Pierre Watkin, Torben Meyer, Fred Nurney, Frances Irwin, Emmett Vogan, Meyer Grace, Max Marx.

SUMMARY—Millionaire baby left with Gorcey and boys by mother at their laundry over confectionery shop. Larcenous old aunts, trying to get hold of baby and fortune, incarcerate mother in asylum. Boys clear her and all is well. Days in production, 7. Reviewed 7-29-49.

HOLIDAY AFFAIR

RKO. Producer-director, Don Hartman. Screenplay, Isobel Lennart. Original story "Christmas Gift," John D. Weaver. Photography, Milton Krasner. Operating cameraman, Edwin Pyle. Art direction, Albert S.

D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, William Stevens. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Harry Marker. Sound technicians, Frank Sarver, Clem Portman. Assistant director, Sam Ruman. Script supervisor, Richard Kinon. Hair stylists, Larry Germain, Vera Peterson. Makeup, James House. Grip, James Kirley. Costumes designed by Howard Greer. Gaffer, James Almond. Still man, Ernest Bachrach.

CAST—Robert Mitchum, Janet Leigh, Wendell Corey, Griff Barnett, Esther Dale, Henry O'Neill, Henry Morgan, Larry J. Blake, Helen Brown, Gordon Gebert.

SUMMARY—Toy salesman and comparison shopper clash after she returns expensive train and he is fired for not reporting it. Becomes friend of girl after learning to like young son. Girl harps on dead solider husband but falls for salesman. Days in production, 43. Reviewed 11-15-49.

HOLIDAY IN HAVANA

COL. Producer, Ted Richmond. Director, Jean Yarbrough. Screenplay, Robert Lees, Frederic I. Rinaldo, Karen DeWolf. Original, Morton Grant. Photography, Vincent Farrar. Operating cameraman, Victor Schurick. Art direction, Robert Peterson. Set decorations, James Crowe. Musical director, Paul Mertz. Songs, "Rumba Burbero" by Albert Gasso, Miguelito Valdez; "Holiday in Havana," "The Arnaz Jam," Desi Arnaz; "The Straw Hat Song," Allan Roberts, Fred Karger; "Made for Each Other," Rene Touzet, Ervin Drake, Jimmy Shirl. Edited by Henry Batista. Sound technician, Hugh McDowell. Production manager, Jack Fier. Assistant director, Carter DeHaven, Jr. Script supervisor, Arlene Cooper. Hair stylist, Flora Jaynes. Makeup, Larry Butterworth. Grip, Al Becker. Gafter, Al Later. Still man, Bill Wallace.

CAST—Desi Arnaz, Mary Hatcher, Ann Doran, Steven Geray, Minerva Urecal, Sig Arno, Ray Walker, Nacho Galindo, Tito Renaldo, Argentina Brunetti, Martin Garralaga, Elsa Zepeda, Lillian Molieri, Leon Belasco, Cecilia Callejo, Fred Godoy.

SUMMARY—Winning contest held in dance carnival in Havana, Dezi Arnez and Mary Hatcher find they are in love with each other. Days in production, 11. Reviewed 10-3-49.

HOLLYWOOD VARIETIES

Lippert. Executive producer, Robert L. Lippert. Associate executive, Murray Lerner. Producers, June Carr, Paul Schreibman. Director, Paul Landres. Photography, Ernest Miller. Musical director, Albert Glasser. Music supervisor, Walter Greene. Songs, Dian Manners, Johnny Clark; Les Clark, Don Ackerman; Robert Alda, Bill Elfeldt. Edited by Paul Landres. Sound technicians, Glen Glenn, Harry Eckles. Production manager, Ralph Black. Assistant director, James Paisley. Script supervisor, E. Donahoe. Grip, Noble Craig. Still man, Milton Gold.

CAST—Shaw & Lee, Glenn Vernon & Eddie Ryan, Peggy Stewart, De Pina Troupe, Lois Ray, Sandy and his Seals, Paul Gordon, Shavo Sherman, Charles Cirillo, Cliff Taylor, Three Rio Brothers, Britt Wood, Twirl, Whirl & a Girl, The Four Dandies, Hector and his Pals, Johnson Brothers, Dolores Parker, Sammy Wolte, Aurora Roche, Russell Trent.

SUMMARY—Old-time vaudeville show. Days in production, 5. Reviewed 12-23-49.

HOME OF THE BRAVE

Screen Plays-UA. Producer, Stanley Kramer. Associate producer, Robert Stillman. Director, Mark Robson. Screenplay, Carl Foreman. Original play, Arthur Laurents. Photography, Robert de Grasse. Special effects, J. R. Rabin. Operating cameraman, Charles Burke. Production design, Rudolph Sternad. Set decorations, Edward G. Boyle. Musical director-score, Dimitri Tiomkin. Edited by Harry Gerstad. Sound technician, Jean Speak. Production manager, Clem Beauchamp. Assistant director, Ivan Volkman. Script supervisor, Don Weis. Makeup, Gus Norin, Grip, Morris Rosen. Gatter, Frank Uecker. Still man. Scotty Welborne.

CAST—Douglas Dick, Steve Brodie, Jett Corey, Lloyd Bridges, Frank Lovejoy, James Edwards, Clitt Clark.

SUMMARY—Racial prejudices flare on South Pacific island between wartime buddies. Negro boy paralyzed from shock ot pal's dealth and admission of racial prejudice; cured through doctor bringing race hatred into open. Days in production, 18. Reviewed 4-29-49.

HOMICIDE

WB. Producer, Saul Elkins. Director, Felix Jacoves. Original screenplay, William Sackheim. Photography, Peverell Marley. Operating cameraman, Wesley Anderson. Art direction, Hugh Reticker. Set decorations, George Southam. Music score, William Lava. Orchestrations, Charles Maxwell. Edited by Thomas Reilly. Sound technician, Stanley Jones. Production manager, Don Page. Assistant director, Elmer Decker. Script supervisor, Alma D. Young. Makeup, Perc Westmore, Joe Hadley. Gaffer, Ralph Owens. Still man, Gene Richee.

CAST—Robert Douglas, Helen Westcott, Robert Alda, Monte Blue, Warren Douglas, Richard Benedict, John Harmon, James Flavin, Cliff Clark, Esther Howard, Sarah Padden.

SUMMARY—Detective in L. A. ties up apparent suicide actually murder ot sailor with accidental death of farmer in another state. Farmer's death turns out to be murder, too, altho fall from tractor simulated suicide. Days in production, 12. Reviewed 3-8-49.

HORSEMEN OF THE SIERRAS

COL. Producer, Colbert Clark. Director, Fred F. Sears. Original screenplay, Barry Shipman. Photography, Fayte Browne. Operating cameraman, Irving Klein. Art direction, Charles Clague. Set decorations, George Montgomery. Edited by Paul Borotsky. Sound technician, Jack Haynes. Production manager, Jack Fier. Assistant director, Gilbert Kay. Script supervisor, Pearl Leiter. Hair stylist, Hazel Keats. Makeup, Leonard Ingleman. Grip, Al Becker. Gaffer, George Hager. Still man, Don Christie.

CAST—Charles Starrett, Smiley Burnett, Lois Hall, Tommy Ivo, John Dehner, Jason Robards, Daniel M. Sheridan, Jack O'Mahoney, George Chesebro, T. Tex Tyler.

SUMMARY—Ghosts in an old ranch house, a feud between two families and the ettorts ot a little boy to gain property rightly his, all helped by U. S. Marshal-Durango Kid. Days in production, 8. Reviewed 10-14-49.

THE HOUSE ACROSS THE STREET

WB. Producer, Saul Elkins. Director, Richard Bare. Screenplay, Russell Hughes. Original, Roy Chanslor. Photography, William Snyder. Operating cameraman, Wesley Anderson. Art direction, Hugh Reticker. Set decorations, G. W. Berntsen. Music score, William Lava. Orchestrations, Charles Maxwell. Edited by Frank Magee. Sound technician, Everett A. Brown. Production manager, Don Page. Assistant director, Elmer Decker. Script supervisor, Fred Applegate. Hair stylist, Ray Forman. Makeup, Perc Westmore, Garry Butterworth. Grip, Chas. F. Harris, Everett Dexter. Gaffer, Chas. O'Bannon. Still man, Mac Julian.

CAST—Wayne Morris, Janis Paige, Bruce Bennett, Alan Hale, James Mitchell, Barbara Bates, James Holden, Ray Montgomery.

SUMMARY—Disclosures by managing editor ot town's police corruption causes him to be put on beat; gal reporter helps him uncover lead incriminating big shot gangsters—back as m.c. he marries the gal. Days in production, 19. Reviewed 8-16-49.

HOUSE OF STRANGERS

20th-FOX. Producer, Sol C. Siegel. Director, Joseph L. Mankiewicz. Screenplay, Philip Yordan. Original novel, "I'll Never Go There Any More," Jerome Weidman. Photography, Milton Krasner. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, George W. Davis. Set decorations, Thomas Little, Walter M. Scott. Orchestrations, Maurice de Packh. Recording ot "Largo Al Factotum," Lawrence Tibbett. Musical director-score, Daniele Amfitheatrot. Edited by Harmon Jones. Sound technicians, W. D. Flick, Roger Heman. Production manager, Sid Bowen. Assistant director, William Eckhart. Script supervisor, Weslie Jones. Hair stylists, Irene Brooks, Stephen Garland. Makeup, Ben Nye, Dick Smith. Grip, Logan Brown. Costumes designed by Charles Le Maire. Gatfer, J. V. Brown, Still man, Jerry Milligan.

CAST—Edward G. Robinson, Susan Hayward, Richard Conte, Luther Adler, Paul Valentine, Etrem Zim-

balist, Jr., Debra Paget, Hope Emerson, Esther Minciotti, Diana Douglas, Tito Vuolo, Sid Tomack, Thomas Brown Henry, David Wolfe, John Kellogg, Ann Morrison.

SUMMARY—Family divided against itself thru tyranny of banker father, causes three of four sons to turn against him when bank fails. Lawyer son, trying to help father, bribes juror and is turned over to police by brother. Father freed but lawyer goes to jail; sons run bank and never allow father inside again; beg brother, out of jail, to join but he refuses. Days in production, 46. Reviewed 6-15-49.

I CHEATED THE LAW

Belsam-20th-FOX. Producer-original, Sam Baerwitz. Assistant to producer, Robert Erlik. Director, Edward L. Cahn. Screenplay, Richard G. Hubler. Photography, Jackson C. Rose. Special effects, Ray Mercer. Operating cameraman, Carl Weston. Art direction, Frank Sylos. Set decorations, Fay C. Babcock. Musical director-score, Edward J. Kay. Edited by Arthur Hilton. Sound technician, Garry Harris. Assistant director, Howard Koch. Script supervisor, Shirley Baron. Hair stylist, Helen Turpin. Makeup, Henry Vilardo. Grip, Stanley Levine. Still man, Bert Lynch.

CAST—Tom Conway, Steve Brodie, Robert Osterloh, Barbara Billingsley, Russell Hicks, James Seay, Chet Huntley, Tom Noonan, William Gould, Harry Harvey, Garry Owen, Charles Wagenheim.

SUMMARY—Lawyer detends gangster from murder charge but finds he actually is guilty. Since murderer cannot be tried twice tor same charge, Conway must pin another charge on him to bring him to justice. Thru manipulation, gang turns on each other and man brought to justice. Days in production, 8. Reviewed 1-6-49.

ILLEGAL ENTRY

UI. Producer, Jules Shermer. Director, Frederick de Cordova. Screenplay, Joel Malone. Original, Ben Bengal, Herbert Kline, Dan Moore. Adaptation, Art Cohn. Photography, William Daniels. Special effects, David S. Horsley. Operating cameraman, William Dodds. Art direction, Bernard Herzbrun, Richard A. Riedel. Set decorations, Russell A. Gausman, John Austin. Musical director-orchestrations, Milton Schwarzwald. Edited by Edward Curtiss. Sound, Leslie I. Carey, Joe Lapis. Production manager, Eddie Dodds. Assistant director, Fred Frank. Script supervisor, Adele Cannon. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Grip, Ben Hawkins. Costumes designed by Yvonne Wood. Gafter, Lloyd Hill. Still man, Bert Anderson.

CAST—Howard Duff, Marta Toren, George Brent, Gar Moore, Tom Tully, Paul Stewart, Richard Rober, Joseph Vitale, James Nolan, Clitton Young, David Clarke, Robert Asterloh, Anthony Caruso, Donna Martell.

SUMMARY—D.P.'s smuggled into U. S. by gang. U. S. plants agent, who meets widow of tormer air force buddy; she is tied into gang thru her own D.P. brother who commits suicide when he thinks police coming for him; gang rounded up. Days in production, 32. Reviewed 6-8-49.

IMPACT

Harry M. Popkin-UA. Executive producer, Harry M. Popkin. Producer, Leo C. Popkin. Associate producer, Joseph H. Nadel. Director, Arthur Lubin. Original screenplay, Dorothy Reid, Jay Dratler. Photography, Ernest Laszlo. Operating cameraman, George Clemens. Art direction, Rudi Feld. Set decorations, Jacque Mapes. Music score, Michael Michelet. Edited by Arthur Nadel. Sound technician, Hugh McDowell. Assistant director, Maurie Suess. Script supervisor, Cora Parmentier. Hair stylists, Helen Lierly, Lillian Shore. Makeup, Lee Greenway. Costumes designed by Maria Donovan. Gatter, Henry Shuster. Still man, Frank Tanner.

CAST—Brian Donlevy, Ella Raines, Charles Coburn, Helen Walker, Anna May Wong, Robert Warwick, Clarence Kolb, Art Baker, William Wright, Mae Marsh, Tony Barrett, Philip Ahn, Glenn Vernon, Sheilah Graham, Linda Johnson, Jason Robards, Erskine Sanford, Ruth Robinson, Lucius Cooke, Tom Greenway, Ben Weldon, Hans Herbert, Joel Friedkin, Joe Kirk, Bill Ruhl, Mary Landa, Harry Cheshire.

SUMMARY—Murder ot husband planned by wife backfires and her lover is killed instead and she accused. Husband takes advantage ot mixup to disappear and, although he talls for girl in another state, decides to clear situation by proving wife was not actual murderer. He accused but cleared. Days in production, 45. Reviewed 3-15-49.

THE INSPECTOR GENERAL

WB (Technicolor). Producer, Jerry Wald. Associate producer-songs, Sylvia Fine. Director, Henry Koster. Screenplay, Philip Rapp, Harry Kurnitz. Original play, Nikolai Gogol. Photography, Elwood Bredell. Special effects, Edwin DuPar. Technicolor direction, Natalie Kalmus, Mitchell Kovaleski. Operating cameraman, George Nogle. Art direction, Robert Haas. Set decorations, Fred M. MacLean. Musical director-score, Johnny Green. Edited by Rudi Fehr. Sound technician, C. A. Riggs. Production manager, Al Alleborn. Assistant director, Art Lueker. Script supervisor, Bill Hole. Hair stylist, Lenore Sabine. Makeup, Perc Westmore, Frank McCoy. Dance director, Eugene Loring. Grip, Stan Young. Costumes designed by Travilla. Gaffer, Saul Butner. Still man, Eugene Richee.

CAST—Danny Kaye, Walter Slezak, Barbara Bates, Elsa Lanchester, Gene Lockhart, Alan Hale, Walter Catlett, Rhys Williams, Benny Baker, Norman Leavitt, Sam Hearn, Lew Hearn, Nestor Paiva, Byron Foulger, Lennie Bremen.

SUMMARY — Impecunious doctor, mistaken for inspector general, exposes crooked political system by his depredations. His assistant tries to cover tor him but finally cooperates with real Ins. Gen. Days in production, 65. Reviewed 11-17-49.

INTRUDER IN THE DUST

MGM. Producer-director, Clarence Brown. Screenplay, Ben Maddow. Original novel, William Faulkner. Photography, Robert Surtees. Operating cameraman, John Schmitz. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Ralph S. Hurst. Music score, Adolph Deutsch. Edited by Robert J. Kern. Sound, Douglas Shearer. Production manager, Jay Marchant. Assistant director, Marvin Stuart. Script supervisor, Eylla Jacobus. Makeup, Jack Dawn. Grip, Albert Hunter. Still man, Jerome Hester.

CAST—David Brian, Claude Jarman, Jr., Juano Hernandez, Porter Hall, Elizabeth Patterson, Charles Kemper, Will Geer, David Clarke, Elzie Emanuel, Lela Bliss, Harry Hayden, Harry Antrim.

SUMMARY—Independent negro, falsely accused of murder of one of unfriendly white brothers, is freed through shrewd and kindly lawyer. Days in production, 40. Reviewed 10-11-49.

I SHOT JESSE JAMES

Lippert-SCREEN GUILD. Executive producer, Robert L. Lippert. Producer, Carl K. Hittleman. director-original screenplay, Samuel Fuller; based on article by Homer Croy. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Frank Hotaling. Set decorations, John McCarthy, James Redd. Music score, Albert Glasser. Edited by Paul Landres. Sound technicians, T. A. Carman, Howard Wilson. Assistant director, Johnny Grubbs. Script supervisor, Moree Herring. Hair stylist, Peggy Gray. Makeup, Bob Mark. Still man, Milton Gold.

CAST—Preston Foster, Barbara Britton, John Ireland, Reed Hadley, J. Edward Bromberg, Victor Kilian, Barbara Wooddell, Tom Tyler, Tom Noonan, Byron Foulger, Eddie Dunn, Jeni Le Gon.

SUMMARY—Ex-pal of Jesse James, in order to impress his sweetheart, kills James—only to find that girl is horritied at act. Eventually atones. Days in production, 18. Reviewed 1-28-49.

IT HAPPENS EVERY SPRING

20th-FOX. Producer, William Perlberg. Director, Lloyd Bacon. Screenplay, Valentine Davis. Original, Shirley W. Smith, Valentine Davis. Photography, Joe MacDonald. Operating cameraman, Atillio Gabanni. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Stuart Reiss. Music score, Leigh Harline. Musical director, Lionel Newman. Edited by Bruce Pierce. Sound technicians, Eugene Grossman, Harry M. Leonard. Production manager, Charles Hall. Assistant director, Jasper Blystone. Script supervisor, Doris Drought. Hair stylists, Irene Brooks, Lillian Hokum. Makeup, Ben Nye, Allan

Snyder. Grip, Frank Cory, Jr. Costumes designed by Bonnie Cashin. Gaffer, Les Everson. Still man, Anthony Ugrin.

CAST—Ray Milland, Jean Peters, Paul Douglas, Ed Begley, Ted de Corsia, Ray Collins, Jessie Royce Landis, Alan Hale, Jr., Bill Murphy, William E. Green, Edward Keane, Gene Evans, Al Eben, Ruth Lee, John Butler, Jane van Duser, Ray Teal, Grandon Rhodes, Mickey Simpson, Johnny Calkins, Harry Cheshire, Harry Seymour, Robert B. Williams, Charles Flynn.

SUMMARY—Accidental discovery of formula that keeps baseball from hitting wood causes teacher to take up pitching in big league to make money and marry sweetheart. Wins many games—returns to job as great success and marries girl. Days in production, 35. Reviewed 5-5-49.

IT'S A GREAT FEELING

WB. (Technicolor). Producer, Alex Gottlieb. Director, David Butler. Screenplay, Jack Rose, Mel Shavelson. Original, I. A. L. Diamond. Photography, Wilfred M. Cline. Special effects, William McGann, H. F. Koenekamp. Technicolor direction, Natalie Kalmus, Mitchell Kovaleski. Operating cameraman, Al Green. Art direction, Stanley Fleischer. Set decorations, Lyle B. Reifsnider. Music score, Jule Styne. Musical director, Ray Heindorf. Songs, Jule Styne, Sammy Cahn. Edited by Irene Morra. Sound technicians, Dolf Thomas, David Forrest. Production manager, Frank Mattison. Assistant director, Phil Quinn. Script supervisor, Jean Baker. Hair stylist, Agnes Flanagan. Makeup, Perc Westmore, Mickey Marcellino. Dance director, LeRoy Prinz. Grip, Chuck Harris. Costumes designed by Milo Anderson. Gaffer, Chas. O'Bannon. Still man, Pat Clark.

CAST—Dennis Morgan, Doris Day, Jack Carson, Bill Goodwin, Irving Bacon, Claire Carleton, Harlan Warde, Jacqueline deWit, Mazonne-Abbott Dancers, Errol Flynn.

SUMMARY—Rivals try to put over girl in film role; Dennis, as star ot picture and Carson as director. No go and producer Goodwin, to get away from it all, goes on train trip where he meets girl—Doris—returning to old b.f. Not knowing she was gal rivals were sponsoring, he likes her and wires rivals to sign her up. They get to town just in time for her marriage—to Errol Flynn. Reviewed 7-26-49.

I WAS A MALE WAR BRIDE

20th-FOX. Producer, Sol C. Siegel. Director, Howard Hawks. Screenplay, Charles Lederer, Leonard Spigelgass, Hagar Wilde. Original, Henri Rochard. Photography, Norbert Brodine, O. Borradaile. Operating cameraman, Roger Shearman. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little. Music score, Cyril Mockridge. Musical director, Lionel Newman. Edited by James B. Clark. Sound technicians, George Leverett, Roger Heman. Production manager, A. F. Erickson. Assistant director, Arthur Jacobson. Script supervisor, Kathleen Fagan. Hair stylists, Irene Brooks, Linda Cross. Makeup, Ben Nye, Pat McNally. Grip, Eddie Ledgerwood. Gaffer, Robert Petzoldt. Still man, Jerry Milligan.

CAST—Cary Grant, Ann Sheridan, Marian Marshall, Randy Stuart, William Neff, Eugene Gericke, Ruben Weindorff, Lester Sharpe, John Whitney, Ken Tobey, Robert Stevenson, Alfred Linder, David McMahon, Joe Haworth.

SUMMARY—Grant, as agent for French purchasing commission, aided by Sheridan, WAC officer, cleans up black market activities then two decide to marry. Complications ensue; for him to return to America with her entails acting under "war bride" act. Military red tape. Reviewed 8-10-49.

JIGGS AND MAGGIE IN JACKPOT JITTERS

MONO. Producer, Barney Gerard. Director, William Beaudine. Original screenplay, Barney Gerard. Eddie Cline, from George McManus' feature "Bringing Up Father." Photography, L. W. O'Connell. Operating cameraman, William Marguiles. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by Roy V. Livingston. Sound technician, John Kean. Production manager, Allen K. Wood. Assistant director, Melville Shyer. Script supervisor, Ilona Vas. Hair styist, Lela Chambers. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Ed Jones.

CAST—Joe Yule, Renie Riano, George McManus, Walter McCarty, Tim Ryan, June Harrison, Pat Goldin, Joel Marston, Dick Ryan, Jimmy Aubrey, Tom Kennedy, Betty Blythe, Ed East, Earle Hodgins, Willie Best, Sid Marion, Marcelle Imhof, Hank Mann, Chester Conklin, Leon Belasco, Eddie Kane, Sam Hayes, Joe Hernandez.

SUMMARY—Maggie buys horse before discovering she is allergic to horses. Jiggs sells it but Maggie wants it back so she can join exclusive club. Jiggs gets horse back at high price, races it but it never wins; then George McManus wins race with horse named Maggie Jiggs so family is happy. Days in production, 8. Reviewed 8-29-49.

JIGSAW

Tower-UA. Producers, Edward J. Danziger, Harry Lee Danziger. Director, Fletcher Markle. Screenplay, Fletcher Markle, Vincent McConnor. Original, John Roeburt. Photography, Don Malkames. Special effects, William L. Nemeth. Music score, Robert W. Stringer. Edited by Robert Matthews. Sound technician, David M. Polak. Assistant director, Sal J. Scoppa, Jr. Makeup, Fred Ryle.

CAST — Franchot Tone, Jean Wallace, Marc Lawrence, Myron McCormick, Winifred Lenihan, Betty Harper, Hedley Rainnie, Walter Vaughn, George Breen, Robert Gist, Hester Sondergaard, Luella Gear, Alexander Campbell, Robert Noe, Alexander Lockwood, Ken Smith, Alan Macateer, Manuel Aparicio, Brainard Duffield.

SUMMARY—Murder of columnist out to finish "hate" groups. Assistant director, engaged to columnist's sister, goes out to find killer. Turns out to be man tied in with "hate group." Reviewed 3-8-49.

JOE PALOOKA IN THE COUNTERPUNCH

MONO. Producer, Hal E. Chester. Associate producer, Bernard Burton. Director, Reginald Le Borg. Original screenplay. Henry Blanktort, Cyril Endfield. Photograohy, William Sickner. Operating cameraman, William Marguiles. Art direction, David Milton. Set decorations, Raymond Boltz. Musical director, Edward Kay. Edited by Warren Adams. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, William Calihan, Jr. Script supervisor. Ilona Vas. Makeup Charles Huber. Grip, Grant Tucker. Gatter, Floyd Garnell. Still man, Al St. Hilaire.

CAST—Joe Kirkwood, Leon Errol, Eylse Knox, Shelia Ryan, Marcel Journet, Walter Sande, Douglass Dumbrille, Ian Wolfe, Harry Lewis, Frank Sully, Eddie Gribbon. Douglas Fowley, Suni Chorre, Ralph Graves, Roland Dupree, Martin Garralaga, Gertrude Messenger, Sam Hayes, John Hart, John Indrisano, Joe Herrera, Robert Conway.

SUMMARY—Palooka, on trip to South America for bout, mixes up with counterteit duo and professor with Inca statue for museum. Delivering statue for prof, Joe's right hand is injured; during fight he realizes counterfeit plates are in statue—knocks out other fighter, gets plates. Days in production, 9. Reviewed.

JOE PALOOKA IN THE BIG FIGHT

MONO. Producer Hal E. Chester. Associate producer, Bernard Burton. Director-added dialog, Cyril Endfield. Original screenplay, Stanley Prager. Photography, Mack Stengler. Operating cameraman, William Margolies. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Otho Lovering, Fred Maguire. Fight sequences staged by John Indrisano. Sound technician, Frank Webster. Production manager, Allen K. Wood. Assistant director, William Calihan, Jr. Script supervisor, Mary Chatfee. Hair stylist, Lela Chambers. Makeup, Charles Huber. Grip, Harry Lewis. Costumes designed by Lorraine MacLean. Gaffer, Joe Wharton. Still man, Bud Graybill.

CAST—Leon Errol, Joe Kirkwood, Lina Romay, David Bruce, George O'Hanlon, Virginia Welles, Greg McClure, Taylor Holmes, Ian MacDonald, Lou Lubin, Bert Conway, Lyle Talbot, Benny Baker, Eddie Gribbon, Jack Roper, Frances Osborne, Harry Hayden, Frank Fenton, George Fisher.

SUMMARY — Double-crossing fighter kayos Palooka and after press forces rematch. Joe is drugged before fight and title given to crooked fighter. Joe and sweetheart track down gang back of gambling

setup, after gal who wanted to tell all for $5000 is murdered. Joe is cleared. Days in production, 10. Reviewed 2-16-49.

JOHN LOVES MARY

WB. Producer, Jerry Wald. Director, David Butler. Screenplay, Phoebe and Henry Ephron. Original play, Norman Krasna. Photography, Peverell Marley. Special effects, William McGann, Robert Burks. Operating cameraman, Ray Ramsey. Art direction, Robert Haas. Set decorations, William Kuehl. Music score, David Buttolph. Orchestrations, Leonid Raab. Eidted by Irene Morra. Sound technician, Francis J. Scheid. Production manager, Eric Stacey. Assistant director, Phil Quinn. Script supervisor, Alma Young. Hair stylist, Ray Forman. Makeup, Perc Westmore, Bill Crosley. Grip, Warren Yaple. Costumes designed by Milo Anderson. Gaffer, Ralph Owen. Still man, Gene Richee.

CAST—Ronald Reagan, Jack Carson, Wayne Morris, Edward Arnold, Virginia Field, Katherine Alexander, Paul Harvey, Ernest Cossart, Irving Bacon, Patricia Neal.

SUMMARY—Returned soldier and fiance, prominent daughter of senator, are to be married immediately but soldier has married English dancer to get her in country for his buddy who wanted to marry her during war. Now buddy himself is married and soon will be father. Everything straightens out. Days in production, 42. Reviewed 1-25-49.

JOHNNY ALLEGRO

COL. Producer, Irving Starr. Director, Ted Tetzlaff. Screenplay, Karen DeWolf, Guy Endore. Original, James Edward Grant. Photography, Joseph Biroc. Operating cameraman, Andy Anderson. Art direction, Perry Smith. Set decorations, Frank Tuttle. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Jerome Thoms. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Pearl Leiter. Hair stylist, Flora Jaynes. Makeup, Irving Berns. Grip, Eddie Blaisdell. Costumes designed by Jean Louis. Gaffer, Howard Robertson. Still man, Joe Walters.

CAST—George Raft, Nina Foch, George Macready, Will Geer, Gloria Henry, Ivan Triesault, Harry Antrim, William "Bill" Phillips, Walter Rode, Thomas Browne Henry, Paul E. Burns.

SUMMARY—Escaped convict become florist. With his help Treasury Department uncovers head ot counterfeiting scheme whose wite talls tor Raft. Days in production, 36. Reviewed 5-16-49.

JOHNNY HOLIDAY

ALCORN. Producer, R. W. Alcorn. Associate producer, Frederick Stephani. Director, Willis Goldbeck. Screenplay, Willis Goldbeck, Jack Andrews, Frederick Stephani. Original, R. W. Alcorn. Photography, Hal Mohr. Process photography, Mario Castegnaro. Operating cameraman, Ed Fitzgerald. Set decorations, Murray Waite. Music score, Franz Waxman. Edited by Richard Fritch. Sound technicians, Garry Harris, Stanley Cooley. Production manager, Frank Parmenter. Assistant director, William Forsyth. Makeup, Nicholas Vehr. Costumes designed by Robert Martien.

CAST—William Bendix, Allen Martin, Jr., Stanley Clements, Jack Hagen, Herbert Newcomb, Donald Gallagher, Greta Granstedt, George Cisar, Leo Cleary, Leo Curley, Alma Platt, Jeanne Juvelier, Hon. Henry F. Schricker, Hoagy Carmichael, Buddy Cole, staff and boys of Indiana Boys School.

SUMMARY—Regeneration of boy, brought about through work with horses at reform school's stables, almost ruined when boy who originally caused first lad's downfall, comes to school. Days in production, 25. Reviewed 11-18-49.

JOHNNY STOOL PIGEON

UI. Producer, Aaron Rosenberg. Director, William Castle. Screenplay, Robert L. Richards. Original, Henry Jordan. Photography, Maury Gertsman. Special effects, David S. Horsley. Operating cameraman, H. Davis. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, John Austin. Musical director-score, Milton Schwarzwald. Edited by Ted J. Kent. Sound, Leslie I. Carey, Richard DeWeese. Production manager, Dewey Starkey. Assistant director, Jesse Hibbs. Script supervisor, Connie Earle. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore. Grip, Russ Frank. Costumes designed by Orry Kelly. Gaffer, John Brooks. Still man, Glenn Adams.

CAST—Howard Duff, Shelley Winters, Dan Duryea, Anthony Curtis, John McIntire, Gar Moore, Leif Erickson, Barry Kelley, Hugh Reilly, Wally Maher.

SUMMARY—Treasury agent, out for dope ring, enlists aid of ex-con. They trail headman to Vancouver, then to Arizona dude ranch which is headquarters of gang. Duff spotted is covered by Duryea who has mistress of one of crooks in love with him. Days in production, 34. Reviewed 7-13-49.

JOLSON SINGS AGAIN

COL. (Technicolor). Producer-original screenplay, Sidney Buchman. Director, Harry Levin. Photography, William Snyder. Technicolor direction, Natalie Kalmus, Francis Cugat. Operating cameramen, Fayte Browne. Montage, Lawrence W. Butler. Art direction, Walter Holscher. Set decorations, William Kiernan. Music score, George Duning. Music advisor, Saul Chaplin. Orchestrations, Larry Russell. Musical director, Morris Stoloff. Songs staged by Audrene Brier. Edited by William Lyon. Sound technicians, George Coooer, Philip Faulkner. Production manager, Jack Fier. Assistant director, Milton Feldman. Script supervisor, Frances McDowell. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Walter Meins. Costumes designed by Jean Louis. Gaffer, George Hager. Still man, Homer Van Pelt.

CAST—Larry Parks, Barbara Hale, William Demarest, Ludwig Donath, Bill Goodwin, Myron McCormick, Tamara Shayne, Eric Wilton, Robert Emmett Keane.

SUMMARY—Life of Jolson, after separation from 1st wife, with Al going back to N.Y. show to try to forget; divorce breaks him up. Brings up to time of sneak preview of "The Jolson Story." Days in production, 47. Reviewed 8-12-49.

THE JUDGE

Emerald-FILM CLASSICS. Producer, Anson Bond. Director, Elmer Clitton. Screenplay, Samuel Newman, Elmer Clifton, Anson Bond. Original, Julius Long. Photography, Ben Kline, Ray Foster. Operating cameraman, Perry Finnerman. Set decorations, Al Spencer. Choral ettects, Gene Lanham. Edited by Fred Maguire Assistant director, Maurice Vaccarino. Script supervisor, Sascha Lawrence. Grip, C. O. Morris. Gatfer, James Punter. Sill man, Buddy Longworth.

CAST—Milburn Stone, Katherine DeMille, Paul Guilfoyle, Stanley Waxman, Norman Budd, Jonathan Hale, John Hamilton, Joe Forte, Jesse Kirkpatrick, Herb Vigran, Barney Phillips, Charles Williams.

SUMMARY—Underworld lawyer killed by man he has freed while trying to murder his untaithtul wife and her lover. He leaves money to tamilies ot persons killed by murderers he detended, cutting out wife. Days in production, 8. Reviewed 2-17-49.

THE JUDGE STEPS OUT

RKO. Executive producer, Sid Rogell. Producer, Michel Kraike. Director, Boris Ingster. Screenplay, Boris Ingster, Alexander Knox. Original, Boris Ingster. Photography, Robert de Grasse. Special effects, Russell A. Cully. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, Earl A. Wolcott, Clem Portman. Production manager, James Casey. Assistant director, Harry D'Arcy. Script supervisor, Mercy Weireter. Hair stylists, Hazel Rogers, Ruby Folker, Anna Malin. Makeup, Gordon Bau, Karl Herlinger, Jr. Grip, Frank Williams. Costumes designed by Edward Stevenson. Gaffer, M. S. Burns. Still man, Ollie Sigurdson.

CAST — Alexander Knox, Ann Sothern, George Tobias, Sharyn Moffett, Florence Bates, Frieda Inescort, Myrna Dell, Ian Wolfe, H. B. Warner, Martha Hyer, James Warren, Whitford Kane, Harry Hayden, Anita Bolster.

SUMMARY—To get away from ambitious wife's desire for Judge to go into private practice, he leaves and becomes book salesman until reaching California where he falls for pretty widow. To clear up everything, he returns to Boston. In his capacity as judge, makes it possible tor widow to adopt child she wanted. Days in production, 62. Reviewed 5-11-49.

KAZAN

COL. Producer, Robert Cohn. Director, William Jason. Screenplay, Arthur A. Ross. Original novel, James Oliver Curwood. Photography, Henry Fruelich. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director. Carl Hiecke. Script supervisor, Bobby Sierks. Hair stylist, Cherie Banks. Makeup, Dave Grayson. Grip, D. Murphy. Gaffer, Al Later. Still man, Bill Wallace.

CAST—Stephan Dunne, Lois Maxwell, Joe Sawyer, Roman Bohnen, George Cleveland, John Dahner, Zero (dog).

SUMMARY—Trumped up battle between Great Dane and Zero, supposedly wolf but actually sled dog that had been lost in snow when owner had been killed by avalanche, by sadistic storekeeper. Dogs won't fight. Days in production, 21. Reviewed 6-13-49.

KENJI COMES HOME

(Made in Japan) Protestant Film Comm-RELIGIOUS FILM ASSOC. Producer, Paul F. Heard. Director-original screenplay, Charles F. Schwep. Additional dialog, Basil Beyea. Photography, Sabuno Isayama. Musical director-score, Merril Kendrick. Edited by Charles Sonf. Production manager, Monte Rhea Schwep.

CAST—(Narrator) William Canfield.

SUMMARY—Ex-Japanese soldier returns to find family scattered. Adjustment in job difficult, complicated by Communistic workers who try to get Kenji to join Party; Christianity and love for girl finally win. Reviewed 11-16-49.

THE KID FROM CLEVELAND

Herbert Kline-REP. Producer, Walter Colmes. Associate producer, K. Elmo Lowe. Director, Herbert Kline. Screenplay, John Bright. Original, Herbert Kline, John Bright. Photography, Jack Marta. Operating cameraman, Joe Novak. Music score, Nathan Scott. Orchestrations, Stanley Wilson. Edited by Jason H. Bernie. Sound technicians, T. A. Carman, Howard Wilson. Production manager, Ken Holmes. Assistant director, Richard Moder. Script supervisor, Robert Walker. Hair stylist, Peggy Gray, Lynn Burke. Makeup, Bob Mark, Louis Hippie. Grip, Garry Lambrecht. Gaffer, Austin Herrick.

CAST—George Brent, Lynn Bari, Rusty Tamblyn, Tommy Cook, Ann Doran, Louis Jean Heydt, K. Elmo Lowe, Johnny Berardino, the Cleveland Indians.

SUMMARY—14-year old lad runs away from home and sports announcer, thinking him orphan, takes him to 1948 World Series. He gets into more trouble and finally steals car. Judge, despite pleas from sports announcer that he wants to adopt him, decides boy belongs with mother and step father; all are reconciled after Cleveland Indians' help. Days in production, 22. Reviewed 9-6-49.

A KISS FOR CORLISS

James Nasser-UA. Executive producer, James Nasser. Producer, Colin Miller. Associate producer, Marcus Loew, II. Director, Richard Wallace. Screenplay, Howard Dimsdale. Original characters created by F. Hugh Herbert. Photography, Robert de Grasse. Operating cameraman, Chas. Burke. Art direction, Rudolph Sternad. Set decorations, Edward G. Boyle. Music score, Werner R. Heyman. Musical director, Rudolph Polk. Edited by Frank Doyle. Sound technician, Frank Webster. Production manager, Lewis J. Rachmil. Assistant directors, Robert Aldrich, Frank Bauer. Script supervisor, Gana Jones. Hair stylist, Annabelle. Makeup, Karl Herlinger, Jr. Grip, Morris Rosen. Costumes designed by Eloise Jenssen. Gaffer, Frank Uecker. Still man, Scotty Welborne.

CAST—Shirley Temple, David Niven, Tom Tully, Virgina Welles, Darryl Hickman, Gloria Holden, Robert Ellis, Kathryn Card, Richard Gaines, Roy Roberts.

SUMMARY—Corliss, having b. f. trouble, fills diary with false data re notorious playboy who is having wife trouble. Corliss feigns amnesia and parents use diary, which they believe, to help bring her to senses, with playboy's cooperation. Days in production, 25. Reviewed 10-17-49.

A KISS IN THE DARK

WB. Producer-screenplay, Harry Kurnitz. Director, Delmer Daves. Original, Everett and Devery Freeman. Photography, Robert Burks. Operating cameraman, Wesley Anderson. Art direction, Stanley Fleischer. Set decorations, William Kuehl. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Ray Heindorf. Edited by David Weisbart. Sound technician, Charles Lang. Production manager, Eric Stacey. Assistant director, William Kissel. Script supervisor, Alma D. Young. Hair stylist, Fay Hanlon. Makeup, Ed Voigt. Grip, Harold Noyes. Costumes designed by Milo Anderson. Gaffer, Earl Ellwood. Still man, Fred Morgan.

CAST—David Niven, Jane Wyman, Victor Moore, Wayne Morris, Broderick Crawford, Joseph Bulotf, Maria Ouspenskaya, Curt Bois, Percival Vivian, Raymond Greenleaf.

SUMMARY—Concert pianist humanized by contact with tenants of apartment house his manager has bought for him as investment. Days in production, 48. Reviewed 3-1-49.

KNOCK ON ANY DOOR

Santana-COL. Producer, Robert Lord. Associate producer, Henry S. Kesler. Director, Nicholas Ray. Screenplay, Daniel Taradash, John Monks, Jr. Original novel, Willard Motley. Photography, Burnett Guffey. Operating cameraman, Gene Anderson. Art direction, Robert Peterson. Set decorations, William Kiernan. Music score, George Antheil. Musical director, M. W. Stoloff. Edited by Viola Lawrence. Sound technician, Frank Goodwin. Assistant director, Arthur S. Black. Script supervisor, Frances McDowell. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Walter Meins. Gaffer, Bill Johnson. Still man, Joe Walters.

CAST—Humphrey Bogart, John Derek, George Macready, Allene Roberts, Susan Perry, Mickey Knox, Barry Kelley, Cara Williams, Jimmy Conlin, Sumner Williams, Sid Melton, Pepe Hern, Dewey Martin, Robert A. Davis, Houseley Stevenson, Vince Barnett, Thomas Sully, Florence Auer, Pierre Watkin, Gordon Nelson, Argentina Brunetti, Dick Sinatra, Carol Coombs, Joan Baxter.

SUMMARY—Lawyer defends lad on policeman murder charge; knows his unhappy background and feels partially responsible. Gets him off. Boy marries but can't go straight; caught in shooting. Sent to prison with lawyer giving indictment of society, as cause. Days in production, 42. Reviewed 2-21-49.

THE LADY GAMBLES

UI. Producer, Michel Kraike. Director, Michael Gordon. Screenplay, Roy Huggins. Original, Lewis Meltzer, Oscar Saul. Adaptation, Halsted Welles. Photography, Russell Metty. Operating cameraman, Wm. Coopersmith. Art direction, Alexander Golitzen. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Frank Skinner. Edited by Milton Carruth. Sound, Leslie I. Carey, Corson Jowett. Production manager, Lew Leary. Assistant director, Frank Shaw. Script supervisor, Dorothy Hughes. Hair stylists, Joan St. Oegger, Lillian Burkhart. Makeup, Bud Westmore, Bob Ewing. Grip, Dean Paup. Costumes designed by Orry Kelly. Gaffer, Max Nippell. Still man, Wm. Walling.

CAST—Barbara Stanwyck, Robert Preston, Stephen McNally, Edith Barrett, John Hoyt, Elliott Sullivan, John Harmon, Philip van Zandt, Leif Erickson, Curt Conway, Houseley Stevenson, Don Beddoe, Nan Bryant, Anthony Curtis, Peter Leeds, Frank Moran, Esther Howard, John Indrisano.

SUMMARY—Victim of sister's excessive love and jealousy, Stanwyck, after being "exposed" to gambling thru newspaper yarn she and husband were working on, becomes heavy gambler. Unable to control herself, she becomes leader of racing gang—is finally arrested on vagrancy charge but released to husband. Days in production, 42. Reviewed 5-11-49.

THE LADY TAKES A SAILOR

WB. Producer, Harry Kurnitz. Director, Michael Curtiz. Screenplay, Everett Freeman. Original, Jerry Gruskin. Photography, Ted McCord. Special effects, Roy Davidson, H. F. Koenekamp. Operating cameraman, Ellsworth Fredericks. Art direction, Edward Carrere. Set decorations, George James Hopkins. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by David Weisbart. Sound technician, Everett A. Brown. Production manager, Eric Stacey. Assistant director, Sherry Shourds. Script supervisor, Irva Ross. Hair stylist, Betty Lou Fredericks. Make-

up, Perc Westmore, Al Greenway. Grip, Bill Clapem. Costumes designed by Milo Anderson. Gaffer, Charles O'Bannon. Still man, Bert Six.

CAST—Jane Wyman, Dennis Morgan, Eve Arden, Robert Douglas, Allyn Joslyn, Tom Tully, Lina Romay, Fred Clark, William Frawley, Charles Meredith, Craig Stevens, Stanley Prager, Kenneth Britton.

SUMMARY—When sail boat is upset by strange sub, girl, head of Research organization, brought on board due to coming storm. She takes films but sub's commander takes them from her as trip is top secret. She loses job over story, with no pix to substantiate, but marries commander. Days in production, 36. Reviewed 11-29-49.

LARAMIE

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, Rex Wimpy. Operating cameraman, F. Browne. Art direction, Charles Clague. Set decorations, James Crowe. Edited by Paul Borofsky. Sound technician, Lodge Cunningham. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Pearl Leiter. Makeup, Gordon Hubbard. Grip, Hal Hanks. Gaffer, Walter Holt. Still man, Joe Walters.

CAST—Charles Starrett, Smiley Burnette, Fred Sears, Tommy Ivo, Elton Britt, Bob Wilke, George Lloyd. Myron Healy, Shooting Star, Jay Silverheels.

SUMMARY—Durango Kid pacities an Indian uprising by following trail of villain, who has shot Shooting Star during peace parley. Days in production, 8. Reviewed 6-10-49.

THE LAST BANDIT

REP. **(Trucolor).** Associate producer-director, Joseph Kane. Assistant to producer, Rudy Hruba. Screenplay, Thames Williamson. Original, Luci Ward, Jack Natteford. Photography, Jack Marta. Trucolor consultant, Sam Cohn. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Music score, Dale Butts. Orchestrations, Stanley Wilson. Edited by Arthur Roberts. Sound technicians, Dick Tyler, Fred Stahl. Production manager, Kenneth Holmes. Assistant director, Lee Lukather. Script supervisor, Don McDougal. Hair stylists, Peggy Gray, Jane Gorton. Makeup, Bob Mark, L. Phillippi. Grip, Garry Lambrecht. Gaffer, Babe Stafford. Still man, Don Keyes.

CAST — William Elliott, Adrian Booth, Forrest Tucker, Andy Devine, Jack Holt, Minna Gombell, Grant Withers, Virginia Brissac, Louis R. Faust, Stanley Andrews, Martin Garralaga, Joseph Crehan, Charles Middleton.

SUMMARY—Gangster brother tries to hijack gold guarded by Elliott; girl in on scheme talls tor Elliott and switches allegiance. After proving he is good brother, Elliott helps sheriff roundup gang including crook brother. Days in production, 18. Reviewed 2-10-49.

LAW OF THE BARBARY COAST

COL. Producer, Wallace MacDonald. Director, Lew Landers. Original screenplay, Robert Libott, Frank Burt. Photography, Henry Freulich. Art direction, Harold MacArthur. Set decorations, Frank Kramer. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, Carter DeHaven. Script supervisor, Dorothy Wilson. Hair stylist, Mabel Corey. Makeup, Bob Mieding. Grip, Pat Sutherland, Gaffer, Paul Seckler. Still man, Ted Allen.

CAST—Gloria Henry, Stephen Dunne, Adele Jergens, Robert Shayne, Stefan Schnabel, Edwin Max, Ross Ford, J. Farrell MacDonald.

SUMMARY—Girl asks D.A. to discover murderer of brother who had been shanghaied on S. F. Barbary Coast. To help, she gets in hotspot; No. 2 man in gang falls for her but finally helps her to get goods on leader and killer, but is himself killed. Days in production, 9. Reviewed 3-14-49.

LAW OF THE GOLDEN WEST

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, Norman S. Hall. Photography, Ernest Miller. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technician, Earl Crain, Sr. Assistant director, Richard Moder. Script supervisor, Marie Messinger. Hair stylist, Louise Landmeir. Makeup, Steve Drumm. Grip, Ben Bishop. Gaffer, Wilbur Kinnett. Still man, Mickey Marigold.

CAST—Monte Hale, Paul Hurst, Gail Davis, Roy Barcrott, John Holland, Scott Elliott, Lane Bradford, Harold Goodwin, John Hamilton.

SUMMARY — When father is killed and gold stolen, Monte Blue finds clue to killers in key, discovers it belongs to lawyer and secret leader ot outlaws who claim to be working tor the South during Civil War. Lawyer holds girl hostage during seige by militia but she is saved and he is killed. Days in production, 7. Reviewed 5-16-49.

THE LAWTON STORY

Hallmark (Cinecolor). Producer, Kroger Babb. Associate producers, J. S. Jossey, Neil E. Bogan. Director, (story) William Beaudine; director (pageant), Harold Daniels. Screenplay, Scott Darling. Original, Mildred A. Horn. (Pageant story) Dr. A. Mark Wallock. Adaption, Milton Raison. Additional dialog, DeVallon Scott. Photography, Henry Sharp, Cinecolor consultant, Wilson Leahy. Art direction, Dave Milton. Musical director, Edward J. Kay. Edited by Dick Currier.

CAST—Ginger Prince, Forrest Taylor, Millard Coody, Ferris Taylor, Gwyn Shipman, Darlene Bridges, Willa Pearl Curtis, Ray Largay, A. S. Fisher, Hazel Lee Becker and pageant cast from 32 Southwestern U. S. towns.

SUMMARY—Drama around annual Passion Play in Witchita mountains. Reviewed 3-30-49.

LEAVE IT TO HENRY

Mayfair-MONO. Producer-editor, Peter Scully. Director, Jean Yarbrough. Screenplay, D. D. Beauchamp, from his Cosmopolitan Magazine story "The Cruise of the Prairie Queen." Photography, William Sickner. Operating cameraman, John Martin. Art direction, David Milton. Set decorations, Ray Boltz. Musical director, Edward Kay. Sound technician, Tom Lambert. Production manager, Allen K. Wood. Assistant director, Wesley Barry. Script supervisor, Ilona Vas. Makeup, Charles Huber. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Eddie Jones.

CAST—Raymond Walburn, Walter Catlett, Gary Gray, Mary Stuart, Barbara Brown, Houseley Stevenson, Ida Moore, Olin Howlin, Pat Phelan, George McDonald, Maynard Holmes, Burk Symon, William Vedder, Harry Harvey.

SUMMARY—"Henry" series yarn has hero actually burning down miser's tollbridge during Pioneer Daughter's celebration ot town's centennial. Days in production, 8. Reviewed 5-23-49.

THE LIFE OF RILEY

UI. Producer-director-screenplay, Irving Brecher. Original characters based on radio show. Photography, William Daniels. Operating cameraman, William Dodds. Set decorations, Bernard Herzbrun, John DeCuir. Set decorations, Russell A. Gausman. Musical score, Frank Skinner. Edited by Milton Carruth. Sound, Leslie I. Carey, Richard DeWeese. Production manager, Howard Christie. Assistant director, William Holland. Script supervisor, Adele Cannon. Hair stylists, Carmen Dirigo, Emmy Ekhardt. Makeup, Bud Westmore, Joe Stinton. Costumes, Rosemary Odell. Grip, Benny Hawkins. Gaffer, Lloyd Hill. Still man, Bert Anderson.

CAST—William Bendix, Rosemary DeCamp, Meg Randall, Richard Long, Beulah Bondi, Bill Goodwin, Mark Daniels, James Gleason, John Brown, Victoria Horne, Ted DeCorsia, William E. Green, Lanny Rees.

SUMMARY — Riley's difficulties taking care ot family cause daughter to give up real love to marry man she believes wealthy. Riley discovers man is really crook marrying daughter to obtain trust fund. Riley gets promotion and troubles at end. Days in production, 34. Reviewed 1-26-49.

LITTLE WOMEN

MGM. **(Technicolor).** Producer-director, Mervyn LeRoy. Screenplay, Andrew Solt, Sarah Y. Mason, Victor Heerman. Original novel, Louisa May Alcott. Photography, Robert Planck, Charles Schoenbaum. Technicolor direction, Natalie Kalmus, Henri Jafta. Special effects, Warren Newcombe. Operating cameraman, John Schmitz. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Jack

D. Moore. Music score, Adolph Deutsch. Edited by Ralph E. Winters. Sound, Douglas Shearer, A. Norwood Fenton. Production manager, Walter Strohm. Assistant director, Al Raboch. Script supervisor, Amalia Kent. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Tom Long. Costumes designed by Walter Plunkett. Still man, Edwin Hubbell.

CAST—June Allyson, Peter Lawford, Margaret O'Brien, Elizabeth Taylor, Janet Leigh, Rossano Brazzi, Mary Astor, Lucile Watson, Sir C. Aubrey Smith, Elizabeth Patterson, Leon Ames, Harry Davenport, Richard Stapley, Connie Gilchrist, Ellen Corby.

SUMMARY—Jo, Beth, Amy and Meg—along with Marmee and Laurie—live out their lives with ups and downs of usual family, in true Louisa Alcott style. Days in production, 69. Reviewed 2-23-49.

THE LONE WOLF AND HIS LADY

COL. Producer, Rudolph C. Flothow. Director, John ⁄ftman. Screenplay, Malcolm Stuart Boylan. Original, Edward Dein, based on work by Louis Joseph Vance. Photography, Philip Tannura. Operating cameraman, Victor Scheurich. Art direction, Sturges Carne. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Jack Goodrich. Production manager. Jack Fier. Assistant director, James Nicholson. Script supervisor, Dorothy Wilson. Hair stylist, Sue Kilpatrick. Makeup, Bob Mieding. Grip, Pat Sutherland. Gaffer, Howard Robertson. Still man, Don Christie.

CAST—Ron Randell. June Vincent, Alan Mowbray, William Frawley, Colette Lyons, Douglass Dumbrille, James Todd, Steven Geray, Robert H. Barrat, Arthur Space, Philip van Zandt, Jack Overman, Lee Phelps, Robert B. Williams, Fred Sears, William Newell, George Tyne, Harry Hayden, Will Lee.

SUMMARY — Newspaper woman persuades Lone Wolfe to give her life story; paper conceives idea of having him cover yarn about exhibition of costly jewel. Jewel is stolen and LW has to discover thieves to clear himself. Days in production, 11. Reviewed 3-17-49.

LOOK FOR THE SILVER LINING

WB. (Tecnicolor). Producer, William Jacobs. Director, David Butler. Screenplay, Phoebe and Henry Ephron, Marian Spitzer. Original story, Bert Kalmar, Harry Ruby, based on life of Marilyn Miller. Photography, Peverell Marley. Technicolor direction, Natalie Kalmus, Mitchell Kovaleski. Operating cameraman, Ray Ramsey. Art direction, John Hughes. Set decorations, Fred M. MacLean. Orchestrations, Frank Perkins. Musical director, Ray Heindorf. Edited by Irene Morra. Sound technicians, Francis J. Scheid, David Forrest. Production manager, Lou Baum. Assistant director, Phil Quinn. Script supervisor, Jean Baker. Hair stylist, Tillie Starriett. Makeup, Perc Westmore, Bill Cooley, Eddie Allen. Dance director, LeRoy Prinz. Grip, Warren Yaple. Costumes designed by Travilla. Gaffer, Ralph Owen. Still man, Jack Woods.

CAST—June Haver, Ray Bolger, Gordon MacRae, Charlie Ruggles, Rosemary DeCamp, Lee Wilde, Lyn Wilde, Dick Simmons, S. Z. Sakall, Walter Catlett, George Zoritch, Oleg Tupine, Lillian Yarbo, Paul E. Burns, Douglas Kennedy.

SUMMARY—Beginning of M. Miller's career as child member of parents' vaudeville act. Tragedy hits when her singer husband is killed; again, years later, she is warned by doctor to stop dancing. Days in production, 80. Reviewed 6-23-49.

LOOK-OUT SISTER

ASTOR. Executive producer, R. M. Savini. Producer, Berle Adams. Director, Bud Pollard. Original screenplay, John E. Gordon. Additional dialog, Will Morrissey. Photography, Carl Berger. Musical director-score-star, Louis Jordan. Edited by Bud Pollard.

CAST—Louis Jordan, Suzette Harbin, Monte Hawley, Glenn Allen, Tommy Southern, Jack Clisby, Maceo Sheffield, Peggy Thomas, Louis Franklin, Anice Clark, Dorothy Seamans, Bob Scott, Louis Jordan's T-6.

SUMMARY—Jordan brings his band to entertain at dude ranch. Girl ranch owner being victimized to get property because of oil. Between musical numbers, Jordan and his orchestra straighten everyone out. Reviewed 2-7-49.

LOST BOUNDARIES

RD-DR-FILM CLASSICS. Producer, Louis de Rochemont. Associate producers, Borden Mace, Lothar Wolff. Director, Alfred J. Werker. Screenplay, Virginia Shaler, Eugene Ling. Original, based on Walter White's story. Adaption, Charles A. Palmer. Additional dialog, Furlaud de Kay. Photography, William J. Miller. Art direction, Herbert Andrews. Music score, Louis Applebaum. Musical director, Jack Shaindlin. Songs, Albert Johnston, Jr., Carelton Carpenter, Herbert Taylor. Edited by David Kummins. Sound technician, Hugh McLowell. Makeup, Fred Ryle.

CAST—Beatrice Pearson, Mel Ferrer, Richard Hylton, Susan Douglas, Canada Lee, Rev. Robert A. Dunn, Grace Coppin, Carleton Carpenter, Seth Arnold, Wendell Holmes, Parker Fennelly, Ralph Riggs, William Greaves, Rai Saunders, Leigh Whipper, Morton Stevens, Maurice Ellis, Alexander Campbell, Edwin Cooper, Royal Beal, Peggy Kimber, Emory Richardson, Patricia Quinn O'Hara, Margaret Barker, Valerie Black, John Glendinning, John Gerstad, Peter Hobbs, Horace Mitchell, William G. Wendell, Lee Nugent, Nancy Heyl.

SUMMARY—Colored doctor and family, "who "pass" as white in New Hampshire town, forced to disclose b. g. when Navy recinds doctor's commission because of "physical detects." Son takes it very hard and runs away to Harlem " to see how his people really live." Finally family reunited and town friendly. Reviewed 7-20-49.

THE LOST TRIBE

COL. Producer, Sam Katzman. Director, William Berke. Screenplay, Arthur Hoerl, Don Martin. Original by Arthur Hoerl, based on "Jungle Jim" comic strip. Photography, Ira Morgan. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Russ Malmgren. Assistant director, Wilbur McGaugh. Script supervisor, Donna Norridge. Hair stylist, Ida Fogette. Makeup, Leonard Engleman. Grip, Don Murphy. Gaffer, Seldon White. Still man Ted Allen.

CAST — Johnny Weissmuller, Myrna Dell, Elena Verdugo, Joseph Vitalie, Ralph Dunn, Paul Marion, Nelson Leigh, George J. Lewis, Gil Perkins, George DeNorman, Wally West, Rube Schaffer.

SUMMARY—Jungle Jim, to save Chief's daughter, leads white men to hidden diamond mine in Africa where tribe battles with them to no avail until Jim's friends, the apes, come out and kill all white men. Days in production, 11. Reviewed 5-4-49.

THE LOVABLE CHEAT

Skyline-FILM CLASSICS. Producers, Richard Oswald, Edward Lewis. Associate producer, Rosario Castagna. Assistant to producer, Harry Rosendorff. Director, Richard Oswald. Screenplay, Edward Lewis. Original play, "Le Faisseur," Honore de Balzac. Adaptation, Richard Oswald, Edward Lewis. Photography, Paul Ivano. Art direction, Boris Leven. Set decorations, Ray Robinson. Music score, Karl Hajos. Edited by Douglas Bagier. Production manager, George Moskov. Assistant director, Gerd Oswald. Hair stylist, Loretta Francelle. Makeup, Ted Larsen. Technical director, Paul Elbogen.

CAST—Charles Ruggles, Peggy Ann Garner, Richard Ney, Alan Mowbray, Iris Adrian, Ludwig Donath, Fritz Feld, John Wengraf, Otto Waldis, Edna Holland, Minerva Urecal, Helen Servis, Jody Gilbert, Judith Trafford, Buster Keaton, Curt Bois, Albin Roebeling, Fred Fox, Jack Del Rio, Jerry Austin, Andre Pola, Terri Daniels, Gerry Ganzer, George Ramsey, Charles Vincent, Bud Hooker.

SUMMARY—French cheat decides to marry daughter to Baron in order to obtain money to pay bills; Baron turns out to be impoverished and before girl marries him, father's ex-partner turns up with money. Reviewed 3-22-49.

LOVE HAPPY

Lester Cowan-UA. Producers, Mary Pickford, Lester Cowan. Director, David Miller. Screenplay, Frank Tashlin, Mac Benoff. Original, Harpo Marx. Photography, William C. Mellor. Special effects, Howard A. Anderson. Production designer, Gabriel Scognamillo. Music score-lyrics, Ann Ronell. Orchestrations, Harry Geller. Musical conductor, Paul Smith. Edited

by Basil Wrangell, Al Joseph. Production manager, Ray Heinze. Hair stylist, Scotty Rackin. Makeup, Fred Philips. Dance director, Billy Daniel.

CAST—Harpo Marx, Chico Marx, Ilona Massey, Vera Ellen, Marion Hutton, Raymond Burr, Melville Cooper, Paul Valentine, Leon Belasco, Eric Blore, Bruce Gordon, Marilyn Monroe, Groucho Marx.

SUMMARY—When Harpo inadvertently makes off with sardine can in which Massey had secreted stolen necklace, mad chase ensues to backstage at charity show for broken down actors. Reviewed 10-10-49.

THE LUCKY STIFF

Amusement Enterprises-UA. Producer, Jack Benny. Associate producer, William T. Lackey. Director-screenplay, Lewis R. Foster. Original novel, Craig Rice. Photography, Ernest Laszlo. Art direction, Lewis H. Crebar. Set decorations, Altred Kegerris. Music score, Heinz Roemheld. Musical director, David Chudnow. Song, "Loneliness," Victor Young, Ned Washington. Edited by Howard Smith. Sound technician, William Fox.

CAST—Dorothy Lamour, Brian Donlevy, Claire Trevor, Irene Hervey, Marjorie Rambeau, Robert Armstrong, Billy Vine, Warner Anderson, Virginia Patton, Richard Gaines, Joe Sawyer, Larry Blake, Bob Hopkins, Sidney Miller, Charles Meredith, Jimmy Ames.

SUMMARY—Mystery comedy has girl, accused of murder, pretending to be ghost to unravel protection racket and expose actual murderer. Reviewed 1-17-49.

MA AND PA KETTLE

UI. Producer, Leonard Goldstein. Director, Charles Lamont. Screenplay, Herbert Margolis, Louis Morheim, Al Lewis. Original characters from "The Egg and I" by Betty MacDonald. Photography, Maury Gertsman. Operating cameraman, Harry Davis. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, Oliver Emert. Musical director-orchestrations, Milton Schwarzwald. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Richard DeWeese. Production manager, Howard Christie. Assistant director, William Holland. Hair stylists, Carmen Dirigo, Emmy Eckhardt. Makeup, Bud Westmore, Jack Kevan. Grip, Russ Frank. Costumes designed by Rosemary Odell. Gaffer, Johnny Brooks. Still man, Bert Anderson.

CAST — Marjorie Main, Percy Kilbride, Richard Long, Meg Randall, Patricia Alphin, Esther Dale, Barry Kelley Harry Antrim, Isabel O'Madigan, Ida Moore, Emory Parnell, Boyd Davis, O. Z. Whitehead, Ray Bennett, Alvin Hammer, Lester Allen, Chief Yowlachie, Rex Lease.

SUMMARY—When Pa Kettle wins a contest and gets a new model home, he dislikes the gadgets but Ma and the 15 kids thrive. Then jealous neighbors imply he stole original idea; company to take back house but Ma holds off sheriffs until newspaper gal discloses Pa was no thief. Days in production, 26. Reviewed 3-23-49.

MADAME BOVARY

MGM. Producer, Pandro S. Berman. Director, Vincente Minnelli. Screenplay, Robert Ardrey. Original novel, Gustave Flaubert. Photography, Robert Planck. Special effects, Warren Newcombe. Operating cameraman, Harkness Smith. Art direction, Cedric Gibbons, Jack Martin Smith. Set decoration, Edwin B. Willis, Richard A. Pefferle. Music score, Miklos Rozsa. Edited by Ferris Webster. Sound, Douglas Shearer, Standish J. Lambert. Production manager, Al Shenberg. Assistant director, Al Raboch. Script supervisor, Jack Aldworth. Hair styles designed by Sydney Guilaroff; Miss Jones' hair styles by Larry Germain. Makeup, Jack Dawn. Dance director, Jack Donohue. Grip, Tom Long. Costumes designed by Walter Plunkett Valles. Still man, S. C. Manatt.

CAST—Jennifer Jones, James Mason, Van Heflin, Louis Jourdan, Christopher Kent, Gene Lockhart, Frank Allenby, Gladys Cooper, John Abbott, Henry Morgan, George Zucco, Ellen Corby, Eduard Franz, Henri Letondal, Esther Somers, Frederic Tozere, Paul Cavanagh, Larry Simms, Dawn Kinney, Vernon Steele.

SUMMARY—Woman seeks escape from provincial town to which her doctor husband brings her, by liasons with unscrupulous men and by prodding husband into operations of which he is incapable. She is unmasked and husband disillusioned. Days in production, 61. Reviewed 8-1-49.

MAKE BELIEVE BALLROOM

COL. Producer, Ted Richmond. Director Joseph Santley. Screenplay, Albert Duffy, Karen DeWolf. Original, Albert Duffy, based on radio program of Al Jarvis and Marvin Block. Photography, Henry Freulich. Operating cameraman, Gert Anderson. Art direction, Paul Palmentola. Set decorations, James Crowe. Songs, "Make Believe Ballroom" Al Jarvis, Leon Renee, Johnny Mercer. Edited by Jerome Thoms. Sound technician, Frank Goodwin. Production manager, Jack Fier. Assistant director, Jack Corrick. Script supervisor, Polly Craus. Hair stylist, Ida Fogette. Makeup, Bob Medling. Grip, Walter Meins. Gaffer, Paul Seckler. Still man, Joe Walters.

CAST—Jerome Courtland, Ruth Warrick, Ron Randell, Virginia Welles, Al Jarvis, Adele Jergens, Paul Harvey, Louis Jean Heydt, Frank Orth, Sid Tomack, Vernon Dent, Frankie Laine, King Cole Trio, Toni Harper, Jack Smith, Kay Starr, the Sportsmen, Charlie Barnet, Jimmy Dorsey, Jan Garber, Pee Wee Hunt, Gene Krupa, Ray McKinley.

SUMMARY—Promotion scheme on radio brings out group of young car hops. Friendly rivalry turns serious with trickery injected by engineer who wants to tip off leading contender results of nightly tryouts. Contestants have tie win and money is enough for them to marry. Days in production, 13. Reviewed 4-13-49.

MAKE MINE LAUGHS

RKO. Producer, George Bilson. Director, Richard O. Fleischer, Hal Yates. Screenplay, Hal Yates (Errol sequence). Photography, Jack MacKenzie, Robert de Grasse. Art direction, Feild Gray, Charles F. Pyke. Musical director, Constantine Bakaleinikoff. Edited by Robert Swink, Edward W. Williams. Sound technician, John Tribby. Makeup, Gordon Bau.

CAST—Ray Bolger, Anne Shirley, Dennis Day, Joan Davis, Jack Haley, Leon Errol, Frances Langford, Frankie Carle and orchestra, Robert LaMouret, Manuel and Marita Viera, Rosario and Antonio, Freddie Fisher and his Schnickelfritz band, the Titans, Myrna Dell, Dorothy Grainger, Gil Lamb.

SUMMARY—Vaudeville show. Days in production, 3. Reviewed 8-9-49.

MALAYA

MGM. Producer, Edwin H. Knopf. Director, Richard Thorpe. Screenplay, Frank Fenton. Original, Manchester Boddy. Photography, George Folsey. Special effects, A. Arnold Gillespie, Warren Newcombe. Operating cameraman, Robert Bronner. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Bronislau Kaper. Musical director, Andre Previn. Edited by Ben Lewis. Production manager, S. Petschnikoff. Assistant director, Bert Glazer. Script supervisor, Bill Shanks. Hair stylist, Sydney Gullaroff. Makeup, Jack Dawn. Grip, Howard Bradner. Costumes designed by Irene, Valles. Still man, Bert Lynch.

CAST—Spencer Tracy, James Stewart, Valentina Cortesa, Sydney Greenstreet, John Hodiak, Lionel Barrymore, Gilbert Roland, Roland Winters, Richard Loo, Ian MacDonald, Tom Helmore.

SUMMARY—Newspaperman convinces "brass" he can get secret stocks of rubber out of Malaya after Japs take over. Helped by adventurous Tracy, Stewart gets all but one stockpile out, is killed getting that out with Tracy's help. Days in production, 33. Reviewed 12-7-49.

THE MAN ON THE EIFFEL TOWER

A & T-RKO (Ansco). Producer Irving Allen. Assistant to producer, Ruby Rosenberg. Director, Burgess Meredith. Screenplay, Harry Brown. Original story, "A Battle of Nerves," Georges Simeon. Photography, Stanley Cortez. Operating cameraman, Tony Braun. Art direction, Rene Renoux. Music score, Michel Michelet. Musical director, C. Bakaleinikoff. Edited by Louis Sackin. Sound technician, Josh Westmoreland. Assistant director, Mark Evans. Costumes designed by Robert Piguet, Jacque Griffe.

CAST—Charles Laughton, Franchot Tone, Burgess Meredith, Robert Hutton, Jean Wallace, Patricia Roc, Belita, George Thorpe, William Phipps, William Ottrell, Chaz Chase, Wilfrid Hyde-White.

SUMMARY—Small time burgler framed for murder of wealthy woman actually killed by nephew, saved by clever detective. Killer finally cornered on Eiffel tower. Days in production, 60. Reviewed 12-14-49.

MANHANDLED

Pine-Thomas-PARA. Producers, William H. Pine, William C. Thomas. Director, Lewis R. Foster. Screen-

play, Lewis R. Foster, Whitman Chambers. Original, L. S. Goldsmith. Photography, Ernest Laszlo. Operating cameraman, George Clemens, Art direction, Lewis H. Creber. Set decorations, Alfred Keggeris. Music score, Darryl Calker. Musical director, David Chudnow. Edited by Howard Smith. Sound technician, William Fox. Production manager, Doc Merman. Assistant director, Howard Pine. Script supervisor, Sam Freedle. Hair stylist, Doris Harris. Makeup, Paul Stanhope, Emil Lavigne. Grip, Roy Vincent. Costumes designed by Edith Head, Odette Myrtil. Gaffer, Henry Schuster. Still man, Ed Henderson.

CAST—Dorothy Lamour, Sterling Hayden, Dan Duryea, Irene Hervey, Philip Reed, Harold Vermilyea, Alan Napier, Art Smith, Irving Bacon.

SUMMARY—Wife murdered by perfume bottle after husband dreams he has done killing. Phoney doctor sets false trail, with secretary and private eye suspected; insurance detective breaks case. Doctor guilty. Days in production, 21. Reviewed 4-12-49.

MARY RYAN, DETECTIVE

COL. Producer, Rudolph C. Flothow. Director, Abby Berlin. Screenplay, George Bricker. Original, Harry Fried. Photography, Vincent Farrar. Operating cameraman, Jimmy Goss. Art direction, George Brooks. Set decorations, William Kiernan. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Howard Fogetti. Production manager, Jack Fier. Assistant director, Carter DeHaven, Jr. Script supervisor, Dorothy Cummings. Hair stylist, Greta Ardine. Makeup, Bob Meading. Grip, Pat Sutherland. Gaffer, Bill Johnson. Still man, Joe Walters.

CAST—Marsha Hunt, John Litel, June Vincent, Harry Shannon, William "Bill" Phillips, Katharine Warren, Victoria Horne, Arthur Space, John Dehner, Kernan Cripps, Chester Clute, Clancy Cooper, Robert B. Williams, Doreen McCann, Ben Welden, Paul Bryar, Jim Nolan, Charles Russell, Isabel Randolph, Robert Emmett Keane, Jimmy Lloyd, Ralph Dunn, Edward F. Dunn.

SUMMARY—Jewels hidden in turkeys to go to fence, get mixed up and legitimate turkeys get them instead. Policewoman Hunt, posing as crook, gets mixed up in melee, finally saves crook's life by removing slug. Days in production, 11. Reviewed 12-9-49.

MASKED RAIDERS

RKO. Producer, Herman Scholm. Director, Lesley Selander. Original screenplay, Norman Houston. Photography, George E. Diskant. Operating cameraman, Emmett Bergholz. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Edited by Les Millbrook. Sound technician, John Cass, Clem Portman. Assistant director, John E. Pommer. Script supervisor, William Hole. Hair stylist, Fae Smith. Makeup, Jack Barron. Grip, Frank Williams. Gaffer, S. H. Barton. Still man, Oliver Sigurdson.

CAST—Tim Holt, Richard Martin, Marjorie Lord, Gary Gray, Frank Wilcox, Charles Arnt, Tom Tyler, Harry Woods, Houseley Stevenson, Clayton Moore, Bill George.

SUMMARY—"Robin Hood" slant of outlaw (masked) turns out to be girl robbing bank to get money for victimized ranchers to pay off mortgages held by unscrupulous banker. Days in production, 12. Reviewed 9-22-49.

MASSACRE RIVER

Windsor-ALLIED ARTISTS. Producers, Julian Lesser, Frank Melford. Director, John Rawlins. Screenplay, Louis Stevens. Original novel, "When a Man's a Man," Harold Bell Wright. Additional dialog, Otto Englander. Photography, Jack McKenzie. Art direction, Lucius Croxton. Musical director, Lud Gluskin. Edited by Richard Cahoon. Sound technician, Jean L. Speak. Assistant directors, Clem Beauchamp, Bert Briskin. Grip, Morris Rosen.

CAST—Guy Madison, Rory Calhoun, Carole Mathews, Cathy Downs, Johnny Sands, Art Baker, Iron Eyes Cody, J. W. Cody, Steve Brodie, Emory Parnell, Olin Howland.

SUMMARY—Conflict between buddies after Civil war when one takes girl away from other; during fiancee's absence, 1st pal goes for sexy, shady lady. In ensuing quarrel, 2nd pay kills lady's crooked partner. Indian fight causes enmity to be forgotten. Reviewed 3-29-49.

MASTER MINDS

MONO. Producer, Jan Grippo. Director, Jean Yarbrough. Screenplay, Charles R. Marion. Additional dialog, Bert Lawrence. Photography, Marcel LePicard. Operating cameraman, Bill Marguiles. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by William Austin. Sound technician, Dean Spencer. Production manager, Allen K. Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas. Makeup, Jack P. Pierce. Grip, Harry Lewis. Gaffer, Lloyd Garnell. Still man, Ed Jones.

CAST—Loe Corcey, Huntz Hall, Glenn Strange, Gabriel Dell, Alan Napier, Jane Adams, Billy Benedict. Bernard Gorcey, Benny Bartlett, David Gorcey, Skelton Knaggs, William Yetter, Minerva Urecal, Chester Clute, Pat Goldin, Robert Coogan.

SUMMARY—Maniacal scientist uses Huntz Hall's powers of prophecy, when he has a toothache, to apparently switch brains from Hall to monster created by scientist. Bowery boys finally free pal. Days in production, 8. Reviewed 11-30-49.

MIGHTY JOE YOUNG

Arko-RKO. Producers, John Ford, Merian C. Cooper. Director, Ernest B. Schoedsack. Screenplay. Ruth Rose. Original, Merian C. Cooper. Technical creator, Willis O'Brien. Photography, J. Roy Hunt. Special Effects, Harold Stine, Bert Willis. Optical photography, Linwood Dunn. Operating cameraman, Emmett Bergholz. Art direction, James Basevi, Howard Richmond. Set decorations, James Altwies. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Ted Cheesman. Sound technicians, John L. Cass, Clem Portman. Production manager, Lloyd Richards. Assistant director, Samuel Ruman. Script supervisor, Dorothy Cormack. Hair stylists, Hazel Rogers, Fae Smith. Makeup, Gordon Bau, Harry Ray. Grip, Lou Anderson, Costumes designed by Adele Balkan. Gaffer, Frank Uecker. Still man Alex Kahle.

CAST—Terry Moore, Ben Johnson, Robert Armstrong, Frank McHugh, Douglas Fowley, Denis Green, Paul Guilfoyle, Nestor Paiva, Regis Toomey, Lora Lee Michel, James Flavin.

SUMMARY—Nightclub producer brings colossus of apes and girl owner to Hollywood for show. Near tragedy but mostly comedy ensues. Days in production, 56. Reviewed 5-24-49.

MR. BELVEDERE GOES TO COLLEGE

20th-FOX. Producer, Samuel G. Engel. Director, Elliott Nugent. Screenplay, Richard Sale, Mary Loos, Mary McCall, Jr. Original character, Gwen Davenport. Photography, Lloyd Ahern. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Harmon Jones. Sound technicians, E. Clayton Ward, Roger Heman. Production manager, Charles Hall. Assistant director, Arthur Jacobson. Script supervisor, Wesley Jones. Hair stylists, Irene Brooks, Annabell Levy, Marie Walters. Makeup, Ben Nye, William Riddle, Tom Tuttle. Grip, Edward Ledgerwood. Costumes designed by Bonnie Cashin. Gaffer, Charles Graham. Still man, Jerry Milligan.

CAST—Clifton Webb, Shirley Temple, Tom Drake, Alan Young, Jessie Royce Landis, Kathleen Hughes, Taylor Holmes, Alvin Greenman, Paul Harvey. Barry Kelley, Bob Patten, Lee MacGregor, Helen Westcott, Jeff Chandler, Clancy Cooper, Evlynn Eaton, Judy Brubaker, Kathleen Freeman, Lotte Stein, Peggy Call, Ruth Tobey, Elaine Ryan, Pattee Chapman, Joyce Otis, Lonnie Thomas, Reginald Sheffield, Katherine Lang, Isabel Withers, Arthur Space, Gill Stratton, Jr.

SUMMARY — Belvedere disposes of college entrance exam in 25 minutes in order to qualify for award given only to men with degrees. Aspiring newspaper girl wants to break sensational story about him which he thwarts, also bringing about reconciliation between girl and b.f. Days in production, 38. Reviewed 4-1-49.

MR. SOFT TOUCH

COL. Producer-original, Milton Holmes. Director, Henry Levin, Gordon Douglas. Screenplay, Orin Jannings. Photography, Joseph Walker, Charles Lawton, Jr. Operating cameraman, Fayte Brown. Art direction, George Brooks. Set decorations, Frank Tuttle. Music score, Heinz Roemhold. Musical director, M.

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"STAGE FRIGHT"

JANE WYMAN · MARLENE DIETRICH
MICHAEL WILDING · RICHARD TODD

"THE DAUGHTER of ROSIE O'GRADY"

Color by Technicolor
JUNE HAVER · GORDON MACRAE
JAMES BARTON · CUDDLES SAKALL

"THE DAMNED DON'T CRY"

JOAN CRAWFORD · DAVID BRIAN · STEVE COCHRAN
KENT SMITH · SELENA ROYLE

"COLT .45"

Color by Technicolor
RANDOLPH SCOTT · RUTH ROMAN
ZACHARY SCOTT · ALAN HALE

"CAGED"

ELEANOR PARKER · AGNES MOOREHEAD · ELLEN CORBY
HOPE EMERSON · BETTY GARDE · JAN STERLING

"BRIGHT LEAF"

GARY COOPER · LAUREN BACALL · PATRICIA NEAL
JACK CARSON · DONALD CRISP

"THE FLAME AND THE ARROW"

Color by Technicolor
BURT LANCASTER · VIRGINIA MAYO
A Norma-F.R. Production

"RETURN OF THE FRONTIERSMAN"

Color by Technicolor
GORDON MACRAE · JULIE LONDON
RORY CALHOUN · JACK HOLT

"THE GLASS MENAGERIE"

JANE WYMAN · KIRK DOUGLAS
GERTRUDE LAWRENCE · ARTHUR KENNEDY
A Charles K. Feldman Group Production

"THE GREAT JEWEL ROBBER"

DAVID BRIAN · MARJORIE REYNOLDS
JOHN ARCHER

"ROCK BOTTOM"

ELEANOR PARKER · PATRICIA NEAL
RUTH ROMAN · FRANK LOVEJOY
A United States Picture

"STORM WARNING"

GINGER ROGERS · RONALD REAGAN · DORIS DAY
STEVE COCHRAN

"PRETTY BABY"

DENNIS MORGAN · BETSY DRAKE · ZACHARY SCOTT
EDMUND GWENN

"CAPTAIN HORATIO HORNBLOWER"

Color by Technicolor
GREGORY PECK · VIRGINIA MAYO

"LIGHTNING STRIKES TWICE"

RICHARD TODD · RUTH ROMAN
MERCEDES McCAMBRIDGE · ZACHARY SCOTT

"THE TWO MILLION DOLLAR BANK ROBBERY"

STEVE COCHRAN · VIRGINIA GREY
GABY ANDRE

"SUGARFOOT"

Color by Technicolor

RANDOLPH SCOTT · ADELE JERGENS
RAYMOND MASSEY · CUDDLES SAKALL

"THE BREAKING POINT"

JOHN GARFIELD · PATRICIA NEAL · JUANO HERNANDEZ

"TEA FOR TWO"

Color by Technicolor

DORIS DAY · GORDON MACRAE · EVE ARDEN
CUDDLES SAKALL · GENE NELSON · BILLY DEWOLFE

"DALLAS"

Color by Technicolor

GARY COOPER

"THE WEST POINT STORY"

Color by Technicolor

JAMES CAGNEY · VIRGINIA MAYO · DORIS DAY
GORDON MACRAE · GENE NELSON

"WE'RE WORKING OUR WAY THROUGH COLLEGE"

Color by Technicolor

WITH AN ALL-STAR CAST

A HUMPHREY BOGART All-Star Picture

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Tennessee Williams' Sensational Pulitzer Prize and
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The Thrilling Story of the Allied Armies' Massive
Breakthrough at St. Lo in World War II

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ERROL FLYNN

"ETHAN FROME"

JANE WYMAN

"THE ALL-AMERICAN"

BURT LANCASTER

"MY IRISH MOLLY-O"

Color by Technicolor

JUNE HAVER · DENNIS MORGAN

"PAINTING THE CLOUDS WITH SUNSHINE"

Color by Technicolor

DORIS DAY · GORDON MACRAE · EVE ARDEN
CUDDLES SAKALL · GENE NELSON

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Inspiring Story of the Four Heroic Service Chaplains
of Different Faiths

"GHOST MOUNTAIN"

All-Star California Adventure Story of the Civil War Era

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Romantic Adventure Sea Drama

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RANDOLPH SCOTT

AN ALFRED HITCHCOCK PICTURE

WITH AN ALL-STAR CAST

"HAIRCUT"

Ring Lardner's Famous Story

"KISS TOMORROW GOODBYE"

JAMES CAGNEY

Cagney Productions, Inc.

. . . and many, many more to come from Warner Bros.

W. Stoloff. Edited by Richard Fantl. Sound technician, George Cooper. Production manager, Jack Fier. Assistant director, Milton Feldman. Script supervisor, Dorothy Cummings. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Hal Hanks. Costumes designed by Jean Louis. Gaffer, George Hager. Still man, Irving Lipman.

CAST—Glenn Ford, Evelyn Keyes, John Ireland, Beulah Bondi, Percy Kilbride, Clara Blandick, Ted de Corsia, Stanley Clements, Roman Bohnen, Harry Shannon, Gordon Jones, Jack Gordon, Ray Mayer, Angela Clarke, Mikel Conrad, Charles Trowbridge, Lora Lee Michel, William Rhinehart, Leon Tyler, William Edmunds.

SUMMARY—Gambler regenerated when falls for settlement worker, in whose custody he has been placed after going to jail for taking money from his partners. Days in production, 47. Reviewed 7-27-49.

MISS GRANT TAKES RICHMOND

COL. Producer, S. Sylvan Simon. Production assistant, Earl McEvoy. Director, Lloyd Bacon. Screenplay, Nat Perrin, Devery Freeman, Frank Tashlin. Original, Everett Freeman. Photography, Charles Lawton, Jr. Operating cameraman, Victor Scheurich. Art direction, Walter Holscher. Set decorations, James Crowe. Music score, Heinz Roemheld. Musical director, Morris Stoloff. Edited by Jerome Thoms. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, Carl Hiecke. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Eddie Blaisdell. Costumes designed by Jean Louis. Gaffer, Howard Robertson. Still man, Eddie Cronenweth.

CAST—Lucille Ball, William Holden, Janis Carter, James Gleason, Gloria Henry, Frank McHugh, George Cleveland, Stephen Dunne, Arthur Space, Will Wright, Jimmy Lloyd, Loren Tindall, Ola Lorraine, Claire Meade, Roy Roberts, Charles Lane, Harry Harvey, Harry Cheshire, Nita Mathews.

SUMMARY—Lucille Ball, playing "dumb" daughter of udjge, chosen by bookie Holden as secretary because seems stupid. He uses real estate as blind. She gets him involved with housing project, he uses money but has change of heart. Days in production, 33. Reviewed 9-23-49.

MISS MINK OF 1949

Sol M. Wurtzel-20th-FOX. Executive producer, Sol M. Wurtzel. Director, Glenn Tryon. Original screenplay, Arnold Belgard. Photography, Benjamin Kline. Art direction, Eddie Imazu. Set decorations, Fay Babcock. Music score, Mahlon Merrick. Musical director. David Chudnow. Edited by William Claxton. Sound technician, John R. Carter. Assistant director, Paul Wurtzel. Hair stylist, Jane Gorton. Makeup, Ray Lopez. Furs by Al Teitelbaum.

CAST—Jimmy Lydon, Lois Collier, Richard Lane, Barbara Brown, Paul Guiltoyle, June Storey, Grandon Rhodes, Walter Sande, Don Kohler, Vera Marsh, Dorothy Granger, Iris Adrian.

SUMMARY—Radio contests grand prize of $10,000 pany. Wife of company's owner wants coat but clerk fur coat is won by wite of clerk in finance comcan't ask wite to give up—even for cash. Finally clerk has coat stolen in order to clear up situation. Reviewed 2-14-49.

MRS. MIKE

Regal-UA. Executive producer, Samuel Bischoff. Producer, Edward Gross. Director, Louis King. Screenplay, Alfred Lewis Levitt, DeWitt Bodeen. Original novel, Benedict and Nancy Freedman. Photography, Joseph Biroc. Special effects, Lee Zavitz. Operating cameraman, Lathrop Worth. Art direction, Arthur Lonergan. Set decorations, Robert Priestley. Musical director, Louis Forbes. Music supervisor, Max Steiner. Songs, "Kathy," Max Steiner, Ned Washington. Edited by Paul Weatherwax. Sound technician, Victor Appel. Production manager, Ben Hersh. Assistant director, Joseph DePew. Script supervisor, Don Weis. Hair stylist, Marie Clark. Makeup, Kiva Hoffman. Grip, Carl Gibson. Costumes designed by Elois Jenssen. Gatfer, Homer Planette. Still man, Bill Thomas.

CAST—Dick Powell, Evelyn Keyes, J. M. Kerrigan, Angela Clarke, John Miljan, Nan Boardman, Will Wright, Frances Morris, Joel Nestler, Jean Inness, Chief Yowlachie, Fred Aldrich, Clarence Straight, Gary Lee Jackson, Ro Mere Darling, Archie Leonard, James Fairfax, Robin Camp, Donald Pietro, Janet Sackett, Judith Sackett.

SUMMARY—Ditficulties encountered by Boston-bred girl married to Canadian mountie; she overcomes primitive life and although son, born with ease, is later dead from diptheria, decides to stay on with husband. Days in production, 54. Reviewed 12-19-49.

MISSISSIPPI RHYTHM

MONO. Producer, Lindsley Parsons. Director, Derwin Abrahams. Screenplay, Gretchen Darling. Original, Louise Rousseau. Photography, William Sickner. Operating cameraman, John Martin. Art direction, David Milton. Set decorations, Ray Boltz, Jr. Musical director, Edward J. Kay. Edited by Otho Lovering, Ace Herman. Sound technician, Tom Lambert. Production manager, Al Wood. Assistant director, Wesley Barry. Script supervisor, Ilona Vas. Hair stylist, Lela Chambers. Makeup, Webb Overlander. Grip, Harry Lewis. Gaffer, Lloyd L. Garnell. Still man, Eddie Jones.

CAST—Jimmie Davis, Veda Ann Borg, Lee "Lasses" White, Sue England, James Flavin, Lyle Talbot, Paul Maxey, Paul Bryar, Joel Marston, Guy Beach, The Sunshine Boys.

SUMMARY—Crooked judge in land development town, cheating settlers by selling them dry land, unmasked by singing partner in company. Presenting minstrel show to bring citizens together, singer has town incorporated thereby bringing about change in laws and freedom from crooks. Days in production, 12. Reviewed 7-15-49.

MOMENTS IN MUSIC

MGM. Producer, Grant Leehouts. Director, Lyle Robertson. Additional dialog, Lyle Robertson. Edited by Frank Hull.

MOTHER IS A FRESHMAN

20th-FOX (Technicolor). Producer, Walter Morosco. Director, Lloyd Bacon. Screenplay, Mary Loos, Richard Sale. Original, Raphael Blau. Photography, Arthur E. Arling. Technicolor direction, Natalie Kalmus, Leonard Doss. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Paul R. Fox. Orchestrations. Edward Powell. Musical director-score, Alfred Newman. Edited by William Reynolds. Sound technicians, Bernard Freericks, Roger Heman. Production manager, Sam Wurtzel. Assistant director, Ad Schaumer. Script supervisor, Stanley Scheuer. Hair stylists, Irene Brooks, Peggy Higgins, Linda Cross. Makeup, Ben Nuys, Ernie Parks, Frank Prehoda. Grip, Roger Murphy. Costumes designed by Kay Nelson. Gaffer, Fred Hall. Still man, Emmett Schoenbaum.

CAST—Loretta Young, Van Johnson, Rudy Vallee, Barbara Lawrence, Robert Arthur, Betty Lynn, Gritf Barnett, Kathleen Hughes, Eddie Dunn, Claire Meade, Virginia Brissac, Charles Lane, Kathryn Card, Richard Taylor, Marietta Canty.

SUMMARY—Widow, to keep trust fund, enrolls at college where daughter goes. Girl in love with teacher with whom mother becomes romantically entangled. Widow finally marries teacher; girl finds another b.f. Days in production, 40. Reviewed 2-25-49.

THE MUTINEERS

COL. Producer, Sam Katzman. Director, Jean Yarbrough. Screenplay, Ben Bengal, Joseph Carole. Original, Dan Gordon. Photography, Ira H. Morgan. Operating cameraman, Bill Whitley. Art direction, Paul Palmentola. Set decorations, David Montrose. Musical dierctor, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Jack Goodrich. Assistant director, R. M. Andrews. Script supervisor, Vi Newfield. Hair stylist, Beth Langston. Makeup, Leonard Ingleman. Grip, Don Murphy. Gaffer, Al Later. Still man, Don Christie.

CAST—John Hall, Adele Jergens, George Reeves, Noel Cravat, Don C. Harvey, Matt Willis, Tom Kennedy, Pat Gleason, Frank Jaquet, Lyle Talbot, Smith Ballew, Ted Adams, Allen Mathews, Rusty Wescoatt, James Somers, Lee Roberts.

SUMMARY—Ship's captain killed and counterfeit money found in pocket. Hall as 1st mate suspects one of passengers; confirmed when passenger pays off poker debt with counterfeits. Passenger and gang take over ship, battle with Hall and crew,

who rig sails when crooks stop engine. Days in production, 8. Reviewed 4-27-49.

MY DREAM IS YOURS

M. Curtiz-WB. (Technicolor). Executive producer-director, Michael Curtiz. Associate producer, George Amy. Second unit director and montage, David Curtiz. Screenplay, Harry Kurnitz, Dane Lussier. Adaptation, Ailen Rivkin, Laura Kerr. Photography, Ernest Haller, Wilfrid M. Cline. Special effects, Edwin DuPar. Technicolor direction, Natalie Kalmus, Richard Mueller. Operating cameraman, George Nogle. Art direction, Robert Haas. Set decorations, Howard Winterbottom. Musical director, Ray Heindorf. Songs: music, Harry Warren; lyrics, Ralph Blane. Edited by Folmar Blangsted. Sound technicians, C. A. Riggs, David Forrest. Production manager, Al Alleborn. Assistant director, Robert Vreeland. Script supervisor, Fred Applegate. Hair stylist, Ray Forman. Makeup, Joe Hadley. Dance director, LeRoy Prinz. Grip, Stanley Young. Costumes designed by Milo Anderson. Cartoon sequence directed by I. Freleng. Gaffer, Chas. O'Bannon. Still man, Eugene Richee.

CAST — Jack Carson, Doris Day, Lee Bowman, Adolphe Menjou, Eve Arden, S. Z. Sakall, Selena Royle, Edgar Kennedy, Sheldon Leonard, Franklin Pangborn. John Berkes, Ada Leonard, Frankie Carle.

SUMMARY—Radio agency adv. man's discovery leaves on expiration of contract and agency man "discovers" Doris Day. She first falls in love with first singer who had left agency, then realizes Carson is the man. Days in production, 74. Reviewed 3-15-49.

MY FOOLISH HEART

Goldwyn-RKO. Producer, Samuel Goldwyn. Director, Mark Robson. Screenplay, Julius J. and Philip G. Epstein. Original short story, "Uncle," J. D. Salinger. Photography, Lee Garmes. Special effects, John Fulton. Operating cameraman, Harry Webb. Art direction, Richard Day. Set decorations, Julia Heron. Music score, Victor Young. Orchestrations, Leo Shuken, Sidney Cutner. Musical director, Emil Newman. Song, "My Foolish Heart," Victor Young, Ned Washington. Edifed by Daniel Mandell. Sound technician, Fred Lau. Production manager, Raoul Pagel. Assistant director, Ivan Volkman. Script supervisor, Jimmy Yarbrough. Hair stylist, Marie Clark. Makeup, Blagoe Stephanoff. Grip, Ralph Hoge. Costumes designed by Mary Wills, Edith Head. Gaffer, Vic Jones. Still man, Hal McAlpin.

CAST—Dana Andrews, Susan Hayward, Kent Smith, Lois Wheeler, Jessie Royce Landis, Robert Keith, Gigi Perreau, Karin Booth. Tod Karns, Philip Pine, Martha Mears, Edna Holland, Jerry Paris, Marietta Canty. Barbara Woodwell, Regina Wallace.

SUMMARY—At boarding school, girl falls in love with "party crasher" who later is killed in war. She, being pregnant, in desparation persuades girl friend's beau to marry her. Unhappy life causes daughter's unhappiness; mother finally straightens out. Days in production, 38. Reviewed 10-17-49.

MY FRIEND IRMA

Wallis-PARA. Producer, Hal B. Wallis. Associate producer, Cy Howard. Director, George Marshall. Screenplay, Cy Howard, Parke Levy. Original, CBS radio program created by Cy Howard. Photography, Leo Tover. Special effects, Gordon Jennings. Process, Farciot Eduart. Operating cameraman, Tommy Morris. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Grace Gregory. Music score, Roy Webb. Musical directors, Irvin Talbot; (songs) Victor Young. Songs, Jay Livingsfon, Ray Evans. Edited by LeRoy Stone. Sound technicians, Gene Merritt, Walter Oberst. Production manager, R. A. Blaydon. Assistant director, Oscar Rudolph. Script supervisor, Claire Behnke. Hair stylist, Nellie Manley. Makeup, Wally Westmore. Grip, Chas. Sickler. Costumes designed by Edith Head. Gaffer, H. H. Graham. Still man, Don English.

CAST—John Lund, Diana Lynn, Don DeFore, Marie Wilson, Dean Martin, Jerry Lewis, Hans Conreid, Kathryn Givney, Percy Helton, Erno Verebes, Gloria Gordon, Margaret Field.

SUMMARY—Irma's b.f., Lund, tries to put Dean Martin over as a singer; her roommate, secretary to millionaire, wants to marry him but Irma thinks gal should marry Martin and mixes things up plenty. Friendship broken, Irma leaves suicide note, but reconsiders in time to win jackpot on radio show. Days in production, 40. Reviewed 8-16-49.

THE MYSTERIOUS DESPERADO

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Norman Houston. Photography, Nicholas Musuraca. Operating cameramen, Fred Bentley, Willard Barth. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, John E. Pommer. Script supervisor, Dan Ullman. Hair stylist, Hazel Rogers. Makeup, Jack Barron. Grip, Tom Clement. Gaffer, Charles Beckett. Still man, Gaston Longet.

CAST—Tim Holt, Richard Martin, Edward Norris, Movita Casteneda, Robert Livingston, Frank Wilcox, William Tannen, Robert B. Williams, Kenneth MacDonald, Frank Lackteen, Leander DeCordova.

SUMMARY—When cousin is acused of murdering father, Martin, with help of Holt—who have left their ranch jobs on hearing Martin left part of uncle's estate—uncover real murderer and crooks trying to sell uncle's land, with help of public administrator. Days in production, 14. Reviewed 8-17-49.

NAVAJO TRAIL RAIDERS

REP. Associate producer, Gordon Kay. Director, R. G. Springsteen. Original screenplay, M. Coates Webster. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Edited by Arthur Roberts. Sound technician, Frank T. Dyke. Assistant director, Richard Moder. Script supervisor, Dorothy Yutzi. Hair stylisf, Lynn Burke. Makeup, Howard Smit. Grip, Whitney Lawrence. Gaffer, Babe Stafford.

CAST—Allan "Rocky" Lane, Eddy Waller, Robert Emmett Keane, Barbara Bestar, Hal Landon Dick Curtis, Dennis Moore, Ted Adams. Forrest Taylor, Marshall Reed, Steve Clark. Black Jack (horse).

SUMMARY—Band of outlaws, holding up shipments along Trail, captured by Lane, who saves town's merchants from ruin, friend from being convicted of holdups and helps another friend to get married. Days in production, 10. Reviewed 10-17-49.

NEPTUNE'S DAUGHTER

MGM. (Technicolor). Producer, Jack Cummings. Director, Edward Buzzell. Screenplay, Dorothy Kingsley. Additional dialog, Ray Singer, Dick Chevillat. Photography, Charles Rosher. Technicolor directors, Natalie Kalmus, Henri Jaffa. Operating cameraman, John Nicholaus, Jr. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, Arthur Krams. Orchestrations, Leo Arnaud. Musical director, Georgie Stoll. Songs, Frank Loesser. Edited by Irvine Warburton. Sound, Douglas Shearer, Ralph Pender. Production manager, Wm. Kaplan. Assistant director, Jack Greenwood. Scripf supervisor, Grace DuBray. Hair stylist, Sydney Guilaroff. Makeup Jack Dawn. Dance director, Jack Donohue. Grip, Frank Barnet. Costumes designed by Irene. Still man, Frank Shugrue.

CAST—Esther Williams, Red Skelton, Ricardo Montalban, Betty Garrett, Keenan Wynn, Xavier Cugat, Ted de Corsia, Mike Mazurki. Mel Blanc, Juan Duval, George Mann, Frank Mitchell.

SUMMARY—Bathing beauty goes into swimming suit business and fries to help girl friend capture romantic polo player but mixup occurs because b.f. is really in love with Skelfon, who has passed himself off to her as polo player but is really stable boy. Days in production, 58. Reviewed 5-18-49.

NIGHT UNTO NIGHT

WB. Producer, Owen Crump. Director, Don Siegel. Screenplay, Kathryn Scola. Novel, Philips Wylie. Photography, Peverell Marley. Special effects, Harry Barndollar, Edwin DuPar. Montages, James Leicester. Operating cameraman, George Nogle. Art direction, Hugh Reticker. Set decorations, G. W. Berntsen. Music score, Franz Waxman. Orchestrations, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Thomas Reilly. Sound technician, Oliver S. Garretson. Production manager, Lou Baum. Assistant director, Oran Haglund. Script supervisor, Rita Michaels. Hair stylist, Cherie Banks. Makeup, Ward Hamilton. Grip, Warren Yaple. Costumes designed by Leah Rhodes. Gaffer, Robert Neville.

CAST—Ronald Reagan, Viveca Lindfors, Broderick Crawford, Rosemary DeCamp, Osa Massen, Art Baker,

Craig Stevens, Erskine Sanford, Ann Burr, Johnny McGovern, Lillian Yarbo, Ross Ford, Irving Bacon, Almira Sessions, Dick Elliott, Lois Austin.

SUMMARY — Epileptic strikes out for solitude; rents lonely beach house from young widow who is haunted by dead husband. Epileptic exorcises ghost and finally gives in to his love for widow; after bad attack, widow convinces him she still loves him—there may be hope. Reviewed 4-19-49.

NOT WANTED

Emerald-FILM CLASSICS. Producers, Ida Lupino, Anson Bond. Production supervisor, Collier Young. Director, Elmer Clifton. Screenplay, Paul Jarrico, Ida Lupino. Original, Paul Jarrico, Malvin Wald. Photography, Henry Freulich. Operating cameraman, Perry Finnerman. Art direction, Charles D. Hall. Set decorations, Murray Waite. Music score, Leith Stevens. Orchestrations, (themes) Harry Revel, Raymond Scott, George Greeley. Edited by William Ziegler. Sound technicians, Victor Appel, Arthur Smith. Assistant director, Maurice Vaccarino. Script supervisor, Sam Freedle. Makeup, David Grayson. Grip, C. O. Morris. Costumes designed by Jerry Bos. Gaffer, James O. Punter. Still man, Buddy Longworth.

CAST—Sally Forrest, Keefe Brasselle, Leo Penn, Dorothy Adams, Wheaton Chambers, Rita Lupino, Audrey Farr, Carole Donne, Ruth Cluffird, Ruthelma Stevens, Virginia Mullin, Margie Harmon. Roger Anderson, Gregg Barton, Charles Seel, Larry Dobkin, Patrick Whyte, Anne O'Neal.

SUMMARY—Small town girl falls for traveling musician. Works until finds she is to be a mother. Hospital takes her in and, after bearing child, she gives it for adoption. Later she kidnaps child and is arrested. Story told in flash back. Days in production, 14. Reviewed 6-20-49.

OH, YOU BEAUTIFUL DOLL

20th-FOX (Technicolor). Producer, George Jessel. Director. John Stahl. Screenplay, Albert and Arthur Lewis. Photography, Harry Jackson. Technicolor consultant, Leonard Doss. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Paul Fox. Musical director, Alfred Newman. Edited by Louis Loeffler. Sound technicians, E. C. Ward, Z. Cummings. Production manager, Max Golden. Assistant director, Sol Wurtzel. Script supervisor, Stanley Scheuer. Hair stylists, Myrtle Ford, Marie Walters. Makeup, Tom Tuttle, George Lane. Dance director, Seymour Felix. Grip, Bruce Hunsaker. Costumes designed by Rene Hubert. Gaffer, Larry Airhart. Still man, Al St. Hilaire.

CAST—June Haver, Mark Stevens, S. Z. Sakall, Charlotte Greenwood, Gale Robbins, Jay C. Flippen, Andrew Tombes, Eduard Franz, Dick Rich, Curt Bois, Torchy Rand, Ray Walker, Frank Kreig, Victor Sen Yung, Myrtle Anderson, John Mylong, Robert Gist, Marion Martin, James Griffith, Billy Wayne, John Davidson, Edward Clark, Robert B. Williams, Phil Tully, Maurice Samuels.

SUMMARY—Serious composer's works, not published, considered fine popular melodies by song plugger; becomes prosperous but unhappy because still wants to do classical music. Symphony conductor has several pieces re-arranged for symphony and composer is happy. Days in production, 45. Reviewed 9-16-49.

OMOO OMOO, THE SHARK GOD

Esla-Lippert-SCREEN GUILD. Producer, Leonard S. Picker. Associate producer, George Green. Director, Leon Leonard. Screenplay, George Green, Leon Leonard. Original novel, Herman Melville. Photography, Benjamin Kline. Art direction, Fred Ritter. Musical director-score, Albert Glasser. Edited by Stanley Frazen. Sound technicians, Richard Tyler, Fred Stahl. Assistant director, Johnny Grubbs. Still man, Milton Gold.

CAST—Ron Randell, Devera Burton, Trevor Bardette, Pedro de Cordoba, Michael Whalen, George Meeker, Richard Benedict, Rudy Robles, Lisa Kincaid, Jack Raymond.

SUMMARY — Pearls stolen from Shark God in South Seas searched for by ship's captain, who dies before obtaining same; his daughter continues search with help of Randell but pearls lost in sea during fight. Days in production, 8. Reviewed 6-28-49.

ON THE TOWN

MGM (Technicolor). Producer, Arthur Freed. Directors, Gene Kelly, Stanley Donen. Screenplay, Adolph Green, Betty Comden. Original musical play whose book was by Adolph Green and Betty Comden, from an idea by Jerome Robbins, with music by Leonard Bernstein. Photography, Harold Rosson. Technicolor consultants, Henri Jaffa, James Gooch. Special effects, Warren Newcombe. Operating cameraman, Robert Martin. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Jack D. Moore. Orchestrations, Conrad Salinger. Vocal arrangements, Saul Chaplin. Musical director, Lennie Hayton. Songs, Leonard Bernstein; Roger Edens, Adolph Green, Betty Comden. Edited by Ralph E. Winters. Sound, Douglas Shearer, John A. Williams. Production manager, Hugh Boswell. Assistant director, Jack Gertsman. Script supervisor, Jack Aldworth. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Lloyd Isbell. Costumes designed by Helen Rose. Still man, Frank Shugrue.

CAST—Gene Kelly, Frank Sinatra, Betty Garrett, Ann Miller, Jules Munshin, Vera-Ellen, Florence Bates, Alice Pearce, George Meader.

SUMMARY—Three sailors on a 24-hr. pass cause near riot at side show after pairing off with three "hot babes." Days in production, 47. Reviewed 12-6-49.

ONCE MORE, MY DARLING

Neptune-UI. Producer, Joan Harrison, Director, Robert Montgomery. Second unit director, Jack Hively. Screenplay, Robert Carson, based on his story "Come Be My Love." Additional dialog, Oscar Saul. Photography, Frank Planer. Special effects, David S. Horsley. Operating cameraman. Dave Ragin. Art direction, Bernard Herzbrun, Bert Clatworthy. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Elizabeth Firestone. Musical director, Frank Skinner. Edited by Ralph Dawson. Sound, Leslie I. Carey, Corson Jowett. Production manager, Lew Leary. Assistant director, John F. Sherwood. Script supervisor, Adele Cannon. Hair stylists, Joan St. Oegger, Lillian Burkhart. Makeup, Bud Westmore, John Holden. Grip, Roland Smith. Costumes designed by Orry Kelly. Gaffer, Warren Munroe. Still man. Bert Anderson.

CAST—Robert Montgomery, Ann Blyth, Jane Cowl, Lillian Randolph, Steven Geray, John Ridgely, Roland Winters, Maurice Cass, Taylor Holmes. Charles McGraw, Don Beddoe, Louise Lorimer, Wilton Graff, Sally Corner, D. J. Thompson, George Carelton, Edna M. Holland, Ray Teal, Bert Hicks.

SUMMARY—Lawyer, who would rather be actor, is called to army to woo gal whose b.f. is suspected of stealing European valuables during war. He succeeds in "flushing" b.f. into arms of G2, also in having gal fall for him and marry him—then he must convince her he really loves her; it wasn't just a job. Days in production, 42, Reviewed 7-25-49.

ONE LAST FLING

WB. Producer, Saul Elkins. Director, Peter Godfrey. Screenplay, Richard Flournoy, William Sackheim. Original, Herbert Clyde Lewis. Photography, Carl Guthrie. Operating cameraman, Lou Jennings. Art direction, John Hughes. Set decorations, Howard Winterbottom. Orchestrations, Leonid Raab. Musical director-score, David Buttolph. Edited by Frederick Richards. Sound technician, Everett A. Brown. Production manager, Don Page. Assistant director, William Kissel. Script supervisor, Fred Applegate. Makeup, Perc Westmore. Grip, Herschel Brown. Costumes designed by Milo Anderson. Gaffer, Vic Johnson. Still man, Fred Morgan.

CAST—Alexis Smith, Zachary Scott, Douglas Kennedy, Ann Doran, Ransom Sherman, Veda Ann Borg, Jim Backus, Helen Westcott, Barbara Bates, Jody Gilbert.

SUMMARY—Bored as housewife after big job during war, Alexis Smith takes job as assistant to her husband, Zachary. Misunderstandings follow when Scott pays too much attention to ex-Wac. Her husband fights Scott, who almost separates from Alexis, but stalled elevator reunites them. Days in production, 16. Reviewed 6-30-49.

OUTCASTS OF THE TRAIL

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, Olive Cooper. Photography, Bud Thackery. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decora-

tions, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Dick Moder. Script supervisor, Larry Lund. Hair stylist, Louise Landmier. Makeup, Bob Mark, Steve Drumm. Grip, Ben Bishop. Gaffer, Hap Hodges. Still man, Ira Hoke.

CAST—Monte Hale, Paul Hurst, Jeff Donnell, Roy Barcroft, John Gallaudet, Milton Parsons, Tommy Ivo, Minerva Urecal, Ted Mapes, George H. Lloyd, Steve Darrell.

SUMMARY—Father of Jeff and Tommy Ivo, jailed for stealing transportation cash, wants to return money for sake of children but confederate stops him. Hale, who is in love with Jeff, tracks down crooks with help of girl. Days in production, 6. Reviewed 8-19-49.

OUTPOST IN MOROCCO

Moroccan Pictures, Inc-UA. Executive producer, Samuel Bischoff. Producer-original, Joseph N. Ermolieff. Director, Robert Florey. Screenplay, Charles Grayson, Paul de Sante Colombo. Photography, Lucien Andriot. Operating cameraman, Curtis Felters. Art direction, Arthur Lonergan. Set decorations, Robert Priestley. Music score, Michel Michelet. Edited by George Arthur. Sound technician, Fred Lau. Production manager, Ben Hersh. Assistant director, Joe Depew. Script supervisor, Bobbie Serkes. Hair stylist, Ann Locker. Makeup, Mel Berns. Grip, John D. Thompson. Gaffer, Vic V. Jones. Still man, Wm. E. Thomas.

CAST—George Raft, Marie Windsor, Akim Tamiroff, John Litel, Erno Verebes, Eduard Franz, Crane Whitley, Damian O'Flynn.

SUMMARY—Foreign Legion beseiged by revolting Arabs; officer is in love with educated daughter of chieftain who is killed in final battle when rain storm helps Legion break seige. Days in production, 30. Reviewed 3-21-49.

PAID IN FULL

Hal Wallis-PARA. Producer, Hal B. Wallis. Director, William Dieterle. Screenplay, Robert Blees, Charles Schnee. Original story in Reader's Digest by Frederic M. Loomis. Photography, Leo Tover. Special effects, Gordon Jennings. Process, Farciot Edouart. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Bertram Granger. Musical director-score, Victor Young. Song, "You're Wonderful," Victor Young, Jay Livingston, Ray Evans. Edited by Warren Low. Sound technicians, Gene Merritt, Walter Oberst. Production manager, Richard A. Blaydon. Assistant director, Richard McWhorter. Script supervisor, Irving Cooper. Hair stylist, Carla Hadley, Merle Reeves. Makeup, Wally Westmore. Grip, Charles Sickler. Gaffer, Roy Roberts. Still man, Malcolm Bullock.

CAST—Robert Cummings, Lizabeth Scott, Diana Lynn, Eve Arden, Ray Collins, Frank McHugh, Stanley Ridges, Louis Jean Heydt, John Bromfield, Kristine Miller, Laura Elliott, Ida Moore, James Nolan, Rolland Morris, Geraldine Wall, Lora Lee Michel, Margaret Field, Jane Novak.

SUMMARY—Sisters in love with same man; one marries him and after almost-fatal childbirth, decides to divorce him. Single sister, knowing she would probably die in childbirth, after accident causing death of sister's child, marries former brother-in-law, has child to take place of first. She dies and 1st sister re-marries husband. Days in production, 45. Reviewed 12-20-49.

PINKY

20th-FOX. Producer, Darryl F. Zanuck. Director, Elia Kazan. Screenplay, Philip Dunne, Dudley Nichols. Original novel, Cid Ricketts Sumner. Photography, Joe MacDonald. Special effects, Fred Sersen. Operating cameraman, Til Gabbani. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Walter M. Scott. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Harmon Jones. Sound technician, Eugene Grossman, Roger Heman. Production manager, Joe Behm. Assistant director, Wingate Smith. Script supervisor, Rose Steinberg. Hair stylists, Lillian Hokom, Addie Baker. Makeup, Ben Nye, Frank Prehoda. Grip, Frank Corey. Costumes designed by Charles LeMaire. Gaffer, Les Everson. Still man, Anthony Ugrin.

CAST—Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan, Basil Ruysdael, Kenny Washington, Nina Mae McKinney, Griff Barnett, Frederick O'Neal, Evelyn Varden, Raymond Greenleaf, Dan Riss, William Hansen, Arthur Hunnicutt.

SUMMARY—After love affair with white doctor sends light colored nurse back to washerwoman grandmother in South, she fights segregation and, after first disliking then admiring wealthy white woman, is made her heir. Community protests but she wins out. Days in production, 52. Reviewed 9-30-49.

PORT OF NEW YORK

EL. Producer, Aubrey Schenck. Associate producer, James T. Vaughn. Director, Laslo Benedek. Screenplay, Eugene Ling. Original, Arthur A. Ross, Bert Murray. Additional dialog, Leo Townsend. Photography, George E. Diskant. Montage, John I. Hoffman. Special effects, Roy E. Seawright. Art direction, Edward Ilou. Set decorations, Armor Marlowe. Music score, Sol Kaplan. Musical director, Irving Friedman. Edited by Norman Colbert. Sound, Leon S. Becker, Hugh McDowell. Assistant director, Ridgeway Callow. Hair stylist, Edith Westmore. Makeup, Ern Westmore.

CAST—Scott Brady, Richard Rober, K. T. Stevens, Yul Brynner, Arthur Blake, Lynne Carter, John Kellogg, William Challee.

SUMMARY—Dope smuggling gang high-jack medical supplies from ship; Government investigators track them down, with one killed in fight. Reviewed 11-23-49.

POST OFFICE INVESTIGATOR

REP. Associate producer, Sidney Picker. Director, George Blair. Original screenplay, John K. Butler. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Edited by Harold Minter. Sound technician, Frank T. Dyke. Assistant director, Art Vitarelli. Script supervisor, Larry Lund. Hair stylist, Lynne Burke. Makeup, Bob Mark. Grip, Whitey Lawrence. Gaffer, Babe Stafford. Still man, Ira Hoke.

CAST—Audrey Long, Warren Douglas, Jeff Donnell, Marcel Journet, Tony Cannon, Richard Benedict, Jimmie Dodd, Thomas Brown Henry, Cliff Clark, Vera Marshe, Patricia Knox, Peter Brocco, Holmes Herbert, Jason Robards, Emmett Vogan.

SUMMARY—Mailman gets in trouble by giving Audrey Long letter from chute without proper signature on papers. Learning letter contained fortune in precious stamps, he tracks down girl and stumbles on international gang, which he turns over to P.O. Dept. Days in production, 10. Reviewed 8-19-49.

PREJUDICE

New World Film-M. P. SALES CORP. Executive producer, Edmund L. Dortman. Producer, Paul F. Heard. Director, Edward L. Cahn. Screenplay, Jarvis Couillard, Ivan Gotf, Ben Roberts. Original, Jarvis Couillard. Photography, Jackson Rose. Process, Mario Castegnaro. Art direction, Lewis H. Creber. Set decorations, Harry Reif. Music score, Irving Gertz. Edited by Phil Cahn. Sound technician, Garry Harris. Production manager, Elbert Spurlin. Assistant director, Bert Glazer.

CAST—David Bruce, Mary Marshall, Tommy Ivo, Bruce Edwards, Barbara Billingsley, James Seay, Joe Crehan, Billy Kimbley, Jimmy Conlin, Sharon McManus, Ann Nagle, Frank Cady, Mira McKinney, Grace Field, Ruth Clifford, Kay Christopher, John Dehner, Buddy Swan, Margaret Bert, Belle Mitchell, Clarence Hennecke.

SUMMARY—Executive, who prides himself on tolerance, has assistant tired due to tear of being superceded and also because assistant is Jew. Minister shows executive error ot ways, especially as displayed in children's prejudices, inculcated by parents. Reviewed 2-17-49.

PRINCE OF FOXES

(Made in Italy) 20th-FOX. Producer, Sol C. Siegel. Director, Henry King. Second unit director, Robert D. Webb. Screenplay, Milton Krims. Original novel, Samuel Shellabarger. Photography, Leon Shamroy. Special effects, Fred Sersen. Art direction, Lyle Wheeler, Mark Lee Kirk. Set decorations, Thomas Little. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Barbara McLean. Sound technicians, Charles Hisserich, Roger Heman. Assistant director, Joe Behm. Script super-

visor, Teresa Brachetto. Costumes designed by Vittorio Nino Novarese.

CAST—Tyrone Power, Orson Welles, Wanda Hendrix, Marina Berti, Everett Sloane, Katina Paxinou, Felix Aylmer, Leslie Bradley, Njntsky, Rena Lennart, Giuseppi Faeti.

SUMMARY—Chosen by Cesare Borgia as ambassador to clear way for Borgia's empire, Power becomes enamored of quiet life as exemplified by old husband of his sweetheart. Turns against Borgia and leads people to Cesare's downfall. Days in production, 136. Reviewed 8-22-49.

PRINCE OF THE PLAINS

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, Louise Rousseau, Albert DeMond. Photography, Bud Thackery. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Edited by Richard L. Van Enger. Sound technician, T. A. Carman. Assistant director, Lee Lukather. Script supervisor, Joan Eremin. Hair stylist, Louise Landmier. Makeup, Howard Smit. Grip, Ben Bishop. Gaffer, Ozzie Herrick. Still man, Ira Hoke.

CAST—Monte Hale, Paul Hurst, Shirley Davis, Roy Barcroft, Rory Mallinson, Harry Lauter, Lane Bradford, George Carleton.

SUMMARY—Banker refuses to call in loans made to rangers; crook who is big stockholder in bank kills banker to become pres. and get insurance. Dead man's son killed before returns; Monte impersonates him to foil crooks, with help of sheriff. Days in production, 8. Reviewed 4-14-49.

PRISON WARDEN

COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Original screenplay, Eric Taylor. Photography, Henry Freulich. Art direction, Carl Anderson. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Philip Faulkner. Production manager, Jack Fier. Assistant director, James Nicholson. Script supervisor, Pearl Leiter. Hair stylist, Maybelle Carey. Makeup, Bob Meiding. Grip, Walter Meins. Gaffer, Walter Hold. Still man, Glen Adams.

CAST—Warner Baxter, Anna Lee, James Flavin, Harlan Warde, Charles Cane, Reginald Sheffield, Harry Antrim, William "Bill" Phillips, Frank Richards, Jack Overman, Charles Evans, Harry Hayden, John R. Hamilton, Clancy Cooper, Edgar Dearing.

SUMMARY—Woman marries prominent man, expecting him to become warden of prison where man she really loves is incarcerated; she gets lover job as her chauffeur, convinced of his innocence. Growing to love husband conflict is brought to head when convict, really guilty, is killed trying to escape. Days in production, 11. Reviewed 10-14-49.

PROJECT X

Edward Leven-FILM CLASSICS. Producer, Edwin Leven. Assistant to producer, Philip S. Hamilton. Director, Edward J. Montague. Screenplay, Gene Hurley, Earl Kennedy. Additional dialog, Joyce Selznick, Mitchell Johnson. Photography, Don Malkames. Music score, Hi Fuchs. Edited by Theodore Waldeyer. Sound technician, Richard Grahame. Assistant director, Peter Scoppa. Hair stylist, Virginia Marold. Makeup, Rudolph Liszt. Costumes designed by Florence Lustig.

CAST—Keith Andes, Rita Colton, Jack Lord, Kit Russell, Joyce Quinlan, Harry Clark, Robert Noe, Joanne Tree, Craig Kelly, Tom Ahearn, Dorothy Renard, William Gibberson, Herbert Holcombe, Vickie Hayes. Charles Martin.

SUMMARY—Atomic physicist, reminded by Communist pal that he joined party at college and must cooperate now, tells Special Agent who suggests he "cooperate" and tell Agent everything; cooperation ends in wild chase in which Commie leader is killed. Reviewed 11-1-49.

QUICK ON THE TRIGGER

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Elmer Clifton. Photography, Rex Wimpy. Art direction, Charles Clague. Set decorations, Frank Kramer. Edited by Paul Borofsky. Sound technician, Russell Malmgren. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script supervisor, W. O'Brien. Grip, A. Becker. Gaffer, H. Robertson.

CAST—Charles Starrett, Smiley Burnette, Lyle Talbot, Helen Parrish, George Eldredge, Ted Adams, Alan Bridge, Russell Arms, the Sunshine Boys.

SUMMARY—Sheriff framed on murder charge, convicted and almost hanged before he escapes, to prove as Durango Kid, that lawyer and surveyor are actually head of outlaws. Days in production, 7. Reviewed 4-8-49.

THE QUIET ONE

Film Documents - MAYER - BURSTYN. Producer, Janice Loeb. Associate producer, William Levitt. Director, Sidney Meyers. Original screenplay-editors, Helen Levitt, Janice Loeb, Sidney Meyers. Commentary and dialogue, James Agee. Photography, Richard Bagley, Janice Loeb, Helen Levitt. Music score, Ulysses Kay.

CAST—Donald Thompson, Clarence Cooper, Sadie Stockton, Estelle Evans, Paul Baucum.

SUMMARY—Delinquent Harlem boy rehabilitated; background shows unwanted childhood, harsh treatment as causes. Reviewed 4-1-49.

RANGER OF CHEROKEE STRIP

REP. Associate producer, Melville Tucker. Director, Phil Ford. Screenplay, Bob Williams. Original, Earle Snell. Photography, Ellis W. Carter. Operating cameraman, Jud Curtis. Art direction, Frank Hotaling. Set decorations, James Redd. Music score, Stanley Wilson. Edited by Irving M. Schoenberg. Sound technician, Earl Crain, Sr. Assistant director, Herb Mendelson. Script supervisor, Emilie Ehrlich. Makeup, Howard Smit. Grip, Glen Kizer. Gaffer, Hap Hodges. Still man, Frank Bjerring.

CAST—Monte Hale, Paul Hurst, Alice Talton, Roy Barcroft, Douglas Kennedy, George Meeker, Frank Fenton, Monte Blue, Neyle Morrow.

SUMMARY—Crooked land deals with Cherokee Nation chief bring about trumped up arrest of half-breed. He escapes from prison, confronts Chief who admits deals. Chief murdered by gang who are eventually brought to justice. Days in production, 8. Reviewed 11-4-49.

THE RECKLESS MOMENT

COL. Producer, Walter Wanger. Director, Max Opuls. Screenplay, Henry Garson, Robert W. Soderberg. Original, Ladies Home Journal story, "The Blank Wall," by Elisabeth Saxnay Holding. Adaption, Mel Dinelli, Robert E. Kent. Photography, Burnett Guffey. Operating cameraman, Gert Anderson. Art direction, Cary Odell. Set decorations, Frank Tuttle. Music score, Hans Salter. Musical director, Morris Stoloff. Edited by Gene Havlick. Sound technician, Russell Malmgren. Assistant director, Earl Bellamy. Script supervisor, Francis McDowell. Hair stylists, Carmen Dirigo, Ella Perkins. Makeup, Newt Jones. Grip, Walter Meins. Costumes designed by Jean Louis. Gaffer, Bill Johnson. Still man, Joe Walters.

CAST—James Mason, Joan Bennett, Geraldine Brooks, Henry O'Neill, Shepperd Strudwick, David Bair, Roy Roberts, Frances Williams.

SUMMARY—Mason, as blackmailer of mother of girl involved with unsavory man who mother has killed in scuffle, finds regeneration thru realizing character of mother—and sacrifices himself to save her. Days in production, 39. Reviewed 10-12-49.

RED CANYON

UI. (Technicolor). Producer, Leonard Goldstein. Associate producer, Aaron Rosenberg. Director, George Sherman. Screenplay, Maurice Geraghty. Original novel "Wildfire," Zane Grey. Photography, Irving Glassberg. Technicolor direction, Natalie Kalmus, William Fritzsche. Operating cameraman, Dick Towers. Art direction, Bernard Herzbrun, Frank A. Richards. Set decorations, Russell A. Gausman, Joseph Kish. Music score, Walter Scharf. Edited by Otto Ludwig. Sound, Leslie I. Carey, Vernon W. Kramer. Production manager, Gilbert Kurland. Assistant director, John Sherwood. Script supervisor, Pat Betz. Hair stylists, Carmen Dirigo, Emmy Eckhart. Makeup, Bud Westmore, John Holden. Grip, Everett Brown. Costumes designed by Rosemarry Odell. Gaffer, Lloyd Hill. Still man, Eddie Jones.

CAST—Ann Blyth, Howard Duff, George Brent, Edgar Buchanan, John McIntire, Chill Wills, Jane Darwell, Lloyd Bridges, James Seay, Edmund MacDonald, David Clarke, Denver Pyle, Willard Willingham.

SUMMARY—Duff and Ann Blyth enter horse in

race; horse was wild until Dutt, making good brag, with Ann's help, tames it. Horse wins but complications ensue with Dutt, on side of law, shooting it out with his own family, who are crooks, in order to win his girl, Ann. Days in production, 33. Reviewed 2-2-49.

THE RED DANUBE

MGM. Producer, Carey Wilson, Director, George Sidney. Screenplay, Gina Kaus, Arthur Wimperis. Original novel, "Vespers In Vienna," Bruce Marshall. Photography, Charles Rosher. Special effects, Warren Newcombe. Operating cameraman, John Nickolaus, Jr. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Hugh Hunt. Musical director-score, Miklos Rozsa. Edited by James E. Newcom. Sound, Douglas Shearer, A. Norwood Fenton. Production manager, Ed Woehler. Assistant director, George Rhein. Script supervisor, Amalia Kent. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Frank Barnes. Costumes designed by Helen Rose. Still man, Durwood Graybill.

CAST—Walter Pidgeon, Ethel Barrymore, Peter Lawford, Angela Lansbury, Janet Leigh, Louis Calhern, Francis L. Sullivan, Melville Cooper, Robert Coote, Alan Napier, Roman Toporow, Kasia Orzazewski, Tamara Shayne, Konstantin Shayne, Janine Perreau, David Hydes.

SUMMARY — English otticer handling misplaced persons in Vienna, comes up against Russian brutality as regards handling of those who wish to leave Russia when aide falls for Russian ballet dancer. International complications smoothed out by U.N. but not until ballet dancer is liquidated. Days in production, 50. Reviewed 9-20-49.

RED DESERT

Donald Barry-LIPPERT. Producer, Ron Ormond. Associate producers, Ira Webb, June Carr. Director, Ford Beebe. Screenplay, Daniel B. Ullman, Ron Ormond. Original, Daniel B. Ullman. Photography, ing cameraman, Archie Dalzell. Art direction, Fred Ernest Miller. Special effects, Ray Mercer. Operat- Preble. Set decorations, Theodore Offenbecker. Musical director, Walter Greene. Edited by Hugh Winn. Sound technicians, Glen Glenn, Earl Snyder. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Makeup, Paul Stanhope. Grip, Noble Craig. Still man, James Doolittle.

CAST—Don Barry, Tom Neal, Jack Holt, Margia Dean, Byron Fougler, Joseph Crehan, John Cason, Tom London, Holly Bane, Hank Bell, George Slocum.

SUMMARY—Undercover agent Barry, passing as gambler, tracks down bullion and jewelry thief whose only clew is the tattoo on his arm. Days in production, 6. Reviewed 12-27-49.

RED, HOT AND BLUE

PARA. Producer, Robert Fellows. Director, John Farrow. Screenplay, Hagar Wilde, John Farrow. Original, Charles Lederer. Photography, Daniel L. Fapp. Operating cameraman, Haskell Boggs. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ross Dowd. Orchestrations, Van Cleave; associate, Troy Sanders. Musical director, Joseph J. Lilley. Songs, "I Wake Up," "Now That I Need You," "Hamlet," "That's Loyalty," by Frank Loesser. Edited by Eda Warren. Sound technicians, Hugo Grenzbach, Gene Garvin. Production manager, Charles Woolstenhulme. Assistant director, William H. Coleman. Script supervisor, Charles Morton. Hair stylists, Hedvig Mjorud, Gertrude Reade. Makeup, Wally Westmore, Bill Wood, Charles Boerner. Dance director, Billy Daniels. Grip, Irving Newmeyer. Costumes designed by Edith Head. Gaffer, Roy Roberts. Still man, Jack Koffman.

CAST — Betty Hutton, Victor Mature, William Demarest, June Havoc, Jane Nigh, Frank Loesser, William Talman, Art Smith, Raymond Walburn, Onslow Stevens, Joseph Vitale, Barry Kelley, Robert Watson, Jack Kruschen, Percy Helton, Erno Verebes, Philip van Zandt, Henry Guttman, Don Shelton, Herschel Daugherty, Dorothy Abbott, Julia Faye, John Marchak.

SUMMARY—Aspiring actress seeks fame and fortune via publicity route; falls for sincere little theatre director who thinks her kidnapping by gangsters a publicity stunt. Tries to rescue Hutton who takes care of gang herself. Days in production, 42. Reviewed 7-1-49.

RED LIGHT

Roy Del Ruth-UA. Producer-director, Roy Del Ruth. Associate producer, Joseph Kaufman. 2nd unit director, D. Ross Lederman. Original screenplay, George Callahan. Photography, Bert Glennon. Art direction, F. Paul Sylos. Musical director-score, Dmitri Tiomkin. Edited by Richard Heermance. Sound technician, Frank Webster. Production manager, Joe C. Gilpin. Assistant director, Mel Dellar.

CAST—George Raft, Virginia Mayo, Gene Lockhart, Barton MacLane, Henry Morgan, Raymond Burr, Arthur Franz, Arthur Sheilds, Frank Orth, Philip Pine, Movita Castenada, Paul Frees, Claire Carleton, Eddie Gargan, Soledad Jiminez.

SUMMARY—When Raft's ex-army chaplain brother is murdered in revenge on Raft, brother gasps answer's in Bible before dying. Gideon Bible not in hotel room. With help of Virginia Mayo, Raft tracks down 5 previous occupants of room, finds Bible marked "Vengence belongs to Lord" and murderer killed. Reviewed 8-16-49.

THE RED MENACE

REP. Executive producer, Herbert J. Yates. Director, R. G. Springsteen. Screenplay, Albert DeMond. Gerald Geraghty. Original, Albert DeMond. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Music score, Nathan Scott. Edited by Harry Keller. Sound technician, T. A. Carman. Assistant director, Arthur Vitarelli. Script supervisor, Joan Eremin. Hair stylist, Lyn Burke. Makeup, Howard Smit. Grip, C. B. Lawrence. Gaffer, Wilbur Kinnett. Still man, Ira Hoke.

CAST—Richard Rockwell, Hanne Axman, Betty Lou Gerson, Barbra Fuller, Shepard Menken, Lester Luther, William J. Lally, Lloyd G. Davies, Norman Budd.

SUMMARY — Disgruntled veteran, brought under Communist intluence, mixes with mistits who would make a "better world" thru violence. Ancient moral code tinally helps to clear up thinking and actions, after party liner is almost killed at meeting tor getting out of line. Days in production, 14. Reviewed 5-25-49.

THE RED PONY

Charles K. Feldman-REP. (Technicolor). Producer-director, Lewis Milestone. Assistant to producer, Norman Lloyd. Original story-screenplay, John Steinbeck. Photography, Tony Gaudio. Technicolor director, Natalie Kalmus, Francis Cugat. Special effects, Howard and Theodore Lydecker. Operating cameraman, Tommy Morris. Production designer, Nicolai Remisoff. Art direction, Victor Green. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Aaron Copland. Edited by Harry Keller. Sound technicians, Victor Appel. Howard Wilson. Production manager, Nate Watt. Assistant director, Bob Aldrich. Script supervisor, Don Weis. Hair stylists, Peggy Gray, Louise Landmier. Makeup, Bob Mark, Grip, Glen Kaiser. Costumes designed by Adele Palmer. Gaffer, Sid Sweeney. Still man, Don Keyes.

CAST—Myrna Loy, Robert Mitchum, Louis Calhern, Shepperd Strudwick, Peter Miles, Margaret Hamilton, Patty King, Jackie Jackson, Beau Bridges, Little Brown Jug, Nino Tempo, Wee Willie Davis, Tommy Sheridan.

SUMMARY—Boy's love and tight for his Red Pony over objections ot stern tather and understanding of mother, climaxed by pony's death and fight by boy with buzzards. Days in production, 70. Reviewed 2-3-49.

RED STALLION IN THE ROCKIES

EL (Cinecolor). Producer, Aubrey Schenck. Director, Ralph Murphy. Second unit director, Yakima Canutt. Screenplay, Tom Reed. Original, suggested by story by Francis Rosenwald. Photography, John Alton. Cinecolor consultant, Arthur Phelps. Second unit camera, Guy Roe. Special effects, Roy W. Seawright. Operating cameraman, Les Schorr. Art direction, Walter Koessler. Special art effects, Jack Rabin. Set decorations, Armor Marlowe. Music score, Lucien Cailliet. Musical director, Irving Friedman. Song, "Circus Song"; music, C. Harold Lewis; lyrics, Ralph Murphy. Edited by Norman Colbert. Sound technician, Hugh McDowell. Production manager, Herb Hirst. Assistant directors, Emmett Emerson, Lee

Lukather. Script supervisor, Reese Buvrey. Hair stylists, Joan St. Oegger, Anna Malin. Makeup, Ern Westmore, Dave Grayson. Grip, Truman Joiner, Gaffer, W. Wooten. Still man, Theodore Weisbart.

CAST—Arthur Franz, Jean Heather, Jim Davis, Ray Collins, Wallace Ford, Leatrice Joy, James Kirkwood, John Doucette, Burk Symon.

SUMMARY—Embittered farmer prevailed upon to consent to marriage of orphaned daughter to ex-circus man after finding ot wild stallion by circus man. Fight between stallion and maddened elk. Days in production, 26. Reviewed 3-15-49.

REIGN OF TERROR

Walter Wanger-EL. Executive producer, Walter Wanger. Producer, William Cameron Menzies. Associate producer, Edward Lasker. Director, Anthony Mann. Original screenplay. Philip Yordan, Aeneas MacKenzie. Photography, John Alton. Special effects, Roy W. Seawright. Operating cameraman, Les Shorr. Art direction, Edward Ilou. Special art effects, Jack R. Rabin. Set decorations Armor Marlowe, Al Orenbach. Musical score, Sol Kaplan. Orchestrations, George Parrish. Music conductor, Charles Previn. Musical director, Irving Friedman. Edited by Fred Allen. Sound technician, John Carter. Production manager James T. Vaughn. Assistant director, Ridgeway Callow. Script supervisor, Arnold Laven. Hair stylists, Joan St. Oegger, Gwen Van Upp. Makeup, Ern Westmore, Jack Pierce. Grip, Truman Joiner. Costumes designed by Jay Morley. Gaffer, W. R. Wooten. Still man, Ted Weisbart.

CAST—Robert Cummings, Richard Basehart, Arlene Dahl, Richard Hart, Arnold Moss, Norman Lloyd, Charles McGraw, Beulah Bondi, Jess Barker, Georgette Windsor, Bill Challee.

SUMMARY—French Revolution b.g. Robespierre attempts to set up dictatorship instead of Republic; foiled by discovery of book with list of names of persons he intends murdered when he's tops. Days in production, 30. Reviewed 7-14-49.

RENEGADES OF SONORA

REP. Associate producer, Gordon Kay. Director, R. G. Springsteen. Original screenplay, M. Coates Webster. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, George Milo. Edited by Tony Martinelli. Sound technician, T. A. Carman. Assistant director, Johnny Grubbs. Script supervisor, Joan Eremin. Makeup, Howard Smit. Grip, C. B. Lawrence. Gaffer, Austin P. Heric. Still man, Don Keyes.

CAST—Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Frank Fenton, Mauritz Hugo, George J. Lewis, Holly Bane, Dale van Sickel, Marshall Reed, House Peters, Jr.

SUMMARY—Barcrott murders tour people in stealing sacred Indian belt; tries to escape Indians, with gold. Indians cause massacre. Lane charged with fourth murderer, proves his innocence and exposes Barcroft, after returning belt to tribe. Days in production, 8. Reviewed 1-7-49

RIDE, RYDER, RIDE!

Equity-EL (Cinecolor). Producer, Jerry Thomas. Director, Lewis D. Collins. Original screenplay, Paul Franklin. Photography, Gilbert Warrenton. Cinecolor consultant, Henry J. Staudigl. Operating cameraman, Joe Novak. Set decorations, Vin Taylor. Music score, Darrell Calker. Musical director, David Chudnow. Edited by Joseph Gluck. Sound technician, Victor Appel. Production manager, Bart Carre. Assistant director, Ralph Slosser. Script supervisor, Dorothy Hughes. Makeup, Herbert Otford. Grip, Al Bollinger. Gaffer, Frank Jenkins. Still man, Bert Lynch.

CAST — Jim Bannon, Little Brown Jug, Emmett Lynn, Marin Sais, Edwin Max, Peggy Stewart, Steve Pendelton, Jean Budinger, Jack O'Shea, Fred Coby, William Fawcett, Steve Clark, Billy Hammond.

SUMMARY—First in new Red Ryder series has Ryder proving gangster is selling guns that are out of alignment thereby causing trouble between gangster and hoodlums he has been harboring in terrorized town. Days in production, 7. Reviewed 3-2-49.

RIDERS IN THE SKY

Autry-COL. Producer, Armand Schaefer. Director, John English. Screenplay, Gerald Geraghty. Original, Herbert A. Woodbury. Photography, William Bradford. Operating cameraman, James Goss. Art direction, Harold MacArthur. Set decorations, Frank Kramer. Musical director, Mischa Bakaleinikoff. Music supervisor, Paul Mertz. Edited by Henry Batista. Sound technician, George Cooper. Assistant director, Paul Donnelly. Script supervisor, Dorothy Cumming. Hair stylist, Irene Beshon. Makeup, Newt Jones. Grip, Donald Murphy. Still man, Don Christie.

CAST—Gene Autry, Gloria Henry, Pat Buttram, Mary Beth Hughes, Robert Livingston, Steve Darrell, Alan Hale, Jr., Tom London, Hank Patterson, Ben Welden, Dennis Moore, Joe Forte, Kenne Duncan, Frank Jaquet, Roy Gordon, Loie Bridge.

SUMMARY—Framed on killing gambler, rancher gets help from Autry, ex-investigator, thru intervention of daughter. Autry, sold ranch apparently without water rights, works with girl to expose trickster and real murderer. Days in production, 16 Reviewed 12-7-49.

RIDERS OF THE RANGE

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Norman Houston. Photography, J. Roy Hunt. Operating cameramen, Richard Davol, Emmett Bergholz. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakalinikoff. Edited by Robert Swink Sound technicians, John Cass, Clem Portman. Assistant director, John Pommer. Script supervisor, Charles Martin. Hair stylist, Josephine Sweeney. Makeup, Jack Barron. Grip, Henry Burton. Gaffer, Orville Beckett. Still man, Oliver Sigurdson.

CAST — Tim Holt, Richard Martin, Jacqueline White. Reed Hadley, Robert Barrat, Robert Clarke, Tom Tyler, William Tannen.

SUMMARY—Weak brother of girl rancher mixes with crooks who try to rustle cattle from ranch to pay off brothers' debt. Gangster's aide kills boss; cowboy Holt is accused but he escapes and proves innocence. Days in production, 12. Reviewed 10-19-49.

RIDERS OF THE WHISTLING PINES

Autry-COL. Producer, John English. Original screenplay, Jack Townley. Photography, William Bradford. Operating cameraman, Jimmy Goss. Art direction, Harold MacArthur. Set decorations, William Kiernan. Musical supervisor, Paul Mertz. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Lambert Day. Assistant director, Carl Hiecke. Script supervisor, Donna Norridge. Hair stylist, Flora Jaynes. Makeup, Leonard Engleman Grip, Walter Meins. Gaffer, George Hager. Still man, Homer Van Pelt.

CAST—Gene Autry, Patricia White, Jimmy Lloyd, Douglass Dumbrille, Damian O'Flynn, Clayton Moore, Harry Cheshire, Leon Weaver, Lois Bridge, Jerry Scoggins, Fred S. Martin, Bert Dodson, Roy Gordon, Jason Robards, Britt Wood, Len Torrey.

SUMMARY—Believing he has accidentally shot father of girl, ex-forestry service man sell guest camp and starts to leave when prevailed upon to help clear away parasite threatening timber. Men, who are out to discredit Forestry Service, exposed by Autry. Days in production, 15. Reviewed 3-16-49

RIMFIRE

Lippert-SCREEN GUILD. Executive producer, Robert Lippert. Producer, Ron Ormond. Associate producer, Ira Webb. Director, B. Reeves Eason. Original screenplay, Arthur St. Clair, Frank Wisbar. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Ritter. Set decorations, Theodore Offenbecker. Music score, Walter Greene. Edited by Hugh Winn. Sound technicians, Earl Crain, Sr., L. B. Dix. Assistant director, Herb Mendelson. Script supervisor, Moree Herring. Makeup, Paul Stanhope. Still man, James Doolittle.

CAST—James Millican, Mary Beth Hughes, Reed Hadley, Henry Hull, Fuzzy Knight, Victor Kilian, Chris-Pin Martin, Margia Dean, Jason Robards, John Cason.

SUMMARY—Inspector's efforts to learn whereabouts of gold stolen from gov. uncover murder plot by sheriff who is part of gang who hid horde. Days in production, 8. Reviewed 3-28-49.

RIM OF THE CANYON

Autry-COL. Producer, Armand Schaefer. Director, John English. Screenplay, John K. Butler, Original story, "Phantom .45's Talk Loud," Joseph Chadwick

Photography, William Bradford. Operating cameraman, Bill Whitley. Art direction, Harold MacArthur. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff; musical supervisor, Paul Mertz. Songs, "Rim of the Canyon," Hy Heath, Johnny Lange. Edited by Aaron Stell. Sound technician, Russell Malmgren. Assistant director, Carl Hiecke. Script supervisor, Dorothy Wilson. Hair stylist, Beth Langston. Makeup, Paul Malcolm. Grip, Art Walters. Gaffer, Paul Seckler. Still man, Bill Crosby.

CAST—Gene Autry, Nan Leslie, Thurston Hall, Clem Bevans, Walter Sande, Jack O'Mahoney, Francis McDonald, Alan Hale, Jr., Amelita Ward, John R. McKee.

SUMMARY—Knee hurt during a stage-coach race, Autry limps to ghost-town. Finds girl claiming to have talk with man, long believed dead, from whom bandit, now escaped from prison, stole thousands. All protagonists meet in ghost town and bandit is killed, money found. Days in production, 13. Reviewed 10-14-49.

RINGSIDE

Lippert-SCREEN GUILD. Producer-adaptation-additional dialog, Ron Ormond. Associate producer, Ira Webb. Director, Frank McDonald. Original screenplay, Daniel B. Ullman. Photography, Ernest Miller. Operating cameraman. Archie Dalzell. Art direction, Fred Preble. Set decorations, Ted Otfenbecker. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Makeup, Paul Stanhope. Grip, Noble Craig. Gaffer, Frank Jenkins. Still man, James Doolittle.

CAST — Don Barry, Tom Brown, Sheila Ryan, Margia Dean, Joey Adams, Tony Canzoneri, Mark Plant, Joseph Crehan, Lyle Talbot, William Edmunds, Edit Angold, John Cason, Harry Brown, Frankie Van, Dan Toby, Chester Clute, Jimmie Martin, Ned Roberts.

SUMMARY—Brothers, both good tighters; one's eyes impaired in tight to obtain money tor other to be musician, who then takes up tighting under assumed name, to help brother in hospital, to fight and perhaps kill man who injured brother's eyes in fight. Days in production, 12. Reviewed 7-15-49.

ROPE OF SAND

PARA. Producer, Hal Wallis. Director, William Dieterle. Original screenplay, Walter Doniger. Additional dialog, John Paxton. Photography, Charles B. Lang, Jr. Special eftects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Grace Gregory. Music score, Franz Waxman. Songs, Joset Marais. Edited by Warren Low. Sound technicians, Harold Lewis, Walter Oberst. Production managers, R. A. Blaydon, A. Durkus. Assistant director, Richard McWhorter. Script supervisor, Marvin Weldon. Hair stylist, Merle Reeves. Makeup, C. Silvera. Grip, Ed Crowder. Gaffer, P. Drew. Still man, Bud Fraker.

CAST — Burt Lancaster, Paul Henreid, Claude Rains, Peter Lorre, Corinne Calvet, Sam Jafte, John Bromfield, Mike Mazurki, Kenny Washington, Joset Marais, Miranda.

SUMMARY—Lancaster tries to recover diamond cache accidentally discovered some years before; almost prevented by Henreid, head ot diamond syndicate's police, using girl as lure. Days in production, 46. Reviewed 6-28-49.

ROSEANNA McCOY

Samuel Goldwyn-RKO. Producer, Samuel Goldwyn. Director, Irving Reis. Screenplay, John Collier. Original novel, Alberta Hannum. Photography, Lee Garmes. Operating cameraman, Harry Webb. Art direction, George Jenkins. Set decorations, Julia Heron. Music score, David Buttolph. Song, "Roseanna," Frank Loesser. Edited by Daniel Mandell. Sound technician, Fred Lau. Production manager, Raoul Pagel. Assistant director, Joe Boyle. Script supervisor, James Yarbrough. Hair stylist, Marie Clark. Makeup, Robert Stephanott. Grip, Ralph Hoge. Costumes designed by Mary Wills. Gaffer, Vic Jones. Still man, Harold McAlpin.

CAST—Farley Granger, Joan Evans, Charles Bickford, Raymond Massey, Richard Basehart, Gigi Perreau, Aline MacMahon, Marshall Thompson, Lloyd Gough, Peter Miles, Arthur Franz, Frank Ferguson, Elizabeth Fraser, Hope Emerson, Dan White, Mabel Paige, Almira Sessions, William Mauch.

SUMMARY—Hattield and McCoy teud brought to end by love of Roseanna McCoy tor Johnse Hatfield, after overcoming tamilies' hate and coming through territic shooting tray ot two families. Days in production, 62. Reviewed 8-17-49.

ROSE OF THE YUKON

REP. Associate producer, Stephen Auer. Director, George Blair. Original screenplay, Norman S. Hall. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Reed. Music score. Stanley Wilson. Musical director, Morton Scott. Edited by Harry Keller. Sound technician, Dick Tyler. Assistant director, Herb Mendelson. Script supervisor, Bob Walker. Makeup, Sam Kautman. Grip, Ben Bishop. Gatfer, Babe Stattord. Still man, Bert Anderson.

CAST—Steve Brodie, Myrna Dell, William Wright, Emory Parnell, Jonathan Hale, Benny Baker, Gene Gary, Dick Elliott, Francis McDonald, Wade Crosby, Lotus Long, Eugene Sigalott.

SUMMARY—Intelligence major, recognizing newspaper photo of friend he thought dead, sent to track him down in Alaska as deserter. He turns out to be traitor trying to sell uranium to Russia and major captures him—and talls for traitor's girl. Days in production, 7. Reviewed 1-21-49.

ROUGHSHOD

RKO. Executive producer, Jack J. Gross. Producer, Richard A. Berger. Director. Mark Robson. Screenplay, Geoftrey Homes, Hugo Butler. Original, Peter Viertel. Photography, Joseph F. Biroc. Special etfects, Russell A. Cully. Operating cameraman, James Daley. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, John Sturtevant. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Marston Fay. Sound technicians, Jack Grubb, Clem Portman. Production manager, Sam Ruman. Assistant director, Nate Levinson. Script supervisor, Bill Shanks. Hair stylists, Florence Gurnsey, Mabel Carey. Makeup, Gordon Bau, Roland Ray, Carl Herlinger, Sr. Grips, Mike Graves, Mike Fitzgerald. Costumes designed by Renie. Gaffer, Homer Plannette. Still man. Art Saye.

CAST—Robert Sterling, Gloria Grahame, Claude Jarman, Jr., John Ireland, Jett Donnell, Myrna Dell, Martha Hyer, George Cooper, Jett Corey, Sara Haden, James Bell, Shawn McGlory, Robert B. Williams, Steve Savage. Edward Cassidy.

SUMMARY — Sterling and young brother drive horses to their ranch when they learn convicts, escaped from prison, have killed and stolen and are looking for them since Sterling helped send them to prison. Show girls, stranded, complicate matters but after killing convicts. Sterling falls for one of girls Days in production, 56. Reviewed 5-11-49.

RUSTLERS

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Jack Natteford, Luci Ward. Photography, J. Roy Hunt. Operating cameraman. Edwin Pyle, James Daly. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Frank Doyle. Sound technicians, John Tribby, Terry Kellum. Assistant direcror, John Pommer. Script supervisor, Mercy Weireter. Hair stylists, Hazel Rogers, Kay Shea. Makeup, Gordon Bau, Jack Barron. Grip, Frank Williams, Gatter, Frank Uecker. Still man, Ollie Sigurdson.

CAST—Tim Holt, Richard Martin, Martha Hyer, Steve Brodie, Lois Andrews, Harry Shannon, Addison Richards, Frank Fenton, Robert Bray, Don Haggerty, Monte Montague, Stanley Blystone.

SUMMARY—Using pressure to collect legitimate roulette winnings, two men unknowingly take marked money. Accused of being members ot gang rustling cows for ransom, pair establish sheritf as actual gang leader. Days in production, 12, Reviewed 3-23-49.

RUSTY SAVES A LIFE

COL. Producer, Wallace MacDonald. Director, Seymour Friedman. Screenplay, Brenda Weisberg. Original characters created by Al Martin. Photography,

Henry Freulich. Operating cameraman, Irving Klein. Art direction, Sturges Carne. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Gene Havlick. Sound technician, Howard Fogetti. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script clerk, Dorothy Wilson. Hair stylist, Helen Hunt. Grip, Ray Rich. Still man, Wm. Crosby.

CAST — Ted Donaldson, Gloria Henry, Stephen Dunne, John Litel, Ann Doran, Thurston Hall, Rudy Robles, Harlan Briggs, Dwayne Hickman, David Ackles, Ronnie Ralph, Robert E. Scott, Ellen Corby, Harry Harvey, Emmett Vogan, Flame (dog).

SUMMARY—Man, who inherits uncle's estate thru error, must entertain for year 5 boys uncle liked. Antagonisms in which dog, Rusty, shares ironed out after Rusty saves man's life in pool. Days in production, 10. Reviewed 2-2-49.

RUSTY'S BIRTHDAY

COL. Producer, Wallace MacDonald. Director, Seymour Friedman. Screenplay, Brenda Weisberg. Original characters, Al Martin. Photography, Henry Freulich. Operating cameraman, Gert Anderson. Art direction, Harold MacArthur. Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinikoff, Edited by James Sweeney. Sound technician, Lodge Cunningham. Production manager, Jack Fier. Assistant director, Carter DeHaven. Script supervisor, Pearl Leiter. Hair stylist, Helen Hunt. Makeup, Dave Grayson. Grip, Pat Sutherland. Gaffer, Walter Holt.

CAST—Ted Donaldson, John Litel, Ann Doran, Jimmy Hunt, Mark Dennis, Ray Teal, Lillian Bronson. Ronnie Ralph, Teddy Infuhr, Dwayne Hickman, David Ackles, Robert B. Williams, Myron Healey, Raymond Largay Lelah Tyler, Flame (dog).

SUMMARY—Rusty, stolen by bum, is found by small boy whose father lets him keep dog. Father and son, traveling toward Rusty's real home, finally get together with Rusty's real owners; puppy, fathered by Rusty, given small boy. Days in production, 10. Reviewed 10-10-49.

SAMSON AND DELILAH

Cecil B. DeMille-PARA. (Technicolor). Producer-director, Cecil B. DeMille. Screenplay, Jesse L. Lasky, Jr., Fredric M. Frank. Original treatments, Harold Lamb, Vladimir Jabotinsky, based on story of Samson and Delilah in the Holy Bible, Judges 13-16. Photography, George Barnes. Special effects, Gordon Jennings, Paul Lerpae, Devereaux Jennings. Process, Farciot Edouart, Wallace Kelley. Holy Land photography, Dewey Wrigley. Technicolor direction, Natalie Kalmus, Robert Brower. Operating cameraman, Jack Warren. Art direction, Hans Dreier, Walter Tyler. Set decorations, Sam Comer, Ray Moyer. Musical director-score, Victor Young. Edited by Anne Bauchens. Sound technicians, Harry Lindgren, John Cope. Production manager. Russ Brown. Assistant director, Edward Salven. Script supervisors, Claire Behnke, Bill Shanks. Hair stylist, Nellie Manley. Makeup, Wally Westmore, Harold Lierly, Wm. Wood. Dance director, Theodore Kosloff. Grip, Darrell Turnmire, Gus Peters. Costumes designed by Edith Head, Gile Steele, Dorothy Jeankins, Gwen Wakeling, Elois Jenssen. Still man, G. E. Richardson.

CAST—Hedy LaMarr, Victor Mature, George Sanders, Angela Lansbury, Henry Wilcoxon, Olive Deering, Fay Holden, Julia Faye, Rusty Tamblyn, William Farnum, Lane Chandler, Moroni Olsen, Francis J. McDonald, William Davis, John Miljan, Arthur Q. Bryan, Laura Elliot, Victor Varconi, John Parrish, Frank Wilcox, Russell Hicks, Boyd Davis, Fritz Leiber, Mike Mazurki, Davidson Clark, George Reeves, Pedro de Cordoba, Frank Reicher, Colin Tapley.

SUMMARY—Biblical story. Days in production, 70. Reviewed 10-21-49.

SAN ANTONE AMBUSH

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, Norman S. Hall. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Edited by Tony Martinelli. Sound technician, Frank T. Dyke. Assistant director, Herb Mendelson. Script supervisor, Marie Messinger. Hair stylist, Lynn Burke. Makeup, Bob Mark, Dan Greenway. Grip, C. B. Lawrence. Gaffer, Babe Stafford. Still man, Mickey Marigold.

CAST—Monte Hale, Bette Daniels, Paul Hurst, Roy Barcroft, James Cardwell, Trevor Bardette, Lane Bradford, Francis Ford, Tommy Coats, Tom London, Edmund Cobb.

SUMMARY—Army Lt. given fake orders so paymaster's wagon he is guarding is held up. He works with loyal Texan to discover outlaws, who have been giving money to ranchers, almost ruined by dishonest Land Commissioner. Days in production, 8. Reviewed 10-7-49.

SAND

20th-FOX (Technicolor). Producer, Robert Bassler. Director, Louis King. creenplay, Martin Berkeley, Jerome Cady. Original novel, Will James. Photography, Charles G. Clarke. Technicolor direction, Natalie Kalmus, Leonard Doss. Operating cameraman Lou Kunkel. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little, Ernest Lansing. Musical director-score, Daniele Amfitheatrof. Edited by Nick De Maggio. Sound technicians, W. D. Flick, Harry M. Leonard. Production manager, Gene Bryant. Assistant director, Jasper Blystone. Script supervisor, Jerry Bryan. Hair stylist, Irene Brooks. Makeup, Ben Nye. Grip, Walter Fitchman. Gaffer, Charles Graham. Still man, Emmett Schoenbaum.

CAST—Mark Stevens, Coleen Gray, Rory Calhoun, Charley Grapewin, Bob Patten, Mikel Conrad, Tom London, Paul Hogan, Jack Gallagher, William (Bill) Walker, Davison Clark, Ben Erway, Harry Cheshire, Iron Eyes Cody, Joseph Cody, Jay Silverheels.

SUMMARY—Horse tancier loses prize stallion on train trip; in tracking down horse, with help of girl, he finds stallion has become wild. Finally calms down horse. Days in production, 58. Reviewed 4-21-49.

SANDS OF IWO JIMA

REP. Associate producer, Edmund Grainger. Director, Allan Dwan. Screenplay, Harry Brown, James Edward Grant. Original, Harry Brown. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker, Jack Coffee. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Otto Siegel. Musical director-score, Victor Young. Edited by Richard L. Van Enger. Sound technician, T. A. Carman, Howard Wilson. Production manager, Lee Lukather. Assistant director, Nate Barrager. Script supervisor, Robert Walker. Hair stylist, Peggy Gray. Makeup, Bob Mark, Vern Murdock. Grip, Nelson Mathias. Gaffer, Syd Swaney, Jr. Still man, Don Keyes.

CAST—John Wayne, John Agar, Adele Mara, Forrest Tucker, Wally Cassell, James Brown, Richard Webb, Arthur Franz, Julie Bishop, James Holden, Peter Coe, Richard Jaeckel, Bill Murphy, George Tyne, Hal Fieberling, John McGuire, Martin Milner, Leonard Gumley, William Self, Col. D. M. Shoup, Lt. Col. H. P. Crowe, Capt. Harold G. Schrier, and the three living survivors of historic flag raising on Mt. Suribachi—actually put up by the late Sgt. Ernest I. Thomas, Jr., 2-23-45—Pfc. Rene A. Gagnon, Pfc. Ira H. Hayes, PM 3/c John H. Bradley.

SUMMARY—Hard-boiled sergeant leads men into the battle of Iwo. Factual. Days in production, 37. Reviewed 12-14-49.

SATAN'S CRADLE

Inter-American-UA. Producer, Philip N. Krasne. Assistant to producer, Mel Mark. Associate producer, Duncan Renaldo. Director, Ford Beebe. Original screenplay, Jack Benton. Photography, Jack Greenhalgh. Operating cameraman, Ernest Smith. Art direction, Frank Sylos. Set decorations, Helen Hansard. Music score, Albert Glasser. Edited by Martyn Cohn. Sound technician, Ben Winkler. Assistant director, Louis Germonprez. Script supervisor, Don Weis. Makeup, Arthur DuPris. Grip, Charles Turner. Gaffer, George Breslow. Still man. Milton Gold.

CAST—Duncan Renaldo, Leo Carrillo, Ann Savage, Douglas Fowley, Byron Foulger, Claire Carleton, Buck Bailey, George DeNormand, Wes Hudman.

SUMMARY—Mine owner murdered in mine explosion. Woman claims to be widow and takes over, bringing in crooks to run town. Padre, protesting crookedness, beaten, but Cisco and Pancho save him, and uncover fake marriage license of woman. Days in production, 8. Reviewed 11-25-49.

SAVAGE SPLENDOR

RKO (Technicolor). Producer, Armand Denis. Assistant producer, Lewis Cotlow. Original screenplay,

Richard Hanser. Photography, Joseph Braun. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by William Thompson. Sound technician, Clem Portman. Production manager, Jay Bonafield.

SUMMARY—Customs of pygmies and giant Watusi tribes of Africa. Reviewed 7-22-49.

SCENE OF THE CRIME

MGM. Producer, Harry Rapf. Director, Roy Rowland. Screenplay, Charles Schnee. Photography, Paul C. Vogel. Special effects, A. Arnold Gillespie. Operating cameraman, James Harper. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, Andre Previn. Edited by Robert J. Kern. Sound, Douglas Shearer, John A. Williams. Production manager, Dave Friedman. Assistant director, Jack Greenwood. Script supervisor, John Banse. Hair stylist, Sydney Guilarott. Makeup, Jack Dawn. Grip, Henry Forrester. Costumes designed by Irene. Still man, Otto Dyar.

CAST—Van Johnson, Arlene Dahl, Gloria De Haven, Tom Drake, Leon Ames, John McIntire, Donald Woods, Norman Lloyd, Jerome Cowan, Tom Powers, Richard Benedict, Anthony Caruso, Robert Gist, Romo Vincent, Tom Hellmore, Caleb Peterson, William Haade.

SUMMARY—War of two rival race track bookie gangs causes death of detective. Van Johnson ordered to solve murder, believes night club entertainer tied up with gang. Climax of picture gun fight with Johnson victor. Days in production, 31. Reviewed 6-22-49.

SCREEN ACTORS

Industry Film Project-MGM. Producer, Grant Leenhouts. Director, Hal Elias. Original, Arthur V. Jones. Adaption, Grant Leenhouts. Additional dialog, Grant Leenhouts. Edited by Frank Hull.

THE SCREEN WRITER

Industry Film Project-20th-FOX. Producer, Grant Leenhouts. Director, Jerry Webb. Original, Paul Gangelin. Adaption, Jack Roberts. Additional dialog, Lyle Robertson. Edited by Bernie Cooper. Production manager, Ray Klune.

SEARCH FOR DANGER

Falcon-FILM CLASSICS. Producer-director, Jack Bernhard. Associate producer, George Moskov. Screenplay, Don Martin. Original, Jerome Epstein, based on character created by Michael Arlen. Photography, Paul Ivano. Art direction, Boris Leven. Music score, Karl Hajos. Edited by Asa Boyd Clark. Sound technician, Ferol Redd. Costumes designed by Robert Martien.

CAST—John Calvert, Albert Dekker, Myrna Dell, Ben Welden, Douglas Fowley, Michael Mark, Anna Cornell, James Griffith, Mauritz Hugo, Peter Brocco, Peter Michael, Jack Daley, Billy Nelson.

SUMMARY—Disappearance of money from gamblers' partnership brings Falcon in to track down money; he accused and he has to clear himself and in so doing involves many other people. Reviewed 4-18-49.

THE SECRET GARDEN

MGM (Technicolor). Producer, Clarence Brown. Director, Robert Ardrey. Original novel, Frances Hodgson Burnett. Photography, Ray June. Special effects, Warren Newcombe, A. Arnold Gillespie. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, Richard Petterle. Music score, Bronislau Kaper. Musical director, Andre Previn. Edited by Robert J. Kern. Sound, Douglas Shearer, Standish J. Lambert. Production manager, Jay Marchant. Assistant director, Jack Gertsman. Script supervisor, Jack Aldworth. Hair stylist, Sydney Guilaroft. Makeup, Jack Dawn. Grip, Mervyn Price. Costumes designed by Walter Plunkett. Still man, Otto Dyar.

CAST—Margaret O'Brien, Herbert Marshall, Dean Stockwell, Gladys Cooper, Elsa Lanchester, Brian Roper, Reginald Owen, Aubrey Mather, George Zucco, Lowell Gilmore, Billy Bevan, Dennis Hoey, Mathew Boulton, Isobel Elsom, Norma Varden.

SUMMARY—Child raised in India is brought to England by hunchbacked uncle on death of her parents. Finds life difficult with uncle who fears his orphaned son may grow crooked as is father. Girl brings happiness to both. Days in production, 52. Reviewed 4-22-49.

THE SECRET OF ST. IVES

COL. Producer, Rudolph C. Flothow. Director, Philip Rosen. Screenplay, Eric Taylor. Original story, Robert Louis Stevenson. Photography, Henry Freulich. Operating cameraman, Emil Harris. Art direction, Cary Odell. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Jack Goodrich. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script supervisor, Jean McNaughton. Hair stylist, Sherry Banks. Makeup, Bob Shiffer. Grip, Hal Hanks, Gaffer, Walter Holt.

CAST—Richard Ney, Vanessa Brown, Henry Daniell, Edgar Barrier, Aubrey Mather, Luis van Rooten, John Dehner, Paul Marion, Douglas Walton, Jean del Val, Phyllis Morris, Maurice Marsac, Harry Cording, Alex Frazer, Tom Stevenson, Billy Bevan, Guy de Vestel, Charles Andre.

SUMMARY—French soldiers captured and imprisoned in Scotland during Napoleon's campaign, includes St. Ives. Thru carving of wooden figures he meets and falls in love with Scots girl; soldiers, all but one who is killed, escape thru tunnel. St. Ives and girl, in disguise, get to London and safety. Days in production, 14. Reviewed 5-31-49.

THE SET-UP

RKO. Producer, Richard Goldstone. Director, Robert Wise. Screenplay, Art Cohn. Original poem, Joseph Moncure March. Photography, Milton Krasner. Operating cameraman, Ed Pyle. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, James Altwies. Musical director-score, C. Bakaleinikoff. Edited by Roland Gross. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, Edward Killy. Script supervisor, Dan Ullman. Technical advisor, John Indrisano. Hair stylists, Hazel Rogers, Gale Roe McGarry. Makeup, Gordon Bau, Joe Norrin, Bill Phillips. Grip, Jim Kurley. Gaffer, James Almond. Still men, Gaston Longet, Ernest Bachrach.

CAST—Robert Ryan, Audrey Totter, George Tobias, Alan Baxter, Wallace Ford, Percy Helton, Hal Fieberling, Darryl Hickman, Kenny O'Morrison, James Edwards, David Clarke, Phillip Pine, Edwin Max.

SUMMARY—Almost washed-up pug gets in fight in which manager has taken bribes for him to fold. Pug suddenly gets feeling of victory and after three rounds, manager tells of bribe. Pug, inturiated, goes on to win but gangsters beat him up afterwards and break hand. He's finished. Days in production, 26. Reviewed 3-21-49.

SHAMROCK HILL

Equity-Vinson-EL. Executive producer, Joseph Levinson. Producer-director, Arthur Dreifuss. Associate producer, Lincoln A. Widder. Screenplay, Arthur Hoerl, McElbert Moore. Original, Arthur Hoerl. Photography, Philip Tannura. Operating cameraman, Al Myers. Art direction, Danny Hall. Dream sequence designed by Neill E. McGuire. Set decorations, Murray Waite. Musical director, Herschel Gilbert. Songs, "A Fine, Fine Day," "Don't Take Your Troubles to Bed," "Do You Believe," "The Leprechaun Song," Robert Bilder; "Madcap Mood," words by George O. Walbridge, music by Robert Bilder. Edited by Arthur A. Brooks. Sound technician, Victor Appel. Assistant director, Nate Levinson. Script supervisor, Violet Neufeld. Makeup, Kiva Hottman. Dance director, Nick Castle. Grip, Chas. Morris. Costumes designed by Barbara Brier. Gaffer, Geo. Netf. Still man, M. B. Paul.

CAST—Peggy Ryan, Ray McDonald, Trudy Marshall, Rick Vallin, John Litel, Mary Gordon, Tim Ryan, James Burke, Lanny Simpson, Douglas Wood, Patsy Bolton, Barbara Brier, Tim Graham.

SUMMARY—Choosing garden of deserted house as perfect spot to tell fairy tales to children, Peggy is almost ousted by Litel who wants to put television station there. Law on her side but he out to make trouble until Peggy appeals to leprechauns who create a miracle; flowers grow in garden overnight! Days in production, 10. Reviewed 4-15-49.

SHE WORE A YELLOW RIBBON

Argosy-RKO. (Technicolor). Executive producers, John Ford, Merian C. Cooper. Associate producer, Lowell Farrell. Director, John Ford. Screenplay, Frank Nugent, Laurence Stallings. Original stories in Saturday Evening Post, James Warner Bellah. Photog-

raphy, Winton Hoch. Second unit photography, Charles Boyle. Technicolor direction, Natalie Kalmus, Morgan Padelford. Special effects, Jack Cattee. Operating comeraman, Harvey Gould. Art direction, James Basevi. Set decorations, Joe Kish. Orchestrations, Lucien Cailliet. Musical director, C. Bakaleinikott. Edited by Jack Murray. Sound technicians, Frank Webster, Clem Portman. Assistant directors, Wingate Smith, Edward O'Fearna. Script supervisor, Meta Sterne. Hair stylist, Anna Malin. Makeup, Don Cash. Grip. Tom Clement. Gaffer, Robert Campbell. Technical advisors. Major Philip Kiefer, Cliff Lyons. Still man. Alex Kahle.

CAST—John Wayne, Joanne Dru, John Agar, Ben Johnson, Harry Carey, Jr., Victor McLaglen, Mildred Natwick, George O'Brien, Arthur Shields, Harry Woods. Chief Big Tree, Nobel Johnson, Clitt Lyons, Tom Tyler. Michael Dugan, Mickey Simpson, Frank McGrath, Don Summers, Fred Libby, Jack Pennick, Billy Jones, Bill Goettinger, Fred Graham, Fred Kennedy, Rudy Bowman, Post Park, Ray Hyke, Lee Bradley.

SUMMARY—Frontier tort, U. S. regulars' unceasing vigilance; lose their lives to keep Indians on their reservations, after massacre of Gen. Custer. Days in production, 31. Reviewed 7-27-49.

THE SHERIFF OF MEDICINE BOW

MONO. Producer, Barney A. Sarecky. Director, Lambert Hillyer. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Operating cameraman, Len Powers. Art direction. Vin Taylor. Musical director, Edward Kay. Edited by Carl Pierson. Sound technician, Tom Lambert. Assistant directors, Eddie Davis, Harry Jones. Script supervisor, Helen McCatfrey. Grip, George Booker. Gatter, Wm. D. King. Still man, James Fullerton.

CAST — Johnny Mack Brown, Raymond Hatton, Max Terhune, Evelyn Finley, Bill Kennedy, Frank LaRue, George Lewis, Peter Perkins, Carol Henry, Bob Woodward.

SUMMARY—Paroled bank bandit and daughter own valuable land. Crooks try to implicate parolee in robbery to get control of land. Sheriff breaks up plot and cleans out crooks, treeing parolee and daughter who had been kidnapped. Days in production, 6. Reviewed 2-25-49.

SHERIFF OF WITCHITA

REP. Associate producer, Gordon Kay. Director, R. G. Springsteen. Original screenplay, Bob Williams. Photography, John MacBurnie. Special ettects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Musical score, Stanley Wilson. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Jack Lacey. Script supervisor, Joan Eremin. Hair stylist, Louise Landemier. Makeup, Howard Smit. Grip. Whitey Lawrence. Gatter, Hap Hodges. Still man, Mickey Marigold.

CAST—Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Lynn Wilde, Clayton Moore, Eugene Roth, Trevor Bardette, House Peters, Jr., Earle Hodgins, Edmund Cobb, John Hamilton, Steve Raines, Jack O'Shea, Black Jack (horse).

SUMMARY—Former army lieutenant escapes from prison for rendezvous with gang, brought together by daughter ot vanished Major thought by authorities to be thief. Through daughter's plan, real thiet is found, also body ot her father; lieutenant treed, marries girl. Days in production, 9 Reviewed 2-25-49.

SHOCKPROOF

COL. Producer, S. Sylvan Simon. Associate producer, Earl McEvoy. Director, Douglas Sirk. Original screenplay, Helen Deutsch, Samuel Fuller. Photography, Charles Lawton, Jr. Operating cameraman, Vic Schurich. Art direction, Carl Anderson. Set decorations, Louis Diage. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Gene Havlick. Sound technician, Lodge Cunningham. Production manager, Jack Fier. Assistant director, Earl Bellamy. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, E. Blaisdell. Costumes designed by Jean Louis. Gaffer, Ollie Hileman. Still man. Irving Lippman.

CAST—Cornel Wilde, Patricia Knight, John Baragrey, Esther Minciotti, Howard St. John, Russell Collins, Charles Bates, Gilbert Barnett, Frank Jaquet, Frank Ferguson, Ann Shoemaker, King Donovan, Claire Carleton, Al Eben.

SUMMARY—Parolee Patricia Knight, helped by adviser, Cornel Wilde, having affair again with man who caused her to be jailed originally. Wilde discovers intrigue and breaks it up, with girl shooting and killing gambler. She and Wilde try to escape, then return to face music. Days in production, 35. Reviewed 1-24-49.

THE SICKLE OR THE CROSS

Roland Reed-D.D.D. Producer, Roland D. Reed. Associate producer, Guy V. Thayer, Jr. Director, Frank Strayer. Screenplay, Jesse L. Lasky, Jr. Photography, Walter Strenge. Music score, Alberto Colombo. Edited by Roy Luby.

CAST—Kent Taylor, Gloria Holden, Gene Lockhart, Emmett Vogan, Kathleen Lockhart, Arthur Stone, Margaret Kerry, David Bruce, Dudley Dickerson, Gayne Whitman, John Eldredge, Adeline deWalt Reynolds, Ivan Triesault, Gene Roth, Charles Halton, Anne O'Neal, Dian Fauntelle, Robert Keane, Philip Ahn, Victor Sen Yung, Jack Rice, Joe Hinds, Nan Boardman, Stephen Chase.

SUMMARY — Anti-Communist picture for Lutheran Layman's League. Missionary imprisoned by Reds in China with imposter returning to States to put over Red line but tine people he lives with reform him and he denounces Communism. Reviewed 7-5-49.

SIDE STREET

MGM. Producer, Sam Zimbalist. Director, Anthony Mann. Original screenplay, Sydney Boehm. Photography, Joseph Ruttenberg. Special effects, A. Arnold Gillespie. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Charles de Crof. Music score, Lennie Hayton. Edited by Conrad A. Nervig. Sound, Douglas Shearer, Charles E. Wallace. Production manager, Charles Hunt. Assistant director, H. Koch. Script supervisor, Don MacDougall. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Leo Monlon. Still man, S. C. Monatt.

CAST—Farley Granger, Cathy O'Donnell, James Craig, Paul Kelly, Jean Hagen, Paul Harvey, Edmon Ryan, Charles McGraw, Ed Max, Adele Jergens, Henry Bellaver, Whit Bissell, John Gallaudet, Esther Somers, Harry Antrim.

SUMMARY—Needy temporary postal clerk Farley steals what he thinks is $200; turns out to be $30,000-extortion money as price of keeping quiet about big shot's g. f. Girl is killed and in order to clear himself of theft, clerk uncovers plot. Days in production, 32. Reviewed 12-22-49.

SKY DRAGONS

Burkett-MONO. Producer, James S. Burkett. Director, Lesley Selander. Screenplay, Oliver Drake. Original, Clint Johnston. Photography, William Sickner. Operating cameraman, John Martin. Art direction, David Milton. Set decorations, Ray Boltz. Musical director, Edward Kay. Edited by Roy Livingston. Sound technicians, Tom Lambert, John Kean. Production manager, Allen K. Wood. Assistant directors, Wesley Barry, Ed Morey, Jr. Script supervisor, Ilona Vas. Hair stylist, Lela Chambers. Makeup, Webb Overlander. Grip, Harry Lewis. Gatter, Bob Campbell. Still man, Bud Graybill.

CAST—Roland Winters, Keye Luke, Mantan Moreland, Tim Ryan, Milburn Stone, Joel Marston, Noel Neill, Elena Verdugo, Iris Adrian, Lyle Talbot, Paul Maxey, John Eldredge, Eddie Parkes, Lyle Latell, Gaylord Pendelton, Emmett Vogan, Edna Holland, Joe Whitehead, Lee Phelps, Frank Cady, Charlie Jordan, Louise Franklin, Suzette Harbin, George Eldredge, Bob Curtis.

SUMMARY—Quarter of a million dollars vanishes on airplane over Pacitic atter pilot and passengers served drugged coffee. Chan, who did not drink his, investigates and finds that investigator for bonding company, Maxey, was thiet. Days in production, 7. Reviewed 4-28-49.

SKY LINER

Lippert-SCREEN GUILD. Executive producer, Robert Lippert. Producer, William Stephens. Director, William Berke. Screenplay, Maurice Tombragel. Original, John Wilste. Photography, Carl Berger. Special effects, Howard Weeks. Art direction, Martin Obzina. Musical director-score, Raoul Kraushaar. Music supervision, David Chudnow. Edited by Edward Mann. Sound technician, William Randall. Assistant di-

rector, Melville Shyer. Makeup, Earl Young. Still man, Stack Graves.

CAST—Richard Travis, Pamela Blake, Rochelle Hudson, Steven Geray, Greg McClure, Gaylord Pendleton, Michael Whalen, Anna May Slaughter, Ralph Peters, Lisa Ferraday, David Holt, Dodie Bauer, Herbert Evans, Roy Butler, Jean Clark, Bess Flowers, John McGuire, Alan Hersholt, Jack Mulhall, George Meeker, William Lester, Jean Sorel, Burt Wenland.

SUMMARY—State Dept. official killed by man to obtain documents. Man, with secretary of official, boards Constellation, planning to pass papers to foreign diplomat during journey but he is killed. In trying to escape when plane lands, diplomat and actual murderer are killed. Days in production, 9. Reviewed 7-27-49.

SLATTERY'S HURRICANE

20th-FOX. Producer, William Perlberg. Director, Andre de Toth. Screenplay, Herman Wouk, Richard Murphy. Original, Herman Wouk. Photography, Charles G. Clarke. Special effects, Fred Sersen, Ray Kellogg. Operating cameraman, Lou Kunkel. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Bruce Macdonald. Music score, Cyril Mockridge. Orchestrations, Herbert Spencer. Musical director, Lionel Newman. Edited by Robert Simpson. Sound technicians, Arthur L. Kirbach, Roger Heman. Production manager, F. E. Johnston. Assistant director, Ad Schaumer. Script supervisor, Kathleen Fagan. Hair stylists, Irene Brooks, Gladys Witten, Elaine Ramsay. Makeup, Ben Nye, Harry Maret. Grip, Walter Fitchman. Costumes designed by Kay Nelson. Gatter, Charles Graham. Still man, Gene Richee.

CAST—Richard Widmark, Linda Darnell, Veronica Lake, John Russell, Gary Merrill, Walter Kingsford, Raymond Greenleat, Stanley Waxman, Joseph De Santis, David Wolfe, Amelita Ward, William Hawes, Lee MacGregor, Dick Wessel, John Davidson.

SUMMARY — Ex-Navy flier, mixed up in dope smuggling racket, woos boss' secretary until he again meets old Navy buddy's wife, whom he had romanced during the war. Helping people during terrible hurricane brings him to his senses—back to the Navy, decency and his girl. Days in production, 47. Reviewed 8-3-49.

SLIGHTLY FRENCH

COL. Producer, Irving Starr. Director, Douglas Sirk. Screenplay, Karen DeWolf. Original, Herbert Fields. Photography, Charles Lawton. Art direction, Carl Anderson. Set decorations, James Crowe. Music score, George Duning. Musical director, M. W. Stolotf. Songs, Allan Roberts, Lester Lee. Edited by Al Clark. Production manager, Jack Fier. Assistant director, Paul Donnelly. Script supervisor. R. Loewinger. Dance director, Robert Sidney. Grip, E. Blaisdell. Costumes designed by Jean Louis. Gaffer, O. Hileman.

CAST—Dorothy Lamour, Don Ameche, Janis Carter, Willard Parker, Adele Jergens, Jeanne Manet, Frank Ferguson, Myron Healey, Leonard Carey, Earle Hodgins.

SUMMARY—Film director plays Pygmalion to Galatea Lamour to save his colossal picture on which star has faded. Lamour talls for Ameche but he rebuffs her—then brings her to stardom. Days in production, 35. Reviewed 2-3-49.

SON OF A BADMAN

Western Adv.-SCREEN GUILD. Producer, Ron Ormond. Associate producer, Ira Webb. Director, Ray Taylor. Original screenplay, Ira Webb, Ron Ormond. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Ted Otfenbecker. Musical director-score, Walter Greene. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austen Jewell. Script supervisor, Moree Herring. Grip, Noble Craig. Gaffer, Frank Jenkins. Still man, James Doolittle.

CAST—Lash La Rue, Fuzzy St. John, Noel Neill, Michael Whalen, Zon Murray, Jack Ingram, Steve Raines, Chuck Carson, Don Harvey, Edna Holland, Bill Bailey, Francis McDonald, Frank Lackteen, Sandy Sanders, Doye O'Dell.

SUMMARY—U. S. Marshal out to capture masked man and cattle rustlers. Masked man is really respected local doctor, secretly leader of rustlers because his father had been lynched. Days in production, 6. Reviewed 5-13-49.

SON OF BILLY THE KID

Western Adv.-SCREEN GUILD. Producer, Ron Ormond. Associate producer, Ira Webb. Director, Ray Taylor. Original screenplay, Ron Ormond, Ira Webb. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Ted Ottenbecker. Music score, Walter Greene. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Grip, Noble Craig. Gaffer, Frank Jenkins. Still man, James Doolittle.

CAST—Lash La Rue, Al "Fuzzy" St. John, Marion Colby, George Baxter, Terry Frost, June Carr, Johnny Jones, House Peters, Jr., Clark Stevens.

SUMMARY—Money stolen from stagecoach by gang recovered through Billy the Kid, who, according to legend was not killed but escaped and lived thereafter peaceably under other name. Days in production, 6. Reviewed 8-12-49.

SONG OF INDIA

COL. Producer-director, Albert S. Rogell. Associate producer, Manning J. Post. Assistant to producer, Lee Frederic. Screenplay, Arthur Arthur, Kenneth Perkins. Original, Jerome Odlum. Photography, Henry Freulich. Art direction, Sturges Carne. Set decorations, Sidney Clifford. Music score, (based on N. Rimsky-Korsakoff's "Song of India"), Alexander Laszlo. Musical director, M. W. Stolotf. Edited by Charles Nelson. Sound technician, Jack Goodrich. Assistant director, Arthur Black. Script supervisor, Pearl Leiter. Hair stylists, Gertrude Reed, Maybelle Carey. Makeup, Paul Malcolm. Grip, Ray Rich. Gaffer, Paul Seckler.

CAST—Sabu, Gail Russell, Turban Bey, Anthony Caruso, Aminta Dyne, Fritz Leiber, Trevor Bardette, Robert H. Barrat, David Bond, Rodric Redwing, Ted Hecht.

SUMMARY—Modern prince of India with his fiancee hunt in forbidden jungle, but Sabu sets free captured animals. Prince tries to have beasts kill Sabu, unsuccessfully; he himself is killed and Sabu takes over throne and marries girl. Days in production, 22. Reviewed 2-28-49.

SONG OF SURRENDER

PARA. Producer-screenplay, Richard Maibaum. Director, Mitchell Leisen. Original story, Ruth McKenney, Richard Branston. Photography, Daniel L. Fapp. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Buzz Boggs. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Ray Moyer. Musical director-score, Victor Young. Songs, "Song of Surrender," music, Victor Young: lyrics, Jay Livingston, Ray Evans. Edited by Alma Macrorie. Sound technicians, Don McKay, John Cope. Production manager, Roy Burns. Assistant director, John Coonan. Script supervisor, Irving Cooper. Hair stylist, Vera Tomei. Makeup, Wally Westmore, Charles Berner, Bill Wood. Grip, Irving Newmeyer. Costumes designed by Mary Kay Dodson. Gaffer, Earl Crowell. Still man, G. E. Richardson.

CAST—Wanda Hendrix, Claude Rains, Macdonald Carey, Andrea King, Henry Hull, Elizabeth Patterson, Art Smith, John Beal, Eva Gabor, Dan Tobin, Nicholas Joy, Peter Miles, Ray Walker.

SUMMARY—Innocent wife of elderly museum custodian becomes enamored of sophisticate who woos her with music. Days in production, 45. Reviewed 11-12-49

SORROWFUL JONES

PARA. Producer, Robert L. Welch. Director, Sidney Lanfield. Screenplay, Melville Shavelson, Edmund Hartmann, Jack Rose. Original story, "Little Miss Marker," Damon Runyon. Screenplay adaptation, William R. Lipman, Sam Hellman, Gladys Lehman. Photography, Daniel L. Fapp. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Buzz Boggs. Art direction, Hans Dreier, Albert Nozaki. Set decorations, Sam Comer, Bertram Granger. Music director-score, Robert Emmett Dolan. Songs, Jay Livingston, Ray Evans. Edited by Arthur Schmidt. Sound technicians, Harold Lewis, John Cope. Production manager, Curtis Mick. Assistant director, Oscar Rudolph. Script supervisor, Lupe Hall. Hair stylist, Nellie Manley. Makeup, Wally Westmore. Grip, Irving Newmeyer. Costumes designed by Mary Kay Dodson. Gatter, Earl Crowell. Still man, G. E. Richardson.

CAST—Bob Hope, Lucille Ball, William Demarest, Bruce Cabot, Thomas Gomez, Tom Pedi, Paul Lees, Houseley Stevenson, Ben Welden, Emmett Vogan, Mary Jane Saunders.

SUMMARY—Jones wins bookie bet from father who leaves child as security. Jones takes child home after learning father killed by gangsters because of race fix. When Jones and gangsters cooperate, child hurt. Jones reforms. Days in production, 41. Reviewed 4-12-49.

THE SOUNDMAN

Industry Film Proect-COL. Producer, Grant Leenhouts. Director, Aaron Stell. Original, Jack Roberts. Adaption, Grant Leenhouts. Additional dialog, Grant Leenhouts. Edited by Aaron Stell. Production manager, Jack Fier.

SOUTH OF DEATH VALLEY

COL. Producer, Colbert Clark. Director, Ray Nazarro. Screenplay, Earle Snell. Original story, James Gruen. Photography, Fayte Browne. Operating cameraman, James Goss. Art direction, Charles Clague. Set decorations, George Montgomery. Edited by Paul Borofsky. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, Gilbert Kay. Script supervisor, Pearl Leiter. Hair stylist, Ida Fogette. Makeup, Bob Schiffer. Grip, Al Becker. Gaffer, Al Later. Still man, Don Christie.

CAST — Charles Starrett, Smiley Burnette, Gail Davis, Fred Sears, Lee Roberts, Richard Emory, Clayton Moore, Jason Robards, Tommy Duncan and his Western All Stars.

SUMMARY—In war between miners and ranchers —who claim water from mines is polluting streams and killing cattle—Starrett investigates death of brother and closing of mine. Days in production, 7. Reviewed 9-16-49.

SOUTH OF RIO

REP. Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, Norman S. Hall. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Stanley Wilson. Edited by Harold Minter. Sound technician, Earl Crain, Sr. Assistant director, John Grubbs. Script supervisor, Marvin Weldon. Hair stylist, Louise Burke. Makeup, Bob Mark, Howard Smit. Grip, C. B. Lawrence. Gatter, S. Swaney. Still man. Ira Hoke.

CAST—Monte Hale, Kay Christopher, Paul Hurst, Roy Barcroft, Douglas Kennedy, Don Haggerty, Rory Mallinson, Lane Bradford, Emmett Vogan, Myron Healey, Tom London.

SUMMARY—Gangsters force ranchers and miners in Territory to pay for protection with editor heading fight against them, with Rangers' help. Editor is killed by no-good brother of Hale, a Ranger, who is fired. Hale finally clears out gang to vindicate himself. Days in production, 8. Reviewed 8-3-49.

SOUTH OF ST. LOUIS

United States-WB. (Technicolor). Producer Milton Sperling. Director, Ray Enright. Original screenplay, Zachary Gold, James R. Webb. Photography, Karl Freund. Technicolor direction, Natalie Kalmus, Morgan Padelford. Operating cameraman, Ray Ramsey. Art direction, Leo K. Kuter. Set decorations, Howard Winterbottom. Music score, Max Steiner. Orchestrations, Murry Cutter. Songs, "Too Much Love," Ray Heindorf, Ralph Blane. Edited by Clarence Kolster. Sound technician, Charles Lang. Production manager, Frank Mattison. Assistant director, Les Guthrie. Script supervisor, Wandra Sybald. Hair stylists, Myrl Stoltz, Sally Berkeley. Makeup, Perc Westmore, Ward Hamilton, Burris Grimwood. Grip, Warren Yaple. Costumes designed by Milo Anderson. Gaffer, Lee Wilson. Still man, Edwin H. Clarke.

CAST—Joel McCrea, Alexis Smith, Zachary Scott, Dorothy Malone, Douglas Kennedy, Alan Hale, Victor Jory, Bob Steele, Art Smith, Monte Blue, Nacho Galindo.

SUMMARY—Civil War gun-smuggling with Scott doing it for money rather than patriotism; his greed gets gang into serious complications. Days in production, 58. Reviewed 2-15-49.

SPECIAL AGENT

Pine-Thomas-PARA. Producers, William H. Pine, William C. Thomas. Director, William C. Thomas. Screenplay, Lewis R. Foster, Whitman Chambers. Original material, Milton Raison. Photography, Ellis Carter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Altred Kegeris. Music score, Lucien Cailliet. Edited by Howard Smith. Sound technician, Tom Lambert. Production manager, Doc Merman. Assistant director, Howard Pine. Script supervisor, Sam Freedle. Hair stylist, Eunice Proudlove. Makeup, Paul Stanhope. Grip, Buzz Gibson. Gatter, W. J. McLellan. Still man, Bill Thomas.

CAST—William Eythe, George Reeves, Laura Elliot, Paul Valentine, Carole Mathews, Tom Powers, Raymond Bond, Frank Puglia, Walter Baldwin, Truman Bradley (narrator).

SUMMARY—Two bandits hold up train, kill crewmen and take payroll. Escape but one sprains ankle so they hole-up money before hiding in old mine shaft. Special agent uses money bag as decoy and finally rounds them up, killing one. Days in production, 15. Reviewed 4-26-49.

SQUARE DANCE JUBILEE

LIPPERT. Executive producer, Robert L. Lippert. Associate executive, Murray Lerner. Producer, Ron Ormond. Associate producers, Ira Webb, June Carr. Director, Paul Landres. Screenplay, Ron Ormond, Daniel B. Ullman. Original, William Nolte. Photography, Ernest W. Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Set decorations, Fred Offenbecker. Musical director-score, Walter Greene. Edited by Hugh Winn. Sound technicians, Glen Glenn, Earl Snyder. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Makeup, Paul Stanhope. Grip, Noble Craig. Gaffer, Frank Ienkins. Still man, Jimmy Doolittle.

CAST—Don Barry, Mary Beth Hughes, Wally Vernon, Spade Cooley, John Eldredge, Thurston Hall, Britt Wood, Chester Clute, Tom Kennedy, Max Terhune, Tom Tyler, Clark Stevens, Lee Roberts, Marshall Reed, Slim Gault, Cliff Taylor, Hazel Nilsen, Ralph Moody, Alex Montoya, Hal King, Cowboy Copas, the Broome Brothers, Herman the Hermit, Ray Vaughn, the Tumbleweed Tumblers, the Elder Lovelies, Claude Casey, Buddy McDowell, Johnny Downs, Dana Gibson, Charles Cirillo, Dot Remey, Les Gotcher.

SUMMARY—Talent scouts looking for western acts for Cooley television show, stumble on shooting of ranch foreman; rescue wounded man and disclose rustling racket, while taking most of ranch hands and girl to N.Y. for TV show. Days in production, 8. Reviewed 11-7-49.

STAGECOACH KID

RKO. Producer, Herman Schlom. Director, Lew Landers. Original screenplay, Norman Houston. Photography, Nicholas Musuraca. Operating cameramen, Fred Bentley, Willard Barth. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, Earl Wolcott, Terry Kellum. Assistant directors, Sam Ruman, Harry Templeton. Script supervisor, Mercy Weireter. Hair stylist, Fay Smith. Makeup, Jack Barron. Grips Tom Clement, Harry Dagleish. Gaffer, Frank Eucker. Still man, O. Sigurdson.

CAST—Tim Holt, Richard Martin, Jeff Donnell, Joe Sawyer, Thurston Hall, Carol Hughes, Robert Bray, Robert B. Williams, Kenneth MacDonald, Harry Harvey.

SUMMARY—Badmen try to take all profits from ranch they are running for absentee owner; he decides to visit place with daughter, who, dressing as a boy, turns out the gang. Days in production 12. Reviewed 6-14-49.

STAMPEDE

ALLIED ARTISTS. Executive producer, Scott Dunlap. Producers-screenplay, John C. Champion, Blake Edwards. Director, Lesley Selander. Original novel, Edward Beverly Mann. Photography, Harry Neumann. Operating cameraman, Len Powers. Art direction, Ernest Hickson. Set decorations, Vin Taylor. Musical director-score, Edward Kay. Edited by Richard Heermance. Sound technician, L. John Myers. Production manager, Gene Anderson. Assistant directors, Rex Bailey, Harry Jones. Script supervisor, Grace Baughman. Hair stylist, Loretta Francel Bickel. Makeup, Fred Phillips. Grip, George Booker. Gaffer, Joseph Wharton. Still man, James Fullerton.

CAST—Rod Cameron, Gale Storm, Don Castle, Johnny Mack Brown, Donald Curtis, John Miljan, Jonathan Hale, John Eldredge, Adrian Wood, Wes Christensen, James Harrison, Duke York, Steve Clark, I. Stanford Jolley, Marshall Reed, Philo McCollough.

SUMMARY—Dishonest real estate men sell dry grazing land in East and nesters move in next to cattle empire owned by Cameron and Castle. They refuse to supply water to nesters, despite appeal of girl; bank robbery, cattle rustling complicate matters —Eventually Cameron blows up dam to let everyone have water. Days in production, 20. Reviewed 4-22-49

STATE DEPARTMENT — FILE 649

Sigmund Neufeld - FILM CLASSICS (Cinecolor). Producer, Sigmund Neufeld. Director, Peter Stewart. Original screenplay, Milton Raison. Photography, Jack Greenhalgh. Cinecolor consultant, Clifford Shank. Art direction, Edward Jewell. Set decorations, Elias H. Reif. Music score, Lucien Cailliet. Musical director, David Chudnow. Edited by Holbrook N. Todd. Sound technician, Ben Winkler. Production manager, Bert Sternbach. Assistant director, Stanley Neufeld. Technical advisor, Dr. Yu-Shan Han. Costumes designed by Rudy Harrington.

CAST—Virginia Bruce, William Lundigan, Jonathan Hale, Frank Ferguson, Richard Loo, Philip Ahn, Raymond Bond, Milton Kibbee, Victor Sen Yung, Lora Lee Michel, John Holland, Harlan Warde, Carole Donne, Barbara Woodell, Robert Stephenson, Lee Bennett, H. T. Tsiang, Joseph Crehan, Ray Bennett, Nana Bryant, Fred Coby.

SUMMARY—Foreign service hero in China in constant danger of life; finally sacrifices self to bring about Chinese revolutionary war leader's death. Reviewed 2-9-49.

THE STORY OF MOLLY X

UI. Producer, Aaron Rosenberg. Director-original screenplay, Crane Wilbur. Photography, Irving Glassberg. Special photography, David S. Horsley. Operating cameraman, Kyme Meade. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, A. Roland Fields. Music score, Milton Schwarzwald. Edited by Edward Curtiss. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Dewey Starkey. Assistant director, Jesse Hibbs. Script supervisor, Connie Earle. Hair stylists, Joan St. Oegger, Ann Locker. Makeup, Bud Westmore. Grip, Everett Brown. Costumes designed by Rosemary Odell. Gaffer, Norton Kurland. Still man, Sherman Clark.

CAST—June Havoc, John Russell, Dorothy Hart, Connie Gilchrist, Cathy Lewis, Sara Berner, Sandra Gould, Katherine Warren, Charles McGraw, Elliott Lewis, Wally Maher.

SUMMARY — Hardened woman criminal finally sent to prison where she tights cooperation, partially due to fear police will find bullet from her gun which she thinks killed pal. Finally cooperates and is cleared of murder. Days in production, 35. Reviewed 11-9-49.

THE STORY OF SEABISCUIT

WB (Technicolor). Producer, William Jacobs. Director, David Butler. Original screenplay, John Taintor Foote. Photography, Wilfrid M. Cline. Special effects, Roy Davidson, H. F. Koenkamp. Technicolor consultant, Mitchell Kovaleski. Operating cameraman, George Nogle. Art direction, Douglas Bacon. Set decorations, Lyle B. Reifsnider. Music score, David Buttolph. Edited by Irene Morra. Sound technician, Oliver S. Garretson. Assistant director, Phil Quinn. Script supervisor, Jean Baker. Hair stylist, Myrle Stoltz. Makeup, Karl Herlinger. Grip, Chuck Harris. Costumes designed by Leah Rhodes. Gaffer, Frank Flanagan. Still man, Mac Julian.

CAST—Shirley Temple, Barry Fitzgerald, Lon McCallister, Rosemary DeCamp, Donald MacBride, Pierre Watkin, William Forrest, "Sugarfoot" Anderson, Wm. J. Cartledge.

SUMMARY—Fitzgerald, from Ireland with niece Temple, picks yearling Seabiscuit over protests of trainer. Develops horse to great winner, while romance goes on between jockey and niece. Days in production, 50. Reviewed 10-25-49.

STRANGE BARGAIN

RKO. Producer-director, Will Price. Screenplay, Lillie Hayward. Original, J. H. Wallis. Photography, Harry J. Wild. Operating cameraman, Charles Staumer. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, James Altwies. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Frederic Knutson. Sound technicians, Frank Sarver, Terry Kellum. Production manager Harold Lewis. Assistant director, Sam Ruman. Script supervisor, Mercy Weireter. Hair stylist, Fae Smith. Makeup, Joe Norin. Grip, James Kirley. Gaffer, James Almond. Still man, Gaston Longet.

CAST—Martha Scott, Jeffrey Lynn, Henry Morgan, Katherine Emery, Richard Gaines, Henry O'Neill, Walter Sande, Michael Chapin, Arlene Gray, Raymond Roe, Robert Bray.

SUMMARY—Murder, looks like suicide—backed up by murdered man's original request of former employee to help him make his suicide look like murder, so his wife can get money. Employee suspected but finally wife admits murdering husband. Days in production, 17. Reviewed 9-19-49.

STRANGE GAMBLE

Hopalong Cassidy-UA. Executive producer-actor, William Boyd. Producer, Lewis J. Rachmil. Director, George Archainbaud. Original screenplay, Doris Schroeder. Photography, Mack Stengler. Operating cameraman, James Knox. Art direction, Jerome Pycha, Jr. Set decorations, George Sawley. Music score, Ralph Stanley. Edited by Fred W. Berger. Sound technician, Earl Sitar. Assistant director, Bill Farella. Script supervisor, Charles Morton. Makeup, Phil Scheer. Grip, Carl Miksch. Gaffer, Ed Petzoldt. Still man, Art Marian.

CAST—William Boyd, Andy Clyde, Rand Brooks, Elaine Riley, James Craven, Robert B. Williams, Albert Morin, Joel Friedkin, Herbert Rawlinson, Francis McDonald, William Leicester, Joan Barton, Lee Tung Foo.

SUMMARY—Girl trying to locate mine, handicapped by counterfeit gang using mine to work in. Hopalong helps her clean out gang. Days in production, 8. Reviewed 10-18-49.

THE STRATTON STORY

MGM. Producer, Jack Cummings. Director, Sam Wood. Screenplay, Douglas Morrow, Guy Trosper. Original, Douglas Morrow. Photography, Harold Rosson. Special effects, A. Arnold Gillespie, Warren Newcombe. Montage, Peter Ballbusch. Operating cameraman, Robert Martin. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Ralph S. Hurst. Musical director, Adolph Deutsch. Edited by Ben Lewis. Sound, Douglas Shearer, Charles E. Wallace. Production manager, Dave Friedman. Assistant director, Sid Sidman. Script supervisor, Les Martinson. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Technical advisor, Monty Stratton. Grip, Lloyd Isbell. Costumes designed by Helen Rose. Still man, S. C. Manatt.

CAST—James Stewart, June Allyson, Frank Morgan, Agnes Moorehead, Bill Williams, Bruce Cowling, Cliff Clark, Mary Lawrence, Dean White, Robert Gist, Gene Bearden, Bill Dickey, Jimmy Dykes, Mervyn Shea.

SUMMARY—Stratton grows up on farm, crazy about baseball. Becomes leading baseball figure; then shooting accident causes leg amputation. Return to normal life brought about thru wife's great understanding and play with baby son. Finally, with false leg, hits winning game in All-Star game. Days in production, 51. Reviewed, 4-20-49.

STREETS OF LAREDO

PARA. (Technicolor). Producer, Robert Fellows. Director, Leslie Fenton. Screenplay, Charles Stevens, Elizabeth Hill. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Monroe W. Burbank. Operating cameraman, Archie Dalzell. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Bertram Granger. Musical director-score, Victor Young. Songs, "Streets of Laredo," Jay Livingston, Ray Evans. Edited by Archie Marshek. Sound technicians, Harry Lindgren, Walter Oberst. Production managers, C. Kenneth De Land, Andy Durkus. Assistant director, Francisco Day. Script supervisors, Marvin Weldon, Claire Behnke. Hair stylist, LaVaughn Speer. Makeup, Wally Westmore, Carl Silvera, Roland Ray. Grip, Darrell Turnmire. Costumes designed by Mary Kay Dodson. Gaffer, Howard Kelly. Still man, Donald English.

CAST—William Holden, William Bendix, Mac-

donald Carey, Mona Freeman, Stanley Ridges, Alfonso Bedoya, Ray Teal, Clem Bevans, James Bell, Dick Foote, Joe Dominguez, Grandon Rhodes, Perry Ivins.

SUMMARY—Trio, formerly crooks, break up with one continuing primrose path others joining Texas Rangers. To bring law and order to gratt-ridden town, Holden turns against his old buddy, to bring him to justice. Days in production, 40. Reviewed 2-7-49.

STREETS OF SAN FRANCISCO

REP. Associate producer, Sidney Picker. Director, George Blair. Screenplay, John K. Butler. Original, Gordon Kahn, Adele Buttington. Photography, John MacBurnie. Special ettects, Howard & Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Edited by Harry Keller. Sound technician, Dick Tyler. Assistant director, Johnny Grubbs. Script supervisor, Larry Lund. Makeup, Howard Smit. Grip, C. B. Lawrence. Gaffer, Sid Swaney, Jr. Still man, Ira Hoke.

CAST—Robert Armstrong, Mae Clark, Gary Gray, Wally Cassell, Richard Benedict, John Harmon, J. Farrell MacDonald, Ian MacDonald, Charles Meredith, Eve March, Denver Pyle, Charles Cane, William A. Henry, Claire DuBrey, Martin Garralaga.

SUMMARY—Father is lookout while mob robs. They take boy in getaway atter caching briefcase with cash. Armstrong tracks them down, kills tather and takes boy home with him. Boy won't squeal on mob until he is kidnapped to help pick up cash; Armstrong rescues boy, captures mob; adopts boy. Days in production, 11. Reviewed 4-25-49.

SUSANNA PASS

REP. (**Trucolor**). Associate producer, Edward J. White. Director, William Witney. Original screenplay, Sloan Nibley, John K. Butler. Photography, Reggie Lanning. Special ettects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Orchestrations, Stanley Wilson. Musical director, Morton Scott. Songs, "Two-Gun Rita," "Susanna Pass" by Jack Elliott; "A Good, Good Mornin' " by Sid Robin, Foy Willing; "Brush Those Tears From Your Eyes," Oakley Haldeman, Clem Watts, Jimmy Lee. Sound technician, T. A. Carman. Assistant director, Jack Lacey. Script supervisor, Dorothy Yutzi. Hair stylist, Louise Landmier. Makeup, Bob Mark. Grip, Nelson Mathias. Gafter, Sid Swaney. Still man, Mickey Marigold.

CAST—Roy Rogers, Dale Evans, Estelita Rodriguez, Martin Garralaga, Robert Emmett Keane, Lucien Littlefield, Douglas Fowley, David Sharpe, Robert Bice, Foy Willing and the Riders of the Purple Sage, Trigger (horse).

SUMMARY—Ranger Rogers comes across evidence of two escaped convicts, tries to track them down. Asks newspaper editor in town to help; says he will —but is actually in cahoots with dangerous escapee to sabotage fish hatchery near oil deposit. Plot discovered and participants killed. Days in production, 15. Reviewed 5-2-49.

SWORD IN THE DESERT

UI. Producer-original screenplay, Robert Buckner. Director, George Sherman. Photography, Irving Glassberg. Special effects, Nick Carmona. Operating cameraman, Dick Towers. Art direction, Bernard Herzbrun, Alexander Golitzen. Set decorations, Al Fields. Music score, Frank Skinner. Edited by Otto Ludwig. Sound technician, Glen Anderson. Production manager, Edward Dodds. Assistant director, Frank Shaw. Script supervisor, Pat Betz. Hair stylist, Ruby Felker. Makeup, Emile LaVigne. Grip, Everett Brown. Gaffer, Norton Kurland. Still man, Sherman Clark.

CAST—Dana Andrews, Marta Toren, Stephen McNally, Jeff Chandler, Philip Friend, Hugh French, Liam Redmond, Lowell Gilmore, Stanley Logan, Hayden Rorke, George Tyne, Peter Coe, Paul Marion, Marten Lamont, David Wolte, Campbell Copelin, Art Foster, Gilchrist Stuart, Emil Rameau.

SUMMARY — Retugees on Dana's boat land in Palestine. Chased by British, Dana must stay with refugees but, to save his ship, sends radio message that tells British where retugees are. Dana and Jewish leaders captured. Dana almost ready to tell who leader is to British, but reconsiders; stands pat. Days in production, 22. Reviewed 8-24-49.

TAKE ME OUT TO THE BALL GAME

MGM (**Technicolor**). Producer, Arthur Freed. Direcector, Busby Berkeley. Screenplay, Harry Tugend, George Wells. Original, Gene Kelly, Stanley Donen. Photography, George Folsey. Technicolor direction, Natalie Kalmus, James Gooch. Special ettects, Warren Newcombe. Montage, Peter Ballbusch. Operating cameraman, Robert Bronner. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Henry W. Grace. Vocal arrangements, Robert Tucker. Musical director-score, Adolph Deutsch. Songs, "Yes, Indeedy;" "O'Brien to Ryan to Goldberg," "It's Fate, Baby, It's Fate;" "The Right Girl For Me," Betty Comden, Adolph Green, Roger Edens. Edited by Blanche Sewell. Sound, Douglas Shearer, James K. Brock. Production manager, Sergei Petschnikoff. Assistant director, Dolt Zimmer. Script supervisor, Les Martinson, Hair stylist, Sidney Guilaroff. Makeup, Jack Dawn. Dance directors, Gene Kelly, Stanley Donen. Grip, Howard Bradner. Costumes designed by Helen Rose, Valles. Still man, S. C. Manatt.

CAST—Frank Sinatra, Esther Williams, Gene Kelly, Betty Garrett, Edward Arnold, Jules Munshin, Richard Lane, Tom Dugan.

SUMMARY—Ballplayers who entertain in vaudeville run into trouble when Esther Williams starts club managementship. She talls tor Kelly, who can't see her—but Sinatra goes tor her although Betty Garrett's for him. Days in production, 41. Reviewed 3-8-49.

TAKE ONE FALSE STEP

UI. Producer-director, Chester Erskine. Associate producer, Jack Hively. Screenplay, Irwin Shaw, Chester Erskine. Original story, "Night Call," Irwin and David Shaw. Photography, Frank Planer. Operating cameraman, Dave Ragin. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations. Ruby Levitt. Music score, Walter Schart. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Richard De Weese. Production manager, Lew Leary. Assistant director, John Sherwood. Script supervisor, Connie Earle. Hair stylists, Joan St. Oegger, Emmy Eckhardt. Makeup, Bud Westmore, Emile LaVigne. Grip, Roland Smith. Costumes designed by Orry Kelly. Gaffer, Warren Munroe. Still man, Sherman Clark.

CAST—William Powell, Shelley Winters, Marsha Hunt, Dorothy Hart, James Gleason, Felix Bressart, Art Baker, Sheldon Leonard, Howard Freeman, Houseley Stevenson, Paul Harvey, Francis Pierlot, Jess Barker, Mikel Conrad.

SUMMARY—Planning to tound a new university but needing backing Powell becomes unwillingly involved with war-time sweetheart. She disappears and is thought dead; evidence points toward Prot., who, bitten by dog thought to have rabies, locates real murderer. Days in production, 40. Reviewed 6-1-49.

TALE OF THE NAVAJOS

MGM (**Technicolor**). Producer, John A. Haeseler. Production aides, Jane Haeseler, Curly Twitord. Original screenplay, Harry Chandlee, John A. Hoeseler. Music score, Lan Adomian. Musical director, Jack Shaindlin.

CAST—(Narrator) Edwin Jerome.

SUMMARY—Authentic legends and lore of Navajo Indians. Documentary. Reviewed 3-1-49.

TARZAN'S MAGIC FOUNTAIN

Lesser-RKO. Producer, Sol Lesser. Director, Lee Sholem. Screenplay, Curt Siodmak, Harry Chandlee. Original character by Edgar Rice Burroughs. Photography, Karl Struss. Operating cameraman, Wm. Margulies. Production design, Phil Paradise. Art direction, McClure Capps. Set decorations, Otto Siegel. Musical director-score, Alex Laszlo. Edited by Merrill White, John Sheets. Sound technician, Franklyn Hansen. Production manager, Barnett Briskin. Assistant director, Bert Berskin. Script supervisor, Shirley Baron. Makeup, Norbert Miles. Grip, Morris Rosen. Gafter, John Lee. Still man, Madison Lacey.

CAST—Lex Barker, Brenda Joyce, Albert Dekker, Evelyn Ankers, Charles Drake, Alan Napier, Ted Hecht, Henry Brandon, Cheeta (chimp).

SUMMARY—Magic tountain of youth guarded in jungle by perennially young people. Tarzan, outsider, knows where it is; also aviatrix who comes back from mystic land to save triend from prison.

Crooks thereby learn of fountain but Tarzan keeps them from it. Days in production, 38. Reviewed 1-19-49.

TASK FORCE

WB (Technicolor). Producer, Jerry Wald. Director-original screenplay, Delmer Daves. Photography, Robert Burks, Wilfrid M. Cline. Technicolor direction, Natalie Kalmus, Wm. Fritzsche. Special effects, Roy Davidson, Edwin DuPar. Art direction, Leo K. Kuter. Set decorations, George James Hopkins. Music score, Franz Waxman. Orchestrations, Leonid Raab. Edited by Alan Crosland, Jr. Sound technician, Charles Lang. Production manager, Eric Stacey. Assistant director, Bill Kissell. Technical advisers, Captain S. G. Mitchell, U. S. N., Captain James Dyer, U. S. N., ret. Makeup, Perc Westmore. Costumes designed by Leah Rhodes.

CAST—Gary Cooper, Jane Wyatt, Wayne Morris, Walter Brennan, Julie London, Bruce Bennett, Jack Holt, Stanley Ridges, John Ridgely, Richard Rober, Art Baker, Moroni Olsen, Ray Montgomery, Harlan Warde, James Holden, Rory Mallison, John Gallaudet, Warren Douglas.

SUMMARY—Difficulties in bringing U. S. Navy to realize value of airforce through the years, finally brought to successful fruition when Commander succeeds in obtaining enough carriers to bring about victory on sea against Japan. Days in production, 58. Reviewed 8-30-49.

TELL IT TO THE JUDGE

COL. Producer, Buddy Adler. Director, Norman Foster. Screenplay, Nat Perin. Original, Devery Freeman. Additional dialog, Roland Kibbee. Photography, Joseph Walker. Operating cameraman, Irving Kline. Art direction, Carl Anderson. Set decorations, William Kiernan. Music score, Werner R. Heymann. Musical director, Morris Stoloff. Edited by Charles Nelson. Sound technician, George Cooper. Production manager, Jack Fier. Assistant director, Sam Nelson. Script supervisor, Dorothy Cummings. Hair stylist, Helen Hunt. Makeup, Fred Phillips. Grip, Pat Sutherland. Costumes designed by Jean Louis. Gaffer, George Hager. Still man, Irving Lippman.

CAST—Rosalind Russell, Robert Cummings, Gig Young, Marie McDonald, Harry Davenport, Fay Baker, Katharine Warren, Douglass Dumbrille, Clem Bevans, Grandon Rhodes, Louise Beavers, Thurston Hall, Jay Novello.

SUMMARY—Comedy of errors keeps in-love-but-divorced attorney couple apart, partly brought about by grandfather of girl. He's against attorney husband, who innocently is mixed up with girl witness. Days in production, 51. Reviewed. 11-16-49.

TENSION

MGM. Producer, Robert Sisk. Director, John Berry. Screenplay, Allen Rivkin. Original, John Klorer. Photography, Harry Stradling. Operating cameraman, Samuel Leavitt. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Andre Previn. Edited by Albert Akst. Sound, Douglas Shearer, A. Norwood Fenton. Production manager, Ruby Rosenberg. Assistant director, George Rhein. Script supervisor, William Hole. Hair stylist, Sydney Guilarott. Makeup, Jack Dawn. Grip. Dick Borland. Still man, Jerome Hester.

CAST — Richard Basehart, Audrey Totter, Cyd Charisse, Barry Sullivan, Lloyd Gough, Tom D'Andrea, William Conrad, Tito Renaldo.

SUMMARY—Wife's lover almost killed by husband, who had planned entire murder but couldn't carry through; goes home to find wife actually had killed lover. Police track down husband but finally break wife to confess. Days in production, 32. Reviewed 11-17-49.

THAT FORSYTE WOMAN

MGM (Technicolor). Producer, Leon Gordon. Director, Compton Bennett. Screenplay, Jan Lustig, Ivan Tors, James B. Williams. Original novel, "A Man of Property" from "The Forsyte Saga," John Galsworthy. Additional dialog, Arthur Wimperis. Photography, Joseph Ruttenberg. Technicolor consultants, Henri Jaffa, James Gooch. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Bronislau Kaper. Edited by Frederick Y. Smith. Sound, Douglas Shearer, Ralph Pender. Production manager, Hugh Bosewell. Assistant director, Bob Barnes. Script supervisor, Eylla Jacobus. Hair stylist, Sydney Guilarott. Makeup, Jack Dawn. Grip, Leo Monlon. Costumes designed by Walter Plunkett. Valles. Still man, Virgil Apger.

CAST—Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh, Harry Davenport, Aubrey Mather, Gerald Oliver Smith, Lumsden Hare, Stanley Logan, Halliwell Hobbes, Matt Moore, Florence Auer, Phyllis Morris, Marjorie Eaton, Evelyn Berestord.

SUMMARY—Soames' pride in his wife's beauty is all he gets out of his marriage which Garson had not wanted to make. She falls in love with niece's fiance who is killed. Taking retuge in arms of renegade Forsyte artist, she finds happiness. Days in production, 71. Reviewed 10-24-49.

THAT MIDNIGHT KISS

MGM (Technicolor). Producer, Joe Pasternak. Director, Norman Taurog. Original screenplay, Bruce Manning, Tamara Hovey. Photography, Robert Surtees. Technicolor consultants, Henri Jatfa, James Gooch. Operating cameraman, A. Lindlsey Lane. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Arthur Krams. Orchestrations, Leo Arnaud, Conrad Salinger. Musical director, Charles Previn. Musical supervision, Jose Iturbi. Song, "I Know, I Know, I Know," Bronislau Kaper, Bob Russell. Edited by Gene Ruggiero. Sound, Douglas Shearer, Conrad Kahn. Production manager, Sergei Petschnikoff. Assistant director, Adolph Zimmer. Script supervisor, Les Martinson. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Albert Hunter. Costumes designed by Helen Rose, Valles. Still man, Durward Graybill.

CAST—Kathryn Grayson, Jose Iturbi, Ethel Barrymore, Mario Lanza, Keenan Wynn, J. Carrol Naish, Jules Munshin, Thomas Gomez, Marjorie Reynolds, Arthur Treacher, Mimi Aguglia, Ampara Iturbi, Bridget Carr, Ampara Ballester, Ann Codee, Edward Earle, George Meader, Shelia Stein.

SUMMARY—Grandmother organizes opera company to give granddaughter singing chance, with Iturbi as director. Tenor and girl quarrel and Iturbi tells girl looks and singing ability don't otten go together; she introduces Lanza who takes over tenor's part. Days in production, 47. Reviewed 8-24-49.

THELMA JORDON

Hal Wallis-PARA. Producer, Hal Wallis. Director, Robert Siodmak. Screenplay, Ketti Frings. Original, Marty Holland. Photography, George Barnes. Operating cameraman, J. Warren, Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Bertram Granger. Musical director-score, Victor Young. Edited by Warren Low. Sound technicians, Harry Lindgren, Walter Oberst. Production manager, C. Mick. Assistant director, Chico Day. Script supervisor, Irving Cooper. Hair stylist, Dorothy Cole. Makeup, Wally Westmore, R. Ewing, J. Stinton. Grip. Doug Turnmire. Gatter, H. Kelly. Still man, M. Bullock.

CAST—Barbara Stanwyck, Wendell Corey, Paul Kelly, Joan Tetzel, Stanley Ridges, Richard Rober, Minor Watson, Barry Kelley, Laura Elliot, Basil Ruysdael, Jane Novak, Gertrude W. Hottman, Harry Antrim, Kate Lawson, Theresa Harris, Byron Barr, Geraldine Wall, Jonathan Corey, Robin Corey.

SUMMARY—Ruthless woman gets asst. D.A. to fall in love with her so he will throw case when she murders her wealthy aunt. Previewed under title ot "The File on Thelma Jordan." Days in production, 42. Reviewed 10-31-49.

THERE'S A GIRL IN MY HEART

Sandre-ALLIED ARTISTS. Producer-director, Arthur Dreifuss. Assistant producer, Leonard J. Shapiro. Original screenplay, Arthur Hoerl, John Eugene Hasty. Additional dialog, McElbert Moore. Photography, Philip Tannura. Art direction, Danny Hall. Set decorations, Neil McGuire. Musical director, Herschel Burke Gilbert. Songs, "There's a Girl In My Heart," Arthur Dreifuss and Robert Bilder; "The Roller Skating Song," "Be Careful of the Tidal Wave," "We Are the Main Attraction," "Any Old Street," Robert Bilder. Edited by Richard Currier. Sound technicians, Vic Appel, A. C. Overton. Production manager, Lincoln Widder. Assistant director, Mack Wright. Script supervisor, Mary Chatfee. Hair stylist, Josephine Sweeney. Makeup, Kiva Hottman. Dance director, Louis Da Pron. Costumes designed by Barbara Brier.

CAST—Lee Bowman, Elyse Knox, Gloria Jean, Peggy Ryan, Lon Chaney, Ludwig Donath, Ray McDonald, Joel Marston, Richard Lane, Irene Ryan,

1950 will be a *Paramount* YEAR

Cecil B. DeMille's

"Samson and Delilah"

starring

HEDY LAMARR - VICTOR MATURE
GEORGE SANDERS - ANGELA LANSBURY
HENRY WILCOXON

Produced and Directed by CECIL B. DeMILLE

COLOR BY TECHNICOLOR

Screenplay by Jesse L. Lasky, Jr. and Fredric M. Frank
From Original Treatments by Harald Lamb and Vladimir Jabatinsky
Based upon the history of Samson and Delilah in the Holy Bible, Judges 13-16.

THESE PICTURES IN PARAMOUNT'S 1950 SCHEDULE ➡

Paramount 1950

Paramount presents

OLIVIA de HAVILLAND
MONTGOMERY CLIFT
RALPH RICHARDSON

IN

William Wyler's

THE HEIRESS

with

MIRIAM HOPKINS

Mona Freeman - Vanessa Brown - Selena Royle

Produced and Directed by **WILLIAM WYLER**

Screenplay by Ruth and Augustus Goetz
Based upon their stage-play
Suggested by Henry James' Novel "Washington Square"

Paramount Pictures

PRESENT OUTSTANDING SCREEN PERSONALITIES, TO

1950 Paramount

William HOLDEN - Joan CAULFIELD
Billy DE WOLFE - Mona FREEMAN
Edward ARNOLD
in
"Dear Wife"
with
ARLEEN WHELAN - MARY PHILIPS

"THE LAWLESS"
starring
MACDONALD CAREY
GAIL RUSSELL

ROBERT CUMMINGS
LIZABETH SCOTT
DIANA LYNN
in
HAL WALLIS' PRODUCTION
"Paid in Full"
with EVE ARDEN

Paramount Pictures

LEVEL PRODUCTION, THE UTMOST IN DIRECTION ➡

Paramount 1950

BING CROSBY
Coleen GRAY - Charles BICKFORD
Frances GIFFORD
in
FRANK CAPRA'S
"RIDING HIGH"

ALAN LADD
as
"Captain Carey, U.S.A."
co-starring
WANDA HENDRIX
A MITCHELL LEISEN Production

BARBARA STANWYCK
and **JOHN LUND**
in
"No Man of Her Own"
with JANE COWL
A MITCHELL LEISEN Production

Paramount Pictures

AND SCREEN WRITING. HERE ARE FILMS OF EXCELLENT

1950 Paramount

RAY **MILLAND** · HEDY **LAMARR**
MACDONALD **CAREY**
Mona **FREEMAN** · Harry **CAREY**, Jr.
in
"Copper Canyon"
COLOR BY TECHNICOLOR
A **JOHN FARROW** Production

"The EAGLE AND THE HAWK"
starring
JOHN PAYNE
RHONDA FLEMING
DENNIS O'KEEFE
Color by
TECHNICOLOR

"My Friend Irma Goes West"
A HAL WALLIS' Production
starring
JOHN DIANA MARIE
LUND - LYNN - WILSON
DEAN JERRY CORINNE
MARTIN - LEWIS - CALVET

Paramount Pictures

BOX-OFFICE VALUE, HEIGHTH IN ENTERTAINMENT ➡

Paramount 1950

BETTY HUTTON

FRED ASTAIRE

"Let's Dance"

COLOR BY TECHNICOLOR

JOAN FONTAINE
JOSEPH COTTEN
in
HAL WALLIS' PRODUCTION
"September Affair"
also starring
FRANCOISE ROSAY

Paramount Pictures

"Fancy Pants"
starring
MR. ROBERT HOPE
(FORMERLY BOB)
MISS LUCILLE BALL
COLOR BY TECHNICOLOR

TRULY REPRESENTATIVE OF THE CHARACTER OF TH

1950 Paramount

WILLIAM HOLDEN
NANCY OLSON
BARRY FITZGERALD
in
"Union Station"

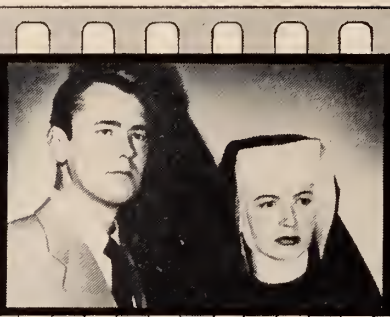
BING CROSBY
Nancy OLSON Charles COBURN
Ruth HUSSEY
in
Mr Music
with ROBERT STACK

BARBARA STANWYCK
WENDELL COREY
WALTER HUSTON
in HAL WALLIS' Production
"The Furies"
with JUDITH ANDERSON

Paramount Pictures

PARAMOUNT TRADEMARK, ALWAYS EMBLEMATIC

Paramount 1950



WILLIAM HOLDEN
GLORIA SWANSON
ERICH von STROHEIM
in
"Sunset Boulevard"
with NANCY OLSON
Produced by CHARLES BRACKETT
Directed by BILLY WILDER

IF IT'S A
Paramount Picture
IT'S THE
BEST SHOW IN TOWN

ALAN LADD
PHYLLIS CALVERT
in
"UNITED STATES MAIL"

OF SUPERLATIVE MOTION PICTURE MAKING.

Lanny Simpson, Paul Guilfoyle, Iris Adrian, Kay Anne Nelson, Martin Garralaga, Lee Tong Foo, Robert E. Keane.

SUMMARY—Politician, trying to put over sports arena to control city block's votes, runs into trouble and romance when girl owner ot property on which saloon is situated, takes over running of bistro. Reviewed 11-18-49.

THIEVES' HIGHWAY

20th-FOX. Producer, Robert Bassler. Director, Jules Dassin. Screenplay, A. I. Bezzerides, based on his novel, "Thieves' Market." Photography, Norbert Brodine. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little, Fred Rode. Music score, Alfred Newman. Orchestrations, Earle Hagen. Musical director, Lionel Newman. Edited by Nick De Maggio. Sound technician, Al Bruzlin. Production manager, Gene Bryant. Assistant director, Henry Weinberger. Script supervisor, Stanley Scheuer. Hair stylist, Esperanza Corona. Makeup, Pat McNally. Grip, Leo McCreary. Costumes designed by Kay Nelson. Gaffer, Ray Jones. Still man, Ray Nolan.

CAST—Richard Conte, Valentina Cortesa, Lee J. Cobb. Barbara Lawrence, Jack Oakie, Millard Mitchell, Joseph Pevney, Morris Carnovsky, Tamara Shayne, Kasia Orzazewski, Norbert Schiller, Hope Emerson, George Tyne, Edwin Max, David Clarke, Walter Baldwin, David Opatoshu, Ann Morrison, Percy Helton, Maurice Samuels, Saul Martell, Howland Chamberlin, Irene Tedrow, Al Eben, Joe Haworth, Dick Wessel, Frank Kreig, Marto Siletti.

SUMMARY—After crooked produceman causes death of father, son, out to get killer, is highjacked of his money, after selling load to produceman. Girl, supposedly on produceman's side, talls for Conte and helps him, with police, pin down produceman and gang. Days in production, 43. Reviewed 9-2-49.

THE THREAT

RKO. Producer-original, Hugh King. Director, Felix E. Feist. Screenplay, Hugh King, Dick Irving Hyland. Photography, Harry J. Wild. Operating cameraman, Charles Staumer. Art direction, Albert S. D'Agostino, Charles E. Pyke. Set decorations, Darrell Silvera, William Stevens. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Earl Wolcott, Clem Portman. Assistant director, Lloyd Richards. Script supervisor, Dick Kinon. Hair stylist, Hazel Rogers. Makeup, William Phillips. Grip, James Kirley. Gaffer, James Almond. Still man, Ernest Bachrach.

CAST—Michael O'Shea, Virginia Grey, Charles McGraw, Julie Bishop, Frank Conroy, Robert Shayne, Anthony Caruso, Don McGuire, Frank Richards, Michael McHale.

SUMMARY—Escaped convict tries to take revenge on those responsible for jailing him. Days in production, 18. Reviewed 10-26-49.

THUNDER IN THE PINES

Lippert-SCREEN GUILD. Executive producer, Robert L. Lippert. Producer, William Stephens. Director, Robert Edwards. Screenplay, Maurice Tombragel. Original, Jo Pagano. Photography, Carl Berger. Operating cameraman, Andy McIntyre. Art direction, Martin Obzina. Set decorations, Al Spencer. Music score, Lucien Cailliet. Musical director, David Chudnow. Edited by Norman Cert. Sound technician, Glen Glenn. Assistant director, Melville Shyer.

CAST—George Reeves, Ralph Byrd, Greg McClure, Michael Whalen, Denise Darcel, Marian Martin, Lyle Talbot, Vince Barnett, Roscoe Ates, Tom Kennedy.

SUMMARY—Rivals, after bonus to be paid tor getting logs on river in record time, further distracted by girl who agrees to marry winner. Instead she marries boss and picture ends with rivals in big fight. Days in production, 8. Reviewed 4-1-49.

TOKYO JOE

Santana-COL. Producer, Robert Lord. Director, Stuart Heisler. Screenplay, Cyril Hume, Bertram Millhauser. Original, Steve Fisher. Adaptation, Walter Doniger. Photography, Charles Lawton, Jr. Operating cameraman, Victor Scheurich. Art direction, Robert Peterson. Set decorations, James Crowe. Music score, George Antheil. Musical director, M. W. Stoloft. Edited by Viola Lawrence. Sound technician, Russell Malmgren. Assistant director, Wilbur McGaugh. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Ed Blaisdell. Costumes designed by Jean Louis. Gaffer, Howard Robinson. Still man, Homer Van Pelt.

CAST—Humphrey Bogart, Alexander Knox, Florence Marly, Sessue Hayakawa, Jerome Courtland, Gordon Jones, Teru Shimada, Hideo Mori, Charles Meredith, Rhys Williams, Lora Lee Michel, Kyoko Kamo, Gene Gondo, Harold Goodwin, James Cardwell, Frank Kumagai, Tetsu Komai, Otto Han, Yosan Tsuruta.

SUMMARY—Revolution fostered in Japan, thru help of airline company which Bogart fronts in order to protect his small daughter trom Jap vengence. Eventually he turns evidence over to U. S. Days in production, 40. Reviewed 10-11-49.

TOO LATE FOR TEARS

Stromberg-UA. Producer, Hunt Stromberg. Assistant to producer, Bob Sterling. Director, Byron Haskin. Screenplay, based on his Saturday Evening Post serial, Roy Huggins. Photography, William Meller. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Dale Butts. Musical director, Morton Scott. Edited by Harry Keller. Sound technicians, Earl Crain, Sr., Howard Wilson. Production manager, Lou Rosso. Assistant director, Dick Moder. Script supervisor, Marvin Weldon. Hair stylist, Peggy Gray. Makeup, Bob Mark, Howard Smit, Bob Cowan. Grip, Benny Bishop. Costumes designed by Adele Palmer. Gatter, Hap Hodges. Still man, Mickey Marigold.

CAST—Lizabeth Scott, Don DeFore, Dan Duryea, Arthur Kennedy, Kristine Miller, Barry Kelley.

SUMMARY—Husband tinds cash left in car; wife wants to keep it; husband against idea but agrees to wait a week. Man turns up who cached money and wife kills husband and tries to kill man to keep money. Pseudo pal of husband turns out to be dick who uncovers murder. Days in production, 30. Reviewed 4-8-49.

TOP O' THE MORNING

PARA. Producer, Robert L. Welch. Director, David Miller. Original screenplay, Edmund Beloin, Richard Breen. Photography, Lionel Lindon. Special effects, Gordon Jennings, Process, Farciot Edouart. Operating cameraman, William Rand. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Emile Kuri. Ochestrations, Van Cleave. Vocal arangements, Joseph J. Lilley. Musical director, Robert Emmett Dolan. Musical associate, Troy Sanders. Songs, "You're in Love With Someone," "Top O' the Morning," lyrics, Johnny Burke; music, James Van Heusen. Edited by Arthur Schmidt. Sound technicians, Phil Wisdom, Gene Carvin. Production managers, Curtis Mick, James Cottrell. Assistant director, Oscar Rudolph. Script supervisor, Harry Hogan. Technical adviser, Arthur Shields. Hair stylist, Gertrude Reid. Makeup, Wally Westmore, Sidney Perell. Dance director, Eddie Prinz. Grip, Dominic Seminerio. Gaffer, Stanley Williams. Still man, Don English.

CAST—Bing Crosby, Ann Blyth, Barry Fitzgerald, Hume Cronyn, Eileen Crowe, John McIntire, Tudor Owen, Jimmy Hunt, Morgan Farley, John Eldredge, John "Skins" Miller, John Costello, Dick Ryan, Bernard Cauley, Paul Connelly, John O'Brien, Gus Taillon, Mary Fields.

SUMMARY—Blarney Stone is stolen, Crosby, an insurance investigator tries to locate it but local constable, who is trying to make himselt important, is otfended by Bing. Finally, their "feud" is patched up and Crosby discovers Stone as well as love for girl. Days in production, 42. Reviewed 8-5-49.

TOUGH ASSIGNMENT

LIPPERT. Executive producer, Robert L. Lippert. Associate executive, Murray Lerner. Producer-original screenplay, Carl K. Hittleman. Director, William Beaudine. Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Art direction, Frank P. Sylos. Set decorations, Murray Waite. Music score, Albert Glasser. Edited by Harry Gerstad. Sound technicians, Vic Appel, Art Smith. Assistant director, Frank Fox. Makeup, Walter Herman. Grip, C. O. Morris. Costumes designed by Altred Berke. Gaffer, Jimmy Puntner. Still man, Milt Gold.

CAST—Don Barry, Marjorie Steele, Steve Brodie, Marc Lawrence, Ben Welden. Iris Adrian, Michael Whalen, Sid Melton, Frank Richards, Fred Kohler, Jr., John Cason, Stanley Andrews, Hugh Simpson, Leander de Cordova, Edit Angold, Stanley Price, Gayle Kellogg, Jack Geddes, Dewey Robinson.

SUMMARY—Snapshot of gangsters, who have just murdered butcher, inadvertently taken by reporter leads him to suspect rustling of cattle and illegal sale of meat. He and bride track down gang at ranch and round up crooks after acting as handyman and cook for place. Days in production, 7. Reviewed 11-8-49.

TRAIL OF THE YUKON

COL. Producer, Lindsley Parsons. Associate producer, William F. Broidy. Director, William X. Crowley. Screenplay, Oliver Drake. Original, "The Gold Hunters," James Oliver Curwood. Photography, William Sickner. Art direction, Dave Milton. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, John Carter. Assistant director, Wesley Barry. Script supervisor, Ilona Vas.

CAST—Kirby Grant, Suzanne Dalbert, Bill Edwards, Dan Seymour, William Forrest, Anthony Warde, Maynard Holmes, Jay Silverheels, Iris Adrian, Guy Beach, Stanley Andrews, Dick Elliott, Bill Kennedy, Harrison Hearne, Peter Mamakos, Chinook (dog).

SUMMARY—Father and son ban robbers to obtain money previously stolen from them. Mountie after them, father is killed and boy tries to make restitution by tracking down original robbers. Reviewed 7-28-49.

TRAPPED

Bryan Foy-EL. Producer, Bryan Foy. Director, Richard Fleischer. Original screenplay, Earl Felton, George Zuckerman. Photography, Guy Roe. Special effects, Roy W. Seawright. Operating cameraman, Lee Davis. Art direction, Frank Durlaut. Set decorations, Armor Marlowe. Music score, Sol Kaplan. Musical director, Irving Friedman. Edited by Alfred DeGaetano. Sound technician, L. J. Myers. Production manager, D'Estelle Iszard. Assistant director, Emmett Emerson. Script supervisor, Richard Walton. Hair stylist, Edith Westmore. Makeup, Ern Westmore. Grip, Louis Kusley. Gaffer, Wilton Wooten. Still man, Geo. Hommel.

CAST—Lloyd Bridges, John Hoyt, Barbara Payton, James Todd, Russ Conway, Bert Conway.

SUMMARY—Convict, tied in with counterteiters, released in order to help T-men but he passes up chance and ties in with counterteiters. T-Man, pretending to be gambler, acts as decoy for convict's g.f. and finally rounds up gang. Days in production, 24. Reviewed 9-23-49.

TRAVELING SALESWOMAN

Joan Davis-COL. Producer, Tony Owen. Director, Charles F. Riesner. Original screenplay, Howard Dimsdale. Photography, George E. Diskant. Special effects, Fred Wolff. Operating cameraman, Irving Klein. Art direction, Carl Anderson. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Songs, Allan Roberts, Lester Lee. Edited by Viola Lawrence. Sound technician, Josh Westmoreland. Assistant director, Jack Corrick. Script supervisor, Rose Loewinger. Hair stylist, Dotha Hippe. Makeup, Bob Meading. Grip, Al Becker. Gaffer, Al Later. Still man, Bill Crosby.

CAST—Joan Davis, Andy Devine, Adele Jergens, Joe Sawyer, Dean Reisner, John Cason, Chief Thundercloud, Harry Hayden, Charles Halton, Minerva Urecal, Eddy Waller, Teddy Infuhr, Robert Cherry, William Newell, Ethan Laidlaw, Harry Woods, Harry Tyler, Alan Bridge.

SUMMARY—Complications ensue when soap mfg.'s daughter goes on road to garner new accounts in order to get bank loan. Days in production, 15. Reviewed 12-28-49.

TREASURE OF MONTE CRISTO

LIPPERT. Executive producer, Robert Lippert. Producer, Leonard S. Picker. Associate producers-original screenplay, Aubrey Wisberg, Jack Pollexfen. Director, William Berke. Photography, Benjamin Kline. Special effects, Ray Mercer. Operating cameraman, Perry Finnerman. Musical director-score, Albert Glasser. Edited by Stanley Frazen. Sound technician, Richard Van Hessen. Assistant director, Ralph Black. Script supervisor, Mary Chaffee. Grip, C. O. Morris. Costumes designed by Sara Simon, Frank & Imback. Still man, Buddy Longworth.

CAST—Glenn Langan, Adele Jergens, Steve Brodie, Robert Jordan, Michael Whalen, George K. Davis, Margia Dean, Michael Vallon, Sidney Melton, Brian O'Hara, Robert Boon, Jeritza Novak, Jimmy O'Neil, Curtis Jarratt, Charles Reagan, Larry Barton, Rube Schaeffer, Don Junior, Jack Power, Jamison Shade, Johnny Casino, Kem Tang.

SUMMARY—Trying to help girl in distress, ship's mate marries her to help her get inheritance then discovers he is victim of plot to pin a murder rap on him. Days in production, 11. Reviewed 9-14-49.

TROUBLE PREFERRED

Sol Wurtzel-20th-FOX. Producer, Sol M. Wurtzel. Production assistant, Clittord R. Gans. Director, James Tinling. Original screenplay, Arnold Belgard. Photography, Benjamin Kline. Art direction, Eddie Imazu. Set decorations, Fay Babcock. Music score, Lucien Cailliet. Musical director, David Chudnow. Edited by Roy Livingston. Sound technician, Frank Webster. Assistant director, Maucie Vaccarino. Hair stylist, Irene Beshon. Makeup, Ray Lopez.

CAST—Peggy Knudsen, Lynne Roberts, Charles Russell, Mary Bear, Paul Langton, James Cardwell, June Storey, Paul Guilfoyle, Marcia Mae Jones.

SUMMARY—Training policewomen and results of first case which is a suicide-desertion of foundling. Husband recovers and the family is brought together again after trainees break all regulations to do so. Reviewed 1-3-49.

TUNA CLIPPER

L. Parsons-MONO. Producer, Lindsley Parsons. Associate producers, Roddy McDowall, Ace Herman. Director, William Beaudine. Original screenplay, W. Scott Darling. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Ray Boltz. Musical diector-score, Edward J. Kay. Edited by Leonard W. Herman. Sound technician, Tom Lambert. Assistant director, Wesley Barry. Script supervisor, Ilona Vas. Technical advisor, R. L. "Doc" Puccinelli. Makeup, Webb Overlander. Grip, Bill Johnson. Gatter, Lloyd Garnell. Still man, Eddie Jones.

CAST—Roddy McDowall, Elena Verdugo, Roland Winters, Rick Vallin, Dickie Moore, Russell Simpson, Doris Kemper, Peter Mamakos, Richard Avonde, Michael Valion.

SUMMARY—Becoming a tuna tisherman to clear absent friend's credit with gambler, McDowall is estranged from tamily who want him to be a lawyer. McDowall finds gambler collecting money from friend as well as himselt—runs him out of town. Days in production, 12. Reviewed 3-10-49.

TUCSON

Sol M. Wurtzel-20th-FOX. Producer, Sol M. Wurtzel. Production asistant, Clifford R. Gans. Director, William Claxton. Original screenplay, Arnold Belgard. Photography, Benamin Kjline. Art direction, Eddie Imazu. Set decorations, Fay Babcock. Music score, Darrell Calker. Musical director, David Chudnow. Songs, "Nobody's Lost on the Lonesome Trail," "Ringin' the New Year In;" music by I. B. Kornblum, lyrics by L. Wolfe Gilbert. Edited by Frank A. Baldridge. Sound technician, Frank McWhorter. Assistant director, Paul Wurtzel. Hair stylist, Irene Beshon. Makeup, Ray Lopez.

CAST—Jimmy Lydon, Penny Edwards, Deanna Wayne, Charles Russell, Joe Sawyer, Walter Sande, Lyn Wilde, Marcia Mae Jones, John Ridgely, Grandon Rhodes, Gil Stratton, Harry Lauter, Cass County Trio.

SUMMARY—Intercollegiate rodeo among universities and colleges of southewestern states, complicated by rivalry among ranchers. Reviewed 4-28-49.

TULSA

Walter Wanger-EL (Technicolor). Producer, Walter Wanger. Associate producer, Edward Lasker. Director, Stuart Heisler. Screenplay, Frank Nugent, Curtis Kenyon. Original story, Richard Wormser. Photography, Winton Hoch. Technicolor direction, Natalie Kalmus, Richard Mueller. Special effects, John Fulton. Operating cameraman, Harvey Gould. Art direction, Nathan Juran. Set decorations, Armor Marlowe, Al Orenbach. Music score, Frank Skinner. Music conductor, Charles Previn. Orchestrations, David Tamkin. Music director, Irving Friedman. Song, "Tulsa"; music, Allie Wrubel; lyrics, Mort Greene. Edited by Terrell Morse. Sound technician, Howard Fogetti. Production manager, James T. Vaughn. Assistant director, Howard W. Koch. Script supervisor, Arnold Laven. Hair stylists, Joan St.

Oegger, Helen Turpin. Makeup, Ern Westmore, Del Armstrong. Grip, Charles Rose. Gaffer, Bob Campbell. Still man, Geo. Hommel.

CAST—Susan Hayward, Robert Preston, Pedro Armendariz, Lloyd Gough, Chill Wills, Ed Begley, Jimmy Conlin, Harry Shannon, Pierce Watkins, Lola Albright.

SUMMARY—Death of father in oil accident causes feud between girl and oil baron. Thru wildcat leases she become oil queen of Tulsa. Due to her ambitions, fiance breaks engagement. Oil fire brings her to senses. Days in production, 59. Reviewed 3-21-49.

TWELVE O'CLOCK HIGH

20th-FOX. Producer, Darryl F. Zanuck. Director, Henry King. Original novel-screenplay, Sy Bartlett, Beirne Lay, Jr. Air force technical advisor, John de Russy. Photography, Leon Shamroy. Special effects, Fred Sersen. Operating cameraman, Bud Mautino. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Bruce Macdonald. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Barbara McLean. Sound technicians, W. D. Flick, Roger Heman. Production manager, William Eckhardt. Assistant director, F. E. Johnston. Script supervisor, Teresa Bracketto. Makeup, Ben Nye, Roy Stork. Grip, Leo McCrary. Gaffer, Charles Graham.

CAST—Gregory Peck, Hugh Marlowe, Gary Merrill, Millard Mitchell, Dean Jagger, Robert Arthur, Paul Stewart, John Kellogg, Bob Patten, Joyce MacKenzie, Lee MacGregor, Sam Edwards, Roger Anderson, John Zilly, William Short, Richard Anderson, Lawrence Dobkin, Kenneth Tobey, John McKee, Campbell Copelin, Don Guadagno, Peter Ortiz, Steve Clark, Pat Whyte.

SUMMARY—Through working with his men, Peck—who started out as a martinet in order to push men to steady bombing missions—himself weakens, becomes too soft to send men out to death; his crackup saves him from being transferred. Days in production, 59. Reviewed 12-21-49.

UNDER CAPRICORN

(Made in England) Transatlantic-WB (Technicolor). Director, Alfred Hitchcock. Screenplay, James Bridie. Original novel, Helen Simpson. Adaptation, Hume Cronyn. Photography, Jack Cardiff. Technicolor direction, Natalie Kalmus; Joan Bridge. Operating cameramen, Paul Beeson, Ian Craig, David McNeilly, Jack Haste. Art direction, Thomas Morshan. Set decorations, Phil Stockford. Music score, Richard Addinsell. Musical director, Louis Levy. Edited by A. S. Bates. Sound technicians, A. W. Watkins, Peter Handford. Production managers, John Palmer, Fred Ahern. Assistant director, C. Foster Kemp. Script supervisor, Peggy Singer. Makeup, Charles Parker. Costumes designed by Roger Furse.

CAST—Ingrid Bergman, Joseph Cotten, Michael Wilding, Margaret Leighton, Cecil Parker, Denis O'Dea, Jack Watling, Harcourt Williams, John Ruddock, Bill Shine, Victor Lucas, Ronald Adam, Francis de Wolff, G. H. Mulcaster, Olive Sloane, Maureen Delaney, Julia Lang, Betty McDermott.

SUMMARY—Dipsomaniac straightens up when she and her ex-convict husband, in Australia of early 1800s, become friends with aristocratic Irishman. Days in production, 75. Reviewed 9-8-49.

THE UNDERCOVER MAN

Robert Rossen-COL. Producer, Robert Rossen. Director, Joseph H. Lewis. Screenplay, Sydney Boehm. Original article by Frank J. Wilson and story outline by Jack Rubin. Additional dialog, Malvin Wald. Photography, Burnett Guffey. Operating cameraman, Andy Anderson. Art direction, Walter Holscher. Set decorations, William Kiernan. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Al Clark. Sound technician, Jack Goodrich. Assistant director, Wilbur McGaugh. Script supervisor, Frances McDowell. Hair stylist, Greta Ardine. Makeup, Robert Schiffer. Grip, Walter Meins. Costumes designed by Jean Louis. Gaffer, Bill Johnson. Still man, Irvin Lippman.

CAST—Glenn Ford, Nina Foch, James Whitmore, Barry Kelley, David Wolfe, Frank Tweddell, Howard St. John, John F. Hamilton, Leo Penn, Joan Lazer, Esther Minciotti, Angela Clarke, Anthony Caruso, Robert Osterloh, Kay Medford, Patricia White, Peter Brocco, Everett Glass, Joe Mantell, Michael Cisney, Marcella Cisney, Sidney Dubin, William Vedder.

SUMMARY—Treasury Agent's life and that of his wife threatened after stool pigeon is killed. He about to quit when material turns up that permits him to disclose plans to fix the grand jury. Days in production, 36. Reviewed 3-18-49.

UNDERTOW

UI. Producer-director, William Castle. Screenplay, Arthur T. Horman and Lee Loeb. Original by Arthur T. Horman. Photography, Irving Glassberg. Special effects, David S. Horsley. Art direction, Bernard Herzbrun, Nathan Juran. Set decorations, Russell A. Gausman, A. Roland Fields. Musical director, Milton Schwarzwald. Edited by Ralph Dawson. Sound, Leslie I. Carey, Corson Jowett. Production manager, Edward Dodds. Assistant director, Joe Kenny. Script supervisor, Adele Cannon. Hair stylist, Joan St. Oegger. Makeup, Bud Westmore, Joe Stington. Grip, Everett Brown. Costumes designed by Orry Kelly. Gaffer, Norton Kurland. Still man, William Walling.

CAST—Scott Brady, John Russell, Dorothy Hart, Peggy Dow, Bruce Bennett, Gregg Martell, Robert Anderson, Daniel Ferniel, Roc Hudson, Charles Sherlock, Ann Pearce, Robert Easton.

SUMMARY—Ex-gambler, going straight after army stint, framed for murder of ex-boss. Turns out girl he intended to marry, daughter of ex-boss, framed him. Cop pal and another girl help clear him. Days in production, 40. Reviewed 11-30-49.

THE WALKING HILLS

COL. Producer, Harry Joe Brown. Associate producer, John Haggott. Director, John Sturges. Original screenplay, Alan LeMay. Additional dialog, Virginia Roddick. Photography, Charles Lawton. Operating cameraman, Vic Scheurich. Art direction, Robert Peterson. Set decorations, James Crowe. Music score, Arthur Morton. Musical director, M. W. Stoloff. Edited by William Lyon. Sound technician, Lodge Cunningham. Assistant director, Sam Nelson. Script supervisor, Dorothy Cumming. Hair stylist, Hazel Keates. Makeup, Dave Grayson. Grip, E. Blaisdell. Costumes designed by Jean Louis. Gaffer, Ollie Hileman. Still men, Don Christie, Ted Allen.

CAST—Raldolph Scott, Ella Raines, William Bishop, Edgar Buchanan, Arthur Kennedy, John Ireland, Jerome Courtland, Josh White, Russell Collins, Charles Stevens. Houseley Stevenson, Reed Howes.

SUMMARY—Lost treasure, seven men, and a girl. Two of men, previously engaged to girl, are only ones left after fights and sandstorm disclose lost wagons, with no gold. Girl goes with her man, escaped murderer, as he gives himself up to law. Days in production, 32. Reviewed 2-28-49.

WE WERE STRANGERS

Horizon-COL. Producer, S. P. Eagle. Associate producer, Jules Buck. Director, John Huston. Screenplay, Peter Viertel, John Huston. Original novel, episode, "Rough Sketch," Robert Sylvester. Photography, Russell Metty. Operating cameraman, William Coopersmith. Art direction, Cary Odell. Set decorations, Louis Diage. Music score, George Antheil. Musical director, M. W. Stoloff. Edited by Al Clark. Sound technician, Lambert Day. Assistant director, Carl Hiecke. Script supervisor, Rose Loewinger. Hair stylist, Larry Germain. Makeup, Robert Shiffer. Grip, Al Becker. Costumes designed by Jean Louis. Gaffer, Max Nippel. Still man, William Walling.

CAST—Jennifer Jones, John Garfield, Pedro Armendariz, Gilbert Roland, Ramon Novarro, Wally Cassell, David Bond, Jose Perez, Morris Ankrum, Tito Rinaldo, Paul Monte, Leonard Strong, Robert Tafur.

SUMMARY — Group, headed by Garfield, plan bombing of funeral entourage of prominent Cuban to eliminate President and other officials; group encites mob to revolution which overthrows government after funeral arrangements changed and bombing impossible. Hero killed. Days in production, 52. Reviewed 4-22-49.

WHIRLPOOL

20th-FOX. Producer-director, Otto Preminger. Screenplay, Ben Hecht, Andrew Solt. Original novel, Guy Endore. Photography, Arthur Miller. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Walter M. Scott. Music score, David Raksin. Orchestrations, Edward

Powell. Musical director, Alfred Newman. Edited by Louis Loeffler. Sound technicians, Winston Leverett, Harry M. Leonard. Production manager, Sid Bowen. Assistant director, Eli Dunn. Script supervisor, Wesley Jones. Hair stylist, Marie Walters. Makeup, Ben Nye, Allen Snyder. Grip, Logan Brown. Gaffer, Jack Brown. Still man, Anthony Ugrin.

CAST—Gene Tierney, Richard Conte, Jose Ferrer, Charles Bickford, Barbara O'Neil, Eduard Franz, Constance Collier, Fortunio Bonanova, Ruth Lee, Ian MacDonald, Bruce Hamilton, Alex Gerry, Larry Keating, Mauritz Hugo, John Trebach, Myrtle Anderson, Larry Dobkin, Jane van Duser, Nancy Valentine, Clancy Cooper, Eddie Dunn, Randy Stuart, Helen Westcott, Mack Williams, Howard Negley, Robert Faulk, Charles J. Flynn.

SUMMARY—Psychiatrist's wife, tortured by secret penchant for shoplifting, involved with fortune teller charlatan who uses her to cover his blackmailing which finally leads to murder. With wife's help, psychiatrist assists police to unmask murderer. Days in production, 40. Reviewed 11-23-49.

WHITE HEAT

WB. Producer, Louis F. Edelman. Director, Raoul Walsh. Screenplay, Ivan Goff, Ben Roberts. Original, Virginia Kellogg. Photography, Sid Hickox. Special effects, Roy Davidson, H. F. Koenekamp. Operating cameraman, Mike Joyce. Art direction, Edward Carrere. Set decorations, Fred M. MacLean. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Owen Marks. Sound technician, Leslie Hewitt. Assistant director, Russell Saunders. Script supervisor, Irva Mae Ross. Hair stylist, Gertrude Wheeler. Makeup, Perc Westmore, Eddie Allen. Grip, Rudy Mashmeyer. Costumes designed by Leah Rhodes. Gaffer, Paul Burnett. Still man, Frank Bjerring.

CAST—James Cagney, Virginia Mayo, Edmond O'Brien, Margaret Wycherly, Steve Cochran, John Archer, Wally Cassell, Mickey Knox, Ian MacDonald, Fred Clark, G. Pat Collins, Paul Guilfoyle, Fred Coby, Ford Rainey, Robert Osterloh.

SUMMARY—Psychological killer, whose life of crime has been dominated by mother, taking rap for lesser crime in order to be safe in prison while heat is on. Finally trapped by O'Brien, pretending to be crook tho actually detective. Days in production, 40. Reviewed 8-25-49.

THE WINDOW

RKO. Producer Frederic Ullman, Jr. Director, Ted Tetzlaff. Screenplay, Mel Dinelli. Original, Cornell Woolrich. Photography, William Steiner. Operating cameraman, Fred Bentley. Art direction, Albert D'Agostino, William E. Keller, Sam Corso. Set decorations, Darrell Silvera. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technician, Earl Wolcott. Production manager, Walter Daniels. Assistant directors, Fred Fleck, Earl Harper. Script supervisor, Bill Shanks. Hair stylist, Ruby Falker. Makeup, Gene Romer. Grips, Mike Graves Frank Williams. Gaffer, S. H. Barton. Still man, Ollie Sigurdson.

CAST—Barbara Hale, Bobby Driscoll, Arthur Kennedy, Paul Stewart, Ruth Roman.

SUMMARY—Boy, always crying "wolf," sees murder committed by next-door neighbors. Tells his parents who, not believing him, laughingly tell neighbors tale. They try to get boy but he, thru luck and intuition, outwits them. Days in production, 44. Reviewed 5-10-49.

WITHOUT HONOR

Hakim-UA. Producers. Robert and Raymond Hakim. Director, Irving Pichel. Original screenplay, James Poe. Photography, Lionel Lindon. Operating cameraman, Lothrop Worth. Art direction, Perry Ferguson. Set decorations, Robert Priestley. Orchestrations, Murray Cutter. Musical director-score, Max Steiner. Edited by Gregg Tallas. Sound technician, William Lynch. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisor, Mary Gibsone. Hair stylist, Josephine Sweeney. Makeup, Harry Ray. Grip, B. P. Jaques. Gaffer, Stan Williams. Still man, John Miehle.

CAST—Laraine Day, Dane Clark, Franchot Tone, Agnes Moorehead, Bruce Bennett, Frank Marlowe, Margie Stapp, Harry Lauter, Lester Dorr, Peter Virgo, Patricia Ann Ewing, Joan Dupius, Harrison Hearne.

SUMMARY—Unfaithful wife, furious when lover breaks off affair, knocks him down and thinks she has killed him. Puts body in laundry when husband comes home and there is showdown. Lover's wife turns up, he revived, takes him back. Days in production, 18. Reviewed 11-27-49.

WOMAN IN HIDING

UI. Producer, Michel Kraike. Director, Michael Gordon. Screenplay, Oscar Saul. Original Saturday Evening Post serial, "Fugitive from Terror," by James R. Webb. Adaptation, Roy Huggins. Photography, William Daniels. Special photography, David S. Horsley. Operating cameraman, William Dodds. Art direction, Bernard Herzbrun, Robert Clatworthy. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Frank Skinner. Musical director, Milton Schwarzwald. Edited by Milton Carruth. Sound, Leslie I. Carey, Robert Pritchard. Production manager, Lew Leary. Assistant director, Frank Shaw. Script supervisor, Mildred Valle. Hair stylist, Joan St. Oegger, Helen Turpin. Makeup, Bud Westmore, Del Armstrong, John Holden. Grip, Ben Hawkins. Gaffer, Lloyd Hill. Still man, Bill Walling.

CAST—Ida Lupino, Howard Duff, Stephen McNally, John Litel, Taylor Holmes, Irving Bacon, Don Beddoe. Joe Besser, Peggy Dow.

SUMMARY—Girl, supposedly drowned, escapes from killer husband who had killed father unknown to her, to obtain control of money and business. Chased across country finally works as waitress for Duff, ex-investigator now cafe owner. He protects her when crazed husband tracks her down. Husband killed. Days in production, 42. Reviewed 12-14-49.

A WOMAN'S SECRET

RKO. Executive producer, Dore Schary. Producer-screenplay, Herman J. Mankiewicz. Director, Nicholas Ray. Novel, "Mortgage on Life," Vicki Baum. Photography, George Diskant, Special effects, Russell A. Cully. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Harley Miller. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Sherman Todd. Sound technicians, Frank Sarver, Clem Portman. Production manager, Wm. Dorfman. Assistant director, Doran Cox. Script supervisor, Mercy Weireter. Hair stylists, Hazel Rogers, Fae Smith. Makeup, Gordon Bau, James Barker, Jack Barron. Grip, James Kurley. Costumes designed by Edward Stevenson. Gaffer, S. H. Barton. Still man, Alex Kahle.

CAST—Maureen O'Hara, Melvyn Douglas, Gloria Grahame, Bill Williams, Victor Jory, Mary Philips, Jay C. Flippen, Robert Warwick, Curt Conway, Ann Shoemaker, Virginia Farmer, Ellen Corby, Emory Parnell.

SUMMARY—Singer, whose voice has gone, tries to train uncultured girl with same type of voice, to replace her but girl's vulgarity is too strong. Eventual shooting fray clears up yarn told in flashbacks. Days in production, 44. Reviewed 2-8-49.

THE WOMAN ON PIER 13

RKO. Executive producer, Sid Rogell. Producer, Jack J. Gross. Director, Robert Stevenson. Screenplay, Charles Grayson, Robert Hardy Andrews. Original, George W. George, George F. Slavin. Photography, Nicholas Musuraca. Operating cameraman, Fred Bentley. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, James Altwies. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Roland Gross. Sound technicians, Phil Brigandi, Clem Portman. Assistant director, William Dorfman. Script supervisor, Irving Cooper. Hair stylist, Larry Germain. Makeup, W. H. Phillips. Grip, Ralph Clement. Costumes designed by Michael Woulfe. Gaffer, Charles Beckett. Still man, Gaston Longet.

CAST—Laraine Day, Robert Ryan, John Agar, Thomas Gomez, Janis Carter, Richard Rober, William Talman, Paul E. Burns, Paul Guilfoyle, G. Pat Collins, Fred Graham, Harry Cheshire, Jack Stoney.

SUMMARY—Ex-Communist, executive for shipping company, trys to bring about "no-strike" rule, visited by Communist chief who, reminding him of former affiliation, threatens exposure unless he plays along. He does so but when wife's brother is brought to Commies, he rebels. Days in production, 30. Reviewed 9-19-49 as "I Married a Communist."

THE WYOMING BANDIT

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, M. Coates Webster. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Musical director, Morton Scott. Edited by Harold Minter. Sound technician, Earl Crain. Assistant director, Johnny Grubbs. Script supervisor, Joan Eremin. Makeup, Whitey Lawrence. Gaffer, Wilbur Kinnett. Still man, Milton Gold.

CAST—Allan "Rocky" Lane, Eddy Waller, Trevor Bardette, Victor Kilian, Rand Brooks, William Haade, Harold Goodwin, Lane Bradford, Bob Wilke, John Hamilton, Edmund Cobb, Black Jack (Horse).

SUMMARY—Helping to clean out bandits, Lane comes across ex-bandit visiting sons being raised by friend. One of sons is killed and father vows vengeance and helps Lane find bandits. Days in production, 8. Reviewed 7-21-49.

YES SIR, THAT'S MY BABY

UI (Technicolor). Producer, Leonard Goldstein. Director, George Sherman. Original screenplay, Oscar Brodney. Photography, Irving Glassberg. Technicolor consultant, Monroe W. Burbank. Operating cameraman, Dick Towers. Art direction, Bernard Herzbrun, John F. DeCuir. Set Decorations, Russell A. Gausman, A. Roland Fields. Music score, Walter Scharf. Songs, "Look At Me," "They've Never Figured Out A Woman," "Men Are Little Children;" lyrics, Jack Brooks; music, Walter Scharf. Edited by Ted J. Kent. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Gilbert Kurland. Assistant director, Jesse Hibbs. Script supervisor, Pat Betz. Hair stylists, Joan St. Oegger, Olive Collings. Makeup, Bud Westmore, John Holden. Dance director, Louis Da Pron. Grip, E. Brown. Costumes designed by Rosemary Odell. Gaffer, Nord Kurland. Still man, Sherman Clark.

CAST—Donald O'Connor, Charles Coburn, Gloria De Haven, Joshua Shelley, Barbara Brown, Jim Davis, James Brown, Michael Dugan, Hal Fieberling, Patricia Alphin, June Fulton.

SUMMARY—Feud between two college profs cause married students to give up football, ostensibly due to marriage and fatherhood; when old prof. abt. to lose job and football to be eliminated from school, students back prof. and return to football, incidentally clearing up feud. Days in production, 30. Reviewed 8-10-49.

THE YOUNGER BROTHERS

WB (Technicolor). Producer, Saul Elkins. Director, Edwin L. Martin. Screenplay, Edna Anhalt. Original, Morton Grant. Photography, William Snyder. Technicolor direction, Natalie Kalmus, Robert Brower. Special effects, Robert Burks. Operating cameraman, Al Myers. Art direction, Charles Clarke. Set decorations, G. W. Berntsen. Music score, William Lava. Orchestrations, Charles Maxwell. Edited by Frederick Richards. Sound technician, Stanley Jones. Production manager, Don Page. Assistant director, William Kissel. Script supervisor, Bill Hole. Makeup, Perc Westmore, Frank McCoy. Grip, E. F. Dexter. Gaffer, Charles O'Brannon. Still man, Lloyd MacLean.

CAST—Wayne Morris, Janis Paige, Bruce Bennett, Geraldine Brooks, Robert Hutton, Alan Hale, Fred Clark, James Brown, Monte Blue, Tom Tyler, William Forrest, Ian Wolfe.

SUMMARY—Four brothers paroled from prison, trying to go straight, become innocently embroiled in killing and in holdup being staged by Janis Paige and her gang, to place blame on brothers. They turn tables on gang. Days in production, 37. Reviewed 5-3-49.

YOU'RE MY EVERYTHING

20th-FOX (Technicolor). Producer, Lamar Trotti. Director, Walter Lang. Screenplay, Lamar Trotti, Will H. Hays, Jr. Original, George Jessel. Photography, Arthur E. Arling. Technicolor direction, Natalie Kalmus, Leonard Doss. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Ernest Lansing. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Alfred Newman. Song, "I Want To Be Teacher's Pet," lyrics by Mack Gordon; music by Josef Myrow. Edited by J. Watson Webb, Jr. Sound technicians, George Leverett, Roger Heman. Production manager, A. F. Erickson. Assistant director, Gaston Glass. Script supervisor, Jerry Bryan. Hair stylists, Irene Brooks, Ann Kirk, Catherine Reed. Makeup, Ben Nye, Frank Prehoda, Ernie Parks. Dance director, Nick Castle. Grip, Roger Murphy. Costumes designed by Bonnie Cashin. Gaffer, Fred Hall. Still man, Emmett Schoenbaum.

CAST—Dan Dailey, Anne Baxter, Anne Revere, Stanley Ridges, Shari Robinson, Henry O'Neill, Selena Royle, Alan Mowbray, Robert Arthur, Buster Keaton, Phyllis Kennedy, Chester Jones, Nyas and Warren Berry, John Hiestand, Hal K. Dawson, Charles Lane, Robert Emmett Keane, Ruth Clifford, Joe Haworth, Libby Taylor, Geraldine Harris, Vincent Graett.

SUMMARY—Show business in the 20s and early 30s. Hoofer marries daughter of staid Boston family, who, altho failure on stage, wins screen test he flunks. Then he moves in on pix after talkies end her career. Their daughter later success. Days in production, 60. Reviewed 7-1-49.

ZAMBA

Fortune-EL. Executive producer, Bert M. Stearn. Producer, Maurice H. Conn. Associate producer, Harry Hendel. Director, William Berke. Screenplay, Barbara Worth. Original story, "The Girl and the Gorilla," Maurice H. Conn. Photography, James S. Brown. Special effects, Ray Mercer. Art direction, Fred Preble. Set decorations, Elias H. Reif. Musical director-score, Raoul Kraushaar. Edited by Martin G. Cohn. Sound technician, Garry Harris. Production manager, Robert Beche. Assistant director, Al Westen.

CAST—June Vincent, Jane Nigh, Jon Hall, Beau Bridges, George Cooper, George O'Hanlon, Harry Lauter, Darby Jones, Theron Jackson, Pierre Watkin, Alphone Martel, Ray Corrigan.

SUMMARY—Mother and son, bailing out of disabled plane, are lost from each other in African jungle; she rescued but he taken under wing of gorilla, who adopts him. Finally mother and party find boy; he wants to stay with gorilla but later memory restored, chases animal away. Reviewed 10-5-49.

PRODUCTIONS BY COMPANIES—1948

Features • Shorts • Serials • Color

ALLIED ARTISTS PICTURES (7):

The Babe Ruth Story (Roy Del Ruth), Badmen of Tombstone (King Bros.), The Dude Goes West (King Bros.), The Hunted (Scott R. Dunlap), Panhandle (Champion), Smart Woman (Chester), Strike It Rich (Wrather).

COLUMBIA PICTURES (51):

Adventures in Silverado, Best Man Wins, The Black Arrow (Edward Small), Black Eagle, Blazing Across the Pecos, Blondie in the Dough, Blondie's Reward, Buckaroo from Powder River, Coroner Creek (Producers Actors), Dark Past, The Fuller Brush Man (Edward Small), The Gentleman from Nowhere, The Gallant Blade, I Surrender Dear, Jungle Jim, The Lady from Shanghai, Ladies of the Chorus, Last Days of Boot Hills, Leather Gloves, Loaded Pistols, The Loves of Carmen (Beckworth), Lulu Belle (Bogeaus), Manhattan Angel, Mary Lou, The Man from Colorado, The Mating of Millie, My Dog Rusty, Phantom Valley, Port Said, The Prince of Thieves, Relentless (Cavalier), The Return of the Whistler, Rose of Santa Fe, Rusty Leads the Way, Racing Luck, The Return of October, The Sign of the Ram, Six-Gun Law, Song of Idaho, The Strawberry Roan (Gene Autry), Thunderhoof, To the Ends of the Earth Kennedy-Buchman), Trail to Laredo, Trapped by Boston Blackie, Triple Threat, The Untamed Breed (Sage), Walk a Crooked Mile (Edward Small) West of Sonora, Whirlwind Raiders, The Woman from Tangier, The Wreck of the Hesperus.

SHORT SUBJECTS:

1 REELERS: 8 Color Favorites (re-releases); 8 Thrills of Music; 10 Screen Snapshots; 1 Film Novelty; 9 World of Sports; 9 Community Sings.

2 REELERS: 1 Music Featurette; 8 Stooge Comedies; 17 Assorted and All-Star Comedies.

SERIALS:

The Sea Hound (15); Brick Bradford (15); Tex Granger (15).
SPECIAL FEATURE SERIAL: Superman (15).

CONCERT FILMS CORPORATION (1):

Concert Magic.

CRUSADE FILMS (1):

The Story of Life.

EAGLE-LION PICTURES (35):

Adventures of Casanova, Adventures of Gallant Bess (Crestview), Assigned to Danger, Blonde Savage (Ensign), Black Hills (PRC), Behind Locked Doors (Arc), Canon City (Bryan Foy), Cheyenne Takes Over (PRC), Close-Up (Marathon), The Cobra Strikes, The Enchanted Valley (Jack Schwarz), The Fighting Vigilantes (PRC), He Walked by Night (Bryan Foy), Hollow Triumph, In This Corner (Arc), Lady at Midnight (John Sutherland), Let's Live a Little (United Calif.), Million Dollar Weekend (Masque), Mickey (David M. Siegel), The Man from Texas, Northwest Stampede, The Noose Hangs High, Open Secret (Marathon), An Old Fashioned Girl (Vinson-Equity), Parole, Inc. (Equity-Orbit), Raw Deal (Reliance), Return of the Lash (PRC), Ruthless (Producing Artists), Shed No Tears (Equity), Stars Over Texas (PRC), Sword of the Avenger, Stage to Mesa City (PRC), The Spiritualist, The Strange Mrs. Crane (John Sutherland), Tumbleweed Trail (PRC).

FILM CLASSICS (10):

The Argyle Secrets (Eronel), Appointment with Murder (Falcon), Blonde Ice (Martin Mooney), Devil's Cargo (Falcon), Inner Sanctum (M.R.S.), Money Madness (Sig Neufeld), Miraculous Journey (Sig Neufeld), Sofia (Arpi), Unknown Island (Albert Jay Cohen), Women in the Night (So. Cailf. Pictures).

FILMS INTERNATIONAL OF AMERICA (1):

Dreams That Money Can Buy.

LOPERT PICTURES (1):

Louisiana Story (Robert Flaherty).

MGM PICTURES (24):

Act of Violence, Alias a Gentleman, The Bride Goes Wild, B. F.'s Daughter, The Big City, A Date with Judy, Command Decision, Easter Parade, Force of Evil (Roberts Enterprise), Homecoming, Hills of Home, Julia Misbehaves, The Kissing Bandit, Luxury Liner, No Minor Vices, On An Island with You, The Pirate, The Secret Land, The Search, Summer Holiday, The Sun Comes Up, A Southern Yankee, State of the Union, Three Daring Daughters, Three Godfathers (Argosy), The Three Musketeers, Tenth Avenue Angel, Words and Music.

SHORT SUBJECTS:

1 REELERS: 16 Cartoons (Technicolor); 4 Gold Medal Reprint Cartoons (Technicolor); 10 Pete Smith Specialties; 6 John Nesbitt Passing Parade; 8 FitzPatrick Traveltalks (Technicolor).

2 REELERS: 4 MGM Specials.

MONOGRAM PICTURES (28):

Angels' Alley, Back Trail (Great Western), Campus Sleuth, Courtin' Trouble, Docks of New Orleans, Fighting Mad, French Leave, Frontier Agent, The Golden Eye (Burkett), I Wouldn't Be In Your Shoes, Incident (Master), Jiggs and Maggie in Court, Jiggs and Maggie in Society, Jinx Money, Kidnapped (Lindsley Parsons), Music Man, Michael O'Halloran (Windsor), Trouble Makers, Overland Trails (Great Western), Rocky Shanghai (James Burkett), 16 Fathoms Deep (Arthur Lake), Smart Politics, Song of the Drifter, Stage Struck, Triggerman (Great Western), Winner Take All (Chester).

PARAMOUNT PICTURES (28):

Albuquerque (Clarion), The Accused (Wallis), Beyond Glory, The Big Clock, Big Town Scandal (Pine-Thomas), Caged Fury (Pine-Thomas), California's Golden Beginning (Academy Film Project), Dynamite (Pine-Thomas), Dream Girl, Disaster (Pine-Thomas), The Emperor Waltz, A Foreign Affair, Hazard, Isn't It Romantic, My Own True Love, Mr. Reckless (Pine-Thomas), Miss Tatlock's Millions, Night Has a Thousand Eyes, The Paleface, Saigon, The Sainted Sisters, Sealed Verdict, Shaggy (Pine-Thomas), So Evil My Love (Wallis), Sorry, Wrong Number (Wallis), Speed to Spare (Pine-Thomas), Waterfront at Midnight (Pine-Thomas), Whispering Smith.

SHORT SUBJECTS:

1 REELERS: 8 Popeyes; 10 Noveltoons; 12 Screen Songs; 12 Pacemakers; 6 Speaking of Animals; 6 Popular Science; 6 Unusual Occupations; 10 Grantland Rice Sportlights.

RKO-RADIO PICTURES (33):

The Arizona Ranger, Berlin Express, The Bishop's Wife (Goldwyn), Blood on the Moon, Bodyguard, The Boy with Green Hair, Design for Death, Enchantment (Samuel Goldwyn), Every Girl Should Be Married, Fort Apache (Argosy); Fighting Father Dunne, Good Sam (Rainbow), Guns of Hate, Gun Smugglers, I Remember Mama, If You Knew Susie, Indian Agent, Joan of Arc (Sierra), Let's Go to the Movies (Academy Film Project), Mystery in Mexico, Miracle of the Bells (Lasky), Melody Time (Walt Disney), Race Street, Return of the Bad Men, Rachel and the Stranger, So Dear to My Heart (Walt Disney), A Song is Born (Samuel Goldwyn), Station West, Tarzan and the Mermaids (Sol Lesser), The Twisted Road, Variety Time, The Velvet Touch (Independent Artists), Western Heritage.

SHORT SUBJECTS:

1 REELERS: 13 Sportscopes; 7 Flicker Flashbacks; 7 Musical Jamborees; 24 Disneys.

2 REELERS: 13 This is America; 2 My Pal; 4 Leon Errol; 6 Edgar Kennedy; 4 Ray Whiteley; 3 Specials.

RELIGIOUS FILMS ASSOCIATION (1):

My Name is Han (Film Foundation for Protestant Film Commission).

REPUBLIC PICTURES (40):

Angel in Exile, Angel on the Amazon, The Bold Frontiersman, Carson City Raiders, Campus Honeymoon, California Firebrand, The Denver Kid, Desperadoes of Dodge City, Daredevils of the Clouds, Eyes of Texas, The Flame, The Gallant Legion, The Gay Ranchero, Grand Canyon Trail, Heart of Virginia, Homicide for Three, I, Jane Doe, The Inside Story, King of the Gamblers, Lightnin' in the Forest, Macbeth (Mercury), Madonna of the Desert, The Main Street Kid, Marshal of Amarillo, Moonrise (Marshall Grant), Night Time in Nevada, Oklahoma Badlands, Old Los Angeles, Out of the Storm, The Plunderers, Secret Service Investigator, Slippy McGee, Sons of Adventure, Son of God's Country, Sundown in Santa Fe, The Timber Trail, Train to Alcatraz, Under California Stars, Wake of the Red Witch.

SCREEN GUILD PICTURES (11):

Harpoon (Danches), Highway 13 (Lippert), Jungle Goddess (Robert L. Lippert), Last of the Wild Horses (Lippert), My Dog Shep (Golden Gate), Miracle in Harlem (Herald), Mark of the Lash (Western Adventure), The Prairie (Finney-Moskov), The Return of Wildfire (Lippert), Shep Comes Home (Lippert), Where the North Begins (Bali).

SELZNICK RELEASING ORGANIZATION (2):

Mr. Blanding Builds His Dream House (RKO), Portrait of Jennie.

SOCIAL GUIDANCE PICTURES (1):

Bob and Sally.

TARGET PICTURES (1):

Strange Victory.

20th CENTURY-FOX FILMS (40):

Apartment for Peggy, The Art Director (Academy Film Project), Arthur Takes Over (Sol Wurtzel), Belle Starr's Daughter (Alson), Bungalow 13 (Belsam), Call Northside 777, The Challenge (Reliance), The Checkered Coat (Belsam), Chicken Every Sunday, The Counterfeiters (Fortune-Reliance), The Creeper (Reliance), Cry of the City, Deep Waters, Escape, Fury at Furnace Creek, Fighting Back (Sol Wurtzel), Green Grass of Wyoming, Give My Regards to Broadway, The Gay Intruders (Frank Seltzer), Half Past Midnight (Sol M. Wurtzel), The Iron Curtain, Jungle Patrol (Frank Seltzer), The Luck of the Irish, A Letter to Three Wives, Let's Live Again (Frank Seltzer), Night Wind (Sol Wurtzel), Road House, Scudda Hoo! Scudda Hay!, Snake Pit, Sitting Pretty, Street with No Name, That Lady in Ermine, 13 Lead Soldiers (Reliance), That Wonderful Urge, Unfaithfully Yours, The Walls of Jericho, When My Baby Smiles at Me, The Winner's Circle (Richard K. Polimer), Yellow Sky, You Were Meant For Me.

SHORT SUBJECTS:

1 REELERS: 22 Terrytoons; 20 Movietone Shorts; 104 Movietone News.

2 REELERS: 13 March of Time.

UNITED ARTISTS PICTURES (18):

Arch of Triumph (David Lewis-Enterprise), Four Faces West (Sherman-Enterprise), The Girl From Manhattan (Benedict Bogeaus), Here Comes Trouble (Roach), An Innocent Affair (Nasser), My Dear Secretary (Harry M. Popkin), On Our Merry Way (Bogeaus), Pitfall (Regal), Red River (Monterey), Silent Conflict (Hopalong Cassidy), Siren of Atlantis (Seymour Nebenzal), So This Is New York (Screen Plays-Enterprise), Sleep, My Love (Triangle), The Time of Your Life (Cagney), Texas, Brooklyn and Heaven (Golden), Urubu (World Adventure), Valiant Hombre (Inter-America), The Vicious Circle (W. Lee Wilder), Who Killed "Doc" Robin (Hal Roach).

U. S. ARMY SIGNAL CORPS (1):

Shades of Gray.

UNIVERSAL AND UNIVERSAL INTERNATIONAL PICTURES (26):

Abbott and Costello Meet Frankenstein, All My Sons (Erskine), Another Part of the Forest, An Act of Murder, Are You With It?, Black Bart, The Countess of Monte Cristo (Westwood), Casbah (Marston), For the Love of Mary, Family Honeymoon, Feudin', Fussin' and A-Fightin', Kiss The Blood Off My Hands (Norma), Letter from An Unknown Woman (Rampart), Larceny, Movies Are Adventure (Academy Film Project), Mr. Peabody and the Mermaid, Mexican Hayride, Man-Eater of Kumaon (Monty Shaff), The Naked City (Hellinger), One Touch of Venus (Lester Cowan), Rogues' Regiment, The Saxon Charm, Tap Roots (Walter Wanger), Up in Central Park, You Gotta Stay Happy (Rampart).

SHORT SUBJECTS:

1 REELERS: 5 Cartoons (Technicolor); 8 Variety Views; 7 Sing and Be Happy; 8 Answer Man.

2 REELERS: 10 Name Band Musicals; 3 Specials.

3 REELERS: 3 Musical Westerns; 1 Special (Technicolor).

WARNER BROTHERS PICTURES (22):

Adventures of Don Juan, The Big Punch, The Decision of Christopher Blake, Embraceable You, Fighter Squadron, Johnny Belinda, June Bride, Key Largo, My Girl Tisa (United States), One Sunday Afternoon, Rope (Transatlantic), Romance on the High Seas (Michael Curtiz), Silver River, Smart Girls Don't Talk, To the Victor, The Treasure of Sierra Madre, This Theatre and You (Academy Film Project), Two Guys from Texas, Wallflower, Whiplash, Winter Meeting, The Woman in White.

SHORT SUBJECTS:

1 REELERS: 13 Blue-Ribbon Cartoons (Technicolor re-issues); 6 Joe Doakes; 13 The Sports Parade (Technicolor); 6 Sports News Reviews; 18 Merrie Melodies and Looney Tunes (Technicolor); 8 Bugs Bunny (Technicolor); 6 Adventure Specials (Technicolor).

2 REELERS: 8 Specials (Technicolor); 6 Featurettes (Classics of the Screen).

WILSHIRE PICTURES (1):

Street Corner.

FEATURES IN COLOR

ANSCOCOLOR (1):
16 Fathoms Deep, Mono.

CINECOLOR (14): $0.0592 per foot.
Adventures of Gallant Bess, EL; Albuquerque, Para.; Coroner Creek, Col.; The Enchanted Valley, EL; The Gallant Blade, Col.; Here Comes Trouble, UA; Miraculous Journey, Film Classics; Northwest Stampede, EL; The Prince of Thieves, Col.; Shaggy, Para.; Sofia, Film Classics; The Strawberry Roan, Col.; Unknown Island, Film Classics; The Untamed Breed, Col.

SEPIATONE (2):
Miracle in Harlem, Screen Guild; The Return of Wildfire, Screen Guild.

TECHNICOLOR (40): $0.0622 per foot.
Adventures of Don Juan, WB; Apartment for Peggy, 20th; Black Bart, UI; The Boy With the Green Hair, RKO; A Date With Judy, MGM; Easter Parade, MGM; The Emperor Waltz, Para.; Fighter Squadron, WB; Give My Regards to Broadway, 20th; Green Grass of Wyoming, 20th; Hills of Home, MGM; Joan of Arc, RKO; The Kissing Bandit, MGM; The Loves of Carmen, Col.; Luxury Liner, MGM; The Man from Colorado, Col.; Melody Time, RKO; On An Island with You, MGM; One Sunday Afternoon, WB; The Paleface, Para.; Portrait of Jennie, SRO; The Prairie, MGM; The Return of October, Col.; Romance on the High Seas, WB; Rope, WB; Scudda-Hoo! Scudda-Hay!, 20th; The Secret Land, MGM; So Dear to My Heart, RKO; A Song is Born, RKO; Summer Holiday, MGM; The Sun Comes Up, MGM; Tap Roots, UI; That Lady in Ermine, 20th; Three Daring Daughters, MGM; Three Godfathers, MGM; The Three Musketeers, MGM; Two Guys from Texas, WB; When My Baby Smiles at Me, 20th; Whispering Smith, Para.; Words and Music, MGM.

TRUCOLOR (6): $0.06 per foot.
California Firebrand, Rep.; Eyes of Texas, Rep.; Grand Canyon Trail, Rep.; The Plunderers, Rep.; The Timber Trail, Rep.; Under California Stars, Rep.

PRODUCTION CREDITS—1948

ABBOTT & COSTELLO MEET FRANKENSTEIN

U. Producer, Robert Arthur. Director, Charles T. Barton. Original screenplay, Robert Lees, Frederic I. Rinaldo, John Grant. Photography, Charles Van Enger. Special effects, David S. Horsley, Jerome H. Ash. Operating cameraman, Robert Pierce. Art direction, Bernard Herzbrun, Hilyard Brown. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Frank Skinner. Orchestrations, David Tamkin. Edited by Frank Gross. Sound, Leslie I. Carey, Robert Pritchard. Production manager, Hank Spitz. Assistant director, Joseph E. Kenny. Script supervisor, B. Abbott. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Still man, Glen Adams. Costumes designed by Grace Houston.

CAST—Bud Abbott, Lou Costello, Lon Chaney, Bela Lugosi, Glenn Strange, Lenore Aubert, Jane Randolph, Frank Ferguson, Charles Bradstreet. Days in production, 40. Reviewed 6-28-48.

THE ACCUSED

Wallis-PARA. Producer, Hal Wallis. Director, William Dieterle. Screenplay, Ketti Frings. Original novel, "Strange Deception" June Truesdell. Photography, Milton Krasner. Process, Francois Edouart. Special effects, Gordon Jennings. Operating cameraman, Neal Beckner. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Grace Gregory. Music score, Victor Young. Edited by Warren Low. Sound technicians, Don McKay, Walter Oberst. Production manager, Dick Blaydon. Assistant director, Richard McWhorter. Script supervisor, Marvin Weldon. Hair stylist, Nellie Manley. Grip, Darrell Turnmire. Costumes designed by Edith Head. Still man, Malcolm Bulloch.

CAST—Loretta Young, Robert Cummings Wendell Corey, Sam Jaffe, Douglas Dick, Suzanne Dalbert, George Spaulding, Sara Allgood, Mickey Knox, Francis Pierlot, Ann Doran, Carole Mathews, Bill Mauch. Days in production, 42. Reviewed 11-17-46.

ACT OF VIOLENCE

MGM. Producer, William H. Wright. Director, Fred Zinnemann. Screenplay, Robert L. Richards. Original, Collier Young. Photography, Robert Surtees. Operating cameraman, J. Harper. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Bronislau Kaper. Musical director, Andre Previn. Edited by Conrad A. Nervig. Sound, Douglas Shearer, Chas. E. Wallace. Production manager, Charles Hunt. Assistant director, Marvin Stuart. Script supervisor, Jack Aldworth. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Albert Hunter. Still man, John Hopcraft.

CAST—Van Heflin, Robert Ryan, Janet Leigh, Mary Astor, Phyllis Thaxter, Berry Kroeger, Taylor Holmes, Harry Antrim, Connie Gilchrist, Will Wright. Days in production, 38. Reviewed 12-21-48.

ADVENTURES IN SILVERADO

COL. Producers, Ted Richmond, Robert Cohn. Director, Phil Karlson. Screenplay, Kenneth Gamet, Tom Kilpatrick, Jo Pagano. Original, "Silverado Squatters," Robert Louis Stevenson. Photography, Henry Freulich. Operating cameraman, Irving Klein. Art direction, Harold MacArthur. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Russell Malmgren. Assistant director, Carter DeHaven. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Grip, Hal Hanks.

CAST—William Bishop, Gloria Henry, Edgar Buchanan, Forrest Tucker, Edgar Barrier, Irving Bacon, Joseph Crehan, Paul E. Burns, Patti Brady, Fred Sears, Joe Wong, Charles Cane, Eddy Waller, Netta Packer, Trevor Bardette. Days in production, 14. Reviewed, 4-23-48.

ADVENTURES OF CASANOVA

(Made in Mexico) EL. Executive producer, Byron Foy. Producer, Leonard S. Picker. Assistants to producer, Max DeVega, Noel Madison. Director, Roberto Gavaldon. Screenplay, Crane Wilbur, Walter Bullock, Karen DeWolf. Original, Crane Wilbur. Photography, John Greenhalgh. 2nd unit, Jack Draper. Special effects, Jack R. Rabin. Operating cameraman, R. Wallace. Art direction, Alfred Ybarra, Jorge Fernandez. Set decorations, Armor Marlowe, Jose Llamas. Music score, Hugo Friedhofer. Orchestration, Emil Cadkin. Musical director, Irving Friedman. Music supervisor, Paul Dessau. Edited by Louis H. Sackin; supervision, Alfred DeGaetano. Sound, Leon Becker, Necholas DeLaRosa. Producton manager, Ivan Volkman. Assistant director, Carlos Cabello. Script supervisor, James Yarborough. Hair stylist, Doris Rowland. Makeup, Ern Westmore, Armando Mayer, Elda Loiza. Costumes designed by Henry West. Still man, Ted Weisbarth.

CAST—Arturo De Cordova, Lucille Bremer, Turhan Bey, John Sutton, George Tobias, Noreen Nash, Lloyd Corrigan, Fritz Leiber, Nestor Paiva, Jorge Trevino, Cliff Carr, Jacqueline Dalya, Miroslava, Ravael Alcaide, Jacqueline Evans. Days in production, 56. Reviewed 2-18-48.

ADVENTURES OF DON JUAN

WB (Technicolor). Producer, Jerry Wald. Director, Vincent Sherman. Screenplay, George Oppenheimer, Harry Kurnitz. Original, Herbert Dalmas. Photography, Elwood Bredell. Special effects, William McGann, John Crouse. Technicolor direction Natalie Kalmus, Mitchell Kovaleski. Operating cameraman, James Knott. Art direction, Edward Carrere. Set decorations, Lyle B. Reifsnider. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Ray Heindorf. Edited by Alan Crosland, Jr. Sound technician, Everett A. Brown. Production manager, Frank Mattison. Assistant director, Richard Mayberry. Script supervisor, Wandra Sybald. Hair stylists, Fay Hanlin, Cherie Banks. Makeup, Perc Westmore, Norman Pringle. Grip, Harold Noyes. Costumes designed by Leah Rhodes, Travilla. Still man Lloyd MacLean.

CAST—Errol Flynn, Viveca Lindfors, Robert Douglas, Alan Hale, Romney Brent, Ann Rutherford, Robert Warwick, Jerry Austin, Douglas Kennedy, Jeanne Shepherd, Mary Stuart, Helen Westcott, Fortunio Bonanova, Aubrey Mather, Una O'Connor, Raymond Burr, Tim Huntley, David Leonard, Leon Belasco. Days in production, 136. Reviewed 12-24-48.

ADVENTURES OF GALLANT BESS

Crestview-EL. (Cinecolor). Producers, Jerry Briskin, Matthew Rapf. Director, Lew Landers. 2nd unit director, Maurie Suess. Original screenplay, Matthew Rapf. Photography, William Bradford. Cinecolor consultant, Gar Gilbert. Operating cameraman, Jack Warren. Art direction, Rudi Feld. Set decorations, Jacque Mapes. Music score, Irving Gertz. Musical director, Irving Friedman. Edited by Harry Komer. Sound technician, Frank Webster. Production manager, Joseph H. Nadel. Assistant director, Maurice Suess. Script supervisor, Arnold Laven. Grip, Henry Mack. Still man, Frank Tanner. Costume supervision, Maria Donavon.

CAST—Cameron Mitchell, Audrey Long, Fuzzy Knight, James Millican, John Harmon, Ed Gargan, Harry V. Cheshire, Cliff Clark, Evelyn Eaton, Bess (horse). Days in production, 28. Reviewed 7-28-48.

ALBUQUERQUE

Clarion-PARA. (Cinecolor). Producers, William Pine, William Thomas. Director, Ray Enright. Screenplay, Gene Lewis, Clarence Upson Young. Novel, Luke Short. Photography, Fred Jackman, Jr. Cinecolor consultant, Gar K. Gilbert. Operating cameraman,

Kenneth Green, Art direction, F. Paul Sylos. Set decorations, Elias H. Reif, Vincent Taylor. Music score, Darrell Calker. Musical director, David Chudnow. Edited by Howard Smith. Sound technician, Earl Sitar. Production manager, L. B. Merman. Assistant director, Howard Pine. Script supervisor, Frances Steens. Makeup, Vern Murdock. Grip, George Hill. Supervision of costumes for Miss Britton and Miss Craig, Mona Barry. Still man, Ed Henderson.

CAST—Randolph Scott, Barbara Britton, George "Gabby" Hayes, Lon Chaney, Russell Hayden, Catherine Craig, George Cleveland, Irving Bacon, Bernard J. Nedell, Karolyn Grimes, Russell Simpson, Jody Gilbert, Dan White, John Halloran, Walter Baldwin. Days in production, 48. Reviewed 1-20-48.

ALIAS A GENTLEMAN

MGM. Producer, Nat Perrin. Director, Harry Beaumont. Screenplay, William R. Lipman. Original, Peter Ruric. Photography, Ray June. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Stan Rogers. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, David Snell. Edited by Ben Lewis. Sound, Douglas Shearer, Charles J. Burbridge. Production manager, Dave Friedman. Assistant director, Tom Andre. Script supervisor, John Banse. Makeup, Jack Dawn. Grip, Mervin Price. Still man, Otto Dyar.

CAST—Wallace Beery Tom Drake, Gladys George, Dorothy Patrick, Leon Ames, Warner Anderson, John Qualen, Sheldon Leonard, Trevor Bardette, Jeff Corey, Marc Krah, William Forrest. Days in production, 43. Reviewed 2-3-48.

ALL MY SONS

Erskine-UI. Producer-screenplay, Chester Erskine. Director, Irving Reis. Original play, Arthur Miller. Photography, Russell Metty. Special effects, David S. Horsley. Operating cameraman, Phil Lathrop. Art direction, Bernard Herzbrun, Hilyard Brown. Set decorations, Russell A. Gausman, Al Fields. Music score, Leith Stevens. Orchestrations, David Tamkin. Edited by Ralph Dawson. Sound technicians, Leslie I. Carey, Corson Jowett. Production manager, L. Leary. Assistant director, Frank Shaw. Script supervisor, D. Hughes. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Dean Paup. Costumes designed by Grace Houston. Still man, Sherman Clark.

CAST—Edward G. Robinson, Burt Lancaster, Mady Christians, Louisa Horton, Howard Duff, Frank Conroy, Lloyd Gough, Arlene Francis, Henry Morgan, Elisabeth Fraser. Days in production, 48. Reviewed 2-19-48.

AN ACT OF MURDER

UI. Producer, Jerry Bresler. Director, Michael Gordon. Screenplay, Michael Blankfort, Robert Thoeren. Original novel "The Mills of God," Ernst Lothar. Photography, Hal Mohr. Operating cameraman, Harry Davis. Art direction, Bernard Herzbrun, Robert F. Boyle. Set decorations, Russell A. Gausman, John Austin. Music score, Daniele Amfitheatrof. Orchestrations, David Tamkin. Edited by Ralph Dawson. Sound, Leslie I. Carey, Jack A. Bolger, Jr. Production manager. Lew Leary. Assistant director, John F. Sherwood. Script supervisor, Milly Vallie. Legal technical advisor, Laurence M. Weinberg. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, B. Gulliver. Costumes designed by Yvonne Wood. Still man, Bert Anderson.

CAST—Frederic March, Edmond O'Brien, Florence Eldridge, Geraldine Brooks, Stanley Ridges, John McIntire, Frederic Tozere, Will Wright, Virginia Brissac, Francis McDonald, Mary Servoss, Don Beddoe, Clarence Muse. Days in production, 43. Reviewed 8-30-48.

AN INNOCENT AFFAIR

Nasser-UA. Producer, James Nasser. Director, Lloyd Bacon. Original screenplay, Lou Breslow, Joseph Hoffman. Dialog director, Hugh Cummings. Photography, Edward Cronjager. Operating cameraman, Henry Cronjager. Art direction, Ernst Fegte. Set decorations, Jacque Mapes. Music score. Hans J. Salter. Songs, Walter Kent, Kim Gannon. Edited by Fred W. Berger. Sound technician, William Lynch. Production manager, Lewis J. Rachmil. Assistant director, Clarence Eurist. Script supervisor, Mary Gibsone. Hair stylist, Helen Lierly. Makeup, Mel Burns. Grip, John Livesley. Costumes designed by Athena. Still man, Madison Lacy.

CAST—Fred MacMurray, Madeleine Carroll, Charles "Buddy" Rogers, Rita Johnson, Louise Allbritton, Alan Mowbray, Prince Mike Romanoff, Pierre Watkin, William Tannen, James Seay, Matt McHugh, Marie Blake, Susan Miller, Anne Nagel, Eddie LeBaron, Jane Weeks. Days in production, 36. Reviewed 8-30-48. (Released as "Don't Trust Your Husband.")

AN OLD FASHIONED GIRL

Vinson-Equity-EL. Executive producer, Joseph Levinson. Producer-director, Arthur Dreifuss. Screenplay-adaptation, Arthur Dreifuss, McElbert Moore. Original novel, Louisa May Alcott. Photography, Philip Tannura. Special effects, Ray Mercer. Operating cameraman, Bob Martin. Art direction, Danny Hall. Set decorations, Murray Waite. Musical director, Herschel Gilbert. Songs, Charles Previn, McElbert Moore, Bobby Wortth, Al Sendry. Edited by Arthur A. Brooks. Sound technician, Bill Sniff. Assistant director, Nate Levinson. Script supervisor, Dorothy Hughes. Hair stylist, Josephine W. Sweeney. Makeup, Kiva Hoffman. Dance director, Hal Belfer. Grip, Al Bollinger. Costumes designed by Barbara Brier. Still man, M. B. Paul.

CAST—Gloria Jean, Jimmy Lydon, John Hubbard, Frances Rafferty, Mary Ellen Donahue, Irene Ryan, Douglas Wood, Barbara Brier, Claire Whitney, Rosemary LaPlanche, Quenna Norla, Shirley Mills, Saundra Berkova, Milton Kibbee. Days in production, 91. Reviewed 12-7-48.

ANGEL IN EXILE

REP. Directors, Allan Dwan, Philip Ford. Original screenplay, Charles Larson. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Nathan Scott. Musical director, Morton Scott. Edited by Arthur Roberts. Sound technician, Victor Appel. Production manager, Virgil Hart. Assistant director, Dick Moder. Script supervisor, Dorothy Yutzi. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Nels Mathias. Still man, Don Keyes.

CAST—John Carroll, Adele Mara, Thomas Gomez, Barton MacLane, Alfonso Bedoya, Grant Withers, Howland Chamberlin, Art Smith, Paul Fix, Tom Powers, Ian Wolfe, Elsa Lorraine Zepeda, Mary Currier. Days in production, 24. Reviewed 12-24-48.

ANGEL ON THE AMAZON

REP. Associate producer-director, John H. Auer. Screenplay, Lawrence Kimble. Original, Earl Felton. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Music score, Nathan Scott. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technician, Victor B. Appel, Howard Wilson. Production manager, Lew Rosso. Assistant director, Lee Lukather. Script supervisor. Dorothy Yutzi. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Nels Mathias. Still man, Don Keyes.

CAST—George Brent, Vera Ralston, Brian Aherne, Constance Bennett, Fortunio Bonanova. Alfonso Bedoya, Gus Schilling, Richard Crane, Walter Reed, Ross Elliott, Konstantin Shayne. Days in production, 22. Reviewed 12-17-48.

ANGELS' ALLEY

MONO. Producer, Jan Grippo. Director, William Beaudine. Original screenplay, Edmond Seward, Tim Ryan, Gerald Schnitzer. Photography, Marcel Le Picard. Operating cameraman, Edward Kearns. Art direction, Dave Milton. Set decorations, Ray Boltz. Music score, Edward Kay. Edited by William Austin. Sound technician, Franklin Hansen. Assistant director, Wesley Barry. Script clerk, Ilona Vas. Production supervisor, Glenn Cook. Grip, Harry Lewis. Costumes, Lorraine MacLean; Richard Bachler. Still man, Talmadge Morrison.

CAST—Leo Gorcey, Huntz Hall, Billy Benedict, David Gorcey, Gabriel Dell, Frankie Darro, Nestor Paiva, Nelson Leigh, Geneva Gray, Rosemary LaPlanche, John Eldredge, Mary Gordon, Richard Paxton, Buddy Gorman, Tommy Menzies, Benny Bartlett, Dewey Robinson, John H. Elliott, Robert Emmett Keane, William Ruhl, Wade Crosby, Meyer Grace. Days in production, 8. Reviewed 1-16-48.

ANOTHER PART OF THE FOREST

U.I. Producer, Jerry Bresler. Director, Michael Gordon. Screenplay, Vladimir Pozner. Original play, Lillian Hellman. Photography, Hal Mohr. Operating cameraman, Walter Blummie. Co-ordinator of production, John Hambleton. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, John Austin. Music score, Daniele Amfitheatrof. Orchestrations, David Tamkin. Edited by Milton Carruth. Sound technicians, Leslie I. Carey, Richard De Weese. Production manager, C. Stalling. Assistant director, Ben Chapman. Script supervisor, Millie Valle. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Stanley Guliver. Costumes designed by Yvonne Wood. Still man, Albert Anderson.

CAST—Fredric March, Dan Duryea, Edmond O'Brien, Ann Blyth, Florence Eldridge, John Dall, Dona Drake, Betsy Blair, Fritz Leiber, Whit Bissell, Don Beddoe, Wilton Graff, Virginia Farmer, Libby Taylor, Smoki Whitfield. Days in production, 48. Reviewed 4-15-48.

APARTMENT FOR PEGGY

20th-FOX (Technicolor). Producer William Perlberg. Director-screenplay, George Seaton. Original novel, Faith Baldwin. Photography, Harry Jackson. Technicolor direction, Natalie Kalmus, Clemens Finley. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Walter M. Scott. Music score, David Raksin. Orchestrations, Herbert Spencer, Maurice de Packh. Musical director, Lionel Newman. Edited by Robert Simpson. Sound technicians, E. Clayton Ward, Roger Heman. Production manager, Booth McCraken. Assistant director, D. E. Johnston. Script supervisor, Teresa Brachetto. Hair stylist, Kay Reed. Makeup, Ben Nye, Bill Riddle, Ernie Park. Grip, Bruce Hunsaker. Still man, Emmett Schoenbaum.

CAST—Jeanne Crain, William Holden, Edmund Gwenn, Gene Lockhart, Griff Barnett Randy Stuart, Marion Marshall, Pati Behrs, Henri Letondal, Houseley Stevenson, Helen Ford, Almira Sessions, Charles Lane, Ronnold Burns, Gene Nelson, Bob Patten, Betty Ann Lynn, Therese Lyon, Ann Staunton, Hal K. Dawson, Frank Scannell, Robert B. Williams. Days in production, 56. Reviewed 9-8-48.

APPOINTMENT WITH MURDER

Falcon-FILM CLASSICS. Producer-director, Jack Bernhard. Screenplay, Don Martin. Original, Joel Malone, Harold Swanton, based on character by Michael Arlen. Photography, Walter Strenge. Operating cameraman, Wilbur Bradley. Set decorations, Earl Wooden. Music score, Karl Hajos. Edited by Asa Boyd Clark. Sound technician, Ferol Redd. Production manager, George Moskov. Assistant director, Frank Fox. Script supervisor, Mary Gibson. Makeup, Ted Larsen. Grip, Fred Russell. Still man, Al St. Hilaire.

CAST—John Calvert, Catherine Craig, Jack Reitzen, Lyle Talbot. Peter Brocco. Ben Welden, Robert Conte, Jay Griffith, Michael Mark, Carlos Schipa, Ann De Metrio, Carole Donne, Barbara Freking. Days in production, 8. Reviewed 10-8-48.

ARCH OF TRIUMPH

David Lewis-Enterprise-UA. Producer, David Lewis, Associate producer, Otto Klement. Director, Lewis Milestone. 2nd unit director, Nate Watt. Screenplay, Lewis Milestone, Harry Brown. Original novel, Erich Maria Remarque. Photography, Russell Metty. Process, Mario Castegnaro. Special effects, Robert M. Moreland. Operating cameraman, Jack Russell. Production design, William Cameron Menzies. Art direction, William E. Flannery. Set decorations, Edward E. Boyle. Music score, Louis Gruenberg. Musical directors, Morris Stoloff, Rudolph Polk. Edited by Duncan Mansfield. Sound technician, Frank Webster. Production manager, Joseph C. Gilpin. Assistant director, Robert Aldrich. Script supervisor, Evelyn Earle. Hair stylist, Lillian Lashin. Makeup Gustaf M. Norin. Grip, Walter Dalton. Costumes designed by Edith Head, Marion Herwood Keyes. Still men, Scotty Welborne. Durwood Graybill. Technical advisor, Michel Bernheim of the French Research Foundation.

CAST—Ingrid Bergman, Charles Boyer, Charles Laughton, Louis Calhern, Roman Bohnen, Stephen Bekassy, Ruth Nelson, Curt Bois, J. Edward Bromberg, Michael Romanoff, Art Smith, John Laurenz, Leon Lenoir, Franco Corsaro, Nino Pipitoni, Vladimir Rashevsky, Alvin Hammer, Jay Gilpin, Ilia Khmara, Andre Marsauden, Hazel Brooks, Byron Foulger, Bill Conrad, Peter Virgo, Feodor Chaliapin. Days in production, 105. Reviewed 2-18-48.

ARE YOU WITH IT?

U.I. Producer, Robert Arthur. Co-ordinator of production, John Hambleton. Director, Jack Hively. Screenplay, Oscar Brodney. Musical comedy by Sam Perrin, George Balzer, based on novel "Slightly Perfect" by George Malcolm-Smith. Photography, Maury Gertsman. Special effects, David S. Horsley. Operating cameraman, Robert Pierce. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, Ray Jeffers. Music supervisor, Milton Schwarzwald. Musical direction, Walter Scharf. Songs, Sidney Miller, Inez James. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Henry "Hank" Spitz. Assistant director, Joseph E. Kenny. Script supervisor, Adele Cannon. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Dance director, Louis Da Pron. Grip, Russ Frank. Costumes designed by Rosemary Odell. Still man, Glenn Adams.

CAST—Donald O'Connor, Olga San Juan, Martha Stewart, Lew Parker, Walter Catlett, Pat Dane, Ransom Sherman, Louis Da Pron, Noel Neill, Julie Gibson, George O'Hanlon, Eddie Parks, Raymond Largay, Jody Gilbert, Howard Negley, Charles Bedell. Days in production, 43. Reviewed 3-11-48.

THE ARGYLE SECRETS

Eronel-FILM CLASSICS. Producers, Alan H. Posner, Sam X. Abarbanel. Associate producer, Albert Bildner. Director-original radio play and screenplay, Cyril Endfield. Photography, Mack Stengler. Operating cameraman, Fred Kaifer. Art direction, Rudi Feld. Set decorations, Joe Kish. Music score, Ralph Stanley. Musical director, David Chudnow. Edited by Gregg Tallas. Sound technician, Max Hutchinson. Production manager, Lewis J. Rachmil. Assistant director, Clarence Eurist. Script supervisor, Mary Gibson. Hair stylist, Ann Walker. Makeup, Ted Coodley. Grip, Karl Reed. Costumes designed by John E. Dowsing. Still man, Buddy Longworth.

CAST—William Gargan, Marjorie Lord, Ralph Byrd, Jack Reitzen, John Banner, Barbara Billingsley, Alex Fraser, Peter Brocco, George Anderson, Mickey Simpson, Alvin Hammer, Carole Donne, Mary Tarcai, Robert Kellard, Kenneth Greenwald, Herbert Rawlinson. Days in production, 8. Reviewed, 4-19-48.

THE ARIZONA RANGER

RKO. Producer, Herman Schlom. Director, John Rawlins. Original screenplay, Norman Houston. Photography, J. Roy Hunt. Operating cameraman, Willard Barth. Art direction, Albert S. D'Agostino, Charles F. Pyke. Set decorations, Darrell Silvera, Jack Mills. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technicians, Garry Harris, Terry Kellum. Assistant director, John Pommer. Script supervisor, D. Ullman. Hair stylist, Maudlee McDougall. Makeup, W. Fieldz. Grip, Michael Graves. Costumes designed by Adele Balkan. Still man, O. Sigurdson.

CAST—Tim Holt, Jack Holt, Nan Leslie, Richard Martin, Steve Brodie, Paul Hurst, Jim Nolan, Robert Bray, Richard Benedict, William Phipps. Harry Harvey. Days in production, 15. Reviewed 3-24-48.

THE ART DIRECTOR

Academy Film Project-20th-FOX. Producer, Grant Leenhouts. Director, Otto Lang. Original, Arthur V. Jones. Music editor, Leon Birnbaum. Edited by Bernie Cooper. Reviewed 1948.

ARTHUR TAKES OVER

Sol Wurtzel-20th-FOX. Producer, Sol Wurtzel. Production assistant, Cliff R. Gans. Director, Mal St. Clair. Original screenplay, Mauri Grashin. Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Art direction, George Van Marter. Set decorations, Al Greenwood. Music score, Darrell Calker. Musical director, David Chudnow. Edited by Roy Livingston. Supervising editor, William F. Claxton. Sound technician, Max M. Hutchinson. Assistant director, Paul Wurtzel. Script supervisor, Sascha Laurence. Hair stylist, Elaine Ramsey. Makeup, Ray Lo-

pez. Grip, C. O. Morris. Still man, Buddy Longworth.

CAST—Lois Collier, Richard Crane, Skip Homeier, Ann E. Todd, Jerome Cowan, Barbara Brown, William Bakewell, Howard Freeman, Joan Blair, Elmira Sessions, Jeanne Gail. Days in production, 12. Reviewed 5-20-48.

ASSIGNED TO DANGER

EL. Producer-screenplay, Eugene Ling. Director, Boetticher. Original, Robert E. Kent. Dialog director, Burk Symon. Photography, Lewis W. O'Connell. Special effects, George J. Teague. Operating cameraman, Leland Davis. Art direction, Edward L. Ilou. Set decorations, Armor Marlowe, Clarence Steensen. Musical director, Irving Friedman. Edited by W. Donn Hayes. Sound, Leon S. Becker, Robert Pritchard. Assistant director, Emmett Emerson. Script supervisor, Dick Walton. Makeup, Ern Westmore, Frank Westmore. Hair stylists, Joan St. Oegger, Helen Turpin. Grip, Charlie Rose. Still man, Milton Gold.

CAST—Gene Raymond, Noreen Nash, Bob Bice, Ralf Harolde, Martin Kosleck, Jack Overman, Gene Evans, Mary Meade, Victor Cutler, Russell Hicks, Dean Reisner, Eddie Parks, Emory Parnell, Franklyn Farnum, William Kennedy, Chili Williams. Days in production, 8. Reviewed 5-3-48.

B. F.'S DAUGHTER

MGM. Producer, Edwin H. Knopf. Director, Robert Z. Leonard. Screenplay, Luther Davis. Original novel, John P. Marquand. Photography, Joseph Ruttenberg. Special effects, Warren Newcombe. Montage, Peter Ballbusch. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Bronislau Kaper. Musical director, Charles Previn. Edited by George White. Sound, Douglas Shearer Charles E. Wallace. Production manager, Edward Woehler. Assistant director, Bert Glazer. Script supervisor, Tess Primock. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Leo Monlon. Costumes designed by Irene. Still man, Eddie Hubbell.

CAST—Barbara Stanwyck, Van Heflin, Charles Coburn, Richard Hart, Keenan Wynn, Margaret Lindsay, Spring Byington, Marshall Thompson, Barbara Laage, Thomas E. Breen, Fred Nurney. Days in production, 42. Reviewed 2-17-48.

THE BABE RUTH STORY

Roy Del Ruth-ALLIED ARTISTS. Producer-director, Roy Del Ruth. Associate producer, Joe Kaufman. Assistant to producer-2nd unit director, D. Ross Lederman. Screenplay, Bob Considine, George Callahan. Book, Bob Considine. Photography, Philip Tannura. 2nd unit, James Van Trees. Operating cameraman, Eddie Fitzgerald. 2nd unit operating cameraman, Wilbur Bradley. Art direction, F. Paul Sylos. Set decorations, E. Ray Robinson. Musical director-score, Edward Ward. Edited by Richard Heermance. Sound technician, Frank Webster. Production manager, Glenn Cook. Assistant directors, Mel Dellar, Art Black. Script supervisor, Donna Norridge. Makeup, Otis Malcolm. Baseball technical advisor-actor, Pat Flaherty. Grip, Harry Lewis, Robert Dabke. Still man, Bud Graybill. Costumes designed by Lorraine MacLean. Furs, Willard George.

CAST—William Bendix, Claire Trevor, Charles Bickford, Sam Levene, William Frawley, Gertrude Niesen, Fred Lightner, Stanley Clements, Bobby Ellis, Lloyd Gough, Matt Briggs, Paul Cavanagh, Pat Flaherty, Tony Taylor, Richard Lane, Warren Douglas, Mark Koenig, Harry Wismer, Mel Allen, H. V. Kaltenborn, Knox Manning, Bucky Harris, Bob Meusel, Ziggy Sears, The King's Men, Mitchell Boychoir. Days in production, 40. Reviewed 7-19-48.

BACK TRAIL

Great Western-MONO. Producer, Barney A. Sarecky. Director, Christy Cabanne. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Operating cameraman, Len Powers. Set decorations, Vin Taylor. Musical director, Edward Kay. Edited by Johnny Fuller. Sound technician, Earl Sitar. Assistant directors, Eddie Davis, Harry Jones. Script supervisor, Helen McCaffrey. Grip, Harry M. Lewis. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Mildred Coles, Ted Adams, Pierce Lyden, Snub Pollard, Marshall Reed, Jimmy Horne, Jr., Bob Woodward, George Holmes, Carol Henry. Days in production, 6. Reviewed 12-31-48.

BADMEN OF TOMBSTONE

King Bros.-ALLIED ARTISTS. Producers, Frank, Maurice and Hyman King. Assistant to producers, Arthur Gardner. Director, Kurt Newman. Screenplay, Philip Yordan, Arthur Strawn. Original novel, "Last of the Badmen," Jay Monaghan. Dialog director, Clarence Marks. Photography, Russell Harlan. Special effects, Max Luttenberg. Operating cameraman, Fleet Southcotte. Art direction, Theobold Holsopple. Set decorations, George Sawley. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Richard Heermance. Sound technicians, Earl Sitar, Harold McNiff. Production manager, Art Siteman. Assistant directors, Frank Heath, Ben Kadish, Ed Morey, Jr. Script supervisor, Sam Freedle. Hair stylist, Beth Langston. Makeup, Tony Carnagle. Grip, Harry Lewis. Still man, Bud Graybill.

CAST—Barry Sullivan, Marjorie Reynolds, Broderick Crawford, Fortunio Bonanova, Guinn Williams, John Kellogg, Mary Newton, Louis Jean Heydt, Virginia Carroll, Dick Wessel, Claire Carleton, Ted Hecht, Harry Cording, Lucien Littlefield, Harry Hayden, William Yip, Olin Howlin, Robert H. Barrat, Julie Gibson, Joseph Crehan, Ted Mapes, Rory Mallinson, Ted French, Douglas Fowley, Dennis Hoey, Morris Ankrum, Tom Fadden, Dick Foote, Billy Gray, Gerald Courtmarche, Bonnie Lou Donaldson. Days in production, 22. Reviewed 12-13-48.

BEHIND LOCKED DOORS

ARC-EL. Producer, Eugene Ling. Director, Oscar Boetticher. Screenplay, Malvin Wald, Eugene Ling. Original, Malvin Wald. Photography, Guy Roe. Special effects, George J. Teague. Operating cameraman, Lee Davis. Art direction, Edward L. Ilou. Set decorations, Armor Marlowe, Alexander Orenbach. Musical director, Irving Friedman. Edited by Norman Colbert. Sound, Leon S. Becker, Robert Pritchard. Production manager, James T. Vaughn. Assistant director, Emmett Emerson. Script supervisor, Richard Walton. Hair stylists, Joan St. Oegger, Helen Turpin. Makeup, Ern Westmore, Del Armstrong. Grip, Charles Rose. Costumes, Frances Ehren. Still man, Milt Gold.

CAST—Lucille Bremer, Richard Carlson, Douglas Fowley, Tom Browne Henry, Herbert Heyes, Ralf Harolde, Gwen Donovan, Morgan Farley, Trevor Bardette, Dickie Moore. Days in production, 8. Reviewed 9-3-48.

BELLE STARR'S DAUGHTER

Alson-20th-FOX. Producer, Edward L. Alperson. Associate producer, Jack Jungmeyer, Jr. Director, Lesley Selander. Original screenplay, W. R. Burnett. Photography, William A. Sickner. Operating cameraman, John Martin. Art direction, Lucius Croxton. Set decorations, Dave Milton. Musical director-score, Dr. Edward Kilenyi. Edited by Jason Bernie. Sound technician, Tom Lambert. Production manager, Wesley Barry. Assistant director, Harry Mancke. Script supervisor, Bill Shanks. Hair stylist, Fay Smith. Makeup, Webb Overlander. Grip, Bill Johnson. Still man, Ed Jones.

CAST—George Montgomery, Rod Cameron Ruth Roman, Wallace Ford, Charles Kemper, William Phipps, Edith King, Jack Lambert, Fred Libby, Isabel Jewell, Larry Johns, Kenneth MacDonald, J. Farrell MacDonald, Christine Larsen, William Perrott, Frank Darien, Alvin Hammer, Chris-Pin Martin, Charles Stevens, Mary Foran, Paul E. Burns Lane Chandler. Days in production, 18. Reviewed 10-25-48.

BERLIN EXPRESS

RKO. Executive producer, Dore Schary. Producer, Bert Granet. Assistant producer, William Dorfman. Director, Jacques Tourneur. Screenplay, Harold Medford. Original, Curt Siodmak. Photography, Lucien Ballard. Special effects, Harry Perry, Russell A. Cully, Harold Stine. Operating cameraman, Richard Davol. Art direction, Albert S. D'Agostino, Alfred Herman. Set decorations, Darrell Silvera, William Stevens. Music score, Frederick Hollander. Musical director, C. Bakaleinikoff. Edited by Sherman Todd. Sound technicians, Jack Grubb, Clem Portman. Production manager, Sam Ruman. Assistant director, Nate Levinson. Script supervisor, D. Ullman. Makeup, Gordon Bau. Hair stylist, Ruth Reeves. Dance

director, Charles O'Curran. Grip, S. H. Browell. Costumes designed by Orry Kelly. Still man, Art Say.

CAST—Merle Oberon, Robert Ryan, Charles Korvin, Paul Lukas, Robert Coote, Reinhold Schunzel, Roman Toporow, Peter Von Zerneck, Otto Waldis, Fritz Kortner, Michael Harvey, Richard Powers. Days in production, 98. Reviewed 4-6-48.

BEST MAN WINS

COL. Producer, Ted Richmond. Director, John Sturges. Screenplay, Edward Huebsch. Original based on "The Celebrated Jumping Frog of Calaberas County" by Mark Twain. Photography, Vincent Farrar. Operating cameraman, Irving Klein. Art direction, Walter Holscher. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Howard Fogetti. Assistant director, Paul Donnelly. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Grip, Pat Sutherland.

CAST—Edgar Buchanan, Anna Lee, Robert Shayne, Gary Gray, Hobart Cavanaugh, Stanley Andrews, George Lynn, Bill Sheffield, Marietta Canty, Paul E. Burns. Days in production, 16. Reviewed 5-13-48.

BEYOND GLORY

PARA. Producer, Robert Fellows. Director, John Farrow. Original screenplay, Jonathan Latimer, Charles Marquis Warren, William Wister Haines. Photography John Seitz. Special effects, Farciot Edouart. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ray Moyer. Musical director-score, Victor Young. Edited by Eda Warren. Sound technicians, Hugo Grenzbach, Walter Oberst. Assistant director, William H. Coleman. Production manager, Harry Caplan. Script supervisor, Irving Cooper. Makeup, Wally Westmore. Grip, Fred True. Costumes designed by Edith Head. Stillman, Jack Koffman.

CAST—Alan Ladd, Donna Reed, George Macready, George Coulouris, Harold Vermilyea, Henry Travers, Luis Van Rooten, Tom Neal, Conrad Janis, Margaret Field, Paul Lees, Dick Hogan, Audie Murphy, Geraldine Wall, Charles Evans, Russell Wade, Vincent Donahue, Steve Pendleton, Harland Tucker. Days in production, 40. Reviewed 6-15-48.

THE BIG CITY

MGM. Producer, Joe Pasternak. Director, Norman Taurog. Screenplay, Whitfield Cook, Anne Morrison Chapin. Original, Miklos Laszlo. Adaptation, Nanette Kutner. Additional dialog, Aben Kandel. Photography, Robert Surtees. Operating cameraman, Al Lane. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Alfred E. Spencer. Orchestrations, Leo Arnaud. Musical director, Georgie Stoll. Edited by Gene Ruggiero. Sound, Douglas Shearer, Jospeh Edmondson. Production manager, Jack Gertsman. Assistant director, Sid Sidman. Script supervisor, John Banse. Hair stylist. Sydney Guilaroff. Makeup, Jack Dawn. Dance director, Stanley Donen. Grip, Albert Hunter. Costumes designed by Helen Rose. Still man, Frank Shugrue.

CAST—Margaret O'Brien, Robert Preston, Danny Thomas, George Murphy, Karin Booth, Edward Arnold, Butch Jenkins, Betty Garrett, Lotte Lehmann, Page Cavanaugh trio, Connie Gilchrist. Days in production, 45. Reviewed 3-23-48.

THE BIG CLOCK

PARA. Producer, Richard Maibaum. Director, John Farrow. Screenplay, Jonathan Latimer. Original novel, Kenneth Fearling. Photography, John Seitz. Special effects. Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Roland Anderson, Albert Nozaki. Set decorations, Sam Comer, Ross Dowd. Music score, Victor Young. Edited by Eda Warren. Sound technicians, Hugo Grenzbach, Gene Garvin. Production manager, Harry Caplan. Assistant director. William H. Coleman. Script supervisor, Donald Lubin. Makeup, Wally Westmore. Grip. Charles Sickler. Costumes designed by Edith Head Still man, Jack Koffman.

CAST—Ray Milland, Charles Laughton, Maureen O'Sullivan, George Macready, Rita Johnson, Elsa Lancaster, Harold Vermilyea, Dan Tobin, Henry Morgan, Richard Webb, Tad Van Brunt, Elaine Riley, Luis Van Rooten, Lloyd Corrigan, Margaret Field, Philip Van Zandt, Henri Letondal, Douglas Spencer. Days in production, 45. Reviewed 2-16-48.

THE BIG PUNCH

WB. Producer, Saul Elkins. Director Sherry Shourds. Screenplay, Bernard Girard. Original, George Carleton Brown. Dialog director, John Maxwell. Photography, Carl Guthrie. Special effects, William McCann, H. F. Koenekamp. Operating cameraman, Lou Jennings. Technical adviser, Clair B. Gahagen. Art direction, Charles H. Clarke. Set decorations, William Wallace. Music score, William Lava. Orchestrations, Charles Maxwell. Musical director, Leo F. Forbstein. Edited by Frank Magee. Sound technician, Charles Lang. Production manager, Don Page. Script supervisor, Rita Michaels. Hair stylist Tillie Starriett. Makeup, Perc Westmore. Grip, Herschel Brown. Still man, Fred Morgan.

CAST—Wayne Morris, Lois Maxwell, Gordon MacRae, Mary Stuart, Anthony Warde. Jimmy Ames, Marc Logan, Eddie Dunn, Charles Marsh. Days in production, 35. Reviewed 5-25-48.

BIG TOWN SCANDAL

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, William Thomas. Original screenplay. Milton Raison. Original based on radio program, "Big Town." Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, F. Paul Sylos. Set decorations, Glenn Thompson, Alfred Keggeris. Musical supervision, Dave Chudnow. Musical score, Darrell Calker. Edited by Howard Smith. Sound technician, Frank McWhorter. Assistant director, Howard B. Pine. Hair stylist. Lillian Burkhart. Makeup, Webb Overlander. Grip, Karl Reed. Still man, Eddie Henderson.

CAST—Philip Reed, Hillary Brooke, Stanley Clements, Darryl Hickman, Carl "Alfalfa" Switzer, Roland de Pree, Tommy Bond, Vince Barnett, Charles Arnet, Joe Allen, Jr., Donna de Mario, John Phillips, Reginald Bilado. Days in production, 13. Reviewed 5-24-48.

THE BISHOP'S WIFE

Goldwyn-RKO. Producer, Samuel Goldwyn. Director, Henry Koster. Screenplay, Robert E. Sherwood, Leonardo Bercovici. Original novel, Robert Nathan. Photography, Gregg Toland. Operating cameraman, Bert Shipham. Art direction, George Jenkins, Perry Ferguson. Set decorations, Julia Heron. Music score, Hugo Friedhofer. Musical director, Emil Newman. Edited by Monica Collingswood. Sound technician, Fred Lau. Production manager, Raoul Pagel. Assistant director, Joe Boyle. Script supervisors, Irene Carson, Sam Freedle. Hair stylist, Marie Clark. Makeup, Robert Stephanoff. Grip, Ralph Goge. Still man, Hal McAlpin.

CAST—Cary Grant, Loretta Young, David Niven, Monty Woolley, James Gleason, Gladys Cooper, Elsa Lanchester, Sara Haden, Karolyn Grimes, Tito Vuolo, Regis Toomey, Sara Edwards, Ann O'Neal, Margaret McWade, Ben Erway, Erville Alderson, Teddy Infuhr, Eugene Borden, Almira Sessions. Claire DuBrey, Florence Auer, Margaret Wells, Kitty O'Neill, Isobel Jewell, David Leonard, Dorothy Vaughn, Edgar Dearing, the Mitchell Boychoir. Days in production, 60. Reviewed 11-17-47.

THE BLACK ARROW

Edward Small-COL. Producer, Grant Whytock. Director, Gordon Douglas. Screenplay, Richard Schayer, David P. Sheppard, Thomas Seller. Original story, Robert Louis Stevenson. Photography, Charles Lawton, Jr. Operating cameraman, Irving Klein. Art direction, Stephen Goosson, A. Leslie Thomas. Set decorations, Wilbur Menefee, James Crowe. Music score, Paul Sawtell. Edited by Jerome Thoms. Sound technician, Lambert Day. Assistant director, Carl Hiecke. Script supervisor, Helen McCaffery. Hair stylist, Helen Hunt. Makeup, Don Cash. Grip, Ed Blaisdell. Costumes designed by Jean Louis. Still man, Homer van Pelt.

CAST—Louis Hayward. Janet Blair, George Macready, Edgar Buchanan, Rhys Williams, Walter Kingsford, Lowell Gilmore, Halliwell Hobbes, Paul Cavanagh, Ray Teal. Russell Hicks, Leslie Denison. Betty Fairfax, Billy Bevan. Days in production, 26. Reviewed 6-30-48.

BLACK BART

UI. (Technicolor). Producer, Leonard Goldstein. Director, George Sherman. Screenplay, Luci Ward, Jack Natteford, William Bowers. Original, Luci Ward, Jack Natteford. Photography, Irving Glassberg.

Technicolor direction, Natalie Kalmus; Clemens Finley. Operating cameraman, Ed Sharp. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations, Russell A. Gausman, William L. Stevens. Music score, Frank Skinner. Edited by Russell Schoengarth. Sound, Leslie I. Carey, Corson Jowett. Production manager, Howard Christie. Assistant director, William Holland. Script supervisor, Pat Betz. Hair dresser, Carmen Dirigo. Makeup, Bud Westmore. Dance director, Val Raset. Grip, Dean Paup. Costumes designed by Yvonne Wood. Still man, Ed O'Toole.

CAST—Yvonne DeCarlo, Dan Duryea, Jeffrey Lynn, Percy Kilbride, Lloyd Gough, Frank Lovejoy, John McIntire, Don Beddoe, Ray Walker, Soledad Jiminez, Eddy C. Waller, Anne O'Neil, Chief Many Treaties. Days in production, 33. Reviewed 1-28-48.

BLACK EAGLE

COL. Producer, Robert Cohn. Director, Robert Gordon. Screenplay, Edward Huebsch, Hal Smith. Original story, "The Passing of Black Eagle" by O. Henry. Adaptation, Edward Huebsch. Photography, Henry Freulich. Operating cameraman Gert Anderson. Art direction, Carl Anderson. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, George Cooper. Assistant director, Earl Bellamy. Script supervisor, Wyonna O'Brien. Hair stylist, Helen Hunt. Grip, Hal Hanks. Still man, Joe Walters.

CAST—William Bishop, Virginia Patton, Gordon Jones, James Bell, Trevor Bardette, Will Wright, Edmund MacDonald, Paul E. Burns, Harry Cheshire, Al Eben, Ted Mapes Richard Talmadge. Days in production, 13. Reviewed 10-25-48.

BLACK HILLS

PRC-EL. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Joseph Poland. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Jack Mills. Music score, Walter Greene. Musical director, Dick Carruth. Songs, Eddie Dean, Hal Blair, Pete Cates. Edited by Hugh Winn. Sound technician, Glen Glenn. Production manager, William L. Nolte. Assistant director, Ira Webb. Script supervisor, Doris Miller. Makeup, Max Asher. Grip, Noble Craig. Still man, James Doolittle.

CAST—Eddie Dean, Shirley Patterson, Roscoe Ates, Terry Frost, Steve Drake, Bill Fawcett, Lee Morgan, Nina Bara, Lane Bradford, George Chesebro, Andy Parker and the Plainsmen, White Cloud (horse). Days in production, 7. Reviewed 9-17-48.

BLAZING ACROSS THE PECOS

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Norman S. Hall. Photography, Ira H. Morgan. Operating cameraman, Gert Anderson. Art direction, Charles Clague. Set decorations, Sidney Clifford. Edited by Richard Fantl. Sound technician, Jack Goodrich. Assistant director, Gilbert Kay. Script supervisor, Wyonna O'Brien. Grip, Al Becker. Still man, Irving Lippman.

CAST—Charles Starret, Smiley Burnette, Patricia White, Paul Campbell, Charles Wilson, Thomas Jackson, Jack Ingram, Chief Thunder Cloud, Pat O'Malley, Jacques O'Mahoney, Frank McCarroll, Pierce Lyden, Paul Conrad. Days in production, 7. Reviewed 8-27-48.

BLONDE ICE

Martin Mooney-FILM CLASSICS. Producer, Martin Mooney. Assistant to producer, William Stirling. Associate producer, Robert E. Callahan. Director, Jack Bernhard. Screenplay Kenneth Gamet, Raymond Schrock. Original novel, "Once Too Often" by Whitman Chambers. Adaptation, Dick Irving Hyland. Dialog director, Jack Daly. Photography, George Robinson. Special effects, Ray Mercer. Operating cameraman, Harvey Gould. Art direction, George Van Marter. Set decorations, Joe Kish. Music score, Irving Gertz. Edited by Jason Bernie. Douglas Bagier. Sound technician, Ferol Redd. Production manager, George Moskov. Assistant director, Frank Fox. Script supervisor, Eleanor Donohoe. Hair stylist, Loretta Bickel. Makeup, Teo Larsen. Grip, Fred Russell. Still man, James Doolittle.

CAST—Robert Paige, Leslie Brooks, Russ Vincent, Michael Whalen, James Griffith, Emory Parnell, Walter Sande, John Holland, Mildred Coles, Selmer Jackson, David Leonard, Jack Del Rio. Days in production, 10. Reviewed 5-14-48.

BLONDE SAVAGE

Ensign-PRC. Producer, Lionel J. Toll. Director, S. K. Seeley. Original screenplay, Gordon Bache. Photography, William Sickner. Special effects, Larry Chapman. Operating cameraman, John Martin. Art direction, F. Paul Sylos. Set decorations, Alfred E. Kegarris. Musical director, Leo Erdody. Edited by Paul Landres. Sound technician, Glen Glenn. Production manager, William Calihan, Jr. Assistant director, Robert Saunders. Script supervisor, Ilona Vas. Makeup, Vern Murdock. Grip, Harry Lewis. Still man, James Fullerton.

CAST—Veda Ann Borg, Douglass Dumbrille, Frank Jenks, Matt Willis, Ernest Whitman, Gay Forrester, John Dehner, Arthur Foster, Alex Fraser, Eve Whitney, James Logan. Days in production, 10. Reviewed 1-30-48

BLONDIE IN THE DOUGH

COL. Producer, Burt Kelly. Director, Abby Berlin. Screenplay, Arthur Marx, Jack Henley. Original, Arthur Marx. Photography, Vincent Farrar. Operating cameraman, Victor Scheurich. Art direction, George Brooks. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Jack Haynes. Assistant director, Carter DeHaven, Jr. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Makeup, Bob Meaching. Grip, Pat Sutherland. Still man, Joe Walters.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Hugh Herbert, Clarence Kolb, Danny Mummert, William Forrest, Eddie Acuff, Norman Phillips, Kernan Cripps, Fred Sears, Daisy (Dog). Days in production, 20. Reviewed 2-3-48.

BLONDIE'S REWARD

COL. Producer, Burt Kelly. Director, Abby Berlin. Original screenplay, Edward Bernds. Based on characters created by Chic Young. Photography, Vincent Farrar. Operating cameraman, Gert Anderson. Art direction, George Brooks. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Al Clark. Sound technician, Frank Goodwin. Assistant director, James Nicholson. Script supervisor, Ruth Brownson. Hair stylist, Helen Hunt. Makeup, Knute Jones. Grip, Pat Sutherland. Still man, Don Christie.

CAST—Penny Singleton, Arthur Lake, Larry Simms Marjorie Kent, Jerome Cowan, Gay Nelson, Ross Ford, Danny Mummert, Paul Harvey, Frank Jenks, Chick Chandler, Jack Rice, Eddie Acuff, Alyn Lockwood, Frank Sully, Myron Healey, Chester Clute. Days in production, 19. Reviewed 8-13-48.

BLOOD ON THE MOON

RKO. Executive producer, Sig Rogell. Producer, Theron Warth. Director, Robert Wise. Sreenplay, Lillie Hayward. Original novel, Luke Short. Adaptation, Harold Shumate, Luke Short. Photography, Nicholas Musuraca. Special effects, Russell A. Cully. Operating cameraman, Fred Bentley. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, James Altwies. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, John C. Cass Terry Kellum. Production manager, Eddie Killy. Assistant director, Maxwell Henry. Script supervisor, Bill Shanks. Hair stylist, Hazel Rogers. Markeup, Gordon Bau. Grip, Tom Clement. Costumes designed by Edward Stevenson. Still man, Ollie Sigurdson.

CAST—Robert Mitchum, Barbara Bel Geddes. Robert Preston, Walter Brennan, Phyllis Thaxter, Frank Faylen, Tom Tully, Charles McGram. Clifton Young, Tom Tyler, George Cooper, Richard Powers, Bud Osborne, Zon Murray Robert Bray. Days in production, 60. Reviewed 11-10-48.

BOB AND SALLY

SOCIAL GUIDANCE. Producer, J. G. Sanford, Director, Earle C. Kenton. Original screenplay, Mary C. Palmer. Photography, Ellis Carter. Art direction, Louis H. Creber. Music score-direction, Milton Rosen. Edited by Paul Landres. Sound technician, Hugh McDowell. Assistant director, Louis Germonprez. Script supervisor, Sam Freedle. Makeup, Paul Stanhope.

CAST—Gloria Marlen, Ralph Hodges, Rick Vallin, Mildred Coles, Charles Quigley, Mary Bear, Charles Evans William Newell, Jean Andren. Reviewed 5-5-48.

BODYGUARD

RKO. Producer, Sid Rogell. Director, Richard O. Fleischer. Screenplay, Fred Niblo, Jr., Harry Essex. Original, George W. George, Robert B. Altman. Photography, Robert de Grasse. Special effects, Russell A. Cully. Operating cameraman, Charlie Burke. Art direction, Albert D'Agostino, Feild Gray. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Elmo Williams. Sound technicians, Earl A. Wolcott, Terry Kellum. Assistant director, James Casey. Script supervisor, William Shanks. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip, Ralph Wildman. Costumes designed by Adele Balkan. Still man, Rod Tolmie.

CAST—Lawrence Tierney, Priscilla Lane, Philip Reed, June Clayworth, Elisabeth Risdon, Steve Brodie, Frank Fenton, Charles Cane. Days in production, 18. Reviewed 9-1-48.

THE BOLD FRONTIERSMAN

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, Bob Williams. Photography, Ernest Miller. Special effects, Howard & Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Mort Glickman. Edited by Arthur Roberts. Sound technician, Victor B. Appel. Assistant director, Joe Dill. Script supervisor, Robert Walker. Hair stylist, Peggy Gray. Make-up, Howard Smit. Grip, Ben Bishop. Costumes designed by Adele Palmer. Still man, Don Keyes.

CAST—Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, John Alvin, Francis McDonald, Fred Graham, Edward Cassidy, Edmund Cobb, Harold Goodwin, Jack Kirk, Ken Terrell, Marshall Reed, Al Murphy. Days in production, 8. Reviewed 4-21-48.

THE BOY WITH GREEN HAIR

RKO (Technicolor). Executive producer, Dore Schary. Producer, Stephen Ames. Director, Joseph Losey. Screenplay, Ben Barzman, Alfred Lewis Levitt. Original, Betsy Beaton. Photography, George Barnes. Technicolor direction, Natalie Kalmus, Morgan Padelford. Operating cameraman, Eddie Pyle. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, William Stevens. Music score, Leigh Harline. Orchestrations, Gil Grau. Musical director C. Bakaleinikoff. Edited by Frank Doyle. Sound technicians, Earl Wolcott, Clem Portman. Production manager, Ruby Rosenberg. Assistant director, James Lane. Script supervisor, Richard Kinon. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip. Ralph Wildman. Costumes designed by Adele Balkan. Still man, Rod Tolmie.

CAST—Pat O'Brien, Robert Ryan, Barbara Hale, Dean Stockwell, Richard Lyon, Walter Catlett, Samuel S. Hinds, Regis Toomey, Charles Meredith, David Clarke, Billy Sheffield John Calkins, Teddy Infuhr, Dwayne Hickman, Eilene Janssen, Curtis Jackson, Charles Arnt. Days in production, 36. Reviewed 11-16-48.

THE BRIDE GOES WILD

MGM. Producer, William H. Wright. Director, Norman Taurog. Original screenplay, Albert Beich. Photography, Ray June. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Harry McAfee. Set decorations, Edwin B. Willis, Arthur Krams. Music score, Rudolph G. Kopp. Edited by George Boemler. Sound, Douglas Shearer. Production manager, Jack Gertsman. Assistant director, Sid Sidman. Script supervisor, Eylla Jacobus. Hair stylist Sydney Guilaroff. Makeup, Jack Dawn. Grip, Mervin Price. Costumes designed by Helen Rose. Still man, Otto Dyar.

CAST—Van Johnson June Allyson, Butch Jenkins, Hume Cronyn, Una Merkel, Arlene Dahl. Richard Derr, Llovd Corrigan, Elisabeth Risdon, Clara Blandick, Kathleen Howard. Days in production, 56. Reviewed 2-25-48.

BUCKAROO FROM POWDER RIVER

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay. Norman Hall. Photography, George F. Kelley. Operating cameraman, Emil Harris. Art direction. Harvev Gillett. Set decorations, David Montrose Edited by Paul Borofsky. Sound technician, Howard Fogetti. Assistant director, William O'Connor. Script supervisor, Wyonna O'Brien. Hair stylist, Helen Hunt. Grip, Howard Burroughs. Still man, Art Marion.

CAST—Charles Starrett, Smiley Burnette, Eve Miller, Forrest Taylor, Paul Campbell, Doug Coppin, Philip Morris. Casey MacGregor, Ted Adams, Ethan Laidlaw, Frank McCarroll. Days in production, 8. Reviewed 3-5-48.

BUNGALOW 13

Belsam-20th-FOX. Producer-original, Sam Baerwitz. Director, Edward L. Cahn. Screenplay, Richard G. Hubler. Photography, Jackson C. Rose. Operating cameraman, Carl Wester. Art direction, Frank Sylos. Set decorations, A. E. Kegerris. Musical director, Edward J. Kay. Edited by Lou Sackin. Sound technician, Garry Harris. Production manager, Robert Erlik. Assistant director Jack Gertsman. Script supervisor, Mary Chaffee. Hair stylist, Marcia Masa. Makeup, Bernard Ponedel. Dance director, Amy Riachi. Grip, Stan Levin. Still man, Bert Lynch.

CAST—Tom Conway, Margaret Hamilton, Richard Cromwell, James Flavin, Frank Cady, Marjorie Hoshelle, Eddie Acuff, Mildred Coles, Lyle Lytell, John Davidson, Jody Gilbert, Robert Malcom. Days in production, 9. Reviewed 11-18-48.

CAGED FURY

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, William Berke. Original screenplay, David Lang. Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Music score, Harry Lubin. Musical supervision, David Chudnow. Edited by Howard Smith. Sound technician, Frank McWhorter. Assistant director, Howard B. Pine. Script supervisor, Frances Steens. Hair stylist, Doris Harris. Makeup, Paul Stanhope. Grip, Karl Reed. Still man, Don English.

CAST—Richard Denning, Sheila Ryan. Mary Beth Hughes, Buster Crabbe, Frank Wilcox. Days in production, 14. Reviewed 2-13-48.

CALIFORNIA FIREBRAND

REP. (Trucolor). Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay, J. Benton Cheney. John K. Butler. Additional dialog, Royal K. Cole. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Musical director, Mort Glickman. Edited by Tony Martinelli. Sound technician, Herbert Norsch. Assistant director, Jack Lacey. Script supervisor, Larry Lund. Makeup, Bob Mark. Grip, Nils Mathias. Costumes designed by Adele Palmer. Still man, Mickey Marigold.

CAST—Monte Hale. Adrian Booth. Paul Hurst, Alice Tyrell, Tristram Coffin, LeRoy Mason, Douglas Evans, Sarah Edwards, Daniel M. Sheridan, Duke York, Lanny Rees, Foy Willing and the Riders of the Purple Sage. Days in production, 17. Reviewed 4-2-48.

CALIFORNIA'S GOLDEN BEGINNING

Academy Film Project-PARA. Producer, Grant Leenhouts. Directors, C. B. deMille, Wm. H. Coleman. Original, Jack Roberts. Operating cameraman, Stuart Thompson. Musical director, Irving Talbot. Edited by Frank Brock. Production manager, Frank Caffey.

CAST—John Eldredge, Louis Jean Heydt, Harold Vermilyea, Lane Chandler, Will Wright, Irving Bacon. Reviewed 1948.

CALL NORTHSIDE 777

20th-FOX. Producer, Otto Lang. Director, Henry Hathaway. Screenplay, Jerome Cady, Jay Dratler. Original articles, James P. McGuire. Adaptation, Leonard Hoffman, Quentin Reynolds. Photography, Joe MacDonald. Special effects, Fred Sersen. Operating cameraman, Atillio Gabani. Art direction, Lyle Wheeler, Mark Lee Kirk. Set decorations, Thomas Little, Walter M. Scott. Orchestrations, Edward Powell. Musical director, Alfred Newman. Edited by I. Watson Webb, Jr. Sound technicians, W. D. Flick, Roger Heman. Production manager, Sam Wurtzel. Assistant directors, Abe Steinberg, Joe Rickards. Script supervisor, Stanley Scheuer. Makeup, Ben Nye. Dick Smith, Thomas Tuttle. Hair stylist, Myrtle Ford. Grip, Frank Cory. Costumes designed by Kay Nelson.

Stillmen, J. C. Milligan, Paul Russell.

CAST—James Stewart, Richard Conte, Lee J. Cobb, Helen Walker, Betty Garde, Kasia Orzazewski, Joanne De Bergh, Howard Smith, Moroni Olsen, John McIntire, Paul Harvey, J. M. Kerrigan, Samuel S. Hinds, George Tyne, Richard Bishop, Otto Waldis, Michael Chapin, John Bleifer, Addison Richards, Richard Rober, Eddie Dunn, Percy Helton, Charles Lane, E. G. Marshall, William Post, Jr., Lionel Stander, Jonathan Hale, Jane Crowley, Robert Karnes. Days in production, 63. Reviewed 1-21-48.

CAMPUS HONEYMOON

REP. Associate producer, Fanchon. Director-songs, Richard Sale. Screenplay, Richard Sale, Jerry Gruskin. Original, Thomas R. St. George. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, George Milo. Musical director, Morton Scott. Edited by Arthur Roberts. Sound technicians, Vic Appel, Richard Tyler. Assistant director, Herb Mendelson. Script supervisor, Jack Herzberg. Hair stylist, Hazel Keithley. Makeup, Howard Smith. Grip, Whitey Lawrence. Costumes designed by Adele Palmer. Still man, Ira Hoke.

CAST—Lynn Wilde, Lee Wilde, Adele Mara, Richard Crane, Hal Hackett, Wilson Wood, Stenhanie Bachelor, Teddy Infuhr, Edwin Maxwell, Boyd Irwin, Kay Morley, Charles Smith, Edward Gargan, Maxine Semon, William Simon, Jr. Days in production, 11. Reviewed 1-23-48.

CAMPUS SLEUTH

MONO. Producer-director, Will Jason. Associate producer, Maurice Duke. Screenplay, Hal Collins. Original, Max Wilson, Hal Collins. Photography, Mack Stengler. Operating cameraman, Bill Margolies. Art direction, Dave Milton. Set decorations, Ray Boltz. Musical director, Edward J. Kay. Edited by William Austin; supervision, Otho Lovering. Sound technician. John Carter. Production manager, Glenn Cook. Assistant director, William Calihan, Jr. Script clerk, Bobbie Sierkes. Grip, Geo. Booker. Still man, Talmadge Morrison.

CAST—Freddie Stewart, June Preisser, Warren Mills, Noel Neill, Donald MacBride, Monte Collins, Stan Ross, Bobby Sherwood, Billy Snyder, William Norton Bailey, Charles Campbell, Paul Bryar, George Eldredge, Dottye D. Brown, Harry Taylor, Margaret Bert, Lane Chandler, Joey Preston, Mildred Jorman, Jimmy Grisson, George Fields, Bobby Sherwood and his orchestra. Gerri Gallian. Days in production, 9. Reviewed 5-4-48.

CANON CITY

Byron Foy-EL. Producer, Robert T. Kane. Director-original screenplay, Crane Wilbur. 2nd unit director, James Leicester. Dialog director, Burk Symon. Photography, John Alton. 2nd unit, Walter Strenge. Special effects, George J. Teague. Operating cameraman, Les Shorr. Art direction, Frank Durlauf. Set decorations, Armor Marlowe, Clarence Steensen. Musical director, Irving Friedman. Edited by Louis H. Sackin. Sound, Leon S. Becker, Hugh McDowell. Production manager, James T. Vaughn. Assistant directors, Ridgeway Callow, Allen K. Wood. Script supervisor, Arnold Laven. Hair stylists, Joan St. Oegger, Beth Langston. Grip, Charlie Rose. Makeup, Ern Westmore, Frank Westmore. Still men, Ted Weisbarth and Milt Gold. Costumes supervision, France Ehren.

CAST—Scott Brady, Jeff Corey. Whit Bissell, Stanley Clements, Charles Russell, DeForest Kelley, Ralph Byrd, Mabel Paige, Warden Roy Best. Days in production, 21. Reviewed 6-22-48.

CARSON CITY RAIDERS

REP. Associate producer, Gordon Kay. Director, Yakima Canutt. Original screenplay, Earle Snell. Photography, William Bradford. Operating cameraman, Joe Novak. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., George Milo. Musical director, Mort Glickman. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, John Grubbs. Script supervisor, Bob Walker. Hair stylist, Hazel Keithly. Grip, Ben Bishop. Makeup, Bob Mark. Still man, Mickey Marigold. Costumes designed by Adele Palmer.

CAST—Allan "Rocky" Lane, Eddy Waller, Frank Reicher, Beverly Jons, Hal Landon, Steve Darrell, Harold Goodwin, Dale Van Sickel, Tom Chatterton, Edmund Cobb, Holly Bane, Bob Wilke, Black Jack (horse). Days in production, 8. Reviewed 5-25-48.

CASBAH

Marston-UI. Producer, Nat C. Goldstone. Associate producer-musical story, Erik Charell. Director, John Berry. Screenplay, L. Bush-Fekete, Arnold Manoff. Original novel, "Pepe Le Moko" by Detective Ashelbe. Photography, Irving Glassberg. Special effects, David S. Horsley. Operating cameraman, Lew Schwartz. Art direction, Bernard Herzbrun, John F. DeCuir. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Harold Arlen. Edited by Edward Curtiss. Sound technicians, Leslie I. Carey, Jack A. Bolger, Jr. Production manager, Ken Weeks. Assistant director, Jack Voglin. Script supervisor, Connie Earle. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Dance director, Bernard Pearce. Grip, E. Brown. Costumes designed by Yvonne Wood. Stillman, Ed Jones.

CAST—Yvonne DeCarlo, Tony Martin, Peter Lorre, Marta Toren, Hugo Haas, Thomas Gomez, Douglas Dick, Katherine Dunham, Herbert Rudley, Gene Walker, Curt Conway, Andre Pola, Barry Bernard, Virginia Gregg, Will Lee, Harris Brown, Houseley Stevenson, Robert Kendall. Days in production, 48. Reviewed 3-4-48.

THE CHALLENGE

Reliance-20th FOX. Producers, Ben Pivar, Bernard Small. Director, Jean Yarbrough. Screenplay, Frank Gruber, Irving Elman. Original novel by Sapper. Photography, George Robinson. Operating cameraman, Harvey Gould. Art direction, Walter R. Koessler. Set decorations, Fay Babcock. Music score, Milton Rosen. Edited by Fred Feitshans, Jr. Sound technician, John Carter. Production manager, Don Verk. Assistant director, Eddie Stein. Script supervisor, Mary Chaffee. Hair stylist, Peggy Thompson. Makeup, Jack Casey. Grip, Fred Russell. Still man, C. Ken Lobben.

CAST—Tom Conway, June Vincent, Richard Stapley, John Newland, Eily Malyon, Terry Milburn, Stanley Logan, Leyland Hodgson, James Fairfax, Pat Aherne, Oliver Blake, Houseley Stevenson. Days in production, 10. Reviewed 2-18-48.

THE CHECKERED COAT

Belsam-20th-FOX. Producer, Sam Bearwitz. Assistant producer, Robert Erlik. Director, Edward L. Cahn. Screenplay, John C. Higgins. Original, Seeleg Lester, Merwin Gerard. Photography, Jackson Rose. Operating cameraman, Carl Wester. Art direction, Paul Sylos. Set decorations, Fay Babcock. Music score-orchestrations-direction, Edward J. Kay. Edited by Paul Landres. Sound technician, Garry Harris. Production manager, Jack Gertzman. Assistant director, Bert Glazer. Script supervisor, Shirley Baron. Hair stylist, Marcia Masa. Makeup, Ted Larson. Grip, Stanley Levin. Still man, Bill Crosby.

CAST—Tom Conway, Hurd Hatfield, Noreen Nash, James Seay, Garry Owen, Rory Mallinson, Edward Dunn, Frank Cady, Julian Rivero, Lee Tung Foo, Marie Harmon, John Hamilton, Leonard Mudie, Dewey Robinson, Lee Bonnell, Russell Arms, Marten Lamont, Sam Hayes. Days in production, 9. Reviewed 7-19-48.

CHEYENNE TAKES OVER

PRC-EL. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Arthur E. Orloff. Dialog director, Gloria Welsch. Photography, Ernest Miller. Operating cameraman, Edward Kearns. Art direction, Jack Mills. Music score, Walter Greene. Music director Dick Carruth. Edited by Joe Gluck. Sound technician, Glen Glenn. Production manager, William Nolte. Assistant director, Ira Webb. Script supervisor, Doris Miller. Makeup, Paul Malcolm. Grip, Noble Craig. Still man, James Doolittle.

CAST—Al "Lash" LaRue, Al "Fuzzy" St. John, Nancy Gates, George Chesebro, Lee Morgan, John Merton, Steve Clark, Bob Woodward, Marshall Reed, Budd Buster, Carl Mathews, Dee Cooper, Brad Slaven. Days in production 6. Reviewed 3-12-48.

CHICKEN EVERY SUNDAY

20th-FOX. Producer, William Perlberg. Director, George Seaton. Screenplay, George Seaton, Valentine Davies. Original stage play, Julius J. and Philip G. Epstein; book, Rosemary Taylor. Photography, Harry Jackson. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Stuart Reiss. Music score, Alfred Newman. Orchestrations, Edward Powell. Edited by Robert Simpson. Sound technicians, Alfred Bruzlin, Roger Heman. Production manager, Charles Hall. Assistant director, Art Jacobson. Script supervisor, Doris Drought. Hair stylists Myrtle Ford, Peggy Adams. Makeup, Ben Nye, Bill Riddle. Grip, Bruce Hunsaker. Costumes designed by Kay Nelson. Still man, Emmett Schoenbaum.

CAST—Dan Dailey, Celeste Holm, Colleen Townsend, Alan Young, Natalie Wood, William Frawley, Connie Gilchrist, William Callahan, Veda Ann Borg, Porter Hall, Whit Bissell, Katherine Emery, Roy Roberts, Hal K. Dawson, Percy Helton Mary Field, Anthony Sydes, H. T. Tsiang, Loren Raker, Junius Matthews. Dick Ryan, Ruth Rickaby, Edward Keane, Jack Daley, Jack Kirkwood, Francis Pierlot, Wilson Wood, Eddie Laughton, Frank Meredith. Days in production, 57. Reviewed 12-8-48.

CLOSE-UP

Marathon-EL. Producer, Frank Satenstein. Associate producer, Robert L. Joseph. Director, Jack Donohue. Screenplay, John Bright Max Wilk. Original, James Poe. Adaptation, Martin Rackin. Photography, William Miller. Operating cameraman, Edward Hyland. Art direction, Furth Ullman. Music director-score, Jerome Moross. Edited by Robert Klager. Sound technician Clarence Wall. Production manager, Jules Bricken. Assistant director, James Digangi. Script supervisor, Faith Elliott. Makeup, Ira Senz. Still man, William J. Nallan.

CAST—Alan Baxter, Virginia Gilmore, Richard Kollmar, Loring Smith, Phil Huston, Russell Collins, Wendell Phillips Joey Faye, Marcia Walter. Days in production, 28. Reviewed 10-1-48.

THE COBRA STRIKES

EL. Producer, David I. Stephenson. Director, Charles F. Reisner. Original screenplay, Eugene Conrad. Dialog director, Stewart Stern. Photography, Guy Roe. Special effects, George J. Teague. Operating cameraman, Leland Davis. Art direction, Frank E. Durlauf. Set decorations, Armor Morlowe. Musical director, Irving Friedman. Edited by Louis Sackin. Sound. Leon S. Becker, Percy J. Townsend. Assistant director, Howard W. Koch. Script supervisor, Jack Herzberg. Hair stylists, Joan St. Oegger, Gwen Holden. Makeup, Ern Westmore, Del Armstrong. Grip Louis Kusley. Still man, Ted Weisbarth.

CAST—Sheila Ryan, Richard Fraser, Leslie Brooks, Herbert Heyes. James Seay. Richard Loo, Lyle Latell, Pat Flaherty, Philip Ahn, Fred Nurney, Leslie Denison, George Sorel. Days in production, 9. Reviewed 5-12-48.

COMMAND DECISION

MGM. Producer, Sidney Franklin. Associate producer, Gottfried Reinhardt. Director, Sam Wood. Screenplay, William R. Laidlaw, George Froeschel. Original play by William Wister Haines. Photography, Harold Rosson. Special effects, A. Arnold Gillespie, Warren Newcombe. Operating cameraman, Bob Mortin. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Miklos Rozsa. Edited by Harold F. Kress. Sound, Douglas Shearer, James K. Brock. Production manager, Al Shenberg. Assistant director, Sid Sidman. Script supervisor, Les Martinson. Makeup, Jack Dawn. Grip, Lloyd Isbell. Still man, Ed Hubbell.

CAST—Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy, Charles Bickford, John Hodiak, Edward Arnold, Marshall Thompson, Richard Quine, Cameron Mitchell, Clinton Sundberg, Ray Collins, Warner Anderson, John McIntire, Moroni Olsen, John Ridgely, Michael Steele, Edward Earle, Mack Williams, James Millican. Days in production, 59. Reviewed 12-28-48.

CONCERT MAGIC

Concert Films Corp. Producers, Paul Gordon, George Moskov. Director, Paul Gordon. Photography, Paul Ivano. Operating cameraman, Harvey Gould. Music advisor, Victor Clement. Edited by Douglas Bagier. Sound technician, Mack Dalgliesh. Assistant directors, Frank Fox, Ralph Slosser. Grip, Fred Russell. Still man, James Doolittle.

CAST—Yehudi Menuhin, Jakob Gimpel, Eula Beal, Adolph Bailer, Antal Dorati, Marguerita Campbell, Hollywood Symphony Orchestra. Days in production, 6. Reviewed 10-15-48.

CORONER CREEK

Producers Actors-COL. (Cinecolor). Producer, Harry Joe Brown. Director, Ray Enright. Screenplay, Kenneth Gamet. Original novel, Luke Short. Photography, Fred H. Jackman, Jr. Cinecolor consultant, Gar Gilbert. Operating cameraman, Robert Gough. Art director, George Van Marter. Set decorations, George Sawley. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by Harvey Manger. Sound technician, William R. Fox. Production manager, Joe Popkin. Assistant director, Aaron Rosenberg. Script supervisor, Mary Gibson Whitlock. Hair stylist, Helen Hunt. Grip, Henry Mack. Still man, Irving Lipman.

CAST—Randolph Scott, Marguerite Chapman, George Macready, Sally Eilers, Edgar Buchanan, Barbara Reed, Wallace Ford, Forrest Tucker, William Bishop, Joe Sawyer, Russell Simpson, Douglas Fowley, Lee Bennett, Forrest Taylor, Phil Schumacher, Warren Jackson. Days in production, 36. Reviewed 6-3-48.

THE COUNTERFEITERS

Fortune-Reliance-20th-FOX. Executive producers, Bert M. Stearn, Harry E. Hendel. Producer-original, Maurice H. Conn. Director, Peter Stewart. Screenplay, Fred Myton, Barbara Worth. Dialog director, Danny Mann. Photography, James S. Brown. Operating cameraman, Harvey Gould. Art direction, Frank Dexter. Set decorations, Elias H. Reif. Music score-director, Irving Gertz. Edited by Martin G. Conn, Harry Coswick. Sound technician, John H. Carter. Assistant director, Stanley Neufeld. Script supervisor, Emily Ehrlick. Grip, Stan Levin. Still man, Clifford Kling.

CAST—John Sutton, Doris Merrick, Hugh Beaumont, Lon Chaney, George O'Hanlon, Douglas Blackley, Herbert Rawlinson, Pierre Watkin, Don Harvey, Fred Coby, Joyce Lansing, Gerard Gilbert. Days in production, 12. Reviewed 6-1-48.

THE COUNTESS OF MONTE CRISTO

Westwood-UI. Producer John Beck. Director, Frederick De Cordova. Screenplay, William Bowers. Original, Walter Reisch. Photography, Edward Cronjager. Special effects, David S. Horsley. Operating cameraman, David Ragin. Art direction, Bernard Herzbrun, Emrich Nicholson. Set decorations. Russell A. Gausman, Al Fields. Music score, Walter Scharf. Orchestrations, David Tamkin. Musical director, Milton Schwarzwald. Songs, Jack Brooks, Saul Chaplin. Edited by Edward Curtiss. Sound, Leslie I. Carey, Jack Bolger, Jr. Production manager, Howard Christie. Assistant director, William Holland. Script supervisor Adele Cannon. Hair stylists, Jane Romaine, Emmy Eckardt. Makeup, Abe Haberman, Sid Perele. Dance director, Louis Da Pron. Grip, L. B. Hayes. Skating numbers staged by Catherine Littlefield. Costumes designed by Bill Livingston. Still man, Sherman Clark.

CAST—Sonja Henie, Olga San Juan, Dorothy Hart, Michael Kirby, Arthur Treacher, Hugh French, Ransom Sherman, Freddie Trenkler, John James, Arthur O'Connell, Joseph Crehan, Ray Teal. Days in production, 54. Reviewed 11-1-48.

COURTIN' TROUBLE

MONO. Producer, Louis Gray. Director, Ford Beebe. Original screenplay, Ronald Davidson. Photography, Harry Neumann. Operating cameraman, Lynn Power. Set decorations, Vin Taylor. Musical director, Edward Kay. Edited by John Fuller. Sound technician, Frank McWhorter. Assistant directors, Eddie Davis, Harry Jones. Script supervisor, Helen McCaffrey. Grip, George Booker. Still man, James Fullerton.

CAST—Jimmy Wakely, "Cannonball" Taylor, Virginia Belmont, Leonard Penn. Steve Clark, Marshall Reed, House Peters, Jr., Frank LaRue, Bob Woodward, Bud Osborne, Boyd Stockman, Bill Bailey, Bill Potter, Bill Hale, Carol Henry, Don Weston, Louis Armstrong, Arthur Smith. Days in production, 6. Reviewed 12-17-48.

THE CREEPER

Reliance-20th-FOX. Executive producer, Ben Pivar. Producer, Bernard Small. Director, Jean Yarbrough. Screenplay, Maurice Tombragel. Original story idea, Don Martin. Photography, George Robinson. Operating cameraman, Edward Coleman. Art direction, Walter Koessler. Set decorations, Fay Babcock. Music score, Milton Rosen. Edited by Saul A. Goodkind. Sound technician, Frank McWhorter. Production manager, James Dent. Assistant director, Eddie Stein. Script supervisor, Bobbie Sierks. Hair stylist, Betty Pedretti. Makeup, Ted Larsen. Grip, Walter Dalton. Still man, C. Ken Lobben.

CAST—Eduardo Ciannelli, Onslow Stevens, June Vincent, Ralph Morgan, Janis Wilson, John Baragrey, Richard Lane, Philip Ahn, Lotte Stein, Ralph Peters, David Hoffman. Days in production, 10. Reviewed 10-4-48.

CROSSED TRAILS

Great Western-MONO. Producer, Louis Gray. Director, Lambert Hillyer. Original screenplay, Colt Remington. Photography, Harry Neumann. Operating cameraman, William Margulies. Set decorations, Vin Taylor. Musical director, Eddie Kav. Edited by Fred Maguire. Sound technician, John Carter. Production manager, Charles Bigelow. Assistant director, Eddie Davis. Scriot supervisor, Helen McCaffrey. Grip, George Booker. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Lynne Carver, Kathy Frye, Douglas Evans, Steve Clark, Ted Adams, Zon Murray, Pierce Lyden, Milt Morante, Bob Woodward, Bud Osborne, Mary McLaren, Frank LaRue, Henry Hall, Boyd Stockman, Hugh Murray, Artie Ortego. Days in production, 6. Reviewed 10-1-48.

CRY OF THE CITY

20th-FOX. Producer, Sol C. Siegel. Director Robert Siodmak. Screenplay, Ralph Murphy. Original novel, Henry Edward Helseth. Photography, Lloyd Ahern. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Ernest Lansing. Music score, Alfred Newman. Orchestrations, Herbert Spencer. Musical director, Lionel Newman. Edited by Harmon Jones. Sound technicians, Eugene Grossman, Roger Heman. Production manager, Sid Bowen. Assistant director, Jasper Blystone. Script supervisor, Rose Steinberg. Hair stylist, Linda Cross. Makeup Ben Nye, Harry Maret, Pat McNally. Grip, Eddie Ledgerwood. Costumes designed by Bonnie Cashin. Still man, Cliff Maupin.

CAST—Victor Mature, Richard Conte, Fred Clark, Shelley Winters, Betty Garde, Berry Kroeger, Tommy Cook, Debra Paget, Hope Emerson, Roland Winters, Walter Baldwin, June Storey, Tito Vuolo, Mima Aguglia, Dolores Castle, Claudette Ross, Tiny Francone, Elena Savonarola Thomas Ingersoll, Vito Scotti, Konstantin Shayne, Howard Freeman, Robert Karnes, Charles Tennen, Oliver Blake, Antonio Filauri, Joan Miller, Ken Christy, Emil Rameau, Eddie Parks, Charles Wagenheim, Kathleen Howard. Days in production, 51. Reviewed 9-10-48.

DAREDEVILS OF THE CLOUDS

REP. Associate producer, Stephen Auer. Director, George Blair. Screenplay, Norman S. Hall. Original, Ronald Davidson. Photography, John MacBurnie. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather. Script supervisor, Joan Eremin. Hair stylist, Louise Landmier. Grip, Whitey Lawrence. Still man, Mickey Marigold. Costumes designed by Adele Palmer.

CAST—Robert Livingston, Mae Clark, James Cardwell, Grant Withers, Edward Gargan, Ray Teal, Jimmie Dodd, Pierre Watkin, Jayne Hazard, Bob Wilke, Frank Melton, Russell Arms, Hugh Prosser, Charles Sullivan. Days in production, 10. Reviewed 7-22-48.

DARK PAST

COL. Producer, Buddy Adler. Director, Rudolph Maté. Screenplay, Philip MacDonald, Michael Blankfort, Albert Duffy. Original play, "Blind Alley," James Warwick. Adaptation, Malvin Wald, Oscar Saul. Photography, Joseph Walker. Operating cameraman, Fayte Browne. Art direction, Cary Odell. Set decorations, Frank Tuttle. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Viola Lawrence. Sound technician, George Cooper. Assistant director, Milton Feldman. Script supervisor, Dorothy Cummings. Hair stylists, Helen Hunt, Flora Jaynes. Makeup, Clay Campbell. Grip, Harold Hanks. Costumes designed by Jean Louis. Still man, Homer Van Pelt.

CAST—William Holden, Lee J. Cobb, Nina Foch, Adele Jergens, Stephen Dunne, Lois Maxwell, Berry Kroeger, Steven Geray, Wilton Graff, Robert Osterloh, Kathryn Card, Bobby Hyatt, Ellen Corby, Charles Cane, Robert B. Williams. Days in production, 25. Reviewed 12-24-48.

A DATE WITH JUDY

MGM. (Technicolor). Producer, Joe Pasternak. Director, Richard Thorpe. Screenplay, Dorothy Cooper, Dorothy Kingsley. Original characters, Alan Leslie. Photography Robert Surtees. Special effects, Warren Newcombe. Technicolor direction, Natalie Kalmus, Henri Jaffa. Operating cameraman, Al Lane. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Richard A. Pefferle. Orchestrations, Leo Arnaud, Albert Sendrey, Robert Franklyn. Musical director, Georgie Stoll. Songs, Jimmy McHugh. Harold Adamson, Don Raye, Gene dePaul, Stella Unger, Alec Templeton. Edited by Harold F. Kress. Sound, Douglas Shearer. Norwood A. Fenton. Production manager, Hugh Boswell. Assistant director, Jerome Bergman. Script supervisor, Mollie Kent. Hair stylist, Sydney Guilaroff. Grip, Albert Hunter. Dance director, Stanley Donev. Still man, Virgil Apger. Costumes designed by Helen Rose.

CAST—Wallace Beery, Jane Powell, Elizabeth Taylor, Carmen Miranda, Xavier Cugat, Robert Stack, Scotty Beckett, Selena Royle, Leon Ames. Clinton Sundberg George Cleveland, Lloyd Corrigan Jerry Hunter, Jean McLaren. Days in production, 35. Reviewed 6-8-48.

THE DECISION OF CHRISTOPHER BLAKE

WB. Producer-screenplay, Ranald MacDougall. Director, Peter Godfrey. Original play, Moss Hart, as produced on stage by Joseph M. Hyman and Bernard Hart. Dialog director, Howard Lynn. Photography, Karl Freund. Special effects, Harry Barndollar, Edwin DuPar. Operating cameraman Ray Ramsey. Art direction, John Beckman. Set decorations, Jack McConaughy. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Leo F. Forbstein. Edited by Frederick Richards. Sound technician, C. A. Riggs. Production manager, Al Alleborn. Assistant director, Claude Archer. Script supervisor Bill Holo. Hair stylist, Jean Burt. Makeup, Perc Westmore, Harry Butterworth. Costumes designed by Milo Anderson. Still man, Pat Clark.

CAST—Alexis Smith, Robert Douglas, Cecil Kellaway, Ted Donaldson, John Hoyt, Harry Davenport, Mary Wickes, Art Baker, Lois Maxwell, Douglas Kennedy, Bert Hanlon. Days in production, 54. Reviewed 11-30-48.

DEEP WATERS

20th-FOX. Producer, Samuel G. Engel. Director, Henry King. Screenplay, Richard Murphy. Novel, "Spoonhandle," Ruth Moore. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, George W. Davis. Set decorations, Thomas Little. Music score, Cyril Mockridge. Orchestrations, Maurice De Packh. Musical director, Lionel Newman. Edited by Barbara McLean. Sound technicians, Bernard Freericks, Roger Heman. Production manager, F. E. Johnston. Assistant director, Joseph Behm. Script supervisor, Teresa Brachetto. Hair stylist, Lillian Hokom. Makeup, Ben Nye, Harry Maret. Grips, Harry Jones, Ed Davis. Wardrobe direction, Charles Le Maire. Still men, Cliff Maupin, Frank Serjack.

CAST—Dana Andrews, Jean Peters, Cesar Romero, Dean Stockwell, Anne Revere, Ed Bagley, Leona Powers, Mae Marsh, Will Geer, Bruno Wick, Cliff Clark, Harry Tyler, Raymond Greenleaf. Days in production, 54. Reviewed 6-30-48.

THE DENVER KID

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, Bob Williams. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Music score, Dale Butts. Edited by Harold Minter. Sound technician, Richard Tyler. Assistant director, Herb Mendelson. Script supervisor, Larry Lund. Hair stylist, Peggy Grey. Makeup, Bob Marks. Grip, Whitey Lawrence. Still man, Don Keyes.

CAST—Allan "Rocky" Lane, Eddy Waller, William A. Henry, Douglas Fowley, Rory Mallinson, George H. Lloyd, George Meeker, Emmett Vogan Hank Patterson, Bruce Edwards, Peggy Wynne, Tom Steele, Carole Gallagher, Black Jack (horse). Days in production, 9. Reviewed 10-15-48.

DESIGN FOR DEATH

RKO. Executive producer, Sid Rogell. Producers, Theron Warth, Richard O. Fleischer. Screenplay, Theodor S. Geisel, Helen Geisel. Original research, I. Kleinerman, John Stratford. Photography-special effects, Russell A. Cully. Montage, Harold Palmer. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Elmo Williams, Marston Fay. Sound technician, Earl Mounce.

Narrators, Kent Smith, Hans Conried. Reviewed 1-27-48.

DESPERADOES OF DODGE CITY

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, Bob Williams. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Harold Minter. Sound. T. A. Carman. Assistant director, Arthur Vitarelli. Script supervisor, Bob Walker. Hair stylist, Marjorie Lund. Makeup, Bob Mark, Howard Smit. Grip, Whitey Lawrence. Still man, Ira Hoke.

CAST—Allan "Rocky" Lane, Eddy Waller, Mildred Coles, Roy Barcroft, Tristram Coffin, William Phipps, James Craven, John Hamilton, Edward Cassidy, House Peters, Jr., Dale van Sickel, Peggy Wynne, Ted Mapes. Days in production, 8. Reviewed 9-2-48.

DEVIL'S CARGO

Falcon-FILM CLASSICS. Producer, Philip N. Krasne. Director, John F. Link. Screenplay, Don Martin. Original, Robert Tallman, Jason James. Based on character created by Michael Arlen. Photography, Walter Strenge. Operating cameraman, George Clemens. Set decorations, Tommy Thompson. Musical director-score, Paul Dessau. Edited by Asa Boyd Clark. Sound technician, Glen Glenn. Production manager, Dick L'Estrange. Assistant director, Mack Wright. Script supervisor. Mary Gibson. Hair stylist, Gale McGarry. Makeup, Ted Larsen. Grip, Fred Russell. Still man, James Doolittle.

CAST—John Calvert, Rochelle Hudson, Roscoe Karns, Lyle Talbot, Theodore von Eltz, Michael Mark, Tom Kennedy, Paul Marion, Paul Regan, Eula Guy, Christine Larson, Walter Soderling, John Bagnai. Jack Conrad, Peggy Wynne, Peter Michael, Carol Janis, Fred Coby, Dick Rush. Days in production, 10. Reviewed 6-29-48.

DISASTER

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, William Pine. Original screenplay, Thomas Ahearn. Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Edited by Howard Smith. Sound technician, Tom Lambert. Production manager, L. B. Merman. Assistant director, Howard Pine. Script supervisor Sam Freedle. Hair stylist, Eunice Proudlove. Makeup, Paul Stanhooe. Grip, Buzz Gibson. Still man, Ed Henderson.

CAST—Richard Denning, Trudy Marshall, Damian O'Flynn, Will Wright, James Millican. Jack Lambert. Days in production, 9. Reviewed, 10-20-48.

DOCKS OF NEW ORLEANS

MONO. Producer, James S. Burkett. Director, Derwin Abrahams. Screenplay, W. Scott Darling. Original characters, Earl Derr Biggers. Photography, William Sickner. Operating cameraman, John Martin. Set decorations, Ken Schwartz. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, Tom Lambert. Production manager, Glenn Cook. Assistant director, Theodore "Doc" Joos. Script supervisor, Mary Chaffee. Hair stylist, Lela Chambers. Grip, Geo. Booker. Still man, Jim Fullerton.

CAST—Roland Winters, Victor Sen Yung. Mantan Moreland. John Gallaudet, Virginia Dale, Boyd Irwin, Carol Forman, Howard Negley, Douglas Fowley, Emmett Vogan, Harry Hayden, Rory Mallinson, Stanley Andrews. Days in production, 8. Reviewed 4-29-48.

DON'T TRUST YOUR HUSBAND

(Previewed as "An Innocent Affair")

DREAM GIRL

PARA. Producer, P. J. Wolfson. Director, Mitchell Leisen. Original play, Elmer Rice. Photography, Daniel L. Fapp. Special effects, Gordon Jennings. Process photography, Farciot Edouart. Operating cameraman, Haskell "Buzz" Boggs. Art direction, Hans Dreier, John Meehan. Set decorations, Sam Comer, Grace Gregory. Musical director-score, Victor Young. Songs, Jay Livingston, Ray Evans. Edited by Alma Macrorie. Sound technicians, Don McKay, Walter Oberst. Production manager, Hugh Brown. Assistant director, John Coonan. Script supervisor, Harry Hogan. Makeup, Wally Westmore. Dance director, Billy Daniels. Grip, Erwin Newmeyer. Costumes designed by Edith Head. Still man, Jack Koffman.

CAST—Betty Hutton, Macdonald Carey, Patric Knowles, Virginia Field, Walter Abel, Peggy Wood, Carolyn Butler, John Abbott, Lowell Gilmore, Zamah Cunningham, Frank Puglia. Days in production, 48. Reviewed 5-5-48.

DREAMS THAT MONEY CAN BUY

Films Intl. of America. Producer-director, Hans Richter. Co-producer, Kenneth MacPherson. Directorial assistant, John Stix. Original screenplay, Hans Richter, David Vern, Hans Rehfisch, Joseph Freeman. Original ideas, Alexander Calder, Marcel Duchamp, Max Ernst, Fernand Leger, Man Ray, Hans Richter. Photography, Arnold Eagle, Werner Brandes, Peter Gluchanok, Meyer Rosenblum, Herman Shulman, Victor Vicas. Art direction, Hans Richter. Music score, Louis Applebaum, Paul Bowles, David Diamond, John Cage, Darius Milhaud. Songs, John La Touche. Assistant director, Miriam Raeburn.

CAST—Jack Bittner, Libby Holman, Josh White, Norman Cazanjian, Doris Okerson. Reviewed 7-15-48.

THE DUDE GOES WEST

King Bros.-ALLIED ARTISTS. Producers, Frank and Maurice King. Assistant to producers, Arthur Gardner. Director, Kurt Neumann. Original screenplay, Richard Sale, Mary Loos. Dialog director, Jo Graham. Technical adviser, Herman King. Photography, Karl Struss. Special effects, Ray Mercer. Operating cameraman, Bob Martin. Art direction, Gordon Wiles. Set decorations, Sidney Moore. Music score, Dimitri Tiomkin. Musical director, Edward Kay. Edited by Richard Heermance. Sound technician, Tom Lambert. Production manager, Herman Webber. Assistant director, Frank Heath. Script supervisor, Jules Levy. Makeup, Emile La Vigne. Hair stylist, Carla Hadley. Grip, Harry Lewis. Still man, Madison Lacey.

CAST—Eddie Albert, Gale Storm, James Gleason, Gilbert Roland, Binnie Barnes, Barton MacLane, Douglas Fowley, Tom Tyler, Harry Hayden, Chief Yowlachie, Sarah Padden, Catherine Doucet, Edward Gargan, Frank Yaconelli, Tom Fadden, Olin Howlin, Charles Williams, Francis Pierlot, Dick Elliott, Lee "Lasses" White. Si Jenks, George Meeker. Days in production, 22. Reviewed 4-22-48.

DYNAMITE

Pine-Thomas-PARA. Producers, William H. Pine, William Thomas. Director, William H. Pine. Original screenplay, Milton Raison. Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations Alfred Kegerris. Music score, Darrell Calker. Edited by Howard Smith. Sound technician, Tom Lambert. Production manager, L. B. Merman. Assistant director, Howard Pine. Script supervisor. Sam Freedle. Hair stylist, Eunice Proudlove. Makeup, Paul Stanhope. Grip, Buzz

Gibson. Still man, Ed Henderson.

CAST—William Gargan, Virginia Welles, Richard Crane, Irving Bacon, Mary Newton, Frank Ferguson, Douglass Dumbrille. Days in production, 14. Reviewed 11-16-48.

EASTER PARADE

MGM (Technicolor). Producer, Arthur Freed. Director, Charles Walters. Screenplay Sidney Sheldon, Frances Goodrich, Albert Hackett. Original, Frances Goodrich, Albert Hackett. Photography, Harry Stradling. Technicolor direction, Natalie Kalmus, Henri Jaffa. Special effects, Warren Newcombe. Operating cameraman, Sam Leavitt. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Arthur Krams. Music score-songs, Irving Berlin. Orchestrations, Conrad Salinger, Van Cleave, Leo Arnaud. Musical director, Johnny Green. Edited by Albert Akst. Sound, Douglas Shearer, James K. Brock. Production manager, Al Shenberg. Assistant director, Wallace Worsley. Script supervisor, Les Martinson. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Dance director, Richard Alton. Grip, Richard Borland. Costumes designed by (women's) Irene; (men's) Valles. Still man, Eddie Hubbell.

CAST—Judy Garland, Fred Astaire, Peter Lawford, Ann Miller, Jules Munshin, Clinton Sundberg, Jenie LeGon. Days in production, 42. Reviewed 5-26-48.

EMBRACEABLE YOU

WB. Producer, Saul Elkins. Director, Felix Jacoves. Screenplay, Edna Anhalt. Original story Dietrich V. Hannekin, Aleck Block. Photography, Carl Guthrie, Special effects, Ray Davidson, Edwin DuPar. Operating cameraman, Lou Jennings. Art direction, Ted Smith. Set decorations, William Wallace. Music score, William Lava. Orchestrations, Charles Maxwell. Edited by Thomas Reilly. Sound technician, Stanley Jones. Production manager, Don Page. Assistant director, Les Guthrie. Script supervisor. Fred Applegate. Hair dresser, Agnes Flannigan. Grip, Herschel Brown. Still man, Eugene Richee.

CAST—Dane Clark, Geraldine Brooks S. Z. Sakall, Wallace Ford, Richard Rober, Lina Romay, Douglas Kennedy, Mary Stuart, Philip Van Zandt, Rod Rogers. Days in production, 60. Reviewed 7-27-48.

THE EMPEROR WALTZ

PARA. (Technicolor). Producer, Charles Brackett. Director, Billy Wilder. Original screenplay, Charles Brackett, Billy Wilder. Photography, George Barnes. Technicolor direction, Natalie Kalmus, Robert Brower. Operating cameraman, Lathrop Worth. Special effects, Gordon Jennings. Process, Farciot Edouart. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Paul Huldschinsky. Music score, Victor Young. Vocal arrangements, Joseph J. Lilley. Musical associate, Troy Sanders. Songs, Johnny Burke, James Van Heusen. Edited by Doane Harrison. Sound technicians, Stanley Cooley, John Cope. Production manager, Hugh Brown. Assistant director, C. C. Coleman, Jr. Script supervisor, Ronald Lubin. Makeup, Wally Westmore. Dance director, Billy Daniels. Grip, Fred True. Costumes designed by Edith Head, Gile Steele. Still men, Ed Henderson, G. E. Richardson, Malcolm Bulloch.

CAST—Bing Crosby, Joan Fontaine, Roland Culver, Lucille Watson, Richard Haydn, Harold Vermilyea, Sig Ruman, Julia Dean, Bert Prival, Alma Macrorie, Roberta Jonay, John Goldsworthy. Days in production, 89. Reviewed 5-3-48.

THE ENCHANTED VALLEY

Jack Schwarz-EL. (Cinecolor). Producer, Jack Schwarz. Director, Robert Emmett Tansey. Original screenplay, Frances Kavanaugh. Photography, Ernest Miller. Operating cameraman, Ernest Smith. Set decorations, Elias H. Reif. Music score, Lucien Cailliet. Musical director, David Chudnow. Edited by George McGuire. Sound technician, Ben Winkler. Production manager, Don Verk. Assistant director, Eddie Stein. Script supervisor, Jules Levy. Hair stylist, Peggy Johnson. Makeup, Dick Johnson. Grip, Vincent Bratton. Still man, John Jenkins.

CAST—Alan Curtis, Anne Gwynne, Charlie Grapewin, Donn Gift, Joseph Crehan, Joseph Devlin, Al La Rue, John Bleifer, Rocky Cameron, Jerry Riggio. Days in production, 13.

ENCHANTMENT

Samuel Goldwyn-RKO. Producer, Samuel Goldwyn. Director, Gregg Toland. Screenplay, John Patrick. Original novel, "Take Three Tenses," first published as serial "A Fugue In Time" by Rumer Godden. Photography, Gregg Toland. Operating cameraman, Bert Shipam. Art direction, George Jenkins. Set decorations, Julia Heron. Music score, Hugo Friedhofer. Musical director, Emil Newman. Edited by Daniel Mandell. Sound technician, Fred Lau. Production manager, Raoul Pagel. Assistant director, Joe Boyle. Script supervisor, James Yarbrough. Hair stylist, Marie Clark. Makeup, Robert Stephanoff. Dance director, Billy Daniels. Grip, Ralph Hoge. Costumes designed by Mary Wills. Still man, Hal McAlpin.

CAST—David Niven, Teresa Wright, Evelyn Keyes, Farley Granger, Jayne Meadows, Leo G. Carroll, Philip Friend, Shepperd Strudwick, Henry Stephenson, Colin Keith-Johnston, Gigi Perreau, Peter Miles, Sherlee Collier, Warwick Gregson, Edmond Breon, Gerald Oliver Smith, Melville Cooper, Dennis McCarthy, Gaylord Pendleton, Matthew Boulton, Robin Hughes, William Johnstone. Days in production, 55. Reviewed 12-7-48.

ESCAPE

(Made in Britain) 20th-FOX. Producer, William Perlberg. Personal assistants to producer, Freddie Fox, R. E. Dearing. Director, Joseph L. Mankiewicz. Screenplay, Philip Dunne. Original play, John Galsworthy. Photography, Frederick A. Young. Operating cameraman, Russell Thompson. Art direction, Vetchinsky. Music score, William Alwyn. Musical director, Muir Mathieson. Edited by Alan L. Jaggs, K. Heeley-Ray. Sound technician, W. H. Lindop. Production manager, Frank Bevis. Assistant director, Ray Parkinson.

CAST—Rex Harrison, Peggy Cummins, William Hartnell, Norman Wooland, Jill Esmond, Frederick Piper, Marjorie Rhodes, Betty Ann Davies, Cyril Cusack, John Slater, Frank Pettingell, Michael Golden, Maurice Denham. Reviewed 5-26-48.

EVERY GIRL SHOULD BE MARRIED

RKO. Executive producer, Dore Schary. Producer-director, Don Hartman. Screenplay, Don Hartman, Stephen Morehouse Avery. Original short story Eleanor Harris. Photography, George E. Diskant. Special effects, Russell A. Cully. Operating cameraman, Emmet Bergholtz. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, William Stevens. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Harry Marker. Sound technicians, Francis Sarver, Clem Portman. Production manager, Ruby Rosenberg. Assistant director, Sam Ruman. Script supervisor, Bill Shanks. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip, Ralph Wildman. Costumes designed by Sharaff. Still man, Rod Tolmie.

CAST—Cary Grant, Franchot Tone, Diana Lynn, Betsy Drake, Alan Mowbray, Elisabeth Risdon, Richard Gaines, Harry Hayden, Chick Chandler, Leon Belasco, Fred Essler, Anna Q. Nilsson. Days in production, 52. Reviewed 11-10-48.

EYES OF TEXAS

REP. (Trucolor). Associate producer, Edward J. White. Director, William Whitney. Original screenplay, A. Sloan Nibley. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Music score, Dale Butts. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technician, Herbert Norsch. Production manager, Johnny Grubbs. Assistant director, Jack Lacey. Script supervisor, Joan Eremin. Makeup, Bob Mark. Grip, Gerry Lambrecht. Still man, Mickey Marigold. Costumes, Adele Palmer.

CAST—Roy Rogers, Lynne Roberts, Andy Devine, Nana Bryant, Roy Barcroft, Danny Morton, Francis Ford, Pascale Perry, Stanley Blystone, Bob Nolan and the Sons of the Pioneers, Trigger (horse). Days in production, 22. Reviewed 7-19-48.

FAMILY HONEYMOON

UI. Producers, John Beck, Z. Wayne Griffin. Director, Claude Binyon. Screenplay, Dane Lussier. Original novel, Homer Croy. Photography, William

Daniels. Special effects, David S. Horsley. Operating cameraman William Dodds. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell A. Gausman, Al Fields. Music score, Frank Skinner. Orchestrations, David Tamkin. Musical director, Milton Schwarzwald. Edited by Milton Carruth. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Lew Leary. Assistant director, Frank Shaw. Script supervisor, Dorothy Hughes. Hair stylists, Carmen Dirigo, Lillian Burkhart. Makeup, Bud Westmore, Abe Haberman. Grip, Ben Hawkins. Costumes designed by Orry Kelly. Still man, William Walling.

CAST—Claudette Colbert, Fred McMurray, Rita Johnson William Daniels, Gigi Perreau, Jimmy Hunt, Peter Miles, Lillian Bronson, Hattie McDaniel, Chill Wills, Catharine Doucet, Paul Harvey, Irving Bacon, Chick Chandler, Frank Jenks, Wally Brown. Days in production, 50. Reviewed 12-8-48.

FEUDIN', FUSSIN' AND A-FIGHTIN'

UI. Producer, Leonard Goldstein. Associate producer, Aaron Rosenberg. Director, George Sherman. Original screenplay, D. D. Beauchamp. Photography Irving Glassberg. Operating cameraman, Robert Rhea. Art direction, Bernard Herzbrun, Frank A. Richards. Set decorations, Russell A. Gausman, Ray L. Jeffers. Music score, Leith Stevens. Edited by Edward Curtiss. Sound, Leslie I. Carey, Richard De Weese. Production manager, K. Weeks. Assistant director, Horace Hough. Hair stylist, Carmen Dirigo. Script supervisor, Pat Betz. Makeup, Bud Westmore. Dance director, Louis Da Pron. Grip, E. Brown. Costumes designed by Rosemary Odell. Still man, Clifford Cling.

CAST—Donald O'Connor, Marjorie Main, Percy Kilbride, Penny Edwards, Joe Besser, Harry Shannon, Fred Kohler, Jr., Howland Chamberlin, Edmund Cobb, Joel Friedkin, I. Stanford Jolley. Days in production, 17. Reviewed 6-8-48.

FIGHTER SQUADRON

WB (Technicolor). Producer-original screenplay, Seton I. Miller. Director, Raoul Walsh. Photography, Sid Hickox, Wilfred M. Cline. Special effects, Roy Davidson, H. F. Koenekamp. Technicolor direction, Natalie Kalmus, Robert Brower. Operating cameraman, Wesley Anderson. Art direction, Ted Smith; special effects, John Holden. Set decorations, Lyle B. Reifsnider. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Ray Heindorf. Edited by Christian Nyby. Sound technician, Leslie G. Hewitt. Production manager, Chuck Hansen. Assistant director, Russell Saunders. Script supervisor, Irva Mae Ross. Makeup, Perc Westmore, Norman Pringle. Technical advisor, Major Joseph Perry, USAF. Still man, Mac Julian.

CAST—Edmond O'Brien, Robert Stack, John Rodney, Tom D'Andrea, Henry Hull, James Holden, Walter Reed, Shepperd Strudwick, Arthur Space, Jack Larson, William McLean, Mickey McCardle. Days in production, 63. Reviewed 11-18-48.

FIGHTING BACK

Sol Wurtzel-20th-FOX. Executive producer, Sol M. Wurtzel. Assistant producer, Cliff R. Gans. Director, Mal St. Clair. Original screenplay, John Stone. Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Art direction, George Van Marter. Set decorations, Al Greenwood. Music score, Darrell Calker. Musical director, David Chudnow. Edited by William F. Claxton. Sound technician, John R. Carter. Assistant director, Paul Wurtzel. Script supervisor, Sascha Laurence. Hair stylist, Elaine Ramsey. Makeup, Ray Lopez. Grip, C. O. Morris. Still man, Bertram "Buddy" Longworth.

CAST—Paul Langton, Jean Rogers, Gary Gray, Joe Sawyer, Morris Ankrum, John Kellogg, Dorothy Christy, Tommy Ivo, Lelah Tyler, Pierre Watkin, Daisy (dog). Days in production, 12. Reviewed 8-2-48.

FIGHTING FATHER DUNNE

RKO. Executive producer, Jack J. Gross. Producer, Phil L. Ryan. Director, Ted Tetzlaff. Screenplay, Martin Rackin, Frank Davis. Original, William Rankin. Dialog director, Eugene Busch. Photography, George E. Diskant. Special effects, Russell A. Cully. Operating cameraman, Emmett Bergholz. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Adolph Kuri. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technician, Frank Sarver, Terry Kellum. Production manager, Fred Fleck. Assistant director, John Pommer. Script supervisor, G. Jones. Hair stylist, Maybelle Carey. Makeup, Webb Phillips. Grip, James Kirley. Costumes designed by Adele Balkan. Still man, Gaston Longet.

CAST—Pat O'Brien, Darryl Hickman, Charles Kemper, Una O'Connor, Arthur Shields, Harry Shannon. Joe Sawyer, Anna Q. Nilsson, Donn Gift, Myrna Dell, Ruth Donnelly, Jim Nolan, Billy Cummings, Billy Gray, Eric Roberts, Gene Collins, Lester Matthews, Griff Barnett, Jason Robards, Rudy Whistler. Days in production, 45. Reviewed 5-12-48.

FIGHTING MAD

MONO. Producer, Hal E. Chester. Associate producer, Bernard W. Burton. Director, Reginald LeBorg. Screenplay, John Bright. Original, Ralph S. Lewis, Bernard D. Shamberg. Additional dialog, Monte F. Collins. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Roy Livingston. Sound technician, Earl Sitar. Production manager, Glenn Cook. Assistant director, Wesley Barry. Script supervisor, Ilona Vas. Makeup, Harry Ross. Hair dresser, Lela Chambers. Dialog director, G. Joseph Dell. Grip, Harry Lewis. Costumes, Lorraine MacLean. Still man, Talmadge Morrison.

CAST—Leon Errol, Joe Kirkwood, Elyse Knox. John Hubbard, Patricia Dane, Charles Cane, Wally Vernon, Frank Hyers, Jack Shea, Jack Roper, Horace McMahon, Jack Overman, Eddie Gribbon, Sarah Padden, Michael Mark, Evelynne Smith, Geneva Gray, Johnny Indrisano, Frank Reicher, Jay Norris, Paul Scardon, Virginia Belmont, Larry Steers, Robert Conway, Herb Vigran, Dewey Robinson, Emil Sitka, Murray Leonard, Robert C. McCracken, Cy Kendall, Bill McLean, Jack Mower, Paul Bryar, Sammy Wolfe, Reid Kilpatrick, Ted Pavelec. Days in production, 10. Reviewed 1-22-48.

THE FIGHTING VIGILANTES

PRC-EL. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Robert B. Churchill. Photography, Ernest Miller. Operating cameraman, William Dodds. Art direction, Jack Mills. Music score, Walter Greene. Music director, Dick Carruth. Edited by Hugh Winn. Sound technician, Glen Glenn. Production manager, William Nolte. Assistant director, Ira Webb. Script supervisor, Doris Miller. Grip, Noble Craig. Makeup, George Bruce. Still man, James Doolittle.

CAST—"Lash" LaRue, Al "Fuzzy" St. John, Jennifer Holt, George Chesebro, Lee Morgan. Marshall Reed, Carl Mathews, Russell Arms, Steve Clark, John Elliot, Felice Richmond. Days in production, 6. Reviewed 7-16-48.

THE FLAME

REP. Associate producer-director, John H. Auer. Screenplay, Lawrence Kimble. Original, Robert Terrance Shannon. Photography, Reggie Lanning. Operating cameraman, Herb Kirkpatrick. Art direction, Gano Chittenden. Set decorations, George Milo. Musical director, Cy Feuer. Edited by Richard L. Van Enger. Sound technicians, Vic Appel, Roger White. Production manager, Kenny Holmes. Assistant director, Richard Moder. Script supervisor, Larry Lund. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Nils Mathias. Costumes designed by Adele Palmer. Still man, Don Keyes.

CAST—John Carroll, Vera Ralston, Robert Paige, Broderick Crawford, Henry Travers, Blanche Yurka, Constance Dowling, Hattie McDaniel, Victor Sen Yung, Harry V. Cheshire, John Miljan, Garry Owen, Eddie Dunn. Days in production, 38. Reviewed 1-6-48.

FOR THE LOVE OF MARY

UI. Producer, Robert Arthur. Director, Frederick De Cordova. Original screenplay, Oscar Brodney. Photography, William Daniels. Special effects, David S. Horsley. Operating cameraman, William Dodds. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, John Austin. Music score, Frank Skinner. Musical director, Milton Schwarzwald. Miss Durbin's songs conducted by Edgar Fairchild. Song (lyrics), Sidney Miller. Edited by Ted J. Kent. Sound, Leslie I. Carey, Jack A. Bolger,

Jr. Production manager, Henry Stitz. Assistant director, Fred Frank. Script supervisor, Milly Vallie. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Dance director, Nick Castle. Grip, F. Hawkins. Costumes designed by Orry Kelly. Still man, Maurice Goldberg.

CAST—Deanna Durbin, Edmond O'Brien, Don Taylor, Jeffrey Lynn, Ray Collins, Hugo Haas, Harry Davenport, Griff Barnett, Katharine Alexander, James Todd, Morris Ankrum, Frank Conroy, Leon Belasco, Louise Beavers, Raymond Greenleaf, Charles Meredith, Adele Rowland, Mary Adams, Adrienne Marden, Beatrice Roberts, Harry Cheshire, Donald Randolph, William Gould. Days in production, 42. Reviewed 8-27-48.

FORCE OF EVIL

Roberts-Enterprise-MGM. Producer, Bob Roberts. Director, Abraham Polonsky. Screenplay, Abraham Polonsky, Ira Wolfert. Original novel, "Tucker's People," Ira Wolfert. Photography, George Barnes. Operating cameraman, Jack Warren. Art direction, Richard Day. Set decorations, Edward G. Boyle. Music score, David Raksin. Musical director, Rudolph Polk. Edited by Walter Thompson. Sound technician, Frank Webster. Production manager, Joseph C. Gilpin. Assistant director, Robert Aldrich. Script supervisor, Don Weis. Hair stylist, Lillian Lashin. Makeup, Gus Norin. Grip, Carl Gibson. Wardrobe, Louise Wilson. Still man, Scotty Welburn.

CAST—John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windsor, Howland Chamberlin, Roy Roberts, Paul Fix, Stanley Prager, Barry Kelley, Paul McVey, Georgia Backus, Jack Overman, Tim Ryan, Sid Tomack, Barbara Woodill, Raymond Largay, Beau Bridges, Allen Mathews, Sheldon Leonard, Jan Dennis. Reviewed 12-27-48.

A FOREIGN AFFAIR

PARA. Producer, Charles Brackett. Director, Billy Wilder. Screenplay, Charles Brackett, Billy Wilder, Richard L. Breen. Original, David Shaw. Adaptation, Robert Harari. Photography, Charles B. Lang. Process, Farciot Edouart, Dewey Wrigley. Special effects, Gordon Jennings. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Walter Tyler. Set decorations, Sam Comer, Ross Dowd. Musical director-score-songs, Frederick Hollander. Edited by Doane Harrison. Sound technicians, Hugo Grenzbach, Walter Oberst. Production manager, Hugh Brown. Assistant director, C. C. Coleman, Jr. Script supervisor, Harry Hogan. Grip, Edgar Crowder. Makeup supervision, Wally Westmore. Costumes designed by Edith Head. Still man, Jack Koffman.

CAST—Jean Arthur, Marlene Dietrich, John Lund, Millard Mitchell, Peter von Zerneck, Stanley Prager, Bill Murphy, Gordon Jones, Freddie Steele, Raymond Bond, Boyd Davis, Robert Malcolm, Charles Meredith, Michael Raffetto, James Larmore, Damien O'Flynn. Days in production, 60. Reviewed 6-14-48.

FORT APACHE

Argosy-RKO. Producers, John Ford Merian C. Cooper. Director, John Ford. Screenplay, Frank S. Nugent. Original story suggestion, "Massacre," by James Warner Bellah. Photography, Archie Stout. Special effects, Dave Koehler. Operating cameraman, Eddie Fitzgerald. Art direction, James Basevi. Set decorations, Joseph Kish. Orchestrations-conductor, Lucien Cailliet. Edited by Jack Murray. Sound technicians, Frank Webster, Joseph Kane. Production manager, Bernard McEveety. Assistant director, Lowell Farrell. Script supervisor, Meta Sterne. Makeup, Emile La Vigne. Dance director, Kenny Williams. Grip, Carl Gibson. Costume research, D. R. O. Hatswell. Research editor, Katherine Cliffton. Technical advisors, Major Philip Keiffer, Katherine Spaatz. Still man, Al St. Hilaire.

CAST—John Wayne, Henry Fonda, Shirley Temple, John Agar, Pedro Armendariz, Ward Bond, Irene Rich, George O'Brien, Anna Lee, Victor McLaglen, Dick Foran, Jack Pennick, Guy Kibbee, Grant Withers, Miguel Inclan. Days in production, 45. Reviewed 3-10-48.

FOUR FACES WEST

Sherman-Enterprise-UA. Producer, Harry Sherman. Associate producer, Vernon E. Clark. Director, Alfred E. Green. Screenplay, Graham Baker, Teddi Sherman. Original novel "Paso Por Aqui," Eugene Manlove Rhodes. Adaptation, William and Milarde Brent. Photography, Russell Harlan. Operating cameraman, George Clemens. Art direction, Duncan Cramer. Set decorations, Ray Robinson. Music score-direction, Paul Sawtell. Edited by Edward Mann. Sound technician, Frank Webster. Production manager, Joseph C. Gilpin. Assistant director, Nate Barrager. Script supervisor, Marie Messinger. Hair stylist, L. Lashin. Makeup, Gus Norin. Grip, Carl Gibson. Still man, Charles "Scotty" Welbourne.

CAST—Joel McCrea, Frances Dee, Charles Bickford, Joseph Calleia, William Conrad, Martin Garralaga, Raymond Largay, John Parrish, Dan White, Davison Clark, Houseley Stevenson, George McDonald, Eva Novak, Sam Flint, Forrest Taylor. Days in production, 52. Reviewed 5-10-48.

FRENCH LEAVE

MONO. Producer, Sid Luft. Director, Frank McDonald. Screenplay, Jameson Brewer, Jack Rubin. Original, Jameson Brewer. Photography, William Sickner. Operating cameraman, Bill Margolies. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by Ace Herman. Sound technician, Tom Lambert. Production manager, Glenn Cook. Assistant director, Jack Reynolds. Script supervisor, Ilona Vas. Makeup, Webb Overlander. Grip, Harry Lewis. Still man, Scott Welbourne.

CAST—Jackie Cooper, Jackie Coogan, Ralph Sanford, Curt Bois, Renee Godfrey, William Dambrosi, Claire DuBrey, John Bleifer, Larry Blake, Robin Raymond, Charles La Torre, George Lloyd, Frank Scannell, Pedro Regas, Jimmy Cross, Dick Winslow, Alphonse Martell, Billy Snyder, Manuel Paris, Vivian Mason, Robert Coogan. Days in production, 9. Reviewed 4-30-48.

FRONTIER AGENT

MONO. Producer, Barney Sarecky. Director, Lambert Hillyer. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Operating cameraman Lynn Powers. Set decorations, Vin Taylor. Musical director, Edward J. Kay. Edited by John C. Fuller. Sound technician, Earl Sitar. Production manager, Charles J. Bigelow. Assistant director, Eddie Davis. Grip, George Booker. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Reno Blair, Dennis Moore, Riley Hill, Lane Bradford, Robert Woodward, Kansas Moehring, Boyd Stockman, Ted Adams, William H. Ruhl, Kenneth MacDonald, Frank LaRue, Bill Hale, Virginia Carroll. Days in production, 6. Reviewed 10-29-48.

THE FULLER BRUSH MAN

Edward Small-COL. Executive producer, Edward Small. Producer-director, S. Sylvan Simon. Screenplay, Frank Tashlin, Devery Freeman. Original, Saturday Evening Post story by Roy Higgins. Photography, Lester White. Operating cameraman, Roy Clark. Art direction, Stephen Goosson, Carl Anderson. Set decorations, Wilbur Menefee, Louis Diage. Music score, Heinz Roemheld. Edited by Al Clark. Sound technician, Lambert Day. Assistant director, Wilbur McGaugh. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Grip, Ed Blaisdell. Costumes designed by Jean Louis. Still man, Homer Van Pelt.

CAST—Red Skelton, Janet Blair, Don McGuire, Hillary Brooke, Adele Jergens, Ross Ford, Trudy Marshall, Nicholas Joy, Donald Curtis, Arthur Space, Selmer Jackson, Roger Moore, Stanley Andrews, Bud Wolfe, David Sharpe, Chick Collins, Billy Jones, Jimmy Lloyd Jimmy Logan. Jimmie Hunt. Days in production, 39. Reviewed 5-7-48.

FURY AT FURNACE CREEK

20th-FOX. Producer, Fred Kohlmar. Director, Bruce Humberstone. Screenplay, Charles G. Booth. Original, David Garth. Additional dialog, Winston Miller. Photography, Harry Jackson. Special effects, Fred Sersen. Operating cameraman, Bud Mautino. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little. Music score, David Raksin. Orchestrations, Herbert Spencer, Maurice De Packh. Musical director, Alfred Newman. Edited by Robert Simpson. Sound technicians, Eugene Grossman, Harry M. Leonard. Production manager, Sidney Bowen. Assistant director, William Eckhardt. Script supervisor, Rose Steinberg. Hair stylist, Peggy Adams. Makeup, Ben Nye, George Lane. Grip, Bruce Hunsaker. Costumes designed by Rene Hubert. Still man, Ray Nolan.

CAST—Victor Mature, Coleen Gray, Glenn Langan,

Reginald Gardiner, Albert Dekker, Fred Clark, Charles Kemper, Robert Warwick, George Cleveland, Roy Roberts, Willard Robertson, Griff Barnett, Frank Orth, J. Farrell MacDonald, Charles Stevens, Jay Silverheels, James Flavin, Robert Adler, Harry Seymour, Harry Carter, Mauritz Hugo, Howard Negley, Harlan Briggs, Si Jenks, Guy Wilkerson, Robert Williams. Days in production, 52. Reviewed 4-7-48.

THE GALLANT BLADE

COL. (**Cinecolor**). Producer, Irving Starr. Director, Henry Levin. Screenplay, Walter Ferris, Morton Grant. Original, Ted Thomas and Edward Dein. Additional dialog, Wilfrid Pettitt. Photography, Burnett Guffey, Charles Lawton, Jr. Cinecolor consultant, Wilton Holm. Operating cameraman, Gert Anderson. Art direction, Stephen Gooson, Sturges Carne. Set decorations, Wilbur Menefee, Frank Tuttle. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Viola Lawrence. Sound technician, George Cooper. Assistant director James Nicholson. Script supervisor, Dorothy Cumming. Grip, H. Hanks. Costumes designed by Jean Louis. Still man, Joe Walters.

CAST—Larry Parks, Marguerite Chapman, Victor Jory. George Macready, Edith King, Michael Duane, Onslow Stevens, Peter Brocco, Tim Huntley, Ross Ford, Paul Campbell, Fred Sears, Nedrick Young, Wilton Graff. Days in production, 31. Reviewed 10-13-48.

THE GALLANT LEGION

REP. Associate producer-director, Joe Kane. Screenplay, Gerald Adams. Original, John K. Butler, Gerald Geraghty. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technician, Victor B. Appel. Production manager, Kenny Holmes. Assistant director, Richard Moder. Script supervisor, Bob Walker. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Gary Lambrecht. Costumes designed by Adele Palmer. Still man, Mickey Marigold.

CAST—William Elliott, Adrian Booth, Joseph Schildkraut, Bruce Cabot, Andy Devine, Jack Holt, Grant Withers, Adele Mara, James Brown, Hal Landon, Tex Terry, Lester Sharpe, Hal Taliaferro, Russell Hicks, Herbert Rawlinson, Marshall Reed, Steve Drake, Harry Woods. Days in production, 20. Reviewed 5-20-48.

THE GAY INTRUDERS

Frank Seltzer-20th-FOX. Producer, Frank N. Seltzer. Associate producer, Hugh King. Director, Ray McCarey. Screenplay, Francis Swann. Original, Francis Swann, Ray McCarey. Photography, Mack Stengler. Operating cameraman, Fred Kaifer. Art direction, Jerome Pycha, Jr. Set decorations, George Sawley. Music score, Ralph Stanley. Musical director, David Chudnow. Edited by Bert Jordan. Sound technician, Max Hutchinson. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisor, Anita Speer. Hair stylist, Ann Locker. Grip, Burnett Jaques. Still man, Samuel Manatt. Costumes designed by Helen Ruth.

CAST—John Emery, Tamara Geva, Leif Erickson, Roy Roberts, Virginia Gregg, Si Wills, Sara Berner, Harry Lauter, Marilyn Williams. Days in production, 10. Reviewed 6-2-48.

THE GAY RANCHERO

REP. Associate producer, Edward J. White. Director. William Whitney. Original screenplay, Sloan Nibley. Photography, Jack Marta. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, Helen Housard. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technician, Herb Norsch. Production manager, Joe Dill. Assistant director, Jack Lacey. Script supervisor. Jack Herzberg. Makeup, Steve Drumm. Grip, Garrett Lambert. Still man. Mickey Marigold.

CAST—Roy Rogers, Tito Guizar, Jane Frazee, Andy Devine, Estelita Rodriguez, George Meeker, LeRoy Mason, Dennis Moore, Keith Richards, Betty Gagnon, Robert Rose, Ken Terrell. Bob Nolan and the Sons of the Pioneers, Trigger (horse). Days in production, 26. Reviewed 1-6-48.

THE GENTLEMAN FROM NOWHERE

COL. Producer, Rudolph C. Flothow. Director, William Castle. Original screenplay, Edward Anhalt. Photography, Vincent Farrar. Operating cameraman, Fayte Browne. Art direction, George Brooks. Set decorations, Frank Kramer. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Lambert Day. Production manager, Jack Fier. Assistant director, James Nicholson. Script clerk, Pearl Leiter. Hair stylist, Helen Hunt. Grip, Pat Sutherland. Still man, Ted Allan.

CAST—Warner Baxter, Fay Baker, Luis Van Rooten, Charles Lane, Wilton Graff, Grandon Rhodes, Noel Madison, Victoria Horne, Don Haggerty, William Forrest, Pierre Watkin, Robert Emmett Keane. Days in production, 12. Reviewed 9-10-48.

THE GIRL FROM MANHATTAN

Benedict Bogeaus-UA. Producer, Benedict Bogeaus. Production associate, Arthur M. Landau. Assistants to producer, Lewis J. Rachmil, James Stacy. Director, Alfred E. Green. Original screenplay, Howard Estabrook. Photography, Ernest Laszlo. Special effects, Lee Zavitz. Operating cameraman, Curt Fetters. Art direction, Jerome Pycha, Jr. Set decorations, Robert Priestley. Orchestrations, Wallace Heglin. Musical director, David Chudnow. Edited by James E. Smith. Sound technician, John Carter. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisors, Gene Hersh, Jack Herzberg. Hair stylist, Doris M. Harris. Makeup, Robert Cowan. Grip B. P. Jacques. Costumes designed by Greta. Still man, Frank Tanner.

CAST—Dorothy Lamour, George Montgomery. Charles Laughton, Ernest Truex, Constance Collier, Hugh Herbert, William Frawley, Sara Allgood. Frank Orth, Raymond Largay, Selmar Jackson, Adelaide DeWalt Reynolds, Howard Freeman, George Chandler, Marie Blake, Maurice Cass. Days in production, 20. Reviewed 9-14-48.

GIVE MY REGARDS TO BROADWAY

20th-FOX. (**Technicolor**). Producer, Walter Morosco. Director, Lloyd Bacon. Screenplay, Samuel Hoffenstein, Elizabeth Reinhardt. Original, John Klempner. Photography, Harry Jackson. Technicolor direction, Natalie Kalmus, Richard Mueller. Special effects, Fred Sersen. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Ernest Lansing. Orchestrations, Gene Rose, Herbert Spencer. Musical director, Lionel Newman. Edited by William Reynolds. Sound technicians, Arthur L. Kirbach, Roger Heman. Production manager, Sam Wurtzel. Assistant director, Arthur Jacobson. Script supervisor, Weslie Jones. Hair stylist. Linda Cross, Peggy Adams. Makeup, Ben Nye, Bill Riddle, Paul Stanhope. Dance director, Seymour Felix. Grip, Bruce Hunsaker. Costumes designed by Bonnie Cashin. Still man, Anthony Ugrin.

CAST—Dan Dailey, Charles Winninger, Nancy Guild, Charlie Ruggles, Fay Bainter, Barbara Lawrence, Jane Nigh, Charlie Russell, Sig Ruman, Howard Freeman, Herbert Anderson, Pat Flaherty, Harry Seymour, Paul Harvey, Lela Bliss, Georgie Caine, Matt McHugh. Days in production, 50. Reviewed 5-21-48.

THE GOLDEN EYE

Burkett-MONO. Producer, James S. Burkett. Director, William Beaudine. Original screenplay, W. Scott Darling. Suggested by character created by Earl Derr Biggers. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, John Kean, Frank Hansen. Production manager, Allen K. Wood. Assistant director, Wesley Barry. Script supervisor, Jules Levy. Hair stylist, Lela Chambers. Makeup, Webb Overlander. Grip, Grant Tucker. Still man, Al St. Hilaire.

CAST—Roland Winters, Mantan Moreland, Victor Sen Young, Tim Ryan, Bruce Kellogg, Wanda McKay, Ralph Dunn, Forrest Taylor, Evelyn Brent, Lois Austin, Lee "Lasses" White, Tom Tyler, George L. Spaulding, Barbara Jean Wong, Lee Tung Foo. Richard Loo, Bill Walker, Herman Cantor, Edmond Cobb, John Merton. Days in production, 7. Reviewed 10-21-48.

GOOD SAM

RKO. Producer-director, Leo McCarey Screenplay, Ken Englund. Original, Leo McCarey, John Klorer. Photography, George Barnes. Special effects, Russell Cully. Operating cameraman, Jack Warren. Art direction, John B. Goodman. Set decorations, Darrell Silvera, Jacque Mapes. Music score, Robert Emmett Dolan. Edited by James McKay. Sound technicians, John L. Cass, Clem Portman. Assistant director, Jesse Hibbs. Script supervisor, C. Palmetier. Hair stylist, Merle Stolz. Grip, Louis Anderson. Still man, Peter Bernard. Costumes designed by William Travilla.

CAST—Gary Cooper, Ann Sheridan, Ray Collins, Edmund Lowe, Joan Lorring, Clinton Sundberg, Minerva Urecal, Louise Beavers, Dick Ross, Lora Lee Michel, Bobby Dolan, Jr., Matt Moore, Netta Packer, Ruth Roman, Carol Stevens, Todd Karns, Irving Bacon, William Frawley, Harry Hayden. Days in production, 58. Reviewed 7-28-48.

GRAND CANYON TRAIL

REP. (Trucolor). Associate producer, Edward J. White. Director, William Whitney. Original screenplay, Gerald Geraghty. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., James Redd. Music score, Nathan Scott. Musical director, Morton Scott. Songs, Jack Elliott, Foy Willing. Edited by Anthony Martinelli. Sound technician, T. A. Carman. Assistant director, Jack Lacey. Script supervisor, Joan Eremin. Makeup, H. Smit. Grip, Nils Mathias. Still man, Mickey Marigold.

CAST—Roy Rogers, Jane Frazee, Andy Devine, Robert Livingston, Roy Barcroft Charles Coleman, Emmett Lynn, Ken Terrell, James Finlayson, Tommy Coats, Foy Willing and the Riders of the Purple Sage, Trigger (horse). Days in production, 20. Reviewed 11-19-48.

GREEN GRASS OF WYOMING

20th-FOX (Technicolor). Producer, Robert Bassler. Director, Louis King. Screenplay, Martin Berkeley. Original novel, Mary O'Hara. Technicolor adviser, Paul MacPherson. Photography, Charles G. Clarke. Technicolor direction, Natalie Kalmus, Leonard Doss. Operating cameraman, Louis Kunkel. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Stanley Detlie. Music score, Cyril Mockridge. Orchestration, Maurice De Packh. Musical director, Lionel Newman. Edited by Nick De Maggio. Sound technicians, Bernard Freericks, Harry M. Leonard. Production manager, Robert Snody. Assistant director, Jasper Blystone. Script supervisor, Stanley Scheuer. Equine supervision, Jack Lundell. Makeup, Ben Nye, Pat McNally. Grip, Walter Fayon. Costumes designed by Rene Hubert. Still man, Emmett Schoenbaum.

CAST—Peggy Cummins, Charles Coburn, Robert Arthur, Lloyd Nolan, Burl Ives, Geraldine Wall, Robert Adler, Will Wright, Herbert Heywood, Richard Garrick, Charles Hart, Charles Tannen. Days in production, 69. Reviewed 4-21-48.

GUN SMUGGLERS

RKO. Producer, Herman Schlom. Director, Frank McDonald. Original screenplay, Norman Houston. Photography, J. Roy Hunt. Operating cameraman, Ed Pyle, James Daly. Art direction, Albert S. D'Agostino, Feild Grey. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, Phil Brigandi, Terry Kellum. Technical advisor, Col Paul R. Davison, U.S.A. Assistant director, John Pommer. Script supervisor, Mercy Weireter. Grip, Tom Clement. Still men, Rod Tolmie, Gaston Longet.

CAST—Tim Holt, Richard Martin, Martha Hyer, Gary Gray, Paul Hurst, Douglas Fowley, Robert Warwick, Don Haggerty, Frank Sully, Robert Bray. Days in production, 12. Reviewed 12-22-48.

GUNS OF HATE

RKO. Producer, Herman Schlom. Director, Lesley Selander. Screenplay, Norman Houston, Ed Earl Repp. Original, Ed Earl Repp. Photography, George E. Diskant. Special effects, Russell A. Cully. Operating cameraman, Charlie Straumer. Art direction, Albert S. D'Agostino. Feild Gray. Set decorations, Darrell Silvera, William Stevens. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technicians, John L. Cass, Terry Kellum. Assistant director, John Pommer. Script supervisor, R. Kinon. Makeup, Joe Norin. Grip, Ralph Clement. Still man, Ollie Sigurdson.

CAST—Tim Holt, Nana Leslie, Richard Martin, Steve Brodie, Myrna Dell, Tony Barrett, Jim Nolan, Jason Robards, Robert Bray, Marilyn Mercer. Days in production, 11. Reviewed 5-13-48.

HALF PAST MIDNIGHT

Sol M. Wurtzel-20th-FOX. Producer, Sol M. Wurtzel. Production assistant, Cliff Gans. Director, William F. Claxton. Original screenplay, Arnold Belgard. Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Art direction, George Van Marter. Set decorations, Al Greenwood. Music score, Darrell Calker. Musical director, David Chudnow. Edited by Frank Baldridge. Sound technician, Max M. Hutchinson. Assistant director, Paul Wurtzel. Script supervisor, Sascha Laurence. Hair stylist, Elaine Ramsey. Makeup, Lyle Dawn. Grip, C. O. Morris. Still man, Buddy Longworth.

CAST—Kent Taylor, Peggy Knudsen, Joe Sawyer, Walter Sande, Cil Stratton, Jr., Martin Kosleck, Mabel Paige, Jean Wong, Jane Everett, Damien O'Flynn, Richard Loo, Tom Dugan, Jean de Briac, Willie Best, Victor Sen Yung, "Beetlepuss" Lewis. Days in production, 12. Reviewed 2-11-48.

HARPOON

Danches-SCREEN GUILD. Producer-director, Ewing Scott. Associate producer, George Danches. Original screenplay, Paul Girard Smith, Ewing Scott. Photography, Frederick Gately. Operating cameraman-still man, Andy McIntyre. Music score, Lucien Cailliet. Musical director, David Chudnow. Technical advisor, Capt. Jack Benson. Song, Doc Mason, Dok Stanford. Edited by Robert O. Crandall. Sound technician, William H. Lynch. Production manager, Ben A. Bradley. Assistant director, Maurice M. Suess. Script supervisor, Mildred Scott. Makeup, Holly Bane. Grip, Earl Nickerel.

CAST—John Bromfield, Alyce Louis, James Cardwell, Patricia Garrison, Jack George, Edgar Hinton, Frank Hagney, Hollis Bane, Ruth Castle, Grant Means, Sally Davis, James Martin, Willard Jillson, Gary Garrett, Lee Elson, Alex Sharp, Lee Roberts. Days in production, 15. Reviewed 11-22-48.

HAZARD

PARA. Producer, Mel Epstein. Director, George Marshall. Screenplay, Arthur Sheekman, Roy Chanslor. Original novel by Roy Chanslor. Photography, Daniel L. Fapp. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Haskell "Buzz" Boggs. Art direction, Hans Dreier, Robert Clatworthy. Set decorations, Sam Comer, Ross Dowd. Musical director-score, Frank Skinner. Edited by Arthur Schmidt. Sound technicians, Gene Merritt, Don Johnson. Production manager, R. A. Blaydon. Assistant director, George Templeton. Script supervisor, Marvin Weldon. Makeup, Wally Westmore. Grip, Erwin Newmeyer. Costumes designed by Bernard Newman. Still man, Malcolm Bulloch.

CAST—Paulette Goddard, Macdonald Carey, Fred Clark, Stanley Clements, Maxie Rosenbloom, James Millican, Percy Helton, Charles McGraw, Frank Faylen. Days in production, 42. Reviewed 3-16-48.

HE WALKED BY NIGHT

Byron Foy-EL. Producer, Robert T. Kane. Director, Alfred Werker. Screenplay, John C. Higgins, Crane Wilbur. Original, Crane Wilbur. Additional dialog, Harry Essex. Photography, John Alton. Special effects, George J. Teague. Operating cameraman, Les Shorr. Art direction, Edward Ilou. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe, Clarence Steensen. Music score, Leonid Raab. Musical director, Irving Friedman. Edited by Alfred DeGaetano. Sound, Leon S. Becker, Hugh McDowell. Production manager, James T. Vaughn. Assistant director, Howard W. Koch. Script supervisor, Arnold Laven. Makeup, Ern Westmore, Joe Stinton. Grip, Truman Joiner. Still man, George Hommel.

CAST—Richard Basehart, Scott Brady, Roy Roberts, Jimmy Cardwell, Whit Bissell, Jack Webb, Bob Bice, John McGuire, Lyle Latell, Jack Bailey, Mike Dugan, Garrett Craig. Days in production, 17. Reviewed 11-11-48.

HEART OF VIRGINIA

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, Jerry Sackheim. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Irving Schoenberg. Sound technician, Earl Crain, Sr. Assistant director, Roy Wade. Script supervisor, Joan Eremin. Hair stylist, Lynne Burke. Makeup, Bob Mark. Grip, C. B. Lawrence. Costumes designed by Adele Palmer. Still man, Ira Hoke.

CAST—Janet Martin, Robert Lowery, Frankie Darro, Paul Hurst, Sam McDaniel, Tom Chatterton, Benny Bartlett, Glenn Vernon, Edmund Cobb. Days in production, 10. Reviewed 4-29-48.

HERE COMES TROUBLE

Roach-UA. (Part I of "Laff-Time") (Cinecolor). Executive producer, Hal Roach, Jr. Producer-director, Fred Guiol. Original screenplay, George Carleton Brown, Edward E. Seabrook. Photography, John W. Boyle. Special effects, Roy Seawright. Operating cameraman, Ellis Carter. Art direction, Jerome Pycha, Jr. Set decorations, William Stevens. Musical director, Heinz Roemheld. Edited by Arthur Seid. Sound technician, William Randall. Production manager, Sidney Van Keuren. Assistant director, James Lane. Script supervisor, Charles Morton. Makeup, Burris Grimwood. Hair stylist, Loretta Francel. Grip, Edward Comfort. Still man, Eugene Hackley.

CAST—Bill Tracy, Joe Sawyer, Emory Parnell, Betty Compson, Paul Stanton, Beverly Lloyd, Joan Woodbury, Patti Morgan, Thomas Jackson. Days in production, 34. Reviewed 4-14-48.

HIGHWAY 13

Lippert-SCREEN GUILD. Producer, William Stephens. Director, William Berke. Screenplay, Maurice Tombragel. Original, John Wilste. Photography, Carl Berger. Operating cameraman, Enzo Martinelli. Art direction, Martin Obzina. Set decorations, James Redman. Music score, David Chudnow. Edited by Edward Mann. Sound technician, Glen Glenn. Assistant director, Melville Shyer. Script supervisor, Dorothy Yutzi. Hair stylist, Jane Groton. Makeup, Sam Kaufman. Grip, Ben Bishop. Still man, Mickey Marigold.

CAST—Robert Lowery, Pamela Blake, Michael Whalen, Dan Seymour, Clem Bevans, Maris Wrixon, Tom Chatterton, Mary Gordon, Gaylord Pendleton, Lyle Talbot. Days in production, 7. Reviewed 12-23-48.

HILLS OF HOME

MGM (Technicolor). Producer, Robert Sisk. Director, Fred M. Wilcox. Original screenplay, William Ludwig, suggested by sketches "Doctor of the Old School" by Ian Maclaren. Photography, Charles Schoenbaum. Technicolor direction, Natalie Kalmus, Henri Jaffa. Special effects, Warren Newcombe. Operating cameraman, John Schmitz. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations Edwin B. Willis, Paul G. Chamberlain. Music score, Herbert Stothart. Orchestrations, Albert Sendrey, Robert Franklyn. Edited by Ralph E. Winters. Sound. Douglas Shearer, Frank B. MacKenzie and Charles E. Wallace. Production manager, Jay Marchant. Assistant director, Earl McEvoy. Script supervisor, Jack Aldworth. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Charles Forester. Costumes designed by Valles. Still man, John Hopcraft.

CAST—Edmund Gwenn, Donald Crisp, Tom Drake, Janet Leigh, Rhys Williams, Reginald Owen, Edmond Breon, Alan Napier, Hugh Green, Lumsden Hare, Eileen Erskine, Victor Wood, David Thursby, Frederick Worlock, Lassie (dog). Days in production, 52. Reviewed 10-6-48.

HOLLOW TRIUMPH

EL. Executive producer, Bryan Foy. Producer-actor, Paul Henreid. Director, Steve Sekely. Screenplay, Daniel Fuchs. Original novel, Murray Forbes. Photography, John Alton. Special effects, George J. Teague. Operating cameraman, Les Schorr. Art direction, Edward Ilou, Frank Durlauf. Set decorations, Armor Marlowe, Clarence Steensen. Music score, Sol Kaplan. Music conductor, Charles Previn. Music director, Irving Friedman. Edited by Fred Allen. Sound, Leon S. Becker, Hugh McDowell. Production manager, James T. Vaughn. Assistant director, Emmett Emerson. Script supervisor, Arnold Laven. Hair stylists, Joan St. Oegger, Merie Reeves. Makeup, Ern and Frank Westmore. Grip, Truman Joiner. Costumes designed by Kay Nelson. Still man, Ted Weisbarth.

CAST—Paul Henreid, Joan Bennett, Eduard Franz, Leslie Brooks, John Quaien, Mabel Paige, Herbert Rudley, Charles Arnt, George Chandler, Sid Tomack, Alvin Hammer. Ann Staunton, Paul Burns, Charles Trowbridge, Morgan Farley. Days in production, 26. Reviewed 8-10-48.

HOMECOMING

MGM. Producer, Sidney Franklin. Associate producer, Gottfried Reinhardt. Director, Mervyn LeRoy. Screenplay, Paul Osborn. Original, Sidney Kingsley. Adaptation, Jan Lustig. Technical adviser, Paul Lund. Photography, Harold Rosson. Special effects, Warren Newcombe, A. Arnold Gillespie. Operating cameraman, Robert Martin. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Bronislau Kaper. Musical director, Charles Previn. Edited by John Dunning. Sound, Douglas Shearer, Norwood A. Fenton. Production manager, Wm. Kaplan. Assistant director, Norman Elzer. Script clerk, Mollie Kent. Makeup, Jack Dawn. Hair stylist, Sydney Guilaroff. Grip, Lloyd Isbell. Costumes designed by Helen Rose. Still man, Virgil Apger.

CAST—Clark Gable, Lana Turner, Anne Baxter, John Hodiak, Ray Collins, Gladys Cooper, Cameron Mitchell, Marshall Thompson, Lurene Tuttle, Jessie Grayson, J. Louis Johnson, Eloise Hardt. Days in production, 63. Reviewed 4-5-48.

HOMICIDE FOR THREE

REP. Associate producer, Stephen Auer. Director, George Blair. Screenplay, Bradbury Foote. Original novel "Puzzle for Puppets," Patrick Quentin. Additional dialog, Albert DeMond. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Harry Keller. Sound technician, Earl Crain, Sr. Assistant director, Roy Wade. Script supervisor, Joan Eremin. Makeup, Steve Drumm. Grip, Whitey Lawrence. Still man, Ira Hoke.

CAST—Audrey Long, Warren Douglas, Grant Withers, Lloyd Corrigan, Stephanie Bachelor, George Lynn, Tala Birell, Benny Baker, Joseph Crehan, Sid Tomack, Dick Elliott, Eddie Dunn, John Newland, Billy Curtis, Patsy Moran. Days in production, 10. Reviewed 11-12-48.

THE HUNTED

Scott R. Dunlap-ALLIED ARTISTS. Producer, Scott R. Dunlap. Associate producer, Glenn Cook. Director, Jack Bernhard. Original screenplay, Steve Fisher. Technical director, Ernest R. Hickson. Photography, Harry Neumann. Operating cameraman, Robert Gough. Art direction, F. Paul Sylos. Set decorations, Raymond Boltz, Jr. Music score, Edward J. Kay. Edited by Richard Heermance; supervision, Otho Lovering. Sound technician, Tom Lambert. Production manager, Charles J. Bigelow. Assistant director, Frank Fox. Script supervisor, Moree Herring. Grip, Harry Lewis. Still man, Talmadge Morrison.

CAST—Preston Foster, Belita, Pierre Watkin, Edna Holland, Russell Hicks, Frank Ferguson, Joseph Crehan, Larry Blake, Cathy Carter, Thomas Jackson, Charles McGraw, Tristram Coffin. Days in production, 28. Reviewed 2-2-48.

I, JANE DOE

REP. Associate producer-director, John H. Auer. Screenplay, Lawrence Kimble. Adaptation, Decla Dunning. Photography, Reggie Lanning. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set Decorations, Charles Thompson. Music score, Heinz Roemheld. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technician, Vic Appel. Production manager, Kenneth Holmes. Assistant director, Dick Moder. Script supervisor, Robert Walker. Hair stylists, Louise Landmier, Hazel Keithly. Makeup, Bob Mark, Howard Smit. Grip, Nels Mathias. Costumes designed by Adele Palmer. Still man, Don Keyes.

CAST—Ruth Hussey, John Carroll, Vera Ralston, Gene Lockhart, John Howard, Benay Venuta, Adele Mara, Roger Dann, James Bell, Leon Belasco, John Litel, Eric Feldary, Francis Pierlot, Marta Mitrovich, John Albright. Days in production, 24. Reviewed 5-12-48.

I REMEMBER MAMA

RKO. Executive producer-director, George Stevens. Producer, Harriet Parsons. Executive assistant, Ivan Moffat. Screenplay, DeWitt Bodeen. Original play by John Druten, from novel "Mama's Bank Account" by Kathryn Forbes. Photography, Nicholas Musuraca. Special effects, Russell A. Cully, Kenneth Peach. Operating cameraman, Fred Bentley. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Emil Kuri. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Robert Swink. Associate editor, Tholen Gladden. Sound technicians, Richard Van Hessen, Clem Portman. Production manager, James Casey. Assistant director, John H. Morse. Script supervisor, R. Kinon. Makeup, Gordon Bau. Hair stylist, Hazel Rogers. Grip, Ralph Clement. Costumes designed by Edward Stevenson, Gile Steele. Still man, Gaston Longet.

CAST—Irene Dunne, Barbara Bel Geddies, Oscar Homolka, Philip Dorn, Sir Cedric Hardwicke, Edgar Bergen, Rudy Vallee, Barbara O'Neil, Florence Bates, Peggy McIntyre, June Hedin, Steve Brown, Ellen Corby, Hope Landin, Edith Evanson, Tommy Ivo. Days in production, 127. Reviewed 3-9-48.

I SURRENDER DEAR

COL. Producer, Sam Katzman. Director, Arthur Dreifuss. Original screenplay, M. Coates Webster. Additional dialog, Hal Collins. Photography, Vincent Farrar. Operating cameraman, Irving Klein. Art direction, Paul Palmentola. Set decorations, Louis Diage, Musical director, Paul Mertz. Songs, Gordon Clifford, Harry Barris, Allan Roberts, Doris Fischer, Ben Oakland, Oscar Hammerstein II. Edited by Richard Fantl. Sound technician, Goerge Cooper. Assistant director, Sam Nelson. Script supervisor, P. Leiter. Grip, Pat Sutherland. Still man, Joe Walters.

CAST—Gloria Jean, David Street, Don McGuire, Alice Tyrell, Robert Emmett Keane, Douglas Wood, Regina Wallace, Byron Foulger, Jack Eigen, Dave Garroway, Peter Potter. Days in production, 8. Reviewed 8-20-48.

I WOULDN'T BE IN YOUR SHOES

MONO. Producer, Walter Mirisch. Director, William Nigh. Screenplay, Steve Fisher. Original novel, Cornell Woolrich. Photography, Mack Stengler. First cameraman, Bill Margolies. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical score, Edward J. Kay. Edited by Roy Livingston. Sound technician, Max Hutchinson. Production manager, Glenn Cook. Assistant directors, William Calihan, Ed Morey, Jr. Script supervisor, Ilona Vas. Hair dresser, Lela Chambers. Grip, Harry Lewis. Still man, Bud Graybill.

CAST—Don Castle, Elyse Knox, Regis Toomey, Charles D. Brown, Rory Mallinson, Bill Kennedy, Ray Dolciame, William Ruhl, Esther Michelson, Steve Darrell, Wally Walker, John Sheehan, Herman Cantor, John H. Elliott, Tito Vuolo, Jimmy Aubrey, John Shay, Donald Kerr, Joe Bernard, Stanley Blystone, Dorothy Vaughan, Robert Lowell, Matty Fain, John Doucette, Bill Walker, Dan White, Ray Teal, Paul Bryar, Lou Marcelle, Walden Boyle, Hugh Charles, Laura Treadwell. Days in production, 8. Reviewed 4-27-48.

IF YOU KNEW SUSIE

RKO. Executive producer, Jack J. Gross. Producer-actor, Eddie Cantor. Associate producer, Warren Wilson. Director, Gordon M. Douglas. Original screenplay, Warren Wilson, Oscar Brodney. Additional dialog, Bud Pearson, Lester A. White. Photography, Frank Redman. Special effects, Russell A. Cully. Montage, Harold Palmer. Operating cameraman, James Daly. Art direction, Albert S. D'Agostino, Ralph Berger. Set Decorations, Darrell Silvera, James E. Altwies. Music score, Edgar "Cookie" Fairchild. Vocal arrangements, Bob Keith. Musical director, C. Bakaleinikoff. Songs, Jimmy McHugh, Harold Adamson, George Tibbles, Ramez Idriss. Edited by Philip Martin. Sound technicians, Jean L. Speak, Clem Portman. Production manager, Fred Fleck. Assistant director, Maxwell Henry. Script supervisor, M. Fogel. Makeup, Gordon Bau. Hair stylist, Annabelle Levy. Dance director, Charles O'Curran. Grip, Henry Burton. Costumes designed by Renie. Still man, Art Say.

CAST—Eddie Cantor, Joan Davis, Allyn Joslyn, Charles Dingle, Phil Brown, Sheldon Leonard, Joe Sawyer, Douglas Fowley, Margaret Kerry, Dick Humphreys, Howard Freeman, Mabel Paige, Sig Ruman, Fritz Feld, Isabel Randolph, Bobby Driscoll. Days in production, 67. Reviewed 1-30-48.

IN THIS CORNER

ARC-EL. Producer, David I. Stephenson. Director, Charles F. Riesner. Screenplay, Burk Symon, Fred Niblo, Jr. Original, Burk Symon. Photography, Guy Roe. Special effects, George J. Teague. Operating cameraman, Lothrop Worth. Art direction, Edward Ilou. Set decorations, Armor Marlowe, Clarence Steensen. Musical director, Irving Friedman. Edited by Norman Colbert. Sound, Leon S. Becker, Thomas Lambert. Production manager, James T. Vaughn. Assistant director, Robert Stillman. Script supervisor, Arnold Laven. Hair stylists, Joan St. Oegger, Gwen Van Upp. Makeup, Ern Westmore, Harry Ray. Grip, Lou Kusley. Costumes, Frances Ehren. Still man, Bert Lynch.

CAST—Scott Brady, Anabel Shaw, Charles D. Brown, Jimmy Millican, Mary Meade, Bob Bice, Don Forbes, Bill Kennedy, John Doucette, Cy Kendall. Days in production, 10. Reviewed 8-30-48.

INCIDENT

Master-MONO. Producers, Harry Lewis, Hall Shelton. Director, William Beaudine. Screenplay, Fred Niblo, Jr., Samuel Roeca. Original, Harry Lewis. Photography, Marcel Le Picard. Operating cameraman, Bill Margulies. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, Frank McWhorter. Production manager, Allen K. Wood. Assistant director, Gene Anderson. Script supervisor, Ilona Vass. Hair stylist, Lela Chambers. Makeup, Charles Huber. Grip, Harry Lewis. Still man, Bud Graybill.

CAST—Warren Douglas, Jane Frazee, Robert Osterloh, Joyce Compton, Anthony Caruso, Harry Lauter, Eddie Dunn, Meyer Grace, Harry Cheshire, Lynn Millan, Robert Emmett Keane, Pierre Watkin, Ralph Dunn, John Shay. Days in production, 8. Reviewed 12-23-48.

INDIAN AGENT

RKO. Producer, Herman Schlom. Director, Lesley Selander. Original screenplay, Norman Houston. Photography, J. Roy Hunt. Operating cameraman, Eddie Pyle. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Jack Mills. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, John Tribby, Terry Kellum. Assistant director, John Pommer. Script supervisor, Dan Ullman. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip, Tom Clement. Still man, Ollie Sigurdson.

CAST—Tim Holt, Noah Beery, Jr., Richard Martin, Nan Leslie, Harry Woods, Richard Powers, Claudia Drake, Robert Bray, Lee White, Bud Osborne, Iron Eyes Cody. Days in production, 12. Reviewed 11-10-48.

INNER SANCTUM

M.R.S.-FILM CLASSICS. Executive producer, Richard B. Morros. Producers, Samuel Rheiner, Walter Shenson. Director, Lew Landers. Original screenplay, Jerome Todd Gollard. Photography, Allen G. Siegler. Operating cameraman, Sam Rosen. Art direction, William Ferrari. Music score, Leon Klatzkin. Musical director, Emil Newman. Edited by Fred R. Feitshans, Jr. Sound technicians, E. R. Raguse, William Randall. Production manager, B. F. McEveety. Assistant director, Louis Germonprez. Script supervisor, Mary Chaffee. Hair stylist, Loretta Bickle. Makeup, Paul Stanhope. Still man, Stacks Graves.

CAST—Mary Beth Hughes, Charles Russell, Billy House, Dale Belding, Fritz Leiber, Nana Bryant, Lee Patrick, Roscoe Ates, Eddie Parks, Eve Miller. Days in production, 8. Reviewed 9-27-48.

THE INSIDE STORY

REP. Associate producer-director, Allan Dwan. Screenplay, Mary Loos, Richard Sale. Original, Ernest Lehman, Geza Herczeg. Photography, Reggie Lanning. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Music score, Nathan Scott. Musical director, Morton Scott. Edited by Arthur Roberts. Sound technicians, Victor B. Appel, Howard Wilson. Production manager, Virgil Hart. Assistant director, Johnny Grubbs. Hair stylist, Peggy Gray.

Script supervisor, Dorothy Yutzi. Makeup, Bob Mark. Grip, Nils Mathias. Costumes designed by Adele Palmer. Still man, Mickey Marigold.

CAST—Marsha Hunt, William Lundigan, Charles Winninger, Gail Patrick, Gene Lockhart, Florence Bates, Hobart Cavanaugh, Allen Jenkins, Roscoe Karns, Robert Shayne, Will Wright, William Haade, Frank Ferguson, Tom Fadden. Days in production, 15. Reviewed 3-23-48.

THE IRON CURTAIN

20th-FOX. Producer, Sol C. Siegel. Director, William A. Wellman. Screenplay, Milton Krims. Original based on personal story of Igor Gouzenko. Photography, Charles G. Clarke. Special effects, Fred Sersen. Operating cameraman, Louis Kunkel. Art direction, Lyle Wheeler, Mark Lee Kirk. Set decorations, Thomas Little. Music score, Dmitri Shoshtakovich, Serge Prokofieff, Aram Khachaturian, Nicholas Miaskovsky. Musical director, Alfred Newman. Edited by Louis Loeffler. Sound technicians, Bernard Freericks, Harry M. Leonard. Production manager, Robert Snody. Assistant director, William Eckhardt. Script supervisor, Stanley Scheuer. Hair stylist, Marie Walters. Makeup, Ben Nye, Dick Smith. Grip, Walter Fitchman. Costumes designed by Bonnie Cashin. Still man, Ray Nolan, Frank Serjack.

CAST—Dana Andrews, Gene Tierney, June Havoc, Berry Kroeger, Edna Best, Stefan Schnabel, Nicholas Joy, Eduard Franz, Frederic Tozere, Noel Cravat, Christopher Robin Olsen, Peter Whitney, Leslie Barrie, Mauritz Hugo, John Shay, Victor Wood, Anne Curson, Helena Dare, Eula Morgan, Reed Hadley, John Ridgeley. Days in production, 36. Reviewed 5-7-48.

ISN'T IT ROMANTIC

PARA. Producer, Daniel Dare. Director, Norman Z. McLeod. Screenplay, Theodore Strauss, Josef Mischel, Richard L. Breen. Original based on novel "Gather Ye Rosebuds" by Jeannette Covert Nolan. Photography, Lionel Lindon. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, William Rand. Art direction, Hans Dreier, Robert Clatworthy. Set decorations, Sam Comer, Grace Gregory. Orchestrations, Van Cleave. Musical director-adaptation, Joseph J. Lilley. Songs, Jay Livingston, Ray Evans. Edited by LeRoy Stone. Sound technicians, Harry Lindgren, Gene Garvin. Production manager, William Mull. Assistant director, Francisco Day. Script supervisor, Claire Behnke. Makeup, Wally Westmore. Dance director, Josephine Earl. Grip, William Austin. Costumes designed by Edith Head. Still man, Don English.

CAST—Veronica Lake, Mona Freeman, Mary Hatcher, Billy De Wolfe, Roland Culver, Patric Knowles, Richard Webb, Kathryn Givney, Larry Olsen, Pearl Bailey. Days in production, 37. Reviewed 8-15-48.

JIGGS AND MAGGIE IN COURT

MONO. Producer, Barney Gerard. Director, William Beaudine, Eddie Cline. Original screenplay, Barney Gerard, Eddie Cline. Photography, L. W. O'Connell. Operating cameraman, Ed Kearns. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by Ace Herman. Sound technician, Buddy Myers. Production manager, Allen K. Wood. Assistant director, William Calihan. Script supervisor, Ilona Vas. Hair stylist, Lela Chambers. Makeup, Charles Huber. Grip, Harry Lewis. Still man, Ed Jones.

CAST—Joe Yule, Renie Riano, June Harrison, Riley Hill, Tim Ryan, Robert Lowell, Pat Goldin, Danny Beck, Dick Ryan, Cliff Clark, George McManus, Jimmy Aubrey, Jean Fenwick, Frank Austin, Russell Hicks, Chester Clute, Grady Sutton, Sidney Marion, Charles Middleton, Richard R. Neill, Ken Britton, Francine Faye, Bobby Hale, Fred Kelsey, Jimmy O'Brien, Herman Cantor, Marie Harmon, Baron Lichter. Days in production, 10. Reviewed 11-29-48.

JIGGS AND MAGGIE IN SOCIETY

MONO. Producer, Barney Gerard. Director, Eddie Cline. Original screenplay, Eddie Cline, Barney Gerard. Dialog director, Edward Colebrook. Photography, L. W. O'Connell. Operating cameraman, Ed Kearns. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, Earl Sitar. Assistant director, Theodore Joos. Script supervisor, Ilona Vas. Makeup, Harry Ross. Hair dresser, Lela Chambers. Grip, Geo. Booker. Costumes, Lorraine MacLean. Furs by Willard H. George. Still man, T. Morrison.

CAST—Joe Yule, Renie Riano, Dale Carnegie, Arthur Murray, Sheilah Graham, Tim Ryan, Wanda McKay, Lee Bonnell, Pat Goldin, Herbert Evans, June Harrison, Scott Taylor, Jimmy Aubrey, Thayer Roberts, Richard Irving, William Cabanne, Dick Ryan, Constance Purdy, Edith Leslie, Helena Dare, Lesley Farley, Betty Blythe, Marcelle Imhof. Days in production, 11. Reviewed 2-4-48.

JINX MONEY

MONO. Producer, Jan Grippo. Director, William Beaudine. Original screenplay, Edmond Seward, Tim Ryan, Gerald Schnitzer. Original idea suggested by Jerome T. Gollard. Photography, Marcel Le Picard. First cameraman, Wm. Margolies. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by William Austin. Sound technician, Tom Lambert. Production supervisor, Glenn Cook. Assistant director, Wesley Barry. Script clerk, Ilona Vas. Grip, Harry Lewis. Costumes, Richard Bachler. Still man, Bud Grayhill.

CAST—Leo Gorcey, Huntz Hall, Billy Benedict, David Gorcey, Benny Bartlett, Gabriel Dell, Betty Caldwell, Sheldon Leonard, Donald MacBride, John Eldredge, Wanda McKay, Lucien Littlefield, Bernard Gorcey, Benny Baker, Ben Welden, Ralph Dunn, Tom Kennedy, William Ruhl, Stanley Andrews, George Eldredge, William Vedder, Mike Pat Donovan. Days in production, 8. Reviewed 5-14-48.

JOAN OF ARC

Sierra-RKO (Technicolor). Producer, Walter Wanger. Associate producer, Slavko Vorkapich. Director, Victor Fleming. Screenplay, Maxwell Anderson, Andrew Solt. Original play, "Joan of Lorraine," Mexwell Anderson. Photography, Joseph Valentine, W. V. Skall, Winton Hoch. Technicolor direction, Natalie Kalmus, Richard Mueller. Special effects, Jack Cosgrove, John Fulton. Operating cameraman, Ed Coleman. Art direction, Richard Day. Set decorations, Edwin Roberts, Joseph Kish. Music score, Hugo Friedhofer. Orchestrations, Jerome Moross. Musical director, Emil Newman. Vocal direction, Charles Henderson. Edited by Frank Sullivan. Sound technicians, Wm. Randall, Gene Garvin. Production manager, Norman Cook. Assistant directors, Edward Salven, Horace Hough. Script supervisor, Gaina Jones. Research, Ruth Roberts, Michel Bernheim. Makeup, Jack Pierce, Ray Romero. Hair stylists, Merle Reeves, Lilyan Lashman. Grip, Fred Williams. Costumes designed by Herschel, Karinska and Dorothy Jeakins. Still man, Bud Graybill.

CAST—Ingrid Bergman, Selena Royle, Robert Barrat, James Lydon, Rand Brooks, Roman Bohnen, Irene Rich, Nestor Paiva, Richard Derr, Ray Teal, David Bond, George Zucco, George Coulouris, John Emery, Gene Lockhart, Nicholas Joy, Richard Ney, Vincent Donahue, Jose Ferrer, Leif Erickson, John Ireland, Henry Brandon, Morris Ankrum, Tom Brown Henry, Gregg Barton, Ethan Laidlaw, Hurd Hatfield, Ward Bond, Frederick Worlock, Dennis Hoey, Colin Keith-Johnston, Mary Currier, Roy Roberts, J. Carrol Naish, Francis J. Sullivan, Shepperd Strudwick, Taylor Holmes, Alan Napier, Philip Bourneuf, Aubrey Mather, Stephen Roberts, Herbert Rudley, Frank Puglia, William Conrad, John Parrish, Victor Wood, Houseley Stevenson, Jeff Corey, Bill Kennedy, Cecil Kellaway. Days in production, 82. Reviewed 10-20-48.

JOHNNY BELINDA

WB. Producer, Jerry Wald. Director, Jean Negulesco. Screenplay, Irmagard von Cube, Allen Vincent. Original play, Elmer Harris. Photography, Ted McCord. Special effects, William McGann, Edwin Dupar. Operating cameraman, Ellsworth Fredericks. Art direction, Robert Haas. Set decorations, William Wallace. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Leo F. Forbstein. Edited by David Weisbart. Sound technician, Charles Lang. Production manager, Frank Mattison. Assistant director, Mel Dellar. Script supervisor, Fred Ap-

plegate. Hair stylist, Betty Lou Delmont. Makeup, Perc Westmore. Grip, Wm. Classen. Costumes designed by Milo Anderson. Still man, Jack Woods.

CAST—Jane Wyman, Lew Ayres, Charles Bickford, Agnes Moorehead, Stephen McNally, Jan Sterling, Rosalind Ivan, Dan Seymour, Mabel Paige, Ida Moore, Alan Napier, Monte Blue, Douglas Kennedy, James Craven, Richard Taylor, Richard Walsh, Joan Winfield, Ian Wolfe, Holmes Herbert, Jonathan Hale, Ray Montgomery. Days in production, 72. Reviewed 9-14-48.

JULIA MISBEHAVES

MGM. Producer, Everett Riskin. Director, Jack Conway. Screenplay, William Ludwig, Harry Ruskin, Arthur Wimperis. Original novel, "The Nutmeg Tree," Margery Sharp. Adaptation, Gina Kaus, Monckton Hoffe. Photography, Joseph Ruttenberg. Special effects, Warren Newcombe. Operating cameraman, Herbert Fischer. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Adolphe Deutsch. Songs, Jerry Seelen, Hal Borne. Edited by John Dunning. Sound, Douglas Shearer, Charles E. Wallace. Production manager, Walter Strohm. Assistant director, Marvin Stuart. Script supervisor, Jack Aldworth. Hair stylist, Sydney Guilaroff. Makeup. Jack Dawn. Grip, Leo Monlon. Costumes designed by Irene. Still man, Virgil Apger.

CAST—Greer Garson, Walter Pidgeon, Peter Lawford, Elizabeth Taylor, Cesar Romero, Lucile Watson, Nigel Bruce, Mary Boland, Reginald Owen, Henry Stephenson, Aubrey Mather, Ian Wolfe, Fritz Feld, Phyllis Morris, Veda Ann Borg. Days in production, 60. Reviewed 8-13-48.

JUNE BRIDE

WB. Producer, Henry Blanke. Director, Bretaigne Windust. Screenplay, Ranald MacDougall. Original play, Eileen Tighe, Graeme Lorimer. Photography, Ted McCord. Special effects, William McGann, H. F. Koenekamp. Operating cameraman, Eddie Fredericks. Art direction, Anton Grot. Set decorations, William Wallace. Music score, David Buttolph. Edited by Owen Marks. Sound technician, Robert B. Lee. Production manager, Lou Baum. Assistant director, Sherry Shourds. Script supervisor, Howard Hohler. Hair stylist, Ruby Felker. Makeup. Perc Westmore. Eddie Voight. Grip, Wm. Classen. Costumes designed by Edith Head. Still man, Fred Morgan.

CAST—Bette Davis, Robert Montgomery, Fay Bainter, Betty Lynn, Tom Tully, Barbara Bates, Jerome Cowan, Mary Wickes, James Burke, Raymond Roe, Marjorie Bennett, Ray Montgomery. George O'Hanlon, Sandra Gould. Days in production, 84. Reviewed 9-9-48.

JUNGLE GODDESS

Robert L. Lippert-SCREEN GUILD. Producer, William Stephens. Director, Lewis D. Collins. Original screenplay, Joseph Pagano. Photograohy, Carl Berger. Operating cameraman, Vaughn Wilkins. Art direction, Martin Obzina. Set decorations, Alfred E. Spencer. Musical director, Irving Gertz. Edited by Norman Cerf. Sound technician, Glen Glenn. Assistant director, Merville Shyer. Script supervisor. Mary Chaffee. Makeuo, Paul Stanhope. Grip, Bill Johnson. Still man, Fred Parrish.

CAST—George Reeves, Wanda McKay, Armida, Ralph Byrd, Smoki Whitfield, Dolores Castle, Rudy Robles. Linda Johnson, Helena Grant, Fred Coby. Days in production, 6. Reviewed 10-29-48.

JUNGLE JIM

COL. Producer, Sam Katzman. Director, William Berke. Original screenplay. Carroll Young, based on King Features' "Jungle Jim." Photography, Lester White. Operating cameraman, Irving Klein. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, George Cooper. Assistant director, Wilbur McGaugh. Script supervisor, Arlene Cooper. Hair stylist, Sherry Banks. Grip, Al Becker. Still man, Ted Allen.

CAST—Johnny Weissmuller, Virginia Grey, George Reeves, Lita Baron, Rick Vallin, Holmes Herbert, Tex Mooney. Days in production, 11. Reviewed 12-16-48.

JUNGLE PATROL

Frank Seltzer-20th-FOX. Producer, Frank N. Seltzer. Associate producer, Hugh King. Director, Joseph Newman. Screenplay, Francis Swann. Original, William Bowers. Adaptation, Robertson White. Photography, Mack Stengler. Operating cameraman, Fred Kaifer. Art direction, Jerome Pycha, Jr. Set decorations, Alfred E. Spencer. Music score, Emil Newman, Arthur Lange. Songs, Al Rinker, Floyd Huddleston. Edited by Bert Jordan. Sound technician, William H. Lynch. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisor, Jack Herzberg. Hair stylist, Ann Locker. Makeup, Mel Burns. Grip Burnett Jaques. Miss Miller's costumes designed by Olyana. Still man, Jack Albin.

CAST—Kristine Miller, Arthur Franz, Ross Ford, Tom Noonan, Gene Reynolds, Richard Jaeckel, Mickey Knox, Harry Lauter, Bill Murphy, G. Pat Collins. Days in production, 10. Reviewed 9-17-48.

KEY LARGO

WB. Producer, Jerry Wald. Director, John Huston. Screenplay, Richard Brooks, John Huston. Original play, Maxwell Anderson. Photography, Karl Freund. Special effects, William McGann, Robert Burks. Operating cameraman, Ellie Fredericks. Art direction, Leo K. Kuter. Set decorations, Fred M. MacLean. Music score, Max Steiner. Orchestrations, Murray Cutter. Edited by Rudi Fehr. Sound technician, Dolph Thomas. Production manager, Chuck Hansen. Assistant director, Art Lueker. Script supervisor, Jean Baker. Hair stylist, Betty Delmont. Grip, E. Dexter. Still man, Mac Julian.

CAST—Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor, Thomas Gomez, Harry Lewis, John Rodney, Marc Lawrence, Dan Seymour, Monte Blue, William Haade, Silver Heels, Rodric Red Wing. Days in production, 78. Reviewed 7-7-48.

KIDNAPPED

Lindsley Parsons-MONO. Producer, Lindsley Parsons. Associate producers, Roddy McDowall, Ace Herman. Director, William Beaudine. Screenplay, W. Scott Darling. Original novel, Robert Louis Stevenson. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Set decorations, Ray Boltz, Jr. Musical director-score, Edward J. Kay. Edited by Leonard W. Herman. Sound technician, Tom Lambert. Assistant director, Wesley Barry. Script supervisor. Ilona Vas. Grip, Grant Tucker. Still man, Bud Graybill.

CAST—Roddy McDowall, Sue England, Dan O'Herlihy, Roland Winters, Jeff Corey, Houseley Stevenson, Erskine Sanford, Alex Frazer, Winifriede McDowall, Bobby Anderson, Janet Murdoch. Olaf Hytten, Erville Alderson. Drays in production, 18. Reviewed 9-7-48.

KING OF THE GAMBLERS

REP. Associate producer, Stephen Auer. Director, George Blair. Original screenplay, Albert de Mond, Bradbury Foote. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Morton Scott. Edited by Robert Leeds. Sound technician, Herbert Norsch. Assistant director, Johnny Grubbs. Script supervisor, Joan Eremin. Makeup, Bob Mark. Grip, C. B. Lawrence. Costumes designed by Adele Palmer. Still man, Ira Hoke.

CAST—Janet Martin, William Wright, Thurston Hall, Stephanie Bachelor, George Meeker, Wally Vernon, William Henry, James Cardwell, Jonathan Hale, Selmer Jackson, Howard J. Negley, John Holland, George Anderson, Ralph Dunn, Iohn Albright. Days in production, 11. Reviewed 5-19-48.

KISS THE BLOOD OFF MY HANDS

Norma-UI. Executive producer, Harold Hecht. Producer, Richard Vernon. Associate producer, Norman Deming. Director, Norman Foster. Screenplay, Leonardo Bercovici. Original novel, Gerald Butler. Adaptation, Ben Maddow, Walter Bernstein. Photography, Russell Metty. Special effects, David S. Horsley. Operating cameraman, William Coopersmith. Art direction, Bernard Herzbrun, Nathan Huran. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Miklos Rosza. Edited by Milton Carruth. Sound,

Leslie I. Carey, Corson Jowett. Production manager, Keith Weeks. Assistant director, Jack Voglin. Script supervisor, Connie Earle. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Dean Paup. Still man, Bert Anderson.

CAST—Joan Fontaine, Burt Lancaster, Robert Newton, Lewis L. Russell, Aminta Dyne, Grizelda Hervey, Jay Novello, Colin Keith-Johnston, Reginald Sheffield, Campbell Copelin, Leland Hodgson, Peter Hobbes. Days in production, 48. Reviewed 10-14-48.

THE KISSING BANDIT

MGM (Technicolor). Producer, Joe Pasternak. Director, Laslo Benedek. Original screenplay, Isobel Lennart, John Briard Harding. Photography, Robert Surtees. Technicolor direction, Natalie Kalmus, Henri Jaffe. Special effects, A. Arnold Gillespie. Operating cameraman, Al Lane. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Nacio Herb Brown. Orchestrations, Leo Arnaud. Musical director, Georgie Stoll. Songs, Nacio Herb Brown ,Earl Brent, Edward Heyman, William Katz. Edited by Adrienne Fazan. Sound, Douglas Shearer, Wilhelm Brockway. Production manager, Sergei Petschnikoff. Assistant director, Marvin Stuart. Script supervisor, Florence Swan. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Dance director, Stanley Donen. Grip, Albert Hunter. Costumes designed by Walter Plunkett. Still man, J. Frank Shugrue.

CAST—Frank Sinatra, Kathryn Grayson, J. Carrol Naish, Mildred Natwick, Mikhail Rasumny, Billy Gilbert, Sono Osato, Clinton Sundberg. Carleton G. Young, Edna Skinner, Vicente Gomez. Days in production, 75. Reviewed 11-18-48.

LADIES OF THE CHORUS

COL. Producer, Harry A. Romm. Director Phil Karlson. Screenplay, Harry Sauber Joseph Carole. Original, Harry Sauber. Photography, Frank Redman. Operating cameraman, Fayte Browne. Art direction, Robert Peterson. Set decorations, James Crowe. Music supervisor, Fred Karger. Musical director, Mischa Bakaleinikoff. Songs, Allan Roberts, Lester Lee, Buck Ram. Edited by Richard Fantl. Sound technician, Frank Goodwin. Assistant director, Carter DeHaven. Script clerk, Rose Loewinger. Hair stylist, Helen Hunt. Grip, W. Meins. Dance director, Jack Boyle. Still man, Irving Lipman.

CAST—Adele Jergens, Marilyn Monroe, Rand Brooks, Nana Bryant, Eddie Garr, Steven Geray, Bill Edwards, Marjorie Hoshelle, Frank Scannell, Dave Barry, Alan Barry, Myron Healey, Robert Clarke, Gladys Blake, Emmett Vogan. Days in production, 10. Reviewed 12-3-48.

LADY AT MIDNIGHT

John Sutherland-EL. Producer, John Sutherland. Director, Sherman Scott. Original screenplay, Richard Sale. Photography. Jack Greenhalgh. Special effects, Ray Smallwood. Operating cameraman, Ernest Smith. Art direction, Edward Jewell. Set decorations, Elias H. Reif. Musical director, Leo Erdody. Edited by Martin Cohn. Sound technician, Ben Winkler. Production manager, Bert Sternbach. Assistant director, Stanley Newfield. Script supervisor. Emily Ehrlich. Key. Grip, Walter Culp. Still man, Harry Ross.

CAST—Richard Denning. Frances Rafferty. Lora Lee Michel, Ralph Dunn, Nana Bryant, Jack Searle, Harlan Warde, Claudia Drake Ben Welden. Days in production, 7. Reviewed 7-22-48.

THE LADY FROM SHANGHAI

COL. Producer-director-screenplay, Orson Welles. Associate producers, Richard Wilson, William Castle. Original novel, Sherwood King. Photography. Charles Lawton, Jr. Operating cameraman, Irving Klein. Art direction, Stephen Gooson, Sturges Carne. Set decorations, Wilbur Menefee, Herman Schoenbrun. Music score, Heinz Roemheld. Musical director, M. W. Stoloff. Songs, Allan Roberts, Doris Fisher. Edited by Viola Lawrence. Sound technician, Lodge Cunningham. Assistant director, Sam Nelson. Script supervisor, Dorothy Cormack. Hair stylist, Helen Hunt. Grip, Don Murphy. Costumes designed by Jean Louis. Still man, Eddy Cronenweth.

CAST—Rita Hayworth, Orson Welles, Everett Sloane, Glenn Anders, Ted De Corsia, Erskine Sanford, Gus Schilling, Carl Frank, Louis Merrill, Evelyn Ellis, Harry Shannon, Wong Show Chong. Sam Nelson. Days in production, 98. Reviewed 4-9-48.

LARCENY

UI. Producer, Leonard Goldstein. Associate producer, Aaron Rosenberg. Director, George Sherman. Screenplay, Herbert F. Margolis, Louis Morheim, William Bowers. Original novel "The Velvet Fleece," Lois Eby, John Fleming. Photography, Irving Glassberg. Special effects, David S. Horsley. Operating cameraman, Richard Towers. Art direction, Bernard Herzbrun, Richard H. Riedel. Set decorations, Russell A. Gausman, Ted Offenbecker. Music score, Leith Stevens. Edited by Frank Gross. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Dewey Starkey. Assistant director, Jesse Hibbs. Script supervisor, Pat Betz. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Everett Brown. Costumes designed by Rosemary Odell, Orry Kelly. Still man, Bill Wallace.

CAST—John Payne, Joan Caulfield, Dan Duryea, Shelley Winters, Dorothy Hart, Richard Rober, Dan O'Herlihy, Nicholas Joy, Percy Helton, Walter Greaza, Patricia Alphin, Harry Antrim, Russ Conway, Paul Brinegar, Don Wilson. Days in production, 33. Reviewed 8-5-48.

LAST DAYS OF BOOT HILL

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Norman S. Hall. Photography, George F. Kelley. Operating cameraman, James Goss. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, William O'Connor. Script supervisor, Wyonna O'Brien. Hair stylist, Helen Hunt. Grip, Howard Burroughs. Still man, John Jenkins.

CAST—Charles Starrett, Smiley Burnette, Virginia Hunter, Paul Campbell, Mary Newton, Bill Free, J. Courtland Lytton, Bob Wilke, Alan Bridge, the Cass County Boys. Days in production, 6. Reviewed 3-29-48.

LAST OF THE WILD HORSES

Lippert-SCREEN GUILD. Executive producer-director, Robert L. Lippert. Producer, Carl K. Hittleman. Original screenplay, Jack Harvey Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Musical director, Albert Glasser. Edited by Paul Landres. Sound technicina, Vic Appel. Assistant directors, Willard Sheldon, Charles S. Gould. Script supervisor, Moree Herring. Makeup, David Sadler. Grip, Noble Craig. Still man, Milt Gold.

CAST—James Ellison, Mary Beth Hughes, Iane Frazee, Douglass Dumbrille, James Millican, Reed Hadley. Olin Howlin, Grady Sutton, William Haade, Rory Mallinson, Stanley Andrews. Days in production, 12. Reviewed 12-10-48.

LEATHER GLOVES

COL. Producers-directors, Richard Quine, William Asher. Screenplay, Brown Holmes. Original Saturday Evening Post story, "No Place To Go" Richard English. Photography, Henry Freulich. Operating cameraman, Irving Klein. Art direction, Robert Peterson. Set decorations, William Kiernan. Musical director, Mischa Bakaleinikoff. Edited by Viola Lawrence. Sound technician, Lambert Day. Assistant director, James Nicholson. Script supervisor, Dorothy Cummings. Grip. H. Hanks. Still man, Max Lippman.

CAST—Cameron Mitchell. Virginia Grey, Jane Nigh, Sam Levene, Henry O'Neill, Blake Edwards, Bob Castro, Sally Corner, Stanley Andrews, Eddie Acuff, Raloh Volkie, Walter Soderling. Days in production, 13. Reviewed 10-27-48.

LET'S GO TO THE MOVIES

Academy Films Project-RKO. Producer-adaptation-added dialog, Grant Leenhouts. Director, Tholen Gladden. Original, Arthur V. Jones, Carl Foreman. Musical director, Constantin Bakaleinikoff. Edited by Tholen Gladden. Reviewed 1948.

LET'S LIVE A LITTLE

United Calif.-EL. Producers, Eugene Frenke, Robert Cummings. Associate porducer, Joe Gottesman. Director, Richard Wallace. Screenplay, Howard Irving Young, Edmund Hartmann Albert J. Cohen, Jack Harvey. Original, Albert J. Cohen, Jack Harvey. Photography, Ernest Laszlo. Special effects, George J. Teague. Operating cameraman, Harry Webb. Art direction, Edward L. Ilou. Set decorations, Armor

Marlowe, Robert P. Fox. Music score, Werner Heymann. Musical director, Irving Friedman. Edited by Arthur Hilton. Sound, Leon Becker, Howard Fogetti. Production manager, James Vaughn. Assistant director, Howard W. Koch. Script supervisor, Dick Walton. Hair stylists, Joan St. Oegger, Helen Turpin. Makeup, Ern Westmore, Joe Stinton. Grip, Truman Joiner. Costumes designed by Elois Jenssen. Still man, Geo. Hommel.

CAST—Hedy Lamarr, Robert Cummings, Anna Sten, Robert Shayne, Mary Treen, Harry Antrim, Hal K. Dawson, Billy Bevan, Curt Bois. Days in production, 36. Reviewed 10-26-48.

LET'S LIVE AGAIN

Frank Seltzer-20th-FOX. Producer, Frank N. Seltzer. Associate producer, Hugh King. Director, Herbert I. Leeds. Screenplay, Rodney Carlisle, Robert Smiley. Original, Herman Wohl, John Vlahos. Photography, Mack Stengler. Operating cameraman, Fred Kaifer. Art direction, Jerome Pycha, Jr. Set decorations, George Sawley. Music score, Ralph Stanley. Musical director, David Chudnow. Edited by Bert Jordan. Sound technician, W. C. Smith. Production manager, Lewis J. Rachmil. Assistant director, Harold Godsoe. Script supervisor, Jack Herzberg. Hair stylist, Vera Peterson. Makeup, Gus Norin. Grip, Burnett Jaques. Costumes designed by Helen Ruth. Still man, Samuel Manatt.

CAST—John Emery, James Millican, Taylor Holmes, Diana Douglas, Hillary Brooke, Charles D. Brown, Jeff Corey, Percy Helton, John Parrish, Earle Hodgins, Dewey Robinson, Ralph D. Sanford. Days in production, 10. Reviewed 2-27-48.

LETTER FROM AN UNKNOWN WOMAN

Rampart-UI. Producer, John Houseman. Director, Max Opuls. Screenplay, Howard Koch. Original novel, Stefen Zweig. Co-ordinator of production, John Hambleton. Photography, Frank Planer. Operating cameraman, Walter Blummie. Art direction, Alexander Golitzen. Set decorations, Russell A. Gausman, Ruby R. Levitt. Technical adviser, Paul Elbogen. Music score, Daniele Amfitheatrof. Orchestrations, David Tamkin. Edited by Ted J. Kent. Sound technicians, Leslie I. Carey, Glenn E. Anderson. Production manager, E. Dobbs. Assistant director, John F. Sherwood. Script supervisor, Adele Cannon. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Roland Smith. Costumes designed by Travis Banton. Still man, Albert Anderson.

CAST—Joan Fontaine, Louis Jourdan, Mady Christians, Marcel Journet, Art Smith, Carol Yorke, Howard Freeman, John Good, Leo B. Pessin, Erskine Sanford, Otto Waldis, Sonja Bryden. Days in production, 42. Reviewed 4-8-48.

A LETTER TO THREE WIVES

20th-FOX. Producer, Sol C. Siegel. Director-screenplay, Joseph L. Mankiewicz. Original Cosmopolitan magazine novel, "A Letter to Five Wives," John Klempner. Adaptation, Vera Caspary. Photography, Arthur Miller. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Walter M. Scott. Music score, Alfred Newman. Orchestrations, Edward Powell. Edited by J. Watson Webb, Jr. Sound technicians, Arthur L. Kirbach, Roger Heman. Production manager, John Johnston. Assistant director, Gaston Glass. Script supervisor, Wesley Jones. Hair stylist, Lillian Hokom. Makeup, Ben Nye, Tom Tuttle. Grip, Logan Brown. Costumes designed by Kay Nelson. Still man, Jerry Milligan.

CAST—Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Barbara Lawrence, Jeffrey Lynn, Connie Gilchrist, Florence Bates, Hobart Cavanaugh, Patti Brady, Ruth Vivian, Thelma Ritter, Stuart Holmes, George Offerman, Jr., Ralph Brooks, James Adamson, Paul Douglas, Joe Bautista, John Davidson, Carl Switzer. Days in production, 60. Reviewed 12-3-48.

LIGHTNIN' IN THE FOREST

REP. Associate producer, Sidney Picker. Director, George Blair. Screenplay, John K. Butler. Original, J. Benton Cheney. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Musical director, Mort Glickman. Edited by Irving M. Schoenberg. Sound technician, Earl Crain, Sr. Assistant director, Joseph Dill. Script supervisor, Joan Eremin. Makeup, Bob Mark. Grip, C. B. Lawrence. Costumes designed by Adele Palmer. Still man, Ira Hoke.

CAST—Lynne Roberts, Donald Barry, Warren Douglas, Adrian Booth, Lucien Littlefield, Claire DuBrey, Roy Barcroft, Paul Harvey, Al Eben, Jerry Jerome, George Chandler, Eddie Dunn, Dale Van Sickel, Bud Wolfe, Hank Worden. Days in production, 11. Reviewed 4-14-48.

LOADED PISTOLS

COL. Producer, Armand Schaefer. Director, John English. Original screenplay, Dwight Cummins, Dorothy Yost. Photography, William Bradford. Operating cameraman, James Goss. Art direction, Harold MacArthur. Set decorations, David Montrose. Music supervisor, Paul Mertz. Musical dircetor, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Phil Faulkner. Assistant director, Carl Hiecke. Script supervisor, D. Wilson. Grip, D. Mercy. Still man, Bill Crosby.

CAST—Gene Autry, Barbara Britton, Chill Wills, Jack Holt, Russell Arms, Robert Shayne, Vince Barnett, Leon Weaver, Fred Kohler, Clem Bevans, Sandy Sanders, Champion (horse). Days in production, 16. Reviewed 12-16-48.

LOUISIANA STORY

Robert Flaherty-LOPERT. Producer-director, Robert Flaherty. Original screenplay, Robert and Frances Flaherty. Photography, Richard Leacock. Music score, Virgil Thomson. Musical director, Eugene Ormandy. Edited by Helen Van Dongen.

CAST—Joseph Boudreaux, Lionel Le Blanc, Mrs. E. Bienvenu, Frank Hardy, C. T. Guedry. Reviewed 12-16-48.

THE LOVES OF CARMEN

Beckworth-COL. (Technicolor). Producer-director, Charles Vidor. Screenplay, Helen Deutsch. Original story "Carmen," Prosper Merimee. Photography, William Snyder. Technicolor direction, Natalie Kalmus, Francis Cugat. Operating cameraman, Fayte Brown. Art direction, Stephen Gooson, Cary Odell. Set decorations, Wilbur Menefee, William Kiernan. Music score, Mario Castelnuovo-Tedesco. Musical director, M. W. Stoloff. Edited by Charles Nelson. Sound technician, Frank Goodwin. Assistant director, Earl Bellamy. Script supervisor, F. McDowell. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Dance director, Robert Sidney; associate, Eduardo Cansino. Grip, Walter Meins. Costumes designed by Jean Louis. Still man, Eddie Cronenweth.

CAST—Rita Hayworth, Glenn Ford, Ron Randall, Victor Jory, Luther Adler, Arnold Moss, Joseph Buloff, Margaret Wycherly, Bernard Nedell, John Baragrey, Philip van Zandt. Days in production, 81. Reviewed 8-18-48.

THE LUCK OF THE IRISH

20th-FOX. Producer, Fred Kohlmar. Director, Henry Koster. Screenplay, Philip Dunne. Original novel, Guy and Constance Jones. Photography, Joseph La Shelle. Special effects, Fred Sersen. Operating cameraman, Don Anderson. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Paul S. Fox. Music score, Cyril Mockridge. Musical director, Lionel Newman. Edited by J. Watson Webb, Jr. Sound technicians, George Leverett, Roger Heman. Production manager, Max Golden. Assistant director, Joseph Behm. Script supervisor, Doris Drought. Hair stylist, Lillian Hokom. Makeup, Ben Nye, Harry Maret. Wardrobe director, Charles Le Maire. Grip, Harry Jones. Costumes desgined by Bonnie Cashin. Still man, Jerry Milligan.

CAST—Tyrone Power, Anne Baxter, Cecil Kellaway, Lee J. Cobb, James Todd, Jayne Meadows, J. M. Kerrigan, Phil Brown, Charles Irwin, Louis Lorimer, Tim Ryan, Harry Antrim, Margaret Wells, John Goldsworthy, Dorothy Neumann, Ruth Clifford, Douglas Gerrard, Tito Vuolo, Tom Stevenson, Norman Leavitt, Frank Mitchell, Bill Swingley, Albert Morin, Hollis Jewell, Ann Frederick, Eddie Parks, John Roy, Claribel Bressel, Lee MacGregor, Jimmy O'Brien. Days in production, 56. Reviewed 9-1-48.

LULU BELLE

Bogeaus-COL. Producer, Benedict Bogeaus. Production associate, Arthur M. Landau. Assistant to producer, Carley Harriman. Director, Leslie Fenton. Screenplay, Everett Freeman. Original play, Charles MacArthur, Edward Sheldon. Additional dialog, Karl Kamb. Photography, Ernest Laszlo. Operating cameraman, Curt Fetters. Art direction, Duncan Cramer. Set decorations, Robert Priestley. Music score, Henry Russell. Edited by James Smith. Sound technician, Frank McWhorter. Production manager, Ken Walters. Assistant director, Joseph Depew. Script supervisor, Anita Speer. Hair stylist, Helen Hunt. Grip, John Livesey. Dance director, Nick Castle. Still man, Frank Tanner. Costumes designed by Jean Louis.

CAST—Dorothy Lamour, George Montgomery, Albert Dekker, Otto Kruger, Glenda Farrell, Greg McClure, Charlotte Wynters, Addison Richards, William Haade, Ben Erway, Clancy Cooper, John Indrisano, Bud Wiser, George Lewis, Harry Hays Morgan, Jack Norman, Martha Holliday. Days in production, 37. Reviewed 6-10-48.

LUXURY LINER

MGM (Technicolor). Producer, Joe Pasternak. Director, Richard Whorf. Screenplay, Gladys Lehman, Richard Connell. Photography, Robert Planck. Technicolor direction, Natalie Kalmus, James Gooch. Special effects, A. Arnold Gillespie, Donald Jahraus. Operating cameraman, Harkness Smith. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Arthur Krams. Musical director, Georgie Stoll. Edited by Robert J. Kern. Sound, Douglas Shearer, Standish J. Lambert. Production manager, Sergei Petschnikoff. Assistant director, Tom Andre. Script supervisor, Grace DuBray. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Thomas Long. Costumes designed by Helen Rose, Valles. Still man, Frank Shugrue.

CAST—George Brent, Jane Powell, Lauritz Melchior, Frances Gifford, Marina Koshetz, Xavier Cugat, Thomas E. Breen, Richard Derr, John Ridgeley, The Pied Pipers, Connie Gilchrist. Days in production, 53. Reviewed 8-17-48.

MACBETH

(Made in Italy) Mercury-REP. Producer-director-adaptation-actor, Orson Welles. Associate producer, Richard Wilson. Original play, William Shakespeare. Dialog director, William Alland. Photography, John L. Russell. 2nd unit photography, William Bradford. Special effects, Howard and Theodore Lydecker. Art direction, Fred Ritter. Set decorations, John McCarthy, Jr., James Redd. Music score, Jacques Ibert. Musical director, Efrem Kurtz. Edited by Louis Lindsay. Sound technicians, John Stransky, Jr., Garry Harris. Hair stylist, Peggy Gray. Makeup, Bob Mark. Costumes designed by Adele Palmer.

CAST—Orson Welles, Jeanette Nolan, Dan O'Herlihy, Roddy McDowall, Edgar Barrier, Alan Napier, Erskine Sanford, John Dierkes, Keene Curtis, Peggy Webber, Lionel Brahm, Archie Heugly, Jerry Farber, Christopher Welles, Morgan Farley, Lurene Tuttle, Brainerd Duffield, William Alland, George Chirello, Gus Schilling. Days in proudction, 18. Reviewed 10-11-48.

MADONNA OF THE DESERT

REP. Associate producer, Stephen Auer. Director, George Blair. Screenplay, Albert de Mond. Original, Frank Wisbar. Photography, John BacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., George Milo. Musical director, Mort Glickman. Edited by Harry Keller. Sound technician, Fred Stahl. Assistant director, Joe Dill. Script supervisor, Dorothy Yutzi. Hair Stylist, Louise Landmeir. Makeup, Bob Mark. Grip, Whitey Lawrence. Costumes designed by Adele Palmer. Still man. Don Keyes.

CAST—Lynne Roberts. Donald Barry Don Castle, Sheldon Leonard, Paul Hurst, Roy Barcroft, Paul E. Burns, Betty Blythe, Grazia Narciso Martin Garralaga, Frank Yaconelli, Maria Genardi, Renee Donatt, Vernon Cansino. Days in production, 11. Reviewed 3-3-48.

THE MAIN STREET KID

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay, Jerry Sackheim. Original radio play, Caryl Coleman. Additional dialog, John K. Butler. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, Charles Thompson. Musical director, Morton Scott. Edited by Anthony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather. Script supervisor, Joan Eremin. Hair stylist, Louise Landmeir. Makeup, Howard Smit. Grip, C. B. Lawrence. Still man, Ira Hoke.

CAST—Al Pearce, Janet Martin, Alan Mowbray, Adele Mara, Arlene Harris, Emil Rameau, Douglas Evans, Roy Barcroft, Phil Arnold, Sarah Edwards, Earle Hodgins, Dick Elliott, Byron S. Barr. Days in production, 13. Reviewed 1-14-48.

THE MAN FROM COLORADO

COL. (Technicolor). Producer, Jules Schermer. Director, Henry Levin. 2nd unit director, Arthur Rosson. Screenplay, Robert D. Andrews, Ben Maddow. Original, Borden Chase. Photography, William Snyder. Technicolor direction, Natalie Kalmus, Francis Cugat. Operating cameraman, Fayte Browne. Art direction, Stephen Goosson, A. Leslie Thomas. Set decorations, Wilbur Menefee, Sidney Clifford. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Charles Nelson. Sound, George Cooper. Assistant director, Wilbur McGaugh. Script supervisor, Frances McDowell. Grip, Walter Meins. Costumes designed by Jean Louis. Still man, Homer Van Pelt.

CAST—Glenn Ford, William Holden, Ellen Drew, Ray Collins, Edgar Buchanan, Jerome Courtland, James Millican, Jim Bannon, William "Bill" Phillips, Denver Pyle, James Bush, Mikel Conrad, David Clarke, Ian MacDonald, Clarence Chase, Stanley Andrews, Myron Healey, Craig Reynolds, David York. Days in production, 79. Revlewed 11-18-48.

THE MAN FROM TEXAS

EL. Producer, Joseph Fields. Director, Leigh Jason. 2nd unit director, Noel Smith. Screenplay, Joseph Fields, Jerome Chodorov. Original play, E. B. Ginty. Dialog director, Stewart Stern. Photography, Jackson J. Rose. Special effects, George J. Teague. Operating cameraman, Carl Wester. Art direction, Edward L. Ilou. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe, Robert P. Fox. Music score, Earl Robinson. Orchestrations, Emil Cadkin. Musical director, Irving Friedman. Songs, Earl Robinson, Joseph Fields. Edited by Norman Colbert; supervision, Alfred DeGaetano. Sound, Leon Becker, Percy J. Townsend. Production manager, James T. Vaughn. Assistant director, Howard W. Koch. Script supervisor. Arnold Laven. Makeup, Ern Westmore, Joseph Stinton. Hair stylists, Eunice and Lillian Shore. Grip, Truman Joiner. Still man, Morrison B. Paul.

CAST—James Craig, Lynn Bari, Johnnie Johnston, Una Merkel, Wally Ford, Harry Davenport, Sara Allgood, Vic Cutler, Reed Hadley, Clancy Cooper, Bert Conway, King Donovan. Days in production, 27. Reviewed 3-30-48.

MAN-EATER OF KUMAON

Monty Shaff-UI. Producer, Monty Shaff. Associate producer, Frank P. Rosenberg. Director, Byron Haskin. 2nd unit director, Robert Tansey. Screenplay, Jeanne Bartlett, Lewis Meltzer. Original book, "Man-Eaters of Kumaon," Jim Corbett. Adaptation, Richard G. Hubler, Alden Nash. Dialog director, Joan Hathaway. Photography, William C. Mellor. Operating cameraman, Wm. Dodds. Art direction, Arthur Lonergan. Set decorations, Robert Priestley. Music score, Hans J. Salter. Edited by George Arthur. Sound technician, Franklin Hansen. Production manager, Ben Hersh. Assistant director, Robert Agnew. Script supervisor, Fred Applegate. Hair stylist, Ann Locker. Grip, John Livesley. Makeup, Robert Cowan. Technical advisor, Major (Ret.) M. H. Whyte. Still man, William Thomas.

CAST—Sabu, Wendell Corey, Joanne Page, Morris Carnovsky, Argentina Brunetti, James Moss, Ted Hecht, John Mansfield, Eddie Das, Charles Wagenheim, Estelle Dodge, Lal Chand Mehra, Phiroze Nazir, Virginia Wave, Frank Lackteen, Jerry Riggio, Neyle Morrow, Ralph Moody, Alan Foster. Days in production, 36. Reviewed 6-17-48.

MANHATTAN ANGEL

COL. Producer, Sam Katzman. Director. Arthur Dreifuss. Screenplay, Albert Derr. Original, George H. Plympton, Albert Derr. Photography, Ira H. Morgan. Operating cameraman, Wm. Whitley. Art direction, Paul Palmentola. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Music supervision, Paul Mertz. Songs, Dewey Bergman, Jack Segal, Robert Bilder, Herb Jeffries, Eddie Beal, Nick Castle. Edited by Richard Fantl. Sound technician, Josh Westmoreland. Assistant director, Sam Nelson. Script supervisor, Vi Neufield. Grip, Al Becker. Still man, Homer Van Pelt.

CAST—Gloria Jean, Ross Ford, Patricia White, Thurston Hall, Alice Tyrrell, Benny Baker, Russell Hicks, Fay Baker, Jimmy Lloyd, Toni Harper, Leonard Sues, Ralph Hodges, Dorothy Vaughn, Isabel Withers, Peggy Wynne, Barbara Brier, Ida Moore, Robert Cherry. Days in production, 7. Reviewed 11-26-48.

MARK OF THE LASH

Western Adventure-SCREEN GUILD. Producer, Ron Ormond. Director, Ray Taylor. Original screenplay, Ron Ormond, Ira Webb. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Vincent Taylor. Music score, Walter Greene. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austin Jewell. Script supervisor, Moree Herring. Grip, Noble Craig. Still man, James Doolittle.

CAST—Al "Lash" LaRue, Al "Fuzzy" St. John, Suzi Crandall, Jimmie Martin, Marshall Reid, Lee Roberts, John Cason, Jack Hendricks, Tom London, Steve Dunhill. Days in production, 6. Reviewed 11-26-48.

MARSHAL OF AMARILLO

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, Bob Williams. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Morton Scott. Edited by Harold Minter. Sound technician, Victor Appel. Assistant director, Joe Dill. Script supervisor, Bob Walker. Hair stylist, Della Barnes. Makeup, Bob Mark. Grip, Whitey Lawrence. Still man, Ira Hoke.

CAST—Allan "Rocky" Lane, Eddy Waller, Mildred Cole, Clayton Moore, Roy Barcroft, Trevor Bardette, Minerva Urecal, Denver Pyle, Charles Williams, Tom Chatterton, Peter Perkins, Tom London, Lynn Castile. Black Jack (horse). Days in production, 8. Reviewed 8-6-48.

MARY LOU

COL. Producer, Sam Katzman. Director, Arthur Dreifuss. Original screenplay, M. Coates Webster. Photography, Ira H. Morgan. Operating cameraman, William Whitley. Art direction, Paul Palmentola. Set decorations, Sidney Moore. Music supervisor, Fred Karger. Musical director, Mischa Bakaleinikoff. Songs, I. R. Robinson, Abe Lyman, George Waggner, Allan Roberts, Lester Lee, Doris Fisher, Frankie Carle, Facundo Rivero, Ben Blossner. Edited by Viola Lawrence. Sound technician, Josh Westmoreland. Production manager, Herbert Leonard. Assistant director, Mack Wright. Script supervisor, J. Newfield. Dance director, Jack Boyle. Grip, R. Romero. Still man, Don Christie.

CAST—Robert Lowery, Joan Barton, Glenda Farrell, Abigail Adams, Frank Jenks, Emmett Vogan, Thelma White, Pierre Watkin, Charles Jordan, Leslie Turner, Chester Clute, Frankie Carle. Days in production, 8. Reviewed 1-16-48.

THE MATING OF MILLIE

COL. Producer, Casey Robinson. Director, Henry Levin. Screenplay, Louella MacFarlane, St. Clair McKelway. Original, Adele Comandini. Photography, Joseph Walker. Operating cameraman, Fayte Browne. Art direction, Stephen Goosson, Walter Holscher. Set decorations, Wilbur Menefee, Sidney Clifford. Music score, Werner R. Heymann. Musical director, M. W. Stoloff. Edited by Richard Fantl. Sound technician, George Cooper. Assistant director, Milton Feldman. Script supervisor, Rose Loewinger. Hair stylist, Helen Hunt. Makeup, Newt Jones. Grip, Harold Hanks. Costumes designed by Jean Louis. Still man, Don Christie.

CAST—Glenn Ford, Evelyn Keyes, Ron Randell, Willard Parker, Virginia Hunter, Jimmie Hunt, Mabel Paige, Virginia Brissac, Patsy Creighton, Tom Stevenson. Days in production, 44. Reviewed 3-8-48.

MELODY TIME

Walt Disney-RKO. (Technicolor). Producer-director, Walt Disney. Cartoon directors, Clyde Geronimi, Wilfred Jackson, Hamilton Luske, Jack Kinney. Original screenplay, Winston Hibler, Harry Reeves, Ken Anderson, Erdman Penner, Homer Brightman, Ted Sears, Joe Rinaldi. Art Scott, Bob Moore, Jesse Marsh, John Walbridge, Hardie Gramatky. Folk lore consultant, Carl Cramer. Photography, Winton Hoch. Special effects, Ub Iwerks. Technicolor direction, Natalie Kalmus, Morgan Padelford. Art direction, Eric Larson, Ward Kimball, Milt Kahl, Ollie Johnston, John Lounsbery, Les Clark. Orchestrations, Vic Schoen, Al Sack. Musical directors, Elliot Daniel, Ken Darby. Associate, Paul Smith. Songs, Kim Gannon, Ray Gilbert, Allie Wrubel, Ben Benjamin, Walter Kent, Johnny Lane, Bobby Worth, George Weiss. Edited by Donald Halliday, Thomas Scott. Sound supervision, Ben Sharpstead.

CAST—Roy Rogers, Dennis Day, Andrews Sisters, Fred Waring and his Pennsylvanians, Freddy Martin, Frances Langford, Ethel Smith, Buddy Clark, Bob Nolan and the Sons of the Pioneers, the Dinning Sisters, Bobby Driscoll, Luana Patten, Trigger (horse). Reviewed 5-19-48.

MEXICAN HAYRIDE

UI. Producer, Robert Arthur. Director, Charles T. Barton. Screenplay, Oscar Brodney, John Grant. Original musical play, Herbert Fields, Dorothy Fields, Cole Porter. Photography, Charles Van Enger. Special effects, David Horsley. Operating cameraman, Lloyd Ward. Art direction, Bernard Herzbrun, John F. DeCuir. Set decorations, Russell A. Gausman, John Austin. Music score, Cole Porter. Musical director-orchestrations, Walter Scharf. Songs (new), Jack Brooks, Walter Scharf. Edited by Frank Gross. Sound, Leslie I. Carey, Robert Pritchard. Production manager, Henry Spitz. Assistant director, Joseph Kenny. Script supervisor, Betty Abbott. Hair stylists, Carmen Dirigo, Merle Reeves. Makeup, Bud Westmore, Lane Britton, Russ Drake. Dance director, Eugene Loring. Grip, Fred Buckley. Costumes designed by Yvonne Wood. Still man, William Wallace.

CAST—Bud Abbott, Lou Costello, Virginia Grey, Luba Malina, John Hubbard, Pedro de Cordoba, Fritz Feld, Tom Powers, Pat Costello, Frank Fenton, Chris Pin Martin, Sidney Fields, Flores Brothers Trio. Days in production, 58. Reviewed 12-1-48.

MICHAEL O'HALLORAN

Windsor-MONO. Producers, Julian Lesser, Frank Melford. Director, John Rawlins. Screenplay, Erna Lazarus. Novel, Gene Stratton-Porter. Photography, Jack MacKenzie. Operating cameraman, Charles Straumer. Art direction, Lucius O. Croxton. Set decorations, John Sturtevant. Musical director, Lud Gluskin. Edited by John Sheets; supervising editor, Merrill White. Sound technician, Jean L. Speak. Production manager, Harry Franklin. Assistant director, Clem Beauchamp. Grip, Morris Rosen. Makeup, Ted Cooley. Script supervisor, Charlsie Bryant. Still man, Ken Lobben.

CAST—Scotty Beckett, Allene Roberts, Tommy Cook, Isabel Jewell, Charles Arnt, Jonathan Hale, Gladys Blake, Roy Gordon, Florence Auer, William Haade. Dorothy Grainger Douglas Evans, Beverly Jons, Greg Barton, Lee Phelps, Harry Strang, Bob Scott, Ethyl Halls, Ralph Brooks Rob Haines. Days in production, 15. Reviewed 6-10-48.

MICKEY

David W. Seigel-EL. Producer, Aubrey Schenck. Director, Ralph Murphy. Screenplay, Muriel Roy Bolton, Agnes Christine Johnston. Novel "Clementine," Peggy Goodin. Dialog director, Burk Symon. Photography, John W. Boyle. Special effects, George Teague. Operating cameraman, Leland Davis. Art direction, Edward L. Ilou. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe, Clarence Steensen. Music score, Marlin Skiles. Musical director, Irving Friedman. Songs, Randolph Van Scoyk, Mario Silva. Edited by Norman Colbert. Sound, Leon S. Becker. Frank Webster. Production manager, James Vaughn Assistant director. Emmett Emerson. Script supervisor, Arnold Laven. Makeup, Ern West-

more, Del Armstrong. Grip, Truman Joiner. Still man, George Hommel.

CAST—Lois Butler, Bill Goodwin, Irene Hervey, John Sutton, Rose Hobart, Hattie McDaniels, Skippy Homeier, Beverly Wills, Leon Tyler. Days in production, 29. Reviewed 6-16-48.

MILLION DOLLAR WEEKEND

Masque-EL. Producer, Matty Kemp. Director-actor, Gene Raymond. Screenplay, Charles S. Belden. Original, Matty Kemp, Gene Raymond. Photography, Paul Ivano. Operating cameraman, Lester Shorr. Art direction, Lewis Creber. Set decorations, Al Kegerris. Music score, Phil Ohman. Orchestrations, Howard Jackson. Musical director, Irving Friedman. Songs, Dorothy Daniels, Dorothy Roberts, Paul Koy. Sound technician, Garry Harris. Production manager, Robert M. Beche. Assistant director, Frank Fox. Script supervisor, Eleanor Donohoe. Hair stylist, Anne Locker. Makeup, Bob Cowan. Grip, Tom Gavin. Costumes designed by Barbara Barondess McLean. Still man, Bert Lynch .

CAST—Gene Raymond, Stephanie Paull, Francis Lederer, Robert Warwick, Patricia Shay, James Craven. Days in production, 9. Reviewed 10-29-48.

MIRACLE IN HARLEM

Herald-SCREEN GUILD. (Sepiatone). Producer, Jack Goldberg. Director, Jack Kemp. Original screenplay, Vincent Valentini. Photography, Don Melkames. Art direction, Frank Namaczy. Music score, John Gluskin. Musical director, John Gluskin. Sound technician, Nelson Minnerly.

CAST—Sheila Guyse, Stepin Fetchit, Hilda Offley, Creighton Thompson, Kenneth Freeman, William Greaves, Sybyl Lewis, Lawrence Criner, Jack Carter, Milton Williams, Monte Hawley, Ruble Blakey, Alfred Chester, Savannah Churchill, Lavada Carter, Lynn Proctor Trio.

THE MIRACLE OF THE BELLS

Lasky-RKO. Producers, Jesse L. Lasky, Walter MacEwen. Director, Irving Pichel. Screenplay, Ben Hecht, Quentin Reynolds. Original novel, Russell Janney. Photography, Robert deGrasse. Operating cameraman, Charles Burke. Art direction, Ralph Berger. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Elmo Williams. Sound technician, Philip N. Mitchell. Production manager, Fred Fleck. Assistant director, Harry D'Arcy. Script supervisor, J. Davies. Hair stylist, Annabelle Levy. Makeup, Karl H. Herlinger. Jr. Dance director, Charles O'Curran. Grip, Ralph Wildman. Costumes designed by Renie. Still man, Rod Tolmie.

CAST—Fred MacMurray, Valli, Frank Sinatra, Lee J. Cobb, Veronika Pataky, Philip Ahn, Harold Vermilyea. Days in production, 58. Reviewed 3-2-48.

MIRACULOUS JOURNEY

Sig Neufeld-FILM CLASSICS. (Cinecolor). Producer, Sigmund Neufeld. Director, Peter Stewart. Screenplay, Fred Myton. Photography, Jack Greenhalgh. Operating cameraman, Ernest Smith. Set decorations, Elias Reif. Songs, Leo Erody, Lew Porter. Edited by Holbrook N. Todd. Sound technician, Ben Winkler. Production manager, Bert Sternbach. Assistant director, Stan Newfeld. Script supervisor, Emily Erlich. Makeup, Harry Ross. Grip, Walter Culp. Still man, Milt Gold.

CAST—Rory Calhoun, Audrey Long, Virginia Grey, George Cleveland, Jim Bannon, June Storey, Thurston Hall, Carole Donne, Tom Lane, Fame (dog), Jimmy (crow). Days in production, 18. Reviewed 10-18-48.

MISS TATLOCK'S MILLIONS

PARA. Producer, Charles Brackett. Director, Richard Haydn. Screenplay, Charles Brackett, Richard L. Breen. Original suggested by play, "Oh! Brother," by Jacques Deval. Photography, Charles B. Lang, Jr. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ross Dowd. Music score, Victor Young. Edited by Everett Douglas; supervision, Doane Harrison. Sound technicians, Gene Merritt, John Cope. Production manager, Hugh Brown. Assistant director, Harry Caplan. Script supervisor, Harry Hogan. Hair stylist, Vera Tomei. Makeup, Wally Westmore. Grip, Eddie Crowder. Costumes designed by Edith Head. Still man, Malcolm Bulloch.

CAST—John Lund, Wanda Hendrix, Barry Fitzgerald, Monty Woolley, Ilka Chase, Robert Stack, Dorothy Stickney, Elizabeth Patterson, Leif Erickson, Dan Tobin, Hilo Hattie, Richard Rancyd. Days in production, 51. Reviewed 9-9-48.

MONEY MADNESS

Sig Neufeld-FILM CLASSICS. Producer, Sigmund Neufeld. Director, Peter Stewart. Original screenplay, Al Martin. Photography, Jack Greenhalgh. Operating cameraman, Ernest Smith. Art direction, Elias H. Reif. Set decorations, Eugene C. Stone. Musical director, Leo Erdody. Edited by Holbrook Todd. Sound technician, Ben Winkler. Production manager, Bert Sternbach. Assistant director, Stanley Neufeld. Script supervisor, Emily Ehrlich. Makeup, Harry Ross. Grip, Walter Culp. Still man, John Jenkins.

CAST—Hugh Beaumont, Frances Rafferty, Harlan Warde, Cecil Weston, Ida Moore, Danny Morton, Joel Friedkin, Lane Chandler. Days in production, 8. Reviewed 11-10-48.

MOONRISE

Marshall Grant-REP. Executive producer, Marshall Grant. Producer-screenplay, Charles Haas. Director, Franz Borzage. Original novel, Theodore Strauss. Photography, John L. Russell. Special effects, Howard and Theodore Lydecker. Operating cameraman, Jack Warren. Production designer, Lionel Banks. Set decorations, John McCarthy, Jr., George Sawley. Music score, Willian Lava. Songs, Harry Tobias, William Lava, Theodore Strauss, William Lava. Edited by Harry Keller. Sound technicians, Earl Crain, Sr., Howard Wilson. Production manager, Virgil Hart. Assistant director, Lee Lukather. Script supervisor, Dorothy Yutzi. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Ben Bishop. Costumes designed by Adele Palmer. Still man, Don Keyes.

CAST—Dane Clark, Gail Russell, Ethel Barrymore, Allyn Joslyn, Rex Ingram, Henry Morgan, David Street, Selena Royle, Harry Carey, Jr., Irving Bacon, Lloyd Bridges, Houseley Stevenson, Phil Brown, Harry V. Cheshire, Lila Leeds. Days in production, 34. Reviewed 9-9-48.

MOVIES ARE ADVENTURE

Academy Film Project-UI. Producer-adaptation-added dialog, Grant Leenhouts. Director-editor, Jack Hively. Original, Wells Root. Musical director, Arnold Schwarzwald.

CAST—Eddie Cobb, Verna Kornman, Wayne and Warren Farlow. Reviewed 1948.

MR. BLANDINGS BUILDS HIS DREAM HOUSE

RKO-SRO. Executive producer, Dore Schary Producers-screenplay, Norman Panama, Melvin Frank. Director, H. C. Potter. Original novel, Eric Hodgins. Photography, James Wong Howe. Special effects, Russell A. Cully. Technical advisor, John Swope. Operating cameraman, Charles Burke. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Harley Miller. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Harry Marker. Sound technicians, Francis M. Sarver, Clem Portman. Production manager, James Anderson. Assistant director, James Lane. Script supervisor, Kay Phillips. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip, James Kirley. Costumes designed by Robert Kalloch. Still man, Gaston Longet.

CAST—Cary Grant, Myrna Loy, Melvyn Douglas, Reginald Denny, Sharyn Moffett, Connie Marshall, Louise Beavers, Ian Wolfe, Harry Shannon, Tito Vuolo, Nestor Paiva, Jason Robards, Lurene Tuttle, Lex Barker, Emory Parnell. Days in production, 67. Reviewed 3-26-48.

MR. PEABODY AND THE MERMAID

UI. Producer-screenplay, Nunnally Johnson. Associate producer, Gene Fowler, Jr. Director, Irving Pichel. Novel, Guy and Constance Jones. Photography, Russell Metty. Operating cameraman, Phil Lathrop. Art direction, Bernard Herzbrun, Boris Leven. Set decorations, Russell Gausman. Music score, Robert Emmett Dolan. Edited by Marjorie Fowler. Sound, Leslie Carey, Corson Jowett. Production manager, L. Leary.

Assistant director, Fred Frank. Script supervisor, Julie Davis. Grip, Dean Paup. Still man, Maurice Goldberg. Costumes designed by Grace Houston.

CAST—William Powell, Ann Blyth, Irene Hervey, Andrea King, Clinton Sundberg, Art Smith, Hugh French, Lumsden Hare, Fred Clark, James Logan, Mary Field, Beatrice Roberts, Cynthia Corley, Tom Stevenson, Mary Somerville, Richard Ryan, Bobby Hyatt, Ivan H. Browning. Days in production, 45. Reviewed 7-8-48.

MR. RECKLESS

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, Frank McDonald. Original screenplay, Maxwell Shane, Milton Raison. Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Music score, Harry Lubin. Musical supervision, David Chudnow. Edited by Howard Smith. Sound technician, Earl Sitar. Assistant director, Howard B. Pine. Script supervisor, Frances Steens. Hair stylist, Loretta Francel. Makeup, Paul Stanhope. Grip, Karl Reed.

CAST—William Eythe, Barbara Britton, Walter Catlett, Minna Gombel, Nestor Paiva, Lloyd Corrigan, Frank Jenks, James Millican, Ian McDonald. Days in production, 15. Reviewed 2-13-48.

MUSIC MAN

MONO. Producer-director, Will Jason. Associate producer Maurice Duke. Original screenplay, Sam Mintz. Dialog director, Jameson Brewer. Photography, Jackson Rose. First cameraman, Bill Margolies. Art Direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by William Austin. Sound technician, L. J. Myers. Production manager, Allen K. Wood. Assistant director, Melville Shyer. Script supervisor, Bobbie Sierkes. Hair stylist, Lela Chambers. Grip, George Booker. Still man, Al St. Hilaire.

CAST—Phil Brito, Freddie Stewart, Jimmy Dorsey, Alan Hale, Jr., June Preisser, Noel Neill, Grazia Narcisco, Paul Bradley, Chick Chandler, Norman Leavitt, Helen Woodford, Gertrude Astor, William Norton Bailey, Roy Aversa, Herman Cantor, Jimmy Dorsey's orchestra. Days in production, 9. Reviewed 7-15-48.

MY DEAR SECRETARY

Harry M. Popkin-UA. Executive producer, Harry Popkin. Producer, Leo C. Popkin. Associate producer, Joe Nadel. Director-original screenplay, Charles Martin. Photography, Joe Biroc. Operating cameraman, Lothrop B. Worth. Art direction, Rudi Feld. Set decorations, Jacque Mapes. Music score, Heinz Roemheld. Edited by Arthur Nadel. Sound technician, Ben Winkler. Production manager, Hugh Bennett. Assistant director, Maurie Suess. Script supervisor, Cora Palmatier. Hair stylist, Scotty Rackin. Makeup, Harry Ray, Lee Greenway. Grip, Henry Maak. Costumes designed by Maria Donovan. Still man, Frank Tanner.

CAST—Laraine Day, Kirk Douglas, Keenan Wynn, Helen Walker, Rudy Vallee, Florence Bates, Alan Mowbray, Grady Sutton, Irene Ryan, Gale Robbins, Virginia Hewitt, Abe Reynolds, Jody Gilbert, Helene Stanley, Joe Kirk, Russell Hicks, Gertrude Astor, Marten Lamont. Days in production, 32. Reviewed 9-7-48.

MY DOG RUSTY

COL. Producer, Wallace MacDonald. Director, Lew Landers. Screenplay, Brenda Weisberg. Original, William B. Sackheim, Brenda Weisberg, based on characters created by Al Martin. Photography, Vincent Farrar. Operating cameraman, Gert Anderson. Art direction, George Brooks. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Jerome Thoms. Sound technician, Howard Fogetti. Assistant director, Paul Donnelly. Script supervisor, Ruth Bronson. Hair stylist, Helen Hunt. Grip, Pat Sutherland. Still man, Irving Lipman.

CAST—Ted Donaldson, John Litel, Ann Doran, Mona Barrie, Whitford Kane, Jimmy Lloyd, Lewis L. Russell, Harry Harvey, Olin Howlin, Ferris Taylor, Mickey McGuire, Dwayne Hickman, David Ackles, Teddy Infuhr, Minta Durfee Arbuckle, Flame (dog). Days in production, 11. Reviewed 6-4-48.

MY DOG SHEP

Golden Gate-SCREEN GUILD. Producer, William B. David. Associate producer, Barney A. Sarecky. Director, Ford Beebe. Photograohy, Fred Mandl. Operating cameraman, Carl Wester. Art direction, Frank Dexter, Sr. Set decorations, Thomas Thompson. Musical director, Louis Adrian. Edited by Gregg Tallas. Sound technician, Glen Glenn. Production manager, William Strohbach. Assistant director, Kenneth Richert. Script supervisor, Helen Gaily. Makeup, Charles Garman. Grip, Jack Conrad. Still man, James Doolittle.

CAST—Lannie Rees, William Farnum, Russell Simpson, Fred Chapman, Tom Neal, Janet Chapman, Douglas Evans, Reed Howes, Paul Burns. Al St. John, Craig Reynolds, Ralph Littlefield, Si Jenks, Grady Sutton, Harry Holman, Jesse Kirkpatrick, Sarah Padden, Helen Chapman. Reviewed 3-3-48.

MY GIRL TISA

United States-WB. Producer, Milton Sperling. Director, Elliott Nugent. Screenplay, Allen Boretz. Original play, Lucille S. Prumbs, Sara B. Smith. Photography, Ernest Haller. Special effects, Harry Barndollar, H. F. Koenekamp. Operating cameraman, George Nogle. Art direction, Robert Haas. Set decorations, Fred M. MacLean. Music score, Max Steiner. Musical director, Leo F. Forbstein. Edited by Christian Nyby. Sound technician, Oliver S. Garretson. Production manager, Chuck Hansen. Assistant director, Art Lueker. Script supervisor, Bill Hale. Makeup, Perc Westmore. Grip, Stanley Young. Costumes designed by Leah Rhodes. Still man, Pat Clark.

CAST—Lilli Palmer, Sam Wanamaker, Akim Tamiroff, Alan Hale, Hugo Haas, Gale Robbins, Stella Adler, Benny Baker, Sumner Getchell, Sid Tomack, John Qualen, Tom Dillon, Sidney Blackmer, Fritz Feld, John Banner. Days in production, 54. Reviewed 1-20-48.

MY NAME IS HAN

Intl. Film Foundation for Protestant Film Commission-RELIGIOUS FILM ASSOC. Producer, Paul F. Heard. Director, William James. Original screenplay, Charles Schwep. Photography, Lee Lowenthal. Music score, Norman Lloyd. Edited by Joseph Dushock. Sound technician, Frank Pao. Production manager, Norman Dain.

CAST—(Narration) Basil Beyea. Reviewed 6-3-48.

MY OWN TRUE LOVE

PARA. Producer, Val Lewton. Director, Compton Bennett. Screenplay, Theodore Strauss, Josef Mischel. Original novel, "Make You a Fine Wife," Yolanda Foldes. Adaptation, Arthur Kober. Photography, Charles B. Lang, Jr. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Ross Dowd. Music score, Robert Emmett Dolan. Edited by LeRoy Stone. Sound technicians, Harry Lindgren, John Cope. Production manager, Curtis Mick. Assistant director, Oscar Rudolph. Script supervisor, Ronny Lubin. Hair stylist, Nellie Manley. Grip, Ed Crowder. Costumes designed by Edith Head. Still man, G. E. Richardson.

CAST—Phyllis Calvert, Melvyn Douglas, Wanda Hendrix, Philip Friend, Binnie Barnes, Alan Napier, Arthur Shields, Phyllis Morris, Richard Webb. Days in production, 54. Reviewed 12-6-48.

MYSTERY IN MEXICO

RKO. Producer, Sid Rogell. Associate producer, Joseph Noriega. Director, Robert Wise. Screenplay, Lawrence Kimble. Original, Muriel Roy Bolton. Photography, Jack Draper. Special effects, Russell A. Cully. Operating cameraman, Willard Barth. Art direction, Gunther Gerzso. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Jose B. Carles, Fred L. Granville. Assistant director, Jaime Contreras. Script supervisor, D. Ullman. Hair stylist, Kay Shea. Grip, Michael Graves. Still man, Oliver Sigurdson. Costumes designed by Renie.

CAST—William Lundigan, Jacqueline White, Ricardo Cortez, Tony Barrett, Jacqueline Delya, Walter Reed, Jose Torvay, Jaime Jimenez. Antonio Frausto, Dolores Camerillo, Eduardo Casado, Thalia Draper. Days in production, 38. Reviewed 6-23-48.

THE NAKED CITY

Hellinger-UI. Producer, Mark Hellinger. Associate producer, Jules Buck. Director, Jules Dassin. Screenplay, Albert Maltz, Malvin Wald. Original, Malvin Wald. Photography, William Daniels. Operating cameraman, Lew Schwartz. Art direction, John F. DeCuir. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Miklos Rozsa, Frank Skinner. Musical director, Milton Schwarzwald. Edited by Paul Weatherwax. Sound, Leslie I. Carey, Vernon W. Kramer. Production manager, Gil Kurland. Assistant director, Fred Frank. Script supervisors, M. Chaffee, Connie Earle. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Den Hokins. Costumes designed by Grace Houston. Still man, Albert Anderson.

CAST—Barry Fitzgerald, Howard Duff, Dorothy Hart, Don Taylor, Ted De Corsia, House Jameson, Anne Sargent, Adelaide Klein, Grover Burgess, Tom Pedi, Enid Markey, Frank Conroy. Days in production, 79. Reviewed 1-21-48.

NIGHT HAS A THOUSAND EYES

PARA. Producer, Endre Bohem. Director, John Farrow. Screenplay, Barre Lyndon, Jonathan Latimer. Novel, Cornell Woolrich. Photography, John F. Seitz. Process, Farciot Edouart. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ray Moyer. Musical director-score, Victor Young. Edited by Eda Warren. Sound technicians, Hugo Grenzbach, Gene Garvin. Production manager, Roy Burns. Assistant director, William Coleman. Script supervisor, Irving Cooper. Makeup, Wally Westmore. Grip, Fred True. Costumes designed by Edith Head. Still man, Jack Koffman.

CAST—Edward G. Robinson, Gail Russell, John Lund, Virginia Bruce, William Demarest, Richard Webb, Jerome Cowan, Onslow Stevens, John Alexander, Roman Bohnen, Luis Van Rooten. Days in production, 41. Reviewed 7-12-48.

NIGHT TIME IN NEVADA

REP. Associate producer, Edward J. White. Director, William Whitney. Original screenplay, A. Sloan Nibley. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Dale Butts. Musical director, Morton Scott. Songs, Tim Spencer. Edited by Anthony Martinelli. Sound technician, Herbert Norsch. Production manager, John Grubbs. Assistant director, Jack Lacey. Script supervisor, Joan Ermine. Hair stylist, Peggy Grey. Makeup, Bob Mark. Grip, Gerry Lambrecht. Still man, Mickey Marigold.

CAST—Roy Rogers, Adele Mara, Andy Devine, Grant Withers, Marie Harmon, Joseph Crehan, George Carleton, Holly Bane, Steve Darrell, Jim Nolan, Hank Patterson, Bob Nolan and the Sons of the Pioneers, Trigger (horse). Days in production, 20. Reviewed 10-21-48.

NIGHT WIND

Sol Wurtzel-20th-FOX. Producer, Sol M. Wurtzel. Production assistant, Cliff R. Gans. Director, James Tinling. Screenplay, Arnold Belgard, Robert C. North. Photography, Benjamin Kline. Operating cameraman, Perry Finerman. Art direction, George van Marter. Set decorations, Fay Babcock. Music score, Ralph Stanley. Musical director, David Chudnow. Edited by William Claxton. Sound technician, Earl Sitar. Assistant director, Paul Wurtzel. Script supervisor, Sascha Laurence. Hair stylist, Elaine Ramsey. Makeup, Ray Lopez. Grip, C. O. Morris. Still man, Buddy Longworth.

CAST—Charles Russell, Virginia Christine, Gary Gray, John Ridgely, James Burke, Konstantin Shayne, William Stelling, Guy Kingsford, Charles Lang, Deanna Woodruff, Flame (dog). Days in production, 13. Reviewed 10-11-48.

NO MINOR VICES

Enterprise-MGM. Producer-director, Lewis Milestone. Original screenplay, Arnold Manoff. Photography, George Barnes. Operating cameraman, Jack Warren. Production design, Nicolai Remisoff. Set decorations, Edward G. Boyle. Musical director-score, Franz Waxman. Edited by Robert Parrish. Sound technician, Frank McWhorter. Production manager, Joe C. Gilpin. Assistant director, Nate Watt. Script supervisor, Don Weis. Hair stylist, Lillian Lashin. Makeup, Gus Norin. Grip, Carl Gibson. Costumes designed by Marian Herwood. Still man, Scotty Welbourne.

CAST—Dana Andrews, Lilli Palmer, Louis Jourdan, Jane Wyatt, Norman Lloyd, Bernard Gorcey, Roy Roberts, Fay Baker, Sharon McManus, Ann Doran, Beau Bridges, Frank Kreig, Kay Williams, Bobby Hyatt. Reviewed 10-7-48.

THE NOOSE HANGS HIGH

EL. Producer-director, Charles Barton. Associate producers, Lolly Cristillo, Shirley Feld. Screenplay, John Grant, Howard Harris, Charles Grayson, Arthur T. Horman. Original, Daniel Taradash, Julian Blaustein, Bernard Feins. Photography, Charles Van Enger. Special effects, George J. Teague. Operating cameraman, Carl Wester. Art direction, Edward L. Ilou. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe. Music score, Walter Schumann. Orchestrations, Arthur Morton. Musical director, Irving Friedman. Edited by Harry Reynolds. Sound, Leon S. Becker, Robert Pritchard. Production manager, James Vaughn. Assistant director, Howard W. Koch. Script supervisor, Betty Abbott. Hair stylists, Joan St. Oegger, Gwen Holden. Makeup, Ern Westmore, Russell Drake. Grip, Charlie Rose. Still man, Bert Lynch.

CAST—Lou Costello, Bud Abbott, Cathy Downs, Joseph Calleia, Leon Errol, Mike Mazurki, Jack Overman, Fritz Feld. Days in production, 24. Reviewed 4-2-48.

NORTHWEST STAMPEDE

EL. (Cinecolor). Executive producer, David Hersh. Producer-director, Albert S. Rogell. Assistant to producer, Lee Frederic. 2nd unit director, R. Reeves Eason. Original screenplay, Art Arthur, Lillie Hayward. Suggested by Saturday Evening Post article "Wild Horse Roundup," Jean Muir. Photography, John W. Boyle. Cinecolor consultant, Wilton Holm. 2nd unit photography, Harry C. Newmann. Special effects, R. O. Binger. Operating cameraman, Leland Davis. Art direction, Edward L. Ilou. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe. Music score, Paul Sawtell. Orchestrations, Emil Cadkin. Musical director, Irving Friedman. Edited by Philip Cahn. Sound, Leon Backer, Perc J. Townsend. Production manager, James T. Vaughn. Assistant directors, Ridgeway Callow, Emmett Emerson. Script supervisor, Dorothy Wilson. Hair stylist, Joan St. Oegger. Makeup, Ern Westmore, Del Armstrong. Grip, Truman Joiner. Costume supervision, Frances Ehren. Still men, George Hommel, Bert Lynch.

CAST—Joan Leslie, James Craig, Jack Oakie, Chill Wills, Victor Kilian, Stanley Andrews, Ray Bennett, Lane Chandler. Days in production, 46. Reviewed 6-30-48.

OKLAHOMA BADLANDS

REP. Associate producer, Gordon Kay. Director, Yakima Canutt. Original screenplay, Bob Williams Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Musical director, Mort Glickman. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather. Script supervisor, Joan Eremin. Makeup, Bob Mark. Grip, C. B. Lawrence. Still man, Mickey Marigold.

CAST—Allan "Rocky" Lane, Eddy Waller, Mildred Coles, Roy Barcroft, Gene Stutenroth, Earle Hodgins, Dale Van Sickel, Jay Kirby, Claire Whitney, Terry Frost, Hank Patterson, House Peters, Jr., Jack Kirk, Black Jack (horse). Days in production, 8. Reviewed 3-1-48.

OLD LOS ANGELES

REP. Associate producer-director, Joe Kane. Screenplay, Gerald Adams, Clements Ripley. Original, Clements Ripley. Photography, William Bradford. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Ernest Gold. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technicians, Fred Stahl, Howard Wilson. Production manager, Kenny Holmes. Assistant director, Dick Moder. Makeup, Bob Mark. Hair stylist, Peggy Gray. Script supervisor, Dorothy Yutzi. Grip, Ben Bishop. Costumes designed by Adele Palmer. Still man, Don Keyes.

CAST—William Elliott, John Carroll, Catherine

McLeod, Joseph Schildkraut, Andy Devine, Estelita Rodriguez, Virginia Brissac, Grant Withers, Tito Renaldo, Roy Barcroft, Henry Brandon, Julian Rivero, Earle Hodgins, Augie Gomez. Days in production, 20. Reviewed 4-6-48.

ON AN ISLAND WITH YOU

MGM (Technicolor). Producer, Joe Pasternak. Director, Richard Thorpe. Screenplay, Dorothy Kingsley, Dorothy Cooper, Charles Martin, Hans Wilhelm. Original, Charles Martin, Hans Wilhelm. Photography, Charles Rosher. Technicolor direction, Natalie Kalmus, Henri Jaffa. Special effects, A. Gillespie. Operating cameraman, John Nickolaus, Jr. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, Richard A. Pefferle. Musical director, Georgie Stoll. Songs, Nacio Herb Brown, Edward Heyman. Edited by Douglas Biggs, Ferris Webster. Sound, Douglas Shearer, James K. Brock. Production manager, Walter Strohm. Assistant director, Al Jennings. Script supervisor, John Banse. Makeup, Jack Dawn. Hair stylist, Sydney Guilaroff. Dance director, Jack Donohue. Grip, Frank Barnes. Costumes designed by Irene. Still man, Jerry Hester.

CAST—Esther Williams, Peter Lawford, Ricardo Montalban, Jimmy Durante, Cyd Charisse, Xavier Cugat, Leon Ames, Kathryn Beaumont, Dick Simmons. Days in production, 61. Reviewed 4-27-48.

ON OUR MERRY WAY

Bogeaus-UA. Producer, Benedict Bogeaus. Production associate, Arthur M. Landau. Assistant to producer, Carley Harriman. Directors, King Vidor, Leslie Fenton. Screenplay, Laurence Stallings, Lou Breslow. Original, Arch Obler. James Stewart-Henry Fonda episode, John O'Hara. Photography, John Seitz, Ernest Laszlo, Joseph Biroc, Gordon Avil. Art direction, Ernst Fegte, Duncan Cramer. Set decorations, Eugene Redd, Robert Priestly. Music score, Heinz Roemheld. Orchestrations, Henry Russell. Musical director, David Chudnow. Song, Frank Loesser. Edited by James Smith. Sound technician, William Lynch. Production manager, Ken Walters. Assistant director, James Depew. Makeup, Otis Malcolm, Robert Cowan. Dance director, Nick Castle. Costumes designed by Greta.

CAST—Paulette Goddard, Burgess Meredith, James Stewart, Henry Fonda, Harry James, Dorothy Lamour, Victor Moore, Fred MacMurray, William Demarest, Hugh Herbert, Charles D. Brown, Eduardo Ciannelli, Betty Caldwell, Eilene Janssen, Carl Switzer, Dorothy Ford, Frank Moran, David Whorf. Reviewed 2-2-48 under title of "A Miracle Can Happen."

ONE SUNDAY AFTERNOON

WB (Technicolor). Producer, Jerry Wald. Director, Raoul Walsh. Screenplay, Robert L. Richards. Original play, James Hagan. Photography, Sid Hickox and Wilfred M. Cline. Technicolor direction, Natalie Kalmus, William Fritzsche. Operating cameraman, Mike Joyce. Art direction, Anton Grot. Set decorations, Fred M. MacLean. Music score adapted by David Buttolph. Orchestrations (vocal), Dudley Chambers. Musical director, Ray Heindorf. Songs (original), Ralph Blane. Edited by Christian Nyby. Sound technician, Les Hewitt. Production manager, Chuck Hansen. Assistant director, Russell Saunders. Script supervisor, Irva Mae Ross. Hair stylist, Ruby Felker. Makeup, Perc Westmore, Joe Hadley. Grip, Dudy Mashmeyer. Costumes designed by Leah Rhodes. Still man, Jack Wood.

CAST—Dennis Morgan, Janis Paige, Don DeFore, Dorothy Malone, Ben Blue, Oscar O'Shea, Alan Hale, Jr., George Neise. Days in production, 60. Reviewed 12-7-48.

ONE TOUCH OF VENUS

Lester Cowan-UI. Producer, Lester Cowan. Associate producer, John Beck. Director, William A. Seiter. Screenplay, Harry Kurnitz, Frank Tashin. Based on musical play by Kurt Weill, S. J. Perelmen, Ogden Nash; suggested by "The Tinted Venus" by F. Anstey. Photography, Frank Planer. Special effects, David S. Horsley. Operating cameraman, David Ragin. Art direction, Bernard Herzbrun, Emrich H. Nicholson. Set decorations, Russell A. Gausman, Al Fields. Music score-new lyrics, Ann Ronell. Musical director, Leon Arnaud. Edited by Otto Ludwig. Sound, Leslie I. Carey, Joe Lapis. Production manager, H. Christie. Assistant director, William Holland. Script supervisor, Pat Betz. Hair stylist, Carmen Dirigo. Makeup, Wally Westmore. Dance director, Billy Daniels. Grip, Everett Smith. Costumes designed by Orry Kelly. Still man, Sherman Clark.

CAST—Robert Walker, Ava Gardner, Dick Haymes, Eve Arden, Olga San Juan, Tom Conway, James Flavin, Sara Allgood. Days in production, 41. Reviewed 8-19-48.

OPEN SECRET

Marathon-EL. Producer, Frank Satenstein. Associate producer, Robert L. Joseph. Director, John Reinhardt. Screenploy, Henry Blankfort, Max Wilk. Original, Max Wilk, Ted Murkland. Additional dialog, John Bright. Photography, George Robinson. Art direction, George Van Marter. Set decorations, Earl Wooden. Music score, Herschel Gilbert. Musical director, Herschel Gilbert. Edited by Jason Bernie. Sound, Hugh McDowell. Production manager, George Moskov. Makeup, Ted Larsen.

CAST—John Ireland, Jane Randolph, Roman Bohnen, Sheldon Leonard, George Tyne, Morgan Farley, Ellen Lowe, Anne O'Neal, Arthur O'Connell, John Alvin, Bert Conway, Rory Mallinson, Helena Dare, Leo Kaye, King Donovan, Tom Noonan. Days in production, 11. Reviewed 1-13-48.

OUT OF THE STORM

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay, John K. Butler. Original, Gordon Rigby. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Richard L. Van Enger. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather. Script supervisor, Polly Crause. Hair stylist, Louise Landmier. Makeup, Bob Mark, Louis Phillippy. Grip, C. B. Lawrence. Costumes, Adele Palmer. Still man, Ira Hoke.

CAST—James Lydon, Lois Collier, Marc Lawrence, Richard Travis, Robert Emmett Keane, Helen Wallace, Harry Hayden, Roy Barcroft, Charles Lane, Iris Adrian, Byron Foulger, Claire DuBrey, Smoki Whitfield, Charlie Sullivan, Rex Lease, Edgar Dearing. Days in production, 8. Reviewed 8-30-48.

OVERLAND TRAILS

Great Western-MONO. Producer, Barney Sarecky. Director, Lambert Hillyer. Original screenplay, Jess Bowers. Photography, Harry Neumann. Operating cameraman, Wm. Margolies. Art direction, Vin Taylor. Musical director, Edward Kay. Edited by John Fuller. Sound technician, Earl Sitar. Assistant director, Eddie Davis. Script supervisor, Moree Herring. Grip, Geo. Booker. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Bill Kennedy, Virginia Belmont, Steve Darrell, Hollis Bane, Boyd Stockman, Robert D. Woodward, Ted Adams, Pierce Lyden, George Peters, Virginia Carroll, Carl Mathews, Lanny Rees, Milburn Morante, Roy Butler, Post Parks. Days in production, 6. Reviewed 7-9-48.

THE PALEFACE

PARA. (Technicolor). Producer, Robert L. Welch. Director, Norman Z. McLeod. Original screenplay, Edmund Hartman, Frank Tashlin. Additional dialog, Jack Rose. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Monroe Burbank. Process photography, Farciot Edouart. Special effects, Gordon Jennings. Operating cameraman, Archie Dalzell. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Bertram Granger. Music score, Victor Young. Songs, Joseph J. Lilley, Jay Livingston, Ray Evans. Edited by Ellsworth Hoagland. Sound technicians, Gene Merritt, John Cope. Production manager, Charles Woolstenhulme. Assistant director, Alvin Ganzer. Script supervisor, Claire Behnke. Hair stylists, LaVaughn Speer. Dean Cole. Makeup, Wally Westmore. Dance director, Billy Daniels. Grip, Darrell Turnmire. Costumes designed by Mary Kay Dodson. Still man. Ed Henderson.

CAST—Bob Hope. Jane Russell, Robert Armstrong, Iris Adrian, Robert Watson, Jack Searl, Joseph Vitale, Charles Trowbridge, Clem Bevans, Jeff York, Stanley Andrews, Wade Crosby, Chief Yowlachie, Iron Eyes Cody, John Maxwell, Tom Kennedy, Henry Brandon,

Francis J. McDonald, Frank Hagney, Skelton Knaggs, Olin Howlin, George Chandler, Nestor Paiva. Days in production, 57. Reviewed 10-20-48.

PANHANDLE

Champion-ALLIED ARTISTS. Producers-original screenplay, John Champion, Blake Edwards. Director, Lesley Selander. Photography, Harry Neumann. Opearting cameraman, Bill Margolies. Art direction, Dave Milton. Set decorations, Ray Boltz, Vin Taylor. Music score, Rex Dunn. Edited by Richard Heermance. Production manager, Glenn Cook. Sound technician, Frank Webster. Assistant director, Frank Fox. Script supervisor, Eleanor Donahoe. Makeup, Harry Ross. Grip, Harry Lewis. Costumes designed by Lorraine MacLean. Still man, James Fullerton.

CAST—Rod Cameron, Cathy Downs, Reed Hadley, Anne Gwynne, Blake Edwards, Dick Crockett, Rory Mallinson, Charles Judels, Alex Gerry, Francis McDonald, J. Farrell MacDonald, Henry Hall, Stanley Andrews, Jeff York, James Harrison, Charles LaTorre, Frank Dae. Days in production, 17. Reviewed 1-21-48.

PAROLE, INC.

Equity-Orbit-EL. Producer, Constantin J. David. Associate producer, Anthony Z. Landi. Director, Alfred Zeisler. Screenplay, Sherman L. Lowe. Original, Sherman L. Lowe, Royal K. Cole. Photography, Gilbert Warrenton. Operating cameraman, Fred Kaifer. Dialog director, Marshall Edson. Art direction, Rudi Feld. Set decorations, Jacque Mapes. Music score, Alexander Laszlo. Edited by John D. Faure. Sound technician, Ben Winkler. Production manager, Bartlett Carre. Assistant director, Mack V. Wright. Script supervisor, Terry Wright. Hair stylist, Jane Gorton. Makeup, Jack Casey. Grip, Charles Morris. Costumes designed by Lucille Sothern. Still man, Bill Crosby.

CAST—Michael O'Shea, Turhan Bey, Evelyn Ankers, Virginia Lee, Charles Bradstreet, Lyle Talbot, Michael Whalen, Charles Williams, James Cardwell, Paul Bryan, Noel Cravat, Charles Jordan. Days in production, 8. Reviewed 11-26-48.

PHANTOM VALLEY

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, J. Benton Cheney. Photography, George F. Kelley. Operating cameraman, Irving Klein. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borofsky. Sound techhnician, Phillip Faulkner. Assistant director, Gilbert Kay. Script supervisor, Helen McCaffery. Hair stylist, Helen Hunt. Grip, Don Murphy. Still man, Irving Lipman.

CAST—Charles Starrett, Smiley Burnette, Virginia Hunter, Joel Friedkin, Robert W. Filmer, Mikel Conrad, Zon Murray, Sam Flint, Fred Sears, Teddy Infuhr, Jerry Jerome, Ozie Waters and His Colorado Rangers. Days in production, 8. Reviewed 4-30-48.

THE PIRATE

MGM (Technicolor). Producer, Arthur Freed. Director, Vicente Minnelli. Screenplay, Albert Hackett, Frances Goodrich. Original play, S. N. Bahrman. Photography, Harry Stradling. Technicolor driection, Natalie Kalmus, Henri Jaffa. Operating cameraman, Sam Leavitt. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Arthur Krams. Orchestrations, Conrad Salinger. Musical director, Lennie Hayton. Songs, Cole Porter. Edited by Blanche Sewell. Sound, Douglas Shearer, Norwood A. Fenton. Production manager, Al Shenberg. Assistant director, Wallace Worsley. Script supervisor, Les Martinson. Makeup, Jack Dawn. Hair stylist, Sydney Guilaroff. Paintings by Doris Lee. Dance directors, Robert Alton, Gene Kelly. Grip, Richard Borland. Costumes designed by Tom Keogh. Executed by Karinska. Supervised by Irene. Still man, Jerry Hester.

CAST—Judy Garland, Gene Kelly, Walter Slezak, Gladys Cooper, Reginald Owen, George Zucco, Nicholas Brothers, Lester Allen, Lola Deem, Ellen Ross, Mary Jo Ellis, Jean Dean, Marion Murray, Ben Lessy, Jerry Bergen, Val Seitz, Gaudsmith Brothers, Cully Richards. Days in production, 67. Reviewed 3-29-48.

PITFALL

Regal-UA. Producer, Samuel Bischoff. Director, Andre De Toth. Screenplay, Karl Kamb. Original novel, Jay Dratler. Photography, Harry Wild. Operating cameraman, Charles Straumer. Art direction, Arthur Lonergan. Set decorations, Robert Priestley. Musical director, Louis Forbes. Edited by Walter Thompson. Sound technician, Frank Webster. Production manager, Ben Hersh. Assistant director, Joe Depew. Script supervisor, Cora Palmatier. Hair stylist, Hedvig Mjorud. Makeup, Robert Cowan, Kiva Hoffman. Grip, Frank Williams. Still man, Frank Tanner.

CAST—Dick Powell, Lizbeth Scott, Jane Wyatt, Raymond Burr, John Litel, Byron Barr, Jimmy Hunt, Ann Doran, Selmer Jackson, Margaret Wells, Dick Wessel. Days in production, 36. Reviewed 8-2-48.

THE PLUNDERERS

REP. (Trucolor). Associate producer-director, Joseph Kane. Screenplay, Gerald Geraghty, Gerald Adams. Original, James Edward Grant. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Dale Butts. Musical director, Morton Scott. Songs (lyrics), Jack Elliott, Aaron Gonzalez. Edited by Arthur Roberts. Sound technician, Richard Tyler. Production manager, Kenny Holmes. Assistant director, Dick Moder. Script supervisor, Dorothy Yutzi. Hair stylist, Peggy Gray. Makeup, Bob Mark. Grip, Gerry Lambrecht. Still man, Don Keyes.

CAST—Rod Cameron, Ilona Massey, Adrian Booth, Forrest Tucker, George Cleveland, Grant Withers, Taylor Holmes, Paul Fix, Francis Ford, James Flavin, Russell Hicks, Maude Eburne, Mary Ruth Wade, Louis R. Faust. Days in production, 32. Reviewed 11-1-48.

PORT SAID

COL. Producer, Wallace MacDonald. Director, Reginald LeBorg. Screenplay, Brenda Weisberg. Original, Louis Pollock. Photography, Allen Siegler. Operating cameraman, Victor Scheurich. Art direction, Rudolph Sternad. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Jack Goodrich. Assistant director, Sam Nelson. Script supervisor, Pearl Leiter. Hair stylist, Helen Hunt. Grip, Al Becker. Still man, Homer Van Pelt.

CAST—Gloria Henry, William Bishop, Steven Geray, Edgar Barrier, Richard Hale, Ian MacDonald, Blanche Zohar, Robin Hughes, Jay Novello, Ted Hecht, Lester Sharpe, Martin Garralaga. Days in production, 11. Reviewed 5-6-48.

PORTRAIT OF JENNIE

Selznick International-SRO. (Sequence in Technicolor). Producer, David O. Selznick. Associate producer, David Hempstead. Director, William Dieterle. Screenplay, Paul Osborn, Peter Berneis. Original novel, Robert Nathan. Adaptation, Leonardo Bercovici. Photography, Joseph August. Special effects, Clarence Slifer. Operating cameraman, Curt Fetter. Production design, J. McMillan Johnson. Art direction, Joseph B. Platt. Set decorations, Claude Carpenter. Music direction-score (based on themes of Claude Debussy), Dimitri Tiomkin. Edited by William Morgan. Sound technician, James G. Stewart. Production manager, Argyle Nelson. Assistant director, Arthur Fellows. Script supervisor, Charlsie Bryant. Hair stylist, Larry Germain. Makeup, Mel Berns. Grip, Morris Rosen. Costumes designed by Lucinda Ballard, Anna Hill Johnstone. Still man, John Miehle.

CAST—Jennifer Jones, Joseph Cotten, Ethel Barrymore, Lillian Gish, Cecil Kellaway, David Wayne, Albert Sharp, Florence Bates, Henry Hull, Felix Bressart, Clem Bevans, Maude Simmons. Days in production, 72. Reviewed 12-24-48.

THE PRAIRIE

Finney-Moskov-SCREEN GUILD. Producer, George Moskov. Director, Frank Wisbar. Screenplay, Arthur St. Clare. Original novel, James Fenimore Cooper. Photography, James S. Brown. Operating cameraman, Harvey Gould. Art direction, Perry Smith. Set decorations, Earl Wooden. Music score, Alexander Steinert. Edited by Douglas Bagier. Sound technician, Ferol Redd. Production manager, Leon Chooluck. Assistant director, Bud Kadish. Script supervisor, Tessie Wise. Hair stylist. Merle Reeves. Makeup, Bob Cowan. Grio, Fred Russell. Still man, M. B. Paul.

CAST—Lenore Aubert, Alan Baxter, Russ Vincent,

Jack Mitchum, Charles Evans, Edna Holland, Chief Thundercloud, Fred Coby, Bill Murphy, David Gerber, Don Lynch, George Morrell, Chief Yowlachie, Jay Silverheels, Beth Taylor, Frank Hemingway. Days in production, 13.

THE PRINCE OF THIEVES

COL. (Cinecolor). Producer, Sam Katzman. Director, Howard Bretherton. Screenplay, Maurice Tombragel. Novel, Alexander Dumas. Adaptation, Charles H. Schneer. Photography, Fred H. Jackman, Jr. Cinecolor consultant, Car Gilbert. Operating cameraman, Gert Anderson. Art direction, Paul Palmentola. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound, Jack Goodrich. Assistant director, Melville Shyer. Script supervisor, R. Morton. Hair stylist, Helen Hunt. Grip, Harold Hanks. Still man, Ken Lobben.

CAST—Jon Hall, Patricia Morison, Adele Jergens, Alan Mowbray, Michael Duane, H. B. Warner, Lowell Gilmore, Gavin Muir, Robin Raymond, Lewis L. Russell, Walter Sande, Syd Saylor, I. Stanford Jolley, Fredric Santley, Belle Mitchell. Days in production, 32. Reviewed 1-14-48.

RACE STREET

RKO. Executive producer, Jack J. Gross. Producer, Nat Holt. Director, Edwin L. Marin. Original screenplay, Martin Rackin. Suggested by "The Twisted Road" by Maurice Davis. Photography, J. Roy Hunt. Special effects, Russell A. Cully. Operating cameraman, Willard Barth. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations ,Darrell Silvera, William Stevens. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Songs, Don Raye, Gene de Paul, Ray Heindorf, M. K. Jerome, Ted Koehler. Edited by Sam E. Beetley. Sound technicians, Jean L. Speak, Terry Kellum. Production manager, Sam Ruman. Assistant director, Grayson Rogers. Script supervisor, I. Hogan. Makeup, Gordon Bau. Hair stylist, Flo Guernsey. Grip, James Kirley. Dance director, Charles O'Curran. Still man, Oliver Sigurdson. Costumes designed by Edward Stevenson.

CAST—George Raft, William Bendix, Marilyn Maxwell, Frank Faylen, Henry Morgan, Gale Robbins, Cully Richards, Mack Gray, Russell Hicks, Richard Powers, William Forrest, Jim Nolan, George Turner, Richard Benedict, Dean White, Freddie Steele. Days in production, 39. Reviewed 6-23-48.

RACHEL AND THE STRANGER

RKO. Executive producer, Jack J. Gross. Producer, Richard H. Berger. Director, Norman Foster. Screenplay, Waldo Salt. Original novel, "Rachel" by Howard Fast. Photography, Maury Gertsman. Special effects, Russell A. Cully. Operating cameramen, Eddie Pyle and Jimmie Daly. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, John Sturtevant. Musical director, C. Bakalienikoff. Songs, Roy Webb, Waldo Salt. Edited by Les Millbrook. Sound technicians, Earl Wolcott, Terry Kellum. Production manager, Dewey Starkey. Assistant director, Harry Mancke. Script supervisor, Ann Pyle. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip, Peter Bernard. Miss Young's costumes designed by Edith Head. Still man, Alex Kahle.

CAST—Robert Montgomery, Suson Hayward, John Mitchum, Gary Gray, Tom Tully, Sara Haden. Frank Ferguson, Walter Baldwin, Regina Wallace. Days in production, 73. Reviewed 8-3-48.

RACING LUCK

COL. Producer, Sam Katzman. Director, William Berke. Original screenplay, Joseph Carole, Al Martin, Harvey Gates. Photography, Ira H. Morgan. Operating cameraman, William Whitley. Art direction, Paul Palmentola. Set decorations, David Montrose. Musical director, Mischa Bakaleinikoff. Songs, Dooley Wilson, Elliot Carpenter. Edited by Henry Batista. Sound technician, Josh Westmoreland. Assistant director, James Nicholson. Script supervisor, Vi Neufield. Grip, Clyde Prior. Still man, Howard Christie.

CAST—Gloria Henry, Stanley Clements, David Bruce, Paula Raymond, Harry Cheshire. Dooley Wilson, Jack Ingram, Nelson Leigh, Bill Cartledge, Syd Saylor. Days in production, 7. Reviewed 11-4-48.

RAW DEAL

Reliance-EL. Producer, Edward Small. Director, Anthony Mann. Screenplay, Leopold Atlas, John C. Higgins. Original, Arnold B. Armstrong, Audrey Ashley. Dialog director, Leslie Urbach. Photography, John Alton. Special effects, George J. Teague. Operating cameraman, Les Shore. Art direction, Edward L. Ilou. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe, Clarence Steensen. Music score, Paul Sawtell. Musical director, Irving Friedman. Edited by Alfred Gaetano. Sound, Leon S. Becker, Earl Sitar. Production manager, James T. Vaughn. Assistant director, Ridgeway Callow. Script supervisor, Dick Walton. Makeup, Ern Westmore, Ted Larsen. Hair stylists, Joan St. Oegger, Anna Malin. Grip, Louis Kusley. Still man, Don MacKenzie.

CAST—Dennis O'Keefe, Claire Trevor, Marsha Hunt, John Ireland, Raymond Burr, Curt Conway, Chili Williams, Richard Fraser, Whitner Bissell, Cliff Clark. Days in production, 22. Reviewed 5-19-48.

RED RIVER

Monterey-UA. Executive producer, Charles K. Feldman. Producer-director, Howard Hawks. Co-director, Arthur Rosson. Screenplay, Borden Chase, Charles Schnee. From Saturday Evening Post story by Borden Chase. Photography, Russell Harlan. Special effects, Allan Thompson, Donald Steward. Art direction, John Datu Arensma. Music score-director-song, Dimitri Tiomkin. Edited by Christian Nyby. Sound technicians, Richard DeWeese, Vinton Vernon. Production manager, Norman Cook. Assistant director, William McGarry. Script clerk, Bobby Sierkes. Makeup, Lee Greenway. Grip, Thomas Thompson.

CAST—John Wayne, Montgomery Clift, Joanne Dru, John Ireland, Harry Carey, Jr., Walter Brennan, Noah Beery, Jr., Chief Yowlachie, Mickey Kuhn, Hal Taliaferro, Coleen Gray, Harry Carey, Sr., Paul Fix, Ray Hyke, William Self, Ivan Parry, Dan White, Hank Worden. Days in production, 85. Reviewed 7-12-48.

RELENTLESS

Cavalier-COL. Producer, Eugene B. Rodney. Director, George Sherman. Screenplay, Winston Miller. Original, Kenneth Perkins. Photography, Edward Cronjager. Art direction, Stephen Goosson, Walter Holscher. Music score, Marlin Skiles. Musical director, M. H. Stoloff. Edited by Gene Havlick. Sound technician, Frank Goodwin. Assistant director, Carl Hiecke. Script supervisor, Pat Betz. Hair stylist, Helen Hunt. Grip, Al Becker. Still man, Irving Lipman.

CAST—Robert Young, Marguerite Chapman, Willard Parker, Barton MacLane, Mike Mazurki, Robert Barrat, Clem Bevans, Frank Fenton, Hank Patterson, Paul Burns, Emmett Lynn, Will Wright. Days in production, 63. Reviewed 1-9-48.

THE RETURN OF OCTOBER

COL. (Technicolor). Producer, Rudolph Mate. Assistant producer, Lehman Katz. Director, Joseph H. Lewis. Screenplay, Melvin Frank, Norman Panama. Original, Connie Lee, Karen DeWolf. Photography, William Snyder. Technicolor direction, Natalie Kalmus, Francis Cugat. Operating cameraman, Will Cline. Art direction, Stephen Goosson, Rudolph Sternad. Set decorations, Wilbur Menefee, William Kiernan. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Gene Havlick. Sound technician, George Cooper. Assistant director, Sam Nelson. Script supervisor, Dorothy Cumming. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Don Murphy. Costumes designed by Jean Louis. Still man, Max Liopman.

CAST—Glenn Ford, Terry Moore, Albert Sharpe, James Gleason, Dame May Whitty, Henry O'Neill, Frederic Tozere, Samuel S. Hinds, Nana Bryant, Lloyd Corrigan, Roland Winters, Stephen Dunne, Gus Schilling, Murray Alper, Horace MacMahon, Victoria Horne, Byron Foulger, Bill Pearson, Russell Hicks, Robert Malcolm, Ray Walker. Days in production, 40. Reviewed 10-19-48.

RETURN OF THE BAD MEN

RKO. Executive producer, Jack J. Gross. Producer, Nat Holt. Director, Ray Enright. Screenplay, Charles O'Neal, Jack Natteford, Luci Ward. Original, Jack Natteford, Luci Ward. Photography, J. Roy Hunt. Special effects, Russell A. Cully. Operating cameraman, Richard Davol. Art direction, Albert S. D'Agos-

tino, Ralph Berger. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Jean L. Speak, Terry Kellum. Production manager, John Pommer. Assistant director, Grayson Rogers. Script supervisor, D. Ullman. Makeup, Gordon Bau, Webb Phillips. Grip, Henry Burton. Costumes designed by Renie. Still man, Rod Tolmie.

CAST—Randolph Scott, Robert Ryan, Anne Jeffreys, George "Gabby" Hayes, Jacqueline White, Steve Brodie, Richard Powers, Robert Bray, Lex Barker, Walter Reed, Michael Harvey, Dean White, Robert Armstrong, Tom Tyler, Lew Harvey, Gary Gray, Walter Baldwin, Minna Gombell, Warren Jackson, Robert Clarke, Jason Robards. Days in production, 43. Reviewed 5-13-48.

RETURN OF THE LASH

PRC-EL. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Joseph O'Donnell. Dialog director, Gloria Welsch. Photography, Ernest Miller. Operating cameraman, Aaron Dalzell. Art direction, Jack Mills. Music score, Walter Greene. Musical director, Dick Carruth. Edited by Hugh Winn. Sound technician, Glen Glenn. Production manager, William Nolte. Assistant director, Ira Webb. Script supervisor, Doris Miller. Makeup, Max Asher. Grip, Noble Craig. Still man, Aaron Hower.

CAST—Al "Lash" LaRue, Al "Fuzzy" St. John, Mary Maynard, Brad Slaven, George Chesebro, Lee Morgan, Lane Bradford, John Gibson, Dee Cooper, Roy Butler, George De Norman, Carl Mathews, Charles Whitaker. Days in production, 6. Reviewed 6-11-48.

THE RETURN OF THE WHISTLER

COL. Producer, Rudolph C. Flothow. Director, Ross Lederman. Screenplay, Edward Bock, Maurice Tombragel. Original, Cornell Woolrich. Suggested by radio program, "The Whistler." Photography, Philip Tannura. Operating cameraman, Victor Scheurich. Art direction, George Brooks. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Sound technician, Jack Goodrich. Assistant director, Carl Hiecke. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Grip, Pat Sutherland. Still man, Lou Walters.

CAST—Michael Duane, Lenore Aubert, Richard Lane, James Cardwell, Ann Shoemaker, Sarah Padden, Wilton Graff, Olin Howlin, Eddy Waller, Trevor Bardette, Ann Doran, Robert Emmett Keane, Edgar Dearing. Days in production, 10. Reviewed 3-18-48.

THE RETURN OF WILDFIRE

Lippert-SCREEN GUILD (Sepiatone). Executive producer, Robert Lippert. Producer, Carl K. Hittleman. Director, Ray Taylor. Original screenplay, Betty Burbridge, Carl K. Hittleman. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Set decorations, Dave Milton. Musical director, Albert Glasser. Edited by Paul Landres. Sound technician, W. C. Smith. Assistant director, Willard Sheldon. Script supervisor, Moree Herring. Grip, Noble Craig. Still man, Milton Gold.

CAST—Richard Arlen, Patricia Morison, Mary Beth Hughes, James Millican, Reed Hadley, Chris-Pin Martin, Stanley Andrews, Holly Bane, Highland Dale. Days in production, 7. Reviewed 8-11-48.

RIDIN' DOWN THE TRAIL

MONO. Producer-original screenplay, Bennett Cohen. Director, Howard Bretherton. Photography, James S. Brown. Operating cameraman, Al Meyers. Art direction, R. J. Mills. Musical director, Edward Kay. Edited by John C. Fuller. Sound technician, Frank McWhorter. Assistant director, Wesley Barry. Script supervisor, Evelyn Earle. Production supervisor, Glenn Cook. Grip, Geo. Carstanson. Still man, Fred Parish.

CAST—Jimmy Wakely, Dub "Cannonball" Taylor, Douglas Fowley, John James, Douglas Aylesworth, Beverly Jons, Charles L. King, Matthew B. Slaven, Kermit Maynard, Harry Carr, Milburn Morante, Ted French, Post Park, Richard R. Reinhardt, Don Weston, Jesse Ashlock, Stanley Ellison, Wayne Burson. Days in production, 6. Reviewed 1-30-48.

ROAD HOUSE

20th-FOX. Producer-screenplay, Edward Chodorov. Director, Jean Negulesco. Original, Margaret Gruen, Oscar Saul. Photography, Joseph LaShelle. Special effects, Fred Sersen. Operating cameraman, Roger Shearman. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little. Music score, Cyril Mockridge. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Lionel Newman. Edited by James B. Clark. Sound technicians, Alfred Bruzlin, Harry M. Leonard. Production manager, Sid Bowen. Assistant director, Tom Dudley. Script supervisor, Rose Steinberg. Hair stylist, Myrl Stoltz, Catherine Reed. Makeup, Ben Nye, Tom Tuttle, Bill Riddle. Grip, Leo McCreary. Costumes designed by Kay Nelson. Still man, Cliff Maupin.

CAST—Ida Lupino, Cornel Wilde, Celeste Holm, Richard Widmark, O. Z. Whitehead, Robert Karnes, George Beranger, Ian MacDonald, Grandon Rhodes. Days in production, 44. Reviewed 9-22-48.

ROCKY

MONO. Producer, Lindsley Parsons. Associate producers, Roddy McDowell, Ace Herman. Director, Phil Karlson. Screenplay, Jack De Witt. Original, George Sayre. Photography, William Sickner. Operating cameraman, John Martin. Art direction, Dave Milton. Musical director, Edward Kay. Edited by Robert Warwick, Jr. Sound technician, Tom Lambert. Assistant director, Wes Barry. Script supervisor, Ilona Vas. Makeup, Harry Ross. Grip, George Booker. Still man, Talmadge Morrison.

CAST—Roddy McDowall, Edgar Barrier, Nita Hunter, Gale Sherwood, Jonathan Hale, William Ruhl, Claire Whitney, Irving Bacon, John Alvin, Rags (dog). Days in production, 24. Reviewed 4-27-48.

ROGUES' REGIMENT

UI. Producer-screenplay, Robert Buckner. Director, Robert Florey. Original, Robert Buckner, Robert Florey. Photography, Maury Gertsman. Operating cameraman, Harry Davis. Art direction, Bernard Herzbrun, Gabriel Scognamillo. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Daniele Amfitheatrof. Orchestrations, David Tamkin. Musical director, Milton Schwarzwald. Songs, Jack Brooks, Serge Walter, Walter Jurmann. Edited by Ralph Dawson. Sound, Leslie I. Carey, Richard De Wesse. Production manager L. Leary. Assistant director, Horace Hough. Script supervisor, Dorothy Hughes. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Dance director, Billy Daniels. Grip, R. Franks. Costumes designed by Orry Kelly. Still man, Maurice Goldberg.

CAST—Dick Powell, Marta Toren, Vincent Price, Stephen McNally, Edgar Barrier, Henry Rowland, Carol Thurston, James Millican, Richard Loo, Philip Ahn, Richard Fraser, Otto Reichow, Kenny Washington, Dennis Dengate, Frank Conroy, Martin Garralaga, James F. Nolan. Days in production, 44. Reviewed 9-30-48.

ROMANCE ON THE HIGH SEAS

Michael Curtiz-WB (Technicolor). Producer, Art Gottlieb. Director, Michael Curtiz. Screenplay, Julius J. and Philip G. Epstein. Original, S. Pondal Rios, Carlos A. Olivari. Additional dialog, I. A. L. Diamond. Photography, Elwood Bredell. Technicolor direction, Natalie Kalmus, Mitchell Kovaleski. Special effects, David Curtiz. Wilfred M. Cline, Robert Burks. Operating cameraman, William Schurr. Art direction, Anton Grot. Set decorations, Howard Winterbottom. Dialog director, Felix Jacoves. Orchestrations-conductor, Ray Heindorf. Musical director, Leo F. Forbstein. Songs, Jule Styne, Sammy Cahn. Edited by Rudi Fehr. Sound technicians, Everett A. Brown, David Forrest. Production manager, Eric Stacey. Assistant director, Robert Vreeland. Script supervisor, Jean Baker. Makeup Perc Westmore. Grip, Charles Harris. Dance director, Busby Berkeley. Still man, Jack Woods. Costumes designed by Milo Anderson.

CAST—Jack Carson, Janis Paige, Don De Fore, Doris Day, Oscar Levant, S. Z. Sakall, Fortunio Bonanova, Eric Blore, Franklin Pangborn. Leslie Brooks, William Bakewell, Johnny Berkes, Kenneth Britton. Days in production, 58. Reviewed 6-8-48.

ROPE

Transatlantic-WB (Technicolor). Producer-director, Alfred Hitchcock. Screenplay, Arthur Laurents. Original play by Patrick Hamilton. Adaptation, Hume Cronyn. Photography, Joseph Valentine, Wm. V. Skall. Technicolor direction, Natalie Kalmus, Robert Brower. Operating cameramen, Edward Fitzgerald, Paul C. Hill, Richard Emmons, Morris Rosen. Art direction, Perry Ferguson. Set decorations, Emile Kuri, Howard Bristol. Music score, David Buttolph. Musical director, Leo Forbstein. Edited by William H. Ziegler. Sound technician, Al Riggs. Production manager, Fred Ahern. Assistant director, Lowell J. Farrell. Script supervisor, Charlsie Bryant. Hair stylist, Agnes Flannigan. Makeup, Perc Westmore, Ed Voight. Grip, Morris Rosen. Costumes designed by Adrian. Still man, John Miehle.

CAST—James Stewart, John Dall, Farley Granger, Sir Cedric Hardwicke, Constance Collier, Douglas Dick, Edith Evanson, Dick Hogan, Joan Chandler, Days in production, 36. Reviewed 8-26-48.

ROSE OF SANTA ROSA

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, George F. Kelley. Operating cameraman, Harry Webb. Art direction, Charles Clague. Set decorations, David Montrose. Music supervisor, Paul Mertz. Musical director, Mischa Bakaleinikoff. Songs, Al Hoffman, Allan Roberts, Jerry Livingston. Edited by Paul Borofsky. Sound technician, George Cooper. Assistant director, Gilbert Kay. Script supervisor, Helen McCaffery. Hair stylist, Helen Hunt. Makeup, Newt Jones. Grip, Walter Meins. Still man, Homer Van Pelt.

CAST—Patricia White, Eduardo Noriega, Eduardo Ciannelli, Ann Codee, Fortunio Bonanova, Rosita Marstini, Douglas Fowley. Nacho Galindo, Phil Arnold, the Hoosier Hot Shots, the Philharmonica Trio. Aaron Gonzales and his orchestra. Days in production, 10. Reviewed 3-10-48.

RUSTY LEADS THE WAY

COL. Producer, Robert Cohn. Director, Will Jason. Original screenplay, Nedrick Young. Original characters created by Al Martin. Photography, Vincent Farrar. Operating cameraman, Irving Klein. Art direction, George Brooks. Set decorations, Frank Tuttle. Technical director, George Coulouris. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Russell Malmgren. Assistant director, Carter DeHaven, Jr. Script supervisor, W. O'Brien. Hair stylist, Helen Hunt. Grip, P. Sutherland. Still man, Joe Walters.

CAST—Ted Donaldson, Sharyn Moffett, John Litel, Ann Doran, Paula Raymond, Peggy Converse, Harry Hayden, Ida Moore, Mary Currier, Fred Sears, Mickey McGuire, Teddy Infuhr. Dwayne Hickman, David Ackles, Flame (dog). Days in production, 10. Reviewed 7-23-48.

RUTHLESS

Producing Artists-EL. Producer, Arthur S. Lyons. Associate producer, Joseph Justman. Director, Edgar Ulmer. Screenplay, S. K. Lauren, Gordon Kahn. Original, Dayton Stoddart. Photography, Bert Glennon. Operating cameraman, Wilbur Bradley. Art direction, F. Paul Sylos. Set decorations, Ray Robinson. Musical director, Paul Dessau. Edited by Francis D. Lyon. Sound technician, Max Hutchinson. Assistant director, Marty Moss. Script supervisor, Shirley Ulmer. Hair stylist, Helen Lierley. Makeup, Bob Littlefield. Grip, C. O. Morris. Still man, Morrison B. Paul.

CAST—Zachary Scott, Louis Hayward, Diana Lynn, Sydney Greenstreet, Lucille Bremer, Martha Vickers, Edith Barrett, Dennis Hoey, Raymond Burr, Joyce Arling. Charles Evans, Bob Anderson, Arthur Stone, Ann Carter. Days in production, 49. Reviewed 3-24-48.

SAIGON

PARA. Producer, P. J. Wolfson. Director, Leslie Fenton. Screenplay, P. J. Wolfson, Arthur Sheekman. Original, Julian Zimet. Photography, John F. Seitz. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Otto Pierce. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Bertram Granger. Musical director-score, Robert Emmett Dolan. Edited by William Shea. Sound technicians, Wallace Nogle, Gene Garvin. Production manager, Kenneth DeLand. Assistant director, Francisco Day. Script supervisor, Lupe Hall. Makeup, Wally Westmore. Grip, Charles Sickler. Costumes designed by Edith Head. Still man, G. E. Richardson.

CAST—Alan Ladd, Veronica Lake, Douglas Dick, Wally Cassell, Luther Adler, Morris Carnovsky, Mikhail Rasumny, Luis Van Rooten, Eugene Borden. Days in production, 48. Reviewed 2-3-48.

THE SAINTED SISTERS

PARA. Producer, Richard Maibaum. Director, William D. Russell. Screenplay, Harry Clork, N. Richard Nash. Original story, Elisa Bialk; play by Elisa Bialk and Alden Nash. Adaptation, Mindret Lord. Photography, Lionel Lindon. Special effects, Gordon Jennings. Process photography, Farciot Edouart. Operating cameraman, William Rand. Art direction, Hans Dreier, Henry Bumstead. Set decorations, Sam Comer, Grace Gregory. Music score, Van Cleave. Musical director, Irvin Talbot. Edited by Everett Douglas. Sound technicians, Philip Wisdom, Gene Garvin. Production manager, Hugh Brown. Assistant director, Francisco Day. Script supervisors, Harry Hogan, Gene Buck, Jr. Grip, William Austin. Makeup, Wally Westmore. Costumes designed by Edith Head. Still man, Don English.

CAST—Veronica Lake, Joan Caulfield, Barry Fitzgerald, William Demarest, George Reeves, Beulah Bondi, Chill Wills, Darryl Hickman, Jimmy Hunt, Kathryn Card, Ray Walker, Harold Vermilyea. Days in production, 38. Reviewed 3-8-48.

THE SAXON CHARM

U1. Producer, Joseph Sistrom. Director-screenplay, Claude Binyon. Original novel, Frederic Wakeman. Photography, Milton Krasner. Special effects, David S. Horsley. Operating cameraman, Neal Beckner. Art direction, Alexander Golitzen. Set decorations, Russell A. Gausman, Ted Offenbacker. Music score, Walter Scharf. Orchestrations, David Tamkin. Edited by Paul Weatherwax. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Ed Dodds. Assistant director, Frank Shaw. Script supervisor, Adele Cannon. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Dance director, Nick Castle. Grip, H. Fletcher. Costumes designed by Mary K. Dodson. Still man, Bill Thomas.

CAST—Robert Montgomery, Susan Hayward, John Payne, Audrey Totter, Henry Morgan, Harry von Zell, Cara Williams, Chill Wills, Heather Angel. Days in production, 44. Reviewed 9-2-48.

SCUDDA-HOO! SCUDDA-HAY!

20th-FOX. (Technicolor). Producer, Walter Morosco. Director-screenplay, F. Hugh Herbert. Original novel, George Agnew Chamberlain. Photography, Ernest Palmer. Technicolor direction, Natalie Kalmus, Leonard Doss. Special effects, Fred Sersen. Operating cameraman, Roy Ivey. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Stanley Detlie. Music score, Cyril Mockridge. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Lionel Newman. Edited by Harmon Jones. Sound technicians, Eugene Grossman, Roger Heman. Production manager, R. E. Goux. Assistant directors, Eli Dunn, Bert Briskin. Script supervisor, Rose Steinberg. Makeup, Ben Nye, Ernie Park, Frank Prehoda. Hair stylist, Myrtle Ford. Grip, Eddie Ledgerwood. Costumes designed by Bonnie Cashin. Still man, Ray Nolan.

CAST—June Haver, Lon McCallister, Walter Brennan, Anne Revere, Natalie Wood, Robert Karnes, Henry Hull, Tom Tully, Lee MacGregor, Geraldine Wall, Ken Christy, Tom Moore, Matt McHugh, Charles Wagenheim, Herbert Heywood, Edward Gargan, Guy Beach, C. Pat Collins, Charles Woolf, Eugene Jackson, Marilyn Monroe. Days in production, 61. Reviewed 3-2-48.

SEALED VERDICT

PARA. Producer, Robert Fellows. Director, Lewis Allen. Screenplay, Jonathan Latimer. Original novel, Lionel Shapiro. Photography, Leo Tover. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Frank Burgess. Art direction, Hans Dreier, John Meehan. Set decorations, Sam Comer, Ray Moyer. Music score, Hugo Friedhofer. Edited by Alma Macrorie. Sound technicians, Harry Lindgren, Gene Garvin. Production manager, C. Kenneth Deland. Assistant director, Alvin Ganzer. Script

supervisor, Claire Behnke. Hair stylist, Dean Cole. Makeup, Wally Westmore. Grip, Charles Sickler. Costumes designed by Mary Kay Dodson. Still man, Frank Burgess.

CAST—Ray Milland, Florence Marly, Broderick Crawford, John Hoyt, John Ridgely, Ludwig Donath, Norbert Schiller, Dan Tobin, Olive Blakeney, Marcel Journet, Paul Lees, James Bell, Elisabeth Risdon, Frank Conroy, Celia Lovsky, June Jeffery, Patricia Miller, Selmar Jackson, Charles Evans. Days in production, 36. Reviewed 9-7-48.

THE SEARCH

(Made in Europe) MGM. Producer, Lazar Wechsler. Director, Fred Zinnemann. Original screenplay, Richard Schweizer, David Wechsler. Additional dialog, Paul Jarrico. Photography, Emil Berna. Technical adviser and military liaison, Therese Bonney. Music score, Robert Blum. Edited by Hermann Haller. Grip, Albert Hunter.

CAST—Montgomery Clift, Aline MacMahon, Jarmila Novotna, Wendell Corey, Mary Patton, Ewart G. Morrison, William Rogers, Ivan Jandl, Leopold Borkowski, Claude Gambier. Reviewed 3-22-48.

THE SECRET LAND

MGM (Technicolor). Producer, Orville O. Dull. Screenplay (commentary) Capt. Harvey S. Haislip, U.S.N. (Ret), Comdr. William C. Park, U.S.N.R. Photography, Navy, Marine Corps, Coast Guard and Army cameramen. Music score, Bronislau Kaper. Edited by Comdr. Frederick Y. Smith, U.S.N.R. Sound, Douglas Shearer.

CAST—(Narration) Comdr. Robert Montgomery, U.S.N.R., Lt. Robert Taylor, U.S.N.R., Lt. Van Heflin, A.A.F. (Ret.). Reviewed 8-25-48.

SECRET SERVICE INVESTIGATOR

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, John K. Butler. Photography, John MacBurnie. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Mort Glickman. Edited by Arthur Roberts. Sound technician, Victor B. Appel. Assistant director, Roy Wade. Script supervisor, Joan Eremin. Makeup supervision, Bob Mark. Hair stylist, Lynn Burke. Grip, C. B. Lawrence. Still man, Ira Hoke. Costumes designed by Adele Palmer.

CAST—Lynne Roberts, Lloyd Bridges, George Zucco, June Story, Trevor Bardette, John Kellogg, Jack Overman, Roy Barcroft, Douglas Evans, Milton Parsons, James Flavin, Tommy Ivo, Sam McDaniel, Billy Benedict, Minerva Urecal. Days in production, 10. Reviewed 6-1-48.

SHADES OF GRAY

U. S. Army Signal Corps. Producer, Frank J. Payne. Director, Joe Henabery. Original screenplay, John Davenport, Mortimer Uffner. Photography, Gerald Hirschfeld. Technical adviser, Dr. George S. Goldman; Technical adviser, combat psychiatry, Lt. Col. Frank Drake. Edited by Eric Lawrence. Sound, Maj. Albert Dillinger.

CAST—Sandy Campbell, Ed Kreisler, Paul Larsen, Val Vinson, John Leighton, Lewis Howard, Tom Nello, Bob Knight, Michael Higgins, Berton Tripp, Bill Hollandbeck, Ewing Mitchell, Neil McMahon, Hal Conklin, Ray Rahner, Harry Hennessy (narrator). Reviewed 2-6-48.

SHAGGY

Pine-Thomas-PARA. (Cinecolor). Producers, William Pine, William Thomas. Director, Robert Emmett Tansey. Original screenplay, Maxwell Shane. Photography, Ellis W. Carter. Cinecolor direction, Wilton Holm. Operating cameraman, Kit Carson. Art direction, F. Paul Sylos. Set decorations, John MacNeil, William Magginetti. Music score, Ralph Stanley. Edited by Howard Smith. Sound technician, Frank McWhorter. Assistant director, Howard B. Pine. Script supervisor, Frances Steens. Hair dresser, Alma Armstrong. Makeup, Paul Malcolm. Grip, John Livesley. Still man, Ed Henderson.

CAST — Brenda Joyce, George Nokes, Robert Shayne, Jody Gilbert, Ralph Sanford, Alex Frazer, William Haade, Dan White, Shaggy (dog). Days in production, 19. Reviewed 4-7-48.

SHANGHAI CHEST

James Burkett-MONO. Producer, James S. Burkett. Director, William Beaudine. Screenplay, W. S. Darling, Sam Newman. Original, Sam Newman. Additional dialog, Tim Ryan. Photography, William Sickner. Operating cameraman, William Margulies. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward Kay. Edited by Ace Herman; supervision, Otho Lovering. Sound technician, Frank McWhorter. Production manager, Glenn Cook. Assistant director, Wesley Barry. Script supervisor, Jules Levy. Hair stylist, Lela Chambers. Grip, Harry Lewis. Still man, James Fullerton.

CAST—Roland Winters, Mantan Moreland, Deannie Best, John Alvin, Victor Sen Yung, Tim Ryan, Pierre Watkin, Russell Hicks, Philip van Zandt, George Eldredge, Willie Best, Tristram Coffin, Milton Parsons, Edward Coke, Olaf Hytten, Erville Alderson, Charlie Sullivan, Paul Scardon, William Ruhl, Lois Austin, Chabing. John Shay. Days in production, 8. Reviewed 9-9-48.

SHED NO TEARS

Equity-EL. Producer, Robert Frost. Director, Jean Yarbrough. Screenplay, Brown Holmes, Virginia Cook. Novel, Don Martin. Photography, Frank Redman. Operating cameraman, John Hixon. Art direction, Walter Koessler. Set decorations, Fay Babcock. Music score-direction, Ralph Stanley. Musical supervisor, David Chudnow. Edited by Norman A. Cerf. Sound technician, Ben Winkler. Production manager, Donald Verk. Assistant director, Eddie Stein. Script supervisor, Mary Chaffee. Grip, Walter Dalton. Makeup, Don Donaldson. Still man, Fred Levie. Costumes designed by Lon Anthony.

CAST—Wallace Ford, June Vincent, Robert Scott, Johnstone White, Dick Hogan, Frank Albertson. Days in production, 10. Reviewed 7-12-48.

SHEP COMES HOME

Lippert-SCREEN GUILD. Producer, Ron Ormond. Director-original screenplay, Ford Beebe. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Fred Preble. Musical director-score, Walter Greene. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Austen Jewell. Script supervisor, Morie Herring. Makeup, Ted Larson. Grip, Noble Craig. Still man, James Doolittle.

CAST — Robert Lowery, Billy Kimbley, Margia Dean, Martin Garralaga, Sheldon Leonard, Michael Whalen, J. Farrell MacDonald, Lyle Talbot, Frank Jenks, Edna Holland, Matt Willis, Ben Erway, Flame (dog). Days in production, 8. Reviewed 12-30-48.

THE SIGN OF THE RAM

COL. Producer, Irving Cummings, Jr. Director, John Sturges. Screenplay, Charles Bennett. Original novel, Margaret Ferguson. Photography, Burnett Guffey. Operating cameraman, Gert Anderson. Art direction, Stephen Goosson, Sturges Carne. Set decoration, Wilbur Menefee, Frank Tuttle. Music score, Hans J. Salter. Musical director, M. W. Stoloff. Edited by Aaron Stell. Sound technician, Jack Goodrich. Assistant director, James Nicholson. Script supervisor, Rose Loewinger. Makeup, Clay Campbell. Hair stylist, Helen Hunt. Grips, Ray Rich, Eddie Blaisdell. Costumes designed by Jean Louis. Still man, William Avery.

CAST—Susan Peters, Alexander Knox, Phyllis Thaxter, Peggy Ann Garner, Ron Randell, Dame May Whitty, Allene Roberts, Ross Ford, Diana Douglas Margaret Tracy, Paul Scardon, Gerald Hamer, Doris Lloyd. Days in production, 36. Reviewed 2-2-48.

SILENT CONFLICT

Hopalong Cassidy-UA. Executive producer-actor, William Boyd. Producer, Lewis J. Rachmil. Director, George Archainbaud. Original screenplay, Charles Belden. Original characters, Clarence E. Mulford. Photography, Mack Stengler. Operating cameraman, Fred Kaifer. Art direction, Jerome Pycha, Jr. Set decorations, George Sawley. Music score, Darrell Calker. Edited by Fred W. Berger. Sound technician, Frank McWhorter. Assistant director, Wm. Faralla. Script supervisor, Jules Levy. Makeup, Vern Murdock Grip, Carl Miksch. Still man, Art Marion.

CAST—William Boyd, Andy Clyde, Rand Brooks, Virginia Belmont, Earle Hodgins, James Harrison, Forbes Murray, John Butler, Herbert Rawlinson, Richard Alexander, Don Haggerty. Days in production, 8. Reviewed 4-5-48.

SILVER RIVER

WB. Producer, Owen Crump. Director, Raoul Walsh. Screenplay, Stephen Longstreet, Harriet Frank, Jr. Original novel, Stephen Longstreet. Photography, Sid Hickox, Montages, James Leicester. Special effects, William McCann, Edwin Du Par. Operating cameraman, Mike Joyce. Art direction, Ted Smith. Set decorations, William G. Wallace. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Leo F. Forbstein. Edited by Alan Crosland, Jr. Sound technician, Francis J. Scheid. Production manager, Chuck Hansen. Assistant director, Russell Saunders. Script supervisor, Irva Mae Ross. Hair stylist, Della Barnes. Makeup, Perc Westmore. Grip, D. Mashmeyer. Costumes designed by Travilla. Still man, Lloyd McLean.

CAST—Errol Flynn, Ann Sheridan, Thomas Mitchell, Bruce Bennett, Tom D'Andrea, Barton MacLane, Monte Blue, Jonathan Hale, Alan Bridge, Arthur Space, Art Baker, Joe Crehan. Days in production, 94. Reviewed 5-4-48.

SIREN OF ATLANTIS

Seymour Nebenzal-UA. Producer, Seymour Nebenzal. Associate producer, Roman I. Pines. Director-film editor, Gregg Tallas. Screenplay, Rowland Leigh, Robert Lax. Original novel, Pierre Benoit. Additional dialog, Thomas Job. Photography, Karl Struss. Special effects, Rocky Cline. Operating cameraman, Robert Gough. Production design, Lional Banks. Set decorations, George Sawley. Music score, Michel Michelet. Musical supervision, David Chudnow. Musical director, Heinz Roemheld. Sound technician, Corson Jowett. Production manager, Walter S. Mayo, Jr. Assistant director, Milton Carter. Script supervisor, Kay Phillips. Hair stylist, Jane Romeyn. Makeup, Lee Greenway. Dance director, Lester Horton. Grip, Henry Maak. Costumes designed by Jean Schlumberger. Still man, George Hommel.

CAST—Maria Montez, Dennis O'Keefe, Jean Pierre Aumont, Morris Carnovsky, Henry Daniell, Alexis Minotis, John Shelton, Russ Conklin, Alan Nixon, Herman Boden, Margaret Martin, Milada Mladova. Days in production, 50. Reviewed 12-13-48.

SITTING PRETTY

20th-FOX. Producer, Samuel G. Engel. Director, Walter Lang. Screenplay, F. Hugh Herbert. Novel "Belvedere," Gwen Davenport. Photography, Norbert Brodine. Special effects, Fred Sersen. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Ernest Lansing. Music score, Alfred Newman. Orchestrations, Edward Powell. Edited by Harmon Jones. Sound technicians, George Leverett, Roger Heman. Production manager, Max Golden. Assistant director, Gaston Glass. Script supervisor, Jerry Bryan. Makeup, Ben Nye. Grip, Leo McCreary. Costumes designed by Kay Nelson. Still man, Emmett Schoenbaum.

CAST—Robert Young, Maureen O'Hara, Clifton Webb, Richard Haydn, Louise Allbritton, Randy Stuart, Ed Begley, Larry Olsen, John Russell, Betty Ann Lynn, Willard Robertson, Anthony Sydes, Roddy McCaskill, Grayce Hampton, Cara Williams, Marion Marshall, Charles Arnt, Ken Christy, Ann Shoemaker, Minerva Urecal, Mira McKinney, Syd Saylor, Ruth Warren, Isabel Randolph, Ellen Lowe, Dave Morris, Anne O'Neal, Albin Roseling, Josephine Whittell, Mary Field, Billy Wayne, Charles Owens, Robert Tidwell, Iris James. Days in production, 46. Reviewed 2-24-48.

SIX-GUN LAW

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, George F. Kelley. Operating cameraman, Gert Anderson. Art direction, Charles Clague. Edited by Henry De Mond. Sound, Lambert Day. Assistant director, Gilbert Kay. Script supervisor, Wyonna O'Brien. Hair stylist, Helen Hunt. Grip, Al Becker. Still man, Don Christie.

CAST—Charles Starrett, Smiley Burnette, Nancy Saunders, Paul Campbell, Hugh Prosser, George Chesebro, Billy Dix, Bob Wilkie, Bob Cason, Ethan Laidlaw, Pierce Lyden, Bud Osborne, Budd Buster. Days in production, 8. Reviewed 3-26-48.

16 FATHOMS DEEP

Arthur Lake-MONO. (Ansco Color). Producers, James S. Burkett, Irving Allen. Director, Irving Allen. Screenplay, Max Trell. Original story, "Sixteen Fathoms Under," Eustace L. Adams. Adaptation, Forrest Judd. Photography, Jack Greenhalgh. Color director, M. Peter Keane. Operating cameraman, Paul Burress. Music score, Lucien Maroweck, Rene Garriguene. Musical director, Lud Gluskin. Edited by Charles Craft. Sound technician, Josh Westmoreland. Production manager, Belmont Gottlieb. Assistant director, Charles S. Gould. Script supervisor, Mary Gibson. Grip, Grant Tucker. Still man, Chas. O'Rourke.

CAST—Lon Chaney, Arthur Lake, Lloyd Bridges, Eric Feldary, Tanis Chandler, John Qualen, Ian MacDonald, Dickie Moore, Harry Cheshire, John Bleifer, Grant Means, John Gonatos, Allen Mathews. Days in production, 26. Reviewed 6-7-48.

SLEEP, MY LOVE

Triangle-UA. Producers, Charles E. Rogers, Ralph Cohn. Associate producer, Harold Greene. Director, Douglas Sirk. Screenplay, St. Clair McKelway, Leo Rosten. Original novel, Leo Rosten. Photography, Joseph Valentine. Operating cameraman, Edward Coleman. Art direction, William Ferrari. Set decorations, Howard Bristol. Music score-direction, Rudy Schrager. Musical supervisor, David Chudnow. Edited by Lynn Harrison. Sound technician, William Randall. Production manager, Robert Bache. Assistant director, Clarence Eurist. Script supervisor, Mary Gibsone Whitlock. Hair stylist, Marjorie Lund. Makeup, Buris Grimwood. Still man, Milton Gold. Costumes designed by Sophie, Margaret Jennings.

CAST—Claudette Colbert, Robert Cummings, Don Ameche, Rita Johnson, George Coulouris, Queenie Smith, Keye Luke, Fred Nurney, Marcia San Marco, Raymond Burr, Lillian Bronson. Lillian Randolph, Hazel Brooks. Days in production, 50. Reviewed 1-12-48.

SLIPPY McGEE

REP. Associate producer, Lou Brock. Director, Albert Kelley. Screenplay, Norman S. Hall, Jerry Gruskin. Original novel, Marie Conway Oemler. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Mort Glickman. Edited by Les Orlebeck. Sound technician, Earl Crain, Sr. Production manager, Lou Rosso. Assistant director, Dick Moder Script supervisor, Joan Eremin. Makeup, Howard Smith. Grip, C. B. Lawrence. Costumes designed by Adele Palmer. Still man, Don Keyes.

CAST—Donald Barry Dale Evans, Tom Brown, Harry V. Cheshire, James Seay, Murray Alper, Dick Elliott, Maude Eburne, Raymond Largay, Eddie Acuff, Michael Carr, George Nokes. Days in production, 12. Reviewed 1-19-48.

SMART GIRLS DON'T TALK

WB. Producer, Saul Elkins. Director, Richard Bare. Original screenplay, William Sackheim. Photography, Ted McCord. Special effects, Robert Burks. Operating cameraman, George Nogle. Art direction, Stanley Fleischer. Set decorations, William Wallace. Music score, David Buttolph. Orchestrations, Leonid Raab. Edited by Clarence Kolster. Sound technician, Stanley Jones. Production manager, Don Page. Assistant director, Elmer Decker. Script supervisor, Rita Michaels. Hair stylist, Alma Armstrong. Makeup, Perc Westmore. Grip, William Classen. Still man, Fred Morgan.

CAST—Virginia Mayo, Bruce Bennett, Robert Hutton, Tom D'Andrea, Richard Rober, Helen Westcott, Richard Benedict, Ben Welden, Richard Walsh. Days in production, 30. Reviewed 9-13-48.

SMART POLITICS

MONO. Producer-director, Will Jason. Associate producer, Maurice Duke. Screenplay, Hal Collins. Original, Monte F. Collins, Hal Collins. Dialog director, Monte F. Collins. Photography, Mack Stengler. Operating cameraman, Lester Schorr. Art direction, David Milton. Musical director, Edward Kay. Edited by Will Austin. Sound technician, Tom Lambert. Production manager, Glenn Cook. Assistant director, Melville Shyer. Script supervisor, Evelyn

Earle. Grip, George Booker. Still man, James Fullerton.

CAST—Freddie Stewart, June Preisser, Frankie Darro, Warren Mills, Noel Neill, Donald MacBride, Martha Davis, Henry "Butch" Stone, Don Ripps, Candy Candido, Henry Tyler, Monte F. Collins, George Offerman, Jr., George Fields, Dick Paxton, Tommy Mack, Billy Snyder, Gene Krupa and his orchestra, Cappy Barra Boys. Days in production, 9. Reviewed 2-2-48.

SMART WOMAN

Chester-ALLIED ARTISTS. Producer, Hal E. Chester. Associate producer, Bernard W. Burton. Director, Edward A. Blatt. Screenplay, Alvah Bessie, Louis Morheim, Herbert Margolies. Original, Leon Gutterman, Edwin V. Westrate. Adaptation, Adela Rogers St. John. Dialog director, G. Joseph Dill. Photography, Stanley Cortez. Operating cameraman, John D. Weiler. Art direction, F. Paul Sylos. Set decorations, Ray Boltz, Jr. Music score, Louis Gruenberg. Musical director, Constantine Bakaleinikoff. Edited by Frank Gross; supervisor, Otho Lovering. Sound technician, Tom Lambert. Production manager, Glenn Cook. Assistant director, Melville Shyer. Script supervisor, Mary Chaffee. Makeup, Dave Grayson. Grip, Harry Lewis. Miss Bennett's costumes designed by Adrian. Furs by Willard George. Still man, Madison Lacey.

CAST—Brian Aherne, Constance Bennett, Barry Sullivan, Michael O'Shea, James Gleason, Otto Kruger, Isobel Elsom, Richard Lyon, Selena Royle, Taylor Holmes, John Litel, Nita Hunter, Lee Bonnell, Iris Adrian, Willie Best, Horace McMahon. Days in production, 26. Reviewed 3-5-48.

SNAKE-PIT

20th-FOX. Executive producer, Darryl F. Zanuck. Producers, Robert Bassler and Anatole Litvak. Director, Anatole Litvak. Screenplay, Frank Partos, Millen Brand. Original novel, Mary Jane Ward. Photography, Leo Tover. Special effects, Fred Sersen. Operating cameraman, Roger Shearman. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Ernest Lansing. Orchestrations, Edward Powell. Musical director-score, Alfred Newman. Edited by Dorothy Spencer. Sound technicians, Arthur L. Kirbach, Harry M. Leonard. Production manager, Ben Silvey. Assistant directors, Henry Weinberger, Dave Silver. Script supervisor, Jerry Bryan. Hair stylist, Esperanza Corona. Makeup, Ben Nye, Ernie Parks. Grip, Henry Gerzen. Costumes designed by Bonnie Cashin. Still man, Anthony Ugrin.

CAST—Olivia de Havilland, Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan, Helen Craig, Leif Erickson, Beulah Bondi, Lee Patrick, Howard Freeman, Natalie Schafer, Ruth Donnelly, Katherine Locke, Frank Conroy, Minna Gombell, June Storey, Lora Lee Michel, Damian O'Flynn, Ann Doran, Esther Somers, Jacqueline de Wit, Betsy Blair, Lela Bliss, Queenie Smith, Victoria Horne, Tamara Shayne, Grace Poggi, Virginia Brissac, Grayce Hampton, Dorothy Neumann, Jan Clayton, Isabel Jewell. Days in production, 65. Reviewed 11-4-48.

SO DEAR TO MY HEART

Walt Disney-RKO (Technicolor). Producer, Walt Disney. Associate producer, Perce Pearce. Director, Harold Schuster. Cartoon director, Hamilton Luske. Screenplay, John Tucker Battle. Cartoon story treatment, Marc Davis, Ken Anderson, Wm. Peed. Original book, Sterling North. Adaptation, Maurice Rapf, Ted Sears. Photography, Winton C. Hoch. Special effects, Ub Iwerks. Technical direction, Natalie Kalmus, Morgan Padelford. Operating cameraman, Harvey Gould. Art direction, John Ewing. Cartoon art treatment, John Hench, Mary Blair, Dick Kelsey. Animators, Eric Larson, John Lounsbery, Milt Kahl, Hal King, Les Clark, Don Lusk. Set decorations, Mac Alper. Music score, Paul Smith. Orchestrations, Ed Plumb. Vocal direction, Ken Darby. Musical editor, Al Teeter. Songs, Larry Morey, Don Raye, Irving Taylor, Bob Wells, Eliot Daniel, Gene DePaul, Ticker Freeman, Mel Torme. Edited by Thomas Scott, Lloyd L. Richardson. Sound, C. O. Slyfield, Max Hutchinson, R. O. Cook. Production manager, Fred Leahy. Assistant director, Jasper Blystone. Script supervisor, Pat Betz. Hair stylist, Vera Peterson. Makeup, Ted Larson. Grip, Tom Connally. Still man, Earl Colgrove.

CAST—Burl Ives. Bobby Driscoll, Beulah Bondi, Luana Patten, Harry Carey, Raymond Bond, Walter Soderling, Matt Willis, Spelman B. Collins; (voices) John Beal, Ken Carson, Bob Stanton, the Rhythmaires. Days in production, 76 (live). Reviewed 12-8-48.

SO EVIL MY LOVE

(Made in Britain) Hal Wallis-PARA. Producer Hal Wallis. Director, Lewis Allen. Screenplay, Leonard Spigelgass, Ronald Millar. Novel, Joseph Shearing. Photography, Max Greene. Operating cameraman, Cecil Cooney. Art direction, Thomas H. Morahan. Music score, William Alwyn, Victor Young. Musical director, Muir Mathieson. Edited by Vera Campbell, Leonard Trumm. Sound, W. H. Lindop. Production manager, Frank Bevis. Assistant director, Mark Evans. Costumes designed by Edith Head, Sophia Harris.

CAST—Ray Milland, Ann Todd, Geraldine Fitzgerald, Leo G. Carroll, Raymond Huntley, Martita Hunt, Moira Lister, Raymond Lovell, Roderick Lovell. Days in production, 68. Reviewed 5-24-48.

SO THIS IS NEW YORK

Screen Plays-Enterprise-UA. Producer, Stanley Kramer. Director, Richard O. Fleischer. Original screenplay, Carl Foreman, Herbert Baker, based on novel "The Big Town" by Ring Lardner. Dialog director, Don Weis. Photography, Jack Russell. Operating cameraman, Lothrop Worth. Art direction, F. Paul Sylos. Set decorations, Edward G. Boyle. Music score, Dimitri Tiomkin. Edited by Walter Thompson. Sound technician, John Carter. Production manager, Joseph C. Gilpin. Assistant director, Robert Aldrich. Script supervisor, Don Weis. Hair stylist, Vera Peterson. Makeup, Gus Norin. Grip, Carl Gibson. Costumes designed by Elois Jenssen. Hats by Keneth Hopkins. Still man, Scotty Welborne.

CAST—Henry "Here's" Morgan, Rudy Vallee, Hugh Herbert, Bill Goodwin, Leo Gorcey, Virginia Grey, Dona Drake, Jerome Cowan, Dave Willock, Frank Orth, Arnold Stang, William Bakewell. Days in production, 36. Reviewed 5-7-48.

SOFIA

(Made in Mexico) Arpi-FILM CLASSICS. (Cinecolor). Producers, Robert R. Presnell, Sr., John Reinhardt. Director, John Reinhardt. Original screenplay, Frederick Stephani. Photography, William Clothier. Cinecolor consultant, Gar Gilbert. Operating cameraman, Henry Wallace. Art direction, Alfred Ybarra. Set decorations, Pablo Galvan. Musical director-score, Paul Lavista. Songs, Serge Walter, Karen Walter. Edited by Charles L. Kimball. Sound technicians, James L. Fields, Rafael R. Esparza, Galdino Samperio. Production manager, Frank Parmentier. Assistant director, William McGarry. Hair stylist, Maria Lepe. Makeup, Anita Guerrero. Costumes designed by Don Loper.

CAST—Gene Raymond, Sigrid Gurie, Patricia Morison, Mischa Auer, John Wengraf, George Baxter, Charles Rooner, Fernando Wagner, Luz Alba, Egon Zappert, Hamil Petroff, Peter O'Crotty, John Kelly, Chel Lopez, Jose Torvay. Days in production, 26. Reviewed 8-17-47.

SON OF GOD'S COUNTRY

REP. Associate producer, Melville Tucker. Director, R. G. Springsteen. Original screenplay, Paul Gangelin. Additional dialog, Bob Williams. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Enzo Martinelli. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Music score, Dale Butts. Edited by Harry Keller. Sound technician, Earl Crain, Cr. Assistant director, Lee Lukather. Script supervisor, Bob Walker. Makeup, Bob Mark. Grip, Whitey Lawrence. Still man, Ira Hoke.

CAST—Monte Hale, Pamela Blake, Paul Hurst, Jim Nolan, Jay Kirby, Steve Darrell, Francis McDonald, Jason Robards. Fred Graham. Days in production, 8. Reviewed 9-16-48.

A SONG IS BORN

Samuel Goldwyn-RKO. (Technicolor). Producer, Samuel Goldwyn. Director, Howard Hawks. Original screenplay, Thomas Monroe, Billy Wilder. Photography, Gregg Toland. Technicolor direction, Natalie Kalmus, William Fritzsche. Special effects, John Fulton. Operating cameraman, Bert Shipham. Art direction, George Jenkins, Perry Ferguson. Set decorations, Julia Heron. Orchestrations, Sonny Burke. Musical directors, Emil Newman, Hugo Friedhofer.

Songs, Don Raye, Gene De Paul. Edited by Daniel Mandell. Sound technician, Fred Lau. Production manager, Raoul Pagel. Assistant director, Joseph Boyle. Script supervisors, Anita Speer, Sam Freedle. Hair stylist, Marie Clark. Makeup, Robert Stephanoff. Grip, Ralph Hoge. Costumes designed by Sharaff. Still man, Hal McAlpin.

CAST—Danny Kaye, Virginia Mayo, Benny Goodman, Tommy Dorsey, Louis Armstrong, Lionel Hampton, Charlie Barnet, Mel Powell, Buck & Bubbles, Page Cavanaugh Trio, Golden Gate Quartet, Russo and the Samba Kings, Hugh Herbert, Steve Cochran, J. Edward Bromberg, Felix Bressart, Ludwig Stossel, O. Z. Whitehead, Esther Dale, Mary Field, Howland Chamberlin, Paul Langton, Sidney Blackmer, Ben Welden, Ben Chasen, Peter Virgo, Harry Babasin, Louis Bellson, Alton Hendrickson. Days in production, 89. Reviewed 8-25-48.

SONG OF IDAHO

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, Vincent Farrar. Operating cameraman, Gert Anderson. Art direction, Charles Clague. Set decorations, Frank Tuttle. Music supervisor, Paul Mertz. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Jack Goodrich. Assistant director, Gilbert Kay. Script supervisor, Wyonna O'Brien. Hair stylist, Helen Hunt. Grip, Pat Sutherland. Still man, Don Christie.

CAST—Kirby Grant, June Vincent, Tommy Ivo, Dorothy Vaughan, Emory Parnell, Eddie Acuff, Maudie Prickett, The Hoosier Hot Shots, The Sunshine Boys, The Sunshine Girls, The Starlighters. Days in production, 10. Reviewed 3-31-48.

SONG OF THE DRIFTER

MONO. Producer, Louis Gray. Director, Lambert Hillyer. Original screenplay, Frank Young. Photography, Harry Neumann. Operating cameraman, Wm. Margolies. Art direction, Vin Taylor. Edited by Fred Maguire. Sound technician, John Carter. Assistant director, Eddie Davis. Script supervisor, Doris Miller. Grips, Lawrence Hutronich, Grant Tucker. Still man, Jim Fullerton.

CAST—Jimmy Wakely, Dub "Cannonball" Taylor, Mildred Coles, Patsy Moran, William Ruhl, Marshall Reed, Frank La Rue, Carl Mathews, Jimmie Martin, Steve Clark, Wheaton Chambers, Bud Osborne, Bob Woodward, Gary Garrett, Arthur Smith, Dick Reinhardt, Cliff Stone, Wayne Burson. Days in production, 6. Reviewed 5-17-48.

SONS OF ADVENTURE

REP. Associate producer, Franklin Adreon. Director, Yakima Canutt. Original screenplay, Franklin Adreon, Sol Shor. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., James Redd. Musical director, Morton Scott. Edited by Harold Minter. Sound technician, Earl Crain, Sr. Production manager, Joe Dill. Assistant director, Bob Shannon. Script supervisor, Bob Walker. Hair stylist, Peggy Grey. Makeup, Bob Marks. Grip, Whitey Lawrence. Still man, Ira Hoke.

CAST—Lynne Roberts, Russ Hayden, Gordon Jones, Grant Withers, George Chandler, Roy Barcroft, John Newland, Stephanie Bachelor, John Holland, Gilbert Frye, Richard Irving, Joan Blair, John Crawford, Keith Richards, James Dale. Days in production, 10. Reviewed 9-24-48.

SORRY, WRONG NUMBER

Hal Wallis-PARA. Producers, Hal Wallis, Anatole Litvak. Director, Anatole Litvak. Screenplay, from her own original radio play, Lucille Fletcher. Photography, Sol Polito. Process, Farciot Edouart. Special effects, Gordon Jennings. Operating cameraman, Al Green. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Bertram Granger. Music score, Franz Waxman. Edited by Warren Low. Sound technicians, Gene Merritt, Walter Oberst. Production manager, Richard Blaydon. Assistant director, Richard McWhorter. Script supervisor, Marvin Weldon. Makeup, Wally Westmore. Grip, Fred True. Still man, Malcolm Bulloch. Costumes designed by Edith Head.

CAST—Barbara Stanwyck, Burt Lancaster, Ann Richards, Wendell Corey, Harold Vermilyea, Ed Begley, Leif Erickson, William Conrad, John Bromfield, Jimmy Hunt, Dorothy Neumann, Paul Fierro. Days in production, 45. Reviewed 7-26-48.

A SOUTHERN YANKEE

MGM. Producer, Paul Jones. Director, Edward Sedgwick. Screenplay, Harry Tugend. Original, Melvin Frank, Norman Panama. Photography, Ray June. Special effects, Warren Newcombe. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Arthur Krams. Music score, David Snell. Edited by Ben Lewis. Sound, Douglas Shearer, John A. Williams. Production manager, S. Petschnikoff. Assistant director, Earl McEvoy. Script supervisor, John Banse. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Mervin Price. Costumes designed by Valles. Still man, Jerry Hester.

CAST—Red Skelton, Brian Donlevy, Arlene Dahl, George Coulouris, Lloyd Gough, John Ireland, Minor Watson, Charles Dingle, Art Baker, Reed Hadley, Arthur Space, Joyce Compton. Days in production, 43. Reviewed 8-6-48.

SPEED TO SPARE

Pine-Thomas-PARA. Producers, William Thomas, William Pine. Director, William Berke. Original screenplay, Milton Raison. Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Music score, Darrell Calker. Musical director, David Chudnow. Edited by Monty Pearce. Sound technician, Earl Sitar. Assistant director, Howard B. Pine. Script supervisor, Frances Steens. Hair stylist, Loretta Francel. Makeup, Paul Stanhope. Grip, Karl Reed. Still man, Malcolm Bulloch.

CAST—Richard Arlen, Jean Rogers, Richard Travis, Nanette Parks, Roscoe Karns, Pat Phelan, Ian MacDonald, Paul Harvey. Days in production, 14. Reviewed 2-16-48.

THE SPIRITUALIST

EL. Producer, Ben Stoloff. Director, Bernard Vorhaus. Screenplay, Muriel Roy Bolton, Ian McLellan Hunter. Original, Crane Wilbur. Photography, John Alton. Special effects, George J. Teague. Operating cameraman, Les Schorr. Art direction, Frank Durlauf. Art effects, Jack R. Rabin. Set decorations, Armor Marlowe, Clarence Steensen. Music score, Alexander Laszlo. Musical director, Irving Friedman. Edited by Norman Colbert. Sound, Leon S. Becker, Frank McWhorter. Production manager, James T. Vaughn. Assistant director, Ridgeway Callow. Script supervisor, Arnold Laven. Hair stylists, Joan St. Oegger, Gwen Van Upp. Makeup, Ern Westmore, Frank Westmore. Grip, Truman Joiner. Costumes, Frances Ehren. Still man, George Hommel.

CAST—Turhan Bey, Lynn Bari, Cathy O'Donnell, Richard Carlson, Donald Curtis, Virginia Gregg, Harry Mendoza, Norma Varden. Days in production, 17. Reviewed 8-3-48.

STAGE STRUCK

MONO. Producer, Jeffrey Bernerd. Director, William Nigh. Screenplay, George Wallace Sayre, Agnes Christine Johnston. Original, George Wallace Sayre. Photography, Harry Neumann. Operating cameraman, Wm. Margolies. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by William Austin, supervisor, Otho Lovering. Sound technician, Earl Sitar. Assistant director, Eddie Davis. Script supervisor, Ilona Vas. Hair stylist, Loretta Francel. Grip, George Booker. Still man, Scott Welbourne.

CAST—Kane Richmond, Audrey Long, Conrad Nagel, Ralph Byrd, John Gallaudet, Anthony Warde, Pamela Blake, Charles Trowbridge, Nana Bryant, Selmer Jackson, Evelyn Brent, Wanda McKay, Jacqueline Thomas, Wilbur Mack. Days in production, 8. Reviewed 5-10-48.

STAGE TO MESA CITY

PRC-EL. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Joseph F. Poland. Dialog director, Gloria Welsch. Photography, James S. Brown, Jr. Operating cameraman, Edward Kearns. Set decorations, Gene Redd. Music score, Walter Greene. Musical director, Dick Carruth. Edited by Hugh Winn. Sound technician, Glen Glenn. Produc-

tion manager, William Nolte. Assistant technician, Ira S. Webb. Script supervisor, Doris Miller. Makeup, Max Asher. Grip, Noble Craig. Still man, James Doolittle.

CAST—Al "Lash" La Rue, Al "Fuzzy" St. John, Jennifer Holt, George Chesebro, Brad Slavin, Marshall Reed, Terry Frost, Carl Mathews, Bob Woodward, Steve Clark, Frank Ellis, Lee Morgan. Days in production, 6. Reviewed 2-6-48.

STARS OVER TEXAS

PRC-EL. Producer-director, Robert Emmett Tansey. Original screenplay, Frances Kavanaugh. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Edward C. Jewell. Set decorations, Vin Taylor. Edited by Hugh Winn. Sound technician, Ben Winkler. Production manager, William L. Nolte. Assistant director, Art Hammond. Script supervisor, Doris Miller. Makeup, Austin Bedell. Grip, Noble Craig. Still man, James Doolittle.

CAST—Eddie Dean, Roscoe Ates, Shirley Patterson, Lee Bennett, Lee Roberts, Kermit Maynard, Jack O'Shea, Hal Smith, Matty Roubert, Carl Mathews, Bill Fawcett, Sunshine Boys. Days in production, 7. Reviewed 8-20-48.

STATE OF THE UNION

Liberty-MGM. Producer-director, Frank Capra. Associate producer, Anthony Veiller. Screenplay, Anthony Veiller, Myles Connolly. Original play, Howard Lindsay, Russel Crouse. Photography, George J. Folsey. Special effects, A. Arnold Gillespie. Operating cameraman, Robert Bronner. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, Emile Kuri. Music score, Victor Young. Edited by William Hornbeck. Sound, Douglas Shearer, Conrad P. Kahn. Production manager, Arthur S. Black, Jr. Assistant director, Arthur S. Black, Jr. Script supervisor, Eylla Jacobus. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Grip, Mervin Bradner. Costumes designed by Irene. Still man, Jerry Hester.

CAST—Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury, Adolphe Menjou, Lewis Stone, Howard Smith, Charles Dingle, Maidel Turner, Raymond Walburn, Margaret Hamilton, Art Baker, Pierre Watkin, Florence Auer, Irving Bacon, Charles Lane, Patti Brady, George Nokes, Carl Switzer, Tom Fadden, Tom Pedi. Days in production, 56. Reviewed 3-24-48.

STATION WEST

RKO. Executive producer, Dore Schary. Producer, Robert Sparks. Assistant to producer, Ruby Rosenberg. Director, Sidney Lanfield. Screenplay, Frank Fenton, Winston Miller. Original novel, Luke Short. Photography, Harry J. Wild. Special effects, Russell A. Cully. Operating cameraman, Charles Straumer. Art direction, Albert S. Agostino, Feild Gray. Set decorations, Darrell Silvera, James Altwies. Music score, Heinz Roemheld. Musical director, C. Bakaleinikoff. Songs, Mort Greene, Leigh Harline. Edited by Frederic Knudtson. Sound technicians, Frank Sarver, Terry Kellum. Production manager, Ruby Rosenberg. Assistant director, Max Henry. Scriot supervisor, Dorothy Cormack. Hair stylist, Hazel Rogers. Makeup, Gordon Bau. Grip, Frank Williams. Costumes designed by Renie. Still man, Oliver Sigurdson.

CAST—Dick Powell, Jane Greer, Agnes Moorehead, Burl Ives, Tom Powers, Gordon Oliver, Steve Brodie, Guinn Williams, Raymond Burr, Regis Toomey, Olin Howlin, John Berkes, Michael Steele, Dan White, John Kellogg, John Doucette, Charles Middleton, Suzi Crandall. Days in production, 72. Reviewed 9-2-48.

THE STORY OF LIFE

CRUSADE. Producer, William D. Bacon. Director (Live), Howard Bretherton. Original screenplay, William A. Lawrence. Photography (Live), Arthur Martinelli. (Animation), Lester Novros. Gerald Goldberg. Art direction (Animation), Charles Shaw, Robert Moore, Lester Novros. Edited by Dale Allen. Sound technician, Glen Glenn.

CAST—Joseph Creehan, Wanda McKay, John Parker. Reviewed 6-23-48.

THE STRANGE MRS. CRANE

John Sutherland-EL. Producer, John Sutherland. Director, Sherman Scott. Screenplay, Al Martin. Original, Frank Burt, Robert Libott. Photography, Jack Greenhalgh. Process, Ray Smallwood. Operating cameraman, Ernest Smith. Art direction, Edward Jewell. Set decorations, Elias H. Reif. Musical director, Paul Smith. Edited by Martin Cohn. Sound technician, Ben Winkler. Production manager, Bert Sternbach. Assistant director, Stanley Newfeld. Script supervisor, Marie Messinger. Makeup, Harry Ross. Grip, William Johnson. Still man, Milt Gold.

CAST—Marjorie Lord, Robert Shayne, Pierre Watkin, James Seay, Ruth Brady, Claire Whitney, Mary Gordon, Chester Clute, Dorothy Granger, Charles Williams. Days in production, 8. Reviewed 10-11-48.

STRANGE VICTORY

TARGET. Producer, Barnet L. Rosset, Jr. Director-original screenplay-editor, Leo Hurwitz. Photography, Peter Glushanok, George Jacobsen. Music score, David Diamond. Edited by Leo Hurwitz, Mavis Lyons, Faith Elliott.

CAST—(Narrators) Alfred Drake, Muriel Smith, Gary Merrill, Saul Levitt. Reviewed 1948.

THE STRAWBERRY ROAN

Gene Autry-COL. (Cinecolor). Producer, Armand Schaefer. Director, John English. Screenplay, Dwight Cummins, Dorothy Yost. Original, Julian Zimet. Photography, Fred H. Jackman. Cinecolor consultant, Gar Gilbert. Operating cameraman, James Goss. Art direction, Harold MacArthur. Set decorations, George Montgomery. Music supervisor, Paul Mertz. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Lambert Day. Assistant director, Earl Bellamy. Script supervisor, Frances McDowell. Hair stylist, Helen Hunt. Grip, Walter Meins. Still man, Homer Van Pelt.

CAST—Gene Autry, Gloria Henry, Jack Holt, Dick Jones, Pat Buttram, Rufe Davis, John McGuire, Eddy Waller, Redd Harper, Jack Ingram, Eddie Parker, Ted Mapes, Sam Flint, Champion (horse). Days in production, 27. Reviewed 4-16-48.

STREET CORNER

WILSHIRE PICTURES. Executive producer, James M. Doane. Producer, George McCall. Associate producer, William Collins. Director-original, Albert Kelley. Screenplay, Jack Jungmeyer. Adaptation, Edwin Roth. Photography, Virgil Miller. Operating cameraman, John Martin. Art direction, Frank Dexter. Musical director-score, Bernard Katz. Edited by John Faure. Sound technician, Glen Glenn. Production manager, Theodore Joos. Assistant director, Leo Pepin. Script supervisor, Gordon Otto. Makeup, Harry Ross. Grip, Stanley Levin. Still man, Eddie Jones.

CAST—Marcia Mae Jones, Joseph Crehan, John Treul, Billie Jeanne Eberhart, Jan Sutton. Gretl DuPont, Jean Fenwick, Don Brodie, John Duncan. Days in production, 7. Reviewed 4-7-48.

STREET WITH NO NAME

20th-FOX. Producer, Samuel G. Engel. Director, William Keighley. Original screenplay, Harry Kleiner. Photography, Ioe MacDonald. Special effects, Fred Sersen. Operating cameraman, Atillio Gabani. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little. Musical director, Lionel Newman. Edited by William Reynolds. Sound technicians, W. D. Flick, Roger Heman. Production manager, Gene Bryant. Assistant director, Henry Weinberger. Script supervisor, Kathleen Fagan. Makeup, Ben Nye, Tommy Tuttle. Grip, Frank Cory, Jr. Costumes designed by Kay Nelson. Still men, Anthony Ugrin, Frank Serjack.

CAST—Mark Stevens, Richard Widmark, Lloyd Nolan, Barbara Lawrence, Ed Begley, Donald Buka, Joseph Pevney, John McIntire, Walter Greaza, Howard Smith, Bill Mauch, Sam Edwards, Don Kohler, Roger McGee, Vincent Donahue, Phillip Pine, Buddy Wright, Larry Anzalone, Robert Karnes, Bob Patten, Joan Blair, Kitty McHugh, Jack Herrick, Ioe Haworth, Randy Stuart, Marion Marshall Mike Kilian, Edmund Cobb, Philip van Zandt, Al Thompson, George Leonard, Don Jessee, Joe McTurk, Billy Wayne, Wally Rose, Wally Scott, Kid Wagner, Charles Tannen. Days in production, 66. Reviewed 6-23-48.

STRIKE IT RICH

Wrather-ALLIED ARTISTS. Producer, Jack Wrather. Director, Lesley Selander. Original screenplay, Francis Rosenwald. Additional dialog, Henry J. Staudigal. Photography, Henry Sharp. Operating cameraman, Wallace Chewning. Art direction, Lewis H. Creber, Gano Chittenden. Set decorations, Earl Woodin. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by William Zeigler. Sound technician, Gary Harris. Production manager, Sherman A. Harris. Assistant director, G. Rex Bailey. Script supervisor, Grace Bowman. Hair stylist, Josephine Sweeney. Makeup, Don Cash. Grip, Archie Lawrence. Costumes designed by Jack Perkins. Still man, Bud Graybill.

CAST—Rod Cameron, Bonita Granville, Don Castle, Stuart Erwin, Lloyd Corrigan, Ellen Corby, Emory Parnell, Harry Tyler, Virginia Dale, William Haade, Ed Gargan, Robert Dudley. Days in production, 21. Reviewed 11-26-48.

SUMMER HOLIDAY

MGM (Technicolor). Producer, Arthur Freed. Director, Rouben Mamoulian. Screenplay, Frances Goodrich, Albert Hackett. Original play, "Ah, Wilderness!" by Eugene O'Neill. Adaptation, Irving Brecher, Jean Holloway. Photography, Charles Schoenbaum. Technicolor direction, Natalie Kalmus, Henri Jaffa. Operating cameraman, John Schmitz. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Richard Pefferle. Music score, Harry Warren. Orchestrations, Conrad Salinger. Musical director, Lennie Hayton. Songs, Harry Warren, Ralph Blane. Edited by Albert Akst. Sound, Douglas Shearer, Frank B. MacKenzie. Production manager, Hugh Boswell. Assistant director, Wallace Worsley. Script supervisor, Les Martinson. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Dance director, Charles Walters. Grip, Herman Franzen. Costumes designed by Walter Plunkett. Costume supervision, Irene. Still man, Mickey Marigold.

CAST—Mickey Rooney, Gloria De Haven, Walter Huston, Frank Morgan, Butch Jenkins, Marilyn Maxwell, Agnes Moorehead, Selena Royle, Michael Kirby, Shirley Johns, Hal Hackett, Ann Francis, John Alexander, Virginia Brissac, Howard Freeman, Alice MacKenzie, Ruth Brady. Days in production, 67. Reviewed 3-12-48.

THE SUN COMES UP

MGM (Technicolor). Producer, Robert Sisk. Director, Richard Thorpe. Screenplay, William Ludwig, Margaret Fitts. Original novel, Marjorie Kinnan Rawlings. Photography, Ray June. Special effects, Warren Newcombe. Technicolor direction, Natalie Kalmus, James Gooch. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin Willis, Hugh Hunt. Musical director-score, Andre Previn. Edited by Irvine Warburton. Sound, Douglas Shearer, Norwood Fenton. Production manager, Sergei Petchnikoff. Assistant director, Al Jennings. Scritp supervisor, Mollie Kent. Makeup, Jack Dawn. Grip, Murvin Price. Costumes designed by Irene. Still man, James Manatt.

CAST—Jeanette MacDonald, Lloyd Nolan, Claude Jarman, Jr., Lewis Stone. Percy Kilbride, Nicholas Joy, Margaret Hamilton, Hope Landin, Esther Somers. Days in production, 44. Reviewed 12-29-48.

SUNDOWN IN SANTA FE

REP. Associate producer, Melville Tucker. Director, R. G. Springsteen. Original screenplay, Norman S. Hall. Photography, John MacBurnie. Operating cameraman, Enzo Martinelli. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Stanley Wilson. Edited by Irving M. Schoenberg. Sound technician, Dick Tyler. Assistant director, Art Vitarelli. Script supervisor, Emily Ehrlich. Hair stylist, Lynne Burke. Makeup, Bob Mark. Grip, C. B. Lawrence. Still man, Bert Anderson.

CAST—Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Trevor Bardette, Jean Dean, Russell Simpson, Rand Brooks, Lane Bradford, B. G. Norman, Minerva Urecal, Joseph Crehan. Days in production, 8. Reviewed 12-10-48.

SWORD OF THE AVENGER

(Made in Philippines) EL. Producer-director, Sidney Salkow. Associate producer, David Griffin. Associate director-original screenplay, Julius Evans. Photography, Clyde DeVinna. Art direction, McClure Capps. Set decorations, Al Field. Musical director-score, Eddison von Ottenfeld. Edited by Mel Thorsen. Sound technician, Ferol Redd. Production manager, Ben Berk. Assistant director, Robert Farfan. Hair stylist, Lela Chambers. Makeup, David Grayson.

CAST—Ramon Delgado, Sigrid Gurie, Ralph Morgan, Duncan Renaldo, Leonard Strong, David Leonard, Tim Huntley, Trevor Bardette, Belle Mitchell, Lee Baker, Cy Kendall. Reviewed 10-28-48.

TAP ROOTS

Walter Wanger-UI. (Technicolor). Producer, Walter Wanger. Director, George Marshall; 2nd Unit, George Templeton. Screenplay, Alan LeMay. Novel, James Street. Additional dialog, Lionel Wiggam. Photography, Lionel Lindon, Winton C. Hoch. Technical direction, Natalie Kalmus, Morgan Padelford. Operating cameraman, Lynn Powers. Production design, Alexander Golitzen. Art direction, Frank A. Richards. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Frank Skinner. Orchestrations, David Tamkin. Edited by Milton Carruth. Sound, Leslie I. Carey, Glenn E. Anderson. Production manager, Percy Ikerd. Assistant director, Aaron Rosenberg. Script supervisor, Connie Earle. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Everett Brown. Costumes designed by Yvonne Wood. Still man, William Wallis.

CAST—Van Heflin, Susan Hayward, Boris Karloff, Julie London, Whitfield Connor, Ward Bond, Richard Long, Arthur Shields, Griff Barnett, Sondra Rogers, Ruby Dandridge, Russell Simpson. Days in production, 70. Reviewed 6-24-48.

TARZAN AND THE MERMAIDS

Sol Lesser-RKO. Producer, Sol Lesser. Associate producer, Joe Noriega. Director, Robert Florey. Associate director, Miguel M. Delgado. Original screenplay, Carroll Young. Based on characters created by Edgar Rice Burroughs. Photography, Jack Draper. Associate photographers, Gabriel Figueroa, Raul Martinez Solare. Art direction, McClure Capps. Music score, Dimitri Tiomkin. Edited by John Sheets; Supervisor, Merrill White. Sound, James Fields. Production manager, Ray Heinz. Assistant directors, Bert Briskin. Jaime Contreras, Moises Delgade. Script supervisor, Carlos Villatore. Makeup, Anita Guerrero. Costumes designed by Norma.

CAST—Johnny Weissmuller, Brenda Joyce, Linda Christian, George Zucco, Andrea Palma, Fernando Wagner, Gustavo Rojo, John Laurenz, Edward Ashley, Matthew Bolton, Cheta (Monkey). Days in production, 60. Reviewed 3-24-48.

TENTH AVENUE ANGEL

MGM. Producer, Ralph Wheelwright. Director, Roy Rowland. Screenplay, Harry Ruskin, Eleanore Griffin. Original story, Angna Enters; sketch by Craig Rice. Photography, Robert Surtees. Operating cameraman, Al Lane. Art direction, Cedric Gibbons, Wade Rubottom. Set decorations, Edwin B. Willis, Mildred Griffiths. Music score, Rudolph G. Kopp. Edited by Ralph E. Winters, George Boomler. Sound, Douglas Shearer, William Edmondson. Production manager, Charles Hunt. Assistant director, Horace Hough. Script supervisor, Carl Roup. Grip, Albert Hunter. Still man, Merritt Sibbald.

CAST—Margaret O'Brien, Angela Lansbury, George Murphy, Phillis Thaxter, Warner Anderson, Rhys Williams, Barry Nelson, Connie Gilchrist, Tom Trout, Dickie Tyler, Henry Blair, Charles Cane, Richard Lane. Days in production, 81. Reviewed 1-13-48.

TEXAS, BROOKLYN AND HEAVEN

Golden-UA. Producer, Robert S. Golden. Production assistant, Larry Witten. Associate producer, Lewis Rachmil. Director, William Castle. Screenplay, Lewis Meltzer. From Saturday Evening Post story "Eddie and The Archangel Mike" by Barry Benefield. Photography William C. Mellor. Operating cameraman, Wm. Dodds. Art direction, Jerome Pycha, Jr. Set decorations, George Sawley. Musical director, Emil Newman. Songs, Ervin Drake, Jimmy Shirl. Edited by James Newcom. Sound technician, John

Carter. Assistant director, Harold Godsoe. Script supervisor, Jack Herzberg. Hair stylist, Helen Lierly. Makeup, Mel Burns. Grip, B. P. Jaques. Still man, Madison Lacy.

CAST—Guy Madison, Diana Lynn, James Dunn, Florence Bates, Michael Chekhov, Lionel Stander, William Frawley, Roscoe Karns, Margaret Hamilton, Irene Ryan, Colin Campbell, Clem Bevans, Moyna Magill, Audie Murphy. Days in production, 26. Reviewed 7-14-48.

THAT LADY IN ERMINE

20th-FOX. (Technicolor). Producer-director, Ernst Lubitsch. Screenplay, Samson Ralphaelson. Original operetta, Rudolf Schanzer, E. Welisch. Photography, Leon Shamroy. Special effects, Fred Sersen. Technicolor direction, Natalie Kalmus, Leonard Doss. Operating cameraman, Bud Mautino. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Walter M. Scott. Music score-direction, Alfred Newman. Vocal director, Charles Henderson. Orchestrations, Edward Powell, Herbert Spencer, Maurice De Packh. Songs, Leo Robin, Frederick Hollander. Edited by Dorothy Spencer. Sound technicians, Arthur L. Kirbach, Roger Heman. Production manager, A. F. Erickson. Assistant director, Tom Dudley. Script supervisor, Doris Drought. Hair stylists, Marie Brasselli, Esperanza Corona. Makeup Ben Nye. George Lane, Frank Prehoda. Dance director, Hermes Pan. Grip, Roger Murphy. Costumes designed by Rene Hubert. Still man, Anthony Ugrin.

CAST—Betty Grable, Douglas Fairbanks, Jr., Cesar Romero, Walter Abel, Reginald Gardiner, Harry Davenport, Virginia Campbell, Whit Bissell, Edmund MacDonald David Bond, Harry Cording, Belle Mitchell, Mary Bear, Jack George, John Parrish, Mayo Newhall, Lester Allen. Days in production, 64. Reviewed 7-14-48.

THAT WONDERFUL URGE

20th-FOX. Producer, Fred Kohlmar. Director, Robert B. Sinclair. Screenplay, Jay Dratler. Original story, "Love Is News," William R. Lipman, Frederick Stephani. Photography, Charles G. Clarke. Special effects, Fred Sersen. Operating cameraman, Lou Kunkle. Art direction, Lyle Wheeler, George Davis. Set decorations, Thomas Little, Walter M. Scott. Music score, Cyril Mockridge. Orchestrations, Maurice de Packh. Musical director, Lionel Newman. Edited by Louis Loeffler. Sound technicians, Eugene Grossman, Roger Heman. Production manager, William Eckhardt. Assistant director, Jerry Bryan. Script supervisor, Ed Schaumar. Hair stylist, Marie Walters. Makeup, Ben Nye, Allen Snyder. Grip, Ed Ledgerwood. Costumes designed by Oleg Cassini, Fred A. Picard. Still man, Emmett Schoenbaum.

CAST—Tyrone Power, Gene Tierney, Reginald Gardiner, Arleen Whelan, Lucile Watson, Gene Lockhart, Lloyd Gough, Porter Hall, Richard Gaines, Taylor Holmes, Chill Wills, Hope Emerson, Frank Ferguson, Charles Arnt, Francis Pierlot, Mickey Simpson, Robert Foulke, Charles Woolf, Edwin Randolph, John Butler, Norman Leavitt, Gertrude Michael, Isabel Randolph, John Davidson, Forbes Murray, Perry Ivins, Al Bridge, Bob Williams, David Thursby, Harry Tyler, Percy Helton, Eula Guy, Eddie Parks, Charles Hamilton. Days in production, 50. Reviewed 11-24-48.

13 LEAD SOLDIERS

Reliance-20th-FOX. Executive producer, Ben Pivar. Producer, Bernard Small. Director, Frank McDonald. Original screenplay, Irving Elman. Adaptation, Dwight W. Babcock. Photography, George Robinson. Operating cameraman, Harry Webb. Art direction, Walter Koessler. Set decorations, Fay Babcock. Edited by Saul Goodkind. Sound technician, Ben Winkler. Production manager, James Dent. Assistant director, Eddie Stein. Script supervisor, Mary Chaffee. Hair stylist, Peggy Thompson. Makeup, Jack Casey. Grip, Walter Dalton. Still man, C. Ken Lobben.

CAST—Tom Conway, Maria Palmer, Helen Westcott, John Newland, Terry Kilburn, William Stelling, Gordon Richards, Harry Cording, John Goldsworthy, William Edmunds. Days in production, 10. Reviewed 5-4-48.

THIS THEATRE AND YOU

Academy Film Project-WB. Producer, Grant Leenhouts. Director, Felix Jacoves. Original, Lyle Robertson. Musical editor, Phil Score. Edited by Rex Steele.

CAST—Brandon Beach. Reviewed 1948.

THREE DARING DAUGHTERS

MGM (Technicolor). Producer, Joe Pasternak. Director, Fred M. Wilcox. Original screenplay, Albert Mannheimer, Frederick Kohner, Sonya Levien, John Meehan. Photography, Ray June. Technicolor direction, Natalie Kalmus, Henri Jaffa. Operating cameraman, Dale Deverman. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Arthur Krams. Musical director, Georgie Stoll. Edited by Adrienne Fazan. Sound, Douglas Shearer, Joseph Edmondson. Production manager, S. Petschnikoff. Assistant director, Dolf Zimmer. Script supervisor, Florence Swan. Makeup, Jack Dawn. Grip, Mervin Price. Costumes designed by Irene, Shirley Barker. Still man, Frank Shugrue.

CAST—Jeanette MacDonald, Jose Iturbi, Jane Powell, Edward Arnold, Harry Davenport, Moyna Macgill, Mary Eleanor Donahue, Ann E. Todd, Tom Helmore, Kathryn Card, Larry Adler, Amparo Iturbi. Days in production, 78. Reveiwed 2-10-48.

THREE GODFATHERS

Argosy-MGM (Technicolor). Producers, John Ford, Marian C. Cooper. Director, John Ford. Assistant to director, Lowell Farrell. Screenplay, Laurence Stallings, Frank S. Nugent. Original story, Peter B. Kyne. Photography, Winton Hoch; 2nd unit, Charles Boyle. Technicolor direction, Natalie Kalmus, Morgan Padelford. Special effects, Jack Caffee. Operating cameraman, Harvey Gould; 2nd unit, Edward Fitzgerald. Art direction, James Basevi. Set decorations, Joe Kish. Music score, Richard Hageman. Musical director-orchestrations, Lucien Caillet. Edited by Jack Murray. Sound technicians, Frank Moran, Joseph I. Kane. Production manager, Lowell Farrell. Assistant directors, Wingate Smith, Edward O'Fearna. Script supervisor, Meta Sterne. Hair stylist, Anna Malin. Makeup, Don Cash. Grip, Thomas Griffin Still man, Alex Kahle.

CAST—John Wayne, Pedro Armendariz, Harry Carey, Jr., Ward Bond, Mae Marsh, Mildred Natwick, Jane Darwell, Guy Kibbee, Dorothy Ford, Ben Johnson, Charles Halton, Hank Worden, Jack Pennick, Fred Libby, Michael Dugan, Don Summers. Days in production, 32. Reviewed 12-1-48.

THE THREE MUSKETEERS

MGM (Technicolor). Producer, Pandro S. Berman. Director, George Sidney. Screenplay, Robert Ardrey. Original novel, Alexandre Dumas. Photography, Robert Planck. Technicolor direction, Natalie Kalmus, Henri Jaffa, Montage, Peter Ballbusch. Special effects, Warren Newcombe. Operating cameraman, Hartness Smith. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Herbert Stothart, with themes by Tschaikowsky. Orchestrations, Albert Sendrey. Musical director, Charles Previn. Edited by Robert J. Kern, George Boemler. Sound, Douglas Shearer, Conrad Kahn. Production manager, Edward Woehler. Assistant director, George Rhein. Script supervisor, Tessa Primrock. Hair stylist, Sydney Guilaroff, Larry Germain. Makeup, Jack Dawn. Grip, Thomas Long. Costumes designed by Walter Plunkett. Still man, Edward Hubbell.

CAST—Lana Turner, Gene Kelly, June Allyson, Van Heflin, Angela Lansbury, Frank Morgan, Vincent Price, Keenan Wynn, John Sutton, Gig Young, Robert Coote, Reginald Owen, Ian Keith, Patricia Medina, Richard Stapley. Days in production, 77. Reviewed 10-13-48.

THUNDERHOOF

COL. Producer, Ted Richmond. Director, Phil Karlson. Original screenplay Hal Smith. Additional dialog, Kenneth Gamet. Photography, Henry Freulich. Operating cameraman, Gert Anderson. Art direction, Walter Holscher. Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinikoff. Edited by Jerome Thoms. Sound technician, Lambert Day. Assistant director, Carl Hiecke. Script supervisor, Dorothy Cumming. Hair stylist, Helen Hunt. Grip, Harold Hanks. Still men, Joe Walters, Don Christie.

CAST—Preston Foster, Mary Stuart, William Bishop, Thunderhoof (horse). Days in production, 15. Reviewed 6-29-48.

THE TIMBER TRAIL

REP. (Trucolor). Associate producer, Melville Tucker. Director, Philip Ford. Original screenplay,

Bob Williams. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Color consultant, Sam Cohn. Operating cameraman, Herb Kirkpatrick. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Mort Glickman. Edited by Tony Martinelli. Sound technician, Herbert Norsch. Production manager, Lewis Rosso. Assistant director, Jack Lacey. Script supervisor, Larry Lund. Grip, Nels Mathias. Still man, Ira Hoke.

CAST—Monte Hale, Lynne Roberts, James Burke, Roy Barcroft, Francis Ford, Robert Emmett Keane, Steve Darrell, Fred Graham, Wade Crosby, Eddie Acuff, Foy Willing and the Riders of the Purple Sage. Days in production, 17. Reviewed 6-18-48.

THE TIME OF YOUR LIFE

Cagney-UA. Producer, William Cagney. Director, H. C. Potter. Screenplay, Nathaniel Curtis. Original play, William Saroyan. Photography, James Wong Howe. Operating cameraman, Wilbur Bradley. Production designer, Wiard Ihnen. Set decorations, A. Roland Fields. Music score, Carmen Dragon. Edited by Walter Hanneman, Truman K. Wood. Sound technician, Earl Sitar. Production managers, Dan Keefe, John W. Kirston. Assistant director, Harvey Dwight. Script supervisor, Kay Phillips. Hair stylist, Scotty Rackin. Makeup, Otis Malcolm. Grip, Robert Dabke. Still man, Madison S. Lacy.

CAST—James Cagney, William Bendix, Wayne Morris, Jeanne Cagney, Broderick Crawford, Ward Bond, James Barton, Paul Draper, Gale Page, James Lydon, Richard Erdman, Pedro de Cordova, Reginald Beane, Tom Powers, John "Skins" Miller, Renie Riano, Lanny Rees. Days in production, 65. Reviewed 5-25-48.

TO THE ENDS OF THE EARTH

Kennedy-Buchman-COL. Producer, Sidney Buchman. Assistant to the producer, Gordon Griffith. Associate producer-original screenplay, Jay Richard Kennedy. Director, Robert Stevenson; 2nd units (China) Ray Nazarro; (Egypt) Seymour Friedman. Photography, Burnett Guffey. Special effects, Lawrence W. Butler. Art direction, Stephen Goosson, Cary Odell. Set decorations, Wilbur Menefee, Frank Tuttle. Music score, George Duning. Musical director, M. W. Stoloff. Edited by William Lyon. Sound technician, George Cooper. Assistant director, Seymour Friedman. Script supervisor, Dorothy Cormack. Hair stylist, Helen Hunt. Makeup, Clay Campbell. Grip, Ray Rich. Costumes designed by Jean Louis. Still man, Don Christie.

CAST—Dick Powell, Signe Hasso, Maylia, Ludwig Donath, Vladimir Sokoloff, Edgar Barrier, John Hoyt, Marcel Journet, Luis Van Rooten, Fritz Leiber, Vernon Steele, Peter Virgo, Lou Krugman, Eddie Lee, Ivan Triesault, Leon Lenoir, Peter Chong, George Volk, Robert Malcolm, Commissioner Harry J. Anslinger. Reviewed 1-19-48.

TO THE VICTOR

WB. Producer, Jerry Wald. Director, Delmar Daves. Original screenplay, Richard Brooks. Technical adviser, Ann-Marie Joel. Photography, Robert Burks. Special effects, Marcel Grignon. Operating cameraman, James Bell. Art direction, Leo K. Kuter. Set decorations, William Kuehl. Music score, David Buttolph. Orchestrations, Leonard Raab. Musical director, Leo F. Forbstein. Edited by Folmar Blangsted. Sound technician, Oliver S. Garretson. Production manager, Al Alleborn. Assistant director, Bill Kissel. Script supervisor, Rita Michaels. Makeup, Perc Westmore. Hair dresser, Cherie Banks. Grip, Charles Harris. Costumes designed by Milo Anderson. Still man, Lloyd McLane.

CAST—Dennis Morgan, Viveca Lindfors, Victor Francen, Bruce Bennett, Dorothy Malone, Tom D'Andrea, Eduardo Ciannelli, Douglas Kennedy, Joseph Buloff, William Conrad, Luis van Rooten, Konstantin Shayne, Anthony Caruso, Joanee Wayne, John Banner, Henry Rowland, Felipe Turich. Days in production, 82. Reviewed 3-30-48.

TRAIL TO LAREDO

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, Henry Freulich. Operating cameraman, David Ragin. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, Gilbert Kay. Script supervisor, Wyonna O'Brien. Grip, Don Murphy. Still man, Ted Allen.

CAST—Charles Starrett, Smiley Burnette, Jim Bannon, Virginia Maxey, Tommy Ivo, Hugh Prosser, George Chesebro, John Merton, Bob Cason, Bob Wilke. Days in production, 7. Reviewed 9-24-48.

TRAIN TO ALCATRAZ

REP. Associate producer, Lou Brock. Director, Philip Ford. Original screenplay, Gerald Geraghty. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Harold Minter. Sound technician, Victor B. Appel. Assistant director, Art Vitarelli. Script supervisor, Dorothy Yutzi. Grip, Nels Mathias. Still man, Ira Hoke.

CAST—Donald Barry, Janet Martin, William Phipps, Roy Barcroft, June Storey, Jane Darwell, Mulburn Stone, Chester Clute, Ralph Dunn, Richard Irving, John Alvin, Michael Carr, Marc Krah, Denver Pyle, Iron Eyes Cody, Kenneth MacDonald, Harry Harvey, Steven Baron, Bob Stone, Don Haggerty, John A. Doucette. Days in production, 10. Reviewed 7-7-48.

TRAPPED BY BOSTON BLACKIE

COL. Producer, Rudolph C. Flothow. Director, Seymour Friedman. Screenplay, Maurice Tombragel. Original, Charles Marion, Edward Bock. Characters created by Jack Boyle. Photography, Philip Tannura. Operating cameraman, James Goss. Art direction, George Brooks. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Sound technician, Russell Malmgren. Assistant director, Carl Hiecke. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Grip, Howard Burns. Still man, Don Christie.

CAST—Chester Morris, June Vincent, Richard Lane, Patricia White, Edward Norris, George E. Stone, Frank Sully, Fay Baker, William Forrest, Sarah Selby, Mary Currier, Pierre Watkin, Ben Welden. Days in production, 10. Reviewed 6-8-48.

THE TREASURE OF SIERRA MADRE

WB. Producer, Henry Blanke. Director-screenplay, John Huston. Original novel, B. Traven. Photography, Ted McCord. Operating cameraman, Ellsworth Fredericks. Art direction, John Hughes. Set decorations, George Sweeney. Music score, Max Steiner. Musical director, Leo F. Forbstein. Edited by Owen Marks. Sound technician, Robert Lee. Production manager, Don Page. Assistant director, Dick Mayberry. Script supervisor, Fred Applegate. Hair stylist, Betty Delmont. Makeup, Frank McCoy. Grip, William Classen. Still man, Mac Julian.

CAST—Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett, Barton MacLane, Alfonso Bedoya, A. Soto Rangel, Manuel Donde, Jose Torvay, Margarito Luna, Jacqueline Dalya, Bobby Blake. Days in production, 111. Reviewed 1-6-48.

TRIGGERMAN

Great Western-MONO. Producer, Barney Sarecky. Director, Howard Bretherton. Original screenplay, Ronald Davidson. Photography, Harry Neumann. Operating cameraman, Len Powers. Art direction, Vin Taylor. Musical director, Edward Kay. Edited by Johnny Fuller. Sound technicians, Buddy Meyers, Fred Stahl. Assistant director, Eddie Davis. Script supervisor, Helen McCaffrey. Grip, George Booker. Still man, James Fullerton.

CAST—Johnny Mack Brown, Raymond Hatton, Virginia Carrol, Bill Kennedy, Marshall Reed, Forrest Matthews, Bob Woodward, Dee Cooper. Days in production, 6. Reviewed 8-13-48.

TRIPLE THREAT

COL. Producer, Sam Katzman. Associate producer, Charles H. Schneer. Director, Jean Yarbrough. Original screenplay, Joseph Carole, Don Martin. Photography, Vincent Farrar. Operating cameraman, William Whitley. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Jerome Thoms. Sound technician, Josh Westmoreland. Assistant director, Sam Nelson. Script supervisor, Vi Neufield. Grip, Pat Sutherland. Still man, Homer Van Pelt. Technical

adviser, Bob Snyder. Filmed with co-operation of National Football League.

CAST—Richard Crane, Gloria Henry, Mary Stuart, John Litel, Pat Phelan, Joseph Crehan, Regina Wallace, Syd Saylor, Dooley Wilson, Harry Wismer, Tom Harmon, Bob Kelley, Sammy Baugh, Paul Christman, Johnny Clement, "Boley" Dancewicz, Bill Dudley, Paul Governali, "Indian" Jack Jacobs, Sid Luckman, Charles Trippi, Steve Van Buren, Bob Waterfield. Days in production, 8. Reviewed 9-24-48.

TROUBLE MAKERS

MONO. Producer, Jan Grippo. Director, Reginald LeBorg. Screenplay, Edmond Seward, Tim Ryan, Gerald Schnitzer. Original, Gerald Schnitzer. Photography, Marcel Le Picard. Operating cameraman, Bill Margulies. Art direction, Dave Milton. Set decorations, Raymond Boltz. Musical director, Edward Kay. Edited by William Austin. Sound technician, Frank McWhorter. Production manager, Allen K. Wood. Assistant director, Gene Anderson. Script supervisor, Mary Chaffee. Makeup, Webb Overlander. Grip, George Booker. Still man, Al St. Hilaire.

CAST—Leo Gorcey, Huntz Hall, Gabriel Dell, Helen Parrish, Lionel Stander, John Ridgely, Frankie Darro, Billy Benedict, David Gorcey, Benny Bartlett, Fritz Feld, Bernard Gorcey, Cliff Clark, William Ruhl, John Indrisano, Charles LaTorre, David Hoffman, Pat Moran, Herman Cantor, Buddy Gorman, Maynard Holmes, Charles Coleman. Days in production, 8. Reviewed 12-15-48.

TUMBLEWEED TRAIL

PRC-EL. Producer-director, Robert Emmett Tansey. Associate producer, Jerry Thomas. Original screenplay, Frances Kavanaugh. Photography, Ernest Miller. Operating cameraman, Archie Dalzell. Art direction, Edward C. Jewell. Set decorations, Vin Taylor. Musical director, Karl Hajos. Songs, Eddie Dean, Glenn Strange, Johnny Bond, Ernest Tubb, Lou Wayne, Bob Shelton. Edited by Hugh Winn. Sound technician, Ben Winkler. Production manager, William L. Nolte. Assistant director, Art Hammond. Script supervisor, Doris Miller. Makeup, Austin Bedell. Grip, Noble Craig. Still man, James Doolittle.

CAST—Eddie Dean, Roscoe Ates, Shirley Patterson, Johnny McGovern, Bob Duncan, Ted Adams, Jack O'Shea, Kermit Maynard, Bill Fawcett, the Sunshine Boys, Flash (horse). Days in production, 7. Reviewed 2-20-48.

THE TWISTED ROAD

RKO. Executive producer, Dore Schary. Producer, John Houseman. Director-adaptation, Nicholas Rey. Screenplay, Charles Schnee. Novel, Edward Anderson. Photography, George E. Diskant. Special effects, Russell A. Cully. Operating cameraman, Edward Bergholz. Art direction, Albert S. D'Agostino, Al Herman. Set decorations, Darrell Silvera, Maurice Yates. Music score. Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Sherman Todd. Sound technicians, John Cass, Clem Portman. Production manager, James Anderson. Assistant director, James Lane. Script supervisor, M. Weireter. Hair stylist, Helen Grizuk. Grip, Oliver Sigurdson. Costumes designed by Adele Balkan.

CAST—Cathy O'Donnell, Farley Granger, Howard Da Silva, Jay Flippen, Helen Craig, Will Wright, Marie Bryant, Ian Wolfe, William Phipps, Harry Harvey. Released as "They Live By Night." Days in production, 47. Reviewed 6-24-48.

TWO GUYS FROM TEXAS

WB (Technicolor). Producer, Alex Gottlieb. Director, David Butler. Screenplay, I. A. L. Diamond, Allen Boretz. Original suggested by the play, "Howdy, Stranger," by Robert Sloane, Louis Pelletier. Photography, Arthur Edeson, William V. Skall. Special effects, William McGann, Wesley Anderson. Technicolor direction, Natalie Kalmus, M. Kovaleski. Operating cameraman, Robert Tobey. Art direction, Edward Carrere. Set decorations, Lyle B. Reifsnider. Orchestrations, Ray Heindorf. Musical director, Jule Styne, Sammy Cahn. Cartoon sequence directed by I. Freleng. Edited by Irene Morra. Sound technicians, C. A. Riggs, David Forrest. Production manager, Frank Mattison. Assistant director, Phil Quinn. Script supervisor, Polly Craus. Hair stylist, Ida Forgette, Cherie Banks. Makeup, Perc Westmore. Dance director, LeRoy Prinz. Grip, Everett Dexter. Costumes designed by Travilla, Leah Rhodes. Still man, Jack Woods.

CAST—Dennis Morgan, Jack Carson, Dorothy Malone, Penny Edwards, Forrest Tucker, Fred Clark, Gerald Mohr, John Alvin, Andrew Tombes, Monte Blue, Philharmonic trio. Days in production, 66. Reviewed 8-4-48.

UNDER CALIFORNIA STARS

REP. (Trucolor). Associate producer, Edward J. White. Director, William Whitney. Screenplay, A. Sloan Nibley, Paul Gangelin. Original, Paul Gangelin. Photography, Jack Marta. Trucolor supervisor, Sam Cohn. Special effects, Howard and Theodore Lydecker. Operating cameraman, Joe Novak. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Musical director, Morton Scott. Edited by Anthony Martinelli. Sound technician, Herbert Norsch. Production manager, John Grubbs. Assistant director, Jack Lacey. Script supervisor, Dorothy Yutzi. Makeup, Bob Mark. Grip, Gary Lambrecht. Still man, Mickey Marigold.

CAST—Roy Rogers, Jane Frazee, Andy Devine, George H. Lloyd, Wade Crosby, Michael Chapin, House Peters, Jr., Steve Clark, Joseph Garro, Paul Power, John Wald, Bob Nolan and the Sons of the Pioneers, Trigger (horse). Days in production, 25. Reviewed 5-6-48.

UNFAITHFULLY YOURS

20th-FOX. Producer-director-original screenplay, Preston Sturges. Production assistant, Stephen Brooks. Photography, Victor Milner. Special effects, Fred Sersen. Operating cameraman, Bud Mautino. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Paul S. Fox. Music score, Gioacchino Rossini, Richard Wagner, Peter Tchaikowsky. Musical director, Alfred Newman. Edited by Robert Fritch. Sound technicians, Arthur L. Kirbach, Roger Heman. Production manager, Charles Hall. Assistant director, Gaston Glass. Script supervisor, Stanley Scheuer. Hair stylists, Gladys Witten, Marie Walters. Makeup, Ben Nye, Henry Vilardo, Frank Prehoda. Grip, Edward Ledgerwood. Costumes designed by Bonnie Cashin. Still man, Ray Nolan.

CAST—Rex Harrison, Linda Darnell, Barbara Lawrence, Rudy Vallee, Kurt Kreuger, Lionel Stander, Edgar Kennedy, Alan Bridge, Julius Tannen, Torben Meyer, Robert Greig, Evelyn Beresford, Georgia Caine, Isabel Jewell, Marion Marshall. Days in production, 57. Reviewed 9-29-48.

UNKNOWN ISLAND

Albert Jay Coen-FILM CLASSICS (Cinecolor). Producer, Albert J. Coen. Director, Jack Bernhard. Screenplay, Robert T. Shannon, Jack Harvey. Original, Robert T. Shannon. Photography, Fred Jackman, Jr. Special effects, Howard A. Anderson. Cinecolor consultant, Henry J. Staudigl. Operating cameraman, Bob Gough. Art direction, Jerome Pycha, Jr. Special effects, Ellis Burman. Set decorations, Robert Priestley. Music score, Ralph Stanley. Edited by Harry Gerstad. Sound technician, Max Hutchinson. Production manager, R. E. Abel. Assistant director, Clarence Eurist. Script supervisor, Mary Gibson. Hair stylist, Maria Marsha. Makeup, Harry Ross. Grip, John Livesly. Still man, Milton Gold.

CAST—Virginia Grey, Philip Reed, Richard Denning, Barton MacLane, Richard Wessel, Daniel White, Philip Nazir. Reviewed 11-18-48.

THE UNTAMED BREED

Sage-COL (Cinecolor). Producer, Harry Joe Brown. Director, Charles Lamont, Screenplay, Tom Reed. Original based on a Saturday Evening Post story, "Something to Brag About," Eli Colter. Photography, Charles Lawton. Cinecolor consultant, Clifford Shanks. Operating cameraman, Victor Scheurich. Art direction, George Brooks. Set decorations, Frank Tuttle. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Jerome Thoms. Sound technician, Lambert Day. Assistant director, Carl Hiecke. Script supervisor, Rose Loewinger. Hair stylist, Hazel Keats. Makeup, Paul Malcolm. Grip, Hal Somers. Still man, Max Lippman.

CAST—Sonny Tufts, Barbara Britton, George "Gabby" Hayes, Edgar Buchanan, William Bishop, George E. Stone, Joe Sawyer, Gordon Jones, James Kirkwood, Harry Tyler, Virginia Brissac, Reed Howes Days in production, 25. Reviewed 10-27-48.

UP IN CENTRAL PARK

UI. Producer-screenplay, Karl Tunberg. Director, William A. Seiter. Musical play, Herbert Fields. Dorothy Fields. Photography, Milton Krasner. Special effects, David S. Horsley. Operating cameraman, Neal Beckner. Production designer, Howard Bay. Set decorations, Russell A. Gausman, Ted Offenbecker. Music score, Sigmund Romberg. Orchestrations-direction, Johnny Green. Songs, Dorothy Fields, Sigmund Romberg. Edited by Otto Ludwig. Sound technicians, Leslie I. Carey, Joe Lapis. Production manager, H. Christie. Assistant director, William Holland. Script supervisor, Pat Betz. Hair stylist, Carmen Dirigo. Makeup, Bud Westmore. Grip, Tex Hayer. Costumes designed by Mary Grant. Still man, Maurice Goldberg.

CAST—Deanna Durbin, Dick Haymes, Vincent Price, Albert Sharpe, Tom Powers, Hobart Cavanaugh, Thurston Hall, Howard Freeman, Mary Field, Tom Pedi, Moroni Olsen, William Skipper, Nelle Fisher. Days in production, 63. Reviewed 5-26-48.

URUBU

(Made in Brazil) World Adventure-UA. Producers-directors-photographers-actors, George Breakston, Yorke Coplen. Associate producer-edited by Holbrook N. Todd. Dialog, Patrick Whyte. Musical director-score, Albert Glasser. Sound technician, Robert Glass. Production manager-guide, Mike Roginsky.

CAST—Yorke, Coplen, George Breakston. Days in production, 225. Reviewed 8-12-48.

VALIANT HOMBRE

Inter-America-UA. Producer, Philip N. Krasne. Associate producer-actor, Duncan Renaldo. Director, Wallace Fox. Original screenplay, Adele Buffington, based on character created by O. Henry. Photography, Ernest Miller. Operating cameraman, Edward Coleman. Set decorations, Tom Thompson. Musical director-score, Albert Glasser. Edited by Martin Cohn. Sound technician, Ferrol Redd. Production manager, Dick L'Estrange. Assistant director, Ben Chapman. Script supervisor, Bobbie Sierks. Makeup, Ted Larson. Grop, Stanley Levine. Still man, Bill Crosby.

CAST—Duncan Renaldo, Leo Carrillo, John Litel, Barbara Billingsley, Guy Beach, Stanley Andrews, Lee "Lasses" White, John James, Eugene Roth, Ralph Peters, Frank Ellis, Terry Frost, George De Normand, Daisy (dog). Days in production, 10. Reviewed 12-14-48.

VARIETY TIME

RKO. Producer, George Bilson. Director of Leon Errol and Edgar Kennedy sequences, Hal Yates. Screenplay, Leo Solomon, Joseph Quillan, Hal Law, Hal Yates. Special effects, Vernon L. Walker, Russell A. Cully. Art direction, Charles Pyke. Musical director, C. Bakaleinikoff. Edited by Les Millbrook, Edward W. Williams.

CAST—Edgar Kennedy, Leon Errol, Frankie Carle and his orchestra, Pat Rooney, Miguelito Valdes, Harold and Lola, Jesse and James, Lynn, Royce and Vanya, Hans Conried, Dorothy Granger, Jack Norton, Minerva Urecal, Florence Lake, Jack Rice, Dot Farley, Jack Paar. Reviewed 8-3-48.

THE VELVET TOUCH

Independent Artists-RKO. Producer, Frederick Brisson. Associate producer, Edward Donahue. Assistant to producer, Leonard Gesas. Director, John Gage. Screenplay, Leo Rosten. Original, William Mercer, Annabel Ross. Adaptation, Walter Reilly. Photography, Joseph Walker. Special effects, Russell A. Cully. Operating cameraman, Edwin Pyle. Production designer, William Flannery. Set decorations, Darrell Silvera, Maurice Yates. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Songs, Mort Greene, Leigh Harline. Edited by Chandler House. Editorial supervisor, Roland Gross. Sound technicians, Richard Van Hessen, Clem Portman. Assistant director, Maxwell O. Henry. Script supervisor, I. Hogan. Makeup supervision, Fred Phillips. Hair stylist, Ruby Felker. Grip, Henry Burton. Still man, Alex Kahle. Costumes designed by Travis Banton. Jewels, Rubel & Co.

CAST—Rosalind Russell, Leo Genn, Claire Trevor, Sydney Greenstreet, Leon Ames, Frank McHugh, Walter Kingsford, Dan Tobin, Lex Barker, Nydia Westman, Therese Harris, Irving Bacon, Esther Howard, Howard Hayden, William Erwin, Martha Hyer, Steven Flagg, Louis Mason, James Flavin, Charles McAvoy, Dan Foster, Russell Hicks, James Todd, Joyce Arling, Ida Schumaker, Phillip Barnes, Besse Wade. Days in production, 61. Reviewed 7-20-48.

THE VICIOUS CIRCLE

W. Lee Wilder-UA. Producer-director, W. Lee Wilder. Screenplay, Guy Endore, Heinz Herald. Play, "The Burning Bush," by Heinz Herald, Geza Herczeg. Adaptation, Noel Langley. Photography, George Robinson. Operating cameraman, Harvey Gould. Art direction, Rudi Feld. Set decorations, Thomas Thompson. Musical director, Paul Dessau. Edited by Asa Boyd Clark; supervising editor, John F. Link. Sound technician, Ferol Redd. Production manager, George Moskov. Assistant director, Mack Wright. Script supervisor, Ilona Vas. Makeup, Ted Larsen. Grip, Fred Russell. Costumes, Emanuel Barton. Still man, James Doolittle.

CAST—Conrad Nagel, Fritz Kortner, Reinhold Schunzel, Philip van Zandt, Lyle Talbot, Eddie LeRoy, Edwin Maxwell, Frank Ferguson, David Alexander, Robert Cherry, Nina Hansen, Sam Bernard, Rita Gould, Rudolph Cameron, Peter Brocco, Belle Mitchell, Ben Welden, Michael Mark, Nan Boardman, Mary Lou Harrington, Shirley Kneeland, Christina Vale, Lester Dorr, Donald Harvey, Fred Fox, Peggy Wynne, Manfred Furst, Reuben Wendorff, Herman Waldman. Days in production, 10. Reviewed 5-26-48.

WAKE OF THE RED WITCH

REP. Associate producer, Edmund Grainger. Director, Edward Ludwig. Screenplay, Harry Brown, Kenneth Gamet. Original novel, Garland Roark. Photography, Reggie Lanning. Special effects-underwater sequences, Howard and Theodore Lydecker. Operating cameraman, Herb Kirkpatrick. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Music score, Nathan Scott. Orchestrations, Stanley Wilson. Edited by Richard L. Van Enger. Sound technicians, T. A. Carman, Howard Wilson. Production manager, Joe Dill. Assistant director, Dick Moder. Script supervisor, Dorothy Yutzi. Hair stylists, Peggy Gray, Louise Landmeir. Makeup, Bob Mark, H. Smit. Grip, Nels Mathias. Costumes designed by Adele Palmer. Still man, Donald Keyes.

CAST—John Wayne, Gail Russell, Gig Young, Adele Mara, Luther Adler, Eduard Franz, Grant Withers, Henry Daniell, Paul Fix, Dennis Hoey, Jeff Corey, Erskine Sanford, Duke Kahanamoku. Days in production, 34. Reviewed 12-31-48.

WALK A CROOKED MILE

Edward Small-COL. Producer, Grant Whytock. Director, Gordon Douglas. Screenplay, George Bruce. Original, Bertram Millhauser. Photography, George Robinson. Operating cameraman, Edward Coleman. Art direction, Rudolph Sternad. Set decorations, Howard Bristol. Music score, Paul Sawtell. Edited by James E. Newcom. Sound technician, John Carter. Production manager, Joseph Small. Assistant director, Ridgeway Callow. Script supervisor, Dorothy Cormack. Hair stylist, Margaret Martin. Makeup, Norbert Miles. Grip, Wm. Dalton. Still man, C. Ken Lobben.

CAST—Louis Hayward, Dennis O'Keefe, Louise Allbritton, Carl Esmond, Onslow Stevens, Raymond Burr, Art Baker, Lowell Gilmore, Philio van Zandt, Charles Evans, Frank Ferguson, Jimmy Lloyd, Bert Davidson, Paul Bryar, Howard J. Negley, Crane Whitley, Grandon Rhodes, Keith Richards, Tamara Shayne, (narration) Reed Hadley. Days in production, 28. Reviewed 9-1-48.

WALLFLOWER

WB. Producer, Alex Gottlieb. Director, Frederick de Cordova. Screenplay, Phoebe and Henry Ephron. Original play, Reginald Denham, Marr Orr. Dialog director, Jack Daniels. Photography, Karl Freund. Special effects, William McGann, Wesley Anderson. Operating cameraman, Frank Evans. Art direction, Hugh Reticker. Set decorations, G. W. Bernsten. Music score, Frederick Hollander. Orchestrations, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Folmar Blangsted. Sound technician, Oliver S. Garretson. Production manager, Lou Baum. Assistant director, Sherry Shourds. Script supervisor, Jean Baker. Hair stylist, Myrle Stoltz. Makeup, Perc Westmore, John Wallace. Grip, S. K. Taylor. Cos-

tumes designed by Leah Rhodes. Still man, Lloyd McLean.

CAST—Robert Hutton, Joyce Reynolds, Janis Paige, Edward Arnold, Barbara Brown, Jerome Cowan, Don McGuire, Ann Shoemaker, Lotte Stein, Walter Sande, Angela Greene. Days in production, 65. Reviewed 5-18-48.

THE WALLS OF JERICHO

20th-FOX. Producer-screenplay, Lamar Trotti. Director, John Stahl. Novel, Paul Wellman. Photography, Arthur Miller. Special effects, Fred Sersen. Operating cameraman, Paul Lockwood. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Paul S. Fox. Music score, Cyril Mockridge. Orchestrations, Herbert Spencer, Maurice De Packh. Musical director, Lionel Newman. Edited by James B. Clark. Sound technicians, Alfred Bruzlin, Roger Heman. Production manager, R. L. Hough. Assistant director, Arthur Jacobson. Script supervisor, Weslie Jones. Hair stylists, Gladys Witten, Ann Kirk. Grip, Logan Brown. Still man, J. Milligan. Costumes designed by Kay Nelson. Makeup, Ben Nye, Henry Vilardo, Allan Snyder.

CAST—Cornel Wilde, Anne Baxter, Linda Darnell, Kirk Douglas, Ann Dvorak, Marjorie Rambeau, Henry Hull, Colleen Townsend, Barton MacLane, Griff Barnett, William Tracy, Art Baker, Frank Ferguson, Ann Morrison, Hope Landin, Helen Brown, Norman Leavitt, Whitford Kane, J. Farrell MacDonald, Dick Rich, Will Wright. Days in production, 64. Reviewed 7-7-48.

WATERFRONT AT MIDNIGHT

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, William Berke. Original screenplay, Bernard Girard. Photography, Ellis W. Carter. Operating cameraman, Kit Carson. Art direction, Lewis H. Creber. Set decorations, Alfred Kegerris. Music score, Harry Lubin. Musical director, David Chudnow. Edited by Howard Smith. Sound technician, Ben Winkler. Assistant director, Howard B. Pine. Script supervisor, Sam Freedle. Hair stylist, Loretta Bickel. Makeup, Paul Stanhope. Grip, Karl Reed. Still man, Eddie Henderson.

CAST—William Gargan, Mary Beth Hughes, Richard Travis, Richard Crane, Cheryl Walker, Horace McMahon, John Hilton, Douglas Fowley, Paul Harvey, Keye Luke. Days in production, 14. Reviewed 5-5-48.

WEST OF SONORA

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Barry Shipman. Photography, Ira H. Morgan. Operating cameraman, James Goss. Art direction, Charles Clague. Set decorations, George Montgomery. Edited by Jerome Thoms. Sound technician, Josh Westmoreland. Assistant director, Gilbert Kay. Script supervisor, Frances McDowell. Hair stylist, Helen Hunt. Grip, Ray Rich. Still man, Glenn Adams.

CAST—Charles Starrett, Smiley Burnette, Steve Darrell, George Chesebro, Anita Castle, Hal Taliaferro, Bob Wilkie, Emmett Lynn, Lynn Farr. Days in production, 8. Reviewed 6-25-48.

WESTERN HERITAGE

RKO. Producer, Herman Schlom. Director, Wallace A. Grissell. Original screenplay, Norman Houston. Photography, Alfred Keller. Special effects, Russell A. Cully. Operating cameraman, Willard Barth. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, Adolph Kuri. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Desmond Marquette. Sound technicians, Jean L. Speak, Terry Kellum. Assistant director, John Pommer. Script supervisor, D. Ullman. Makeup, Jack Barron. Grip, Henry Burton. Still man, Oliver Sigurdson.

CAST—Tim Holt, Nan Leslie, Richard Martin, Lois Andrews, Tony Barrett, Walter Reed, Harry Woods, Richard Powers, Jason Robards, Robert Bray, Perc Launders. Days in production, 19. Reviewed 1-30-48.

WHEN MY BABY SMILES AT ME

20th-FOX (Technicolor). Producer, George Jessell. Director, Walter Lang. Screenplay, Lamar Trotti. Original play, "Burlesque," George Manker Watters, Arthur Hopkins. Adaptation, Elizabeth Reinhardt. Photography, Harry Jackson. Technicolor direction, Natalie Kalmus, Leonard Doss. Special effects, Fred Sersen. Operating cameraman, Irving Rosenberg. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Ernest Lansing. Musical settings, Joseph C. Wright. Orchestrations, Herbert Spencer, Earle Hagen. Musical director, Alfred Newman. Vocal direction, Charles Henderson. Songs, Mack Gordon, Josef Myrow. Edited by Barbara McLean. Sound technicians, Bernard Freericks, Roger Heman. Production manager, Buddy Erickson. Assistant director, Saul Wurtzel. Script supervisor, Teresa Brachetto. Hair stylist, Marie Brassille. Makeup, Ben Nye, Pat McNally. Dance directors, Seymour Felix, Kenny Williams. Grip, Bruce Hunsaker. Costumes designed by Rene Hubert. Still man, Martin Crail.

CAST—Betty Grable, Dan Dailey, Jack Oakie, June Havoc, Richard Arlen, James Gleason, Vanita Wade, Kenny Williams, Jean Wallace, Pati Behrs, Robert Emmett Keane, Jerry Maren, George "Beetlepuss" Lewis, Tom Stevenson, Sam Bernard, Mauritz Hugo, Frank Scannell, Tim Graham, Dave Morris. Days in production, 70. Reviewed 11-15-48.

WHERE THF NORTH BEGINS

Bali-SCREEN GUILD. Executive producer, Maury Nunes. Producer, Carl Hittleman. Director, Howard Bretherton. Screenplay, Elizabeth Burbridge. Original, Carl K. Hittleman, Harold Klein. Photography, Benjamin Kline. Operating cameraman, Perry Finnerman. Music score, Albert Glasser. Edited by Paul Landres. Sound technician, Ben Winkler. Assistant director, Grip, Paul Whitcomb. Still man, Alvin Wyckoff.

CAST—Russell Hayden, Jennifer Holt, Denver Pyle, Robert Farfan. Script supervisor, Boyd Blackburn. Steve Barclay, Tristram Coffin, Anthony Warde, Keith Richards, Frank Hagney, Artie Ortega, J. W. "Joe" Cody, Bill Smith, Willow Bird. Days in production, 5. Reviewed 4-5-48.

WHIPLASH

WB. Producer, William Jacobs. Director, Lew Seiler. Screenplay, Maurice Geraghty, Harriet Frank, Jr. Original, Kenneth Earl. Adaptation, Gordon Kahn. Dialog director, Felix Jacoves. Photography, Peverell Marley. Special effects, William McGann, Edwin DuPar. Montage, James Leicester. Operating cameraman, Ray Ramsey. Art direction, Charles H. Clarke. Set decorations, Jack McConaghy. Music score, Franz Waxman. Orchestrations, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Frank Magee. Sound technician, Dolph Thomas. Production manager, Lou Baum. Assistant director, Elmer Decker. Script supervisor, Phylis Rand. Hair stylist, Jean Burt. Makeup, Micki Marcellino. Costumes designed by Milo Anderson. Still man, Frank Bjerring.

CAST—Dane Clark, Alexis Smith, Zachary Scott, Eve Arden, Jeffrey Lynn, S. Z. Sakall, Alan Hale, Douglas Kennedy, Ransom Sherman, Fred Steele, Robert Lowell, Don McGuire. Days in production, 66. Reviewed 12-21-48.

WHIRLWIND RAIDERS

COL. Producer, Colbert Clark. Director, Vernon Keays. Original screenplay, Norman Hall. Photography, M. "Andy" Anderson. Operating comeraman, Gert Anderson. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borofsky. Script supervisor, Helen McCaffery. Sound technician, George Cooper. Grip, Pat Sutherland. Assistant director, Gilbert Kay. Still man, Irving Lipman. Hair stylist, Helen Hunt.

CAST—Charles Starrett, Smiley Burnette, Fred Sears, Nancy Saunders, Little Brown Jug, Jack Ingram, Philip Morris, Patric Hurst, Edwin Parker, Farr, Doyle O'Dell, the Radio Rangers. Days in production, 8. Reviewed 7-30-48.

WHISPERING SMITH

PARA. (Technicolor). Associate producer, Mel Epstein. Director, Leslie Fenton. Screenplay, Frank Butler, Karl Kamb. Original novel, Frank H Spearman. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Robert Brower. Special effects, Gordon Jennings. Process, Farciot Edouart. Operating cameraman, Guy Bennett. Art direction, Hans Dreier, Walter Tyler. Set decorations, Sam Comer, Bertram Granger. Music score, Adolph Deutsch. Edited by Archie Marshek. Sound technicians, Gene Merritt, John Cope. Production manager, Bill Mull. Assistant director, Francisco Day. Script supervisor, Lupe Hall. Hair stylist, Nellie Manley. Makeup, Wally

Westmore. Grip, Darrell Turnmire. Costumes designed by Mary Kay Dodson. Still man, G. E. Richardson.

CAST—Alan Ladd, Robert Preston, Brenda Marshall, Donald Crisp, William Demarest, Fay Holden, Murvyn Vye, Frank Faylen, John Eldredge, Robert Wood, J. Farrell MacDonald, Will Wright, Don Barclay, Eddy C. Waller, Ashley Cowan, Jimmie Dundee, Ray Teal, Bob Kortman. Days in production, 54. Reviewed 12-7-48.

WHO KILLED 'DOC' ROBBIN

Hal Roach-UA. (Part 2 of "Laff-Time"). Executive producer, Hal Roach, Jr. Producer, Robert F. McGowan. Director, Bernard Carr. Original screenplay, Maurice Geraghty, Dorothy Reid. Photography, John W. Boyle. Special effects, Roy W. Seawright. Operating cameraman, Ellis Carter. Art direction, Jerome Pycha, Jr. Set decorations, William Stevens. Musical director, Heinz Roemheld. Edited by Arthur Seid. Sound technician, William Randall. Production manager, Sidney Van Keuren. Assistant director, John H. Morse. Script supervisor, Charles Morton. Hair stylist, Loretta Francel. Makeup, Burris Grimwood. Grip, Edward Comfort. Still man, Eugene Hackley.

CAST—Eilene Janssen, Larry Olsen, Gerald Perreau, Dale Belding, Ardda Lynwood, Renee Beard, Virginia Grey, Don Castle, George Zucco. Grant Mitchell, Whitford Kane, Donald King. Days in production. 50. Reviewed 5-4-48.

WINNER TAKE ALL

Chester-MONO. Producer, Hal E. Chester. Associate producer, Bernard W. Burton. Director, Reginald Le Borg. Original screenplay, Stanley Rubin. Additional dialog, Monte F. Collins. Photography, William Sickner. Operating cameraman, William Margulies. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Music score, Edward J. Kay. Edited by Otho Lovering. Sound technician, Max Hutchinson. Production manager, William A. Calihan. Assistant director, Allen K. Wood. Script supervisor, Ilona Vas. Hair stylist, Lela Chambers. Makeup, Webb Overlander. Grip, Grant Tucker. Costumes designed by Lorraine MacLean. Still man, Al St. Hilaire.

CAST—Joe Kirkwood, Elyse Knox, William Frawley, Stanley Clements, John Shelton, Mary Beth Hughes, Sheldon Leonard, Frank Jenks, Lyle Talbot, Jack Roper, Eddie Gribbon, Wally Vernon, Ralph Sanford, Bill Martin, "Big" Ben Moroz, Hal Fieberling, William Ruhl, Chester Clute, Douglas Fowley, Stanley Prager, Hugh Charles, Forrest Matthews, Gertrude Astor, Hal Gerard. Days in production, 10. Reviewed 8-20-48.

THE WINNER'S CIRCLE

Richard K. Polimer-20th-FOX. Producer, Richard K. Polimer. Director, Felix E. Feist. Original screenplay, Howard J. Green. Additional dialog, Leonard Praskins. Photography, Elmer Dyer. Equestrian manager, John Eppers. Musical director-score, Lucien Cailliet. Edited by Richard G. Wray; supervising film editor, James Newcom. Sound technician, Robert Glass. Production manager, Ralph Slosser.

CAST—Johnny Longden, Morgan Farley, Robert S. Howard, William Gould, Russ Conway John Bernardino, Frank Dae, Jean Willes. Following are all champion horses: Man o' War, Seabiscuit, Whirlaway, Alsab, Assault, Galant Fox, Bold Venture, Stymie, Phar Lap, Bull Lea, Discovery, War Admiral, Sir Barton, Equipoise. Days in production, 75. Reviewed 6-9-48.

WINTER MEETING

WB. Producer, Henry Blanke. Director, Bretaigne Windust. Screenplay, Catherine Turney. Original novel, Ethel Vance. Dialog director, Jack Daniels. Photography, Ernest Haller. Special effects, H. F. Koenekamp, Harry Barndollar. Operating cameraman, George Nogles. Art direction, Edward Carrerre. Set decorations, Fred MacLean. Music score, Max Steiner. Orchestrations, Murry Cutter. Musical director, Leo F. Forbstein. Edited by Owen Marks. Sound technician, Robert B. Lee. Production manager, Lou Baum. Assistant director, Sherry Shourds. Script supervisor, Alma Young. Hair stylist, Agnes Flannigan. Makeup, Perc Westmore, Nick Marcellino. Grip, Stan Young. Still man, Fred Morgan.

CAST—Bette Davis, Janis Paige, James Davis, John Hoyt, Florence Bates, Walter Baldwin, Ransom Sherman. Days in production, 95. Reviewed 4-7-48.

THE WOMAN FROM TANGIER

COL. Producer, Martin Mooney. Director, Harold Daniels. Original screenplay, Irwin Franklyn. Photography, Henry Freulich. Operating cameraman, Irving Klein. Art direction, Walter Holscher. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Jack Goodrich. Assistant director, Paul Donnelly. Script supervisor, Pearl Leiter. Hair stylist, Helen Hunt. Makeup, Gordon Hubbard. Grip, Harold Hanks. Still man, Ed Cronenweth.

CAST—Adele Jergens, Stephen Dunne, Michael Duane, Denis Green, Ivan Triesault, Curt Bois, Ian MacDonald, Donna DeMario, Anton Kosta, Maurice Marsac. Days in production, 10. Reviewed 2-20-48.

THE WOMAN IN WHITE

WB. Producer, Henry Blanke. Director, Peter Godfrey. Screenplay. Stephen Morehouse Avery. Original novel by Wilkie Collins. Dialog director, Herschel Daugherty. Photography, Carl Guthrie. Special effects, William McCann, Robert Burks. Operating cameraman, Lou Jennings, Art direction, Stanley Fleischer. Set decorations, George Southam. Music score, Max Steiner. Orchestrations, Murray Cutter. Musical director, Leo F. Forbstein. Edited by Clarence Kolster. Sound technician, Charles Lang. Production manager, Don Page. Assistant director, Claude Archer. Script supervisor, Phylis Glazier. Hair stylist, Jean Burt. Makeup, Perc Westmore, Ed Voight. Grip, Glynn Harris. Costumes designed by Milo Anderson, Bernard Newman. Still man, Robert Palmer.

CAST—Eleanor Parker, Alexis Smith, Sydney Greenstreet, Gig Young, Agnes Moorehead, John Emery, Curt Bois, Emma Dunn, Matthew Boulton, Anita Shar-Bolster, Clifford Brooke, Barry Bernard. Days in production, 124. Reviewed 4-20-48.

WOMEN IN THE NIGHT

(Made in Mexico) So. Calif. Pictures-FILM CLASSICS. Producer, Louis K. Ansell. Director, William Rowland. Original screenplay, Edwin V. Westrate, Robert St. Clair. Original based on case histories from United Nations Information Office. Photography-art direction-set decorations. Eugen Shuftan. Music score, Raul Lavista. Edited by Dan Milner. Sound technician, James S. Corrigan. Production manager, Antonio G. Tello. Assistant director, Jaime Contreras. Script supervisor, Carlos Villantoro. Hair stylist, Angelina Mateos. Makeup, Enrique Hutchinson. Grip, Jesus Diaz. Still man, Francisco Urbina.

CAST—Tala Birell, William Henry, Virginia Christine, Richard Lee, Gordon Richards, Bernadine Hayes, Benson Fong, Frances Chung, Kathy Frye, Helen Mowery, Philip Ahn, Iris Flores. Days in production, 30. Reviewed 1-12-48.

WORDS AND MUSIC

MGM (Technicolor). Producer, Arthur Freed. Director, Norman Taurog. Screenplay, Fred Finklehoffe. Original, Guy Bolton, Jean Holloway from the lives of Richard Rodgers and Lorenz Hart. Adaptation, Ben Feiner, Jr. Photography, Charles Rosher, Harry Stradling. Technicolor direction. Natalie Kalmus, James Gooch. Special effects, Warren Newcombe. Operating cameraman, John Nickolaus, Jr. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Richard A. Pefferle. Music score, Richard Rodgers, Lorenz Hart. Orchestrations, Conrad Salinger. Vocal arrangements, Robert Tucker. Musical director, Lennie Hayton. Edited by Albert Akst, Ferris Webster. Sound, Douglas Shearer, John A. Williams. Production manager, Dave Friedman. Assistant director, Dolf Zimmer. Script supervisor, Eylla Jacobus. Hair stylist, Sydney Guilaroff. Makeup, Jack Dawn. Dance director, Robert Alton. Grip, Frank Barnes. Costumes designed by Helen Rose, Valles. Still man, Jerome Hester.

CAST—June Allyson, Perry Como, Judy Garland, Lena Horne. Gene Kelly, Mickey Rooney, Ann Sothern, Tom Drake, Betty Garrett. Janet Leigh, Marshall Thompson, Jeanette Nolan. Richard Quine, Clinton Sundberg, Harry Antrim, Ilka Gruning, Emory Parnell, Helen Spring, Edward Earle, Cyd Charisse, Mel Torme. Vera-Ellen, Dee Turnell. Days in production, 48. Reviewed 12-3-48.

THE WRECK OF THE HESPERUS

COL. Producer, Wallace MacDonald. Director, John Hoffman. Screenplay, Aubrey Wisberg. Original, Edward Huebsch. Based on poem by Henry W. Longfellow. Photography, Allen Siegler. Operating cameraman, Victor Scheurich. Art direction, Robert Peterson. Set decorations, Wilbur Menefee, Frank Tuttle. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Lambert Day. Assistant director, Milton Feldman. Script supervisor, Donna Norridge. Hair stylist, Helen Hunt. Grip, Al Becker. Still man, Joe Walters.

CAST—Willard Parker, Edgar Buchanan, Patricia White, Holmes Herbert, Wilton Graff, Boyd Davis, Jeff Corey, Paul Campbell, Paul E. Burns. Trevor Bardette, Herbert Heywood, Earl S. Dewey, Mikel Conrad, Patti Brady, Martin Milner, Eddy Waller. Days in production, 16. Reviewed 5-18-48.

YELLOW SKY

20th-FOX. Producer-screenplay, Lamar Trotti. Director, William A. Wellman. Original novel, W. R. Burnett. Photography, Joe MacDonald. Special effects, Fred Sersen. Operating cameraman, Till Gabbani. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Ernest Lansing. Music score, Alfred Newman. Orchestrations, Edward Powell. Edited by Harmon Jones. Sound technicians, Bernard Freericks, Harry M. Leonard. Production manager, Robert Snody. Assistant director, William Eckhardt. Script supervisor, Stanley Sheuer. Hair stylist, Kay Read. Makeup, Ben Nye, Frank Prehoda. Grip, Frank Cory, Jr. Still man, Gene Korman.

CAST—Gregory Peck, Anne Baxter, Richard Widmark, Robert Arthur, John Russell, Henry Morgan, James Barton, Charles Kemper, Robert Adler, Harry Carter, Victor Kilian, Paul Hurst, Hank Worden, Jay Silverheels, William Gould, Norman Leavitt, Chief Yowlachie. Days in production, 44. Reviewed 11-22-48.

YOU GOTTA STAY HAPPY

Rampart-UI. Executive producer, William Dozier. Producer-screenplay, Karl Tunberg. Director, H. C. Potter. 2nd unit director, Jack Hively. Original Saturday Evening Post serial, Robert Carson. Photography, Russell Metty. Special effects, David S. Horsley. Operating cameraman, William Coppersmith. Production designer, Alexander Golitzen. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score, Daniele Amfitheatrof. Orchestrations, David Tamkin. Musical director, Milton Schwarzwald. Edited by Paul Weatherwax. Sound, Leslie I. Carey, Joe Lapis. Production manager, Edward Dodds. Assistant director, John F. Sherwood. Script supervisor, Kay Phillips. Hair stylist, Helene Parrish. Makeup, Bud Westmore, Lou LaCava, V. Curtis. Grip, Dean Paup. Costumes designed by Jean Louis. Still man, Glenn Adams.

CAST—Joan Fontaine, James Stewart, Eddie Albert, Roland Young, Willard Parker, Percy McBride, Porter Hall, Marcy McGuire, Arthur Walsh, William Bakewell, Paul Cavanaugh. Halliwell Hobbes, Stanley Prager, Mary Forbes, Edith Evanson, Peter Roman, Houseley Stevenson, Emory Parnell, Don Kohler, Bert Conway, Hal K. Dawson, Vera Marshe, Jimmie Dodd, Robert Rockwell, Joe (chimp). Days in production, 65. Reviewed 10-28-48.

YOU WERE MEANT FOR ME

20th-FOX. Producer, Fred Kohlmar. Director, Lloyd Bacon. Original screenplay, Elick Moll, Valentine Davies. Photography, Victor Milner. Operating cameraman, Roger Shearman. Art direction, Lyle Wheeler. Richard Irvine. Set decorations, Thomas Little. Musical director, Lionel Newman. Edited by William Reynolds. Sound technicians, George Leverett, Roger Heman. Production manager, Charles Hall. Assistant director, Ad Schaumer. Script supervisor, Kathleen Fagan. Hair stylist, Kay Reed. Makeup, Ben Nye, Bill Riddle. Dance directors, Les Clark, Kenny Williams. Grip, Eddie Ledgerwood. Still man, Clifford Maupin.

CAST—Jeanne Crain, Dan Dailey, Oscar Levant, Barbara Lawrence, Selena Royle, Percy Kilbride, Herbert Anderson. Days in production, 37. Reviewed 1-16-48

PRODUCTIONS BY COMPANIES—1947

Features • Shorts • Serials • Color

ALLIED ARTISTS (3):

Black Gold, The Gangster (King Bros.), Song of My Heart (Symphony).

COLUMBIA PICTURES (51):

Betty Co-Ed, Blind Spot, Blondie's Anniversary, Blondie's Big Moment, Blondie's Holiday, Bulldog Drummond at Bay, Bulldog Drummond Strikes Back, Cigarette Girl, The Corpse Came C.O.D., The Crime Doctor's Gamble, Dead Reckoning, Down to Earth, For the Love of Rusty, Framed, Glamour Girl, The Guilt of Janet Ames, Gunfighters, Her Husband's Affairs, I Love Trouble, It Had to Be You, Johnny O'Clock, Keeper of the Bees, Key Witness, King of the Wild Horses, Last of the Redmen, The Last Round-Up, Law of the Canyon, Little Miss Broadway, The Lone Hand Texan, The Lone Wolf in London, The Lone Wolf in Mexico, The Millerson Case, Millie's Daughter, Mr. District Attorney, Personality Kid, Prairie Raiders, Riders of the Lone Star, Secret of the Whistler, Shadowed, Singin' in the Corn, The Son of Rusty, South of Chisholm Trail, Sport of Kings, The Stranger from Ponca City, Sweet Genevieve (Sam Katzman), The Swordsman, Terror Trail, The Thirteenth Hour, Two Blondes and a Redhead, West of Dodge City, When a Girl's Beautiful.

SHORT SUBJECTS:

1 REELERS: 5 Color Rhapsodies; 5 Color Fantasies; 10 Screen Snapshots; 10 Sportsreels; 10 Community Sings; 8 Thrills of Music.

2 REELERS: 10 Assorted Shorts; 10 All-Stars; 7 Stooges.

SERIALS:

Son of the Guardsman (15); Jack Armstrong (15); The Vigilante (15).

EAGLE-LION PICTURES (8):

It's a Joke, Son!, Lost Honeymoon, Love from a Stranger, Out of the Blue, Repeat Performance, The Red Stallion, The Return of Rin Tin Tin (Romay), T-Men (Edward Small).

FILM CLASSICS (2):

For You I Die (Arpi), The Spirit of West Point.

MGM PICTURES (26):

The Arnelo Affair, The Beginning or the End, Cass Timberlane, Cynthia, Dark Delusion, Desire Me, Fiesta, Good News, Green Dolphin Street, High Barbaree, High Wall, The Hucksters, If Winter Comes, It Happened in Brooklyn, Killer McCoy, Lady in the Lake, Living in a Big Way, Merton of the Movies, My Brother Talks to Horses, The Romance of Rosy Ridge, Sea of Grass, Song of Love, Song of the Thin Man, This Time for Keeps, Undercover Maisie, Unfinished Dance.

SHORT SUBJECTS:

1 REELERS: 10 Cartoons (Technicolor); 10 Pete Smith Specialties; 5 FitzPatrick Traveltalks; 3 Passing Parade.

2 REELERS: MGM Specials.

MONOGRAM PICTURES (30):

Beauty and the Beast, Bowery Buckaroos, The Chinese Ring, Code of the Saddle, Fall Guy, The Guilty, Gun Talk, Hard Boiled Mahoney, High Conquest, High Tide, In Self Defense, It Happened on Fifth Avenue, Joe Palooka in the Knockout, Kilroy Was Here, King of the Bandits, Land of the Lawless, Louisiana, News Hounds, Prairie Express, Raiders of the South, Rainbow Over the Rockies, Riding the California Trail, Robin Hood of Monterey, Sarge Goes to College, Six Gun Serenade, Song of the Sierras, The Trap, Vacation Days, Valley of Fear, Violence.

PARAMOUNT PICTURES (30):

Adventure Island (Pine-Thomas), Big Town (Pine-Thomas), Big Town After Dark (Pine-Thomas), Blaze of Noon, Calcutta, California, Cross My Heart, Danger Street (Pine-Thomas), Dear Ruth, Desert Fury (Hal Wallis), Easy Come, Easy Go, Fear in the Night (Pine-Thomas), Golden Earrings, I Cover Big Town (Pine-Thomas), The Imperfect Lady, I Walk Alone (Hal Wallis), Jungle Flight (Pine-Thomas), Ladies' Man, My Favorite Brunette (Hope Enterprises), The Perfect Marriage (Hal Wallis), The Perils of Pauline, Road to Rio, Seven Were Saved (Pine-Thomas), Suddenly it's Spring, The Trouble With Women, Unconquered (Cecil B. DeMille), Variety Girl, Welcome Stranger, Where There's Life, Wild Harvest.

SHORT SUBJECTS:

1 REELERS: 6 Popular Science; 10 Grantland Rice Sportlights; 4 George Pal; 6 Little Lulu; 6 Popeye; 6 Unusual Occupations; 8 Novel Tunes; 6 Speaking of Animals; 6 Pacemakers.

2 REELERS: 6 Musical Parades.

PRC PICTURES (26):

The Big Fix, Border Feud, Born to Speed, Bury Me Dead, The Devil on Wheels, Gas House Kids Go West, Gas House Kids in Hollywood, Ghost of Hidden Valley (Sig Neufeld), Ghost Town Renegades, Heading for Heaven (Ace), Heartaches, Killer at Large, Law of the Lash, Linda Be Good (Noel Clarke), Philo Vance Returns, Philo Vance's Gamble, Philo Vance's Secret Mission, Pioneer Justice, Railroaded, Range Beyond the Blue, Stepchild, Three on a Ticket (Sig Neufeld), Too Many Winners, Untamed Fury (Danches Bros.), West to Glory, Wild Country.

REPUBLIC PICTURES (40):

Along the Oregon Trail, Angel and the Badman, Apache Rose, Bandits of Dark Canyon, Bells of San Angelo, Bill and Coo, Blackmail, Calendar Girl, Driftwood, Exposed, The Fabulous Texan, The Ghost Goes Wild, Hit Parade of 1947, Homesteaders of Paradise Valley, Last Frontier Uprising, Marshal of Cripple Creek, Northwest Outpost, On the Old Spanish Trail, Oregon Trail Scouts, The Pilgrim Lady, The Pretender, Robin Hood of Texas, Rustlers of Devil's Canyon, Saddle Pals, Santa Fe Uprising, Spoilers of the North, Springtime in the Sierras, Stagecoach to Denver, That's My Gal, That's My Man, Trail to San Antonio, The Trespasser, Twilight on the Rio Grande. Under Colorado Skies, Vigilantes of Boomtown, Web of

Danger, The Wild Frontier, Winter Wonderland, Wyoming, Yankee Fakir.

SERIALS:

Son of Zorro (13); Jungle Girl (re-release) (15); Jesse James Rides Again (13); The Black Widow (13).

RKO-RADIO PICTURES (33):

The Bachelor and the Bobby-Soxer, Banjo, Beat the Band, Born to Kill, Code of the West, Crossfire, Desperate, The Devil Thumbs a Ride, Dick Tracy's Dilemma, Dick Tracy Meets Gruesome, The Farmer's Daughter, The Fugitive (Argosy), Fun and Fancy Free (Walt Disney), Honeymoon, A Likely Story, The Locket, The Long Night (Hakim-Litvak), Magic Town (Robt. Riskin), Mourning Becomes Electra, Night Song, Out of the Past, Rifraff, The Secret Life of Walter Mitty (Goldwyn), Seven Keys to Baldpate, Sinbad the Sailor, Tarzan and the Huntress (Sol Lesser), They Won't Believe Me, Thunder Mountain, Trail Street, Tycoon, Under the Tonto Rim, Wild Horse Mesa, The Woman on the Beach.

SHORT SUBJECTS:

1 REELERS: 7 Flicker Flashbacks; 13 Sportscopes; 18 Disney.

2 REELERS: 13 This Is America; 6 Edgar Kennedy; 6 Leon Errol; 4 Musicals; 4 Ray Whitley Westerns.

SRO PICTURES (2):

Duel in the Sun, The Paradine Case (Vanguard).

SCREEN GUILD PICTURES (14):

Bells of San Fernando, Buffalo Bill Rides Again, The Burning Cross (Somerset), The Case of the Baby Sitter, Death Valley (Lida), Dragnet (Fortune Films), Flight to Nowhere (Golden Gate), The Hat Box Mystery, Hollywood Barn Dance, Killer Dill (Max M. King), Queen of the Amazons (Affiliated), Rolling Home (Robert L. Lippert), Road to the Big House (Somerset), Shoot to Kill.

TOLA PRODUCTIONS (1)

The Roosevelt Story.

20th CENTURY-FOX FILMS (28):

Backlash, Boomerang, The Brasher Doubloon, Captain from Castile, Carnival in Costa Rica, The Crimson Key, Daisy Kenyon, Dangerous Years, Forever Amber, The Foxes of Harrow, Gentleman's Agreement, The Ghost and Mrs. Muir, The Homestretch, The Invisible Wall, I Wonder Who's Kissing Her Now, Jewels of Brandenburg (Sol Wurtzel), Kiss of Death, The Late George Apley, Miracle on 34th Street, Moss Rose, Mother Wore Tights, Nightmare Alley, Roses Are Red, Second Chance, Shocking Miss Pilgrim, The Tender Years, 13 Rue Madeline, Thunder in the Valley.

SHORT SUBJECTS:

1 REELERS: 16 Adventure; 32 Terrytown; 11 Sports; 3 Lehr Dribble Puss Parade; 5 Heckle & Jeckle.

2 REELERS: 20 March of Time.

UNITED ARTISTS PICTURES (25)

Adventures of Don Coyote (Comet), Body and Soul (Enterprise-B. Roberts), Carnegie Hall, (Federal Films), Christmas Eve (Bogeaus), Copacabana (David L. Hersh), Curley (Hal Roach Comedy Carnival), Dangerous Venture (Hopalong Cassidy), Dishonored Lady (Hunt Stromberg), The Fabulous Dorseys (Chas. R. Rogers), The Fabulous Joe (Hal Roach Comedy Carnival), Fun on a Weekend (Andrew Stone), Heaven Only Knows (Nero), Hoppy's Holiday (Hopalong Cassidy), Intrigue (Star), Lured (Hunt Stromberg), The Macomber Affair (Award), Mad Wednesday (Hughes), The Marauders (Hopalong Cassidy), Monsieur Verdoux (Charles Chaplin), New Orleans (Jules Levey), The Other Love (Enterprise), The Private Affairs of Bel Ami (Loew-Lewin), The Red House (Thalia), Ramrod (Enterprise), Stork Bites Man Comet).

SHORT SUBJECTS:

1 REELERS: 4 Music Color Shorts; 5 Daffy Ditty Shorts.

UNIVERSAL-INTERNATIONAL PICTURES (24):

Brute Force (Hellinger), Buck Privates Come Home, A Double Life (Kanin), The Egg and I, The Exile (Douglas Fairbanks, Jr.), I'll Be Yours, Ivy, The Lost Moment (Walter Wanger), Michigan Kid, Pirates of Monterey, Rustler's Round-Up, Ride the Pink Horse, Secret Beyond the Door (Wanger-Diana), The Senator Was Indiscreet, Singapore, Slave Girl, Smash-Up—The Story of a Woman (Wanger), Something in the Wind, Song of Scheherazade, Time Out of Mind, The Vigilantes Return, The Web, The Wistful Widow of Wagon Gap, A Woman's Vengeance.

SHORT SUBJECTS:

1 REELERS: 9 Cartoons (Technicolor); 8 Variety Views; 8 Sing & Be Happy; 8 Answer Man; 4 Juvenile Jerry.

2 REELERS: 13 Musicals; 2 Specials.

SERIALS: The Mysterious Mr. M. (13).

WARNER BROTHERS PICTURES (22):

Always Together, Beast With Five Fingers, Cheyenne, Cry Wolf, Dark Passage, Deep Valley, Escape Me Never, Humoresque, Life With Father, Love and Learn, The Man I Love, My Wild Irish Rose, Nora Prentiss, Possessed, Pursued, Stallion Road, That Hagen Girl, That Way With Women, The Two Mrs. Carrolls, The Unfaithful, The Unsuspected, The Voice of the Turtle.

1 REELERS: 13 Blue Ribbon Cartoons (Technicolor) (re-issues); 6 Joe McDoakes; 13 Sportsparade (Technicolor); 10 Melody Masters; 18 Merry Melody and Looneytunes; 8 Bugs Bunny; 6 Adventure Specials (Technicolor).

2 REELERS: 8 Specials (Technicolor); 6 Featurettes.

FEATURES IN COLOR

CINECOLOR (8): $0.0592 per foot.

Bill and Coo, Rep.; Curley, UA; Death Valley, Screen Guild; The Fabulous Joe, UA; Gunfighters, Col.; Michigan Kid, Univ.; The Red Stallion, Eagle-Lion; The Vigilantes Return, UI.

TECHNICOLOR (29): $0.0622 per foot.

California, Para.; Captain from Castile, 20th; Carnival in Costa Rica, 20th; Desert Fury, Para.; Down to Earth, Col.; Duel in the Sun, SRO; Fiesta, MGM; Forever Amber, 20th; Fun and Fancy Free, RKO; Good News, MGM; The Homestretch, 20th; I Wonder Who's Kissing Her Now, 20th; Life With Father, WB; Mother Wore Tights, 20th; My Wild Irish Rose, WB; Perils of Pauline, Para.; Pirates of Monterey, UI; The Secret Life of Walter Mitty, RKO; Shocking Miss Pilgrim, 20th; Sinbad the Sailor, RKO; Slave Girl, UI; Song of Scheherazade, UI; The Swordsman, Col.; This Time for Keeps, MGM; Thunder in the Valley, 20th; Tycoon, RKO; Unconquered, Para.; Unfinished Dance, MGM; Variety Girl (Sequence), Para.

TRUCOLOR (3): $0.06 per foot.

On the Old Spanish Trail, Rep.; That's My Gal, Rep.; Under Colorado Skies, Rep.

VITACOLOR (1):

Last of the Redmen, Col.

PRODUCTION CREDITS—1947

ADVENTURE ISLAND

Pine-Thomas-PARA (Cinecolor). Producers, William Pine, William Thomas. Director, Peter Stewart. Screenplay, Maxwell Shane. Novel, "Ebb Tide" by Robert Louis Stevenson, Lloyd Osbourne. Photography, Jack Greenhalgh. Cinecolor supervisor, Arthur Phelps. Art direction, F. Paul Sylos. Set decorations, Elias H. Reif. Music score, Darrell Calker. Edited by Howard Smith. Sound technician, L. John Myers. Assistant director, Howard Pine.

CAST—Rory Calhoun, Rhonda Fleming, Paul Kelly, John Abbott, Alan Napier. Reviewed 8-11-47.

Days in production, 19.

ADVENTURES OF DON COYOTE

Comet-UA. Producers, Buddy Rogers and Ralph Cohn. Associate producer, Selmer L. Chalif. Director, Reginald LeBorg. Screenplay, Bob Williams and Harold Tarshis. Original, Bob Williams. Photography, Fred Jackman. Art direction, George Van Marter. Music score-director, David Chudnow. Songs, Rene Touzat. Edited by Lynn Harrison. Sound technician, Hugh McDowell. Assistant director, Louis Germonprez.

CAST—Richard Martin, Frances Rafferty, Marc Cramer, Val Carlo, Bennie Bartlett, Frank Fenton, Byron Foulger, Edwin Parker, Pierce Lyden, Frank McCarroll. Reviewed 4-28-47.

Days in production, 24.

ALONG THE OREGON TRAIL

REP. Associate producer, Melville Tucker. Director, R. G. Springsteen. Original screenplay, Earle Snell. Additional dialog, Royal K. Cole. Photography, Alfred S. Keller. Special photographic effects, Howard & Theodore Lydecker. Art direction, Fred Ritter. Set decorations, John McCarthy, Jr., Helen Hansard. Music score, Mort Glickman. Songs, Foy Willing. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Herb Mendelsohn.

CAST—Foy Willing, the Riders of the Purple Sage, Monte Hale, Adrian Booth, Clayton Moore, Roy Barcroft, Max Terhune, Will Wright, Wade Crosby, LeRoy Mason, Tom London, Forrest Taylor. Reviewed 9-3-47.

Days in production, 22.

ALWAYS TOGETHER

WB. Producer, Alex Gottlieb. Director, Frederick De Cordova. Original screenplay, Phoebe and Henry Ephron, I. A. L. Diamond. Photography, Carl Guthrie. Montage, James Leicester. Special effects, William McGann, Edwin DuPar. Art direction, Leo K. Kuter. Set decorations Jack McConaghy. Music score, Werner Heymann. Orchestrations, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Folmar Blangsted. Sound technician, C. A. Riggs. Assistant director, James McMahon.

CAST—Robert Hutton, Joyce Reynolds, Cecil Kellaway, Ernest Truex, Don McGuire, Ransom Sherman, Douglas Kennedy. Reviewed 12-10-47.

Days in production, 30.

ANGEL AND THE BADMAN

REP. Producer, John Wayne, Director - original screenplay, James Edward Grant. 2nd Unit director, Yakima Canutt. Photography, Archie J. Stout. Special effects photography, Howard and Theodore Lydecker. Production design, Ernest Fegte. Set decorations, Charles Thompson. Music score, Richard Hageman. Musical director, Cy Feuer. Songs, Kim Cannon, Walter Kent. Edited by Henry Keller. Sound technician, Victor Appel. Assistant director, Harvey Dwight.

CAST—John Wayne, Gail Russell, Harry Carey, Bruce Cabot, Irene Rich, Lee Dixon, Stephen Grant, Tom Powers, Paul Hurst, Olin Howlin, John Halloran, Joan Barton, Craig Woods, Marshall Reed. Reviewed 2-6-47.

Days in production, 60.

APACHE ROSE

REP. Associate producer, Edward J. White. Director, William Whitney. Original screenplay, Gerald Geraghty. Photography, Jack Marta. Art direction, Gano Chittenden. Set decorations, John McCarthy, Jr. and Perry Murdock. Special effects, Howard and Theodore Lydecker. Musical direction, Morton Scott. Sound, Richard E. Tyler. Edited by Les Orlebeck. Assistant director, Leonard Kunody.

CAST — Roy Rogers, Dale Evans, Olin Howlin, George Meeker, John Laurenz, Russ Vincent, Minerva Urecal, LeRoy Mason, Donna De Mario, Terry Frost, Conchita Lemus, Tex Terry, "Trigger." Reviewed 3-19-47.

Days in production, 27.

THE ARNELO AFFAIR

MGM. Producer, Jerry Bresler. Director-Screenplay, Arch Oboler. Original story, Jane Burr. Photography, Charles Salerno. Art direction, Cedric Gibbons, Wade Rubottom. Set decorations, Edwin B. Willis, Thomas Theuerkauf. Music score, George Bassman. Edited by Harry Komer. Sound, Douglas Shearer. Assistant director, Bert Glazer.

CAST—John Hodiak, George Murphy, Frances Gifford, Dean Stockwell, Eve Arden, Warner Anderson, Lowell Gilmore, Michael Branden, Ruth Brady, Ruby Dandridge, Joan Woodbury. Reviewed 2-14-47.

Days in production, 40.

THE BACHELOR AND THE BOBBY-SOXER

RKO. Producer, Dore Schary. Assistant to producer, Edgar Peterson. Director, Irving Reis. Original screenplay, Sidney Sheldon. Photography, Robert de Grasse, Nicholas Musuraca. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, James Altwies. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Frederic Knudtson. Sound technicians, John L. Cass, Clem Portman. Assistant director, Nate Levinson.

CAST—Cary Grant, Myrna Loy, Shirley Temple, Rudy Vallee, Ray Collins, Harry Davenport, Johnny Sands, Don Beddoe, Lillian Randolph, Veda Ann Borg, Dan Tobin, Ransom Sherman, William Bakewell, Irving Bacon, Ian Bernard, Carol Hughes, William Hall, Gregory Gay. Reviewed 6-3-47.

Days in production, 84.

BACKLASH

Sol M. Wurtzel-20th-FOX. Associate producer, Cliff R. Gans. Director, Eugene Forde. Assistant director, Earl Bellamy. Original story and screenplay, Irving Elman. Photography, Benjamin Kline. Art direction, Robert Peterson. Set decorations, Glenn T. Thompson. Musical score, Darrell Calker. Musical supervision, David Chudnow. Sound, John Carter. Edited by William F. Claxton.

CAST—Jean Rogers, Richard Travis, Larry Blake, John Eldredge, Leonard Strong, Robert Shayne, Louise Currie, Douglas Fowley, Sara Berner, Richard Benedict, Wynne Larke, Susan Klimist. Reviewed 3-20-47

Days in production, 17.

BANDITS OF DARK CANYON

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, Bob Williams. Photography, John MacBurnie. Special effects, Howard and Theodore Lydecker. Art direction, Frank Arrigo. Set recorations, John McCarthy, Jr., George Milo. Musical direction, Mort Glickman. Edited by Les Orlebeck. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather.

CAST—Allan "Rocky" Lane, Black Jack (Horse),

Bob Steele, Eddy Waller, Roy Barcroft, John Hamilton, Linda Johnson, Gregory Marshall, Francis Ford, Eddie Acuff, LeRoy Mason, Jack Norman. Reviewed 12-3-47.
Days in production, 7.

BANJO

RKO. Producer-original screenplay, Lillie Hayward. Director, Richard O. Fleischer. Photography, George E. Diskant. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Adolph Kuri. Music score, Alexander Laszlo. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, Earl A. Wolcott, Clem Portman. Assistant director, Scott Beal.
CAST—Sharyn Moffett, Jacqueline White, Walter Reed, Una O'Connor, Herbert Evans, Louise Beavers, Ernest Whitman, Lanny Rees, Theron Jackson, Howard McNeeley and "Banjo." Reviewed 4-15-47.
Days in production, 41.

BEAST WITH FIVE FINGERS

WB. Producer, William Jacobs. Director, Robert Florey. Technical advisor, Dario Sabatello. Screenplay, Curt Siodmak. Original story, William Fryer Harvey. Dialog director, Jack Daniels. Photography, Wesley Anderson. Special effects, William McGann, H. Koenekamp. Art direction, Stanley Fleischer. Set decorations, Walter Tilford. Music score, Max Steiner. Edited by Frank McGee. Sound technician, Oliver S. Garretson. Assistant director, Art Lueker. Musical director, Leo F. Forbstein.
CAST—Robert Alda, Andrea King, Peter Lorre, Victor Francen, J. Carroll Naish, Charles Dingle, John Alvin, David Hoddman, Barbara Brown, Patricia White, William Edmunds, Belle Mitchell, Ray Walker, Pedro de Cordoba. Reviewed 12-20-46.
Days in production, 52.

BEAT THE BAND

RKO. Executive producer, Sid Rogell. Producer, Michel Kraike. Director, John H. Auer. Screenplay, Lawrence Kimble. Original play, George Abbott. Original music and lyrics, John Green, George Marion, Jr. Adaptation, Arthur Ross, Lawrence Kimble. Photography, Frank Redman. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decoration, Darrell Silvera, Shelby Willis. Songs, Leigh Harline, Mort Greene. Edited by Samuel E. Beetley. Sound technicians, Jean L. Speak, Earl B. Mounce. Assistant director, Harry D'Arcy.
CAST—Frances Langford, Ralph Edwards, Phillip Terry, June Clayworth, Mabel Paige, Andrew Tombes, Donald MacBride, Mira McKinney, Harry Harvey, Grady Sutton, Gene Krupa and his band. Reviewed 2-20-47.
Days in production, 30.

BEAUTY AND THE BANDIT

MONO. Producer, Scott R. Dunlap. Director, William Nigh. Original screenplay, Charles Belden. Original based on O. Henry characters. Photography, Harry Neumann. Set decorations, Vin Taylor. Musical director, Edward J. Kay. Edited by Fred Maguire. Sound technician, Franklin Hansen. Assistant director, Eddie Davis.
CAST—Gilbert Roland, Martin Garralaga, Frank Yaconelli, Ramsey Ames, Vida Aldana, George J. Lewis, William Gould, Glenn Strange, Dimas Sotello. Reviewed 1-3-47.
Days in production, 14.

THE BEGINNING OR THE END

MGM. Producer, Samuel Marx. Director, Norman Taurog. Screenplay, Frank Wead. Original, Robert Considine. Photography, Ray June. Montage, Peter Ballbusch. Art direction, Cedric Gibbons, Hans Peters. Special effects, Warren Newcombe, A. Arnold Gillespie, Donald Jahrus. Set decoration, Edwin B. Willis, Keogh Gleason. Music score, Daniele Amfitheatrof. Edited by George Boemler. Sound director, Douglas Shearer. Assistant directors, Stanley Goldsmith, Frank Myers. Scientific technical advisors, Dr. H. T. Wensel, Dr. Edward R. Tompkins, Dr. David Hawkins, W. Bradford Shank. Military technical advisors, Col. William A. Considine, Lt. Col. Charles W. Sweeney.
CAST—Brian Donlevy, Robert Walker, Tom Drake, Beverly Tyler, Audrey Totter, Hume Cronyn, Hurd Hatfield, Joseph Calleia, Godfrey Tearle, Victor Francen, Richard Haydn, Jonathan Hale, John Litel, Henry O'Neill, Warner Anderson, Barry Nelson, Art Baker, Ludwig Stossel, John Hamilton, Frank Ferguson, Tom Stevenson, John Gallaudet, Nella Walker, Edward Earle, Martin Kosleck, Moroni Olsen, Norman Lloyd, Jim Davis, Charles Trowbridge, Frank Wilcox, Henry Hall, Paul Harvey, Larry Johns, Robert Emmett Keane, James Bush, Trevor Bardette, William Wright, Damian O'Flynn. Reviewed 2-19-47.
Days in production, 45.

BELLS OF SAN ANGELO

REP. Associate producer, Edward J. White. Director, William Whitney. Screenplay, Sloan Nibley. Original, Paul Gangelin. Photography, Jack Marta. Art direction, Gano Chittenden. Musical director, Mort Glickman. Edited by Les Orlebeck. Sound technician, Fred Stahl. Assistant director, Jack Lacey.
CAST—Roy Rogers and Trigger, Dale Evans, Andy Devine, John McGuire, Olaf Hytten, David Sharpe, Fritz Leiber, Hank Patterson, Fred S. Toones, Eddie Acuff, Bob Nolan and the Sons of the Pioneers. Reviewed 5-22-47.
Days in production, 42.

BELLS OF SAN FERNANDO

SCREEN GUILD. Producer, James S. Burkett. Associate producer, Duncan Renaldo. Director, Terry Morse. Original screenplay, Jack DeWitt and Renault Duncan. Photography, Robert Pittack. Art direction, Frank Dexter. Musical director, David Chudnow. Edited by George McGuire. Sound technician, Percy Townsend. Assistant director, Willard Sheldon.
CAST—Donald Woods, Gloria Warren, Shirley O'Hara, Byron Foulger, Paul Newlan, Anthony Warde, Monte Blue, Claire DuBrey, David Leonard, Gordon Clark, Gilbert Galvan, Felipe Turich. Reviewed 3-27-47.
Days in production, 11.

BETTY CO-ED

Col. Producer, Sam Katzman. Director, Arthur Dreifuss. Original screenplay, Arthur Dreifuss and George H. Plympton. Photography, Andy Anderson. Art direction, Paul Palmentola. Set decorations, Fred Martin. Musical director, Paul Mertz. Songs, Allan Roberts, Doris Fisher, J. P. Fogarty, Rudy Vallee. Edited by Henry Batista. Sound technician, Jess Bastian. Assistant director, Lee Vallee.
CAST—Jean Porter, Shirley Mills, William Mason, Rosemary La Planche, Kay Morgan, Jackie Moran, Jane Isbell, Edward van Sloan, George Meader, Patsy Moran, Ray Bennett, Jan Savitt and orchestra. Reviewed 2-28-47.
Days in production, 10.

BEYOND OUR OWN

Religious Film Association. Producer, Jack Chertok. Director, Sammy Lee. Screenplay, Doane Hoag. Photography, Robert Pittack. Music score, Rudy DeSaxe. Edited by Jack Ruggiero.
CAST—Charles Russell, DeForrest Kelley, Trudy Marshall, Pierre Watkin. Richard Loo, Philip Dumbrille. Reviewed 11-7-47.

THE BIG FIX

PRC. Producer Ben Stoloff. Assistant producer, Marvin D. Stahl. Director, James Flood. Screenplay, George Bricker and Aubrey Wisberg. Original story by Sonja Chernus and George Ross. Adaptation, Joel Malone. Dialog director, Stewart Stern. Photography, Virgil Miller. Photographic effects, George J. Teague. Art direction, Perry Smith. Set decorations, Armor Marlowe. Music score, Emil Cadkin. Musical director, Irving Friedman. Editorial supervision, Alfred DeGaetano. Edited by Norman Colbert. Sound technicians, J. N. A. Hawkins, John L. Myers. Assistant director, Howard Koch.
CAST—James Brown, Sheila Ryan, Noreen Nash, Regis Toomey, Tom Noonan, John Shelton, Charles McGraw, Charles Mitchell, John Morgan, Nana Bryant, Howard Negley. Reviewed 5-5-47.
Days in production, 14.

BIG TOWN

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, William Thomas. Screenplay, Geoffrey Homes. Original, Geoffrey Homes and Maxwell Shane. Based on radio program of same name. Photography, Fred Jackman, Jr. Art direction, F. Paul Sylos. Music score, Darrell Calker. Edited by Howard Smith. Sound technician, Earl Sitar. Assistant director, Nat Merman.

CAST—Phillip Reed, Hillary Brooke, Robert Lowery, Byron Barr, Veda Ann Borg, Nana Bryant, Charles Arnt. Reviewed 2-17-47.

Days in production, 14.

BIG TOWN AFTER DARK

Pine-Thomas-PARA. Producer, William Pine, William Thomas. Director, William C. Thomas. Original screenplay, Whitman Chambers. Original radio program. Photography, Ellis W. Carter. Art direction, F. Paul Sylos. Set decorations, Glenn Thompson, Alfred Kegerris. Edited by Howard Smith. Sound technician, Max Hutchinson. Assistant director, Howard Pine.

CAST—Philip Reed, Hillary Brooke, Richard Travis, Anne Gillis, Vince Barnett, Joe Sawyer, Douglas Blackley, Charles Arnt, Joe Allen, Jr., William Haade, Arthur Space, Dick Keene, Sumner Getchel. Reviewed 11-17-47.

Days in production, 16.

BILL AND COO

Ken Murray-REP. (Trucolor). Producer, Ken Murray. Director, Dean Riesner. Screenplay, Royal Foster, Dean Riesner. Original idea from "Ken Murray's Blackouts." Photography, Jack Marta. Art direction, Fred Malatesta. Music score, David Buttolph. Musical director, Lionel Newman. Songs, Dave Buttolph, Lionel Newman, Royal Foster. Edited by Harold Minter. Sound technicians, Howard Wilson, T. A. Carmen. Assistant director, Don Verk.

CAST—Ken Murray, George Burton, Elizabeth Walters, Burton's Birds, Curley Twiford's Jimmy the Crow. Reviewed 12-19-47.

Days in production, 18.

BLACK GOLD

ALLIED ARTISTS. (Cinecolor). Producer, Jeffrey Bernerd. Directors, Phil Karlson, Reeves "Breezy" Eason. Screenplay, Agnes Christine Johnston. Original, Caryl Coleman. Photography, Harry Neumann. Cinecolor supervisor, Wilton Holm. Art direction. E. R. Hickson, Dave Milton. Set decorations, Vin Taylor. Musical director, Edward J. Kay. Edited by Roy Livingston. Sound technician, Tom Lambert. Assistant director, Bob Farfan.

CAST—Anthony Quinn, Katherine DeMille, Elyse Knox, Ducky Louie, Kane Richmond, Moroni Olsen, Raymond Hatton, Thurston Hall, Charles Trowbridge, Darryl Hickman, Clem McCarthy, Joe Hernandez. Reviewed 6-23-47.

Days in production, 49.

BLACKMAIL

REP. Associate producer, William J. O'Sullivan. Director, Lesley Selander. Screenplay, Royal K. Cole. Original, Robert Leslie Bellem. Additional dialog, Albert DeMond. Photography, Reggie Lanning. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Musical director, Mort Glickman. Edited by Tony Martinelli. Sound technician, Herbert Norsch. Assistant director, Al Wood.

CAST—William Marshall, Adele Mara, Ricardo Cortez, Grant Withers, Stephanie Bachelor, Richard Fraser, Roy Barcroft, George J. Lewis, Gregory Gay, Tristam Coffin, Eva Novak, Bud Wolfe. Reviewed 8-1-47.

Days in production, 10.

BLAZE OF NOON

PARA. Producer, Robert Fellows. Director, John Farrow. Screenplay, Frank Wead, Arthur Sheekman, from novel by Ernest K. Gann. Photography, William C. Mellor. Editorial supervision, Eda Warren. Edited by Sally Forrest. Art direction, Hans Dreier, Robert Anderson. Aerial unit supervisor, Paul Mantz. Aerial photography, Thomas Tutwiler. Special effects, Gordon and Devereux Jennings. Process photographer, Farciot Edouart. Set decorations, Sam Comer, Bert Granger. Sound, Stanley Cooley, Walter Oberst. Music score, Adolph Deutsch. Technical adviser, Col. Clarence A. Shoop. Assistant director, William H. Coleman.

CAST—Anne Baxter, William Holden, Sonny Tufts, William Bendix, Sterling Hayden, Howard da Silva, Johnny Sands, Jean Wallace, Edith King, Lloyd Corrigan, Dick Hogan, Will Wright. Reviewed 3-4-47.

Days in production, 58.

BLIND SPOT

COL. Producer, Ted Richmond. Director, Robert Gordon. Screenplay, Martin Goldsmith. Original, Barry Perowne. Photography, George B. Meehan. Art direction, Cary Odell. Musical director, Paul Sawtell. Edited by, Henry Batista. Sound technician, Jack Haynes. Assistant director, William Tummel.

CAST — Chester Morris, Constance Dowling, Steven Geray, Sid Tomack, James Bell, Paul E. Burns, William Forrest. Reviewed 2-21-47.

Days in production, 17.

BLONDIE'S ANNIVERSARY

COL. Director, Abby Berlin. Original screenplay, Jack Henley. Original comic strip by Chic Young. Photography, Vincent Farrar. Art direction, George Brooks. Set decorations, William Kiernan. Musical director, Mischa Bakaleinikoff. Edited by Al Clark. Sound technician, Jack Haynes. Assistant director, Paul Donnelly.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Grant Mitchell, William Frawley, Edmund MacDonald, Fred Sears, Jack Rice, Alyn Lockwood, Frank Wilcox, Daisy (dog). Reviewed 12-12-47.

Days in production, 15.

BLONDIE'S BIG MOMENT

COL. Producer, Burt Kelly. Director, Abby Berlin. Original screenplay, Connie Lee. Based on comic strip by Chic Young. Photography, Allen Siegler. Art direction, Ben Hayne. Set Decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by Jerome Thoms. Sound technician, George Cooper. Assistant director, Carter DeHaven.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Anita Louise, Jerome Cowan, Danny Mummert, Jack Rice, Jack Davis, Johnny Granath, Hal K. Dawson, Eddie Acuff, Alyn Lockwood, Robert DeHaven, Robert Stevens, Douglas Wood, Daisy. Reviewed 8-1-47.

Days in production, 24.

BLONDIE'S HOLIDAY

COL. Director, Abby Berlin. Original screenplay, Constance Lee. Original based on comic strip by Chic Young. Photography, Vincent Farrar. Art direction, Ben Hayne. Set decorations, Wilbur Menefee, Frank Kramer. Musical director, Micha Bakaleinikoff. Edited by Jerome Thoms. Sound technician, Howard Fogetti. Assistant director, Carter DeHaven, Jr.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Grant Mitchell, Sid Tomack, Mary Young, Jeff York, Bobby Larson, Jody Gilbert, Jack Rice, Alyn Lockwood, Eddie Acuff, Tim Ryan, Anne Nagel, Rodney Bell. Reviewed 8-14-47.

Days in production, 12.

BODY AND SOUL

Enterprise-R. B. Roberts—UA. Director, Robert Rossen. Original screenplay, Abraham Polonsky. Photography, James Wong Howe. Art direction, Nathan Juran. Set decorations, Edward J. Boyle. Music score, Hugo Friedhofer. Musical director, Rudolph Polk. Songs, Johnny Green, Edward Heyman, Robert Sour, Frank Eyton. Edited by Francis Lyon. Sound technician, Frank Webster. Assistant director, Robert Aldrich.

CAST—John Garfield, Lilli Palmer, Hazel Brooks, Anne Revere, William Conrad, Joseph Pevney, Canada Lee, Lloyd Goff, Art Smith, James Burke, Virginia Gregg, Peter Virgo, Joe Devlin, Shimen Ruskin, Mary Currier, Milton Kibbee, Tim Ryan, Artie Dorrell, Cy Rings, Glen Lee, John Indrisano, Dan Toby. Reviewed 8-13-47.

Days in production, 55.

BOOMERANG

20th-FOX. Executive producer, Darryl F. Zanuck. Producer, Louis deRochemont. Director, Elia Kazan.

Screenplay, Richard Murphy. Original article, by Anthony Abbott. Photography, Norbert Brodine. Art direction, Richard Day, Chester Gore. Set decorations, Thomas Little, Phil D'Esco. Musical score, David Buttolph. Musical director, Alfred Newman. Orchestral arrangements, Edward Powell. Edited by Harmon Jones. Sound technicians, W. D. Flick, Roger Heman. Assistant director, Tom Dudley.

CAST—Dana Andrews, Jane Wyatt, Lee J. Cobb, Cara Williams, Arthur Kennedy, Sam Levene, Taylor Holmes, Robert Keith, Ed Begley, Philip Coolidge, Lester Lonergen, Lewis Leverett, Richard Garrick, Karl Malden, Ben Lackland, Hen Carew, Barry Kelley, Wyrley Birch, Johnny Stearns, Guy Thomajan, Lucia Seger, Dudley Saddler, Walter Greaza, Helen Hatch, Joe Kazan, Ida McGuire, George Petrie, John Carmody, Clay Clement, E. J. Ballantine, William Challee, Edgar Stehli, Jimmy Dobson, Lawrence Paquin, Anthony Ross, Bert Freed, Royal Beal. Rev. 1-24-47.

Days in production, 49.

BORDER FEUD

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Joe O'Donnell, Patricia Harper. Photography, Milford Anderson. Edited by Joe Gluck.

CAST—Lash LaRue, Al "Fuzzy" St. John, Bob Duncan, Brad Slaven, Kenneth Farrell, Gloria Marlen, Casey MacGregor, Ian Keith, Mikel Conrad, Ed Cassidy. Reviewed 12-12-47.

Days in production, 6.

BORN TO KILL

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Robert Wise. Screenplay, Eve Greene, Richard Macaulay. Original novel, "Deadlier Than the Male," by James Gunn. Photography, Robert deGrasse. Photographic special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, John Sturtevant. Music score, Paul Sawtell. Musical Director, C. Bakaleinikoff. Edited by Les Millbrook. Sound Technicians, Robert H. Guhl, Roy Granville. Assistant director, Robert Weiss.

CAST—Lawrence Tierney, Claire Trevor, Walter Slezak, Phillip Terry, Audrey Long, Elisha Cook, Jr., Isabel Jewell, Esther Howard, Kathryn Card, Tony Barrett, Grandon Rhodes. Reviewed 4-16-47.

Days in production, 41.

BORN TO SPEED

PRC. Producer, Ben Stoloff. Associate producer, Marvin D. Stahl. Director, Edward L. Cahn. Screenplay, Crane Wilbur, Scott Darling, Robert B. Churchill. Original, Robert B. Churchill. Photography, Jackson Rose, Special effects, George Teague. Art direction, Edward C. Jewell. Set decorations, Armor Marlowe, Clarence Steensen. Musical score, Alvin Levin. Musical director, Irving Friedman. Edited by W. Donn Hayes. Sound technician, L. John Myers. Assistant director, Howard Koch.

CAST — Johnny Sands, Terry Austin, Don Castle, Frank Orth, Geraldine Wall, Joe Haworth, Crane Wilbur. Reviewed 1-20-47.

Days in production, 21.

BOWERY BUCKAROOS

MONO. Producer, Jan Grippo. Director, William Beaudine. Original screenplay, Tim Ryan, Edmond Seward. Photography, Marcel Le Picard. Special effects, Augie Lohman. Art direction, David Milton. Set decorations, Ray Boltz. Musical director, Edward Kay. Edited by William Austin. Sound technician, John Carter. Assistant director, Frank Fox.

CAST—Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict, David Gorcey, Julie Briggs, Bernard Gorcey, Jack Norman, Minerva Urecal, Russell Simpson, Chief Yowlachi, Iron Eyes Cody, Rosa Turich, Sherman Sanders, Billy Wilkerson, Jack O'Shea, Bud Osborne. Reviewed 11-26-47.

Days in production, 10.

THE BRASHER DOUBLOON

20th-FOX. Producer, Robert Bassler. Director, John Brahm. Screenplay, Dorothy Hannah, Original novel, "High Window," Raymond Chandler. Adaption, Leonard Praskins. Photography, Lloyd Ahern. Special photographic effects, Fred Sersen. Art direction, James Basavi, Richard Irvine. Set decorations, Thomas Little. Frank Hughes. Music score, David Buttolph. Musical director, Alfred Newman. Orchestral arrangements, Maurice de Packh. Edited by Harry Reynolds. Sound technicians, Eugene Grossman, Harry M. Leonard. Assistant director, Hal Herman.

CAST—George Montgomery, Nancy Guild, Conrad Janis, Roy Roberts, Fritz Kortner, Florence Bates, Marvin Miller, Housely Stevenson, Bob Adler, Jack Conrad, Alfred Linder, Jack Overman, Jack Stoney, Ray Spiker, Paul Maxey, Joe Palma, Al Eben. Reviewed 2-4-47.

Days in production, 54.

BRUTE FORCE

UI. Producer, Mark Hellinger. Associate producer, Jules Buck. Director, Jules Dassin. Screenplay, Richard Brooks. Original, Robert Patterson. Photography, William Daniels. Special photography, David S. Horsley. Art direction, Bernard Herzbrun, John F. De Cuir. Set decorations, Russell A. Gausman, Charles Wyrick. Music score, Miklos Rozsa. Edited by Edward Curtiss. Sound technicians, Charles Felstead, Robert Pritchard. Assistant director, Fred Frank.

CAST—Burt Lancaster, Hume Cronyn, Charles Bickford, Yvonne De Carlo, Ann Blyth, Ella Raines, Anita Colby, Sam Levene, Howard Duff, Art Smith, Roman Bohnen, John Hoyt, Richard Gaines, Frank Puglia, Jeff Corey, Vince Barnett, James Bell, Jack Overman, Whit Bissell, Sir Lancelot, Ray Teal, Jay C. Flippen, James O'Rear, Howland Chamberlin, Kenneth Patterson, Crane Whitley, Charles McGraw, John Harmon, Gene Stutenroth. Wally Rose, Carl Rhodes, Guy Beach, Edmund Cobb, Tom Steele. Reviewed 6-18-47.

Days in production, 43.

BUCK PRIVATES COME HOME

UI. Producer, Robert Arthur. Director, Charles T. Barton. Screenplay by John Grant, Frederic I. Rinaldo and Robert Lees. Based on story by Richard Macaulay and Bradford Ropes. Photography, Charles Van Enger. Art direction, Bernard Herzbrun and Frank A. Richards. Special photography by David S. Horsley. Set decorations, Russell A. Gausman and Charles Wyrick. Sound technician, Robert Pritchard. Assistant director, Joseph E. Kenny. Music by Walter Schumann. Orchestrations, David Tamkin. Edited by Edward Curtiss.

CAST—Bud Abbott, Lou Costello, Tom Brown, Joan Fulton, Nat Pendleton, Beverly Simmons, Don Beddoe, Don Porter, Donald MacBride, Lane Watson, William Ching, Peter Thompson, George Beban, Jr., Jimmie Dodd, Lennie Bremen, Al Murphy, Bob Wilke, William Haade, Janna de Loos, Buddy Roosevelt, Chuck Hamilton. Reviewed 3-10-47.

Days in production, 52.

BUFFALO BILL RIDES AGAIN

SCREEN GUILD. Producer, Jack Schwarz. Director, Bernard B. Ray. Original screenplay, Barney Sarecky, Fran Gilbert. Photography, Robert Cline. Art direction, Frank Dexter. Musical director, Modest Altschuler. Edited by Robert Crandall. Sound technician, Glen Glenn. Assistant director, Wesley Barry.

CAST—Richard Arlen, Jennifer Holt, Lee Shumway, Gil Patrick, Edward Cassidy, Edmund Cobb, Ted Adams, Shooting Star, Charles Stevens, Many Treaties, John Dexter, Hollis Baine, Frank McCarroll, Carl Matthews, Clark Stevens, George Sherwood, Fred Graham, Paula Hill, Philip Arnold, Tom Leffingwell, Frank O'Conner, Fred Fox, Dorothy Curtis. Reviewed 3-28-47.

Days in production, 7.

BULLDOG DRUMMOND AT BAY

COL. Producers, Louis B. Appleton, Jr. and Bernard Small. Director, Sidney Salkow. Screenplay, Frank Gruber. Original character based on novel by Sapper. Photography, Philip Tannura. Art direction, Charles Clague. Set decorations, Wilbur Menefee and Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Jack Goodrich. Assistant director, Earl Bellamy.

CAST — Ron Randell, Anita Louise, Pat O'Moore, Terry Kilburn, Holmes Herbert, Lester Matthews, Leonard Mudie, Dave Thursby, Oliver Thorndike, Aminta Dyne. Reviewed 4-10-47.

Days in production, 13.

BULLDOG DRUMMOND STRIKES BACK

COL. Producers, Louis B. Appleton, Jr., Bernard Small. Director, Frank McDonald. Screenplay, Edna and Edward Anhalt. Original novel by Sapper. Adaptation, Lawrence Edmund Taylor. Photography, Henry Freulich. Art direction, Robert Peterson. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Richard Fantl. Sound technician, Lambert Day. Assistant director, James Nicholson.

CAST—Ron Randell, Gloria Henry, Pat O'Moore, Anabel Shaw, Terry Kilburn, Holmes Herbert, Wilton Graff, Matthew Boulton, Barry Bernard, Carl Harbord, Leslie Denison, Elspeth Dudgeon. Reviewed 9-19-47.

Days in production, 12.

THE BURNING CROSS

Somerset-SCREEN GUILD. Producer-director, Walter Colmes. Associate producer, Selvyn Levinson. Original screenplay, Aubrey Wisberg. Photography, Walter Strenge. Art direction, Frank Sylos. Musical director, Ralph Stanley. Edited by Jason Bernie. Sound technician, Roger White. Assistant director, George Moskov.

CAST—Hank Daniels, Virginia Patton, Raymond Bond, Betty Roadman, Dick Rich, Joel Fluellen, Walden Boyle, Alexander Pope, John Fostini, John Doucette, Jack Shutta, Mady Norman, Glen Allen, Matt Willis, Tom Kennedy, Dick Bailey, Ted Stanhope. Reviewed 7-21-47.

Days in production, 6.

BURY ME DEAD

PRC. Producer, Charles F. Riesner. Director, Bernard Vorhaus. Screenplay, Karen deWolf, Dwight V. Babcock. Original radio story, Irene Winston. Dialog director, William Kernell. Photography, John Alton. Photographic effects, George J. Teague. Art direction, Edward C. Jewell. Set decorations, Armor Marlowe. Music score, Emil Cadkin. Musical director, Irving Friedman. Edited by W. Donn Hayes. Sound technicians, Leon Becker, Richard DeWeese. Assistant didector, Robert Stillman.

CAST—Cathy O'Donnell, June Lockhart, Hugh Beaumont, Mark Daniels, Greg McClure, Milton Parsons, Virginia Farmer, Sonia Darrin, Cliff Clark. Reviewed 9-23-47.

Days in production, 13.

CALCUTTA

PARA. Producer-writer, Seton I. Miller. Director, John Farrow. Dance director, Roberta Jonay. Process photography, Farciot Edouart. Photography, John F. Seitz. Special effects, Gordon Jenkins. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer and Jack de Golconda. Musical score, Victor Young. Edited by Archie Marshek. Sound technicians, Stanley Cooley and Walter Oberst. Assistant director, Herbert Coleman.

CAST—Alan Ladd, Gail Russell, William Bendix, June Duprez, Lowell Gilmore, Edith King, Paul Singh, Gavin Muir, John Whitney, Benson Fong. Reviewed 4-14-47

Days in production, 47.

CALENDAR GIRL

REP. Associate producer-director, Allan Dwan. Screenplay, Mary Loos, Richard Sale, Lee Loeb. Original, Lee Loeb. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Art direction, Hilyard Brown. Set decorations, John McCarthy Jr. and George Milo. Orchestrations, Leo Arnaud. Musical director, Cy Feuer. Songs, Jimmy McHugh and Harold Adamson. Dance direction, Fanchon. Edited by Fred Allen. Sound technician, Victor Appel. Assistant director, Richard Moder.

CAST — Jane Frazee, William Marshall, Gail Patrick, Kenny Baker, Victor McLaglen, Irene Rich, James Ellison, Janet Martin, Franklin Pangborn, Gus Schilling, Charles Arnt, Lou Nova, Emory Parnell. Reviewed 2-5-47.

Days in production, 17.

CALIFORNIA

PARA. (Technicolor). Producer, Seton I. Miller. Director, John Farrow. Screenplay, Frank Butler, Theodore Strauss. Based on original by Boris Ingster. Special effects, Gordon Jennings. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Robert Brower. Art direction, Hans Dreier, Roland Anderson. Set decorations, Sam Comer, Ray Moyer. Music score, Victor Young, associate, Phil Boutelje. Songs by E. Y. Harburg, Earl Robinson. Edited by Eda Warren. Sound technicians, Stanley Cooley, John Cope. Assistant director, Herbert Coleman.

CAST—Ray Milland, Barbara Stanwyck, Barry Fitzgerald, George Coulouris, Albert Dekker, Anthony Quinn, Frank Faylen, Gavin Muir, James Burke, Eduardo Ciannelli, Roman Bohnen, Argentina Brunetti, Howard Freeman, Julia Faye. Rev. 12-16-46.

Days in production, 56.

CAPTAIN FROM CASTILE

20th-FOX. (Technicolor). Producer-screenplay, Lamar Trotti. Director, Henry King. Second unit director, Robert D. Webb. Original novel, Samuel Shellabarger. Photography, Charles Clarke, Arthur E. Arling. Technicolor direction, Natalie Kalmus, Richard Mueller. Special effects, Fred Sersen. Art direction, Richard Day, James Basevi. Set decorations, Thomas Little. Orchestrations, Edward Powell. Musical director, Alfred Newman. Edited by Barbara McLean. Sound technicians, Winston H. Leverett, Roger Heman. Assistant directors, William Eckhart, Henry Weinberger.

CAST—Tyrone Power, Jean Peters, Cesar Romero, Lee J. Cobb, John Sutton, Antonio Moreno, Thomas Gomez, Alan Mowbray Barbara Lawrence, George Zucco, Roy Roberts, Marc Lawrence, Robert Karnes, Fred Libby, Virginia Brissac, Jay Silverheels, John Laurenz, Dolly Arriaga, Reed Hedley, Stella Inda. Reviewed 11-26-47.

Days in production, 104.

CARNEGIE HALL

Federal Films-UA. Producers, William LeBaron, Boris Morros. Associate producer, Samuel Rheiner. Director, Edgar G. Ulmer. Screenplay, Karl Kamb. Original story, Seena Owen. Art director, Max Ree. Production technique, Eugene Shuftan. Musical advisor, Sigmund Krumgold. Photography, William Miller. Assistant director, Sal J. Scoppa, Jr. Dialog director, Jules Bricken. Sound, Walter Hicks, Richard J. Vorisek. Edited by Fred R. Feitshans. Special effects, Roy W. Seawright. Orchestration, Russell Bennett. Musical conductor, Charles Previn. Piano recordings, Nadia Reisenberg, Dorothy Eustis, Walter Gross, David Saperton, Rosa Linda. Songs, Sam Coslow; M. and W. Portnoff, Gregory Stone; Frank Ryerson, Wilton Moore; Hal Borne.

CAST — Marsha Hunt, William Prince, Frank McHugh, Martha O'Driscoll, Hans Yaray, Joseph Buloff, Olin Downs, Emile Boreo, Alfonso D'Artega, Harold Dryenforth, Eola Galli, Walter Damrosch, New York Philharmonic Quintette, Bruno Walter, Lily Pons, Gregor Piatigorsky, Rise Stevens, Arthur Rubinstein, Arthur Rodzinsky, Jan Peerce, Ezio Pinza, Jascha Heifetz, Fritz Reiner, Leopold Stokowski, Harry James, Vaughn Monroe and his orchestra, Philharmonic Symphony Orchestra of New York. Reviewed 2-27-47.

Days in production, 60.

CARNIVAL IN COSTA RICA

20th-FOX. (Technicolor). Producer, William A. Bacher. Director, Gregory Ratoff. Original screenplay, John Larkin, Samuel Hoffenstein, Elizabeth Reinhardt. Photography, Harry Jackson. Technicolor direction, Natalie Kalmus, Leonard Doss. Special photographic effects, Fred Sersen. Songs, Ernesto Lecuona. Harry Ruby. Additional lyrics. Sunny Skylar, Albert Stillman. Musical direction, Emil Newman, Charles Henderson. Orchestral arrangements, Harbert Spencer. Art direction, James Basevi, Mark-Lee Kirk. Set decorations, Thomas Little, Ernest Lansing. Sound, George Leverett, Roger Heman. Edited by William Reynolds. Assistant director, Ad Schaumer.

CAST—Dick Haymes, Vera-Ellen, Cesar Romero, Celeste Holm, Anne Revere, J. Carrol Naish, Lecuona Cuban Boys, Pedro de Cordoba, Barbara Whiting, Nestor Paiva, Fritz Feld, Tommy Ivo, Mimi Aguglia, Anna Demetrio, Severo Lopez, William Edmunds, Soledad Jiminez, Alfredo Sabato, Martin Garralaga Reviewed 3-21-47.

Days in production, 60.

THE CASE OF THE BABY SITTER

SCREEN GUILD. Executive producer, Maury Nunes. Producer, Carl Hittleman. Director, Lambert Hillyer. Original screenplay, Carl K. Hittleman, Ande Lamb. Photography, Jim Brown. Art direction, Bill Glasgow. Music score, David Chudnow. Edited by Arthur Brooks. Sound technician, P. T. Triplett. Assistant director. Bill Farfan.

CAST—Tom Neal, Allen Jenkins, Virginia Sale, Pamela Blake, George Meeker, Rebel Randall, Keith Richards, Lona Andre, Crane Whitley, Eddie Kane, Mickey Simpson, Bill Kennedy, Tom Kennedy, Phil Arnold, Polly Vann. Reviewed 11-19-47.

Days in production, 6.

CASS TIMBERLANE

MGM. Producer, Arthur Hornblow, Jr. Director, George Sidney. Screenplay, Donald Ogden Stewart. Original novel, Sinclair Lewis. Adaptation, Donald Ogden Stewart, Sonya Levien. Photography, Robert Planck. Special effects, Warren Newcombe, A. Arnold Gillespie. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Richard Pefferle. Music score, Roy Webb. Musical director, Constantin Bakaleinikoff. Edited by John Dunning. Sound, Douglas Shearer, Frank B. MacKenzie. Assistant director, George Rhein.

CAST—Spencer Tracy, Lana Turner, Zachary Scott, Tom Drake, Mary Astor, Albert Dekker, Margaret Lindsay, Rose Hobart, John Litel, Mona Barrie, Josephine Hutchinson, Selena Royle, Frank Wilcox, Richard Gaines, John Alexander, Cameron Mitchell, Howard Freeman, Jessie Grayson, Griff Barnett, Pat Clark. Reviewed 11-4-47.

Days in production, 64.

CHEYENNE

WB. Producer, Robert Buckner. Director, Raoul Walsh. Screenplay, Alan LeMay, Thames Williamson, from story by Paul I. Wellman. Photography, Sid Hickox. Art director, Ted Smith. Edited by Christian Nyby. Sound technician, Oliver S. Garretson. Dialog director, John Maxwell. Set decorations, Jack McConaghy. Special effects, William McGann, H. F. Koenekamp. Music, Max Steiner. Orchestral arrangements, Hugo Friedhofer. Musical director, Leo F. Forbstein. Assistant director, Reggie Callow.

CAST—Dennis Morgan, Jane Wyman, Janis Paige, Bruce Bennett, Alan Hale, Arthur Kennedy, John Ridgely, Barton MacLane, Tom Tyler, Bob Steele, John Compton, John Alvin, Monte Blue, Ann O'Neal, Tom Fadden, Britt Wood. Reviewed 4-22-47.

Days in production, 64.

THE CHINESE RING

MONO. Producer, James S. Burkett. Production supervisor, Glenn Cook. Director, William Beaudine. Original screenplay, Scott Darling. Photography, William Sickner. Set decorations, Ray Boltz, Jr. Musical director, Edward J. Kay. Edited by Richard Heermance. Sound technician, W. C. Smith. Assistant director, William Calihan, Jr.

CAST—Roland Winters, Mantan Moreland, Warren Douglas, Victor Sen Yung, Louise Currie, Philip Ahn, Byron Foulger, Thayer Roberts, Jean Wong, Chabing, Paul Bryar, George L. Spaulding, Charmienne Harker, Thorton Edwards, Lee Tung Foo, Richard Wang, Spencer Chan, Kenneth Chuck. Reviewed 12-9-47.

Days in production, 12.

CHRISTMAS EVE

Bogeaus-UA. Producer, Benedict Bogeaus, Assistant to producer, Carley Harriman. Production associate, Arthur M. Landau. Director, Edward L. Marin. Screenplay, Laurence Stallings. Original stories, Laurence Stallings, Richard H. Landau. Photography, Gordon Avil. Art direction, Ernst Fegte. Set decorations, Eugene Redd. Music score, Heinz Roemheld. Musical director, David Chudnow. Edited by James Smith. Sound technician, William Lynch. Assistant director, Joseph Depew.

CAST—George Raft, George Brent, Randolph Scott, Joan Blondell, Virginia Field, Dolores Moran, Ann Harding, Reginald Denny, Carl Harbord, John Litel, Joe Sawyer, Andrew Tombes, Douglass Dumbrille, Dennis Hoey, Walter Sande, Konstantin Shayne, Claire Whitney. Reviewed 10-29-47.

Days in production, 21.

CIGARETTE GIRL

COL. Producer, William Bloom. Director, Gunther V. Fritsch. Screenplay, Henry K. Moritz. Original, Edward Huebsch. Photography, Vincent Farrar. Art Direction, George Brooks. Set decorations, Earl Teass. Songs, Allan Roberts, Doris Fisher. Edited by Jerome Thoms. Sound technician, Howard Fogetti. Assistant director, Ben Kadish.

CAST — Leslie Brooks, Jimmy Lloyd, Ludwig Donath, Doris Colleen, Howard Freeman, Joan Barton, Mary Forbes, Francis Pierlot, Eugene Borden, Arthur Loft, Emmett Vogan, David Bond, Paul Campbell, Helen Gerald, Russ Morgan and his orchestra. Reviewed 3-7-47.

Days in production, 13.

CITIZEN SAINT

CLYDE ELLIOTT. Producer, Clyde Elliott. Director, Harold Young. Screenplay, Harold Orlob. Photography, Don Malkames. Songs, Harold Orlob, Arthur A. Norris.

CAST—Clara Dare, Julie Haydon, June Harrison, Del Casino, William Harrigan, Lucille Fenton, Donna Moore, Loring Smith, Eole Gambarelli, Diana Kemple, Ralph Simone, Marie Caruso, Douglas Rutherford. Reviewed 10-30-47.

CODE OF THE SADDLE

MONO. Producer, Barney Sarecky. Director, Thomas Carr. Original screenplay, Eliot Gibbons. Photography, Harry Neumann. Set decorations, Vin Taylor. Edited by Fred Maguire. Sound technicians, Franklin Hanson, John Kean. Assistant director, Eddie Davis.

CAST—Johnny Mack Brown, Raymond Hatton, Riley Hill, Kay Morley, William Norton Bailey, Zon Murray, Gary Garrett, Ken Duncan, Jr., Bud Osborne, Ted Adams, Curley Gibson, Jack Hendricks, Boyd Stockman, Bob McElroy, Ray Jones, Chick Hannon. Reviewed 9-19-47.

Days in production, 5.

CODE OF THE WEST

RKO. Producer, Herman Schlom. Director, William Berke. Screenplay, Norman Houston. Original, Zane Grey. Photography, Jack Mackenzie. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, Tom Oliphant. Music score, Paul Sawtell. Edited by Ernest Leadlay. Sound technicians, Jean L. Speak, Roy Granville. Assistant director, Grayson Rogers.

CAST — James Warren, Debra Alden, John Laurenz, Steve Brodie, Rita Lynn, Robert Clarke, Carol Forman, Harry Woods, Raymond Burr, Harry Harvey, Phil Warren, Emmett Lynn. Reviewed 2-21-47.

Days in production, 14.

COPACABANA

David L. Hersh-UA. Producer, Sam Coslow. Associate producer, Walter Batchelor. Director, Alfred E. Green. Screenplay, Laszlo Vadnay, Allen Boretz, Howard Harris. Added dialog, Sydney Zelinka. Original story, Laszlo Vadnay. Photography, Bert Glennon. Special photographic effects, John Fulton. Production design, Duncan Cramer. Musical director and incidental music, Edward Ward. Musical arrangements, Jack Mason, Harold Zweifel, Bob Gordon. Musical advisor, Eddie Durant. Songs, Sam Coslow, Bert Kalmar and Harry Ruby. Musical numbers staged by Larry Ceballos. Edited by Philip Cahn. Set decorations, Julia Heron. Dialog director, Irvin Berwick. Assistant director, Harold Godsoe. Sound, Fred Lau.

CAST—Groucho Marx, Carmen Miranda, Steve Cochran, Andy Russell, Gloria Jean, Abel Green, Louis Sobol, Earl Wilson, De Castro Sisters, Raol and Eva Reyes, Ralph Sanford, Igor Dega, Dee Turnell, The Carioca Boys, Kay Gorcey, Merle McHugh, Maxine Fife, Chili Williams, Toni Kelly, Abigail Adams, Jill Meredith. Reviewed 5-21-47.

Days in production, 42.

THE CORPSE CAME C.O.D.

COL. Producer, Samuel Bischoff. Director, Henry Levin. Screenplay, George Bricker, Dwight Babcock. Original novel by Jimmy Starr. Photography, Lucien Andriot. Montage, Donald W. Starling. Art direction, Stephen Goosson, George Brooks. Set decorations, Wilbur Menefee, James Crowe. Music score, George Duning. Musical director, M. W. Stoloff. Songs, Allar

Roberts, Doris Fisher. Edited by Jerome Thoms. Sound technician, Jack Haynes. Assistant director, Carl Hiecke.

CAST—George Brent, Joan Blondell, Adele Jergens, Jim Bannon, Leslie Brooks, John Berkes, Fred Sears, William Trenk, Grant Mitchell, Una O'Connor, Marvin Miller, William Forrest, Mary Field, Cliff Clark, Wilton Graff. Reviewed 7-10-47.

Days in production, 35.

THE CRIME DOCTOR'S GAMBLE

COL. Producer, Rudolph C. Flothow. Director, William Castle. Screenplay, Edward Bock. Original, Raymond L. Schrock, Jerry Warner. Based on the radio program by Max Marcin. Photography, Philip Tannura. Art direction, George Brooks. Set decorations, Louis Diage. Musical director, Mischa Bakaleinkoff. Edited by Dwight Caldwell. Sound technician, Jack Haynes. Assistant director, Carter DeHaven.

CAST—Warner Baxter, Micheline Cheirel, Roger Dann, Steven Geray, Marcel Journet, Eduardo Ciannelli, Maurice Marsac, Henri Letondal, Jean Del Val, Leon Lenoir, Wheaton Chambers, Emory Parnell, George Davis. Reviewed 11-25-47.

Days in production, 13.

THE CRIMSON KEY

Sol M. Wurtzel-20th-FOX. Associate producer, Howard Sheehan. Director, Eugene Forde. Original screenplay, Irving Elman. Photography, Benjamin Kline. Art direction, Eddie Imazu. Set decorations, Al Greenwood. Music score, Dale Butts. Musical director, Morton Scott. Edited by William Claxton, Frank Baldridge. Sound technician, Buddy Meyers. Assistant director, Paul Wurtzel.

CAST—Kent Taylor, Doris Dowling, Dennis Hoey, Louise Currie, Ivan Triesault, Arthur Space, Vera Marshe, Edwin Rand, Bernadene Hayes, Victoria Horne, Doug Evans, Ann Doran, Victor Sen Yung, Chester Clute, Ralf Harolde, Milton Parsons, Jimmy Magill, Marietta Canty, Stanley Mann. Reviewed 7-1-47.

Days in production, 19.

CROSSFIRE

RKO. Executive producer, Dore Schary. Producer, Adrian Scott. Director, Edward Dmytryk. Screenplay, John Paxton. Original, Richard Brooks. Photography, J. Roy Hunt. Special photographic effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Alfred Herman. Set decorations, Darrell Silvera, John Sturtevant. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Harry Gerstad. Sound technicians, John E. Tribby, Clem Portman. Assistant director, Nate Levinson.

CAST—Robert Young, Robert Mitchum, Robert Ryan, Gloria Grahame, Paul Kelly, Sam Levene, Jacqueline White, Steve Brodie, George Cooper, Richard Benedict, Richard Powers, William Phipps, Lex Baker, Marlo Dwyer. Reviewed 6-25-47.

Days in production, 22.

CROSS MY HEART

PARA. Producer, Harry Tugend. Director, John Berry. Screenplay, Harry Tugend and Claude Binyon. Play, "True Confessions," by Louis Verneuil, Georges Berr. Additional dialog, Charles Schnee. Photography, Charles Lang, Stuart Thompson. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Ross Dowd. Music score, Robert Emmett Dolan. Songs, James Van Heusen, lyrics by Johnny Burke. Vocal arrangements, Joseph J. Lilley. Edited by Ellsworth Hoagland. Sound technicians, Hugo Grenzbach, Walter Oberst. Assistant director, Harry Caplan.

CAST—Betty Hutton, Sonny Tufts, Rhys Williams, Ruth Donnelly, Alan Bridge, Iris Adrian, Howard Freeman, Lewis L. Russell, Michael Chekhov. Reviewed 11-18-46.

Days in production, 52.

CRY WOLF

WB. Producer, Henry Blanke. Director, Peter Godfrey. Screenplay, Catherine Turney. Original novel by Marjorie Carleton. Photography, Carl Guthrie. Art direction, Carl Jules Weyl. Set decorations, Jack McConaghy. Music score, Franz Waxman. Music arranger, orchestration, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Folmar Blangsted. Sound Technician, Charles Lang. Assistant director, Claude Archer.

CAST—Errol Flynn, Barbara Stanwyck, Richard Basehart, Jerome Cowan, John Ridgely, Patricia White, Rory Mallinson. Helene Thimig, Paul Stanton, Barry Bernard, Geraldine Brooks. Reviewed 7-1-47.

Days in production, 58.

CURLEY

Hal Roach Comedy Carnival-UA (Cinecolor). Executive producer, Hal Roach, Jr. Producer-original, Robert F. McGowan. Director, Bernard Carr. Screenplay, Dorothy Reid. Additional dialog, Mary McCarthy. Photography, John W. Boyle. Special photographic effects, Roy Seawright. Art direction, Jerome Pycha, Jr. Set decorations, William Stevens. Musical director, Heinz Roemheld. Edited by Bert Jordan. Sound technician, William Randall. Assistant director, John H. Morse.

CAST—Frances Rafferty, Larry Olsen, Eilene Janssen, Dale Belding, Gerald Perreau, Ardda Lynwood, Kathleen Howard, Edna Holland, Renee Beard, Donald King. Reviewed 8-25-47.

Days in production, 10.

CYNTHIA

MGM. Producer, Edwin H. Knopf. Director, Robert Z. Leonard. Screenplay, Harold Buchman and Charles Kaufman. Original play by Vina Delmar. Photography, Charles Schoenbaum. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin Willis, Paul G. Chamberlain. Music score, Bronislau Kaper. Songs, Johnny Green. Edited by Irvine Warburton. Sound director, Douglas Shearer. Assistant director, Marvin Stuart.

CAST — Elizabeth Taylor, George Murphy, S. Z. Sakall, Mary Astor, Gene Lockhart, Spring Byington, James Lydon, Scotty Beckett, Carol Brannan, Anna Q. Nilsson, Morris Ankrum, Kathleen Howard, Shirley Johns, Barbara Challis, Harlan Briggs, Will Wright. Reviewed 5-13-47.

Days in production, 44.

DAISY KENYON

20th-FOX. Producer-director, Otto Preminger. Screenplay, David Hertz. Original novel, Elizabeth Janeway. Photography, Leon Shamroy. Special effects, Fred Sersen. Art direction, Lyle Wheeler, George Davis. Set decorations, Thomas Little, Walter W. Scott. Music score, David Raksin. Musical director, Alfred Newman. Edited by Louis Loeffler. Sound technicians, Eugene Grossman, Roger Heman. Assistant director, Tom Dudley.

CAST—Joan Crawford, Dana Andrews, Henry Fonda, Ruth Warrick, Martha Stewart, Peggy Ann Garner, Connie Marshall, Nicholas Joy, Art Baker, Robert Karnes, John Davidson, Charles Meredith, Roy Roberts, Griff Barnett, Tito Vuolo. Reviewed 11-24-47

Days in production, 48.

DANGEROUS VENTURE

Hopalong Cassidy-UA. Executive producer, William Boyd. Producer, Lewis J. Rachmil. Director, George Archainbaud. Screenplay, Doris Schroeder. Based on Clarence E. Mulford character. Photography, Mack Stengler. Art direction, Harvey T. Gillett. Set decorations, George Mitchell. Music score, David Chudnow. Edited by Fred W. Berger. Sound technician, Thomas Lambert. Assistant director, George Tobin.

CAST—William Boyd, Andy Clyde, Rand Brooks, Fritz Leiber, Douglas Evans, Harry Cording, Betty Alexander, Francis McDonald, Neyle Morrow, Patricia Tate, Bob Faust, Ken Tobey, Jack Quinn, Bill Nestell. Reviewed 2-17-47.

Days in production, 6.

DANGEROUS YEARS

Sol M. Wurtzel-20th-FOX. Associate producer, Howard Sheehan. Director, Arthur Pierson. Original screenplay, Arnold Belgard. Photography, Benjamin Kline. Art direction, Walter Koessler. Set decorations, Al Greenwood. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by William Claxton, Frank Baldridge. Sound technician, Max M. Hutchinson. Assistant director, Paul Wurtzel.

CAST—William Halop, Ann E. Todd, Jerome

Cowan, Anabel Shaw, Richard Gaines, Scotty Beckett, Darryl Hickman, Harry Shannon, Dickie Moore, Donald Curtis, Harry Harvey, Jr., Gil Stratton, Jr., Joseph Vitale, Marilyn Monroe, Nana Bryant. Reviewed 12-12-47.

Days in production, 12.

DANGER STREET

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, Lew Landers. Original, Winston Miller and Kae Salkow. Screenplay by Maxwell Shane, Winston Miller and Kae Salkow. Photography, Benjamin Kline. Art direction, F. Paul Sylos. Set decorations, Al Greenwood. Sound, Earl C. Sitar. Edited by Howard Smith. Assistant director, Howard Pine.

CAST — Jane Withers, Robert Lowery, Bill Edwards, Elaine Riley, Audrey Young, Lyle Talbot, Charles Quigley, Lucia Carroll, Nina Mae McKinney, Paul Harvey. Reviewed 2-24-47.

Days in production, 14.

DARK DELUSION

MGM. Producer, Carey Wilson. Director, Willis Goldbeck. Screenplay, Jack Andrews and Harry Ruskin. Photography, Charles Rosher. Art direction, Cedric Gibbons and Stan Rogers. Editor, Gene Ruggiero. Musical score, David Snell. Sound, Douglas Shearer. Set decorations, Edwin B. Willis. Assistant director, Bill Lewis.

CAST — Lionel Barrymore, James Craig, Lucille Bremer, Jayne Meadows, Warner Anderson, Henry Stephenson, Alma Kruger, Keye Luke, Art Baker, Lester Matthews, Marie Blake, Ben Lessy, Geraldine Wall, Nell Craig, George Reed, Mary Currier. Reviewed 4-8-47.

Days in production, 40.

DARK PASSAGE

WB. Producer, Jerry Wald. Director-screenplay, Delmer Daves. Original novel by David Goodis. Photography, Sid Hickox. Special photographic effects, H. F. Koenkamp. Art direction, Charles H. Clarke. Set decorations, William Kuehl. Music score, Franz Waxman. Musical director, Leo F. Forbstein. Edited by David Weisbart. Sound technician, Dolph Thomas. Assistant director, Dick Mayberry.

CAST—Humphrey Bogart, Lauren Bacall, Bruce Bennett, Agnes Moorehead, Tom D'Andrea, Clifton Young, Douglas Kennedy, Rory Mallinson, Housely Stevenson. Reviewed 9-3-47.

Days in production, 81.

DEAD RECKONING

COL. Producer, Sidney Biddell. Director, John Cromwell. Screenplay, Oliver H. P. Garrett, Steve Fisher. Original, Gerald Adams, Sidney Biddell. Adaptation, Allen Rivkin. Photography, Leo Tovar. Art Direction, Stephen Goosson, Rudolph Sternad. Set decorations, Louis Diage. Music score, Marlin Skiles. Musical director, M. W. Stoloff. Songs, Allan Roberts and Doris Fisher. Edited by Gene Havlick. Sound technician, Jack Goodrich. Assistant director, Seymour Friedman.

CAST—Humphrey Bogart, Lizabeth Scott, Morris Carnovsky, Charles Cane, William Prince, Marvin Miller, Wallace Ford, James Bell, George Chandler, William Forrest, Ruby Dandridge. Rev. 1-17-47.

Days in production, 71.

DEAR RUTH

PARA. Producer, Paul Jones. Director, William D. Russell. Screenplay by Arthur Sheekman. Based on play by Norman Krasna. Photography, Ernest Laszlo. Assistant director, Oscar Rudolph. Art direction. Hans Dreier and Earl Hedrick. Set decorations, Sam Comer. Process photography, Farciot Edouart. Music score, Robert Emmett Dolan. Sound, William Thayer and Joel Moss. Edited by Archie Marshek.

CAST — Joan Caulfield, William Holden, Mona Freeman, Edward Arnold. Billy de Wolfe, Mary Philips, Virginia Welles, Kenny O'Morrison. Reviewed 5-28-47.

Days in production, 41.

DEATH VALLEY

Lida-SCREEN GUILD. (**Cinecolor**). Producer. William B. David. Director, Lew Landers. Original screenplay, Doris Schroeder. Photography, Marcel Le Picard. Color direction, William Crespinel. Art direction, Harry Reif. Set decorations, Archie Hall. Musical director, Carl Hoefle. Edited by George McGuire. Sound technician, Glen Glenn. Assistant director, Lou Perlof.

CAST—Robert Lowery, Helen Gilbert, Nat Pendleton, Sterling Holloway, Russell Simpson, Barbara Reed, Paul Hurst, Dick Scott, Bob Benton, Stan Price. Reviewed 9-18-47.

Days in production, 6.

DEEP VALLEY

WB. Producer, Henry Blanke. Director, Jean Negulesco. Screenplay, Salka Viertel, Stephen Morehouse Avery. Original novel, Dan Totheroh. Photography, Ted McCord. Special photographic effects, William McGann, H. F. Koenekamp. Art direction, Max Parker, Frank Durlauf. Set decorations, Howard Winterbottom. Music score, Max Steiner. Music arranger, orchestration, Murry Cutter. Musical director, Leo F. Forbstein. Edited by Owen Marks. Sound technician, C. A. Riggs. Assistant director, Art Lueker.

CAST—Ida Lupino, Dane Clark, Wayne Morris, Fay Bainter, Henry Hull, Willard Robertson. Reviewed 7-30-47.

Days in production, 107.

DESERT FURY

Hal Wallis-PARA. (**Technicolor**). Director, Lewis Allen. Screenplay, Robert Rossen. Original novel by Ramona Stewart. Photography, Charles Lang, Edward Cronjager. Technicolor director, Natalie Kalmuc; associate, Francis Cugat. Art direction, Perry Ferguson. Set decorations, Sam Comer, Syd Moore. Music score, Miklos Rozsa. Edited by Warren Low. Sound technicians, Harry Lindgren, Walter Oberst. Assistant director, Dick McWhorter.

CAST—Lizabeth Scott, John Hodiak, Burt Lancaster, Mary Astor, Wendell Corey, Kristine Miller, William Harrigan, James Flavin, Jane Novak, Ana Camargo. Reviewed 7-29-47.

Days in production, 72.

DESIRE ME

MGM. Producer, Arthur Hornblow, Jr. Screenplay, Marguerite Roberts, Zoe Akins. Original novel, Leonhard Frank. Adaptation, Casey Robinson. Photography, Joseph Ruttenberg. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, Paul Huldschinsky. Music score, Herbert Strothart. Edited by Joseph Dervin. Sound, Douglas Shearer, Lowell Kinsall. Assistant director, Jack Greenwood.

CAST—Greer Garson, Robert Mitchum, Richard Hart, Morris Ankrum, George Zucco, Cecil Humphreys, David Hoffman. Reviewed 9-26-47.

Days in production, 119.

DESPERATE

RKO. Producer, Michel Kraike. Director, Anthony Mann. Screenplay, Harry Essex. Additional dialog, Martin Rackin. Based on story by Dorothy Atlas, Anthony Mann. Photography, George E. Diskant. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera. Special effects, Russell A. Cully. Music, Paul Sawtell. Musical director, C Bakaleinikoff. Editor, Marston Fay. Sound, Earl A. Wolcott, Roy Granville. Assistant director, Nat Levinson.

CAST—Steve Brodie, Audrey Long, Raymond Burr, Douglas Fowley, William Challee, Jason Robards, Freddie Steele, Lee Frederick, Paul E. Burns, Ilka Gruning. Reviewed. 5-15-47.

Days in production, 27.

THE DEVIL ON WHEELS

PRC. Producer, Ben Stoloff. Associate producer, Jerry Briskin. Director, Crane Wilbur. Dialog director, Benny Rubin. Screenplay, Crane Wilbur. Original idea by Tony Sargent. Photography, L. W. O'Connell. Photographic effects, George Teague. Art direction, Perry Smith. Set decorations, Armor Marlowe, Clarence Steensen. Music score, Emil Cadkin. Musical director, Irving Friedman. Edited by Al Troffey. Sound technician, L. John Myers. Assistant director, Emmett Emerson.

CAST — Noreen Nash, Darryl Hickman, Jan Ford

James Cardwell, Damian O'Flynn, Lenita Lane, William Forrest, Sue England, Robert Arthur, Ann Burr, Elliott Lewis. Reviewed 1-22-47.
Days in production, 14.

THE DEVIL THUMBS A RIDE

RKO. Producer, Herman Schlom. Director-screenplay, Felix Feist. Original, Robert C. DuSoe. Photography, J. Roy Hunt. Art direction, Albert S. D'Agostino, Charles F. Pyke. Set decorations, Darrell Silvera, William Magginetti. Music score, Paul Sawtell. Edited by Robert Swink. Sound technicians, Robert Guhl, Terry Kellum. Assistant director, Harry Mancke.

CAST — Lawrence Tierney, Ted North, Nan Leslie, Betty Lawford, Andrew Tombes, Harry Shannon, Glenn Vernon, Marian Carr, William Gould, Josephine Whittell, Phil Warren, Robert Malcolm. Reviewed 2-21-47
Days in production, 23.

DICK TRACY MEETS GRUESOME

RKO. Producer, Herman Schlom. Director, John Rawlins. Screenplay, Robertson White, Eric Taylor. Original, William H. Graffis, Robert E. Kent, based on cartoon strip created by Chester Gould. Photography, Frank Redman. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, James Altwies. Music score, Paul Sawtell. Music director, C. Bakaleinikoff. Edited by Elmo Williams. Sound technicians, Jean L. Speak, Terry Kellum. Assistant director, James Lane.

CAST—Boris Karloff, Ralph Byrd, Anne Gwynne, Edward Ashley, June Clayworth, Lyle Latell, Tony Barrett, Skelton Knaggs, Jim Nolan, Joseph Crehan, Milton Parsons. Reviewed 9-26-47.
Days in production, 17.

DICK TRACY'S DILEMMA

RKO. Producer, Herman Schlom. Director John Rawlins. Screenplay, Robert Stephen Brode. Original cartoon strip "Dick Tracy" created by Chester Gould. Special photographic effects by Russell A. Cully. Photography. Frank Redman. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Marvin Coil. Sound technicians, Jean L. Speak, Terry Kellum. Assistant director, Grayson Rogers.

CAST — Ralph Byrd, Lyle Latell, Kay Christopher, Jack Lambert. Ian Keith. Bernadene Hayes. Jimmy Conlin. William B. Davidson, Tony Barrett, Richard Powers. Reviewed 5-13-47.
Days in production, 20.

DISHONORED LADY

Hunt Stromberg-UA. Producer, Jack Chertok. Director, Robert Stevenson. Screenplay, Edmund H. North; based on play by Margaret Ayer Barnes, Edward Sheldon. Photography, Lucien Andriot. Production design, art direction, Nicolai Remisoff. Music score, Carmen Dragon. Edited by John Foley. Sound technician, John Carter. Assistant director, Les Guthrie.

CAST—Hedy Lamarr, Dennis O'Keefe, John Loder, William Lundigan, Morris Carnovsky, Paul Cavanagh, Natalie Schafer, Douglass Dumbrille, Margaret Hamilton, Nicholas Joy, James Flavin. Reviewed 4-21-47.
Days in production, 72.

A DOUBLE LIFE

Kanin-UI. Producer, Michael Kanin. Director George Cukor. Original screenplay, Ruth Gordon, Garson Kanin; based on "Othello" by William Shakespeare. Advisor on "Othello" sequences, Walter Hampden. Photography, Milton Krasner. Special effects, David S. Horsley. Art direction, Bernard Herzbrun, Harvey Gillett. Set decorations, Russell A. Gausman, John Austin. Music score, Miklos Rozsa. Edited by Robert Parrish. Sound technician, Leslie I. Carey, Joe Lapis. Assistant director, Frank Shaw.

CAST—Ronald Colman, Signe Hasso, Edmond O'Brien, Shelley Winter, Ray Collins, Philip Loeb, Millard Mitchell, Joe Sawyer, Charles La Torre, Whit Bissell, John Drew Colt, Peter Thompson, Elizabeth Dunne, Alan Edminston, Art Smith, Sid Tomack, Wilton Graff, Harlan Briggs, Claire Carleton, Betsy Blair, Janet Warren, Marjory Woodworth, Fay Kanin, Frederick Worlock, Arthur Gould-Porter, Boyd Irwin, Percival Vivian, Mary Young, Guy Bates Post, Leslie Denison, David Bond, Virginia Patton, Thayer Roberts, Elliott Reid, Georgia Cain. Reviewed 12-24-47.
Days in production, 75.

DOWN TO EARTH

COL. (Technicolor). Producer, Don Hartman. Assistant producer, Norman Deming. Director, Alexander Hall. Original screenplay, Edward Blum, Don Hartman. Original "Jordan" characters from play "Heaven Can Wait" by Harry Segall. Photography, Rudolph Mate. Technicolor direction, Natalie Kalmus; associate, Francis Cugat. Art direction, Stephen Goosson, Rudolph Sternad. Set decorations, William Kiernan. Music score, George Duning, Heinz Roemheld. Musical director, M. W. Stoloff. Songs, Allan Roberts, Doris Fisher. Edited by Viola Lawrence. Sound technicians, George Cooper, Philip Faulkner. Assistant director, Wilbur McGaugh.

CAST—Rita Hayworth, Larry Parks, Marc Platt, Roland Culver, James Gleason, Edward Everett Horton, Adele Jergens, George Macready, William Frawley, Jean Donahue, Kathleen O'Malley, William Haade, James Burke, Fred Sears. Reviewed 7-29-47.
Days in production, 137.

DRAGNET

Fortune Films-SCREEN GUILD. Producer-original, Maurice H. Conn. Associate producer, Harry Hendel. Director, Leslie Goodwins. Screenplay, Barbara Worth, Harry Essex. Photography, James S. Brown, Jr. Art direction, Frank Sylos. Music score. Irving Gertz. Edited by Paul Landres. Sound technician, John Carter. Assistant director, Cy Roth.

CAST—Henry Wilcoxon, Mary Brian, Douglass Dumbrille, Virginia Dale, Douglas Blackley, Tom Fadden, Don Harvey, Maxine Samon, Ralph Dunn, Bert Conway, Douglas Evans, Paul Newlan, Alan Dixon. Reviewed 7-1-47.
Days in production, 14.

DRIFTWOOD

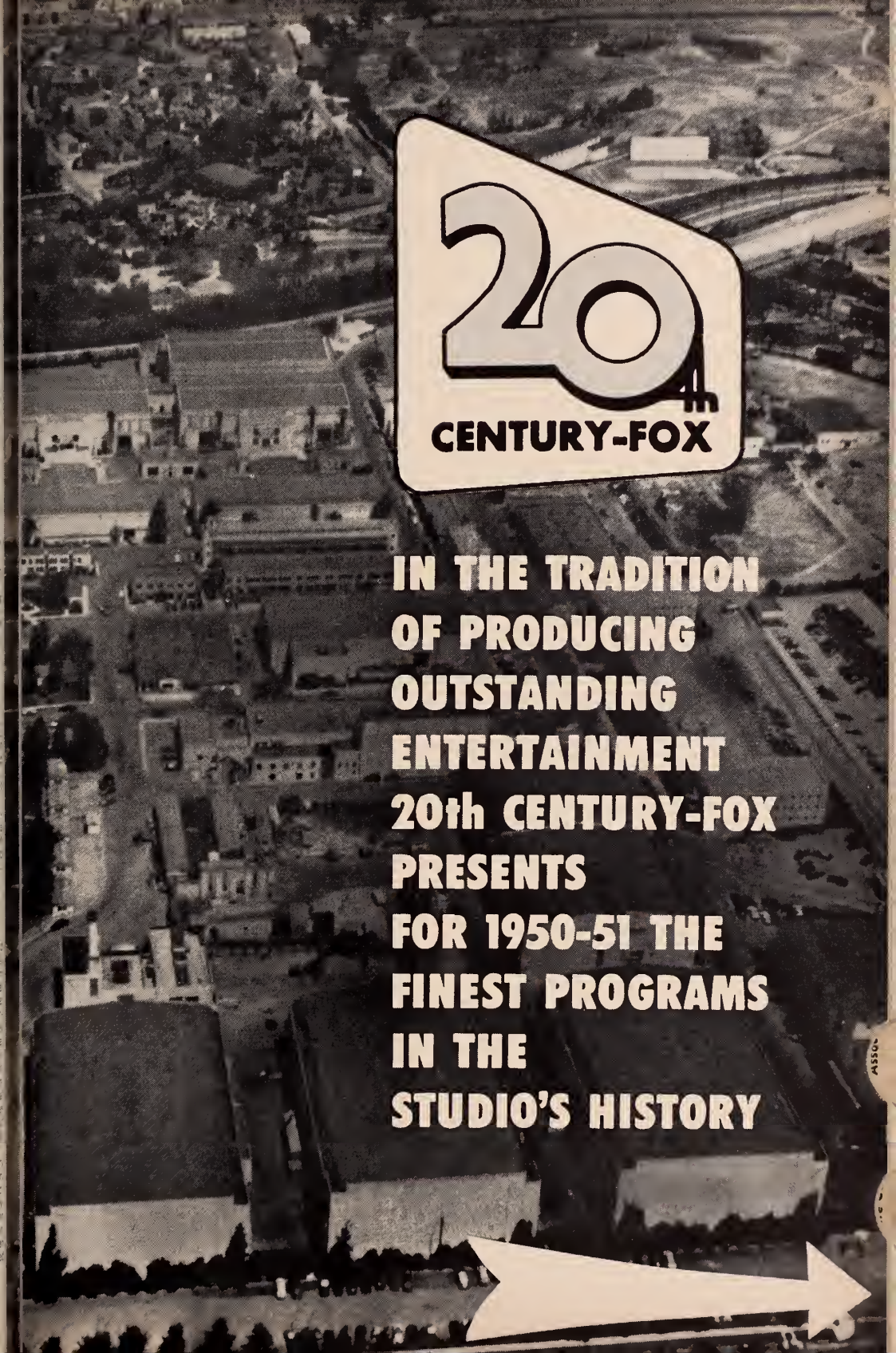
REP. Director, Allan Dwan, Original screenplay, Mary Loos, Richard Sale. Photography, John Alton. Special effects, Howard and Theodore Lydecker. Set decorations, John McCarthy, Jr., George Milo. Music score, Nathan Scott. Musical director, Cy Feuer. Edited by Arthur Roberts. Sound technician, Herbert Norsch. Assistant director, Richard Moder.

CAST—Ruth Warrick, Walter Brennan, Dean Jagger, Charlotte Greenwood, Natalie Wood, Jerome Cowan, H. B. Warner, Margaret Hamilton, Hobart Cavanaugh, Francis Ford, Alan Napier, Howland Chamberlain, James Bell, Teddy Infuhr, James Kirkwood, Ray Teal, Zeke Holland. Reviewed 10-31-47.
Days in production, 24.

DUEL IN THE SUN

SRO. (Technicolor). Producer-screenplay, David O. Selznick. Director, King Vidor. 2nd Unit directors, Otto Brower, Reeves Eason. Original novel by Niven Busch. Adaptation, Oliver H. P. Garrett. Special photographic effects, Clarence Slifer, Jack Cosgrove. Technicolor direction, Natalie Kalmus, Morgan Paddleford. Photography, Lee Garmes, Hal Rosson, Ray Rennahan. Additional photography, Charles P. Boyle, Allen Davey. Art direction, James Basevi, John Ewing. Production designer, J. McMillan Johnson. Set decorations, Emil Kuri. Music score-direction, Dimitri Tiomkin. Songs, Allie Wrubel. Edited by Hal C. Kern, William Ziegler, John D. Faure, Charles Freeman. Sound technicians, James Stewart, Richard DeWeese. Assistant directors, Lowell Farrell, Harvey Dwight.

CAST—Jennifer Jones, Herbert Marshall, Gregory Peck, Lionel Barrymore, Lillian Gish, Walter Huston, Sidney Blackmer, Tilly Losch, Francis McDonald, Victor Kilian, Griff Barnett, Joseph Cotton, Harry Carey, Butterfly McQueen, Frank Cordell, Scott McKay, Dan White, Otto Kruger, Steve Dunhill, Lane Chandler, Lloyd Shaw, Charles Bickford, Thomas Dillon, Joan Tetzel, Robert McKenzie, Charles Dingle. Reviewed 12-31-46.
Days in production, 91.


20th
CENTURY-FOX
IN THE TRADITION
OF PRODUCING
OUTSTANDING
ENTERTAINMENT
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PRESENTS
FOR 1950-51 THE
FINEST PROGRAMS
IN THE
STUDIO'S HISTORY

20th Century-Fox

presents

RICHARD WIDMARK
LINDA DARNELL
STEPHEN McNALLY

in

"NO WAY OUT"

with

Sidney Poitier · Mildred Joanne Smith
Harry Bellaver · Stanley Ridges
Dots Johnson

Produced by **DARRYL F. ZANUCK**

Directed by **JOSEPH L. MANKIEWICZ**

Written by Joseph L. Mankiewicz and
Lesser Samuels

20th Century-Fox

presents

BETTE DAVIS
ANNE BAXTER
CELESTE HOLM
GEORGE SANDERS

in

"ALL ABOUT EVE"

with

Hugh Marlowe and Thelma Ritter

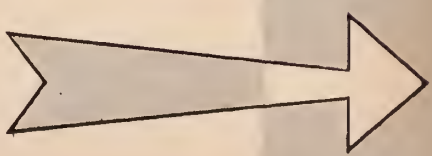
Produced by

DARRYL F. ZANUCK

Directed and Written for the Screen by

JOSEPH L. MANKIEWICZ

From the Cosmopolitan Magazine
Story "The Wisdom of Eve"
by Mary Orr



Forthcoming Pictures

"Stella"

ANN SHERIDAN, VICTOR MATURE starring in "STELLA" with David Wayne, Randy Stuart, Marion Marshall, Evelyn Varden, Leif Erickson, Hobart Cavanaugh, Lea Penman, Frank Fontaine. Written and Directed by CLAUDE BINYON. Produced by SOL C. SIEGEL.

"I'll Get By"

JUNE HAVER, WILLIAM LUNDIGAN, GLORIA De HAVEN, DENNIS DAY, HARRY JAMES starring in "I'LL GET BY" with Thelma Ritter, Danny Davenport, Marion Marshall. Directed by RICHARD SALE. Produced by WILLIAM PERLBERG. Color by TECHNICOLOR.

20th CENTURY-FOX

"Cheaper By The Dozen"

CLIFTON WEBB, JEANNE CRAIN, MYRNA LOY starring in "CHEAPER BY THE DOZEN" with Betty Lynn, Edgar Buchanan, Barbara Bates, Mildred Natwick, Sara Allgood. Directed by WALTER LANG. Produced by LAMAR TROTTI. Color by TECHNICOLOR. Screen Play by Lamar Trotti. Based on the Novel by Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey.

"Wabash Avenue"

BETTY GRABLE, VICTOR MATURE, PHIL HARRIS starring in "WABASH AVENUE" with REGINALD GARDINER, JAMES BARTON, Barry Kelley, Margaret Hamilton, Jacqueline Dalya, Robin Raymond. Directed by HENRY KOSTER. Produced by WILLIAM PERLBERG. Color by TECHNICOLOR. Screen Play by Harry Tugend and Charles Lederer. Lyrics and Music by Mack Gordon and Josef Myrow. Dances Staged by Billy Daniel.

"The Big Lift"

MONTGOMERY CLIFT, PAUL DOUGLAS starring in "THE BIG LIFT" with Cornell Borchers, Bruni Lobel, O. E. Hasse, Danny Davenport. Written and Directed by GEORGE SEATON. Produced by WILLIAM PERLBERG.

"A Ticket To Tomahawk"

DAN DAILEY, ANNE BAXTER starring in "A TICKET TO TOMAHAWK" with RORY CALHOUN, WALTER BRENNAN, Charles Kemper, Connie Gilchrist, Arthur Hunnicutt, Will Wright, Chief Yowlachie, Victor Sen Yung. Directed by RICHARD SALE. Produced by ROBERT BASSLER. Color by TECHNICOLOR. Written by Mary Loos and Richard Sale.

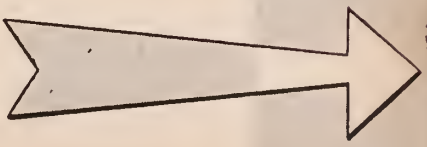
"Night and the City"

20th CENTURY-FOX

RICHARD WIDMARK, GENE TIERNEY starring in "NIGHT AND THE CITY" with GOOGIE WITHERS, HUGH MARLOWE, Francis L. Sullivan, Herbert Lom, Mike Mazurki, Stanley Zbyszko, Charles Farrell, Ada Reeve, Ken Richmond. Directed by JULES DASSIN. Produced by SAMUEL G. ENGEL. Screen Play by Jo Eisinger. Based on the Novel by Gerald Kersh.

"Broken Arrow"

JAMES STEWART starring in "BROKEN ARROW" with JEFF CHANDLER, DEBRA PAGET, Basil Ruysdael, Will Geer, Joyce MacKenzie, Arthur Hunnicutt. Directed by DELMAR DAVES. Produced by JULIAN BLAUSTEIN. Color by TECHNICOLOR. Screen Play by Michael Blankfort. Based on the Novel "Blood Brother" by Elliott Arnold.



Forthcoming Pictures

"The Mudlark"

IRENE DUNNE starring in "THE MUDLARK" with Alec Guinnes. Directed by JEAN NEGULESCO. Produced by NUNNALLY JOHNSON.

"The Gunfighter"

GREGORY PECK starring in "THE GUNFIGHTER" with HELEN WESTCOTT, MILLARD MITCHELL, JEAN PARKER, Karl Malden, Skip Homeier, Anthony Ross, Verna Felton, Ellen Corby, Richard Jaeckel. Directed by HENRY KING. Produced by NUNNALLY JOHNSON. Screen Play by William Bowers and William Sellers. From a Story by William Bowers and Andre de Toth.

20 CENTURY-F

"Where The Sidewalk Ends"

DANA ANDREWS, GENE TIERNEY starring in "WHERE THE SIDEWALK ENDS" with GARY MERRILL, Bert Freed, Tom Tully, Karl Malden, Ruth Donnelly, Craig Stevens. Produced and Directed by OTTO PREMINGER. Screen Play by Ben Hecht. Adaptation by Victor Trivas, Frank P. Rosenberg and Robert E. Kent. From a Novel by William L. Stuart.

"The Black Rose"

TYRONE POWER, ORSON WELLES, Cecile Aubry starring in "THE BLACK ROSE" with Jack Hawkins, Michael Rennie, Finlay Currie, Herbert Lom, Mary Clare, Bobby Blake, Alfonso Bedoya, Gibb McLaughlin, James Robertson Justice, Henry Oscar, Laurence Harvey. Directed by HENRY HATHAWAY. Produced by LOUIS D. LIGHTON. Color by TECHNICOLOR. Screen Play by Talbot Jennings. Based on the Novel by Thomas B. Costain.

"My Blue Heaven"

BETTY GRABLE, DAN DAILEY starring in "MY BLUE HEAVEN" with DAVID WAYNE, JANE WYATT, MITZI GERBER, Una Merkel, Louise Beavers. Directed by HENRY KOSTER. Produced by SOL C. SIEGEL. Color by TECHNICOLOR. Screen Play by Lamar Trotti. Based on a story by S. K. Lauren. Music by Harold Arlen. Lyrics by Ralph Blane. "My Blue Heaven" by Walter Donaldson and George Whiting

"Panic In The Streets"

RICHARD WIDMARK, PAUL DOUGLAS, BARBARA BEL GEDDES starring in "PANIC IN THE STREETS" with Walter (Jack) Palance, Zero Mostel, Dan Riss, Alexis Minotis, Guy Thomajan, Tommy Cook. Directed by ELLA KAZAN. Produced by SOL C. SIEGEL. Screen Play by Richard Murphy. Adaptation by Daniel Fuchs. From a Story by Edna and Edward Anhalt.

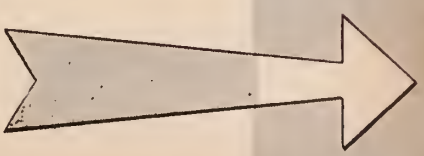
20th CENTURY-FOX

"Rawhide"

TYRONE POWER, SUSAN HAYWARD starring in "RAWHIDE" with Hugh Marlowe, Dean Jagger, Edgar Buchanan, Jack Elam. Directed by HENRY HATHAWAY. Produced by SAMUEL G. ENGEL. Written by Dudley Nichols.

"Three Came Home"

"THREE CAME HOME" starring CLAUDETTE COLBERT with PATRIC KNOWLES, FLORENCE DESMOND, SESSUE HAYAKAWA. Directed by JEAN NEGULESCO. Produced by NUNNALLY JOHNSON. Screen Play by Nunnally Johnson. Based on the Book by Agnes Newton Keith.



20th
CENTURY-FOX

EASY COME, EASY GO

PARA. Producer, Kenneth MacGowan. Director, John Farrow. Screenplay, Francis Edward Faragoh, John McNulty. Anne Froelick. Original, John McNulty stories. Photography, Daniel L. Fapp. Process photography, Francois Edouart. Art direction, Hans Dreier, Haldane Douglas. Set decorations, Sam Comer, Maurice Goodman. Music score, Roy Webb. Edited by Thomas Scott and Eda Warren. Sound technicians, Stanley Cooley, Don Johnson. Assistant director, Oscar Rudolph.

CAST—Barry Fitzgerald, Diana Lynn, Sonny Tufts, Dick Foran, Frank McHugh, Allen Jenkins, John Litel, Arthur Shields, Frank Faylen, James Burke, George Cleveland, Ida Moore, Rhys Williams, Oscar Rudolph. Reviewed 2-3-47.

Days in production, 33.

THE EGG AND I

UI. Producer-original screenplay, Chester Erskine, Fred F. Finklehoffe, Associate producer, Leonard Goldstein. Director, Chester Erskine. Original book by Betty McDonald. Photography, Milton Krasner. Production design, Bernard Herzbrun. Music, Frank Skinner. Edited by Russell Schoengarth. Sound technician, Charles Felstead. Assistant director, Frank Shaw.

CAST—Claudette Colbert, Fred MacMurray, Marjorie Main, Louise Allbritton, Percy Kilbride, Richard Long, Billy House, Ida Moore, Donald MacBride, Samuel S. Hinds, Esther Dale, Elisabeth Risdon, John Berkes, Vic Potel, Fuzzy Knight, Isabel O'Madigan, Dorothy Vaughan. Reviewed 3-24-47.

Days in production, 81.

ESCAPE ME NEVER

WB. Producer, Henry Blanke. Director, Peter Godfrey. Screenplay, Thames Williamson. Original novel and play, Margaret Kennedy. Dialog director, Robert Stevens. Photography, Sol Polito. Special effects, Harry Barndollar, Willard Van Enger. Art direction, Carl Weyl. Set decorations, Fred M. MacLean. Music score, Erich Wolfgang Korngold. Music arranger, orchestral, Hugo Friedhofer. Ballet sequence staged-directed by LeRoy Prinz. Musical director, Leo F. Forbstein. Edited by Clarence Kolster. Sound technician, Dolph Thomas. Assistant director, Claude Archer.

CAST—Errol Flynn, Ida Lupino, Eleanor Parker, Gig Young, Reginald Denny, Isobel Elsom, Albert Basserman, Ludwig Stossel, Milada Mladova, George Zoritsch, Helene Thimig, Frank Puglia, Frank Reicher. Reviewed 10-28-47.

Days in production, 58.

THE EXILE

Douglas Fairbanks, Jr.-UI. Producer-screenplay-actor, Douglas Fairbanks, Jr. Assistant to producer, H. Alexander MacDonald. Director, Max Opuls. Original novel "His Majesty, the King," Cosmo Hamilton. Photography, Frank Planer. Art direction, Bernard Herzbrun, Hilyard Brown. Set decorations, Howard Bay. Musical director, Frank Skinner. Edited by Ted Kent. Sound, Charles Felstead, William Hedgcock. Assistant directors, Ben Chapman, George Lollier.

CAST—Douglas Fairbanks, Jr., Paule Croset, Maria Montez, Robert Coote, Nigel Bruce, Henry Daniell, Otto Waldis, William Trenk, Eldon Gorst, Michele Haley. Reviewed 10-15-47.

Days in production, 63.

EXPOSED

REP. Associate producer, William J. O'Sullivan. Director, George Blair. Screenplay, Royal K. Cole, Charles Moran. Original, Charles Moran. Photography, William Bradford. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Music score, Ernest Gold. Edited by Irving M. Schoenberg. Sound technician, Fred Stahl. Assistant director, Bart Carre.

CAST—Adele Mara, Robert Scott, Adrian Booth, Robert Armstrong, William Haade, Bob Steele, Harry Shannon, Charles Evans, Joyce Compton, Russell Hicks, Paul E. Burns, Colin Campbell, Edward Gargan, Mary Gordon, Patricia Knox. Reviewed 9-15-47.

Days in production, 14.

THE FABULOUS DORSEYS

Charles R. Rogers-UA. Associate producer, John Rogers. Director, Alfred Green. Original screenplay, Richard English, Art Arthur, Curtis Kenyon. Photography, James Van Trees. Musical director, Louis Forbes. Music editor, Walter Hannemann. Assistant director, Herbert E. Mendelson. Edited by George Arthur. Technical adviser, Arthur T. Michaud. Art direction, Duncan Cramer. Set decorations, Robert Priestley. Sound, Walter C. Smith. Dance director, Charles Baron. Photographic effects, Alfred Schmid.

CAST—Tommy Dorsey, Jimmie Dorsey, Janet Blair, Paul Whiteman, William Lundigan, Sara Allgood, Arthur Shields, James Flavin, William Bakewell, Dave Willock, Bobby Warde, Buz Buckley, Ann Carter, Tom Dugan, Jack Searl, James Taggart, Hal K. Dawson, Sherry Sherwood, Edward Clark, Andrew Tombes, Jack Roper, Charlie Barnet, Henry Busse, Mike Pingatore, Ziggy Elman, Bob Eberly, Helen O'Connell, Art Tatum, Stuart Foster, Ray Bauduc, Tommy Dorsey's orchestra, Jimmy Dorsey's orchestra. Rev. 2-25-47.

Days in production, 44.

THE FABULOUS JOE

Hal Roach Comedy Carnival-UA. (Cinecolor). Producer, Bebe Daniels. Executive producer-original, Hal Roach, Jr. Director, Harve Foster. Screenplay, Jack Jevne, Arnold Belgard. Photography, John W. Boyle. Special photographic effects, Roy Seawright. Art direction, Jerome Pycha, Jr. Set decorations, William Stevens. Musical director, Heinz Roemheld. Edited by Bert Jordan. Sound technician, William Randall. Assistant director, John H. Morse.

CAST—Walter Abel, Margot Grahame, Marie Wilson, Donald Meek, Sheldon Leonard, Howard Petrie, Barbara Bates, Nana Bryant, Johnny Miles, Clarence Kolb, Donald MacBride, Lucien Littlefield, Dorothy Christy, John Eldridge, Al Bridges, Charlotte Wynters, Ellen Corby. Reviewed 8-25-47.

Days in production, 37.

THE FABULOUS TEXAN

REP. Associate producer, Edmund Grainger. Director, Edward Ludwig. Screenplay, Lawrence Hazard and Horace McCoy. Original, Hal Long. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydecker. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., George Milo. Music score, Anthony Collins. Edited by Richard Van Enger. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather.

CAST—William Elliott, John Carroll, Catherine McLeod, Albert Dekker, Andy Devine, Patricia Knight, Ruth Donnelly, Johnny Sands, Harry Davenport, Robert H. Barrat, Douglass Dumbrille, Reed Hadley, Roy Barcroft, Russell Simpson, James Brown, Jim Davis, George Beban, John Miles. Reviewed 11-6-47.

Days in production, 34.

FALL GUY

MONO. Producer, Walter Mirisch. Director, Reginald Le Borg. Screenplay, Jerry Warner. Additional dialog, John O'Dea. Based on story by Cornell Woolrich. Photography, Mack Stengler. Art direction, Dave Milton. Musical director, Edward J. Kay. Sound, Tom Lambert. Edited by William Austin. Assistant director, Frank Fox.

CAST — Clifford Penn, Robert Armstrong, Teala Loring, Elisha Cook, Jr., Douglas Fowley, Charles Arnt, Virginia Dale, Iris Adrain, Jack Overman, John Harmon, Christian Rub, Bob Carleton, Harry Strang, John Bleifer, Lou Lubin, George Backus. Reviewed 2-27-47.

Days in production, 18.

THE FARMER'S DAUGHTER

RKO. Producer, Dore Schary. Assistant to producer, Edgar Peterson. Director, H. C. Potter. Screenplay, Allen Rivkin, Laura Kerr. Suggested by original play by Juhni Tervataa. Photography, Milton Krasner. Special effects, Russell A. Cully. Art direction, Albert D'Agostino, Feild Gray. Set decorations, Darrell Silvera, Harley Miller. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Harry Marker. Sound technicians, Francis M. Sarver, Clem Portman. Assistant director, James Casey.

CAST—Loretta Young, Joseph Cotten, Ethel Barry-

more, Charles Bickford, Rose Hobart, Rhys Williams, Harry Davenport, Tom Powers, William Harrigan, Lex Barker, Harry Shannon, Keith Andes, Thurston Hall, Art Baker, Don Beddoe, James Aurness, Anna Q. Nilsson, John Callaudet, William B. Davidson, Cy Kendall, Frank Ferguson, William Bakewell, Charles Lane. Reviewed 2-19-47.

Days in production, 97.

FEAR IN THE NIGHT

Pine-Thomas-PARA. Producers, William Pine and William Thomas. Associate producer, L. B. Merman. Director-screenplay, Maxwell Shane. Original novel by William Irish, "Nightmare." Photography, Jack Greenhalgh. Art direction, F. Paul Sylos. Set decorations, Elias H. Reif. Edited by Howard Smith. Sound technician, Frank Webster. Assistant director, Howard Pine.

CAST — Paul Kelly, Kay Scott, DeForest Kelley, Ann Doran, Robert Emmett Keane, Jeff Yorke, Charles Victor. Reviewed 2-17-47.

Days in production, 11.

FIESTA

MGM. (Technicolor). Producer, Jack Cummings. Director, Richard Thorpe. Original screenplay, George Bruce, Lester Cole. Photography, Sidney Wagner, Charles Rosher. Wilfrid M. Cline. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, William Ferrari. Music score, Johnny Green. Original suite, Aaron Copland. Additional orchestrations, Ted Duncan. Dance director, Eugene Loring. Set decorations, Edwin B. Willis, Thomas Theuerkauf. Edited by Blanche Sewell. Sound, Douglas Shearer. Assistant director, Al Jennings.

CAST—Esther Williams, Akim Tamiroff, Ricardo Montalban, John Carroll, Mary Astor, Cyd Charisse, Fortunio Bonanova, Hugo Haas, Jean Van, Joey Preston, Frank Puglia, Los Bocheros, Alan Napier. Reviewed 6-12-47.

Days in production, 102.

FLIGHT TO NOWHERE

Golden Gate-SCREEN GUILD. Producer, William B. David. Director, William Rowland. Original screenplay, Arthur V. Jones. Photography, Marcel Le Picard. Music score, Carl Hoefle. Edited by Gregg Tallas. Sound technician, Glen Glenn. Assistant director, Robert Farfan.

CAST—Alan Curtis, Evelyn Ankers, Micheline Cheirel, Jack Holt, Jerome Cowan, John Craven, Inez Cooper, Roland Varno, Michael Visaroff, Gordon Richards, Hoot Gibson. Reviewed 8-4-47.

Days in production, 13.

FOREVER AMBER

20th-FOX (Technicolor). Producer, William Perlberg. Director, Otto Preminger. Screenplay, Ring Lardner, Jr., Philip Dunne. Original novel, Kathleen Winsor. Adaptation, Jerome Cady. Photography, Leon Shamroy. Technicolor direction, Natalie Kalmus, Richard Mueller. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler. Set decorations, Thomas Little, Walter M. Scott. Music score, David Raksin. Music arrangers (orchestral), Maurice de Packh, Herbert Spencer. Musical director, Alfred Newman. Edited by Louis Loeffler. Sound technicians, Alfred Bruzlin, Harry M. Leonard. Assistant director, Saul Wurtzel.

CAST—Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, Glenn Langan, Richard Haydn, Jessica Tandy, Anne Revere, John Russell, Jane Ball, Robert Coote. Leo G. Carroll, Natalie Draper, Margaret Wycherly, Alma Kruger, Edmond Breon, Alan Napier. Reviewed 10-10-47.

Days in production, 115.

FOR THE LOVE OF RUSTY

COL. Producer, John Haggott. Director, John Sturges. Original screenplay, Malcolm Stuart Boylan. Original characters created by Al Martin. Photography, Vincent Farrar. Art direction, Hans Radon. Set decorations, Frank Kramer. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Howard Fogetti. Assistant director, Paul Donnelly.

CAST—Ted Donaldson, Tom Powers, Ann Doran, Aubrey Mather, Sid Tomack, George Meader, Mickey McGuire, Harry Hayden, Fred Sears, Dick Elliott, Olin Howlin, Teddy Infuhr, Dwayne Hickman, George Nokes, Almira Sessions, Flame. Reviewed 6-24-47.

Days in production, 16.

FOR YOU I DIE

Arpi-FILM CLASSICS. Producers, Robert Presnell, Sr., John Reinhardt. Assistant to producers, Mischa Auer. Director, John Reinhardt. Assistant to director, Peter A. Mayer. Original screenplay, Robert Presnell, Sr. Photography, William Clothier. Music score-director, Paul Sawtell. Edited by Jason Bernie. Sound technician, Frank Webster. Assistant director, William Forsyth.

CAST—Cathy Downs, Paul Langton, Mischa Auer, Roman Bohnen, Jane Weeks, Marion Kerby, Manuela Callejo, Don Harvey, Charles Waldron, Jr., Rory Mallinson. Reviewed 12-15-47.

Days in production, 10.

THE FOXES OF HARROW

20th-FOX. Producer, William A. Bacher. Director, John M. Stahl. Screenplay, Wanda Tuchock. Original novel, Frank Yerby. Photograph, Joseph LaShelle. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Paul S. Fox. Music score, David Buttolph. Music arranger (orchestral), Maurice de Packh. Musical director, Alfred Newman. Edited by James B. Clark. Sound technicians, George Leverett, Roger Heman. Assistant director, Joseph Behm.

CAST—Rex Harrison, Maureen O'Hara, Richard Haydn, Victor McLaglen, Vanessa Brown, Patricia Medina, Gene Lockhart, Charles Irwin, Hugo Haas, Dennis Hoey, Roy Roberts, Marcel Journet, Kenneth Washington, Helen Crozier, Libby Taylor, Renee Beard, A. C. Bilbrew, Suzette Harbin, Perry William "Bill" Ward, William "Bill" Walker, Mary Currier, Clear Nelson, Jr., James Lagano, Henri Letondal, Jean Del Val, Dorothy Adams, Andre Charlot, Georges Renavent, Celia Lovsky, Eugene Borden, Joseph Crehan, Ralph Faulkner. Reviewed 9-22-47.

Days in production, 87.

FRAMED

COL. Producer, Jules Schermer. Director, Richard Wallace. Screenplay, Ben Maddow. Story, Jack Patrick. Photography, Burnett Guffey. Edited by Richard Fantl. Art direction, Stephen Goosson, Carl Anderson. Set decorations, Wilbur Menefee, Sidney Clifford, Fay Babcock. Assistant director, Herman Webber. Sound, George Cooper. Musical score, Marlin Skiles. Musical director, M. W. Stoloff.

CAST—Glenn Ford, Janis Carter, Barry Sullivan, Edgar Buchanan, Karen Morley, Jim Bannon, Sid Tomack, Barbara Wooddell, Paul E. Burns. Rev. 3-5-47.

Days in production, 45.

THE FUGITIVE

Argosy-RKO. Producers, John Ford, Merian C. Cooper. Associate producer, Emilio Fernandez. Executive assistant, Jack Pennick. Director, John Ford. Directorial assistant, Melchor Ferrer. Screenplay, Dudley Nichols. Original novel, "The Labyrinthine Ways," Graham Greene. Photography, Gabriel Figueroa. Art direction, Alfred Ybarra. Set decorations, Manuel Parra. Music score-direction, Richard Hageman. Orchestration, Lucien Cailliet. Edited by Jack Murray. Sound technicians, Jose B. Carles, Galdino Samperio. Assistant director, Jesse Hibbs.

CAST—Henry Fonda, Dolores Del Rio, Pedro Armendariz, J. Carrol Naish, Leo Carrillo, Ward Bond, Robert Armstrong, John Qualen, Fortunio Bonanova, Chris-Pin Martin, Miguel Inclan, Fernando Fernandez. Reviewed 11-5-47.

Days in production, 47.

FUN AND FANCY FREE

Walt Disney-RKO. (Technicolor). Director (live), William Morgan; (animation), Jack Kinney, W. O. Roberts, Hamilton Luske. Screenplay, Homer Brightman, Harry Reeves, Ted Sears, Lance Nolley, Eldon Dedini, Tom Oreb. Original story by Sinclair Lewis. Photography (live), Charles P. Boyle. Technicolor direction, Natalie Kalmus, Morgan Padelford. Process effects, Ub Iwerks. Art direction (animation), Ward Kimball, Les Clark, John Lounsbery, Fred Moore, Wolfgang Reitherman. Production supervisor, Ben Sharpsteen. Music score, Paul Smith, Eliot Daniel, Oliver Wallace. Musical director, Charles Wolcott. Songs by Bobby Worth, George Weiss, Arthur Quenzer, Ray Noble, Buddy Kaye, Bennie Benjamin, William Walsh. Edited by Jack Bachom.

Sound technicians, C. O. Slyfield, Harold J. Steck, Robert Cook. Assistant director, Joseph Lefert.

CAST—Edgar Bergen, Dinah Shore, Anita Gordon, Cliff Edwards, Billy Gilbert, Clarence Nash, The Kings Men, The Dinning Sisters, The Starlighters, Charlie McCarthy, Mortimer Snerd, Luana Patten, Donald Duck, Mickey Mouse, Jiminy Cricket. Reviewed 8-20-47.

FUN ON A WEEKEND

Andrew Stone-UA. Producer-director-screenplay, Andrew Stone. Associate producer, Don McElwaine. Photography, Paul Ivano. Art direction, Rudi Feld. Music arrangements and conducting, Lucien Cailliet. Musical supervision, Virginia Stone. Edited by Paul Weatherwax. Sound technician, Roy Meadows. Assistant director, William A. Forsyth.

CAST — Eddie Bracken, Priscilla Lane, Tom Conway, Allen Jenkins, Arthur Treacher, Clarence Kolb, Alma Kruger, Russell Hicks, Fritz Feld, Richard Hagemen, Lester Allen, Edith Evanson, Neely Edwards, Harry Tyler, Syd Saylor, Douglas Wood, Madge Crane, William Benedict, Sandra Poloway, Joe Devlin, Marie Blake. Reviewed 4-9-47.

Days in production, 42.

THE GANGSTER

King Bros.-ALLIED ARTISTS. Producers, Maurice King, Frank King. Assistant to producers, Arthur Gardner. Director, Gordon Wiles. Original screenplay, Daniel Fuchs, from his novel, "Low Company." Photography, Paul Ivano. Special photographic effects, Roy W. Seawright. Art direction, F. Paul Sylos. Set direction, Sidney Moore. Music score, Louis Gruenberg. Musical director, Irvin Talbot. Song, Gordon Clifford, Nacio Herb Brown. Edited by Walter Thompson. Sound technician, William Randall. Assistant director, Frank S. Heath.

CAST—Barry Sullivan, Belita, Joan Lorring, Akim Tamiroff, Henry Morgan, John Ireland, Sheldon Leonard, Fifi D'Orsay, Virginia Christine, Elisha Cook, Jr., Theodore Hecht, Leif Erickson, Charles McGraw, John Kellogg. Reviewed 9-29-47.

Days in production, 33.

GAS HOUSE KIDS GO WEST

PRC. Producer-original, Sam Baerwitz. Director, William Beaudine. Screenplay, Robert E. Kent, Robert A. McGowan, Eugene Conrad. Photography, William Sickner. Art direction, F. Paul Sylos, Sr. Music score, Hans Sommer. Musical director, Dick Carruth. Edited by Harry Reynolds, Al DeGaetano. Sound technician, Earl Sitar. Assistant director, William Calihan.

CAST—Emory Parnell, Chili Williams, Vince Barnett, William Wright, Lela Bliss, Ronn Marvin, Ray Dolciame, Carl Alfalfa Switzer, Bennie Bartlett, Rudy Wissler, Tommy Bond. Reviewed 7-15-47.

Days in production, 9.

GAS HOUSE KIDS IN HOLLYWOOD

PRC. In charge of production, Ben Stoloff. Producer, Sam Baerwitz. Director, Edward Cahn. Original screenplay, Robert E. Kent. Photography, James Brown. Art direction, F. Paul Sylos, Sr. Dialog director, Monte Collins. Music score, Albert Glasser. Musical director, Dick Carruth. Edited by Al DeGaetano, W. Donn Hayes. Sound technician, Frank Webster. Assistant director, Bert Glazer.

CAST—Carl Alfalfa Switzer, Rudy Wissler, Benny Bartlett, Tommy Bond, James Burke, Jan Bryant, Michael Whalen, Douglas Fowley, Frank Orth, Lyle Latel, Milton Parsons, Kenneth Ferrill. Reviewed 10-1-47.

Days in production, 10.

GENTLEMAN'S AGREEMENT

20th-FOX. Producer, Darryl F. Zanuck. Director, Elia Kazan. Screenplay, Moss Hart. Original novel, Laura Z. Hobson. Photography, Arthur Miller. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Mark Lee Kirk. Set decorations, Thomas Little, Paul S. Fox. Music score, Alfred Newman. Edited by Harmon Jones. Sound technicians, Alfred Bruzlin, Roger Heman. Assistant director, Saul Wurtzel.

CAST—Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere, June Havoc, Albert Dekker, Jane Wyatt, Dean Stockwell, Nicholas Joy, Sam Jaffe, Harold Vermilyea, Ransom M. Sherman, Roy Roberts, Kathleen Lockhart, Curt Conway, John Newland, Robert Warwick, Louise Lorimer, Howard Negley, Victor Kilian, Frank Wilcox, Marlyn Monk, Wilton Graff, Morgan Farley. Reviewed 11-10-47.

Days in production, 65.

THE GHOST AND MRS. MUIR

20th-FOX. Producer, Fred Kohlmar. Director, Joseph L. Mankiewicz. Screenplay, Philip Dunne. From novel by R. A. Dick. Music, Bernard Herrmann. Photography, Charles Lang. Art direction, Richard Day, George Davis. Set decorations, Thomas Little, Stuart Reiss. Editor, Dorothy Spencer. Special effects, Fred Sersen. Sound, Bernard Freericks, Roger Heman. Assistant director, Johnny Johnston.

CAST—Gene Tierney, Rex Harrison, George Sanders, Edna Best, Vanessa Brown, Anna Lee, Robert Coote, Natalie Wood, Isobel Elsom, Victoria Horne, Whitford Kane, Brad Slaven, William Stelling, Helen Freeman, David Thursby, Heather Wilde. Reviewed 5-16-47.

Days in production, 85.

THE GHOST GOES WILD

REP. Producer, Armand Schaefer. Director, George Blair. Screenplay, Randall Faye. Original, Randall Faye, Taylor Caven. Photography, John Alton. Art direction, Hilyard Brown, Special effects, Howard and Theodore Lydecker. Set decorations Joseph McCarthy Jr., and George Milo. Music score, Joseph Dubin. Musical director, Morton Scott. Edited by Fred Allen. Sound technician, Victor Appel. Assistant director, Johnny Grubbs.

CAST — James Ellison, Anne Gwynne, Edward Everett Horton, Ruth Donnelly, Stephanie Bachelor, Grant Withers, Lloyd Corrigan, Emil Rameau, Jonathan Hale. Reviewed 2-14-47.

Days in production, 10.

GHOST OF HIDDEN VALLEY

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Ellen Coyle. Photography, Art Reed. Edited by Holbrook N. Todd. Sound technician, Glen Glenn. Assistant director, Stanley Neufeld.

CAST—Buster Crabbe, Al (Fuzzy) St. John, Jean Carlin, Charles King, John Meredith, Zon Murray. Reviewed 4-25-47.

Days in production, 7.

GHOST TOWN RENEGADES

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Patricia Harper. Photography, Ernest Miller. Set decorations, Vincent Taylor. Music score, Walter Greene. Musical supervisor, Dick Carruth. Edited by Joe Gluck. Sound technician, Glen Glenn. Assistant director, Ira Webb.

CAST—Lash LaRue, Al St. John, Jennifer Holt, Jack Ingram, Terry Frost, Steve Clark, Lee Roberts, Lane Bradford, Henry Hall, William Fawcett, Dee Cooper, Mason Wynn. Reviewed 11-7-47.

Days in production, 9.

GLAMOUR GIRL

COL. Producer, Sam Katzman. Director, Arthur Driefuss. Screenplay, M. Coates Webster, Lee Gold. Original, Lee Gold. Photography, Ira H. Morgan. Art direction, Paul Palmentola. Set decorations, Sidney Moore. Musical director, Mischa Bakaleinikoff, supervisor, Paul Mertz. Songs, Segar Ellis, George Williams, Jule Styne, Sammy Cahn, Allan Roberts, Doris Fisher. Edited by Charles Nelson. Sound technician, Josh Westmoreland. Assistant director, Mack Wright.

CAST—Gene Krupa, Virginia Grey, Michael Duane, Susan Reed, Jimmy Lloyd, Jack Leonard, Pierre Watkin, Eugene Bordon, Netta Packer, Noel Neill, Jeanne Bell, Carolyn Grey. Reviewed 12-23-47.

Days in production, 9.

GOLDEN EARRINGS

PARA. Producer, Harry Tugend. Director, Mitchell Leisen. Screenplay, Abraham Polonsky, Frank Butler, Helen Deutsch. Original novel, Yolanda Foldes. Photography, Daniel L. Fapp. Special photographic effects, Gordon Jennings. Process photography, Farciot

Edouart. Art direction, Hans Dreier, John Meehan. Set decorations, Sam Comer, Grace Gregory. Music score, Victor Young. Musical director, associate, Phil Boutelje. Dances staged by Billy Daniels. Songs, Victor Young, Jay Livingston, Ray Evans. Edited by Alma Macrorie. Sound technicians, Dan McKay, Walter Oberst. Assistant director, Johnny Coonan.

CAST—Ray Milland, Marlene Dietrich, Murvyn Vye, Bruce Lester, Dennis Hoey, Quentin Reynolds, Reinhold Schunzel, Ivan Triesault, Hermine Sterler. Reviewed 8-26-47.

Days in production, 59.

GOOD NEWS

MGM. (Technicolor). Producer, Arthur Freed. Associate producer, Roger Edens. Director, Charles Walters. Screenplay, Betty Comden, Adolph Green. Original musical comedy, Lawrence Schwab, Lew Brown, Frank Mandel, B. G. DeSylva, Ray Henderson. Photography, Charles Schoenbaum. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, Paul G. Chamberlain. Music score-criginal songs, B. G. DeSylva, Lew Brown, Ray Henderson. Music arranger (vocal) Kay Thompson. Musical director, Lennie Hayton. Song, "Pass the Peace Pipe," Hugh Martin, Ralph Blane, Roger Edens. Edited by Albert Akst. Sound, Douglas Shearer, Conrad Kahn. Assistant director, Al Jennings.

CAST—June Allyson, Peter Lawford, Patricia Marshall, Joan McCracken, Ray McDonald, Mel Torme, Robert Strickland, Donald MacBride, Tom Dugan, Clinton Sundberg, Loren Tindall, Connie Gilchrist, Morris Ankrum, Georgia Lee, Jane Green. Reviewed 12-2-47

Days in production, 66.

GREEN DOLPHIN STREET

MGM. Producer, Carey Wilson. Director, Victor Saville. Screenplay, Samson Raphaelson. Original noevl, Elizabeth Goudge. Photography, George Folsey. Special effects, Warren Newcombe, A. Arnold Gillespie, Donald Jahraus. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis. Music score, Bronislau Kaper. Edited by George White. Sound, Douglas Shearer, Standish J. Lambert, Michael Steinore. Assistant director, Norman Elzer.

CAST—Lana Turner, Van Heflin, Donna Reed, Richard Hart, Frank Morgan, Edmund Gwenn, Dame May Whitty, Reginald Owen, Gladys Cooper, Moyna MacGill, Linda Christian, Bernie Gozier, Pat Aherne, Al Kukume, Edith Leslie, Gigi Perreau. Reviewed 10-14-47.

Days in production, 100.

THE GUILT OF JANET AMES

COL. Director, Henry Levin, Assistant director, Milton Feldman. Screenplay by Louella MacFarlane, Allen Rivkin and Devery Freeman. Based on story by Lenore Coffee. Photography, Joseph Walker. Art direction, Stephen Goosson and Walter Holscher. Set decorations, George Montgomery and Frank Tuttle. Music by George Duning. Musical direction, M. W. Stoloff. Sid Caesar's Songs by Allan Roberts and Doris Fisher. Edited by Charles Nelson. Assistant director, Milton Feldman. Sound technician Frank Goodwin.

CAST—Rosalind Russell, Melvyn Douglas, Sid Caesar, Betsy Blair, Nina Foch, Charles Cane, Harry Von Zell, Bruce Harper, Arthur Space, Richard Benedict, Frank Orth, Roy Walker, Doreen McCann, Hugh Beaumont, Thomas Jackson, Edwin Cooper, Emory Parnell. Reviewed 3-5-47.

Days in production, 76.

THE GUILTY

MONO. Producer, Jack Wrather. Associate producer, James C. Jordan. Director, John Reinhardt. Screenplay, Robert Presnell, Sr. Original, Cornell Woolrich. Photography, Henry Sharp. Art direction, Oscar Yerge. Music, Rudy Schrager. Edited by Jodie Caplan. Sound technician, J. T. Corrigan. Assistant director, William Forsyth.

CAST — Bonita Granville, Don Castle, Wally Cassell, Regis Toomey, John Litel, Thomas Jackson, Netta Packer, Oliver Blake, Caroline Andrews. Reviewed 3-14-47.

Days in production, 24.

GUNFIGHTERS

COL. (Cinecolor). Producer, Harry Joe Brown. Director, George Waggner. Screenplay by Alan LeMay. Adapted from Zane Grey novel, "Twin Sombreros." Photography. Fred H. Jackman, Jr. Cinecolor supervisor, William Holm. Art direction, George Van Marter. Set decorations, Al Greenwood. Music score, Rudy Schrager. Musical supervision, David Chudnow. Dialog director, Alan LeMay. Edited by Harvey Manger. Sound technician, Fred Lau. Assistant director, Joe Boyle.

CAST—Randolph Scott, Barbara Britton, Dorothy Hart, Bruce Cabot, Charley Grapewin, Steven Geray, Forrest Tucker, Charles Kemper, Grant Withers, John Miles, Griff Barnett. Reviewed 6-6-47.

Days in production, 42.

GUN TALK

MONO. Producer, Barney A. Sarecky. Director, Lambert Hillyer. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Art direction, E. H. Reif. Musical director, Edward Kay. Edited by Fred Maguire. Sound technician, Tom Lambert. Assistant director, Eddie Davis.

CAST—Johnny Mack Brown, Raymond Hatton, Christine McIntyre, Douglas Evans, Geneva Gray, Wheaton Chambers, Frank LaRue, Ted Adams, Carl Mathews, Zon Murray, Cactus Mack, Carol Henry, Bill Hale, Boyd Stockman, Roy Butler, Bob McElroy. Reviewed 12-19-47.

Days in production, 10.

HARD BOILED MAHONEY

MONO. Producer, Jan Grippo. Director, William Beaudine. Screenplay, Cyril Endfield. Photography, Jim Brown. Art director, Dave Milton. Sound, John Carter. Assistant director, Frank Fox. Set decorations, George Milo. Special effects, Augie Lohman. Additional dialog, Edmond Seward and Tim Ryan. Edited by Bill Austin.

CAST — Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict, Bernard Gorcey, David Gorcey, Patti Brill, Betty Compson, Pierre Watkin, Teala Loring, Bill Ruhl, Danny Beck, Dan Seymour, Nobel Johnson, Byron Foulger, Bob Faust, Carmen De Antonio. Reviewed 4-9-47.

Days in production, 12.

THE HAT BOX MYSTERY

SCREEN GUILD. Executive producer, Maury Nunes. Producer, Carl Hittleman. Director, Lambert Hillyer. Screenplay, Don Martin, Carl K. Hittleman. Original, Maury Nunes, Carl K. Hittleman. Art direction, Bill Glasgow. Music score, Dave Chudnow. Edited by Arthur Brown. Sound technician, P. T. Triplett. Assistant director, Bob Farfan.

CAST—Tom Neal, Pamela Blake, Allen Jenkins, Virginia Sale, Ed Keane, Leonard Penn, William Ruhl, Zon Murray, Olga Andre. Reviewed 11-19-47.

Days in production, 10.

HEADING FOR HEAVEN

Ace-PRC. Executive producer, Jack Schwarz. Producer, George Moskov. Director, Lewis D. Collins. Screenplay, Lewis D. Collins, Oscar Mugge. Original play, Charles Webb, Daniel Brown. Photography, George Robinson. Art direction, Frank Sylos. Set decorations, Earl Wooden. Music score-arrangements, Hal Borne. Edited by Marty Cohn. Assistant director, Ralph Slosser.

CAST—Stuart Erwin, Glenda Farrell, Russ Vincent, Irene Ryan, Milburn Stone, George O'Hanlon, Janice Wilson, Ralph Hodges, Dick Elliott,Charles Williams, Selmer Jackson, Harry Tyler, Ben Welden, Betty Best, Jack Del Rio. Reviewed 12-19-47.

Days in production, 10.

HEARTACHES

PRC. Executive producer, Ben Stoloff. Producer, Marvin D. Stahl. Director, Basil Wrangell. Screenplay, George Bricker. Original, Monty F. Collins, Julian I. Peyser. Photography, Jack Greenhalgh. Photographic effects, George J. Teague. Art direction, Edward C. Jeweil. Set decorations, Armor Marlowe. Music score, Emil Cadkin. Musical director, Irving Friedman. Songs, Kim Gannon, Walter Kent, John Klenner, Al Hoffman. Edited by Alfred DeGaetano,

Charles Gross, Jr. Sound technicians, J. N. A. Hawkins, Percy Townsend. Aissitant director, Allen Wood.

CAST—Sheila Ryan, Edward Norris, Chill Wills, Ken Farrell, James Seay, Frank Orth, Chili Williams, Charles Mitchell, Al LaRue, Phyllis Planchard, Ann Staunton. Reviewed 6-30-47.

Days in production, 12.

HEAVEN ONLY KNOWS

Nero-UA. Producer, Seymour Nebenzal. Director, Albert S. Rogell. Screenplay, Arthur Arthur, Rowland Leigh. Original, Aubrey Wisberg. Adaptation, Ernest Haycox. Photography, Karl Struss. Special photographic effects, Ray Binger, Roscoe "Rocky" Cline. Art direction, Martin Obzina. Set decorations, A. Roland Fields. Music score-direction, Heinz Roemheld. Edited by Edward Mann. Sound technician, Corson Jowett. Assistant director, Jack Voglin.

CAST—Robert Cummings, Brian Donlevy, Jorja Curtright, Marjorie Reynolds, Bill Goodwin, Stuart Erwin, John Litel, Peter Miles, Edgar Kennedy, Gerald Mohr, Lurene Tuttle, Ray Bennett. Reviewed 7-28-47.

Days in production, 71.

HER HUSBAND'S AFFAIRS

COL. Producer, Raphael Hakim. Director, S. Sylvan Simon. Original screenplay, Ben Hecht. Photography, Charles Lawton, Jr. Art direction, Stephen Gooson, Carl Anderson. Set decorations, Wilbur Menefee, Louis Diage. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Al Clark. Sound technician, Frank Goodwin. Assistant director, Earl McEvoy.

CAST—Lucille Ball, Franchot Tone, Edward Everett Horton, Mikhail Rasumny, Gene Lockhart, Nana Bryant, Jonathan Hale, Paul Stanton, Mabel Paige, Frank Mayo, Pierre Watkin, Carl Leviness, Dick Gordon, Douglas Wood, Jack Price, Clancy Cooper, Charles C. Wilson, Charles Trowbridge, Selmer Jackson, Arthur Space. Reviewed 7-18-47.

Days in production, 31.

HIGH BARBAREE

MGM. Producer, Everett Riskin. Director, Jack Conway. Screenplay, Anne Morrison Chapin, Whitfield Cook, Cyril Hume. Based on novel by Charles Nordhoff, James Norman Hall. Photography, Sidney Wagner. Music score, Herbert Stothart. Art direction, Cedric Gibbons, Gabriel Scognamilo. Set decorations, Edwin B. Willis, Ralph S. Hurst. Edited by Conrad A. Nervig. Sound, Douglas Shearer. Technical adviser, Lt. John B. Muoio, Jr., USN. Special effects, A. Arnold Gillespie, Warren Newcombe. Assistant director, George Rhein.

CAST—Van Johnson, June Allyson, Thomas Mitchell, Henry Hull, Marilyn Maxwell, Claude Jarman, Jr., Cameron Mitchell, Geraldine Wall, Barbara Brown, Paul Harvey, Charles Evans. Reviewed 3-12-47.

Days in production, 77.

HIGH CONQUEST

MONO. Producer-director, Irving Allen. Photography, Jack Greenhalgh. Exteriors photographed in Switzerland by Richard Angst and Tony Braun. Screenplay, Max Trell, from original story by Aben Kandel, based on novel, "High Conquest," by James Ramsey Ullman. Musical director, Lud Gluskin. Supervising editor, Otho Lovering. Editor, Charles Craft. Assistant director, Frank Fox. Technical director, E. R. Hickson. Sound, Frank Webster. Set decorations, Raymond Boltz, Jr. Special effects, Augie Lahman.

CAST—Anna Lee, Gilbert Roland, Warren Douglas, Beulah Bondi, Sir C. Aubrey Smith, John Qaulen, Helene Thimig, Alan Napier, Eric Feldard, Mickey Kuhn, Louis Mercier, Richard Flato, Geza de Rosner, Al Mathews, John Good, John Vosper, Wilton Graff, Maurice Cass, Fritz Lieber, Eddie Parks, Minerva Urecal, John Bleifer, Douglas Walton, Regina Wallace. Reviewed 3-11-47.

Days in production, 21.

HIGH TIDE

Jack Wrather-MONO. Associate producer, James C. Jordon. Director, John Reinhardt. Screenplay, Robert Presnell, Sr. Original, Raoul Whitfield. Additional dialog, Peter Milne. Photography, Henry Sharp. Special effects, Howard Anderson. Art direction, Lewis H. Creber. Set decorations, Murray Waite. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by Stewart S. Frye. Sound technician, Ferol Redd. Assistant director, William Forsyth.

CAST — Don Castle, Lee Tracy, Anabel Shaw, Julie Bishop, Douglas Walton, Regis Toomey, Anthony Warde, Wilson Wood, Francis Ford, George Ryland, Argentina Brunetti. Reviewed 8-1-47.

Days in production, 20.

HIGH WALL

MGM. Producer, Robert Lord. Director, Curtis Bernhardt. Screenplay, Sydney Boehm, Lester Cole. Original story and play, Alan R. Clark, Bradbury Foote. Photography, Paul Vogel. Special effects, Warren Newcombe, A. Arnold Gillespie. Montage effects, Paul Ballbusch. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Joseph W. Holland. Music score, Bronislau Kaper. Edited by Conrad A. Nervig. Sound, Douglas Shearer, Chas. E. Wallace. Assistant director, Al Raboch.

CAST—Robert Taylor, Audrey Totter, Herbert Marshall, Dorothy Patrick, H. B. Warner, Warner Anderson, Moroni Olsen, John Ridgeley, Morris Ankrum, Elisabeth Risdon, Vince Barnett, Jonathan Hale, Charles Arnt, Ray Mayer, Bobby Hyatt. Reviewed 12-17-47.

Days in production, 57.

HIT PARADE OF 1947

REP. Associate producer-director, Frank McDonald. Screenplay, Mary Loos. Original, Parke Levy. Photography, John Alton. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy Jr., Charles Thompson. Musical director, Cy Feuer. Musical arrangements, Leo Arnaud. Songs, Jimmy McHugh, Harold Adamson, Tim Spencer, Jack Meakin, Foster Carlin. Edited by Tony Martinelli. Sound technician, Earl Crain Sr. Assistant director, Lee Lukather.

CAST—Eddie Albert, Constance Moore, Joan Edwards, Gil Lamb, Bill Goodwin, William Frawley, Richard Lane, Frank Fenton, Ralph Sanford, Frank Scannell, Knox Manning, Del Sharbutt, Albert Ruiz, Harland Tucker, Chester Clute, Woody Herman and his orchestra, Roy Rogers and Trigger and Bob Nolan and the Sons of the Pioneers. Reviewed 4-24-47.

Days in production, 35.

HOLLYWOOD BARN DANCE

SCREEN GUILD. Producer, Jack Schwarz. Director-original story, B. B. Ray. Adaption and screenplay, Dorothy Knox Martin. Assistant director, Mack Wright. Photography, Jack Greenhalgh. Art direction, F. Frank Sylos. Music, Walter Greene. Edited by Robert Crandall. Sound technician, Farol Redd.

CAST — Ernest Tubb, Lori Talbott, Helen Boyce, Earle Hodgins, Frank McGlynn, Phil Arnold, Larry Reed, Red Herron, Anne Kundi, Betty Mudge, Cy Rino, Frank Bristow, Albin Robeling, Dotti Hackett, Pat Combs, Jack Guthrie. Reviewed 5-28-47.

Days in production, 12.

HOMESTEADERS OF PARADISE VALLEY

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay, Earle Snell, based on Fred Harman's NEA comic-by special arrangement with Stephen Slesinger. Special effects, Howard and Theodore Lydecker. Photography, Alfred Keller. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr. and Charles Thompson. Musical director, Mort Glickman. Edited by Charles Craft. Sound technician, Ed Borschell. Assistant director, Nat Barrager.

CAST—Allan Lane, Bobby Blake, Martha Wentworth, Ann Todd, Gene Stutenroth, John James, Mauritz Hugo, Emmett Vogan, Milton Kibbee, Tom London, Edythe Elliott, George Chesebro, Edward Cassidy. Reviewed 4-8-47.

Days in production, 6.

THE HOMESTRETCH

20th-FOX. (Technicolor). Producer, Robert Bassler. Director, Bruce Humberstone. Original screenplay,

Wanda Tuchock. Photography, Arthur Arling. Technicolor direction, Natalie Kalmus, Richard Mueller. Special photographic effects, Fred Sersen. Art direction, James Basevi, Leland Fuller. Set decorations, Thomas Little, Walter M. Scott. Music score, David Raksin. Musical director, Alfred Newman. Orchestral arrangements, Edward Powell. Edited by Robert Simpson, Sound technicians, E. Clayton Ward, Harry M. Leonard. Assistant director, Henry Weinberger.

CAST—Cornel Wilde, Maureen O'Hara, Glenn Langan, Helen Walker, James Gleason, Henry Stephenson, Margaret Bannerman, Ethel Griffies, Tommy Cook. Reviewed 4-18-47.

Days in production, 84.

HONEYMOON

RKO. Executive producer, Robert Sparks. Producer, Warren Duff. Director, William Keighley. Screenplay, Michael Kanin. Original, Vicki Baum. Photography, Edward Cronjager. Special effects, Russell Cully. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, Tom Oliphant. Music score, Leigh Harline. Musical director, C. Bakaleninikoff. Dance director, Charles O'Curran. Songs, Leigh Harline, Mort Greene. Edited by Ralph Dawson. Sound technicians, Earl A. Wolcott, Clem Portman. Assistant director, Frank Heath.

CAST—Shirley Temple, Franchot Tone, Guy Madison, Lina Romay, Gene Lockhart, Corinna Mura, Grant Mitchell, Julio Villareal, Manuel Arvide, Joseph R. Goula. Reviewed 4-15-47.

Days in production, 83.

HOPPY'S HOLIDAY

Hopalong Cassidy-UA. Executive producer, William Boyd. Producer, Lewis J. Rachmil. Director, George Archainbaud. Screenplay, J. Benton Cheney, Bennett Cohen and Ande Lamb. Original story by Ellen Corby and Cecile Kramer, based on characters created by Clarence E. Mulford. Photography, Mack Stengler. Art direction, Harvey T. Gillett. Set decorations, George Mitchell. Musical score, David Chudnow. Edited by Fred W. Berger. Sound technician, Frank Hansen. Assistant director, George Tobin.

CAST—William Boyd, Andy Clyde, Rand Brooks, Andrew Tombes, Leonard Penn, Jeff Corey, Mary Ware, Donald Kirke, Hollis Bane, Gil Patric, Frank Henry. Reviewed 5-5-47.

Days in production, 10.

THE HUCKSTERS

MGM. Producer, Arthur Hornblow, Jr. Director, Jack Conway. Screenplay, Luther Davis. Original novel by Frederic Wakeman. Adaption, Edward Chodorov, George Wells. Photography, Harold Rosson. Special effects, Warren Newcombe, A. Arnold Gillespie. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Lennie Hayton. Edited by Frank Sullivan. Sound, Douglas Shearer. Assistant director, Sid Sidman.

CAST—Clark Gable, Deborah Kerr, Sydney Greenstreet, Adolphe Menjou, Ava Gardner, Keenan Wynn, Edward Arnold, Aubrey Mather, Richard Gaines, Frank Albertson, Douglas Fowley, Clinton Sundberg, Gloria Holden, Connie Gilchrist, Kathryn Card, Lillian Bronson, Vera Marshe, Ralph Bunker, Virginia Dale, Jimmy Conlin. Reviewed 6-27-47.

Days in production, 65.

HUMORESQUE

WB. Producer, Jerry Wald. Director, Jean Negulesco. Screenplay, Clifford Odets, Zachary Gold. Based on original story by Fannie Hurst. Special effects, Roy Davidson. Photography, Ernest Haller. Montage, James Leicester. Art direction, Hugh Reticker. Set decorations, Clarence Steenson. Musical conductor, Franz Waxman. Musical advisor, Isaac Stern. Edited by Rudi Fehr. Sound technicians, David Forrest, Robert B. Lee. Assistant director, Phil Quinn.

CAST—Joan Crawford, John Garfield, Oscar Levant, J. Carrol Naish, Joan Chandler, Tom D'Andrea, Peggy Knudsen, Ruth Nelson, Craig Stevens, Paul Cavanagh, Richard Gaines, John Abbott, Bobby Blake, Tommy Cook, Tom McGuire, Fritz Leiber, Peg LaCentra, Nestor Palva, Richard Wallace. Reviewed 12-23-46.

Days in production, 103.

I COVER BIG TOWN

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Associate producer, Maxwell Shane. Director-producer, William C. Thomas. Screenplay, Whitman Chambers. Photography, Jack Greenhalgh. Art direction, F. Paul Sylos. Set decorations, Elias H. Reif. Music score, Darrell Calker. Edited by Howard Smith. Sound technician, L. J. Myers. Assistant director, Howard Pine.

CAST—Philip Reed, Hillary Brooke, Robert Lowery, Robert Shayne, Louis Jean Heydt, Mona Barrie, Frank Wilcox, Leonard Penn, Vince Barnett. Reviewed 2-24-47.

Days in production, 10.

IF WINTER COMES

MGM. Producer, Pandro S. Berman. Director, Victor Saville. Screenplay, Marguerite Roberts, Arthur Wimperis. Original novel, A. S. M. Hutchinson. Photography, George Folsey. Special effects, Warren Newcombe. Montage, Peter Ballbusch. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Herbert Stothart. Edited by Ferris Webster. Sound, Douglas Shearer. Assistant director, Jack Greenwood.

CAST—Walter Pidgeon, Debrorah Kerr, Angela Lansbury, Binnie Barnes, Janet Leigh, Dame May Whitty, Rena Ray, Virginia Kelly, Reginald Owen, John Abbott, Rhys Williams, Hugh French, Dennis Hoey, Nicholas Joy, Halliwell Hobbes, Victor Wood, Hugh Green, James Wethered, Owen McGiveney. Reviewed 12-23-47.

Days in production, 41.

I'LL BE YOURS

UI. Producer, Felix Jackson. Associate producer, Howard Christie. Director, William A. Seiter. Screenplay, Preston Sturges. Original based on "A Good Fairy," by Ferenc Molnar. Adaptation, Felix Jackson. Translated and adapted by Jane Hinton. Photography, Hal Mohr. Special photography, David Horsley. Art direction, John B. Goodman. Set decorations, Russell Gausman. Music score, Frank Skinner. Orchestrations, David Tamkin. Edited by Otto Ludwig. Sound technicians, Lawrence Alcholtz and Charles Felstead. Assistant director, William Holland.

CAST—Deanna Durbin, Tom Drake, William Bendix, Adolphe Menjou, Walter Catlett, Franklin Pangborn, William Trenk, Joan Fulton, Patricia Alphin, William Brooks. Reviewed 1-20-47.

Days in production, 58.

I LOVE TROUBLE

Cornell-COL. Producer-director, S. Sylvan Simon. Assistant to producer, Earl McEvoy. Screenplay, Roy Huggins, from his novel, "The Double Take." Photography, Charles Lawton, Jr. Art direction, Stephen Goosson, Leslie Thomas. Set decorations, Wilbur Menefee, Louis Diage. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Al Clark. Sound technician, Frank Goodwin.

CAST—Franchot Tone, Janet Blair, Janis Carter, Adele Jergens, Glenda Farrell, Steven Geray, Tom Powers, Lynn Merrick, John Ireland, Donald Curtis, Eduardo Ciannelli, Robert H. Barrat, Raymond Burr, Eddie Marr, Arthur Space, Sid Tomack. Reviewed 12-17-47.

Days in production, 37.

THE IMPERFECT LADY

PARA. Producer, Karl Tunberg. Director, Lewis Allen. Screenplay, Karl Tunberg, based on story by Ladislaus Fodor. Photography, John F. Seitz. Edited by Duncan Mansfield. Art direction, Hans Dreier, Franz Bachelin. Set decoration, Sam Comer, James M. Walters. Music score, Victor Young. Dances, Billy Daniels, Josephine Earl. Technical consultant, Hilda Grenler. Process photography, Farciot Edouart. Sound, Harry Lindgren, Joel Moss. Assistant director, Wm. Forsythe.

CAST—Ray Milland, Teresa Wright, Sir Cedric Hardwicke, Virginia Field, Reginald Owen, Anthony Quinn, Melville Cooper, Rhys Williams, George Zucco, Charles Coleman, Miles Mander, Gordon Richards, Edmond Breon, Frederick Worlock, Michael Dyne, Joan Winfield, Lilian Fontaine. Reviewed 3-10-47.

Days in production, 53.

IN SELF DEFENSE
(released as PERILOUS WATERS)

MONO. Producer, Jack Wrather. Associate producer, James C. Jordan. Production supervisor, Sherman A. Harris. Director, Jack Bernhard. Screenplay, Richard Wormser, Francis Rosenwald. Original novel, "The Quest of Willie Hunter," by Leon Ware. Photography, Henry Sharp. Operator, Warner Cruz. Art direction, Lewis H. Creber. Set decorations, Murray Waite. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by Stewart S. Frye; supervising editor, William Ziegler. Sound technician, Ferol Redd. Assistant director, Milton Carter.

CAST—Don Castle, Audrey Long, Peggy Knudson, Samuel S. Hinds, Gloria Holden, John Miljan, Walter Sande, Stanley Andrews, Cy Kendall, Gene Garrick, George Ramsey, Mike Kilian, Julian Rivero. Reviewed 10-27-47.

Days in production, 14.

INTRIGUE

Star-UA. Producer, Samuel Bischoff. Director, Edwin L. Marin. Screenplay, Barry Trivers, George Slavin. Original, George Slavin. Photography, Lucien Andriot. Art direction, Arthur Lonergan. Set decorations, Robert Priestley. Musical director, Louis Forbes. Song, Harry Akst, Samuel Lerner. Edited by George Arthur. Sound technician, William H. Lynch, Joseph I. Kane. Assistant director, Joseph Depew.

CAST—George Raft, June Havoc, Helena Carter, Tom Tully, Marvin Miller, Dan Seymour, Jay C. Flippen, Phillip Ahn, Charles Lane, Marc Krah, Nan Wynn. Reviewed 12-22-47.

Days in production, 45.

THE INVISIBLE WALL

Sol M. Wurtzel-20th-FOX. Associate producer, Howard Sheehan. Director, Eugene Forde. Screenplay, Arnold Belgard. Original, Howard J. Green, Paul Frank. Photography, Benjamin Kline. Art direction, Walter Koessler. Set decorations, Al Greenwood. Music score, Dale Butts. Musical director, Morton Scott. Edited by William Claxton, Frank Baldridge. Sound technician, Max Hutchinson. Assistant director, Paul Wurtzel.

CAST—Don Castle, Virginia Christine, Richard Gaines, Arthur Space, Edward Keane, Jeff Chandler, Harry Cheshire, Mary Gordon, Harry Shannon, Rita Duncan. Reviewed 10-10-47.

Days in production, 19.

IT HAD TO BE YOU

COL. Producer, Don Hartman. Assistant producer, Norman Deming. Directors, Don Hartman, Rudolph Mate. Screenplay, Norman Panama, Melvin Frank. Original, Don Hartman, Allen Boretz. Photography, Rudolph Mate, Vincent Farrar. Art direction, Stephen Goosson, Rudolph Sternad. Set decorations, Wilbur Menefee, William Kiernan. Musical director, M. W. Stoloff. Edited by Gene Havlick. Sound technician, Jack Haynes. Assistant director, Sam Nelson.

CAST—Ginger Rogers, Cornel Wilde, Percy Waram, Spring Byington, Ron Randell, Thurston Hall, Charles Evans, William Bevan, Frank Orth, Harry Hays Morgan, Douglas Wood, Mary Forbes. Reviewed 10-20-47.

Days in production, 60.

IT HAPPENED IN BROOKLYN

MGM. Producer, Jack Cummings. Director, Richard Whorf. Screenplay, Isobel Lennart. Original, John McGowan. Photography, Robert Planck. Art direction, Cedric Gibbons, Leonard Vasian. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score-direction, Johnny Green. Orchestrations, Ted Duncan. Songs, Sammy Cahn, Jule Styne. Edited by Blanche Sewell. Sound, Douglas Shearer. Assistant director, Earl McEvoy.

CAST—Frank Sinatra, Kathryn Grayson, Peter Lawford, Jimmy Durante, Gloria Grahame, Marcy McGuire, Aubrey Mather, Tamara Shayne, Billy Roy, Bobby Long, William Haade. Reviewed 3-3-47.

Days in production, 60.

IT HAPPENED ON FIFTH AVENUE

MONO. Producer-director, Roy Del Ruth. Associate producer, Joe Kaufman. Assistant to producer, Clarence Bricker. Screenplay, Everett Freeman. Original, Herbert Clyde Lewis, Frederick Stephani. Additional dialog, Vick Knight. Photography, Henry Sharp. Art direction, Lewis Creber. Set decorations, Ray Boltz Jr. Music score, Edward Ward. Songs, Harry Revel and Paul Webster. Edited by Richard Heermance. Sound technician, Corson Jowett. Assistant director, Frank Fox.

CAST—Don DeFore, Ann Harding, Charlie Ruggles, Victor Moore, Gale Storm, Grant Mitchell, Edward Brophy, Alan Hale, Jr., Edward Ryan, Jr., Cathy Carter, Dorothea Kent, Arthur Hohl, Anthony Sydes, Linda Lee Solomon, Abe Reynolds, Pat Goldin, The King's Men. Reviewed 2-3-47.

Days in production, 60.

IT'S A JOKE, SON!

EAGLE LION. Executive producer, Bryan Foy. Producer, Aubrey Schenck. Director, Ben Stoloff. Dialog director, Benny Rubin. Screenplay, Robert Kent and Paul Gerard Smith. Photography, Clyde De Vinna. Photographic effects, George Teague. Art direction, Edward C. Jewell. Set decorations, Armor Marlowe and Clarence Steensen. Music score, Alvin Levin. Musical director, Irving Friedman. Edited by Norman Colbert. Sound technician, Frank McWhorter. Assistant director, Robert Stillman.

CAST — Kenny Delmar, Una Merkel, June Lockhart, Kenneth Farrell, Douglass Dumbrille, Jimmy Conlin, Matt Willis, Ralph Sanford, Daisy (The Dog). Vera Lewis, Margaret McWade, Ida Moore, Reviewed 1-21-47.

Days in production, 25.

IVY

UI. Producer, William Cameron Menzies. Director, Sam Wood. Screenplay, Charles Bennett, from novel, "The Story of Ivy," by Marie Belloc Lowndes. Photography, Russell Metty. Art direction, Richard H. Riedel. Set decorations, Russell A. Gausman and T. F. Offenbecker. Special photography, David S. Horsley. Music score, Daniele Amfitheatrof. Orchestrations, David Tamkin. Sound technicians, Charles Felstead, William Hedgcock. Edited by Ralph Dawson. Assistant director, John F. Sherwood.

CAST—Joan Fontaine, Patric Knowles, Herbert Marshall, Richard Ney, Sir Cedric Hardwicke, Lucile Watson, Sara Allgood, Henry Stephenson, Rosalind Ivan, Lillian Fontaine, Molly Lamont, Una O'Connor, Isobel Elsom, Alan Napier, Paul Cavanagh, Sir Charles Mendl, Gavin Muir, Mary Forbes. Reviewed 6-9-47.

Days in production, 51.

I WALK ALONE

Hal Wallis-PARA. Producer, Hal Wallis. Director, Byron Haskin. Screenplay, Charles Schnee. Original play, "Beggars Are Coming to Town," by Theodore Reeves, produced on the stage by Oscar Serlin. Adaptation, Robert Smith, John Bright. Dialog director, Joan Hathaway. Photography, Leo Tovar. Process photography, Farciot Edouart. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, Patrick Delany. Music score, Victor Young. Song, Ned Washington, Allie Wrubel. Edited by Arthur Schmidt. Sound technician, Harry Lindgren, Walter Oberst. Assistant director, Richard McWhorter.

CAST—Burt Lancaster, Lizabeth Scott, Kirk Douglas, Wendell Corey, Kristine Miller, George Rigaud, Marc Lawrence, Mike Mazurki, Mickey Knox, Roger Neury. Reviewed 12-15-47.

Days in production, 59.

I WONDER WHO'S KISSING HER NOW

20th-FOX. (Technicolor). Producer, George Jessel. Director, Lloyd Bacon. Original screenplay, Lewis R. Foster. Additional dialog, Marion Turk. Photography, Ernest Palmer. Technicolor direction, Natalie Kalmus and Leonard Doss. Songs by Joseph E. Howard, Will M. Hough, Frank R. Adams, George Jessel, Charles Henderson. Art direction, Richard Day and Boris Leven. Set decorations, Thomas Little and Walter M. Scott. Musical director, Charles Henderson. Musical settings, Joseph C. Wright. Music arranger-orchestration, Maurice de Packh. Dances staged by Hermes Pan. Special photographic effects, Fred Sersen. Edited by Louis Loeffler. Assistant director, Joe Behm. Sound technicians, Arthur L. Kirbach, Roger Heman.

CAST—June Haver, Mark Stevens, Martha Stewart, Reginald Gardiner, Lenore Aubert, William Frawley, Gene Nelson, Truman Bradley, George

Cleveland, Harry Seymour, Lewis L. Russell, John "Skins" Miller, Lew Hearn, Eve Miller, Florence O'Brien, Emmett Vogan, Milton Parsons, Dewey Robinson, John Morton, Robert Emmett Keane, John Sheehan, Sam McDaniel, John Arledge, Steve Olsen, Frank Scannell, Harry Cheshire, Joe Whitehead, Perry Ivins, Herbert Heywood, Claire Richards, Antonio Filauri, Eddie Dunn, Ralph Dunn. Reviewed 6-10-47.

Days in production, 78.

JEWELS OF BRANDENBURG

Sol Wurtzel-20th-FOX. Producer, Sol M. Wurtzel. Associate producer, Paul Wurtzel. Director, Eugene Forde. Screenplay, Irving Cummings, Jr., Robert G. North, Irving Elman. Original, Irving Cummins, Jr., Robert G. North. Photography, Benjamin Kline. Art direction, Robert Peterson. Set decorations, Al Greenwood. Music score, Darrell Calker. Musical director, David Chudnow. Edited by William F. Claxton. Sound technician, John Carter. Assistant director, Earl Bellamy.

CAST — Richard Travis, Micheline Cheirel, Carol Thurston, Leonard Strong, Fernando Alvarado, Eugene Bordon, Lewis Russell, Louis Mercier, Otto Reichow, Ralf Harolde, Harro Meller, Emmett Vogan, William Gould, Joel Friedkin. Reviewed 4-8-47.

Days in production, 16.

JOE PALOOKA IN THE KNOCKOUT

MONO. Producer, Hal E. Chester. Associate producer, Bernard Burton. Director, Reginald LeBorg. Original screenplay, Nedrich Young. Original comic strip, Ham Fisher. Photography, William Sickner. Art direction, David Milton. Set decorations, Ray Boltz. Dialog director, G. Joseph Dell. Musical director, Edward Kay. Edited by Otho Lovering, Warren Adams. Sound technician, Tom Lambert. Assistant director, Wesley Barry.

CAST—Leon Errol, Joe Kirkwood, Morris Carnovsky, Elyse Knox, Billy House, Trudy Marshall, Marc Lawrence, Whitford Kane, Benny Baker, Donald MacBride, Danny Morton, Vince Barnett, Suni Chorre, Eddie Gribbon, Sarah Padden, Clarence Muse, James Flavin, Chester Clute, Charles Smith, Jay Norris, Michael Mark, Jack Roper, Ray Walker, Cathy Carter. Sam Hayes, Malone Sisters. Reviewed 8-21-47.

Days in production, 12.

JOHNNY O'CLOCK

COL. Producer, Edward G. Nealis. Associate producer-Original Story, Milton Holmes. Director and Screenplay, Robert Rossen. Photography, Burnett Guffey. Art direction, Stephen Goosson, Cary Odell. Set decorations, James Crowe. Music score, George Duning. Musical director, M. W. Stoloff. Edited by Warren Low and Al Clark. Sound technician, Jack Hayes. Assistant director, Carl Hiecke.

CAST—Dick Powell, Evelyn Keyes, Lee J. Cobb, Ellen Drew, Nina Foch, Thomas Gomez, John Kellogg, Jim Bannon, Mabel Paige, Phil Brown, Jeff Chandler, Kit Guard. Reviewed 1-14-47.

Days in production, 49.

JUNGLE FLIGHT

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, Peter Stewart. Screenplay, Whitman Chambers. Original, David Lang, Photography, Jack Greenhalgh. Aerial photography, Fred Jackman, Jr. Art direction, F. Paul Sylos. Set decorations, Elias H. Reif. Edited by Howard Smith. Sound technician, Don McKay. Assistant director, Howard Pine.

CAST—Robert Lowery, Ann Savage, Barton MacLane, Douglas Blackley, Curt Bois, Duncan Renaldo. Reviewed 2-24-47.

Days in production, 15.

KEEPER OF THE BEES

COL. Producer, John Haggott. Director, John Sturges. Screenplay, Lawrence E. Watkin, Malcolm Stuart Boylan, Original novel, Gene Stratton Porter. Adaptation, Ralph Rose, Jr. Photography, Henry Freulich. Art direction, Harold MacArthur. Set decorations, Frank Tuttle. Music score, Paul Sawtell. Edited by James Sweeney. Sound technician, Howard Fogetti. Assistant director, James Nicholson.

CAST—Michael Duane, Gloria Henry, Harry Davenport, Jane Darwell, Jo Ann Marlowe, J. Farrell MacDonald, Will Wright, Frances Robinson, George Meader. Reviewed 10-6-47.

Days in production, 10.

KEY WITNESS

COL. Producer, Rudolph C. Flothow. Director, D. Ross Lederman. Screenplay, Edward Bock. Original, J. Donald Wilson. Adaptation, Edward Bock, Raymond L. Schrock. Photography, Philip Tannura. Art direction, Harold MacArthur. Set decorations, Albert Rickerd. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Sound technician, Jack Goodrich. Assistant director, Carl Hiecke.

CAST—John Beal, Trudy Marshall, Jimmy Lloyd, Helen Mowery, Wilton Graff, Barbara Reed, Charles Trowbridge, Harry Hayden, William Newell, Selmer Jackson, Robert Williams, Victoria Horne. Reviewed 11-4-47.

Days in production, 10.

KILLER AT LARGE

PRC. Producer, Buck Gottlieb. Director, William Beaudine. Original screenplay, Fenton Earnshaw, Tom Blackburn. Photography, James Brown. Assistant director, Barton Adams. Art direction, Glenn Thompson. Edited by Al DeGaetano, Harry Reynolds. Sound, John Carter. Music, Alvin Levin. Music supervisor, Dick Carruth.

CAST—Robert Lowery, Anabel Shaw, Charles Evans, Frank Ferguson, George Lynn, Leonard Penn, Ann Stanton, Dick Rich, Eddie Parks, Stanley Blystone, Howard Mitchell, Jack Cheatham, Hazel Kerner, Hildegard Ackerman, Charles King, Brooks Benedict, Phil Arnold. Reviewed 6-2-47.

Days in production, 10.

KILLER DILL

Max M. King-SCREEN GUILD. Producer, Max M. King. Director, Lewis D. Collins. Screenplay, John O'Dea. Original, Alan Friedman. Photography, William Sickner. Art direction, Frank Sylos. Set decorations, Harry Reif. Music score, John Thompson. Edited by Marty Cohn. Sound technician, Glen Glenn. Assistant director, Ralph Slosser.

CAST — Stuart Erwin, Anne Gwynne, Frank Albertson, Mike Mazurki, Milburn Stone. Dorothy Granger, Anthony Warde, Ben Welden, Will Orlean, Stanley Ross, Shirley Hunter. Charles Knight, Stanley Andrews, Julie Mitchum. Reviewed 5-6-47.

Days in production, 9.

KILLER McCOY

MGM. Producer, Sam Zimbalist. Director, Roy Rowland. Screenplay, Frederick Hazlett Brennan, Thomas Lennon, George Bruce, George Oppenheimer. Original, Thomas Lennon, George Bruce, George Oppenheimer. Photography, Joseph Ruttenberg. Art direction, Cedric Gibbons, Eddie Imazu. Set decorations, Edwin B. Willis, Richard E. Thomas. Music score, David Snell. Music arrangers for "Swanee River" number and dance director, Stanley Donen. Edited by Ralph E. Winters. Sound, Douglas Shearer, Bill Edmundson. Assistant director, Dolph Zimmer. Technical adviser, John A. Indrisano.

CAST—Mickey Rooney, Brian Donlevy, Ann Blyth, James Dunn, Tom Tully, Sam Levene, Walter Sande, Mickey Knox, James Bell, Gloria Holden, Eve March, June Storey, Douglas Croft, Bob Steele, David Clarke. Reviewed 10-24-47.

Days in production, 47.

KILROY WAS HERE

MONO. Producers, Dick Irving Hyland, Sidney Luft. Associate producer, William Moss. Director, Phil Karlson. Screenplay, Dick Irving Hyland. Original, Dick Irving Hyland, Lee Wainer. Additional dialog, Louis Quinn. Photography, William Sickner. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Jodie Caplan. Sound technician, John Carter. Assistant director, Theodore Joos.

CAST—Jackie Cooper, Jackie Coogan, Wanda McKay, Frank Jenks, Norman Phillips, Rand Brooks, Barton Yarborough, Frank Scannel, Patti Brill, Robert Coogan, Joe Forte, Allen Mathews, Sidney Melton, Pat Goldin. Reviewed 6-26-47.

Days in production, 16.

KING OF THE BANDITS

MONO. Producer, Jeffrey Bernerd. Production supervisor, Glenn Cook. Director-original, Christy Cabanne. Screenplay, Bennett R. Cohen. Original character created by O. Henry. Photography, William Sickner. Set decorations, Vin Taylor. Musical director, Edward J. Kay. Edited by Roy Livingston. Sound technician, Dean Spencer. Assistant director, Eddie Davis.

CAST—Gilbert Roland, Chris-Pin Martin, Angela Greene, Anthony Warde, Laura Treadwell, William Bakewell, Rory Mallinson, Pat Goldin, Cathy Carter, Boyd Irwin, Antonio Filauri, Jasper Palmer, Bill Cabanne, Jack O'Shea. Reviewed 10-8-47.

Days in production, 10.

KING OF THE WILD HORSES

COL. Producer, Ted Richmond. Director, George Archainbaud. Screenplay, Brenda Weisberg. Story, Ted Thomas. Photography, George B. Meehan, Jr., Philip Tannura. Edited by Henry Batista. Art direction, Hans Radon. Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinkoff. Assistant director, James Nicholson. Sound, George Cooper.

CAST — Preston Foster, Gail Patrick, Bill Sheffield, Guinn "Big Boy" Williams, Patti Brady, Buzz Henry, Charles Kemper, John Kellogg, Ruth Warren, Louis Faust. Reviewed 4-23-47.

Days in production, 18.

KISS OF DEATH

20th-FOX. Producer, Fred Kohlmar. Director, Henry Hathaway. Screenplay, Ben Hecht, Charles Lederer. Original, Eleazar Lipsky. Photography, Norbert Brodine. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little. Music score, David Buttolph. Music arranger, orchestral, Earle Hagen. Edited by J. Watson Webb, Jr. Sound technicians, W. D. Flick, Roger Heman. Assistant director, Abe Steinberg.

CAST—Victor Mature, Brian Donlevy, Coleen Gray, Richard Widmark, Taylor Holmes, Howard Smith, Karl Malden, Anthony Ross, Mildred Dunnock, Millard Mitchell, Temple Texas, J. Scott Smart. Reviewed 8-13-47.

Days in production, 63.

LADIES' MAN

PARA. Producer, Daniel Dare. Director, William D. Russell. Screenplay, Edmund Beloin, Jack Rose, Lewis Meltzer. Original, William Bowers and Robinson Holbert. Photography, Stuart Thompson. Process photography, Farciot Edouart. Art direction, Hans Dreir, Walter Tyler. Set decorations, Sam Comer, Ray Moyer. Musical director, Irvin Talbot, Troy Sanders. Songs, Jule Styne and Sammy Cahn, David Rose, Sam Coslow, Arthur Johnston and Sol Meyer. Vocal arrangement, Ken Lane. Edited by Everett Douglass. Dance director, William Daniels. Sound technicians, Don McKay, Gene Garvin. Assistant director, John Coonan.

CAST — Eddie Bracken, Cass Daley, Virginia Welles, Spike Jones and his City Slickers, Johnny Coy, Virginia Field, Lewis Russell, Georges Renavant, Roberta Jonay. Reviewed 1-6-47.

Days in production, 45.

LADY IN THE LAKE

MGM. Producer, George Haight. Director-actor, Robert Montgomery. Screenplay, Steve Fisher. Original novel by Raymond Chandler. Photography, Paul C. Vogel. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Thomas Theuerkauf. Music score, David Snell. Edited by Gene Ruggiero. Sound, Douglas Shearer. Assistant director, Dolph Zimmer.

CAST—Robert Montgomery, Audrey Totter, Lloyd Nolan, Tom Tully, Leon Ames, Jayne Meadows, Dick Simmons, Morris Ankrum, Lila Leeds, William Roberts, Kathleen Lockhart. Reviewed 11-26-46.

Days in production, 50.

LAND OF THE LAWLESS

MONO. Producer, Barney A. Sarecky. Director, Lambert Hillyer. Original screenplay, Benton Cheney. Photography, William A. Sickner. Musical director, Edward Kay. Set decorations, Vin Taylor. Edited by Robert Crandall. Sound technician, Frank McWhorter. Assistant director, Eddie Davis.

CAST — Johnny Mack Brown, Raymond Hatton, Christine McIntyre, Tristram Coffin, June Harrison, Marshall Reed, I. Stanford Jolley, Steve Clark, Edmund Cobb, Roy Butler, Cactus Mack and Gary Garrett. Reviewed 5-16-47.

Days in production, 11.

LAST FRONTIER UPRISING

REP. Associate producer, Louis Gray. Director, Lesley Selander. Screenplay, Harvey Gates. Original, Jerome Odlum. Photography, Bud Thackery. Art direction, Fred A. Ritter. Set decorations, John McCarthy Jr., Earl Wooden. Music score, Mort Glickman. Musical director, Morton Scott. Edited by Charles Craft. Sound technician, William E. Clark. Assistant director, George Webster.

CAST—Monte Hale, Adrian Booth, James Taggart, Roy Barcroft, Tom London, Philip Van Zandt, Edmund Cobb, John Ince, Frank O'Connor, Bob Blair, Doye O'Dell, Foy Willing and the Riders of the Purple Sage. Reviewed 4-4-47.

Days in production, 8.

LAST OF THE REDMEN

COL. (Vitacolor). Producer, Sam Katzman. Director, George Sherman. Screenplay, Herbert Dalmas, George H. Plympton. Original novel, "The Last of the Mohicans" by James Fenimore Cooper. Photography, Ray Fernstrom, Ira H. Morgan. Art direction, Paul Palmentola. Set decorations, Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Hugh McDowell. Assistant directors, Mike Eason, Leonard J. Shapiro.

CAST—Jon Hall, Michael O'Shea, Evelyn Ankers, Julie Bishop, Buster Crabbe, Rick Vallin, Buzz Henry, Guy Bedlund, Frederick Worlock, Emmett Vogan, Reviewed 7-10-47.

Days in production, 30.

THE LAST ROUND-UP

COL. Producer, Armand Schaefer. Director, John English. Screenplay, Jack Townley, Earle Snell. Original, Jack Townley. Photography, William Bradford. Art direction, Harold MacArthur. Set decorations, Frank Tuttle. Musical director, Mischa Bakaleinikoff; supervisor, Paul Mertz. Song, Billy Hill. Edited by Aaron Stell. Sound technician, Hugh McDowell. Assistant director, Earl Bellamy.

CAST—Gene Autry, Champion (Horse), Jean Heather, Ralph Morgan, Carol Thurston, Mark Daniels, Bobby Blake, Russ Vincent, George "Shug" Fisher, Trevor Bardette, Lee Bennett, John Halloran, Sandy Sanders, Roy Gordon, Silverheels Smith, Frances Rey, Bob Cason, and the Texas Rangers. Reviewed 10-3-47.

Days in production, 15.

THE LATE GEORGE APLEY

20th-FOX. Producer, Fred Kohlmar. Director, Joseph L. Mankiewicz. Screenplay, Philip Dunne. Original, Play by John P. Marquand and George S. Kaufman, based on novel by J. Marquand. Photography, Joseph LaShelle. Special photographic effects, Fred Sersen. Art direction, James Basevi. J. Russell Spencer. Set decorations, Edwin B. Willis, Paul Fox. Music score, Cyril I. Mockridge. Musical director, Alfred Newman. Orchestrations, Maurice de Packh. Edited by James B. Clark. Sound technicians, Bernard Freericks and Roger Heman. Assistant director, F. E. Johnston.

CAST—Ronald Colman, Peggy Cummins, Vanessa Brown, Richard Haydn, Charles Russell, Richard Ney, Percy Waram, Mildred Natwick, Edna Best, Nydia Westman, Francis Pierlot, Kathleen Howard, Paul Harvey, Helen Freeman, Theresa Lyon, William Moran, Clifford Brooke, David Bond, Ottola Nesmith. Reviewed 1-31-47.

Days in production, 51.

LAW OF THE CANYON

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Eileen Gary. Photography, George F. Kelley. Art direction, Harold MacArthur. Set decorations, Dave Montrose. Edited by Burton Kramer. Sound technician, Lambert Day. Assistant director, William O'Connor.

CAST—Charles Starrett, Nancy Saunders, Buzz

Henry, Smiley Burnette, Fred Sears, George Chesebro, Edmund Cobb, Zon Murray, Jack Kirk, Bob Wilke, Frank Mario, Texas Jim Lewis and his Lone Star cowboys. Reviewed 6-20-47.
Days in production, 7.

LAW OF THE LASH

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, William L. Nolte. Photography, Robert Cline. Assistant director, F. O. Collings. Sound, Glen Glenn. Set decorations, Louis Diage. Edited by Norman A. Cerf, Hugh Winn.
CAST—Al "Lash" La Rue, Al "Fuzzy" St. John, Lee Roberts, Mary Scott, Jack O'Shea, Charles King, Matty Roubert, Charles Whitaker, Carl Mathews, John Elliott, Ted French, Richard Cramer, Brad Slaven. Reviewed 3-11-47.
Days in production, 7.

LIFE WITH FATHER

WB. (Technicolor). Producer, Robert Buckner. Director, Michael Curtiz. Screenplay, Donald Ogden Stewart. Original play, Howard Lindsay, Russel Crouse, based on stories by Clarence Day. Dialog director, Herschel Daugherty. Montage, James Leicester. Photography, Peverell Marley, William V. Skall. Technicolor direction, Natalie Kalmus, Monroe W. Burbank. Special photographic effects, William McGann, Ray Foster. Art direction, Robert Haas. Music score, Max Steiner. Music arranger, orchestral, Murray Cutter. Musical director, Leo F. Forbstein. Edited by George Amy. Sound technician, C. A. Riggs. Assistant director, Robert Vreeland.
CAST—Irene Dunne, William Powell, Elizabeth Taylor, Edmund Gwenn, Zasu Pitts, Jimmy Lydon, Emma Dunn, Moroni Olsen, Elisabeth Risdon, Derek Scott, Johnny Calkins, Martin Milner, Heather Wilde, Monte Blue, Mary Field, Queenie Leonard, Nancy Evans, Clara Blandick, Frank Elliott. Reviewed 8-15-47.
Days in production, 102.

A LIKELY STORY

RKO. Executive producer, Jack Gross. Producer Richard H. Berger. Director, H. C. Potter. Screenplay, Bess Taffel, suggested by a story by Alexander Kenedi. Photography, Roy Hunt. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera, James Altwies. Music score, Leigh Harline. Musical director, C .Bakaleinikoff. Edited by Harry Marker. Sound technicians, Richard Van Hessen, Terry Kellum. Assistant director, Harry Mancke.
CAST—Barbara Hale, Bill Williams, Lanny Rees, Sam Levene, Dan Tobin, Nestor Paiva, Max Willenz, Henry Kulky, Robin Raymond, Mary Young. Reviewed 4-16-47.
Days in production, 57.

LINDA BE GOOD

Noel Clarke-PRC. Producer, Matty Kemp. Director, Frank McDonald. Screenplay, Leslie Vale, George Halasz. Original, Dick Irving Hyland, Howard Harris Photography, George Robinson. Art direction, Lew Creher. Set decorations, Maury White. Music score-direction, Jack Mason. Songs, Charles Herbert, Jack Mason, Sir Lancelot. Edited by Norman A. Cerf. Sound technician, Ferol Redd. Assistant director, Bob Farfan.
CAST—Elyse Knox, John Hubbard, Marie Wilson, Gordon Richards, Jack Norton, Ralph Sanford, Joyce Compton, Frank Scannell, Sir Lancelot, Lenny Bremen, Gerald Oliver Smith, Claire Carleton, Alan Nixon, Bryon Foulger, Edward Gargon, Muni Seroff, Mira McKinney, Cameo Girls, Professor Lamberti. Reviewed 10-28-47.
Days in production, 12.

LITTLE MISS BROADWAY

COL. Producer, Sam Katzman. Assistant producer, Mel DeLay. Director, Arthur Dreifuss. Original screenplay, Arthur Dreifuss, Victor McLeod, Betty Wright. Photography, Ira H. Morgan. Art direction, Paul Palmentola. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Dance director, Audrene Brier. Songs, Allan Roberts, Doris Fisher, Betty Wright, Victor McLeod, McElbert Moore, Fred Karger, Walter G. Samuels, Charles Newman. Edited by Richard Fantl. Sound technician, Jack Haynes. Assistant director, Rex Bailey.
CAST—Jean Porter, Joan Shelton, Ruth Donnelly, Doris Colleen. Edward F. Gargan, Vince Barnett, Douglas Wood, Milton Kibbee, Charles Jordan, Bel Walden, Kirk Alyn, Jack Norman, Stan Ross, Jack George, Jerry Wald and His Orchestra. Reviewed 8-14-47.
Days in production, 9.

LIVING IN A BIG WAY

MGM. Producer, Pandro S. Berman. Director-original, Gregory LaCava. Screenplay, Gregory LaCava, Irving Ravetch. Photography, Harold Rosson. Art direction, Cedric Gibbons, William Ferrari. Set decorations, Edwin B. Willis, Jack D. Moore. Musical director, Lennie Hayton. Songs, Louis Alter, Edward Heyman. Dances created and directed by Gene Kelly, Stanley Donen. Edited by Ferris Webster. Sound, Douglas Shearer. Assistant director, Tom Andre.
CAST—Gene Kelly, Marie McDonald, Charles Winninger, Phyllis Thaxter, Spring Byington, Jean Adair, Clinton Sundberg, John Warburton, William "Bill" Phillips, Bernadene Hayes, John Alexander, Phyllis Kennedy. Reviewed 5-29-47.
Days in production, 159.

THE LOCKET

RKO. Executive producer, Jack J. Gross. Producer, Bert Granet. Director, John Brahm. Original screenplay, Sheridan Gibney. Dialog director, William E. Watts. Photography, Nicholas Musuraca. Special effects, Russell Cully. Art direction, Al D'Agostino, Alfred Herman. Set decorations, Darrell Silvera, Harley Miller. Music score, Roy Webb. Edited by J. R. Whittredge. Sound technicians, John L. Cass, Clem Portman. Assistant director, Harry D'Arcy.
CAST — Laraine Day, Brian Aherne, Robert Mitchum, Gene Raymond, Sharyn Moffatt, Ricardo Cortez, Henry Stephenson, Katherine Emery, Reginald Denny, Fay Helm, Helene Thimig, Nella Walker, Queenie Leonard, Lillian Fontaine. Myrna Dell, Johnny Clark. Reviewed 12-17-46.
Days in production, 55.

THE LONE WOLF IN LONDON

COL. Producers, Ted Richmond, Robert Cohn. Didector, Leslie Goodwins. Screenplay, Arthur E. Orloff. Original, Brenda Weisberg, Arthur E. Orloff. Based on story by Louis Joseph Vance. Photography, Henry Freulich. Art direction, Robert Peterson. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Edited by Henry Batista. Sound technician, Lambert Day. Assistant director, Paul Donnelly.
CAST—Gerald Mohr, Nancy Saunders, Eric Blore, Evelyn Ankers, Richard Fraser, Queenie Leonard, Alan Napier, Denis Green, Frederick Worlock, Tom Stevenson, Vernon Steele, Paul Fung, Guy Kingsford. Reviewed 11-25-47.
Days in production, 7.

THE LONE WOLF IN MEXICO

COL. Producer, Sanford Cummings. Director, D. Ross Lederman. Screenplay, Maurice Tombragel, Martin Goldsmith. Original, Phil Magee from characters by Louis Joseph Vance. Photography, Allen Siegler. Art direction, Charles Clague. Set decorations, Louis Diage. Musical director, Mischa Bakaleinikoff. Edited by William Lyon. Sound technician, Lambert Day. Assistant director, Barton Adams.
CAST—Gerald Mohr, Sheila Ryan, Jacqueline de Wit, Eric Blore, Nestor Paiva, John Gallaudet, Bernard Nedell, Winifred Harris, Peter Brocco, Alan Edwards, Fred Godoy. Reviewed 2-6-47.
Days in production, 11.

THE LONE HAND TEXAN

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay by Ed Earl Repp. Photography, George F. Kelley. Edited by Paul Borofsky. Art direction, Charles Clague. Set decorations, Frank Kramer. Sound engineer, Lambert Day. Assistant director, William O'Connor.
CAST — Charles Starrett, Smiley Burnette, Mary Newton, Fred Sears, Maude Prickett, George Chesebro, Robert Stevens, Bob Cason, Jim Diehl, George Russell, Jasper Weldon and Mustard and Gravy guitarists. Reviewed 4-11-47.
Days in production, 9.

THE LONG NIGHT

Hakim-Litvak-RKO. Producers, Robert and Raymond Hakim, Anatole Litvak. Director, Anatole Litvak. Screenplay, John Wexley, based on story by Jacques Viot. Music composed and directed by Dimitri Tiomkin. Photography, Sol Polito. Production designer, Eugene Lourie. Edited by Robert Swink. Sound, Richard Van Hessen, Clem Portman. Set decorations, Darrell Silvera. Assistant director, Aaron Rosenberg. Special effects, Russell A. Culley.

CAST—Henry Fonda, Barbara Bel Geddes, Vincent Price, Ann Dvorak, Howard Freeman, Moroni Olsen, Elisha Cook, Jr., Queenie Smith, David Clarke, Charles McGraw, Patty King, Robert A. Davis. Reviewed 5-28-47.

Days in production, 89.

LOST HONEYMOON

EAGLE-LION. Executive producer, Bryan Foy. Producer, Lee Marcus. Director, Leigh Jason. Original screenplay, Joseph Fields. Photography, L. W. O'Connell. Photographic effects, George Teague. Music, Werner Heymann. Edited by Alfred DeGaetano, Norman Colbert, Art direction, Edward C. Jewell. Set decorations, Armor Marlowe, Clarence Steensen. Special art effects, Jack Rabin. Assistant director, Robert Stillman. Dialog director, William Kernell. Sound J. N. A. Hawkins, L. J. Myers. Music director, Irving Friedman.

CAST—Franchot Tone, Ann Richards, Tom Conway, Frances Rafferty, Clarence Kolb, Una O'Connor, Winston Severn, Adele Davenport, Sondra Rodgers, John Wald. Reviewed 3-10-47.

Days in production, 29.

THE LOST MOMENT

Walter Wanger-UI. Director, Martin Gabel. Screenplay, Leonardo Bercovici. Original novel, "The Aspern Papers," Henry James. Photography, Hal Mohr. Art direction, Alexander Golitzen. Set decorations, Russell A. Gausman, Kenneth Swartz. Music score, Daniele Amfitheatrof. Music arranger, orchestration, David Tamkin. Edited by Milton Carruth. Sound technicians, Charles Felstead, Jesse Moulin. Assistant director, Horace Hough.

CAST—Robert Cummings, Susan Hayward, Agnes Moorehead, Joan Lorring, Eduardo Ciannelli, John Archer, Frank Puglia, Minerva Urcal, William Edmunds. Reviewed 10-13-47.

Days in production, 61.

LOUISIANA

MONO. Producer, Lindley Parsons. Director, Phil Karlson. Screenplay, Jack De Witt. Original, Steve Healey. Additional dialog, Vick Knight, Scott Darling. Photography, William Sickner. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Songs, Jimmie Davis, Charlie Mitchell, Floyd Tillman, Ekko Whelan, Lee Blastic, Vaughn Horton, Lloyd Ellis. Edited by Ace Herman. Sound technician, Tom Lambert. Assistant director, Theodore Joos.

CAST—Jimmie Davis, Margaret Lindsay, John Gallaudet, Freddie Stewart, Dottye Brown, Mollie Miller, Ralph Freeto, Russell Hicks, Lee "Lasses" White, John Harmon, Tristram Coffin, Eddy Waller, Mary Field, Joseph Crehan, Charles Lane, Raymond Largay, Ford Pearson, Charlie Mitchell, Jimmy Thompson, Lloyd Ellis, Logan Conger, Gib Thompson, Slim Harbert. Reviewed 8-6-47.

Days in production, 25.

LOVE AND LEARN

WB. Producer, William Jacobs. Director, Frederick de Cordova. Screenplay, Eugene Conrad, Francis Swann, I. A. L. Diamond. Adapted from story by Harry Sauber. Photography, Wesley Anderson. Art direction, Stanley Fleischer. Set decorations, Walter Tilford. Dialog director, Felix Jacoves. Special effects, Harry Barndollar, Edwin B. DuPar. Montages, James Leicester. Musical score, Max Steiner. Orchestral arrangements, Ray Heindorf, Murray Cutter, Music director, Leo F. Forbstein. Songs, Charles Tobias, M. K. Jerome, Ray Heindorf, Jack Scholl. Edited by Frank McGee. Sound, Everett A. Brown. Assistant director, Elmer Decker.

CAST—Jack Carson, Robert Hutton, Martha Vickers, Janis Paige, Otto Kruger, Barbara Brown, Tom D'Andrea, Florence Bates, Craig Stevens, Angela Greene, Don McGuire, John Alvin, Herbert Anderson, Jean Harker, Lou Nova. Reviewed 3-25-47.

Days in production, 54.

LOVE FROM A STRANGER

EAGLE-LION. Producer, James J. Geller. Director, Richard Whorf. Screenplay, Philip MacDonald. Original play, Frank Vosper; based on story by Agatha Christie. Photography, Tony Gaudio. Special effects, George J. Teague. Art direction, Perry Smith, Jack R. Rabin. Set decorations, Armor Marlowe. Music score, Hans J. Salter. Orchestration, Emil Cadkin. Musical director, Irving Friedman. Edited by Fred Allen. Sound, J. N. A. Hawkins, Leon Becker, Percy Townsend. Assistant director, Emmett Emerson.

CAST—John Hodiak, Sylvia Sidney, Ann Richards, John Howard, Isobel Elsom, Ernest Cossart, Philip Tonge, Anita Shar-Bolster, Frederick Worlock. Reviewed 11-5-47.

Days in production, 43.

LURED

Hunt Stromberg-UA. Producer, James Nasser. Associate producer, Henry Kesler. Director, Douglas Sirk. Original screenplay, Leo Rosten. Photography, William Daniels. Production design and art direction, Nicolai Remisoff. Music score, Michel Michelet. Edited by James E. Newcom, John M. Foley. Sound technician, H. Conners. Assistant director, Clarence Eurist.

CAST—George Sanders, Lucille Ball, Charles Coburn, Boris Karloff, Sir Cedric Hardwicke, Joseph Calleia, Alan Mowbray, George Zucco. Reviewed 7-15-47.

Days in production, 46.

THE MACOMBER AFFAIR

Award-UA. Producers, Benedict Bogeaus, Casey Robinson. Assistant producer, Carley Harriman. Director, Zolton Korda. Screenplay, Casey Robinson, Seymour Bennett. Original by Ernest Hemingway, "The Short Happy Life of Francis Macomber." Adaptation, Seymour Bennett, Frank Arnold. Photography, Karl Struss. African photography, O. H. Borradaile, John Wilcox, Fred Francis. Art direction, Erno Metzner. Set decorations, Fred Widdowson. Musical director, Miklos Rozsa. Edited by James Smith, George Feld. Sound technician, William Lynch. Assistant director, Joseph Depew.

CAST—Gregory Peck, Joan Bennett, Robert Preston, Jean Gillie, Reginald Denny, Frederick Worlock. Reviewed 1-20-47.

Days in production, 63.

MAD WEDNESDAY

Hughes-UA. Producer, Howard Hughes. Director-original screenplay, Preston Sturges. Photography, Robert Pittack. Art direction, Robert Usher. Set decorations, Victor Gangelin. Technical director, Curtis Courant. Music score, Werner R. Heymann. Edited by Thomas Neff. Sound technician, Fred Lau. Assistant director, Barton Adams.

CAST—Harold Lloyd, Frances Ramsden, Jimmy Conlin, Raymond Walburn, Edgar Kennedy, Rudy Vallee, Arline Judge, Franklin Pangborn, Lionel Stander, Margaret Hamilton, Jack Norton, Robert Dudley, Arthur Hoyt, Julius Tannen, Al Bridge, Robert Greig, Georgia Cain, Torben Meyer, Vic Potel, Jackie the Lion. Reviewed 2-18-47 under the title of "Sin of Harold Diddlebock."

Days in production, 105.

MAGIC TOWN

Robert Riskin-RKO. Producer-original screenplay, Robert Riskin. Director, William A. Wellman. Original. Joseph Krumgold. Photography, Joseph F. Biroc. Art direction, Lionel Banks. Set decorations, George Sawley. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Songs, Mel Torme, Bob Wells. Edited by Sherman Todd, Richard G. Wray. Sound technicians, John Tribby, Terry Kellum. Assistant director, Arthur S. Black.

CAST—James Stewart, Jane Wyman, Kent Smith, Ned Sparks, Wallace Ford, Regis Toomey, Ann Doran, Donald Meek, E. J. Ballantine, Ann Shoemaker, Mickey Kuhn, Howard Freeman, Harry Holman, Mary Currier, Mickey Roth, Frank Fenton,

George Irving, Selmer Jackson, Robert Dudley, Jud Dean, Joel Friedkin, Paul Scardon, George Chandler, Frank Darien, Larry Wheat, Jimmy Crane, Richard Beldin, Danny Mummert. Reviewed 8-20-47.

Days in production, 67.

THE MAN I LOVE

WB. Producer, Arnold Albert. Director, Raoul Walsh. Screenplay, Catherine Turney. Original novel, Maritta Wolff. Adaptation, Jo Pagano and Catherine Turney. Dialogue director, John Maxwell. Photography, Sid Hickox. Special effects, Henry Barndollar and Edwin DuPar. Art direction, Stanley Fleischer. Set decorations, Eddie Edwards. Music score, Max Steiner. Orchestrations, Hugo Friedhofer. Musical direction, Leo F. Forbstein. Edited by Owen Marks. Sound technicians, Dolph Thomas, David Forrest. Assistant director, Reggie Callow.

CAST—Ida Lupino, Robert Alda, Andrea King, Bruce Bennett, Martha Vickers, Don McGuire, Alan Hale, Dolores Moran, John Ridgely, Warren Douglas, Craig Stevens, William Edmunds, James Dobbs. Reviewed 12-24-47.

Days in production, 51.

THE MARAUDERS

Hopalong Cassidy-UA. Executive producer, William Boyd. Producer, Lewis J. Rachmil. Director, George Archainbaud. Original screenplay, Charles Belden. Original characters created by Clarence E. Mulford. Photography, Mack Stengler. Art direction, McClure Capps. Set decorations, George Mitchell. Music score, David Chudnow. Edited by Fred W. Berger. Sound technician, Max Hutchinson. Assistant director, George Templeton.

CAST—William Boyd, Andy Clyde, Rand Brooks, Ian Wolfe, Dorinda Clifton, Mary Newton, Harry Cording, Earle Hodgins, Dick Bailey. Reviewed 7-9-47

Days in production, 10.

MARSHAL OF CRIPPLE CREEK

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, Earle Snell. Original characters from Fred Harman comic strip. Photography, William Bradford. Special photographic effects, Howard and Theodore Lydecker. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Helen Hansard. Musical director, Mort Glickman. Edited by Harold R. Minter. Sound technician, Victor B. Appel. Assistant director, Ed Stein.

CAST—Allan Lane, Bobby Blake, Martha Wentworth, Trevor Bardette, Tom London, Roy Barcroft, Gene Stutenroth, William Self, Helen Wallace. Reviewed 8-18-47.

Days in production, 7.

MERTON OF THE MOVIES

MGM. Producer, Albert Lewis. Director, Robert Alton. Screenplay, George Wells, Lou Breslow. Original novel by Harry Leon Wilson; play by George S. Kaufman, Marc Connelly. Photography, Paul C. Vogel. Art direction, Cedric Gibbons, Howard Campbell. Set decorations, Edwin B. Willis, Joseph W. Holland. Music score, David Snell. Edited by Frank E. Hull. Sound, Douglas Shearer. Assistant director, Al Raboch.

CAST—Red Skelton, Virginia O'Brien, Gloria Grahame, Leon Ames, Alan Mowbray, Charles D. Brown, Hugo Haas, Harry Hayden, Tom Trout, Douglas Fowley, Dick Wessell. Reviewed 7-18-47.

Days in production, 41.

MICHIGAN KID

UNIV. (Cinecolor). Producer, Howard Welsch. Director, Ray Taylor. Screenplay, Roy Chanslor. Original, story suggested by Rex Beach's "Michigan Kid." Additional dialog, Robert Presnell, Sr. Dialog director, William Holland. Photography, Virgil Miller. Cinecolor supervisor, Arthur F. Phelps. Special photography by D. S. Horsley. Art direction, Jack Otterson, Abraham Grossman. Set decorations, Russell Gausman, Fred B. Martin. Music score, Hans J. Salter. Songs, Jack Brooks, H. J. Salter. Edited by Paul Landres. Sound technicians, Bernard B. Brown, Robert Pritchard. Assistant director, Fritz Collings.

CAST—Jon Hall, Victor McLaglen, Rita Johnson, Andy Devine, Byron Foulger, Stanley Andrews, Milburn Stone, William Brooks, Joan Fulton, Leonard East, Ray Teal, Guy Wilkerson, Eddy C. Waller, Karl Hackett, Tom Quinn, Bert LeBaron, Edmund Cobb. Reviewed 2-11-47.

Days in production, 35.

THE MILLERSON CASE

COL. Producer, Rudolph C. Flothow. Director, George Archainbaud. Screenplay, Raymond L. Schrock. Original, Gordon Rigby, Carlton Sand. Based on radio program "Crime Doctor" by Max Marcin. Photography, Philip Tannura. Art direction, Harold MacArthur. Set decorations, Wilbur Menefee and Sidney Clifford. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Sound technician, Jack Goodrich. Assistant director, James Nicholson.

CAST—Warner Baxter, Nancy Saunders, Clem Bevans, Griff Barnett, Paul Guilfoyle, James Bell, Addison Richards, Mark Dennis, Robert Stevens, Eddie Parker, Vic Potel, Eddy Waller, Russell Simpson, Sarah Padden, Jack Davis, Paul Bryar, Frances Morris, Barbara Pepper. Reviewed 5-13-47.

Days in production, 14.

MILLIE'S DAUGHTER

COL. Producer, William Bloom. Director, Sidney Salkow. Adaptation and screenplay, Edward Huebsch. Based on novel by Donald Henderson Clarke. Photography, Allen Ziegler. Art direction, Charles Clague. Edited by Al Stell. Sound technician, Frank Goodwin. Assistant director, Carl Hiecke.

CAST—Gladys George, Gay Nelson, Paul Campbell, Ruth Donnelly, Nana Bryant, Arthur Space, Harry Hayden, Dorothy Mathews, Robert Stevens, Norma Varden, John Elliott, Ada Adams, Garry Owen, Robert Emmett Keane, Ethel Griffies. Reviewed 3-21-47.

Days in production, 15.

MIRACLE ON 34TH STREET

20th-FOX. Producer, William Perlberg. Director and screenplay, George Seaton. Original, Valentine Davies. Photography, Charles Clarke, Lloyd Ahern. Art direction, Richard Day, Richard Irvine. Set decorations, Thomas Little, Ernest Lansing. Music score, Cyril Mockridge. Orchestral arrangements, Edward Powell. Edited by Robert Simpson. Sound technicians, Arthur L. Kirbach, Roger Heman. Assistant director, Arthur Jacobson. Special photographic effects, Fred Sersen.

CAST—Maureen O'Hara, John Payne, Edmund Gwenn, Gene Lockhart, Natalie Wood, Porter Hall, William Frawley, Jerome Cowan, Philip Tonge, James Seay, Harry Antrim, Thelma Ritter, Mary Field, Theresa Harris, Alvin Greenman, Anne Staunton, Robert Hyatt, Richard Irving, Jeff Corey, Anne O'Neal, Lela Bliss, Anthony Sydes, William Forrest, Alvin Hammer, Joseph McInerney, Ida McGuire, Percy Helton, Jane Green, Mariene Lyden. Reviewed 5-2-47.

Days in production, 75.

MR. DISTRICT ATTORNEY

COL. Producer, Samuel Bischoff. Director, Robert B. Sinclair. Screenplay, Ian McLellan Hunter, Original, Sidney Marshall based on radio program created by Phillips Lord. Adaptation, Ben Markson. Photography, Bert Glennon. Art direction, Stephen Goosson, George Brooks. Set decorations, Earl Teass. Music score, Herschel Gilbert. Musical director, M. W. Stoloff. Edited by William Lyon. Sound technician, Jack Goodrich. Assistant director, James Nicholson.

CAST—Dennis O'Keefe, Adolphe Menjou, Marguerite Chapman, Michael O'Shea, George Coulouris, Jeff Donnell, Steven Geray, Ralph Morgan, John Kellogg, Charles Trowbridge, Frank Reicher. Reviewed 12-20-46.

Days in production, 31.

MONSIEUR VERDOUX

Charles Chaplin-UA. Producer-director-original screenplay-music score-actor, Charles Chaplin. Associate directors, Robert Florey, Wheeler Dryden. Photography, Roland Totheroh. Art direction, John Beckman. Musical director and arranger, Rudolph Schrager. Edited by Willard Nico. Sound technician, James T. Corrigan. Assistant director, Rex Bailey.

CAST—Charles Chaplin, Martha Raye, Mady Correll, Allison Roddan, Robert Lewis, Audrey Betz, Ada-May, Isobel Elsom, Marjorie Bennett, Helene Heigh, Margaret Hoffman, Marilyn Nash, Irving Bacon, Edwin Mills, Virginia Brissac, Almira Sessions, Eula Morgan, Bernard J. Nedell, Charles Evans, William Frawley, Arthur Hohl, Fritz Leiber, John Harmon, Barbara Slater, Vera Marshe, Christine Ell, Lois Conklin. Reviewed 4-14-47.

Days in production, 80.

MOSS ROSE

20th-FOX. Producer, Gene Markey. Director, Gregory Ratoff. Screenplay, Jules Furthman and Tom Reed. Original, Joseph Shearing. Adaptation, Niven Busch. Photography, Joe MacDonald. Special photographic effects, Fred Sersen. Art direction, Richard Day, Mark Lee Kirk. Set decorations, Edwin B. Willis, Paul S. Fox. Music score, David Buttolph. Orchestrations, Edward Powell and Maurice de Packh. Musical director, Alfred Newman. Edited by James B. Clark. Sound technician, George Leverett, Roger Heman. Assistant director, Ad Schaumer.

CAST—Peggy Cummins, Victor Mature, Ethel Barrymore, Vincent Price, Margo Woode, George Zucco, Patricia Medina, Rhys Williams, Felipe Rock, Carol Savage, Victor Wood, Patrick O'Moore, Billy Bevan, Michael Dyne, John Rogers, Charles McNaughton, Alex Frazer, Harry Allen, Gilbert Wilson, Stanley Mann, Alec Harford, John Goldsworthy, Sally Shepherd, Paul England, Al Ferguson, Clifford Brooke, Stuart Holmes, Colin Campbell, Connie Leon, Leonard Carey, Major Sam Harris, Norman Ainsley. Reviewed 5-20-47.

Days in production, 64.

MOTHER WORE TIGHTS

20th-FOX. (Technicolor). Producer-screenplay, Lamar Trotti. Director, Walter Lang. Original book by Miriam Young. Photography, Harry Jackson. Technicolor direction, Natalie Kalmus, Leonard Doss. Art direction, Richard Day, Joseph C. Wright. Set decorations, Thomas Little. Music arrangers, (vocal), Charles Henderson; (orchestral), Gene Rose. Musical director, Alfred Newman. Songs, Mack Gordon, Josef Myrow. Edited by J. Watson Webb, Jr. Sound technicians, Eugene Grossman, Roger Heman. Assistant director, Gaston Glass.

CAST—Betty Grable, Dan Dailey, Mona Freeman, Connie Marshall, Vanessa Brown, Robert Arthur, Sara Allgood, William Frawley, Ruth Nelson, Anabel Shaw, Michael Dunne, George Cleveland, Veda Ann Borg, Sig Ruman, Lee Patrick, Senor Wences, Maude Eburne, Antonio Filauri, Lotte Stein, William Forrest, Kathleen Lockhart, Chick Chandler, Kenny Williams, Will Wright, Frank Orth. Reviewed 8-20-47.

Days in production, 76.

MOURNING BECOMES ELECTRA

RKO. Producer, Dudley Nichols, in association with the Theatre Guild. Associate producer, Edward Donahoe. Director-screenplay, Dudley Nichols. Original play, Eugene O'Neill. Photography, George Barnes. Special effects, Vernon L. Walker, Russell Cully. Art direction, Albert S. D'Agostino. Set decorations, Darrell Silvera, Maurice Yates. Music score, Richard Hageman. Music arranger, (Orchestral), Lucien Cailliet. Musical director, C. Bakaleinikoff. Dialog director, Jack Gage. Edited by Roland Gross, Chandler House. Sound technicians, Earl Wolcott, Clem Portman. Assistant director, Harry Mancke.

CAST—Rosalind Russell, Michael Redgrave, Raymond Massey, Katina Paxinou, Leo Genn, Kirk Douglas, Nancy Coleman, Henry Hull, Sara Allgood, Thurston Hall, Walter Baldwin, Elisabeth Risdon, Erskine Sanford, Jimmy Conlin, Lee Baker, Tito Vuolo, Emma Dunn, Nora Cecil, Marie Blake, Clem Bevans, Jean Clarenden. Reviewed 11-21-47.

Days in production, 77.

MY BROTHER TALKS TO HORSES

MGM. Producer, Samuel Marx. Director, Fred S. Zinnemann. Story and Screenplay, Morton Thompson. Photography, Harold Rosson. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Leonard Vasian. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, Rudolph G. Kopp. Edited by George White. Sound, Douglas Shearer. Assistant director, Marvin Stuart.

CAST — "Butch" Jenkins, Peter Lawford, Beverly Tyler, Spring Byington, Charlie Ruggles, Edward Arnold, O. Z. Whitehead, Ernest Whitman, Paul Langton, Irving Bacon, Lillian Yarbo. Howard Freeman. Harry Hayden. Reviewed 11-19-46.

Days in production, 65.

MY FATHER'S HOUSE

JEWISH NATIONAL FUND. Producers, Herbert Kline, Meyer Levin. Director, Herbert Kline. Original screenplay, Meyer Levin. Photography, Floyd Crosby. Music score, Henry Brant. Edited by Peter Elgar.

CAST—Ronnie Cohen, Irene Broza, Isaac Danzinger, Herman Heuser, Joseph Pacovsky, Zalman Leiviush, B. Klatchkin, Miriam Laserson, I. Finklestein, Israela Epstein, Michael Cohen, Naomi Salzberger, P. Goldman, Y. Adaki, Josef Saadia. Reviewed 9-23-47.

MY FAVORITE BRUNETTE

Hope Enterprise-PARA. Producer, Daniel Dare. Director, Elliott Nugent. Original and screenplay, Edmund Beloin, Jack Rose. Photography, Lionel Linden. Special photography effects, Gordon Jennings. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer and John MacNeil. Music score, Robert Emmett Dolan. Songs, Jay Livingston and Ray Evans. Edited by Ellsworth Hoagland. Sound technicians, Harold Lewis, Gene Garvin. Assistant director, Mel Epstein.

CAST—Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney, John Hoyt, Charles Dingle, Reginald Denny, Frank Puglia, Ann Doran, Willard Robertson, Jack LaRue. Reviewed 2-18-47.

Days in production, 54.

MY WILD IRISH ROSE

WB. (Technicolor). Producer, William Jacobs. Director, David Butler. Screenplay, Peter Milne. Original book, Rita Olcott. Photography, Arthur Edeson, William Skall. Technicolor direction, Natalie Kalmus, Mitchel Kovaleski. Montage, James Leicester. Special effects, Harry Barndollar, Robert Burks. Art direction, Ed Carrere. Set decorations, Lyle Riefsnider. Choreography and dance direction, LeRoy Prinz. Music score, Max Steiner, (orchestral), Ray Heindorf, Murray Cutter; (vocal arrangements), Dudley Chambers. Musical director, Ray Heindorf. Songs, Ted Koehler, M. K. Jerome. Edited by Irene Morra. Sound technician, Stanley Jones, David Forrest. Assistant director, Phil Quinn.

CAST—Dennis Morgan, Arlene Dahl, Andrea King, Alan Hale, George Tobias, George O'Brien, Sara Allgood, Ben Blue, William Frawley, Don McGuire, Charles Irwin, Clifton Young, Paul Stanton, George Cleveland, Oscar O'Shea, Ruby Dandridge, Grady Sutton, William Davidson, Douglas Wood, Charles Marsh, Igor Dega, Pierre Andre, the Three Dunhills, Lou Wills, Jr. Reviewed 12-9-47.

Days in production, 113.

NEWS HOUNDS

MONO. Producer, Jan Grippo. Director, William Beaudine. Screenplay, Edmond Seward, Tim Ryan. Original story by Edmond Seward, Tim Ryan, George Cappy. Photography, Marcel LePicard. Art direction, Dave Milton. Set decorations, Raymond Boltz, Jr. Musical director, Edward J. Kay. Edited by Otho Lovering, William Austin. Sound technician, Tom Lamoert. Assistant director, William Calihan, Jr.

CAST—Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict, David Gorcey, Christine McIntyre, Tim Ryan, Anthony Caruso, Bill Kennedy, Ralph Dunn, Nita Bieber, John Hamilton, Terry Goodman, Robert Emmett Keane, Bernard Gorcey, Buddy Gorman, Russ Whiteman, Emmett Vogan, Jr., John H. Elliott, Meyer Grace. Reviewed 6-13-47.

Days in production, 12.

NEW ORLEANS

Jules Levey-UA. Producer, Jules Levey. Associate producer, Herbert J. Biberman. Director, Arthur Lubin. Screenplay, Elliott Paul, Dick Irving Hyland. Original, Elliott Paul and Herbert J. Biberman. Photography, Lucien Andriot. Art direction, Rudi

Feld. Songs, Louis Alter and Eddie DeLange. Music direction, Nat Finston. Edited by Bernard B. Burton. Sound technicians, Roy Ragsue, Roy Meadows. Assistant director, Maurie Suess.

CAST—Arturo de Cordova, Dorothy Patrick, Marjorie Lord, Irene Rich, Richard Hageman, Jack Lambert, John Alexander, Burt Conway, Joan Blair, Louis Armstrong, Woody Herman, Billie Holliday, Meade Lux Lewis, Zutty Singleton, Barney Bigard, Charlie Beale, Kid Ory, Bud Scott, Red Callendar. Reviewed 4-25-47.

Days in production, 43.

NIGHTMARE ALLEY

20th-FOX. Producer, George Jessel. Director, Edmund Goulding. Screenplay, Jules Furthman. Original novel, William Lindsay Gresham. Photography, Lee Garmes. Special effects, Fred Sersen. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Stuart Reiss. Music score, Cyril Mockridge. Music arranger, (orchestral), Earle Hagen. Musical conductor, Lionel Newman. Edited by Barbara McLean. Sound technicians, E. Clayton Ward, Roger Heman. Assistant director, Gaston Glass.

CAST—Tyrone Power, Joan Blondell, Coleen Gray, Helen Walker, Taylor Holmes, Mike Mazurki, Ian Keith, Julia Dean, James Flavin, Roy Roberts, James Burke. Reviewed 10-9-47.

Days in production, 59.

NIGHT SONG

RKO. Executive producer, Jack J. Gross. Producer, Harriet Parsons. Director, John Cromwell. Screenplay, Frank Fenton, Dick Irving Hyland. Original, Dick Irving Hyland. Adaptation, DeWitt Bodeen. Photography, Lucien Ballard. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, Joseph Kish. Music score, Leith Stevens. Musical director, C. Bakaleinikoff. Song, Hoagy Carmichael, Fred Spielman, Janice Torre. Edited by Harry Marker. Sound technicians, John Tribby, Clem Portman. Assistant director, Maxwell Henry.

CAST—Dana Andrews, Merle Oberon, Ethel Barrymore, Hoagy Carmichael, Artur Rubinstein, Eugene Ormandy, Jacqueline White, Donald Curtis, Walter Reed, Jane Jones. Reviewed 11-11-47.

Days in production, 63.

NORA PRENTISS

WB. Producer, William Jacobs. Director, Vincent Sherman. Screenplay, N. Richard Nash. Original, Paul Webster and Jack Sobell. Photography, James Wong Howe. Montage photography, James Leicester. Art direction, Anton Grot. Set decorations, Walter Tilford. Special effects, Harry Barndollar and Edwin DuPar. Music score, Frank Waxman. Musical director, Leo F. Forbstein. Edited by Owen Marks. Sound technician, Charles Lang. Assistant director, Jim McMahon.

CAST—Ann Sheridan, Kent Smith, Bruce Bennett, Robert Alda, Rosemary DeCamp, John Ridgely, Robert Arthur, Wanda Hendrix, Helen Brown, Rory Mallinson, Harry Shannon, James Flavin, Douglas Kennedy, Don McGuire, Clifton Young, Adele St. Maur. Reviewed 2-4-47.

Days in production, 85.

NORTHWEST OUTPOST

REP. Director, Allan Dwan. 2nd Unit director, Yakima Canutt. Screenplay, Elizabeth Meehan and Richard Sale. Original, Angela Stuart. Adaptation, Laird Doyle. Photography, Reggie Lanning. Special effects, Howard and Theodore Lydeker. Art direction, Hilyard Brown, Fred Ritter. Set decorations, John McCarthy, Jr., and James Redd. Music score, Rudolf Friml. Orchestrations, Ned Freeman. Musical director, Robert Armbruster. Songs, Rudolf Friml, Edward Heyman. Edited by Harry Keller. Sound technicians, Earl Crain, Sr., Howard Wilson. Assistant director, Johnny Grubbs.

CAST—Nelson Eddy, Ilona Massey, Joseph Schildkraut, Elsa Lanchester, Hugo Haas, Lenore Ulric, Peter Whitney, Tamara Shayne, Erno Verebes, George Sorel, Rick Vallin, the American G. I. Chorus. Reviewed 5-8-47.

Days in production, 35.

ON THE OLD SPANISH TRAIL

REP. (Trucolor). Associate producer, Edward J. White. Director, William Whitney. Screenplay, Sloan Nibley. Original, Gerald Geraghty. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Helen Hansard. Musical director, Morton Scott. Original songs, Bob Nolan. Edited by Tony Martinelli. Sound technician, Earl Crain, Sr. Assistant director, Jack Lacey.

CAST—Roy Rogers, "Trigger," Tito Guizar, Jane Frazee, Andy Devine, Estelita Rodriguez, Charles McGraw, Fred Graham, Steve Darrell, Marshall Reed, Wheaton Chambers, Bob Nolan and the Sons of the Pioneers. Reviewed 10-22-47.

Days in production, 30.

OREGON TRAIL SCOUTS

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, Earle Snell. Based on Fred Harman's comic. Photography, Alfred Keller. Special effects, Howard and Theodore Lydecker. Art direction, Paul Youngblood. Set decorations, John McCarthy, Jr., George Milo. Musical director, Mort Glickman. Sound, William E. Clark, Assistant director, Joe Kramer. Edited by Harold R. Minter.

CAST — Allan Lane, Bobby Blake, Martha Wentworth, Roy Barcroft, Emmett Lynn, Edmund Cobb, Earle Hodgins, Edward Cassidy, Frank Lackteen, Billy Cummings, Jack Kirk. Reviewed 5-19-47.

Days in production, 10.

THE OTHER LOVE

Enterprise-UA. Producer, David Lewis. Director, Andre de Toth. Screenplay, Ladislas Fodor, Harry Brown. From novel by Erich Maria Remarque. Photography, Victor Milner. Musical score, Miklos Rozas. Musical director, Rudolf Polk. Art direction, Nathan Juran. Set decorations, Edward G. Boyle. Edited by Walter Thompson. Assistant director, Nathan Barrager. Sound, Max M. Hutchinson. Special scenic effects, Robert H. Moreland.

CAST—Barbara Stanwyck, David Niven, Richard Conte, Gilbert Roland, Joan Lorring, Lenore Aubert, Maria Palmer, Natalie Schafer, Edward Ashley, Richard Hale, Michael Romanoff. Reviewed 3-28-47.

Days in production, 88.

OUT OF THE BLUE

EAGLE-LION. Producer, Isadore Goldsmith. Director, Leigh Jason. Screenplay, Walter Bullock, Vera Caspary, Edward Eliscu. Original, Vera Caspary. Photography, Jackson Rose. Special photographic effects, George J. Teague. Art direction, Edward Jewell. Set decorations, Armor Marlowe. Music score, Carmen Dragon. Musical director, Irving Friedman. Edited by Norman Colbert. Sound, Leon Becker, William H. Lynch. Assistant director, Howard W. Koch.

CAST—George Brent, Virginia Mayo, Turhan Bey, Ann Dvorak, Carole Landis, Elizabeth Patterson, Julia Dean, Richard Lane, Charlie Smith, Paul Harvey, Hadda Brooks, Flame. Reviewed 8-26-47.

Days in production, 36.

OUT OF THE PAST

RKO. Executive producer, Robert Sparks. Producer, Warren Duff. Director, Jacques Tourneur. Novel, "Build My Gallows High." Screenplay, Geoffrey Homes. Photography, Nicholas Musuraca. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technicians, Francis M. Sarver, Clem Portman. Assistant director, Harry Mancke.

CAST—Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming, Richard Webb, Steve Brodie, Virginia Huston, Paul Valentine, Dickie Moore, Ken Niles. Reviewed 11-14-47.

Days in production, 64.

THE PARADINE CASE

Vanguard-SRO. Producer-screenplay, David O. Selznick. Director, Alfred Hitchcock. Original novel, Robert Hichens. Adaptation, Alma Reville, James Bridie. Photography, Lee Garmes. Special effects, Clarence Slifer. Production design, J. McMillan Johnson. Art

direction, Thomas Morahan. Set decorations, Joseph B. Platt, Emil Kuri. Music score, Franz Waxman. Edited by Hal C. Kern, John Faure. Sound, James G. Stewart, Richard Van Hessen. Assistant director, Lowell J. Farrell.

CAST—Gregory Peck, Ann Todd, Charles Laughton, Charles Coburn, Ethel Barrymore, Louis Jourdan, Valli, Leo G. Carrol, John Tetzel, Isobel Elsom. Reviewed 12-30-47.

Days in production, 86.

THE PERFECT MARRIAGE

Hal Wallis-PARA. Producer, Hal Wallis. Director, Lewis Allen. Screenplay, Leonard Spigelgass. Original play, Samson Raphaelson. Photography, Russell Metty. Process photography, Farciot Edouart. Art direction, Lionel Banks. Set decorations, Sam Comer, Grace Gregory. Music Score, Frederick Hollander. Edited by Ellsworth Hoagland. Sound technician, Harry Lindgren, Joel Moss. Assistant director, Chico Alonso.

CAST—Loretta Young, David Niven, Eddie Albert, Charlie Ruggles, Virginia Field, Rita Johnson, Zazu Pitts, Jerome Cowan, Nona Griffith, Nana Bryant, Luella Gear, Howard Freeman. Reviewed 11-18-46.

Days in production, 52.

THE PERILS OF PAULINE

PARA. (Technicolor). Producer, Sol C. Siegel. Director, George Marshall. Screenplay, P. J. Wolfson, Frank Butler. Original, P. J. Wolfson, with a salute to Charles W. Goddard who wrote original serial "The Perils of Pauline." Process photography, Farciot Edouart. Photography, Ray Rennahan. Technicolor directors, Natalie Kalmus, Robert Brower. Special photographic effects, Gordon Jennings. Art direction, Hans Dreier and Roland Anderson. Set decorations, Sam Comer and Ray Moyer. Music score, Robert Emmett Dolan. Vocal arrangements, Joseph J. Lilley. Songs, Charles McCarron, Raymond Walker, Frank Loesser. Edited by Arthur Schmidt. Sound technicians, Gene Merritt, Walter Oberst. Assistant director, Herb Coleman.

CAST—Betty Hutton, John Lund, Billy De Wolfe, William Demarest, Constance Collier, Frank Faylen, William Farnum, Chester Conklin, Paul Panzer, Snub Pollard, James Finlayson, Creighton Hale, Hank Mann, Francis McDonald, Bert Roach, Heinie Conklin. Reviewed 5-26-47.

Days in production, 65.

PERSONALITY KID

COL. Producer, Wallace MacDonald. Director, George Sherman. Screenplay, Lewis Helmar Herman, Wm. B. Sackheim. Original, Cromwell MacKechnie. Photography, Henry Freulich. Art direction, Cary Odell. Set decorations, James Crowe. Edited by Richard Fantl. Sound technician, Jim Corrigan. Assistant director, Thomas Flood.

CAST — Anita Louise, Michael Duane, Ted Donaldson, Barbara Brown, Bobby Larson, Oscar O'Shea, Harlan Briggs, Regina Wallace, Edythe Elliott, Paul Maxey, Martin Garralaga. Reviewed 1-23-47.

Days in production, 12.

PHILO VANCE RETURNS

PRC. Producer, Howard Welsch. Director, William Beaudine. Original screenplay, Robert E. Kent. Dialogue director, William Kernell. Photography, Jackson Rose. Photographic effects, George Teague. Art direction, Perry Smith. Set decorations, Armor Marlowe. Music score, Albert Glasser. Musical director, Irving Friedman. Edited by Gene Fowler, Jr., Alfred DeGaetano. Sound, J. N. A. Hawkins, Percy Townsend. Assistant director, Emmett Emerson.

CAST — William Wright, Terry Austin, Leon Belasco, Clara Blandick, Ramsey Ames, Damian O'Flynn, Frank Wilcox, Iris Adrian, Ann Staunton, Tim Murdock, Mary Scott. Reviewed 4-22-47.

Days in production, 10.

PHILO VANCE'S GAMBLE

PRC. Producer, Howard Welsch. Director, Basil Wrangell. Screenplay, Eugene Conrad, Arthur St. Claire. Original, Lawrence Edmund Taylor. Photography, Jackson Rose. Art direction, Perry Smith. Set decorations, Armor Marlowe, William Kiernan. Music score, Irving Friedman. Edited by W. Donn Hayes. Editorial supervision, Alfred DeGaetano. Sound, J. N. A. Hawkins, W. C. Smith. Assistant director, Ivan Volkman.

CAST — Alan Curtis, Terry Austin, Frank Jenks, Tala Birell, Gavin Gordon, Cliff Clark, James Burke, Toni Todd, Dan Seymour, Francis Pierlot, Joseph Crehan, Garnett Marks, Grady Sutton, Charles Mitchell, Joanne Frank. Reviewed 4-24-47.

Days in production, 9.

PHILO VANCE'S SECRET MISSION

PRC. Producer, Howard Welsch. Director, Reginald LeBorg. Original screenplay, Lawrence Edmund Taylor. Photography, Jackson Rose. Special effects, George Teague. Art direction, Perry Smith. Set decorations, Armor Marlowe, Clarence Steenson. Dialog director, James Flood. Edited by W. Donn Hayes. Supervisor, Alfred De Gaetano. Sound, J. N. A. Hawkins. Assistant director, Howard Koch.

CAST—Alan Curtis, Sheila Ryan, Tala Birell, Frank Jenks, James Bell, Frank Fenton, Paul Maxey, Kenneth Farrell, Tony Todd. Reviewed 11-20-47.

Days in production, 10.

THE PILGRIM LADY

REP. Associate producer, William J. O'Sullivan. Director, Lesley Selander. Original screenplay, Dane Lussier. Photography, Reggie Lanning. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Richard Cherwin. Edited by Arthur Roberts. Sound technician, Fred Stahl. Assistant director, Virgil Hart.

CAST — Lynne Roberts, Warren Douglas, Alan Mowbray, Veda Ann Borg, Clarence Kolb, Helen Freeman, Doris Merrick, Russell Hicks, Ray Walker, Charles Coleman, Carlyle Blackwell Jr., Harry V. Cheshire, Dorothy Christy, Paul Burns Tom Dugan, Jack Rice, William Haade, William Benedict. Reviewed 1-20-47.

Days in production, 18.

PIONEER JUSTICE

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Adrian Page. Photography, Ernie Miller. Set decorations, Vincent Taylor. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, Ira Webb.

CAST—"Lash" LaRue, Al "Fuzzy" St. John, Jennifer Holt, William Fawcett, Jack Ingram, Dee Cooper, Lane Bradford, Henry Hall, Steve Drake, Bob Woodward. Reviewed 6-27-47.

Days in production, 9.

PIRATES OF MONTEREY

UI. (Technicolor). Producer, Paul Malvern. Director, Alfred Werker. Screenplay, Sam Hellman, Margaret Buell Wilder. Original, Edward T. Lowe, Bradford Ropes. Photography, Hal Mohr, W. Howard Greene, Harry Hallenberg. Technicolor direction, Natalie Kalmus, William Fritzche. Art direction, Jack Otterson, Richard H. Riedel. Set decorations, Russell A. Gausman, Leigh Smith. Music score, Milton Rosen. Edited by Russell Schoengarth. Sound, Bernard B. Brown, Charles Carroll. Assistant director, William Holland.

CAST—Maria Montez, Rod Cameron, Mihail Rasumny, Philip Reed, Gilbert Roland, Gale Sondergaard, Tamara Shayne, Robert Warwick, Michael Raffetto, Neyle Morrow, Victor Varconi, Charles Wagenheim, George J. Lewis, Joe Bernard, George Navarro, Victor Romito, Don Driggers, George Magrill. Reviewed 11-12-47.

Days in production, 79.

POSSESSED

WB. Producer, Jerry Wald. Director, Curtis Bernhardt. Screenplay, Silvia Richards. Ranald MacDougall, based on story by Rita Weiman. Photographer, Joseph Valentine. Art director, Anton Grot. Editor, Rudi Fehr. Sound, Robert B. Lee. Dialogue director, Herschel Dougherty. Set decorations, Fred M. MacLean. Special effects, William McGann, Robert Burks. Music score, Franz Waxman. Orchestrations, Leonid Raab. Musical director, Leo F. Forbstein. Assistant director, Sherry Shourds.

CAST—Joan Crawford, Van Heflin, Raymond Massey, Geraldine Brooks, Stanley Ridges, John Ridgely, Moroni Olsen, Erskine Sanford, Gerald Perreau, Isabel

Withers, Lisa Golm, Douglas Kennedy, Monte Blue, Don McGuire, Rory Mallinson, Clifton Young, Griff Barnett. Reviewed 5-29-47.
Days in production, 116.

PRAIRIE EXPRESS

MONO. Producer, Barney A. Sarecky. Director, Lambert Hillyer. Production supervisor, Charles J. Bigelow. Original screenplay, J. Benton Cheney, Anthony Coldeway. Photography, William Sickner. Set decorations, Vin Taylor. Edited by Fred Maguire. Sound technicians, Frank Webster, Paul E. Schmutz, Sr. Assistant director, Eddie Davis.
CAST—Johnny Mack Brown, Raymond Hatton, Robert Winkler, Virginia Belmont, William H. Ruhl, Marshall Reed, Gary Garrett, Ted Adams, Curly Gibson, Steve Clark, I. Stanford Jolley, Hank Worden, Carl Mathews, Boyd Stockman, Bob McElroy, Jack Hendricks, Artie Ortego, Ken Adams. Reveiwed 11-28-47.
Days in production, 7.

PRAIRIE RAIDERS

COL. Producer, Colbert Clark. Director, Derwin Abrahams. Original screenplay, Ed Earl Repp. Photography, George F. Kelley. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, William O'Connor.
CAST—Charles Starrett, Nancy C. Saunders, Smiley Burnette, Robert Scott, Hugh Prosser, Lane Bradford, Ray Bennett, Doug Coppin, Steve Clark, Tom Coats, Frank LaRue, Bob Cason. Reviewed 7-11-47.
Days in production, 4.

THE PRETENDER

REP. Producer-director, W. Lee Wilder. Original screenplay, Don Martin. Additional dialog, Doris Miller. Photography, John Alton. Art direction, F. Paul Sylos. Musical director, Paul Dessau. Edited by John F. Link, Asa Boyd Clark. Sound technician, Herbert Norsch. Assistant director, Mack Wright.
CAST—Albert Dekker, Catherine Craig, Charles Drake, Alan Carney, Linda Stirling, Tom Kennedy, Selmer Jackson, Charles Middleton, Ernie Adams, Ben Welden, John Bagni, Stanley Ross, Forrest Taylor, Greta Clement, Peggy Wynne, Eula Guy, Cay Forrester, Peter Michael, Michael Mark, Dorothy Scott. Reviewed 8-22-47.
Days in production, 14.

THE PRIVATE AFFAIRS OF BEL AMI

Loew-Lewin-UA. Producer, David L. Loew. Associate producer, Ray Heinz. Direction-screenplay, Albert Lewin. Photography, Russell Metty. Music score, Darius Milhaud. Production designer, Gordon Wiles. Art direction, Frank Sylos. Set decorations, Edward G. Boyle. Assistant director, Robert Aldrich. Music supervisor, Rudy Polk. Edited by Albrecht Joseph. Special effects, Robert Moreland, Tom Lawless. Technical advisor, Raphael Beugnon. Sound, Frank Webster.
CAST — George Sanders, Angela Lansbury, Ann Dvorak, Frances Dee, John Carradine, Susan Douglas, Hugo Haas, Marie Wilson, Albert Basserman, Warren William, Katherine Emery, Richard Fraser, David Bond, John Good, Leonard Mudie, Wyndham Standing, Karolyn Grimes, Judy Cook, Lumsden Hare, Jean Del Val, Charles Trowbridge, Olaf Hytten. Reviewed 2-25-47.
Days in production, 89.

PURSUED

U.S.-WB. Producer, Milton Sperling. Director, Raoul Walsh. Screenplay, Niven Busch. Original, Niven Busch. Dialog director, Maurice Murphy. Photography, James Wong Howe. Special effects, William McGann, Willard Van Enger. Art direction, Ted Smith. Set decorations, Jack McConaghy. Music score, Max Steiner. Musical director, Leo F. Forbstein. Orchestral arrangements, Murray Cutter. Edited by Christian Nyby. Sound technician, Francis J. Scheid. Assistant director, Russell Saunders.
CAST—Teresa Wright, Robert Mitchum, Judith Anderson, Dean Jagger, Alan Hale, John Rodney, Harry Carey, Jr., Clifton Young, Ernest Severn, Charles Bates, Peggy Miller, Norman Jolley, Lane Chandler, Elmer Ellingwood. Ian McDonald, Jack Montgomery. Reviewed 2-18-47.
Days in production, 63.

QUEEN OF THE AMAZONS

SCREEN GUILD. Producer-director, Edward Finney. Assistant producer, John Forster. Original screenplay, Roger Merton. Photography, Robert Pittack. Art direction, James Reimer. Music director, Lee Zahler. Edited by Johnny Link. Assistant director, Wesley Barry.
CAST—Robert Lowery, Patricia Morison, J. Edward Bromberg, John Miljan, Amira Moustafa, Bruce Edwards, Jack George, Keith Richards, Wilson Benge, Cay Forrester. Reviewed 3-24-47.
Days in production, 12.

RAIDERS OF THE SOUTH

MONO. Producer, Scott R. Dunlap. Director, Lambert Hillyer. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Set decorations, Vin Taylor. Edited by Fred Maguire. Sound technician, Earl Sitar. Assistant director, Eddie Davis.
CAST — Johnny Mack Brown, Raymond Hatton, Evelyn Brent, John Merton, Reno Blair, Marshall Reed, Eddie Parker, Pierce Lyden, Cactus Mack, Billy Dix. John Hamilton, Dee Cooper. Reviewed 2-7-47.
Days in production, 7.

RAILROADED

PRC. In charge of production, Ben Stoloff. Producer, Charles F. Riesner. Director, Anthony Mann. Screenplay, John C. Higgins. Original, Gertrude Walker. Photography, Guy Roe. Photographic effects, George J. Teague. Art direction, Perry Smith. Set decorations, Armor Marlowe, Robert P. Fox. Music score, Alvin Levin. Musical director, Irving Friedman. Edited by Alfred Degaetano, Louis H. Sackin. Sound, Leon Becker, John Carter. Assistant director, Ridgeway Callow.
CAST—John Ireland, Sheila Ryan, Hugh Beaumont, Jane Randolph, Ed Kelly, Charles D. Brown, Clancy Cooper, Peggy Converse, Hermine Sterler, Keefe Brasselle, Roy Gordon. Reviewed 10-6-47.
Days in production, 6.

RAINBOW OVER THE ROCKIES

MONO. Producer-director, Oliver Drake. Associate producer, Glenn Cook. Screenplay, Elmer Clifton. Original, Oliver Drake. Photography, Marcel LePicard. Set decorations, Vin Taylor. Edited by Ralph Dixon. Sound technician, Earl Sitar. Assistant director, Doc Joos.
CAST—Jimmy Wakely, Lee "Lasses" White, Pat Starling, Jack Baxley, Bob Duncan, Jasper Palmer, Billy Dix, Budd Buster, Dennis Moore, Zon Murray, Carl Sepulveda, Robert Gilbert. Reviewed 2-14-47.
Days in production, 9.

RAMROD

Enterprise-UA. Producer, Harry Sherman. Associate producer, Gene Strong. Director, Andre De Toth. Screenplay, Jack Moffitt, Graham Baker, Cecile Kramer. Original novel, Luke Short. Music score, Adolph Deutsch. Photography, Russell Harlan. Art direction, Lionel Banks. Set decorations, George Sawley. Edited by Sherman Rose. Sound technician, Ben Winkler. Assistant director, Harold Godsoe.
CAST—Joel McCrea, Veronica Lake, Donald Crisp, Don DeFore, Preston Foster, Arleen Whelan, Charlie Ruggles, Ian MacDonald, Ward Wood, Lloyd Bridges, Ray Teal, Trevor Bardette, Wally Cassell, Nestor Paiva, Jeff Corey, Housely Stevenson, Hal Taliaferro, Vic Potel, Rose Higgins. Reviewed 2-21-47.
Days in production, 61.

RANGE BEYOND THE BLUE

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Patricia Harper. Photography, Robert Cline. Set decorations, Louis Diage. Music score, Walter Greene. Songs, Pete Gates, Eddie Dean, Bob Dean, Hal Blair. Edited by Hugh Winn. Sound technician, Earl Sitar. Assistant director, F. O. Collings.
CAST—Eddie Dean, Roscoe Ates, Helen Mowery, Bob Duncan, Ted Adams, Bill Hammond, George Turner, Ted French, Brad Slaven, Steve Clark, Sunshine Boys. Reviewed 8-29-47.
Days in production, 6.

THE RED HOUSE

Thalia-UA. Producer, Sol Lesser. Director-screenplay, Delmar Daves. Original novel by George Agnew Chamberlain. Photography, Bert Glennon. Art direction, McClure Capps. Set decorations, Dorcy Howard. Music score direction, Miklos Rozsa. Edited by Merrill White. Sound technician, Frank McWhorter. Assistant director, Robert Stillman.

CAST—Edward G. Robinson, Lon McCallister, Judith Anderson, Allene Roberts, Julie London, Rory Calhoun, Ona Munson, Harry Shannon, Arthur Space, Walter Sande. Reviewed 2-3-47.

Days in production, 54.

THE RED STALLION

EAGLE-LION. (Cinecolor). Producer, Ben Stoloff. Director, Lesley Selander. Original screenplay, Robert E. Kent, Crane Wilbur. Photography, Virgil Miller, Jack Greenhalgh. Photographic effects, George J. Teague. Art direction, Perry Smith. Set decorations, Armor Marlowe. Music score, Frederick Hollander. Musical director, Irving Friedman. Edited by Fred Allen. Editorial supervision, Alfred DeGaetano. Sound technician, Ben Winkler. Assistant directors, Howard Koch, Emmett Emerson.

CAST—Robert Paige, Noreen Nash, Ted Donaldson, Jane Darwell, Ray Collins, Guy Kibbee, Willie Best, Robert Bice, Pierre Watkin, Bill Cartledge, Daisy (dog), Red (horse). Reviewed 7-22-47.

Days in production, 54.

RENEGADE GIRL

Affiliated-SCREEN GUILD. Producer-director, William Berke. Associate producer, Samuel K. Decker. Original screenplay, Edwin V. Westrate. Photography, James Brown, Jr. Musical director, David Chudnow. Musical score, Darrell Calker. Supervising editor, Arthur A. Brooks. Sound technician, Max Hutchinson. Assistant director, Carl Hittleman.

CAST — Alan Curtis, Ann Savage, Edward Brophy, Russell Wade, Jack Holt, Ray Corrigan, Claudia Drake, John King. Chief Thunder Cloud, Edmund Cobb, Richard Curtis, Nick Thompson, James Martin. Reviewed 3-21-47.

Days in production, 11.

REPEAT PERFORMANCE

EAGLE-LION. Producer, Aubrey Schenck. Director, Alfred Werker. Screenplay, Walter Bullock. Original, William O'Farrell. Photography, L. W. O'Connell. Photographic effects, George J. Teague. Art direction, Edward C. Jewell. Special art effects, Jack R. Rabin. Set decorations, Armor Marlowe. Music score, George Antheil. Musical director, Irving Friedman. Edited by Alfred DeGaetano, Louis H. Sackin. Sound, J. N. A. Hawkins, W. C. Smith. Assistant director, Robert Stillman.

CAST—Louis Hayward, Joan Leslie, Virginia Field, Tom Conway, Richard Basehart, Natalie Schafer, Benay Venuta, Ilka Gruning. Reviewed 5-28-47.

Days in production, 42.

THE RETURN OF RIN TIN TIN

Romay-EAGLE-LION. Producer-Original, William Stevens. Director, Max Nosseck. Screenplay, Jack De Witt. Photography, Carl Berger. Art direction, F. Paul Sylos. Musical score, Leo Erdody. Edited by Eddie Mann. Sound technician, Frank McWhorter. Assistant director, Harold Knox. Technical advisor, Father Quinlan.

CAST—Rin Tin Tin III, Donald Woods, Bobby Blake, Claudia Drake, Gaylord Pendleton, Earle Hodgens. Reviewed 11-3-47.

Days in production, 8.

RIDERS OF THE LONE STAR

COL. Producer, Colbert Clark. Director, Derwin Abrams. Original screenplay, Barry Shipman. Photography, George F. Kelley. Art Direction, Harvey Gillett. Set decorations, David Montrose. Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, William O'Connor.

CAST—Charles Starrett, Smiley Burnette, Virginia Hunter, Steve Darrell, Edmund Cobb, Mark Dennis, Lane Bradford, Ted Mapes, George Chesebro, Peter Perkins, Edwin Parker, Curly Williams and his Georgia Peach Pickers. Reviewed 10-3-47.

Days in production, 7.

RIDE THE PINK HORSE

UI. Producer, Joan Harrison. Director, Robert Montgomery. Screenplay, Ben Hecht, Charles Lederer. Original, Dorothy B. Hughes. Photography, Russell Metty. Art direction, Bernard Herzbrun, Robert Boyle. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Frank Skinner. Music arranger, (orchestration) David Tamkin. Edited by Ralph Dawson. Sound technicians, Leslie I. Carey, Jack Bolger, Jr. Assistant director, John F. Sherwood.

CAST—Robert Montgomery, Thomas Gomez, Rita Conde, Iris Flores, Wanda Hendrix, Grandon Rhodes, Tito Renaldo, Richard Gaines, Andrea King, Art Smith, Martin Garralaga, Edward Earle, Harold Goodwin, Marie Cortez, Fred Clark. Reviewed 9-9-47.

Days in production, 44.

RIDING THE CALIFORNIA TRAIL

MONO. Producer, Scott R. Dunlap. Director, William Nigh. Original screenplay by Clarence Young Photography, Harry Neumann. Set decorations, Vin Taylor. Edited by Fred Maguire. Sound technician, Tom Lambert, John Kean. Assistant director, Eddie Davis.

CAST—Gilbert Roland, Frank Yaconelli, Teala Loring, Martin Garralaga, Inez Cooper, Ted Hecht, Eve Whitney, Marcelle Grandville, Frank Mario, Alex Montoya, Gerald Echeverria, Rose Turich, Julia Kent. Reviewed 5-2-47.

Days in production, 10.

RIFFRAFF

RKO. Executive producer, Jack J. Gross. Producer, Nat Holt. Director, Ted Tetzlaff. Original screenplay, Martin Rackin. Photography, George E. Diskant. Art direction, Albert S. D'Agostino, Walter E. Keller. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Special effects, Russell A. Cully. Set decorations, Darrell Silvera, Michael Orenbach. Edited by Philip Martin. Sound, John E. Tribby, Terry Kellum. Assistant director, Maxwell Henry.

CAST—Pat O'Brien, Walter Slezak, Anne Jeffreys, Percy Kilbride, Jerome Cowan, George Givot, Jason Robards, Marc Krah. Reviewed 6-4-47.

Days in production, 24.

ROAD TO RIO

PARA. Producer, Daniel Dare. Director, Norman Z. McLeod. Original screenplay, Edmund Beloin, Jack Rose. Photography, Ernest Laszlo. Special effects, Gordon Jennings, Paul Lerpae. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Ray Moyer. Music arranger, (vocal), Joseph J. Lilley. Musical director, Robert Emmett Dolan. Associate, Troy Sanders. Songs, James Van Heusen, Johnny Burke, Luiz Peixoto, Ary Barroso, Hannibal Cruz, Vicente Paiva, Russo de Pandeiro, Sa Roris. Edited by Ellsworth Hoagland. Sound technicians, Harold Lewis, Walter Oberst. Assistant director, Oscar Rudolph.

CAST—Bing Crosby, Bob Hope, Dorothy Lamour, Gail Sondergaard, Frank Faylen, Joseph Vitale, Frank Puglia, Nestor Paiva, Robert Barrat, Jerry Collona, The Wiere Brothers, Patti Andrews, Maxine Andrews, La Verne Andrews, The Stone-Barton Puppeteers, the Carioca Boys. Reviewed 11-11-47.

Days in production, 63.

ROAD TO THE BIG HOUSE

Somerset-SCREEN GUILD. Producer-director, Walter S. Colmes. Associate producer, Selvyn Levinson. Original screenplay, Aubrey Wisberg. Photography, Walter Strange. Art direction, Frank Sylos. Set decorations, George Bahr. Edited by Jason Bernie. Sound technician, Ben Winkler. Assistant director, Ralph Slosser.

CAST—John Shelton, Ann Doran, Guinn Williams, Dick Bailey, Joe Allen, Jr., Rory Mallinson, Eddy Fields, Walden Boyle, Keith Richards, Jack Conrad, Charles Jordan, C. Montague Shaw, John Doucette, Mickey Simpson. Reviewed 10-27-47.

Days in production, 12.

ROBIN HOOD OF MONTEREY

MONO. Producer, Jeffrey Bernerd. Director, Christy Cabanne. Original screenplay, Bennett Cohen. Photography, William Sickner. Special photographic effects, Augie Lohman. Set decorations, Vin Taylor.

Edited by Roy Livingston. Sount technician, Earl Sitar. Assistant director, Eddie Davis.

CAST—Gilbert Roland, Chris-Pin Martin, Evelyn Brent, Nestor Paiva, Pedro De Cordova, Travis Kent, Donna De Mario. Reviewed 8-7-47.

Days in production, 16.

ROBIN HOOD OF TEXAS

REP. Associate producer, Sidney Picker. Director, Lesley Selander. Original screenplay, John K. Butler, Earle Snell. Photography, William Bradford. Art direction, Paul Youngblood. Set decorations, John McCarthy, Jr., and Charles Thompson. Music arrangers, orchestration, Nathan Scott. Musical director, Morton Scott. Songs, Gene Autry, Fred Roso, J. Marvin, Carson J. Robison, Sergio DeKarlo, Ray Charles. Edited by Harry Keller. Sound technician, Fred Stahl. Assistant director, Joe Dill.

CAST—Gene Autry, Champion, Jr., Lynne Roberts, Sterling Holloway, Adele Mara, James Cardwell, John Kellogg, Ray Walker, Michael Branden, Paul Bryar, James Flavin, Dorothy Flavin, Dorothy Vaughn, Stanley Andrews, Alan Bridge. Reviewed 9-8-47.

Days in production, 14.

ROLLING HOME

Robert L. Lippert-SCREEN GUILD. Producer-director, William Berke. Associate producer, Samuel K. Decker. Original screenplay, Edwin V. Westrate. Photography, Benjamin Kline. Music score, Darrell Calker. Edited by Arthur A. Brooks. Sound technician, Hugh McDowell. Assistant director, Seymour Roth.

CAST — Jean Parker, Russel Hayden, Raymond Hatton, Pamela Blake, Jo Ann Marlowe, James Conlin, Robert Dee "Buzz" Henry, Jonathan Hale, George Tyne, Milton Parsons, Harry Carry Jr., William Farnum, Elmo Lincoln, Andre Charlot, Jimmy Dodd. Reviewed 1-31-47.

Days in production, 10.

ROMANCE OF ROSY RIDGE

MGM. Producer, Jack Cummings. Director, Roy Rowland. Screenplay, Lester Cole. Original novel, MacKinlay Kantor. Photography, Sidney Wagner. Special effects, Warren Newcombe. Montage, Peter Ballbusch. Art direction, Cedric Gibbons, Eddie Imazu, Richard Duce. Set decorations, Edwin B. Willis, Elliot Morgan. Music score, George Bassman. Dance director, Jack Donahue. Songs, Earl Robinson, Lewis Allan. Edited by Ralph E. Winters. Sound, Douglas Shearer. Assistant director, H. Hough.

CAST—Van Johnson, Thomas Mitchell, Janet Leigh, Marshall Thompson, Selena Royle, Charles Dingle, Dean Stockwell, Guy Kibbee, Elisabeth Risdon, Jim Davis, Russeli Simpson, O. Z. Whitehead, James Bell, Joyce Arling, William Bishop, Paul Langton. Reviewed 7-2-47.

Days in production, 94.

THE ROOSEVELT STORY

Tola Productions. Producers, Martin Levine, Oliver Hunger, in association with Harry Brandt. Screenplay, Lawrence M. Klee. Editorial consultant, Elliott Roosevelt. Music score, Earl Robinson. Edited by Walter Klee, William Van Praag.

CAST—Narrators: Kenneth Lynch, Canada Lee, Ed Begley, Kelly Flint, Gene Blakely. Reviewed 8-22-47.

ROSES ARE RED

Sol M. Wurtzel-20th-FOX. Associate producer, Howard Sheehan. Production assistant, Cliff R. Gans. Director, James Tinling. Original-screenplay, Irving Elman. Photography, Benjamin Kline. Art direction, Walter Koessler. Set decorations, Al Greenwood. Music score, Rudy Schrager. Musical director, David Chudnow. Edited by Frank Baldridge, Supervisor, William Claxton. Sound technician, John Carter. Assistant director, Maurice Vaccarino.

CAST—Don Castle, Peggy Knudsen, Patricia Knight, Joe Sawyer, Edward Keane, Jeff Chandler, Charles McGraw, Charles Lane, Paul Guilfoyle, Doug Fowley, James Aurness. Reviewed 10-30-47.

Days in production, 15.

RUSTLERS OF DEVIL'S CANYON

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay, Earle Snell. Based on Fred Harman's comic strip. Photography, William Bradford. Special effects, Howard and Theodore Lydecker. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., Otto Siegel. Musical director, Mort Glickman. Edited by Harry Keller. Sound technician, Victor B. Appel. Assistant director, Eddie Stein.

CAST—Allan Lane, Bobby Blake, Martha Wentworth, Peggy Stewart, Arthur Space, Emmett Lynn, Roy Barcroft, Tom London, Harry Carr, Pierce Lyden, Forrest Taylor. Reviewed 7-7-47.

Days in production, 7.

RUSTLER'S ROUND-UP

UNIV. Producer-director, Wallace Fox. Screenplay, Jack Natteford. Original, Sherman Lowe and Victor McLeod. Photography, Maury Gertsman. Art direction, Frank A. Richards. Set decorations, Russell A. Gausman and Leigh Smith. Musical director, Milton Rosen. Edited by Saul A. Goodkind. Sound, Bernard Brown, John W. Rixey. Assistant director, Phil Bowles.

CAST — Kirby Grant, Jane Adams, Fuzzy Knight, Earle Hodgins, Charles Miller, Mauritz Hugo, Eddy Waller, Roy Brent, Frank Marlo, Edmund Cobb, Ethan Laidlaw, Hank Bell. Reviewed 2-7-47.

Days in production, 10.

SADDLE PALS

REP. Associate producer, Sidney Picker. Director, Lesley Selander. Screenplay, Robert Williams, Jerry Sackheim. Original, Dorrell and Stuart E. McGowan. Photography, Ellis "Bud" Thackery. Art direction, Fred Ritter. Set decorations, John McCarthy, Jr., Helen Hansard. Musical director, Morton Scott. Songs, Harry Sosnik, Stanley Adams, Albert Gamse, Joseph M. LaCalle, Ray Allen, Perry Botkin, Britt Wood, Hy Heath. Edited by Harry Keller. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather.

CAST—Gene Autry, Champion, Jr., Lynne Roberts, Sterling Holloway, Irving Bacon, Damian O'Flynn, Charles Arnt, Jean Van, Tom London, Charles Williams, Francis McDonald, George Chandler, Edward Gargan, Cass County Boys. Reviewed 6-16-47.

Days in production, 15.

SANTÂ FE UPRISING

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, Earle Snell. Original character from Fred Harmon's comic strip. Special effects, Howard and Theodore Lydecker. Photography, Bud Thackery. Art direction, Fred A. Ritter. Set decorations, John McCarthy Jr. and Earl Woodin. Musical director, Mort Glickman. Edited by Wm. P. Thompson. Sound technician, Victor Appel. Assistant director, Don Verk.

CAST — Allan Lane, Bobby Blake, Martha Wentworth, Barton MacLane, Jack LaRue, Tom London, Dick Curtis, Forrest Taylor, Emmett Lynn, Hank Patterson, Pat Michaels, Edmund Cobb, Kenne Duncan, Edythe Elliott. Reviewed 3-28-47.

Days in production, 6.

SARGE GOES TO COLLEGE

MONO. Producer-director, Will Jason. Associate producer, Maurice Duke. Screenplay, Hal Collins. Original, Henry Edwards. Photography, Mack Stengler. Art direction, Dave Milton. Musical director, Edward Kay. Songs, Will Jason, Henry Nemo, Buddy Kaye, Billy Reid. Val Burton, Sid Robin, Dick Howard, Bob Ellsworth, Russ Morgan, Mack David, Jack McVea, Dusty Fletcher, John Mason and Dan Howell. Edited by Jason Bernie. Sound technician, Tom Lambert. Assistant director, Bert Glazer.

CAST — Freddie Stewart, June Preisser, Frankie Darro, Warren Mills, Noel Neill, Arthur Walsh, Alan Hale, Jr., Russ Morgan, Monte Collins, Frank Cady, Margaret Brayton, Selmer Jackson, Earl Bennett, Margaret Burt, Harry Tyler, Pat Goldin, William Forrest, Irwin Kauffman, Jack McVea, Candy Candido, Abe Lyman, Wingy Manone, Lee Paul, Jess Stacy, Joe Venuti, Jerry Wald. Reviewed 5-1-47.

Days in production, 16.

SEA OF GRASS

MGM. Producer, Pandro S. Berman. Director, Elia Kazan. Screenplay, Marguerite Roberts, Vincent Lawrence. Original novel, Conrad Richter. Photog-

raphy, Harry Stradling. Special effects, Arnold Gillespie, Warren Newcombe. Art direction, Cedric Gibbons, Paul Groesse, Set decorations, Edwin B. Willis, Mildred Griffiths. Music score, Herbert Stothart. Edited by Robert J. Kern. Sound, Douglas Shearer. Assistant director, Sid Sidman.

CAST—Spencer Tracy, Katherine Hepburn, Melvyn Douglas, Robert Waler, Phyllis Thaxter, Edgar Buchanan, Harry Carey, Ruth Nelson, William "Bill" Phillips, Robert Armstrong, James Bell, Robert Barrat, Charles Trowbridge, Russell Hicks, Trevor Bardette, Morris Ankrum. Reviewed 2-12-47.

Days in production, 75.

SECOND CHANCE

Sol M. Wurtzel-20th-FOX. Associate producer, Howard Sheehan. Director, James S. Tinling. Screenplay, Arnold Belgard. Original, Lou Breslow, John Patrick. Photography, Benjamin Kline. Art direction, Eddie Imazu. Set decorations, Fay C. Babcock. Music score, Dale Butts. Musical director, Morton Scott. Edited by Frank Baldridge. Supervising editor, William Claxton. Sound technician, Max Hutchinson. Assistant director, Paul Wurtzel.

CAST—Kent Taylor, Louise Currie, Dennie Hoey, Larry Blake, Ann Doran, John Eldridge, Paul Guilfoyle, William Newell, Guy Kingsford, Charles Flynn, Eddie Fetherston, Francis Pierlot, Betty Compson, Edwin Maxwell, Michael Branden. Reviewed 7-16-47.

Days in production, 12.

SECRET BEYOND THE DOOR

Wanger-Diana-UI. Producer-director, Fritz Lang. Screenplay, Silvia Richards. Original, Rufus King. Photography, Stanley Cortez. Production design, Max Parker. Set decorations, Russell Gausman, John Austin. Music score, Miklos Rozsa. Edited by Arthur Hilton. Sound technicians, Leslie I. Carey, Glenn E. Anderson. Assistant director, William Holland.

CAST—Joan Bennett, Michael Redgrave, Anne Revere, Barbara O'Neil, Natalie Schafer, Anabel Shaw, Rosa Rey, James Seay, Mark Dennis. Reviewed 12-31-47.

Days in production, 61.

THE SECRET LIFE OF WALTER MITTY

Goldwyn-RKO. (Technicolor). Director, Norman Z. McLeod. Screenplay, Ken Englund, Everett Freeman. Original, James Thurber. Photography, Lee Garmes. Technicolor direction, Natalie Kalmus, Mitchell Kovaleski. Special photographic effects, John Fulton. Art direction, George Jenkins, Perry Ferguson. Set decorations, Casey Roberts. Music score, David Raksin. Musical director, Emil Newman. Songs, Sylvia Fine. Edited by Monica Collingwood. Sound technician, Fred Lau. Assistant director, Rollie Asher.

CAST—Danny Kaye, Virginia Mayo, Boris Karloff, Fay Bainter, Ann Rutherford, Thurston Hall, Gordon Jones, Florence Bates, Konstantin Shayne, Reginald Denny, Henry Corden, Doris Lloyd, Fritz Feld, Frank Reicher, Milton Parsons. Reviewed 7-14-47.

Days in production, 95.

SECRET OF THE WHISTLER

COL. Producer, Rudolph C. Flothow. Director, George Sherman. Screenplay, Raymond L. Schrock. Original, Richard H. Landau. Suggested by CBS Program: "The Whistler." Photography, Allen Seigler. Art direction, Hans Radon. Set decorations, Robert Bradfield. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Sound technician, Howard Fogetti. Assistant director, Carter DeHaven Jr.

CAST—Richard Dix, Leslie Brooks, Mary Carrier, Michael Duane, Mona Barrie, Ray Walker, Claire DuBrey, Charles Trowbridge, Arthur Space, Jack Davis, Barbara Wooddell. Reviewed 2-7-47.

Days in production, 19.

THE SENATOR WAS INDISCREET

UI. Producer, Nunnally Johnson. Associate producer, Gene Fowler, Jr. Director, George S. Kaufman. Screenplay, Charles MacArthur. Original, Edwin Lanham. Photography, William Mellor. Special effects, David S. Horsley. Art direction, Bernard Herzbrun, Boris Levin. Set decorations, Russell A. Gausman, Ken Swartz. Music score, Daniele Amfitheatrof. Edited by Sherman A. Rose. Sound technicians, Leslie I. Carey, Richard De Weese. Assistant director, Jack Voglin.

CAST—William Powell, Ella Raines, Peter Lind Hayes, Arleen Whelan, Ray Collins, Allen Jenkins, Charles D. Brown, Hans Conried, Whit Bissell, Norma Varden, Milton Parsons, Francis Pierlot, Cynthia Corley, Oliver Blake, Chief Thundercloud, Chief Yowlachie, Iron Eyes Cody, Boyd Davis, Rodney Bell, Edward Clark, William Forrest, Douglas Wood, Tom Dugan, George K. Mann, Claire Carleton, William H. Vedder, Nina Lunn, John R. Wald, Vincent Pelletier. Reviewed 12-10147.

Days in production, 45.

SEVEN KEYS TO BALDPATE

RKO. Producer, Herman Schlom. Director, Lew Landers. Screenplay, Lee Loeb. Original novel by Earl Derr Biggers. Dramatization by George M. Cohan. Photography, Jack MacKenzie. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvers. Music score, Paul Sawtell. Musical director, C. Bakaleinkoff. Edited by J. R. Whittredge. Sound technicians, John C. Grubb, Terry Kellum. Assistant director, James Casey.

CAST—Phillip Terry, Jacqueline White, Eduardo Cianelli, Margaret Lindsay, Arthur Shields, Jimmy Conlin, Tony Barrett, Richard Powers, Jason Robards. Reviewed 6-4-47.

Days in production, 27.

SEVEN WERE SAVED

Pine-Thomas-PARA. Producers, William Pine and William Thomas. Associate producer, L. B. Merman. Director, William H. Pine. Screenplay, Maxwell Shane and Julian Harmon. Photography, Jack Greenhalgh. Art direction, F. Paul Sylos. Set decorations, Al Greenwood. Edited by Howard Smith. Sound technician, Earl Sitar. Assistant director, Howard Pine.

CAST—Richard Denning, Catherine Craig, Russell Hayden, Ann Doran, Byron Barr, John Eldredge, Richard Loo, Keith Richards, George Tyne, Don Castle. Reviewed 2-17-47.

Days in production, 13.

SHADOWED

COL. Producer, John Haggott. Director, John Sturges. Screenplay, Brenda Weisberg. Original, Julian Harmon. Photography, Henry Freulich. Art direction, Hans Radon. Set decorations, Bill Calvert. Edited by James Sweeney. Sound technician, Frank Goodwin. Assistant director, Paul Donnelly.

CAST—Anita Louise, Lloyd Corrigan, Michael Duane, Robert Scott, Doris Houck, Helen Koford, Wilton Graff, Eric Roberts, Paul E. Burns, Fred Graff, Jack Lee, Sarah Edwards, Jack Edwards. Reviewed 1-10-47.

Days in production, 14.

SHOCKING MISS PILGRIM

20th-FOX. (Technicolor). Producer, William Perlberg. Director-screenplay, George Seaton. Original, Ernest and Frederica Maas. Special photographic effects, Fred Sersen. Photography, Leon Shamroy. Technicolor direction, Natalie Kalmus, Leonard Doss. Art direction, James Basevi and Boris Levin. Set decorations, Thomas Little, Al Orenbach. Orchestrations, Herbert Spencer, Edward Powell, Musical director, Alfred Newman, Charles Henderson. Songs, George and Ira Gershwin, Kay Swift. Edited by Robert Simpson. Dances by Hermes Pan. Sound technicians, Alfred Bruzlin, Roger Herman. Assistant director, Arthur Jacobson.

CAST—Betty Grable, Dick Haymes, Anne Revere, Allyn Joslyn, Gene Lockhart, Elizabeth Patterson, Elisabeth Risdon, Arthur Shields, Charles Kemper, Roy Roberts, Stanley Prager, Ed Laughton, Hal K. Dawson, Lillian Bronson, Raymond Largae, Constance Purdy, Mildred Stone, Pierre Watkin, Junius Matthews. Reviewed 12-31-46.

Days in production, 76.

SHOOT TO KILL

SCREEN GUILD. Producer-director, William Berke. Original screenplay, Edwin V. Westrate. Photography, Benjamin Kline. Musical director, David Chudnow. Musical score, Darrell Calker. Edited by Arthur A. Brooks. Art director, William Glasgow. Set decora-

tions, Thomas Thompson. Assistant director, Byron Roberts. Sound, Bud Asher.

CAST—Russell Wade, Susan Walters, Edmund MacDonald, Douglas Blackley, Vince Barnett, Nestor Paiva, Douglas Trowbridge, Harry Brown, Ted Hecht, Harry Cheshire, Robert Riordan, Joe Devlin, Eddie Foster, Frank O'Connor, Sammy Stein, Gene Rodgers. Reviewed 4-3-47.

Days in production, 10.

SINBAD THE SAILOR

RKO (Technicolor). Producer, Stephen Ames. Director, Richard Wallace. Screenplay, John Twist. Original, John Twist, George Worthington Yates. Technicolor direction, Natalie Kalmus, Morgan Padelford. Photography, George Barnes. Special effects, Vernon L. Walker, Harold Wellman. Art director, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Claude Carpenter. Music score, Roy Webb. Edited by Sherman Todd, Frank Doyle. Sound technicians, John E. Tribby, Clem Portman. Assistant director, Lloyd Richards. Marine technical director, Capt. Fred F. Ellis, Ret. B.M.M.

CAST—Douglas Fairbanks, Jr., Maureen O'Hara, Walter Slezak, Anthony Quinn, George Tobias, Jane Greer, Mike Mazurki, Sheldon Leonard, Alan Napier, John Miljan, Larry Mitchell, Cy Kendall. Reviewed 1-14-47.

Days in production, 79.

SINGAPORE

UI. Producer, Jerry Bresler. Director, John Brahm. Screenplay, Seton I. Miller, Robert Thoeren. Original Seton I. Miller. Photography, Maury Gertsman. Special effects, David Horsley. Art direction, Bernard Herzbrun, Gabriel Scognamillo. Set decorations, Russell A. Gausman, Oliver Emert. Music score, Daniele Amfitheatrof. Music arranger, orchestral, David Tamkin. Edited by William Hornbeck. Sound technicians, Charles Felstead, Jack A. Bolger, Jr. Assistant director, Harold Herman.

CAST—Fred MacMurray, Ava Gardner, Roland Culver, Richard Haydn, Spring Byington, Thomas Gomez, Porter Hall, George Lloyd, Maylia, Holmes Herbert, Edith Evanson, Frederick Worlock, Lal Chand Mehra, Curt Conway. Reviewed 8-6-47.

Days in production, 47.

SINGIN' IN THE CORN

COL. Producer, Ted Richmond. Director, Del Lord. Screenplay, Isabel Dawn, Monte Brice. Original, Richard Weil. Additional dialog, Elwood Ullman. Photography, George B. Meehan. Art direction, Sturges Carne. Set decorations, William Calvert. Musical director, George Duning. Songs, Sidney Clare, Con Conrad, Allen Roberts, Doris Fisher. Edited by Aaron Stell. Sound technician, George Cooper. Assistant director, Thomas Flood.

CAST—Judy Canova, Allen Jenkins, Guinn "Big Boy" Williams, Alan Bridge, Charles Halton, Robert Dudley, Nick Thompson, Frances Rey, George Chesebro, Ethan Laidlaw, Frank Lackteen, The Singing Indian Braves. Reviewed 9-17-47.

Days in production, 18.

SIX GUN SERENADE

MONO. Producer, Barney Sarecky. Director, Ford Beebe. Original screenplay by Ben Cohen. Photography, Marcel LePicard. Set decorations, Vin Taylor. Musical director, Frank Sanucci. Songs, Lee "Lasses" White, Arthur Smith, Wanda Daniels. Edited by Edward A. Biery, Jr. Sound technician, Franklin Hansen. Assistant director, Eddie Davis.

CAST—Jimmy Wakely, Lee "Lasses" White, Kay Morley, Jimmie Martin, Steve Clark, Pierce Lyden, Bud Osborne, Rivers Lewis, Arthur Smith, Stanley Ellison, Chick Hannon, Artie Ortego, Jack Hendricks, Cactus Mack. Reviewed 5-2-47.

Days in production, 7.

SLAVE GIRL

UI. (Technicolor). Producers-original screenplay, Michael Fessier and Ernest Pagano. Director, Charles Lamont. Photography, George Robinson, W. Howard Greene. Technicolor direction, Natalie Kalmus, William Fritzche. Art direction, Abraham Grossman. Set decorations, Russell A. Gausman, Edward R. Robinson. Music score, Milton Rosen. Music arranger, orchestration, David Tamkin. Dance director, Si-Lan Chen. Edited by Frank Gross. Sound technicians, Charles Felstead, Glenn E. Anderson. Assistant director, Ralph Slosser.

CAST—Yvonne DeCarlo, George Brent, Broderick Crawford, Albert Dekker, Lois Collier, Andy Devine, Carl Esmond, Arthur Treacher, Philip Van Zandt, Dan Seymour, Trevor Bardette, Eddie Dunn, Mickey Simpson, Rex Lease, George J. Lewis, Jack Ingram, Harold Goodwin, Don Turner, Phil Schumacher, Jack Shutta, Paul Bratti, Joseph Haworth, Toni Raimondo, June Marlowe, Roseanne Murray. Reviewed 7-16-47.

Days in production, 74.

SMASH-UP—THE STORY OF A WOMAN

Wanger-UI. Producer, Walter Wanger. Associate producer, Martin Gabel. Director, Stuart Heisler. Screenplay, John Howard Lawson. Original, Dorothy Parker, Frank Cavett. Additional dialog, Lionel Wiggam. Photography, Stanley Cortez. Special photography David Horsley. Art direction, Alexander Golitzen. Set decorations, Russell Gausman, Ruby R. Levitt. Music score-director, Daniele Amfitheatrof. Songs, Jimmy McHugh, Harold Adamson, Jack Brooks, Edgar Fairchild. Edited by Milton Carruth. Sound technician, Joe Lapis. Assistant director, Fred Frank.

CAST—Susan Hayward, Lee Bowman, Marsha Hunt, Eddie Albert, Carl Esmond, Carleton Chatterton, Sharyn Payne, Robert Shayne, Larry Blake, George Meeker, Erville Alderson. Reviewed 2-5-47.

Days in production, 96.

SOMETHING IN THE WIND

UI. Producer, Joseph Sistrom. Director, Irving Pichel. Screenplay, Harry Kurnitz, William Bowers. Original story by Fritz Rotter. Charles O'Neal. Photography, Milton Krasner. Art direction, Alexander Golitzen, Frank A. Richards. Set decorations, Russell A. Gausman, Ruby R. Levitt. Music score-direction, Johnny Green. Music arrangers, orchestrations, Ted Duncan. George Siravo. Songs, Johnny Green, Leo Robin. Edited by Otto Ludwig. Sound technicians, Charles Felstead, Joe Lapis. Assistant director, Frank Shaw.

CAST—Deanna Durbin, Donald O'Connor, John Dall, Charles Winninger, Helena Carter, Margaret Wycherly, Jan Peerce, Jean Adair, The Four Williams Brothers, Jacqueline de Wit, William Ching, Patricia Alphin. Chester Clute, Frank Wilcox. Reviewed 7-21-47.

Days in production, 46.

SONG OF LOVE

MGM. Producer-director, Clarence Brown. Screenplay, Ivan Tors, Irmgard Von Cube, Allen Vincent, Robert Ardrey. Original play by Bernard Schubert, Mario Silva. Photography, Harry Stradling. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis. Musical director, Bronislau Kaper. Edited by Robert J. Kern. Sound, Douglas Shearer. Assistant director, Al Raboch.

CAST—Katharine Hepburn, Paul Henreid, Robert Walker, Henry Daniell, Leo G. Carroll, Else Janssen, Gigi Perreau, "Tinker" Furlong, Ann Carter, Janine Perreau, Jimmie Hunt, Anthony Sydes, Eilene Janssen, Roman Bohnen, Ludwig Stossel, Tala Birell, Kurt Katch, Henry Stephenson, Konstantin Shayne. Reviewed 7-21-47.

Days in production, 74.

SONG OF MY HEART

Symphony-ALLIED ARTISTS. Producers, Nathaniel Finston, J. Theodore Reed. Director, original screenplay, Beniamin Glazer. Additional scenes, Bernard Schubert. Photography, Roland Totheron. Special effects, A. J. Lohman. Art direction, Arthur Longergon. Set decorations, Raymond Boltz, Jr. Choreography, Paul Oscard. Music score, Peter Ilyitch Tchaikovsky. Orchestration, Joseph Nussbaum. Musical directors, Nathaniel Finston, Edward J. Kay. Songs, Janice Torre, Fred Spielman. Music advisor, Modest Altschuler. Edited by Richard Heermance. Supervising editor, Otho Lovering. Sound technicians, Thomas Lambert, Vinton Vernon. Assistant director, Wesley Barry.

CAST—Frank Sundstrom, Audrey Long, Sir Cedric Hardwicke, Mikhail Rasumny, Gale Sherwood, Serge Krizman, Charles Trowbridge, Kate Lawson, Lester Sharpe, Drew Allen, Scott Elliott, Gordon Clark,

Jimmie Dodd, David Leonard, John Hamilton, William Ruhl, Steve Darrell, Robert Barron, Elvira Curci, Maurice Cass, Grandon Rhodes, William Newell, Leonard Mudie, Lane Chandler, Leonid Snegoff, Lewis Howard, Stan Johnson, Leo Kaye, Jack George, Vernon Cansino, Nina Hansen. Reviewed 11-3-47.

Days in production, 28.

SONG OF SCHEHERAZADE

UI. (Technicolor). Producer, Edward Kaufman. Associate producer, Edward Dodds, Director-original screenplay, Walter Reisch. Photography, Hal Mohr. William V. Skall. Color direction, William Fritzche. Russell Gausman, E. R. Robinson. Choreographer, Tillie Losch. Musical adaptation-direction, Miklos Rozsa. Songs by Jack Brooks for Rozsa adaptation of Rimsky-Korsakoff music. Edited by Frank Gross. Sound, Bernard B. Brown. Assistant director, William Holland.

CAST—Yvonne De Carlo, Brian Donlevy, Jean Pierre Aumont, Eve Arden, Philip Reed, Charles Kullman, John Qualen, Richard Lane, Terry Kilburn, George Dolenz, Elena Verdugo, Robert Kendall, Rex Ravalle, Mickey Simpson, Sol Haines, Florence Rozen. Reviewed 1-27.47.

Days in production, 63.

SONG OF THE SIERRAS

MONO. Producer-director-original story, Oliver Drake. Associate producer, Glenn Cook. Screenplay, Elmer Clifton. Photography, Marcel LePicard. Set decorations, Vin Taylor. Edited by Ralph Dixon. Sound technician, Earl Sitar. Assistant director, Doc Jones.

CAST—Jimmy Wakely, Lee "Lasses" White, Jean Carlin, Jack Baxlev, Iris Clive, Jonathan Black, Bob Duncan. Wesley Tuttle, Brad Slaven, Jasper Palmer, Jess Ashlock, Zon Murray, Budd Buster, Billy Dix, Robert Gilbert. Forrest Matthews, Carl Sepulveda. Reviewed 1-17-47.

Days in production, 5.

SONG OF THE THIN MAN

MGM. Producer, Nat Perrin. Director, Edward Buzzell. Screenplay, Steve Fisher, Nat Perrin. Original, Stanley Roberts, based on characters created by Dashiell Hammett. Additional dialog, James O'Hanlon, Harry Crane. Photography, Charles Rosher. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, David Snell. Song, Herb Magidson, Ben Oakland. Edited by Gene Ruggiero. Sound director, Douglas Shearer. Assistant director, Jerry Bergman.

CAST—William Powell, Myrna Loy, Keenan Wynn, Dean Stockwell, Philip Reed, Patricia Morison, Leon Ames, Gloria Grahame, Jayne Meadows, Ralph Morgan, Bess Flowers, Don Taylor, Warner Anderson, Bruce Cowling, Connie Gilchrist, Henry Nemo, William Bishop, Marie Windsor. Reviewed 7-23-47.

Days in production, 52.

THE SON OF RUSTY

COL. Producer, Wallace MacDonald. Director, Lew Landers. Original screenplay, Malcolm Stuart Boylan. Original characters created by Al Martin. Photography, Henry Freulich. Art direction, Sturges Carne. Set decorations, Frank Tuttle. Edited by Aaron Stell. Sound technician, Frank Goodwin. Assistant director, Harold Knox.

CAST — Ted Donaldson, Stephen Dunne, Tom Powers, Ann Doran, Thurston Hall, Matt Willis, Rudy Robles, Teddy Infuhr, Mickey McGuire, Dwayne Hickman, David Ackles, Harlan Briggs, Griff Barnett. Reviewed 8-8-47.

Days in production, 10.

SOUTH OF THE CHISHOLM TRAIL

COL. Producer, Colbert Clark. Director, Derwin Abrahams. Original-screenplay, Michael Simmons. Photography, George F. Kelley. Art direction, Charles Clague. Edited by Paul Borofsky. Sound technician, Lambert Day. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starret, Smiley Burnette, Nancy Saunders, Frank Sully, Jim Diehl, Jack Ingram, George Chesebro, Frank LaRue, Jacques O'Mahoney, Edwin Parker, Hank Newman, The Georgia Crackers, Reviewed 3-14-47.

Days in production, 6.

THE SPIRIT OF WEST POINT

Bro-Rog-FILM CLASSICS. Producers, John W. Rogers, Harry Joe Brown. Director, Ralph Murphy. Original, Margaret Mary Howard. Screenplay, Tom Reed. Photography, Lester White. Art direction, George C. Van Marter. Set decorations, Edward Ray Robinson. Edited by Harvey Manger. Sound technician, William H. Lynch. Assistant director, Harold E. Knox.

CAST—Felix "Doc" Blanchard, Glenn Davis, Robert Shayne, Anne Nagel, Alan Hale, Jr., George O'Hanlon, Michael Browne, Margaret Wells, Tanis Chandler, Mary Newton, William Forrest, Lee Bennett, Mickey McCardle, John Gallaudet, Rudy Wissler, Bill Stern, Harry Wismer, Tom Harmon. Reviewed 10-1-47.

Days in production, 16.

SPOILERS OF THE NORTH

REP. Associate producer, Donald H. Brown. Director, Richard Sale. Original screenplay, Milton M. Raison. Photography, Alfred Keller. Special effects, Howard and Theodore Lydecker. Art direction, Paul Youngblood. Musical director, Mort Glickman. Edited by William Thompson. Sound technician, Richard Tyler. Assistant director, Jack Lacey.

CAST—Paul Kelly, Adrian Booth, Evelyn Ankers, James A. Millican, Roy Barcroft, Louis Jean Heydt, Ted Hecht, Harlan Briggs, Francis McDonald, Maurice Cass, Neyle Morrow. Reviewed 4-30-47.

Days in production, 18.

SPORT OF KINGS

COL. Producer, William Bloom. Director, Robert Gordon. Screenplay, Edward Huebsch. Original, Gordon Grand. Photography, Henry Freulich. Art direction, Charles Clague. Set decorations, Wilbur Menefee, William Kiernan. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Jack Goodrich. Assistant director, Earl Bellamy.

CAST—Paul Campbell, Gloria Henry, Harry Davenport, Mark Dennis, Harry Cheshire, Clinton Rosemond, Louis Mason, Oscar O'Shea, Ernest Anderson. Reviewed 7-23-47.

Days in production, 13.

SPRINGTIME IN THE SIERRAS

REP. Associate producer, Edward J. White. Director, William Whitney. Original screenplay, A. Sloan Nibley. Photography, Jack Marta. Art direction, Frank Arrigo. Set decorations, John McCarthy, Jr., James Redd. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technician, Herbert Norsch. Assistant director, Jack Lacey.

CAST—Roy Rogers, "Trigger," Jane Frazee, Andy Devine, Stephanie Bachelor, Hal Landon, Harry V. Cheshire, Roy Barcroft, Chester Conklin, Hank Patterson, Whitey Christy, Pascale Perry, Bob Nolan and the Sons of the Pioneers. Reviewed 7-21-47.

Days in production, 29.

STAGECOACH TO DENVER

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, Earle Snell. Photography, Edgar Lyons. Art direction, Paul Youngblood. Set decorations, John McCarthy, Jr., Earl Wooden. Musical director, Mort Glickman. Edited by Les Orlebeck. Sound technician, Fred Stahl. Assistant director, Don Verk.

CAST—Allan Lane, Bobby Blake, Martha Wentworth, Roy Barcroft, Peggy Stewart, Emmett Lynn, Ted Adams, Edmund Cobb, Tom Chatterton, Bobby Hyatt, George Chesebro, Edward Cassidy, Wheaton Chambers, Forrest Taylor. Reviewed 12-30-46.

Days in production, 8.

STALLION ROAD

WB. Producer, Alex Gottlieb. Director, James V. Kern. Novel and screenplay by Stephen Longstreet. Photography, Arthur Edeson. Art direction, Stanley Fleischer. Set decorations, Clarence Steensen. Montages, James Leicester. Music, Frederick Hollander. Musical direction, Leo F. Forbstein. Orchestrations, Leonid Raab. Dialog director, Bretaigne Windust. Assistant director, Dick Mayberry. Sound, Stanley Jones. Edited by David Weisbart.

CAST—Ronald Reagan, Alexis Smith, Zachary

Scott, Peggy Knudsen, Patti Brady, Harry Davenport, Angela Greene, Frank Puglia, Ralph Byrd, Lloyd Corrigan, Fernando Alvarado, Matthew Boulton, Oscar O'Shea. Reviewed 3-18-47.
Days in production, 81.

STEPCHILD

PRC. Producer, Leonard S. Picker. Associate producer, Jerry Briskin. Director, James Flood. Screenplay, Karen DeWolf, from original story by Jules Levine. Photography, Jackson Rose. Art direction, Perry Smith. Set decoration, Armor Marlowe. Special effects, George J. Teague. Music score, Mario Silva. Musical director, Irving Friedman. Dialog director, Stewart Stern. Edited by W. Dorn Hayes. Sound technicians, Frank McWhorter, J. N. A. Hawkins. Assistant director, Ridgeway Callow.
CAST—Brenda Joyce, Donald Woods. Terry Austin, Tommy Ivo, Gregory Marshall, James Millican, Griff Barnett, Selmer Jackson, Ruth Robinson, Daisy (dog). Reviewed 6-11-47.
Days in production, 22.

STORK BITES MAN

Comet-UA. Producers, Buddy Rogers, Ralph Cohn. Associate producer, Harold Greene. Director-screenplay, Cyril Endfield. Original book, Louis Pollock. Adaptation, Fred Freiberger. Dialog director, Craig Reynolds. Photography, Robert W. Pittack, Vincent J. Farrar. Set decorations, William Stevens. Music score, Raoul Kraushaar. Musical director, David Chudnow. Edited by Lynn Harrison. Sound technician, William Randall. Assistant director, John Morse.
CAST—Jackie Cooper, Gene Roberts, Emory Parnell, Gus Schilling, Sarah Selby, Scott Elliott, Marjory Becket, Ralph Peters, Dave Willock. Reviewed 8-12-47.
Days in production, 17.

THE STRANGER FROM PONCA CITY

COL. Producer, Colbert Clark. Director, Derwin Abrahams. Original screenplay, Ed Earl Repp. Photography, George F. Kelley. Art direction, Charles Clague. Set decorations, David Montrose. Edited by Burton Kramer. Sound technician, Jack Goodrich. Assistant director, William O'Connor.
CAST—Charles Starrett, Smiley Burnette, Virginia Hunter, Paul Campbell, Forrest Taylor, Jim Diehl, Ted Mapes, Jacques O'Mahoney, Tom McDounough, John Carpenter, Texas Jim Lewis and his Lone Star Cowboys. Reviewed 9-5-47.
Days in production, 9.

SUDDENLY IT'S SPRING

PARA. Producer, Claude Binyon. Director, Mitchell Leisen. Screenplay, Claude Binyon, P. J. Wolfson. Photography, Daniel L. Rapp. Process photographer, Faciot Edouart. Art direction, Hans Dreier, John Meehan. Set decorations, Sam Comer, Grace Gregory. Music score, Victor Young. Edited by Alma Macrorie. Sound technicians, Don McKay, Don Johnson. Assistant director, John Coonan.
CAST—Paulette Goddard, Fred MacMurray, Macdonald Carey, Arleen Whelan, Lillian Fontaine, Frank Faylen, Frances Robinson, Victoria Horne, Georgia Backus, Jean Ruth, Roberta Jonay, Willie Best. Reviewed 2-10-47.
Days in production, 55.

SWEET GENEVIEVE

Sam Katzman-COL. Producer, Sam Katzman. Director, Arthur Dreifuss. Original screenplay, Jameson Brewer, Arthur Dreifuss. Photography, Ira H. Morgan. Art direction, Paul Palmentola. Set Decorations, Disney Moore. Dance director, Audrene Brier. Music supervisor, Paul Mertz. Musical director Mischa Bakaleinikoff. Songs, Allan Roberts, Doris Fisher. Edited by Richard Fantl. Sound technician, Josh Westmoreland. Assistant director, Rex Bailey.
CAST—Jean Porter, Jimmy Lydon, Al Donahue and his orchestra, Gloria Marlen, Ralph Hodges, Lucien Littlefield, Tom Batten, Kirk Alyn, Mary Newton, Virginia Belmont, Mimi Cassell, Bryant Washburn, Noel Cravat, Leslie Turner, Norma Jean Bush. Reviewed 12-12-47.
Days in production, 55.

THE SWORDSMAN

COL. (Technicolor). Producer, Burt Kelly. Director, Joseph H. Lewis. Original screenplay, Wilfrid H. Pettit. Photography, William Snyder. Technicolor, direction, Natalie Kalmus, Monroe W. Burbank. Art direction, Stephen Goosson, A. Leslie Thomas. Set decorations, Wilbur Menefee, Sidney Clifford. Music score, Hugo Friedhofer. Musical director, M. W. Stoloff. Edited by Al Clark. Sound technician, Jack Haynes. Assistant director, Wilbur McGaugh.
CAST—Larry Parks, Ellen Drew, George Macready, Edgar Buchanan, Ray Collins, Marc Platt, Michael Duane, Holmes Herbert, Nedrick Young, Robert Shayne, William Bevan, Lumsden Hare, Tom Stevenson, Harry Allen. Reviewed 10-17-47.
Days in production, 50.

TARZAN AND THE HUNTRESS

Sol Lesser-RKO. Associate producer-director, Kurt Neumann. Screenplay, Jerry Gruskin, Rowland Leigh. Based on characters created by Edgar Rice Burroughs. Photography, Archie Stout. Music, Paul Sawtell. Production designer, Phil Paradise. Art direction, McClure Capps. Sound, Frank McWhorter. Edited by Merrill White, John Sheets. Assistant director, Bert Briskin.
CAST—Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Patricia Morison, Barton MacLane, John Warburton, Wallace Scott, Charles Trowbridge, Maurice Tauzin, Ted Hecht, Mickey Simpson. Cheta. Reviewed 3-19-47.
Days in production, 64.

THE TENDER YEARS

Alison-20th-FOX. Producer, Edward Alperson. Associate producer-original, Jack Jungmeyer, Jr. Director, Harold Schuster. Screenplay, Jack Jungmeyer, Jr., Arnold Belgard. Adaption, Abem Finkel. Dialog director, Arthur Berthelet. Photography, Henry Freulich. Art direction, Arthur Lonergan. Set decorations, Robert Priestley. Production manager, Louis Germonprez. Music score-direction, Edward Kilenyi.. Edited by Richard Farrell. Sound technician, John Carter. Assistant director, Harold Schuster.
CAST—Joe E. Brown, Richard Lyon, Noreen Nash, Charles Drake, Joseph Hutchinson, James Millican, Griff Barnett, Jeanne Gail, Harry V. Cheshire, Blayney Lewis, Jimmy Dodd. Reviewed 12-3-47.
Days in production, 30.

TERROR TRAIL

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Ed Earl Repp. Photography, George Meehan. Art direction, Charles Clague. Set decorations, Richard Mansfield. Edited by Aaron Stell. Sound technician, Philip Faulkner. Assistant director, William O'Connor.
CAST—Charles Starrett, Smiley Burnette, Barbara Pepper, Lane Chandler, Zon Murray, Elvin Eric Field, Tommy Coates George Chesebro, Robert Barron, Budd Buster, Bill Clark, Ozie Waters and his Colorado Rangers. Reviewed 1-24-47.
Days in production, 6.

THAT HAGEN GIRL

WB. Producer, Alex Gottlieb. Director, Peter Godfrey. Screenplay, Charles Hoffman. Original novel, Edith Roberts. Dialog director, Herschel Daugherty. Photography, Karl Freund. Special effects, William McGann, Wesley Anderson. Art direction, Stanley Fleischer. Set decorations, Lyle B. Reifsnider. Music score, Franz Waxman. Music arranger, orchestral, Leonid Raab. Musical director, Leo F. Forbstein. Edited by David Weisbart. Sound technician, Stanley Jones. Assistant director, Claude Archer.
CAST—Rory Calhoun, Lois Maxwell, Dorothy Peterson, Charles Kemper, Conrad Janis, Penny Edwards, Jean Porter, Harry Davenport, Nella Walker, Winifred Harris, Moroni Olsen, Frank Conroy, Kathryn Card, Douglas Kennedy, Barbara Brown, Tom Fadden, Jane Hamilton, William B. Davidson. Reviewed 10-22-47.
Days in production, 60.

THAT'S MY GAL

REP. (Trucolor). Associate producer, Armand Schaefer. Director, George Blair. Screenplay, Joseph

Hoffman. Original, Frances Hyland, Bernard Feins. Photography, Bud Thackery. Dance director, Hal Belfer. Art direction, Frank Arrigo. Set decorators, John McCarthy, Jr., Otto Siegel. Musical director, Morton Scott. Songs, Jack Elliott. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Lee Lukather.

CAST—Lynne Roberts, Donald Barry, Pinky Lee, Frank Jenks, Edward Gargan, Judy Clark, Paul Stanton, John Hamilton, Ray Walker, Marian Martin, Elmer Jerome, George Carleton, Jan Savitt, Isabelita, Guadalajara Trio, Four Step Brothers, St. Clair and Vilova, Dolores and Don Graham. Reviewed 5-27-47.

Days in production, 18.

THAT'S MY MAN

Frank Borzage-REP. Producer-director. Frank Borzage. Associate producer, Lew Borzage. Original story and screenplay, Steve Fisher, Bradley King. Photography, Tony Gaudio. Music score, Hans J. Salter. Musical direction, Cy Feuer. Edited by Richard L. Van Enger. Process photography, Bud Thackery. Second unit direction, Yakima Canutt. Sound, Richard Tyler. Art direction, James Sullivan, Frank Arrigo. Set decorations, John McCarthy, Jr. Special effects, Howard and Theodore Lydecker. Assistant director, Dick Loder.

CAST—Don Ameche, Catherine McLeod, Roscoe Karns, John Ridgley, Kitty Irish, Joe Frisco, Gregory Marshall, Dorothy Adams, Frankie Darro, Hampton J. Scott, John Miljan, William B. Davidson, Joe Hernandez. Reviewed 4-7-47.

Days in production, 51.

THAT WAY WITH WOMEN

WB. Producer, Charles Hoffman. Director, Frederick de Cordova. Screenplay, Leo Townsend. Original story, Earl Derr Biggers. Additional dialog, Francis Swann. Dialog director, Jack Daniels. Photography, Ted McCord. Special effects, William McGann, H. F. Koenekamp. Art direction, Leo E. Kuter. Set decorations, Fred M. MacLean. Music score, Frederick Hollander. Orchestrations, Leonid Raab. Edited by Folmer Blangsted. Sound technician, Everett A. Brown. Assistant director, Elmer Decker.

CAST—Dane Clark, Martha Vickers, Sydney Greenstreet, Alan Hale, Craig Stevens, Barbara Brown, Don McGuire, John Ridgely, Dick Erdman, Herbert Anderson, Howard Freeman, Ian Wolfe, Olaf Hytten, Joe Devlin, Charles Arnt, Suzi Crandall, Janet Murdoch, Creighton Hale, Philo McCullough, Jack Mower, Jane Harker, Monte Blue. Rev. 2-14-47.

Days in production, 55.

THEY WON'T BELIEVE ME

RKO. Executive producer, Jack J. Gross. Producer, Joan Harrison. Director, Irving Pichel. Screenplay, Jonathan Latimer. Original, Gordon McDonnell. Photography, Harry J. Wild. Special effects by Russell A. Cully. Art direction, Albert S. D'Agostino, Robert Boyle. Set decorations, Darrell Silvera, William Magginetti. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Elmo Williams. Sound technicians, John Tribby, Clem Portman. Assistant director, Harry D'Arcy.

CAST—Robert Young, Susan Hayward, Jane Greer, Rita Johnson, Tom Powers, George Tyne, Don Beddoe, Frank Ferguson, Harry Harvey. Reviewed 5-13-47.

Days in production, 59.

THIS TIME FOR KEEPS

MGM. (Technicolor). Producer, Joe Pasternak. Director, Richard Thorpe. Screenplay, Gladys Lehman. Original, Erwin Gelsey, Lorraine Fielding. Photography, Karl Freund. Technicolor direction, Natalie Kalmus, Henri Jaffa. Special effects, A. Arnold Gillespie. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Henry W. Grace. Dance direction, Stanley Donen. Musical director, Georgie Stoll. Edited by John Dunning. Sound, Douglas Shearer. Assistant director, Al Jennings.

CAST—Esther Williams, Lauritz Melchior, Jimmy Durante, Johnnie Johnston, Zavier Cugat, Dame May Whitty, Sharon McManus, Dick Simmons, Mary Stuart, Ludwig Stossel, Dorothy Porter, Tommy Wonder, Mrs. Allenbury, Holmes Herbert. Reviewed 10-7-47.

Days in production, 78.

THREE ON A TICKET

Sig. Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Screenpay, Fred Myton. Based on original characters and story by Brett Halliday. Photography, Jack Greenhalgh. Master of properties, Eugene C. Stone. Set director, Elias H. Reif. Music by Emil Cadkin. Music supervisor, Dick Carruth. Sound, John Carter. Edited by Holbrook N. Todd. Assistant director, Stanley Neufeld.

CAST—Hugh Beaumont, Cheryl Walker, Paul Bryar, Ralph Dunn, Louise Currie, Gavin Gordon, Charles Quigley, Douglas Fowley, Noel Cravat, Charles King, Sr., Brooks Benedict. Reviewed 4-2-47.

Days in production, 12.

13 RUE MADELEINE

20th-FOX. Producer, Louis De Rochemont. Director, Henry Hathaway. Original screenplay, John Monks, Jr., Sy Bartlett. Photography, Norbert Brodine. Art direction, James Basevi, Maurice Ransford Set decorations, Thomas Little. Music score, David Buttolph. Musical director, Alfred Newman. Orchestral arrangements, Edward Powell. Edited by Harmon Jones. Sound technicians, W. D. Flick, Harry M. Leonard. Assistant director, Abe Steinberg.

CAST—James Cagney, Annabella, Richard Conte, Frank Latimore, Walter Abel, Melville Cooper, Sam Jaffe, Marcel Rousseau, Richard Gordon, Everett G. Marshall, Blanche Yurka, Peter Van Zerneck, Alfred Linder, Ben Low, James Craven, Roland Belanger, Alexander Kirkland, Donald Randolph. Reviewed 12-17-46.

Days in production, 77.

THE THIRTEENTH HOUR

COL. Producer, Rudolph C. Flothow. Director, William Clemens. Screenplay, Edward Bock, Raymond L. Schrock, from story by Leslie Edgley. Suggested by CBS airshow, "The Whistler." Photography, Vincent Farrar. Editor, Dwight Caldwell. Art direction, Hans Radon. Set decorations, Albert Richerd. Musical director, Mischa Bakaleinikoff. Assistant director, Carter DeHaven. Sound, Howard Fogetti. "Whistler" theme music, Wilbur Hatch.

CAST—Richard Dix, Karen Morley, John Kellogg, Jim Bannon, Regis Toomey, Bernadine Hayes, Mark Dennis, Anthony Warde, Ernie Adams, Cliff Clark. Reviewed 3-18-47.

Days in production, 17.

THUNDER IN THE VALLEY

20th-FOX (Technicolor). Producer, Robert Bassler. Director, Louis King. Screenplay, Jerome Cady, based on novel by Alfred Ollivant. Photography, Charles Clarke. Technicolor direction, Natalie Kalmus, Clemens Finley. Art direction, James Basevi, Albert Hogsett. Set decorations, Thomas Little, Al Orenbach. Special effects, Fred Sersen. Music score, Cyril Mockridge. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Technical adviser, Robert Watson. Edited by Nick DeMaggio. Sound technicians, George Leverett, Harry M. Leonard. Assistant director, Art Jacobson.

CAST—Lon McCallister, Peggy Ann Garner, Edmund Gwenn, Reginald Owen, Charles Irwin, Dave Thursby, John Rogers, Leyland Hodgson, Harry Allen, Edgar Norton, Norma Varden, Jean Prescott, Houseley Stevenson, Cyril Thornton, James Finlayson, C. Montague Shaw, George Melford, Charles Knight, George Kirby, Al Ferguson, J. Farrell MacDonald. Reviewed 6-5-47, under title "Bob, Son of Battle."

Days in production, 60.

THUNDER MOUNTAIN

RKO. Producer, Herman Schlom. Director, Lew Landers. Screenplay, Norman Houston. Original, Zane Grey. Photography, Jack MacKenzie. Special effects by Russell A. Cully. Art direction, Albert S. D'Agostino, Charles F. Pyke. Set decorators, Darrell Silvera. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Philip Martin. Sound technicians, John C. Grubb, Roy Granville. Assistant director, John Pommer.

CAST—Tim Holt, Martha Hyer, Richard Martin, Steve Brode, Virginia Owen, Harry Woods, Jason Robards, Robert Clarke, Richard Powers, Harry Harvey. Reviewed 5-14-47.

Days in production, 19.

TIME OUT OF MIND

U!. Producer, Robert Siodmak. Director, Robert Siodmak. Screenplay by Abem Finkel. Novel, Rachel Field. Photography, Maury Gertsman. Art directors, Bernard Herzbrun, John DeCuir. Set decorations, Russell A. Gausman, Ray L. Jeffers. Music score, Miklos Rozsa, Mario Castelnuovo-Tedesco. Sound, Charles Felstead, Joe Lapis. Special effects, David S. Horsley. Edited by Ted J. Kent. Assistant director, Fred Frank.

CAST—Phyllis Calvert, Robert Hutton, Ella Raines, Eddie Albert, Leo G. Carroll, Helena Carter, John Abbott, Henry Stephenson, Olive Blakeney, Harry Shannon, Janet Shaw, Emil Rameau, Samuel S. Hinds, Lilian Fontaine, Houseley Stevenson, Maudie Prickett, Reviewed 3-17-47.

Days in production, 53.

T-MEN

Edward Small-EAGLE LION. Producer, Aubrey Schenck. Associate producer, Turner Shelton. Director, Anthony Mann. Screenplay, John C. Higgins. Original story suggestion, Virginia Kellog. Photography, John Alton. Special effects, George J. Teague. Art direction, Edward C. Jewell. Set decorations, Armor Marlowe. Music score, Paul Sawtell. Orchestrations, Emil Cadin. Musical director, Irving Friedman. Edited by Fred Allen. Supervision, Alfred DeGaetano. Sound, Leon Becker, Frank McWhorter, Assistant director, Howard W. Koch.

CAST—Dennis O'Keefe, Mary Meade, Alfred Ryder, Wally Ford, June Lockhart, Charles McGraw, Jane Randolph, Art Smith, Herbert Heyes, Jack Overman, John Wengraf, Jim Bannon, William Malten. Reviewed 12-11-47.

Days in production, 40.

TOO MANY WINNERS

PRC. Producer, John Sutherland. Director, William Beaudine. Screenplay, John Sutherland. Adaptation, Fred Myton, Scott Darling. Based on original characters and story by Brett Halliday. Photography, Jack Greenhalgh. Set decorations, Tommy Thompson. Music, Alvin Levin. Music supervisor, Dick Carruth. Dialog director, Clifford Hayman. Sound, John Carter. Edited by Harry Reynolds. Assistant director, Barton Adams.

CAST—Hugh Beaumont, Trudy Marshall, Ralph Dunn, Claire Carleton, Charles Mitchell, John Hamilton, Grandon Rhodes, Ben Welden, Byron Foulger, Jean Andren, George Meader. Reviewed 5-28-47.

Days in production, 10.

TRAIL STREET

RKO. Executive producer, Jack Gross. Producer, Nat Holt. Director, Ray Enright. Screenplay, Norman Houston, Gene Lewis. Based on original novel by William Corcoran. Photography, J. Roy Hunt. Special effects, Russell A. Cully. Art direction, Al D'Agostino, Ralph Berger. Set direction, Darrell Silvera, John Sturtevant. Montage, Harold Palmer. Music score, Paul Sawtell. Edited by Lyle Boyer. Sound technicians, Jean L. Speak, Terry Kellum. Assistant director, Grayson Rogers.

CAST—Randolph Scott, Robert Ryan, Anne Jeffreys, George "Gabby" Hayes, Madge Meredith, Steve Brodie, Billy House, Virginia Sale, Harry Woods, Phil Warren, Harry Harvey, Jason Robards. Reviewed 2-20-47.

Days in production, 38.

TRAIL TO SAN ANTONE

REP. Associate producer, Armand Schaefer. Director, John English. Original screenplay, Jack Natteford, Luci Ward. Photography, William Bradford. Special effects, Howard and Theodore Lydecker. Art direction, Gano Chittenden. Set decorations, John McCarthy, Jr. Music score, Joseph Dubin. Musical director, Morton Scott. Edited by Charles Craft. Sound technician, Fred Stahl. Assistant director, Don Verk.

CAST—Gene Autry, Champion, Peggy Stewart, Sterling Holloway, William Henry, John Duncan, Tristam Coffin, Dorothy Vaughn, Edward Keane, Ralph Peters, The Cass County Boys. Reviewed 1-27-47.

Days in production, 12.

THE TRAP

MONO. Producer, James S. Burkett. Director, Howard Bretherton. Original screenplay, Miriam Kissinger. Based on Earl Dear Biggers' character. Photography, James Brown. Art director, Dave Milton. Musical director, Edward J. Kay. Edited by Richard Currier, Ace Herman. Sound technician, Tom Lambert. Assistant director, Harold Knox.

CAST—Sidney Toler, Mantan Moreland, Victor Sen Yung, Tanis Chandler, Larry Blake, Kirk Alyn, Rita Quigley, Anne Nagel, Helen Gerald, Howard Negley, Lois Austin, Barbara Jean Wong, Minerva Urecal, Margaret Brayton, Betty Best, Jan Bryant. Reviewed 12-27-46.

Days in production, 16.

THE TRESPASSER

REP. Associate producer, William J. O'Sullivan. Director, George Blair. Screenplay, Jerry Gruskin. Original, Jerry Sackheim, Erwin Gelsey. Adaptation, Dorrell and Stuart E. McGowan. Photography, John Alton. Art direction, J. Frank Hotaling. Set decorations, John McCarthy, Jr., Helen Hansard. Musical director, Mort Glickman. Songs, Eddie Maxwell, Nathan Scott. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Dick Moder.

CAST—Dale Evans, Warren Douglas, Janet Martin, Douglas Fowley, Adele Mara, Gregory Gay, Grant Withers, William Blakewell, Vince Barnett, Francis Pierlot, Joy Barlowe, Fred Graham, Dale Van Sickel, Betty Alexander, Joseph Crehan. Reviewed 7-3-47.

Days in production, 10.

THE TROUBLE WITH WOMEN

PARA. Producer, Harry Tugend. Director, Sidney Lanfield. Screenplay, Arthur Sheekan. Original, Ruth McKenney, Richard Bransten. Photography, Lionel Lindon. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, George McKinnon. Music score, Victor Young, Robert Emmett Dolan. Edited by William Shea. Sound technicians, Harold Lewis, Philip Wisdom. Assistant director, Dick McWhorter.

CAST—Ray Milland, Teresa Wright, Brian Donlevy, Rose Hobart, Charles Smith, Lewis Russell, Iris Adrian, Frank Faylen, Rhys Williams, Lloyd Bridges, Norma Varden, James Millican, Matt McHugh, Jimmie Smith. Reviewed 5-12-47.

Days in production, 48.

TWILIGHT ON THE RIO GRANDE

REP. Associate producer, Armand Schaefer. Director, Frank McDonald. Original screenplay, Dorrell and Stuart E. McGowan. Photography, William Bradford. Musical director, Morton Scott. Second unit director, Yakima Canutt. Edited by Harry Keller. Sound, Victor B. Appel. Art direction, Frank Hotaling. Set decorations, John McCarty, Jr., Helen Hansard. Assistant director, Lee Lukather.

CAST—Gene Autry, Champion, Sterling Holloway, Adele Mara, Bob Steele, Charles Evans, Martin Garralaga, Howard J. Negley, George J. Lewis, Nacho Galindo, Tex Terry and Cass County Boys. Reviewed. 4-11-47.

Days in production, 18.

TWO BLONDES AND A REDHEAD

COL. Producer, Sam Katzman. Director, Arthur Dreifuss. Screenplay, Victor McLeod, Jameson Brewer. Original ,Harry Rebuas. Production manager, Herbert Leonard. Photography, Ira H. Morgan. Art direction, Paul Palmentola. Set decorations, Sidney Moore. Music supervisor, Paul Mertz. Musical director, Miscna Bakaleinikoff. Songs, Allan Roberts, Doris Fisher, Saul Chaplin, Dorothy Fields, Jimmy McHugh. Edited by Jerome Thoms. Sound technician, Josh Westmoreland. Assistant director, Mac Wright

CAST—Jean Porter, Jimmy Lloyd, June Preisser, Judy Clark, Rick Vallin, Douglas Wood, Charles Smith, Regina Wallace, John Meredith, Diane Fauntelle, Joanne Wayne, Tony Pastor and his orchestra. Reviewed 11-28-47.

Days in production, 10.

THE TWO MRS. CARROLLS

WB. Producer, Mark Hellinger. Director, Peter Godfrey. Screenplay, Thomas Job. Original play by Martin Vale. Photography, Peverell Marley. Art direction, Anton Grot. Set decorations, Budd Friend. Music score, Franz Waxman. Musical director, Leo F. Forbstein. Orchestrations, Leonid Raab. Edited by Frederick Richards. Sound technician, C. A. Riggs. Assistant director, Claude Archer.

CAST—Humphrey Bogart, Barbara Stanwyck, Alexis Smith, Nigel Bruce, Isobel Elsom, Pat O'Moore, Ann Carter, Anita Carter, Anita Bolster, Barry Bernard, Colin Campbell, Peter Godfrey, Creighton Hale. Reviewed 4-1-47.

Days in production, 50.

TYCOON

RKO. (Technicolor). Producer, Stephen Ames. Production assistant, Edward Killy. Director, Richard Walace. Screenplay, Borden Chase, John Twist, Original, C. E. Scoggins. Photography, Harry Wild. Technicolor direction, Natalie Kalmus, Morgan Padelford. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Frank Doyle. Sound technician, John Cass. Assistant director, Grayson Rogers. Production manager, Sam Ruman.

CAST—John Wayne, Laraine Day, Sir Cedric Hardwicke, Anthony Quinn, James Gleason, Judith Anderson, Paul Fix, Charles Trowbridge. Reviewed 12-3-47.

Days in production, 82.

UNCONQUERED

Cecil B. De Mille-PARA. (Technicolor). Producer-director, Cecil B. De Mille. Second unit director, Arthur Rosson. Screenplay, Charles Bennett, Fredric M. Frank, Jesse Lasky, Jr. Original novel, Neil H. Swanson. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Robert Brower. Special effects, Gordon Jennings. Process photography, Farciot Edouart, Wallace Kelley. Art direction, Hans Dreier, Walter Tyler. Set decorations, Sam Comer, Stanley Jay Sawley. Dialog director, Robert Foulk. Music score, Victor Young. Technical supervision, Capt. Fred F. Ellis, BMM (Ret.). Edited by Anne Bauchens. Sound technician, Hugo Grenzbach, John Cope. Assistant director, Edward Salven.

CAST—Gary Cooper, Paulette Goddard, Howard da Silva, Boris Karloff, Cecil Kellaway, Ward Bond, Katherine DeMille, Henry Wilcoxon, Sir C. Aubrey Smith, Victor Varconi, Virginia Grey, Porter Hall, Mike Mazurki, Richard Gaines, Virginia Campbell, Gavin Muir, Alan Napier, Nan Sunderland, Marc Lawrence, Jane Nigh. Reviewed 9-24-47.

Days in production, 102.

UNDER COLORADO SKIES

REP. (Trucolor). Associate producer, Melville Tucker. Director, R. G. Springsteen. Original screenplay, Louise Rousseau. Photography, Alfred S. Keller. Special effects, Howard and Theodore Lydecker. Art directions, Frank Hotaling. Set decorations, John McCarthy, Jr., Helen Hansard. Music director, Mort Glickman. Songs, Foy Willing, Sid Robin. Edited by Arthur Roberts. Sound technician, Herbert Norsch. Assistant director, Dick Moder.

CAST—Monte Hale, Adrian Booth, Paul Hurst, William Haade, John Alvin, LeRoy Mason, Tom London, Steve Darrell, Gene Evans, Ted Adams, Steve Raines, Hank Patterson, Foy Willing, Riders of the Purple Sage. Reviewed 12-15-47.

Days in production, 24.

UNDERCOVER MAISIE

MGM. Producer, George Haight. Director, Harry Beaumont. Original screenplay, Thelma Robinson. Photography, Charles Salerno, Jr. Art direction, Cedric Gibbons, Gabriel Scognamilo. Set decorations, Edwin B. Willis. Music score, David Snell. Edited by Ben B. Lewis. Sound, Douglas Shearer. Assistant director, Charles O'Malley.

CAST—Ann Sothern, Barry Nelson, Leon Ames, Mark Daniels, Dick Simmons, Clinton Sundberg, Charles D. Brown, Gloria Holden, Douglas Fowley, Nella Walker, Gene Roberts, Celia Travers, Morrie Ankrum. Reviewed 3-3-47.

Days in production, 39.

UNDER THE TONTO RIM

RKO. Producer, Herman Schlom. Director, Lew Landers. Screenplay, Norman Houston. Based on novel by Zane Grey. Photography, J. Roy Hunt. Art direction, Albert S. D'Agostino, Charles F. Pyke. Set decorations, Darrell Silvera, John Sturtevant. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Special effects, Russell A. Cully. Edited by Lyle Boyer. Sound technicians, Jack Grubb, Terry Kellum. Assistant director, John Pommer.

CAST—Tim Holt, Nan Leslie, Richard Martin, Richard Powers, Carol Forman, Tony Barrett, Harry Harvey, Jason Robards, Robert Clarke, Jay Norris, Lex Barker, Steve Savage. Reviewed 6-4-47.

Days in production, 7.

THE UNFAITHFUL

WB. Producer, Jerry Wald. Director, Vincent Sherman. Original screenplay, David Goodis, James Gunn. Photography, Ernest Haller. Art direction, Leo K. Kuter. Set decorations, William Wallace. Edited by Alan Crosland Jr. Sound, Francis Scheid. Special effects, William McGann, Robert Burks. Music, Max Steiner. Orchestral arrangements, Murray Cutter. Musical director, Leo F. Forbstein. Assistant director, James McMahon.

CAST—Ann Sheridan, Lew Ayres, Zachary Scott, Eve Arden, Jerome Cowan, Steven Geray, John Hoyt, Peggy Knudsen, Martha Mitrovich, Douglas Kennedy, Claire Meade, Frances Morris, Jane Harker. Reviewed 5-27-47.

Days in production, 88.

UNFINISHED DANCE

MGM. (Technicolor). Producer, Joe Pasternak. Director, Henry Koster. Screenplay, Myles Connolly. Original story, "La Mort Du Cygne," by Paul Morand. Photography, Robert L. Surtees. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Hugh Hunt. Music score, Herbert Stothart, Lothar Perl. Edited by Douglas Biggs. Sound, Douglas Shearer. Assistant director, Julian Silberstein.

CAST — Margaret O'Brien, Cyd Charisse, Karin Booth, Danny Thomas, Esther Dale, Thurston Hall, Harry Hayden, Mary Eleanor Donahue, Connie Cornell, Ruth Brady, Charles Bradstreet, Ann Codee, Gregory Gay. Reviewed 7-29-47.

Days in production, 105.

THE UNSUSPECTED

WB. Producer, Charles Hoffman. Associate producer, George Amy. Director, Michael Curtiz. Screenplay, Ranald MacDougall. Original, Charlotte Armstrong. Adaptation, Bess Meredyth. Photography, Woody Bredell. Special effects, David C. Kertesz, Harry Barndollar, Robert Burks. Art direction, Anton Grot. Set decorations, Howard Winterbottom. Music score, Franz Waxman. Music arranger, orchestral, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Frederick Richards. Sound technician, Everett A. Brown. Assistant director, Robert Vreeland.

CAST—Joan Caulfield, Claude Rains, Audrey Totter, Constance Bennett, Hurd Hatfield, Michael North, Fred Clark, Harry Lewis, Jack Lambert, Ray Walker, Nana Bryant, Walter Baldwin. Reviewed 9-17-47.

Days in production, 48.

UNTAMED FURY

Danches Brothers-PRC. Producer-director-original, "Gator Bait," Ewing Scott. Screenplay, Taylor Caven, Paul Gerard Smith. Photography, Ernest Miller. Sound, Cuyler Tuthill. Edited by Robert Crandall. Assistant director, Daniel D. Doran. Musical score and direction, Alexander Lazslo.

CAST—Gaylord Pendleton, Mikel Conrad, Leigh Whipper, Mary Conwell, Althea Murphy, Jack Rutherford, Charles Keane, Rodman Bruce, Paul Savage, E. G. Marshall, Norman MacKay. Reviewed 4-1-47.

Days in production, 12.

VACATION DAYS

MONO. Producer, Sam Katzman. Associate producer, Maurice Duke. Director, Arthur Dreifuss. Original screenplay, Hal Collins. Photography, Ira Morgan. Assistant director, Earl Bellamy. Edited by

Ace Herman. Art direction, Dave Milton. Sound, Thomas Lambert. Musical director, Edward Kay.

CAST—Freddie Stewart, June Preisser, Frankie Darro, Warren Mills, Noel Neill, Milt Kibbee, Belle Mitchell, John Hart, Hugh Prosser, Terry Frost, Edythe Elliott, Claire James, Spade Cooley and orchestra, Jerry Wald and orchestra. Reviewed 3-31-47.

Days in production, 12.

VALLEY OF FEAR

MONO. Director, Lambert Hillyer. Assistant director, Eddie Davis. Supervisor, Charles J. Bigelow. Screenplay, J. Benton Cheney. Photography, Harry Neumann. Edited by Roy Livingston. Settings, Vin Taylor. Music, Edward Kay. Sound technician, Tom Lambert.

CAST—Johnny Mack Brown, Raymond Hatton, Christine McIntyre, Ed Cassidy, Tristram Coffin, Ted Adams, Steve Darrell, Pierce Lyden, Eddie Parker, Gary Garrett, Cactus Mack, Robert O'Byrne. Reviewed 4-11-47.

Days in production, 7.

VARIETY GIRL

PARA. Producer, Daniel Dare. Director, George Marshall. Original screenplay, Edmund Hartman, Frank Tashlin, Robert Welch, Monte Brice. Photography, Lionel Lindon, Stuart Thompson. Special effects, Gordon Jennings. Process photography, Farciot Edouart. Art direction, Hans Dreier, Robert Clatworthy. Set decorations, Sam Comer, Ross Dowd. Puppetoon sequence in Technicolor, George Pal. Music score direction, Joseph J. Lilley. Music associate, Troy Sanders. Orchestration, N. Van Cleave. Music score for puppetoon sequence, Edward Plumb. Songs, Frank Loesser. Edited by LeRoy Stone. Sound technicians, Gene Merritt, John Cope. Assistant director, George Templeton.

CAST—Bing Crosby, Bob Hope, Gary Cooper, Ray Milland, Alan Ladd, Barbara Stanwyck, Paulette Goddard, Dorothy Lamour, Sonny Tufts, Joan Caulfield, William Holden, Lizabeth Scott, Burt Lancaster, Gail Russell, Diana Lynn, Sterling Hayden, Robert Preston, Veronica Lake, John Lund, William Bendix, Barry Fitzgerald, Cass Daley, Howard Da Silva, MacDonald Carey, Olga San Juan, Billy De Wolfe, Patric Knowles, William Demarest, Mona Freeman, Cecil Kellaway, Virginia Field, Richard Webb, Frank Faylen, De Forest Kelley, Cecil B. De Mille, Mitchell Leisen, Frank Butler, George Marshall, Pearl Bailey, Spike Jones and His City Slickers, Mary Hatcher. Reviewed 7-14-47.

Days in production, 88.

VIGILANTES OF BOOMTOWN

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay, Earl Snell, based on comic by Fred Harman. Photography, Alfred Keller. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., Bob Mark. Musical director, Mort Glickman. Edited by William P. Thompson. Sound technician, Fred Stahl. Assistant director, Eddie Stein.

CAST—Allan Lane, Bobby Blake, Martha Wentworth, Roscoe Karns, Roy Barcroft, Peggy Stewart, George Turner, Eddie Lou Simms, George Chesebro, Bobby Barber, George Lloyd, Ted Adams, John Dehner, Earl Hodgins, Harlan Briggs, Budd Buster, Jack O'Shea. Reviewed 2-10-47.

Days in production, 6.

THE VIGILANTES RETURN

UNIV. (Cinecolor.) Producer, Howard Welsch. Director, Ray Taylor. Original screenplay, Roy Chanslor. Photography, Virgil Miller. Cinecolor supervision, Arthur F. Phelps. Art direction, Jack Otterson, Frank A. Richards. Set decorations, Russell A. Gausman, Don Webb. Assistant director, William Tummel. Musical director, Paul Sawtell. Dialogue director, Willard Holland. Sound, Bernard B. Brown, William Hedgcock. Edited by Paul Landres. Songs, Milton Schwarzwald, Jack Brooks.

Cast—Jon Hall, Margaret Lindsay, Paula Drew, Andy Devine, Robert Wilcox, Jack Lambert, Jonathan Hale, Arthur Hohl, Wallace Scott, Lane Chandler, Joan Fulton, John Hart, Monty Montague, Bob Wilke. Reviewed 5-26-47.

Days in production, 25.

VIOLENCE

Bernhard-Brandt-MONO. Producer, Jack Bernhard, Bernard Brandt. Director, Jack Bernhard. Original screenplay, Stanley Rubin, Louis Lantz. Photography, Henry Sharp. Music score-direction, Edward J. Kay. Edited by Jason Bernie. Assistant director, Eddie Davis. Sound, Earl Sitar. Art direction, Oscar Yerge, Richard Streit. Set decoration, Otto Siegel.

CAST — Michael O'Shea, Nancy Coleman, Sheldon Leonard, Emory Parnell, Peter Whitney, Pierre Watkin, Frank Reicher, Cay Forrester, John Hamilton, Richard Irving, Carol Donne, Jimmy Clark, William Gould. Reviewed 4-4-47.

Days in production, 19.

THE VOICE OF THE TURTLE

WB. Producer-additional dialog, Charles Hoffman. Director, Irving Rapper. Screenplay, John van Druten, from his stage play presented by Alfred de Liagre, Jr. Photography, Sol Polito. Montages, James Leicester. Special effects, Harry Barndollar, directed by Edwin DuPar. Art direction, Robert Haas. Set decorations, William Kuehl. Music score, Max Steiner. Orchestration, Murray Cutter. Musical director, Leo F. Forbstein. Edited by Rudi Fehr. Sound technician, Stanley Jones. Assistant director, Les Guthrie.

CAST—Ronald Reagan, Eleanor Parker, Eve Arden, Wayne Morris, Kent Smith, John Emery, Erskine Sanford, John Holland. Reviewed 12-26-47.

Days in production, 62.

THE WEB

UI. Producer, Jerry Bresler. Director, Michael Gordon. Screenplay, William Bowers, Bertram Millhauser. Original, Harry Kurnitz. Photography, Irving Glassberg. Art direction, Bernard Herzbrun, James Sullivan. Set decorations, Russell A. Gausman, William L. Stevens. Music score, Hans J. Salter. Orchestrations, David Tamkin. Edited by Russell Schoengarth. Sound technicians, Charles Felstead, Charles Carroll. Assistant director, F. O. Collings.

CAST—Edmond O'Brien, Ella Raines, William Bendix, Vincent Price, Maria Palmer, John Abbott, Fritz Leiber, Howland Chamberlin, Tito Vuolo, Wilton Graff, Robin Raymond. Reviewed 5-21-47.

Days in production, 41.

WEB OF DANGER

REP. Associate producer, Donald H. Brown. Director, Philip Ford. Original screenplay, David Lang, Milton M. Raison. Photography, Alfred S. Keller. Special effects, Howard and Theodore Lydecker. Art direction, Gano Chittenden. Set decorations, John McCarthy, Jr., George Suhr. Musical director, Mort Glickman. Sound technician, Fred Stahl. Edited by William Thompson. Assistant director, Don Verk.

CAST—Adele Mara, Bill Kennedy, Damian O'Flynn, Richard Loo, Victor Sen Yung, Roy Barcroft, William Hall, J. Farrell MacDonald, Michael Branden, Ed Gargan, Chester Clute, Ralph Sanford, Russell Hicks. Reviewed 6-11-47.

Days in production, 10.

WELCOME STRANGER

PARA. Producer, Sol C. Siegel. Director, Elliott Nugent. Screenplay, Arthur Sheekman. Original, Frank Butler. Adaptation, Arthur Sheekman, N. Richard Nash. Photography, Lionel Lindon. Art direction, Hans Dreier, Franz Bachelin. Songs, James Van Heusen, Johnny Burke. Music score, Robert Emmett Dolan. Edited by Everett Douglas. Editorial supervisor, LeRoy Stone. Set decorations, Sam Comer, John MacNeil. Dance director, Billy Daniels. Sound technicians, Stanley Cooley, Joel Moss. Assistant director, Richard McWhorter.

CAST—Bing Crosby, Joan Caulfield, Barry Fitzgerald, Wanda Hendrix, Frank Faylen, Elizabeth Patterson, Robert Shayne, Larry Young, Percy Kilbride, Charles Dingle, Don Beddoe, Thurston Hall, Lillian Bronson, Mary Field, Paul Stanton, Pat McVey. Reviewed 4-28-47.

Days in production, 63.

WEST OF DODGE CITY

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Bert Horswell. Photography, George F. Kelley. Art direction, Charles Clague. Set decorations, Robert Bradfield. Edited by

Paul Borofsky. Sound technician, Philip Faulkner. Assistant director, William O'Connor.

CAST—Charles Starrett, Smiley Burnette, Nancy Saunders, Fred Sears, Glenn Stuart, Stan Jolley, George Chesebro, Bob Wilke, Nolan Leary, Steve Clark, Zon Murray, Marshall Reed. Reviewed 5-9-47.

Days in production, 5.

WEST TO GLORY

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Elmer Clifton, Robert B. Churchill. Photography, Milford Anderson. Set decorations, Louis Diage. Songs, Eddie Dean, Hal Blair, Pete Gates. Edited by Hugh Winn. Sound technician, Glen Glenn. Assistant director, F. O. Collings.

CAST—Eddie Dean, Flash, Roscoe Ates, Dolores Castle, Gregg Barton, Jimmy Martin, Zon Murray, Alex Montoya, Harry Vejar, Casey MacGregor, Billy Hammond, Ted French, Carl Mathews, the Sunshine Boys. 7-25-47.

Days in production, 8.

WHEN A GIRL'S BEAUTIFUL

COL. Producer, Wallace MacDonald. Director, Frank McDonald. Screenplay, Brenda Weisberg. Original, Henry K. Moritz. Photography, Henry Freulich. Art direction, A. Leslie Thomas. Set decorations, James Crowe. Music supervisor, Paul Mertz. Musical director, Mischa Bakaleinikoff. Songs, Allan Roberts, Lester Lee. Edited by Jerome Thoms. Sound technician, Russell Malmgren. Assistant director, James Nicholson.

CAST—Adele Jergens, Marc Platt, Patricia White, Stephen Dunne, Steven Geray, Mona Barrie, Jack Leonard, Paul Harvey, Lela Bliss, Nancy Saunders, Doris Houck, Amelita Ward, Peggie Call, Vera Stokes, Thomas Louden. Reviewed 10-14-47.

Days in production, 7.

WHERE THERE'S LIFE

PARA. Producer, Paul Jones. Director, Sidney Lanfield. Screenplay, Allen Boretz, Melville Shavelson. Original, Melville Shavelson. Photography, Charles B. Lang, Jr. Special effects, Gordon Jennings. Process photography, Farciot Edouart. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer, Syd Moore. Musical director, Irvin Talbot. Edited by Archie Marshek. Sound technician, Hugo Grenzbach, John Cope. Assistant director, Oscar Rudolph.

COST—Bob Hope, Signe Hasso, William Bendix, George Coulouris, Vera Marshe, George Zucco, Dennis Hoey, John Alexander, Victor Varconi, Joseph Vitale, Harry Von Zell. Reviewed 10-6-47.

Days in production, 60.

THE WHITE GORILLA

SPECIAL ATTRACTIONS FILM EXCHANGE RELEASE. Producer, Adrian Weiss. Director, Harry Fraser. Photography, Bob Cline. Sound technician, Glenn Glen.

CAST—Ray Corrigan, Lorraine Miller.

WILD COUNTRY

PRC. Producer, Jerry Thomas. Director, Ray Taylor. Original screenplay, Arthur E. Orloff. Photography, Robert Cline. Set decorations, Louis Diage. Musical director, Walter Green. Songs, Pete Gates, Eddie Dean and Hal Blair. Edited by Hugh Winn. Sound technician, Earl Sitar. Assistant director, Fritz Collings.

CAST—Eddie Dean, Roscoe Ates, Peggy Wynne, Douglas Fowley, I. Stanford Jolley, Lee Roberts, Forrest Matthews, Bill Fawcett, Henry Hall, Charles Jordan, Richard Cramer, Gus Taute, The Sunshine Boys. Reviewed 1-23-47.

Days in production, 8.

THE WILD FRONTIER

REP. Associate producer, Gordon Kay. Director, Philip Ford. Original screenplay, Albert DeMond. Photography, Alfred S. Keller. Special effects, Howard and Theodore Lydecker. Art direction, Fred Ritter. Set decorations, John McCarthy, Jr., James Redd. Musical director, Mort Glickman. Edited by Les Orlebeck. Sound technician, Victor B. Appel. Assistant director, Herb Mendelson.

CAST—Allan "Rocky" Lane, Black Jack (horse), Jack Holt, Eddy Waller, Pierre Watkin, John James, Roy Barcroft, Tom London, Sam Flint, Ted Mapes, Budd Buster, Wheaton Chambers. Reviewed 10-6-47.

Days in production, 7.

WILD HARVEST

PARA. Producer, Robert Fellows. Director, Tay Garnett. Original screenplay, John Monks, Jr. Photography, John Seitz. Process photography, Farciot Edouart. Art direction, Haldane Douglas. Set decorations, Sam Comer, Frank McKelvy. Music score, Hugo Friedhofer. Edited by Billy Shea. Sound technicians, Wallace Nogle, Don Johnson. Assistant director, John Murphy.

CAST—Alan Ladd, Dorothy Lamour, Robert Preston, Lloyd Nolan, Dick Erdman, Allen Jenkins, Will Wright, Griff Barnett, Anthony Caruso, Walter Sande, Frank Sully. Reviewed 8-4-47.

Days in production, 47.

WILD HORSE MESA

RKO. Producer, Herman Schlom. Director, Wallace A. Grissell. Screenplay, Norman Houston. Original novel, Zane Grey. Photography, Frank Redman. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, Adolph Kuri. Music score, Paul Sawtell. Musical director, C. Bakaeinikoff. Edited by Desmond Marquette. Sound technicians, Jean L. Speak, Roy Granville. Assistant director, John Pommer.

CAST—Tim Holt, Nan Leslie, Richard Martin, Richard Bowers, Jason Robards, Tony Barrett, Harry Woods, William Gould, Robert Bray, Richard Foote, Frank Yaconelli. Reviewed 11-14-47.

Days in production, 11.

WINTER WONDERLAND

REP. Producers, Walter Colmes, Henry Sokal. Director, Bernard Vorhaus. Screenplay, Peter Goldbaum, David Chandler, Arthur Marx, Gertrude Purcell. Original, Fred Schiller. Photography, John Alton. Set decorations, Glenn P. Thompson. Music score, Paul Dessau. Musical director, Cy Feuer. Edited by Robert Jahns. Sound technician, James T. Corrigan. Assistant director, Bart Carre.

CAST — Lynne Roberts, Charles Drake, Roman Bohnen, Eric Blore, Mary Eleanor Donahue, Renee Godfrey, Janet Warren, Harry Tyler, Renie Riano, Dina Mumby, Alvin Hammer. Reviewed 5-23-47.

Days in production, 22.

THE WISTFUL WIDOW OF WAGON GAP

UI. Producer, Robert Arthur. Associate producer, Sebastian Cristillo. Director, Charles T. Barton. Screenplay, Robert Lees, Frederic I. Rinaldo, John Grant. Original, D. D. Beauchamp, William Bowers. Dialog director, Norman Abbott. Photography, Charles Van Enger. Art direction, Bernard Herzburn, Gabriel Scognamillo. Set decorations, Russell A. Gausman, Charles Wyrick. Music score, Walter Schumann. Music arranger, orchestrations, David Tamkin. Edited by Frank Gross. Sound technician, Charles Felstead, Robert Pritchard. Assistant director, Joseph E. Kenny.

CAST—Bud Abbott, Lou Costello, Marjorie Main, Audrey Young, George Cleveland, Gordon Jones, William Ching, Peter Thompson, Olin Howlin, Bill Clauson, Billy O'Leary, Pamela Wells, Jimmie Bates, Paul Dunn, Diane Florentine, Rex Lease, Glenn Strange, Edmund Cobb, Wade Crosby, Dewey Robinson, Murray Leonard. Reviewed 9-29-47.

Days in production, 42.

THE WOMAN ON THE BEACH

RKO. Executive producer, Jack J. Gross. Associate producer, Will Price. Director, Jean Renoir. Screenplay, Frank Davis, Jean Renoir. Adaptation, Michael Hogan. Based on novel, "None So Blind," by Mitchell Wilson. Photography, Leo Tovar, Harry Wild. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, John Sturtevant. Edited by Roland Gross, Lyle Boyer. Technical advisor, Charles H. Gardiner, Lt. Comdr. USCGR. Music, Hanns Eisler.

Musical director, C. Bakaleinikoff. Orchestrations, Gil Grau. Sound, Jean L. Speak, Clem Portman. Assistant director, James Casey. Dialog director, Paula Walling. Montage, Harold Palmer.

CAST—Joan Bennett, Robert Ryan, Charles Bickford, Nan Leslie, Walter Sande, Irene Ryan, Glenn Vernon, Frank Darien, Jay Norris. Reviewed 5-14-47.

Days in production, 60.

A WOMAN'S VENGEANCE

UI. Producer-director, Zoltan Korda. Assistant to producer, Fred Pressburger. Screenplay, Aldous Huxley, from his original short story. Photography, Russell Metty. Art direction, Bernard Herzbrun, Eugene Lourie. Set decorations, Russell A. Gausman, T. F. Offenbecker. Music score, Miklos Rozsa. Edited by Jack Wheeler. Sound technician, Leslie I. Carey, Corson Jowett. Assistant director, Horace Hough.

CAST—Charles Boyer, Ann Blyth, Jessica Tandy, Sir Cedric Hardwicke, Mildred Natwick, Cecil Humphreys, Hugh French, Rachel Kempson, Valerie Cardew, Carl Harbord, John Williams, Leland Hodgson, Ola Lorraine, Harry Cording. Reviewed 12-16-47.

Days in production, 48.

WYOMING

REP. Associate producer-director, Joe Kane. Second unit director, Yakima Canutt. Original screenplay, Lawrence Hazard, Gerald Geraghty. Photography, John Alton. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Suhr. Music score, Nathan Scott, Ernest Gold. Musical director, Cy Feuer. Edited by Arthur Roberts. Sound technician, Herbert Norsch. Assistant director, Virgil Hart.

CAST—William Elliott, Vera Ralston, John Carroll, George "Gabby" Hayes, Albert Dekker, Virginia Grey, Maria Ouspenskaya, Grant Withers, Harry Woods, Minna Gombell, Dick Curtis, Roy Barcroft, Trevor Bardette, Paul Harvey, Louise Kane, Tom London, George Chesebro, Linda Green, Jack O'Shea. Reviewed 7-24-47.

Days in production, 48.

YANKEE FAKIR

W. Lee Wilder-REP. Producer-director, W. Lee Wilder. Screenplay, Richard S. Conway. Original, Mindret Lord. Photography, Robert W. Pittack. Set decorations, Vincent A. Taylor. Musical director, Alexander Laszlo. Songs, J. Russell Robinson, Alexander Laszlo. Edited by John F. Link, Joseph B. Caplan. Sound technician, Ferol Redd. Assistant director, Bart Carre.

CAST — Douglas Fowley, Joan Woodbury, Clem Bevans, Ransom Sherman, Frank Reicher, Marc Lawrence, Walter Soderling, Eula Guy, Forrest Taylor, Elinor Appleton, Peter Michael, Elspeth Dudgeon, Ernest Adams, Tommy Bernard. Reviewed 4-3-47.

Days in production, 12.

HAVE A HEART!

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PRODUCTIONS BY COMPANIES — 1946

Features • Shorts • Serials • Color

COLUMBIA PICTURES (53):

Alias Mr. Twilight, The Bandit of Sherwood Forest, Blackie and the Law, Blondie Knows Best, Blondie's Lucky Day, A Close Call for Boston Blackie, Cowboy Blues, Crime Doctor's Man Hunt, Crime Doctor's Warning, Dangerous Business, The Desert Horseman, Devil's Mask, The Fighting Frontiersman, Frontier Gun Law, Gallant Journey, Galloping Thunder, The Gentleman Misbehaves, Gilda, The Girl of the Limberlost, Gunning for Vengeance, Heading West, Hit the Hay, It's Great to be Young, The Jolson Story, Just Before Dawn, Land Rush, The Man Who Dared, Meet Me on Broadway, Mysterious Intruder, Night Editor, The Notorious Lone Wolf, One Way to Love, Out of the Depths, Perilous Holiday, The Phantom Thief, Prison Ship, Renegades, The Count of Monte Cristo, The Return of Rusty, Roaring Rangers, Singing on the Trail, Sing While You Dance, Snafu, So Dark the Night, Talk About a Lady, Tars and Spars, Texas Panhandle, That Texas Jamboree, The Thrill of Brazil, Throw a Saddle on a Star, Two-Fisted Stranger, The Unknown, The Walls Came Tumbling Down.

SHORT SUBJECTS:

1 REELERS: 10 Screen Snapshots; 6 Film-Vodvil; 4 Thrills of Music; 10 Sport Reels; 13 Community Sings; 3 Fox and Crow; 3 Flippy; 5 Color Rhapsody; 3 Phantasy.

2 REELERS: 28 All-Star Comedies.

SERIALS:

Hop Harrigan (15); Chick Carter, Detective (15); Son of the Guardsman (15).

FILM CLASSICS (1):

A Boy, a Girl and a Dog.

MGM PICTURES (27):

Adventure, Bad Bascomb, Boy's Ranch, The Cockeyed Miracle, Courage of Lassie, Easy to Wed, Faithful in My Fashion, Gallant Bess, The Green Years, The Harvey Girls, Holiday in Meixco, The Hoodlum Saint, Little Mister Jim, Love Laughs at Andy Hardy, The Mighty McGurk, No Leave, No Love, The Postman Always Rings Twice, The Secret Heart, The Show-Off, Three Wise Fools, Till the Clouds Roll By, Two Sisters from Boston, Two Smart People, Undercurrent, Up Goes Maisie, The Yearling, Zigfeld Follies.

SHORT SUBJECTS:

1 REELERS: 7 FitzPatrick Traveltalks; 8 MGM Cartoons; 10 Pete Smith Specialties; 2 Passing Parade; 2 MGM Miniatures.

2 REELERS: 1 MGM Special.

MONOGRAM PICTURES (41):

Behind the Mask, Below the Deadline, Border Bandits, Bowery Bombshell, Bringing Up Father, Dangerous Money, Dark Alibi, Decoy, Don't Gamble With Strangers, Drifting Along, The Face of Marble, Freddie Steps Out, The Gay Cavalier, Gentleman Joe Palooka, Gentleman from Texas, The Haunted Mine, High School Hero, In Fast Company, Joe Palooka, Champ, Junior Prom, Live Wires, The Missing Lady, Moon Over Montana, Mr. Hex, Red Dragon, Sensation Hunters, Shadows on the Range, The Shadow Returns, Silver Range, South of Monterey, Spook Busters, The Strange Mr. Gregory, Suspense, Sweetheart of Sigma Chi, Swing Parade of 1946, Trail to Mexico, Trigger Fingers, Under Arizona Skies, West of the Alamo, Wife Wanted.

PARAMOUNT PICTURES (18):

The Blue Dahlia, Blue Skies, The Bride Wore Boots, Hot Cargo, Kitty, Miss Susie Slagle's, Monsieur Beaucaire, O.S.S., Our Hearts Were Growing Up, People Are Funny (Pine-Thomas), Road to Utopia, The Strange Love of Martha Ivers (Hal Wallis), Swamp Fire (Pine-Thomas), They Made Me a Killer (Pine-Thomas), To Each His Own, Two Years Before the Mast, The Virginian, The Well Groomed Bride.

SHORT SUBJECTS:

1 REELERS: 6 George Pal Puppetoons; 6 Little Lulu; 7 Noveltoons; 8 Popeye; 5 Popular Science; 6 Speaking of Aanimals; 10 Grantland Rice Sportlights; 5 Unusual Occupations; 2 Pacemakers.

2 REELERS: 5 Musical Parades; 1 Special.

PRC PICTURES (34):

Accomplice, Ambush Trail, Avalanche (Imperial), Blonde for a Day (Sig Neufeld), The Brute Man, The Caravan Trail, Colorado Serenade, Danny Boy, Devil Bat's Daughter, Down Missouri Way, Driftin' River, The Flying Serpent (Sig Neufeld), Frontier Fugitives, Gas House Kids (Sig Neufeld), Gentlemen With Guns (Sig Neufeld), Her Sister's Secret, I Ring Doorbells, Larceny in Her Heart (Sig Neufeld), Lightning Raiders (Sig Neufeld), The Mask of Dijon (Alexander-Stern), Murder Is My Business (Sig Neufeld), Navajo Kid, Overland Raiders (Sig Neufeld), Prairie Badmen (Sig Neufeld), Prairie Rustlers (Sig Neufeld), Queen of Burlesque (Alexander-Stern), Romance of the West, Secrets of a Sorority Girl (Alexander-Stern), Six Gun for Hire, Stars Over Texas, Strange Holiday (Elite), Thunder Town, The Wife of Monte Cristo, Wild West.

REPUBLIC PICTURES (49):

Affairs of Geraldine, Alias Billy the Kid, California Gold Rush, The Catman of Paris, Conquest of Cheyenne, Crime of the Century, Days of Buffalo Bill, Earl Carroll Sketchbook, The El Paso Kid, The Fabulous Suzanne, The French Key, Gay Blades, G. I. War Brides, The Glass Alibi, A Guy Could Change, Heldorado, Home in Oklahoma, The Inner Circle, In Old Sacramento, The Invisible Informer, I've Always Loved You, The Last Crooked Mile, The Madonna's Secret, The Magnificent Rogue, The Man from Rainbow Valley, Murder in the Music Hall, My Pal Trigger, The Mysterious Mr. Valentine, Night Train to Memphis, One Exciting Week, Out California Way, Passkey to Danger, The Plainsman and the Lady, Rainbow Over Texas, Red River Renegades, Rendezvous With Annie, Rio Grande Raiders, Roll on Texas Moon, Sheriff of Redwood Valley, Sioux City Sue, Song of Arizona, Specter of the Rose, Strange Impersonation (W. Lee Wilder), Sun Valley Cyclone,

That Brennan Girl, Traffic in Crime, The Undercover Woman, Under Nevada Skies, Valley of the Zombies.

SERIALS:

The Phantom Rider (13); King of the Forest Rangers (15); Daughter of Don Q (15); The Crimson Ghost (15).

RKO-RADIO PICTURES (37):

Badman's Territory, The Bamboo Blonde, Bedlam, Best Years of Our Lives (Samuel Goldwyn), Child of Divorce, Cornered, Crack-Up, Criminal Court, Deadline at Dawn, Dick Tracy vs. Cueball, Ding Dong Williams, The Falcon's Adventure, The Falcon's Alibi, From This Day Forward, Genius at Work, Heartbeat, It's a Wonderful Life (Liberty), The Kid from Brooklyn (Goldwyn), Lady Luck, Make Mine Music, Nocturne, Notorious, Partners in Time (Jack Wm. Votion), Riverboat Rhythm, San Quentin, Sister Kenny, Song of the South (Disney), The Spiral Staircase, Step by Step, The Stranger (International), Sunset Pass, Tarzan and the Leopard Woman, Till the End of Time, Tomorrow Is Forever (International), The Truth About Murder, Vacation in Reno, Without Reservations.

SHORT SUBJECTS:

1 REELERS: 13 Sportscope; 7 Flicker Flashbacks; 18 Walt Disney.

2 REELERS: 13 This Is America; 4 Ray Whitley Westerns (re-issues); 6 Edgar Kennedy; 6 Leon Errol.

SCREEN GUILD PICTURES (1):

God's Country (Action).

20th CENTURY-FOX FILMS (28):

Anna and the King of Siam, Behind Green Lights, Black Beauty (Alson), Centennial Summer, Claudia and David, Cluny Brown, Dangerous Millions (Sol M. Wurtzel), The Dark Corner, Deadline for Murder (Sol M. Wurtzel), Do You Love Me?, Dragonwyck, Home Sweet Homicide, If I'm Lucky, It Shouldn't Happen to a Dog, Johnny Comes Flying Home, Margie, My Darling Clementine, The Razor's Edge, Rendezvous 24, Sentimental Journey, Shock, Smoky, Somewhere in the Night, Strange Journey (Sol M. Wurtzel), Strange Triangle, Three Little Girls in Blue, Wake Up and Dream, A Walk in the Sun.

SHORT SUBJECTS:

1 REELERS: 22 Terrytoons; 20 Movietone Shorts.

2 REELERS: 13 March of Time.

UNITED ARTISTS PICTURES (20):

Abie's Irish Rose (Bing Crosby), Abilene Town (Jules Levy), Angel on My Shoulder (Chas. R. Rogers), The Bachelor's Daughters (Andrew Stone), Breakfast in Hollywood (Golden), The Chase (Nero), The Devil's Playground (Hopalong Cassidy), Diary of a Chambermaid (Renior-Bogeaus), Fool's Gold (Hopalong Cassidy), Little Iodine (Comet), Mr. Ace (Benedict Bogeaus), A Night in Casablanca (Loma Vista), A Scandal in Paris (Arnold Pressburger), The Searching Wind (Hal Wallis), The Strange Woman (Stromberg), Susie Steps Out (Comet), Swell Guy (Mark Hellinger), Unexpected Guest (Hopalong Cassidy), Whistle Stop (Nero), Young Widow (Hunt Stromberg).

SHORT SUBJECTS:

1 REELERS: 3 Daffy Ditty.

UNIVERSAL and UNIVERSAL-INTERNATIONAL PICTURES (43):

Bad Men of the Border, Because of Him, The Black Angel, Blonde Alibi, Canyon Passage (Wanger), The Cat Creeps, Code of the Lawless, Cuban Pete, Danger Woman, The Dark Horse, The Dark Mirror (International), Dressed to Kill, The Ghost Steps Out, Girl on the Spot, Gunman's Code, Gun Town, Her Adventurous Night, House of Horrors, Idea Girl, Inside Job, The Killers (Mark Hellinger), Lawless Breed, Little Giant, Little Miss Big, Lover Come Back, Magnificent Doll (Hallmark), A Night in Paradise (Wanger), Renegades of the Rio Grande, The Runaround, She-Wolf of London, She Wrote the Book, Slightly Scandalous, Smooth as Silk, So Goes My Love, The Spider Woman Strikes Back, Strange Conquest, Tangier, Temptation, Terror by Night, The Time of Their Lives, Trail to Vengeance, White Tie and Tails, Wild Beauty.

SHORT SUBJECTS:

1 REELERS :9 Cartunes (Technicolor); 3 Sing and Be Happy; 15 Person-Oddities; 2 Answer Man; 14 Variety Views.

2 REELERS: 12 Musicals; 2 Featurettes.

SERIALS:

The Scarlet Horseman; Lost City of the Jungle; Mysterious Mr. M.

WARNER BROTHERS PICTURES (19):

The Big Sleep, Cinderella Jones, Cloak and Dagger, Deception, Devotion, Her Kind of Man, Janie Gets Married, My Reputation, Never Say Goodbye, Night and Day, Nobody Lives Forever, Of Human Bondage, One More Tomorrow, Shadow of a Woman, A Stolen Life, Three Strangers, The Time, the Place and the Girl, Two Guys from Milwaukee, The Verdict.

SHORT SUBJECTS:

1 REELERS: 19 Cartunes (Technicolor); 3 Sing and phone Varieties; 15 Sports Parade; 8 Melody Master Bands; 19 Cartoons (Technicolor); 6 Bugs Bunny; 7 Adventures (Technicolor); 3 Joe McDoakes.

2 REELERS: 9 Specials (Technicolor); 4 Featurettes.

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FEATURES IN COLOR

CINECOLOR (3):

Colorado Serenade, PRC; God's Country, Screen Guild; Romance of the West, PRC.

TECHNICOLOR (26):

The Bandit of Sherwood Forest, Col.; Blue Skies, Para.; Canyon Passage, Univ.; Centennial Summer, 20th; Courage of Lassie, MGM; Do You Love Me, 20th; Easy to Wed, MGM; Harvey Girls, MGM; Holiday in Mexico, MGM; I've Always Loved You, Rep.; The Jolson Story, Col.; The Kid from Brooklyn, RKO; Make Mine Music, RKO; Margie, 20th; Night and Day, WB; A Night in Paradise, Univ.; Renegades, Col.; Smoky, 20th; Song of the South, RKO; Three Little Girls in Blue, 20th; Till the Clouds Roll By, MGM; The Time, the Place and the Girl, WB; The Virginian, Para.; Wake Up and Dream, 20th; The Yearling, MGM; Ziegfeld Follies, MGM.

TRUCOLOR (1):

Out California Way, Rep

PRODUCTION CREDITS—1946

ABIE'S IRISH ROSE

Crosby-UA. Producer-director, A. Edward Sutherland. Original screenplay, Anne Nichols. Photography, William Mellor. Art direction, William Flannery. Musical director, John Scott Trotter. Edited by William Ziegler. Sound technician, Ben Winkler. Assistant director, Barton Adams.

CAST—Joanne Dru, Richard Norris, Michael Chekhov, J. M. Kerrigan George E. Stone, Vera Gordon, Art Baker, Emory Parnell, Bruce Merret. Reviewed 11-25-46.

ABILENE TOWN

Jules Levey-UA. Associate producer, Herbert Biberman. Director, Edward L. Marin. Screenplay, Harold Shumate. Original novel "Trail Town" by Ernest Haycox. Photography, Archie J. Stout. Art direction, Duncan Cramer. Musical director, Nat W. Finston. Songs, Fred Spielman, Kermit Goell. Dance director, Sammy Lee. Edited by Otho Lovering, Richard Heermance. Sound technician, Ben Winkler. Assistant director, Maurice Suess.

CAST—Randolph Scott, Ann Dvorak, Edgar Buchanan, Rhonda Fleming, Lloyd Bridges, Helen Boyce, Howard Freeman, Richard Hale, Jack Lambert, Hank Patterson, Dick Curtis, Earl Schenck, Eddy Waller. Reviewed 1-9-46.

ACCOMPLICE

PRC. Producer, John K. Teaford. Director, Walter Colmes. Screenplay, Irving Elman, Frank Gruber. Original novel "Simon Lash, Private Detective" by Frank Gruber. Photography, Jockey Feindel. Art direction, Frank Dexter. Musical director, Alexander Laszlo. Edited by Robert Jahns. Sound technician, Frank Webster. Assistant director, B. C. "Buck" Gottlieb.

CAST—Richard Arlen, Veda Ann Borg, Michael Branden, Earle Hodgins, Edward Earle, Tom Dugan, Marjorie Manners, Francis Ford, Herbert Rawlinson. Reviewed 9-23-46.

ADVENTURE

MGM. Producer, Sam Zimbalist. Director, Victor Fleming. Screenplay, Frederick Hazlitt Brennan, Vincent Lawrence. Original novel by Clyde Brion Davis. Adaption, Anthony Veiller, William H. Wright. Photography, Joseph Ruttenberg. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis. Music score, Herbert Stothart. Orchestration, Murray Cutter. Edited by Frank Sullivan. Sound, Douglas Shearer. Assistant director, Marvin Stuart.

CAST—Clark Gable, Greer Garson, Joan Blondell, Thomas Mitchell, Tom Tully John Qualen, Richard Haydn, Lina Romay, Phillip Merivale, Harry Davenport, Tito Renaldo. Reviewed 12-17-46.

AFFAIRS OF GERALDINE

REP. Associate producer, Armand Schaefer. Director, George Blair. Screenplay, John K. Butler. Original, Lee Loeb, Arthur Strawn. Photography, John Alton. Art direction, Frank Hotaling. Set decorations, Otto Siegel. Music score, Dale Butts. Musical director, Morton Scott. Edited by Tony Martinelli. Sound technician, Ferol Redd. Assistant director, Johnny Grubb.

CAST—Jane Withers, James Lydon, Raymond Walburn, Donald Meek, Charles Quigley, Grant Withers. William Haade, Michael Branden, John Sands, David Holt, Tanis Chandler, Harry V. Cheshire, Josephine Whittell, Donia Bussey, Edith M. Griffiths, George Carleton. Reviewed 10-18-46.

ALIAS BILLY THE KID

REP. Producer, Bennett Cohen. Director, Thomas Carr. Screenplay by Earle Snell and Betty Burbridge. Story, Norman Sheldon. Photography, Bud Thackery. Musical director, Raoul Kraushaar. Edited by Charles Craft. Sound, Fred Stahl. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., Charles Thompson. Special effects, Howard Lydecker and Theodore Lydecker. Assistant director, Nate Barrager.

CAST—Sunset Carson, Peggy Stewart, Tom London, Roy Barcroft, Russ Whiteman, Tom Chatterton, Tex Terry, Pierce Lyden, James R. Linn, Stanley Price, Edward Cassidy. Reviewed 4-1-46.

ALIAS MR. TWILIGHT

COL. Producer, John Haggott. Director, John Sturges. Screenplay, Brenda Weisberg. Original, Arthur E. Orloff. Additional dialog, Malcolm Stuart Boylan. Photography, Vincent Farrar. Art direction, Hans Radon. Set decorations, George Montgomery. Musical director, Paul Sawtell. Edited by Aaron Stell. Sound technician, Philip Faulkner. Assistant director, Ivan Volkman.

CAST—Michael Duane, Trudy Marshall, Lloyd Corrigan, Rosalind Ivan, Alan Bridge, Gi-Gi Perreau, Jeff Yorke, Peter Brocco, Torben Meyer, Olaf Hytten. Reviewed 2-14-47.

AMBUSH TRAIL

PRC. Producer, Arthur Alexander. Director, Harry Fraser. Original screenplay, Elmer Clifton. Photography, Jack Greenhalgh. Set decorations, E. H. Reif. Musical director, Lee Zahler. Edited by Roy Livingston. Sound technician, Glen Glenn. Assistant director, Seymour Roth.

CACT—Bob Steele, Syd Saylor, I. Stanford Jolley, Lorraine Miller, Charles King, Bob Carson, Budd Buster, Kermit Maynard, Frank Ellis, Edward Cassidy. Reviewed 9-13-46.

ANGEL ON MY SHOULDER

Charles R. Rogers-UA. Associate producer, David W. Siegel. Director, Archie Mayo. Screenplay, Harry Segall, Roland Kibbee. Original, Harry Segall. Photography, James Van Trees. Special photographic effects, Harry Redmond, Jr., Howard Anderson. Art direction, Bernard Herzbrun. Set decorations, Edward G. Boyle, Music score-director, Dimitri Tiomkin. Edited by George Arthur, Asa Clark. Sound technician, Frank Webster. Assistant directors, Clarence Eurist, Jack Sullivan.

CAST—Paul Muni, Anne Baxter, Claude Rains, Onslow Stevens, George Cleveland, Hardie Albright, James Flavin, Erskine Sanford, Marion Martin, Jonathan Hale Murray Alper, Joan Blair, Fritz Leiber, Kurt Katch, Sarah Padden, Addison Richards, Ben Welden, George Meeker, Lee Shumway, Russ Whiteman, James Dundee, Mike Lally, Saul Gross, Duke Taylor, Edward Keane, Chester Clute. Rev. 9-16-46.

ANNA AND THE KING OF SIAM

20th-FOX. Producer, Louis D. Lighton. Director, John Cromwell. Screenplay by Talbot Jennings and Sally Benson. Based upon the biography by Margaret Landon. Photography, Arthur Miller. Art direction, Lyle Wheeler and William Darling. Set decorations, Thomas Little and Frank E. Hughes. Music, Bernard Herrman. Sound, Bernard Freericks and Roger Heman. Special photographic effects, Fred Sersen. Edited by Harmon Jones. Assistant director, Saul Wurtzel.

CAST—Irene Dunne, Rex Harrison, Linda Darnell, Lee J. Cobb, Gale Sondergaard, Mikhail Rasumny, Dennis Hoey Tito Renaldo, Richard Lyon, William Edmunds, John Abbott, Leonard Strong, Mickey Roth, Connie Leon, Diana Van Den Ecker, Si-Lan Chen, Marjorie Eaton, Helena Grant, Stanley Mann, Addison Richards, Neyle Morrow, Julian Rivero, Chet Voravan, Dorothy Chung, Jean Wong. Rev. 6-3-46.

AVALANCHE

Imperial-PRC. Producer, Pat Di Cicco. Director, Irving Allen. Original screenplay, Andrew Holt. Photography, Jack Greenhalgh. Musical director, Lud Gluskin. Musical score Lucien Moraweck, Rene Garriguene. Art direction, Edward C. Jewell. Set decoration, Glenn P. Thompson. Special effects, Ray Mercer. Edited by Louis Sackin. Sound, Percy J. Townsend. Puppets, Russ Clark. Assistant director, Louis Germonprez.

CAST—Bruce Cabot, Roscoe Karns, Helen Mowery, Veda Ann Borg, Regina Wallace, John Good, Philip Van Zandt, Eddie Parks, Wilton Graff, Harry Hayes Morgan, Eddie Hyans, Eddy Waller, Syd Saylor. Reviewed 4-22-46.

THE BACHELOR'S DAUGHTERS

Andrew Stone-UA. Producer-director-writer, Andrew Stone. Assistant to producer, Don McElwaine. Additional dialog Frederick Jackson. Photography, Theodore Sparkuhl. Art direction, Rudi Feld. Music supervisor, David Chudnow. Musical director, Heinz Roemheld. Songs, Fred Spielman, Kermit Goell, Jack Lawrence, Irving Drutman. Edited by Duncan Mansfield. Sound technician, Max Hutchinson. Assistant director, Aaron Rosenberg.

CAST—Gail Russell, Claire Trevor, Ann Dvorak, Adolphe Menjou, Billie Burke, Jane Wyatt, Eugene List, Damian O'Flynn, John Whitney, Russell Hicks, Earle Hodgins, Madge Crane, Bill Kennedy, Richard Hageman, Igor Dega, Clayton Moore. Rev. 9-9-46.

BAD BASCOMB

MGM. Producer, Orville O. Dull. Director, S. Sylvan Simon. Screenplay, William Lipman, Grant Garrett. Original story, D. A. Loxley. Photography, Charles Schoenbaum. Musical score, David Snell. Orchestration, Wally Heglin. Art direction, Cedric Gibbons, Paul Youngblood. Set decorations, Edwin B. Willis, Jack Ahern. Special effects, Warren Newcombe. Edited by Ben Lewis. Sound technician, Howard Fellows. Assistant director, Earl McAvoy.

CAST—Wallace Beery, Margaret O'Brien, Marjorie Main, J. Carrol Naish, Marshall Thompson, Frances Rafferty, Russell Simpson, Warner Anderson, Donald Curtis, Connie Gilchrist, Sara Haden, Renie Riano, Jane Green, Henry O'Neill, Frank Darien. Reviewed 2-4-46.

BAD MEN OF THE BORDER

UNIV. Producer-director, Wallace W. Fox. Original screenplay, Adele Buffington. Photography, Maury Gertsman. Art direction, Abraham Grossman, John B. Goodman. Set decorations, Russell A. Gausman Ralph Sylos. Musical director, Mark Levant. Songs, Jack Brooks, Everett Carter, Milton Rosen. Edited by Philip Cahn. Sound technicians, Bernard Brown, Jack A. Bolger. Assistant director, William Holland.

CAST — Kirby Grant, Fuzzy Knight, Armida, John Eldredge, Barbara Sears, Francis McDonald, Soledad Jiminez, Edward M. Howard, Edmund Cobb, Pierce Lyden, Gene Stutenroth, Roy Brant. Reviewed 9-20-46.

BADMAN'S TERRITORY

RKO. Executive producer, Jack J. Gross. Producer, Nat Holt. Director, Tim Whelan. Original screenplay, Jack Natteford, Luci Ward. Additional sequences, Clarence Upson Young, Bess Taffel. Photography, Robert de Grasse. Edited by Philip Martin, Jr. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, James Altwies. Montage, Harold Palmer. Music, Roy Webb. Musical director, C. Bakaleinikoff. Sound, Jean L. Speak, Terry Kellum. Assistant director, Harry Mancke.

CAST — Randolph Scott, Ann Richards, George "Gabby" Hayes, Ray Collins, James Warren, Morgan Conway, Virginia Sale, Lawrence Tierney, Tom Tyler, Steve Brodie, John Halloran, Andrew Tombes, Richard Hale, Harry Holman, Chief Thundercloud, Nestor Paiva, Isabel Jewell, Phil Warren, William Moss. Reviewed 4-17-46.

THE BAMBOO BLONDE

RKO. Producer, Herman Schlom. Executive producer, Sid Rogell. Director, Anthony Mann. Screenplay, Olive Cooper, Lawrence Kimble. Based upon story. "Chicago Lulu," by Wayne Whittaker. Musical director, C. Bakaleinikoff. Vocal arrangements, Robert Keithe. Musical numbers created and staged by Charles O'Curran. Songs, Mort Greene, Lew Pollack, Photography, Frank Redman. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera. Sound, Jean L. Speak, Earl B. Mounce. Edited by Les Millbrook. Assistant director, James Casey.

CAST—Frances Langford, Russell Wade, Ralph Edwards, Iris Adrian, Richard Martin, Jane Greer, Glenn Vernon, Paul Harvey, Regina Wallace. Jean Brooks, Tom Noonan, Dorothy Vaughan. Reviewed 6-14-46.

THE BANDIT OF SHERWOOD FOREST

COL. (Technicolor). Producers, Leonard S. Picker and Clifford Sanforth. Directors, George Sherman and Henry Levin. Screenplay, Wilfrid H. Pettitt and Melvin Levy. Story by Paul A. Castleton and Wilfrid H. Pettitt from novel "Son of Robin Hood" by Paul A. Castleton. Photography, Tony Gaudio, William Snyder, George B. Meehan, Jr. Technicolor direction, Natalie Kalmus, Francis C. Cugat. Edited by Richard Fantl. Art directors, Stephen Gooson, Rudolph Sternad. Set decorations, Frank Kramer. Musical director, M. W. Stoloff. Musical score, Hugo Friedhofer. Sound, Lambert Day. Assistant director, Wilbur McGaugh.

CAST—Cornel Wilde, Anita Louise, Jill Esmond, Edgar Buchanan, Henry Daniell, George Macready, Russell Hicks, John Abbott, Lloyd Corrigan, Eva Moore, Ray Teal, Ian Wolfe, Maurice R. Tauzin, Leslie Denison. Reviewed 2-18-46.

BECAUSE OF HIM

UNIV. Producer, Felix Jackson. Associate producer, Howard Christie. Director, Richard Wallace. Screenplay, Edmund Beloin. Original story, Edmund Beloin, Sig Herzig. Photography, Hal Mohr. Musical score, Miklos Rozsa. Edited by Ted J. Kent. Art direction, John B. Goodman, Robert Clatworthy. Set decorations, Russell A. Gausman, Oliver Emert. Sound, Bernard B. Brown, Joe Lapis, Assistant director, Wm. Holland.

CAST—Deanna Durbin, Charles Laughton Franchot Tone, Helen Broderick, Donald Meek, Stanley Ridges, Charles Halton, Regina Wallace, Douglas Wood, Lynn Whitney. Reviewed 1-9-46.

BEDLAM

RKO. Executive producer, Jack J. Gross. Producer, Val Lewton. Director, Mark Robson. Screenplay, Mark Robson, Carlos Keith. Original suggested by William Hogarth's painting "Bedlam." Photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, John Sturtevant. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Lyle Boyer. Sound technicians, Jean L. Speak, Terry Kellum. Assistant director, Dorian Cox.

CAST—Boris Karloff, Anna Lee, Billy House, Richard Fraser, Glenn Vernon, Ian Wolfe Jason Robards, Leyland Hodgson, Joan Newton, Elizabeth Russell. Reviewed 4-19-46.

BEHIND GREEN LIGHTS

20th-FOX. Producer, Robert Bassler. Director, Otto Brower. Original screenplay by W. Scott Darling and Charles G. Booth. Photography, Joe MacDonald. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Jack Stubbs. Musical direction, Emil Newman. Special effects, Fred Sersen. Sound, E. Clayton Ward and Harry M. Leonard. Edied by Stanley Rabjohn. Assistant director, Bill Eckhardt.

CAST — Carole Landis, William Gargan, Richard Crane, Mary Anderson, John Ireland, Charles Russell, Roy Roberts, Mabel Paige, Stanley Prager, Charles Tannen, Fred Sherman, Don Beddoe, Bernard Nedell, Tom Moore, Harry Seymour, Jimmy Cross, Charles Arnt, Lane Chandler, Russ Clark, Jack Davis, William Forrest, Jr., Steve Olsen, Larry Blake, Harry Tyler. Reviewed 1-16-46.

BEHIND THE MASK

MONO. Producer, Joe Kaufman. Associate producer, Lou Brock. Director, Phil Karlson. Screenplay, George Callahan. Original story, Arthur Hoerl. Pho-

tography, William A. Sickner. Art direction, Dave Milton. Set decorations, George Mitchell. Edited by Ace Herman. Assistant director, Arthur Gardner, Doc Joos.

CAST—Kane Richmond, Barbara Reed, George Chandler, Dorothea Kent, Joseph Crehan, Pierre Watkin, Joyce Compton, Marjorie Hoshelle, June Clyde, James Cardwell, Robert Shayne, Lou Crosby, Edward Gargan, Bill Christy, Nancy Brinckman, Dewey Robinson, Marie Harmon, Ruth Cherrington, James Nataro. Reviewed 3-29-46.

BELOW THE DEADLINE

MONO. Producer, Lindsley Parsons. Director, William Beaudine. Screenplay, Harvey Gates and Forrest Judd. Original, Ivan Tors. Photography, Harry Neumann. Art direction, David Milton. Musical director, Edward J. Kay. Edited by Ace Herman. Sound technician, Frank McWhorter. Assistant director, William Calihan.

CAST — Warren Douglas, Ramsey Ames, Jan Wiley, Paul Maxey, Philip Van Zandt, John Harmon, Bruce Edwards, George Meeker, Clancy Cooper, Gay Forrester, Alan Bridge, George Eldredge, William Ruhl. Reviewed 9-25-46.

BEST YEARS OF OUR LIVES

Samuel Goldwyn-RKO. Producer, Samuel Goldwyn. Director, William Wyler. Screenplay, Robert E. Sherwood. Novel, "Glory for Me." MacKinley Kantor. Photography, Gregg Toland. Art direction, Perry Ferguson, George Jenkins. Set decorations, Julie Heron. Music score, Hugo Friedhofer. Musical director, Emil Newman. Edited by Daniel Mandell. Sound technician, Richard De Weese. Assistant director, Joseph Boyle.

CAST—Myrna Loy, Frederic March, Dana Andrews, Teresa Wright, Virginia Mayo, Cathy O'Donnell, Hoagy Carmichael, Harold Russell, Gladys George, Roman Bohnen, Ray Collins, Minna Gombell, Walter Baldwin, Steve Cochrane, Dorothy Adams, Don Beddoe, Victor Cutler, Marlene Ames, Charles Halton, Ray Teal, Howland Chamberlin, Dean White, Erskine Sanford, Michael Hall. Reviewed 11-22-46.

THE BIG SLEEP

WB. Producer-director, Howard Hawks. Screenplay, William Faulkner, Leigh Brackett and Jules Furthman. From novel by Raymond Chandler. Photography, Sid Hickox. Art director, Carl Jules Weyl. Edited by Christian Nyby. Sound, Robert B. Lee. Set decorations, Fred M. MacLean. Special effects, E. Roy Davidson. Warren E. Lynch. Music, Max Steiner. Musical director, Leo F. Forbstein. Assistant director, Chuck Hansen.

CAST—Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone, Peggy Knudsen, Regis Toomey. Charles Waldron, Charles D. Brown, Bob Steele, Elisha Cook, Jr. Louis Jean Heydt Sonia Darrin, Tom Rafferty, Theodore Von Eltz, Don Wallace, Joy Barlowe, Tom Fadden, Ben Weldon, Trevor Bardette. Reviewed 8-13-46.

BLACK ANGEL

UNIV. Producers, Tom McKnight and Roy William Neill. Director, Roy William Neill. Screenplay by Roy Chanslor. Based on the novel by Cornell Woolrich. Photography, Paul Ivano. Art direction, Jack Otterson and Martin Obzina. Set decorations, Russell A. Gausman and E. R. Robinson. Special photography by D. S. Horsley. Assistant director, Charles S. Gould. Musical score, Frank Skinner. Songs, Jack Brooks and Edgar Fairchild. Sound, Bernard B. Brown. Technician, Joe Lapis. Dialog director, Raymond Kessler. Edited by Saul A. Goodkind.

CAST — Dan Duryea. June Vincent. Peter Lorre, Broderick Crawford, Wallace Ford. Hobart Cavanaugh, Constance Dowling, Freddie Steele. Ben Bard, John Phillips. Junius Mathews. Maurice St. Clair. Vilova, Pat Starling. Reviewed 8-1-46.

BLACK BEAUTY

Alson-20th-FOX. Producer, Edward L. Alperson. Director, Max Nosseck. Screenplay, Lillie Hayward, Agnes Christine Johnston. From the book by Anna Sewell. Photography, Roy Hunt. Music, Dimitri Tiomkin. Music supervisor, David Chudnow. Art direction Arthur Lonergan. Set decorations, Glenn P. Thompson. Edited by Martin Cole. Sound, John Carter. Assistant director, Louis Germonprez.

CAST — Mona Freeman, Richard Denning, Evelyn Ankers, Charles Evans, J. M. Kerrigan, Moyna Macgill, Terry Kilburn, Thomas P. Dillon, Arthur Space, John Burton, Olaf Hytten, Leyland Hodgson, Clifford Brooke. Reviewed 7-17-46.

BLACKIE AND THE LAW

COL. Producer, Ted Richmond. Director, D. Ross Lederman. Original screenplay, Harry J. Essex. Based on character created by Jack Boyle. Additional dialogue, Malcolm Stuart Boylan. Photography, George Meehan. Art direction, Charles Clague. Set decorations, Bill Calvert. Musical director, Mischa Bakaleinikoff. Edited by James Sweeney. Sound technician, Philip Faulkner. Assistant director, Ben Kadish.

CAST—Chester Morris, Trudy Marshall, Constance Dowling, Richard Lane, George E. Stone, Frank Sully, Warren Ashe, Selmer Jackson. Reviewed 1-23-47.

BLONDE ALIBI

UNIV. Executive producer, Ben Pivar. Associate producer, George Bricker. Director, Will Jason. Screenplay by George Bricker. From original story by Gordon Kahn. Photography, Maury Gertsman. Art direction, Jack Otterson and Robert Clatworthy. Set decorations, Russell A. Gausman and Ted Von Hemert. Musical director, Edgar Fairchild. Sound, Bernard B. Brown, Glenn E. Anderson. Edited by Edward Curtiss. Assistant director, Seward Webb.

CAST — Martha O'Driscoll, Tom Neal, Donald MacBride, Robert Armstrong, Samuel S. Hinds. Elisha Cook, Jr.. Peter Whitney, Oliver Blake, John Berkes, Matt Willis. Reviewed 3-18-46.

BLONDE FOR A DAY

Sig Neufeld-PRC. Director, Sam Newfield. Screenplay, Fred Myton. Based upon original characters and story by Brett Halliday. Photography Jack Greenhalgh. Musical director, Leo Erdody. Sound, Franklin Hansen. Edited by Holbrook N. Todd. Art direction, Edward C. Jewell. Set decorations, Elias H. Reif. Assistant director, Stanley Neufeld.

CAST—Hugh Beaumont, Kathryn Adams. Cy Kendall, Marjorie Hoshelle, Richard Fraser, Paul Bryar, Mauritz Hugo, Charles Wilson, Sonia Sorel, Frank Ferguson, Clare Rochelle. Reviewed 7-31-46.

BLONDIE KNOWS BEST

COL. Producer, Burt Kelly. Director, Abby Berlin. Screenplay, Edward Bernds, Al Martin. Original Edward Bernds. based on comic strip created by Chic Young. Photography, Philip Tannura. Art direction, Perry Smith. Set decorations. James Crowe. Music score, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Jack Haynes. Assistant director, Seymour Friedman.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Steven Geray, Jonathan Hale, Shemp Howard, Jerome Cowan, Danny Mummert, Ludwig Donath, Ray Teal, Edwin Cooper. Jack Rice. Alyn Lockwood, Carol Hughes, Kay Mallory. Rev. 4-3-47.

BLONDIE'S LUCKY DAY

COL. Director, Abbey Berlin. Original screenplay, Connie Lee. Based upon comic strip, "Blondie," created by Chic Young. Photography, L. W. O'Connell.. Edited by Aaron Stell. Art direction, Perry Smith. Set decorations, Herman Schoenbrun. Musical director, Mischa Bakaleinikoff. Sound technician, Jack Goodrich. Assistant director, Carl Hiecke.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent Robert Stanton, Angelyn Orr, Jonathan Hale, Frank Jenks, Paul Harvey, Charles Arnt, Jack Rice, Bobby Larson, Margie Liszt, Frank Orth and Daisy. Reviewed 4-30-46.

THE BLUE DAHLIA

PARA. Producer, John Houseman. Director, George Marshall. Screenplay-original by Raymond Chandler. Photography, Lionel Lindon. Process photography, Farcoit Edouart. Music direction, Victor Young. Edited by Arthur Schmidt. Art direction, Hans Dreier, Walter Tyler. Set decoration, Sam Comer, Jimmy Walters. Sound technician, Gene Merritt, Joel Moss. Assistant director. C. C. Coleman.

CAST—Alan Ladd, Veronica Lake, William Ben-

dix, Howard DaSilva, Doris Dowling, Tom Powers, Hugh Beaumont, Howard Freeman, Don Costello, Will Wright, Frank Faylen, Walter Sande. Reviewed 1-28-46.

BLUE SKIES

PARA. (Technicolor). Producer, Sol C. Siegel. Director, Stuart Heisler. Screenplay, Arthur Sheekman. Original idea by Irving Berlin. Adaptation, Allan Scott. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Photography, Charles Lang Jr., William Snyder. Technicolor direction, Natalie Kalmus, Robert Brower. Art direction, Hans Dreier, Hal Pereira. Set decorations, Sam Comer, Maurice Goodman. Vocal arrangements, Joseph J. Lilley, Troy Sanders. Musical director, Robert Emmett Dolan. Songs, Irving Berlin. Dance director, Hermes Pan. Edited by LeRoy Stone. Sound technician, Hugo Grenzbach. John Cope. Assistant director, C. C. Coleman Jr.

CAST—Bing Crosby, Fred Astaire, Joan Caulfield, Billy De Wolfe, Olga San Juan, Frank Faylen, Victoria Horne, Karolyn Grimes. Reviewed 9-26-46.

BORDER BANDITS

MONO. Producer, Charles J. Bigelow. Director Lambert Hillyer. Screenplay, Frank H. Young. Photography, William A. Sickner. Sound technician, Glen Glenn. Edited by Carrol Lewis. Musical director, Frank Sanucci. Set decoration, Vin Taylor. Assistant director, Eddie Davis.

CAST — Johnny Mack Brown, Raymond Hatton, Riley Hill, Rosa Del Rosario, John Merton, Tom Quinn, Frank LaRue, Steve Clark, Charles Stevens, Lucio Villegas, Bud Osborne, Pat R. McGee. Reviewed 2-15-46.

BOWERY BOMBSHELL

MONO. Producers, Lindsley Parsons and Jan Grippo. Director, Phil Karlson. Original screenplay by Edmond Seward. Suggested by story by Victor Hammond. Additional dialogue. Tim Ryan. Assistant director, Doc Joos. Photography, William Sickner. Musical director, Edward Kay. Art director, Dave Milton. Sound, Tom Lambert, William Austin. Supervising editor, Richard Currier.

CAST—Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, David Gorcey, Teala Loring, Sheldon Leonard, Dawn Kennedy, James Burke, Vince Barnett, Wee Willie Davis, William Ruhl, Emmett Vogan, Bernard Gorcey, Milton Parsons, Lester Dorr, William Newell, Eddie Dunn. Reviewed 7-17-46.

A BOY, A GIRL AND A DOG

FILM CLASSICS. Producer, W. R. Frank. Associate producer, Fred W. Kane. Director-adaptation, Herbert Kline. Screenplay, Maurice Clark, Irving Fineman. Original, Leopold Atlas. Photography, Edward Hull. Edited by Marguerite Francisco. Assistant director, Don Verk.

CAST—Jerry Hunter, Sharyn Moffett, Harry Davenport, Lionel Stander, Charles Williams, Charlotte Treadway, Howard Johnson, John Vosper, Nancy Evans. Reviewed 7-19-46.

BOY'S RANCH

MGM. Producer, Robert Sisk. Director, Roy Rowland. Original story and screenplay, William Ludwig. Photography, Charles Salerno, Jr. Art direction, Cedric Gibbons and Edward Carfagno. Set decorations, Edwin B. Willis. Musical score, Nathaniel Shikret. Sound, Douglas Shearer. Edited by Ralph E. Winters. Assistant director, Bert Glazer.

CAST — Jackie "Butch" Jenkins, James Craig, Skippy Homeier, Dorothy Patrick, Ray Collins, Darryl Hickman, Sharon McManus, Minor Watson, Geraldine Wall, Arthur Space, Robert Emmett O'Connor, Moroni Olsen. Reviewed 4-30-46.

BREAKFAST IN HOLLYWOOD

Golden-UA. Producer, Robert S. Golden. Director, Harold Schuster. Original story and screenplay, Earl W. Baldwin. Photography, Russell Metty. Production manager, Harold Lewis. Edited by Bernard W. Burton. Production designer William Flannery. Dialog director, Dixie McCoy. Assistant director, Harold Godsoe. Sound, Max Hutchinson. Music director, Nat Finston. Songs, Lou Alter, Marla Shelton, Nat "King" Cole, Bob Levinson, Howard Leeds, Spike Jones, Jack Elliott.

CAST—Tom Breneman, Bonita Granville, Beulah Bondi, Edward Ryan, Raymond Walburn, Billie Burke, Zazu Pitts, Hedda Hopper, Andy Russell, Spike Jones and his City Slickers, King Cole Trio. Reviewed 1-14-46.

THE BRIDE WORE BOOTS

PARA. Producer, Seton I. Miller. Director, Irving Pichel. Screenplay, Dwight Mitchell Wiley. From story by Dwight Mitchell Wiley, and play by Harry Segall. Photography, Stuart Thompson. Special photographic effects, Gordon Jennings. Art direction, Hans Dreier, John Meeham. Set decorations, Sam Comer, Jerry Welch. Edited by Ellsworth Hoagland. Music score, Frederick Hollander. Assistant director, Oscar Rudolph and Frank Permenter. Sound, Ray Meadows, Don Johnson.

CAST — Barbara Stanwyck, Robert Cummings, Diana Lynn, Patric Knowles, Peggy Wood, Robert Benchley, Willie Best, Natalie Wood, Gregory Muradian, Mary Young. Reviewed 3-19-46.

BRINGING UP FATHER

MONO. Producer, Barney Gerard. Director, Eddie Cline. Screenplay, Jerry Warner. Original, Barney Gerard and Eddie Cline. Based on comic strip by George McManus. Photography. L. W. O'Connell. Musical director, Edward J. Kay. Edited by Ralph Dixon. Sound technician, Elden Ruberg. Assistant director, Freddie Fox.

CAST — Joe Yule, Renie Riano, George McManus, Tim Ryan, June Harrison, Wallace Chadwell, Tom Kennedy, Laura Treadwell, William Frambes, Pat Goldin, Jack Norton, Ferris Taylor, Tom Dugan, Joe Devlin, Fred Kelsey, Charles Wilson, Herbert Evans, Dick Ryan, Mike Pat Donovan, Bob Carleton, George Hickman. Reviewed 10-11-46.

THE BRUTE MAN

PRC. Producer, Ben Pivar. Director, Jean Yarbrough. Dialog director, Raymond Kessler. Screenplay, George Bricker, M. Coates Webster. Original, Dwight V. Babock. Photography, Maury Gertsman. Art direction, John B. Goodman, Abraham Grossman. Edited by Philip Cahn. Sound technician, Joe Lapis. Assistant director, Ralph Slosser.

CAST — Rondo Hatton, Tom Neal, Jane Adams, Donald MacBride, Peter Whitney, Fred Coby, Jan Wiley, Janelle Johnson. Reviewed 10-18-46.

CALIFORNIA GOLD RUSH

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay, Bob Williams. Photography, William Bradford. Musical director, Richard Cherwin. Edited by Charles Craft. Sound, Earl Crain, Sr. Art director, Frank Hotaling. Assistant director, Don Verk.

CAST—Wild Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Russell Simpson, Dick Curtis, Joel Friedkin, Kenne Duncan, Tom London, Monte Hale, Wen Wright, Dickie Dillon, Mary Arden, Jack Kirk. Reviewed 2-22-46.

CANYON PASSAGE

Wanger-UNIV. (Technicolor). Producer, Walter Wanger. Associate producer, Alexander Golitzen. Director, Jacques Tourneur. Assistant director, Fred Frank. Screenplay, Ernest Pascal. Original, "Canyon Passage," by Ernest Haycox. Photography, Edward Cronjager. Technicolor direction, Natalie Kalmus and William Ritzche. Art direction John B. Goodman and Richard H. Riedel. Set decorations, Russell A. Gausman and Leigh Smith. Musical director, Frank Skinner. Sound, Bernard B. Brown. Dialog director, Anthony Jowitt. Special photography, D. S. Horsley. Edited by Milton Carruth.

CAST — Dana Andrews, Brian Donlevy, Susan Hayward, Hoagy Carmichael, Andy Devine, Ward Bond, Patricia Roc, Stanley Ridges, Roy Holden, Lloyd Bridges, Victor Cutler, Onslow Stevens, Rose Hobart, Dorothy Peterson, Halliwell Hobbes, James Cardwell, Ray Teal, Virginia Patton, Tad Devine, Denny Devine, Francis McDonald, Erville Alderson, Ralph Peters, Jack Rockwell, Joseph P. Mack, Gene Stutenroth, Karl Hackett, Jack Clifford, Daral Hudson, Dick Alexander, Wallace Scott, Chief Yowlachi. Reviewed 7-15-46.

THE CARAVAN TRAIL

PRC. Producer-director, Robert Emmett. Original screenplay, Frances Kavanaugh. Photography, Marcel Le Picard. Art direction, Edward C. Jewell. Musical director, Carl Hoefle. Sound, Max Hutchinson. Edited by Hugh Winn. Assistant director, Joe Cavalieri.

CAST — Eddie Dean, Al La Rue, Jean Carlin, Emmett Lynn, Robert Malcolm, Charles King, Robert Barron, Forrest Taylor, Bob Duncan, Jack O'Shea, Lee Roberts, Wyley Grant, Terry Frost, Lee Bennett, Lloyd Ingraham. Reviewed 3-26-46.

THE CAT CREEPS

UNIV. Executive producer, Howard Welsch. Associate producer, Will Cowan. Director, Erle C. Kenton. Screenplay, Edward Dein, Jerry Warner. Original story, Gerald Geraghty. Photography, George Robinson. Edited by Russell Schoengarth. Musical director, Paul Sawtell. Art direction, Jack Otterson, Abraham Grossman. Set decorations, Russell A. Gausmann, T. F. Offenbecker. Sound, Bernard B. Brown, William Hedgcock. Edited by Russell Schoengarth. Assistant director, Melville Shyer.

CAST—Lois Collier, Fred Brady, Paul Kelly, Noah Beery, Jr., Douglass Dumbrille, Rose Hobart, Jonathan Hale, Iris Clive, Vera Lewis, William Davidson, Arthur Loft, Jerry Jerome. Reviewed 4-5-46.

THE CATMAN OF PARIS

REP. Associate producer, Marek M. Libkov. Director, Lesley Selander. Original screenplay, Sherman L. Lowe. Photography, Reggie Lanning. Art director, Gano Chittendon. Set decorations, John McCarthy, Jr., James Redd. Musical director, Richard Cherwin. Music score, Dale Butts. Edited by Harry Keller. Sound, Fred Stahl. Special effects, Howard and Theodore Lydecker. Dance director, Larry Ceballos. Assistant director, John Grubbs.

CAST — Carl Esmond, Lenore Aubert, Adele Mara, Douglass Dumbrille, Gerald Mohr, Fritz Feld, Francis Pierlot, George Renavent, Francis McDonald, Maurice Cass, Alphonse Martell, Paul Marion, John Dehner, Claire DuBrey, Anthony Caruso, Carl Neubert, George Davis, Tanis Chandler, Elayne Lang, Reviewed 9-21-45.

CENTENNIAL SUMMER

20th-FOX. (Technicolor). Producer-director, Otto Preminger. Screenplay, Michael Kanin. Based on novel by Albert E. Idell. Photography, Ernest Palmer. Technicolor direction, Natalie Kalmus, Richard Mueller. Art direction, Lyle Wheeler, Lee Fuller. Set decorations, Thomas Little. Songs, Jerome Kern. Oscar Hammerstein II, Leo Robin, E. Y. Harburg. Edited by Harry Reynolds. Orchestral arrangements, Maurice de Packh, Herbert Spencer, Conrad Salinger. Vocal arrangements, Charles Henderson. Musical direction, Alfred Newman. Special photographic effects, Fred Sersen. Sound, W. D. Flick, Roger Heman. Dances staged by Dorothy Fox. Assistant director, Arthur Jacobson.

CAST—Jeanne Crain, Cornel Wilde, Linda Darnell, William Eythe, Walter Brennan, Constance Bennett, Dorothy Gish, Barbara Whiting, Larry Stevens, Kathleen Howard, Buddy Swan, Charles Dingle, Avon Long, Gavin Gordon, Eddie Dunn, Lois Austin, Harry Strang, Frances Morris, Reginald Sheffield, William Frambes, Paul Everton, James Metcalfe, John Farrell, Billy Wayne Robert Malcolm, Edna Holland, Ferris Taylor, Winifred Harris, Rodney Bell, Clancy Cooper. Reviewed 5-27-46.

THE CHASE

Nero-UA. Producer, Seymour Nebenzal. Associate producer, Eugene Frenke. Director, Arthur Ripley. Screenplay, Philip Yordan. Based on original, "The Black Path of Fear," by Cornell Woolrich. Photography, Frank F. Planer. Original musical score, Michael Michelet. Musical direction, Heinz Roemheld. Musical supervision, David Chudnow. Art direction, Robert Usher. Set decorations, Victor A. Gangelin, Edward Mann. Special photographic effects, Ray O. Binger. Assistant director, Jack Voglin, Sound, Corson Jowett.

CAST—Robert Cummings, Michele Morgan Steve Cochran, Peter Lorre, Lloyd Corrigan, Jack Holt, Alexis Minotis, Don Wilson, Nina Koshetz, Yolanda Lacea, James Westerfield, Jimmy Ames, Shirley O'Hara. Reviewed 10-14-46.

CHILD OF DIVORCE

RKO. Executive producer, Sid Rogell. Producer-screenplay, Lillie Hayward. Director, Richard O. Fleischer. Original play by Leopold L. Atlas "Wednesday's Child." Photography, Jack Mackenzie. Special effects photographer, Russell A. Cully. Art direction, Albert D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, Wm. Magginetti. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Sound technician, Earl Wolcott. Assistant director, Max Henry.

CAST—Sharyn Moffett, Regis Toomey, Madge Meredith, Walter Reed, Una O'Connor, Doris Merrick, Harry Cheshire, Selmer Jackson, Lillian Randolph, Pat Prest, Gregory Muradian, George McDonald, Patsy Converse, Ann Carter. Reviewed 10-15-46.

CINDERELLA JONES

WB. Producer, Alex Gottlieb. Director, Busby Berkeley. Screenplay, Charles Hoffman. Original, Philip Wylie. Photography, Sol Polito. Montage photography, James Leicester. Art direction, John Hughes. Set decorations, Jack McConaughy. Orchestral arrangements, Ray Heindorf, Frank Perkins, vocal arrangements, Dudley Chambers. Musical director, Leo F. Forbstein. Songs, Jule Styne, Sammy Cahn. Edited by George Amy. Sound technician, Dolph Thomas. Assistant director, Robert Vreeland.

CAST—Joan Leslie, Robert Alda, S. Z. Sakall, Edward Everett Horton, Julie Bishop, William Prince, Charles Dingle, Ruth Donnelly Elisha Cook, Jr., Hobart Cavanaugh, Charles Arnt, Chester Clute, Ed Gargan, Margaret Early, Johnny Mitchell, Mary Dean, Monte Blue, Marianne O'Brien, Marion Martin. Reviewed 2-12-46.

CLAUDIA AND DAVID

20th-FOX. Producer, William Perlberg. Director, Walter Lang. Screenplay by Rose Franken and William Brown Meloney. Adaptation by Vera Caspary. From stories by Rose Franken. Photography, Joseph La Shelle. Art direction, James Basevi and Alfred Hogsett. Set decorations, Thomas Little and Ernest Lansing. Special effects, Fred Sersen. Music, Cyril J. Mockridge. Orchestral arrangements, Edward Powell. Sound, Bernard Freericks and Roger Heman. Edited by Robert Simpson. Assistant director, Gaston Glass.

CAST — Dorothy Maguire, Robert Young, Mary Astor, John Sutton, Gail Patrick, Rose Hobart, Harry Davenport, Florence Bates, Jerome Cowan, Else Janssen, Frank Twedell, Anthony Sydes, Pierre Watkin, Henry Mowbray, Clara Blandick, Eric Wilton. Frank Darien. Reviewed 7-24-46.

CLOAK AND DAGGER

WB. Producer, Milton Sperling. Director, Fritz Lang. Screenplay by Albert Maltz and Ring Lardner, Jr. Original story by Boris Ingster and John Larkin. Suggested by book by Corey Ford and Alastair MacBain. Photography. Sol Polito. Art direction, Max Parker. Set decorations, Walter Hilford. Special effects by Harry Barndollar and Edwin DuPar. Technical adviser, Michael Burke. Music score, Max Steiner. Orchestral arrangements by Hugo Friedhofer. Musical director, Leo F. Forbstein. Sound, Francis J. Scheid. Edited by Christian Nyby. Assistant director, Russ Saunders.

CAST—Gary Cooper Lilli Palmer, Robert Alda, Vladimir Sokoloff, Marjorie Hoshelle, Ludwig Stossel, Helene Thimig, Dan Seymour, Marc Lawrence, James Flavin, Pat O'Moore, Charles Marsh. Rev. 9-5-46. Reviewed 9-5-46.

A CLOSE CALL FOR BOSTON BLACKIE

COL. Producer, John Stone. Director, Lew Landers. Screenplay, Ben Markson. Story, Paul Yawitz. Additional dialog, Malcolm Stuart Boylan. Photography, Burnett Guffey. Musical director, Mischa Bakaleinikoff, Art direction, Carl Anderson and Jerome Pycha, Jr. Set decorations, Albert Rickerd. Sound, Philip Faulkner. Edited by Jerome Thoms. Assistant director, Chris Beute.

CAST — Chester Morris, Lynn Merrick, Richard Lane, Frank Sully, George E. Stone, Claire Carleton, Erik Rolf, Charles Lane, Robert Scott, Emmett Vogan, Russell Hicks. Reviewed 4-11-46,

CLUNY BROWN

20th-FOX. Producer-director, Ernst Lubitsch. Screenplay, Samuel Hoffenstein, Elizabeth Reinhardt. Based on novel by Margery Sharp. Photography, Joseph La Shelle. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Paul S. Fox. Edited by Dorothy Spencer. Music, Cyril Mockridge. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Special photographic effects, Fred Sersen. Sound, Arthur L. Kirbach, Roger Heman. Assistant director, Tom Dudley.

CAST—Charles Boyer, Jennifer Jones, Peter Lawford, Helen Walker, Reginald Owen, Reginald Gardiner, Margaret Bannerman, Sir C. Aubrey Smith, Richard Haydn, Sara Allgood, Ernest Cossart, Una O'Connor, Florence Bates, Billy Bevan, Queenie Leonard, Michael Dyne, Christopher Severn, Harold De Beeker, Jean Prescott, Charles Coleman. Reviewed 5-1-46.

THE COCKEYED MIRACLE

MGM. Producer, Irving Starr. Director, S. Sylvan Simon. Screenplay, Karen De Wolf. Based on play by George Seaton. Photography, Ray June. Edited by Ben Lewis. Musical score, David Snell. Sound, Douglas Shearer. Art direction, Cedric Gibbons and Richard Duce. Set decorations, Edwin B. Willis and Mildred Griffiths. Assistant director, Earl McAvoy.

CAST — Frank Morgan, Keenan Wynn, Cecil Kellaway, Audrey Totter, Richard Quinn, Gladys Cooper. Marshall Thompson, Leon Ames, Jane Green, Morris Ankrum, Arthur Space. Reviewed 7-16-46.

CODE OF THE LAWLESS

UNIV. Producer-director, Wallace W. Fox. Original screenplay, Patricia Harper. Photography, Maury Gertsman. Edited by Saul A. Goodkind. Musical director, Mark Levant. Sound, Bernard B. Brown. Jess Moulin. Set decorations, Russell A. Gausman, Ralph Warrington. Assistant director, Mack Wright.

CAST—Kirby Grant, Fuzzy Knight, Poni Adams, Barbara Sears, Hugh Prosser, Edward Howard, Rune Hultman, Pierce Lyden, Roy Brent. Rev. 7-5-46.

COLORADO SERENADE

PRC. (Cinecolor). Producer-director, Robert Emmett Tansey. Original screenplay, Frances Kavanaugh. Photography, Robert Shackelford. Cinecolor supervision, Arthur Phelps. Art direction, Edward C. Jewell. Songs, Eddie Dean, H. I. Canova, Sam Armstrong, Carl Hoefle. Edited by Hugh Winn. Sound technician, John Carter. Assistant director, Harold Knox.

CAST—Eddie Dean, David Sharpe, Roscoe Ates, Mary Kenyon, Forrest Taylor, Dennis Moore, Abigail Adams, Warner Richmond, Lee Bennett, Robert McKenzie, Bob Duncan. Reviewed 6-7-46.

CONQUEST OF CHEYENNE

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay by Earl Snell. From an original story by Bert Horsewell and Joseph Poland, based on Fred Harman's comic strip, by special arrangement with Stephen Slesinger. Photography, William Bradford. Edited by Charles Craft. Musical director, Richard Cherwin. Sound, Fred Stahl. Art director, Fred A. Ritter. Set decorations, John McCarthy, Jr., and Ralph Zakoura. Special effects, Howard and Theodore Lydecker. Assistant director, Eddie Stein.

CAST — Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Jay Kirby, Milton Kibbee. Tom London, Emmett Lynn, Kenne Ducan, George Sherwood, Frank McCarroll, Jay Kirk, Tom Chatterton. Reviewed 6-21-46.

CORNERED

RKO. Producer, Adrian Scott. Director, Edward Dmytryk. Screenplay by John Paxton. Story and adaptation, John Wexley. Photography, Harry J. Wild. Music by Roy Webb. Musical director, C. Bakaleinikoff. Orchestral arrangements, Gil Grau. Sound, Richard Van Hessen and James G. Stewart. Art direction, Albert S. D'Agostino and Carroll Clark. Set decorations. Darrell Silvera. Assistant director Ruby Rosenberg. Dialog director, Leslie Urbach. Edited by Joseph Noriega.

CAST—Dick Powell, Walter Slezak, Micheline Cheirel, Nina Vale, Morris Carnovsky, Edgar Barrier, Steven Geray, Jack LaRue, Luther Adler, Gregory Gay. Reviewed 11-14-45.

COURAGE OF LASSIE

MGM. (Technicolor). Producer, Robert Sisk. Director, Fred M. Wilcox. Original screenplay, Lionel Houser. Photography, Leonard Smith, Technicolor direction, Natalie Kalmus, Henri Jaffa. Co-director of animal sequences, Basil Wrangel. Musical score, Scott Bradley Bronislau Kaper. Art direction, Cedric Gibbons, Paul Youngblood. Set decorations, Edwin B. Willis, Paul Huldschinsky. Edited by Conrad Nervig. Sound, Douglas Shearer. Assistant director, Sidney Sidman.

CAST—Lassie, Elizabeth Taylor, Frank Morgan, Tom Drake, Selena Royle, Harry Davenport, George Cleveland, Catherine Frances McLeod, Morris Ankrum, Mitchell Lewis, Jane Green, David Holt, William Wallace, Minor Watson, Donald Curtis, Clancy Cooper, Carl "Alfalfa" Switzer, Conrad Binyon. Reviewed 5-7-46.

COWBOY BLUES

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, J. Benton Cheney. Photography, George F. Kelley. Art Direction, Charles Clague. Set decorations, Robert Bradfield. Musical director, Paul Mertz. Edited by Jerome Thoms. Sound technician, Howard Fogetti. Assistant director, William O'Connor.

CAST — Ken Curtis, Jeff Donnell, Guy Kibbee, Guinn Williams, Peg La Centra, Mrs. Uppington, Robert Scott, Alan Bridge, Jack Rockwell, Forbes Murray, Vernon Dent, Coulter Irwin, The Town Criers, Deuce Spriggens and his Band, The Plainsmen, Carolina Cotton and Hezzy, Ken, Gil and Gabe (Hoosier Hot Shots). Reviewed 4-17-47.

CRACK-UP

RKO. Executive producer, Jack J. Gross. Director, Irving Reis. Screenplay by John Paxton, Ben Bengel, Ray Spencer. Suggested by a short story, "Madman's Holiday," by Frederic Brown. Photography, Robert de Grasse. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino and Jack Okey. Set decorations, Darrell Silvera and Michael Orenbach. Music, Leigh Harline. Musical direction, C. Bakaleinikoff. Sound, John Cass and Terry Kellum. Dialog director, Leslie Urbach. Assistant director, James Anderson. Edited by Frederic Knudtson.

CAST — Pat O'Brien, Claire Trevor, Herbert Marshall, Ray Collins, Wallace Ford, Dean Harens, Damian O'Flynn, Erskine Sanford, Mary Ware. Reviewed 6-13-46.

CRIME DOCTOR'S MAN HUNT

COL. Producer, Rudolph C. Flothow. Director William Castle. Screenplay, Leigh Brackett. Original, Eric Taylor. Based on radio program by Max Marcin. Photography, Philip Tannura. Art director, Hans Radon. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Sound technician, Lambert Day. Assistant director, Carl Hiecke.

CAST—Warner Baxter, Ellen Drew, William Frawley Frank Sully, Claire Carleton, Bernard Nedell, Jack Lee, Francis Pierlot, Myron Healy, Olin Howlin, Ivan Triesault, Paul E. Burns, Mary Newton, Leon Lenoir. Reviewed 1-15-47.

CRIME DOCTOR'S WARNING

COL. Producer, Rudolph C. Flothow. Director, William Castle. Assistant director, Leonard Shapiro. Story and screenplay by Eric Taylor. Based on the radio program, "Crime Doctor," by Max Marcin. Photography, L. W. O'Connell. Musical director, Paul Sawtell. Sound, Hugh McDowell. Edited by Dwight Caldwell.

CAST — Warner Baxter, John Litel, Dusty Anderson, Coulter Irwin, Miles Mander, John Abbott, Edward Ciannelli, Alma Kruger, J. M. Kerrigan, Franco Corsaro. Reviewed 6-29-45.

CRIME OF THE CENTURY

REP. Associate producer, Walter H. Goetz. Director, Philip Ford. Screenplay, O'Leta Rhinehart, William Hagens. Gertrude Walker. Original story, O'Leta

Rhinehart, William Hagens. Photography, Reggie Lanning. Edited by William P. Thompson. Musical director, Richard Cherwin. Sound, Ed Borschell. Art director, Gano Chittenden. Assistant director, Al Wood. Set decorations, John McCarthy, Jr., and James Redd.

CAST — Stephanie Bachelor, Michael Browne, Martin Kosleck, Betty Shaw, Paul Stanton, Mary Currier, Tom London, Ray Walker, Don Costello, Earle Hodgins, Garry Owen, Charles Cane, Charles Wilson, Frances Morris, Frederick Howard, David Fresco. Reviewed 6-12-46.

CRIMINAL COURT

RKO. Executive producer, Sid Rogell. Producer, Martin Mooney. Director, Robert Wise. Screenplay, Lawrence Kimble. Based on story by Earl Felton. Photography, Frank Redman. Special effects, Russell A. Cully. Art direction, Albert S. D.'Agostino and Lucius O. Croxton. Set decorations, Darrell Silvera and Michael Orenbach. Music by Paul Sawtell. Music director, C. Bakaleinikoff. Sound, Francis M. Sarver and Roy Granville. Edited by Robert Swink. Assistant director, Sam Ruman.

CAST — Tom Conway, Martha O'Driscoll, June Clayworth, Robert Armstrong, Addison Richards, Pat Gleason, Steve Brodie, Robert Warwick, Phil Warren, Joe Devlin, Lee Bonnell, Robert Clarke. Reviewed 8-8-46.

CUBAN PETE

UNIV. Executive producer, Howard Welsch. Associate producer, Will Cowan. Director, Jean Yarbrough. Screenplay, Robert Presnell, Sr. and M. Coates Webster. Original story, Bernard Feins. Photography, Maury Gertsman. Art direction, Jack Otterson and Abraham Grossman. Set decorations, Russell A. Gausman, T. F. Offenbecker. Musical direction, Milton Rosen. Sound, Bernard B. Brown, Jess Moulin. Dialog director Bob O'Connor. Edited by Otto Ludwig. Assistant director, Fred Frank.

CAST—Desi Arnaz, Joan Fulton, Beverly Simmons, Don Porter, Jacqueline deWit, King Sisters, Ethel Smith, Pedro De Cordoba, Igor De Navrotski, Yvette Von Koris. Reviewed 7-19-46.

DANGER WOMAN

UNIV. Producer, Morgan Cox. Director, Lewis D. Collins. Original screenplay, Josef Mischel. Photography, Maury Gertsman. Art direction, Jack Otterson and Harold MacArthur. Set decorations, Russell A. Gausman and Leigh Smith. Musical director, Paul Sawtell. Dialog director, Willard Holland. Sound, Bernard B. Brown, Jess Moulin. Edited by Russell Schoengarth. Assistant director, Buddy Shyer.

CAST — Don Porter, Brenda Joyce, Patricia Morison, Milburn Stone, Samuel S. Hinds, Kathleen Howard, Ted Hecht, Leonard East, Charles D. Brown. Reviewed 7-8-46.

DANGEROUS BUSINESS

COL. Producer, Ted Richmond. Director, D. Ross Lederman. Screenplay, Hal Smith. Original play by Harry J. Essex. Photography, George B. Meehan. Art direction, Robert Peterson. Set decorations, James M. Crowe. Edited by Richard Fantl. Sound technician, Lambert Day. Assistant director, Milton Feldman.

CAST — Forrest Tucker, Lynn Merrick, Gerald Mohr, Gus Schilling, Shemp Howard, Frank Sully, Cora Witherspoon, Thurston Hall, William Forrest, Matt Willis, Ben Welden. Reviewed 10-23-46.

DANGEROUS MILLIONS

Sol M. Wurtzel-20th-FOX. Associate producer, Paul Wurtzel. Director, James Tinling. Original and screenplay, Irving Cummings, Jr., Robert G. North. Photography, Benjamin Kline. Art direction, Robert Peterson. Set decorations, Al Greenwood. Music score, Darrell Colker. Musical director, David Chudnow. Edited by William E. Claxton. Sound technician, Frank McWhorter. Assistant director, Earl Bellamy.

CAST — Kent Taylor, Dona Drake, Tala Birell, Leonard Strong, Konstantin Shayne, Robert H. Barrat, Rex Evans, Rudolph Anders, Otto Reichow, Franco Cosario, Henry Rowland, Victor Sen Yung. Reviewed 11-29-46.

DANGEROUS MONEY

MONO. Producer, Jack S. Burkett. Director, Terry Morse. Screenplay, Miriam Kissinger. Original characters created by Earl Derr Biggers. Photography, William Sickner. Musical director, Edward J. Kay. Supervising editor, Richard Currier. Edited by William Austin. Sound technician, Tom Lambert. Assistant director, Wesley Barry.

CAST—Sidney Toler, Gloria Warren, Victor Sen Yung, Richard Vallin, Joseph Crehan, Willie Best, John Harmon, Bruce Edwards, Dick Elliott, Joe Allen, Jr., Amira Moustafa, Tristram Coffin, Alan Douglas, Selmer Jackson, Dudley Dickerson, Rita Punay, Elaine Lange, Emmett Vogan, Leslie Denison. Reviewed 10-7-46.

DANNY BOY

PRC. Producer, Leon Fromkess. Associate producer, Martin Mooney. Director, Terry Morse. Screenplay, Raymond L. Schrock. Original, Taylor Caven. Photography, Jack Greenhalgh. Art direction, Edward C. Jewell. Set decorations, George Montgomery. Musical director, Walter Greene. Edited by George McGuire. Sound technician, Max Hutchinson. Assistant director, Harold Knox.

CAST — Robert "Buzzy" Henry, Ralph Lewis, Sybil Merrit, Helen Brown, Walter Soderling, Joseph Granby, Michael McGuire, Bobbie Valentine, Charles Bates, Larry Dixon, Eve March, Richard Kipling, James Metcalfe, Tay Dunn, Pat Gleason, Eric Younger, Myron Wilton, Hal Carlson, Billy Bernard, Sam Ash, Hugh Murray, Hazel Boyne, Pamela Payton, June Hedin and "Ace" as "Danny Boy." Reviewed 10-24-45.

DARK ALIBI

MONO. Producer, James S. Burkett. Director, Phil Karlson. Screenplay, George Callahan. Photography, William A. Sickner. Art direction, Dave Milton. Edited by Ace Herman. Sound technician, Tom Lambert. Assistant director, Doc Joos.

CAST—Sidney Toler, Mantan Moreland, Ben Carter, Benson Fong, Teala Loring, George Holmes, Joyce Compton, John Eldredge, Russell Hicks, Tim Ryan, Janet Shaw, Edward Earle, Ray Walker, Milton Parsons, Edna Holland, Anthony Warde, George Eldredge. Reviewed 4-19-46.

THE DARK CORNER

20th-FOX. Producer, Fred Kohlmar. Director, Henry Hathaway. Screenplay by Jay Dratler and Bernard Schoenfeld. Based on a story by Leo Rosten. Photography, Joe MacDonald. Art direction, James Basevi and Leland Fuller. Set decorations, Thomas Little and Paul S. Fox. Special photographic effects, Fred Sersen. Music, Cyril Mockridge. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Sound, W. D. Flick and Harry M. Leonard. Edited by J. Watson Webb. Assistant director, Bill Eckhardt.

CAST—Lucille Ball, Clifton Webb, William Bendix, Mark Stevens, Kurt Kreuger, Cathy Downs, Reed Hadley, Constance Collier, Molly Lamont, Forbes Murray, Regina Wallace, John Goldsworthy, Charles Wagenheim, Minerva Urecal, Matt McHugh, Hope Landin, Gisela Werbisek, Vincent Graeff, Frieda Stoll, Thomas Martin, Mary Field, Ellen Corby, Eloise Hardt, Steve Olsen. Reviewed 4-3-46.

THE DARK HORSE

UNIV. Executive producer, Howard Welsch. Associate producer, Will Cowan. Director, Will Jason. Screenplay by Charles R. Marion and Leo Solomon. Original story by Sam Hellman. Photography, Paul Ivano. Art direction, Jack Otterson and Harold MacArthur. Set decorations, Russell A. Gausman and Fred B. Martin. Musical director, Hans J. Salter. Sound, Bernard B. Brown. Edited by Paul Landres. Assistant director, Phil Bowles.

CAST—Phillip Terry, Ann Savage, Allen Jenkins, Jane Darwell, Donald MacBride, Edward Gargan, Raymond Largay, Ruth Lee, Mary Gordon, Si Jenks, Arthur Q. Bryan, Henri De Soto. Reviewed 7-10-46.

THE DARK MIRROR

Int.-UNIV. Producer-screenplay, Nunnally Johnson. Director, Robert Siodmak. Original novel by Vladimir Pozner. Photography, Milton Krasner. Special effects, J. Devereaux Jennings, Paul Lerpae. Production design, Duncan Cramer. Set decorations,

Hugh Hunt. Music score, Dimitri Tiomkin. Edited by Ernest Nims, Sound technician, Fred Lau. Assistant director, Jack Voglin.

CAST—Olivia de Havilland, Lew Ayres, Thomas Mitchell, Richard Long, Charles Evans, Marta Mitrovich, Amelita Ward, Garry Owen, Lester Allen, Lela Bliss. Reviewed 10-2-46.

DAYS OF BUFFALO BILL

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Screenplay, William Lively, Doris Schroder. Photography, Alfred Keller. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., Ralph Zakoura. Musical director, Richard Cherwin. Edited by Tony Martinelli. Sound technician, Victor Appel. Assistant director, Nate Barrager.

CAST—Sunset Carson, Peggy Stewart, Tom London, James Craven, Rex Lease, Edmund Cobb, Eddie Parker, Michael Sloane, Jay Kirby, George Chesebro, Edward Cassidy, Frank O'Connor. Reviewed 3-8-46.

DEADLINE AT DAWN

RKO. Executive producer, Sid Rogell. Producer, Adrian Scott. Director, Harold Clurman. Assistant director, William Dorfman. Screenplay by Clifford Odets. Based on novel by William Irish. Photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino and Jack Okey. Set decorations, Darrell Silvera. Music, Hanns Eisler. Musical director, C. Bakaleinikoff. Sound, Earl A. Wolcott, James G. Stewart. Edited by Roland Gross.

CAST—Susan Hayward, Paul Lukas, Bill Williams, Joseph Calleia, Osa Massen, Lola Lane, Jerome Cowan, Marvin Miller, Roman Bohnen, Steven Geray, Joe Sawyer, Constance Worth, Joseph Crehan. Reviewed 2-12-46.

DEADLINE FOR MURDER

Sol M. Wurtzel-20th-FOX. Producer, Sol M. Wurtzel. Director, James Tinling. Original screenplay by Irving Cummings, Jr. Photography, Benjamin Kline. Art direction, Jerome Pycha. Set decorations, Sydney Moore. Musical score, Rudy Schrager. Sound, John Carter. Technical director, Frank L. James. Assistant director, Rex Bailey. Edited by William Claxton.

CAST—Paul Kelly, Kent Taylor, Sheila Ryan, Jerome Cowan, Renee Carson, Joan Blair, Marian Martin, Leslie Vincent, Matt McHugh, Jody Gilbert, Edward Marr, Thomas Jackson, Larry Blake, Ray Teal, Andre Charlot, Emory Parnell, Lester Dorr, Eddie Kane, William Newell, Jack Mulhall, Bruce Fernald, Joey Ray, Ernest Hilliard, Syd Saylor, Spec O'Donnell. Reviewed 6-17-46.

DECEPTION

WB. Producer, Henry Blanke. Director, Irving Rapper. Screenplay, John Collier, Joseph Than. Original, Louis Verneuil. Photography, Ernest Haller. Art direction, Anton Grot. Set decorations, George James Hopkins. Music score, Eric Wolfgang Korngold. Edited by Alan Crosland, Jr. Sound technician, Dolph Thomas. Assistant director, Jess Hibbs.

CAST—Bette Davis, Paul Henreid, Claude Rains, John Abbott, Benson Fong. Reviewed 10-17-46.

DECOY

MONO. Producers, Jack Bernhard, Bernard Brandt, Director, Jack Bernhard. Screenplay, Ned Young. Original, Stanley Rubin. Photography, L. W. O'Connell. Art direction, Dave Milton. Edited by Jason Bernie. Sound technician, Tom Lambert. Assistant directors, William Calihan, Kenny Kessler.

CAST—Jean Gillie, Edward Norris, Herbert Rudley, Robert Armstrong, Sheldon Leonard, Marjorie Woodswarth, Phil Van Zandt, John Shay, Bill Self, Betty Lou Head, Jody Gilbert, Louis Mason, Bert Roach, Ferris Taylor. Reviewed 9-9-46.

THE DESERT HORSEMAN

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original story and screenplay by Sherman Lowe. Photography, L. W. O'Connell. Edited by Paul Borofsky. Art director, Charles Clague. Set decorations, Richard Mansfield. Sound technician, Ed Wetzel. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starrett, Smiley Burnette, Adelle Roberts, Richard Bailey, John Merton, George Morgan, Tommy Coates, Jack Kirk, Bud Osborne, Riley Hill, Walt Shrum and his Colorado Hillbillies. Reviewed 7-19-46.

DEVIL BAT'S DAUGHTER

PRC. Producer-director, Frank Wisbar. Associate producer, Carl Pierson. Screenplay by Griffin Jay. Original story by Frank Wisbar, Ernst Jaeger. Photography, James S. Brown, Jr. Musical score, Alexander Steinart. Art director, Edward G. Jewell. Set decorations, Glenn P. Thompson. Sound, Earl Sitar. Edited by Douglas W. Bagier. Assistant director, Louis Germonprez.

CAST—Rosemary La Planche, John James, Michael Hale, Molly Lamont, Nolan Leary, Monica Mars, Edward Cassidy, Eddie Kane. Rev. 4-3-46.

DEVIL'S MASK

COL. Producer, Wallace MacDonald. Director, Henry Levin. Screenplay, Charles O'Neal. Original radio program "I Love a Mystery," by Carlton E. Morse. Additional dialogue, Dwight Babcock. Photography, Henry Freulich. Art direction, Robert Peterson. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Jerome Thoms. Sound technician, George Cooper. Assistant director, Carl Hiecke.

CAST—Anita Louise, Jim Bannon, Michael Duane, Mona Barrie, Barton Yarborough, Ludwig Donath, Paul E. Burns, Frank Wilcox, Thomas Jackson, Richard Hale, John Elliott, Edward Earle, Frank Mayo. Reviewed 2-8-46.

THE DEVIL'S PLAYGROUND

Hopalong Cassidy-UA. Producer, Lewis J. Rachmil. Director, George Archainbaud. Original screenplay by Ted Wilson. Based on characters created by Clarence Mulford. Photography, Mack Stengler. Production designer, Harvey T. Gillett. Set decorator, George Mitchel. Assistant director, George Tobin. Musical supervisor, David Chudnow. Sound, Frank Hansen. Edited by Fred W. Berger.

CAST—William Boyd, Andy Clyde, Rand Brooks, Elaine Riley, Robert Elliott, Joseph J. Greene, Francis McDonald, Ned Young, Earle Hodgins, George Eldredge, Everett Shields, John George. Rev. 9-16-46.

DEVOTION

WB. Producer, Robert Buckner. Director, Curtis Bernhardt. Assistant director, Jesse Hibbs. Screenplay by Keith Winter. Original story by Theodore Reeves. Photography, Ernest Haller. Art director, Robert M. Haas. Special effects by Jack Holden, Jack Oakie and Rex Wimpy. Set decorations, Casey Roberts. Montages, Don Siegel and James Leicester. Music by Erich Wolfgang Korngold. Musical director, Leo F. Forbstein. Dialog director, James Vincent. Sound, Stanley Jones. Edited by Rudi Fehr.

CAST—Ida Lupino, Paul Henreid, Olivia de Havilland, Sydney Greenstreet, Nancy Coleman, Arthur Kennedy, Dame May Whitty, Victor Francen, Montagu Love, Ethel Griffies, Edmond Breon, Odette Myrtil, Doris Lloyd, Marie De Becker, Eily Malyon, Forrester Harvey, Billy Bevan, Geoffrey Steele. Reviewed 4-2-46.

DIARY OF A CHAMBERMAID

Renoir - Bogeaus - UA. Producers, Benedict Bogeaus, Burgess Meredith. Director, Jean Renoir. Assistant to producer, Carley Harriman. Screenplay, Burgess Meredith. Adapted from novel by Octave Mirbeau and play by Andre Heuse, Andre DeLorde, Thelly Nores. Photography, Lucien Andriot. Production designer, Eugene Lourie. Special effects, Lee Zavitz. Sound, William Lynch. Edited by James Smith. Assistant director, Joseph Depew.

CAST—Paulette Goddard, Burgess Meredith, Hurd Hatfield, Francis Lederer, Reginald Owen, Judith Anderson, Florence Bates, Irene Ryan, Almira Sessions. Reviewed 1-28-46.

DICK TRACY vs. CUEBALL

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Gordon M. Douglas. Screenplay, Dane Lussier, Robert E. Kent. Original, Luci Ward, based on Chester Gould cartoon strip. Dialog director, Leslie Urbach. Photography, George

E. Diskant. Special effects, Russell A. Cully. Art direction, Albert D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, Shelby Willis. Music score, Phil Ohman. Edited by Philip Martin, Jr. Sound technicians, Robert H. Guhl and Roy Granville. Assistant director, James Anderson.

CAST—Morgan Conway, Anne Jeffreys, Lyle Latell, Rita Corday, Ian Keith, Dick Wessel, Douglas Walton, Esther Howard, Joseph Crehan, Byron Foulger, Jimmy Crane, Milton Parsons, Skelton Knaggs. Reviewed 11-8-46.

DING DONG WILLIAMS

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, William Berke. Screenplay by Brenda Weisberg, and M. Coates Webster. From Collier's magazine stories by Richard English. Photography, Frank Redman. Musical director, C. Bakaleinikoff. Art direction, Albert D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera. Edited by Les Millbrook. Sound, John L. Cass. Orchestral arrangements, Gene Rose. Assistant director, Clem Beauchamp.

CAST—Glenn Vernon, Marcy McGuire, Felix Bressart, Anne Jeffreys, James Warren, William Davidson, Tom Noonan, Cliff Nazarro, Ruth Lee, Jason Robards, Bob Nolan and Sons of the Pioneers, and Richard Korbel. Reviewed 4-16-46.

DON'T GAMBLE WITH STRANGERS

MONO. Producer, Jeffrey Bernerd. Director, William Beaudine. Screenplay by Harvey Gates and Caryl Coleman. Photography, William Sickner. Musical director, Edward J. Kay. Assistant director, Theodore Joos. Art director, David Milton. Sound technician, Tom Lambert. Edited by William Austin.

CAST—Kane Richmond, Bernadene Hayes, Peter Cookson, Gloria Warren, Charles Trowbridge, Frank Dae, Addison Richards, Phil Van Zandt, Tony Caruso, Bill Kennedy. Reviewed 5-15-46.

DOWN MISSOURI WAY

PRC. Producer-director, Josef Berne. Original screenplay, Sam Neuman. Photography, Vincent J. Farrar. Original songs, Kim Gannon, Walter Kent. Vocal and orchestral arrangements, Walter Greene. Musical director, Karl Hajos. Assistant director, Louis Germonprez. Art director, Edward C. Jewell. Set decorations, Glenn P. Thompson. Sound, John Carter. Edited by W. Donn Hayes.

CAST—Martha O'Driscoll, William Wright, Eddie Dean, John Carradine, Roscoe Karns, Renee Godfrey, Mabel Todd, Chester Clute, Will Wright, Paul Scardon, Earle Hodgins, Eddie Craven, The Tailor Maids, The Notables and "Shirley." Reviewed 7-3-46.

DO YOU LOVE ME

20th-FOX. (Technicolor). Producer, George Jessel. Director, Gregory Ratoff. Screenplay, Robert Ellis, Helen Logan. Original, Bert Granet. Additional dialog, Dorothy Bennett. Photography, Edward Cronjager. Technicolor direction, Natalie Kalmus, Richard Mueller. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Joseph C. Wright. Set decorations, Thomas Little, Jack Stubbs. Dance director, Seymour Felix. Orchestral arrangements, Herbert Spencer. Musical director, Emil Newman, Charles Henderson. Songs, Harry Ruby; Herbert Magidson, Matty Malneck; Jimmy McHugh, Harold Adamson; Harry James, Lionel Newman, Charles Henderson. Edited by Robert Simpson. Sound technicians, Alfred Bruzlin, Roger Heman. Assistant director, Ad Schaumer.

CAST—Maureen O'Hara, Dick Haymes, Harry James, Reginald Gardiner, Richard Gaines, Stanley Prager, Harry James Music Makers, B. S. Pully, Chick Chandler, Alma Kruger, Almira Sessions, Douglas Wood, Harlan Briggs, Julia Dean, Harry Hays Morgan, Eugene Borden, Frank Melton, Eric Freeman, Dale Barringer, Jack Scordi, Diane Ascher, Charles Aaron, Ruth and Dorothy Costello, Albert Morin, George Sorel, Charles Williams, Ashley Cowan, Ernie Adams, Williams Benedict, Walter "Spec" O'Donnell. Reviewed 4-15-46.

DRAGONWYCK

20th-FOX. Producer, Darryl F. Zanuck. Director-screenplay, Joseph L. Mankiewicz. Original novel by Anya Seton. Photography, Arthur Miller. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Paul S. Fox. Music score, Alfred Newman. Orchestral arrangements, Edward B. Powell. Dance director, Arthur Appel. Edited by Dorothy Spencer. Sound technicians, W. D. Flick, Roger Heman. Assistant director, Johnny Johnston.

CAST—Gene Tierney, Walter Huston, Vincent Price, Glenn Langan, Ann Revere, Spring Byington, Connie Marshall, Henry Morgan, Vivienne Osborne, Jessica Tandy, Trudy Marshall, Reinhold Schunzel, Jane Nigh, Ruth Ford, Scott Elliott, Boyd Irwin, Maya Van Horn, Keith Hitchcock, Francis Pierlot. Reviewed 2-18-46.

DRESSED TO KILL

UNIV. Producer-director, Roy William Neill. Executive producer, Howard Benedict. Screenplay, Leonard Lee. Adaptation, Frank Gruber, from the story by Sir Arthur Conan Doyle. Photography, Maury Gertsman. Edited by Saul A. Goodkind. Musical director, Milton Rosen. Art direction, Jack Otterson, Martin Obzina. Set decorations, Russell A. Gausman, Edward R. Robinson. Sound, Bernard B. Brown, Glenn E. Anderson. Assistant director, Melville Shyer. Songs by Jack Brooks.

CAST—Basil Rathbon, Nigel Bruce, Patricia Morison, Edmond Breon, Frederic Worlock, Carl Harbord, Patricia Cameron, Tom P. Dillon, Harry Cording, Topsy Glyn. Reviewed 5-16-46.

DRIFTIN' RIVER

PRC. Producer-director, Robert Emmett Tansey. Original screenplay, Frances Kavanaugh. Photography, Marcel LePicard. Art direction, Edward C. Jewell. Set decorations, Vin Taylor. Music arranger, Walter Greene. Musical director, Karl Hajos. Songs, Lewis Porter, Robert Tansey, Ed Dean, John Bond. Edited by Hugh Winn. Sound technician, Buddy Myers. Assistant director, William L. Nolte.

CAST—Eddie Dean, Roscoe Ates, Shirley Patterson, Bill Fawcett, Lee Bennett, Bob Callahan, Lottie Harrison, Forrest Taylor, Don Murphy, Lee Roberts, Wiley Grant, Marion Carney, M. H. Richmond, J. O. Smith, A. L. Smith, Edward F. Wallace. Reviewed 10-31-47.

DRIFTING ALONG

MONO. Producer, Scott R. Dunlap. Director, Derwin M. Abrahams. Photography, Harry Neumann. Story and screenplay, Adele Buffington. Edited by Carrol Lewis. Musical director, Edward Kay. Sound, Glen Glenn. Set decorations, Vin Taylor. Assistant director, Eddie Davis.

CAST—Johnny Mack Brown, Lynne Carver, Raymond Hatton, Douglas Fowley, Smith Ballew, Milburn Morante, Thornton Edwards, Steve Clark, Marshall Reed, Jack Rockwell, Lynton Brent, Terry Frost, Ted Mapes, Leonard St. Leo, Curt Barrett and The Trailsmen. Reviewed 4-26-46.

EARL CARROLL SKETCHBOOK

REP. Associate producer, Robert North. Director, Al Rogell. Original story by Frank Gill, Jr. Screenplay, Frank Gill, Jr. and Parke Levy. Photography, Jack Marta. Art director, Frank Hotaling. Set decorations, John McCarthy, Jr. and Charles Thompson. Musical director, Cy Feuer. Musical numbers staged by Nick Castle. Sound, Earl Crain, Sr. and Howard Wilson. Special effects, Howard and Theodore Lydecker. Edited by Richard L. Van Enger. Assistant director Dick Moder.

CAST—Constance Moore, William Marshall, Bill Goodwin, Johnny Coy, Vera Vague, Edward Everett Horton, Hillary Brooke, Dorothy Babb, Robert Homans. Reviewed 8-14-46.

EASY TO WED

MGM (Technicolor). Producer, Jack Cummings. Director, Edward Buzzell. Screenplay, "Libeled Lady," by Maurine Watkins, Howard Emmett Rogers, George Oppenheimer. Adaptation, Dorothy Kingsley. Photography, Harry Stradling. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Jack Bonar. Dance director, Jack Donahue. Music score, Johnny Green. Orchestral arrangements, Ted Duncan. Edited by Blanche Sewell. Sound direc-

tion, Douglas Shearer. Assistant director, Herman Webber.

CAST—Van Johnson, Esther Williams, Lucille Ball, Keenan Wynn, Cecil Kellaway, Carlos Ramirez, Ben Blue, Ethel Smith, June Lockhart, Grant Mitchell, Josephine Whittell, Paul Harvey, Jonathan Hale, James Flavin, Celia Travers, Sybil Merritt, Sondra Rodgers. Reviewed 4-9-46.

THE EL PASO KID

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Original screenplay by Norman Sheldon. Photography, Edgar Lyons. Musical supervisor, Raoul Kraushaur. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr., and Earl Wooden. Edited by William P. Thompson. Sound technician, Victor Appel. Assistant director, Eddie Stein.

CAST—Sunset Carson, Marie Harmon, Hank Patterson, Edmund Cobb, Robert Filmer, Wheaton Chambers, Zon Murray, Tex Terry, Edward Cassidy, John Carpenter, Post Park, Charles Sullivan. Reviewed 7-26-46.

THE FABULOUS SUZANNE

REP. Producer-director, Steve Sekely. Screenplay, Tedwell Chapman and Randall Faye. Original, William Bowers and Tedwell Chapman. Photography, Henry Sharp. Art direction, Frank Sylos. Music score, Arthur Lange. Edited by John Hoffman. Sound technician, Ferol Redd. Assistant director, Earl Harper.

CAST—Barbara Britton, Rudy Vallee, Otto Kruger, Richard Denning, Bill Henry, Veda Ann Borg, Irene Agay, Grady Sutton, Frank Darian, Harrly Tyler, Eddie Fields, Al Hammer. Reviewed 12-16-46.

THE FACE OF MARBLE

MONO. Producer, Jeffrey Bernerd. Director, Willim Beaudine. Photography, Harry Neumann. Screenplay by Michel Jacoby from an original story by William Thiele and Edmund Hartman. Musical director, Edward Kay. Edited by William Austin. Art director, David Milton. Sound technician, Tom Lambert. Set decorations, Vin Taylor. Special effects, Robert Clark, Assistant director, Theodore Joos.

CAST—John Carradine, Claudia Drake, Robert Shayne, Maris Wrixon, Willie Best, Thomas E. Jackson, Rosa Rey, Neal Burns, Donald Kern, Allan Ray. Reviewed 1-17-46.

FAITHFUL IN MY FASHION

MGM. Producer-original screenplay, Lionel Houser. Director, Sidney Salkow. Photography, Charles Salerno. Edited by Irvine Warburton. Musical score, Nathaniel Shilkret. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Harry McAfee. Set decorations, Edwin B. Willis, Mac Alper. Assistant director, Arthur Rose.

CAST—Donna Reed, Tom Drake, Edward Everett Horton, Spring Byington, Harry Davenport, Sig Ruman, William "Bill" Phillips, Margaret Hamilton, Hobart Cavanaugh, Warner Anderson, Connie Gilchrist, Fred Essler, Wilson Wood, Jack Overman. Reviewed 6-11-46.

THE FALCON'S ADVENTURE

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, William Berke. Original screenplay, Aubrey Wisberg. Original character by Michael Arlen. Additional dialog, Robert E. Kent. Photography, Harry Wild, Frank Redman. Special effects, Russell A. Cully. Art direction, Al S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Michael Orenbach. Music score, Paul Sawtell. Edited by Marvin Coil. Sound technicians, Jean L. Speak, Earl B. Mounce. Assistant director, Harry Mancke.

CAST—Tom Conway, Madge Meredith, Edward S. Brophy, Robert Warwick, Myrna Dell, Steve Brodie, Ian Wolfe, Carol Forman, Joseph Crehan, Phil Warren, Tony Barrett, Harry Harvey, Jason Robards. Reviewed 12-10-46.

THE FALCON'S ALIBI

RKO. Executive producer, Sid Rogell. Producer, William Berke. Director, Ray McCarey. Screenplay, Paul Yawitz. Original, Dane Lussier and Manny Seff. Based on characters by Michael Arlen. Photography, Frank Redman. Musical director, C. Bakaleinikoff. Art direction, Albert S. D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera. Sound, Francis M. Sarver and Terry Kellum. Edited by Philip Martin, Jr. Assistant director, James Anderson. Dialog director, Madeleine Dmytryk.

CAST—Tom Conway, Rita Corday, Vince Barnett, Jane Greer, Elisha Cook, Jr., Emory Parnell, Al Bridge, Esther Howard, Jean Brooks, Paul Brooks, Jason Robards, Morgan Wallace, Lucien Prival. Reviewed 4-12-46.

THE FIGHTING FRONTIERSMAN

COL. Producer, Colbert Clark. Director, Derwin Abrahams. Original screenplay by Ed Earl Repp. Photography, Philip Tannura. Edited by Jerome Thoms. Art director, Charles Clague. Set decorations, Robert Bradfield. Sound technician, Lambert Day. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starrett, Smiley Burnette, Helen Mowery, Emmett Lynn, Robert W. Filmer, George Chesebro, Zon Murray, Jim Diehl, Maudie Prickett, Russell Meeker, Frank Ellis, Ernie Adams, Frank LaRue, Jacques J. O'Mahoney, Hank Newman and the Georgia Crackers. Reviewed 2-21-47.

THE FLYING SERPENT

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sherman Scott. Screenplay-original story, John T. Neville. Photography, Jack Greenhalgh. Musical director, Leo Erdody. Art direction, Edward C. Jewell. Set decorations, Syd Moore. Edited by Holbrook N. Todd. Sound technician, Frank McWhorter. Assistant director, William O'Connor.

CAST—George Zucco, Ralph Lewis, Hope Kramer, Eddie Acuff, Wheaton Chambers, James Metcalfe, Henry Hall, Milton Kibbee, Budd Buster, Terry Frost. Reviewed 1-7-46.

FOOL'S GOLD

Hopalong Cassidy-UA. Producer, Lewis Rachmil. Director, George Archainbaud. Original screenplay, Doris Schroeder. Original characters created by Clarence E. Mulford. Photography, Mark Stengler. Production designer, Harvey T. Gillett. Set decorations, George Mitchell. Musical director, David Chudnow. Edited by Fred W. Berger. Sound technician, Harry Lindgren. Assistant director, George Tobin.

CAST—William Boyd, Andy Clyde, Rand Brooks, Robert Emmett Keane, Jane Randolph, Stephen Barclay, Harry Cording, Earle Hodgins, Bob Bentley, William "Wee Willie" Davis, Forbes Murray, Glen B. Gallagher, Ben Corbett, Fred "Snowflake" Toones. Reviewed 10-7-46.

FREDDIE STEPS OUT

MONO. Producer, Sam Katzman. Associate producer, Maurice Duke. Director, Arthur Dreifus. Original screenplay, Hal Collins. Photography, Ira Morgan. Art direction, Paul Palmentola. Set decorations, Harry Reif. Musical director, Lee Zahler. Dance director, Jack Boyle. Edited by Ace Herman. Assistant director, Mel DeLay. Sound technician, Max Hutchinson.

CAST—Freddie Stewart, June Preisser, Ann Rooney, Warren Mills, Noel Neill, Jackie Moran, Frankie Darro, Milt Kibbee, Belle Mitchell, Edythe Elliott, Murray Davis, Claire James, Douglas Fowley, Charlie Burnet, Emmett Vogan, Terry Lee Carlson, Neta Geddes, Chuy Reyes. Reviewed 5-24-46.

THE FRENCH KEY

Walter Colmes-REP. Director, Walter Colmes. Screenplay, Frank Gruber, from his novel of same title. Photography, Jockey Feindel. Set decorations, Syd Moore. Musical score, Alexander Laszlo. Editor, Robert Jahns. Sound, Frank Dyke. Assistant director, Bart Carre.

CAST—Albert Dekker, Mike Mazurki, Evelyn Ankers, John Eldredge, Frank Fenton, Selmer Jackson, Byron Foulger, Joe DeRita, Marjorie Manners, David Gorcey, Michael Branden, Sammy Stein, Alan Ward, Walter Soderling, Emmett Vogan. Reviewed 5-20-46.

FROM THIS DAY FORWARD

RKO. Executive producer, Jack Gross. Producer, William L. Pereira. Director, John Berry. Second unit director, Sherman Todd. Screenplay, Hugo But-

ler. Original novel, "All Brides Are Faithful" by Thomas Bell. Adaptation, Garson Kanin. Additional scenes, Edith R. Sommer, Charles Schnee. Photography, George Barnes. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Alfred H. Herman. Set decorations, Darrell Silvera. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Songs, Mort Greene, Leigh Harline. Edited by Frank Doyle. Sound technicians, Earl Wolcott, Clem Portman. Assistant director, Sam Ruman.

CAST—Joan Fontaine, Mark Stevens, Rosemary DeCamp, Henry Morgan, Wally Brown, Arline Judge, Renny McEvoy, Bobby Driscoll, Mary Treen, Queenie Smith, Doreen McCann, Erskine Sanford. Reviewed 2-26-46.

FRONTIER FUGITIVES

PRC. Producer, Arthur Alexander. Director, Harry Fraser. Original screenplay, Elmer Clifton. Photography, Robert Cline. Set decorations, Sidney Moore. Musical director, Lee Zahler. Songs, Al Dexter. Edited by Holbrook Todd. Sound technician, Glen Glenn. Assistant director, Sidney Smith.

CAST—Tex Ritter, Dave O'Brien, Guy Wilkerson, Lorraine Miller, I. Stanford Jolley, Jack Ingram, Frank Ellis, Jack Hendricks. Reviewed 10-18-46.

FRONTIER GUN LAW

COL. Producer, Colbert Clark. Director, Derwin Abrahams. Screenplay by Bennett Cohen from an original story by Victor McLeod. Photography, Glen Gano. Edited by Aaron Stell. Art director, Charles Clague. Set decorations, John W. Pascoe. Sound technician, Ed Bernds. Assistant director, Wilbur McGaugh.

CAST—Charles Starrett, Tex Harding, Dub Taylor, Jean Stevens, Weldon Heyburn, Jack Rockwell, Frank LaRue, John Elliott, Robert Kortman, Stanley Price. Al Trace and his Silly Symphonies. Reviewed 2-1-46.

GALLANT BESS

MGM. Producer, Harry Rapf. Director, Andrew Marton. Original story and screenplay, Jeanne Bartlett. Suggested by incident as told by Lt. Marvin Park, USNR. Photography, John W. Boyle. Edited by Harry Komer. Musical score, Rudolph G. Kopp. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Howard Campbell. Set decorations, Edwin B. Willis, Paul Huldschinsky. Montage, Peter Ballbusch. Technical advisor, Capt. W. W. Feineman. Assistant director, Charles O'Malley.

CAST—Marshall Thompson, George Tobias, Clem Bevans, "Bess," Donald Curtis, Murray Alper, Wally Cassell, Jim Davis, Chill Wills, John Burford, Johnny Bond. Reviewed 8-30-46.

GALLANT JOURNEY

COL. Producer-director, William A. Weilman. Original screenplay, Byron Morgan, William A. Wellman. Photography, Burnett Guffey, George B. Meehan, Jr., Elmer Dyer. Edited by Al Clark. Art direction, Stephen Goosson, Carl Anderson. Set decorations, Louis T. Diage. Assistant director, Sam Nelson. Technical advisor, Col. C. A. Shoop. Sound, Frank Goodwin. Musical score, Marlin Skiles. Musical direction, M. W. Stoloff.

CAST—Glenn Ford, Janet Blair, Charlie Ruggles, Henry Travers, Jimmy Lloyd, Charles Kemper, Arthur Shields, Willard Robertson, Selena Royle, Robert DeHaven, Loren Tindall, Byron Morgan, Eula Morgan, Michael Towne, Paul Marion, Henry Rowland, Paul E. Burns, Chris-Pin Martin, Fernando Alvarado, Bobby Cooper, Rudy Wissler, Tommy Cook, Buddy Swan, Conrad Binyon. Reviewed 9-5-46.

GALLOPING THUNDER

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay by Ed Earl Repp. Photography, George Kelley. Edited by Richard Fantl. Art director, Charles Clague. Sound technician, Jack Haynes. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starrett, Smiley Burnette, Adelle Roberts, Richard Bailey, Kermit Maynard, Ed Cobb, Ray Bennett, Curt Barrett, John Merton, Nolan Leary, Merle Travis and his Bronco Busters. Reviewed 5-17-46.

GAS HOUSE KIDS

Sig Neufeld-PRC. Director, Sam Newfield. Screenplay, Elsie and George Bricker, Raymond Schrock. Original story, Elsie and George Bricker. Photography, Jack Greenhalgh. Assistant director, Stanley Neufeld. Production manager, Bert Sternbach. Musical director, Leo Erdody. Edited by Holbrook N. Todd. Sound, Charles Kenworthy. Art direction, Frank Sylos. Set decorations, Elias H. Reif.

CAST—Robert Lowery, Billy Halop, Teala Loring, Carl Switzer, David Reed, Rex Downing, Hope Landin, Paul Bryar, Rocco Lanzo, Ralph Dunn, Nannette Vallon, Charles Wilson. Reviewed 10-8-46.

GAY BLADES

REP. Associate producer-director, George Blair. Screenplay by Albert Beich. Adaptation, Marcel Klauber, from magazine story by Jack Goodman, Albert Rice. Photography, William Bradford. Art direction, Gano Chittenden. Set decorations, John McCarthy, Jr., Charles Thompson. Musical director, Morton Scott. Edited by Tony Martinelli. Sound, Fred Stahl. Special effects, Howard and Theodore Lydecker, Assistant director, John Grubbs.

CAST—Allan Lane, Jean Rogers, Edward Ashley, Frank Albertson, Anne Gillis, Robert Armstrong, Paul Harvey, Ray Walker, Jonathan Hale, Russell Hicks, Emmett Vogan, Edward Gargan, Nedrick Young. Reviewed 3-28-46.

THE GAY CAVALIER

MONO. Producer, Scott R. Dunlap. Associate producer, Charles Bigelow. Director, William Nigh. Original screenplay, Charles Belden. Photography. Harry Neumann. Musical director, Edward Kay. Art director, Ernest R. Hickson. Songs, Ramsay Ames. Eddie Cherkose, Charles Rosoff. Edited by Fred Maguire. Sound technician, Frank McWhorter. Assistant director, Edward Davis.

CAST—Gilbert Roland, Martin Garralaga, Nacho Galindo, Ramsay Ames. Helen Gerald. Drew Allen, Tristram Coffin, Iris Flores, Gabriel Peralta, Pierre Andre, Iris Bocignon, John Merton. Rev. 4-10-46.

GENIUS AT WORK

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Leslie Goodwins. Original screenplay, Robert E. Kent, Monte Brice. Photography. Robert de Grasse. Musical director, C. Bakaleinikoff. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera. Sound, Richard Van Hessen, Roy Granville. Edited by Marvin Coil. Assistant director, Harry D'Arcy.

CAST—Wally Brown, Alan Carney, Anne Jeffreys, Lionel Atwill, Bela Lugosi, Marc Cramer, Ralph Dunn. Reviewed 8-1-46.

GENTLEMAN JOE PALOOKA

MONO. Producer, Hal E. Chester. Associate producer, Bernard W. Burton. Director-original screenplay, Cyril Endfield. Based on comic strip by Ham Fisher. Photography, William Sickner. Art direction, Dave Milton. Music score, Edward Kay. Edited by Ralph Dixon. Sound technician, Tom Lambert. Assistant director, William Calihan.

CAST—Leon Erroll, Joe Kirkwood, Guy Kibbee, Elyse Knox, Lionel Stander, H. B. Warner, Stanley Prager, Warren Hymer, Richard Lane, Cliff Nazarro, Fritz Feld, Sarah Padden, Louis Jean Heydt, Freddie Steele, Tommy Harmon, Roy Atwell, Ian Wolfe. Sam McDaniel, Eddie Gribbon, Roger Daniel, Marie Blake, William Forrest, Dick Fishell, Jack Roper, John Indrisano. Reviewed 9-20-46.

THE GENTLEMAN MISBEHAVES

COL. Producer, Alexis Thurn-Taxis. Director, George Sherman. Screenplay by Robert Wyler and Richard Weil from story by Robert Wyler, John B. Clymer. Photography, Philip Tannura. Edited by Gene Havlick. Art director, Jerome Pycha, Jr. Set decorations, James Crowe. Sound, Frank Goodwin. Musical director, Mario Silva. Assistant director, Chris Beute

CAST—Robert Stanton, Osa Massen, Hillary Brooke, Frank Sully, Dusty Anderson, Shemp Howard, Sheldon Leonard, Jimmy Lloyd, Chester Clute. Reviewed 7-19-46.

GENTLEMAN FROM TEXAS

MONO. Producer, Scott R. Dunlap. Director, Lambert Hillyer. Screenplay, J. Benton Cheney. Photog-

raphy, Harry Neumann. Edited by Fred McGuire. Sound, Frank McWhorter. Musical director, Edward Kay. Set decorations, Vin Taylor. Assistant director, Eddie Davis.

CAST—Johnny Mack Brown, Claudia Drake, Raymond Hatton, Reno Blair, Christine McIntyre, Tristram Coffin, Marshall Reed, Ted Adams, Frank LaRue, Steve Clark, Terry Frost, Tom Carter, Jack Rockwell, Lynton Brent, Curt Barrett and The Trailsmen. Reviewed 7-12-46.

GENTLEMEN WITH GUNS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Fred Myton. Photography, Jack Greenhalgh. Art direction, Edward C. Jewell. Musical director, Lee Zahler. Edited by Holbrook N. Todd. Sound technician, Lyle Willey. Assistant director, Stanley Neufeld.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Patricia Knox, Steve Darrell, George Chesebro, Karl Hackett, Budd Buster, Frank Ellis. Reviewed 9-6-46.

THE GHOST STEPS OUT

UNIV. Executive producer, Joe Gershenson. Producer, Val Burton. Director-original screenplay, Charles Barton. Photography, Charles Van Enger. Art direction, John Goodman, Richard Riedel. Set decorations, Russell Gausman. Edited by Phil Cahn. Sound technician, Jack Bolger, Jr. Assistant director, Seward Webb.

CAST—Lou Costello, Bud Abbott, Marjorie Reynolds, Binnie Barnes, John Shelton, Jess Barker, Gale Sondergaard, Lynne Baggett. Reviewed 3-8-46.

GILDA

COL. Producer, Virginia Van Upp. Assistant to producer, Norman Deming. Director, Charles Vidor. Screenplay, Marion Personnet. Original, E. A. Ellington. Adaptation, Jo Eisinger. Photography, Rudolph Mate. Art direction, Stephen Gooson, Van Nest Polglase. Set decorations, Robert Priestley. Musical director, M. W. Stoloff. Marlin Skiles. Songs, Allan Roberts, Doris Fisher. Edited by Charles Nelson. Sound technician, Lambert Day. Assistant director. Art Black.

CAST—Rita Hayworth, Glenn Ford, George Macready, Joseph Calleia, Steven Geray, Joe Sawyer, Gerald Mohr, Robert Scott, Ludwig Donath, Don Douglas, Lionel Royce, S. Z. Martel, George J. Lewis, Rosa Rey. Reviewed 3-13-46.

THE GIRL OF THE LIMBERLOST

COL. Producer, Alexis Thurn-Taxis. Director, Melchor G. Ferrer. Screenplay, Erna Lazarus. Based on novel by Gene Stratton Porter. Photography, Burnett Guffey. Edited by Al Clark. Art direction, Jerome Pycha, Jr. Set decoration, Milton Stumph. Sound technician, Philip Faulkner. Musical direction, Mischa Bakaleinikoff. Assistant director, Milton Feldman.

CAST—Ruth Nelson, Dorinda Clifton, Loren Tindall, Gloria Holden, Ernest Cossart, Vanessa Brown, James Bell, Joyce Arling, Charles Arnt, Warren Mills, Gloria Patrice, Lillian Bronson, Peggy Converse, Jimmy Clark, Carol Morris. Reviewed 3-6-46.

GIRL ON THE SPOT

UNIV. Associate producer, George Blake. Director, William Beaudine. Screenplay, Dorcas Cochran, Jerry Warner. Original, George Blake and Jack Hartfield. Dialog director, Emory Horger. Photography, Maury Gertsman. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Ted von Hemert. Musical director, Edgar Fairchild. Dance director, Louis DaPron. Edited by Saul A. Goodkind. Sound, Bernard B. Brown, Robert Pritchard. Assistant director, Seward Webb.

CAST—Lois Collier, Jess Barker, George Dolenz, Fuzzy Knight, Ludwig Stossel, Richard Lane, Donald MacBride, Edward S. Brophy, Billy Newell, Ralph Sanford, Delos Jewkes, Russell Horton, Carol Hughes, Joseph Crehan. Reviewed 12-31-45.

G.I. WAR BRIDES

REP. Associate producer, Armand Schaefer. Director, George Blair. Original screenplay, John K. Butler. Photography, Alfred Keller. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr., Earl B. Wooden. Musical director, Morton Scott. Music score, Joseph Dubin. Edited by Tony Martinelli. Sound, Fred Stahl. Special effects, Howard and Theodore Lydecker. Assistant director, John Grubbs.

CAST—Anna Lee, James Ellison, Harry Davenport, William Henry, Stephanie Bachelor, Doris Lloyd, Robert Armstrong, Joseph Sawyer, Mary McLeod, Carol Savage, Pax Walker, Helen Gerald, Pat O'Moore, Maxine Jennings, Russell Hicks, Francis Pierlot, Pierre Watkin, Eugene Lay, Lois Austin, Virginia Carroll. Reviewed 8-7-46.

THE GLASS ALIBI

REP. Producer-director, W. Lee Wilder. Original screenplay, Mindret Lord. Photography, Henry Sharp. Set decorations, Frank Welch. Music score-direction, Alexander Laszlo. Edited by John F. Link, Asa Clark. Sound technician, Ferol Redd. Assistant director, Bart Carre.

CAST—Paul Kelly, Douglas Fowley, Anne Gwynne, Maris Wrixon, Selmer Jackson, Cyril Thornton, Jack Conrad, Cy Kendall, Walter Soderling, Vic Potel, George Chandler, Phyllis Adair, Ted Stanhope, Dick Scott, Eula Guy, Forrest Taylor. Reviewed 4-29-46.

GOD'S COUNTRY

Action-SCREEN GUILD. (Cinecolor). Producer, William David. Director-screenplay, Robert E. Tansey. From James Oliver Curwood's novel, "God's Country." Photography, Marcel Le Picard. Assistant to producer, Walt Mattox. Assistant director, Art Hamburger. Set decorations, Edward C. Jewell. Musical director, Carl Hoefle. Sound, Glen Glenn. Color supervision, William Crespinel. Edited by Marty Cohn and George McGuire.

CAST—Robert Lowery, Helen Gilbert, William Farnum, Buster Keaton, Si Jenks, Stanley Andrews, Trevor Bardette, Juan Reyes, Al Ferguson, Jack O'Shea, Estelle Zarco, Charles Rogers, Lee Roberts, Hansel Warner, Powder (dog), Ace (bird). Reviewed 8-27-46.

THE GREEN YEARS

MGM. Producer, Leon Gordon. Director, Victor Saville. Screenplay by Robert Ardrey and Sonya Levien. From novel by A. J. Cronin. Photography, George Folsey. Special effects, A. Arnold Gillespie and Donald Jahraus. Art direction, Cedric Gibbons and Hans Peters. Set decorations, Edwin B. Willis and Charles De Crof. Musical score by Herbert Stothart. Sound, Douglas Shearer. Edited by Robert J. Kern. Assistant director, Jack Greenwood.

CAST—Charles Coburn, Tom Drake, Beverly Tyler, Hume Cronyn, Gladys Cooper, Dean Stockwell, Richard Haydn, Selena Royle, Jessica Tandy, Andy Clyde, Norman Lloyd, Robert North, Wallace Ford, Eilene Janssen, Hank Daniels, Richard Lyon, Henry O'Neill, Henry Stephenson, Norma Varden. Reviewed 1-25-46.

GUNMAN'S CODE

UNIV. Producer-director, Wallace W. Fox. Screenplay, William Lively. Original, Sherman Lowe and Arthur St. Claire. Photography, Maury Gertsman. Art direction, Jack Otterson, Frank A. Richards. Set decorations, Russell A. Gausman and Kenneth Swartz. Songs, Everett Carter and Milton Rosen. Edited by D. Patrick Kelley. Sound technician, Jess Moulin. Assistant director, Phil Bowles.

CAST—Kirby Grant, Fuzzy Knight, Jane Adams, Danny Morton, Bernard Thomas, Karl Hackett, Charles Miller, Frank McCarroll. Rev. 10-25-46.

GUNNING FOR VENGEANCE

COL. Producer, Colbert Clark. Director, Ray Nazarro. Screenplay, Louise Rousseau and Ed Earl Repp. Original, Louise Rousseau. Photography, George Kelley. Edited by Paul Borofsky. Art direction, Charles Clague. Sound, Philip Faulkner. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starrett, Marjean Neville, Smiley Burnette, Robert Kortman, George Chesebro, Frank LaRue, Lane Chandler, Phyllis Adair, Robert Williams, Jack Kirk, John Tyrell. Reviewed 4-19-46.

GUN TOWN

UNIV. Producer-director, Wallace W. Fox. Screenplay, William Lively. Photography, Maury Gertsman. Art, John Goodman and Abraham Grossman. Sound, Bernard B. Brown and Vernon W. Kramer. Edited by

Ray Snyder. Set decorations, Russell Gausman. Assistant directors, Ralph Slosser and V. O. Smith.

CAST—Kirby Grant, Fuzzy Knight, Claire Carleton, Louise Currie, Lyle Talbot, Ray Bennett, Dan White, Gene Garrick. Reviewed 3-15-46.

A GUY COULD CHANGE

REP. Supervising producer, William J. O'Sullivan. Associate producer and director, William K. Howard. Screenplay by Al Martin. From magazine story by F. Hugh Herbert. Photography, John Alton. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr., and Allan Alperin. Musical director, Richard Cherwin. Sound, Earl Crain, Sr. Edited by Harry Keller. Assistant directors, Ed Stein, Johnny Grubbs.

CAST—Allan Lane, Jane Frazee, Twinkle Watts, Bobby Blake, Wallace Ford, Mary Treen, Adele Mara, Joseph Crehan, Eddie Quillan, Gerald Mohr, George Chandler, Wm. Haade, Betty Shaw. Reviewed 1-21-46.

THE HARVEY GIRLS

MGM. (Technicolor). Producer, Arthur Freed. Associate producer, Roger Eden. Director, George Sidney. Screenplay, Edmund Beloin, Nathaniel Curtis, Harry Crane, James O'Hanlon, Samson Raphaelson. Incidents in book by Samuel Adams. Original story Eleanore Griffin, William Rankin. Additional dialog, Kay Van Riper. Photography, George Folsey. Technicolor direction, Natalie Kalmus, Henri Jaffa. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, William Ferrari. Set decorations, Edwin B. Willis. Orchestration, Conrad Salinger. Musical director, Lennie Hayton. Dances staged by Robert Alton. Songs, Johnny Mercer, Harry Warren. Edited by Albert Akst. Sound director, Douglas Shearer. Assistant director, George Rhein.

CAST—Judy Garland, John Hodiak, Ray Bolger, Angela Lansbury, Preston Foster, Virginia O'Brien, Marjorie Main, Kenny Baker, Chill Wills, Selena Royle, Cyd Charisse, Ruth Brady, Jack Lambert, Edward Earle, Morris Ankrum, William "Bill" Phillips, Ben Carter, Norman Leavitt, Horace McNally. Reviewed 12-31-45.

THE HAUNTED MINE

MONO. Producer, Scott R. Dunlap. Supervisor, Charles J. Bigelow. Director, Derwin M. Abrahams. Photography, Harry Neumann. Original screenplay, Frank Young. Edited by Fred Maguire. Assistant director, Theodore Joos. Set decorations, Vin Taylor.

CAST—Johnny Mack Brown, Raymond Hatton, Raphael Bennett, Riley Hill, Claire Whitney, Linda Johnson, John Merton, Marshall Reed, Bob Butt, Terry Frost, Lynton Brent, Leonard St. Leo, Frank LaRue. Reviewed 3-29-46.

HEADING WEST

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, Earl Ed Repp. Photography, George Meehan. Edited by Henry Batista. Sound technician, Jack Haynes. Assistant director, William O'Connor.

CAST—Charles Starrett, Smiley Burnette, Doris Houck, Nolan Leary, Norman Willis, Bud Geary, Tommy Coates, Frank McCarroll, Fenton Reynolds, Matty Roubert, Stanley Price, Hal Taliaferro, Hank Penny, Harold Hensley, Noel Boggs, Sanford Williams, John Merton, Charles Soldani. Rev. 8-16-46.

HEARTBEAT

RKO. Producers, Robert and Raymond Hakim. Director, Sam Wood. Original screenplay, Hans Wilhelm, Max Kolpe, Michel Duran. Adaptation, Morrie Ryskind. Additional dialog, Roland Leigh. Photography, Joseph Valentine. Production designer, Lionel Banks. Set decorations, George Sawley. Music score, Paul Misraki. Musical director, C. Bakaleinikoff. Songs, Paul Misraki, Ervin Drake. Edited by Roland Gross. Sound technician, John Tribby. Assistant director, John Sherwood.

CAST—Ginger Rogers, Jean Pierre Aumont, Basil Rathbone, Adolphe Menjou, Melville Cooper, Mikhail Rasumny, Eduardo Ciannelli, Mona Maris, Henry Stephenson. Reviewed 4-24-46.

HELDORADO

REP. Associate producer, Edward J. White. Director, William Whitney. Screenplay, Gerard Geraghty, Julian Zimet. Photography, William Bradford. Art direction, Carthy, Jr., Earl Wooden. Music score, Dale Butts. Musical director, Morton Scott. Edited by Les Orlebeck. Sound technician, Ferol Redd. Assistant director, Leonard Kunody.

CAST—Roy Rogers, George "Gabby" Hayes, Dale Evans, Paul Harvey, Barry Mitchell, John Bagni, John Phillips, Rex Lease, Steve Darrell, Doye O'Dell, Le-Roy Mason, Charles Williams, Eddie Acuff, Bob Nolan and the Sons of the Pioneers, "Trigger." Reviewed 12-24-46.

HER ADVENTUROUS NIGHT

UNIV. Executive producer, Marshall Grant. Associate producer, Charles F. Haas. Director, John Rawlins. Original screenplay by Jerry Warner. Photography, Ernest Miller. Art direction, Jack Otterson, Harold MacArthur. Set decorations, Russell A. Gausman, Fred B. Martin. Musical director, Hans J. Salter. Dialog director, Harold Erickson. Edited by Edward Curtiss. Sound, Bernard B. Brown, Glenn Anderson. Assistant director, Ralph Slosser.

CAST — Dennis O'Keefe, Helen Walker, Tom Powers, Fuzzy Knight, Charles Judels, Scotty Beckett, Bennie Bartlett, Milburn Stone, Betty Compson. Reviewed 6-26-46.

HER KIND OF MAN

WB. Producer, Alex Gottlieb. Director, Frederick de Cordova. Screenplay, Gordon Kahn, Leopold Atlas. Original, Charles Hoffman, James V. Kern. Photography, Carl Guthrie. Montage, James Leicester. Special effects, Edwin DuPar. Art direction, Ted Smith. Set decorations, Lyle Reifsnider. Music score, Franz Waxman. Orchestral arrangements, Leonid Raab. Musical director, Leo F. Forbstein. Songs, Arthur Schwartz, Howard Dietz, Jean Lenoir, John W. Green, Frank Eyton, Edward Heyman, Robert Sour. Edited by Dick Richards. Sound technician, Charles Lang. Assistant director, William Kissell.

CAST—Dane Clark, Janis Paige, Zachary Scott, Faye Emerson, George Tobias, Howard Smith, Harry Lewis, Sheldon Leonard. Reviewed 4-23-46.

HER SISTER'S SECRET

PRC. Producer, Henry Brash. Director, Edgar G. Ulmer. Screenplay, Anne Green. Original novel "Dark Angel" by Gina Kaus. Photography, Franz Planer. Art direction, Edward C. Jewell. Music score, Hans Sommer. Edited by Jack Ogilvie. Sound technician, John Carter. Assistant director, Ben Kadish.

CAST—Nancy Coleman, Margaret Lindsay, Phillip Reid, Felix Bressart, Regis Toomey, Henry Stephenson, Fritz Feld, Winston Severn, George Meeker, Helene Heigh, Frances Williams, Rudolph Anders. Reviewed 9-10-46.

HIGH SCHOOL HERO

MONO. Producer, Sam Katzman. Associate producer, Maurice Duke. Director, Arthur Dreifuss. Assistant director, Mike Eason. Original screenplay, Hal Collins, Arthur Dreifuss. Photography, Ira Morgan. Set decorations, Sid Clifford. Edited by Richard Currier, Ace Herman. Dance director, Jack Boyle. Sound, Earl Sitar.

CAST—Freddie Stewart, June Preisser, Noel Neill, Ann Rooney, Warren Mills, Jackie Moran, Frankie Darro, Milt Kibbee, Belle Mitchell, Isabelita, Douglas Fowley, Edythe Elliott, Leonard Penn, Pierre Watkin, Dick Elliott, Jan Savitt, Freddie Slack, Joe DeRita. Reviewed 8-15-46.

HIT THE HAY

COL. Producer, Ted Richmond. Director, Del Lord. Original screenplay, Richard Weil and Charles R. Marion. Added dialog, Fred L. Fox and Henry Hoople. Photography, James Van Trees. Edited by Viola Lawrence. Art direction, Perry Smith. Set decorations, Herman Schoenbrun. Sound, Jack Haynes. Assistant director, Ivan Volkman.

CAST—Judy Canova, Ross Hunter, Fortunio Bonanova, Doris Merrick, Gloria Holden, Francis Pierlot, Grady Sutton, Louis Mason, Paul Stanton, Clyde Fillmore, Maurice Cass. Reviewed 2-6-46.

HOLIDAY IN MEXICO

MGM. (Technicolor). Producer, Joe Pasternak. Director, George Sidney. Screenplay, Isobel Lennert.

Original, William Kozlenko. Technicolor direction, Natalie Kalmus, Henri Jaffa. Photography, Harry Stradling. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Arthur A. Krams. Music orchestration, Ted Duncan, Wilbur Schwandt, Paul Marquardt, Joseph Nussbaum. Musical director, George Stoll. Songs, Nacio Herb Brown, Earl K. Brent, Paul Abraham, Ralph Freed. Edited by Adrienne Fazan. Sound, Douglas Shearer. Assistant director, George Rhein.

CAST—Walter Pidgeon, Jose Iturbi, Roddy McDowall, Jane Powell, Ilona Massey, Xavier Cugat and his orchestra, Hugo Haas, Mikhail Rasumny, Helene Stanley, William "Bill" Phillips, Amparo Iturbi, Tonia Hero, Teresa Hero, Marina Koshetz, Linda Christian, Ann Codee, Paul Stanton, Doris Lloyd, Rosita Marstini. Reviewed 7-23-46.

HOME IN OKLAHOMA

REP. Associate producer, Edward J. White. Director, William Witney. Original screenplay, Gerald Geraghty. Photography, William Bradford. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., Earl Wooden. Music score, Joseph Dubin. Musical director, Morton Scott. Songs, Jack Elliott, Tim Spencer. Edited by Les Orlebeck. Sound technician, Fred Stahl. Assistant director, Lee Lukather.

CAST—Roy Rogers, "Trigger," George "Gabby" Hayes, Dale Evans, Carol Hughes, George Meeker, Lanny Ross, Ruby Dandridge, George Lloyd, Arthur Space, Frank Reicher, George Carleton, Bob Nolan and the Sons of the Pioneers, the Flying "L" Ranch quartette. Reviewed 10-31-46.

HOME SWEET HOMICIDE

20th-FOX. Producer, Louis D. Lighton. Director, Lloyd Bacon. Screenplay, F. Hugh Herbert. Based on novel by Craig Rice. Photography, John Seitz. Art direction, James Basevi and Boris Leven. Set decorations, Thomas Little, Al Orenbach. Music, David Buttolph. Orchestral arrangements, Maurice de Packh. Sound, E. Clayton Ward, Harry M. Leonard. Special photographic effects, Fred Sersen. Edited by Louis Loeffler. Assistant director, Hal Herman.

CAST — Peggy Ann Garner, Randolph Scott, Lynn Bari, Dean Stockwell, Connie Marshall, James Gleason, Anabel Shaw, Barbara Whiting, John Shepperd, Stanley Logan, Olin Howlin, Marietta Canty, Pat Flaherty, Phillip Morris. Reviewed 7-17-46.

THE HOODLUM SAINT

MGM. Producer, Cliff Reid. Director, Norman Taurog. Original screenplay by Frank Wead and James Hill. Photography, Ray June. Edited by Ferris Webster. Musical score, Nathaniel Shikret. Sound, Douglas Shearer. Art direction, Cedric Gibbons and Harry McAfee. Set decorations, Edwin B. Willis. Special effects, Warren Newcombe. Assistant director, Horace Hough.

CAST — William Powell, Esther Williams, Angela Lansbury, James Gleason, Lewis Stone, "Rags" Ragland, Frank McHugh, Slim Summerville, Roman Bohnen, Charles Arnt, Louis Jean Heydt, Charles Trowbridge, Henry O'Neill, William "Bill" Phillips, Matt Moore, Trevor Bardette, Addison Richards, Tom Dugan, Emma Dunn, Mary Gordon, Ernest Anderson, Charles D. Brown. Reviewed 2-4-46.

HOT CARGO

Pine-Thomas-PARA. Producers, William Pine, William Thomas. Director, Lew Landers. Original screenplay, Geoffrey Homes. Photography, Fred Jackman, Jr. Music score, Alex Lazslo. Edited by Howard Smith, Henry Adams. Art direction, F. Paul Sylos. Set decorations, Glenn P. Thompson. Sound, William Fox. Assistant director, Billy Raye.

CAST—William Gargan, Jean Rogers, Philip Reed, Larry Young, Harry Cording, Virginia Brissac, David Holt, Will Wright, Elaine Riley, Dick Elliot. Reviewed 3-12-46.

HOUSE OF HORRORS

UNIV. Producer, Ben Pivar. Director, Jean Yarbrough. Screenplay by George Bricker. Original story by Dwight V. Babcock. Photography, Maury Gertsman. Art direction, John B. Goodman and Abraham Grossman. Set decorations, Russell A. Gausman and Ralph Warrington. Musical director, H. J. Salter. Sound, Bernard B. Brown, Robert Pritchard. Edited by Philip Cahn. Assistant director, Ralph Slosser.

CAST — Bill Goodwin, Robert Lowery, Virginia Grey, Rondo Hatton, Martin Kosleck, Alan Napier, Howard Freeman, Joan Fulton. Reviewed 3-4-46.

IDEA GIRL

UNIV. Executive producer, Howard Welsch. Associate producer, Will Cowan. Director, Will Jason. Screenplay, Charles R. Marion. Original, Gladys Shelley. Adaptation, Elwood Ullman. Dialog director, Escha Bledsoe. Photography, George Robinson. Art direction, Jack Otterson, Richard H. Riedel. Set decorations, Russell A. Gausman and Ted von Hemert. Musical director, Frank Skinner. Songs, Edgar Fairchild, Jack Brooks and George Waggner. Edited by Otto Ludwig. Sound technician, Charles Carroll. Assistant director, Melville Shyer.

CAST — Jess Barker, Julie Bishop, George Dolenz, Alan Mowbray, Joan Fulton, Laura Deane Dutton, Virginia Christine, Lane Chandler. Reviewed 1-30-46.

IF I'M LUCKY

20th-FOX. Producer, Bryan Foy. Director, Louis Seiler. Screenplay by Snag Werris, Robert Ellis, Helen Logan and George Bricker. Photography, Glen MacWilliams. Art direction, James Basevi and Leland Fuller. Set decorations, Thomas Little, Frank E. Hughes. Musical director, Emil Newman. Associate musical director, Charles Henderson. Songs, Josef Myrow and Edgar De Lange. Sound, W. D. Flick and Roger Heman. Special photographic effects, Fred Sersen. Dances staged by Kenny Williams. Edited by Norman Colbert. Assistant director, Gaston Glass.

CAST — Vivian Blaine, Perry Como, Harry James, Carmen Miranda, Phil Silvers, Edgar Buchanan, Reed Hadley, Harry Hayden, Harry Cheshire, William Halligan, Frank Fenton, Lewis Russell, Charles Tannen, Charles Wilson. Reviewed 8-28-46.

IN FAST COMPANY

MONO. Producers, Lindsley Parsons and Jan Grippo. Director, Del Lord. Screenplay by Edmond Seward, Tim Ryan and Victor Hammond. Original story by Martin Mooney. Photography, William Sickner. Musical director, Edward Kay. Sound, Tom Lambert. Art director, Dave Milton. Supervising film editor, Richard Currier. Edited by William Austin. Assistant director, Doc Joos.

CAST — Leo Gorcey, Huntz Hall, Jane Randolph, Judy Clark, Bobby Jordan, Billy Benedict, David Gorcey, Douglas Fowley, Marjorie Woodworth, Charles D. Brown, Paul Harvey, Luis Alberni, Mary Gordon, Bernard Gorcey, George Eldredge, William Ruhl, Dick Wessell, John Indrisano, Frank Marlowe, Marcel de la Brosse, Stanley Price, Charles Coleman, Walter Soderling. Reviewed 5-3-46.

THE INNER CIRCLE

REP. Associate producer, William J. O'Sullivan. Director, Phil Ford. Screenplay, Dorrell and Stuart E. McGowan. Suggested by radio script by Leon St. Clair and Lawrence Taylor. Photography, Reggie Lanning. Art direction, Fred A. Ritter. Set decorations, John McCarthy Jr. and George Milo. Musical director, Mort Glickman. Edited by Tony Martinelli. Sound technician, William E. Clark. Assistant director, Virgil Hart.

CAST — Adele Mara, Warren Douglas, William Frawley, Ricardo Cortez, Virginia Christine, Ken Niles, Will Wright, Dorothy Adams, Martha Montgomery, Edward Gargan, Fred Graham, Eddie Parker, Bob Wilke. Reviewed 11-20-46.

IN OLD SACRAMENTO

REP. Associate producer-director, Joseph Kane. Screenplay, Frances Hyland. Original story, Jerome Odlum. Adaptation, Frank Gruber. Photography, Jack Marta. Art direction, James Sullivan. Set decorations, John McCarthy, Jr., Earl Wooden. Musical director, Morton Scott. Orchestral arrangements, Dale Butts. Edited by Fred Allen. Sound, Bill Clark. Special effects, Howard and Theodore Lydecker. Musical numbers staged by Fanchon. Assistant director, Rollie Asher.

CAST—William Elliott, Constance Moore, Hank Daniels, Ruth Donnelly, Eugene Pallette, Lionel Stander, Jack LaRue, Grant Withers, Charles Judels, Victoria Horne, Bobby Blake, Dick Wessell, Paul Hurst. Reviewed 4-25-46.

INSIDE JOB

UNIV. Executive producer, Ben Pivar. Producer-director, Jean Yarbrough. Screenplay, George Bricker, Jerry Warner. Original story, Tod Browning, Garrett Fort. Photography, Maury Gertsman. Edited by Otto Ludwig. Music director, Frank Skinner. Art direction, Jack Otterson, Abraham Grossman. Set decorations, Russell A. Gausman, Leigh Smith. Sound, Bernard B. Brown, Charles Carroll. Assistant director, Melville Shyer.

CAST — Preston Foster, Alan Curtis, Ann Rutherford, Joe Sawyer, Joan Fulton, Milburn Stone, Jimmie Moss, Samuel S. Hinds, Howard Freeman, John Berkes, Harry Brown, Joe Kirk. Reviewed 6-14-46.

THE INVISIBLE INFORMER

REP. Associate producer, William J. O'Sullivan. Director, Philip Ford. Original story, Gerald Drayson Adams. Screenplay, Sherman L. Lowe. Photographer, William Bradford. Art director, James Sullivan. Set decorations, John McCarthy, Jr., and Otto Siegel. Musical direction, Richard Cherwin. Sound, Ferol Redd. Edited by Richard L. Van Enger. Assistant director, Don Verk.

CAST — Linda Stirling, William Henry, Adele Mara, Gerald Mohr, Peggy Stewart, Tom London, Donie Bussey, Claire DuBrey, Tristram Coffin, Charles Lane, Cy Kendall, Francis McDonald. Reviewed 8-19-46.

I RING DOORBELLS

PRC. Associate producer, Martin Mooney. Director, Frank Strayer. Assistant director, Harold Knox. Screenplay by Dick Irving Hyland. Adapted by Dick Irving Hyland and Raymond L. Schrock from book by Russell Birdwell. Photography, Benjamin H. Kline. Art direction, Edward C. Jewell. Set decorations, Glenn P. Thompson. Music by Leo Erdody. Sound, Ben Winkler. Dialog directors, Ben Coleman, George McGuire.

CAST — Anne Gwynne, Robert Shayne, Roscoe Karns, Pierre Watkin, Harry Shannon, John Eldredge, Harry Tyler, Doria Caron, Jan Wiley, Joel McGinnis, Charles Wilson, Hank Patterson, Eugene Stutenroth, Roy Darmour. Reviewed 12-27-45.

IT'S GREAT TO BE YOUNG

COL. Producer, Ted Richmond. Director, Del Lord. Screenplay, Jack Henley. Original, Karen DeWolf. Photography, Henry Freulich. Art direction, Sturgis Carne. Set decorations, Bill Calvert. Musical director, Saul Chaplin. Songs, Allan Roberts and Doris Fisher. Edited by Aaron Stell. Sound technician, Lambert Day. Assistant director, Chris Beute.

CAST — Leslie Brooks, Jimmy Lloyd, Jeff Donnell, Robert Stanton, Jack Williams, Frank Orth, Ann Codee, Jack Fine, Pat Yankee, Frank Sully, Grady Sutton, Vernon Dent, Milton DeLugg and his Swing Wing. Reviewed 11-14-46.

IT SHOULDN'T HAPPEN TO A DOG

20th-FOX. Producer, William Girard. Director, Herbert I. Leeds. Screenplay, Eugene Ling, Frank Gabrielson. Based on story by Edwin Lanham. Photography. Glen MacWilliams. Art direction, James Basevi, Chester Gore. Set decorations, Thomas Little, Fred J. Rode. Edited by Robert Fritch. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Special effects, Fred Sersen. Sound, Winston H. Leverett, Harry M. Leonard. Assistant director, Jasper Blystone.

CAST—Carole Landis, Allyn Joslyn, Margo Woode, Henry Morgan, Reed Hadley, John Alexander, Jean Wallace, Roy Roberts, John Ireland. Rev. 5-22-46.

IT'S A WONDERFUL LIFE

Liberty - RKO. Producer - director, Frank Capra. Screenplay, Frances Goodrich, Albert Hackett and Frank Capra. Based on original by Philip Van Doren Stern. Additional scenes, Jo Swerling. Photography, Joseph Walker and Joseph Biroc. Art direction, Jack Okey. Set decorations, Emile Kuri. Music score-director, Dmitri Tiomkin. Edited by William Hornbeck. Sound technicians, Richard Van Hessen, Clark Portman. Assistant director, Arthur S. Black.

CAST—James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers, Beulah Bondi, Frank Faylen, Ward Bond, H. B. Warner, Gloria Grahame, Todd Karns, Virginia Patton, Samuel S. Hinds, Mary Treen, Charles Williams, Frank Albertson, Sarah Edwards, William Edmunds, Argentina Brunetti, Lillian Randolph, Bobbie Andrews, Ronnie Ralph, Jean Gale, Jeanine Ann Roose, Sheldon Leonard, Frank Hagney, Harry Holman, Carol Coomes, Karolyn Grimes, Larry Simms, Jimmy Hawkins. Rev. 12-19-46.

I'VE ALWAYS LOVED YOU

Rep. (Technicolor). Producer-director, Frank Borzage. Associate producer, Lew Borzage. Screenplay by Borden Chase. From story, "Concerto," by Borden Chase. Photography, Tony Gaudio. Technicolor direction, Natalie Kalmus and Francis Cugat. Special photographic effects, Howard and Theodore Lydecker. Production designer, Ernst Fegte. Set decorations, John McCarthy, Jr., and Leanora Pierotti. Musical direction, Walter Scharf. Piano recordings, Artur Rubinstein. Sound, Earl Crain, Sr., Howard Wilson, and John Stransky, Jr. Edited by Richard L. Van Enger. Assistant director, Sam Nelson.

CAST — Philip Dorn, Catherine McLeod, William Carter, Mme. Maria Ouspenskaya, Felix Bressart, Elizabeth Patterson, Vanessa Brown, Lewis Howard, Adele Mara, Gloria Donovan, Stephanie Bachelor, Cora Witherspoon, Fritz Feld. Reviewed 8-29-46.

JANIE GETS MARRIED

WB. Producer, Alex Gottlieb. Director, Vincent Sherman. Assistant director, James McMahon. Screenplay by Agnes Christine Johnston. Based on characters created by Josephine Bentham and Herschel V. Williams, Jr., in their stage play, "Janie." Photography, Carl Guthrie. Art direction, Robert M. Haas. Montages, James Leicester. Set decorations, Lyle Reifsnider. Music by Frederick Hollander. Musical direction, Leo F. Forbstein. Orchestral arrangements, Leonid Raab. Sound, Charles Lang. Edited by Christian Nyby.

CAST — Joan Leslie, Robert Hutton, Edward Arnold, Ann Harding, Robert Benchley, Dorothy Malone, Hattie McDaniel, Dick Erdman, Clare Foley, Donald Meek, Barbara Brown, Margaret Hamilton, Anne Gillis, Ruth Tobey, William Frambes, Mel Torme, John Sheridan, Art Kassel, John Miles. Reviewed 6-4-46.

JOE PALOOKA, CHAMP

MONO. Producer, Hal E. Chester. Associate producer, George Moskov. Director, Reginald Le Borg. Assistant director, Frank Fox. Screenplay by Cyril Endfield and Albert de Pina. Original story, Hal E. Chester. Based on comic strip by Ham Fisher. Photography, Benjamin Kline. Art director, Edward Jewell. Set decorations, Glenn Thompson. Music by Alexander Laszlo. Dialog direcotr, Michael Mark. Edited by Bernard W. Burton. Sound technician, William Lynch.

CAST——Leon Errol, Joe Kirkwood, Elyse Knox, Eduardo Ciannelli, Joe Sawyer, Elisha Cook, Jr., Warren Hymer, Robert Kent, Sam McDaniel, Sarah Padden, Dave "Tugwell" Willock, Lou Nova, Eddie Cribbon, J. Farrell MacDonald, Jo Ann Marlow, John Kelly, Roger Daniel, Sam Hayes, Dick Fishell, Phil Van Zandt, Betty Blythe, Carol Hughes, Emmett Vogan, Carole Donne, Michael Mark, Russ Vincent, Joe Louis, Henry Armstrong, Ceferino Garcia, Manuel Ortiz, Jimmy McLarnin, and Jack Roper. Reviewed 4-8-46.

JOHNNY COMES FLYING HOME

20th-FOX. Producer, Aubrey Schenck. Director, Ben Stoloff. Screenplay by Jack Andrews and George Bricker. Story by Jack Andrews. Photography, Harry Jackson. Art direction, James Basevi and Chester Gore. Set decorations, Thomas Little, Freo J. Rode. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Sound, George Leverett and Harry M. Leonard. Special photographic effects, Fred Sersen. Edited by John McCafferty. Assistant director, Bob Saunders.

CAST — Richard Crane, Faye Marlowe, Martha Stewart, Charles Russell, Roy Roberts, Henry Morgan, Charles Tannen, Elaine Langan, Marietta Canty, Anthony Sydes, Selmer Jackson, John Hamilton, Harry Tyler, Frank Meredith, Tom Dugan, Grayce Hampton. Hugh Beaumont, Bernie Sell, Walter Baldwin, Will Wright. Reviewed 3-15-46.

THE JOLSON STORY

COL. (Technicolor). Producer, Sidney Skolsky. Associate producer, Gordon S. Griffith. Director, Alfred E. Green. Screenplay, Stephen Longstreet. Adaptation, Harry Chandlee, Andrew Solt. Production numbers directed by Joseph H. Lewis. Photography, Joseph Walker. Technicolor direction, Natalie Kalmus, Morgan Padelford. Montage director, Lawrence W. Butler. Art direction, Stephen Goosson, Walter Holscher. Set decorations, William Kiernan, Louis Diage. Dance director, Jack Cole. Music arranger, orchestral, Martin Fried. Musical director, M. W. Stoloff. Edited by William Lyon. Sound technician, Hugh McDowell; music recording, Edwin Wetzel, Richard Olson. Assistant director, Wilbur McGaugh.

CAST—Larry Parks, Evelyn Keyes, William Demarest, Bill Goodwin, Ludwig Donath, Scotty Beckett, Tamara Shayne, Jo Carroll Dennison, John Alexander, Ernest Cossart, William Forrest, Ann Todd, Edwin Maxwell, Emmett Vogan, Robert Mitchell Boy Choir. Reviewed 9-16-46.

JUNIOR PROM

MONO. Producer, Sam Katzman. Associate producer, Maurice Duke. Director, Arthur Dreifuss. Original screenplay, Erna Lazarus and Hal Collins. Photography, Ira Morgan. Art direction, Ed Jewell. Set decorations, Tommy Thompson. Dance director, Dean Collins. Musical director, Abe Lyman. Musical arrangements, Herschel Gilbert and Joe Sanns. Songs, Sid Robin, Don Kaye, Harold Rome, Jamblan Herpin, Maurey Lazar and Stanley Cohen. Edited by William Austin. Sound technician, Frank McWhorter. Assistant director, Mel De Lay.

CAST — Freddie Stewart, June Preisser, Judy Clark, Noel Neill, Jackie Moran, Frankie Darro, Warren Mills, Murray Davis, Mira McKinny, Belle Mitchell, Milt Kibbee, Sam Flint, Charles Evans, Hank Henry, Abe Lyman and orchestra, Eddie Heywood and orchestra. Harry "The Hipster" Gibson and the Airliners. Reviewed 2-20-46.

JUST BEFORE DAWN

COL. Producer, Rudolph C. Flothow. Director, Willitm Castle. Original screenplay, Eric Taylor. Aubrey Wisberg. Based on the radio program, "Crime Doctor," by Max Marcin. Photography, Henry Freulich. Edited by Dwight Caldwell. Art direction, Hans Radon. Set decorations, William Kiernan. Sound recording, Howard Fogetti. Musical director, Mischa Bakaleinikoff. Assistant director, Carl Hiecke.

CAST—Warner Baxter, Adelle Roberts, Martin Kosleck, Mona Barrie, Marvin Miller, Charles D. Brown, Robert H. Barrat, Craig Reynolds, Wilton Graff, Charles Lane, Charles Arnt, Ted Hecht, Peggy Converse, Irene Tedrow, Thomas Jackson. Reviewed 5-1-46.

THE KID FROM BROOKLYN

Goldwyn-RKO. (Technicolor). Producer, Sam Goldwyn. Director, Norman Z. McLeod. Screenplay, Grover Jones, Frank Butler and Richard Connell. Play, "The Milky Way," Lynn Root, Harry Clork. Adaptation, Don Hartman and Melville Shavelson. Photography, Gregg Toland. Technicolor direction, Natalie Kalmus, Mitchel Kovaleski. Art direction, Perry Ferguson, Stewart Chaney, McLure Capps. Set decorations, Howard Bristol and Clifford Porter. Dance director, Bernard Pearce. Music supervisor, Louis Forbes. Music arranger, vocal, Kay Thompson. Musical director, Carmen Dragon. Songs, Jules Styne and Sammy Cohn. Edited by Daniel Mandell. Sound technician, Fred Lau. Assistant director, Arthur Black.

CAST—Danny Kaye, Virginia Mayo, Vera-Ellen, Walter Abel, Eve Arden, Steve Cochran, Fay Bainter, Lionel Stander, Clarence Kolb, Victor Cutler, Charles Cane, Jerome Cowan, Don Wilson, Knox Manning, Kay Thompson, Johnny Downs, the Goldwyn Girls. Reviewed 3-20-46.

THE KILLERS

Hellinger-UNIV. Producer, Mark Hellinger. Director, Robert Siodmak. Screenplay by Anthony Veiller. From story by Ernest Hemingway. Photography, Woody Bredell. Special photography, D. S. Horsley. Assistant to the producer, Jules Buck. Art direction, Jack Otterson and Martin Obzina. Set decoration, Russell A. Gausman and E. R. Robinson. Music, Miklos Rosza. Sound, Bernard B. Brown. William Hedgcock. Assistant director, Melville Shyer. Edited by Arthur Hilton.

CAST—Burt Lancaster, Ava Gardner, Edmond O'Brien, Albert Dekker, Sam Levene, Charles D. Brown, Donald MacBride, Phil Brown, Charles McGraw, John Miljan, William Conrad, Queenie Smith, Garry Owen, Harry Hayden, Bill Walker, Vince Barnett, Jack Lambert, Jeff Corey, Wally Scott, Virginia Christine, Gabrielle Windsor, Rex Dale. Reviewed 8-7-46.

KITTY

PARA. Producers-Screenplay, Darrell Ware, Karl Tunberg. Director, Mitchell Leisen. Original, Rosamond Marshall. Process photography, Farciot Edourt. Photography. Daniel L. Fapp. Special effects, Gordon Jennings. Art direction, Hans Dreier, Walter Tyler. Set decorations, Ray Moyer. Dance director, Billy Daniels. Music score, Victor Young. Edited by Alma Macrorie. Sound technician, Don McKay, Don Johnson. Assistant director, John Coonan.

CAST—Paulette Goddard, Ray Milland, Patric Knowles, Cecil Kellaway, Reginald Owen, Constance Collier, Dennis Hoey, Sara Allgood, Eric Blore, Gordon Richards, Michael Dyne, Edgar Norton, Patricia Cameron, Percival Vivian, Mary Gordon, Anita Bolster, Heather Wilde, Charles Coleman, Mae Clarke, Ann Codes, Crawford Kent. Reviewed 10-8-45.

LADY LUCK

RKO. Executive producer, Robert Fellows. Producer, Warren Duff. Director, Edwin L. Marin. Screenplay, Lynn Root and Frank Fenton. Story, Herbert Clyde Lewis. Musical score, Leigh Harline. Musical director, C. Bakaleinikoff. Photography, Lucien Andriot. Edited by Ralph Dawson. Art direction, Albert S. D'Agostino, Feild Gray. Set decorations, Darrell Silvera and James Altwies. Sound, Clem Portman and John L. Cass. Assistant director, James Anderson.

CAST—Robert Young, Barbara Hale, Frank Morgan, James Gleason, Don Rice, Harry Davenport, Teddy Hart, Joseph Vitale, Douglas Morrow. Reviewed 7-17-46.

LAND RUSH

COL. Producer, Colbert Clark. Director, Vernon Keays. Original screenplay, Michael Simmons. Photography, George B. Meehan. Art direction, Charles Clague. Set decorations, George Montgomery. Edited by James Sweeney. Sound technician, Philip Faulkner. Assistant director, William O'Conner.

CAST — Charles Starrett, Smiley Burnette, Ozie Waters, Doris Houck, Emmett Lynn, Bud Geary, Stephen Barclay, Robert Kortman, George Cheseboro, Bud Osborne. Reviewed 12-30-46.

LARCENY IN HER HEART

Sig Neufeld-PRC. Director, Sam Newfield. Screenplay, Raymond L. Schrock. Based on original characters and story by Brett Halliday. Photography, Jack Greenhalgh. Assistant director, Stanley Neufeld. Musical director, Leo Erdody. Sound, Earl Sitar. Edited by Holbrook N. Todd. Art direction, Edward C. Jewell. Set decoration, Elias H. Rief.

CAST — Hugh Beaumont, Cheryl Walker. Ralph Dunn, Paul Bryar, Charles Wilson, Douglas Fowley, Gordon Richards, Charles Quigley, Julia McMillan, Marie Harmon, Lee Bennett, Henry Hall, Milton Kibbee. Reviewed 5-15-46.

THE LAST CROOKED MILE

REP. Associate producer, Rudolph E. Abel. Director, Philip Ford. Screenplay, Jerry Sackheim. Additional dialog, Jerry Gruskin. Based on radio play by Robert L. Richards. Photography, Alfred Keller. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr., George Milo. Musical director, Richard Cherwin. Edited by William P. Thompson. Sound, Victor Appel. Special effects, Howard and Theodore Lydecker. Assistant director, Joseph Dill.

CAST—Donald Barry, Ann Savage, Nestor Paiva, Harry Shannon, Ben Welden, John Miljan, Charles D. Brown, John Dehner, Anthony Caruso. Reviewed 8-12-46.

LAWLESS BREED

UNIV. Producer-director, Wallace W. Fox. Screenplay, Bob Williams. Photography, Maury Gertsman. Art direction, Jack Otterson and Frank Richards.

Set decorations, Russell A. Gausman and Leigh Smith. Musical director, Milton Rosen. Edited by Otto Ludwig. Sound, Bernard B. Brown. Assistant director, Phil Bowles.

CAST — Kirby Grant, Fuzzy Knight, Jane Adams, Dick Curtis, Harry Brown, Charles King, Karl Hackett, Hank Worden, Claudia Drake. Reviewed 12-6-46.

LIGHTNING RAIDERS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director Sam Newfield. Assistant director, Lou Perlof. Original story and screenplay by Elmer Clifton. Photography, Jack Greenhalgh. Musical director, Lee Zahler. Sound, Lyle Willey. Edited by Holbrook N. Todd.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Mady Laurence, Henry Hall, Steve Darrell, Stanford Jolley, Karl Hackett, Roy Brent, Marin Sais, Al Ferguson. Reviewed 10-11-46.

LITTLE GIANT

UNIV. Producer, Joe Gershenson. Director, William A. Seiter. Screenplay, Walter De Leon. Original story, Paul Jarrico, Richard Collins. Photography, Charles Van Enger. Edited by Fred R. Feitshans, Jr. Music score and direction, Edgar Fairchild. Art direction, John B. Goodman, Martin Obzina. Set decorations, Russell A. Gausman, E. R. Robinson. Sound, Bernard B. Brown, Robert Pritchard. Assistant director, Seward Webb.

CAST—Bud Abbott, Lou Costello, Brenda Joyce, Jacqueline de Wit, George Cleveland, Elena Verdugo, Mary Gordon, Pierre Watkin, Donald MacBride, Victor Killian, Margaret Dumont, Bert Roach, George Chandler, Beatrice Gray. Reviewed 2-25-46.

LITTLE IODINE

Comet-UA. Producers, Buddy Rogers, Ralph Cohn. Director, Reginald LeBorg. Associate producer, Selmer L. Chalif. Original screenplay, Richard Landau. Based on cartoon strip by Jimmy Hatlo. Photography, Robert Pittack. Art direction, George Van Marter. Set decorations, William A. Greenwood, Sr. Assistant director, Frank Fox. Edited by Lynn Harrison. Sound, Franklin Hansen, Jr. Music score, Alexander Steinert.

CAST — Jo Ann Marlowe, Marc Cramer, Eve Whitney, Irene Ryan, Hobart Cavanaugh, Lanny Rees, Leon Belasco, Emory Parnell, Sarah Selby, Jean Paritquin. Reviewed 9-6-46.

LITTLE MISS BIG

UNIV. Executive producer, Marshall Grant. Associate producer, Stanley Rubin. Director, Erle C. Kenton. Screenplay by Erna Lazarus. Based on story by Harry H. Poppe, Chester Beecroft and Mary Marlind. Photography, Paul Ivano. Art direction, Jack Otterson and Abraham Grossman. Set decorations, Russell A. Gausman and Ted Von Hemert. Musical direction, H. J. Salter. Sound, Bernard B. Brown. Glenn E. Anderson. Assistant director, Charles S. Gould. Dialog director, Morgan Farley. Edited by Russell Schoengarth.

CAST — Beverly Simmons, Fay Holden, Frank McHugh, Fred Brady, Dorothy Morris, Milburn Stone, Samuel S. Hinds, John Eldredge, Housely Stevenson, Jeff Yorke, Peggy Webber, Jim Nolan, Reviewed 8-28-46.

LITTLE MISTER JIM

MGM. Producer, Orville O. Dull. Director, Fred Zinneman. Screenplay by George Bruce. Based on a novel by Tommy Wadelton. Photography, Lester White. Art direction, Cedric Gibbons and Hubert Hobson. Set decorations, Edwin B. Willis, and Ralph S. Hurst. Musical score, George Bassman. Sound, Douglas Shearer. Edited by Frank Hull. Assistant director, Horace Hough.

CAST — Jackie "Butch" Jenkins, James Craig, Frances Gifford, Luana Patten, Spring Byington, Chingwah Lee, Laura La Plante, Henry O'Neill, Morris Ankrum, Celia Travers, Ruth Brady, Sharon McManus, Buz Buckley, Carol Nugent, Jean Van. Reviewed 2-8-46 under title of "Army Brat."

LIVE WIRES

MONO. Producers, Lindsley Parsons and Jan Grippo. Director, Phil Karlson. Original story by Jeb Schary. Screenplay by Tim Ryan and Josef Mischel. Photography, William Sickner. Set decorations, Charles Thompson. Musical direction, Edward Kay. Sound, Tom Lambert. Art director, Dave Milton. Edited by Fred Maguire. Assistant director, Doc Joos.

CAST — Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, William Frambes, Pamela Blake, Mike Mazurki, Claudia Drake, John Eldredge, Robert E. Keane, Patti Brill, Nancy Brinckman, Bill Christy, Earle Hodgins. Reviewed 2-8-46.

LOVE LAUGHS AT ANDY HARDY

MGM. Producer, Robert Sisk. Director, Willis Goldbeck. Screenplay, Harry Ruskin, William Ludwig. Original, Howard Dimsdale. Based on characters created by Aurania Rouveral. Photography, Robert Planck. Art direction, Sedric Gibbons, Harry McAfee. Set decorations, Edwin B. Willis, Ralph S. Hurst. Dance director, Jack Donohue. Music score, David Snell. Orchestral arrangements, Wally Heglin. Songs, Earl Brent. Edited by Irvine Warburton. Sound director, Douglas Shearer. Assistant director, Al Raboch.

CAST—Mickey Rooney, Lewis Stone, Sara Haden, Fay Holden, Lina Romay, Bonita Granville, Dorothy Ford, Hal Hackett, Dick Simmons, Clinton Sundberg, Geraldine Wall, Addison Richards. Reviewed 12-3-46.

LOVER COME BACK

UNIV. Producers-Original screenplay, Michael Fessier and Ernest Pagano. Executive producer, Howard Benedict. Director, William Seiter. Photography, Joseph Valentine. Art direction, Jack Otterson and Martin Obzina. Set decorations, Russell A. Gausman and Ted Offenbecker. Music score, Hans J. Salter. Sound, Bernard B. Brown. Assistant director, Fred Frank. Edited by Ray Snyder.

CAST — George Brent, Lucille Ball, Vera Zorina, Charles Winninger, Carl Esmond, Raymond Walburn, Wallace Ford, Franklin Pangborn, Louise Beavers, Elisabeth Risdon, William Wright, George Chandler, Joan Fulton. Reviewed 6-12-46.

THE MADONNA'S SECRET

REP. Associate producer, Stephen Auer. Director, William Thiele. Original screenplay by Bradbury Foote and William Thiele. Photography, John Alton. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and George Suhr. Musical score, Joseph Dubin. Musical director, Richard Cherwin. Sound, Ed Borschell. Special effects, Howard and Theodore Lydecker. Edited by Fred Allen. Assistant director, Lee Luthaker.

CAST — Francis Lederer, Gail Patrick, Ann Rutherford, Edward Ashley, Linda Stirling, John Litel, Leona Roberts, Michael Hawks, Clifford Brooke, Pierre Watkin, Will Wright, Geraldine Wall, John Hamilton. Reviewed Feb. 18, 1946.

MAGNIFICENT DOLL

Hallmark-UNIV. Producers, Jack H. Skirball and Bruce Manning. Director, Frank Borzage. Original and screenplay, Irving Stone. Photography, Joseph Valentine. Art direction, Alexander Golitzen. Set decorations, Russell A. Gausman, Ted Offenbecker. Set continuity, Adele Cannon. Music score, H. J. Salter. Orchestrations, David Tamkin. Edited by Ted J. Kent. Sound technician, Charles Felstead. Assistant director, John F. Sherwood.

CAST—Ginger Rogers, David Niven, Burgess Meredith, Horace McNally, Peggy Wood, Frances Williams, Robert H. Barrat, Grandon Rhodes, Henri Letondal, Joe Forte, Erville Anderson, George Barrows, Francis McDonald, Emmet Vogan. Reviewed 11-15-46.

THE MAGNIFICENT ROGUE

REP. Associate producer, William J. O'Sullivan. Director, Albert S. Rogell. Screenplay, Dane Lussier. Original, Gerald Drayson Adams and Richard Sokolove. Adaptation, Sherman L. Lowe. Photography, John Alton. Art direction, Frank Hotaling. Set decorations, John McCarthy and Otto Siegel. Edited by Richard L. Van Enger. Sound technician, Fred Stahl. Assistant director, George Webster.

CAST—Lynne Roberts, Warren Douglas, Gerald Mohr, Stephanie Bachelor, Adele Mara, Grady Sutton, Donia Bussey, Ruth Lee, Charles Coleman, Dorothy Christy. Reviewed 11-8-46.

MAKE MINE MUSIC

Walt Disney-RKO. (Technicolor). Producer, Walt Disney. Production supervisor, Joe Grant. Direction, Jack Kinney, Hamilton Luske, Clyde Geronimi, Bob Cormack, Josh Meador. Story, Homer Brightman, Dick Kinney, Tom Oreb, Eric Gurney, T. Hee, Dick Kelsey, Roy Williams, Jesse Marsh, Dick Huemer, John Walbridge, Dick Shaw, Sylvia Holland, Ed Penner, Jim Bodrero, Cap Palmer, Erwin Graham. Art supervision, Mary Blair, Elmer Plummer, John Hench. Music director, Charles Wolcott. Music associates, Ken Darby, Oliver Wallace, Edward Plumb. Songs, Ray Gilbert, Allie Wrubel, Eliot Daniel, Bobby Worth. Animation, Les Clark, Ward Kimball, Milt Kahl, John Sibley, Hal King, Judge Whitaker, Harvey Toombs, Tom Massey, Phil Duncan, Hal Ambro, Eric Larson, John Lounsberry, Ollie Johnston, Fred Moore, Hugh Fraser, Jack Campbell, Cliff Nordberg, Bill Justice, Al Bertino, John McManus, Ken O'Brien. Effects animation, George Rowley, Jack Boyd, Andy Engman, Brad Case, Don Patterson. Layout, Kendall O'Connor, Hugh Hennesy, Al Zinnen, Ed Benedict, Charles Philippi, Don Da Gradi, Lance Nolley, Charles Payzant, John Niendorff. Background, Claude Coats, Art Riley, Ralph Hulett, Merle Cox, Ray Huffine, Al Dempster, Thelma Witmer, Jimi Trout. Color consultant, Mique Nelson. Process effects, Ub Iwerks. Sound recording, S. O. Slyfield and Robert O. Cook. Reviewed 4-17-46.

THE MAN FROM RAINBOW VALLEY

REP. Associate producer, Louis Gray. Director, Robert Springsteen. Original screenplay, Betty Burbridge. Photography, Bud Thackery. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and Earl Wooden. Musical direction, Mort Glickman. Sound, William E. Clark. Edited by Edward Mann. Assistant director, Eddie Stein.

CAST — Monte Hale, Adrian Booth, Jo Ann Marlowe, Ferris Taylor, Emmett Lynn, Tom London, Bud Geary, Kenne Duncan, Doyle O'Dell, Bert Roach, Enright Busse, John Scott and Frank Wilder. Reviewed 6-13-46.

THE MAN WHO DARED

COL. Producer, Leonard S. Picker. Director, John Sturges. Screenplay, Edward Bock. Story, Maxwell Shane and Alex Gottlieb. Additional dialog, Malcolm Stuart Boylan. Photography, Philip Tannura. Edited by Charles Nelson. Art direction, George Brooks. Set decorations, James Crowe. Musical director, Mischa Bakaleinikoff. Assistant director, Seymour Friedman. Sound, Philip Faulkner.

CAST — Leslie Brooks, George Macready, Forrest Tucker, Charles D. Brown, Warren Mills, Richard Hale, Charles Evans, Trevor Bardette, William Newell, Brooks Benedict, Tom Kingston, Doris Houck. Reviewed 6-24-46.

MARGIE

20th-FOX. (Technicolor). Producer, Walter Morosco. Director, Henry King. Screenplay, F. Hugh Herbert. Original, Ruth McKenney and Richard Bransten. Photography, Charles Clarke. Technicolor direction, Natalie Kalmus and Leonard Doss. Special photographic effects, Fred Sersen. Art direction, James Basevi and J. Russell Spencer. Set decorations, Thomas Little, Frank E. Hughes. Music arranger, vocal, Charles Henderson. Orchestral, Herbert Taylor. Musical director, Alfred Newman. Songs, Henry Davis, J. Russell Robinson and Con Conrad. Edited by Barbara McLean. Sound technicians, Eugene Grossman and Roger Heman. Assistant director, Joe Bohm.

CAST—Jeanne Crain, Glenn Langan, Lynn Bari, Alan Young, Barbara Lawrence, Conrad Janis, Esther Dale, Hobart Cavanaugh, Ann Todd, Hattie McDaniel, Don Hayden, Hazel Dawn, Vanessa Brown, Diana Herbert, Milton Parsons, Margaret Wells, Warren Mills, Richard Kelton, Tom Stevenson, Cecil Weston. Reviewed 10-16-46.

THE MASK OF DIJON

Alexander-Stern-PRC. Producers, Max Alexander, Alfred Stern. Director, Lew Landers. Screenplay, Arthur St. Claire, Griffin Jay. Original, Arthur St. Claire. Photography, Jack Greenhalgh. Special effects, Ray Mercer. Art direction, Edward Jewell. Set decorations, E. H. Reif. Musical director, Karl Hajos. Editor, Roy Livingston. Sound technician, Ben Winkler. Assistant director, Lou Perlof.

CAST—Erich von Stroheim, Jeanne Bates, William Wright, Edward Van Sloan, Mauritz Hugo, Denise Vernac, Robert Malcolm, Hope Landin, Shimon Ruskin, Roy Darmour, Antonio Filauirl. Reviewed 1-25-46.

MEET ME ON BROADWAY

COL. Producer, Burt Kelly. Director, Leigh Jason. Screenplay, George Bricker, Jack Henley. Original, George Bricker. Photography, Burnett Guffey. Art direction, Stephen Goosson, Walter Holscher. Set decorations, Milton Stumph. Musical Director, M. W. Stoloff. Songs, Allan Roberts, Doris Fisher, Saul Chaplin, Eddie De Lange. Edited by James Sweeny. Sound technician, Jack Goodrich. Assistant director, James Nicholson.

CAST—Marjorie Reynolds, Fred Brady, Jinx Falkenberg, Allen Jenkins, Spring Byington, Gene Lockhart, Loren Tindall, William Forrest, Jack Rice. Reviewed 2-21-46.

THE MIGHTY McGURK

MGM. Producer, Nat Perrin. Director, John Waters. Original screenplay, William R. Lipman, Grant Garrett and Harry Clork. Photography, Charles Schoenbaum. Art direction, Cedric Gibbons, Hubert Hobson. Set decorations, Edwin B. Willis, Alfred E. Spencer. Music score, David Snell. Edited by Ben Lewis. Sound, Douglas Shearer. Assistant director, Tom Andre.

CAST—Wallace Beery, Dean Stockwell, Edward Arnold, Anne MacMahon, Cameron Mitchell, Dorothy Patrick, Aubrey Mather, Morris Ankrum, Clinton Sundberg, Charles Judels, Torben Meyer. Reviewed 11-19-46.

THE MISSING LADY

MONO. Producer, Joe Kaufman. Associate producer and original screenplay, George Callahan. Director, Phil Karlson. Photography, William Sickner Art direction, David Milton. Set decorations, Ray Boltz. Musical director, Eddie Kay. Edited by Ace Herman. Sound technician, Tom Lambert. Assistant directors, Doc Joos and Kenny Kessler.

CAST — Kane Richmond, Barbara Reed, George Chandler, James Flavin, Pierre Watkin, Dorothea Kent, Jack Overman, George Lewis, James Cardwell, Bert Roach, Gary Owen, Ray Teal, Jo Carroll Dennison, Ralph Dunn, Dewey Robinson, Frances Robinson, Anthony Warde, Claire Carleton, Almira Sessions, Nora Cecil. Reviewed 12-26-46.

MISS SUSIE SLAGLE'S

PARA. Associate producer, John Houseman. Director, John Berry. Screenplay by Anne Froelick and Hugo Butler. Additional dialog by Theodore Strauss. Adaptation, Anne Froelick and Adrian Scott. From novel by Augusta Tucker. Photography, Charles Lang, Jr. Process photography, Farciot Edouart. Art direction, Hans Dreier and Earl Hedrick. Set decorations, Bertram Granger. Music score, Daniele Amfitheatrof. Sound, Hugo Greenzbach and Joel Moss. Technical adviser, Dr. Benjamin Sacks. Editorial supervision, Archie Marshek. Assistant director, William Forsythe.

CAST—Veronica Lake, Sonny Tufts, Joan Caulfield, Ray Collins, Billy De Wolfe, Bill Edwards, Pat Phelan, Lillian Gish, Roman Bohnen, Morris Carnovsky, Renny McEvoy, Lloyd Bridges, Michael Sage, Dorothy Adams, E. J. Ballantine, Theodore Newton, J. Louis Johnson, Ludwig Stossel, Charles E. Arnt. Reviewed 12-6-45.

MONSIEUR BEAUCAIRE

PARA. Producer, Paul Jones. Director, George Marshall. Screenplay, Melvin Frank and Norman Panama. Original novel by Booth Tarkington. Process photography, Farciot Edouart. Photography, Lionel Lindon. Special effects, Gordon Jennings. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Sam Comer and Ross Dowd. Music score, Robert Emmett Dolan. Music arranger, vocal, Ken Lane. Songs, Jay Livingston and Ray Evans. Dance directors, Billy Daniels and Josephine Earl. Edited by Arthur Schmidt. Sound technician, Gene Merritt and Don Johnson. Assistant director, Eddie Salven.

CAST—Bob Hope, Joan Caulfield, Patric Knowles, Marjorie Reynolds, Cecil Kellaway, Joseph Schildkraut, Reginald Owen, Constance Collier, Hillary

Brooke, Fortunio Bonanova, Douglass Dumbrille, Mary Nash, Leonid Kinskey, Howard Freeman. Reviewed 5-13-46.

MOON OVER MONTANA

MONO. Producer-director-Original, Oliver Drake. Screenplay, Louise Rousseau. Photography, Harry Neumann. Edited by Ace Herman. Set decorations, Vin Taylor. Musical director, Frank Sanucci. Dialog director, Ande Lamb. Assistant director, Eddie Davis. Sound technician, Frank McWhorter.

CAST — Jimmy Wakely, Lee "Lasses" White, Jennifer Holt, Jack Ingram, Louise Arthur, Stanley Blystone, Brad Slavin, Terry Frost, Eddie Majors, Arthur Smith, Woody Woodel and His Rangers. Reviewed 4-12-46.

MR. ACE

Benedict Bogeaus-UA. Producer, Benedict Bogeaus. Production associate, Arthur M. Landau. Assistant to producer, Carley Harriman. Director, Edwin L. Marin. Original screenplay, Fred Finklehoffe. Photography, Karl Struss. Production designer, Ernst Fegte. Set decorations, Fred Widdowson. Music score, Heinz Roemheld. Musical director, David Chudnow. Songs, Fred Finkelhoffe and Sid Silvers. Edited by James Smith. Sound technician, William Lynch. Assistant director, Joseph Depew.

CAST—George Raft, Sylvia Sidney, Stanley Ridges, Sara Haden, Jerome Cowan, Sid Silvers, Alan Edwards, Roman Bohnen, Joyce Brant and the Flennoy trio. Reviewed 8-26-46.

MR. HEX

MONO. Producer-original, Jan Grippo. Associate producer-screenplay, Cyril Endfield. Director, William Beaudine. Photography, James Brown. Art direction, David Milton. Set decorations, Raymond Boltz, Jr. Technical advisor, John Indrisano. Musical director, Edward J. Kay. Songs, Louis Herscher. Edited by Richard Currier, Seth Larson. Sound technician, Tom Lambert. Assistant director, Wesley Barry.

CAST—Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict, David Gorcey, Gale Robbins, Ben Weldon, Ian Keith, Sammy Cohen, Bernard Gorcey, William Ruhl, Danny Beck, Rita Lyon, Joe Gray, Eddie Gribbon, Meyer Grace, Gene Stutenroth, John Indrisano, Dewey Robinson, Jimmy Aubrey. Reviewed 12-5-46.

MURDER IN THE MUSIC HALL

REP. Producer, Herman Millakowsky. Director, John English. Screenplay, Frances Hyland, Laszlo Gorog. Original story, Arnold Phillips, Maria Matray. Photography, Jack Marta. Ice sequences photographed by John Alton. Director of ice numbers, Fanchon. Musical director, Walter Scharf. Edited by Arthur Roberts. Sound, Fred Stahl. Art director, Russell Kimball. Set decorations, John McCarthy, Jr., Earl Wooden. Special effects, Howard and Theodore Lydecker. Assistant director, Rollie Asher.

CAST—Vera Hruba Ralston, William Marshall, Helen Walker, Ann Rutherford, Nancy Kelly, William Gargan, Julie Bishop, Jerome Cowan, Edward Norris, Fay McKenzie, Jack LaRue, Paul Hurst, Frank Orth, James Craven, Mary Field, Tom London, LeRoy Mason, Ilka Gruning, Anna Nagel, Specialty ice stars, Condon and Bohland, Red McCarthy, Patti Phillippi, John Jolliffe, Henry Lie. Reviewed 4-15-46.

MURDER IS MY BUSINESS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Screenplay, Fred Myton. Original story, Brett Halliday. Photography, Jack Greenhalgh. Musical director, Leo Erdody. Sound, Earl Sitar. Edited by Holbrook N. Todd. Art direction, Edward C. Jewell. Set decorations, Elias H. Reif. Assistant director, Stanley Neufeld.

CAST—Hugh Beaumont, Cheryl Walker, Lyle Talbot, George Meeker, Pierre Watkin, Richard Keene, David Reed, Carol Andrews, Julia McMillan, Helene Heigh, Ralph Dunn, Parker Garvie, Virginia Christine, Donald Kerr, Jack Collins, Broderick O'Farrell, Jack Chefe, Jack Ford. Reviewed 3-5-46.

MY DARLING CLEMENTINE

20th-FOX. Producer, Samuel G. Engel. Director, John Ford. Screenplay, Samuel G. Engel and Winston Miller. Original story, Sam Hellman, based on book by Stuart N. Lake. Photography, Joseph MacDonald. Special photographic effects, Fred Sersen. Art direction, James Basevi and Lyle Wheeler. Set decorations, Thomas Little, Fred J. Rode. Music score, Cyril Mockridge. Music arranger (orchestral), Edward Powell. Musical director, Alfred Newman. Edited by Dorothy Spencer. Sound technician, Eugene Grossman and Roger Heman. Assistant director, William Eckhardt.

CAST—Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan, Tim Holt, Cathy Downs, Ward Bond, Alan Mowbray, John Ireland, Roy Roberts, Jane Darwell, Grant Withers, J. Farrell MacDonald, Russell Simpson, Don Garner, Francis Ford, Ben Hall, Arthur Walsh, Ronald J. Pennick, Louis Mercier, Mickey Simpson, Fred Libby. Reviewed 10-9-46.

MY PAL TRIGGER

REP. Producer, Armand Schaefer. Director, Frank McDonald. Screenplay, Jack Townley and John K. Buter. Story, Paul Gangelin. Photography, William Bradford. Art direction, Gano Chittenden. Set decorations, John McCarthy, Jr. and Earl Wooden. Musical director, Morton Scott. Orchestral arrangements, Dale Butts. Edited by Harry Keller. Sound, Richard Tyler. Special effects, Howard and Theodore Lydecker. Assistant director, Lee Lukather.

CAST—Roy Rogers, George "Gabby" Hayes, Dale Evans, Jack Holt, LeRoy Mason, Roy Barcroft, Sam Flint, Kenne Duncan, Ralph Sanford, Francis McDonald, Harlan Briggs, William Haade, Bob Nolan and The Sons of the Pioneers, Alan Bridge, Paul E. Burns, "Trigger." Reviewed 6-14-46.

MY REPUTATION

WB. Producer, Henry Blanke. Director, Curtis Bernhardt. Screenplay, Catherine Turney, from novel "Instruct My Sorrows," by Clare Jaynes. Photography, James Wong Howe. Art direction, Anton Grot. Set decorations, George James Hopkins. Edited by David Weisbart. Special effects, Roy Davidson. Sound, Everett A. Brown. Music, Max Steiner. Musical director, Leo F. Forbstein. Assistant director, Jesse Hibbs.

CAST—Barbara Stanwyck, George Brent, Warner Anderson, Lucile Watson, John Ridgely, Eve Arden, Robert Shayne, Esther Dale, Jerome Cowan, Scotty Beckett, Bobby Cooper, Leona Maricle, Mary Servoss, Cecil Cunningham, Nancy Evans, Ann Todd, Janis Wilson, Darwood Kaye. Reviewed 1-8-46.

MYSTERIOUS INTRUDER

COL. Producer, Rudolph C. Flothow. Director, William Castle. Original screenplay, Eric Taylor. Photography, Philip Tannura. Musical director, Mischa Bakaleinikoff. Edited by Dwight Caldwell. Art direction, Hans Radon. Set decorations, Robert Priestley. Sound, Jack Haynes. Theme music, Wilbur Hatch. Assistant director, Carl Hiecke.

CAST—Richard Dix, Barton MacLane, Nina Vale, Regis Toomey, Helen Mowery, Mike Mazurki, Pamela Blake, Charles Lane, Paul Burns, Kathleen Howard, Harlan Briggs. Reviewed 5-20-46.

THE MYSTERIOUS MR. VALENTINE

REP. Associate producer, Donald H. Brown. Director, Philip Ford. Original screenplay, Milton Raison. Photography, Alfred Keller. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and George Milo. Music score, Mort Glickman. Edited by Richard L. Van Enger. Sound technician, Richard Tyler. Assistant director, Jack Lacey.

CAST—William Henry, Linda Stirling, Virginia Christine, Thomas Jackson, Barbara Wooddell, Ken Duncan, Virginia Brissac, Lyle Latell, Ernie Adams, Tristram Coffin, Arthur Space, Robert Lace. Reviewed 11-22-46.

NAVAJO KID

PRC. Producer, Arthur Alexander. Director-Original screenplay, Harry Fraser. Musical director, Lee Zahler. Photography, Jack Greenhalgh. Sound Technician, Lyle E. Wiley. Set decorations, George Montgomery. Edited by Roy Livingston. Assistant director, Sidney Smith

CAST—Bob Steele, Syd Saylor, Edward Cassidy, Caren Marsh, Stanley Blystone, Edward Howard, Charles King, Jr., Bud Osborne, Budd Buster and Henry Hall. Reviewed 3-22-46.

NEVER SAY GOODBYE

WB. Producer, William Jacobs. Director, James V. Kern. Dialog director, Robert Stevens. Screenplay, I. A. L. Diamond, James V. Kern. Original, Ben and Norma Zarzman. Adaptation, Lewis R. Foster. Photography, Arthur Edeson. Art direction, Anton Grot. Set decorations, Budd Friend. Music score, Frederick Hollander. Orchestral arranger, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Folmar Blangsted. Sound technician, Stanley Jones. Assistant director, Phil Quinn.

CAST—Errol Flynn, Eleanor Parker, Lucille Watson, S. Z. Sakall, Forrest Tucker, Donald Woods, Peggy Knudsen, Tom D'Andrea, Hattie McDaniel, Charles Coleman, Patti Brady. Reviewed 10-22-46.

NIGHT AND DAY

WB. (Technicolor). Producer, Arthur Schwartz. Director, Michael Curtiz. Assistant director, Frank Heath. Screenplay by Charles Hoffman, Leo Townsend and William Bowers. Adaptation by Jack Moffitt. Based on career of Cole Porter. Photography, Peverell Marley and William V. Skall. Technicolor direction, Natalie Kalmus and Leonard Doss. Art director, John Hughes. Set decorations, Armor Marlowe. Special effects, Robert Burks. Musical director, Leo F. Forbstein. Additional music composed and adapted by Max Steiner. Vocal arrangements by Dudley Chambers. Production numbers orchestrated and conducted by Ray Heindorf. Dance numbers created and directed by LeRoy Prinz. Sound, Everett A. Brown and David Forrest. Dialog direction, Herschel Daugherty. Montages, James Leicester. Edited by David Weisbart.

CAST—Cary Grant, Alexis Smith, Monty Woolley, Ginny Simms, Jane Wyman, Eve Arden, Victor Francen, Alan Hale, Dorothy Malone, Tom D'Andrea, Selena Royle, Donald Woods, Henry Stephenson, Paul Cavanaugh, Sig Ruman, Carlos Ramirez, Milada Mladova, George Zoritch, Adam and Jane Di Gatano, Estelle Sloan, Clarence Muse, John Alvin, George Riley, Howard Freeman, Bobby Watson, John Pearson, Herman Bing, Pat Gleason, Mary Martin. Reviewed 7-19-46.

NIGHT EDITOR

COL. Producer, Ted Richmond. Director, Henry Levin. Screenplay, Hal Smith. Story, Scott Littleton. Based on radio program by Hal Burdick. Photography, Burnett Guffey and Philip Tannura. Edited by Richard Fantl. Art direction, Robert Peterson. Musical director, Mischa Bakaleinikoff. Set decorations, James Crowe. Sound, Lambert Day. Assistant director, Ivan Volkman.

CAST—William Gargan, Janis Carter, Jeff Donnell, Coulter Irwin, Charles D. Brown, Paul E. Burns, Harry Shannon, Frank Wilcox, Robert Stevens, Roy Gordon, Michael Chapin, Robert Emmett Keane, Anthony Caruso, Edward Keane, Jack Davis, Lou Lubin, Charles Marsh. Reviewed 5-7-46.

A NIGHT IN CASABLANCA

Loma Vista-UA. Producer, David L. Loew. Director, Archie L. Mayo. Original screenplay, Joseph Fields and Roland Kibbee. Photography, James Van Trees. Production designer, Duncan Cramer. Set decorations, Edward Boyle. Music score, Werner Janssen. Edited by Greg C. Tallas, Grace Baughman. Sound technician, Frank Webster. Assistant director, Jack Sullivan.

CAST—Groucho Marx, Harpo Marx, Chico Marx, Charles Drake, Lois Collier, Sig Ruman, Lisette Verea, Lewis Russell, Dan Seymour, Frederick Giermann, Harro Mellor, David Hoffman, Hal Harvey. Reviewed 4-15-46.

A NIGHT IN PARADISE

Wanger-UNIV. (Technicolor). Producer, Walter Wanger. Associate producer, Alexander Golitzen. Director, Arthur Lubin. Screenplay, Ernest Pascal. Original novel "Peacock's Feather," by George S. Hellman. Adaptation, Emmet Lavery. Dialog director, Joan Hathaway. Photography, Hal Mohr and W. Howard Greene. Technicolor directors, Natalie Kalmus and William Fritzche. Special photography, John P. Fulton. Art direction, John B. Goodman. Set decorations, Russell A. Gausman and E. R. Robinson. Music score and direction, Frank Skinner. Edited by Milton Carruth. Sound technician, William Hedgcock. Assistant director, Fred Frank.

CAST—Merle Oberon, Turhan Bey, Thomas Gomez, Gale Sondergaard, Ray Collins, George Dolenz, John Litel, Ernest Truex, Jerome Cowan, Douglass Dumbrille, Paul Cavanaugh, Marvin Miller, Poni Adams, Moroni Olsen, Richard Bailey, Wee Willie Davis, Roseanne Murray, Patricia Alphin, Juli Lynne, James Hutton, Barbara Bates, Jean Trent, Hans Herbert, Ruth Valmy, Karen X. Gaylord, Kathleen O'Malley, Karen Randle, Kerry Vaughn, Dawn Kennedy, Julie London, Eula Morgan, Art Miles, Al Choals. Reviewed 4-8-46.

NIGHT TRAIN TO MEMPHIS

REP. Producers and original screenplay, Dorrell and Stuart McGowan. Director, Lesley Selander. Photography, William Bradford. Art direction, Fred A. Ritter. Set decorations, John McCarthy, Jr. Music score, Dale Butts. Musical director, Morton Scott. Songs, Beasley Smith, Marvin Hughes and Owen Bradley; Mel Force and Fred Rose; Roy Acuff and Odell McLeod. Edited by Tony Martinelli. Sound technician, Victor Appel. Special effects, Howard and Theodore Lydecker. Assistant director, Don Verk.

CAST—Roy Acuff and his Smoky Mountain Boys, Allan Lane, Adele Mara, Irving Bacon, Joseph Crehan, Emma Dunn, Roy Barcroft, Kenne Duncan, Leroy Mason, Nicodemus Stewart, Nina Mae McKinney, Francis McDonald. Reviewed 7-18-46.

NOBODY LIVES FOREVER

WB. Producer, Robert Buckner. Director, Jean Negulesco. Dialog director, Herschell Daugherty. Original screenplay, W. R. Burnett. Photography, Arthur Edeson. Art direction, Hugh Reticker. Set decorations, Casey Roberts. Music score, Adolph Deutsch. Orchestral arrangements, Jerome Moross. Edited by Rudi Fehr. Sound technician, Dolph Thomas. Assistant director, Reggie Callow.

CAST—John Garfield, Geraldine Fitzgerald, Walter Brennan, Faye Emerson, George Coulouris, George Tobias, Robert Shayne, Richard Gaines, Dick Erdman, James Flavin, Ralph Peters, Alex Havier, William Edmunds, Ralph Dunn, Grady Sutton. Reviewed 9-24-46.

NOCTURNE

RKO. Executive producer, Jack Gross. Producer, Joan Harrison. Director, Edwin L. Marin. Screenplay, Jonathan Latimer. Original, Frank Fenton, Rowland Brown. Photography, Harry J. Wild. Special effects, Russell A. Cully. Art direction, Albert D'Agostino, Robert Boyle. Set decorations, Darrell Silvera, James Altwies. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Songs, Leigh Harline, Mort Green; Eleanor Rudolph. Edited by Elmo Williams. Sound technician, Jean Speak. Assistant director, James Anderson.

CAST—George Raft, Lynn Bari, Virginia Huston, Joseph Pevney, Myrna Dell, Edward Ashley, Walter Sande, Mabel Paige, Bernard Hoffman, Queenie Smith, Mack Gray. Reviewed 10-15-46.

NO LEAVE, NO LOVE

MGM. Producer, Joe Pasternak. Director, Charles Martin. Original screenplay, Charles Martin, Leslie Kardos. Photography, Harold Rosson, Robert Surtees. Musical direction, Georgie Stoll. Orchestration, Calvin Jackson, Dewey Bergman. Vocal arrangements, Kay Thompson. Edited by Conrad A. Nervig. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Paul C. Chamberlain. Assistant director, Albert Spurling.

CAST—Van Johnson, Keenan Wynn, Pat Kirkwood, Xavier Cugat and orchestra, Guy Lombardo and orchestra, Edward Arnold, Marie Wilson, Leon Ames, Marina Koshetz, Selena Royle, Wilson Wood, Vince Barnett, Frank "Sugarchile" Robinson, Walter Sande, Arthur Walsh, Joey Preston, The Garcias. Reviewed 9-27-46.

NOTORIOUS

RKO. Producer-director, Alfred Hitchcock. Screenplay, Ben Hecht. Assistant producer, Barbara Keon. Photography, Ted Tetzlaff. Special effects, Vernon L. Walker and Paul Eagler. Art direction, Albert S. D'Agostino and Carroll Clark. Set decorations, Darrell

Silvera, Claude Carpenter. Music score, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Theron Warth. Assistant director, William Dorfman. Sound technicians, John E. Tribby and Terry Keilum.

CAST—Cary Grant, Ingrid Bergman, Claude Raines, Louis Calhern, Marame Konstantin, Reinhold Schunzal, Moroni Olsen, Ivan Triesault, Alex Minotis, Wally Brown, Charles Mendl, Ricardo Costa, Eberhard Krumschmidt, Fay Baker. Reviewed 7-24-46.

THE NOTORIOUS LONE WOLF

COL. Producer, Ted Richmond. Director, D. Ross Lederman. Screenplay, Martin Berkeley and Edward Dein. Adaptation, Garrett Graham. Original, William J. Bowers. Photography, Burnett Guffey. Musical director, Mischa Bakaleinikoff. Art direction, Perry Smith. Set decorations, Frank Kramer. Edited by Richard Fantl. Sound, Jack Goodrich. Assistant director, James Nicholson.

CAST—Gerald Mohr, Janis Carter, Eric Blore, John Abbott, William Davidson, Don Beddoe, Adelle Roberts, Robert Scott, Peter Whitney, Olaf Hytten, Ian Wolfe, Edith Evanson, Maurie Cass, Eddie Acuff, Virginia Hunter. Reviewed 4-11-46.

OF HUMAN BONDAGE

WB. Producer, Henry Blanke. Director, Edmund Goulding. Screenplay, Catherine Turney, from novel by Somerset Maugham. Photography, Peverell Marley. Art direction, Hugh Reticker, Harry Kelso. Set decorations, George James Hopkins. Sound, Stanley Jones. Edited by Clarence Kolster. Special effects, Warren Lynch. Music, Erich Wolfgang Korngold. Musical director, Leo F. Forbstein. Assistant director, James McMahon.

CAST—Eleanor Parker, Paul Henreid, Alexis Smith, Edmund Gwenn, Janis Paige, Patric Knowles, Henry Stephenson, Marten Lamont, Isobel Elsom, Una O'Connor, Eva Moore, Richard Nugent, Doris Lloyd. Reviewed 7-2-46.

ONE EXCITING WEEK

REP. Associate producer, Donald H. Brown. Director, William Beaudine. Screenplay by Jack Townley and John K. Butler. Original story by Dennis Murray. Photography, John Alton. Special effects, Howard and Theodore Lydecker. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr. and George Milo. Musical director, Morton Scott. Orchestral arrangements, Dale Butts. Sound, Victor Appel. Edited by William P. Thompson. Assistant director, Eddie Stein.

CAST—Al Pearce, Pinky Lee, Jerome Cowan, Shemp Howard, Arlene Harris, Mary Treen, Lorraine Krueger, Maury Dexter, Will Wright, Arthur Loft, Chester Clute. Reviewed 6-10-46.

ONE MORE TOMORROW

WB. Producer, Benjamin Glazer. Director, Peter Godfrey. Screenplay, Charles Hoffman, Catherine Turney. Additional dialog, Julius J. and Philip G. Epstein. Based on play, "The Animal Kingdom" by Philip Barry. Photography, Bert Glennon. Art direction, Anton Grot. Set decorations, George James Hopkins. Edited by David Weisbart. Sound, Dolph Thomas. Music, Max Steiner. Musical direction, Leo F. Forbstein. Assistant director, Jesse Hibbs.

CAST—Ann Sheridan, Dennis Morgan, Jack Carson, Alexis Smith, Jane Wyman, Reginald Gardiner, John Loder, Marjorie Gateson, Thurston Hall, John Abbott, Marjorie Hoshelle, Sig Arno. Rev. 5-14-46.

ONE WAY TO LOVE

COL. Producer, Burt Kelly. Director, Ray Enright. Screenplay, Joseph Hoffman, Jack Henley, based on a story by Lester Lee, Larry Marks. Photography, Charles Lawton, Jr. Edited by Richard Fantl. Art direction, Stephen Goosson, George Brooks. Set decorator, Albert Rickerd. Assistant director, Rex Bailey. Sound, Howard Fogetti.

CAST—Willard Parker, Marguerite Chapman, Chester Morris, Janis Carter, Hugh Herbert, Dusty Anderson, Jerome Cowan, Irving Bacon, Roscoe Karns, Frank Sully, Frank Jenks. Reviewed 3-19-46.

O. S. S.

PARA. Producer-original screenplay, Richard Maibaum. Director, Irving Pichel. Photography, Lionel Lindon. Process photography, Farciot Edouart. Special photographic effects, Gordon Jennings. Art direction, Hans Dreier, Haldane Douglas. Set decorations, Sam Comer, Stanley J. Sawley. Music score, Daniele Amfitheatrof, Heinz Roemheld. Edited by William Shea. Sound, Harold Lewis, John Cope. O.S.S. technical consultants, Comdr. John H. Shaheen, USNR; Lieut. Raphael G. Beugnon, AUS. Assistant director, John Murphy.

CAST—Alan Ladd, Geraldine Fitzgerald, Patric Knowles, John Hoyt, Gloria Saunders, Richard Webb, Richard Benedict, Harold Vermilyea, Don Beddoe, Onslow Stevens, Gavin Muir, Egon Breecher, Bobby Driscoll, Julia Dean, Crane Whitley. Rev. 5-13-46.

OUR HEARTS WERE GROWING UP

PARA. Producer, Daniel Dare. Director, William D. Russell. Screenplay, Norman Panama and Melvin Frank. From story by Frank Waldman. Photography, Stuart Thompson. Process photography, Farciot Edouart. Art direction, Hans Dreier and Haldane Douglas. Set decoration, Sam Comer. Music score, Victor Young. Sound, Roy Meadows and Don Johnson. Edited by Doane Harrison. Assistant director, Dick McWhorter.

CAST—Gail Russell, Diana Lynn, Brian Donlevy, James Brown, Bill Edwards, William Demarest, Billy De Wolfe, Sharon Douglas, Mary Hatcher, Sara Haden, Milhail Rasumny, Isabel Randolph, Frank Faylen. Reviewed 3-13-46.

OUT CALIFORNIA WAY

REP. (Trucolor). Associate producer, Louis Gray. Director, Lesley Selander. Screenplay, Betty Burbridge. Original, Barry Shipman. Photography, Budd Thackery. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and Otto Siegel. Music score, Nathan G. Scott. Songs, Jack Meakin, Foster Carling. Edited by Charles Craft. Sound technician, Ferol Redd. Assistant director, George Webster.

CAST—Monte Hale, Adrian Booth, Bobby Blake, John Dehner, Nolan Leary, Fred Graham, Tom London, Jimmy Starr, Edward Keane, Bob Wilke, Brooks Benedict, St. Luke's Choristers, Foy Willing and the Riders of the Purple Sage, Pardner. Guest stars, Roy Rogers and Trigger, Dale Evans, Allan Lane, Donald Barry. Reviewed 11-25-46.

OUT OF THE DEPTHS

COL. Producer, Wallace MacDonald. Director, D. Ross Lederman. Screenplay, Martin Berkely, Ted Thomas. Original, Aubrey Wisberg. Photography, Philip Tannura. Art direction, Jerome Pycha, Jr. Set decorations, Richard Mansfield. Musical director, Mischa Bakaleinikoff. Edited by Paul Borofsky. Sound technician, Frank Goodwin. Assistant director, Ivan Volkman.

CAST—Jim Bannon, Ross Hunter, Ken Curtis, Loren Tindall, Robert Scott, Frank Sully, George Kahn, Coulter Irwin, George Offerman, Jr., Rodric Redwing. Robert Williams, Wililam Newell, Warren Mills, John Tyrell. Reviewed 5-7-46.

OVERLAND RIDERS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original and screenplay, Ellen Coyle. Photography, Jack Greenhalgh. Set decorations, Gene Stone. Musical director, Lee Zahler. Edited by Holbrook N. Todd. Sound technician, Earl Sitar. Assistant director, Stanley Neufeld.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Patti McCarty, Slim Whitaker, Bud Osborne, Jack O'Shea, Frank Ellis, Al Ferguson, John L. Cason, George Chesebro, Lane Bradford. Reviewed 12-20-46.

PARTNERS IN TIME

Jack Wm. Votion-RKO. Producer, Ben Hersh. Director, William Nigh. Original screenplay, Charles E. Roberts. Photography, Jack Mackenzie. Edited by S. Roy Luby. Musical director, Lud Gluskin. Art director, Ralph Berger. Set decorations, Julia Heron, John Sturtevant. Sound, Percival J. Townsend. Assistant director, Richard B. Harlan.

CAST—Chester Lauck, Norris Goff, Pamela Blake, John James, Teala Loring, Danny Duncan, Grady Sutton, Dick Elliott, Phyllis Kennedy, Ruth Lee Charles Jordan, Ruth Caldwell. Reviewed 4-18-46

PASSKEY TO DANGER

REP. Producer, William J. O'Sullivan. Director, Lesley Selander. Original screenplay, O'Leta Rhinehart, William Hagens. Photography, William Bradford. Edited by Harry Keller. Musical director, James Sullivan. Set decorations, John McCarthy, Jr. and Earl Wooden. Assistant director, Ed Stein.

CAST—Kane Richmond, Stephanie Bachelor, Adele Mara, Gregory Gay, Gerald Mohr, John Eldredge, George J. Lewis, Fred Graham, Tom London, Donia Bussey, Charles Williams, Charles Wilson. Reviewed 7-3-46.

PEOPLE ARE FUNNY

Pine-Thomas-PARA. Executive producers, William Pine and William Thomas. Producer-director, Sam White. Screenplay, Maxwell Shane and David Lang. Original, David Lang, based on John Guedel's radio program. Additional dialog, Dorcas Cochran. Photography, Fred Jackman, Sr. Art direction, F. Paul Sylos. Set decorations, Glenn Thompson. Music supervision, David Chudnow. Musical director, Alexander Laszlo. Songs, Jimmy McHugh, Dorothy Fields, Duke Ellington, Don George, Don Reid, Henry Tobias, Pepe, Tito Guizar, Archie Gottler, Jay Milton, Walter Samuels, Rudy Vallee, Allen Roberts, Doris Fischer. Edited by Henry Adams; supervising editor, Howard Smith. Sound technician, William Lynch. Assistant director, Harold Knox.

CAST—Jack Haley, Helen Walker, Rudy Vallee, Ozzie Nelson, Philip Reed and the Vagabonds, Bob Graham, Roy Atwell, Art Linkletter, Frances Langford, Clara Blandick, Wheaton Chambers, Casey Johnson, Rosarita Varela, Lillian Molieri, Barbara Roche. Reviewed 10-8-45.

PERILOUS HOLIDAY

COL. Producer, Phil L. Ryan. Director, Edward H. Griffith. Screenplay, Roy Chanslor. Original, Robert Carson. Photography, Charles Lawton. Edited by Viola Lawrence. Art direction, Stephen Goosson and Rudolph Sternad. Set decorations, Frank Tuttle. Special effects, Ray Cory. Sound, Jack Haynes. Assistant director, Milton Feldman. Songs, Allan Roberts, Doris Fisher.

CAST—Pat O'Brien, Ruth Warrick, Alan Hale, Edgar Buchanan, Audrey Long, Willard Robertson, Eduardo Ciannelli, Minna Gombell, Martin Garralaga, Jay Novello, Al Hill, Pedro Regas, Eddie LeBaron and his orchestra. Reviewed 6-19-46.

THE PHANTOM THIEF

COL. Producer, John Stone. Director, D. Ross Lederman. Screenplay, Richard Wormser, Richard Weil. Original, G. A. Snow, based on characters created by Jack Boyle. Additional dialog, Malcolm Stuart Boylan. Photography, George B. Meehan, Jr. Art direction, Robert Peterson. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Al Clark. Sound technician, George Cooper. Assistant director, Milton Feldman.

CAST—Chester Morris, Jeff Donnell, Richard Lane, Dusty Anderson, George E. Stone, Frank Sully, Marvin Miller, Wilton Graff, Murray Alper, Forbes Murray, Joseph Crehan. Reviewed 7-1-46.

THE PLAINSMAN AND THE LADY

REP. Associate producer-director, Joe Kane, Screenplay, Richard Wormser. Original, Michael Uris, Ralph Spence. Photography, Reggie Lanning. Art director, Gano Chittenden. Dance director, Fanchon. Set decorations, John McCarthy, Jr. and George Milo. Special effects, Howard and Theodore Lydecker. Music score, George Antheil. Music director, Cy Feuer. Edited by Fred Allen. Sound technician, Richard Tyler. Assistant director, Nate Barragar.

CAST—William Elliott, Vera Hruba Ralston, Gail Patrick, Joseph Schildkraut, Andy Clyde, Donald Barry, Raymond Walburn, Reinhold Schunzel, Russell Hicks, William B. Davidson, Paul Hurst, Charles Judels, Byron Foulger, Jack Lambert, Hal Talifero, Stuart Hamblen. Reviewed 11-4-46.

THE POSTMAN ALWAYS RINGS TWICE

MGM. Producer, Carey Wilson. Director, Tay Garnett. Screenplay by Harry Ruskin and Niven Busch. From novel by James M. Cain. Photography, Sidney Wagner. Art direction, Cedric Gibbons and Randall Duell. Set decorations, Edwin B. Willis. Musical score, George Bassman. Orchestration, Ted Duncan. Sound, Douglas Shearer. Edited by George White. Assistant director, Bill Lewis.

CAST—Lana Turner, John Garfield, Cecil Kellaway, Hume Cronyn, Leon Ames, Audrey Totter, Alan Reed, Jeff York. Reviewed 1-30-46.

PRAIRIE BADMEN

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Fred Myton. Photography, Robert Cline. Musical director, Lee Zahler. Edited by Holbrook N. Todd. Sound technician, Glen Glenn. Assistant director, Stanley Neufeld.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Patricia Knox, Charles King, Ed Cassidy, Kermit Maynard, John L. Cason, Steve Clark, Frank Ellis, John L. Buster. Reviewed 12-2-46.

PRAIRIE RUSTLERS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Screenplay Fred Myton. Photography, Jack Greenhalgh. Musical director, Lee Zahler. Edited by Holbrook N. Todd. Sound, Lyle Willey. Assistant director, William O'Connor.

CAST—Buster Crabbe, Al St. John, Evelyn Finley, Karl Hackett, I. Stanford Jolley, Bud Osborne, Kermit Maynard. Reviewed 8-2-46.

PRISON SHIP

COL. Producer, Alexis Thurn-Taxis. Director, Arthur Dreifuss. Screenplay, Josef Mischel, Ben Markson. Story, Josef Mischel. Photography, Philip Tannura. Edited by Aaron Stell. Art direction, Jerome Pycha, Jr. Set decoration, Richard Mansfield. Sound recording, Lambert Day. Assistant director, Milton Feldman.

CAST—Nina Foch, Robert Lowery, Richard Leo, Ludwig Donath, Robert Scott, Barry Bernard, Erik Rolf, Moy Ming, Louis Mercier, David Hughes, Barbara Pepper, Coulter Irwin, Key Chang. Reviewed 1-23-46.

QUEEN OF BURLESQUE

Alexander-Stern-PRC. Producers, Arthur Alexander, Alfred Stein. Director, Sam Newfield. Original screenplay, David A. Lang. Additional dialog, Arthur St. Claire. Photography, Vincent J. Farrar. Musical director, Karl Hajos. Songs, Gene Lucas, Al Stewart. Art director, Edward Jewell. Set decorations, E. H. Reif. Assistant director, Louis Germonprez. Edited by Jack Ogilvie. Dance director, Larry Ceballos. Sound, John Carter.

CAST—Evelyn Ankers, Carleton Young, Marion Martin, Craig Reynolds, Rose La Rose, Emory Parnell, Murray Leonard, Nolan Leary, Gordon Clark, Alice Fleming, Jacqueline Dalya, Red Marshall, David Frisco, Charles King. Reviewed 6-28-46.

RAINBOW OVER TEXAS

REP. Associate producer, Edward J. White. Director, Frank McDonald. Screenplay by Gerald Geraghty. Based on magazine story by Max Brand. Photography, Reggie Lanning. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr., and George Milo. Musical director, Morton Scott. Orchestral arrangements, Dale Butts. Sound, William E. Clark. Edited by Charles Craft. Assistant director, Joe Dill.

CAST—Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans, Sheldon Leonard, Robert Emmett Keane, Gerald Oliver Smith, Minerva Urecal, George J. Lewis, Kenne Duncan, Pierce Lyden, Dick Elliott, Bob Nolan and the Sons of the Pioneers. Reviewed 5-6-46.

THE RAZOR'S EDGE

20th-FOX. Producer, Darryl Zanuck. Director, Edmund Goulding. Screenplay, Lamar Trotti. Original novel, Somerset Maugham. Special photographic effects, Fred Sersen. Photography, Arthur Miller. Art direction, Richard Day, Nathan Juran. Set decorations, Thomas Little, Paul S. Fox. Music score, Alfred Newman. Edited by J. Watson Webb. Sound technician, Alfred Bruzlin, Roger Heman. Assistant director, Saul Wurtzel.

CAST—Tyrone Power, Gene Tierney, John Payne, Anne Baxter, Clifton Webb, Herbert Marshall, Lucile Watson, Frank Latimore, Elsa Lancaster, Fritz Kortner, John Wengraf, Cecil Humphreys, Cobina Wright, Sr., Albert Petit, Henri Letondal, Noel Cravat, Laura Stevens, Jean De Brise, Eu-

gene Borden, Leo Galitzine, Helen Griere, Isabelle Lamore, Andre Charlot, Adele St. Maur, Frances Morris, Hermine Sterler, Renee Carson, Demetrius Alexis, Ray De Ravenne, Jean Del Val, Dr. Ross Thompson, Forbes Murray, Paul De Corday, Joseph Burlando, Marie Rabasse, Adolph Damotte, Walter Sonn, Robert Laurant, Robert Norwood, Harry Pilcer. Reviewed 11-20-46.

RED DRAGON

MONO. Producer, James S. Burkett. Director, Phil Rosen. Original screenplay, George Callahan. Photography, Vincent Farrar. Art direction, Dave Milton. Edited by Ace Herman. Sound technician, Tom Lambert. Assistant director, Eddie Davis.

CAST—Sidney Toler, Fortunio Bonanova, Benson Fong, Robert E. Keane, Willie Best, Carol Hughes, Marjorie Hoschelle, Barton Yarborough, George Meeker, Don Costello, Charles Trowbridge, Mildred Boyd, Jean Wong, Donald Dexter Taylor. Reviewed 12-14-45.

RED RIVER RENEGADES

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Original screenplay, Norman S. Hall. Photography, William Bradford. Edited by William P. Thompson. Musical director, Mort Glickman. Sound, Victor Appel. Art director, Fred A. Ritter. Set decorations, John McCarthy, Jr., Earl Wooden. Assistant director, Don Verk.

CAST—Sunset Carson, Peggy Stewart, Tom London, Ted Adams, LeRoy Mason, Bruce Langley, Kenne Duncan, Edmund Cobb. Reviewed 8-30-45.

RENDEZVOUS 24

Sol Wurtzel-20th-FOX. Director, James Tinling. Original Screenplay, Aubrey Wisberg. Photography, Benjamin Kline. Art director, Jerome Pycha. Set decorations. Sydney Moore. Edited by William F. Claxton. Musical direction, Emil Newman. Sound, John Carter. Assistant director, Rex Bailey.

CAST—William Gargan, Maria Palmer, Pat O'Moore, Herman Bing, Eilene Janssen, Kurt Katch, David Leonard, John Bleifer, Henry Rowland, Paul Kruger, Ilka Gruning, Boyd Irwin, Douglas Fowley, Leyland Hodgson, John Gilbreath, Evan Thomas, Leslie Denison, Lorraine Miller, Drew Allen, Kay Connors, Marin Sais, John Banner, Otto Reichow, Arno Frey, Claude Wisberg, Betty Fairfax, Bert Roach, Frieda Stoll, Charles Knight, Clifford Moore, Jimmy Aubrey, Arthur Gilmore, John Dehner, Charles Miller, George Carleton, Ferris Taylor, Emmett Vogan, Bernard Berg, Hans Tanzler, Angela DeWitt, Frederic Brunn. Reviewed 5-2-46.

RENDEZVOUS WITH ANNIE

REP. Associate producer and director, Allan Dwan. Screenplay, Mary Loos and Richard Sale. Based on magazine story by Mary Loos and Richard Sale. Photography, Reggie Lanning. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr., and George Milo. Musical director, Cy Feuer. Music by Joseph Dubin. Sound, Richard Tyler and Howard Wilson. Special effects, Howard and Theodore Lydecker. Dance direction, Fanchon. Edited by Arthur Roberts. Assistant director, John Grubbs.

CAST—Eddie Albert, Faye Marlowe, Gail Patrick, Philip Reed, Sir C. Aubrey Smith, Raymond Walburn, William Frawley, James Millican, Wallace Ford, Will Wright, Lucien Littlefield, Edwin Rand, Mary Field, Richard Sale, Bob Foy. Reviewed 8-8-46.

RENEGADES

COL. (**Technicolor**). Producer, Michel Kraike. Director, George Sherman. Screenplay, Melvin Levy, Francis Edward Faragoh. Story, Harold Shumate. Photography, William Snyder. Technicolor direction, Natalie Kalmus, Francisco Cugat. Edited by Charles Nelson. Art direction, Stephen Goosson, Walter Holscher, Perry Smith. Set decorations, Albert Richerd. Sound, Lambert Day. Assistant director, Wilbur McGaugh. Musical score, Paul Sawtell. Musical director, M. W. Stoloff.

CAST—Evelyn Keyes, Willard Parker, Larry Parks, Edgar Buchanan, Jim Bannon, Forrest Tucker, Ludwig Donath, Frank Sully, Willard Robertson, Paul E. Burns, Eddy Waller, Vernon Dent, Francis Ford, Hermine Sterler, Eilene Janssen, Virginia Brissac, Addison Richards. Reviewed 5-13-46.

RENEGADES OF THE RIO GRANDE

UNIV. Associate producer, Oliver Drake. Director, Howard Bretherton. Original screenplay by Ande Lamb. Photography, Maury Gertsman. Musical director, Paul Sawtell. Art director, John B. Goodman. Sound, Bernard B. Brown and Glenn A. Anderson. Set decorations, Russell A. Gausman and Ray L. Jeffers. Edited by Edward Curtiss. Assistant director, Scott Beal.

CAST—Rod Cameron, Eddie Dew, Fuzzy Knight, Jennifer Holt, Ray Whitley, Glenn Strange, Edmund Cobb, Dick Alexander, Iris Clive and John James.

THE RETURN OF MONTE CRISTO

Edward Small-COL. Producer, Grant Whytock. Director, Henry Levin. Screenplay, George Bruce and Alfred Neumann. Original, Curt Siodmak and Arnold Phillips. Photography, Charles Lawton, Jr. Art direction, Stephen Grosson and Carl Anderson. Set decorations, Fay Babcock. Music score, Lucien Morawek. Musical director, Lud Gluskin. Edited by Richard Fantl. Sound technician, Lambert Day. Assistant director, Sam Nelson.

CAST—Louis Hayward, Barbara Britton, George Macready, Una O'Connor, Henry Stephenson, Steven Ceray, Ray Collins, Ludwig Donath, Ivan Thiesault, Jean Del Val, Eugene Borden, Crane Whitley, John Cory. Reviewed 12-9-46.

THE RETURN OF RUSTY

COL. Producer, Leonard S. Picker. Director, William Castle. Screenplay, Lewis Helmar Herman and William B. Sackheim. Original, Lewis Helmar Herman. Photography, Philip Tannura. Art direction, Hans Radon. Set decorations, Robert Bradfield. Edited by James Sweeney. Sound technician, Jack Goodrich. Assistant director, William O'Connor.

CAST—Ted Donaldson, John Litel, Mark Dennis, Barbara Wooddell, Robert Stevens, Mickey Kuhn, Teddy Infuhr, Dwayne Hickman, Mickey McGuire, Gene Collins, David Ackles, Don Davis. Reviewed 12-19-46.

RIO GRANDE RAIDERS

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Screenplay, Norton S. Parker. Original, Norman S. Hall. Photography, Alfred Keller. Art direction, Gano Chittenden. Set decorations, Charles Thompson. Musical director, Mort Glickman. Edited by William P. Thompson. Sound technician, Ed Borschell. Assistant director, Don Verk.

CAST—Sunset Carson, Linda Stirling, Bob Steele, Tom London, Tristram Coffin, Edmund Cobb, Jack O'Shea, Tex Terry, Kenne Duncan. Rev. 10-4-46.

RIVERBOAT RHYTHM

RKO. Executive producer, Jack J. Gross. Producer, Nat Holt. Director, Leslie Goodwins. Screenplay, Charles Roberts. Based on story by Robert Faber. Photography, Robert de Grasse. Musical director, C. Bakaleinikoff. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera. Sound, Jean L. Speak, Terry Kellum. Edited by Marvin Coil. Assistant director, Harry D'Arcy.

CAST—Leon Errol, Frankie Carle and his orchestra, Glenn Vernon, Walter Catlett, Marc Cramer, Jonathan Hale, Joan Newton, Dorothy Vaughan, Ben Carter, Manton Moreland. Reviewed 2-7-46.

ROAD TO UTOPIA

PARA. Producer, Paul Jones. Director, Hal Walker. Original screenplay by Norman Panama and Melvin Frank. Photography, Lionel Lindon; Special effects, Gordon Jennings; Process photography, Farciot Edouart. Art direction, Hans Dreier, Roland Anderson. Set decorations, George Sawley. Music score, Leigh Harline. Music arranger (vocal), Joseph J. Lilley. Musical director, Robert Emmett Dolan. Songs, Johnny Burke, James Van Heusen. Dance director, Danny Dare. Edited by Stuart Gilmore. Sound technicians, Hugo Grenzbach, Philip Wisdom. Assistant director, Alvin Ganzer.

CAST—Bing Crosby, Bob Hope, Dorothy Lamour, Hillary Brooks, Douglass Dumbrille, Jack LaRue, Robert Barrat, Nestor Paiva, Robert Benchley. Reviewed 12-5-45.

ROARING RANGERS

COL. Producer, Colbert Clark. Director, Ray Nazarro. Screenplay, Barry Shipman. Photography, George Kelley. Edited by Jerome Thomas. Art director, Charles Clague. Sound, Howard Fogett. Assistant director, James Nicholson.

CAST—Charles Starrett, Smiley Burnette, Adelle Roberts, Jack Rockwell, Edward Cassidy, Mickey Kuhn, Ed Cobb, Ted Mapes, Gerald Mackey, Bob Wilke, Merle Travis and his Broncho Busters. Reviewed 3-1-46.

ROLL ON TEXAS MOON

REP. Associate producer, Edward J. White. Director, William Witney. Screenplay, Paul Gangelin, Mauri Grashin. Original, Jean Murray. Photography, William Bradford. Art direction, Paul Youngblood. Set decorations, Earl Wooden. Music score, Dale Butts. Musical director, Morton Scott. Songs, Jack Elliott, Tim Spencer, Glenn Spencer. Edited by Les Orlebeck. Sound technician, William E. Clark. Assistant director, Les Lukather.

CAST—Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans, Dennis Hoey, Elisabeth Risdon, Francis McDonald, Edward Keane, Kenne Duncan, Tom London, Harry Strang, Edward Cassidy, Lee Shumway, Dave Darrell, Pierce Lyden, Bob Nolan and the Sons of the Pioneers. Reviewed 9-11-46.

ROMANCE OF THE WEST

PRC (Cinecolor). Producer-director, Robert Emmett. Original screenplay, Frances Kavanaugh. Photography, Michael Le Picard; Cinecolor supervisor, W. T. Crespinel. Art direction, Edward C. Jewell. Set decorations, George Montgomery. Musical director, Carl Hoefle. Edited by Hugh Winn. Sound technician, Frank W. Webster. Assistant director, William L. Nolte.

CAST—Eddie Dean, Emmett Lynn, Joan Barton, Forrest Taylor, Robert McKenzie, Jerry Jerome, Stanley Price, Chief Thundercloud, Don Reynolds, Lottie Harrison, Rocky Cameron, Lee Roberts, Don Williams, Jack Richardson, Matty Roubert, Forbes Murray, Jack O'Shea. Reviewed 2-5-46.

THE RUNAROUND

UNIV. Producer, Joe Gershenson. Director, Charles Lamont. Screenplay by Arthur T. Horman and Sam Hellman. From original story by Arthur T. Horman and Walter Wise. Photography, George Robinson. Art direction, Jack Otterson and Robert Clatworthy. Set decorations, Russell A. Gausman and E. R. Robinson. Musical direction and score, Frank Skinner. Sound, Bernard B. Brown, Charles Carroll Assistant director, William Tummel. Dialog director, Monty Collins. Special photography, D. S. Horsley. Edited by Ted J. Kent.

CAST—Rod Cameron, Ella Raines, Broderick Crawford, Frank McHugh, Samuel S. Hinds, George Cleveland, Joe Sawyer, Nana Bryant, Dave Willock, Charles Coleman, Jack Overman. Reviewed 6-5-46.

SAN QUENTIN

RKO. Executive producer, Sid Rogell. Producer, Martin Mooney. Director, Gordon M. Douglas. Original screenplay, Lawrence Kimble, Arthur A. Ross, Howard J. Green. Photography, Frank Redman. Art direction, Albert S. D'Agostino, Lucious O. Croxton. Set decorations, Darrell Silvera, Tom Oliphant. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Marvin Coil. Sound technician, Earl A. Wolcott, Roy Granville. Assistant director, John Pommer.

CAST—Lawrence Tierney, Barton MacLane, Marian Carr, Harry Shannon, Carol Forman, Richard Powers, Joe Devlin, Tony Barrett, Lee Bonnell, Robert Clarke, Raymond Burr. Reviewed 12-2-46.

A SCANDAL IN PARIS

Arnold Pressburger-UA. Associate producer, Fred Pressburger. Director, Douglas Sirk. Screenplay, Ellis St. Joseph. Photography, Guy Roc. Production designer, Gordon Wiles. Art direction, Frank Sylos. Set decorations, Emile Kuri. Music score, Hanns Eisler. Music director, David Chudnow. Musical conductor, Heinz Roemheld. Songs, Paul Webster. Edited by Al Ioseph. Sound technician, Bill Lynch. Assistant director, Joe Depew.

CAST—George Sanders, Signe Hasso, Carole Landis, Akim Tamiroff, Gene Lockhart, Alma Kruger, Alan Napier, Jo Ann Marlowe, Vladimir Sokoloff, Pedro de Cordoba, Gisela Werbisek, Leona Maricle, Fritz Leiber, Skelton Knaggs, Fred Nurney, Marvin Davis. Reviewed 7-10-46.

THE SEARCHING WIND

Hal Wallis-UA. Director, William Dieterle. Screenplay, based on her play, Lillian Hellman. Photography, Lee Garmes. Music score, Victor Young. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Sam Comer, John McNeil. Process photography, Farciot Edouart. Edited by Warren Low, Sound, Hugo Grenzbach, Walter Oberst. Assistant director, Richard McWhorter.

CAST—Robert Young, Sylvia Sidney, Ann Richards, Dudley Digges, Douglas Dick, Albert Basserman, Dan Seymour, Ian Wolfe, Marietta Canty. Rev. 5-10-46.

THE SECRET HEART

MGM. Producer, Edwin H. Knopf. Director, Robert Z. Leonard. Screenplay, Whitfield Cook, Anne Morrison Chapin. Original-adaptation, Rose Franken, William Brown Meloney. Photography, George Folsey. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, Henry W. Grace. Music score, Bronislau Kaper. Edited by Adrienne Fazen. Sound director, Douglas Shearer. Assistant director, William Lewis.

CAST—Claudette Colbert, Walter Pidgeon, June Allyson, Lionel Barrymore, Robert Sterling, Marshall Thompson, Elizabeth Patterson, Richard Derr, Patricia Medina, Eily Malyon, Ann Lace, Dwayne Hickman. Reviewed 11-29-46.

SECRETS OF A SORORITY GIRL

Stern-Alexander-PRC. Producers, Max Alexander, Alfred Stern. Director, Lew Landers. Original, George Wallace Sayre. Photography, Robert Cline. Art direction, Edward Jewell. Musical director, Karl Hajos. Edited by Roy Livingston. Sound technician, Buddy Myers. Assistant director, Ivan Volkman.

CAST—Mary Ware, Rick Vallin, Addison Richards, Ray Walker, Marie Harmon, Caren Marsh, Mary Kenyon, Marilyn Johnson, Rosemonde James, Mauritz Hugo, Emmett Vogan, Frank Ferguson, Anthony Warde, Bill Murphy, Pierre Watkin. Rev. 4-5-46.

SENSATION HUNTERS

MONO. Producer, Joseph Kaufman. Associate producer, Clarence Bricker. Director, Christy Cabanne. Screenplay, Dennis Cooper. Original, John Faxon. Photography, Ira Morgan. Art direction, Dave Milton. Dance director, Phyllis Avery. Songs, Jack Kenny, Lewis Belin, Edited by Martin Cohn. Sound technician, Tom Lambert. Assistant director, Clarence Bricker.

CAST—Robert Lowery, Doris Merrick, Eddie Quillan, Constance Worth, Isabell Jewell, Wanda McKay, Nestor Paiva, Byron Foulger, Vince Barnett, Minerva Urecal, The Rubenettes. Reviewed 1-9-46.

SENTIMENTAL JOURNEY

20th-Fox. Producer, Walter Morosco. Director, Walter Lang. Screenplay, Samuel Hoffenstein, Elizabeth Reinhardt. Original novel, Nelia Gardner White. Photography, Robert Brodine. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, R. Murray Waite. Music arranger (orchestral) Maurice de Packh. Musical director, Emil Newman. Songs, Bud Green, Les Brown, Ben Homer. Edited by J. Watson Webb. Sound technicians, Bernard Freericks, Roger Heman. Assistant director, F. E. Johnston.

CAST—John Payne, Maureen O'Hara, William Bendix, Connie Marshall, Sir Cedric Hardwicke, Mischa Auer, Kurt Kreuger, Trudy Marshall, Glenn Langan, Ruth Nelson, Dorothy Adams, Mary Gordon, Lillian Bronson, Olive Blakeney, James Flavin, Mary Field, Byron Foulger, George E. Stone, John Davidson. Reviewed 2-6-46.

SHADOW OF A WOMAN

WB. Producer, William Jacobs. Director, Joseph Santley. Screenplay, Whitman Chambers, Graham Baker. From novel by Virginia Perdue. Photography, Bert Glennon. Special effects, Edwin DuPar. Art direction, Hugh Reticker. Set decorations, Clarence Steensen. Montages, James Leicester. Sound, Charles Lang. Music, Adolph Deutsch. Orchestral arrangements, Murray Cutter. Musical director, Leo F. Forbstein. Assistant director, William Kissell. Edited by Christian Nyby.

CAST—Helmut Dantine, Andrea King, Don McGuire, Dick Erdman, John Alvin, William Prince, Becky Brown, Peggy Knudsen, Lisa Golm, Larry Geiger, Monte Blue, Paul Stanton, Jack Smart, Leah Baird, Lottie Williams. Reviewed 8-14-46.

SHADOWS ON THE RANGE

MONO. Producer, Scott R. Dunlap. Director, Lambert Hillyer. Photography, James S. Brown. Sound, John Myers. Screenplay, Jess Bowers. Edited by Fred Maguire. Assistant Director, Turner B. Shelton.

CAST — Johnny Mack Brown, Raymond Hatton, Jan Bryant, Marshall Reed, James Hillard, Jack Lambert, Oscar Wharton. Reviewed 8-9-46.

THE SHADOW RETURNS

MONO. Producer, Joe Kaufman. Associate producer, Lou Brock. Director, Phil Rosen. Original screenplay, George Callahan. Photography, William Sickner. Edited by Ace Herman. Assistant director Eddie Davis. Musical director, Edward Kay. Art director, Dave Milton. Sound, Tom Lambert. Set decorations, Charles Thompson.

CAST — Kane Richmond, Barbara Reed, Tom Dugan, Joseph Crehan, Pierre Watkin, Robert Emmett Keane, Frank Reicher, Lester Dorr, Rebel Randall, Emmett Vogan, Sherry Hall, Cyril Delevanti. Reviewed 1-10-46.

SHERIFF OF REDWOOD VALLEY

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay, Earle Snell. Photography, Reggie Lanning. Musical director, Richard Cherwin. Art direction, Fred A. Ritter. Edited by Ralph Dixon. Sound, Fred Stahl. Set decorations, John McCarthy, Jr. and Allan Alperin. Assistant director, Don Verk.

CAST — Bill Elliott, Bobby Blake, Bob Steele, Alice Fleming, Peggy Stewart, Arthur Loft, James Craven, Tom London, Kenne Duncan, Bud Geary, John Wayne Wright, Tom Chatterton, Budd Buster, Frank McCarroll. Reviewed 4-5-46.

SHE-WOLF OF LONDON

UNIV. Producer, Ben Pivar, Director, Jean Yarbrough. Screenplay, George Bricker. Original story, Dwight V. Babcock. Photography, Maury Gertsman. Edited by Paul Landres. Musical director, William Lava. Art direction, Jack Otterson, Abraham Grossman. Sound, Bernard B. Brown, Joe Lapis. Set decorations, Russell A. Gausman, Leigh Smith. Assistant director, Ralph Slosser.

CAST — June Lockhart, Don Porter, Sara Haden, Jan Wiley, Eily Malyon, Dennis Hoey, Lloyd Corrigan, Martin Kosleck, Frederick Worlock. Reviewed 4-5-46.

SHE WROTE THE BOOK

UNIV. Producer, Warren Wilson. Executive producer, Joe Gershenson. Director, Charles Lamont. Assistant director, William Tummel. Original screenplay by Warren Wilson and Oscar Brodney. Photography, George Robinson. Special photography, D. S. Horsley. Art direction, Jack Otterson and Richard H. Riedel. Set decorations, Russell A. Gausman and Ted Offenbecker. Musical direction, Edgar Fairchild. Dialog director, Monty F. Collins. Sound, Bernard B. Brown. Edited by Fred R. Feitshans, Jr.

CAST — Joan Davis, Jack Oakie, Mischa Auer, Kirby Grant, John Litel, Jacqueline deWit, Gloria Stuart, Thurston Hall, Lewis L. Russell, Raymond Largay, Victoria Horne, Verna Felton, Jack J. Ford, Phil Garris. Reviewed 5-1-46.

SHOCK

20th-FOX. Producer, Aubrey Schenck. Director, Alfred Werker. Screenplay by Eugene Ling. From story by Albert de Mond. Additional dialog by Martin Berkeley. Photography, Glen MacWilliams and Joe MacDonald. Art direction, Lyle Wheeler and Boris Leven. Set decorations, Thomas Little, O. Clement Halverson. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Special effects, Fred Sersen. Sound, Alfred Bruzlin and Harry M. Leonard. Edited by Harmon Jones. Assistant director, E. Dunn.

CAST — Vincent Price, Lynn Bari, Frank Latimore, Anabel Shaw, Michael Dunne, Reed Hadley, Renee Carson, Charles Trowbridge, John Davidson, Selmer Jackson, Pierre Watkin, Mary Young, Cecil Weston, Charles Tannen. Reviewed 1-16-46.

THE SHOW-OFF

MGM. Producer, Albert Lewis. Director, Harry Beaumont. Screenplay by George Wells. From the play by George Kelly. Photography, Robert Planck. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Ralph S. Hurst. Musical score, David Snell. Edited by Douglas Biggs. Sound, Douglas Shearer. Assistant director, Burt Spurling.

CAST—Red Skelton, Marilyn Maxwell, Marjorie Main, Virginia O'Brien, Eddie "Rochester" Anderson, George Cleveland, Leon Ames, Marshall Thompson, Jacqueline White, Wilson Wood, Lila Leeds, Emory Parnell. Reviewed 8-13-46.

SILVER RANGE

MONO. Producer, Charles J. Bigelow. Director, Lambert Hillyer. Original screenplay, J. Benton Cheney. Photography, Harry Neumann. Set decorations, Vin Taylor. Musical director, Edward Kay. Edited by Fred Maguire. Sound technician, Tom Lambert. Assistant director, Eddie Davis.

CAST — Johnny Mack Brown, Raymond Hatton, Jan Bryant, I. Stanford Jolley, Terry Frost, Eddie Parker, Ted Adams, Frank LaRue, Cactus Mack, Lane Bradford, Dee Cooper, Billy Dix, Bill Wilmering. Reviewed 11-25-46.

SINGING ON THE TRAIL

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, J. Benton Cheney. Photography, George Kelley. Art direction, Charles Clague. Set decorations, Robert Bradfield. Musical director, Paul Mertz. Edited by James Sweeney. Sound Technician, Jack Goodrich. Assistant director, William O'Connor.

CAST — Ken Curtis, Jeff Donnell, Guy Kibbee, Dusty Anderson, Guinn Williams, Ian Keith, Matt Willis, Sam Flint, Joe Haworth, Jody Gilbert, Eddy Waller, The Hoosier Hot Shots, Deuce Spriggens and his band, The Plainsmen, Carolina Cotten, Four Chicks and Chuck. Reviewed 1-3-47.

SING WHILE YOU DANCE

COL. Producer, Leon Barsha. Director, D. Ross Lederman. Screenplay, Robert Stephen Brode. Original, Lorraine Edwards. Photography, Allen Siegler. Art direction, Cary Odell. Set decorations, George Montgomery. Songs, Milton Drake, Ben Oakland. Edited by Gene Havlick. Sound technician, Jack Goodrich. Assistant director, Milton Feldman.

CAST — Ellen Drew, Robert Stanton, Andrew Tombes, Edwin Cooper, Robert Stevens, Ethel Griffies, Amanda Lane, Eddy Waller, Paul E. Burns, Eddie Parker, Bert Roach, Mary Gordon, Walter Baldwin, Trevor Bardette, Jean Donahue, Crystal Reeves. Reviewed 10-1-46.

SIOUX CITY SUE

REP. Associate producer, Armand Schaefer. Director, Frank McDonald. Original screenplay, Olive Cooper. Photography, Reggie Lanning. Art direction, Gano Chittenden. Set decorations, John McCarthy, Jr, George Milo. Music score, Dale Butts, Musical director, Morton Scott. Edited by Fred Allen. Sound technician, Richard Tyler. Assistant director, Nate Barragar.

CAST—Gene Autry, Champion, Lynne Roberts, Sterling Holloway, Richard Lane, Ralph Sanford, Ken Lundy, Helen Wallace. Pierre Watkin, Cass County Boys. Reviewed 1-27-46.

SISTER KENNY

RKO. Producer and director, Dudley Nichols. Associate producer, Edward Donahoe. Screenplay by Dudley Nichols, Alexander Knox and Mary McCarthy. Based on "And They Shall Walk" by Elizabeth Kenny in collaboration with Martha Ostenso. Photography, George Barnes. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino and William E. Flannery. Set decorations, Darrell Silvera and Harley Miller. Music by Alexandre Tansman. Musical direction, C. Bakaleinikoff. Sound, Earl A. Wolcott and Clem Portman. Assistant director, Harry D'Arcy. Dialog director, Jack Gage. Edited by Roland Gross.

CAST—Rosalind Russell, Alexander Knox, Dean Jagger, Philip Merivale, Beulah Bondi, Charles Dingle, John Litel, Doreen McCann, Fay Helm, Charles Kemper, Dorothy Peterson. Reviewed 7-16-46.

SIX GUN FOR HIRE

PRC. Producer, Arthur Alexander. Director, Harry Fraser. Screenplay, Harry Fraser. Photography, Jack Greenhalgh. Musical director, Lee Zahler. Sets, George Montgomery,. Sound, Lyle E. Willey. Edited by Roy Livingston. Assistant director, Sidney Smith.

CAST — Bob Steele, Syd Saylor, Jimmie Martin, Jean Carlin, I. Stanford Jolley, Brooke Temple, Bud Osborne, Budd Buster, Stanley Blystone, Roy Brent, Steve Clark, Stanley Whitmore. Reviewed 5-3-46.

SLIGHTLY SCANDALOUS

UNIV. Executive producer, Marshall Grant. Associate producer, Stanley Rubin. Director, Will Jason. Original screenplay, Erna Lazarus and David Mathews. Additional dialog, Joel Malone and Jerry Warner. Photography, George Robinson. Art direction, Jack Otterson and Harold H. MacArthur. Set decorations, Russell A. Gausman and Ruby R. Levitt. Special photography, D. S. Horsley. Musical director, Milton Rosen. Sound, Bernard B. Brown, John W. Rixey. Edited by Fred R. Feitshans, Jr. Assistant director, William Tummel.

CAST—Fred Brady, Paula Drew, Sheila Ryan, Walter Catlett, Isabelita, Louis Da Pron, Jack Marshall, Nick Moro, Frank Yaconelli, Guadalajara Trio, Dorese Midgley, Georgann Smith. Reviewed 7-26-46.

SMOKY

20th-FOX. (Technicolor). Producer, Robert Bassler. Director, Louis King. Screenplay by Lillie Hayward, Dwight Cummins and Dorothy Yost. Based on novel by Will James. Photography, Charles Clarke; Technicolor direction, Natalie Kalmus and Richard Mueller. Art direction, Lyle Wheeler and Chester Gore. Set decorations, Thomas Little, Harold Cramp. Music, David Raskin. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Sound, George Leverett and Harry M. Leonard. Special photographic effects, Fred Sersen. Edited by Nick De Maggio. Assistant director, Jasper Blystone.

CAST — Fred MacMurray, Anne Baxter, Burl Ives, Bruce Cabot, Esther Dale, Roy Roberts J. Farrell MacDonald. Reviewed 6-13-46.

SMOOTH AS SILK

UNIV. Executive producer, Howard Welsch. Associate producer, Jack Bernhard. Director, Charles Barton. Screenplay, Dane Lussier, Kerry Shaw. Original story, Florence Ryerson, Colin Clements. Photography, Woody Bredell. Edited by Ray Snyder. Music, Ernest Gold. Art direction, Jack Otterson, Robert Clatworthy. Sound, Bernard B. Brown, Robert Pritchard. Set decorations, Russell A. Gausman, Ted Von Hemert. Assistant director, Charles Gould.

CAST — Kent Taylor, Virginia Grey, Jane Adams, Milburn Stone, Danny Morton, John Litel, Charles Trowbridge, Theresa Harris, Harry Cheshire, Bert Moorehouse, Ralph Brooks. Reviewed 2-28-46.

SNAFU

COL. Producer-director, Jack Moss. Stage play and screenplay, Louis Solomon and Harold Buchman. Photography, Frank Planer. Edited by Aaron Stell. Art direction, Stephen Gooson, Walter Holscher. Set decorations, Frank Kramer. Sound technician, Howard Fogetti. Music score, Paul Sawtell. Musical director, M. W. Stoloff. Assistant producer, G. Winfield Smith. Assistant director, James Nicholson. Supervising editor, Gene Havlick.

CAST — Robert Benchley, Vera Vague, Conrad Janis, Nanette Parks, Janis Wilson, Jimmy Lloyd, Enid Markey, Eva Puig, Ray Mayer, Marcia Mae Jones, Winfield Smith, John Souther, Byron Foulger, Kathleen Howard. Reviewed 1-24-46.

SO DARK THE NIGHT

COL. Producer, Ted Richmond. Director, Joseph H. Lewis. Screenplay, Martin Berkeley, Dwight Babcock. Original, Aubrey Wisberg. Art direction, Carl Anderson. Set decorations, William Kiernan. Music score, Hugo Friedhofer. Musical director, M. W. Stoloff. Edited by Jerome Thoms. Sound technician, Frank Goodwin. Assistant director, Chris Beute.

CAST—Steven Geray, Micheline Cheirel, Eugene Bordon, Ann Codee, Egon Brecher, Helen Freeman, Theodore Gottlieb, Gregory Gay, Jean Del Val, Paul Marion. Reviewed 10-30-46.

SO GOES MY LOVE

UNIV. Producer, Jack Skirball. Director, Frank Ryan. Assistant director, William Tummel. Screenplay, Bruce Manning and James Clifden. Based on "A Genius in the Family" by Hiram Percy Maxim. Photography, Joseph Valentine. Art direction, Lionel Banks. Art supervisor, John B. Goodman. Set decorations, George Sawley and Ted Offenbecker. Music score and direction, H. J. Salter. Sound, Bernard B. Brown, Glenn E. Anderson. Edited by Ted J. Kent.

CAST — Myrna Loy, Don Ameche, Rhys Williams, Bobby Driscoll, Richard Gaines, Molly Lamont, Sarah Padden, Renie Riano, Clara Blandick, John Gallaudet, John Phillips, Bruce Edwards, Howard Freeman, Wheaton Chambers, Pierre Watkin. Reviewed 3-25-46.

SOMEWHERE IN THE NIGHT

20th-FOX. Producer, Anderson Lawlor. Director, Joseph L. Mankiewicz. Screenplay by Howard Dimsdale and Joseph L. Mankiewicz. Adapted by Lee Strasberg. From story by Marvin Borowsky. Photography, Norbert Brodine. Art direction, James Basevi and Maurice Ransford. Set decorations, Thomas Little, Ernest Lansing. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Sound, Eugene Grossman and Harry M. Leonard. Edited by James B. Clark. Assistant director, J. Johnston.

CAST — John Hodiak, Nancy Guild, Lloyd Nolan, Richard Conte, Josephine Hutchinson, Fritz Kortner, Margo Woode, Sheldon Leonard, Lou Nova, John Russell, Housely Stevenson, Charles Arnt, Al Sparlis, Richard Benedict, John Kellogg, Phil Van Zandt, Whitner Bissell, Forbes Murray, Jeff Corey, Paula Reid, Mary Currier, Sam Flint, Henry Morgan, Charles Marsh, Clancy Cooper, Jack Davis, Louis Mason, Henri De Soto, Harry Tyler. Reviewed 5-3-46.

SONG OF ARIZONA

REP. Associate producer, Edward J. White. Director, Frank McDonald. Screenplay by M. Coates Webster. Original story by Bradford Ropes. Photography, Reggie Lanning. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and Otto Siegel. Musical director, Morton Scott. Orchestral arrangements, Dale Butts. Sound, Frank Dyke. Special effects, Howard and Theodore Lydecker. Edited by Arthur Roberts. Assistant director, Don Verk.

CAST — Roy Rogers, George "Gabby" Hayes, Dale Evans, Lyle Talbot, Tommy Cook, Johnny Calkins, Sarah Edwards, Tommy Ivo, Michael Chapin, Dick Curtis, Edmund Cobb, Tom Quinn, Kid Chissell, Robert Mitchell Boy Choir, Bob Nolan and The Sons of the Pioneers. Reviewed 3-11-46.

SONG OF THE SOUTH

Disney-RKO. (Technicolor). Producer, Walt Disney. Associate producer, Perce Pearce. Director (photoplay) Harve Foster; (Cartoon) Wilfred Jackson. Screenplay, Dalton Reymond, Morton Grant, Maurice Rapf. Original, Dalton Reymond, based on "Uncle Remus" by Joel Chandler Harris. Photography, Gregg Toland. Technicolor direction, Natalie Kalmus, Mitchell Kovaleski. Special photographic processes, Ub Iwerks. Music score, Daniele Amfitheatrof, Paul J. Smith. Music arrangers, orchestration, Edward Plumb. Musical director, Charles Wol-

cott. Songs, Ray Gilbert, Sam Coslow, Allie Wrubel, Robert MacGimsey, Johnny Lange, Hy Heath, Elliot Daniel, Foster Carling, Arthur Johnston. Edited by William M. Morgan. Sound technicians, C. O. Slyfield, Fred Lau, Harold Steck. Assistant director, William McGarey.

CAST—Ruth Warrick, Bobby Driscoll, James Baskett, Luana Patten, Lucille Watson, Hattie McDaniel, Eric Rolf, Glenn Leedy, Mary Field, Anita Brown, George Nokes, Gene Holland, "Nicodemus" Stewart, Johnny Lee. Reviewed 10-29-46.

SOUTH OF MONTEREY

MONO. Producer, Scott R. Dunlap. Director, William Nigh. Original screenplay by Charles S. Belden. Based on character created by O. Henry. Photography, Harry Neumann. Assistant director, Eddie Davis. Art director, Ernest Hickson. Set designer, Vin Taylor. Musical director, Edward J. Kay. Sound, Frank McWhorter. Edited by Fred Maguire.

CAST — Gilbert Roland, Martin Garralaga, Frank Yaconelli, Marjorie Riordan, Iris Flores, George J. Lewis, Harry Woods, Terry Frost, Rose Turich, Wheaton Chambers. Reviewed 8-21-46.

SPECTER OF THE ROSE

Ben Hecht-REP. Director-Original screenplay, Ben Hecht. Co-producer-director and photography, Lee Garmes. Musical score, George Antheil. Musical director, Morton Scott. Production designer, Ernest Fegte. Set decorations, John McCarthy, Jr., Otto Siegel. Edited by Harry Keller. Sound, Ferol Redd. Choreography, Tamara Geva. Assistant director, Harold Godsoe.

CAST — Judith Anderson, Michael Chekhov, Ivan Kirov, Viola Essen, Lionel Stander, Charles "Red" Marshall, George Shadnoff, Billy Gray, Juan Panalle, Lew Hearn, Ferike Boros, Bert Hanlon, Constantine, Ferdinand Pollina, Polly Rose, Jim Moran, Freda Flier, Miriam Schiller, Miriam Golden, Grace Mann, Allan Cooke. Alice Cavers, Nina Haven, John Stanley, Arleen Claire, Celene Radding. Reviewed 5-17-46.

THE SPIDER WOMAN STRIKES BACK

UNIV. Producer, Howard Welsch. Director, Arthur Lubin. Screenplay by Eric Taylor. Photography, Paul Ivano. Art direction, John B. Goodman and Abraham Grossman. Set decorations, Russell A. Gausman and Ralph Warrington. Musical director, Milton Rosen. Sound, Bernard B. Brown, Robert Pritchard. Dialog director, Joan Hathaway. Edited by Rav Snyder. Assistant director, Fred Frank.

CAST — Brenda Joyce, Gale Sondergaard, Kirby Grant, Rondo Hatton, Milburn Stone, Hobart Cavanaugh, Norman Leavitt, Eula Guy, Tom Daly, Lois Austin, Ruth Robinson, Adda Gleason. Reviewed 3-13-46.

THE SPIRAL STAIRCASE

RKO. Producer, Dore Schary. Director, Robert Siodmak. Screenplay, Mel Dinelli. Based on novel, "Some Must Watch," by Ethel Lina White. Photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera. Sound technician, John L. Cass. Edited by Harry Marker, Harry Gerstad. Music, Roy Webb. Musical director, C. Bakaleinikoff. Asssitant director, Harry Scott.

CAST—Dorothy McGuire, George Brent, Ethel Barrymore, Kent Smith, Rhonda Fleming, Gordon Oliver, Elsa Lanchester, Sara Allgood, Rhys Williams, James Bell. Reviewed 1-4-46.

SPOOK BUSTERS

MONO. Producer, Jan Grippo. Director, William Beaudine. Assistant director, Eddie Davis. Original screenplay, Edmond Seward, Tim Ryan. Photography, Harry Neumann. Edited by Richard Currier, William Austin. Sound, Tom Lambert. Musical director, Edward J. Kay.

CAST—Leo Gorcey, Huntz Hall, Douglass Dumbrille, Bobby Jordan, Gabriel Dell, Billy Benedict David Gorcey, Tanis Chandler, Maurice Cass, Vera Lewis, Charles Middleton, Chester Clute, Richard Alexander, Bernard Gorcey, Charles Millsfield, Arthur Miles. Reviewed 8-15-46.

STARS OVER TEXAS

PRC. Producer-director, Robert Emmett Tansey. Original screenplay, Frances Kavanaugh. Photography, Ernest Miller. Art direction, Edward C. Jewell. Musical director, Karl Hajos. Edited by Hugh Winn. Sound technician, Ben Winkler. Assistant director, Arthur Hammond.

CAST—Eddie Dean, Roscoe Ates, Shirley Patterson, Lee Bennett, Lee Roberts, Kermit Maynard, Jack O'Shea, Hal Smith, Matty Roubert, Carl Mathews, Bill Fawcett. Reviewed 8-23-46.

STEP BY STEP

RKO. Executive producer, Sid Rogell. Director, Phil Rosen. Screenplay, Stuart Palmer. Based on original story by George Callahan. Photography, Frank Redman. Music, Paul Sawtell. Musical director, C. Bakaleinikoff. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Claude Carpenter. Edited by Robert Swink. Sound, Jean L. Speak, Roy Granville. Assistant director, James Casey.

CAST — Lawrence Tierney, Anne Jeffreys, Lowell Gilmore, George Cleveland, Jason Robards, Myrna Dell, Harry Harvey, Addison Richards, Ray Walker, John Hamilton. Reviewed 7-16-46.

A STOLEN LIFE

WB. Producer, Bette Davis. Director, Curtis Bernhardt. Screenplay, Catherine Turney; adapted by Margaret Buell Wilder from novel by Karel J. Benes. Photography, Sol Polito and Ernest Haller. Art direction, Robert Haas. Edited by Rudi Fehr. Sound, Robert B. Lee. Dialog director, Jack Gage. Set decoration, Fred M. MacLean. Special effects, William McGann, E. Roy Davidson, Willard Van Enger and Russell Collings. Music, Max Steiner. Orchestral arrangements, Hugo Friedhofer. Musical director, Leo F. Forbstein. Assistant director, Jesse Hibbs.

CAST—Bette Davis, Glenn Ford, Dane Clark, Walter Brennan, Charlie Ruggles, Bruce Bennett, Peggy Knudsen, Esther Dale, Joan Winfield, Clara Blandick. Reviewed 5-1-46.

STRANGE CONQUEST

UNIV. Producer, Marshall Grant. Director, John Rawlins. Screenplay, Roy Chanslor. Original story, Lester Cole, Carl Dreher. Photography, Charles Van Enger. Edited by Philip Cahn. Musical director, Paul Sawtell. Art direction, Jack Otterson, Martin Obzina. Set decorations, Russell A. Gausman, Edward R. Robinson. Sound, Bernard B. Brown, Robert Pritchard. Special photography, D. S. Horsley. Assistant director, Ralph Slosser.

CAST—Jane Wyatt, Lowell Gilmore, Julie Bishop, Peter Cookson, Milburn Stone. Samuel S. Hinds, Abner Biberman. Reviewed 4-12-46.

STRANGE HOLIDAY

Elite-PRC. Director-writer, Arch Oboler. Photography, Robert Surtees. Art direction, Bernard Herzbrun. Music score, Gordon Jenkins. Edited by Fred Feitshans, Jr. Sound technician, W. H. Wilmarth. Assistant director, Sam Nelson.

CAST—Claude Rains, Bobbie Stebbins, Barbara Bates, Paul Hilton, Gloria Holden, Milton Kibbee, Walter White, Jr., Wally Maher, Tommy Cook, Griff Barnett, Ed Max, Paul Dubov, Helen Mack, Martin Kosleck, Charles McAvoy, Priscilla Lyons, David Bradford. Reviewed 10-30-46.

STRANGE IMPERSONATION

W. Lee Wilder-REP. Director, Anthony Mann. Screenplay, Mindret Lord. From story by Anne Wigton, Lewis Herman. Photography, Robert W. Pittack. Set decorations, Sydney Moore. Musical director, Alexander Laszlo. Edited by John F. Link. Sound, Earl Crain, Sr. Assistant director, George Loper.

CAST—Brenda Marshall, William Gargan, Hillary Brooke, George Chandler, Ruth Ford, H. B. Warner, Lyle Talbot, Mary Treen, Gay Forrester, Richard Scott. Reviewed 2-26-46.

STRANGE JOURNEY

Sol M. Wurtzel-20th. Producer, Sol M. Wurtzel. Director, James Tinling. Screenplay, Charles Kenyon, Irving Elman. Original, Charles Kenyon. Photogra-

phy, Benjamin Kline. Art direction, Robert Peterson. Set decorations, Edward Boyle. Edited by William F. Claxton. Sound technician, Buddy Myers. Assistant director, Rex Bailey.

CAST — Paul Kelly, Osa Massen, Hillary Brooke, Lee Patrick, Bruce Lester, Gene Stutenroth, Fritz Leiber, Kurt Katch. Reviewed 9-6-46.

THE STRANGE LOVE OF MARTHA IVERS

Hal Wallis-PARA. Director, Lewis Milestone. Screenplay, Robert Rossen. From original story by Jack Patrick. Photography, Victor Milner. Art direction, Hans Dreier, John Meehan. Process photography, Farciot Edouart. Set decorations, Sam Comer, Jerry Welch. Music score, Miklos Rozsa. Edited by Archie Marshek. Sound, Harold Lewis, Walter Oberst. Assistant director, Robert Aldrich.

CAST—Barbara Stanwyck, Van Heflin, Lizabeth Scott, Kirk Douglas, Judith Anderson, Roman Bohnen, Darryl Hickman, Janis Wilson, Ann Doran, Frank Orth, James Flavin, Mickey Kuhn, Charles D. Brown. Reviewed 3-13-46.

THE STRANGE MR. GREGORY

MONO. Producer, Louis Berkoff. Associate producer, Edward Kovacs. Director, Phil Rosen. Technical director, Ormand McGill. Screenplay by Charles S. Belden, from an original story by Myles Connolly. Photography by Ira Morgan. Edited by Seth Larson. Sound technician, Tom Lambert. Set decorations, Charles Thompson and Vin Taylor. Assistant director, Seymour Roth.

CAST — Edmund Lowe, Jean Rogers, Don Douglas, Frank Reicher, Marjorie Hoshelle, Robert Emmett Keane, Jonathan Hale, Frank Mayo, Fred Kelsey, Jack Norton, Anita Turner and Tom Leffingwell. Reviewed 12-31-45.

STRANGE TRIANGLE

20th-FOX. Producer, Aubrey Schenck. Director, Ray McCarey. Screenplay by Mortimer Braus. Adapted by Charles G. Booth. From story by Jack Andrews. Photography. Harry Jackson. Art direction, James Basevi and Albert Hogsett. Set decorations, Thomas Little, Fred J. Rode. Musical direction, Emil Newman. Music, David Buttolph. Orchestral arrangements, Arthur Morton. Sound, George Leverett and Harry M. Leonard. Special effects, Fred Sersen. Edited by Norman Colbert. Assistant director, Eli Dunn.

CAST — Signe Hasso, Preston Foster, Anabel Shaw, John Sheppard, Roy Roberts, Emory Parnell, Nancy Evans, Gladys Blake, Frank Pershing, Robert Malcolm. Reviewed 5-8-46.

THE STRANGE WOMAN

Stromberg-UA. Producer, Jack Chertok. Director, Edgar Ulmer. Screenplay, Herb Meadow. Original novel by Ben Ames Williams. Photography, Lucien Andriot. Production design, Nicolai Remisoff. Art direction, Victor Greene. Music score, Carmen Dragon. Edited by John Foley, Richard G. Wray. Sound technician, Corson F. Jowett. Assistant director. Les Guthrie.

CAST—Hedy Lamarr, George Sanders, Louis Hayward, Gene Lockhart, Hillary Brooke, Rhys Williams, June Story, Moroni Olsen, Olive Blakeney, Dennis Hoey, Alan Napier, Ian Keith. Reviewed 10-28-46.

THE STRANGER

International-RKO. Producer, S. P. Eagle. Director, Orson Welles. Screenplay by Anthony Veiller. From story by Victor Trivas. Photography, Russell Metty. Production designer, Perry Ferguson. Assistant director, Jack Voglin. Edited by Ernest Nims. Sound technician, Corson F. Jowett.

CAST—Edward G. Robinson, Loretta Young, Orson Welles, Philip Merivale, Richard Long, Byron Keith, Billy House, Konstantin Shayne, Martha Wentworth, Isabel O'Madigan. Reviewed 5-21-46.

SUNSET PASS

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, William Berke. Screenplay, Norman Houston. From novel by Zane Grey. Photography, Frank Redman. Music, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Samuel E. Beetley. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, William Stevens. Sound, Jean L. Speak, Roy Granville. Assistant director, Doran Cox.

CAST — James Warren, Nan Leslie, John Laurenz, Jane Greer, Robert Barrat, Harry Woods, Robert Clarke, Steve Brodie, Harry Harvey. Reviewed 7-17-46.

SUN VALLEY CYCLONE

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay by Earle Snell, based on Fred Harman's comic strip, by special arrangement with Stephen Slesinger. Photography, Bud Thackery. Edited by Harry Keller and Charles Craft. Musical director, Richard Cherwin. Second unit director, Yakima Canutt. Sound technician, Victor Appel. Art director, James Sullivan. Set decorations, John McCarthy, Jr., and Marie Arthur. Assistant director, Ed Stein.

CAST — Bill Elliott, Bobby Blake, Alice Fleming, Roy Barcroft, Kenne Duncan, Eddy Waller, Tom London, Edmund Cobb, Edward Cassidy, Monte Hale, George Chesebro, Rex Lease and Thunder. Reviewed 5-31-46.

SUSIE STEPS OUT

Comet-UA. Producer, Buddy Rogers and Ralph Cohn. Associate producer, Selmer L. Chalif. Director, Reginald LeBorg. Original, Reginald LeBorg and Kurt Neumann. Screenplay by Elwood Ullman. Additional dialog, Fred Freiberger. Photography, Robert Pittack. Art direction, George Van Marter. Set decorations, Al Greenwood. Orchestrations, Emil Cadkin. Musical director, Hal Borne. Edited by Lynne Harrison. Sound technician, Perc Townsend. Assistant director, Frank Fox.

CAST — David Bruce, Nita Hunter, Cleatus Caldwell, Howard Freeman, Grady Sutton, Margaret Dumont, Percival Vivian, John Berkes, Joseph J. Greene. Reviewed 11-18-46.

SUSPENSE

MONO. Producers, Maurice and Frank King. Director, Frank Tuttle. Assistant director, Frank S. Heath. Original screenplay by Philip Yordan. Photography, Karl Struss. Art direction, F. Paul Sylos. Set decorations, George James Hopkins. Music by Daniele Amfitheatrof. Sound, Tom Lambert. Edited by Dick Heermance. Supervising editor, Otho Lovering. Special effects, Jack Shaw and Ray Mercer. Technical advisor, Herman King.

CAST — Belita, Barry Sullivan, Bonita Granville, Albert Dekker, Eugene Pallette, George E. Stone, Edith Angold, Leon Belasco, Miguelito Valdes, Bobby Ramos and his band, George Chandler, Sidney Melton, Pat Gleason, Polly Ellis, Chris-Pin Martin, Charles Wilson, Dewey Robinson, Gay Forrester, Marion Martin, Lee White, Paul Kruger, Billy Grey, Dawn Bender. Reviewed 3-22-46.

SWAMP FIRE

Pine-Thomas-PARA. Associate producer, L. B. Merman. Director, William Pine. Original screenplay, Geoffrey Homes. Photography, Fred Jackman, Jr. Edited by Howard Smith, Henry Adams. Art direction, F. Paul Sylos. Set decorations, Louis Diage. Assistant director, Harold Knox. Sound, Max Hutchinson. Music score, Rudy Schrager.

CAST—Johnny Weissmuller, Virginia Grey, Buster Crabbe, Carol Thurston, Pedro de Cordoba, Marcelle Corday, William Edmunds, Edwin Maxwell, Pierre Watkin, Charles Gordon, Frank Fenton. Reviewed 5-10-46.

SWEETHEART OF SIGMA CHI

MONO. Producer, Jeffrey Bernerd. Director, Jack Bernhard. Screenplay, Frank L. Moss. Original, George Waggner. Photography, L. W. O'Connell. Music Score, Raymond Beltz, Jr. Musical director, Edward J. Kay. Edited by William Austin. Sound technician, Tom Lambert. Assistant director, Wesley Barry.

CAST—Phil Regan, Elyse Knox, Phil Brito, Ross Hunter, Tom Harmon, Paul Guilfoyle, Anne Gillis, Edward Brophy, Fred Colby, Alan Hale, Jr., David Holt, Marjorie Hoerner, William Beaudine, Jr., Emmett Vogan, Jr., Ruth Allen, Robert Arthur, Fred Datig, Jr., Slim Gaillard Trio, Frankie Carle and Orchestra. Reviewed 11-21-46.

SWELL GUY

Mark Hellinger-UA. Associate producer, Eddie Blatt. Director, Frank Tuttle. Screenplay, Richard Brooks. Based on original play by Gilbert Emery. Photography, Tonio Gaudio. Special photography, David S. Horsley. Art direction, John C. Goodman. Set decorations, Russell A. Gausman, E. R. Robinson. Music score, David Tamkin. Musical director, Frank Skinner. Edited by Edward Curtis. Sound technician, Charles Felstead, Jack A. Bolger, Jr. Assistant director, Fritz Collings.

CAST—Sonny Tufts, Ann Blyth, Ruth Warrick, William Gargan, John Litel, Thomas Gomez, Mary Nash, Millard Mitchell, Howard Freeman, Donald Devlin, John Craven, Pat McVay, Vince Barnett, Charles Lane, Garry Owen, Frank Ferguson, David Clarke, George McDonald, Eugene Persson, George Beban, Jr. Reviewed 12-4-46.

SWING PARADE OF 1946

MONO. Executive producer, Trem Carr. Producers, Lindsley Parsons, Harry A. Romm. Director, Phil Karlson. Screenplay, Tim Ryan. Original, Edmond Kelso. Photography, Harry Neumann. Art direction, Ernest R. Hickson. Set decorations, Charles Thompson, Vin Taylor. Musical director, Edward Kay. Edited by Richard Currier. Sound technician, Tom Lambert. Assistant director, Richard Harlan.

CAST—Gale Storm, Phil Regan, Three Stooges, Connie Boswell, Louis Jordan and his Tympany Five, Will Osborne and orchestra, Edward Brophy, Mary Treen, John Eldredge, Russell Hicks, Leon Belasco, Windy Cook. Reviewed 1-12-46.

TALK ABOUT A LADY

COL. Producer, Michel Kraike. Director, George Sherman. Screenplay, Richard Weil and Ted Thomas. Original, Robert D. Andrews and Barry Trivers. Photography, Henry Freulich. Art direction, George Brooks. Set decorations, James Crowe. Musical director, Mario Silva. Songs, Allan Roberts and Doris Fisher; Oscar Hammerstein II and Ben Oakland. Edited by James Sweeney. Sound technician, George Cooper. Assistant director, James Nicholson.

CAST — Jinx Falkenburg, Forrest Tucker, Joe Besser, Trudy Marshall, Richard Lane, Jimmy Little, Frank Sully, Jack Davis, Robert Regent, Mira McKinney, Robin Raymond, Stan Kenton and his orchestra. Reviewed 6-5-46.

TANGIER

UNIV. Executive producer, Joe Gershenson, Producer, Paul Malvern, Director, George Waggner. Assistant director, Charles S. Gould. Screenplay by M. M. Musselman and Monty F. Collins. Original story by Alice D. G. Miller. Photography, Woody Bredell. Special photography, D. S. Horsley. Art direction, John B. Goodman and Sturges D. Carne. Set decoration, Russell A. Gausman and Ted Von Hemert. Music score and direction, Milton Rosen. Sound, Bernard B. Brown. Charles Carroll. Dance director, Lester Horton. Edited by Edward Curtiss.

CAST — Maria Montez, Preston Foster, Robert Paige, Louise Allbritton, Kent Taylor, Sabu, J. Edward Bromberg, Reginald Denny, Charles Judels, Francis McDonald, Erno Verebes, George Lynn, Rebel Randall, Dorothy Lawrence, James Linn, Billy Green, Phil Garris. Reviewed 3-6-46.

TARS AND SPARS

COL. Producer, Milton H. Bren. Assistant to the producer, Norman Deming. Director, Alfred E. Green. Assistant director, Wilbur McGaugh. Screenplay by John Jacoby, Sarett Tobias and Decla Dunning, from story by Barry Trivers. Photography, Joseph Walker. Art direction, Stephen Goosson and Carl Anderson. Set decorations, Frank Kramer. Musical director, M. W. Stoloff. Musical arrangements by Marlin Skiles, Ken Lane, Saul Chaplin and Fred Karger. Songs by Jule Styne and Sammy Cahn. Edited by Al Clark. Sound, Philip Faulkner, Jr.

CAST—Janet Blair, Alfred Drake, Marc Platt, Jeff Donnell, Sid Caesar, Ray Walker, James Flavin. Reviewed 1-10-46.

TARZAN AND THE LEOPARD WOMAN

RKO. Producer, Sol Lesser. Associate producer-director, Kurt Neumann. Assistant director, Scott R. Beal. Original screenplay by Carroll Young. Based upon characters created by Edgar Rice Burroughs. Photography, Karl Struss. Production design, Phil Paradise. Art director, Lewis Creber. Music score, Paul Sawtell. Dance director, Lester Horton. Sound, John R. Carter. Edited by Robert O. Crandall.

CAST — Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Acquanetta, Edgar Barrier, Tommy Cook, Dennis Hoey, Anthony Caruso, George J. Lewis, Iris Flores, Lillian Molieri, Helen Gerald, Kay Solinas, Doris Lloyd, Robert Barron, Marek Windhelm, King Kong Kashay, Louis Mercier, Georges Renavent. Reviewed 2-8-46.

TEMPTATION

UI. Producer, Edward Small. Director, Irving Pichel. Screenplay, Robert Thoeren. Original novel, "Bella Donna" by Robert Hitchens and play by James Bernard Fagan. Photography, Lucien Ballard. Art direction, Bernard Herzbrun. Set decorations, Hugh Hunt. Music score, Daniele Amfitheatrof. Edited by Ernest Nims. Sound technician, Glenn Anderson. Assistant director, Frank Shaw.

CAST—Merle Oberon, George Brent, Charles Korvin, Paul Lukas, Lenore Ulric, Arnold Moss, Ludwig Stossel, Gavin Muir, Ilka Gruning, Robert Capa, John Eldredge, Andre Charlot, Suzanne Cloutier, Gloria Lloyd, Mary Young, Aubrey Mather, Samir Rizkallah, Egon Brecher. Reviewed 12-11-46.

TERROR BY NIGHT

UNIV. Producer-director, Roy William Neill. Executive producer, Howard Benedict. Screenplay, Frank Gruber. Original story, Sir Arthur Conan Doyle. Photography, Maury Gertsman. Edited by Saul A. Goodkind. Musical director, Mark Levant. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman. Carl Lawrence. Sound, Bernard B. Brown. Assistant director, I. Webb.

CAST—Basil Rathbone, Nigel Bruce, with Alan Mowbray, Renee Godfrey, Dennis Hoey, Billy Bevan, Frederick Worlock, Leyland Hodgson, Geoffrey Steele, Boyd Davis, Janet Murdoch, Skelton Knaggs, Mary Forbes. Reviewed 1-24-46.

TEXAS PANHANDLE

COL. Producer, Colbert Clark. Director, Ray Nazarro, Original screenplay, Ed Earl Repp. Photography, George Kelley. Art direction, Charles Clague. Edited by Paul Borofsky. Sound technician, Jack Goodrich. Assistant director, Carter De Haven, Jr. Song, Serge Walter.

CAST—Charles Starrett, Tex Harding, Walter "Dub" Taylor, Nanette Parks, Forrest Taylor, George Chesebro, Ted Mapes, Ed M. Howard, Jody Gilbert, William Gould, Jack Kirk, Budd Buster, Hugh Hooker, Carolina Cotton, Spade Cooley. Rev. 1-4-46.

THAT BRENNAN GIRL

REP. Producer-director, Alfred Santell. Screenplay, Doris Anderson. Original, Adela Rogers St. John. Photography, Jack Marta. Art direction, James Sullivan. Set decorations, John McCarthy, Jr. and Otto Siegel. Special effects, Howard and Theodore Lydecker. Music score, George Antheil. Musical director, Cy Feuer. Edited by Arthur Roberts. Sound technician, Earl Crain, Sr. Assistant director, Richard Moder.

CAST — James Dunn, Mona Freeman, William Marshall, June Duprez, Frank Jenks, Dorothy Vaughan, Charles Arnt, Rosalind Ivan, Fay Helm, Bill Kennedy, Connie Leon, Edythe Elliott, Sarah Padden, Jean Stevens, Lucien Littlefield, Marian Martin. Reviewed 11-8-46.

THAT TEXAS JAMBOREE

COL. Producer, Colbert Clark. Director, Ray Nazarro. Screenplay, J. Benton Cheney. Original, Paul Gangelin. Photography, George B. Meehan, Jr. Art direction, Charles Clague. Set decorations, George Montgomery. Musical director, Mischa Bakaleinikoff. Edited by Aaron Stell. Sound technician, Phil Faulkner. Assistant director, William O'Connor.

CAST—Ken Curtis, Jeff Donnell, Andy Clyde, Guinn Williams, Robert Stevens, Nolan Leary, Clare Carleton, George Chesebro, Kenneth MacDonald, Curt Barrett, Dick Elliott, the Dinning Sisters, Deuce Spriggins, the Plainsmen, Carolina Cotton, the Hoosier Hotshots. Reviewed 12-7-45.

THEY MADE ME A KILLER

Pine-Thomas-PARA. Executive producers, William Pine and William Thomas. Director, William C. Thomas. Screenplay, Geoffrey Homes, Winston Miller, Kae Salkow. Based on original story by Owen Franes. Photography, Fred Jackman, Jr. Supervising film editor, Howard Smith. Edited by Henry Adams. Art direction, F. Paul Sylos. Sound technician, Frank Webster. Set decoration, Glenn Thompson. Music score, Alexander Laszlo. Assistant director, Harold Knox.

CAST—Robert Lowery, Barbara Britton, Lola Lane, Frank Albertson, Elisabeth Risdon, Byron Barr, Edmund MacDonald, Ralph Sanford, James Bush, Paul Harvey, John Harmon. Reviewed 1-25-46.

THREE LITTLE GIRLS IN BLUE

20th-FOX. (Technicolor). Producer, Mack Gordon. Director, Bruce Humberstone. Screenplay, Valentine Davies. Original play by Stephen Powys. Adaptation, Brown Holmes, Lynn Starling, Robert Ellis and Helen Logan. Photography, Ernest Palmer. Technicolor direction, Natalie Kalmus, Richard Mueller. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler and Joseph C. Wright. Set decorations, Thomas Little, Walter M. Scott. Music arrangers, vocal, Charles Henderson; orchestral, Maurice de Packh, Edward Powell. Dance director, Seymour Felix. Musical director, Alfred Newman. Songs, Mack Gordon, Joseph Myrow. Edited by Barbara McLean. Sound technicians, E. Clayton Ward, Roger Heman. Assistant director, Henry Weinberger.

CAST—June Haver, George Montgomery, Vivian Blaine, Celeste Holm, Vera-Ellen, Frank Latimore, Charles Smith, Charles Halton, Ruby Dandridge, Thurston Hall, Clinton Rosemond, William Forrest Jr., Theresa Harris. Reviewed 9-4-46.

THREE STRANGERS

WB. Producer, Wolfgang Reinhardt. Director, Jean Negulesco. Assistant director, James McMahon. Original screenplay by John Huston and Howard Koch. Photography, Arthur Edeson. Art direction, Ted Smith. Set decorations, Clarence Steensen. Special effects, Edwin DuPar. Music by Adolph Deutsch. Musical director, Leo F. Forbstein. Orchestral arrangements, Jerome Moross. Dialog director, Clifford Brooke. Sound, C. A. Riggs. Edited by George Amy.

CAST—Sydney Greenstreet, Geraldine Fitzgerald, Peter Lorre, Joan Lorring, Robert Shayne, Marjorie Riordan, Arthur Shields, Rosalind Ivan, John Alvin, Peter Whitney, Alan Napier, Clifford Brooke, Doris Lloyd, Stanley Logan, Holmes Herbert, Ian Wolfe, Connie Leon, Colin Kenny, Olaf Hytten, Eric Wilton, Keith Hitchcock, Leslie Denison, Leyland Hodgson, Alec Craig, Reginald Sheffield, Benny Burt. Reviewed 1-23-46.

THREE WISE FOOLS

MGM. Producer, William H. Wright. Director, Edward Buzzell. Screenplay, John McDermott and James O'Hanlon. Original, John McDermott based on play by Austin Strong. Photography, Harold Rosson. Art direction, Cedric Gibbons, Edward Imazu. Set decorations, Edwin B. Willis, Hugh Hunt. Music score, Bronislau Kaper. Edited by Gene Ruggiero. Sound, Douglas Shearer. Assistant director, Marvin Stuart.

CAST—Margaret O'Brien, Lionel Barrymore, Lewis Stone, Edward Arnold, Thomas Mitchell, Ray Collins, Jane Darwell, Charles Dingle, Harry Davenport, Henry O'Neill, Cyd Charisse, Warner Anderson, Billy Curtis. Reviewed 6-11-46.

THE THRILL OF BRAZIL

COL. Producers, Sidney Biddell, Allen Rivkin. Director, S. Sylvan Simon. Original screenplay, Allen Rivkin, Harry Clork, Devery Freeman. Photography, Charles Lawton. Art direction, Stephen Goosson, Van Nest Polglase, A. Leslie Thomas. Set decorations, James Crowe, Robert Priestley. Musical director, Leo Arnaud. Songs, Allen Roberts, Doris Fisher. Edited by Charles Nelson. Sound technician, Jack Haynes. Assistant director, James Nicholson.

CAST — Evelyn Keyes, Keenan Wynn, Ann Miller, Allyn Joslyn, Tito Guizar, Veloz and Yolanda, Felix Bressart, Sid Tomack, Eugene Borden, Enric Madriguera and orchestra. Reviewed 9-6-46.

THROW A SADDLE ON A STAR

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, J. Benton Cheney. Photography, George B. Meehan, Jr. Edited by Arthur Seid. Art direction, Charles Clague. Set decorator, George Montgomery. Musical director, Mario Silva. Assistant director, Tommy Flood. Sound, Philip Faulkner.

CAST — Ken Curtis, Jeff Donnell, Adelle Roberts, Guinn "Big Boy" Williams, Andy Clyde, Frank Sully, the Dinning Sisters, Foy Willing and the Riders of the Purple Sage, Hoosier Hot Shots, Robert Stevens, Eddie Bruce, Earl Duane, Jack Parker, Emmett Lynn. Reviewed 6-5-46.

THUNDER TOWN

PRC. Producer, Arthur Alexander. Director, Harry Fraser. Original screenplay, James Oliver. Musical director, Lee Zahler. Photography, Robert Cline. Sound technician, Glen Glenn. Set decorations, E. H. Reif. Edited by Roy Livingston. Assistant director, Seymour Roth.

CAST — Bob Steele, Syd Saylor, Ellen Hall, Bud Geary, Charles King, Edward Howard, Steve Clark, Bud Osborne, Jimmy Aubrey. Reviewed 8-16-46.

TILL THE CLOUDS ROLL BY

MGM. (Technicolor). Producer, Arthur Freed. Director, Richard Whorf. Screenplay, Myles Connolly and Jean Holloway. Original, Guy Bolton. Adaptation, George Wells. Special effects, Warren Newcombe. Photography, Harry Stradling, George J. Folsey. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Daniel B. Cathcart. Montages, Peter Ballbusch. Set decorations, Edwin B. Willis, Richard Pefferle. Orchestration, Conrad Salinger. Vocal arrangements, Kay Thompson. Musical director, Lennie Hayton. Edited by Albert Akst. Sound director, Douglas Shearer. Assistant director, Wally Worsley.

CAST — June Allyson, Lucille Bremer, Judy Garland, Kathryn Grayson, Van Heflin, Lena Horne, Van Johnson, Angela Lansbury, Tony Martin, Virginia O'Brien, Dinah Shore, Frank Sinatra, Robert Walker, Dorothy Patrick, Gower Champion, Cyd Charisse, Harry Hayden, Paul Langton, Paul Maxey, Ray McDonald, Mary Nash, Caleb Peterson, William "Bill" Phillips, Joan Wells, the Wilde Twins, Rex Evans, Maurice Kelly, Ray Teal, Byron Foulger, William Halligan, Bruce Cowling. Reviewed 11-12-46.

TILL THE END OF TIME

RKO. Producer, Dore Schary. Director, Edward Dmytryk. Screenplay, Allen Rivkin. Original novel, "They Dream of Home" by Niven Busch. Photography, Harry Wild. Art direction. Albert D'Agostino, Jack Okey. Set decorations, Darrell Silvera, William Stevens. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Songs, Buddy Kaye and Ted Mossman. Edited by Harry Gerstad. Sound technicians, Richard Van Hessen, Clem Portman. Assistant director, Ruby Rosenberg.

CAST—Dorothy McGuire, Guy Madison, Robert Mitchum, Bill Williams, Tom Tully, William Gargan, Jean Porter, Johnny Sands, Loran Tindall, Ruth Nelson, Selena Royle, Harry Von Zell, Richard Benedict. Reviewed 6-12-46.

THE TIME OF THEIR LIVES

UNIV. Executive producer, Joe Gershenson. Producer, Val Burton. Director, Charles Barton. Original screenplay by Val Burton, Walter De Leon and Bradford Ropes. Additional dialog, John Grant. Photography, Charles Van Enger. Special photography, D. S. Horsley and Jerome Ash. Art direction, Jack Otterson and Richard Riedel. Set decorations, Morgan Farley. Assistant director, Seward Webb. Musical score and direction, Milton Rosen. Sound, Bernard B. Brown. Edited by Philip Cahn.

CAST—Bud Abbott, Lou Costello, Marjorie Reynolds, Binnie Barnes, John Shelton, Gale Sondergaard, Jess Barker, Robert H. Barrat, Donald MacBride, Anne Gillis, Lynne Baggett, William Hall, Rex Lease, Harry Woolman. Reviewed 8-12-46.

THE TIME, THE PLACE AND THE GIRL

WB. (Technicolor). Producer, Alex Gottlieb. Director, David Butler. Screenplay, Francis Swann.

Agnes Christine Johnson, Lynn Starling. Original, Leonard Lee. Dialog director, Herbert Farjeon. Monskall, Arthur Edeson. Technicolor direction, Natalie Kalmus, Leonard Doss. Art direction, Hugh Reticker. Set decorations, Howard Winterbottom. Music score adapted, Frederick Hollander. Orchestral arrangements, Ray Heindorf. Vocal arrangements, Dudley Chambers. Songs, Arthur Schwartz, Leo Robin. Edited by Irene Morra. Sound technician, Dolph Thomas and David Forrest. Assistant director, Robert Vreeland.

CAST — Dennis Morgan, Jack Carson, Janis Paige, Martha Vickers, S. Z. Sakall, Alan Hale, Angela Greene, Donald Woods, Florence Bates, Carmen Cavallaro and orchestra, the Condos Brothers, Chandra Kaly and dancers. Reviewed 12-10-46.

TO EACH HIS OWN

PARA. Producer, Charles Brackett. Director, Mitchell Leisen. Screenplay, Charles Brackett and Jacques Thery, from original by Brackett. Photography, Daniel L. Fapp. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Musical score, Victor Young. Art direction, Hans Dreier, Roland Anderson. Set decorations, Sam Comer, James M. Walters. Sound, John Cope and Don McKay. Edited by Alma Macrorie. Assistant director, John Coonan.

CAST—Olivia de Havilland, John Lund, Mary Anderson, Roland Culver, Phillip Terry, Bill Goodwin, Virginia Welles, Victoria Horne, Griff Barnett, Alma Macrorie, Bill Ward, Frank Faylen, Willard Robertson, Arthur Loft, Virginia Farmer, Doris Lloyd, Clyde Cook, Ida Moore, Mary Young. Reviewed 3-12-46.

TOMORROW IS FOREVER

International-RKO. Producer, David Lewis. Director, Irving Pichel. Assistant director, John Sherwood. Screenplay by Lenore Coffee. From novel by Gwen Bristow. Photography, Joseph Valentine. Production designer, Wiard B. Ihnen. Music score by Max Steiner. Associate music director, Lou Forbes. Sound, Corson Jowett, Arthur Johns. Edited by Ernest Nims.

CAST—Claudette Colbert, Orson Welles, George Brent, Lucile Watson, Richard Long, Douglas Wood, Joyce MacKenzie, Tom Wirick, Henry Hastings, Lane Watson, Michael Ward, Natalie Wood, Sonny Howe, John Wengraf, Ian Wolfe. Reviewed 1-15-46.

TRAFFIC IN CRIME

REP. Associate producer, Donald H. Brown. Director, Les Selander. Screenplay, David Lang. Original, Leslie Turner White. Photography, Bud Thackery. Art direction, Gano Chittenden. Musical director, Mort Glickman. Edited by Les Orlebeck. Sound technician, Wm. Clark. Assistant director, Ed Stein.

CAST—Kane Richmond, Adele Mara, Anne Nagel, Wilton Graff, Roy Barcroft, Arthur Loft, Wade Crosby, Dick Curtis, Harry V. Cheshire, Bob Wilke, Charles Sullivan. Reviewed 10-2-46.

TRAIL TO MEXICO

MONO. Producer, director and screenplay, Oliver Drake. Associate producer, Glenn Cook. Photography, James Brown. Edited by Ralph Dixon. Musical director, Frank Sanucci. Sound, Tom Lambert. Sets, Vin Taylor. Assistant director, Eddie Davis.

CAST—Jimmy Wakely, Lee "Lasses" White, Julian Rivero, Dolores Castelli, Dora Del Rio, Terry Frost, Forrest Matthews, Brad Slaven, Alex Montoya, Jonathan McCall, Juan Duval, Arthur Smith, The Saddle Pals, The Guadalajara Trio. Reviewed 6-28-46.

TRAIL TO VENGEANCE

UNIV. Producer-director, Wallace W. Fox. Original screenplay, Bob Wililams. Photography, Maury Gertsman. Musical director, Mark Levant. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Ralph Warrington. Edited by Russell Schoengarth. Sound, Bernard B. Brown. William Hedgcock. Assistant director, Charles Gould.

CAST—Kirby Grant, Fuzzy Knight, Jane Adams, Tom Fadden, John Kelly, Frank Jaquet, Stanley Andrews, Walter Baldwin, Roy Brent, Pierce Lyden, Dan White, Beatrice Gray, William Sundholm. Reviewed 8-23-46.

TRIGGER FINGERS

MONO. Producer, Charles J. Bigelow. Director, Lambert Hillyer. Original screenplay, Frank H. Young. Photography, Harry Neumann. Set decorations, Vin Taylor. Musical director, Edward Kay Edited by Fred Maguire. Sound technician, Franklin Hansen. Assistant director, Eddie Davis.

CAST — Johnny Mack Brown, Raymond Hatton. Jennifer Holt, Riley Hill, Steve Clark, Eddie Parker, Pierce Lyden, Ted Adams, Cactus Mack, Edward Cassidy. Reviewed 9-27-46.

THE TRUTH ABOUT MURDER

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Lew Landers. Assistant director, Sam Ruman. Original screenplay, Lawrence Kimble, Hilda Gordon and Eric Taylor. Photography, Frank Redman. Art direction, Albert S. D'Agostino and Walter E. Keller. Set decorations, Darrell Silvera. Music by Leigh Harline. Musical director, C. Bakaleinikoff. Sound, Francis M. Sarver, Terry Kellum. Edited by Edward W. Williams.

CAST — Bonita Granville, Morgan Conway, Rita Corday, Don Douglas, June Clayworth, Edward Norris, Gerald Mohr, Michael St. Angel, Tom Noonan. Reviewed 4-18-46.

TWO-FISTED STRANGER

COL. Producer, Colbert Clark. Director, Ray Nazarro. Screenplay, Robert Lee Johnson. Story, Peter Whitehead and Robert Lee Johnson. Photography, Vincent Farrar. Edited by Paul Borofsky. Art direction, Charles Clague. Set decorations, Richard Mansfield. Sound, Jack Haynes. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starret, Doris Houck, Zeke Clements, Smiley Burnette, Charles Murray, Lane Chandler, Ted Mapes, George Chesebro, Jack Rockwell, Herman Hacks, Davison Clark, Maudie Prickett. Reviewed 6-7-46.

TWO GUYS FROM MILWAUKEE

WB. Producer, Alex Gottlieb. Director, David Butler. Screenplay, Charles Hoffman and I. A. L. Diamond. Photography, Arthur Edeson. Art direction, Leo E. Kuter. Edited by Irene Morra. Sound, Stanley Jones. Set decoration, Jack McConaghy. Special effects, Harry Barndollar, Edwin DuPar. Montages, James Leicester. Score, Frederick Hollander. Musical director, Leo F. Forbstein. Orchestral arrangements, Leonid Raab. Assistant director, Jesse Hibbs.

CAST — Dennis Morgan, Jack Carson, Joan Leslie, Janis Paige, S. Z. Sakall, Patti Brady, Tom D'Andrea, Rosemary DeCamp, John Ridgely, Pat McVey, Franklin Pangborn, Francis Pierlot. Reviewed 7-25-46.

TWO SISTERS FROM BOSTON

MGM. Producer, Joe Pasternak. Director, Henry Koster. Original screenplay, Myles Connolly. Additional dialog, James O'Hanlon, Harry Crane. Photography, Robert Surtees. Dance director, Jack Donohue. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis. Musical director, Charles Previn. Songs, Sammy Fain, Ralph Freed. Edited by Douglas Biggs. Sound director, Douglas Shearer. Assistant director, Dolph Zimmer.

CAST—Kathryn Grayson, June Allyson, Lauritz Melchior, Jimmy Durante, Peter Lawford, Ben Blue, Isobel Elsom, Harry Hayden, Thurston Hall, Nella Walker, Gina Corrado. Reviewed 3-1-46.

TWO SMART PEOPLE

MGM. Producer, Ralph Wheelwright. Director, Jules Dassin. Screenplay, Ethel Hill, Leslie Charteris. Original, Ralph Wheelwright, Allan Kenward. Photography, Karl Freund. Art direction, Cedric Gibbons, Wade Rubottom. Set decorations, Edwin B. Willis Keough Gleason. Music score, George Bassman. Songs Ralph Blane, George Bassman. Edited by Chester W. Schaeffer. Sound director, Douglas Shearer. Assistant director, S. Sidman.

CAST—Lucille Ball, John Hodiak, Lloyd Nolan, Hugo Haas, Lenore Ulric, Elisha Cook, Jr., Lloyd Corrigan, Vladimir Sokoloff, David Cota, Clarence Muse. Reviewed 6-5-46.

TWO YEARS BEFORE THE MAST

PARA. Producer, Seton I. Miller. Director, John Farrow. Screenplay, Seton I. Miller, George Bruce. Based on novel by Richard Henry Dana, Jr. Photography, Ernest Laszlo. Special photographic et

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fects, Gordon Jennings, J. Devereaux Jennings. Process photography, Farciot Edouart. Technical supervision, Capt. Fred F. Ellis, BMM. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Bertram Granger. Music score, Victor Young. Assistant director, Joseph C. Youngerman. Sound, Earl Hayman, Walter Oberst. Edited by Eda Warren.

CAST—Alan Ladd, Brian Donlevy, William Bendix, Barry Fitzgerald, Howard da Silva, Esther Fernandez, Albert Dekker, Luis Van Rooten, Darryl Hickman, Roman Bohnen, Rae Collins, Theodore Newton, Tom Powers, James Burke, Frank Faylen. Reviewed 9-3-46.

UNDER ARIZONA SKIES

MONO. Producer, Scott R. Dunlap. Production manager, Charles J. Bigelow. Director, Lambert Hillyer. Assistant director, Eddie Davis. Photography, Harry Neumann. Edited by Fred Maguire. Musical director, Edward Kay. Settings, Vin Taylor. Screenplay by J. Bentley Cheney, based on a story by John McCarthy. Sound technician, Frank McWhorter.

CAST — Johnny Mack Brown, Reno Blair, Raymond Hatton, Riley Hill, Tristram Coffin, Reed Howes, Ted Adams, Raphael Bennett, Frank La Rue, Steve Clark, Jack Rockwell, Bud Geary, Ted Mapes, Kermit Maynard, Smith Ballew and the Sons of the Sage. Reviewed 6-14-46.

THE UNDERCOVER WOMAN

REP. Associate producer, Rudolph E. Abel. Director, Thomas Carr. Screenplay, Jerry Sackheim and Sherman L. Lowe. Adaptation, Robert Metzler. Based on a play script by Sylvia G. L. Dannett. Photography, Bud Thackery. Edited by Fred Allen. Musical director, Richard Cherwin. Sound, Bill Clark. Art director, Hilyard Brown. Set decorations, John McCarthy, Jr., and Charles Thompson. Special effects, Howard and Theodore Lydecker. Assistant director, Ed Stein.

CAST — Stephanie Bachelor, Robert Livingston, Richard Fraser, Isabel Withers, Helene Heigh, Edythe Elliott, John Dehner, Elaine Lange, Betty Blythe, Tom London, Larry Blake. Reviewed 5-8-46.

UNDERCURRENT

MGM. Producer, Pandro S. Berman. Director, Vincente Minnelli. Screenplay, Edward Chodorov. Original, Thelma Strabel. Photography, Karl Freund. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Jack D. Moore. Music score, Herbert Stothart. Edited by Ferris Webster. Sound director, Douglas Shearer. Assistant director, Norman Elzer.

CAST—Katharine Hepburn, Robert Taylor, Robert Mitchum, Edmund Gwenn, Marjorie Main, Jayne Meadows, Clinton Sundberg, Dan Tobin, Kathryn Card, Leigh Whipper, Charles Trowbridge, James Westerfield. Billy McLain. Reviewed 10-1-46.

UNDER NEVADA SKIES

REP. Associate producer, Edward J. White. Director, Frank McDonald. Second unit director, Yakima Canutt. Screenplay, Paul Gangelin, J. Benton Cheney. Original story, M. Coates Webster. Photography, William Bradford. Art direction, Paul Youngblood. Set decorations, John McCarthy, Jr., Otto Siegel. Musical director, Morton Scott. Music score, Dale Butts. Edited by Edward Mann. Sound, Victor Appel. Assistant director, Lee Lukather.

CAST — Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans, Douglass Dumbrille, Leyland Hodgson, Tristam Coffin, Rudolph Anders, LeRoy Mason, George Lynn, George J. Lewis, Tom Quinn, Bob Nolan and Sons of the Pioneers. Reviewed 8-26-46.

UNEXPECTED GUEST

Hopalong Cassidy-UA. Producer, Lewis J. Rachmil. Director, George Archainbaud. Original screenplay, Ande Lamb. Original character, Clarence E. Mulford. Photography, Mack Stengler. Production designer, Harvey T. Gillett. Set decorations, George Mitchell. Musical director, David Chudnow. Edited by Fred W. Berger. Sound technician, Frank Hansen. Assistant director, George Tobin.

CAST—William Boyd, Andy Clyde, Rand Brooks, Una O'Connor, John Parrish, Patricia Tate, Ned Young, Earl Hodgins, Joel Friedkin, Robert H. Williams, William Ruhl. Reviewed 12-5-46.

THE UNKNOWN

COL. Producer, Wallace MacDonald. Director, Henry Levin. Screenplay, Malcolm Stuart Boylan and Julian Harmon. Adaptation, Charles O'Neal and Dwight Babcock, from radio script "I Love a Mystery" by Carlton E. Morse. Photography, Henry Freulich. Edited by Arthur Seid. Art direction, George Brooks. Musical director, Mischa Bakaleinikoff. Set decorations, George Montgomery. Sound, George Cooper. Assistant director, Carl Hiecke.

CAST — Karen Morley, Jim Bannon, Jeff Donnell, Robert Scott, Robert Wilcox, Barton Yarborough, James Bell, Wilton Graff, Helen Freeman, J. Louis Johnson, Boyd Davis. Reviewed 8-9-46.

UP GOES MAISIE

MGM. Producer, George Haight. Director, Harry Beaumont. Story and screenplay by Thelma Robinson. Based on character created by Wilson Collison. Photography, Robert Planck. Art direction, Cedric Gibbons, Richard Duce. Set decorations, Edwin B. Willis. Musical score, David Snell. Sound, Douglas Shearer. Special effects, A. Arnold Gillespie. Edited by Irving Warburton. Assistant director, Herman Webber.

CAST — Ann Sothern, George Murphy, Hillary Brooke, Horace McNally, Ray Collins, Jeff York, Paul Harvey, Murray Alper, Lewis Howard, Jack Davis, Gloria Grafton, John Eldridge. Reviewed 12-28-45.

VACATION IN RENO

RKO. Executive producer, Sid Rogell. Producer-director, Leslie Goodwins. Screenplay, Charles E. Roberts and Arthur Ross. Original, Charles Kerr. Photography, George E. Diskant. Special effects, Russell A. Cully. Art direction, Albert S. D'Agostino, Lucius O. Croxton. Set decorations, Darrell Silvera, McLean Nisbet. Music score, Paul Sawtell. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Sound technicians, Francis M. Server, Roy Granville. Assistant director, Doran Cox.

CAST — Jack Haley, Ann Jeffreys, Wally Brown, Iris Adrian, Morgan Conway, Alan Carney, Myrna Dell, Matt McHugh, Claire Carleton, Jason Robards, Matt Willis. Reviewed 10-10-46.

VALLEY OF THE ZOMBIES

REP. Associate producers Dorell and Stuart McGowan. Director, Philip Ford. Photography, Reggie Lanning. Screenplay by Dorrell and Stuart McGowan. From original story by Royal Cole and Sherman Lowe. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and Allen Alperin. Music, Richard Cherwin. Sound, Fred Stahl. Assistant director, Joe Dill. Edited by William P. Thompson.

CAST—Robert Livingston, Adrian Booth, Ian Keith, Thomas Jackson, Charles Trowbridge, Earle Hodgins, LeRoy Mason, William Haade, Wilton Graff, Charles Cane, Russ Clark, Charles Hamilton. Reviewed 5-27-46.

THE VERDICT

WB. Producer, William Jacobs. Director, Don Siegel. Screenplay, Peter Milne. Original novel, Israel Zangwill. Montages, James Leicester. Dialog director, Felix Jacoves. Photography, Ernest Haller. Special effects, William McGann, Robert Burks. Art direction, Ted Smith. Set decorations, Jack McConaghy, G. W. Bernsten. Music score, Frederick Hollander. Orchestral arrangements, Leonid Raab. Musical director, Leo F. Forbstein. Edited by Thomas Reilly. Sound technician, C. A. Riggs. Assistant director, Elmer Decker.

CAST—Sydney Greenstreet, Peter Lorre, Joan Lorring, George Coulouris, Rosalind Ivan, Paul Cavanaugh, Arthur Shields, Morton Lowry, Holmes Herbert, Art Foster, Clyde Cook, Janet Murdock, Ian Wolfe. Reviewed 11-5-46.

THE VIRGINIAN

PARA. (Technicolor). Producer, Paul Jones. Director, Stuart Gilmore. Screenplay by Frances Goodrich and Albert Hackett. Adaptation by Howard Estabrook. From novel by Owen Wister and the play by Kirk LaShelle and Owen Wister. Photography, Harry Hallenberger. Technicolor directors, Natalie Kalmus, Robert Brower. Special photographic effects,

Gordon Jennings. Process photography, Farciot Edouart. Music score, Daniele Amfitheatrof. Art direction, Hans Dreier, John Meehan. Set decorations, John McNeil. Sound, Roy Meadows, John Cope. Edited by Everett Douglas. Assistant director, John Murphy.

CAST — Joel McCrea, Brian Donlevy, Sonny Tufts, Barbara Britton, Fay Bainter, Tom Tutly, Henry O'Neill, Bill Edwards, William Frawley, Paul Guiltoyle, Marc Lawrence, Vince Barnett. Reviewed 1-25-46.

WAKE UP AND DREAM

20th-FOX. (Technicolor). Producer, Walter Morosco. Director, Lloyd Bacon. Screenplay, Elick Moll. Original novel, "The Enchanted Voyage," Robert Nathan. Technicolor direction, Natalie Kalmus, Richard Mueller. Photography, Harry Jackson. Special photography effects, Fred Sersen. Art direction, Lyle Wheeler, J. Russell Spencer. Set decorations, Thomas Little, Jack Foster. Incidental music, Cyril Mockridge. Orchcestral arrangements, Edward Plumb. Musical director, Emil Newman. Songs, Harry Ruby, Rube Bloom. Edited by Robert Fritz. Sound technicians, Winston H. Leverett, Harry M. Leonard. Assistant director, Saul Wurtzel.

CAST—John Payne, June Haver, Charlotte Greenwood, Connie Marshall, John Ireland, Clem Bevans, Charles Russell, Lee Patrick, Charles D. Brown, Irving Bacon, George Cleveland, Oliver Blake, Minerva Urecal, Eddie Acuff, Charles Smith, Francis Ford, Milton Kibbee, William "Billy" Newell, Marvin Davis, Harlan Briggs, Kathryn Sheldon. Reviewed 11-22-46.

A WALK IN THE SUN

20th-FOX. Producer-director, Lewis Milestone. Screenplay, Robert Rossen. Based on a story by Harry Brown. Photography, Russell Harlan. Art direction, Max Bertisch. Musical score, Frederic Efrem Rich. Sound, Corson Jewett. Songs, Millard Lampell. Earl Robinson. Technical adviser, Col. Thomas D. Drake. Edited by Duncan Mansfield. Assistant director, Maurie Suess.

CAST — Dana Andrews, Richard Conte, George Tyne, John Ireland, Lloyd Bridges, Sterling Holloway, Norman Lloyd, Herbert Rudley, Richard Benedict, Huntz Hall, James Cardwell, George Offerman, Jr., Steve Brodie, Matt Willis, Chris Drake, Alvin Hammer, Victor Cutler, Jay Norris, John Kellogg. Reviewed 11-28-45.

THE WALLS CAME TUMBLING DOWN

COL. Producer, Albert J. Cohen. Director, Lother Mendes. Screenplay, Wilfrid H. Pettitt. Based on novel by Jo Eisinger. Photography. Charles Lawton, Jr. Edited by Gene Havlick. Art direction, Stephen Goosson. A. Leslie Thomas. Set decorations, Robert Priestley. Assistant director, Sam Nelson. Sound, Jack Goodrich. Musical score, Marlin Skiles. Musical director, M. W. Stoloff.

CAST—Lee Bowman, Marguerite Chapman, George Macready, Edgar Buchanan, Lee Patrick, Jonathan Hale, J. Edward Bromberg, Elisabeth Risdon, Miles Mander, Francis Pierlot, Moroni Olsen, Katherine Emery, Noel Cravat, Bob Ryan, Charles La Torre. Reviewed 5-20-46.

THE WELL GROOMED BRIDE

PARA. Producer, Fred Kohlmar. Director, Sidney Lansfield. Screenplay, Claude Binyon, Robert Russell. Based on story by Robert Russell. Photography, John F. Seitz. Process photography, Farciot Edouart. Art direction, Hans Dreier, Earl Hedrick. Set decoration, Kenneth Swartz. Special photographic effects, Gordon Jennings. Musical score, Roy Webb. Editor, William Shea. Sound technicians, Wallace Nogle, Joel Moss. Assistant director, Oscar Rudolph.

CAST—Olivia de Havilland, Ray Milland, Sonny Tufts, James Gleason, Constance Dowling, Percy Killbride, Jean Heather, Jay Norris, Jack Reilly, George Turner. Reviewed 1-28-46.

WEST OF THE ALAMO

MONO. Producer and director, Oliver Drake. Associate producer, Glenn Cook. Dialog director, Ande Lamb. Original screenplay by Louise Rousseau. Photography, Harry Neumann. Sound technician, Frank McWhorter. Edited by William Austin. Set decorations, Vin Taylor. Musical director, Frank Sanucci. Assistant director, Eddie Davis.

CAST — Jimmy Wakely, Lee "Lasses" White, Iris Clive, Jack Ingram, Red Holton, Budd Buster, Eddie Majors, Ray Whitney, Early Centrell, Betty Lou Head, Billy Dix, Ted French, Bill Hamilton, Ezra Jones. Reviewed 5-10-46.

WHISTLE STOP

Nero-UA. Producer, Seymour Nebenzal. Associate producer, Philip Yordan. Director, Leonide Moguy. Screenplay by Philip Yordan, from the novel by Maritta M. Wolff. Photography, Russell Metty. Art direction, Rudi Feld. Associate, George Van Marter. Edited by Gregg Tallas. Dialog director, Leon Charles. Special photographic effects, R. O. Binger. Set decorations, Alfred Kegerris. Sound technician, Corson Jowett. Assistant director, Milton Carter. Original score and musical direction, Dimitri Tiomkin.

CAST—George Raft, Ava Gardner, Victor McLaglen, Tom Conway, Jorja Curtright, Jane Nigh, Florence Bates, Charles Drake, Charles Judels, Carmel Myers, Jimmy Conlin. Reviewed 1-7-46.

WHITE TIE AND TAILS

UNIV. Producer, Howard Benedict. Director, Charles T. Barton. Screenplay by Bertram Millhauser. Based on "The Victoria Docks at 8" by Rufus King and Charles Beahan. Photography, Charles Van Enger. Art direction, Jack Otterson and John De Cuir. Set decorations, Russell A. Gausman and T. F. Offenbecker. Musical score and direction, Milton Rosen. Dialog director, Jack Mintz. Sound, Bernard B. Brown, Jess Moulin. Assistant director, Seward Webb. Edited by Ray Snyder.

CAST — Dan Duryea, Ella Raines, William Bendix, Richard Gaines, Barbara Brown, Clarence Kolb, Donald Curtis, Frank Jenks, Samuel S. Hinds, John Miljan, William Trenk, Scotty Beckett, Nita Hunter, Patricia Alphin, Joan Fulton. Reviewed 9-6-46.

THE WIFE OF MONTE CRISTO

PRC. Producer, Leon Fromkess. Associate producer, Jack D. Grant. Director-adaption, Edgar G. Ulmer. Screenplay, Dorcas Cochran. Suggested by novel by Alexander Dumas. Adaptation, Franz Rosenwald, Edgar G. Ulmer. Production design, Eugen Shuftan. Photography, Adolph Edward Kull. Art direction, Edward C. Jewell. Set decorations, Glenn P. Thompson. Musical director, Paul Dessau. Edited by Douglas Bagier. Sound technician, Frank Webster. Assistant director, Les Guthrie.

CAST—John Loder, Lenora Aubert, Martin Kosleck, Charles Dingle, Fritz Kortner, Eduardo Ciannelli, Fritz Feld, Eva Gabor, Clancy Cooper, Virginia Christine, John Bleifer, Anthony Warde, Colin Campbell, Crane Whitley, Bruce Lester, Sol Gorss, Egon Brecher. Reviewed 3-20-46.

WIFE WANTED

MONO. Producers, Jeffrey Bernerd, Kay Francis. Director, Phil Karlson. Screenplay, Caryl Coleman and Sydney Sutherland. Original suggested by novel by Robert Callahan. Photography, Harry Neumann. Art direction, Dave Milton. Musical director, Edward J. Kay. Edited by Richard Currier, Ace Herman. Sound technician, Tom Lambert. Assistant director, Doc Joos.

CAST — Kay Francis, Paul Cavanagh, Robert Shayne, Veda Ann Borg, Teala Loring, Edgar Hayes, John Gallaudet, Jonathan Hale, Tim Ryan, Barton Yarborough, Paul Everton, Selmer Jackson, Barbara Wooddell, Anthony Warde, Elaine Lange, Joe Greene, Sara Berner, George Carleton, John Hamilton, Mabel Todd, Will Stanton, Buddy Gorman. Reviewed 10-17-46.

WILD BEAUTY

UNIV. Producer-director, Wallace W. Fox. Original screenplay, Adele Buffington. Photography, Maury Gertsmann. Edited by D. Patrick Kelley. Musical director, Paul Sawtell. Art direction, Jack Otterson, Abraham Grossman, Leigh Smith. Sound, Bernard B. Brown, Jess Moulin. Assistant director, Phil Bowles.

CAST — Lois Collier, Don Porter, Jacqueline de Wit, Robert Wilcox, Robert "Buzzy" Henry, George Cleveland, Dick Curtis, Eva Puig, Pierce Lyden, Roy Brent, Isabel Withers, Hank Patterson. Reviewed 8-9-46.

Union-Assoc.
...icture Cos.

WILD WEST

PRC. Producer-director, Robert Emmett Tansey. Original screenplay, Frances Kavanaugh. Photography, Fred Jackman, Jr. Art direction, Edward C. Jewell. Musical director, Karl Hajos. Songs, Dorcas Cochran, Charles Rosoff. Edited by Hugh Wynn. Sound technician, Ben Winkler. Assistant director, Louis Germonprez.

CAST—Eddie Dean, Roscoe Ates, Sarah Padden, Al LaRue, Robert "Buzzy" Henry, Louise Currie, Jean Carlin, Lee Bennett, Terry Frost, Warner Richmond, Lee Roberts, Chief Yowlachie, Bob Duncan, Frank Pharr, Matty Roubert, John Bridges, Al Ferguson, Bud Osborne. Reviewed 11-27-46.

WITHOUT RESERVATIONS

RKO. Producer, Jesse L. Lasky. Director, Mervyn LeRoy. Assistant director, Lloyd Richards. Screenplay, Andrew Solt. From novel by Jane Allen and Mae Livingston. Photography, Milton Krasner. Special effects, Vernon L. Walker, Russell A. Cully. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, James Altwies. Music, by Roy Webb. Musical direction, C. Bakaleinikoff. Sound, Clem Portman, Francis M. Sarver. Montage, Harold Palmer, Harold Stine. Production assistant, William H. Cannon. Edited by Jack Ruggiero.

CAST — Claudette Colbert, John Wayne, Don DeFore, Anne Triola, Phil Brown, Frank Puglia, Thurston Hall, Dona Drake, Fernando Alvarado, Charles Arnt, Louella Parsons. Reviewed 5-8-46.

THE YEARLING

MGM. (Technicolor). Producer, Sidney Franklin. Director, Clarence Brown. Director 2nd unit, Chester M. Franklin. Screenplay, Paul Osborn. Original novel, Marjorie Rawlings. Technicolor direction, Natalie Kalmus, Henri Jaffa. Photography, Charles Rosher, Leonard Smith, Arthur Arling. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Ed Willis. Music score, Herbert Stothart. Edited by Harold F. Kress. Sound, Douglas Shearer. Assistant director, Joe Boyle.

CAST — Gregory Peck, Jane Wyman, Claude Jarman Jr., Chill Wills, Clem Bevans, Margaret Wycherly, Henry Travers, Forrest Tucker, Matt Willis, Dan White, George Mann, Arthur Hohl, Donn Gift, Joan Wells, Jeff York, June Lockhart, B. M. "Chick" York. Reviewed 11-27-46.

YOUNG WIDOW

Hunt Stromberg-UA. Director, Edwin L. Marin. Screenplay, Richard Macaulay, Margaret Buell Wilder. Additional dialog, Ruth Nordli. From book by Clarissa Fairchild Cushman. Photography, Lee Garmes. Musical score, Carmen Dragon. Production design and art direction, Nikolai Remisoff. Editor, James Newcom. Sound, William H. Lynch. Assistant director, Harold Godsoe.

CAST—Jane Russell, Louis Hayward, Penny Singleton, Marie Wilson, Kent Taylor, Faith Domergue, Connie Gilchrist, Norman Lloyd, Cora Witherspoon, Steve Brodie, Richard Bailey, Robert Holton, Peter Garey, Bill Moss, Bill "Red" Murphy. Rev. 2-19-46.

ZIEGFELD FOLLIES

MGM. (Technicolor). Producer, Arthur Freed. Director, Vincente Minnelli. No writer credits. Photography, George Folsey, Charles Rosher. Technicolor directors, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Merill Pye, Jack Martin Smith; puppet sequence, William Ferrari. Set decorations, Edwin B. Willis, Mac Alper. Dance director, Robert Alton. Music adaption, Roger Edens. Orchestration, Conrad Salinger, Wally Heglin. Musical director, Lennie Hayton. Songs, Harry Warren, Arthur Freed, George and Ira Gershwin, Ralph Blane, Hugh Main, Kay Thompson, Roger Edens. Edited by Albert Akst. Sound director, Douglas Shearer. Assistant directors, Jack Greenwood, Al Shenberg.

Cast—Fred Astaire, William Powell, Lucille Ball, Lucille Bremer, Fanny Brice, Red Skelton, Esther Wililams, Judy Garland, Kathryn Grayson, Lena Horne, Gene Kelly, James Melton, Victor Moore, Edward Arnold, Marion Bell, Bunin's Puppets, Cyd Charisse, Hume Cronyn, William Frawley, Robert Lewis, Virginia O'Brien, Keenan Wynn. Rev. 8-14-45.

PRODUCTIONS BY COMPANIES—1945

Features • Shorts • Serials • Color

COLUMBIA PICTURES (44):

Adventures of Rusty, Blazing the Western Trail, Blonde from Brooklyn, Boston Blackie Booked on Suspicion, Boston Blackie's Rendezvous, Both Barrels Blazing, Counter-Attack, Crime Doctor's Courage, Eadie Was a Lady, Escape in the Fog, Eve Knew Her Apples, The Fighting Guardsman, The Gay Senorita, A Guy, a Girl and a Pal, I Love a Bandleader, I Love a Mystery, Kiss and Tell, Lawless Empire, Leave It to Blondie, Let's Go Steady, Life With Blondie, My Name Is Julia Ross, Outlaws of the Rockies, Over 21, Pardon My Past (Mutual), The Power of the Whistler, Return of the Durango Kid, Rhythm Roundup, Rockin' in the Rockies, Rough Ridin' Justice, Rough, Tough and Ready, Rustlers of the Badlands, Sagebrush Heroes, Sergeant Mike, She Wouldn't Say Yes, Sing Me a Song of Texas, Song of the Prairie, A Song to Remember (Sidney Buchman), Tahiti Nights, Ten Cents a Dance, A Thousand and One Nights, Tonight and Every Night, Voice of the Whistler, Youth on Trial.

SHORT SUBJECTS:

1 REELERS: 6 Fox and Crow; 4 Color Rhapsodies; 3 Phantasy; 2 Panoramics; 5 Film Vodvil; 9 Screen Snapshots; 10 Sport Reels; 13 Community Sings.

2 REELERS: 21 All Star Comedies.

SERIALS:

Brenda Starr, Reporter (12); The Monster and the Ape (13); Jungle Raiders (15); Who's Guilty (12).

MGM PICTURES (23):

Abbott and Costello in Hollywood, Anchors Aweigh, Bewitched, The Clock, Dangerous Partners, Her Highness and the Bellboy, The Hidden Eye, Keep Your Powder Dry, A Letter for Evie, Our Vines Have Tender Grapes, The Picture of Dorian Gray, The Sailor Takes a Wife, She Went to the Races, Son of Lassie, They Were Expendable, This Man's Navy, Thrill of a Romance, Twice Blessed, The Valley of Decision, Week-End at the Waldorf, What Next, Corporal Hargrove?, Without Love, Yolanda and the Thief.

SHORT SUBJECTS:

1 REELERS: 11 MGM Cartoons; 5 FitzPatrick Traveltalks; 5 Specials; 6 Pete Smith Specialties; 6 Passing Parade; 3 Miniatures.

MONOGRAM PICTURES (30):

Adventures of Kitty O'Day, Allotment Wives (Bernerd-Francis), Black Market Babies (Bernerd), China's Little Devils, The Cisco Kid Returns, Come Out Fighting, Dillinger (King Brothers), Divorce, Docks of New York, Fashion Model, Fear, Flame of the West, Frontier Feud, G.I. Honeymoon, Gun Smoke, In Old New Mexico, The Jade Mask, The Lonesome Trail, The Lost Trail, Mr. Muggs Rides Again, Navajo Trails, Saddle Serenade, The Scarlet Clue, The Shanghai Cobra (James S. Burkett), South of the Rio Grande, Stranger from Santa Fe, Springtime in Texas, Strange Voyage, Sunbonnet Sue, There Goes Kelly.

PARAMOUNT PICTURES (21):

Bring on the Girls, Duffy's Tavern, The Fleet That Came to Stay (U.S. Govt.), Follow That Woman (Pine-Thomas), High Powered (Pine-Thomas), Hold That Blonde, Incendiary Blonde, Love Letters, The Lost Weekend, Masquerade in Mexico, A Medal for Benny, Murder, He Says, One Exciting Night (Pine-Thomas), Out of This World, Salty O'Rourke, Scared Stiff (Pine-Thomas), The Stork Club, Tokyo Rose (Pine-Thomas), The Unseen, You Came Along, Affairs of Susan.

SHORT SUBJECTS:

1 REELERS: 8 George Pal Puppetoons; 10 Grantland Rice Sportlights; 6 Musical Parades, 6 Unusual Occupations; 6 Popular Science; 6 Speaking of Animals; 6 Noveltoons; 5 Little Lulu; 7 Popeye Cartoons.

PRC PICTURES (37)

Apology for Murder (Sig Neufeld), Arson Squad (Alexander-Stern), Blazing Frontier (Sig Neufeld), Border Badmen (Sig Neufeld), Club Havana, Crime, Inc., Dangerous Intruder, Detour, Devil Riders (Sig Neufeld), The Enchanted Forest, Enemy of the Law, Fighting Bill Carson (Sig Neufeld), Fog Island, Gangster's Den (Sig Neufeld), His Brother's Ghost (Sig Neufeld), Hollywood and Vine, How Do You Do, The Kid Sister (Sig Neufeld), The Lady Confesses (Alexander-Stern), The Man Who Walked Alone, The Missing Corpse, Nabonga (Sig Neufeld), Oath of Vengeance (Sig Neufeld), Outlaw Roundup, The Phantom of 42nd Street, Rogues Gallery (American) Rustler's Hideout (Sig Neufeld), Shadow of Terror, Shadows of Death (Sig Neufeld), Song of Old Wyoming, Stagecoach Outlaws (Sig Neufeld), Strange Illusion, Strangler of the Swamp, Three in the Saddle, White Pongo (Sig Neufeld), Why Girls Leave Home, Wild Horse Phantom (Sig Neufeld).

REPUBLIC PICTURES (57):

Along the Navajo Trail, An Angel Comes to Brooklyn, Bandits of the Badlands, Behind City Lights, Bells of Rosarita, The Big Bonanza, The Big Show-Off, Captain Tugboat Annie, The Cheaters, The Cherokee Flash, The Chicago Kid, Colorado Pioneers, Corpus Christi Bandits, Dakota, Don't Fence Me In, Earl Carroll Vanities, The Fatal Witness, Flame of Barbary Coast, Gangs of the Waterfront, Girls of the Big House, The Great Flamarion, The Great Stagecoach Robbery, Grissly's Millions, Hitchhike to Happiness, Home on the Range, Identity Unknown, Jealousy, The Lone Texas Ranger, Love, Honor and Goodbye, Man from Oklahoma, Marshal of Laredo, Mexicana, Oregon Trail, Phantom of the Plains, The Phantom Speaks, Road to Alcatraz, Rough Riders of Cheyenne, Santa Fe Saddlemates, Scotland Yard Investigator, Sheriff of Cimarron, A Song for Miss Julie, Song of Mexico, A Sporting Chance, Steppin' in Society, Strangers in the Night, Sunset in Eldorado, Swingin' on a Rainbow, Tell It to a Star, Thoroughbreds, Three's a Crowd, The Tiger Woman,

The Topeka Terror, Trail of Kit Carson, Utah, The Vampire's Ghost, Wagon Wheels Westward, Woman Who Came Back.

SERIALS:

Manhunt of Mystery Island (15); Federal Operator 99 (15); Purple Monster Strikes (12); The Phantom Rider (15).

RKO-RADIO PICTURES (33):

Along Came Jones (International), Back to Bataan, The Bells of St. Mary's, Betrayal from the East, The Body Snatcher, The Brighton Strangler, China Sky, Dick Tracy, The Enchanted Cottage, The Falcon in San Francisco, First Yank Into Tokyo, A Game of Death, George White's Scandals, Having Wonderful Crime, Isle of the Dead, It's a Pleasure (International), Johnny Angel, Man Alive, Mama Loves Papa, Murder My Sweet, Pan-Americana, Radio Stars on Parade, Sing Your Way Home, The Spanish Main, Tarzan and the Amazons, Those Endearing Young Charms, Two O'Clock Courage, Wanderers of the Wasteland, West of the Pecos, What a Blonde, Wonder Man (Sam Goldwyn), Zombies on Broadway.

SHORT SUBJECTS:

1 REELERS: 15 Walt Disney; 13 This Is America; 12 Sportscope; 7 Flicker Flashbacks; 4 Headliner Revivals.

2 REELERS: 7 Eggar Kennedy; 5 Leon Errol.

SCREEN GUILD PICTURES (1):

Northwest Trail (Action).

20th CENTURY-FOX FILMS (25):

And Then There Were None (Harry Popkin), A Bell for Adano, Billy Rose's Diamond Horseshoe, The Bullfighters, Captain Eddie, The Caribbean Mystery, Circumstantial Evidence, Colonel Effingham's Raid, Doll Face, The Dolly Sisters, Don Juan Quilligan, Fallen Angel, Hangover Square, The House on 92nd Street, Junior Miss, Leave Her to Heaven, Molly and Me, Nob Hill, A Royal Scandal, The Spider, State Fair, Thunderhead-Son of Flicka, A Tree Grows in Brooklyn, Where Do We Go from Here?, Within These Walls.

SHORT SUBJECTS:

1 REELERS: 20 Movietone Short Subjects; 20 Terrytoone.

2 REELERS: 12 The March of Time.

UNITED ARTISTS PICTURES (14):

Bedside Manner (Andrew Stone), Blood on the Sun (Wm. Cagney), Brewster's Millions (Edward Small), Captain Kidd (Benedict Bogeaus), Delightfully Dangerous (Chas. Rogers), Getting Gertie's Garter (Edward Small), The Great John L. (Bing Crosby), Guest Wife (Jack H. Skirball), It's in the Bag (Jack H. Skirball), Paris—Underground (Constance Bennett), Spellbound (Selznick), Story of G.I. Joe (Lester Cowan), To the Shores of Iwo Jima (U.S. Govt.), The Southerner (Producing Artists).

SHORT SUBJECTS:

1 REELERS: 1 World in Action.

2 REELFRS: 2 Daffy Ditties.

UNIVERSAL PICTURES (41):

The Beautiful Cheat, Blonde Ransom, The Crimson Canary, The Daltons Ride Again, Easy to Look At, Frisco Sal, Frontier Gal, The Frozen Ghost, Her Lucky Night, Here Come the Co-Eds, Honeymoon Ahead, House of Dracula, The House of Fear, I'll Remember April, I'll Tell the World, Jungle Captive, Lady on a Train, Men in Her Diary, The Naughty Nineties, On Stage Everybody, Patrick the Great, Penthouse Rhythm, Pillow of Death, Pursuit to Algiers, River Gang, Salome, Where She Danced (Wanger), Scarlet Street (Diana), See My Lawyer, Senorita from the West, Shady Lady, She Gets Her Man, Song of the Sarong, Strange Confession, Sudan, Swing Out, Sister, That Night With You, That's the Spirit, This Love of Ours, Uncle Harry (Chas. K. Feldman), Under Western Skies, The Woman in Green.

SHORT SUBJECTS:

1 REELERS: 9 Musicals; 2 Swing Symphonies; 5 Moody Woodpecker; 11 Person-Oddities; 10 Variety Views.

2 REELERS: 1 Featurette.

SERIALS:

Jungle Queen (13); The Master Key (13); Secret Agent (13).

WARNER BROTHERS PICTURES (19):

Christmas in Connecticut, Confidential Agent, Conflict, The Corn Is Green, Danger Signal, Escape in the Desert, God Is My Co-Pilot, The Horn Blows at Midnight, Hotel Berlin, Mildred Pierce, Objective, Burma!, Orders from Tokyo, (U. S. Government), Pillow to Post, Pride of the Marines, Rhapsody in Blue, Roughly Speaking, San Antonio, Saratoga Trunk, Too Young to Know.

SHORT SUBJECTS:

1 REELERS: 10 Blue Ribbon Hit parade; 7 Vitaphone Varieties; 11 Sports Parade; 9 Melody Master Bands; 12 Cartoons (Technicolor); 5 Bugs Bunny.

2 REELERS: 6 Specials (Technicolor); 13 Featurettes; 1 Adventure Special.

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FEATURES IN COLOR

CINECOLOR (3):

The Enchanted Forest, PRC; Northwest Trail, Screen Guild; Song of Wyoming, PRC.

MAGNICOLOR (1):

Home on the Range, Rep.

TECHNICOLOR (23):

Anchors Aweigh, MGM; Billy Rose's Diamond Horseshoe, 20th; Bring on the Girls, Para.; The Dolly Sisters, 20th; Frontier Gal, Univ.; Incendiary Blonde, Para.; It's a Pleasure, RKO; Leave Her to Heaven, 20th; Nob Hill, 20th; Salome, Where She Danced, Univ.; San Antone, WB; A Song to Remember, Col.; Son of Lassie, MGM; The Spanish Main, RKO; State Fair, 20th; Sudan, Univ.; A Thousand and One Nights, Col.; Thrill of a Romance, MGM; Thunderhead—Son of Flicka, 20th; Tonight and Every Night, Col.; Where Do We Go from Here? 20th; Wonder Man, RKO; Yolanda and the Thief, MGM.

PRODUCTION CREDITS—1945

ABBOTT AND COSTELLO IN HOLLYWOOD

MGM. Producer, Martin Gosch. Director, S. Sylvan Simon. Screen play by Nat Perrin and Lou Breslow. From original story by Nat Perrin and Martin Gosch. Songs, Ralph Blane and Hugh Martin. Dance direction by Charles Walters. Musical direction, George Bassman. Orchestrations, Ted Duncan. Photography. Charles Schoenbaum. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Wade B. Rubottom. Set decorations, Edwin B. Willis. Assistant director, Earl McAvoy. Edited by Ben Lewis.

CAST—Bud Abbott, Lou Costello, Frances Rafferty, Robert Stanton, Jean Porter, Warner Anderson, "Rags" Ragland, Mike Mazurki, Carleton G. Young, Donald MacBride, Edgar Dearing, Marion Martin, Arthur Space, William "Bill" Phillips. Reviewed 8-22-45.

ADVENTURES OF KITTY O'DAY

MONO. Producer, Lindsley Parsons. Director, William Beaudine. Screenplay, Tim Ryan, George Callahan, Victor Hammond. Original story, Victor Hammond. Photography, Max Stengler. Edited by Richard Pike. Sound technician, John Carter. Assistant directors, Eddie Davis, David Raskov.

CAST — Jean Parker, Peter Cookson, Tim Ryan, Ralph Sanford, Bill Ruhl, Shelton Brooks, Bill Forrest, Lorna Grey, Hugh Prosser, Dick Elliott, Byron Foulger, Jan Wiley. Reviewed 2-14-45.

ADVENTURES OF RUSTY

COL. Producer, Rudolph O. Flothow. Director, Paul Burnford. Screenplay, Aubrey Wisberg. Original story, Al Martin. Photography, L. W. O'Connell. Musical director, M. R. Bakaleinikoff. Edited by Reginald Browne. Sound technician, Howard Fogette. Assistant director, Leonard Shapiro.

CAST—Ted Donaldson, Margaret Lindsay, Conrad Nagel, Gloria Holden, Robert Williams, Addison Richards, Arno Frey, Eddie Parker, Bobby Larson, Douglas Madore, Gary Gray, Ruth Warren, "Flame." Reviewed 11-13-45.

THE AFFAIRS OF SUSAN

Hal Wallis-PARA. Producer, Hal Wallis. Director, William A. Seiter. Screenplay, Thomas Monroe, Laszlo Gorog, Richard Flournoy. Original, Thomas Monroe, Laszlo Gorog. Photography, David Abel. Process Photography, Farciot Edouart. Art direction, Hans Dreier, Franz Bachelin. Set decorations, Kenneth Swartz. Music score, Frederick Hollander. Edited by Eda Warren. Sound technician, Earl S. Hayman. Assistant director, Dink Templeton.

CAST—Joan Fontaine, George Brent, Dennis O'Keefe, Don DeFore, Rita Johnson, Walter Abel, Byron Barr, Mary Field, Warren Hymer. Reviewed 3-28-45.

ALLOTMENT WIVES

Jeffrey Bernerd-Kay Francis-MONO. Director, William Nigh. Screenplay, Harvey H. Gates, Sidney Sutherland. Original, Sidney Sutherland. Photography, Harry Neumann. Art direction, Dave Milton. Set decorations, Vin Taylor, Charles Thompson. Edited by William Austin. Sound technician, Tom Lambert. Assistant director, Richard Harlan.

CAST—Kay Francis, Paul Kelly, Otto Kreuger, Gertrude Michael, Teala Loring, Bernard Nedell, Anthony Warde, Jonathan Hale, Selmer Jackson, Evelyn Eaton, Pierre Watkin, Marcella Corday, Reid Kilpatrick, Matty Fain, Terry Frost, Doris Lloyd, Elizabeth Wright, Sarah Edwards, John Elliott. Reviewed 10-31-45.

ALONG CAME JONES

International-RKO. Producer, Gary Cooper. Director, Stuart Heisler. Screenplay, Nunnally Johnson. Original story, Alan LeMay. Photography, Milton Krasner. Production designer, Wiard Ihnen. Set decorations, Julia Heron. Music score, Arthur Lange. Edited by Thomas Neff. Editorial supervisor, Paul Weatherwax. Sound technician, Fred Lau. Assistant director, Art Black.

CAST—Gary Cooper, Loretta Young, William Demarest, Dan Duryea, Frank Sully, Don Costello, Russell Simpson, Willard Robertson, Walter Sande, Arthur Loft, Ray Teal, Chris-Pin Martin, Douglas Morrow, Erville Anderson, Lane Chandler, Lane Watson, Ralph Dunn. Reviewed 6-13-45.

ALONG THE NAVAJO TRAIL

REP. Associate producer, Edward J. White. Director, Frank McDonald. Screenplay, Gerald Geraghty. From novel by William Colt MacDonald. Photography, William Bradford. Art direction, Frank Hotaling. Set decorations, John McCarthy, Jr. and Allen Alperin. Musical director, Morton Scott. Orchestrations, Dale Butts. Sound, Ed Borschell. Dance director, Larry Ceballos. Edited by Tony Martinelli. Assistant director, John Grubbs.

CAST — Roy Rogers, George "Gabby" Hayes, Dale Evans, Estelita Rodriguez, Douglas Fowley, Nestor Paiva, Sam Flint, Emmett Vogan, Roy Barcroft, David Cota, Edward Cassidy, Bob Nolan and The Sons of the Pioneers, "Trigger." Reviewed 12-10-45.

ANCHORS AWEIGH

MGM. (Technicolor). Producer, Joseph Pasternak. Director, George Sidney. Screenplay, Isobel Lennart. Original story suggestion, Natalie Marcin. Photography, Robert Planck, Charles Boyle. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Randall Duell. Set decorations, Edwin B. Willis, Richard Pefferle. Music arrangers (Vocal) Earl Brent; (orchestral) Alex Stordahl. Songs, Jule Styne and Sammy Cahn. Edited by Adrienne Fazan. Sound, Douglas Shearer. Assistant director, George Rheim.

CAST—Frank Sinatra, Kathryn Grayson, Gene Kelly, Jose Iturbi, Dean Stockwell, Pamella Britton, "Rags" Ragland, Billy Gilbert, Henry O'Neill, Carlos Ramirez, Edgar Kennedy, Grady Sutton, Leon Ames, Sharon McManus, James Flavin, James Burke, Henry Armetta, Chester Clute. Reviewed 7-18-45.

AND THEN THERE WERE NONE

Harry M. Popkin-20th FOX. Director, Rene Clair. Screenplay, Dudley Nichols, from story by Agatha Christie. Photography, Lucien Andriot. Art direction, Ernst Fegte. Edited by Harvey Manger. Assistant director, Sam Nelson. Sound technician, Carson F. Jowett.

CAST—Barry Fitzgerald, Walter Huston, Louis Hayward, Roland Young, June Duprez, Sir C. Aubrey Smith, Judith Anderson, Mischa Auer, Richard Haydn, Queenie Leonard and Harry Thurston. Reviewed 7-11-45.

AN ANGEL COMES TO BROOKLYN

REP. Supervising producer, Armand Schaefer. Associate producer, Leonard Sillman. Director, Leslie Goodwins. Screenplay, Stanley Paley and June Carroll. From original story by June Carroll and Lee Wainer. Photography. Jack Marta. Art direction, Russell Kimball and Gano Chittenden. Set decorations, Otto Siegel. Musical direction, Morton Scott. Orchestrations, Dale Butts. Sound, Tom Carman and Howard Wilson. Special effects, Howard and Theodore Lydecker. Choreography, Elsa Findlay. Edited by Tony Martinelli. Assistant director, Al Wood.

CAST — Kaye Dowd, Robert Duke, David Street, Barbara Perry, Charles Kemper, Marguerite D'Alvarez, Bob Scheerer, Alice Tyrell, June Carroll, Rodney Bell, Betzi Beaton, Jay Presson, Joe Cappo, Sherle North, Billie Haywood, Cliff Allen, C. Montague Shaw, Eula Morgan, Gladys Gale, Harry Rose, Frank Scannell, Jack McClendon, Wilton Graff, Jimmy Conlin and Ralph Dunn. Reviewed 12-3-45.

APOLOGY FOR MURDER

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Screenplay and original story, Fred Myton. Photography, Jack Greenhalgh. Musical director, Leo Erdody. Sound technician, Ben Winkler. Edited by Holbrook N. Todd. Art director, Edward C. Jewell. Set decorations, Elias H. Reif. Assistant director, Kenny Kessler.

CAST—Ann Savage, Hugh Beaumont, Russell Hicks, Charles D. Brown, Pierre Watkin, Budd Buster, Norman Willis, Eva Novak, Archie Hall, Elizabeth Valentine, Henry Hall, Wheaton Chambers, George Sherwood. Reviewed 9-4-45.

ARSON SQUAD

Alexander-Stern-PRC. Producer, Arthur Alexander. Director, Lew Landers. Assistant director, Lou Perlof. Original screenplay, Arthur St. Claire. Photography, Ben Kline. Sound, Arthur B. Smith. Musical director, Lee Zahler. Art direction, Edward C. Jewell. Set decorations, Sidney Moore. Edited by Holbrook Todd.

CAST—Frank Albertson, Robert Armstrong, Grace Gillern, Byron Foulger, Chester Clute, Arthur Loft, Jerry Jerome, Stewart Garner, Edward Cassidy, Casey MacGregor, Herman Scharff, Ezelle Poule, Frank Wayne, Rod Rogers. Reviewed 8-6-45.

BACK TO BATAAN

RKO, Executive producer, Robert Fellows. Associate producer, Theron Warth. Director, Edward Dmytryk. Assistant director, Ruby Rosenberg. Screenplay, Ben Barzman and Richard H. Landau. Original story by Aeneas MacKenzie and William Gordon. Photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Art direction, Albert D'Agostino, Ralph Berger. Music by Roy Webb. Musical director, C. Bakaleinikoff. Set decorations, Darrell Silvera and Charles Nields. Sound technicians, Earl A. Wolcott, James G. Stewart. Technical advisor, Col. George S. Clarke, USA. Edited by Marston Fay.

CAST—John Wayne, Anthony Quinn, Beulah Bondi, Fely Franquelli, Richard Loo, Philip Ahn, J. Alex Havier, "Ducky" Louie, Lawrence Tierney, Leonard Strong, Paul Fix, Abner Biberman, Vladimir Sokoloff. Reviewed 5-29-45.

BANDITS OF THE BADLANDS

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Original screenplay, Doris Schroeder. Photography, Bud Thackery. Edited by Arthur Roberts. Musical director, Richard Cherwin. Sound, Fred Stahl. Art director, James Sullivan. Assistant director, John Grubbs.

CAST—Sunset Carson, Peggy Stewart, Si "Rawhide" Jenks, John Morton, Forrest Taylor, Wade Crosby, Jack Ingram, Monte Hale, Fred Graham, Alan Ward, Bob Wilke, Tex Terry and Jack O'Shea. Reviewed 9-28-45.

THE BEAUTIFUL CHEAT

UNIV. Producer-director, Charles Barton. Screenplay by Ben Markson from original story by Manny Seff and Fritz Rotter. Additional dialog by Elwood Ullman. Photography, Woody Bredell. Art direction, John B. Goodman and Abraham Grossman. Sound, Bernard B. Brown. Jack A. Bolger, Jr. Set decorations, Russell A. Gausman and Ted Von Hemert. Edited by Ray Snyder. Dialog director, Escha Bledsoe. Assistant director, Melville Shyer.

CAST—Bonita Granville, Noah Beery, Jr., Margaret Irving, Sarah Selby, Irene Ryan, Carol Hughes, Milburn Stone, Tom Dillon, Edward Gargan, Lester Mathews, Edward Fielding, Tommy Bond. Reviewed 7-16-45.

BEDSIDE MANNER

Andrew Stone-UA. Producer-director, Andrew Stone. Associate producer, Henry S. Kesler. Screenplay, Frederick Jackson, Malcolm Stuart Boylan. Original, Robert Carson. Photography, James Van Trees, John Mescall. Art direction, Rudi Feld. Edited by James Smith. Sound technician, Frank Webster. Assistant director, Alvin Ganzer.

CAST—John Carroll, Ruth Hussey, Charles Ruggles, Ann Rutherford. Esther Dale, Grant Mitchell, Frank Jenks, Claudia Drake. Bert Roach, Renee Godfrey, Joel McGinnis, John James, Vera Marsh, Sid Saylor, Earle Hodgins, Mary Currier, Constance Purdy, Mrs. Gardner Crane, Joe Devlin, Dimitris Alexis, Don Brody. Reviewed 6-11-45.

BEHIND CITY LIGHTS

REP. Producer, Joseph Bercholz. Director, John English. Screenplay, Richard Weil. Adaptation, Gertrude Walker. Original, Vicki Baum. Photography, William Bradford. Art director, Frank Hotaling. Set decorations, Charles Thompson. Musical director, Richard Cherwin. Special effects, Howard and Theodore Lydecker. Edited by Fred Allen. Sound technician, Ed Borschell. Assistant director, Leonard Kunody.

CAST—Lynne Roberts, Peter Cookson, Jerome Cowan, Esther Dale, William Terry, Victor Kilian, Moroni Olsen, William Forrest, Emmett Vogan. Reviewed 9-17-45.

A BELL FOR ADANO

20th-FOX. Producers, Louis D. Lighton and Lamar Trotti. Director, Henry King. Screenplay, Lamar Trotti, Norman Reilly Raine. Based on novel by John Hersey. Photography, Joseph La Shelle. Music, Alfred Newman. Art direction, Lyle Wheeler, Mark Lee Kirk. Set decorations, Thomas Little, Frank R. Hughes. Editor, Barbara McLean. Special photographic effects, Fred Sersen. Sound technicians, W. D. Flick, Roger Heman. Assistant director, Joseph Behm.

CAST—John Hodiak, Gene Tierney, William Bendix, Glenn Langan, Richard Conte, Stanley Prager, Henry Morgan, Montague Banks, Reed Hadley, Roy Roberts, Hugo Haas, Marcel Dalio, Fortunio Bonanova, Henry Armetta, Roman Bohnen, Luis Alberni, Eduardo Ciannelli, William Edmunds, Yvonne Vautrot, John Russell, Anna Demetrio, James Rennie, Charles Judels, Frank Jaquet, Gino Corrado, Peter Cusanelli, Minor Watson, Grady Sutton, Josef "Chef" Milani. Reviewed 6-20-45.

THE BELLS OF ST. MARY'S

RKO. Producer-Director-Original, Leo McCarey. Screenplay by Dudley Nichols. Photography, George Barnes. Special effects, Vernon L. Walker. Assistant director, Harry Scott. Art director, Al D'Agostino, William Flannery. Set Decorations, Darrell Silvera. Sound technician, Richard Van Hessen. Music Score, Robert Emmett Dolan. Song, Douglas Thurber and A. Emmett Adams. Edited by Harry Marker.

CAST—Bing Crosby, Ingrid Bergman, Henry Travers, William Gargan, Ruth Donnelly, Joan Carroll, Martha Sleeper, Rhys Williams, Dickie Tyler, Una O'Connor. Reviewed 11-23-45.

BELLS OF ROSARITA

REP. Executive producer, Armand Schaefer. Associate producer, Eddy White. Director, Frank McDonald. Original screenplay, Jack Townley. Photography, Ernest Miller. Musical director, Morton Scott. Musical score, Joseph Dubin. Art director, Hilyard Brown. Set decorations, Earl B. Wooden. Dance director, Larry Ceballos. Edited by Arthur Roberts. Sound technician, Fred Stahl. Assistant director, John Grubbs.

CAST—Roy Rogers, Trigger, George "Gabby" Hayes, Dale Evans, Adele Mara, Grant Withers, Addison Richards, Roy Barcroft, Janet Martin, Robert Mitchell Boychoir, Bob Nolan and Sons of the Pioneers, Wild Bill Elliott, Allan Lane, Donald Barry, Robert Livingston, Sunset Carson. Reviewed 5-14-45.

BETRAYAL FROM THE EAST

RKO. Executive producer, Sid Rogell. Produced by Herman Schlom. Director, William Berke. Screenplay, Kenneth Gamet and Aubrey Wisberg. Adaptation, Aubrey Wisberg. Based on novel by Alan Hynd. Photography, Russell Metty. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, William Stevens. Music score, Roy Webb. Music director, C. Bakaleinikoff. Edited by Duncan Mansfield. Sound technician, Jean L. Speak. Assistant director, Sam Ruman.

CAST—Lee Tracy, Nancy Kelly, Richard Loo, Abner Biberman, Regis Toomey, Philip Ahn, Addison Richards, Bruce Edwards, Hugh Ho, Sen Young, Roland Varno, Louis Jean Heydt, Jason Robards. Reviewed 2-15-45

BEWITCHED

MGM. Producer, Jerry Bresler. Associate producer, Herbert Moulton. Director, Arch Oboler. Adapted

for the screen by Arch Oboler from his original story, "Alter Ego." Photography, Charles Salerno, Jr. Musical score, Bronislau Kaper. Sound director, Douglas Shearer. Art direction, Cedric Gibbons, Malcolm Brown. Set decorations, Edwin B. Willis, Mac Alper. Edited by Harry Komer. Assistant director, Julian Silberstein.

CAST—Phyllis Thaxter, Edmund Gwenn, Henry H. Daniels, Jr., Horace McNally, Minor Watson, Addison Richards, Kathleen Lockhart, Francis Pierlot, Sharon McManus, Gladys Blake, Will Wright, Oscar O'Shea, Virginia Brissac. Reviewed 6-20-45.

THE BIG BONANZA

REP. Associate producer, Eddy White. Directed by George Archainbaud. Screenplay by Dorrell McGowan, Stuart McGowan, Paul Gangelin. Based on original by Robert Presnell, Sr., Leonard Praskins. Photographed by Reggie Lanning. Art director, Frank Hotaling. Musical director, Morton Scott. Dance director, Dave Gould. Edited by Tony Martinelli. Sound technician, Thomas A. Carman. Assistant director, Virgil Hart.

CAST—Richard Arlen, Robert Livingston, Jane Frazee, George "Gabby" Hayes, Lynne Roberts, Bobby Driscoll, J. M. Kerrigan, Russell Simpson, Frank Reicher, Cordell Hickman, Hayward Soo Hoo, Roy Barcroft, Fred Kohler, Jr., Monte Hale. Reviewed 6-8-45.

THE BIG SHOW-OFF

REP. Producer, Sydney M. Williams. Associate producer, Claude S. Spence. Director, Howard Bretherton. Original screenplay, Leslie Vadnay, Richard Weil. Photography, Jack Greenhalgh. Art director, Frank Dexter. Set decorations, E. H. Reif. Musical director, David Chudnow. Songs, Dave Oppenheim, Roy Ingraham, Dale Evans. Sound technician, Percy Townsend. Assistant director, Mel DeLay.

CAST—Arthur Lake, Dale Evans, Lional Stander, George Meeker, Paul Hurst, Marjorie Manners, Anson Weeks and his orchestra, Sammy Stein, Louis Adlon, Dan Toby, Emmett Lynne, Douglas Wood. Reviewed 1-15-45.

BILLY ROSE'S DIAMOND HORSESHOE

20th-FOX. (Technicolor). Producer, William Perlberg. Director-original screenplay, George Seaton. Suggested by "The Barker" produced by Charles L. Wagner and written by John Kenyon Nicholson. Songs, Mack Gordon, Harry Warren. Dances staged by Hermes Pan. Photography, Ernest Palmer. Technicolor direction, Natalie Kalmus, Richard Mueller. Musical direction, Alfred Newman and Charles Henderson. Orchestral arrangements, Herbert Spencer. Art direction, Lyle Wheeler and Joseph C. Wright. Set decoration, Thomas Little, Ernest Lansing. Edited by Robert Simpson. Special effects, Fred Sersen. Sound technicians, E. Clayton Ward, Roger Heman. Assistant director, Art Jacobson.

CAST—Betty Grable, Dick Haymes, Phil Silvers, William Gaxton, Beatrice Kay, Carmen Cavallaro, Willie Solar, Margaret Dumont, Roy Benson, George Melford, Hal K. Dawson, Kenny Williams, Reed Hadley, Eddie Acuff, Edward Gargan, Ruth Rickaby. Reviewed 4-11-45 .

BLAZING FRONTIER

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original story and screenplay, Patricia Harper. Photography, Robert Cline. Edited by Holbrook N. Todd. Sound technician, Hans Weeren. Assistant director, Melville DeLay.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Marjorie Manners, Milton Kibbee, I. Stanford Jolley, Frank Hagney, Ken Maynard, George Chesebro, Frank Ellis.

BLACK MARKET BABIES

Jeffrey Bernerd-MONO. Director, William Beaudine. Screenplay, George Wallace Sayre. Original story, George Morris. Suggested by magazine article, "Black Market Babies," by Virginia Reid. Photography, Harry Neumann. Musical director, Edward J. Kay. Edited by William Austin. Sound technician, William Fox. Assistant director, Richard Harlan.

CAST—Ralph Morgan, Kane Richmond, Jayne Hazard, Teala Loring, Marjorie Hoshelle, George Meeker, Dewey Robinson, Alan Foster, Selmer Jackson, Nana Bryant, Maris Wrixon, John Gallaudet. Reviewed 11-30-45.

BLAZING THE WESTERN TRAIL

COL. Producer, Colbert Clark. Director, Vernon Keays. Original screenplay, J. Benton Cheney. Photography, George Meehan. Edited by Henry Batista. Art director, Charles Clague, Set decorator, John W. Pascoe. Sound technician, Charles Althouse. Assistant director, Wilbur McGaugh.

CAST—Charles Starret, Tex Harding, Dub Taylor, Carole Mathews, Bob Wills and his Texas Playboys, Alan Bridge, Nolan Leary, Virginia Sale, Steve Clark, Mauritz Hugo, Ethan Laidlaw, Edmund Cobb, Frank LaRue. Reviewed 11-16-45.

BLONDE FROM BROOKLYN

COL. Producer, Ted Richmond. Director, Del Lord. Original screenplay, Erna Lazarus. Photography, Burnett Guffey. Edited by Jerome Thoms. Art director, Carl Anderson. Set decorations, George Montgomery. Sound technician, Lambert Day. Assistant director, Milton Feldman.

CAST — Robert Stanton, Lynn Merrick, Thurston Hall, Mary Treen, Walter Soderling, Arthur Loft, Regina Wallace, Byron Foulger, Myrtle Ferguson, John Kelly, Matt Willis, Eddie Bartell.

BLONDE RANSOM

UNIV. Associate producer, Gene Lewis. Director, William Beaudine. Screenplay by M. Coates Webster. Original story by Robert T. Shannon. Photography, Maury Gertsman. Sound, Bernard B. Brown. Musical director, Frank Skinner. Art direction, John B. Goodman and Abraham Grossman. Set decorations, Russell A. Gausman and A. J. Gilmore. Dialog director, Monty Collins. Dance director, Louis DaPron. Edited by Paul Landres. Songs, Jack Brooks, Norman Berens, Al Sherman. Assistant director, Melville Shyer.

CAST — Donald Cook, Virginia Grey, Pinky Lee, Collette Lyons, George Barbier, Jerome Cowan, George Meeker, Ian Wolfe, Joe Kirk, Charles DeLaney, Frank Reicher, Bill Davidson, Chester Clute, Ianina Fiostova. Reviewed 5-31-45.

BLOOD ON THE SUN

William Cagney-UA. Producer, William Cagney. Director, Frank Lloyd. Screenplay by Lester Cole, with added scenes by Nathaniel Curtis, based on a story by Garrett Fort. Photography, Theodor Sparkuhl. Music, Miklos Rozsa. Assistant to producer, George Arthur. Production design, Wiard Ihnen. Set decoration, A. Roland Fields. Edited by Truman K. Wood and Walter Hanneman. Technical advisor, Alice Barlow. Sound technician, Richard De Wesse. Assistant director, Harvey Dwight.

CAST—James Cagney, Sylvia Sidney, Porter Hall, John Emery, Robert Armstrong, Wallace Ford, Rosemary De Camp, John Halloran, Rhys Williams, Leonard Strong, Frank Puglia, James Bell, Philip Ahn, Marvin Miller, Hugh Ho, Hugh Beaumont, Joe Kim, Grace Lem. Reviewed 4-26-45.

THE BODY SNATCHER

RKO. Executive producer, Jack Gross. Producer, Val Lewton. Director, Robert Wise. Screenplay, Philip MacDonald and Carlos Keith. Based on a short story by Robert Louis Stevenson. Photography, Robert de Grasse. Art direction, Albert S. D'Agostino, Walter Keller. Set decoration, Darrell Silvera, John Sturtevant. Music by Roy Webb. Musical director, C. Bakaleinikoff. Edited by J. R. Whittredge. Sound technician, Bailey Fesler. Assistant director, Harry Scott.

CAST—Boris Karloff, Bela Lugosi, Henry Daniell, Edith Atwater, Russell Wade, Rita Corday, Sharyn Moffett, Donna Lee. Reviewed 2-14-45.

BORDER BADMEN

Sig Neufeld-PRC. Producer, Sigmund Newfeld. Director, Sam Newfield. Original screenplay, George Milton. Photography, Jack Greenhalgh. Sound technician, Lyle Wiley. Musical director Frank Sanucci. Edited by Holbrook N. Todd. Assistant director, William O'Connor.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Lorraine Miller, Charles King, Raphael Bennett, Archie

Union.
Assoc.

icture Cos.

Hall, Budd Buster, Marlyn Gladstone and Marin Sais. Reviewed 8-24-45.

BOSTON BLACKIE BOOKED ON SUSPICION

COL. Producer, Michel Kraike. Director, Arthur Dreifuss. Screenplay, Paul Yawitz. Story, Malcolm Stuart Boylan. Based on the character created by Jack Boyle. Photography, George B. Meehan, Jr. Edited by Richard Fantl. Art direction, Perry Smith. Set decorations, Fay Babcock. Sound technician, William Randall. Assistant director, James Nicholson.

CAST—Chester Morris, Lynn Merrick, Richard Lane, Frank Sully, Steve Cochran, George E. Stone, Lloyd Corrigan, George Carleton, George Meader, Douglas Wood, George Lloyd.

BOSTON BLACKIE'S RENDEZVOUS

COL. Produced by Alexis Thurn-Taxis. Director, Arthur Dreifuss. Screenplay by Edward Dein. Story by Fred Schiller, based on a character created by Jack Boyle. Photography, George B. Meehan. Edited by Aaron Stell. Art direction, Perry Smith. Set decorations, Fay Babcock. Sound technician, Philip Faulkner. Musical director, M. K. Bakaleinikoff. Assistant director, Ivan Volkman.

CAST—Chester Morris, Nina Foch, Steve Cochran, Richard Lane, George E. Stone, Frank Sully, Iris Adrian, Harry Hayden, Adelle Roberts, Joe Devlin and Dan Stowell. Reviewed 9-11-45.

BOTH BARRELS BLAZING

COL. Producer, Colbert Clark. Director, Derwin Abrahams. Original screenplay, William Lively. Photography. George Meehan. Edited by Henry Batista. Art director, Charles Clague. Set decorations, John W. Pascoe. Sound technician, P. Faulkner. Assistant director, Wilbur McGaugh.

CAST—Charles Starrett, Tex Harding, Dub Taylor, Pat Parrish, The Jesters, Emmett Lynn, Alan Bridge, Charles King, Jr., Edward M. Howard, Jack Rockwell, Robert Barron. Reviewed 5-18-45.

BREWSTER'S MILLIONS

Edward Small-UA. Producer, Edward Small. Director, Allan Dwan. Screenplay, Siegfried Herzig, Charles Rogers, Wilkie Mahoney. From the novel by George Barr McCutcheon, and the stage play by Winchell Smith and Byron Ongley. Assistant to the producer and supervising film editor, Grant Wytock. Edited by Richard Heermance. Photography, Charles Lawton, Jr. Musical director, Louis E. Forbes. Art director, Joseph Sternad. Sound, John Carter. Assistant director, John Burch. Set decorations, Sydney Moore.

CAST — Dennis O'Keefe, Helen Walker, Eddie "Rochester" Anderson, June Havoc, Gail Patrick, Mischa Auer, Joe Sawyer, Nana Bryant, John Litel, Herbert Rudley, Thurston Hall, Neil Hamilton, Byron Foulger, Barbara Pepper, Joseph Crehan. Reviewed 3-12-45.

THE BRIGHTON STRANGLER

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Max Nosseck. Original screenplay, Arnold Phillips and Max Nosseck. Additional dialog, Hugh Gray. Photography, J. Roy Hunt. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera and Harley Miller. Sound technician, Ray Meadows. Montage, Harold Palmer. Music, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Les Millbrook. Assistant director, Lloyd Richards.

CAST — John Loder, June Duprez, Michael St. Angel, Miles Mander, Rose Hobart, Gilbert Emery, Rex Evans, Matthew Boulton, Olaf Hytten, Lydia Bilbrook, Ian Wolfe. Reviewed 5-1-45.

BRING ON THE GIRLS

PARA. (Technicolor). Producer, Fred Kohlmar. Director, Sidney Lanfield. Screenplay, Karl Tunberg, Darrell Ware. From story by Pierre Wolff. Photography, Karl Struss. Technicolor direction, Natalie Kalmus. Associate, Morgan Padelford. Settings, Raoul Pene Du Bois. Art direction, Hans Dreier, John Meehan. Set decorations, Ray Moyer. Music direction, Robert Emmett Dolan. Songs, Jimmy McHugh, Harold Adamson. Dance staged by Danny Ware. Edited by William Shea. Sound technician, Wallace Nogle. Assistant director, Dick McWhorter.

CAST—Veronica Lake, Sonny Tufts, Eddie Bracken, Marjorie Reynolds, Johnny Coy, Peter Whitney, Alan Mowbray, Grant Mitchell, Porter Hall, Thurston Hall, Lloyd Corrigan, Sig Arno, Joan Woodbury, Andrew Tombes, Frank Faylen, Huntz Hall, William Moss, Norma Varden, Spike Jones and his orchestra. Reviewed 2-19-45.

THE BULLFIGHTERS

20th-FOX. Producer, William Girard. Director, Mal St. Clair. Original screenplay, W. Scott Darling. Photography, Norbert Brodine. Special photographic effects, Fred Sersen. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little, Al Orenbach. Sound technician, Arthur von Kirtach, Harry M. Leonard. Music, David Buttolph. Musical direction, Emil Newman. Edited by Stanley Rabjohn. Assistant director, Jasper Blystone.

CAST—Stan Laurel, Oliver Hardy, Margo Woode, Richard Lane, Carol Andrews, Diosa Costello, Frank McCown, Ralph Sanford, Irving Gump, Ed Gargan, Lorraine De Wood, Emmett Vogan, Roger Neury, Gus Glassmire, Rafael Storm, Jay Novello, Guy Zanette, Robert Filmer, Max Wagner, Jose Portugal, Hank Worden. Reviewed 4-10-45.

CAPTAIN EDDIE

20th-FOX. Producer, Winfield R. Sheehan. Associate producer, Christy Walsh. Director, Lloyd Bacon. Screenplay by John Tucker Battle. Photography, Joe MacDonald. Sound, Eugene Grossman and Harry M. Leonard. Art direction, Lyle Wheeler and Maurice Ransford. Set decorations, Thomas Little, Walter M. Scott. Special photographic effects, Fred Sersen. Music, Cyril J. Mockridge. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Edited by James B. Clark. Assistant director, Saul Wurtzel.

CAST—Fred MacMurray, Lynn Bari, Charles Bickford, Thomas Mitchell, Lloyd Nolan, James Gleason, Mary Philips, Darryl Hickman, Spring Byington, Richard Conte, Charles Russell, Richard Crane, Stanley Ridges, Clem Bevans, Grady Sutton, Chick Chandler, Dwayne Hickman, Nancy June Robinson, Winifred Glyn, Gregory Muradian, David Spencer, Elvin Field, George Kitchell, Boyd Davis, Don Garner, Mary Gordon, Joseph J. Greene, Olin Howlin, Robert Malcolm, Leila McIntyre, Harry Shannon, Virginia Brissac, Peter Garey, Fred Essler, Lotte Stein, Earle Dewey, William Newell, Anne Loos, Franklin Parker, William Forrest, Tom Dillon, John Dehner, Georges Renavent, Paul Marion, Howard Negley, George Chandler, Joe Devlin, Walter Baldwin, Robert Romans, Dorothy Adams, Peter Michael. Reviewed 6-19-45.

CAPTAIN KIDD

Benedict Bogeaus-UA. Executive producer, James Nasser. Assistant to producer, Carley Harriman. Director, Rowland V. Lee. Screenplay, Norman Reilly Raine. Original story, Robert N. Lee. Photography, Archie Stout. Art director, Charles Odds. Set decorator, Maurice Yates. Musical score, Warner Jannsen and Janssen Symphony Orchestra. Editor, James Smith, Sound technician, Frank Webster. Assistant director, Joseph Depew.

CAST—Charles Laughton, Randolph Scott, Barbara Britton, John Carradine, Gilbert Roland, Reginald Owen, John Qualen, Henry Daniell, Sheldon Leonard, William Farnum, Abner Biberman, Reginald Sheffield, Edgar Norton, Clifford Brooke, Keith Hitchcock, Frederick Worlock, Al Hill, Ray Teal, Harry Cording. Reviewed 7-30-45.

CAPTAIN TUGBOAT ANNIE

REP. Producer, James S. Burkett. Director, Phil Rosen. Assistant director, Eddie Davis. Original screenplay by George Callahan. Based on characters created by Norman Reilly Raine. Photography, Harry Neumann. Special effects, Don Steward. Art direction, Ernie Hickson, David Milton. Musical director, Edward J. Kay. Sound, Tom Lambert. Edited by Martin G. Cohn.

CAST — Jane Darwell, Edgar Kennedy, Charles Gordon, Mantan Moreland, Pamela Blake, Hardie Albright, H. B. Warner, Jack Norton, Barton Yarborough, Fritz Feld, Anthony Warde, Joe Crehan,

Pierre Watkin, Saundra Berkova, Cyril Delevanti, Guy Wilkerson, Robert Elliott, Kernan Cripps, Harry Lang, Marion McGuire, Betty Sinclair, Eddie Earle, Vic Potel, Sam Flint, Ralph Linn, Eddie Chandler, Harry Depp. Reviewed 12-12-45.

THE CARIBBEAN MYSTERY

20th-FOX. Producer, William Girard. Director, Robert Webb. Screenplay by Jack Andrews and Leonard Praskins. Adapted by W. Scott Darling from the novel, "Murder In Trinidad," by John W. Vandercook. Photography, Clyde De Vinna. Art direction, Lyle Wheeler and George Dudley. Set decorations, Thomas Little, Fred J. Rode. Special photographic effects, Fred Sersen. Sound, George Leverett and Harry M. Leonard. Music, David Buttolph. Musical direction, Emil Newman. Edited by John McCafferty. Assistant director, Eli Dunn.

CAST — James Dunn, Sheila Ryan, Edward Ryan, Jackie Paley, Reed Hadley, Roy Roberts, Richard Shaw, Daral Hudson, William Forrest, Roy Gordon, Virginia Walker, Lal Chand Mehra, Katherine Connors, Robert Filmer, Lucien Littlefield, Selmer Jackson, Eugene Bordon, Charles Miller. Reviewed 7-13-45.

THE CHEATERS

REP. Associate producer-director, Joseph Kane. Screenplay, Frances Hyland. Original, Frances Hyland and Albert Ray. Special photographic effects, Howard and Theodore Lydecker. Photography, Reggie Lanning. Art direction, Russell Kimball and James Sullivan. Set decorations, Otto Siegel. Music score, Walter Scharf. Edited by Richard L. Van Enger. Sound technician, Fred Stahl. Assistant director, Virgil Hart.

CAST — Joseph Schildkraut, Billie Burke, Eugene Pallette, Ona Munson, Raymond Walburn, Anne Gillis, Ruth Terry, Robert Livingston, David Holt, Robert Greig and St. Luke's Choristers.

THE CHEROKEE FLASH

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Original screenplay by Betty Burbridge. Photography, Reggie Lanning. Edited by Charles Craft. Musical director, Richard Cherwin. Sound technician, Fred Stahl. Art director, Fred Ritter. Set decorations, John McCarthy and Marie Arthur. Assistant director, George Webster.

CAST — Sunset Carson, Linda Stirling, Tom London, Roy Barcroft, John Morton, Bud Geary, Frank Jaquet, Fred Graham, Joe McQuinn, Pierce Lyden, James Linn, Bud Osborne and Edmund Cobb. Reviewed 1-18-46.

THE CHICAGO KID

REP. Executive producer, Armand Schaefer. Associate producer, Eddy White. Director, Frank McDonald. Screenplay, Jack Townley. Additional dialog, Albert Beich. Based on an original by Karl Brown. Photography, William Bradford. Edited by Ralph Dixon. Sound, Earl Crain, Sr. Art director, Gano Chittenden. Musical director, Morton Scott. Set decorations, George Milo. Assistant director, Ed Stein.

CAST—Donald Barry, Otto Kruger, Tom Powers, Lynne Roberts, Henry Daniels, Chick Chandler, Joseph Crehan, Jay Novello, Paul Harvey, Addison Richards, Kenne Duncan. Reviewed 2-12-45.

CHINA SKY

RKO. Producer, Jack J. Gross. Associate producer, Maurice Geraghty. Director, Ray Enright. Screenplay, Brenda Weisberg, Joseph Hoffman. Based on novel by Pearl S. Buck. Photography, Nicholas Musuraca. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera, Al Fields. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Gene Milford, Marvin Coil. Sound technician, Francis M. Sarver. Assistant director, William Dorfman.

CAST—Randolph Scott, Ruth Warrick, Ellen Drew, Anthony Quinn, Carol Thurston, Richard Loo, "Ducky" Louie, Philip Ahn, Benson Fong, H. T. Tsiang, Chin Kuang Chow. Reviewed 4-18-45.

CHINA'S LITTLE DEVILS

MONO. Producer, Grant Withers. Director, Monta Bell. Original screenplay, Sam Ornitz. Based on an idea by David Diamond. Photography, Harry Neumann. Sound technician, Tom Lambert. Edited by Dick Currier. Art director, E. R. Hickson. Set decorator, Vin Taylor. Technical research, Wei Hseuh. Special effects, Alex Weldon. Assistant director, Bobby Ray.

CAST—Harry Carey, Paul Kelly, Ducky Louie, Hayward Soo Hoo, Gloria Ann Chew, Fred Mah, Ralph Lewis, Jimmy Dodd, Betty Soo Hoo, H. T. Tsiang, Wing Foo, Oie Chan, Aen Ling Chow, Francis Jung, Jr., Ralph Linn, Charles Sherlock, Allen Fox, John Gilbreath, Nancy Hseuh, Joseph Kim, Don Pon, Jean Wong, Wesley Luck, Charles Luck, Jr., George Q. Chan, Chin Kuang Chow, Walter Eng, Howard Soo Hoo. Reviewed 4-30-45.

CHRISTMAS IN CONNECTICUT

WB. Producer, William Jacobs. Director, Peter Godfrey. Assistant director, Claude Archer. Screenplay by Lionel Houser and Adele Commandini, from original story by Aileen Hamilton. Photography, Carl Guthrie. Art direction, Stanley Fleischer. Sound, Everett A. Brown. Set decorations, Casey Roberts. Musical director, Leo F. Forbstein. Orchestral arrangements by Jerome Moross. Edited by Frank Magee.

CAST—Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, Reginald Gardiner, S. Z. Sakall, Robert Shayne, Una O'Connor, Frank Jenks, Joyce Compton, Dick Elliott, Charles Arnt. Reviewed 7-17-45.

CIRCUMSTANTIAL EVIDENCE

20th-FOX. Producer, William Girard. Director, John Larkin. Screenplay, Robert Metzler. Adaptation, Samuel Ornitz. Based on story by Nat Ferber and Sam Duncan. Photography, Harry Jackson. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Fred J. Rode. Music score, David Buttolph. Music direction, Emil Newman. Edited by Colbert. Sound technician, George Leverett. Assistant director, Bill Eckhardt.

CAST—Michael O'Shea, Lloyd Nolan, Trudy Marshall, Billy Cummings, Ruth Ford, Reed Hadley, Roy Roberts, Scotty Beckett, Leon Tyler, Marvin Davis, Harry McKim, Hugh Maguire, Byron Foulger, William Frambes, Dorothy Adams, John Eldredge, Eddie Marr, Charles Cane, Edward Earle, Selmer Jackson, William B. Davidson, John Hamilton, Ben Welden, Jerry Mickelson, Ralph Dunn, Lynn Whitney. Reviewed 2-14-45.

THE CISCO KID RETURNS

MONO. Producer, Philip N. Krasne. Associate producer, Dick L'Estrange. Director, John P. McCarthy. Original screenplay, Betty Burbridge. Photography, Harry Neumann. Edited by Marty Cohn. Sound, Glen Glenn. Set decorations, Ted Driscoll. Assistant director, Eddie Davis.

CAST — Duncan Renaldo, Martin Garralaga, Cecilia Callejo, Roger Pryor, Anthony Warde, Fritz Leiber, Vicky Lane, Jan Wiley, Sharon Smith, Cy Kendall, Eva Puig, Emmett Lynn. Reviewed 4-18-45.

THE CLOCK

MGM. Producer, Arthur Freed. Director, Vincente Minnelli. Screenplay, Robert Nathan, Joseph Schrank. Original, Paul and Pauline Gallico. Photography, George Folsey. Music score, George Bassman. Art direction, Cedric Gibbons, William Ferrari. Set decorations, Edwin B. Willis, Mac Alper. Special effects, A. Arnold Gillespie, Warren Newcombe. Edited by George White. Sound technician, James K. Burbridge. Assistant director, Al Shenberg.

CAST—Judy Garland, Robert Walker, James Gleason, Keenan Wynn, Marshall Thompson, Lucile Gleason, Ruth Brady. Reviewed 3-22-45.

CLUB HAVANA

PRC. Producer, Leon Fromkess. Associate producer, Martin Mooney. Director, Edgar G. Ulmer. Screenplay, Raymond L. Schrock. Original story, Fred Jackson. Photography, Benjamin N. Kline. Art director, Edward C. Jewell. Set decorations, Glenn P. Thompson. Edited by Carl Pierson. Sound technician, Joseph Kane. Assistant director, Gene Anderson.

CAST—Tom Neal, Margaret Lindsay, Don Douglas, Isabelita, Dorothy Morris, Ernest Truex, Renie Riano, Gertrude Michael, Eric Sinclair, Paul Cavanaugh, Marc Lawrence, Pedro de Cordoba, Sonia Sorel, Susan Kingston, Iris and Pierre, Carlos Molina and his orchestra. Reviewed 10-22-45.

Union, Assoc.
icture Cos.

COLONEL EFFINGHAM'S RAID

20th-FOX. Producer, Lamar Trotti. Director, Irving Pichel. Screenplay, Kathryn Scola. Based on novel by Berry Fleming. Photography, Edward Cronjager. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Ernest Lansing. Music score, Cyril J. Mockridge. Musical direction, Emil Newman. Edited by Harmon Jones. Sound technician, E. Clayton Ward. Assistant director, Sam Schneider.

CAST—Charles Coburn, Joan Bennett, William Eythe, Allyn Joslyn, Elizabeth Patterson, Frank Craven, Donald Meek, Thurston Hall, Cora Witherspoon, Emory Parnell, Henry Armetta, Michael Dunne, Roy Roberts, Frank Orth, William Fleming, Olin Howlin, Charles Trowbridge, Nicodemus Stewart, Grant Mitchell, Carol Andrews, Clyde Fillmore. Reviewed 9-28-45.

COLORADO PIONEERS

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay by Earle Snell. Original story by Peter Whitehead, based on Fred Harman's comic strip, by special arrangement with Stephen Slessinger. Photography, Bud Thackery. Edited by Charles Craft. Musical director, Richard Cherwin. Set decorations, Otto Siegel. Special effects, Howard and Theodore Lydecker. Sound technician, Earl Crain Jr. Assistant director, Al Wood.

CAST — Bill Elliott, Bobby Blake, Alice Fleming, Roy Barcroft, Bud Geary, Billy Cummings, Freddie Chapman, Frank Jaquet, Tom London, Monte Hale, Buckwheat Thomas, George Chesebro, Emmett Vogan and Tom Chatterton. Reviewed 12-14-45.

COME OUT FIGHTING

MONO. Producers, Sam Katzman and Jack Dietz. Director, William Beaudine. Original story and screenplay, Earle Snell. Photography, Ira Morgan. Musical director, Edward Kay. Art director, David Milton. Sound technician. Thomas Lambert. Edited by William Austin. Assistant director. Mel DeLay.

CAST — Leo Gorcey, Huntz Hall, Billy Benedict, Gabriel Dell, June Carlson, Amelita Ward, Addison Richards, George Meeker, Johnny Duncan, Bud Gorman, Fred Kelsey, Douglas Wood, Milton Kibbee, Pat Gleason, Robert Homans, Patsy Moran, Alan Foster, Davidson Clark, Meyer Grace, Mendie Koenig. Reviewed 9-19-45.

CONFIDENTIAL AGENT

WB. Producer-screenplay, Robert Buckner. Director, Herman Shumlin. Dialog director, Jack Daniels. Original, Graham Greene. Photography, James Wong Howe. Art direction, Leo Kuter. Set decorations, William Kuehl. Music score, Franz Waxman. Orchestral arrengements, Leonid Raab. Musical director, Leo F. Forbstein. Edited by George Amy. Sound technician, Oliver S. Garretson. Assistant director, Arthur Lueker.

CAST—Charles Boyer, Lauren Bacall, Katina Paxinou, Peter Lorre, Victor Francen, George Coulouris, Wanda Hendrix, John Warburton, Dan Seymour, George Zucco, Miles Mander, Art Foster, Holmes Herbert, Lawrence Grant. Reviewed 11-2-45.

CONFLICT

WB. Producer, William Jacobs. Director, Curtis Bernhardt. Screenplay, Arthur T. Horman, Dwight Taylor. Original story, Robert Siodmak, Alfred Neumann. Photography, Merritt Gerstad. Art direction, Ted Smith. Set decorations, Clarence I. Steensen. Music score, Frederick Hollander. Orchestral arrangements, Jerome Moross. Musical director, Leo F. Forbstein. Edited by David Weibart. Sound technician, Oliver S. Garretson. Assistant director, Elmer Decker.

CAST—Humphrey Bogart, Alexis Smith, Sydney Greenstreet, Rose Hobart, Charles Drake, Grant Mitchell, Pat O'Moore, Ann Shoemaker, Frank Wilcox, Ed Stanley, James Flavin, Mary Servoss. Reviewed 6-12-45.

THE CORN IS GREEN

WB. Producer, Jack Chertok. Director, Irving Rapper. Screenplay by Casey Robinson, Frank Cavett. From the stage play by Emlyn Williams. Produced by Herman Shumlin. Photography, Sol Polito. Art director, Carl Jules Weyl. Sound technician, Robert B. Lee. Edited by Frederick Richards. Montages, James Leicester. Set decorations, Fred M. MacLean. Technical advisor, Rhys Williams. Orchestral arrangements, Hugo Friedhofer. Music, Max Steiner. Musical director, Leo F. Forbstein. Assistant director, Robert Vreeland.

CAST—Bette Davis, John Dall, Joan Lorring, Nigel Bruce, Rhys Williams, Rosalin Ivan, Mildred Dunnock, Arthur Shields, Gwenyth Hughes, Thomas Louden, Billy Roy, Brandon Hurst, Tony Ellis, Elliott Dare, Leslie Vincent, Robert Cherry, Ralph Cathey, Jock Watt, Gene Ross, Robert Regent and Jack Owen. Reviewed 3-29-45.

CORPUS CHRISTI BANDITS

REP. Associate producer, Stephen Auer. Director, Wallace A. Grissell. Original screenplay, Norman S. Hall Photography, Bud Thackery. Musical director, Richard Cherwin. Art director, Fred A. Ritter. Set decorations, Earl Wooden. Special effects, Howard and Theodore Lydecker. Edited by Charles Craft. Sound technician, Ed Borschell. Assistant director, Eddie Stein.

CAST—Allan Lane, Helen Talbot, Jack Kirk, Twinkle Watts, Roy Barcroft, Tom London, Kenne Duncan, Bob Wilke, Ruth Lee, Francis McDonald, Ed Cassidy, Emmett Vogan, Dickie Dillon, Freddie Chapman, Shelby Bacon. Reviewed 5-4-45.

COUNTER-ATTACK

COL. Producer-director, Zoltan Korda. Assistant director, Earl Bellamy. Screenplay, John Howard Lawson. Adapted from the play, "Counter-Attack," by Janet and Philip Stevenson. Based upon "Pobyeda," by Ilya Vershinin and Mikhail Ruderman. Photography, James Wong Howe. Art direction, Stephen Goosson and Edward Jewell. Set decorations by Robert Priestley. Special effects, Lawrence W. Butler. Special effects photography, Ray Cory. Sound technician, Jack Goodrich. Musical score, Louis Gruenberg. Musical director, M. W. Stoloff. Edited by Charles Nelson and Al Clark.

CAST—Paul Muni, Marguerite Chapman, Larry Parks, Philip Van Zandt, George Macready, Roman Bohnen, Harro Meller, Erik Rolf, Rudolph Anders, Ian Wolfe, Frederick Giermann, Paul Andor, Ivan Triesault, Ludwig Donath, Louis Adlon, Trevor Bardette, Richard Hal. Reviewed 4-2-45.

CRIME DOCTOR'S COURAGE

COL. Producer, Rudolph C. Flothow. Director, George Sherman. Story and screenplay, Eric Taylor. Based on the radio program, "Crime Doctor," by Max Marcin. Photography, L. W. O'Connell. Edited by Dwight Caldwell. Art direction, John Datu. Set decorations, Sidney Clifford. Choreography, Tito Valdez. Assistant director, Leonard J. Shapiro. Sound technician, Hugh McDowell.

CAST—Warner Baxter, Hillary Brooke, Jerome Cowan, Robert Scott, Lloyd Corrigan, Emory Parnell, Stephen Crane, Charles Arnt, Anthony Caruso, Lupita Tovar, Dennis Moore, Jack Carrington, King Kong Kashay. Reviewed 4-17-45.

CRIME, INC.

PRC. Producer, Leon Fromkess. Associate producer, Martin Mooney. Director, Lew Landers. Screenplay, Ray Schrock. From book by Martin Mooney. Photography by James Brown. Art director, Paul Palmentola. Dialog director, Herman Rotstein. Music by Walter Greene. Songs, Jay Livingston, Ray Evans. Edited by Roy Livingston. Sound technician, Max Hutchinson. Assistant director, Lou Perlof.

CAST—Leo Carrillo, Tom Neal, Martha Tilton, Lionel Atwill, Grant Mitchell, Sheldon Leonard, Harry Shannon, Danny Morton, Virginia Vale, Don Beddoe, George Meeker, Rod Rogers, Ed Cronley, Jack Gordon. Monk Friedman. Reviewed 2-5-45.

THE CRIMSON CANARY

UNIV. Associate producer, Henry Blankfort. Executive producer, Bob Faber. Director, John Hoffman. Screenplay by Henry Blankfort and Peggy Phillips. Original story by Peggy Phillips. Musical director, Edgar Fairchild. Background music in "Jazz," Edgar Fairchild. Art direction, John B. Goodman and Abraham Grossman. Photography, Jerome Ash. Sound, Bernard B. Brown, Jess Moulin.

Set decorations, Russell A. Gausman. Edited by Paul Landers. Assistant director, Mack Wright.

CAST—Noah Beery, Jr., Lois Collier, Danny Morton, John Litel, Claudia Drake, Steven Geray, James Dodd, Steve Brodie, Josh White. Esquire All-American Band Winners, Coleman Hawkins, Oscar Pettiford. Reviewed 10-31-45.

DAKOTA

REP. Associate producer-director, Joseph Kane. Screenplay, Lawrence Hazard. Original story, Carl Foreman. Adaptation, Howard Estabrook. Photography, Jack Marta. Art direction, Russell Kimball, Gano Chittenden. Set decorations, John McCarthy, Jr., James Redd. Musical director, Walter Scharf. Edited by Fred Allen. Special effects, Howard and Theodore Lydecker. Dance director, Larry Ceballos. Sound technician, Fred Stahl. Assistant director, Al Wood.

CAST—John Wayne, Vera Hruba Ralston, Walter Brennan, Mike Mazurki, Ona Munson, Olive Blakeney, Hugo Haas, Nicodemus Stewart, Paul Fix, Grant Withers, Robert Livingston, Olin Howlin, Pierre Watkin, Robert H. Barrat, Jonathan Hale, Paul Hurst, Bobby Blake, Eddy Waller, Sarah Padden, Jack LaRue, George Cleveland, Selmer Jackson, Claire DuBrey, Ward Bond, Roy Barcroft. Reviewed 11-2-45.

THE DALTONS RIDE AGAIN

UNIV. Producer, Howard Welsch. Director, Ray Taylor. Assistant director, William Tummel. Original screenplay by Roy Chanslor and Paul Gangelin. Additional dialog by Henry Blankfort. Photography, Charles Van Enger. Art direction, John B. Goodman and Harold H. MacArthur. Musical director, Frank Skinner. Sound technician, Jess Moulin. Set decorations, Russell A. Gausman and Arthur D. Ledd.y. Dialog director, Willard Holland. Edited by Paul Landres.

CAST — Alan Curtis, Kent Taylor, Lon Chaney, Noah Beery, Jr., Martha O'Driscoll, Jess Barker, Thomas Gomez, Milburn Stone, John Litel, Walter Sande, Douglass Dumbrille, Virginia Brissac. Reviewed 11-14-45.

DANGEROUS INTRUDER

PRC. Associate producer, Martin Mooney. Director, Vernon Keays. Screenplay, Martin M. Goldsmith. Original story, Philip MacDonald, F. Ruth Howard. Photography, James Brown. Art director, Edward C. Jewell. Set decorator, Sydney Moore. Sound, Max Hutchinson. Edited by Carl Pierson. Music, Karl Hajos. Assistant director, William A. Calihan Jr.

CAST — Charles Arnt, Veda Ann Borg, Richard Powers, Fay Helm, John Rogers, Jo Ann Marlowe, Roberta Smith, George Sorel, Forrest Taylor, Eddie Rocco. Reviewed 7-30-45.

DANGEROUS PARTNERS

MGM. Producer, Arthur L. Field. Director, Edward L. Cahn. Screenplay, Marion Parsonnet. Adaptation, Edmund L. Hartmann. Based on story by Oliver Weld Bayer. Photography, Karl Freund. Art direction, Cedric Gibbons, Hubert Hobson. Set decorations, Edwin B. Willis, McNeal Nisbet. Edited by Ferris Webster. Musical score, David Snell. Sound, Douglas Shearer. Assistant director, Julian Silberstein.

CAST—James Craig, Signe Hasso, Edmund Gwenn, Audrey Totter, Mabel Paige, John Warburton, Henry O'Neill. Grant Withers, Felix Bressart, Warner Anderson, Horace McNally, John Eldredge. Reviewed 8-6-45.

DANGER SIGNAL

WB. Producer, William Jacobs. Director, Robert Florey. Dialog director, Jack Daniels. Screenplay, Adele Comandini, Graham Baker. Original, Phyllis Bottome. Photography, James Wong Howe. Special effects, Harry Barndollar, Edwin DuPar. Art direction, Stanley Fleischer. Set decorations, Jack McConaghy. Music score, Adolph Deutsch. Musical director, Leo F. Forbstein. Orchestral arranger, Murray Cutter. Edited by Frank Magee. Sound technician, Everett Brown. Assistant director, Elmer Decker.

CAST—Faye Emerson, Zachary Scott, Rosemary DeCamp, Bruce Bennett, Mona Freeman, Mary Servoss, Dick Erdman, John Ridgely, Joyce Compton, Virginia Sale, Addison Richards. Reviewed 11-14-45.

DELIGHTFULLY DANGEROUS

Charles R. Rogers-UA. Associate producer, Joseph S. Tushinsky. Director, Arthur Lubin. Screenplay, Walter DeLeon, Arthur Phillips. Based on story by Irving Phillips, Edward Verdier, Frank Tashlin. Photography, Milton Krasner. Musical director, Charles Previn. Art director, Duncan Cramer. Set decorator, Jacque Mapes. Musical numbers staged by Ernst Matray. Songs, Morton Gould, Edward Heyman. Edited by Harvey Manger. Sound technician, Max Hutchinson. Assistant director, Sam Nelson.

CAST—Jane Powell, Constance Moore, Ralph Bellamy, Morton Gould and his orchestra, Arthur Treacher, Louise Beavers, Ruth Tobey, Ruth Robinson, Andre Charlot, Shirley Hunter Williams, Chris Drake. Reviewed 2-26-45.

DETOUR

PRC. Producer, Leon Fromkess. Associate producer, Martin Mooney. Director, Edgar G. Ulmer. Assistant director, William A. Calihan, Jr. Screenplay and original story by Martin Goldsmith. Musical score, Leo Erdody. Photography, Benjamin H. Kline. Sound, Max Hutchinson. Set decorator, Glenn P. Thompson. Dialog director, Ben Coleman. Edited by George McGuire.

CAST — Tom Neal, Ann Savage, Claudia Drake, Edmund MacDonald, Tim Ryan, Esther Howard, Roger Clark. Reviewed 10-29-45.

DEVIL RIDERS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original story and screenplay, Joe O'Donnell. Photography, Robert Cline. Sound technician, Lyle Willey. Edited by Bob Crandall. Assistant director, Melville DeLay.

CAST — Buster Crabbe, Al "Fuzzy" St. John, Patti McCarthy, Charles King, John Merton, Kermit Maynard, Frank LaRue, Jack Ingram, George Chesebro and Ed Cassidy. Reviewed 9-28-45.

DICK TRACY

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, William Berke. Assistant director, Clem Beauchamp. Screenplay by Eric Taylor. Based on the cartoon strip by Chester Gould. Photography, Frank Redman. Art direction, Albert S. D'Agostino, Ralph Berger. Set decorations, Darrell Silvera and Jean L. Speak. Music by Roy Webb. Musical director, C. Balakeinikoff. Sound, Jean L. Speak, Terry Kellum. Edited by Ernie Leadley.

CAST — Morgan Conway, Anne Jeffreys, Mike Mazurki, Jane Greer, Lyle Latell, Joseph Crehan, Mickey Kuhn, Trevor Bardette, Morgan Wallace, Milton Parsons, William Halligan, Edythe Elliott, Mary Currier, Ralph Dunn, Edmund Glover, Bruce Edwards. Reviewd 12-13-45.

DILLINGER

King Brothers-MONO. Produced by Maurice and Franklin King. Director, Max Nosseck. Screenplay, Philip Yordan. Musical score, Dimitri Tiomkin. Photography, Jackson Rose. Edited by Edward Mann. Art director, F. Paul Sylos. Sound, Thomas Lambert. Technical advisor, Herman King. Assistant director, Frank Fox.

CAST—Lawrence Tierney, Edmund Lowe, Anne Jeffreys, Eduardo Ciannelli, Marc Lawrence, Elisha Cook, Jr., Ralph Lewis, Ludwig Stossel, Else Janssen, Lou Lubin, Lee "Lasses" White, Constance Worth. Reviewed 3-12-45.

DIVORCE

MONO. Executive producer, Trem Carr. Producers, Jeffrey Bernard and Kay Francis. Director, William Nigh. Screenplay, Harvey H. Gates and Sidney Sutherland. Original story, Sidney Sutherland. Photography, Harry Neumann. Musical director, Edward J. Kay. Art director, Dave Milton. Supervising editor, Richard Currier. Sound technician, Tom Lambert. Set decorations, Vin Taylor. Assistant director, Richard Harlan.

CAST—Kay Francis, Bruce Cabot, Helen Mack, Craig Reynolds, Jean Fenwick, Larry Olsen, Johnny Calkins, Ruth Lee, Jerome Cowan, Reid Kilpatrick, Leonard Mudie, Mary Gordon, Virginia Wave and Napoleon Simpson. Reviewed 5-18-45.

DOCKS OF NEW YORK

MONO. Producers, Sam Katzman and Jack Dietz. Director, Wallace Fox. Original screenplay, Harvey Gates. Photography, Ira Morgan. Edited by William Austin. Art director, Dave Milton. Sound technician. Tom Lambert. Assistant director, Mel Delay.

CAST—Leo Gorcey, Huntz Hall, Billy Benedict, Bud Gorman, Gloria Pope, Carlisle Blackwell, Jr., George Meeker, Betty Blythe, Pierre Watkin, Joy Reese, Cy Kendall, Maurice St. Clair, Leo Borden, Patsy Moran. Reviewed 2-16-45.

DOLL FACE

20th-FOX. Producer, Bryan Foy. Director, Lewis Seiler. Screenplay, Leonard Praskins. Adaptation by Harold Buchman, from play by Louise Hovick. Songs by Jimmy McHugh, Harold Adamson. Photography, Joseph La Shelle. Dances staged by Kenny Williams. Art direction, Lyle Wheeler, Boris Leven. Set decorations, Thomas Little, Jack Stubbs. Musical direction, Emil Newman, Charles Henderson. Orchestral arrangements, Gene Rose. Special photographic effects, Fred Sersen. Edited by Norman Colbert. Assistant director, Gaston Glass. Sound technician, Eugene Grossman.

CAST—Vivian Blaine, Dennis O'Keefe, Perry Como, Carmen Miranda, Martha Stewart, Michael Dunne, Reed Hadley, Stanley Prager, Charles Tannen, George E. Stone, Frank Orth, Donald McBride, Ciro Rimac, Hal K. Dawson, Charles Williams, Edgar Norton. Reviewed 12-18-45.

THE DOLLY SISTERS

20th-FOX. (Technicolor). Producer, George Jessel. Director, Irving Cummings. Original screenplay, John Larkin and Marian Spitzer. Photography, Ernest Palmer. Special photographic effects, Fred Sersen. Technicolor direction, Natalie Kalmus, Richard Mueller. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Walter M. Scott. Musical settings designed by Joseph C. Wright. Musical direction, Alfred Newman, Charles Henderson. Orchestral arrangements, Gene Rose. Dances staged by Seymour Felix. Songs, Mack Gordon, James Monaco. Edited by Barbara McLean. Sound technician, Arthur Kirbach. Assistant director, Henry Weinberg.

CAST—Betty Grable, John Payne, June Haver, S. Z. Sakall, Reginald Gardiner, Frank Latimore, Trudy Marshall, Gene Sheldon, Sig Ruman, Collette Lyons, Evon Thomas, Donna Jo Gribble, Robert Middlemass, Paul Hurst, Lester Allen, Frank Orth. Reviewed 9-26-45.

DON JUAN QUILLIGAN

20th-FOX. Producer, William LeBaron. Director, Frank Tuttle. Screenplay, Arthur Kober, Frank Gabrielson. From a story by Herbert Clyde Lewis. Photography, Norbert Brodine. Art direction, Lyle Wheeler, Ben Hayne. Set decorations, Thomas Little, Frank E. Hughes. Special photographic effects, Fred Sersen. Music score, David Raksin. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Edited by Norman Colbert. Sound technician, Alfred Bruzlin. Assistant director, Tom Dudley.

CAST—William Bendix, Joan Blondell, Phil Silvers, Mary Treen, Anne Revere, B. S. Pully, John Russell, Veda Ann Borg, Thurston Hall, Cara Williams, Richard Gaines, Hobart Cavanaugh, Rene Carson, George Macready, Helen Freeman, Charles Cane, Anthony Caruso, Eddie Acuff, Joel Friedkin, Charles Marsh, Emmett Vogan, James Flavin, John Albright, Charles D. Brown, Lee Phelps, Tom Dugan, Carey Harrison, Genevieve Bell, Jimmy Conlin. Reviewed 6-6-45.

DON'T FENCE ME IN

REP. Supervising producer, Armand L. Schaefer. Associate producer, Donald H. Brown. Director, John English. Original screenplay, Darrell McGowan and Stuart E. McGowan. Photography, William Bradford. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr. and Marie Arthur. Musical direction, Morton Scott. Orchestrations, Dale Butts. Sound, Ed Borschell. Dance direction, Larry Ceballos. Edited by Charles Craft. Assistant director, Ed Stein.

CAST—Roy Rogers, "Trigger," George "Gabby" Hayes, Dale Evans, Robert Livingston, Moroni Olsen, Marc Lawrence, Lucile Gleason, Andrew Tombes, Paul Harvey, Tom London, Douglas Fowley, Stephen Barclay, Edgar Dearing, Bob Nolan and The Sons of the Pioneers. Reviewed 3-5-45.

DUFFY'S TAVERN

PARA. Associate producer, Danny Dare. Director, Hal Walker. Original screenplay, Melvin Frank and Norman Panama. Based on characters created by Ed Gardner. Sketches by Melvin Frank and Norman Panama, Abram S. Burrows, Barney Dean, George White, Eddie Davis, Matt Brooks. Music direction, Robert Emmett Dolan. Music associate, Arthur Franklin. Songs by Johnny Burke and Jimmy Van Heusen. Photography, Lionel Lindon. Special photographic effects, Gordon Jennings. Sound, Wallace Nogle and John Cope. Art direction, Hans Dreier, William Flannery. Set decoration, Stephen Seymour. Dances staged by Billy Daniels. Editorial supervision, Arthur Schmidt. Assistant director, Eddie Salven.

CAST—Bing Crosby, Betty Hutton, Paulette Goddard, Alan Ladd, Dorothy Lamour, Eddie Bracken, Brian Donlevy, Sonny Tufts, Veronica Lake, Arturo de Cordova, Barry Fitzgerald, Cass Daley, Diana Lynn, Victor Moore, Marjorie Reynolds, Barry Sullivan, Ed Gardner, Charles Cantor, Eddie Green, Ann Thomas, Robert Benchley, William Demarest, Howard da Silva, Billy De Wolfe, Walter Abel, Johnny Coy, Miriam Franklin, Charles Quigley, Olga San Juan, Robert Watson, Gary Crosby, Dennis Crosby, Lin Crosby, Phillip Crosby. Reviewed 8-17-45.

EADIE WAS A LADY

COL. Producer, Michel Kraike. Director, Arthur Dreifuss. Original story and screenplay, Monte Brice. Photography, Burnett Guffey. Edited by James Sweeney. Art director, Carl Anderson. Set decorations, Louis Diage. Orchestrations, George Duning. Musical director, M. W. Stoloff. Assistant director, Ray Nazarro. Sound Technician, Ed Bernds.

CAST—Ann Miller, Joe Besser, William Wright, Jeff Donnell, Jimmy Little, Marion Martin, Kathleen Howard, Hal McIntyre and his orchestra, Tom Dugan, Douglas Wood. Reviewed 3-3-45.

EARL CARROLL VANITIES

REP. Associate producer, Albert J. Cohen. Director, Joseph Santley. Screenplay, Frank Gill, Jr. Based on original story by Cortland Fitzsimmons. Photography, Jack Marta. Musical director, Walter Scharf. Musical supervisor, Albert Newman. Songs, Walter Kent and Kim Gannon. Edited by Richard L. Van Enger. Dances staged by Sammy Lee. Sound, Dick Tyler, Howard Wilson. Art directors, Russell Kimball, Frank Hotaling. Set decorations, Earl Woodin. Special effects, Howard Lydecker. Assistant director, Al Wood.

CAST—Dennis O'Keefe, Constance Moore, Eve Arden, Otto Kruger, Alan Mowbray, Stephanie Bachelor, Pinky Lee, Mary Forbes, Harry "Parkyakarkus" Einstein, Leon Belasco, Tom Dugan, Chester Clute, Jimmy Alexander, Tom London, Beverly Lloyd, Edward Gargan, Robert Greig, Wilton Graff, Tommy Ivo, Liliane and Mario, Woody Herman and his orchestra. Reviewed 3-5-45.

EASY TO LOOK AT

UNIV. Associate producer-Original screenplay, Henry Blankfort. Director, Ford Beebe. Photography, Jerome Ash. Art direction, John Goodman, Robert Clatworthy. Set decorations, Russell A. Gausman, E. Robinson. Musical director, H. J. Salter. Songs, Jack Brooks, H. J. Salter, Charles Newman, Arthur Altman, C. Fernandez, Billy Austin, Louis Jordan. Edited by Saul A. Goodkind. Sound technician, Robert Pritchard. Assistant director, William Holland.

CAST—Gloria Jean, Kirby Grant, J. Edward Bromberg, Eric Blore, George Dolenz, Mildred Law, Leon Belasco, Maurice Cass, Delta Rhythm Boys, Lyttle Sisters. Reviewed 7-27-45.

THE ENCHANTED COTTAGE

RKO. Executive producer, Jack Gross. Producer, Harriet Parsons. Directed by John Cromwell. Screenplay, DeWitt Bodeen, Herman J. Mankiewicz. Based on play by Sir Arthur Wing Pinero. Photography, Ted Tetzlaff. Art directors, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Harley Miller. Music, Roy Webb. Music director, C. Baka-

leinikoff. Edited by Joseph Noriega. Sound technician, Richard Van Hessen. Assistant director, Fred Fleck.

CAST—Dorothy McGuire, Robert Young, Herbert Marshall, Mildred Natwick, Spring Byington, Hillary Brooke, Richard Gaines, Alec Englander, Robert Clarke, Eden Nicholas. Reviewed 2-14-45.

THE ENCHANTED FOREST

PRC (Cinecolor). Producer, Jack Schwarz. Associate producer, Lou Brock. Director, Lew Landers. Assistant directors, Frank Fox and Lou Perloff. Screenplay by Robert Lee Johnson, John Lebar and Lou Brock. Original story by John Lebar. Photography, Marcel Le Picard. Art direction, Frank Sylos. Set decorations, Harry Reif. Sound, Max Hutchinson. Music composed, arranged and conducted by Albert Hay Malotte. Cinecolor supervision, W. T. Crespinel. Edited by Roy Livingston.

CAST—Edmund Lowe, Brenda Joyce, Billy Severn, Harry Davenport, John Litel, Clancy Cooper, "Jim" the Crow. Reviewed 9-18-45.

ENEMY OF THE LAW

PRC. Producer, Arthur Alexander. Director-original screenplay, Harry Fraser. Musical director, Lee Zahler. Photography, Jack Greenhaigh. Sound technician, Glen Glenn. Settings, Harry Reif. Edited by Holbrook Todd. Assistant director, Sidney Smith.

CAST—Tex Ritter, Dave O'Brien, Guy Wilkerson, Kay Hughes, Jack Ingram, Charles King, Jr., Frank Ellis, Kermit Maynard and Henry Hall. Rev. 11-2-45.

ESCAPE IN THE DESERT

WB. Producer, Alex Gottlieb. Director, Edward A. vin Borowsky from a play by Robert E. Sherwood. Photography, Robert Burks. Art director, John Hughes. Sound, Charles Lang. Dialog director, Jesse Hibbs. Special effects, Williard Van Enger. Set decorations, Clarence Steensen. Music, Adolph Deutsch. Musical director, Leo F. Forbstein. Assistant director, Bill Kissel. Orchestral arrangements, Jerome Moross. Edited by Owen Marks.

CAST—Jean Sullivan, Philip Dorn, Irene Manning, Helmut Dantine, Alan Hale, Samuel S. Hinds, Bill Kennedy, Kurt Kreuger, Rudolph Anders, Hans Schumm, Blayney Lewis. Reviewed 4-24-45.

ESCAPE IN THE FOG

COL. Producer, Wallace MacDonald. Director, Oscar Boetticher, Jr. Original screenplay, Aubrey Wisberg. Photography, George Meehan. Edited by Jerome Thoms. Art director, Jerome Pycha, Jr. Set decorations, Joseph Kish. Sound technician, Philip Faulkner. Assistant director, Milton Feldman.

CAST—Otto Kruger, Nina Foch, William Wright, Konstantin Shayne, Ivan Triesault, Ernie Adams, Mary Newton, Ralph Dunn, John Tyrrell, Charles Jordan, Noel Cravet, John H. Elliott. Rev. 5-22-45.

EVE KNEW HER APPLES

COL. Producer, Wallace MacDonald. Director, Will Jason. Screenplay, E. Edwin Moran. Original, Rian James. Photography, Burnett Guffey. Edited by Jerome Thoms. Art director, Carl Anderson. Set decorations, Louis Diage. Sound technician, H. Fogetti. Assistant director, Ray Nazarro.

CAST—Ann Miller, William Wright, Robert Williams, Ray Walker, Charles D. Brown, John Eldredge, Eddie Bruce. Reviewed 4-23-45.

THE FALCON IN SAN FRANCISCO

RKO. Producer, Maurice Geraghty. Director, Joseph H. Kane. Screenplay, Robert Kent, Ben Markson. Original story, Robert Kent, based on character created by Michael Arlen. Music, Paul Sawtell. Musical director, C. Bakaleinikoff. Photography, Virgil Miller, William Sickner. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Charles Pyke. Set decorations, Darrell Silvera, Victor Gangelin. Sound, William Fox. Edited by Ernie Leadlay. Assistant director, Harry Mancke.

CAST—Tom Conway, Rita Corday, Edward S. Brophy, Sharyn Moffett, Faye Helm, Robert Armstrong, Carl Kent, George Holmes, John Mylong. Reviewed 7-18-45.

FALLEN ANGEL

20th-FOX. Producer-director, Otto Preminger. Screenplay, Harry Kleiner. From novel by Maty Holland. Photography, Joseph LaShelle. Music, David Raskin. Musical direction, Emil Newman. Songs by David Raskin and Kermit Goell. Art direction, Lyle Wheeler and Leland Fuller. Set decorations, Thomas Little, Helen Hansard. Sound, Bernard Freericks and Harry M. Leonard. Special photographic effects, Fred Sersen. Edited by Harry Reynolds. Assistant director, Tom Dudley.

CAST—Alice Faye, Dana Andrews, Linda Darnell, Charles Bickford, Anne Revere, Bruce Cabot, John Carradine, Percy Kilbride, Olin Howlin, Hal Taliaferro, Mira McKinney, Jimmy Conlin, Gus Glassmire, Leila McIntyre, Garry Owen, Horace Murphy, Martha Wentworth, Paul Palmer, Paul Burns, Herb Ashley, Stymie Beard, William Haade, Chick Collins, Dorothy Adams, Harry Strang, Max Wagner. Reviewed 10-24-45.

FASHION MODEL

MONO. Associate producer, William Strohbach. Director, William Beaudine. Screenplay, Tim Ryan, Victor Hammond. Original story, Victor Hammond. Photography, Harry Neumann. Art direction, Ernie R. Hickson, Dave Milton. Musical director, Edward J. Kay. Set decorations, Vin Taylor. Assistant director, Bobby Ray. Edited by Dan Milner, William Austin. Sound technician, Tom Lambert.

CAST—Robert Lowery, Marjorie Weaver, Tim Ryan, Lorna Gray, Dorothy Christie, Dewey Robinson, Sally Yarnell, Jack Norton, Harry Depp, Nell Craig, Edward Keane, John Valentine, Cedric Stevens.

THE FATAL WITNESS

REP. Producer, Armand L. Schaefer. Associate producer, Rudolph E. Abel. Director, Lesley Selander. Screenplay, Jerry Sackheim. Adaptation, Cleve F. Adams. Based on story by Rupert Croft-Cooke. Photography, Bud Thackery. Musical director, Richard Cherwin. Edited by Ralph Dixon. Sound, Vic Appel. Art director, Russell Kimball. Set decorations, George Milo. Special effects, Howard and Theodore Lydecker. Assistant director, Joe Dill.

CAST — Evelyn Ankers, Richard Fraser, George Leigh, Barbara Everest, Barry Bernard, Frederick Worlock, Virginia Farmer, Colin Campbell, Crauford Kent, Peggy Jackson. Reviewed 11-21-45.

FEAR

MONO. Producer, Lindsley Parsons. Director, Alfred Zeisler. Original screenplay, Alfred Zeisler, Dennis Cooper. Photography, Jackson Rose. Special effects, Bob Clark. Set decorations, Charles Thompson, Vin Taylor. Edited by Ace Harman. Sound technician, Tom Lambert. Assistant director, Clarence Bricker.

CAST—Peter Cookson, Warren William, Anne Gwynne, James Cardwell, Nestor Paiva, Francis Pierlot, William Moss, Almira Sessions, Darren McGavin, Henry Clay, Ernie Adams, Johnny Strong, Charles Calvert, Fairfax Burger. Reviewed 12-19-45.

FIGHTING BILL CARSON

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Assistant director, William O'Connor. Original story and screenplay, Louise Rousseau. Photography, Jack Greenhalgh. Musical director, Frank Sanucci. Sound, Lyle Willey. Edited by Holbrook N. Todd.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Kay Hughes, I. Stanley Jolley, Kermit Maynard, Bob Cason, John L. Buster, Bud Osborne. Reviewed 11-16-45.

THE FIGHTING GUARDSMAN

COL. Produced by Michel Kraike. Director, Henry Levin. Screenplay, Franz Spencer and Edward Dein, based on "The Companions of Jehu," by Alexandre Dumas. Photography, Burnett Guffey. Edited by Viola Lawrence. Art directors, Stephen Goosson, Walter Holscher. Set decorator, Robert Priestley. Technical director, Ralph Faulkner. Sound, Philip Faulkner. Musical score, Paul Sawtell. Musical director, Marlin Skiles. Assistant director, Louis Germonprez.

CAST—Willard Parker, Anita Louise, Janis Carter, John Loder, Edgar Buchanan, George Macready,

Unions, Assoc.

icture Cos.

Lloyd Corrigan, Elisabeth Risdon, Ian Wolfe, Ray Teal, Victor Kilian, Charles Halton, Maurice Tauzin, Charles Waldron. Reviewed 8-14-45.

FIRST YANK INTO TOKYO

RKO. Producer-screenplay, J. Robert Bren. Director, Gordon Douglas. Original story, J. Robert Bren, Gladys Atwater. Music, Leigh Harline. Mus.ical director, C. Bakaleinikoff. Photography, Harry J. Wild. Art direction, Albert S. D'Agostino, Walter Keller. Set decorations, Darrell Silvera, Charles Nields. Technical advisor on Japan, R. Andrew Smith. Edited by Philip Martin. Sound technician, John L. Cass. Assistant director, Sam Ruman.

CAST—Tom Neal, Barbara Hale, Marc Cramer, Richard Loo, Keye Luke, Leonard Strong, Benson Fong, Clarence Lung, Keye Chang, Michael St. Angel. Reviewed 8-31-45.

FLAME OF BARBARY COAST

REP. Producer-director, Joseph Kane. Original screenplay, Borden Chase. Photography, Robert De Grasse. Edited by Richard Van Engel. Sound technician, Earl Crain, Sr. Art director, Gano Chittenden. Set decorations, Otto Siegel. Musical director, Morton Scott. Dance director, Larry Ceballos. Assistant director, Virgil Hart.

CAST—John Wayne, Ann Dvorak, Joseph Schildkraut, William Frawley, Virginia Grey, Russell Hicks, Jack Norton, Manart Kippen, Eve Lynn, Marc Lawrence, Butterfly McQueen, Rex Lease, Hank Bell and Al Murphy. Reviewed 4-17-45.

FLAME OF THE WEST

MONO. Producer, Scott R. Dunlap. Director, Lambert Hillyer. Screenplay, Adele Buffington. Based on a magazine story by Bennett Foster. Photography, Harry Neumann. Assistant director, Eddie Davis. Sound Technician, Glen Glenn. Edited by Dan Milner. Art director. E. R. Hickson. Musical director, Frank Sanucci. Set decorations, Vin Taylor.

CAST—Johnny Mack Brown, Raymond Hatton, Joan Woodbury, Douglass Dumbrille, Lynne Carver, Tom Quinn, Harry Lewis Woods, Raphael Bennett, Riley Hill, Jack Ingram. John Merton. Jack Rockwell, Steve Clark, Pee Wee King and his Golden West Cowboys. Reviewed 5-11-45.

THE FLEET THAT CAME TO STAY

War Activities-U. S. Navy-PARA. Supervisor, Capt. Gene Markey. Producer, Lieut. Collier Young, assisted by Lieut. (jg) Julius Epstein. Photography by 100 Navy, Marine and Coast Guard combat photographers. Original music score, Lehman Engel. Edited by Harold H. Knottles, specialist photographer, first class. Narrator, Lieut. Fort Pearson.

FOG ISLAND

PRC. Producer, Leon Fromkess. Director, Terry Morse. Screenplay by Pierre Gendron. Based on original by Bernadine Angus. Photographed by Ira Morgan. Art director, Paul Palmentola. Edited by George McGuire. Sound technician, William Fox. Assistant director, William A. Calihan, Jr.

CAST—Lionel Atwill, Jerome Cowan, George Zucco, Veda Ann Borg, Sharon Douglas, John Whitney, Jacqueline de Wit, Ian Keith, George Lloyd. Reviewed 2-7-45.

FOLLOW THAT WOMAN

Pine-Thomas-PARA. Associate producer, Maxwell Shane. Director, Lew Landers. Screenplay, Winston Miller, Maxwell Shane. Based on story by Ben Perry. Photography, Fred Jackman. Art direction, F. Paul Sylos. Set decorations, Glenn Thompson. Music score, Alexander Laszlo. Edited by Howard Smith, Henry Adams. Sound technician, Joseph I. Kane. Assistant director, Nat Merman.

CAST—William Gargan, Nancy Kelly, Regis Toomey, Ed Gargan, Byron Barr, Don Costello, Pierre Watkin. Nella Walker, Audrey Young, Ben Welden. Reviewed 8-20-45.

FRISCO SAL

UNIV. Producer-director, George Waggner. Original screenplay, Curt Siodmak, Gerald Geraghty. Photography, Charles Van Enger. Musical director, Edward Ward. Art direction, John B. Goodman, Robert Clatworthy. Set decorations, Russell A. Gausman, Ted Von Hemert. Choreographer, Lester Horton. Songs, Jack Brooks, George Waggner, Edward Ward, Jack Brooks, Norman Berens. Edited by Edward Curtiss. Sound technician, Glenn E. Anderson. Assistant director, Charles Gould.

CAST—Susanna Foster, Turhan Bey, Alan Curtis, Andy Devine, Thomas Gomez, Collette Lyons, Samuel S. Hinds, Fuzzy Knight, Billy Green, Ernie Adams, George Lloyd, Bob Fiske. Reviewed 2-9-45.

FRONTIER FEUD

MONO. Producer, Charles J. Bigelow. Director, Lambert Hillyer. Assistant director, Eddie Davis. Screenplay by Jess Bowers. Original story by Charles N. Heckelmann. Photography, Harry Neumann. Sound technician, Glen Glenn. Edited by Dan Milner. Musical director, Frank Sanucci. Set decorations, Vin Taylor.

CAST—Johnny Mack Brown, Raymond Hatton, Dennis Moore, Christine McIntyre, Edwin Parker, Ted Mapes, Frank LaRue, Steve Clark, Jack Rockwell, Mary MacLaren, Edmund Cobb and Lloyd Ingraham. Reviewed 12-21-45.

FRONTIER GAL

Fessier-Pagano-UNIV. (Technicolor). Executive producer, Howard Benedict. Producers, Michael Fessier, Ernest Pagano. Director, Charles Lamont. Original screenplay, Michael Fessier, Ernest Pagano. Photography, George Robinson, Charles P. Boyle. Technicolor direction, Natalie Kalmus, William Fritzche. Special Photography, John P. Fulton. Music score-direction, Frank Skinner. Songs directed by H. J. Salter. Art direction, John S. Goodman, Richard H, Riedel. Set decorations, Russell A. Gausman, Oliver Emert. Songs by Jack Brooks, Edgar Fairchild. Edited by Ray Snyder. Sound technician, William Hedgcock. Assistant director, Wm. Tummel.

CAST — Yvonne de Carlo, Rod Cameron, Andy Devine, Fuzzy Knight, Sheldon Leonard, Andrew Tombes, Beverly Simmons, Clara Blandick, Jan Wiley, Frank Lackteen, Claire Carleton, Eddie Dunn, Harold Goodwin, Jack Overman. Reviewed 11-30-45.

THE FROZEN GHOST

UNIV. Associate producer, Will Cowan. Director, Harold Young. Screenplay by Bernard Schubert and Luci Ward. Original story by Harrison Carter and Henry Sucher. Adaptation by Henry Sucher. Photography, Paul Ivano. Musical director, H. J. Salter. Art direction, John B. Goodman and Abraham Grossman. Sound, Bernard B. Brown, William Hedgcock. Set decorations, Russell A. Gausman and Ray L. Jeffers. Dialog director, Edward Dein. Edited by Fred R. Feitshans, Jr. Assistant director, Fred Frank.

CAST — Lon Chaney, Evelyn Ankers, Milburn Stone, Douglass Dumbrille, Martin Kosleck, Elena Verdugo, Tala Birell, Arthur Hohl. Rev. 6-13-45.

A GAME OF DEATH

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom Director, Robert Wise. Screenplay, Norman Houston. From original short story, "The Most Dangerous Game," by Richard Connell. Music, Paul Sawtell. Musical director, C. Bakaleinikoff. Photography, J. Roy Hunt. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino. Lucius Croxton. Set decorations, Darrell Silvera, James Altweis. Edited by J. R. Whittredge. Sound technician, Phillip Mitchell. Assistant director, Doran Cox.

CAST—John Loder, Audrey Long, Edgar Barrier, Russell Wade, Russell Hicks, Jason Robards, Gene Stutenroth, Noble Johnson, Robert Clarke. Reviewed 11-23-45.

GANGS OF THE WATERFRONT

REP. Associate producer-director, George Blair. Screenplay, Albert Beich. Based on an original story by Sam Fuller. Photography, Marcel LePicard. Edited by Fred Allen. Art director, Frank Hotaling. Musical director, Richard Cherwin. Sound, Fred Stahl. Set decorations, Charles Thompson. Assistant director, Virgil Hart.

CAST—Robert Armstrong, Stephanie Bachelor, Martin Kosleck, Marian Martin, William Forrest, Wilton Graff, Eddie Hall, Jack O'Shea, Davison Clark, Dick Elliott. Reviewed 8-3-45.

GANGSTER'S DEN

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, George Plympton. Photography, Jack Greenhalgh. Sound Technician, Charles Althouse. Edited by Holbrook N. Todd. Assistant director, Jack Vance.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Sydney Logan, Charles King, Emmett Lyon, Kermit Maynard, Edward Cassidy, I. Stanford Jolley, George Chesebro, Karl Hackett, Michael Owen. Reviewed 6-15-45.

THE GAY SENORITA

COL. Producer, Jay Gorney. Director, Arthur Dreifuss. Screenplay, Edward Eliscu. Original story, J. Robert Bren. Photography, Burnett Guffey. Art direction, Jerome Pycha. Set decorations, Herman Schoenbrun. Dances staged by Antonio Triana. Songs, Serge Walter, Don George, Henry Myers, Edward Eliscu, Jay Gorney. Edited by Al Clark. Sound technician, Wm. Randall. Assistant director, Milton Feldman.

CAST—Jinx Falkenburg, Jim Bannon, Steve Cochran, Corinna Mura, Isabelita, Thurston Hall, Isabel Withers, Marguerita Sylva, Luisita Triana, Lola Montes, Tommy Cook, Nina Bara, Leander de Cordova, Antonio Triana. Reviewed 8-13-45.

GETTING GERTIE'S GARTER

Edward Small-UA. Producer, Edward Small. Assistant to producer and supervising film editor, Grant Whytock. Director, Allan Dwan. Adaptation and screenplay by Allan Dwan and Karen De Wolf. From stage play by Wilson Collison and Avery Hopwood. Additional dialog, Joe Bigelow. Photography, Charles Lawton, Jr. Musical director, Louis Forbes. Art director, Joseph Sternad. Sound, John Carter. Set decorations, Henry Zane. Edited by Walter Hanneman, Truman K. Wood. Assistant director, Sam Nelson.

CAST—Dennis O'Keefe, Marie McDonald, Barry Sullivan, Binnie Barnes, Sheila Ryan, J. Carroll Naish, Jerome Cowan, Vera Marshe, Donald T. Beddoe, Frank Fenton, Richard Le Grand. Rev. 11-23-45.

GEORGE WHITE'S SCANDALS

RKO. Executive producers, Jack J. Gross and Nat Holt. Producer, George White. Director, Felix E. Feist. Assistant directors, Fred A. Fleck and Clem Beauchamp. Screenplay by Hugh Wedlock, Howard Snyder, Parke Levy and Howard Green. Original story, Hugh Wedlock and Howard Snyder. Musical director, C. Bakaleinikoff. Musical associate, Norman Bennett. Songs, Jack Yellen and Sammy Fain. Ballet music, Leigh Harline, Lew Brown and Ray Henderson. Dance numbers created and staged by Ernst Matray. Photography, Robert de Grasse. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino and Ralph Berger. Musical settings, Carroll Clark. Set decorations, Darrell Silvera and Harley Miller. Sound technicians, Jean L. Speak, James G. Stewart. Montage, Harold Palmer. Edited by Joseph Noriega.

CAST—Joan Davis, Jack Haley, Phillip Terry, Martha Holliday, Ethel Smith, Margaret Hamilton, Glenn Tryon. Jane Greer, Audrey Young, Rose Murphy, Fritz Feld, Gene Krupa and his band, Beverly Wills. Reviewed 7-31-45.

G. I. HONEYMOON

MONO. Producer, Lindsley Parsons. Director, Phil Karlstein. Screenplay, Richard Weil. Added dialog, Tim Ryan. Adapted from the play by A. J. Rubien, Robert Chapin, Marian Page Johnson. Photography, Harry Neumann. Edited by William Austin. Art director, E. R. Hickson. Dave Milton. Musical director, Edward J. Kay. Military advisor, Col. Frank Halstead. Sound technician, Tom Lambert. Assistant director, Ed Davis.

CAST—Gale Storm, Peter Cookson, Arline Judge, Frank Jenks, Jerome Cowan, Jonathan Hale, Andrew Tombes, Virginia Brissac, Ruth Lee, Earle Hodgins, Ralph Lewis, Claire Whitney. Reviewed 2-21-45.

GIRLS OF THE BIG HOUSE

REP. Associate producer, Rudolph E. Abel. Director, George Archainbaud. Original screenplay by Houston Branch. Photography, John Alton. Art direction, Gano Chittenden. Set decorations, Earl B. Wooden. Musical director, Morton Scott. Music score, Joseph Dubin. Songs, Jack Elliott. Special effects, Howard and Theodore Lydecker. Edited by Arthur Roberts. Sound technician, Victor Appel. Assistant director, George Webster.

CAST—Lynne Roberts, Virginia Christine, Marian Martin, Adele Mara, Richard Powers, Geraldine Wall, Tala Birell, Norma Varden, Mary Newton, Stephen Barclay, Erskine Sanford, Sarah Edwards, Ida Moore, William Forrest. Reviewed 11-8-45.

GOD IS MY CO-PILOT

WB. Producer, Robert Buckner. Director, Robert Florey. Screenplay, Peter Milne, Abem Finkel. From book by Col. Robert Lee Scott, Jr. Photography, Sid Hickox. Aerial photography, Charles Marshall. Art director, John Hughes. Set decorations, Jack McConaghy. Technical advisor, Col. Robert Lee Scott, Jr. Special effects, Roy Davidson, Edwin DuPar, Robert Burks. Music score, Franz Waxman. Orchestral arrangements, Jerome Moross. Musical director, Leo F. Forbstein. Edited by Folmer Blangsted. Sound technician, Oliver S. Garretson. Assistant director, Les Guthrie.

CAST—Dennis Morgan, Dane Clark, Raymond Massey, Alan Hale, Andrea King, John Ridgely, Stanley Ridges, Craig Stevens, Warren Douglas, Stephen Richards, Minor Watson, Richard Loo, Frank Tang, Murray Alper, Joel Allen, Philip Ahn, Danny Dowling. Reviewed 2-22-45.

THE GREAT FLAMARION

REP. Producer, William Wilder. Director, Anthony Mann. Screenplay, Anne Wigton, Heinz Herald, Richard Weil. Based on story by Anne Wigton, taken from "Big Shot" by Vicki Baum. Photography, James Spencer Brown, Jr. Art direction, F. Paul Sylos. Set decorations, Glenn T. Thompson. Musical score, Alexander Laszlo. Music supervision, David Chudnow. Edited by John F. Link. Sound technician, Percy Townsend. Assistant director, Raoul Pagel.

CAST—Erich von Stroheim, Mary Beth Hughes, Dan Duryea, Stephen Barclay, Lester Allen, Esther Howard, Michael Mark, Joseph Granby, John R. Hamilton, Fred Velasco, Carmen Lopez, Tony Ferrell. Reviewed 4-13-45.

THE GREAT JOHN L.

Bing Crosby-UA. Producers, Frank R. Mastroly, James Edward Grant. Associate producer, Milton Carter. Director, Frank Tuttle. Production designed by Bernard Herzbrun. Original screenplay by James Edward Grant. Music director, Victor Young. Photography, James Van Trees. Dialog, Benno Schneider. Set decorations by Edward C. Boyle. Songs by Johnny Burke. James Van Heusen. Edited by Ted Billinger. Sound technician, William H. Lynch. Assistant director, Jack Voglin.

CAST—Linda Darnell, Barbara Britton, Greg McClure, Otto Kruger, Wallace Ford, George Mathews, Robert Barrat, J. M. Kerrigan, Joel Friedkin, Simon Semenoff, Harry Crocker, Frank McCown, Fritz Feld, Lee Sullivan. Reviewed 6-5-45.

THE GREAT STAGECOACH ROBBERY

REP. Executive producer, William J. O'Sullivan. Associate producer, Louis Gray. Director, Lesley Selander. Original screenplay, Randall Faye. Photography, Bud Thackery. Edited by Charles Craft. Assistant director, Roy Wade. Sound, Ed Borschell. Art director, Fred A. Ritter. Set decorations, Charles Thompson. Musical director, Richard Cherwin.

CAST—Wild Bill Elliott, Bobby Blake, Alice Fleming, Don Costello, Francis McDonald, John James, Sylvia Arslan, Bud Geary, Leon Tyler, Freddie Chapman. Reviewed 2-16-45.

GRISSLY'S MILLIONS

REP. Executive producer, Armand Schaefer. Associate producer, Walter Goetz. Director, John English. Original screenplay by Muriel Roy Bolton. Photography, William Bradford. Special effects, Howard and Theodore Lydecker. Art director, Gano Chittenden. Musical director, Morton Scott. Edited by Harry Keller. Sound technician, Earl Crain, Sr. Assistant director, Joe Dill.

CAST—Paul Kelly, Virginia Grey, Don Douglas, Elisabeth Risdon, Robert H. Barrat, Clem Bevans, Francis Pierlot, Addison Richards, Eily Malyon, Adele

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icture Cos.

Mara, Paul Fix, Byron Foulger, Joan Blair, Grady Sutton, Frank Jacquet, Will Wright, Louis Mason, Tom London. Reviewed 1-10-45.

GUEST WIFE

Jack H. Skirball-UA. Producer, Jack H. Skirball. Director, Sam Wood. Original screenplay, Bruce Manning, John Klorer. Photography, Joseph Valentine. Production designer, Lionel Banks. Set decorations, George E. Sawley. Music score-direction, Daniele Amfitheatrof. Edited by William M. Morgan. Sound technician, William Lynch. Assistant director, John Sherwood.

CAST--Claudette Colbert, Don Ameche, Richard Foran, Charles Dingle, Grant Mitchell, Wilma Francis, Chester Clute, Irving Bacon, Hal K. Dawson, Edward Fielding. Reviewed 7-20-45.

GUN SMOKE

MONO. Supervisor, Charles J. Bigelow. Director, Howard Bretherton. Original screenplay, Frank H. Young. Photography, Marcel Le Picard. Edited by J. M. Foley. Sound Technician, Glen Glenn. Set decorations, Vin Taylor. Assistant director, Bobby Ray.

CAST—Johny Mack Brown, Raymond Hatton, Jenifer Holt, Riley Hill, Wen Wright, Ray Bennett, Steve Clark, Kansas Moehring, Bob Carson, Louis Hart, Dimas Sotello, Roy E. Butler, Elmer Napier, Frank Ellis, Marshall Reed. Reviewed 1-12-45.

A GUY, A GIRL AND A PAL

COL. Producer, Wallace MacDonald. Director, Oscar Boetticher, Jr. Screenplay, Monte Brice. Original, Gerald Drayson Adams. Photography, Glen Gano. Art direction, Hilyard Brown. Set decorations, George Montgomery. Edited by Otto Meyer. Sound technician, Howard Fogetti. Assistant director, Ivan Volkman.

CAST--Ross Hunter, Lynn Merrick, Ted Donaldson, George Meeker, Jack Norton, Will Stanton, Sam McDaniel, Alan Bridge, Mary McLeod, Mary Forbes, Russell Hicks, Nella Walker. Reviewed 3-9-45.

HANGOVER SQUARE

20th-FOX. Producer, Robert Bassler. Director, John Brahm. Screenplay, Barre Lyndon. Based on novel by Patrick Hamilton. Music score, Bernard Herrmann. Photography, Joseph La Shelle. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Frank Hughes. Special effects, Fred Sersen. Edited by Harry Reynolds. Sound technician, Eugene Grossman. Assistant director, F. E. Johnston.

CAST—Laird Cregar, Linda Darnell, George Sanders, Glenn Langan, Faye Marlowe, Alan Napier, Frederick Worlock, J. W. Austin, Leyland Hodgson, Clifford Brooke, John Goldsworthy, Michael Dyne, Ann Codee, Francis Ford, Frank Benson, Robert Hale. Reviewed 1-17-45.

HAVING WONDERFUL CRIME

RKO. Producer, Robert Fellows. Associate producer, Theron Warth. Director, Eddie Sutherland. Screenplay, Howard J. Green, Stewart Sterling, Parke Levy. Original story, Craig Rice. Photography, Frank Redman. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Al Herman. Set decorations, Darrell Silvera, Claude Carpenter. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Gene Milford. Sound technician, Jean L. Speak. Assistant director, Clem Beauchamp.

CAST—Pat O'Brien, George Murphy, Carole Landis, Lenore Aubert, George Zucco, Anje Berens, Richard Martin, Charles D. Brown, William "Wee Willie" Davis, Blanche Ring, Josephine Whittell. Reviewed 2-15-45.

HER LUCKY NIGHT

UNIV. Producer, Warren Wilson. Director, Edward Lilley. Screenplay, Clyde Bruckman. Original, Warren Wilson. Photography, Hal Mohr. Musical director, Edgar Fairchild. Art direction, John B. Goodman. Set decorations, Russell A. Gausman, Victor A. Gangelin. Musical numbers staged by Louis Da Pron. Songs by Frank Loesser, Jimmy McHugh, Billy Austin, Louis Jordan, Nat Cole, Irving Mills, Terry Shand, David Kapp, Jimmy Eaton, Maxine Manners. Edited by Paul Landres. Sound technician, Wm. Fox. Assistant director, Charles Gould.

CAST—LaVerne Andrews, Patti Andrews, Maxine Andrews, Martha O'Driscoll, Noah Beery, Jr., George Barbier, Maurice Cass, Marie Harmon, Olin Howlin, Robert Emmett Keane, Grady Sutton, Edgar Dearing, Eddie Acuff, Rita Gould, Charles Jordan, Billy Newell, Ida Moore, Jack Rice. Reviewed 1-24-45.

HERE COME THE CO-EDS

UNIV. Producer, John Grant. Director Jean Yarbrough. Screenplay, Arthur T. Horman, John Grant. Based on original story by Edmund L. Hartmann. Photography, George Robinson. Art direction, John B. Goodman, Richard H. Riedel. Sound, Bernard B. Brown, Robert Pritchard. Set decorations, Russell A. Gausman, A. J. Gilmore. Edited by Arthur Hilton. Assistant director, Howard Christie. Special photography, John P. Fulton. Musical director, Edgar Fairchild. Songs, Jack Brooks, Edgar Fairchild. Musical numbers staged by Louis Da Pron.

CAST—Bud Abbott, Lou Costello, Peggy Ryan, Martha O'Driscoll, Donald Cook, Lon Chaney, June Vincent, Charles Dingle, Richard Lane, Joe Kirk, Bill Stern, Phil Spitalny and his Hour of Charm All-Girl Orchestra featuring Evelyn and her Magic Violin. Reviewed 1-29-45.

HER HIGHNESS AND THE BELLBOY

MGM. Producer, Joe Pasternak. Director, Richard Thorpe. Original screenplay by Richard Connell and Gladys Lehman. Musical score and direction, Georgie Stoll. Orchestration, Calvin Jackson. Dance director Charles Walters. Photography, Harry Stradling. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Urie McCleary. Set decorations, Edwin B. Willis, McLean Nisbet. Special effects, Warren Newcombe. Edited by George Boemler. Assistant director, Al Jennings.

CAST—Hedy Lamarr, Robert Walker, June Allyson, Carl Esmond Agnes Moorehead, "Rags" Ragland, Ludwig Stossel, George Cleveland, Warner Anderson, Konstantin Shayne, Tom Trout, Ben Lessy, Patti Moore, Edward Gargan. Reviewed 7-11-45.

THE HIDDEN EYE

MGM. Producer, Robert Sisk. Director, Richard Whorf. Screenplay, George Harmon Coxe and Harry Ruskin. Story by George Harmon Coxe. Based on characters created by Bayard Kendrick. Photography, Lester White. Sound, Douglas Shearer. Musical score, David Snell. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis, Paul Huldschinsky. Edited by George Hively. Assistant director, Jack Greenwood.

CAST—Edward Arnold, Frances Rafferty, Ray Collins, Paul Langton, William "Bill" Phillips, Thomas Jackson, Morris Ankrum, Robert Lewis, Francis Pierlot, Sondra Rodgers, Theodore Newton, Jack Lambert, Ray Largay, Leigh Whipper, Byron Foulger, Lee Phelps, Eddie Acuff, Bob Pepper Russell Hicks, and "Friday" (the dog). Reviewed 7-25-45.

HIGH POWERED

Pine-Thomas-PARA. Producers, William Pine and William Thomas. Director, William Berke. Screenplay, Milton Raison, Maxwell Shane. Original story, Milton Raison. Photography, Fred Jackman, Jr. Supervising editor, Howard Smith. Art direction, F. Paul Sylos. Set decorations, Ray Berk. Music score, Alexander Laszlo. Edited by Henry Adams. Sound technician, Don S. McKay. Assistant director, Nat Merman.

CAST—Robert Lowery, Phyllis Brooks, Mary Treen, Joseph Sawyer, Roger Pryor, Ralph Sanford, Billy Nelson, Ed Gargan, Vince Barnett. Reviewed 2-21-45.

HIS BROTHER'S GHOST

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, George Milton, Photography, Jack Greenhalgh. Edited by Holbrook N. Todd. Sound technician, Arthur Smith. Assistant director, Harold E. Knox.

CAST — Buster Crabbe, Al "Fuzzy" St. John, Charles King, Karl Hackett, Archie Hall, Roy Brent, Bud Osborne, Bob Cason, Frank McCarroll, George Morrell. Reviewed 11-1-46.

HITCHHIKE TO HAPPINESS

REP. Associate producer, Donald H. Brown. Director, Joseph Santley. Screenplay, Jack Townley. Based on original story by Manny Seff, Jerry Horwin. Photography, Jack Marta. Art direction, Fred A. Ritter. Set decorations, Otto Siegel. Musical director, Morton Scott. Songs, Kim Gannon, Walter Kent. Dance director, Jerry Pearce. Edited by Fred Allen. Sound technician, Thomas A. Carman. Assistant director, John Grubbs.

CAST—Al Pearce, Dale Evans, Brad Taylor, William Frawley, Jerome Cowan, Willy Trenk, Arlene Harris, Joyce Compton, Maude Eburne, Irving Bacon, Lynn Romer, Jeanne Romer. Reviewed 4-19-45.

HOLD THAT BLONDE

PARA. Producer, Paul Jones. Director, George Marshall. Screenplay by Walter De Leon, Earl Baldwin, and E. Edwin Moran. Based on a play by Paul Armstrong. Music by Victor Young. Photography, Daniel L. Fapp. Art direction, Hans Dreier and Walter Tyler. Special effects, Gordon Jennings. Process photography, Farciot Edouart. Set decorations, Ray Moyer. Sound, Gene Merritt and Don Johnson. Edited by Leroy Stone. Assistant director, Joseph Youngerman.

CAST—Eddie Bracken, Veronica Lake, Albert Dekker, Willie Best, Frank Fenton, George Zucco, Donald MacBride, Lewis L. Russell, Norma Varden, Ralph Peters, Robert Watson, Lyle Latell, Edmund MacDonald. Reviewed 10-5-45.

HOLLYWOOD AND VINE

PRC. Director, Alexis Thurn-Taxis. Screenplay, Edith Watkins, Charles Williams. Original story, Edith Watkins, Charles Williams, Robert Wilmot. Photography, Ira Morgan. Assistant director, Edward Davis. Art director, George Van Marter. Music score, Lee Zahler. Dialog director, Edith Watkins. Sound technician, Ferol Redd. Edited by Don Hayes. Set decorations, Glenn T. Thompson.

CAST—Jimmy Ellison, Wanda McKay, Franklyn Pangborn, Ralph Morgan, June Clyde, Leon Belasco, Karin Lang, Emmett Lynn, Robert Greig, Vera Lewis, Charles Williams, Prince Michael Romanoff, Daisy (dog), Ray Whitley, Dewey Robinson, Cy Ring, Grandon Rhodes, Billy Benedict, Donald Kerr, Lillian Bronson, John Elliott, Jack Raymond, Charles Jordan, Lou Crocker, Hal Taggart. Reviewed 8-29-45.

HOME ON THE RANGE

REP. **(Magnicolor).** Associate producer, Louis Gray. Director, Robert Springsteen. Original story by Betty Burbridge, Bernard McConville. Screenplay, Betty Burbridge. Photography, Marcel Le Picard. Art direction, Hilyard Brown. Set decorations, John McCarthy, Jr., George Milo. Musical score, Dale Butts. Musical director, Morton Scott. Special effects, Howard and Theodore Lydecker. Songs, Gordon Forster, Ken Carson, Glenn Spencer. Edited by Charles Craft. Sound technician, Frank Dyke. Assistant director, Eddie Stein.

CAST—Monte Hale, Adrian Booth, Bob Nolan and the Sons of the Pioneers, Tom Chatterton, Bobby Blake, LeRoy Mason, Roy Barcroft, Kenne Duncan, Budd Buster, Jack Kirk, John Hamilton. Rev. 4-5-46.

HONEYMOON AHEAD

UNIV. Associate producer, Will Cowan. Director, Reginald Le Borg. Screenplay, Val Burton and Elwood Ullman. Original story, Val Burton. Photography, Paul Ivano and Charles Van Enger. Musical director, Ray Sinatra. Art direction, John B. Goodman and Abraham Grossman. Sound, Bernard B. Brown, Glenn E. Anderson. Set decorations, Russell A. Gausman and Leigh Smith. Edited by Ted J. Kent. Dialog director, Carter De Haven. Songs, Milton Rosen. Everett Carter. Assistant director, Mack Wright.

CAST—Allan Jones, Grace McDonald, Raymond Walburn, Vivian Austin, Jack Overman, Murray Alper, Eddie Acuff, John Abbott, William Haade, Arthur Loft, Ralph Peters, Charles Miller, Sarah Padden, Jack Clifford. Reviewed 4-27-45.

THE HORN BLOWS AT MIDNIGHT

WB. Produced by Mark Hellinger. Director, Raoul Walsh. Screenplay, Sam Hellman and James V. Kern, based on an idea by Aubrey Wisberg. Photography, Sid Hickox. Art direction, Hugh Reticker. Edited by Irene Morra. Sound Technician, Stanley S. Jones. Dialog director, Hugh Cummings. Special effects, Lawrence Butler. Set decorations, Clarence Steensen. Orchestral arrangements, Leonid Raab. Music Franz Waxman. Musical director, Leo F. Forbstein. Assistant director, James McMahon.

CAST—Jack Benny, Alexis Smith, Dolores Moran, Allyn Joslyn, Reginald Gardiner, Guy Kibbee, John Alexander, Franklin Pangborn, Margaret Dumont, Bobby Blake, James Burke, Ethel Griffies, Paul Harvey, Truman Bradley, Mike Mazurki, John Brown, Murray Alper, Pat O'Moore. Reviewed 3-3-45.

HOTEL BERLIN

WB. Produced by Louis Edelman. Director, Peter Godfrey. Screenplay, Jo Pagano and Alvah Bessie, based on the novel by Vicki Baum. Photography, Carl Guthrie. Art director, John Hughes. Edited by Frederick Richards. Sound, Charles Lang. Set decoration, Clarence Steensen. Technical advisor, Peter Pohlenz. Dialog director, Jack Gage. Music, Franz Waxman. Orchestral arrangements, Leonid Raab. Musical director, Leo Forbstein. Assistant director, Claude Archer.

CAST—Faye Emerson, Helmut Dantine, Raymond Massey, Andrea King, Peter Lorre, Alan Hale, George Coulouris, Henry Daniell, Peter Whitney, Helene Thimig, Steven Geray, Kurt Kreuger, Paul Andor, Erwin Kaiser, Dickie Tyler, Elsa Heims, Frank Reicher, Paul Panzer, John Wengraf, Ruth Albu, Jay Novello, Johanna Hofer, Torben Myer, Fred Essler, George Meader. Reviewed 3-2-45.

HOUSE OF DRACULA

UNIV. Producer, Paul Malvern. Director, Erle C. Kenton. Original screenplay, Edward T. Lowe. Photography, George Robinson. Musical director, Edgar Fairchild. Art direction, John B. Goodman, Martin Obzina. Set decorations, Russell A. Gausman, Arthur D. Leddy. Special photography, John P. Fulton. Edited by Russell Schoengarth. Sound technician, Jess Moulin. Assistant director, Wm. Tummel.

CAST—Lon Chaney, Martha O'Driscoll, John Carradine, Lionel Atwill, Onslow Stevens, Glenn Strange, Jane Adams, Ludwig Stossel, Skelton Knaggs, Joseph E. Bernard, Dick Dickinson, Fred Cordova, Carey Harrison, Harry Lamont, Gregory Muradian, Beatrice Gray. Reviewed 11-29-45.

THE HOUSE OF FEAR

UNIV. Producer - director, Roy William Neill. Screenplay, Roy Chanslor. Based on "The Adventure of the Five Orange Pips," by Sir Arthur Conan Doyle. Photography, Virgil Miller. Musical director, Paul Sawtell. Art direction, John B. Goodman, Eugene Lourie. Set decorations, Russell A. Gausman, E. R. Robinson. Edited by Saul Goodkind. Sound technician, Wm. Hedgcock. Assistant director, Melville Shyer.

CAST—Basil Rathbone, Nigel Bruce, Aubrey Mather, Dennis Hoey, Paul Cavanagh, Holmes Herbert, Harry Cording, Sally Shepherd, Gavin Muir, Florette Hillier, David Clyde. Reviewed 3-15-45.

THE HOUSE ON 92ND STREET

20th-FOX. Producer, Louis de Rochemont. Director, Henry Hathaway. Screenplay by Barre Lyndon Charles G. Booth and John Monks, Jr. Based on a story by Charles G. Booth. Photography, Norbert Brodine. Art direction, Lyle Wheeler and Lewis Creber. Set decorations, Thomas Little, William Sittel. Music, David Buttolph. Musical direction, Emil Newman. Special photographic effects, Fred Sersen. Sound, W. D. Flick and Roger Heman. Edited by Harmon Jones. Assistant director, Henry Weinberger.

CAST—William Eythe, Lloyd Nolan, Signe Hasso, Gene Lockhart, Leo G. Carroll, Lydia St. Clair, William Post, Jr., Harry Bellaver Bruno Wick, Harro Meller, Charles Wagenheim, Alfred Linder, Renee Carson, Rusty Lane, John McKee, Edwin Jerome, Elisabeth Neumann, Salo Douday, Paul Ford, William Adams, Lew Eckles, Tom Brown, George Shelton, Alfred Ziesler. Reviewed 9-12-45.

HOW DO YOU DO

PRC. Producer-original, Harry Sauber. Director, Ralph Murphy. Screenplay, Harry Sauber, Joseph

Carole. Photography, Benjamin H. Kline. Assistant director, William A. Calihan, Jr. Art director, Edward C. Jewell. Set decorations, George Montgomery. Sound technician, Frank McWhorter. Edited by Thomas Neff. Musical director, Howard Jackson. Songs, Hal Borne, Paul Webster.

CAST—Bert Gordon, Harry Von Zell, Ella Mae Morse, Cheryl Walker, Claire Windsor, Frank Albertson, Keye Luke, Charles Middleton, Matt McHugh, Thomas Jackson, Leslie Denison, James Burke, Francis Pierlot, Fred Kelsey, Sidney Marion. Reviewed 11-5-45.

IDENTITY UNKNOWN

REP. Associate producers, Walter Colmes, Howard Bretherton. Director, Walter Colmes. Screenplay, Richard Weil. Original story, Robert Newman. Photography, Ernest Miller. Musical director, Jay Chernis. Orchestrations, Alec Law. Set decorations, E. H. Reif. Edited by John Link. Sound technician, Ferol Redd. Assistant director, Bartlett A. Carre.

CAST—Richard Arlen, Cheryl Walker, Roger Pryor, Bobby Driscoll, John Forrest, Lola Lane, Ian Keith, Sara Padden, Forrest Taylor, Frank Marlowe, Harry Tyler, Nelson Leigh, Charles Wililams, Charles Jordan, Dick Scott, Marjorie Manners, Eddie Baker. Reviewed 4-25-45.

I'LL REMEMBER APRIL

UNIV. Associate producer, Gene Lewis. Director, Harold Young. Screenplay, M. Coates Webster. Story, Gene Lewis. Based on "Amateur Nights," by Bob Dillon. Photography, Jerome Ash. Musical director, Edgar Fairchild. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell Gausman, Ted Von Hemert. Edited by Philip Cahn. Sound technician, Charles Carroll. Assistant director, Charles Gould.

CAST—Gloria Jean, Kirby Grant, Milburn Stone, Edward S. Brophy, Samuel S. Hinds, Jacqueline de Wit, Hobart Cavanaugh, Addison Richards, Pierre Watkin, Clyde Fillmore, Mary Forbes, Morgan Wallace, Paul Porcasi. Reviewed 4-12-45.

I'LL TELL THE WORLD

UNIV. Associate producer, Frank Gross. Director, Leslie Goodwins. Original screenplay, Henry Blankfort. Added dialog, Lester Pine. Photography, Paul Ivano. Art direction, John B. Goodman, Abraham Grossman. Sound, Bernard B. Brown, Glenn E. Anderson. Set decorations, Russell A. Gausman, Ted Von Hemert. Edited by Ray Snyder. Dialog director, Carter De Haven. Musical director, H. J. Salter. Songs, Everett Carter and Milton Rosen, Paul Francis Webster and Harry Revel, Harry Tobias and Al Sherman, Dave Franklin and Don George. Assistant director, Seward Webb.

CAST—Lee Tracy, Brenda Joyce, Raymond Walburn, June Pressier. Thomas Gomez, Janet Shaw, Lorin Raker, Jimmy Dean and His Trail Riders, Howard Freeman, Pierre Watkin, Peter Potter, Gene Rodgers, Jean Aloise. Reviewed 5-22-45.

I LOVE A BANDLEADER

COL. Producer, Michel Kraike. Director, Del Lord. Screenplay, Paul Yawitz. Story, John Grey. Photography, Frank Planer. Edited by James Sweeney. Art direction, Carl Anderson. Set decoration, Albert Rickerd. Sound Technician, Philip Faulkner. Musical director, M. R. Bakaleinikoff, Paul Sawtell. Assistant director, Ivan Volkman.

CAST—Phil Harris, Eddie "Rochester" Anderson, Leslie Brooks, Walter Catlett, Frank Sully, James Burke, Pierre Watkin, The Four V's, Robin Short, Philip Van Zandt, Nick Stewart. Rev. 1-24-46.

I LOVE A MYSTERY

COL. Producer, Wallace MacDonald. Director, Henry Levin. Screenplay, Charles O'Neal. Based upon the original radio program by Carlton E. Morse. Photography, Burnett Guffey. Edited by Aaron Stell. Art director, George Brooks. Sound technician, Edward Bernds. Assistant director, Ray Nazarro.

CAST—Jim Bannon, Nina Foch, George Macready, Barton Yarborough, Carole Mathews, Lester Matthews, Gregory Gay, Leo Mostovoy, Frank O'Connor, Isabel Withers, Joseph Crehan. Rev. 2-27-45.

INCENDIARY BLONDE

PARA. (Technicolor). Producer, Joseph Sistrom. Director, George Marshall. Original screenplay, Claude Binyon, Frank Butler. Photography, Ray Rennahan. Musical direction, Robert Emmett Dolan. Music associate, Troy Sanders. Dances staged by Danny Dare. Technicolor directors, Natalie Kalmus, Morgan Paddleford. Art direction, Hans Dreier, William Flannery. Process photography, Farciot Edouart. Edited by Archie Marshek. Set decoration, Steve Seymour. Sound technicians, Gene Merritt, Walter Oberst. Assistant director, Art Black.

CAST—Betty Hutton, Arturo de Cordova, Charles Ruggles, Albert Dekker, Barry Fitzgerald, Mary Phillips, Bill Goodwin, Edward Ciannelli, The Maxellos, Maurice Rocco. Rev. 6-11-45.

IN OLD NEW MEXICO

MONO. Producer, Philip N. Krasne. Associate producer, Dick L'Estrange. Director, Phil Rosen. Original screenplay, Betty Burbridge. Based on the character created by O. Henry. Photography, Arthur Martinelli. Sound technician, Glen Glenn. Edited by Martin Cohn. Set decoration, Ted Driscoll. Assistant director, Seymour Roth.

CAST—Duncan Renaldo, Martin Garralaga, Gwen Kenyon, Norman Willis, Dona Dax, Aurora Roche, Lee White, Kenneth Terrell, John Laurenz. Richard Gordon, Pedro de Cordoba, Harry Depp. Reviewed 8-1-45.

ISLE OF THE DEAD

RKO. Executive producer, Jack J. Gross. Producer, Val Lewton. Director, Mark Robson. Screenplay, Ardel Wray, Josef Mischel. Photography, Jack Mackenzie. Music, Leigh Harline. Musical director, C. Bakaleinikoff. Art direction, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Al Greenwood. Edited by Lyle Boyer. Sound technician, Jean L. Speak. Assistant director, Harry Scott.

CAST—Boris Karloff, Ellen Drew, Marc Cramer, Katherine Emery, Helene Thimig, Alan Napier, Jason Robards, Ernest Dorian, Skelton Knaggs, Sherry Hall. Reviewed 9-7-45.

IT'S A PLEASURE

International-RKO. (Technicolor). Producer, David Lewis. Associate producer, Don Loper. Director, William A. Seiter. Original screenplay, Elliott Paul, Lynn Starling. Photography, Ray Rennahan. Technicolor direction, Natalie Kalmus, Morgan Padelford. Art direction, Wiard B. Ihnen. Set decorations, Julia Heron. Musical score-direction, Arthur Lange. Choreography, Don Loper. Edited by Ernest Nims. Sound technician, Corson Jowett. Assistant director, Ruby Rosenberg.

CAST—Sonja Henie, Michael O'Shea, Marie McDonald, Bill Johnson, Gus Schilling, Iris Adrian, Cheryl Walker, Peggy O'Niell, Arthur Loft, Alyce Fleming, Don Loper. Reviewed 2-27-45.

IT'S IN THE BAG

Skirball-UA. Producer, Jack H. Skirball. Associate producer, Walter Batchelor. Director, Richard Wallace. Adaptation, Lewis R. Foster, Fred Allen. Screenplay, Jay Dratler, Alma Reville. Based on novel "Dwenadzet Stulow," by Elie Ilf, Eugene Petrov. Production designer, Lionel Banks. Photography, Russell Metty. Musical director, Charles Previn. Music score, Werner Heymann. Sound technician, William Lynch. Edited by William M. Morgan. Dialog director, William R. Anderson. Interior decorations, George E. Sawley. Assistant director, Jack Sullivan. Acknowledgement made to contribution of Morrie Ryskind to photoplay.

CAST—Fred Allen, Jack Benny, Don Ameche, William Bendix, Victor Moore, Rudy Vallee, Binnie Barnes, Robert Benchley, Jerry Colonna, John Carradine, Gloria Pope, William Terry, Minerva Pious, Dick Tyler, Sidney Toler, George Cleveland, John Miljan, Ben Welden, Emory Parnell. Reviewed 2-8-45.

THE JADE MASK

MONO. Producer, James S. Burkett. Director, Phil Rosen. Original screenplay, George Callahan. Photography, Harry Neumann. Art director, Dave Milton.

Edited by Dick Currier. Sound technician, Tom Lambert. Assistant director, Eddie Davis.

CAST—Sidney Toler, Mantan Moreland, Edwin Luke, Janet Warren, Edith Evanson, Alan Bridge, Ralph Lewis, Frank Reicher, Hardie Albright, Cyril DeLevanti, Dorothy Granger, Jack Ingram, Lester Dorr, Henry Hall. Reviewed 2-21-45.

JEALOUSY

REP. Associate producers, Gustav Machaty and George Moskov. Director, Gustav Machaty. Screenplay by Arnold Phillips and Gustav Machaty. From original story by Dalton Trumbo. Photography, Henry Sharp. Sound, Percival J. Townsend. Art direction, Frank Sylos. Set decorations, Glen P. Thompson. Musical score, Hanns Eisler. Songs, Rudolph Friml. Edited by John Link. Assistant director, Benjamin Kadish.

CAST—John Loder, Jane Randolph, Karen Morley, Nils Asther, Hugo Haas, Herbert Holmes, Michael Mark, Mauritz Hugo, Peggy Leon, Mary Arden, Noble "Kid" Chissell. Reviewed 7-23-45.

JOHNNY ANGEL

RKO. Producer, William L. Pereira. Director, Edwin L. Marin. Screenplay, Steve Fisher. Novel "Mr. Angel Comes Aboard," Charles Gordon Booth. Adaptation, Frank Gruber. Photography, Harry J. Wild. Special effects photographer, Vernon L. Walker. Art direction, Albert S. D'Agostino, Jack Okey. Set decorations, Darrell Silvera, William Stevens. Songs, Hoagy Carmichael, Paul Webster. Edited by Les Millbrook. Sound technician, John Cass. Assistant director, Sam Ruman.

CAST—George Raft, Claire Trevor, Signe Hasso, Lowell Gilmore, Hoagy Carmichael, Marvin Miller, Margaret Wycherly, J. Farrell MacDonald, Mack Gray. Reviewed 8-1-45.

JUNGLE CAPTIVE

UNIV. Associate producer, Morgan B. Cox. Director, Harold Young. Screenplay by M. Coates Webster and Dwight V. Babcock. Story by Dwight V. Babcock. Photography, Maury Gertsman. Musical director, Paul Sawtell. Art direction, John B. Goodman and Robert Clatworthy. Sound, Bernard B. Brown, Robert Pritchard. Set decorations, Russell A. Gausman and A. J. Gilmore. Dialog directors, Willard Holland and Phil Brown. Edited by Fred R. Feitshans, Jr. Assistant director, Charles Gould.

CAST—Otto Kruger, Amelita Ward, Phil Brown, Jerome Cowan, Rondo Hatton, Eddie Acuff, Ernie Adams, Charles Wagenheim, Eddy Chandler, Jack Overman, Vicky Lane. Reviewed 6-13-45.

JUNIOR MISS

20th-FOX. Producer, William Perlberg. Director-screenplay, George Seaton. From the stage play by Jerome Chodorov and Joseph Fields. Based upon the stories by Sally Benson and produced on the stage by Max Gordon. Photography, Charles Clarke. Art direction, Lyle Wheeler and Mark Lee Kirk. Set decorations, Thomas Little, Ernest Lansing. Special photographic effects, Fred Sersen. Sound, E. Clayton Ward and Roger Heman. Music, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Edited by Robert Simpson. Assistant director, Artie Jacobson.

CAST—Peggy Ann Garner, Allyn Joslyn, Michael Dunne, Faye Marlowe, Mona Freeman, Sylvia Field, Barbara Whiting, Stanley Prager, John Alexander, Connie Gilchrist, Scotty Beckett, Alan Edwards, Dorothy Christy, William Frambes, Ray Klinge, Mickey Titus, Eddy Hudson, Mel Torme, Lillian Bronson, Tommy Mack, William Henderson, Howard Negley, Ruth Rickaby, Ruby Dandridge. Rev. 6-13-45.

KEEP YOUR POWDER DRY

MGM. Producer, George Haight. Director, Edward Buzzell. Original screenplay, Mary C. McCall, Jr., George Bruce. Photography, Ray June. Musical score, David Snell. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Ralph S. Hurst. Technical advisor, Lieut. Louise V. White, WAC. Edited by Frank E. Hull. Sound technician, Richard Stevens. Assistant director, Horace Hough.

CAST—Lana Turner, Laraine Day, Susan Peters, Agnes Moorehead, Bill Johnson, Natalie Schafer, Lee Patrick, Jess Barker, June Lockhart, Marta Linden, Tim Murdock, Henry O'Neill, Michael Kirby, Mary Lord, Sondra Rodgers, Marjorie Davies, Rex Evans, Pierre Watkin, Shirley Patterson. Reviewed 2-15-45.

THE KID SISTER

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Fred Myton. Photography, James Brown. Musical director, David Chudnow. Sound technician, Max Hutchinson. Edited by Holbrook N. Todd. Art director, Paul Palmentola. Set decorations, Elias H. Reif. Assistant director, Melville DeLay.

CAST—Roger Pryor, Judy Clark, Frank Jenks, Constance Worth, Tommy Dugan, Richard Byron, Minerva Urecal, Ruth Robinson, Peggy Wynne. Reviewed 6-13-45.

KISS AND TELL

COL. Producer, Sol C. Siegel. Assistant to the producer, William Mull. Director, Richard Wallace. Assistant director, Earl Bellamy. Screenplay by F. Hugh Herbert. From play by F. Hugh Herbert. Photography, Charles Lawton, Jr. Musical score by Werner R. Heymann. Musical direction, M. W. Stoloff. Art direction, Stephen Goosson and Van Nest Polglase. Set decorations, Joseph Kish. Sound, Jack Goodrich. Edited by Charles Nelson. Assistant director, William Mull.

CAST—Shirley Temple, Jerome Courtland, Walter Abel, Katharine Alexander, Robert Benchley, Porter Hall, Edna Holland, Virginia Welles, Tom Tully, Mary Philips, Darryl Hickman, Scott McKay, Scott Elliott, Kathryn Card. Reviewed 9-4-45.

THE LADY CONFESSES

Alexander-Stern-PRC. Producer, Alfred Stern. Director, Sam Newfield. Screenplay, Helen Martin. Original story, Irwin R. Franklyn. Photography, Jack Greenhalgh. Musical director, Lee Zahler. Art direction, Paul Palmentola. Set decorations, Harry Reif. Edited by Holbrook Todd. Sound technician, Arthur B. Smith. Assistant director, H. E. Knox.

CAST—Mary Beth Hughes, Hugh Beaumont, Claudia Drake, Edmund MacDonald, Emmett Vogan, Edward Howard, Dewey Robinson, Carol Andrews, Ruth Brande, Barbara Slater, Jack George, Jerome Root, Edwina Patterson. Reviewed 3-23-45.

LADY ON A TRAIN

UNIV. Producer, Felix Jackson. Associate producer, Howard Christie. Director, Charles David. Screenplay, Edmund Beloin, Robert O'Brien. Original story, Leslie Charteris. Photography, Woody Bredell. Musical score, Miklos Rozsa. Art direction, John B. Goodman, Robert Clatworthy. Set decorations, Russel A. Gausman. Special photography, John P. Fulton. Editor, Ted Kent. Sound technician, Joe Lapis. Assistant director, William Holland.

CAST — Deanna Durbin, Ralph Bellamy, David Bruce, Dan Duryea, George Coulouris, Allen Jenkins, Edward Everett Horton, Patricia Morison, Elizabeth Patterson, Maria Palmer, Jacqueline de Wit, Samuel S. Hinds, Wililam Frawley, Thurston Hall, Clyde Fillmore, Ben Carter, Mary Forbes, Sarah Edwards, Nora Cecil, Hobart Cavanaugh. Reviewed 8-6-45.

LAWLESS EMPIRE

COL. Producer, Colbert Clark. Director, Vernon Keays. Screenplay by Bennett Cohen from an original story by Elizabeth Beecher. Photography, George Meehan. Edited by Paul Borofsky. Art director, Charles Clague. Set decorations, John W. Pascoe. Sound technician, Lambert Day. Assistant director, Wilbur McGaugh.

CAST—Charles Starrett, Tex Harding, Dub Taylor, Mildred Law, Johnny Walsh, John Calvert, Ethan Laidlaw, Forrest Taylor, Jack Rockwell, George Chesebro, Boyd Stockman, Lloyd Ingraham, Jessie Arnold, Tom Chatterton, and Bob Wills and his Texas Playboys. Reviewed 12-7-45.

LEAVE HER TO HEAVEN

20th-FOX. (Technicolor). Producer, William A. Bacher. Director, John M. Stahl. Screenplay, Jo Swerling. Based on novel by Ben Ames Williams. Photography, Leon Shamroy. Technicolor direction, Natalie Kalmus, Richard Mueller. Music score, Alfred New-

man. Orchestral arrangements, Edward B. Powell. Art direction, Lyle Wheeler, Maurice Ransford. Set decorations, Thomas Little, Ernest Lansing. Special photographic effects, Fred Sersen. Edited by James B. Clark. Sound technician, E. Clayton Ward. Assistant director, Joseph Behm.

CAST—Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Mary Philips, Ray Collins, Gene Lockhart, Darryl Hickman, Reed Hadley, Chill Wills, Paul Everton, Olive Blakeney, Addison Richards, Harry Depp, Grant Mitchell, Milton Parsons, Earl Schenck, Hugh Maguire, Betty Hannon, Kay Riley. Reviewed 12-19-45.

LEAVE IT TO BLONDIE

COL. Producer, Burt Kelly. Director, Abby Berlin. Original screenplay, Connie Lee, based on the comic strip, "Blondie," created by Chic Young. Photography, Franz F. Planer. Edited by Al Clark. Art direction, Perry Smith. Set decorations, Fay Babcock. Music director, M. Bakaleinikoff. Assistant director, Louis Germonprez. Sound technician, Philip Faulkner.

CAST — Penny Singleton, Arthur Lake, Larry Simms, Marjorie Weaver, Jonathan Hale, Chick Chandler, Danny Mummert, Marjorie Ann Mutchie, Eula Morgan, Arthur Space, Eddie Acuff, Fred Graff, Jack Rice, Maude Eburne, Daisy (dog).

LET'S GO STEADY

COL. Producer, Ted Richmond. Director, Del Lord. Screenplay, Erna Lazarus. Story, William B. Sackheim. Photography, Benjamin Kline. Edited by Richard Fantl. Art director, Charles Clague. Set decorations, George Montgomery. Assistant director, James Nicholson. Sound Technician, Philip Faulkner.

CAST—Pat Parrish, Jackie Moran, June Pressier, Jimmy Lloyd, Arnold Strang, Mel Torme and the Meltones, Skinnay Ennis and his orchestra, William Moss, Byron Foulger, Gladys Blake, Eddie Bruce, William Frambes. Reviewed 2-5-45.

A LETTER FOR EVIE

MGM. Producer, William H. Wright. Director, Jules Dassin. Screenplay, DeVallon Scott, Alan Friedman. Based on story, "The Adventure of a Ready Letter Writer," by Blanche Brace. Photography, Karl Freund. Musical score, George Bassman. Art direction, Cedric Gibbons, Hubert Hobson. Set decorations, Edwin B. Willis. Edited by Chester W. Schaeffer. Sound technicain, P. R. Stevens. Assistant director, Julian Silberstein.

CAST—Marsha Hunt, John Carroll, Hume Cronyn, Spring Byington, Pamela Britton, Norman Lloyd, Percival Vivian, Donald Curtis, Esther Howard, Robin Raymond, Therese Lyon, Lynn Whitney. Reviewed 12-3-45.

LIFE WITH BLONDIE

COL. Producer, Burt Kelly. Director, Abby Berlin. Original screenplay. Connie Lee. Based on comic strip created by Chic Young. Photography, L. W. O'Connell. Art direction, Perry Smith. Set decorations, Joseph Kish. Edited by Jerome Thoms. Sound technician, Hugh McDowell. Assistant director, Bob Saunders.

CAST—Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jonathan Hale, Ernest Truex, Marc Lawrence, Veda Ann Borg, Edward Gargan, Jack Rice, Bobby Larson, Douglas Fowley, George Tyne, Francis Pierlot, Ray Walker, Daisy (dog). Reviewed 11-27-45.

THE LONESOME TRAIL

MONO. Producer-director-original, Oliver Drake. Associate producer, Glenn Cook. Screenplay by Louise Rousseau. Photography, William A. Sickner. Edited by Fred Maguire. Art director, Dave Milton. Musical director, Frank Sanucci. Sound technician, Glen Glenn. Assistant director, George Tobin.

CAST—Jimmy Wakely, Lee "Lasses" White, John James, Iris Clive, Horace Murphy, Lorraine Miller, Eddie Majors, Zon Murray, Roy Butler, Jasper Palmer and Frank McCarroll. Reviewed 9-14-45.

THE LONE TEXAS RANGER

REP. Executive producer, William J. O'Sullivan. Associate producer, Louis Gray. Director, Spencer Bennett. Screenplay, Bob Williams. Based on Fred Harmon's comic strip, by special arrangement with Stephen Slesinger. Photography, Bud Thackery. Sound, Ed Borschell. Edited by Charles Craft. Art director, Russell Kimball. Musical director, Richard Cherwin. Set decorations, George Milo. Assistant director, Harry Knight.

CAST—Wild Bill Elliott, Bobby Blake, Alice Fleming, Roy Barcroft, Tom Chatterton, Jack McClendon, Helen Talbot, Bud Geary, Budd Buster, Nelson McDowell, Larry Olsen, Rex Lease, Jack Kirk. Reviewed 6-1-45.

THE LOST TRAIL

MONO. Production supervisor, Charles J. Bigelow. Director, Lambert Hillyer. Assistant director, Eddie Davis. Photography, Marcel LePicard. Edited by Danny Milner. Sound technician, Glen Glenn. Set dresser, Vin Taylor. Original screenplay by Jess Bowers.

CAST—Johnny Mack Brown, Raymond Hatton, Jennifer Holt, Riley Hill, Kenneth MacDonald, Lynton Brent, John Ince, John Bridges, Eddie Parker, Frank McCarroll, Dick Dickinson, Milburn Morante, Frank LaRue and Steve Clark. Reviewed 9-14-45.

THE LOST WEEKEND

PARA. Producer, Charles Brackett. Director, Billy Wilder. Screenplay, Charles Brackett, Billy Wilder. From novel by Charles R. Jackson. Photography, John F. Seitz. Music score, Miklos Rozsa. Process photography, Farciot Edouart. Art direction, Hans Dreier, Earl Hedrick. Set decorations, Bertram Granger. Special photographic effects, Gordon Jennings. Edited by Doane Harrison. Sound technician, Stanley Cooley. Assistant director, C. C. Coleman.

CAST—Ray Milland, Jane Wyman, Phillip Terry, Howard da Silva, Doris Dowling, Frank Faylen, Mary Young, Lilian Fontaine, Anita Bolster, Lewis L. Russell, Frank Orth. Reviewed 8-14-45.

LOVE, HONOR AND GOODBYE

REP. Producer, Harry Grey. Director, Albert S. Rogell. Screenplay, Arthur Phillips, Lee Loeb, Dick Irving Hyland. Original story, Art Arthur, Albert S. Rogell. Photography, John Alton. Art direction, Russell Kimball, Hilyard Brown. Set decorations, John McCarthy, Marie Arthur. Musical director, Walter Scharf. Music score, Roy Webb. Edited by Richard L. Van Enger. Sound technician, Gordon C. Schaefer. Assistant director, Rollie Asher.

CAST—Virginia Bruce, Edward Ashley, Victor McLaglen, Nils Asther, Helen Broderick, Veda Ann Borg, Jacqueline Moore, Robert Craig, Victoria Horne, Ralph Dunn, Therese Lyon. Reviewed 9-10-45.

LOVE LETTERS

PARA. Producer, Hal B. Wallis. Director, William Dieterle. Screenplay, Ayn Rand. From the novel by Chris Massie. Photography, Lee Garmes. Art direction, Hans Dreier and Roland Anderson. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Sound, Don McKay and Don Johnson. Set decorations, Ray Moyer. Musical score, Victor Young. Dialog director, Victor Stoloff. Technical adviser, Geoffrey Steele, Lieutenant, RARO. Edited by Anne Bauchens. Assistant director, Richard McWhorter.

CAST—Jennifer Jones, Joseph Cotton, Ann Richards, Anita Louise, Cecil Kellaway, Byron Barr, Robert Sully. Gladys Cooper, Reginald Denny, Ernest Cossart. Reviewed 8-20-45.

MAN ALIVE

RKO. Producer, Robert Fellowes. Associate producer, Theron Warth. Director, Ray Enright. Screenplay, Edwin Harvey Blum. Based on original by Jerry Cady and John Tucker Battle. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Orchestral arrangements, Gil Grau. Photography, Frank Redman. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Al Herman. Set decorations, Darrell Silvera, Victor Gangelin. Edited by Marvin Coil. Sound technician, Francis M. Sarver. Assistant director, James Casey.

CAST—Pat O'Brien, Adolphe Menjou, Ellen Drew, Rudy Vallee, Fortunio Bonanova, Joseph Crehan, Minna Gombell, Jonathan Hale, Jason Robards, Jack Norton. Reviewed 9-26-45.

MAMA LOVES PAPA

RKO. Executive producer, Sid Rogell. Producer, Ben Stoloff. Director, Frank Strayer. Original, Keene Thompson, Douglas MacLean. Screenplay, Charles

Roberts, Monte Brice. Music, Leigh Harline. Photography, Jack MacKenzie. Art direction, Albert S. D'Agostino and Lucius Croxton. Set decorations, Darrell Silvera, William Stevens. Sound, Frank McWhorter. Edited by Edward W. Williams. Assistant director, Harry D'Arcy.

CAST—Leon Erroll, Elisabeth Risdon, Edwin Maxwell, Emory Parnell, Charles Halton, Paul Harvey, Charlotte Wynters, Ruth Lee, Lawrence Tierney. Reviewed 7-31-45.

MAN FROM OKLAHOMA

REP. Associate producer, Louis Gray. Directed by Frank McDonald. Original screenplay, John K. Butler. Musical director, Morton Scott. Orchestrations, Dale Butts. Photography, William Bradford. Edited by Tony Martinelli. Dance director, Aida Broadbent. Sound technician, Ed Borschell. Art director, Fred A. Ritter. Set decorations, Earl B. Wooden. Special effects, Howard and Theodore Lydecker. Assistant director, Ed Stein.

CAST—Roy Rogers, "Trigger," George "Gabby" Hayes, Dale Evans, Roger Pryor, Arthur Loft, Maude Eburne, Sam Flint, Si Jenks, June Bryde, Elaine Lange, Charles Soldani, Edmund Cobb, George Sherwood, Eddie Kane, Bob Nolan and the Sons of the Pioneers. Reviewed 7-30-45.

THE MAN WHO WALKED ALONE

PRC. Producer, Leon Fromkess. Associate producer-director, Christy Cabanne. Screenplay by Robert Lee Johnson. Photgraphed by James Brown. Art director, Paul Palmentola. Music composed and conducted by Karl Hajos. Edited by W. Donn Hayes. Sound technician, Ferol Redd. Assistant director, William A. Calihan, Jr.

CAST—David O'Brien, Kay Aldridge, Walter Catlett, Guinn Williams, Isabel Randolph, Smith Ballew, Nancy June Robinson, Ruth Lee, Chester Clute, Vivien Oakland, Vicki Saunders, Robert Hartzell, Charles Williams, Frank Melton, Donald Kerr, Eddy Wallace, Don Brodie, Tom Dugan, William B. Davidson, Dick Elliott, Jack Raymond, Jack Mulhall, Charles Jordan, Tom Kennedy, Paul Newlan, Lloyd Ingraham, Elmo Lincoln. Reviewed 1-29-45.

MARSHAL OF LAREDO

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Original screenplay by Bob Williams, based on Fred Harman's comic strip, by special arrangement with Stephen Slesinger. Photography, Bud Thackery. Edited by Charles Craft. Sound technician, Earl Crain. Art director, Hilyard Brown. Set decorations, George Milo. Musical director, Richard Cherwin. Assistant director, Ed Stein.

CAST—Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Robert Grady, Roy Barcroft, Don Costello, Bud Geary, Sarah Padden, Tom London, Tom Chatterton, Wheaton Chambers, George Chesebro and George Carleton. Reviewed 11-9-45.

MASQUERADE IN MEXICO

PARA. Producer-screenplay, Karl Tunberg. Director, Mitchell Leisen. Based on original by Edwin Justus Mayer and Franz Spencer. Photography, Lionel Lindon. Process photography, Farciot Edouart. Music direction, Victor Young. Vocal arrangements, Joseph J. Lilley. Music associate, Arthur Franklin. Art direction, Hans Dreier, Roland Anderson. Set decorations, Ray Moyer. Special photographic effects, Gordon Jennings. Dances staged by Billy Daniels. Edited by Alma Macrorie. Sound technician, Donald S. McKay. Assistant director, John Coonan.

CAST—Dorothy Lamour, Arturo de Cordova, Patric Knowles, Ann Dvorak, George Rigaud, Mikhail Rasumny, Billy Daniels, Natalie Schafer, Martin Garralaga, Cuadalajara Trio. Reviewed 11-28-45.

A MEDAL FOR BENNY

PARA. Associate producer, Paul Jones. Director, Irving Pichel. Screenplay, Frank Butler, with additional dialog by Jack Wagner, based on a story by John Steinbeck and Jack Wagner. Photography, Lionel Lindon. Art direction, Hans Dreier and Hal Pereira. Special photographic effects, Gordon Jennings. Process photography, Farciot Edouart. Set decorations, Steve Seymour. Music, Victor Young. Edited by Arthur Schmidt. Sound technician, Stanley Cooley and Joel Moss. Assistant director, Oscar Rudolph.

CAST—Dorothy Lamour, Arturo de Cordova, J. Carrol Naish, Mikhail Rasumny, Fernando Alvarado. Frank McHugh, Rosita Moreno, Grant Mitchell, Douglass Dumbrille. Reviewed 4-9-45.

MEN IN HER DIARY

UNIV. Executive producer, Howard Welsch. Associate producer and director, Charles Barton. Assistant director, Charles S. Gould. Screenplay by F. Hugh Herbert and Elwood Ullman. Original story by Kerry Shaw. Adaptation by Lester Cole. Musical score and direction, Milton Rosen. Photography, Paul Ivano. Sound, Bernard B. Brown. Art direction, John B. Goodman and Richard H. Riedel. Set decorations, Russell A. Gausman and E. R. Robinson. Dialog director, Escha Bledsoe. Dance director, Carlos Romero. Edited by Paul Landers.

CAST—Peggy Ryan, Louise Allbritton, Ernest Truex, Virginia Grey, William W. Terry, Alan Mowbray, Eric Blore, Samuel S. Hinds, Jacqueline de Wit, Maxie Rosenbloom, Sig Ruman, Addison Richards, Lorraine Miller, Robin Raymond, Minerva Urecal, Arthur Loft, Vivian Austin, Lorin Raker. Reviewed 9-12-45.

MEXICANA

REP. Producer-director, Alfred Santell. Original screenplay, Frank Gill, Jr. Photography, Jack Marta. Special effects, Howard and Theodore Lydecker. Art direction, Russell Kimball and James Sullivan. Set decorations, John McCarthy, Jr. Music Arranger (Orchestral), Joseph Dubin. Musical director, Walter Scharf. Songs, Gabriel Ruiz, Ned Washington. Dance director, Nick Castle. Edited by Arthur Roberts. Sound technicians, Ed Borschell and Howard Wilson. Assistant director, John Grubbs.

CAST—Tito Guizar, Constance Moore, Leo Carrillo, Estelita Rodriguez, Howard Freeman, Steven Geray, Jean Stevens, St. Luke's Choristers, Peter Meremblun Junior orchestra. Reviewed 11-19-45.

MILDRED PIERCE

WB. Producer, Jerry Wald. Director, Michael Curtiz. Assistant director, Frank Heath. Screenplay by Ranald MacDougall. From novel by James M. Cain. Photography, Ernest Haller. Montages by James Leicester. Art director, Anton Grot. Sound, Oliver S. Garretson. Special effects, Willard Van Enger. Set decorations, George James Hopkins. Dialog director, Herschel Daugherty. Music by Max Steiner. Musical director, Leo F. Forbstein. Orchestral arrangements, Hugo Friedhofer. Edited by David Weisbart.

CAST—Joan Crawford, Jack Carson, Zachary Scott, Eve Arden, Ann Blyth, Bruce Bennett, Lee Patrick, Moroni Olsen, Veda Ann Borg, Jo Ann Marlowe, Barbara Brown, Charles Trowbridge, Butterfly McQueen, Chester Clute, Manart Kippen, John Compton. Reviewed 9-28-45.

THE MISSING CORPSE

PRC. Producer, Martin Mooney. Director, Albert Herman. Screenplay, Raymond L. Schrock. From story by Harry O. Hoyt. Photography, James Brown. Set decorations, Harry Reif. Music score, Karl Hajos. Edited by W. Donn Hayes. Sound technician, Wm. Fox. Assistant director, Wm. A. Calihan, Jr.

CAST — J. Edward Bromberg, Isabel Randolph, Frank Jenks, Paul Guilfoyle, Ben Welden, Charles Coleman, Eddy Waller, Eric Sinclair, John Shay, Lorell Sheldon, Michael Branden, Elayne Adams, Mary Arden, Charles Jordan, Anne O'Neal, Jean Ransome, Ken Terrell, Isabel Withers. Reviewed 4-23-45.

MOLLY AND ME

20th-FOX. Producer, Robert Bassler. Director, Lewis Seiler. Screenplay, Leonard Praskins. Adaptation, Roger Burford. From a novel by Frances Marion. Music, Cyril J. Mockridge. Musical direction, Emil Newman. Orchestral arrangements, Maurice de Packh. Photography, Charles Clarke. Art direction, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Al Orenbach. Edited by John McCafferty. Special photographic effects, Fred Sersen. Sound, Bernard Freericks, Roger Heman. Assistant director, Eli Dunn.

CAST—Gracie Fields, Monty Woolley, Roddy McDowall, Reginald Gardiner, Natalie Schafer, Edith Barrett, Clifford Brooke, Aminta Dyne, Queenie Leon-

ard, Doris Lloyd, Patrick O'Moore, Lewis L. Russell, Ethel Griffies, Eric Wilton, Jean Del Val, Leyland Hodgson, Lillian Bronson, David Clyde, Jerry Shane, Boyd Irwin, Ottola Nesmith. Reviewed 3-7-45.

MR. MUGGS RIDES AGAIN

MONO. Producers, Sam Katzman, Jack Dietz. Director, Wallace Fox. Original story and screenplay, Harvey H. Gates. Photography, Ira Morgan. Edited by William Austin. Art director, David Milton. Musical director, Edward Kay. Sound technician, Thomas Lambert. Assistant director, Melville DeLay.

CAST—Leo Gorcey, Huntz Hall, Billy Benedict, Nancy Brinckman, Bernard Thomas, George Meeker, Minerva Urecal, Pierre Watkin, Johnny Duncan, Mendie Koenig, Bud Gorman, John H. Allen, Milton Kibbee, Frank Jacquet. Reviewed 6-19-45.

MURDER, HE SAYS

PARA. Associate producer, E. D. Leshin. Director, George Marshall. Screenplay, Lou Breslow. Original, Jack Moffitt. Music score, Robert Emmett Dolan. Photography, Theodore Sparkuhl. Special photographic effects, Gordon Jennings, Paul Lerpae. Art direction, Hans Dreier, William Flannery. Set decorations, George Sawley. Edited by LeRoy Stone. Sound technician, Gene Merritt. Assistant director, Art Black.

CAST—Fred MacMurray, Helen Walker, Marjorie Main, Jean Heather, Peter Whiting, Porter Hall, Mabel Paige, Barbara Pepper. Reviewed 4-9-45.

MURDER, MY SWEET

RKO. Executive producer, Sid Rogell. Producer, Adrian Scott. Director, Edward Dmytryk. Screenplay, John Paxton. Based on novel by Raymond Chandler. Photography, Harry J. Wild. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino, Carroll Clark. Set decorations, Darrell Silvera, Michael Ohrenbach. Sound Technician, Bailey Fesler. Montage, Douglas Travers. Music, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Joseph Noriega. Assistant director, William Dorfman. Dialog director, Leslie Urbach.

CAST—Dick Powell, Claire Trevor, Anne Shirley, Otto Kruger, Mike Mazurki, Miles Mander, Douglas Walton, Don Douglas, Ralf Harolde, Esther Howard. Reviewed 12-6-44 under title "Farewell My Lovely."

MY NAME IS JULIA ROSS

COL. Producer, Wallace MacDonald. Director, Joseph H. Lewis. Assistant director, Milton Feldman. Screenplay by Muriel Roy Bolton. From book, "The Woman in Red," by Anthony Gilbert. Photography, Burnett Guffey. Art director, Jerome Pycha, Jr. Set decorations, Milton Stumph. Sound, Lambert Day. Edited by James Sweeney.

CAST—Nina Foch, Dame May Whitty, George Macready, Roland Varno, Anita Bolster, Doris Lloyd, Leonard Mudie, Joy Harrington, Queenie Leonard, Harry Hays Morgan, Ottola Nesmith, Olaf Hytten, Evan Thomas. Reviewed 12-14-45.

NABONGA

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Fred Myton. Photography, Robert Cline. Art direction, Paul Palmentola. Musical director, David Chudnow. Edited by Holbrook N. Todd.

CAST—Buster Crabbe, Fifi D'Orsay, Barton MacLane, Julie London, Bryant Washburn, Herbert Rawlinson, Price Modupe, Jackie Newfield. Reviewed 11-16-45.

THE NAUGHTY NINETIES

UNIV. Producers, Edmund L. Hartmann and John Grant. Director, Jean Yarbrough. Original screenplay by Edmund L. Hartmann, John Grant, Edmund Joseph and Hal Fimberg. Additional comedy sequences by Felix Adler. Assistant director, Howard Christie. Photography, George Robinson. Sound, Bernard B. Brown. Art direction, John B. Goodman and Harold H. MacArthur. Set decorations, Russell A. Gausman and Leigh Smith. Musical director, Edward Fairchild. Musical numbers staged by John Doyle. Edited by Arthur Hilton.

CAST—Bud Abbott, Lou Costello. Alan Curtis, Rita Johnson, Henry Travers, Lois Collier, Joe Sawyer, Joe Kirk. Reviewed 6-20-45.

NAVAJO TRAILS

MONO. Producer, Charles J. Bigelow. Director, Howard Bretherton. Original story, Jess Bowers. Screenplay, Frank H. Young. Photography, Marcel Le Picard. Edited by Arthur H. Bell. Sound, Glen Glen. Set decorations, Vin Taylor. Assistant director, Bobby Ray.

CAST—Johnny Mack Brown, Raymond Hatton, Jennifer Holt, Riley Hill, Jim Hood, Jasper L. Palmer, Edmund Cobb, Bud Osborne, Earl Crawford. Charles King, Ray Bennett, Tom Quinn, Josh Carpenter, Mary MacLaren. Reviewed 3-2-45.

NOB HILL

20th-FOX. (Technicolor). Producer, Andre Daven. Director, Henry Hathaway. Screenplay, Wanda Tuchock, Norman Reilly Raine. From story by Eleanore Griffin. Songs, Jimmy McHugh, Harold Adamson. Photography, Edward Cronjager. Technicolor direction, Natalie Kalmus, Richard Mueller. Musical direction, Emil Newman, Charles Henderson. Incidental music, David Buttolph. Orchestral arrangements, Gene Rose. Art direction, Lyle Wheeler, Russell Spencer. Set decorations, Thomas Little, Walter M. Scott. Special photographic effects, Fred Sersen. Dances staged by Nick Castle. Musical settings designed by Joseph C. Wright. Edited by Harmon Jones. Sound technician, W. D. Flick. Assistant director, Henry Weinberger.

CAST—George Raft, Joan Bennett, Vivian Blaine, Peggy Ann Garner, Alan "Falstaff Openshaw" Reed, B. S. Pully, Emil Coleman, Edgar Barrier, Joe Smith, Charles Dale, George Anderson, Don Costello, J. Farrell MacDonald, Joseph J. Greene, The Three Swifts, William Haade, Beal Wong, George T. Lee, Frank McCown, Robert Greig, Charles Cane, Helen O'Hara, Dorothy Ford, Nestor Paiva, Anita Bolster, Jane Jones, Otto Reichow, Hugo Borg, George Blagoi. Reviewed 5-29-45.

NORTHWEST TRAIL

Action-SCREEN GUILD. (Cinecolor). Producers, William B. David, Max M. King. Director, Derwin Abrahams. Screenplay, Harvey H. Gates. Original novel, James Oliver Curwood. Photography, Marcel Le Picard. Color director, W. T. Crespinel. Music score, Frank Sanucci. Edited by Thomas Neff. Sound technician, Glen Glenn. Assistant director, Dick L'Estrange.

CAST—Bob Steele, Joan Woodbury, John Litel, Madge Bellamy, George Meeker, Raymond Hatton, Ian Keith, John Hamilton, Poodles Hanneford. Reviewed 11-16-45.

OATH OF VENGEANCE

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Fred Myton. Photography, Robert Cline. Sound technician, Arthur Smith. Edited by Holbrook N. Todd. Assistant director, Harold E. Knox.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Mady Laurence, Jack Ingram, Charles King, Marin Sais, Karl Hackett, Kermit Maynard, Hal Price, Frank Ellis. Reviewed 4-27-45.

OBJECTIVE, BURMA!

WB. Producer, Jerry Wald. Director, Raoul Walsh. Screenplay, Ranald MacDougall, Lester Cole. From original story by Alvah Bessie. Photography, James Wong Howe. Art director, Ted Smith. Set decorations, Jack McConaghy. Technical advisor, Maj. harles S. Galbraith, U. S. Army Parachute Troops. usic score, ranz Waxman. MFMusical director, Leo F. Forbstein. Edited by George Amy. Sound technician, C. A. Riggs, Assistant director, Elmer Decker.

CAST—Errol Flynn, Henry Hull, William Prince, James Brown, George Tobias, Warner Anderson, Dick Erdman, Tony Caruso, John Alvin, Stephen Richards, Hugh Beaumont, John Whitney, Joel Allen, Buddy Yarus, Frank Tang, William Hudson, Rodric Red Wing, Asit Koomar, John Sheridan, Lester Matthews. Reviewed 1-26-45.

ONE EXCITING NIGHT

Pine-Thomas-PARA. Associate producer, Maxwell Shane. Director, William C. Thomas. Original screenplay, David Lang. Photography, Fred Jackman, Jr. Supervising editor, Howard Smith. Edited by Henry

Adams. Art direction, F. Paul Sylos. Sound technician, John Carter. Set decoration, Ray Berk. Music score, Alexander Lazslo. Assistant director, Nat Merman.

CAST—William Gargan, Ann Savage, Leo Gorcey, George Zucco, Paul Hurst, Don Beddoe, Charles Halton, George E. Stone, Robert Barron. Reviewed 6-8-45.

ON STAGE EVERYBODY

UNIV. Producer, Warren Wilson. Associate producer, Lou Goldberg. Director, Jean Yarbrough. Assistant director, Seward Webb. Original screenplay by Warren Wilson and Oscar Brodney. Musical director, Milton Rosen. Photography, Charles Van Enger. Sound, Bernard B. Brown. Art direction, John B. Goodman and Martin Obzina. Set decorations, Russell A. Gausman and Charles Wyrick. Edited by Philip Cahn.

CAST—Peggy Ryan, Johnny Coy, Jack Oakie, Julie London, Otto Kruger, Esther Dale, Wallace Ford, Milburn Stone, Stephen Wayne, Jimmy Clark, King Sisters, Jean Richey, Billy Usher, Georgiana Bannister, Ilene Woods, Bob Hopkins, June Brady, Cyril Smith, Ronnie Gibson Jean Hamilton, Beatrice Fung Oye, Ed "Strawberry" Russell. Reviewed 7-9-45.

ORDERS FROM TOKYO

WB. in cooperation with Philippine Gov. and OSS. (Technicolor). Photography, Capt. David C. Griffin, USMC. Reviewed 8-3-45.

OREGON TRAIL

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Screenplay by Betty Burbridge, based on a novel by Frank Gruber. Photography, Bud Thackery. Musical director, Richard Cherwin. Art direction, Gano Chittenden. Edited by Richard L. Van Enger. Sound technician, Fred Stahl. Assistant director, Don Verk.

CAST—Sunset Carson, Peggy Stewart, Frank Jaquet, John Merton, Mary Carr, Si "Rawhide" Jenks, Bud Geary, Kenne Duncan, Steve Winston, Lee Shumway, Earle Hodgins, Tom London. Reviewed 7-16-45.

OUR VINES HAVE TENDER GRAPES

MGM. Producer, Robert Sisk. Director, Roy Rowland. Screenplay by Dalton Trumbo. From the book, by George Victor Martin. Photography, Robert Surtees. Musical score, Bronislau Kaper. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis, with Hugh Hunt. Special effects, A. Arnold Gillespie and Danny Hall. Edited by Ralph E. Winters. Assistant director, Horace Hough.

CAST—Edward G. Robinson, Margaret O'Brien, James Craig, Frances Gifford, Agnes Moorehead, Morris Carnovsky, Jackie "Butch" Jenkins, Sara Haden, Greta Granstedt, Dorothy Morris, Arthur Space, Elizabeth Russell, Louis Jean Heydt, Charles Middleton, Arthur Hohl, Francis Pierlot, Johnnie Berkes. Reviewed 7-19-45.

OUT OF THIS WORLD

PARA. Associate producer, Sam Coslow. Director, Hal Walker. Screenplay, Walter DeLeon and Arthur Philips. Based on stories by Elizabeth Meehan and Sam Coslow. Music direction, Victor Young. Music associate, Arthur Franklin. Specialty arrangements, Joseph J. Lilley and Harry Simeone. Photography, Stuart Thompson. Art direction, Hans Dreier and Haldane Douglas. Sound, Gene Merritt and Joel Moss. Set decorations, Kenneth Swartz. Assistant director, Eddie Salven. Edited by Stuart Gilmore.

CAST—Eddie Bracken, Veronica Lake, Diana Lynn, Cass Daley, Harry "Parkyakarkus" Einstein, Donald MacBride, Florence Bates, Gary Crosby, Philip Crosby, Dennis Crosby, Lin Crosby, Olga San Juan, Nancy Porter, Audrey Young, Carol Deere, Carmen Cavallaro, Ted Fio Rito, Henry King, Ray Noble, and Joe Reichman. Reviewed 6-6-45.

OUTLAW ROUNDUP

PRC. Producer, Alfred Stern. Director, Harry Fraser. Original screenplay, Elmer Clifton. Photography, Ira Morgan. Musical director, Lee Zahler. Sound technician, Lyle E. Wiley. Set decorations, Henry Reif. Edited by Charles Henkel, Jr. Assistant director, Clark L. Paylow. Songs, Aleth Hansen.

CAST—Jim Newill, Dave "Tex" O'Brien, Guy Wilkerson, Helen Chapman, Jack Ingram, I. Stanford Jolley, Charles King, Reed Howes, Bud Osborne, Frank Ellis, Budd Buster. Reviewed 3-2-45.

OUTLAWS OF THE ROCKIES

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay by J. Benton Cheney. Photography, George Kelley. Edited by Aaron Stell. Art director, Charles Clague. Sound Technician, Philip Faulkner. Assistant director, Carter DeHaven, Jr.

CAST—Charles Starrett, Tex Harding, Dub Taylor, Carole Mathews, Philip Van Zandt, I. Stanford Jolley, George Chesebro, Steve Clark, Jack Rockwell, Carolina Cotton, Spade Cooley. Reviewed 9-2-45.

OVER 21

COL. Producer-Screenplay, Sidney Buchman. Director. Charles Vidor. From play by Ruth Gordon. Photography, Rudolph Mate. Art direction, Stephen Goosson, Rudolph Sternad. Set decorations, Louis Diage. Edited by Otto Meyer. Musical score, Marlin Skiles. Musical director, M. W. Stoloff. Sound technician, Howard Fogetti. Assistant director, Ray Nazarro.

CAST—Irene Dunne, Alexander Knox, Charles Coburn, Jeff Donnell, Loren Tindall, Lee Patrick, Phil Brown, Cora Witherspoon, Charles Evans, Pierre Watkin, Anne Loos, Nanette Parks, Adelle Roberts, Jean Stevens. Reviewed 7-23-45.

PAN-AMERICANA

RKO. Executive producer, Sid Rogell. Producer-director, John H. Auer. Screenplay, Lawrence Kimble. Original story, Frederick Kohner, John H. Auer. Musical director, C. Bakaleinikoff. Orchestral arrangements, Gene Rose. Photography, Frank Redman. Special effects, Vernon L. Walker. Art direction, Albert S. D'Agostino and Al Herman. Set decorations, Darrell Silvera, Michael Ohrenbach. Sound technician, Richard Van Hessen. Edited by Harry Marker. Assistant director, Ruby Rosenberg. Songs, Bobby Collazo, Gabriel Ruiz, Pepe Guizar, C. Castelalnos, Margarita Lecuona, A. Fernandez, Mort Greene.

CAST—Phillip Terry, Audrey Long, Robert Benchley, Eve Arden, Ernest Truex, Marc Cramer, Isabelita, Rosario and Antonio, Miguelito Valdes, Harold and Lola, Louise Burnett, Chinita Marin, Chuey Castillion, Padilla Sisters, Chuy Reyes and orchestra, Nestor Amaral and Samba band. Reviewed 2-16-45.

PARDON MY PAST

Mutual-COL. Producer-director, Leslie Fenton. Screenplay, Earl Felton, Karl Kamb. Original story, Patterson McNutt, Harlan Ware. Photography, Russell Metty. Musical score-conductor, Dimitri Tiomkin. Music supervisor, David Chudnow. Production designer, Bernard Herzbrun. Set decorations, Edward G. Boyle. Edited by Otho Lovering, Richard Heermance. Sound technician, Frank Webster. Assistant director, Bob Aldrich.

CAST—Fred MacMurray, Marguerite Chapman, William Demarest, Akim Tamiroff, Rita Johnson, Harry Davenport, Douglass Dumbrille, Karolyn Grimes, Dewey Robinson, Hugh Prosser, Charles Arnt, Tom Moffatt, Herbert Evans, Frank Moran, George Chandler. Reviewed 8-31-45.

PARIS—UNDERGROUND

Constance Bennett-UA. Executive producer, Carley Harriman. Director, Gregory Ratoff. Screenplay, Boris Ingster and Gertrude Purcell. Based on the novel by Etta Shiber. Photography, Lee Garmes. Production designer, Nicolai Remisoff. Art direction, Victor Greene. Set decorations, Sydney Moore. Musical score and direction, Alexander Tansman. Musical supervisor, David Chudnow. Edited by James Newcom. Sound technician, John Carter. Assistant director. Ad Schaumer.

CAST—Constance Bennett, Gracie Fields, George Rigaud, Kurt Kreuger, Charles Andre, Leslie Vincent, Eily Malyon, Gregory Gay, Richard Ryen, Adrienne d'Ambricourt, Vladimir Sokoloff, Roland Varno, Andrew McLaglen. Reviewed 8-20-45.

PATRICK THE GREAT

UNIV. Producer, Howard Benedict. Director, Frank Ryan. Screenplay, Bertram Milhauser and Dorothy Bennett. Original, Jane Hall, Frederick Kohner and

Ralph Block. Photography, Frank Redman. Set decorations, Russell A. Gausman and E. R. Robinson. Music score, Hans J. Salter. Dance director, Louis Da Pron. Songs, Inez James, Sidney Miller, Charles Previn, Charles Tobias, David Kapp. Edited by Ted J. Kent. Sound, Bernard B. Brown, Jess Moulin. Assistant director, William Holland.

CAST—Donald O'Connor, Peggy Ryan, Frances Dee, Donald Cook, Eve Arden, Thomas Gomez, Irving Bacon, Andrew Tombes, Gavin Muir. Reviewed 4-16-45.

PENTHOUSE RHYTHM

UNIV. Associate producer, Frank Gross. Director, Eddie Cline. Story by Min Selvin and Stanley Roberts. Screenplay by Stanley Roberts and Howard Dimsdale. Photography, William Sickner. Musical director, Edgar Fairchild. Art direction, John B. Goodman and Harold MacArthur. Sound, Bernard B. Brown, Robert Pritchard. Set decorations, Russell A. Gausman and A. J. Gilmore. Dialog director, Emory Horger. Edited by Russell Schoengarth. Assistant director, Howard Christie.

CAST—Kirby Grant, Lois Collier, Edward Norris, Maxie Rosenbloom, Eric Blore, Minna Gombell, Edward S. Brophy, Judy Clark, Marion Martin, Donald MacBride, Henry Armetta, Jimmy Dodd, Bobby Worth, Louis Da Pron, George Lloyd, Paul Hurst, Harry Barris, Velasco and Lenee. Reviewed 6-6-45

THE PHANTOM OF 42ND STREET

PRC. Associate producers, Martin Mooney, Albert Herman. Director, Albert Herman. Screenplay, Milton Raison. Based on novel by Jack Harvey and Milton Raison. Photography, James Brown. Art director, Paul Palmentola. Set decorations, Harry Reif. Sound technician, Frank Webster. Edited by Hugh Winn. Music, Karl Hajos. Assistant director, William A. Calihan, Jr.

CAST—Dave O'Brien, Kay Aldridge, Alan Mowbray, Frank Jenks, Edythe Elliott, Jack Mulhall, Vera Marshe, Stanley Price, John Crawford, Cyril Delevanti, Paul Power. Reviewed 4-30-45.

PHANTOM OF THE PLAINS

REP. Associate producer, R. C. Springsteen. Director, Lesley Selander. Original screenplay by Earle Snell and Charles Kenyon, based on Fred Harman's comic strip, by special arrangements with Stephen Slesinger. Photography, William Bradford. Edited by Charles Craft. Sound, Ed Borschell. Art director, Hilyard Brown. Set decorations, Charles Thompson. Musical director, Richard Cherwin. Assistant director, Don Verk.

CAST—Bill Elliott, Bobby Blake, Alice Fleming, Ian Keith, William Haade, Virginia Christine, Bud Geary, Henry Hall, Fred Graham, Jack Kirk and Jack Rockwell.

THE PHANTOM SPEAKS

REP. Executive producer, Armand Schaefer. Associate producer, Donald H. Brown. Director, John English. Original screenplay, John K. Butler. Photography, William Bradford. Art direction, Russell Kimball. Edited by Arthur Roberts. Assistant director, Johnny Grubbs. Sound technician, Earl Crain, Sr.

CAST—Richard Arlen, Stanley Ridges, Lynne Roberts, Tom Powers, Charlotte Wynters, Jonathan Hale, Pierre Watkin, Marian Martin, Garry Owen, Ralf Harolde, Doreen McCann. Reviewed 4-16-45.

THE PICTURE OF DORIAN GRAY

MGM. Produced by Pandro S. Berman. Director-screenplay, Albert Lewin. Assistant to director, Gordon Wiles. Based on novel by Oscar Wilde. Musical score, Herbert Stothart. Photography, Harry Stradling. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Hugh Hunt. Edited by Ferris Webster. Sound technician, William R. Edmondson. Assistant director, Earl McEvoy.

CAST—George Sanders, Hurd Hatfield, Donna Reed, Angela Lansbury, Peter Lawford, Lowell Gilmore, Richard Fraser, Douglas Walton, Morton Lowry, Miles Mander, Lydia Bilbrook, Mary Forbes, Robert Gregg, Moyna MacGill, Billy Bevan, Renie Carson, Lillian Bond, Devi Dja and her Balinese Dancers. Reviewed 2-26-45.

PILLOW OF DEATH

UNIV. Producer, Ben Pivar. Director, Wallace Fox. Screenplay, George Bricker. Original, Dwight V. Babcock. Photography, Jerome Ash. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Leigh Smith. Musical director, Frank Skinner. Special photography, John P. Fulton. Edited by Edward Curtiss. Sound technician, Jess Moulin. Assistant director, Melville Shyer.

CAST—Lon Chaney, Brenda Joyce, J. Edward Bromberg, Rosalind Ivan, Clara Blandick, George Cleveland, Wilton Graff, Bernard B. Thomas, Fern Emmett, J. Farrell MacDonald, Victoria Horne. Reviewed 12-11-45.

PILLOW TO POST

WB. Producer, Alex Gottlieb. Director, Vincent Sherman. Screenplay, Charles Hoffman. From the stage play by Rose Simon Kohn. Photography, Wesley Anderson. Edited by Alan Crosland, Jr. Art director, Leo Kuter. Sound, Charles Lang. Special effects, Warren Lynch. Set decorations, Walter F. Tilford. Montages, James Leicester. Music, Frederick Hollander. Orchestral arrangements, Jerome Moross. Musical director, Leo F. Forbstein. Assistant director, Jesse Hibbs.

CAST—Ida Lupino, Sydney Greenstreet, William Prince, Stuart Erwin, Johnny Mitchell, Ruth Donnelly, Barbara Brown, Frank Orth, Regina Wallace, Willie Best, Paul Harvey, Carol Hughes, Bobby Blake, Anne O'Neil, Marie Blake, Victoria Horne, Lelah Tyler, Sue Moore, Don McGuire, Joyce Compton, Louis Armstrong and orchestra. Reviewed 5-15-45.

THE POWER OF THE WHISTLER

COL. Producer, Leonard S. Picker. Director, Lew Landers. Original screenplay, Aubrey Wisberg. Suggested by the radio program, "The Whistler." Photography, L. W. O'Connell. Edited by Reg Browne. Art director, John Datu. Set decorations, Sidney Clifford. "Whistler" theme music, Wilbur Hatch. Assistant director, Leonard J. Shapiro. Sound Technician, Hugh McDowell.

CAST—Richard Dix, Janis Carter, Jeff Donnell, Loren Tindall, Tala Birell, John Abbott, Murray Alper, Cy Kendall. Reviewed 5-25-45.

PRIDE OF THE MARINES

WB. Producer, Jerry Wald. Director, Delmer Daves. Screenplay, Albert Maltz. Adaptation, Marvin Borowsky. From a book by Roger Butterfield. Photography, Peverell Marley. Art director, Leo Kuter. Edited by Owen Marks. Sound, Stanley Jones. Set decorations, Walter F. Tilford. Special effects, L. Robert Burks. Technical advisers, Major Louis Aronson, USMC; Major Gordon Warner, USMC, Ret. Music, Franz Waxman. Orchestral arrangements, Leonid Raab. Musical director, Leo F. Forbstein. Assistant director, Art Lueker.

CAST—John Garfield, Eleanor Parker, Dane Clark, John Ridgely, Rosemary DeCamp, Ann Doran, Ann Todd, Warren Douglas, Don McGuire, Tom D'Andrea, Rory Mallinson, Stephen Richards, Anthony Caruso, Moroni Olsen, Dave Willock, John Sheridan, John Miles, John Compton, Lennie Bremen, Michael Brown. Reviewed 8-7-45.

PURSUIT TO ALGIERS

UNIV. Producer-director, Roy William Neill. Original screenplay, Leonard Lee, based on Sir Arthur Conan Doyle characters. Photography, Paul Ivano. Art direction, John B. Goodman, Martin Obzina. Set decorations, Russell A. Gausman, Ralph Sylos. Musical director, Edgar Fairchild. Songs, Jack Brooks, Milton Rosen, Everett Carter. Edited by Saul A. Goodkind. Sound, Bernard Brown, Robert Pritchard. Assistant director, Seward Webb.

CAST—Basil Rathbone, Nigel Bruce, Marjorie Riordan, Rosalind Ivan, Martin Kosleck, Frederick Worlock, Morton Lowry, Leslie Vincent, Gerald Hamer, Rex Evans, Tom Dillon, Sven Hugo Borg, Wee Willie Davis, Wilson Benge. Reviewed 9-18-45.

RADIO STARS ON PARADE

RKO. Executive producer, Sid Rogell. Producer, Ben Stoloff. Director, Leslie Goodwins. Assistant director, Harry D'Arcy. Screenplay, Robert E. Kent and Monte Brice. Original story by Robert E. Kent.

Musical director, C. Bakaleinikoff. Orchestral arrangements, Gene Rose. Photography, Harry Wild. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino and Walter Keller. Set decorations, Darrell Silvera. Sound Technicians, John E. Tribby, Terry Kellum. Dialog director, Leslie Urbach. Edited by Edward W. Williams. Songs by Jimmy McHugh, Harold Adamson.

CAST—Wally Brown, Alan Carney, Frances Langford, Don Wilson, Tony Romano, Rufe Davis, Robert Clarke, Sheldon Leonard, Max Wagner, Ralph Peters, Skinnay Ennis and his band, Town Criers, Ralph Edwards and company, Cappy Barra Boys. Reviewed 8-2-45.

RETURN OF THE DURANGO KID

COL. Producer, Colbert Clark. Director, Darwin Abrahams. Original screenplay, J. Benton Cheney. Photography, Glen Gano. Art direction, Lionel Banks. Edited by Aaron Stell. Sound technician, Ed Bernds.

CAST—Charles Starrett, Tex Harding, Jean Stevens, John Calvert, Betty Rearden, Hal Price, Britt Wood, Ray Bennett, Paul Conrad.

RHAPSODY IN BLUE

WB. Producer, Jesse L. Lasky. Director, Irving Rapper. Screenplay, Howard Koch and Elliott Paul. Original, Sonya Levien. Special photographic effects, Roy Davidson, Willard Van Enger. Photography, Sol Polito, Merritt Gerstad and Ernest Haller. Montages, James Leicester. Art direction, John Hughes and Anton Grot. Set decorations, Fred M. MacLean. Dialog director, Felix Jacoves. Music score, George Gershwin. Music arrangers (orchestral), Ray Heindorf, Ferde Grofe; (vocal), Dudley Chambers. Musical conductor, Paul Whiteman (Rhapsody in Blue). Musical director, Leo F. Forbstein. Songs, Buddy De Sylva, Irving Caesar. Dance director, LeRoy Prinz. Edited by Folmer Blangsted. Sound technicians, David Forrest and Stanley Jones. Assistant director, Robert Vreeland.

CAST—Robert Alda, Joan Leslie, Alexis Smith, Charles Coburn, Julie Bishop, Albert Basserman, Morris Carnovsky, Rosemary De Camp, Oscar Levant, Paul Whiteman, Al Jolson, George White, Hazel Scott, Anne Brown, Tom Patricola, Herbert Rudley, John B. Hughes, Mickey Roth, Darryl Hickman, Charles Halton, Andrew Tombes, Gregory Goluboff, Walter Soderling, Eddie Marr, Theodore Von Eltz, Bill Kennedy, Robert Shayne, Oscar Loraine, Johnny Downs, Ernest Golm, Martin Noble, Hugo Kirchhofer, Will Wright, Ray Turner. Reviewed 6-27-45.

RHYTHM ROUNDUP

COL. Producer, Colbert Clark. Director, Vernon Keays. Screenplay, Charles Marion. Story, Louise Rousseau, based on work by Jack Frost. Photography, John Stumar. Edited by Paul Borofsky. Art director, Jerome Pycha, Jr. Set decorations, Frank Tuttle. Sound Technician, William Randall. Songs, Roy Seeley. Assistant director, Wilbur McGaugh.

CAST—Ken Curtis, Cheryl Walker, Guinn "Big Boy" Williams, Raymond Hatton, Victor Potel, Eddie Bruce, Arthur Loft, Walter Baldwin, Vera Lewis, the Hoosier Hotshots, Bob Wills and His Texas Playboys, the Pied Pipers. Reviewed 7-5-45.

RIVER GANG

UNIV. Producer-director, Charles David. Screenplay, Leslie Charteris. From story "Fairy Tale Murder," by Charles David, Hugh Gray. Adaptation, Dwight V. Babcock. Photography, Jerome Ash. Musical director, H. J. Salter. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Andrew J. Gilmore. Edited by Saul A. Goodkind. Sound technician, William Fox. Assistant director, Mack Wright.

CAST—Gloria Jean, John Qualen, Bill Goodwin, Keefe Brasselle, Sheldon Leonard, Gus Schilling, Vince Barnett, Bob Homans, Jack Grimes, Mendy Koenig, Rocco Lanzo, Douglas Croft. Reviewed 9-11-45.

ROAD TO ALCATRAZ

REP. Producer, Armand L. Schaeffer. Associate producer, Sidney Picker. Director, Nick Grinde. Screenplay, Dwight V. Babcock and Jerry Sackheim. Original story, Francis K. Allen. Photography, Ernest Miller. Musical director, Richard Cherwin. Edited by Richard L. Van Enger. Sound, Fred Stahl. Art director, Lucius Croxton. Set decorations, George Milo. Special effects, Howard and Theodore Lydecker. Assistant director, Don Verk.

CAST—Robert Lowery, June Storey, Grant Withers, Clarence Kolb, Charles Gordon, William Forrest, Iris Adrian, Lillian Bronson, Harry Depp, Kenne Duncan. Reviewed 7-19-45.

ROCKIN' IN THE ROCKIES

COL. Producer, Colbert Clark. Director, Vernon Keays. Screenplay, J. Benton Cheney, John Grey. Story, Louise Rousseau and Gail Davenport. Photography, Glen Gano. Edited by Paul Borofsky. Art director, Charles Clague. Set decorations, Fay Babcock. Assistant director, Joseph Cavalieri. Sound Technician, H. Fogetti.

CAST—Moe Howard, Jerry Howard, Larry Fine, Mary Beth Hughes, Jay Kirby, Gladys Blake, Jack Clifford, Forrest Taylor, Tim Ryan, Vernon Dent, Hoosier Hotshots, Cappy Barra Boys, Spade Cooley. Reviewed 11-28-45.

ROGUES GALLERY

American-PRC. Producers, Donald C. McKean and Albert Herman. Director, Albert Herman. Original screenplay, John T. Neville. Photography, Ira Morgan. Musical director, Lee Zahler. Sound technician, Frank McWhorter. Set decoration, Harry Reif. Edited by Fred Bain. Art director, Paul Palmentola. Assistant director, Lou Perlof.

CAST—Frank Jenks, Robin Raymond, H. B. Warner, Ray Walker, Davison Clark, Bob Homans, Frank McGlynn, Pat Gleason, Edward Keane, Earle Dewey, Milton Kibbee, Gene Stutenroth, George Kirby, Norval Mitchell, John Valentine, Jack Raymond, Parker Gee. Reviewed 3-23-45.

ROUGHLY SPEAKING

WB. Producer, Henry Blanke. Director, Michael Curtiz. Screenplay, Louise Randall Pierson, from her book of the same title. Photography, Joseph Walker. Art direction, Robert Haas. Set decorations, George James Hopkins. Montages, James Leicester. Special effects, Roy Davidson, Hans Koenekamp. Music score, Max Steiner. Orchestral arangements, Hugo Friedhofer. Musical dierctor, Leo F. Forbstein. Edited by David Weisbart. Sound technician, Dolph Thomas. Assistart director, Frank Heath.

CAST—Rosalind Russell, Jack Carson, Ray Collins, Donald Woods, Ann Todd, Cora Sue Collins, Kathleen Lockhart, Andy Clyde, Arthur Shields, Mary Servoss, Alan Hale, Ann Doran, Hobart Cavanaugh, Eily Malyon, Craig Stevens, John Alvin, Francis Pierlot, Manart Kippen, George Meader, George Carleton, Greta Granstedt, Helene Thimig, Frank Puglia, John Qualen, Sig Arno, Robert Hutton, Andrea King, John Sheridan, Jean Sullivan, Robert Arthur, Ann Lawrence, Mona Freeman, John Calkins, Richard Wimer, Mickey Kuhn, Johnny Treul, Jo Ann Marlowe, Patsy Lee Parsons, Gregory Muradian, John Sheffield. Reviewed 1-31-45.

ROUGH RIDERS OF CHEYENNE

REP. Associate producer, Bennett Cohen. Director, Thomas Carr. Original screenplay, Elizabeth Beecher. Photography, William Bradford. Edited by Fred Allen. Musical director, Richard Cherwin. Sound Technician, Victor Appel. Art director, Frank Hotaling. Set decorations, John McCarthy and Robert Hays. Assistant director, Don Verk.

CAST—Sunset Carson, Peggy Stewart, Mira McKinney, Monte Hale, Wade Crosby, Michael Sloane, Kenne Duncan, Tom London, Eddy Waller, Jack O'Shea, Bob Wilke, Tex Terry and Jack Rockwell. Reviewed 11-2-45.

ROUGH RIDIN' JUSTICE

COL. Producer, Jack Fier. Director, Derwin Abrahams. Original screenplay, Elizabeth Beecher. Photography, George Meehan. Edited by Aaron Stell. Art direction, Lionel Banks, Charles Clague. Set decorations, Fay Babcock. Sound technicians, Lambert Day. Assistant director, Earl Bellamy.

CAST—Charles Starrett, Dub Taylor, Betty Jane Graham, Jimmy Wakely, Wheeler Oakman, Jack Ingram, Forrest Taylor, Jack Rockwell, Edmund Cobb, Dan White, Robert Kortman, George Chesebro, Robert Ross. Reviewed 3-9-45.

ROUGH, TOUGH AND READY

COL. Producer, Alexis Thurn-Taxis. Director, Del Lord. Original screenplay, Edward T. Lowe. Photography, George Meehan. Art direction, Walter Holscher. Set decorations, Louis Diage. Technical advisor, Lieut. Forrest E. Jones. Edited by Richard Fantl. Sound technician, Ed Wetzel. Assistant director, James Nicholson.

CAST—Chester Morris, Victor McLaglen, Jean Rogers, Veda Ann Borg, Amelita Ward, Robert Williams, John Tyrell, Fred Graff, Addison Richards, William Forrest, Tex Harding, Loren Tindall, Bob Meredith, Ida Moore, Blackie Whiteford.

A ROYAL SCANDAL

20th-FOX. Producer, Ernst Lubitsch. Director, Otto Preminger. Screenplay, Edward Justus Mayer. Adapted by Bruno Frank. From play by Lajos Biro and Melchior Lengyel. Photography, Arthur Miller. Music score, Alfred Newman. Orchestral arangements, Edward Powell. Art direction, Lyle Wheeler and Mark Lee Kirk. Set decorations, Thomas Little, Paul S. Fox. Special effects, Fred Sersen. Edited by Dorothy Spencer. Sound technican, Alfred Bruzlin. Assistant director, Tom Dudley.

CAST—Tallulah Bankhead, Charles Coburn, Anne Baxter, William Eythe, Vincent Price, Mischa Auer, Sig Ruman, Vladimir Sokoloff, Mikhail Rasumny, Grady Sutton, Don Douglas, Egon Brecher. Reviewed 3-21-45.

RUSTLER'S HIDEOUT

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Joe O'Donnell. Photography, Jack Greenhalgh. Sound technician, Glen Glenn. Edited by Holbrook N. Todd. Assistant director, Melville DeLay.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Patti McCarty, Charles King, John Merton, Terry Frost, Hal Price, Lane Chandler, Al Ferguson, Frank McCarroll, Ed Cassidy. Reviewed 2-23-45.

RUSTLERS OF THE BADLANDS

COL. Produced by Colbert Clark. Director, Derwin Abrahams. Screenplay by J. Benton Cheney. Story by Richard Hill Wilkinson. Photography, George Meehan. Edited by Aaron Stell. Art director, Charles Clague. Set decorations, John W. Pascoe. Sound technician, Lodge Cunningham. Assistant director, Wilbur McGaugh.

CAST—Charles Starrett, Tex Harding, Dub Taylor, Sally Bliss, George Eldredge, Edward M. Howard, Ray Bennett, Ted Mapes, Karl Hackett, James T. "Bud" Nelson, Frank McCarroll, Carl Sepulveda and Al Trace and his Silly Symphonists. Reviewed 8-17-45.

SADDLE SERENADE

MONO. Producer-director, Oliver Drake. Associate producer, William Strohbach. Assistant director, Eddie Davis. Photography, William A. Sickner. Edited by W. J. Austin. Art director, Dave Milton. Sound, Glen Glenn. Original screenplay by Frances Kavanaugh.

CAST—Jimmy Wakely, Lee "Lasses" White, Johnny James, Nancy Brinckman, Claire James, Alan Foster, Jack Ingram, Pat Gleason, Roy Butler, Elmer Napier, Kay Deslys, Frank McCarroll, Jack Sparks, Jack Hendricks. Reviewed 8-13-45.

SAGEBRUSH HEROES

COL. Producer, Jack Fier. Director, Benjamin Kline. Original screenplay, Luci Ward. Photography, George Meehan. Edited by Aaron Stell. Art direction, Lionel Banks, Perry Smith. Set decorations, Fay Babcock. Sound, Lambert Day. Assistant director, Wilbur McGaugh.

CAST—Charles Starrett, Dub Taylor, Constance Worth, Jimmy Wakely and His Saddle Pals, Ozie Waters, Elvin Field, Bobby Larson, Forrest Taylor, Joel Friedkin, Lane Chandler, Paul Saremba, Eddie Laughton, Johnny Tyrrell. Reviewed 2-9-45.

THE SAILOR TAKES A WIFE

MGM. Producer, Edwin H. Knopf. Director, Richard Whorf. Screenplay, Chester Erskine, Anne Morrison Chapin, Whitfield Cook. Based on play by Chester Erskine. Photography, Sidney Wagner. Music score, Johnny Green. Art direction, Cedric Gibbons, Edward Carfagno. Set decorations, Edwin B. Willis. Special effects, Warren Newcombe. Edited by Irvine Warburton. Sound technician, Charles J. Burbridge. Assistant director, Jack Greenwood.

CAST—Robert Walker, June Allyson, Hume Cronyn, Audrey Totter, Eddie "Rochester" Anderson, Reginald Owen, Gerald Oliver Smith. Reviewed 12-28-45.

SALOME, WHERE SHE DANCED

Walter Wanger-UNIV. (Technicolor). Producer, Walter Wanger. Associate producer, Alexander Goltzen. Director, Charles Lamont. Screenplay by Laurence Stallings, based on an original story by Michael J. Phillips. Misic score-directed by Edward Ward. Photography, Hal Mohr, W. Howard Green. Technicolor direction, Natalie Kalmus, William Fritzche. Art direction, John B. Goodman and Alexander Golitzen. Sound, Bernard B. Brown, William Hedgcock. Set decorations, Russell A. Gausman and Victor A. Gangelin. Edited by Russell Schoengarth. Dialog director, Ernest Truex. Dance director, Lester Horton. Songs by Everett Carter. Assistant director, Fred Frank.

CAST—Yvonne De Carlo, Rod Cameron, David Bruce, Walter Slezak, Albert Dekker, Marjorie Rambeau, J. Edward Bromberg, Abner Biberman, John Litel, Kurt Hatch, Arthur Hohl, Nestor Paiva, Calvin Muir, Will Wright, Joseph Haworth, Matt McHugh, Poni Adams, Barbara Bates, Dawn Kennedy, Kathleen O'Malley, Karen Randle, Jean Trent, Kerry Vaughn, Reviewed 4-11-45.

SALTY O'ROURKE

PARA. Associate producer, E. D. Leshin. Director, Raoul Walsh. Original screenplay, Milton Holmes. Photography, Theodor Sparkuhl. Process photography, Farciot Edouart. Art direction, Hans Dreier and Haldane Douglas. Set decoration, John McNeil. Music score, Robert Emmett Dolan. Edited by William Shea. Sound technician, Earl S. Hayman. Assistant director, Oscar Rudolph.

CAST—Alan Ladd, Gail Russell, William Demarest, Bruce Cabot, Spring Byington, Stanley Clements, Darryl Hickman, Rex Williams, Don Zelaya, Lester Matthews, Marjorie Woodworth, David Clyde. Reviewed 2-21-45.

SAN ANTONIO

WB. (Technicolor). Producer, Robert Buckner. Director, David Butler. Original screenplay, Alan LeMay, W. R. Burnett. Photography, Bert Glennon. Technicolor direction, Natalie Kalmus, Leonard Doss. Art direction, Ted Smith. Set decorations, Jack McConaghty. Special effects, Willard Van Enger. Music score, Max Steiner. Musical director, Leo F. Forbstein. Edited by Irene Morra. Sound technician, E. A. Brown. Assistant Director, Bill Kissell.

CAST—Errol Flynn, Alexis Smith, S. Z. Sakall, Victor Francen, Florence Bates, John Litel, Paul Kelly, Robert Shayne, John Alvin, Monte Blue, Pedro De Cordoba, Tom Tyler, Charles Stevens, Chris-Pin Martin, Poodles Hanneford, Doodles Weaver, Harry Cording. Reviewed 11-23-45.

SANTA FE SADDLEMATES

REP. Associate producer and director, Thomas Carr. Original screenplay, Bennett Cohen. Photography, William Bradford. Edited by Ralph Dixon. Sound, Tom Carman. Musical director, Richard Cherwin. Songs by Jack Elliott. Art director, Frank Hotaling. Set decorations, Charles Thompson. Assistant director, Al Wood.

Cast—Sunset Carson, Linda Stirling, Olin Howlin, Roy Barcroft, Bud Geary, Kenne Duncan, George Chesebro, Bob Wilke, Henry Wills, Forbes Murray, Frank Jaquet, Josh Carpenter, Rex Lease. Reviewed 4-8-45.

SARATOGA TRUNK

WB. Producer, Hal Wallis. Director, Sam Wood. Screenplay by Casey Robinson. From novel by Edna Ferber. Photography, Ernie Haller. Art direction, Carl Jules Weyl. Technical advisor, Dalton S. Reymond. Special effects, Lawrence Butler. Set decorations, Fred MacLean. Production designed by Joseph St. Amand. Music score, Max Steiner. Musical director, Leo F. Forbstein. Edited by Ralph Dawson. Sound technician, Robert B. Lee. Assistant director, Phil Quinn.

CAST—Gary Cooper, Ingrid Bergman, Flora Rob-

son, Jerry Austin, John Warburton, Florence Bates, Curt Bois, John Abbott, Ethel Griffies, Marla Shelton, Helen Freeman, Sophie Huxley, Fred Essler, Louis Payne, Sarah Edwards, Adrienne D'Ambricourt, Jacqueline de Wit. Reviewed 11-21-45.

SCARED STIFF

Pine-Thomas-PARA. Associate producer, Maxwell Shane. Director, Frank McDonald. Original screenplay, Geoffrey Homes, Maxwell Shane. Photography, Fred Jackman, Jr. Art direction, F. Paul Sylos. Set decorations, Ray Berk. Edited by Howard Smith, Henry Adams. Sound technician, William R. Fox. Assistant director, Nat Merman.

CAST—Jack Haley, Ann Savage, Barton MacLane, Veda Ann Borg, Arthur Aylesworth, Lucien Littlefield, George E. Stone, Paul Hurst, Robert Emmett Keane, Eily Malyon, Buddy Swan, Roger Pryor, Edward Earle.

THE SCARLET CLUE

MONO. Producer, James S. Burkett. Director, Phil Rosen. Original screenplay by George Callahan, based on the Charlie Chan character created by Earl Derr Biggers. Photography, William A. Sickner. Art direction, Dave Milton. Musical director, Edward Kay. Sound by Tom Lambert. Edited by Richard Currier. Assistant director, Eddie Davis.

CAST—Sidney Toler, Manton Moreland, Ben Carter, Benson Fong, Virginia Brissac, Robert Homans, Jack Norton, Janet Shaw, Helen Devereaux, Victoria Faust. Reviewed 4-19-45.

SCARLET STREET

Diana-UNIV. Executive producer, Walter Wanger. Producer-director, Fritz Lang. Screenplay, Dudley Nichols. Based on novel and play, "La Chienne," by George de la Fouchardiere. Photography, Milton Krasner. Musical score, H. J. Salter. Art direction, Alexander Golitzen. Set decorations, Russell A. Gausman, Carl Lawrence. Special photography, John P. Fulton. Edited by Arthur Hilton. Sound technician, Glenn Anderson. Assistant director, Melville Shyer.

CAST—Edward G. Robinson, Joan Bennett, Dan Duryea, Jess Barker, Margaret Lindsay, Rosalind Ivan, Samuel S. Hinds, Arthur Loft, Vladimir Sokoloff, Charles Kemper, Russell Hicks, Anita Bolster, Cyrus W. Kendell, Fred Essler, Edgar Dearing, Tom Dillon, Chuck Hamilton. Reviewed 12-21-45.

SCOTLAND YARD INVESTIGATOR

REP. Associate producer-director, George Blair. Original screenplay, Randall Faye. Photography, Ernest Miller, William Bradford. Art direction, Frank Hotaling. Set decorations, Charles Thompson. Musical director, Richard Cherwin. Music score, Charles Maxwell. Special effects, Howard and Theodore Lydecker. Edited by Fred Allen. Sound technician, Ed Borschell. Assistant director, Joe Dill.

CAST—Sir Aubrey Smith, Erich von Stroheim, Stephanie Bachelor, Forrester Harvey, Doris Lloyd, Eva Moore, Richard Fraser, Victor Varconi, George Metaxa, Emil Rambeau, Colin Campbell, Frederick Worlock.

SEE MY LAWYER

UNIV. Producer, Edmund L. Hartmann. Director, Eddie Cline. Screenplay, Edmund L. Hartmann, Stanley Davis. From play by Richard Maibaum, Harry Clork. Photography, Paul Ivano. Art direction, John B. Goodman, Richard H. Riedel. Set decorations, Russell A. Gausman, A. J. Gilmore. Special photography, John P. Fulton. Musical director, H. J. Salter. Songs, Milton Rosen, Everett Carter, Irving Kahal, Sammy Fain. Edited by Paul Landres. Sound technician, Robret Pritchard. Assistant director, Howard Christie.

CAST—Ole Olsen, Chick Johnson, Alan Curtis, Grace McDonald, Noah Beery, Jr., Franklin Pangborn, Edward S. Brophy, Richard Benedict, Lee Patrick, Gus Schilling, Yvette, Carmen Amaya and her company, King Cole Trio, Hudson Wonders, Rogers Adagio Trio, Four Teens, The Christianis, Six Willys, William B. Davidson, Stanley Clements, Mary Gordon, Ralph Peters.

SENORITA FROM THE WEST

UNIV. Associate producer, Philip Cahn. Director, Frank Strayer. Original screenplay, Howard Dimsdale. Photography, Paul Ivano. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Leigh Smith. Edited by Paul Landres. Sound technician, Robert Pritchard. Assistant director, Charles Gould.

CAST—Allan Jones, Bonita Granville, Jess Barker, George Cleveland, Fuzzy Knight, Oscar O'Shea, Spade Cooley and his orchestra, Renny McEvoy, Olin Howlin, Danny Mummert, Bob Merrill, Emmett Vogan, Billy Nelson, Jack Clifford. Reviewed 10-10-45.

SERGEANT MIKE

COL. Producer, Jack Fier. Director, Henry Levin. Original screenplay, Robert Lee Johnson. Photography, L. W. O'Connell. Edited by Reg Browne. Art director, Edward Jewell. Set decoration, Robert Priestley. Musical director, Mischa Bakaleinikoff. Assistant director, Milton Feldman. Sound technician, Philip Faulkner.

CAST—Larry Parks, Jeanne Bates, Loren Tindall, Jim Bannon, Robert Williams, Richard Powers, Larry Joe Olsen, Eddie Acuff, John Tyrell, Charles Wagenheim, Silver and Pearl (dogs). Reviewed 3-16-45.

SHADOW OF TERROR

PRC. Associate producer, Jack D. Grant. Director, Lew Landers. Screenplay, Arthur St. Claire. Original story, Sheldon Leonard. Photography, Jack Greenhalgh. Art director, Edward C. Jewell. Set decorator, Glenn P. Thompson. Editor, Roy Livingston. Musical director, Karl Hajos. Sound technician, Max Hutchinson. Assistant director, Lou Perloff.

CAST—Richard Fraser, Grace Gillern, Cy Kendall, Emmett Lynn, Kenneth MacDonald, Eddie Acuff, Sam Flint. Reviewed 8-24-45.

SHADOWS OF DEATH

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original story-screenplay by Fred Myton. Photography, Jack Greenhalgh. Sound technician, Glen Glenn. Edited by Holbrook N. Todd. Assistant director, Melville P. DeLay.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Dona Dax, Charles King, Karl Hackett, Edward Hall, Frank Ellis, Bob Cason. Reviewed 12-14-45.

SHADY LADY

UNIV. Executive producer, Joe Gershenson. Producer-director, George Waggner. Assistant director, Charles S. Gould. Original screenplay by Curt Siodmak, Gerald Geraghty and M. M. Musselman. Additional dialog, Monty Collins. Photography, Hal Mohr. Sound, Bernard B. Brown, Joe Lapis. Art direction, John B. Goodman and Richard H. Riedel. Set decorations, Russell A. Gausman and Ralph Sylos. Music score and direction, Milton Rosen. Musical director for Miss Simms, Edgar Fairchild. Choreography, Lester Horton. Songs by George Waggner, Milton Rosen, Edgar Fairchild. Edited by Edward Curtiss.

CAST—Charles Coburn, Robert Paige, Ginny Simms, Alan Curtis, Martha O'Driscoll, Kathleen Howard, James Burke, John Gallaudet, Joe Frisco, Thomas Jackson, Billy Wayne, William Hall, Bill Hunt, Erno Verebes, George Lynn, Bert Moorehouse, Stuart Holmes, Billy Green, Emmett Smith, Chuck Hamilton. Reviewed 9-5-45.

THE SHANGHAI COBRA

James S. Burkett-MONO. Director, Phil Karlson. Screenplay, George Callahan, George Wallace Sayre. Original story, George Callahan. Photography, Vince Farrar. Editor, Ace Herman. Set decorations, Vin Taylor. Sound technician, Tom Lambert. Assistant director, Eddie Davis.

CAST—Sidney Toler, Mantan Moreland, Benson Fong, James Cardwell, Joan Barclay, James Flavin, Addison Richards, Walter Fenner, Arthur Loft, Gene Stutenroth, Janet Warren, Joe Devlin. Reviewed 8-3-45.

SHE GETS HER MAN

UNIV. Producer, Warren Wilson. Director, Erle C. Kenton. Original screenplay, Warren Wilson, Clyde Bruckman. Additional dialog, Ray Singer, Dick Chavillat. Photography, Jerome Ash. Art direction, John B. Goodman, Robert Clatworthy. Set decorations, Russell A. Gausman, Leigh Smith. Edited by Paul Landres. Sound technician, Jess Moulin. Assistant director, Seward Webb.

CAST—Joan Davis, William Gargan, Leon Errol,

Vivian Austin, Milburn Stone, Ian Keith, Russell Hicks, Bob Allen, Donald MacBride, Paul Stanton, Cy Kendall, Eddie Acuff, Virginia Sale, Chester Clute, Sidney Miller, Leslie Dennison, Al Kikume, Emmett Vogan. Reviewed 1-5-45.

SHERIFF OF CIMARRON

REP. Associate producer, Thomas Carr. Director, Yakima Canutt. Original screenplay, Bennett Cohen. Photography, Bud Thackery. Edited by Tony Martinelli. Art director, Fred A. Ritter. Musical director, Richard Cherwin. Sound, Ed Borschell. Set decorations, Earl Wooden. Assistant director, Roy Wade.

CAST—Sunset Carson, Linda Stirling, Olin Howlin, Riley Hill, Jack Ingram, Tom London, Jack Kirk, Bob Wilke, Jack O'Shea, Edward Cassidy, George Chesebro, Sylvia Arslan, Dickie Dillon. Reviewed 2-2-45.

SHE WENT TO THE RACES

MGM. Producer, Frederick Stephani. Director, Willis Goldbeck. Screenplay, Lawrence Hazard, based upon a story by Alan Friedman and De Vallon Scott. Photography, Charles Salerno. Edited by Adrienne Fazan. Musical score, Nathaniel Shilkret. Sound director, Douglas Shearer. Art direction, Cedric Gibbons, Preston Ames. Set decorations, Edwin B. Willis. Assistant director, Al Raboch.

CAST—James Craig, Frances Gifford, Ava Gardner, Edmund Gwenn, Sig Ruman, Reginald Owen, J. M. Kerrigan, Charles Halton, Chester Clute, Frank Orth, Joe Hernandez. Reviewed 10-17-45.

SHE WOULDN'T SAY YES

COL. Producer, Virginia Van Upp. Director, Alexander Hall. Screenplay, Virginia Van Upp, John Jacoby and Sarett Tobias. Story, Laslo Gorog, William Thiele. Photography, Joseph Walker. Edited by Viola Lawrence. Art direction, Stephen Goosson, Van Nest Polglase. Set decorations, Wilbur Menefee. Assistant director, Rex Bailey. Sound technician, Jack Goodrich. Musical score, Marlin Skiles. Musical director, M. W. Stoloff. Assistant to the producer, Norman Deming.

CAST—Rosalind Russell, Lee Bowman, Adele Jergens, Charles Winninger, Harry Davenport, Sara Haden, Percy Kilbride, Lewis Russell, Mary Treen, Mabel Paige, George Cleveland, Charles Arnt, Almira Sessions. Reviewed 12-14-45.

SING ME A SONG OF TEXAS

COL. Producer, Colbert Clark. Director, Vernon Keays. Original screenplay, J. Benton Cheney and Elizabeth Beecher. Photography, George Meehan. Sound, Jack Goodrich. Assistant director, Wilbur McGaugh. Edited by Aaron Stell.

CAST—Rosemary Lane, Tom Tyler, Guinn Williams, Slim Summerville, Carole Mathews, Marie Austin, Noah Beery, Kenneth Tritsch, Charles Ward, Gilbert Taylor, Paul Trietsch, Dick Reinhardt, Foy Willing, Al Sloey, Hal McIntyre orchestra, Hoosier Hot Shots, Pinky Tomlin, Riders of the Purple Sage.

SING YOUR WAY HOME

RKO. Executive producer, Sid Rogell. Producer, Bert Granet. Director, Anthony Mann. Screenplay by William Bowers. Original story by Edmund Joseph and Bart Lytton. Musical director, C. Bakaleinikoff. Songs by Herb Magdison and Allie Wrubel. Vocal arrangements, Robert Keith. Orchestral arrangements, Gene Rose. Photography, Frank Redman. Art direction, Albert S. D'Agostino and Al Herman. Set decorations, Darrell Silvera and Harley Miller. Sound technicians, Francis M. Sarver, Terry Kellum. Dialog director, Leslie Urbach. Edited by Harry Marker. Assistant director, James Casey.

CAST—Jack Haley, Marcy Maguire, Glenn Vernon, Anne Jeffreys, Donna Lee, Patti Brill, Nancy Marlow, James Jordan, Jr., Emory Parnell, David Forrest, Ed Gargan. Reviewed 11-14-45.

SON OF LASSIE

MGM. (**Technicolor**). Producer, Samuel Marx. Director, S. Sylvan Simon. Original screenplay by Jeanne Bartlett, based on some characters from the book, "Lassie Come Home," by Eric Knight. Photography, Charles Schoenbaum. Technicolor direction, Natalie Kalmus, Henri Jaffa. Musical score, Herbert Stothart. Sound, Douglas Shearer. Art direction, Cedric Gibbons, Hubert B. Hobson, Set decorations, Edwin B. Willis, Paul Huldschinsky. Special effects, A. Arnold Gillespie, Warren Newcombe and Danny Hall. Edited by Ben Lewis. Assistant director, Herman Webber.

CAST—Peter Lawford, Donald Crisp, June Lockhart, Nigel Bruce, William "Billy" Severn, Leon Ames, Donald Curtis, Nils Asther, Robert Lewis, Fay Helm, Peter Helmers, Otto Reichow, Patricia Prest, Helen Koford, Leon Tyler, Lotta Palfe, Eily Malyon. Reviewed 4-20-45.

A SONG FOR MISS JULIE

REP. Associate producers, William Rowland, Carley Harriman. Director, William Rowland. Screenplay, Rowland Leigh. Original story, Michael Foster. Adaptation, Leighton K. Brill. Photography, Mack Stengler. Edited by James Smith. Art director, John Datu. Set decorations, Maurice Yates. Musical director, David Chudnow. Musical supervisor, Sid Lorraine. Songs, Louis Herscher, Marla Shelton, Del Cleveland. Dance director, Larry Ceballos. Sound, Ben Winkler. Assistant director, Joseph Depew.

CAST—Shirley Ross, Barton Hepburn, Cheryl Walker, Roger Clark, Jane Farrar, Elisabeth Risdon, Lillian Randolph, Peter Carey, Renie Riano, Harry Crocker, The Robertos, Vivian Fay, Alicia Markova, and Anton Dolin. Reviewed 2-19-45.

SONG OF THE SARONG

UNIV. Associate producer, Gene Lewis. Director, Harold Young. Original screenplay, Gene Lewis. Photography, Maury Gertsman. Art direction, John B. Goodman, Harold MacArthur. Set decorations, Russell A. Gausman, E. R. Robinson. Musical director, Edgar Fairchild. Musical score, Edward Ward. Dance director, Carlos Romero. Edited by Fred R. Freitshans, Jr. Sound technician, Joe Lapis. Assistant director, William Holland.

CAST—Nancy Kelly, William Gargan, Eddie Quillan, Fuzzy Knight, George Cleveland, George Dolenz, Mariska Aldrich, Morgan Wallace, Larry Keating, Robert Barron. Reviewed 4-20-45.

SONG OF MEXICO

REP. Associate producer-director-original screenplay, James A. Fitzpatrick. Photography, John Alton, George Stahl. Art direction, Jesus Bracho. Music score, Lecuona. Musical direction, Manuel Esperson. Richard Cherwin. Songs, Manuel Esperson, Alfredo Nunez de Borbon, Anita Lopez, Pedro Galindo, Pablo Marin. Edited by Harry Keller. Sound technicians, Jesus Gonzales Gancy, Jose De Perez. Assistant director, Kenneth Holmes.

CAST—Adele Mara, Edgar Barrier, George Lewis, Jacqueline Dalya, Jose Pulido, Racquel de Alva, Margaret Falkenberg, Elizabeth Waldo, Carmen Molina, Tipica orchestra, Pablo Marin. Reviewed 11-7-45.

SONG OF OLD WYOMING

PRC. (**Cinecolor**). Producer-director, Robert Emmett. Original screenplay, Frances Kavanaugh. Photography, Marcel Le Picard. Musical director, Carl Hoefle. Color supervision, W. T. Crespinel. Art director, Edward C. Jewell. Set decorations, Glenn Thompson. Sound, Max Hutchinson. Edited by Hugh Winn. Assistant director, George Webster.

CAST—Eddie Dean, Sarah Padden, Al La Rue, Jennifer Holt, Emmett Lynn, Ray Elder, John Carpenter, Ian Keith, Lee Bennett, Bob Barron, Horace Murphy, Pete Katchenaro, Rocky Cameron, Bill Bovett, Richard Cramer, Steve Clark. Rev. 8-8-45.

SONG OF THE PRAIRIE

COL. Producer, Colbert Clark. Director, Ray Nazarro. Original screenplay, J. Benton Cheney. Photography, George Kelley. Edited by Otto Meyer. Art direction, Charles Clague. Sound technician, Jack Haynes. Assistant director, Carter DeHaven, Jr.

CAST—Ken Curtis, June Storey, Andy Clyde, Guinn "Big Boy" Williams, Jeff Donnell, Grady Sutton, Thurston Hall, The Town Criers, Deuce Spriggins and his band, with the Trailsmen, Carolina Cotton, (Hezzy, Ken, Gil and Gabe,) the Hoosier Hotshots, Vernon Dent, William Gould, Heinie Conklin, John Tyrrell, Robert Williams. Reviewed 1-16-45.

A SONG TO REMEMBER

Sidney Buchman-COL. (**Technicolor**). Produced by Lou Edelman. Directed by Charles Vidor. Screenplay

by Sidney Buchman. Adapted from story by Ernst Marischka. Photography, Tony Gaudio and Allen M. Davey. Technicolor director, Natalie Kalmus. Edited by Charles Randall. Music recordings by William Randall. Art direction, Lionel Banks and Van Nest Polglase. Set decorations, Frank Tuttle. Musical supervisor, Mario Silva. Musical director, W. M. Stoloff. Sound technician, Lodge Cunningham. Assistant director, Abby Berlin.

CAST—Paul Muni, Merle Oberon, Cornel Wilde, Nina Foch, George Coulouris, Howard Freeman, Stephen Bekassy, Sig Arno, George Macready, Claire DuBrey, Frank Puglia, Fern Emmett, Sybil Merritt. Reviewed 1-18-45.

THE SOUTHERNER

Producing Artists-UA. Producers, David L. Loew and Robert Hakim. Associate producer, Samuel Rheiner. Director-screenplay, Jean Renoir. Assistant director, Robert Aldrich. Adapted by Hugo Butler from the novel, "Hold Autumn in Your Hand," by George Sessions Perry. Photography, Lucien Andriot. Sound, Frank Webster. Production designer, Eugene Lourie. Dialog director, Paula Walling. Musical score, Werner Janssen. Edited by Gregg Tallas.

CAST—Zachary Scott, Betty Field, J. Carrol Naish, Beulah Bondi, Percy Kilbride, Blanche Yurka, Charles Kemper, Norman Lloyd, Estelle Taylor, Noreen Nash, Jack Norworth, Paul Harvey, Nestor Paiva, Jay Gilpin, Jean Vanderwilt, Paul Burns, Dorothy Granger, Earle Hodgins, Almira Sessions. Reviewed 5-2-45.

SOUTH OF THE RIO GRANDE

MONO. Director, Lambert Hillyer. Screenplay, Victor Hammond and Ralph Bettinson. Original story, Johnston McCulley. Photography, William Sickner. Edited by William Austin. Art director, Dave Milton. Musical director, Edward J. Kay. Sound technician, Glen Glenn. Assistant director, Eddie Stein.

CAST—Duncan Renaldo, Martin Garralaga, Armida, George J. Lewis, Lillian Molieri, Francis McDonald, Charles Stevens, Pedro Regas, Soledad Jimenez, Tito Renaldo, the Guadalajara Trio.

THE SPANISH MAIN

RKO. (Technicolor). Executive producer, Robert Fellows. Associate producer, Stephen Ames. Director, Frank Borzage. Assistant director, Lew Borzage. Screenplay, George Worthington Yates, Herman Mankiewicz. Original, Aeneas MacKenzie. Music by Hanns Eisler. Musical director, C. Bakaleinikoff. Photography, George Barnes. Technicolor direction Natalie Kalmus, Morgan Padelford. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino and Carroll Clark. Set decorations, Darrell Silvera and Claude Carpenter. Sound technician, John E. Tribby. Second unit director, B. Reeves Eason. Marine technical director, Capt. Fred Ellis, Ret. B.M. Edited by Ralph Dawson.

CAST—Paul Henreid, Maureen O'Hara, Walter Slezak, Binnie Barnes, John Emery, Barton MacLane, J. M. Kerrigan, Fritz Leiber, Nancy Gates, Jack LaRue, Mike Mazurki, Ian Keith, Victor Kilian, Curt Bois, Antonio Moreno. Reviewed 10-5-45.

SPELLBOUND

Selznick-UA. Producer, David O. Selznick. Director, Alfred Hitchcock. Screenplay, Ben Hecht. Suggested by a novel by Francis Beeding. Photography, George Barnes. Music score, Dr. Miklos Rozsa, Audray Granville. Art direction, James Basevi, John Ewing. Special effects, Jack Cosgrove, Clarence Slifer. Interior decorations, Emile Kuri. Dream sequence from designs by Salvador Dali. Psychiatric advisor, May E. Romm, M. D. Edited by Hal C. Kern, William H. Ziegler. Sound technician, Richard De Weese. Assistant director, Lowell J. Farrell.

CAST—Ingrid Bergman, Gregory Peck, Rhonda Fleming, Donald Curtis, Jacqueline de Wit, John Emery, Leo G. Carroll, Norman Lloyd, Steven Geray, Paul Harvey, Erskine Sanford, Janet Scott, Victor Kilian, Wallace Ford, Bill Goodwin, Dave Willock, George Meader, Matt Moore, Irving Bacon, Constance Purdy, Regis Toomey, Art Baker, Michael Chekhov, Edward Fielding, Joel Davis, Teddy Infuhr, Clarence Straight, James Flavin, Addison Richards. Reviewed 10-31-45.

THE SPIDER

20th-Fox. Producer, Ben Silvey. Director, Robert Webb. Screenplay by Jo Eisinger and W. Scott Darling. Based on a play by Charles Fulton Oursler and Lowell Brentano. Photography, Glen MacWilliams. Art direction, Lyle Wheeler and Richard Irvine. Set decorations, Thomas Little, Harold Cramp. Special photographic effects, Fred Sersen. Sound, Arthur L. Kirbach and Harry M. Leonard. Music, David Buttolph. Musical direction, Emil Newman. Edited by Norman Colbert. Assistant director, Eli Dunn.

CAST—Richard Conte, Faye Marlowe, Kurt Kreuger, John Harvey, Martin Kosleck, Mantan Moreland, Walter Sande, Cara Williams, Charles Tannen, Margaret Brayton, Harry Seymour, Ann Savage, Jean Del Val, Odette Vigne, James Flavin, Roy Gordon, William Halligan, Lane Chandler, Eddie Hart, Margo Woode. Reviewed 10-10-45.

A SPORTING CHANCE

REP. Associate producer, Rudolph E. Abel. Director, George Blair. Screenplay, Dane Lussier. Based on original by Paul Gangelin. Photography, Marcel LePicard. Art direction, Russell Kimball. Set decorations, Charles Thompson. Musical director, Richard Cherwin. Edited by Ralph Dixon. Sound technician, Fred Stahl. Assistant director, Eddie Stein.

CAST—Jane Randolph, John O'Malley, Stephen Barclay, Edward Gargan, Isabel Withers, Maxine Semon, Selmer Jackson, Robert Middlemass, Kenne Duncan, Janet Martin. Reviewed 8-22-45.

SPRINGTIME IN TEXAS

MONO. Associate producer, William Strohbach. Director, Oliver Drake. Original screenplay, Frances Kavanaugh. Photography, William A. Sickner. Musical director, Frank Sanucci. Edited by William Austin. Sound technician, Glen Glenn. Assistant director, Bobby Ray.

CAST—Jimmy Wakely, Dennis Moore, Lee "Lasses" White, Marie Harmon, Rex Lease, Pearl Early, Horace Murphy, I. Stanford Jolley, Hal Taliaferro, Budd Buster, Lloyd Ingraham, Callahan Brothers and their Blue Ridge Mountain Folks, Johnny Bond, Frankie Marvin.

STAGECOACH OUTLAWS

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Fred Myton. Photography, Jack Greenhalgh. Sound technician, Glen Glenn. Edited by Holbrook N. Todd. Assistant director, William O'Connor.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Frances Gladwin, Ed Cassidy, I. Stanford Jolley, Kermit Maynard, Bob Cason, Robert Kortman, Steven Clark. Reviewed 7-6-45.

STATE FAIR

20th-FOX (Technicolor). Producer, William Perlberg. Director, Walter Lang. Screenplay, Oscar Hammerstein II. From novel by Philip Stong. Adapted by Sonya Levien and Paul Green. Songs, Richard Rodgers, Oscar Hammerstein II. Musical direction, Alfred Newman and Charles Henderson. Orchestral arrangements by Edward Powell. Photography, Leon Shamroy. Technicolor direction, Natalie Kalmus, Richard Mueller. Special photographic effects, Fred Sersen. Set decorations, Thomas Little, Al Orenbach. Sound, Bernard Freericks and Roger Heman. Art direction, Lyle Wheeler and Lewis Creber. Edited by J. Watson Webb. Assistant director, Gaston Glass.

CAST—Dana Andrews, Jeanne Crain, Dick Haymes, Vivian Blaine, Charles Winninger, Fay Bainter, Donald Meek, Frank McHugh, Percy Kilbride, Henry Morgan, Jane Nigh, William Marshall, Phil Brown, Paul Burns, Tom Fadden, William Frambes, Steve Olson, Josephine Whittell, Paul Harvey, John Dehner, Harlan Briggs, Will Wright, Alice Fleming, Walter Baldwin, Ralph Sanford. Reviewed 8-20-45.

STEPPIN' IN SOCIETY

REP. Associate producer, Joseph Bercholz. Director, Alexander Esway. Screenplay, Bradford Ropes. Based on novel by Marcel Arnac. Photography, Reggie Lanning. Musical director, Morton Scott. Art direction, Gano Chittenden. Set decorations, Otto Siegel. Edited by Harry Keller. Sound technician, Thomas A. Carman. Assistant director, Harry Knight.

CAST—Edward Everett Horton, Gladys George, Ruth Terry, Robert Livingston, Jack LaRue, Lola Lane, Paul Hurst, Isabel Jewell, Frank Jenks, Harry Barris, Iris Adrian, Tom Herbert. Reviewed 6-5-45.

THE STORK CLUB

PARA. Producer-Original, B. G. De Sylva. Associate producer, Harold Wilson. Director, Hal Walker. Screenplay, B. G. De Sylva and John McGowan. Music direction, Robert Emmett Dolan. Vocal arrangements, Joseph J. Lilley. Music associate, Troy Sanders. Photography, Charles Lang, Jr. Art direction, Hans Dreier and Earl Hedrick. Process photography, Farciot Edouart. Set decorations, Sam Comer and Jerry D. Welch. Sound, Hugo Grenzbach and Walter Oberst. Musical numbers staged by Billy Daniels. Edited by Gladys Carley. Songs by Jule Styne, Sammy Cahn, Hoagy Carmichael, Paul Francis Webster, Harry Ravel, Jay Livingston, Ray Evans. Assistant director, Oscar Rudolph.

CAST—Betty Hutton, Barry Fitzgerald, Don De Fore, Robert Benchley, Bill Goodwin, Iris Adrian, Mikhail Rasumny, Mary Young, Andy Russell. Reviewed 10-5-45.

STORY OF G.I. JOE

Lester Cowan-UA. Associate producer, David Hall. Director, William A. Wellman. Assistant director, Robert Aldrich. Screenplay, Leopold Atlas, Guy Endore and Philip Stevenson from the book by Ernie Pyle. Photography, Russell Metty. Sound, Frank McWhorter. Music score, Ann Ronell and Louis Applebaum. Art direction, David Hall, James Sullivan, Louis Forbes. Set decorator, Edward G. Boyle. Supervising film editor. Otho Lovering. Edited by Albrecht Joseph.

TECHNICAL GUIDANCE—For the Army Ground Forces: Lieut. Col. Roy A. Murray, Jr., Lieut. Col. Edward H. Coffey, Lieut. Col. Robert Miller, Major Walter Nye, Capt. Milton M. Thornton, Capt. Charles Shunstrom. For the combat correspondents: Don Whitehead, George Lait, Chris Cunningham, Hal Boyle, Sgt. Jack Foisie, Bob Landry, Lucien Hubbard, Clete Roberts, Robert Reuben.

CAST—Burgess Meredith, Robert Mitchum, Freddie Steele, Wally Cassell, Jimmy Lloyd, Jack Reilly, Bill Murphy, and, as themselves, combat veterans of the campaigns in Africa, Sicily and Italy. Reviewed 6-18-45.

STRANGE CONFESSION

UNIV. Producer, Ben Pivar. Director, John Hoffman. Screenplay, M. Coates Webster. Based on composition by Jean Bart. Photography, Maury Gertsman. Art direction, John B. Goodman, Abraham Grossman. Set decorations, Russell A. Gausman, Andrew J. Gilmore. Musical director, Frank Skinner. Edited by Russell Schoengarth. Sound technician, Jess Moulin. Assistant director, Seward Webb.

CAST—Lon Chaney, Brenda Joyce, J. Carrol Naish, Milburn Stone, Lloyd Bridges, Addison Richards, Mary Gordon, George Chandler, Gregory Muradian, Wilton Graff, Francis McDonald, Jack Norton, Christian Rub. Reviewed 9-28-45.

STRANGE ILLUSION

PRC. Producer, Leon Fromkiss. Director, Edgar G. Ulmer. Screenplay, Adele Comandini. Based on an original story by Fritz Rotter. Photography, Philip Tannura. Assistant director, Ben Kadish. Art director, Paul Palmentola. Set decorator, Elias H. Reif. Sound technician, Frank McWhorter. Supervising film editor, Carl Pierson. Musical director, Leo Erdody.

CAST—James Lydon, Sally Eilers, Warren William, Regis Toomey, Charles Arnt, George Reed, Jayne Hazard, Jimmy Clark, Mary McLeod, Pierre Watkin, John Hamilton, Sonia Sorel, Vic Potel. Reviewed 2-12-45

STRANGER FROM SANTA FE

MONO. Director, Lambert Hillyer. Original screenplay, Jess Bowers. Photography, Harry Neumann. Musical director, Frank Sanucci. Edited by Jack Milner. Sound technician, Glen Glenn. Assistant director, Eddie Davis.

CAST—Johnny Mack Brown, Raymond Hatton, Beatrice Gray, Joann Curtis, Jimmie Martin, Jack Ingram, John Merton, Tom Quinn, Bud Osborne, Hal Price, Steve Clark, Dick Dickinson.

STRANGERS IN THE NIGHT

REP. Associate producer, Rudolph E. Abel. Director, Anthony Mann. Screenplay, Bryant Ford, Paul Gangelin. Original story, Philip MacDonald. Photography, Reggie Lanning. Art direction, Gano Chittenden. Set decorations, Perry Murdock. Musical director, Morton Scott. Edited by Arthur Roberts. Sound technician, Thomas A. Carman. Assistant director, Joseph Dill.

CAST—William Terry, Virginia Grey, Helen Thimig, Edith Barrett, Anne O'Neal. Reviewed 1-24-45.

STRANGE VOYAGE

Signal-MONO. Producer, Louis B. Appleton, Jr. Director, Irving Allen. Assistant director, Harold Knox. Original screenplay by Andrew Holt. Photography, Jack Greenhalgh. Art director, Ralph Berger. Set decorations, Sydney A. Moore and Tommy Thompson. Musical director, Lud Gluskin. Musical score, Lucien Moraweek. Sound, Percy J. Townsend. Edited by Irving A. Applebaum.

CAST—Eddie Albert, Forrest Taylor, Ray Teal, Matt Willis, Martin Garralaga, Elena Verdugo, Bobby Cooper, Clyde Fillmore, Daniel Kerry, Henry Orosco. Reviewed 12-13-45.

STRANGLER OF THE SWAMP

PRC. Associate producer, Raoul Pagel. Director-screenplay, Frank Wisbar. Dialog director, Harold Erickson. Original, Frank Wisbar, Leo McCarthy. Additional dialog, Harold Erickson. Photography, James S. Brown, Jr. Art direction, Edward C. Jewell. Set decorations, Glenn P. Thompson. Musical director, Alex Steinert. Edited by Hugh Winn. Sound technician, Frank Webster. Assistant director, Harold Erickson.

CAST—Rosemary LaPlanche, Robert Barrat, Blake Edwards, Charles Middleton, Effie Parnell, Nolan Leary. Reviewed 12-19-46.

SUNBONNET SUE

MONO. Producer, Scott R. Dunlap. Director, Ralph Murphy. Screenplay, Ralph Murphy, Richard A. Carroll. Original story, Paul Gerard Smith and Bradford Ropes. Photography, Harry Neumann. Musical director, Edward Kay. Production numbers staged by Jack Boyle. Edited by Richard Currier. Art director, Ernest R. Hickson. Sound technician, Tom Lambert. Set decorations, Charles Thompson. Assistant directors, Robert Ray and Eddie Davis. Prolog written by Sidney Sutherland. Commentator, Michael Raffeto.

CAST—Gale Storm, Phil Regan, George Cleveland, Minna Gombell, Edna M. Holland, Raymond Hatton, Charles D. Brown, Alan Mowbray, Charles Judels, Gerald O. Smith, Billy Green, Jerry Franks, Jr. Reviewed 9-24-45.

SUDAN

UNIV. (Technicolor). Produced by Paul Malvern. Director, John Rawlins. Original screenplay, Edmund L. Hartmann. Photography, George Robinson. Technicolor direction, Natalie Kalmus, William Fritzche. Art direction, John B. Goodman and Richard H. Riedel. Sound, Bernard B. Brown and William Hedgcock. Set decorations, Russell A. Gausman and Leigh Smith. Special photography, John P. Fulton. Musical score and direction, Milton Rosen. Songs, Milton Rosen and Everett Carter. Edited by Milton Carruth. Assistant director, William Tummel. Dialog director, Stacy Keach.

CAST—Maria Montez, Jon Hall, Turhan Bey, Andy Devine, George Zucco, Robert Warwick, Phil Van Zandt, Harry Cording, George Lynn, Charles Arnt. Reviewed 3-1-45.

SUNSET IN ELDORADO

REP. Associate producer, Louis Gray. Director, Frank McDonald. Screenplay by John K. Butler. Original story by Leon Abrams. Photography, William Bradford. Sound, Fred Stahl. Special effects, Howard and Theodore Lydecker. Art director, Frank Hotaling. Set decorations, John McCarthy, Jr. and Robert Hays. Musical director, Morton Scott. Orchestrations, Dale Butts. Dance director, Larry Ceballos. Edited by Tony Martinelli. Assistant director Lee Lukather.

CAST—Roy Rogers, George "Gabby" Hayes, Dale Evans, Hardie Albright, Margaret Dumont, Roy Barcroft, Tom London, Stanley Price, Bob Wilke, Ed Cassidy, Dorothy Granger, Bob Nolan and the Sons of the Pioneers, "Trigger." Reviewed 9-25-45.

SWINGIN' ON A RAINBOW

REP. Executive producer, Armand L. Schaefer. Associate producer, Edward J. White. Director, William Beaudine. Screenplay, Olive Cooper, John Grey. Original story, Olive Cooper. Musical director, Morton Scott. Photography, Marcel Le Picard. Art direction, Russell Kimball, Gano Chittenden. Set decorations, Otto Siegel. Edited by Fred Allen. Sound technician, Thomas A. Carman. Assistant director, Virgil Hart.

CAST—Jane Frazee, Brad Taylor, Harry Langdon, Minna Gombell, Amelita Ward, Tim Ryan, Paul Harvey, Wendell Niles, Richard Davies, Helen Talbot. Reviewed 8-27-45.

SWING OUT, SISTER

UNIV. Producer, Bernard W. Burton. Director, Edward Lilley. Screenplay, Henry Blankfort. Original story, Eugene Conrad, Edward Dein. Photography, Paul Ivano. Art direction, John B. Goodman. Set decorations, Russell A. Gausman. Edited by Edward Curtiss. Sound technician, Charles Carroll. Assistant director, Mack Wright.

CAST—Rod Cameron, Frances Raeburn, Arthur Treacher, Fuzzy Knight, Billie Burke, Jacqueline de Wit, Milburn Stone, Samuel S. Hinds, Edgar Dearing, Sam Flint, Constance Purdy, Selika Pettiford, Leo Diamond Quintet. Reviewed 5-2-45.

TAHITI NIGHTS

COL. Producer, Sam White. Director, Will Jason. Original screenplay, Lillie Hayward. Photography, Benjamin Kline. Edited by Jerome Thoms. Art director, George Brooks. Set decorator, George Montgomery. Songs by Harry Owens. Assistant director, Louis Germonprez. Sound technician, John Goodrich.

CAST—Jinx Falkenburg, Dave O'Brien, Mary Treen Florence Bates, Cy Kendall, Eddie Bruce, Pedro de Cordoba, Hilo Hattie, Carole Mathews, the Vagabonds. Reviewed 1-22-45.

TARGET TOKYO

U.S. WAR DEPT. Producer, Capt. Richard Goldstone, 18th AAF, Base Unit. Narration, Capt. Ronald Reagan. Edited by S/Sgt. Arthur Nadel, Bert Kramer. Reviewed 5-16-45.

TARZAN AND THE AMAZONS

Sol Lesser-RKO. Associate producer-director, Kurt Neumann. Screenplay, John Jacoby, Marjorie L. Pfaelzer. Original characters from Edgar Rice Burroughs' stories. Photography, Archie Stout. Art direction, Walter Koessler. Musical director, Paul Sawtell. Edited by Robert Crandall. Sound technician, Jean L. Speak. Assistant director, Scott R. Neal.

CAST—Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Henry Stephenson, Maria Ouspenskaya, Barton MacLane, Don Douglas, Steven Geray, J. M. Kerrigan, Shirley O'Hara, Lionel Royce, Frederic Brunn. Reviewed 3-19-45.

TELL IT TO A STAR

REP. Associate producer, Walter Goetz. Director, Frank McDonald. Screenplay, John K. Butler. Original, Gerald Adams, John Krafft. Photography, Ernest Miller. Art direction, Lucius Croxton. Edited by Arthur Roberts. Sound technician, Vic Appel. Assistant director, Joe Dill.

CAST—Ruth Terry, Robert Livingston, Allen Mowbray, Franklin Pangborn, Isabel Randolph, Eddie Marr, Adrian Booth, Frank Orth, Tom Dugan, George Chandler, Mary McCarty, William A. Davidson, Aurora Miranda. Reviewed 8-13-45.

TEN CENTS A DANCE

COL. Producer, Michel Kraike. Director, Will Jason. Original screenplay, Morton Grant. Photography, Benjamin Kline. Edited by James Sweeney. Art direction, George Brooks. Set decorator, George Montgomery. Assistant director, Ivan Volkman. Sound technician, Jack Goodrich.

CAST—Jane Frazee, Jimmy Lloyd, Robert Scott, Joan Woodbury, John Calvert, George McKay, Edward Hyans, Dorothea Kent, Carole Mathews, Muriel Morris, Pattie Robbins, Marilyn Johnson, Jewel McGowan, Billy Nelson. Reviewed 9-11-45.

THAT NIGHT WITH YOU

UNIV. Producers-screenplay, Michael Fessier and Ernest Pagano. Director, William A. Seiter. From story by Arnold Belgard. Photography, Charles Van Enger. Art direction, John B. Goodman, Martin Obzina. Set decorations, Russell A. Gausman, Charles Wyrick. Special photography, John F. Fulton. Musical director-adaptation, H. J. Salter. Songs, Jack Brooks, H. J. Salter. Dance direction, Leslie Horton, George Moro, Louis Da Pron. Edited by Fred R. Feitshans, Jr. Sound technician, Robert Pritchard. Assistant director, Seward Webb.

CAST—Franchot Tone, Susanna Foster, David Bruce, Louise Allbritton, Buster Keaton, Irene Ryan, Jacqueline de Wit, Howard Freeman, Barbara Sears, Anthony Caruso, Julian Rivero, Belle Mitchell, Teddy Infuhr, Arthur Miles, Margaret Bert, Sandra Orana, Dulce Daye, Virginia Engels, Mary Benoit. Reviewed 9-19-45.

THAT'S THE SPIRIT

UNIV. Producers-original screenplay, Michael Fessier and Ernest Pagano. Director, Charles Lamont. Photography, Charles Van Enger. Special photography, John P. Fulton. Art direction, John B. Goodman, Richard H. Riedel. Set decorations, Russell A. Gausman, Andrew J. Gilmore. Musical score-direction, H. J. Salter. Original music, Inez James, Sidney Miller, Jack Brooks, Hans Salter. Edited by Fred R. Feitshans, Jr. Sound technician, Charles Carroll. Assistant director, William Tummell.

CAST—Jack Oakie, Peggy Ryan, June Vincent, Arthur Treacher, Gene Lockhart, Johnny Coy, Andy Devine, Buster Keaton, Irene Ryan, Victoria Horne, Edith Barrett. Reviewed 5-16-45.

THERE GOES KELLY

MONO. Associate producer, William Strohbach. Director, Phil Karlstein. Original screenplay, Edmund Kelso. Additional dialog, Tim Ryan. Photography, William Sickner. Supervising editor, Richard Currier. Art directors, E. R. Hickson, Dave Milton. Assistant director, Bobby Ray. Set decorations, Vin Taylor. Sound technician, Tom Lambert. Musical director, Edward J. Kay.

CAST—Jackie Moran, Wanda McKay, Sidney Miller, Ralph Sanford, Dewey Robinson, Jan Wiley, Anthony Warde, Harry Depp, George Eldredge, Edward Emerson, John Gilbreath, Pat Gleason, Don Kerr, Charlie Jordon, Terry Frost, Ralph Linn, Gladys Blake.

THEY WERE EXPENDABLE

MGM. Producer-director, John Ford. Associate producer, Cliff Reid. Screenplay by Frank Wead. Based on book by William L. White. Photography, Joseph H. August. Music score, Herbert Stothart. Sound director, Douglas Shearer. Art direction, Cedric Gibbons and Malcolm Brown. Set decorations, Edwin B. Willis and Ralph S. Hurst. Special effects, A. Arnold Gillespie. Second units directed by James Havens. Edited by Frank E. Hull and Douglass Biggs. Assistant director, Edward O'Fearna.

CAST—Robert Montgomery, John Wayne, Donna Reed, Jack Holt, Ward Bond, Marshall Thompson, Paul Langton, Leon Ames, Arthur Walsh, Donald Curtis, Cameron Mitchell, Jeff York, Murray Alper, Harry Tenbrook, Jack Pennick, Alex Havier, Charles Trowbridge, Robert Barrat, Bruce Kellogg, Tim Murdock, Louis Jean Heydt, Russell Simpson, Vernon Steele. Reviewed 11-19-45.

THIS LOVE OF OURS

UNIV. Associate producer, Edward Dodds. Director, William Dieterle. Screenplay, Bruce Manning, John Klorer, Leonard Lee. Based on play "Come Prima Meglio De Prima," by Luigi Pirandello. Photography, Lucien Ballard. Art direction, John B. Goodman, Robert Clatworthy. Set decorations, Russell A. Gausman, Oliver Emert. Music score, H. J. Salter. Edited by Frank Gross. Sound technician, Charles C. Carroll. Assistant director, Fred Frank.

CAST—Merle Oberon, Claude Rains, Charles Korvin, Sue England, Carl Esmond, Jess Barker, Fritz Leiber, Harry Davenport, Ralph Morgan, Helen Thimig, Ferike Boros, Howard Freeman, Selmer Jackson, Ann Codee, Andre Charlot, Dave Willock, Doris Merrick, William Edmunds, Barbara Bates, Leon Tyler, Cora Witherspoon, Maris Wrixon, Robert Raison, Evelyn Falke, Joanie Bell. Reviewed 10-24-45.

THIS MAN'S NAVY

MGM. Producer, Samuel Marx. Director, William A. Wellman. Original screenplay, Borden Chase. Based on idea by Comdr. Herman E. Halland, USN (Ret.). Photography, Sidney Wagner. Musical score, Nathaniel Shilkret. Art direction, Cedric Gibbons, Howard Campbell. Set decorations, Edwin B. Willis, Glen Barner. Special effects, A. Arnold Gillespie, Donald Jahraus. Montage effects, Peter Ballbusch. Edited by Irvine Warburton. Sound technician, Lowell S. Kinsall. Assistant director, Horace Hough.

CAST—Wallace Beery, Tom Drake, James Gleason, Jan Clayton, Selena Royle, Noah Beery, Sr., Henry O'Neill, Steve Brodie, George Chandler, Donald Curtis, Arthur Walsh, Will Fowler, Frank Fenton, Paul Cavanagh, Richard Crockett. Reviewed 1-4-45.

THOROUGHBREDS

REP. Executive producer, Armand Schaefer. Associate producer, Lester Sharpe. Director, George Blair. Original screenplay, Wellyn Totman. Additional dialog, Frank Coen. Photography, William Bradford. Art direction, Fred Ritter. Assistant director, Al Wood. Edited by Ralph Dixon. Sound technician, Fred Stahl.

CAST—Tom Neal, Adele Mara, Roger Pryor, Paul Harvey, Doodles Weaver, Gene Garrick, Tom London, Eddie Hall, Charles Sullivan, Sam Bernard, Alan Edwards, Buddy Gorman, John Crawford, Jack Gardner, Robert Strange, Dick Bartell, Timothy Mahen, Nolan Leary, Michael Owen, Howard Mitchell, Harrison Greene, Kenne Duncan. Reviewed 5-24-45.

THOSE ENDEARING YOUNG CHARMS

RKO. Executive producer, Sid Rogell. Producer, Bert Granet. Director, Lewis Allen. Screenplay by Jerome Chodorov, based on a play by Edward Chodorov. Music, Roy Webb. Musical director, C. Bakaleinikoff. Photography, Ted Tetzlaff. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera and John Sturtevant. Sound technician, Richard Van Hessen. Edited by Roland Gross. Assistant director, William Dorfman.

CAST—Robert Young, Larraine Day, Ann Harding, Marc Cramer, Anne Jeffreys, Glenn Vernon, Norma Varden, Lawrence Tierney, Vera Marshe, Bill Williams. Reviewed 4-17-45.

A THOUSAND AND ONE NIGHTS

COL. (**Technicolor**). Producer, Samuel Bischoff, Director, Alfred E. Green. Screenplay, Wilfrid H. Pettitt, Richard English, Jack Henley. Original story, Wilfrid H. Pettitt. Assistant to the producer, Norman Deming. Photography, Ray Rennahan. Technicolor director, Natalie Kalmus. Edited by Gene Havlick. Art direction, Stephen Goosson, Rudolph Sternad. Set decorations, Frank Tuttle. Special effects, Lawrence W. Butler. Process photography, Ray Cory. Sound, Lambert Day. Assistant director, Rex Bailey. Musical score, Marlin Skiles. Musical director, M. W. Stoloff.

CAST—Evelyn Keyes, Phil Silvers, Adele Jergens, Cornel Wilde, Dusty Anderson, Dennis Hoey, Philip Van Zandt, Gus Schilling, Nestor Paiva, Rex Ingram, Richard Hale, John Abbott, Murray Leonard, Carole Mathews, Pat Parrish, Shelley Winter. Rev. 6-7-45.

THREE'S A CROWD

REP. Executive producer, Armand L. Schaefer. Associate producer, Walter Goetz. Director, Lesley Selander. Original screenplay, Dane Lussier. Based on Mignon Eberhart novel, "Hasty Wedding." Photography, William Bradford. Art direction, Russ Kimball. Edited by Tony Martinelli. Sound technician, Fred Stahl. Assistant director, Joe Dill.

CAST—Pamela Blake, Charles Gordon, Gertrude Michael, Pierre Watkin, Virginia Brissac, Ted Hecht, Grady Sutton, Tom London, Roland Varno, Anne O'Neal, Bud Geary, Nanette Vallon. Reviewed 5-25-45.

THREE IN THE SADDLE

PRC. Producer, Arthur Alexander. Director, Harry Fraser. Original screenplay, Elmer Clifton. Photography, Robert Cline. Sound technician, Glen Glenn. Set decorations, Harry Reif. Edited by Holbrook Todd. Assistant director, Sidney Smith. Musical director, Lee Zahler. Songs, Frank Harford, Tex Ritter, Ernest Tubb.

CAST—Tex Ritter, Dave O'Brien, Guy Wilkerson, Lorraine Miller, Charles King, Jr., Edward Howard, Edward Cassidy, Bud Osborne. Reviewed 8-31-45.

THRILL OF A ROMANCE

MGM. (**Technicolor**). Producer, Joe Pasternak. Director, Richard Thorpe. Original screenplay, Richard Connell, Gladys Lehman. Photography, Harry Stradling. Technicolor direction, Natalie Kalmus, Henri Jaffa. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Jack Bonar. Musical score-direction, Georgie Stoll. Orchestration, Calvin Jackson, Ted Duncan, Joseph Nussbaum, Hugo Winterhalter, Fred Norman. Edited by George Boemler. Sound technician, Joe Edmondson. Assistant director, Marvin Stuart.

CAST—Van Johnson, Esther Williams, Lauritz Melchior, Tommy Dorsey and his orchestra, Frances Gifford, Henry Travers, Spring Byington, Carleton G. Young, Ethel Griffies, Donald Curtis, Jerry Scott, Fernando Alvarado, Helene Stanley, Vince Barnett, Billy House, Joan Fay Macaboy. Reviewed 5-23-45.

THUNDERBOLT

U.S. WAR DEPT. Producer, Gen. Ira C. Eaker. Directed-edited by Lt. Col. Wm. Wyler, Capt. John Sturgis. Original, M/Sgt. Lester Koenig. Narrators, Eugene Kern, Lloyd Bridges. Music score, Capt. Gail Kublick. Reviewed 10-17-45.

THUNDERHEAD—SON OF FLICKA

20th-FOX. (**Technicolor**). Producer, Robert Bassler. Director, Louis King. Screenplay, Dwight Cummins, Dorothy Yost. Based on novel by Mary O'Hara. Photography, Charles Clarke. Technicolor direction, Natalie Kalmus, Richard Mueller. Art direction, Lyle Wheeler, Chester Gore. Set decorations, Thomas Little, Fred J. Rode. Special effects, Fred Sersen. Equine supervision, Jack Lindell. Music, Cyril J. Mockridge. Musical direction, Emil Newman. Edited by Nick De Maggio. Sound technician, Arthur Kirbach. Assistant director, Jasper Blystone.

CAST — Roddy McDowall, Preston Foster, Rita Johnson, James Bell, Diana Hale, Carleton Young, Ralph Sanford, Robert Filmer, Alan Bridge. Reviewed 1-31-45.

THE TIGER WOMAN

REP. Associate producers, Dorrell and Stuart E. McGowan. Director, Philip Ford. Screenplay, George Carleton Brown. Based on radio play by John A. Dunkel. Photography, Ernest Miller. Edited by Fred Allen. Musical director, Richard Cherwin. Sound, Victor Appel. Art director, Frank Hotaling. Set decorations, Otto Siegel. Special effects, Howard and Theodore Lydecker. Assistant director, Leonard Kunody.

CAST—Adele Mara, Kane Richmond, Richard Fraser, Peggy Stewart, Cy Kendall, Gregory Gay, John Kelly, Beverly Lloyd, Addison Richards, Donia Bussey, Frank Reicher, Garry Owen. Rev. 12-12-45.

TOKYO ROSE

Pine-Thomas-PARA. Producers, William Pine and William Thomas. Director, Lew Landers. Assistant director, Bob Meiklejohn. Screenplay by Geoffrey Homes and Maxwell Shane. From original story by Whitman Chambers. Photography, Fred Jackman, Jr. Art direction, F. Paul Sylos. Set decoration, Glenn Thompson. Music score, Rudy Schrager. Sound, Frank Webster. Supervising editor, Howard Smith. Edited by Henry Adams.

CAST—Byron Barr, Osa Massen, Don Douglas, Richard Loo, Keye Luke, Grace Lem, Leslie Fong, H. T. Tsiang, Larry Young, William Challee, Chris Drake, James Millican, Al Ruiz, Blake Edwards, Lotus Long. Reviewed 12-5-45.

TONIGHT AND EVERY NIGHT

COL. (**Technicolor**). Producer and director, Victor Saville. Assistant to producer, Norman Deming. Screenplay, Lesser Samuels, Abem Finkel. Based on play, "Heart of a City," by Lesley Storm. Photography, Rudolph Mate. Technicolor director, Natalie Kalmus. Art direction, Stephen Goosson, Rudolph Sternad, Lionel Banks. Set decorations, Frank Tuttle. Special effects, Lawrence W. Butler. Musical director, M. W. Stoloff. Dances staged by Jack Cole, Val Raset. Songs, Jule Styne, Sammy Cahn. Orchestral arrangements, Marlin Skiles. Edited by Viola Lawrence. Sound technician, Lambert Day. Assistant director, Louis Germonprez.

CAST—Rita Hayworth, Lee Bowman, Janet Blair, Marc Platt, Leslie Brooks, Professor Lamberti, Dusty Anderson, Stephen Crane, Jim Bannon, Florence

Bates, Ernest Cossart, Richard Haydn, Philip Merivale, Patrick O'Moore, Gavin Muir, Shelley Winter, Marilyn Johnson, Mildred Law, Elizabeth Inglise, Aminta Dyne, Joy Harrington, Ann Codee. Reviewed 1-25-45.

TOO YOUNG TO KNOW

WB. Producer, William Jacobs. Director, Frederick de Cordova. Assistant director, Ridgeway Callow. Screenplay by Jo Pagano. Story by Harlan Ware. Photography, Carl Guthrie. Art direction, Stanley Fleischer. Set decorations, Walter F. Tilford. Special effects, Edwin DuPar. Sound, Everett A. Brown. Music by H. Roemheld. Musical director, Leo F. Forbstein. Dialog director, Michael Doyle. Edited by Folmer Blangsted.

CAST—Joan Leslie, Robert Hutton, Dolores Moran, Harry Davenport, Rosemary DeCamp, Barbara Brown, Robert Lowell, Arthur Shields, Craig Stevens, Don McGuire, Dick Erdman, Robert Arthur, Johnny Miles, Larry Thompson, Dorothy Malone, Angela Greene, Ramsay Ames, Betty Brodel, Pat Clark, John Compton, John Sheridan, Sid Chatton, Larry Rio. Reviewed 11-15-45.

THE TOPEKA TERROR

REP. Executive producer, William J. O'Sullivan. Associate producer, Stephen Auer. Director, Howard Bretherton. Original story, Patricia Harper. Screenplay, Patricia Harper, Norman S. Hall. Photography, Bud Thackery. Second unit director, Yakima Canutt. Art direction, Frank J. Arrigo. Set decorations, Charles Thompson. Musical director, Richard Cherwin. Edited by Charles Craft. Sound technician, Ed Borschell. Assistant director, Don Verk.

CAST—Allan Lane, Linda Stirling, Earle Hodgins, Twinkle Watts, Roy Barcroft, Bud Geary, Tom London, Frank Jaquet, Jack Kirk, Eve Novak, Bob Wilke, Hank Bell. Reviewed 1-19-45.

TO THE SHORES OF IWO JIMA

WAC-UA. Producer, Capt. Milton Sperling. Photography, Lt. Com. John McLain, USN; Lt. David Hopkins, USN; Capt. Karl T. Soule, Jr., USMC-1st Lt. Herb Schlosberg, USMC-Warrant Officer Horman T. Hatch, USMC; Marine, Naval and Coast Guard personnel. Music score, Bill Lava. Edited by Rex Steele. Reviewed 5-25-45.

TRAIL OF KIT CARSON

REP. Associate producer, Stephen Auer. Director, Lesley Selander. Screenplay by Jack Natteford and Albert DeMond, based on an original story by Jack Natteford. Photography, Bud Thackery. Edited by Ralph Dixon. Musical director, Richard Cherwin. Sound, Earl Crain, Jr. Art director, Fred A. Ritter. Set decorations, George Milo. Special effects, Howard and Theodore Lydecker. Assistant director, Roy Wade.

CAST—Allan Lane, Helen Talbot, Tom London, Twinkle Watts, Roy Barcroft, Kenne Duncan, Jack Kirk, Bud Geary, Tom Dugan, George Chesebro, Bob Wilke, Freddie Chapman, Dickie Dillon. Reviewed 7-27-45.

A TREE GROWS IN BROOKLYN

20th FOX. Producer, Louis D. Lighton. Director, Elia Kazan. Screenplay, Tess Slesinger, Frank Davis. From novel by Betty Smith. Music score, Alfred Newman. Orchestral arrangements, Edward Powell. Photography, Leon Shamroy. Art direction, Lyle Wheeler. Set decorations, Thomas Little, Frank E. Hughes. Special effects, Fred Sersen. Edited by Dorothy Spencer. Sound technician, Bernard Freericks. Assistant director, Saul Wurtzel.

CAST — Dorothy McGuire, Joan Blondell, James Dunn, Lloyd Nolan, Peggy Ann Garner, Ted Donaldson, James Gleason, Ruth Nelson, John Alexander, B. S. Pully, Ferike Boros, J. Farrell MacDonald, Adeline De Walt Reynolds, George Melford, Mae Marsh, Edna Jackson, Vincent Graeff, Susan Lester, Johnny Berkes, Lillian Bronson, Alec Craig, Charles Halton, Al Bridge, Joseph J. Green, Virginia Brissac, Harry Harvey, Jr., Art Smith, Norma Field, George Meader, Martha Wentworth, Francis Pierlot, Al Eben, Peter Cusanelli. Reviefed 1-24-45.

TWICE BLESSED

MGM. Producer, Arthur L. Field. Director, Harry Beaumont. Screenplay, Ethel Hill. Original, Mort Braus, Michel Kraike. Photography, Ray June. Art direction, Cedric Gibbons, Hans Peters. Set decorations, Edwin B. Willis, Richard Pefferle. Dance director, Arthur Walsh. Orchestrations, Wally Heglin. Music arranger, Earl Brent. Musical director, David Snell. Edited by Douglass Biggs. Sound, Douglas Shearer. Assistant director, Joseph Boyle.

CAST—Preston Foster, Gail Patrick, Lee Wilde, Lyn Wilde, Richard Gaines, Jean Porter, Marshall Thompson, Jimmy Lydon, Gloria Hope, Ethel Smith, Douglas Cowan, Warren Mills, Joel Friedkin, Ralph Brooks, Ralph Hoopes, Don Hayden, Tommy Bond. Reviewed 5-31-45.

TWO O'CLOCK COURAGE

RKO. Producer, Ben Stoloff. Director, Anthony Mann. Screenplay, Robert E. Kent. Additional dialog, Gordon Kahn. Based on a story by Gelett Burgess. Photography, Jack MacKenzie. Special effects, Vernon Walker. Art directors, Albert S. D'Agostino and L. C. Croxton. Set decorations, Darrell Silvera and William Stevens. Sound technicians, Bailey Fesler, James A. Stewart. Music, Roy Webb. Edited by Philip Martin, Jr. Assistant director, Clem Beauchamp.

CAST — Tom Conway, Ann Rutherford, Richard Lane, Lester Matthews, Roland Drew, Emory Parnell, Bettejane Greer, Jean Brooks, Edmund Glover, Bryant Washburn. Reviewed 3-4-45.

UNCLE HARRY

Charles K. Feldman-UNIV. Producer, Joan Harrison. Director, Robert Siodmak. Screenplay, Stephen Longstreet. Adaptation, Keith Winter. From play by Thomas Job. Photography, Paul Ivano. Special photography, John P. Fulton. Musical director, H. J. Salter. Art direction, John B. Goodman, Eugene Lourie. Set decorations, Russell A. Gausman. Edited by Arthur Hilton. Sound technician, Glenn E. Anderson. Assistant director, Melville Shyer.

CAST—George Sanders, Geraldine Fitzgerald, Ella Raines, Moyna Macgill, Sara Allgood, Harry Von Zell, Samuel S. Hinds, Ethel Griffies, Judy Clark, Craig Reynolds, Will Wright, Arthur Loft, Irene Tedrow, Coulter Irwin, Dawn Bender, Ruth Cherrington, Rodney Ball. Reviewed 8-8-45.

UNDER WESTERN SKIES

UNIV. Producer, Warren Wilson. Director, Jean Yarbrough. Screenplay by Stanley Roberts, Clyde Bruckman. Original story, Stanley Roberts. Photography, Charles Van Enger. Art direction, John Goodman. Musical director, Frank Skinner. Songs, Milton Rosen, Everett Carter. Edited by Arthur Hilton. Sound technician, Wm. Fox. Assistant director, Seward Webb.

CAST—Martha O'Driscoll, Noah Beery, Jr., Leo Carrillo, Leon Errol, Jennifer Holt, Ian Keith, Irving Bacon, Edna May Wonacott, Earle Hodgins, Shaw and Lee, Dorothy Granger, Jack Rice. Rev. 12-29-44.

THE UNSEEN

PARA. Associate producer, John Houseman. Director, Lewis Allen. Screenplay, Hagar Wilde, Raymond Chandler. Adaptation, Hagar Wilde, Ken Englund. Based on novel by Ethel Lina White. Photography, John F. Seitz. Music score, Ernst Toch. Art direction, Hans Dreier, Earl Hedrick. Set decorations, George Sawley. Edited by Doane Harrison. Sound technician, Wallace Nogle. Assistant director, Alvin Ganzer.

CAST—Joel McCrea, Gail Russell, Herbert Marshall, Phyllis Brooks, Isobel Elsom, Mikhail Rasumny, Tom Tully, Nona Griffith, Richard Lyon, Victoria Horne, Mary Field, Elisabeth Risdon, Norman Lloyd. Reviewed 2-19-45.

UTAH

REP. Producer, Donald H. Brown. Director, John English. Screenplay, Jack Townley, John K. Butler. Based on a story by Gilbert Wright and Betty Burbridge. Musical director, Morton Scott. Orchestral arrangements by Dale Butts. Photography, William Bradford. Art direction, Gano Chittenden. Set decorations, Otto Siegel. Dance director, Larry Ceballos. Edited by Harry Keller. Sound technician, Thomas A. Carman. Assistant director, George Webster.

CAST—Roy Rogers, "Trigger," George "Gabby" Hayes, Dale Evans, Peggy Stewart, Beverly Loyd, Jill Browning, Vivien Oakland, Grant Withers, Hal Taliaferro, Jack Rutherford, Emmett Vogan, Bob Nolan and Sons of the Pioneers. Reviewed 3-9-45.

THE VALLEY OF DECISION

MGM. Producer, Edwin H. Knopf. Director, Tay Garnett. Screenplay, John Meehan, Sonya Levien

Based on novel by Marcia Davenport. Photography, Joseph Ruttenberg. Music score, Herbert Stothart. Art direction, Cedric Gibbons, Paul Groesse. Set decorations, Edwin B. Willis, Mildred Griffiths. Special effects, A. Arnold Gillespie, Warren Newcombe. Edited by Blanche Sewell. Sound technician, John F. Dullam. Assistant director, Marvin Stuart.

CAST—Greer Garson, Gregory Peck, Donald Crisp, Lionel Barrymore, Preston Foster, Marsha Hunt, Gladys Cooper, Reginald Owen, Dan Duryea, Jessica Tandy, Barbara Everest, Marshall Thompson, Geraldine Wall, Evelyn Dockson, John Warburton, Russell Hicks, Mary Lord, Arthur Shields, Dean Stockwell, Mary Currier. Reviewed 4-10-45.

THE VAMPIRE'S GHOST

REP. Executive producer, Armand Schaefer. Associate producer, Rudy Abel. Director, Lesley Selander. Screenplay, Leigh Brackett, John K. Butler. Original story, Leigh Brackett. Photography, Robert Pittack, Ellis Thackery. Special photographic effects, Howard and Theodore Lydecker. Edited by Tony Martinelli. Sound technician, Richard Tyler. Assistant director, Virgil Hart.

CAST—John Abbott, Peggy Stewart, Grant Withers, Charles Gordon, Adele Mara, Emmett Vogan, Roy Barcroft, Martin Wilkins, Zack Williams, Frank Jaquet, Floyd Shadelford, George Carleton, Fred Howard. Reviewed 4-16-45.

VOICE OF THE WHISTLER

COL. Producer, Rudolph C. Flothow. Director, William Castle. Screenplay, Wilfred H. Pettitt, William Castle. Original, Allan Rader. Photography, George Meehan. Edited by Dwight Caldwell. Sound, Jack Goodrich. "Whistler" theme music, Wilbur Hatch. Musical director, Mischa Bakaleinikoff. Assistant director, Chris Beute.

CAST—Richard Dix, Lynn Merrick, Rhys Williams, James Cardwell, Tom Kennedy, Donald Woods, Egon Breecher, Gigi Pirreau. Reviewed 10-30-45.

WAGON WHEELS WESTWARD

REP. Associate producer, Sidney Picker. Director, R. G. Springsteen. Screenplay by Earle Snell. Original story by Gerald Geraghty, based on Fred Harman's comic strip, by special arrangement with Stephen Slesinger. Photography, William Bradford. Edited by Fred Allen. Musical director, Richard Cherwin. Sound technician, Earl Crain. Art director, Frank Hotaling. Assistant director, Al Wood.

CAST—Bill Elliott, Bobby Blake, Alice Fleming, Linda Stirling, Roy Barcroft, Emmett Lynn, Dick Curtis, Jay Kirby, George J. Lewis, Bud Geary, Tom London, Kenne Duncan and George Chesebro. Reviewed 1-11-46.

WANDERER OF THE WASTELAND

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Directors, Edward Killy and Wallace Grissell. Screenplay, Norman Houston. From the Zane Grey novel. Photography, Harry J. Wild. Music, Paul Sawtell. Musical director, C. Bakaleinikoff. Art directors, Albert S. D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera. Sound, Richard Van Hessen, Roy Granville. Edited by J. R. Whittredge. Assistant director, Sam Ruman. Dialog director, Leslie Urbach.

CAST—James Warren, Richard Martin, Audrey Long, Robert Barrat, Robert Clarke, Harry Woods, Minerva Urecal, Harry D. Brown, Tommy Cook, Harry McKim, Jason Robards. Reviewed 9-28-45.

WEEK-END AT THE WALDORF

MGM. Producer, Arthur Hornblow, Jr. Director, Robert Z. Leonard. Screenplay, Sam and Bella Spewack. Suggested by an original play by Vicki Baum. Adaptation, Guy Bolton. Photography, Robert Planck. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Daniel B. Cathcart. Set decorations, Edwin B. Willis, Jack Bonar. Dance direction, Charles Walters. Music score, Johnny Green. Orchestration, Ted Duncan. Music arranger (vocal), Kay Thompson. Musical director, Johnny Green. Songs, Sammy Fain, Ted Koehler, Pepe Guizar. Edited by Robert J. Mern. Sound director, Douglas Shearer. Assistant director, William Lewis.

CAST—Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson, Edward Arnold, Keenan Wynn, Robert Benchley, Phyllis Thaxter, Leon Ames Lina Romay, Samuel S. Hinds, Porter Hall, George Zucco, Miles Mander, Xavier Cugat and orchestra, Frankie Puglia, Michael Kirby, Cora Sue Collins, Warner Anderson, Rosemary De Camp, Jacqueline de Wit, Charles Wilson, Irving Bacon, Nana Bryant. Moroni Olsen, William Halligan, Bob Graham, John Wengraf. Reviewed 7-20-45.

WEST OF THE PECOS

RKO. Executive producer, Sid Rogell. Producer, Herman Schlom. Director, Edward Killy. Screenplay, Norman Houston, from novel by Zane Grey. Photography, Harry J. Wild. Edited by Roland Gross. Art direction, Albert S. D'Agostino and Lucius Croxton. Set decoration, Darrell Silvera and William Stevens. Music by Paul Sawtell. Musical director, C. Bakaleinikoff. Sound technicians, John E. Tribby, Terry Kellum. Assistant director, Harry Mancke.

CAST—Robert Mitchum, Barbara Hale Richard Martin, Thurston Hall, Rita Corday, Russell Hopton, Bill Williams, Bruce Edwards, Harry Woods, Pere Launders, Bryant Washburn, Philip Morris, Martin Garralaga. Reviewed 6-6-45.

WHAT A BLONDE

RKO. Executive producer, Sid Rogell. Producer, Ben Stoloff. Director, Leslie Goodwins. Screenplay, Charles Roberts. Original, Oscar Brodney. Photography, J. Roy Hunt. Art direction, Albert S. D'Agostino, Lucius Croxton. Set decorations, Darrell Silvera, Charles Nields. Music score, Leigh Harline. Musical director, C. Bakaleinikoff. Edited by Edward W. Williams. Sound technician, Earl A. Wolcott. Assistant director, James Casey.

CAST—Leon Errol, Richard Lane, Michael St. Angel, Veda Ann Borg, Elaine Riley, Lydia Bilbrook, Clarence Kolb, Ann Shoemaker, Chef Milani, Emory Parnell, Larry Wheat, Dorothy Vaughan, Jason Robards. Reviewed 1-29-45.

WHAT NEXT, CORPORAL HARGROVE?

MGM. Producer, George Haight. Director, Richard Thorpe. Original screenplay, Harry Kurnitz. Based on characters created by Marion Hargrove. Photography, Henry Sharp. Music score, David Snell. Art direction, Cedric Gibbons, Leonid Vasian. Set decorations, Edwin B. Willis, Keough Gleason. Special effects, A. Arnold Gillespie, Warren Newcombe. Technical advisor, Capt. Richard L. Tryon. Edited by Albert Akst. Sound technician, Lowell S. Kinsall. Assistant director, Al Jennings.

CAST—Robert Walker, Keenan Wynn, Jean Porter, Chill Wills, Hugo Haas, William "Bill" Phillips, Fred Essler, Cameron Mitchell, Ted Lundigan, Dick Hirbe, Arthur Walsh, Maurice Marks, Paul Langton, James Davis, John Carlyle, Walter Sande, Theodore Newton, Robert Kent, Matt Willis, Richard Bailey. Reviewed 11-16-45.

WHERE DO WE GO FROM HERE?

20th-FOX. (Technicolor.) Producer, William Perlberg. Director, Gregory Ratoff. Screenplay by Morrie Ryskind, from story by Morrie Ryskind and Sig Herzig. Songs by Ira Gershwin and Kurt Weill. Photography, Leon Shamroy. Technicolor direction, Natalie Kalmus, Richard Mueller. Dances staged by Fanchon. Art direction, Lyle Wheeler, Leland Fuller. Set decorations, Thomas Little, Walter M. Scott. Special photographic effects, Fred Sersen. Sound, Arthur von Kirbach, Harry M. Leonard. Musical direction, Emil Newman, Charles Henderson. Incidental music, David Raskin. Orchestral arrangements, Maurice de Packh. Edited by J. Watson Webb. Assistant director, Ad Schaumer.

CAST—Fred MacMurray, Joan Leslie, June Haver, Gene Sheldon, Anthony Quinn, Carlos Ramirez, Alan Mowbray, Fortunio Bonanova, Herman Bing, Howard Freeman, John Davidson, Rosina Galli, Fred Essler. Reviewed 5-24-45.

WHITE PONGO

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, Raymond L. Schrock. Photography, Jack Greenhalgh. Musical director, Leo Erdody. Sound, John Carter. Edited by Holbrook N. Todd. Art director, Edward C. Jewell. Set decorator, Elias H. Reif. Assistant director, Bill O'Connor.

CAST—Richard Fraser, Maris Wrixon, Lionel

Royce, Al Eben, Gordon Richards, Michael Dyne, George Lloyd, Larry Steers, Milton Kibbee, Egon Brecher, Joel Fluellen. Reviewed 8-1-45.

WHY GIRLS LEAVE HOME

PRC. Producer, Sam Sax. Director, William Berke. Screenplay, Fanya Foss Lawrence and Bradford Ropes. Original, Fanya Foss Lawrence. Photography, Mack Stengler. Art direction, Edward C. Jewell. Set decorations, Glenn P. Thompson. Musical director, Walter Greene. Songs, Jay Livingston and Ray Evans. Edited by Carl Pierson. Sound technician, Frank W. McWhorter. Assistant director, William A. Calihan Jr.

CAST — Pamela Blake, Sheldon Leonard, Lola Lane, Elisha Cook Jr., Paul Guilfoyle, Constance Worth, Claudia Drake, Virginia Brissac, Thomas Jackson, Evelyn Eaton, Peggy Lou Bianco, Fred Kohler, Walter Baldwin, Robert Emmett Keane. Reviewed 6-7-45.

WILD HORSE PHANTOM

Sig Neufeld-PRC. Producer, Sigmund Neufeld. Director, Sam Newfield. Original screenplay, George Milton. Photography, Jack Greenhalgh. Sound technician, Arthur Smith. Edited by Holbrook N. Todd. Assistant director. Harold E. Knox.

CAST—Buster Crabbe, Al "Fuzzy" St. John, Elaine Morey, Kermit Maynard, Budd Buster, Hal Price, Robert Meredith, Frank Ellis, Frank McCarroll, Bob Cason, John Elliott. Reviewed 3-16-45.

WITHIN THESE WALLS

20th-FOX. Producer, Ben Silvey. Director, Bruce Humberstone. Screenplay, Eugene Ling, Wanda Tuchock. From a story by Coles Trapnell, James B. Fisher. Photography, Glen MacWilliams, Clyde De Vinna. Art direction, Lyle Wheeler, Richard Irvine. Set decorations, Thomas Little, Ernest Lansing. Special photographic effects, Fred Sersen. Music score, David Buttolph. Musical direction, Emil Newman. Orchestral arrangements, Arthur Morton. Edited by Harry Reynolds. Sound technician, W. H. Leverett. Assistant director, Robert Saunders.

CAST—Thomas Mitchell, Mary Anderson, Edward Ryan, Mark Stevens, B. S. Pully, Roy Roberts, John Russell, Norman Lloyd, Harry Shannon, Edward Kelly, Rex Williams, Ralph Dunn, Dick Rush, William Halligan, Freddie Graham, Joseph Bernard, Jack Daley. Reviewed 6-6-45.

WITHOUT LOVE

MGM. Producer, Lawrence Weingarten. Director, Harold S. Bucquet. Screenplay, Donald Ogden Stewart. Original play by Philip Barry, as produced by the Theatre Guild, Inc. Montage effects, Peter Ballbusch. Photography, Karl Freund. Special effects, A. Arnold Gillespie, Danny Hall. Art direction, Cedric Gibbons, Harry McAfee. Set decorations, Edwin B. Willis, McLean Nisbet. Music score, Bronislau Kaper. Edited by Frank Sullivan. Sound director, Douglas Shearer. Assistant director, Earl McAvoy.

CAST—Spencer Tracy, Katharine Hepburn, Lucille Ball, Keenan Wynn, Carl Esmond, Patricia Morison, Felix Bressart, Emily Massey, Gloria Grahame, George Davis, George Chandler, Clancy Cooper. Reviewed 3-19-45.

THE WOMAN IN GREEN

UNIV. Producer-director, Roy William Neill. Assistant director, Melville Shyer. Original screenplay by Bertram Millhauser, based on characters created by Sir Arthur Conan Doyle. Photography, Virgil Miller. Musical director, Mark Levant. Art direction, John B. Goodman and Martin Obzina. Sound, Bernard B. Brown. Glenn A. Anderson. Set decorations, Russell A. Gausman and Ted Von Hemert. Special photography, John P. Fulton. Dialog director, Raymond Kessler. Edited by Edward Curtiss.

CAST — Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber, Frederick Worlock, Tom Bryson, Sally Shepherd, Mary Gordon. Reviewed 6-15-45.

WOMAN WHO CAME BACK

Walter Colmes-REP. Director, Walter Colmes. Screenplay, Dennis Cooper, Lee Willis. Original, John Kafka. Suggested by Phillip Yordan. Photography, Henry Sharp. Set decorations, Jacques Mapes. Musical director, Walter Scharf. Musical score, Edward Plumb. Edited by John Link. Sound technician, Percy Townsend. Assistant director, Barton Adams.

CAST—John Loder, Nancy Kelly, Otto Kruger, Ruth Ford, Harry Tyler, Jeanne Gail, Almira Sessions, J. Farrell MacDonald, Emmett Vogan. Rev. 12-17-45.

WONDER MAN

Samuel Goldwyn-RKO. (**Technicolor.**) Director, Bruce Humberstone. Dance director, John Wray. Screenplay, Don Hartman, Melville Shavelson, Philip Rapp. Original, Arthur Sheekman. Adaptation, Jack Jevne, Eddie Moran. Special material, Sylvia Fine. Photography, Victor Milner, William Snyder. Technicolor directors, Natalie Kalmus, Mitchell Kovaleski. Special photographic effects, John Fulton. Art direction, Ernest Fegte, McClure Capps. Set decorations, Howard Bristol. Music score-orchestration-conductor, Ray Heindorf. Musical director, Louis Forbes. Songs, Leo Robin, David Rose. Edited by Daniel Mandell. Sound technician, Fred Lau. Assistant director, William McGarry.

CAST—Danny Kaye, Virginia Mayo, Vera-Ellen, Donald Woods, S. Z. Sakall, Allen Jenkins, Edward Brophy, Steve Cochran, Otto Kruger, Richard Lane, Natalie Schafer, Huntz Hall, Virginia Gilmore, Ed Gargan, Alice Mock, Gisela Werbiseck, the Goldwyn Girls. Reviewed 4-25-45.

YOLANDA AND THE THIEF

MGM. (**Technicolor.**) Producer, Arthur Freed. Director, Vincente Minnelli. Screenplay, Irving Brecher. Photography, Charles Rosher. Technicolor directors, Natalie Kalmus, Henri Jaffa. Special effects, Warren Newcombe. Art direction, Cedric Gibbons, Jack Martin Smith. Set decorations, Edwin B. Willis, Richard Pefferle. Dance director, Eugene Loring. Music orchestration, Conrad Salinger. Musical director, Lennie Hayton. Songs, Arthur Freed and Harry Warren. Edited by George White. Sound, Douglas Shearer. Assistant director, Wally Worsley.

CAST—Fred Astaire, Lucille Bremer, Frank Morgan, Mildred Natwick, Mary Nash, Leon Ames, Ludwig Stossel, Jane Green, Remo Bufano, Francis Pierlot, Leon Belasco, Ghislaine Perreau, Charles La Torre, Michael Visaroff. Reviewed 10-17-45.

YOU CAME ALONG

PARA. Producer, Hal Wallis. Director, John Farrow. Screenplay, Robert Smith, Ayn Rand. Original, Robert Smith. Photography, Daniel L. Fapp. Process photography, Farciot Edouart. Art direction, Hans Dreier and Hal Pereira. Set decorations, Bertram Granger. Music score, Victor Young. Edited by Eda Warren. Sound technicians, Stanley Cooley and Walter Oberst. Assistant director, Eddie Salven.

CAST—Robert Cummings, Lizabeth Scott, Don DeFore, Charles Drake, Julie Bishop, Kim Hunter, Robert Sully, Helen Forrest, Rhys Williams, Franklin Pangborn, Minor Watson, Howard Freeman, Andrew Tombes. Reviewed 7-5-45.

YOUTH ON TRIAL

COL. Producer, Ted Richmond. Director, Oscar Boetticher, Jr. Original screenplay, Michel Jacoby. Photography, George Meehan. Edited by Gene Havlick. Art direction, Jerome Pycha, Jr. Set decorations, Louis Diage. Assistant director, Ivan Volkman. Sound technician, Lambert Day.

CAST — Cora Sue Collins, David Reed, Eric Sinclair, Georgia Bayes, Robert Williams, Mary Currier, John Calvert, Boyd Bennett, William Forrest, Muni Seroff, Florence Auer, Boyd Davis, Joseph Crehan, Edwin Stanley.

ZOMBIES ON BROADWAY

RKO. Exvecutive producer, Sid Rogell. Producer, Ben Stoloff. Director, Gordon Douglas. Screenplay, Lawrence Kimble. Adaption, Robert E. Kent. Original story, Robert Faber, Charles Newman. Photography, Jack MacKenzie. Art directors, Albert S. D'Agostino, Walter E. Keller. Set decorations, Darrell Silvera, Al Greenwood. Sound technicians, Richard Van Hessen, Terry Kellum. Music, Roy Webb. Musical director, C. Bakaleinikoff. Dance director, Charles O'Curran. Edited by Philip Martin, Jr. Assistant director, Sam Ruman.

CAST—Wally Brown, Alan Carney, Bela Lugosi, Anne Jeffreys, Sheldon Leonard, Frank Jenks, Russell Hopton, Joseph Vitale, Ian Wolfe, Louis Jean Heydt, Darby Jones. Reviewed 4-17-45.

PRODUCTION STAFF RATE SCHEDULE

(Subject to current Union contract negotiations—per R. Pagel)

	Hourly Rate	O. T. and Cumulative Hours	1 Day	1 Wk.	2 Wks.	3 Wks.	4 Wks.	5 Wks.	6 Wks.	7 Wks.
Unit Manager			59.20	296.00	592.00	888.00	1,184.00	1,480.00	1,776.00	2,072.00
Asst Director			52.25	261.25	522.50	783.75	1,045.00	1,306.25	1,567.50	1,828.75
2nd Asst. Director	2.14	10-60		118.51	237.02	355.53	474.04	592.55	711.06	829.57
Script Supervisor	2.14	8-54		106.40	212.80	319.20	425.60	532.00	638.40	744.80
Shorts Asst Di.r.		10-60	35.44	177.18	354.36	531.54	708.72	885.90	1,063.08	1,240.26
Art Director		O.C.	60.80	364.78	729.56	1,094.34	1,459.12	1,823.90	2,188.68	2,553.46
Asst. Art Director		O.C.	35.90	215.39	430.78	646.17	861.56	1,076.95	1,292.34	1,507.73
Dance Director		O.C.	55.59	277.93	555.86	833.79	1,111.72	1,389.65	1,667.58	1,945.51
Asst. Dance Director		O.C.	34.74	173.70	347.40	521.10	694.80	868.50	1,042.20	1,215.90
Film Editor	4.94	8-54	54.34	259.14	518.28	777.42	1,036.56	1,295.70	1,554.84	1,813.98
Asst. Cutter	2.28	8-40-44	25.08	159.68	319.36	479.04	638.72	798.40	958.08	1,117.16
Cameraman	12.16	8-54	133.74	629.21	1,258.42	1,887.63	2,516.84	3,146.05	3,775.26	4,404.47
Operator	6.09	8-54	66.97	319.16	638.32	957.48	1,276.64	1,595.80	1,914.96	2,234.12
1st Asst. Cameraman	3.263	8-40-48	35.89	210.73	421.46	632.19	842.92	1,053.65	1,264.38	1,475.11
2nd Asst. Cameraman	2.79	8-40-48	30.69	180.38	360.76	541.14	721.52	901.90	1,082.28	1,262.66
Loader	1.818	8-40	20.00	127.26	254.52	381.78	509.04	636.30	763.56	890.82
Still Man	4.86	8-54	53.50	255.36	510.72	766.08	1,021.44	1,276.80	1,532.16	1,787.52
Mixer	7.143	9-54	78.57	374.70	749.40	1,124.10	1,498.80	1,873.50	2,248.20	2,622.90
Operative Supr	4.419	9-40-54	48.61	277.81	555.62	833.43	1,111.24	1,389.05	1,666.86	1,944.67
Amp.-Rec.-Boom	3.53	9-40-54	38.83	222.63	445.26	667.89	890.52	1,113.15	1,335.78	1,558.41
Cable-Playback	2.262	6-40-54	24.88	141.86	283.72	425.58	567.44	709.30	851.16	993.02
Wardrobe Man	2.45	8-40-60	26.95	147.86	295.72	443.58	591.44	739.30	887.16	1,035.02
Wardrobe Woman	2.45	8-40-54	26.95	147.86	295.72	443.58	591.44	739.30	887.16	1,035.02
Tailor	2.125	8-40	25.98	165.34	330.68	496.02	661.36	826.70	992.04	1,157.38
Key Makeup	4.208	8-60	46.29	215.45	430.90	646.35	861.80	1,077.25	1,292.70	1,508.15
Makeup	3.974	8-60	43.71	203.11	406.22	690.33	812.44	1,015.55	1,218.66	1,421.77
Key Hairdresser	3.152	8-54	34.67	160.38	320.76	481.14	641.52	801.90	962.28	1,122.66
Hair Dresser	2.79	8-54	30.69	141.82	283.64	425.46	567.28	709.10	850.92	992.74
Body Makeup	2.51	8-54	27.61	128.52	257.04	385.56	514.08	642.60	771.12	899.64
Gaffer	3.03	8-60	33.33	208.20	416.40	624.60	832.80	1,041.00	1,249.20	1,457.40
Best Boy	2.50	8	27.50	165.00	330.00	495.00	660.00	825.00	990.00	1,155.00
Operator	2.265	8	24.92	149.52	299.04	448.56	598.08	747.60	897.12	1,046.64
1st Grip	3.029	8-40-60	33.32	211.36	422.72	634.08	845.44	1,056.80	1,268.16	1,479.52
2nd Grip	2.50	8-40-60	27.50	169.88	339.76	509.64	679.52	849.40	1 019.28	1,189.16
Prop Master	2.85	8-40-60	31.35	194.55	389.10	583.65	778.20	972.75	1,167.30	1,361.85
2nd Props.	2.373	8-40-60	26.10	161.86	323.72	485.58	647.44	809.30	971.16	1,133.02
Lead Man	2.373	8-40-60	26.10	161.86	323.72	485.58	647.44	809.30	971.16	1,133.02
Swing Gang	2.10	8-40-60	23.10	143.19	286.38	429.57	572.76	715.95	859.14	1,002.33
Sp. Effects Forem.		O.C.	30.62	183.71	367.42	551.13	734.84	918.55	1,102.26	1,285.97
Drape Foreman		O.C.	30.62	183.71	367.42	551.13	734.84	918.55	1,102.26	1,285.97
Draper	2.50	8	27.50	165.00	330.00	495.00	660.00	825.00	990.00	1,155.00
Driver	1.95	8	21.45	128.70	257.40	386.10	514.80	643.50	772.20	900.90
Laborer	1.67	8	18.37	110.22	220.44	330.66	440.88	551.10	661.32	771.54
First Aid Man	1.78	8-40-48	19.58	116.73	233.46	350.19	466.92	583.65	700.38	817.11

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URUGUAY—Columbia Pictures of Uruguay, Inc., Montevideo, Calle San Jose 1062; H. Winston, manager.
CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernado O'Higgins 1228, Santiago; E. Laupheimer branch manager.
BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Senador Dantas 45-B, 5º Anda, Rio de Janeiro; J. E. McConville, general manager.
PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532, Edificio Mineria, Lima; Harry B. Prosdocimi, branch manager.
COLOMBIA—Columbia Pictures of Colombia, Inc., Calle 17 No. 4-74; P. O. Box 3892, Bogota; E. Davila Peralta, branch manager.
ECUADOR—Columbia Pictures of Ecuador, Inc., P. O. Box 2047, Calle Garcia Moreno 1443, Quito; Juan L. Pimentel, branch manager.
VENEZUELA—Columbia Pictures of Venezuela, Inc., Miracielos A. Reducto 17, Caracas; Alexander L. Stein, branch manager.
CUBA—Columbia Pictures de Cuba, S.A. 158 Consulado, Havana; Ernesto P. Smith, branch manager.
MEXICO—Columbia Pictures, S.A. Versalles 43; P. O. Box 911, Mexico City; Sergio Kogan, manager.
PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; Edgar H. Kerner, branch manager.
BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., 58 Frederick Street, P. O. Box 442, Port of Spain, Trinidad, B. W. I.; Ross Allen, branch manager.
PANAMA—Columbia Pictures of Panama, Inc., Apdo 357; Avenida Justo Arosemena 7082, Colon; D. S. Rockwell, branch manager.

Managing Director, Australasia, and Supervisor of Dutch East Indies, Straits Settlements and Siam, N. P. Pery.
AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 A Pitt St., Sydney, Australia; N. P. Pery, managing director; C. Jones, sales manager; J. H. Fleming, secretary.
STRAITS SETTLEMENTS—Columbia Films of Malaya, Ltd., P. O. Box 134, 76 Orchard Road, Singapore; Nonee Sen, branch manager.
SIAM—Columbia Films of Siam, Ltd., Mansion "A" Rajadamnern Avenue, Bangkok, Siam; J. R. E. Lambert, branch manager.

Supervisor of Near East and India: L. R. Brauer.
EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo; E. Malak, branch manager.
INDIA—Columbia Films of India, Ltd., Humayan Court, Lindsay St., Calcutta; N. C. Laharry, general manager.

Supervisor Philippines, Hongkong, China: Edmund Goldman.
CHINA—Columbia Films of China, Ltd., 340 North Soochow Road, Shanghai; Johnston Wong, general manager.
HONGKONG—Columbia Films of Hangkong, Ltd., King's Theatre Bldg., Queen's Road, Central Hongkong; C. K. Tso, branch manager.
PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Aaron Pines, branch manager.

COLUMBIA STUDIO

1438 N. Gower Street, Hollywood 28, Calif.
HOllywood 9-3181

President-Head of Production.....Harry Cohn
Vice-Presidents.....B. B. Kahane, Lester W. Roth
Executive Assistant to Vice-Presidents.....Irving Briskin
Executives.....Gerald Rackett, Jonie Taps
Assistant Secretary.....Duncan Cassell
Executive in Charge of Talent.....Max Arnow
Assistant Controller.....Hervey Shaw
PRODUCERS.....Maurice Adler, Jerry Bressler, Robert Cohn, Louis de Rochemont, William Dozier, Rudolph Fiothow, Colbert Clark, Milton Feldman, Bert Kelly, Wallace MacDonald, Fred M. Packard, S. Sylvan Simon, Hunt Stromberg.
DIRECTORS.....Lloyd Bacon, Seymour Friedman, Henry Leven, Earl McAvoy, Ray Nazarro, S. Sylvan Simon, Jules White.
WRITERS.....Ralph Bettison, Ted Sherdeman
CONTRACT PLAYERS.....Lola Albright, Gene Autry, Lucille Ball, William Bishop, Smiley Burnette, Janis Carter, Jerome Courtland, Broderick Crawford, Robert Cummings, John Derek, Nina Foch, Glenn Ford, Barbara Hale, Louis Hayward, Rita Hayworth, Gloria Henry, William Holden, Hugh Herbert, John Ireland, Evelyn Keyes, Arthur Lake, George Macready, Terry Moore, Jack O'Mahoney, Larry Parks, Carl Reid, Fred Sears, Penny Singleton, Charles Starrett, Margaret Sullivan, Richard Lane, Gus Schilling, Three Stooges, Vera Vague, Eddie Quillan, Wally Vernon.
INDEPENDENT PRODUCERS RELEASING THROUGH COLUMBIA:
Gene Autry Productions (Armand Schaefer, producer), Beckworth Corporation, Sidney Buchman Pictures, Cinopera, Inc. (Gregor Rabinovitch), Kay and Esskay Prod. (Sam Katzman), Horizon Pictures (John Huston, Sam Spiegel), Producers-Actors Corp.-Scott, Brown, Corp. (Harry Joe Brown and Randolph Scott), Robert Rossen Productions, Santana Pictures (Humphrey Bogart and Robert Lord), Edward Small.

DEPARTMENT HEADS:
Art Department.....Dick Pearl
Art Director.....Stephen Gooson
Camera Department.....Emil Oster
Casting.....Victor Sutker
Chief Electrician.....Al Franklin
Construction Department.....John Roche
Drapery Department.....A. Pascoe
Editorial Supervisor.....Maurice Pivar
Fashion Designer.....Jean Louis
Film Library.....Dave Allen
Foreign Department.....Ely Levy
Hair Dressing.....Helen Hunt
Laboratory Superintendent.....Melvin Schuster
Location Manager.....Hal Fisher
Makeup Department.....Clay Campbell
Musical Director.....Morris Stoloff
Personnel-Labor Relations.....William Hopkins
Plant Superintendent.....Denver Harmon
Production.....Jack Fier
Property Department.....Max Schoenberg
Publicity.....Lou Smith
Purchasing Department.....A. W. Bernstein
Research Department.....Thelma Hoover
Scenic Department.....Harold Bearman
Screen Snapshots.....Ralph Staub
Short Subjects.....Jules White & Hugh McCollum
Sound Director.....John Livadary
Special Effects.....Lawrence Butler
Still Department.....Robert Coburn
Story Editor.....Eve Ettinger
Transportation Department.....Ward Rawlings
Wardrobe Department.....Ray Howell
PHYSICAL ASSETS:
Sound stages, 20, including ranch.
SEE FINANCIAL STATEMENT.

SUBSIDIARY

SCREEN GEMS, Inc.
TELEVISION DEPARTMENT

Manager.....Ralph Cohen
Sales Manager.....Milton Goodman

COMET PRODUCTIONS, Inc.

(Producer, United Artists Release)
9533 Brigton Way, Beverly Hills, Calif.
CRestview 6-4137
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

President.....Mary Pickford
Vice-President-Treasurer.....Chas. E. Rogers
Secretary.....I. H. Prinzmetal
DEPARTMENT HEADS:
General Manager.....Harold Greene
Production Manager.....Robert Beche
Publicity.....Walter Comoton
Co-Producer.....Ralph Cohn
Contract Player.....Jackie Cooper

COMMONWEALTH PICTURES CORP.

(Associate Company of **Oriental-International**)
Hal Roach Studios
8822 Washington Blvd., Culver City, Calif.
VErmont 8-2185; VErmont 9-6110

President.....Arthur U. Wetzel
Vice-President.....G. H. Heavenridge
Treasurer.....Forrest E. Judd
Secretary.....G. V. Odell

CONTINENTAL PICTURES, Inc.

(Producer and distributor; see TELEVISION)
6636 Hollywood Blvd., Hollywood 28, Calif.
GRanite 3546

President.....J. D. Kendis
Secretary-Treasurer.....Ida M. Kendis
Board of Directors: J. D. Kendis, Ida M. Kendis.
DEPARTMENT HEADS:
Producer.....J. D. Kendis
Director.....Elmer Clifton
Publicity Director.....Eleanor Meyer
Camera Department Head.....Jack Greenhalgh
Property Master.....Gene Stone
Casting Director.....Evelyn Friedland
Film Editor.....George Merrick
Story Department.....Helen Kelly

COWAN (LESTER) PRODUCTIONS

(Producer)
1040 N. Las Palmas, Los Angeles 36, Calif.
GRanite 3111; BRadshaw 2-6211

Producer.....Lester Cowan
Executive Assistant-Business Manager.....Bernard Rossen

CRESTVIEW PRODUCTIONS

(Producer, United Artists Release)
896 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

Partners.....Matthew Rapf, Jerry Briskin

CRESTWOOD PICTURES

(Producer, Screen Guild release)
1069 Market St., San Francisco, Calif.
Republic Studio, North Hollywood, Calif.
SUnset 2-1121

Producers.....William Stevens, Carl Hittleman

CROSBY (BING) ENTERPRISES

(Producer, United Artists-Paramount Release)
9028 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-1171; BRadshaw 2-2771

President.....Everett N. Crosby
Vice-Presidents.....John O'Melveny, Todd W. Johnson
Secretary-Treasurer.....Basil F. Grillo
Assistant Secretary-Treasurer.....Harry L. Crosby, Sr.
Talent.....George Banyai
Paris Office.....Thomas Banyai
Story.....Gayle Gitterman

CULVER PICTURES, Inc.
(Producer)
9441 Wilshire Blvd., Beverly Hills, Calif.
BRadshaw 2-1202

Chairman of the Board.....Joan Leslie
President.....James Allen
Secretary-Treasurer.....Oscar Cummins

CURTIZ (MICHAEL) PRODUCTIONS, Inc.
(Producer, subsidiary of **Warner Brothers**)
Warner Bros. Studio,
Olive Ave., Burbank, Calif.
HOllywood 9-1251

President.....Michael Curtiz
Vice-President-General Manager.....George Amy
Secretary.....Margaret Ettinger
Treasurer.....Henry Rose
Board of Directors: Michael Curtiz, Margaret Ettinger, Roy Obringer, Ed L. Depatie, George Amy.

D. A. PRODUCTIONS
(Producer, Columbia Release)
1438 N. Gower St., Hollywood, Calif.
HOllywood 9-3181

President.....Samuel Bischoff
Treasurer.....Sam Howard
Secretary-Counsel.....Herbert Silverberg
Board of Directors. Samuel Bischoff, Sam Howard, Herbert Silverberg.

DANCHES BROTHERS PRODUCTIONS
(Producers, Screen Guild release)
Motion Picture Center,
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

Partners.....Abe, Ralph and George Danches

DEL RUTH (ROY) PRODUCTIONS
(Producer, Allied Artists Release)
9165 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-8164

Producer-Director.....Roy Del Ruth
Associate Producer.....Joseph Kaufman

DeMILLE (CECIL B.) PRODUCTIONS, Inc.
(Producer, Paramount Pictures Release)
2010 DeMille Drive, Hollywood 27, Calif.
OLympic 2981

President.....Cecil B. DeMille
Vice-Presidents....Constance A. deMille, Neil S. McCarthy.
Secretary-Treasurer.....Gladys Rosson
Assistant Secretary.....R. A. Treacy
Assistant Treasurer.....Cecilia deMille Harper
Auditor.....R. J. Finigan
Counsel.....Neil S. McCarthy
Board of Directors: Cecil B. DeMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Neil S. McCarthy, R. A. Treacy, Joseph W. Harper.
DEPARTMENT HEADS:
Executive Secretary.....Donald Hayne
Story Editor.....Cecilia deMille Harper
Associate Director.....Arthur Rosson
Casting Director.....Joe Egli
Librarian.....Rebecca A. Adams
Projectionists.....W. E. Hunger, E. Tuttle
Research.....Henry S. Noerdlinger
Film Editor.....Anne Bauchens
Writers.....Fredric M. Frank, Jesse L. Lasky, Jr.
Publicity-Advertising.....Philip A. Koury

DEVONSHIRE FILM CO.
(Distributor)
185 Devenshire St., Boston 10, Mass.

President.....Stephen E. Fitzgibbon, Jr.
Treasurer-Clerk.....Moses Lubets
Vice-President in Charge of Distribution.....Maxwell Andelman

DIANA PRODUCTIONS, Inc.
(Producer)
Nassour Studios,
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381

President.....Fritz Lang
Board of Directors: Fritz Lang, Sam Jaffe.

EAGLE LION FILMS, Inc.
(Producer, Distributor)
(Subsidiary of **Pathe Industries, Inc.**)
1270 Sixth Avenue, New York 20, N. Y.
COlumbus 5-6236

President.....Arthur Krim
Board of Directors: Robert W. Purcell, Kenneth M. Young, R. J. Morfa, H. J. Guild, W. J. Mericka, W. R. Daley, R. M. McKinney, R. S. Benjamin, Douglas Fairbanks, Jr., Kenneth A. Browne.
DEPARTMENT HEADS:
Director, Advertising-Publicity.....Max E. Youngstein
Exploitation Director.....Arthur Jeffrey
Contract Department Manager.....Ben Shectman
Special Sales Representatives.....L. E. Goldhammer, Mark Raymon, Harry Mandell, Herman Biersdorf, Joseph Minsky, R. L. McCoy, William Shartin, Harry Segal.

SUBSIDIARY

EAGLE LION STUDIOS, Inc.
7324 Santa Monica Blvd., Los Angeles 46, Calif.
HUdson 2-2181

President.....Arthur Krim
Treasurer.....C. Warren Sharpe
Secretary.....M. M. Malone
Assistant Secretary-Treasurer.....Arthur B. Johnson
Assistant Secretary.....Leon Kaplan
Assistant Controller.....A. E. Bollengier
Board of Directors: Robert W. Purcell, Chairman; Kenneth M. Young, Robert S. Benjamin, Arthur B. Krim, Douglas Fairbanks, Jr.

ELECTRA PICTURES CORP.
(Producer, United Artists Release)
9111 Sunset Blvd., Los Angeles 6, Calif.
CRestview 6-8860

President.....Arthur Ripley
Vice-President-Secretary-Treasurer.....Rudolph Monter

EMBASSY PRODUCTIONS, Inc.
(Producer)
1040 N. Las Palmas Ave., Hollywood 28, Calif.
GRanite 3111

President.....Charles R. Rogers

EMERALD PRODUCTIONS
(Producers, Film Classics Release)
California Studios, 650 N. Bronson, Hollywood, Calif.
HOllywood 9-8321

President.....Anson Bond
Vice-President-Secretary.....J. Wilson Hogg
Treasurer.....John Curci
Board of Directors: John Curci, J. Wilson Hogg, Anson Bond, Woodrow Irwin.

EMERSON FILM CORP.
(Distributor)
230 S. Bristol Ave., Los Angeles 24, Calif.
ARizona 9-2997; ARizona 3-4377
Contact.....Selly Levinson

ENTERPRISE PRODUCTIONS, Inc.
(Producer)
1040 N. Las Palmas Ave., Hollywood 28, Calif.
GRanite 3111

Chairman of the Board.....David L. Loew
President.....Colin Miller
Publicity Director.....William Blowitz

EQUITY PICTURES, Inc.
(Producers, Eagle-Lion release)
Motion Picture Center Studio,
846 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5981

President.....Harry Thomas
Vice-President-Treasurer.....Jack Schwarz
Secretary.....Jessica Brav
Technical Adviser Red Ryder series.....Fred W. Kline

ESSKAY PICTURES, Inc.
(Producer, Columbia Release)
1422 Lyman Place, Hollywood, Calif.
OLympia 2131

President.....Sam Katzman
Secretary-Counsel.....Herbert T. Silverberg
Board of Directors: Sam Katzman, Herbert T. Silverberg.

EUREKA PRODUCTIONS
(Producer, Distributor)
165 W. 46th St., New York 19, N. Y.
PLaza 7-6227
General Manager.....Samuel Cummins

FAIRBANKS CO., Inc.
(Producer, Universal-International Release)
666 N. Robertson Blvd., Los Angeles 46, Calif.
BRadshaw 2-5006
President.....Douglas Fairbanks, Jr.
Vice-President-Secretary.....Clarence E. Ericksen
Treasurer.....H. Alexander MacDonald
Board of Directors: Douglas Fairbanks, Jr., Clarence Ericksen, H. Alexander McDonald.

FAIRBANKS (JERRY) PRODUCTIONS
(Producer features, television, shorts)
(See Non-Theatrical)
6052 Sunset Blvd., Hollywood, Calif.
GLadstone 7101

FALCON PRODUCTIONS, Inc.
(Producer, Film Classics Release)
9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 5-1118
Producer.....Philip N. Krasne

FAVORITE FILMS CORP.
FAVORITE FILMS INTERNATIONAL CO., Inc.
(Distributor)
630 Ninth Ave., New York 19, N. Y.
President.....Moe Kerman
Vice-President.....J. J. Felder
Secretary-Treasurer.....Leo Seligman

FEDERAL FILMS, Inc.
(Producer, United Artists Release)
8822 Washington Blvd., Culver City, Calif.
TExas 0-2761
President.....Boris Morros
Chairman of the Board.....William LeBaron
Vice-Pres.-General Manager.....Samuel Rheiner
Secretary-Counsel.....Herbert T. Silverberg
Board of Directors: Boris Morros, Samuel Rheiner, William LeBaron.

FEDERAL MOTION PICTURE STUDIOS, Inc.
1650 Broadway, New York 19, N. Y.
CIrcle 6-0591
President.....Jack Goldberg
Secretary-Treasurer.....John Gluskin
Publicity Director.....Ed Hurley

FELDMAN (CHARLES K.) GROUP PRODUCTIONS, Inc.
(Producers)
9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-5222
President.....Charles K. Feldman

FIDELITY PICTURES CORPORATION
(Producers)
Republic Studio, North Hollywood, Calif.
SUnset 2-1121
President.....Howard Welsch
Vice-President.....Robert Peters
Secretary.....Woodrow Irwin

FILM CLASSICS, Inc.
(Distributor)
Paramount Bldg.,
1501 Broadway, New York 18, N. Y.
LOngacre 4-1125
Nassour Studio,
5746 Sunset Blvd., Hollywood, Calif.
HOllywood 9-7381; HUdson 2-3371
President.....Joseph Bernhard
Vice-President in Charge of World Sales.....Bernard Kranze
Executive Assistant Treasurer.....Eugene Arnstein
Assistant Sales Manager.....Jules K. Chapman
DEPARTMENT HEADS:
Exchange Operations.....A. Mannheimer
Director of Publicity & Advertising.....Al Zimbalist
Foreign Sales.....David Horn
Comptroller.....Joseph Ende
Sales Control.....Arthur Reiman
Print Department.....Wm. Markert
Non-Theatrical Television.....O. Syd Gross
Assistant to President-West Coast Representative.....Marie M. Quigley

FILMAKERS, Inc.
(Producers. RKO release)
780 N. Gower, Hollywood, Calif.
HOllywood 9-5911
President.....Collier Young
Vice-President.....Ida Lupino
Secretary-Treasurer.....Malvin Wald

FILM RIGHTS, Inc.
(Distributor)
1600 Broadway, New York 19, N. Y.
CIrcle 7-5850
President.....Irvin Shapiro
Secretary-Treasurer.....Martin Mermelstein
Vice-President.....A. Exelberth

FILM STUDIOS OF CHICAGO
(Producer and Distributor)
135 S. La Salle St., Chicago 3, Ill.
CENtral 8147
Owner.....George L. Reasor
General Production-Distribution Manager-Producer.....H. A. Spanuth
Advertising Director.....K. L. Linker
Office Manager.....Ruth Slavick

FINNEY (EDWARD F.) PRODUCTIONS
(Producer, United Artists Release)
6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1161; HUdson 2-3284
President-Executive Producer.....Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....John O'Hara

FLAHERTY (ROBERT) PRODUCTIONS, Inc.
(Producer)
673 Fifth Ave., New York 22, N. Y.
President-Treasurer.....Robert Flaherty
Vice-President.....Frances H. Flaherty
Secretary.....Floria V. Lasky

FORTUNE FILM CORP.
(Producer, Screen Guild Release)
Hollywood, California
5746 Sunset Blvd., Hollywood 28, Calif.
Publicity Director.....Al Vaughn
President.....Maurice Conn
Vice-President-Secretary.....Bert M. Stearn
Treasurer.....Harry Hendel

GEFFEN-SHANE PRODUCTIONS, Inc.
(Producers. Universal-International Release)
Universal Studios, Universal City, Calif.
STanley 7-1211
President.....Maxwell M. Geffen
Vice-President in Charge of Production.....Maxwell Shane

GENERAL MOTION PICTURE CORP.
(Producer)
522 Fifth Ave., New York 18, N. Y.
MUrray Hill 2-0882
President.....Arthur W. Kelly
Vice-President.....Dennis J. McNerney
Secretary-Treasurer.....Mary Ramsey

GENERAL SERVICE STUDIOS, Inc.
(Rental Studio-Producer)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

President-Chairman of the Board.....James Nasser
Vice-President.....S. Wiesenthal, George Nasser
Secretary.....Theodore Nasser
Treasurer.....Henry Nasser
DEPARTMENT HEADS:
Lot Superintendent.....Charles Cox
Superintendent of Construction.....Fred Hepp
Stage Lighting.....Harold E. Titus
Purchasing and Property.....Dan Grayson
Transportation.....George Woolsey
Paint Foreman.....John Fischer
Comptroller.....Charles S. Concklin

GLORIA PRODUCTIONS
(Producers. United Artists release)
846 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5981

President-Producer.....I. G. Goldsmith
Vice-President.....Vera Caspary
Associate Producer.....Anthony Z. Landi

GOLDEN MOTION PICTURE and TELEVISION STUDIOS, Inc.
1650 Broadway, New York City, N. Y.
CIrcle 6-0691

President.....Jack Goldberg

GOLDEN PRODUCTIONS, Inc.
(Producer, United Artists Release)
1270 Ave. of Americas, New York 20, N. Y.
CIrcle 7-2085

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

Chairman of the Board.....Edward A. Golden
President.....Robert S. Golden
Vice-President-Secretary.....Larry Witten
Treasurer.....S. H. Lewis

GOLDSTONE (PHIL) PRODUCTIONS
(Producer)
1677 N. Highland Ave., Hollywood 28, Calif.
HIllside 1652

GOLDWYN (SAMUEL) PRODUCTIONS, Inc.
(Producer, RKO Release)
1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-4482

Chairman of the Board.....Samuel Goldwyn
President.....James A. Mulvey
Vice-Presidents.....Marvin A. Ezzell, Pat Duggan, Leon Fromkess, Alfred Crown.
Vice-President in charge of Publicity and Advertising.....J. B. (Jock) Lawrence
Treasurer.....Frances H. Goldwyn
Secretary-Assistant Treasurer.....A. R. Evens
Assistant Secretary.....Harry Archinal
Board of Directors: Samuel Goldwyn, James A. Mulvey, Frances H. Goldwyn, Marvin A. Ezzell, A. R. Evens.

DEPARTMENT HEADS:
Auditor.....Harry Archinal

STUDIO:
1041 N. Formosa Ave., Hollywood 28, Calif.
GRanite 5111

DEPARTMENT HEADS:
General Manager.....Marvin A. Ezzell
Publicity.....Al Vaughn
Casting Director.....Lew Kerner
Scenario Department.....Maxwell P. Wilkinson
Casting Director.....William Selwyn
Comptroller.....A. R. Evens
Art Director.....Richard Day
Film Editing Department.....Douglas Denis
Research Department.....Lelia Alexander
Wardrobe Department.....W. C. McClenaghan
Production Manager.....Raoul Pagel
Legal Department.....George Slaff
Superintendent.....Sam B. Hill
Timekeeper.....John Jurrat
Construction Department.....Oscar Brodin
Chief Sound Engineer.....Gordon Sawyer
Still Department Head.....Charles Bulloch
Purchasing Agent.....Walter Reize
Grip Department.....Herman Selgrath
Transportation Head.....Jerry Clover
Property Department.....Roy Milton
Electrical Department.....R. L. Moore

GRAINGER (EDMUND) PRODUCTIONS
(Producers. RKO release)
RKO Pathe Studio, 9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

President.....Edmund Grainger
Secretary to the President.....Lois Gannon

GRANT (MARSHALL) PRODUCTIONS
(Producers)
Hal Roach Studios,
8822 Washington Blvd., Culver City, Calif.
TExas 0-2761

President.....Marshall Grant
Vice-President.....Charles Haas
Secretary.....Norman Elzer
Publicity Director.....Blake McVeigh

GREAT WESTERN PRODUCTIONS, Inc.
(Producer, Monogram Release)
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131

President.....Scott Dunlap

GRIPPO (JAN) PRODUCTIONS
(Producer, Monogram Release)
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181

GUNZBERG (MILTON) PROD.
(Producer)
1041 N. Las Palmas, Hollywood, Calif.
GRanite 3111

President.....Milton Gunzberg
Publicity.....William Blowitz

H. P. PRODUCTIONS
(Hallmark and Hygienic Productions Subsidiaries)
SUBSIDIARY
HALLMARK PRODUCTIONS, Inc.
(Producers theatrical and non-theatrical films)
P. O. Box 249, Wilmington, Ohio.

President.....Kroger Babb
Producer.....J. S. Jossey

HAKIM PICTURES
(Producers, RKO Release)
780 Gower St., Hollywood 38, Calif.
HOllywood 9-5911

Producers.....Robert and Raymond Hakim

HAMILTON-WHITNEY INC.
(Producers)
435 S. La Cienega, Los Angeles, Calif.
BRadshaw 2-2731

President.....Al Gershenson
Secretary.....Reni Relin
Treasurer.....Earl C. Langhurst

HARRIS-WOLPER PICTURES, Inc.
(Distributor, foreign, domestic and television)
538 Fifth Ave (New York 19, N. Y.
MUrray Hill 7-8865
Cable: Harwolpic

President.....David L. Wolper
Vice-President, Treasurer.....James B. Harris
Board of Directors: David L. Wolper, James B. Harris, George S. Kaufman.

HERALD PICTURES, Inc.
(Producer, Screen Guild Release)
1650 Broadway, New York 19, N. Y.
CIrcle 6-0691

Executive Director.....Jack Goldberg
Secretary-Treasurer.....Jacob M. Lehrfeld

DEPARTMENT HEADS:
Musical Supervision.....John Gluskin
Story Editor.....Vincent Valentini
Director of Photography.....George Webber
Sound Engineer.....Mac Williams
Director.....Jack Kemp
Casting.....Billy Shaw
Make-up.....Doctor List
Script and Coctumes.....Anne Blazier

Auditing.....Louis K. Weinstein
General Counsel.....McManus & Ernst
Sales and Distribution.....Bert Goldberg
Publicity.....Ed Hurley
Special Counsel.....A. Allen Saunders

HILLCREST PRODUCTIONS, Inc.
(Producer, Screen Guild Release)
7160 Melrose Ave., Hollywood 46, Calif.
WEbster 6201

President.....Sam K. Decker
Vice-President.....James S. Burkett
Secretary-Treasurer.....Bernard J. Leavitt

HOFFBERG PRODUCTIONS, Inc.
(Distributor of independent productions)
620 Ninth Ave., New York 18, N. Y.
CIrcle 6-0903

President.....J. H. Hoffberg
Vice-President.....M. Hoffberg
Secretary.....Wolf Charney
Assistant Treasurer.....Leo Tolin

HOLIDAY FILMS, Inc.
(Producers) (Rathvon financed)
1041 N. Las Palmas, Los Angeles, Calif.
GRanite 3111

Partners.....Paul Sloane, Helen Rathvon

HOLLYWOOD PICTURES CORP.
(Producer)
Suite 406, 1650 Broadway, New York, N. Y.
CIrcle 6-0691

President.....Jack Goldberg
Secretary-General Counsel.....A. Allen Saunders
Treasurer.....John J. Barons
Board of Directors: Jack Goldberg, A. Allen Saunders, John Barons.
DEPARTMENT HEADS:
Story Editor.....Vincent Valentini
Director of Production.....Arthur Leonard
Film Editor.....Rudolph Brent
Musical Director.....Frank Fonda
Sound Engineer.....Edward Silvers
Production Manager.....Alfred Kohn
Publicity Director.....Ed Hurley

HOPALONG CASSIDY PRODUCTIONS, Inc.
(Producer, United Artists Release)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

President.....Carl Leserman
Vice-President.....C. J. Tevlin
Secretary-Treasurer.....Lewis E. Pennish
Press Representative.....William Peirce Jr.
Executive Producer-Star.....William Boyd
Camera.....Max Stengler

HOPE ENTERPRISES, Inc.
(Producer, Paramount Release)
5451 Marathon St., Hollywood 38., Calif.
HOllywood 9-4931

President.....Bob Hope
Charge of Production-Secretary.....C. F. Woit
Vice-President.....Louis Shurr
Treasurer.....James L. Saphier

HORIZON PICTURES
(Producers, United Artists Release)
Samuel Goldwyn Studios, 1941 N. Formosa, Hollywood, Calif.
GRanite 5111

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7000 Romaine St., Hollywood 38, Calif.
HIllside 8121

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Film Editor.....Walter Reynolds
Attorney.....Howard P. Hall
Contract Actors.....Jack Beutel
Contract Actresses.....Jane Russell, Faith Domergue

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Music Department.....Frank Sanucci
Grip Department.....Tom Connely
Story Department.....J. P. McCarthy

INTER-AMERICAN PRODUCTIONS, Inc.
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INTERNATIONAL THEATRICAL & TELEVISION CORP.
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JEWEL PRODUCTIONS, Inc.
(Producer, Distributor)
165 W. 46th St., New York 19, N. Y.
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General Manager.....Samuel Cummins

KANIN PRODUCTIONS, Inc.
(Producers, Universal Release)
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OLympia 2131

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KAY PICTURES, Inc.
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1421 Lyman Place, Hollywood 27, Calif.
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KING BROS. PRODUCTIONS
(Producer, Allied Artists Release)
4376 Sunset Drive, Hollywood, Calif.
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Producers.....Maurice King, Frank King
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DEPARTMENT HEADS:
Public Relations.....Herman King
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KING (MAX M.) PRODUCTIONS
(Producer)
8439 Sunset Blvd., Hollywood 46, Calif.
HIllside 1500

President-Producer.....Max M. King

KORDA (ALEXANDER) PRODUCTIONS
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20th-Fox Studio, 1020 W. Pico Blvd., Los Angeles, Calif.
CRestview 6-2211
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General Service Studio, 1040 N. Las Palmas Ave.
Hollywood 38, Calif.
GRanite 3111

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HOllywood 9-5981

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LANDRES (MORRIS M.) PRODUCTIONS
(Producer, Distributor)
1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191

Producer.....Morris Michael Landres
Publicity Director.....Robert Levinson
Music Director.....Dr.. Edward Kilenyi
Foreign Department.....Max Landres
Cutting Department.....Guido Rodelli
Research-Photography.....C. Ramsey

LANG (HOWARD) PRODUCTIONS
(Producer-Inactive)
8949 Sunset Blvd., Hollywood 46, Calif.
CRestview 5-6193

General Manager.....Harold Kusell

LeMAY-TEMPLETON PRODUCTIONS
(Producers)
748 N. La Cienega, Los Angeles 46, Calif.
CRestview 6-6194

LESSER (SOL) PRODUCTIONS, Inc.
(Producer, RKO and United Artists Release)
9336 W. Washington Blvd., Culver City, Calif.
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(Producer, distributor, theatre operator)
1270 Avenue of Americas, New York 20, N. Y.
CIrcle 7-7955 - 7-7957

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Paramount Studios, Hollywood, Calif.
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(Producer)
5255 Clinton St., Los Angeles 4, Calif.
HOllywood 9-8321

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(Distributors)
255 Hyde Street, San Francisco 2, Calif.
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LIPPERT PRODUCTIONS, Inc.
(Producers)
1069 Market Street, San Francisco, Calif.
MArket 1-8834
Production Office:
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HIllside 9144

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Beverly Hills, Calif.
CRestview 6-2024

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BRyant 9-7800

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India—Metro-Goldwyn-Mayer of India, Ltd., Metro House, Mahatma Ghandi Road, P. O. Box 837, Bombay—Lee Kamern.
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Switzerland—M-G-M. S. A., Geschaftshaus, "Zentrum," Sihlporte 3, Zurich—I. J. Guggenheim.
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Uruguay—Metro-Goldwyn-Mayer de Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casillo 809, Montevideo—J. L. Perera.
Venezuela—Metro-Goldwyn-Mayer de Venezuela, Pinango a Llaguna No. 6, P. O. Box 309, Caracas—Myron Karlin.

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7160 Melrose Ave., Hollywood 46, Calif.
WEbster 6201

M-G-M STUDIOS

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Washington Blvd., Culver City, Calif.
TExas 0-3311

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Casting.....Billy Grady
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Maintenance.....August Spadafore
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Publicity.....Howard Strickling
Purchasing.....William Spencer
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Scenario.....Kenneth MacKenna
Script.....Edith Farrell
Shorts, Cartoon.....Fred Quimby
Sound.....Douglas Shearer
Talent.....Lucille Ryman
Transportation.....V. A. Enoch
Wardrobe.....Sam Kress

PHYSICAL ASSETS:
Sound stages, 29.
SEE FINANCIAL STATEMENT.

M. R. S. PICTURES, Inc.

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Hal Roach Studio, Culver City, Calif.
TExas 0-2761

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LOngacre 3-6187; 3-6188

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Supervisor Exchange Operations.....Jerome Balsam
Foreign Department.....Alexander Beck
Contract Department.....Eleanor J. Schneck

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GLadstone 8261

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(Producer)
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(Producer, Universal-International Release)
Universal Studios, Universal City, Calif.
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5746 Sunset Blvd., Hollywood, Calif.
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President.....Harry Lewis

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HOllywood 9-5911
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Director of Advertising-Publicity.....Blake McVeigh

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HOllywood 9-7381
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Associate—Richard Wilson

MIRACLE PRODUCTIONS, Inc.
(BENEDICT BOGEAUS PRODUCTIONS, Inc.)
(Producer, United Artists release)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

MODERN FILM CORP.
(Distributor)
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CIrcle 5-5175
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Foreign Representative: A. Fried, Film Sales, Ltd., 191 Wardour Street, London, W. 1., England.

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(Distributor of Grand National and Educational Pictures)
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BRyant 9-0717
4376 Sunset Drive, Hollywood 27, Calif.
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(Listed Separately)

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1560 Broadway, New York 19, N. Y.
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Assistant Treasurer.....James Tierney
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Far Eastern Representative.....William E. Osborne
Foreign Publicity Representative.....Victor Volmar
England—Pathe Pictures, Ltd., Film House, Wardour Street, London, W. 1.
Mexico—Monogram Pictures de Mexico, S. A., Ejido 19, Desp. 9, 10 y 11, Mexico, D. F. Johnson O. Lamont, Manager.

MONOGRAM DISTRIBUTING CORP.
(Delaware)
932 New Jersey Ave., N.W., Washington, D. C.
1506 Davenport St., Omaha 2, Nebr.
(New York)
630 Ninth Ave., New York 19, N. Y.
PLaza 7-8420
(Pennsylvania)
1241 Vine St., Philadelphia 7, Pa.
704 W. Grand Ave., Oklahoma City 2, Okla.
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Vice-President.....Edward Morey
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretaries....Barnett Shapiro, J. P. Friedhoff
Board of Directors: Samuel Broidy, George D. Burrows, Lloyd Lind, Maurice Goldstein, Edward Morey.

MONOGRAM PICTURES, Inc.
(Minnesota)
74 Glenwood Ave., Minneapolis 3, Minn.
(Iowa)
1115 High St., Des Moines 9, Iowa.
2144 Champa St., Denver 2, Colo.
254 E. 1st South St., Salt Lake City 1, Utah.
(Missouri)
3212 Olive St., St. Louis, Mo.
114 W. 18th St., Kansas City 8, Mo.
President.....Samuel Broidy
Executive Vice-President-Treasurer.....George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Board of Directors: (Chairman) W. R. Johnston, Samuel Broidy, George D. Burrows, Edward Morey. (R. Rosenblatt, director in Missouri)

MONOGRAM DISTRIBUTING CORP. OF TEXAS

304 S. Harwood St., Dallas 1, Texas

President.....Samuel Broidy
Executive Vice-President-Treasurer.....George D. Burrows
Secretary.....Samuel Wolf
Comptroller-Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Chief Accountant.....A. F. Martin
Board of Directors: Samuel Broidy, George D. Burrows, Sam Wolf.

MONOGRAM PRODUCTIONS, Inc.

MONOGRAM STUDIOS:
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131

President.....Steve Broidy
Vice-President-Treasurer.....George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer-Comptroller.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Board of Directors: W. Ray Johnston, Chairman; Steve Broidy, George D. Burrows.
PRODUCERS.....Jeffrey Bernerd, James S. Burkett, Hal E. Chester, Barney Gerard, Jan Grippo, Louis Gray, Walter Mirisch, Lindsley Parsons, Peter Scully, Wallace Fox, William F. Broidy.
DEPARTMENT HEADS:
Studio Manager.....Clem Peoples
Story Editor.....Forrest Judd
Publicity Director.....Louis S. Lifton
Production Manager.....Allen K. Wood
Casting Director.....Fred Messenger
Chief Electrician.....Leo Baltazor
Music Department.....Edward Kay
Head Projectionist.....Pat Offer
Wardrobe Department.....Leonard Harris
Film Editor.....Otho Lovering
Property.....Johnny Huff
Purchasing Department.....Blanche Newbold

MONTEREY PRODUCTIONS, Inc.

(Producer, United Artists Release)
Room 714, 6331 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 5161

President-Producer.....Howard Hawks
Vice-President.....Chas. K. Feldman
Treasurer.....Noel Singer

MONTER-PAHLEN

(Producers)
717 N. La Cienega, Los Angeles 46, Calif.
CRestview 1-1191
Paris, France:
c/o Victor Pahlen, Prince de Galles Hotel.

MOROCCAN PICTURES, Inc.

(Producers, United Artists Release)
General Service Studios
1040 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111

President, Executive Producer.....Sam Bischoff
Vice-President, Producer.....Joseph N. Ermolieff
Vice-President.....Jacques Chabrier
Secretary.....H. Silverberg

MORROS (BORIS) PRODUCTIONS, Inc.

(Producer, United Artists Release)
8822 West Washington Blvd., Culver City, Calif.
TExas 0-2761

President-Treasurer.....Boris Morros
Vice-President-Secretary.....Samuel Rheiner

MOSKOV (GEORGE) PRODUCTIONS

(Producer)
846 N. Cahuenga, Hollywood, Calif.
HOllywood 9-5981

President.....George Moskov

MOTION PICTURE CENTER STUDIOS, Inc.

(Studio) - (Renting)
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
President.....Joseph Justman
Vice-President-Secretary.....Jack Schwarz
Treasurer.....Sidney Justman
DEPARTMENT HEADS:
Studio Manager.....John R. London
Comptroller.....Ira E. Seidel
Commissary.....Harry Levinsky
Contracts.....Leon Kaplan
Construction.....Wm. MacDonald
Electric.....James Sanders
Labor.....Hugh Taylor
Grip.....Carl Seawall
Hospital.....John Fasana
Police.....Leo T. Carter
Projection.....James Brigham
Paint.....Fred Guard
PHYSICAL ASSETS:
Acreage owned.....½ acre
Electrical department.....$130,000
Construction department.....$ 25,000
General Office Equipment.....$ 25,000
Executive Building.....$350,000

MOTION PICTURE CAPITAL CORP. and or RATHVON (N. PETER) & CO.

(Production financing)
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111

President.....N. Peter Rathvon
Vice-President.....H. H. Rathvon
Secretary-Treasurer.....Norman Freeman

MOTION PICTURES, Inc.

(Producers)
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181

President.....Peter Scully
Vice-President.....William Castle

MOTION PICTURE SALES CORP.

(Distributor)
New York, N. Y.

President.....Neil Agnew

MOTION PICTURE VENTURES, Inc.

(Distributor)
1560 Broadway, New York 19, N.Y.
BRyant 9-4950

President.....Max J. Rosenberg
Vice-President.....Joseph E. Levine
DEPARTMENT HEADS:
Sales Managers.....Max J. Rosenberg, Joseph E. Levine
Publicity-Advertising Chief.....Michael Zala

MUSICOLOR, Inc.

(Producers)
5255 Clinton St., Los Angeles 4, Calif.
HOllywood 9-8321

President.....David Loew
Vice-President-Producer.....Werner Janssen
Secretary-Treasurer.....Blanche A. Sproul
President.....Leslie Fenton
Vice-President.....Fred MacMurray
Secretary-Treasurer.....C. J. Tevlin
Board of Directors: Leslie Fenton, Fred MacMurray, C. J. Tevlin.

NASBRO PICTURES, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381

President.....William Nassour
Vice-President-Treasurer.....Edward Nassour
Board of Directors: Edward Nassour, William Nassour, Fred Nassour.

NASSER (JAMES) PRODUCTIONS

(Producers)
General Service Studio,
1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111

President.....James Nasser

NASSOUR STUDIOS, Inc.

(Producer, Rental Studio)
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381

President.....William Nassour
Vice-President-Treasurer.....Edward Nassour

Confidence in the future!

A FORECAST published in FILM BULLETIN:

"Unmindful of the hesitance of other studios, nothing will stand in the way of M-G-M's heavy production schedule, the greatest in its history—approximately 70 films to be made over a 21-month period. One reason for the confidence is the success of their giant program of 1949-50."

Annie Get Your Gun

starring

BETTY HUTTON
HOWARD KEEL

with

LOUIS CALHERN · J. CARROL NAISH
EDWARD ARNOLD · KEENAN WYNN

COLOR BY TECHNICOLOR

Screen Play by Sidney Sheldon • Based on the Musical Play
with Music and Lyrics by IRVING BERLIN and Book by
HERBERT FIELDS and DOROTHY FIELDS
Musical Numbers Staged by ROBERT ALTON
Directed by GEORGE SIDNEY
Produced by ARTHUR FREED

M-G-M
MOVIES ARE BETTER THAN EVER!

The Asphalt Jungle

starring

STERLING HAYDEN
LOUIS CALHERN

with

JEAN HAGEN · JAMES WHITMORE
SAM JAFFE · JOHN McINTIRE

A JOHN HUSTON PRODUCTION

Screen Play by Ben Maddow and John Huston
From a Novel by W. R. Burnett
Directed by JOHN HUSTON
Produced by ARTHUR HORNBLOW, Jr.

M-G-M
MOVIES ARE BETTER THAN EVER!

M-G-M
MOVIES ARE BETTER THAN EVER!

VAN JOHNSON
ELIZABETH TAYLOR
in
THE BIG HANGOVER

LEON AMES • FAY HOLDEN
PERCY WARAM • SELENA ROYLE
GENE LOCKHART • EDGAR BUCHANAN
Written, Directed and Produced by
NORMAN KRASNA

M-G-M
MOVIES ARE BETTER THAN EVER!

DEVIL'S DOORWAY

starring
ROBERT TAYLOR
with
LOUIS CALHERN
PAULA RAYMOND
MARSHALL THOMPSON • JAMES MITCHELL
EDGAR BUCHANAN
Written by Guy Trosper
Directed by ANTHONY MANN
Produced by NICHOLAS NAYFACK

M-G-M
MOVIES ARE BETTER THAN EVER!

DUCHESS OF IDAHO

starring

ESTHER WILLIAMS · VAN JOHNSON · JOHN LUND

with PAULA RAYMOND · CONNIE HAINES · CLINTON SUNDBERG

AND GUEST STARS LENA HORNE · ELEANOR POWELL

A ROBERT Z. LEONARD PRODUCTION

COLOR BY TECHNICOLOR

Written by Dorothy Cooper and Jerry Davis

Directed by ROBERT Z. LEONARD

Produced by JOE PASTERNAK

M-G-M
MOVIES ARE BETTER THAN EVER!

SPENCER TRACY
JOAN BENNETT
ELIZABETH TAYLOR

in

Father of the Bride

DON TAYLOR · BILLIE BURKE

Screen Play by Frances Goodrich and Albert Hackett

Based on the Novel by Edward Streeter

Directed by VINCENTE MINNELLI

Produced by PANDRO S. BERMAN

THE HAPPY YEARS

DEAN STOCKWELL
DARRYL HICKMAN • SCOTTY BECKETT
LEON AMES • MARGALO GILLMORE

COLOR BY TECHNICOLOR

Screen Play by Harry Ruskin
Based on "The Lawrenceville Stories" by Owen Johnson

Directed by WILLIAM A. WELLMAN
Produced by CAREY WILSON

M-G-M
MOVIES ARE BETTER THAN EVER!

The Next Voice You Hear...

JAMES WHITMORE
NANCY DAVIS

Written by CHARLES SCHNEE
Suggested by a Story by George Sumner Albee

Directed by WILLIAM A. WELLMAN
Produced by DORE SCHARY

JUNE ALLYSON · DICK POWELL

in

The REFORMER and the REDHEAD

DAVID WAYNE · CECIL KELLAWAY
RAY COLLINS · ROBERT KEITH

Screen Play by Norman Panama and Melvin Frank
Based on a Story by Robert Carson

Produced and Directed by
NORMAN PANAMA and MELVIN FRANK

M-G-M
MOVIES ARE BETTER THAN EVER!

The Skipper Surprised His Wife

starring

ROBERT WALKER · JOAN LESLIE

with

EDWARD ARNOLD
SPRING BYINGTON
LEON AMES
JAN STERLING

Story and Screen Play by Dorothy Kingsley

Directed by
ELLIOTT NUGENT

Produced by
WILLIAM H. WRIGHT

JUDY GARLAND · GENE KELLY

in

SUMMER STOCK

CO-STARRING

EDDIE BRACKEN · GLORIA DeHAVEN

MARJORIE MAIN · PHIL SILVERS · with RAY COLLINS

COLOR BY TECHNICOLOR

Screen Play by George Wells and Sy Gomberg · Story by Sy Gomberg

Directed by CHARLES WALTERS

Produced by JOE PASTERNAK

Songs by Harry Warren and Mack Gordon

M-G-M

MOVIES ARE BETTER THAN EVER!

FRED ASTAIRE · RED SKELTON

in

Three Little Words

VERA-ELLEN · ARLENE DAHL

KEENAN WYNN · GALE ROBBINS

COLOR BY TECHNICOLOR

Based on the Lives and Music of BERT KALMAR and HARRY RUBY · Screen Play by George Wells

Directed by RICHARD THORPE

Produced by JACK CUMMINGS

EDITORIAL in THE EXHIBITOR:

"That M-G-M Consistency!"

"M-G-M has an especially attractive record for consistency in promotion. Month after month 'Lion's Roar' and 'Picture of the Month' columns in top magazines with multi-million circulation. Preferred positions in all fan magazines monthly. In radio 371 broadcasts weekly with fixed positions over 92 stations in 74 key cities. Teaser ads in key cities. Consistent campaigns in general magazines. This national saturation is potent reason for consistency of M-G-M at the box-office."

M-G-M is making the Big Ones and promoting them to the skies!

Secretary.....George Brotemerkle
Board of Directors: Edward Nassour, William Nassour, Donald Crisp.

DEPARTMENT HEADS:
Accounting.....George Brotemerkle
Electrical.....Al Henry
Police.....Melvin Bassett
Studio Manager.....Lloyd Laumann

PHYSICAL ASSETS:
Acreage owned, 5 acres.
Sound stages, 4.
Special outdoor permanent sets, 3.
Rent or lease space and/or facilities to other companies.
Camera Department, complete.
Transportation Department.
RCA Sound Department.
Electrical Department, $125,000.
Film Editing Department, $10,000.
Construction Department, $10,000.
Executive Buildings, $200,000.

NATIONAL ROADSHOWS, Inc.
(Distributor)
1560 Broadway, New York 19, N. Y.
BRyant 9-4950

President.....Albert Dezel
Secretary-Treasurer.....Max J. Rosenberg
Booker.....Minnie Cooper

NEGRO MARCHES ON, Inc
(Producer)
630 Ninth Avenue, New York 18, N. Y.
CIrcle 6-6417

President.....Jack Goldberg
Secretary-General Counsel.....A. Allen Saunders
Treasurer.....John J. Barone
Board of Directors: Jack Goldberg, A. Allen Saunders, John Barone.

DEPARTMENT HEADS:
Story Editor.....Vincent Valentini
Director of Production.....Arthur Leonard
Film Editor.....Rudolph Brent
Musical Editor.....Frank Fonda
Sound Engineer.....Edward Silvers
Production Manager.....Alfred Kohn
Publicity Director.....Ed Hurley

SUBSIDIARY
NEGRO MARCHES ON DISTRIBUTING CO.

NEPTUNE FILMS, Inc.
(Producers, Universal Release)
Universal Studios, Universal City, Calif.
STanley 7-1211

NERO FILMS, Inc.
(Producer, United Artists Release)
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

President-Executive Producer.....Seymour Nebenzal
Treasurer.....Harold Nebenzal
Secretary.....Herbert T. Silverberg
Board of Directors: Seymour Nebenzal, Harold Nebenzal, Herbert T. Silverberg.

NEUFELD (SIGMUND) PICTURES, Inc.
(Producer, Film Classics Release)
5746 Sunset Blvd., Los Angeles 28, Calif.
HIllside 3129

President.....Sigmund Neufeld
Secretary-Treasurer.....Karl Herzog

NIAGARA ENTERPRISES, INC.
(Producers)
401 Taft Bldg., Hollywood 28, Calif.
HIllside 4111

President.....Dana Andrews
Vice-President.....Mary Andrews
Secretary-Treasurer.....Martin Gang
Assistant Secretary.....Shirley Arndt
Board of Directors: Dana Andrews, Mary Andrews, Martin Gang.

NORMA PRODUCTIONS, Inc.
(Producers, Warner Bros. Release)
8747 Sunset Blvd., Los Angeles 46, Calif.
CRestview 1-5246

President.....Harold Hecht

NORTH AMERICAN PICTURES CORP.
(Producer, Monogram and United Artists Release)
1544 Camden Ave., West Los Angeles, Calif.
ARizona 3-3812

President.....William D. Shapiro

OLYMPIC PICTURES CORP.
(Distributor)
1600 Broadway, New York 19, N. Y.
CIrcle 6-0081

President-Secretary.....M. J. Kandel
Vice-President.....Emanuel Kandel
Treasurer.....Sidney Kandel

OLYMPIC PRODUCTIONS
(Producers)
1041 N. Las Palmas, Hollywood, Calif.
GRanite 3111

President.....Samuel Wiesenthal
Vice-President.....Maurice Binder
Secretary-Treasurer.....Charles F. Concklin
Assistant Secretary-Treasurer.....Sally Ragsdale

ORBIT PRODUCTIONS, inc.
(Producers. (Listed Separately)
Motion Picture Center,
846 N. Cahuenga, Hollywood, Calif.
HOllywood 9-5981; HIllside 7403

President.....Constantin David
Vice-Presidents.....Alfred Zeisler, Anthony Z. Landi
Treasurer.....Robert S. Butts

ORIENTAL INTERNATIONAL FILMS, Inc.
(Producers of American and foreign films)
Hal Roach Studio,
8822 W. Washington Blvd., Culver City, Calif.
TExas 0-2761; VErmont 9-6110

President.....J. K. McElldowney
Vice-President.....Michael Graham
Secretary-Treasurer.....Glenn D. Stone
Board of Directors: Prince Imanuel Galitzine, J. K. McElldowney, Glenn D. Stone, Michael Graham.
Production Manager.....Henry Hartman

ASSOCIATE COMPANY
COMMONWEALTH PICTURES CORP.
(Listed Separately)

PAAL (ALEXANDER) FILMS
(Producer)
1013 No. Poinsettia Place, Hollywood 46, Calif.
GLadstone 1897
729 Seventh Ave., New York 19, N. Y.
Circle 55578
1 Hanover Square, London W. 1, England.
Mayfair 8361

President.....Alexander Paal
Secretary.....Robert Goelet, Jr.
Treasurer.....James J. Whitcomb
Publicity.....Cleary-Strauss and Assoc.

PAL (GEORGE) PRODUCERS, Inc.
(Producers feature length, shorts, cartoons. See Cartoon Companies)
1041 N. McCadden Place, Hollywood 38, Calif.
HOllywood 9-1466

President-Treasurer.....George Pal
Vice-Presidents.....John B. Rhodes, Sterling Pile
Secretary.....Harry Hinkle
Board of Directors: George Pal, John B. Rhodes, Sterling Pile, Harry Hinkle, Howard M. London, Clinton LaTourrette.
Studio Supervisor.....John Abbott

PARAMOUNT PICTURES CORP.
(Producer, distributor)
1501 Broadway, New York 18, N. Y.
BRyant 9-8700

President.....Barney Balaban
Chairman of the Board.....Adolph Zukor

Chairman of the Executive Committee.....Stanton Griffis
Vice-Presidents.....Y. Frank Freeman, Henry Ginsberg, Austin C. Keough, Paul Raibourn.
Treasurer.....Fred Mohrhardt
Secretary.....Austin Keough
Assistant Secretaries.....Russell Holman, Jacob H. Karp, Louis Novins.
Board of Directors: Barney Balaban, Stephen Callaghan, Harvey D. Gibson, A. Conger Goodyear, Stanton Griffis, Duncan C. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, Fred Mohrardt, Paul Raibourn, George Weltner, Adolph Zukor, Y. Frank Freeman, Edwin L. Weisl.
DEPARTMENT HEADS:
Vice-President in Charge of Distribution.....A. W. Schwalberg
Econ. & Chg. Television.....Paul Raibourn
Mid-Eastern Div. Sales Manager.....Harry Goldstein
Western Division Sales Manager.....C. A. Smith
Central Division Sales Manager.....J. J. Donohue
South Central Division Sales Manager.....Duke Clark
Eastern & Southern Division Sales Manager.....Hugh Owen
Short Subject and News Sales Manager.....Oscar Morgan
Advertising Manager.....Sid Blumenstock
Publicity Manager.....Mort Nathanson
Editor, Paramount News.....A. J. Richard
Eastern Production Manager.....Russell Holman
Eastern Story Editor.....Alan Jackson
Play Editor.....John Byram
Legal Department.....Austin C. Keough
Exploitation Manager.....Sid Mesibov
SHORT SUBJECTS:
Business Manager.....Bernard Goodwin
Production Manager.....Russell Holman

PARAMOUNT STUDIO

5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411

Vice-President in Charge of Production and Studio Operation.....Henry Ginsberg
Vice-President.....Y. Frank Freeman
Executives: Jacob H. Karp, Samuel J. Briskin, D. A. Doran, William Meiklejohn, Joe Youngerman, Frank Cleaver.
Resident Counsel.....Sidney Justin
PRODUCERS: Irving Asher, Charles Brackett, Mel Epstein, Milton Holmes, Robert Fellows, Richard Maibaum, Robert Welch, Joseph Sistrom, Hal Wallis.
PRODUCER-DIRECTORS: Frank Capra, Cecil B. DeMille, George Stevens, William Wyler, Leo McCarey.
DIRECTORS: Lewis Allen, John Farrow, Richard Haydn, William Keighley, Sidney Lanfield, Mitchell Leisen, George Marshall, David Miller, Norman McLeod.
CONTRACT WRITERS: Sydney Boehm, Richard Breen, Frank Butler, Edmund Hartmann, Jonathan Latimer, Arthur Sheekman, Jack Sher, Michael Wilson, Ian Hunter.
CONTRACT PLAYERS: William Bendix, Lyle Bettger, Mari Blanchard, Lois Chartrand, Bing Crosby, Charles Dayton, William Demarest, Laura Elliot, Mona Freeman, Wanda Hendrix, William Holden, Bob Hope, Betty Hutton, Roberta Ponay, Dick Keene, Barbara Ann Knudson, Bob Kortman, Alan Ladd, Paul Lees, John Lund, Ray Milland, Gregory Moffett, Nancy Olson, Gail Russell, Jean Ruth. (SPECIAL CONTRACTS): Jean Arthur Phyllis Calvert, Montgomery Clift, Roland Culver, Rhonda Fleming, Olivia de Havilland, Billy De Wolfe, Barry Fitzgerald, Paulette Goddard, Veronica Lake.
DEPARTMENT HEADS:
Advertising and Publicity.....Norman Seigel
Art.....Hans Dreier
Camera and Laboratory.....James R. Wilkinson
Censorship.....Luigi Luraschi
Comptroller.....M. H. Simpson
Cutting Department.....Charles West
Fashion Designer Chief.....Edith Head
Labor Relations.....Ted Leonard
Location Manager.....Sydney Street
Makeup.....Wally Westmore
Music.....Louis R. Lipstone
Production Manager.....Richard L. Johnston
Property.....Gordon Cole
Purchasing.....Oliver C. Stratton
Sound.....Loren R. Ryder
Special effects.....Gordon Jennings
Story and Writers.....Bernard Smith
Studio Operations Manager.....A. B. Hilton
Transparencies.....Farciot Edouart
Wardrobe.....Frank R. Richardson
PHYSICAL ASSETS:
Acreage owned, 32 acres.
Acreage leased, 1½ acres.
Sound stages, 18.
Special permanent outdoor sets, 50.
Rent or lease space and/or facilities to other companies.
SEE FINANCIAL STATEMENT.

SUBSIDIARIES

LIBERTY FILMS, INC.

(Listed separately)

PARAMOUNT BRITISH PRODUCTIONS
PARAMOUNT FILM DISTRIBUTING CORP.

President.....Barney Balaban
Vice-Presidents.....Austin C. Keough, Charles M. Reagan.
Treasurer.....Fred Mohrhardt
Secretary.....Robert H. O'Brien
Assistant Secretary.....Frank Meyer
Assistant Treasurer.....Harry J. Wright
Board of Directors: Barney Balaban, Charles M. Reagan, Austin C. Keough, George A. Smith, C. J. Scollard.

PARAMOUNT INTERNATIONAL FILMS, Inc.

(Overseas Distributor of Paramount Pictures)
President.....George Weltner
Secretary-Counsel.....Roger C. Clement
Assistant Secretary.....J. William Piper
Treasurer.....Milton Kirshenberg
Board of Directors: Barney Balaban, Roger C. Clement, Milton Kirshenberg, Robert H. O'Brien, James E. Perkins, Arthur L. Pratchett, George Weltner.
DIVISION MANAGERS:
Continental European, French North African and Near Eastern Division—John B. Nathan, General Manager. S. A. Films Paramount, 1 Rue Mayerbeer, Paris.
Far Eastern Division (Japan, Malaya, China, the Philippines, Indo-China, Siam, Ceylon, North Borneo, Sarawak, Burma, India)—F. C. Henry, Manager, 1501 Broadway, New York 18, N. Y.
United Kingdom of Great Britain, North Ireland, Eire, Gibraltar, Malta—James E. Perkins, Chairman-Managing Director, Paramount Film Service Limited, 166 Wardour Street, London, W. 1.
Latin American Division (Mexico, Central, South America, the Caribbean Area)—A. L. Pratchett, Manager, 1501 Broadway, New York 18, N. Y.
DEPARTMENT HEADS:
Manager of Censorship and Editing.....Albert Deane
Director of Advertising and Publicity.....Paul E. Ackerman
Manager of Service Department.....Gilbert Rose
Manager of Traffic Department.....William Fass

OVERSEAS SUBSIDIARIES

Argentina—Paramount Films S. A., Calle Ayacucho 518-20, Buenos Aires—H. B. Gordon, Managing Director.
Australia—Paramount Film Service Pty., Ltd., G.P.O. Box 4040 VV, 53-57 Brisbane St., Sydney, N.S.W. —Harry Hunter, Managing Director for Australia, New Zealand.
Belgium—S. A. Films Paramount, 31 Chaussee d'Haecht, Bruxelles — Boris Janolowics, General Manager.
Brazil—Paramount Films (S. A.) Inc., Rua Desembargador, Viriato 16, Rio de Janeiro—S. E. Pierpoint, General Manager. Also District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.
British West Indies—(Trinidad, British Guiana, Barbados)—Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad—H. Donald Hunter, Manager.
Central America (Central America and Ecuador)—Paramount Films, S. A., Apartado 598, Panama, Republic of Panama—George Elmo, Manager.
Chile—Paramount Films, S. A., Tenderini 159, Santiago—Robert L. Graham, Special Representative.

China—Paramount Films of China, Inc., Hung Hsin Bldg., 78 Lin Kiang Road, Chunking—H. S. Lo, Acting Branch Manager, Paramount Films of China, Inc., 142 Museum Road, Shanghai—Yuan Kao, General Sales Manager. Paramount Films of Hong Kong Ltd., Holland House, Room 207, Hong Kong—C. C. Tso, Branch Manager.

Colombia—Paramount Films of Colombia, Inc., Apartado 333, Bogota—E. Molina, Manager.

Cuba—Paramount Films of Cuba, Inc., Industria 312, Havana—Americo Rosenberger, Manager. Also: Circuito Teatral Paramount, S. A. Aguila 356, Havana—Antonio Sostre, Manager.

Egypt and Near East District (Egypt, Palestine, Cyprus, Sudan, British and French Somaliland, Mauritius Aden, Ethiopia, Eritreo and the Levant States)—21 Sharia Tewfik, Cairo, Egypt—Frank Sitar, District Manager.

Paramount Films of Egypt, Inc., 21 Sharia Tewfik, Cairo.

Paramount Films of Palestine, Inc., Tel Aviv, Palestine (Palestine and Trans-Jordan)—L. Koch, Manager.

Paramount Films of Syria and Lebanon, Inc., (Lebanon, Syria, Latakia and Jebel Druse). Sursock Bldg., Place des Canons, Beirut, Lebanon—Willy Goldenthal, Manager.

France—S. A. Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for John B. Nathan. (See also Western European Divisional listing.)

French North Africa (Algeria, Morocco and Tunisia)—S. A. Films Paramount, 51 Rue Michelet, Algiers, Algeria—Rene Pecour, Manager.

S. A. Films Paramount, 44 Boulevard de la Gare, Casablanca, Morocco.

Films Paramount, S. A., 13 Rue de Grece, Tunis, Tunisia.

Great Britain, Northern Ireland and Eire—Paramount Film Service, Ltd., 166 Wardour Street, London, W. 1.—James E. Perkins, Managing Director.

India—Paramount Films of India, Ltd., Post Box 623, Hague Bldg., Ballard Estate, Sprott Road, Bombay—Lawrence C. Paulson, General Manager.

Italy—Paramount Films of Italy, Inc., via Leonida Bissolati, 20, Rome, Italy—Pilade Levi, General Manager.

Malaya—Paramount Films of Malaya, Inc., 41 Robinson Road, Borsumy Building, 2nd Floor, GPO Box 222, Singapore, Malaya—Paul Verdayne, General Manager.

Mexico—Paramount Films, S. A., Sullivan No. 93, Mexico City—L. S. Constantine, Manager.

New Zealand—Paramount Films, Ltd., Cuba and Dixon Sts., Wellington—Stanley H. Craig, General Manager.

Peru—Paramount Films of Peru, Inc., Apartado 582 Lima—Siegfried Neening, Manager.

Philippines—Paramount Films of Philippines, Inc., State Theatre Bldg., Avenue Rizal, Manila, Philippine Islands—Richard F. O'Connell, Manager. Headquarters, Robert V. Perkins, District Manager for China, the Philippines Republic, Indo-China.

Portugal—Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon—Moises Israel, General Manager

Apartado 653, Film Center Building, San Juan—Roger Williams, Branch Manager.

Scandinavian District (Sweden, Finland, Norway and Denmark)—

Filmaktiebolaget Paramount Hamngatan 22, Stockholm, Sweden—Carl P. York, General Manager for Sweden and District Manager for the Scandinavian District.

O. Y. Paramount Films A. B., Hogbergsgatan 47, Helsingfors, Finland—Harry Hammer, General Manager.

Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo, Norway—Kristian Torp, General Manager.

Filmaktieselskabet Paramount, Hammerichsgade 14, Copenhagen, Denmark—S. A. Henriksen, General Manager.

Siam—Paramount Films of Malaya, Inc., BMC Building, 951 Charoen Krung Road, P. O. Box 220, Bangkok—B. A. Fernando, Branch Manager.

Spain—Paramount Films de Espana, S. A., Montera 32, Madrid—Nicholas G. Patugyay, General Manager.

Switzerland—Star Film, S. A. R. L., Distributeur des Films Paramount Schulhaus Strasse 18, Zurich 2.

Union of South Africa—Clay V. Hake, Paramount International Representative, P. O. Box 8136, Johannesburg.

Uruguay—Paramount Films of Uruguay, Inc., Calle Medanos 1381, Montevideo—Rudolf Jellinek, Manager.

Venezuela—Paramount Films de Venezuela, S. A., Apartado No. 414, Miracielos a Hospital No. 62, Caracas—Robert A. Pratchett, Manager.

Western Europe and North Africa (A divisional organization for France, Belgium and North Africa)—Films Paramount S. A., 1 Rue Meyerbeer, Paris—Henri Klarsfield, Manager.

PARAMOUNT INTERNATIONAL THEATERS CORP.

President.....George Weltner
Vice-President.....Clement S. Crystal
Vice-President.....J. William Piper
Secretary.....Roger C. Clement
Treasurer.....Milton Kirshenberg

FOREIGN THEATERS:
England: 2—Carlton, London; Plaza, London
France: 3—Paramount, Paris; Familia, Lille; Opera Paramount, Reims.
Peru: 1—Tacna, Lima.

PARAMOUNT NEWS

(Newsreel)
(Listed separately with Newsreel Cos.)

PARAMOUNT FILM DISTRIBUTING CORP.

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Secretary.....Edith Schaffer
Treasurer.....M. F. Gowthorpe
Assistant Secretaries.....Arthur Israel, Jr., Leon D. Netter.

Board of Directors: Leonard H. Goldenson, M. F. Gowthorpe, Edward L. Hyman, Leon D. Netter, Robert M. Weitman.

RAINBOW PRODUCTIONS, Inc.

(Listed separately.)

PARSONS (LINDSLEY) PRODUCTIONS, Inc.

(Producer, Monogram Pictures Release)
4376 Sunset Drive, Hollywood, Calif.
NOrmandy 2-9181

President.....Lindsley Parsons
Secretary-Treasurer.....Fred Steele

DEPARTMENT HEADS:
Assistant to the Producer.....Wesley Barry
Technical Director.....Dave Milton
Art Director.....E. R. Hickson
Chief Electrician.....Lloyd Garnell
Property Master.....Sam Harris
Wardrobe Department.....Courtney Haslam
Chief, Sound Department.....Tom Lambert
Musical Director.....Edward Kay
Camera Department.....William Sickner
Grip Department.....Wm. Johnson
Transportation Department.....Lou Deutsch
Directors.....William Beaudine, Jean Yarbrough, Oscar Boetticher.

PATHE INDUSTRIES, Inc.

(Holding Company)
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PLaza 5-9600
6823 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-3961

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Secretary.....M. M. Malone
Assistant Secretary-Treasurers.....C. L. Peckham, A. B. Johnson

SUBSIDIARIES

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(Listed separately)

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PATHE LABORATORIES, Inc.
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1270 Sixth Avenue, New York 20, N. Y.
CIrcle 5-7000

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President.....George J. Bonwick
Treasurer.....C. W. Sharpe
Secretary.....M. M. Malone
Board of Directors: R. W. Purcell, Chairman; C. W. Sharpe, George J. Bonwick, M. M. Malone.

TELEVISION CENTER, Inc.
105 E. 106th St., New York 29, N. Y.

President.....R. W. Purcell
Vice-President.....Nick Tronolone
Treasurer.....C. W. Sharpe
Secretary.....M. M. Malone
Board of Directors: R. W. Purcell, Nick Tronolone, C. W. Sharpe.

PEERLESS PICTURES, Inc.
(Producer)
939 Broxton Ave., Los Angeles 24, Calif.
ARizona 9-2211

President.....Sam Efrus
Secretary.....Thelma Efrus
Story Department.....Baxter Gamble

PICKFORD (MARY) COMPANY
(Producer, United Artists Release)
9533 Brighton Way, Beverly Hills, Calif.
CRestview 6-4136

President.....Mary Pickford
First Vice-President.....Charles E. Rogers
Second Vice-President.....Elizabeth Lewis
Treasurer.....Selmer Chalif
Secretary.....Aurelia Cowan

PINE-THOMAS (THE) CORPORATION, Inc.
(Producer, Paramount Pictures Release)
Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HIllside 9114

President.....William H. Pine
Vice-President.....William C. Thomas
Treasurer.....Howard B. Pine

DEPARTMENT HEADS:
Production Manager.....L. B. "Doc" Merman
Comptroller.....Herman A. Darstein
Story Dept.....Lewis R. Foster
Film Editor.....Howard Smith
Publicity Director.....A. C. Lyles, Jr.

POLIMER (RICHARD K.) PRODUCTIONS, Inc.
(Producers)
8822 Washington Blvd., Culver City, Calif.
TExas 0-2761

President.....Richard K. Polimer
Vice-President.....Simon Taub
Secretary-Treasurer.....Ruth Polimer
DEPARTMENT HEADS:
Production Assistant.....David Todd
Editorial Dept.....Richard G. Wray
Camera Dept.....Elmer Dyer
Contract Player: John Berardino.

POPULAR PICTURES, Inc.
(Producer)
M. P. Center, 846 N. Cahuenga Blvd.,
Hollywood 38, Calif.
HOllywood 9-5981

President-Executive Producer.....Harry M. Popkin
Vice-President.....Edward J. Peskay
Treasurer.....Ben Peskay
Secretary-Associate Producer.....Leo C. Popkin
DEPARTMENT HEADS:
Production Manager.....Joseph H. Nadel

PRODUCERS-ACTORS CORPORATION
(Producers, Columbia release)
1438 N. Gower, Hollywood, Calif.
HOllywood 9-3181

President.....Harry Joe Brown
Vice-President.....Randolph Scott
Secretary-Treasurer.....Abe Simon

PRODUCERS CORPORATION OF AMERICA
(Producer, United Artists Release)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

President.....Sig Schlager
Vice-President.....James A. Smith
Secretary.....Henry Herzbrun
Board of Directors: Sig Schlager, Una Stanley, James A. Smith, Del E. Webb, Charles L. Strouss.
Treasurer.....Una Stanley

PRODUCING ARTISTS, Inc.
(Producer, Eagle-Lion and United Artists Release)
356 N. Camden, Beverly Hills, Calif.
STUDIO:
810 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5555, HIllside 7371

President.....Arthur Lyons
Vice-President-Treasurer.....Joseph Justman
Vice-President-
General Counsel.....William V. O'Connor
Secretary.....Leon Kaplan
Board of Directors: Arthur Lyons, William V. O'Connor, Joseph Justman.

PROMINENT PICTURES, Inc.
(Producers)
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-4275, HOllywood 9-5981

President.....A. J. Perenchio
Vice-Presidents.....Edward L. Cahn, Maurie M. Suess
Treasurer.....Mario Tosatti
Secretary-Attorney.....Sidney Barton
Board of Directors: Jack Barenfeld, Chairman; Robert E. Blythe, Edward L. Cahn, Maurice H. Friedman, Irving J. Leff, A. J. Perenchio, Maurie M. Suess, Mario Tosatti.

PURITAN PICTURES CORP.
(Distributor)
723 Seventh Avenue, New York 19, N. Y.
BRyant 9-2790

President-Sales Manager.....Nathan Saland
Secretary-Treasurer.....Gus Harris
Board of Directors: Nathan Saland, Gus Harris.

RD-DR CORPORATION
(Reader's Digest-de Rochemont)
(Reader's Digest-de Rochemont)
(Producer)
35 West 45th Street, New York 19, New York
LUxemburg 2-1440

President.....Borden Mace
Vice President and
Executive Producer.....Louis de Rochemont
Secretary.....Marie I. Kenney
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Chairman—Board of Directors....Louis de Rochemont

RADIO-KEITH-ORPHEUM CORP
(Producer, Distributor, Theater Operator)
1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500

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Assistant Secretaries.....Kenneth B. Umbreit, William F. Whitman.
Board of Directors: Ned E. Depinet, Frederick L. Ehrman, L. Lawrence Green, Howard Hughes, Noah Dietrich, George H. Shaw, J. Miller Walker.

SUBSIDIARIES

RKO-PATHE, Inc.

(Listed Separately)

RKO RADIO PICTURES, Inc.

(Producer, Distributor)

1270 Avenue of the Americas, New York 20, N. Y.
COlumbus 5-6500

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Vice-President-
General Counsel.....Gordon E. Youngman
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Treasurer.....William H. Clark
Comptroller.....Garrett Van Wagner
Assistant Secretaries.....Sid Rogell, Kenneth B. Umbreit, Harry M. Pimstein, William F. Whitman, William Zimmerman, Norman Freeman, E. J. Smith, Jr., Ross Hastings.
Assistant Treasurers.....E. J. Smith, Jr., Walter V. Derharn.
Board of Directors: Ned E. Depinet, Robert Mochrie, Gordon E. Youngman, Phil Reisman, Noah Dietrich, Frederick L. Ehrman, Wm. H. Clark, L. Laurence Green, Howard Hughes.

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Eastern Division Sales Manager.....Nat Levy
Western Division Sales Manager....Walter E. Branson
Director of Advertising.....S. Barret McCormick
Director of Exploitation.....Terry Turner
Manager of Exchange Operations....A. A. Schubart
New York Publicity Manager.....Rutgers Neilson
Sales Promotion Manager.....Leon Bamberger

FOREIGN DEPARTMENT:
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Foreign Distribution.....Phil Reisman
Assistant Foreign Manager.....R. K. Hawkinson
European and Australian
Division Manager.....B. D. Lion
European General Manager.....Joseph Belfort
Far East Division Manager.....Jack Kennedy
Far East Supervisor.....Leon Britton
Latin American Division Manager.....E. F. Clarke
Latin-American Supervisor.....Michael Havas
Foreign Publicity-Advertising Manager.....Don Prince
Foreign Service Manager.....H. Ehrreich
Foreign 16mm Manager.....Arthur Herskovitz

FOREIGN BRANCHES:
Argentina—RKO Radio Pictures Argentina, S. A.—Charles Rosmarin, General Manager, Rio Bamba 356-58, Buenos Aires.
Australia—RKO Radio Pictures (Asia) Pty. Ltd., Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney.
Belgium—RKO Radio Films S. A., Bourland, Manager, 306 Rue Royale, Brussels.
Brazil—RKO Radio Films, S. A., Caixa Postal 419, Rio de Janeiro—Ned Seckler, Manager.
Chile—RKO Radio Pictures Chilena, S. A. Enrique Friedlander, General Manager, Casilla 241-V, Santiago.
China—RKO Radio Pictures of China, Inc.—Arno F. Kershe, General Manager, 404 N. Soochow Road, Shanghai.
RKO Radio Pictures of China, Inc., 201 Holland House, Queen's Road, Hongkong, China.
Colombia—RKO Radio Pictures de Colombia, Inc.—Hugo Stramer, General Manager, Calle 22 No. 8-82, Bogota.
Cuba—RKO Radio Pictures de Cuba, S. A.,—Pedro Saenz, Manager. Paseo de Martl 206, Havana.
Denmark—RKO Radio Films, A/S, Aage Bremerholm, Frederiksbargadde,16, Copenhagen, Denmark.
Finland—O/Y, RKO Radio Films, A/B, Gunnar Selen, Hogbergagatan 30, Helsingfors, Finland.
France—RKO Radio Films, S. A. 52 Champs Elysees, Paris; Marcel Gentel, Manager.
Holland—RKO Radio Films,—Louis L. Lioni, Acting Manager, 698 Icerersgracht, Amsterdam.
India—RKO Radio Pictures, Ltd., J. Remi Crasto, General Manager, P. O. Box 733, Bombay.
Italy—RKO Radio Films, Bruno Fux, Managing Director, 5 Via Romagna, Rome.
Mexico—RKO Radio Pictures de Mexico, S. A., Arthur Simon, Manager, Avenida del Ejido 43, Mexico, D. F.
Near East—RKO Radio Pictures Near East. Inc.,—G. E. Georgoussy, General Manager, P. O. Box 1319, Cairo, Egypt.
Norway—RKO Radio Films, A/B, Oivind Rikheim, Stortingagaten, 16, Oslo, Norway.
Panama—RKO Radio Pictures of Panama, Inc., Harry Davis, Manager, Apartado 3257, Panama, R. de P.
Peru—RKO Radio Pictures de Peru, S. A.—Eric Steinberg, Manager, Apartado 2558, Lima.
Philippine Islands—RKO Radio Pictures (Philippines)—Ricardo Canals, Manager, State Theatre Bldg., Manila.
Portugal—Radio Filmes, Lda., Joaquin Gallego, Manager. Avenida Duque de Loule 95, Lisbon.
Puerto Rico—RKO Radio Pictures (P. R.) Inc.—George F. Tucker, P. O. Box 4432, Unit 22, San Juan.
Siam—RKO Radio Pictures of Siam, Inc.—William E. Palmer, P. O. Box 10, Bangkok, Siam.
South Africa—Bert Reisman, 61 West Meath Road, Parkview, Johannesburg, South Africa.
Spain—Radio Films—Rene Beja, Manager, Paseo de Gracia 76, Barcelona.
Strait Settlements—RKO Radio Pictures (Malayo) Inc., 1 Grange Road, Singapore—Wm. K. Way, Manager .
Sweden—RKO Radio Films A-B—Carl Gerhard-Wallman, Manager. Vasagatan 16, Stockholm.
Switzerland—RKO Radio Films S. A.,—Armand Palivoda, Manager. 6 Passage des Lions, Geneva.
Trinidad—RKO Radio Pictures (Trinidad). Inc.,—Everest C. Telfer, Manager, 13 Abercromby St., Port of Spain.
United Kingdom—RKO Radio Pictures, Ltd., 2 Dean St., London, Robert Wolff, Managing Director.
Venezuela—RKO Radio Pictures (Venezuela), Inc.—Herbert E. Fletcher, Apartado No. 1467, Caracas.

RKO RADIO PICTURES-STUDIO

(Producer, RKO Release)

780 Gower St., Los Angeles 38, Calif.
HOllywood 9-5911

President.....Ned E. Depinet
Executive Producer.....Sid Rogell
Vice-President in Charge of
Commitments.....Gordon E. Youngman
Vice-President.....Leon Goldberg
Assistant to Mr. Youngman.....Ross Hastings
Vice-President-General-Manager.....Bicknell Lockhart

PRODUCERS: Polan Banks, George Bilson (Shorts), Warren Duff, Alex Gottlieb, Jack J. Gross, Don Hartman, John Houseman, Harriet Parsons, Lewis J. Rachmil, Herman Scholm, Robert Sparks, Jules Furthman.

DIRECTORS: John Cromwell, Richard O. Fleischer, Don Hartman, Leo McCarey, H. C. Potter, Nicholas Ray, William D. Russell, Don Siegel, Robert Stevenson, Ted Tetzlaff, Josef Von Sternberg, Alfred L. Werker.

CONTRACT PLAYERS: Keith Andes, Eddie Bracken, Betsy Drake, Mel Ferrer, Gordon Gebert, Gloria Grahame, Jane Greer, Tim Holt, Robert Mitchum, Robert Ryan, William Talman. (Term Deals): Faith Domergue, Melvyn Douglas, Irene Dunne, Leon Errol, Cary Grant, Dorothy Lamour, Fred MacMurray, Richard Martin, Merle Oberon, Claire Trevor, John Wayne, Cornel Wilde, Robert Young.

DEPARTMENT HEADS:
Art.....Al D'Agostino
Casting Directors... Richard Stockton, Edward Rhine
Censorship-Research.....Harold Melniker
Comptroller.....Ben D. Bender
Construction.....Harold Barry
Cutting.....James Wilkinson
Designer.....Michael Woulfe
Drapery.....Frank Millington
Electric.....Earl Miller
Labor Relations.....Mark Bushner
Legal.....Sidney Lipsitch
Location.....Lou Shapiro
Makeup.....Mel Berns
Miniature-Special Effects.....Marty Martin
Musical Director.....C. Bakaleinikoff
Photographic.....William Eglington
Plant Superintendent.....Dave Wise
Property.....Darrell Silvera
Publicity Director.....Perry Lieber
Purchasing.....Dick Wilde
Sound.....John Aalberg

Story Editor.....Harvey Leavitt
Wardrobe.....Claire Cramer
PHYSICAL ASSETS:
Acreage owned, 201 acres.
Acreage leased, 27 acres.
Sound stages, 15.
SEE FINANCIAL STATEMENT

RKO RADIO (Pathe) STUDIO

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

General Manager.....Bicknell Lockhart

RKO THEATERS, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500

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RAINBOW PRODUCTIONS, Inc.

(Producer, subsidiary of **Paramount**)
5451 Marathon St., Hollywood, Calif.
HOllywood 9-2411

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Treasurer.....Fred Mohrhardt
Assistant Secretary-Assistant Treasurer.....Earl Rettig
Board of Directors: Barney Balaban, Russell Halman, Leo McCarey, Austin C. Keough, Robert O'Brien.

RAMBLER PICTURES, CORP.

(Producers, United Artists release)
General Service Studio,
4376 Sunset Dr., Hollywood 27, Calif.
NOrmandy 2-9181

President.....Hal E. Chester
Board of Directors: Wm. B. Jaffe, H. E. Chester, B. Burton, J. G. Bragin.

RAMPART PRODUCTIONS, Inc.

(Producer, Universal-International)
401 Taft Bldg., Los Angeles 28, Calif.
HIllside 4111

President.....William Dozier
Vice-President.....Joan Fontaine Dozier
Treasurer.....Martin Gang
Secretary.....Shirley Arndt
Board of Directors: William Dozier, Joan Fontaine Dozier, Martin Gang, Shirley Arndt.

RANGE BUSTERS, Inc.

(Producer)
11311 Ventura Blvd., North Hollywood, Calif.
SUnset 2-1885

President-Producer.....George W. Weeks
Treasurer.....M. Ryan

J. ARTHUR RANK ORGANIZATIONS, Inc.

(Coordinators for J. Arthur Rank Interests)
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PLaza 9-1500

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Secretary.....Seymour M. Peyser
Treasurer.....Robert Weait
Board of Directors: J. Arthur Rank, Robert S. Benjamin, J. B. L. Lawrence, John Davis, Air-Commander F. M. F. West, Seymour M. Peyser.

RATHVON (N. PETER) & CO. and/or MOTION PICTURE CAPITAL CORP.

(Production financing)
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111

President.....N. Peter Rathvon
Vice-President.....H. H. Rathvon
Secretary-Treasurer.....Norman Freeman

REGAL FILMS, Inc.

(Producers, United Artists Release)
Nassour Studio, 5746 Sunset Blvd.,
Hollywood 28, Calif.
HOllywood 9-7381

President, Producer.....Sam Bischoff
Vice-President.....Morgan Maree
Secretary.....Herbert T. Silverberg
Treasurer.....Samuel Bischoff
Comptroller.....Jerome S. Kessler
Board of Directors: Chairman, Samuel Bischoff; Dick Powell, Morgan Maree, Harriet Bischoff, Herbert T. Silverberg.

DEPARTMENT HEADS:
Accounting.....Jerome S. Kessler
Art.....Arthur Lonergan
Casting.....Helen Johnson
Production.....Ben Hersh

RELIANCE PICTURES, Inc.

(Producer, 20th-Fox Release)
1041 N. Formosa Ave., Hollywood 46 Calif.
GRanite 5111

Producers.....Ben Pivar, Bernard Small
Publicity.....Murphy McHenry

REPUBLIC PICTURES, CORP.

(Producer-Distributor)
1790 Broadway, New York 19, N. Y.
COlumbus 5-2500

President.....Herbert J. Yates, Sr.
Executive Vice-President.....James R. Grainger
Vice-Presidents.....Walter L. Titus, Jr., Edward L. Walton, Arthur J. Miller, John O'Connell.
Treasurer.....John Petrauskas, Jr.
Secretary.....Joseph E. McMahon
Assistant Secretaries.....A. E. Schiller, Ira Johnson, Robert V. Newman.
Assistant Treasurers.....N. K. Loder, Richard Rodgers, Robert V. Newman.
Board of Directors: Herbert J. Yates, Sr., Chairman; L. A. Swirbul, Harry C. Mills, Albert W. Lind, Arthur J. Miller, James R. Grainger, Edwin Van Pelt, John Petrauskas, Jr., Frederick R. Ryan, Richard W. Altschuler, Alex Frieder, Walter L. Titus, Jr., Edward L. Walton, Douglas Yates.

DEPARTMENT HEADS:
General Sales Manager.....James R. Grainger
Assistant General Sales Manager.....Edward L. Walton
Division Sales Manager.....Walter L. Titus, Jr.
Director of Advertising and Publicity.....Steve Edwards
Executive Assistant to Steve Edwards.....Milton Silver
Advertising Manager.....Dennis Cerlin
Publicity Manager.....Evelyn Koleman
Exploitation Manager.....Beatrice Ross
Foreign Sales Manager.....R. W. Altschuler
Assistant Foreign Sales Manager.....Douglas T. Yates
Manager Branch Operations.....A. E. Schiller
Manager 16 mm. Department.....Stephen Dorsey
Assistant to Mr. Grainger, Division Managers.....John P. Curtin
Manager Contract Department.....John Alexander
Manager Accounting Department.....Julius Sherr
Manager Service Department.....Richard Yates
Manager Purchase Department.....Milton C. Green

SUBSIDIARIES

CONSOLIDATED FILM INDUSTRIES

(Listed separately with laboratories)

CONSOLIDATED MOLDED PRODUCTS CORP.

1790 Broadway, New York 19, N. Y.
COlumbus 5-1776
FACTORY:
309 Cherry St., Scranton, Pa.
Scranton 8386

REPUBLIC PICTURES INTERNATIONAL CORP.

1790 Broadway, New York 19, N. Y.
COlumbus 5-2500
President and Foreign Sales Manager.....Richard W. Altschuler
Vice-President and Assistant Foreign Manager.....Douglas T. Yates
Vice-Presidents.....Edward L. Walton and C. Bruce Newbery.
Secretary.....Joseph E. McMahon
Treasurer.....Joe Petrauskas, Jr.
Assistant-Secretary.....Albert E. Schiller
Caribbean Supervisor.....Jack R. Neal
Advertising and Publicity Director.....Marian J. Sapp
Manager of Branch Operations.....Albert E. Schiller
Asst. Mgr. of Branch Operations.....A. E. Fox
OVERSEAS SUBSIDIARIES:
Argentina—Republic Films Argentina Corp.—Mario C. Feraboli, Manager, Tucuman 1946, Buenos Aires, Argentina.
Brazil—Republic Pictures do Brazil, Inc.—Ebr A. Goldberg, Manager, Caixa Postal No. 81 Lapa, Rio de Janeiro, Brazil.
Chile—Cia Republic Films Chilena, Inc.—Arnaldo Berenguer, Manager, Av. Bulnes No. 97 Y Alonso Ovalle No. 1279, Santiago, Chile.
Colombia—Republic Pictures de Colombia, Inc.—Gilberto Guerrero T., Manager, P. O. Box 4552, Bogota, Colombia.
Cuba—Republic Pictures of Cuba, Inc.—Jack Neal, 108 Prado, Havana, Cuba.
Mexico—Republic Pictures de Mexico, Inc.—Carl Ponedel, Manager, Mexico City, D. F. Mexico.
Panama—Republic Films of C. A., Inc.—A. Samuel Chenalloy, Manager, P. O. Box 382, Colon, Panama.
Peru—Republic Pictures del Peru, Inc.—Carlos Tortorelli, Manager, P. O. Box 2646, Lima, Peru.
Puerto Rico—Republic Pictures Puerto Rico Corp.—Jose Garcia, Manager, P. O. Box 2949, San Juan, Puerto Rico.
Trinidad—Republic Pictures (Trinidad) Inc.—John Moura, Manager, P. O. Box 566, Port of Spain, Trinidad.
India—Republic Pictures of India, Ltd., 20 Haines R., Mahaluxmi, Bombay—K. S. Nair, Manager.
FRANCHISE HOLDERS:
England—British Lion Film Corp., 76 Wardour Street, London W. 1, England.
France—Les Films Fernand Rivers, 92 Avenue des Ternes, Paris.
Australia—British Empire Films Pty. Ltd., 251a Pitt Street, Sydney, Australia.
New Zealand—British Empire Films Pty., Ltd., 15 Courtenay Place, Wellington, New Zealand.
Spain—Ulargui Films, Saturino Ulargui Moreno, Antonio Maura 16, Madrid, Spain.
South Africa—African Consolidated Films, Ltd., Johannesburg.
Venezuela—Luis E. Perez A., Coliseo a Corazon de Jesus 57, Caracas, Venezuela.
Holland—Filmverhuurkantoor Centrafilm, Nieuwe Haven 33, Dordrecht, Holland.
Portugal—Armanda Gaiio, Rossi 45-4-F, Lisbon, Portugal.
Philippines—Frieder Film, State Bldg., 5 Floor, Manila, Philippines.
Greece—Amolochitis, Bulgarides and Argiris, 10 Efpolidos Street, Athens, Greece.
Near East—Dollar Film Co., 26 Sharif Pasha St., Immobilia Bldg., Cairo, Egypt.
Switzerland—Monopol Films A. G., 61 Toedistrasse, Zurich, Switzerland.
Turkey—Halil Kamil Film, Posta Kutusu 2163 Beyoglu, Istanbul, Turkey.
Bermuda—M. A. Gibbons, Bermuda General Theatres Ltd., Hamilton, Bermuda.
China—Yangtze Development Corp., 346 Szechuen Road, Liza Bldg., Shanghai, China.
Sweden—A. B. Sveafilm, Kungsgatan 29, Stockholm, Sweden.
Belgium—Republic Pictures of Belgium, 300 Rue Royale, Brussels.
Czechoslovakia—Czechoslovak State Film, Jindrisska 34, Prague II, Czechoslovakia.
Dutch East Indies—Frieder Films East Indies Inc., Ryswyk 1, Batavia, D.E.I.
French Indo China—Sino-Indochina Development Corp., Saigon, French Indo-China.
Finland—Astor-Film O/Y, Hallitusk 15, Helsinki, Finland.
Hongkong—Frieder Films Hongkong Inc., 108 Holland House, Hongkong, China.
Siam—Frieder Films Siam Inc., c/o Suntorn Jubandhu, Trocadero Hotel, Bangkok, Siam.

REPUBLIC PRODUCTIONS, Inc.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

Board of Directors: H. J. Yates, Sr., Chairman; Allen Wilson, Vice-Chairman; Hy J. Glick, Secretary; Robert V. Newman, J. E. Baker.
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Executive Assistant to Vice-President.....Robert V. Newman
Assistant to Robert Newman.....Morton Scott
Comptroller.....Hy J. Glick
Executive in Charge of Production Department.....J. E. Baker
Business Manager-Labor Relations.....Howard A. McDonell
Chief Engineer and Technical Manager.....Daniel J. Bloomberg
ASSOCIATE PRODUCERS-DIRECTORS....Joseph Kane, Allan Dwan, John H. Auer.
ASSOCIATE PRODUCERS.....Stephen Auer, Edward J. White, Sidney Picker, Gordon Kay, Mel Tucker, Frank Adreon, William Lackey.
DIRECTORS.....Philip Ford, R. G. Springsteen, Fred Brannon, George Blair, William Witney.
CONTRACT PLAYERS: Rex Allen, Roy Barcroft, Adrian Booth, Pat Brady, George Brent, Barbra Fuller, Monte Hale, Allan "Rocky" Lane, Adele Mara, Rod Cameron, Dorothy Patrick, Vera Ralston, Robert Rockwell, Estelita Rodriguez, Roy Rogers, Foy Willing and the Riders of the Purple Sage, Grant Withers, Forest Tucker, Eddy Waller, John Wayne, Gus Schilling.
DEPARTMENT HEADS:
Scenario and Story Editor.....Irene Francis
Reading and Research.....Stephen Goodman
Sound Department.....Waldon Watson
Music Department.....Jerry Roberts
Art Department.....Ralph Oberg
Publicity Department.....Mort Goodman
Casting.....Jack Grant
Still Department.....Roman Freulich
Legal Department.....Robert Simon
Purchasing Department.....T. W. Yates, Jr.
Stenographic Department.....Dick Hills
Accounting Department.....Betty Andrews
Payroll Department.....Harry Williams
Sound Effects Department.....Mandine Rogne
Camera Department.....William Wade
Editorial Department.....Murray Seldeen
Trailer Department.....Irving Berlin
Film Library Department.....Ed Schroeder
Property and Set Dressing Department.....John McCarthy, Jr.
Special Effects-Miniature Department.....Howard and Theodore Lydecker
Process Department.....Bud Thackery
Women's Wardrobe Department.....Adele Palmer
Men's Wardrobe Department.....Robert Ramsey
Makeup Department.....Bob Mark
Hairdressing Department.....Peggy Gray
Safety Engineer.....Fred L. Vinson
Transportation Department.....Pierre Valin
Electrical Department.....Paul Guerin
Police Chief.....August Maehl
Fire Chief.....Leo Lotito
Set Construction Superintendent.....Whitey Gibbs
Maintenance and New Construction Superintendent.....John Pound
Paint Department.....Lou Shields
Grip Department.....Ben R. Moran
Labor Department.....Stan O'Grain
Location Manager.....John Bourke
Censorship.....Stephen Goodman
PHYSICAL ASSETS:
Acreage owned, 69.5 acres.
Sound stages, 14.
Special permanent outdoor sets, 5. Types, New York Street, Western Street, Spanish Village, Mexican Street, Alaskan Village.
SEE FINANCIAL STATEMENT

RIPLEY-MONTER PRODUCTIONS
(Producers, Release through United Artists)
9111 Sunset Blvd., Hollywood, 46, Calif.
CRestview 6-8860

President.....Arthur Ripley
Secretary-Vice President.....Rudolph Monter

RISKIN (ROBERT) PRODUCTIONS, Inc.
(Producer, RKO Release)
RKO Radio Studio
780 Gower St., Los Angeles 38, Calif.
HOllywood 9-5911

President.....Robert Riskin
Vice-President.....Fay Wray Riskin
Secretary.....Theodore Elias
Treasurer-General Manager.....William Holman
Board of Directors: Robert Riskin, Fay Wray Riskin. Theodore Elias.

ROACH (HAL) STUDIOS, Inc.
(Producer, United Artists Release)
8822 Washington Blvd., Culver City, Calif.
TExas 0-2761; VErmont 8-2185
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4135

President.....Hal E. Roach
Vice-Presidents.....Hugh Huber, Hal Roach, Jr. S. S. Van Kueren.
Treasurer.....Hugh Huber
Secretary.....Fred Wilkens
Eastern Representative.....Grace Rosenfield
Legal Representatives.....Mitchell, Silberberg and Knupp
Board of Directors: Hal E. Roach, Hugh Huber, Hal Roach, Jr., Guy Knupp, Fred Wilkins.
DEPARTMENT HEADS:
Executive Producer.....Hal Roach, Jr.
Studio Manager.....S. S. Van Keuren
Publicity.....Jules Seltzer
Grip.....Byron Vreeland
Props.....Rudy Butler
Sound and Camera.....Elmer Raguse
Paint.....Larry Sorenson
Electrical.....Felix Gouilhardou
Purchasing.....Charles Walrod
Bookkeeping.....Fred Wilkins
Labor Relations.....Orville Fouse

ROBERTS PRODUCTIONS
(Producers, United Artists Release)
1052 N. Carol Drive, Los Angeles 46, Calif.
HOllywood 9-8321

President.....R. B. Roberts
Vice-President.....Abraham Polonsky
Secretary-Treasurer.....Inez M. Melson

ROGERS AND UNGER ASSOCIATES
(Producers' representatives)
RKO Bldg., New York City, N. Y.

Partners.....Joseph J. Unger, Budd Rogers

ROGERS (CHARLES R.) PRODUCTIONS
(Producer, United Artists Release)
General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

President-Treasurer.....Charles R. Rogers
Secretary.....Henry Herzbrun
Producer.....Charles R. Rogers
Associate Producer.....John W. Rogers
DEPARTMENT HEADS:
Publicity.....Bernie Kamins

ROGERS (JOHN) PRODUCTIONS
(Producer, Film Classics release)
Nassour Studio, 5764 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381

President.....John Rogers
Executive Assistant.....Dave Sussman

ROSS (FRANK) PRODUCTIONS, Ltd.
(Producer, RKO Release)
780 Gower St., Hollywood 38, Calif.
HOllywood 9-5911

ROXBURY PICTURES
(Producers)
1041 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111

President.....Albert S. Rogell

SAGA FILMS, Inc.
(Producer)
55 W. 42nd St., New York, N. Y.
PEnnsylvania 6-2595

President.....Joseph Lerner
Vice-President.....Rex Carlton

SAGE WESTERN PICTURES
(Producer, Columbia release)
1438 Gower St., Hollywood, Calif.
HOllywood 9-3181

President.....Harry Joe Brown
Vice-President.....Randolph Scott

SANTANA PICTURES CORP.
(Producers, Columbia release)
Columbia Studio,
1438 N. Gower St., Hollywood, Calif.
HOllywood 9-3181

President.....Humphrey Bogart
Vice-President.....Robert Lord
Secretary-Treasurer.....A. Morgan Maree, Jr.

SCHWARZ (JACK) PRODUCTIONS
(Producer, Eagle-Lion Release)
846 N. Cahuenga, Los Angeles 26, Calif.
HEmpstead 9646

Producer.....Jack Schwarz
Accountant.....Rudolf Dreifuss

SCREEN ARTS PICTURES CORP.
(Producers, Screen Guild Release)
(Associated with Longridge and Affiliated Pictures)
7160 Melrose Ave., Los Angeles 46, Calif.
WEbster 6201

President.....Arthur Lockwood

SCREENCRAFT PICTURES, Inc.
(Distributor)
341 W. 44th St., New York 18, N. Y.
CIrcle 6-8546

President.....Jacob S. Berkson
Vice-President.....Bernard H. Mills
Treasurer.....Ed Berkson

SCREEN GUILD PICTURES, Inc., OF SOUTHERN CALIFORNIA
(Distributor)
1928 So. Vermont Ave., Los Angeles 7, Calif.
REpublic 0274

SCREEN GUILD PRODUCTIONS, Inc.
255 Hyde Street, San Francisco 2, Calif.
ORdway 3-9846
(Distributor)

President.....Robert L. Lippert
Executive Vice-President.....Arthur Lockwood
Vice-President.....William M. Pizor
Secretary.....Madison Schwer
Treasurer.....Samuel K. Decker
General Counsel.....I. H. Prinzmetal
BOARD OF DIRECTORS: Robert L. Lippert, Arthur H. Lockwood, Jack Engel, Bert M. Stearn, J. F. White, Jr., Samuel K. Decker.
DEPARTMENT HEADS:
General Sales Manager.....Arthur Greenblatt
Director Publicity & Advertising.....Jack Leewood
Comptroller.....Madison Schwer
Foreign Department.....William M. Pizor

SCREEN PLAYS, Inc.
(Producer, UA Release)
Motion Picture Center Studios,
846 Cahuenga Ave., Hollywood, Calif.
HOllywood 9-5981

President.....Stanley Kramer
Vice-President-Treasurer.....Robert Stillman
Secretary.....George Glass

SECURITY FILMS, Inc.
(Producer, Columbia Release)
1680 N. Vine St., Hollywood, Calif.
HOllywood 9-2208

President.....Philip Yordan
Treasurer.....Irving Briskin
Secretary-Counsel.....Herbert T. Silverberg

SELTZER (FRANK) PRODUCTIONS
(Producer, 20th-Fox Release)
General Service Studios, 1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111

President.....Frank Seltzer
Vice-President.....Julian Seltzer
Secretary-Treasurer.....Walter Seltzer
General Manager in Charge Production.....Lewis Rachmil

SELZNICK RELEASING ORGANIZATION
(Distributor)
400 Madison Ave., New York 22, N. Y.
GLassado 5-5323
LOS ANGELES:
1966 S. Vermont Ave., Los Angeles, Calif.
REpublic 3-0851

General Manager.....Leonard Case

SENTINEL ENTERPRISES, Inc.
(Producers, See NON-THEATRICAL)
5746 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 6828

President-Executive Producer.....Earle Harper
Vice-President.....Harry Mancke
Secretary-Treasurer.....A. G. Harper

SHAFF (MONTY) PRODUCTIONS
(Producers, Universal-International Release)
General Service Studios, 1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111

President-Teasurer.....Monty Shaff
Vice-President.....Fred P. Rosenberg
Secretary.....Herbert T. Silverberg
Chairman of the Board.....Samuel Bischoff

SHERMAN (HARRY) PICTURES, Inc.
(Producer, United Artists Release)
5255 Clinton St., Los Angeles 4, Calif.
HOllywood 9-8321

President.....Harry A. Sherman
Associate Producer.....Eugene Strong
Assistant to President.....Vernon Clark
Comptroller.....Marie Copenhaver
DEPARTMENT HEADS:
Camera Department Head.....Russell Harlan
Story Editor.....Teddi Sherman
Film Editor.....Sherman Rose

SIEGEL (DAVID W.) PRODUCTIONS
(Producer)
El Capitan Theater, Hollywood, Calif.
GRanite 2157

President.....David W. Siegel

SIERRA PICTURES, Inc.
(Producer, RKO Release)
8822 W. Washington Blvd., Culver City, Calif.
TExas 0-2761

President.....Walter Wanger
Vice-Presidents.....Petter A. Lindstrom, Victor Fleming, Ingrid Bergman.
Secretary-Treasurer.....David Tannenbaum
Assistant Secretary.....George Mercader
Board of Directors: Walter Wanger, Petter Lindstrom, Ingrid Bergman, Victor Fleming, David Tannenbaum, Mendel Silverberg, Victor F. Collins.

SKIRBALL-MANNING PROD.
(Producers. RKO release)
780 N. Gower St., Hollywood, Calif.
HOllywood 9-5911

President.....Jack Skirball
Vice-President.....Bruce Manning
Secretary-Treasur....er.....Helen A. Hornsby

SKYLINE PRODUCTIONS
(Producer)
Hollywood, Calif.
GLadstone 6777

President.....Robert Oswald

SOLAR PRODUCTIONS
(Producers)
Nassour Studio, 5746 Sunset Blvd., Hollywood, Calif.
HOllywood 9-7381

Partners.....Dane Clarke, Samuel Fuller, James Wong Howe.

SOMERSET PICTURES CORP.
(Producers, Screen Guild Release)
933 N. Seward, Hollywood 38, Calif.
GLadstone 5233

President-Producer-Director.....Walter Colmes
Distribution.....J. J. Milstein
Associate Producer.....Selvyn Levinson
Film Editor.....Jason H. Bernie
Musical Director.....Ralph Stanley
Comptroller.....Frank Nichols
Secretary.....June Orr

SOUTHERN CALIFORNIA PICTURES
(Producers, Film Classics Release)
3618 Olive St., St. Louis 8, Mo.

Producers.....Louis K. Ansel, William Rowland

STAR FILMS, Inc.
(Producer)
Nassour Studio, 5746 Sunset Blvd.,
Hollywood 28, Calif.
HOllywood 9-7381

President-Producer.....Sam Bischoff
Vice-President.....George Raft
Director.....Edwin L. Marin
Production Manager.....Ben Hersh

STAR PICTURES, Inc.
(Producer, Republic Release)
5746 Sunset Blvd., Hollywood 28, Calif.
GLadstone 5184

President.....Steve Sekely
Vice-President-Treasurer.....Edward A. Lashins
DEPARTMENT HEADS:
In Charge of Production.....Steve Sekely
Board of Directors: Steve Sekely, Edward A. Lashins, Franklin A. Berwin.

STELLAR PICTURES, Inc.
(Producers, United Artists Release)
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111

President.....Charles R. Rogers

STEPHENS-LANG PRODUCTIONS, Inc.
(Producers)
8949 Sunset Blvd., Hollywood 46
CRestview 5-6193

President.....William Stephens

STERLING PRODUCTIONS
(Producer)
Hal Roach Studios, 8822 Washington Blvd., Culver City, Calif.
TExas 0-2761

President.....Boris Petroff

STILLMAN (ROBERT) PRODUCTIONS
(Producers. United Artists release)
7324 Santa Monica Blvd., Hollywood, Calif.
HUdson 2-2181

President.....Robert Stillman
Vice-President.....Irving Rubine
Treasurer.....Seton I. Miller

STORY PRODUCTIONS, Inc.
(Producer, United Artists Release)
250 W. 57th St., New York, N. Y.
COlumbus 5-3190
9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-0681

President.....Armand S. Deutsch
Secretary-Treasurer.....Nathan W. Levin

STROMBERG (HUNT) PRODUCTIONS
(Producer, United Artists Release)
1438 N. Gower St., Hollywood, Calif.
HOllywood 9-3181

Executive Producer.....Hunt Stromberg
Executive Assistant to Mr. Stromberg.....Robert L. Stirling
Treasurer-Comptroller.....Thomas W. Parham

SUNSET PRODUCTIONS
(Producer, Republic Release)
9113 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3782

Producer.....Frank Gilbert
Associate Producer.....George Moskov
Assistant Director.....Albert Schnee
Secretary.....Allene Collins
Comptroller.....John Meeham

SUPREME PICTURES CORP.
(Producer)
1680 N. Vine St., Room 310, Hollywood, Calif.
HIllside 7178

President-Executive Producer.....A. W. Hackel
Secretary.....E. H. Spindler

SUTHERLAND (JOHN) PRODUCTIONS, Inc.
(Producer, cartoons through United Artists Release and features through Eagle-Lion Release; also commercial and industrial films)
201 N. Occidental Blvd., Los Angeles 26, Calif.
DUnkirk 2-8213

President.....John Sutherland
Vice-Presidents.....Ross Sutherland, Charles Bordwell
Secretary.....J. M. Musgrave
Treasurer.....Ross Sutherland
Board of Directors: John Sutherland, Chairman; Larry Morey, Gordon Jennings, Charles Bordwell, J. M. Musgrave, Ross Sutherland.

SYMPHONY FILMS, Inc.
(Producers, Allied Artists Release)
838 N. Orlando, Hollywood 46, Calif.
WEbster 3-3819

President, Co-Producer.....Nathaniel Finston
Co-Producer, Chairman of the Board.....Benjamin Glazer
Secretary.....Walter Van Pelt
Treasurer.....Noel Singer
Board of Directors: Benjamin Glazer, Nathaniel Finston, Walter Van Pelt, Noel Singer.

TECHNICOLOR, Inc.
(Holding company—color film)
15 Broad St., New York 5, N. Y.
HAnover 2-6290

President-General Manager.....Herbert T. Kalmus

SUBSIDIARY

TECHNICOLOR MOTION PICTURE CORP.
(See services)
6311 Romaine St., Hollywood 38, Calif.
GRanite 1101

30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934

President-General Manager.....Herbert T. Kalmus
Vice-President-General Counsel.....George F. Lewis
Vice-President in Charge Hollywood Sales.....George A. Cave
Treasurer.....David S. Shattuck
In Charge New York Office.....Charles Carpenter
Board of Directors: Eversley Childs, A. W. Hawkes, Herbert T. Kalmus, George F. Lewis, John R. Clark, Jr., Charles Grover.

DEPARTMENT HEADS (Hollywood):
Plant Superintendent.....Walter A. Callahan

THALIA PRODUCTIONS, Inc.
(Producer, United Artists Release)
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

President.....Sol Lesser
Vice-Presidents.....Edward G. Robinson, Barney Briskin.
Secretary-Treasurer.....E. H. Messer
Assistant Secretary.....Florence Ryan
Board of Directors: Sol Lesser, M. B. Silberberg, Jean Hersholt, Edward G. Robinson, Bert Allenberg.
DEPARTMENT HEADS:
Production Manager.....Barney Briskin
Eastern Sales Representatives.....Seymour Poe, Irving Lesser.
Eastern Accounting Department.....Ben Soloman

THOR PRODUCTIONS
(Producers. 20th-Fox release)
846 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-5981

Partners.....Bert Friedlob, Tay Garnett
Producing Manager.....Joe Popkin
Assistant to Mr. Popkin.....“Red” Kennedy
Casting.....Arthur Landau

TODDY PICTURES CO.
(Producer, distributor for Acceptance Pictures, Dixie National Pictures and Lucky Star Productions)
723 Seventh Ave., New York 19, N. Y.
CIrcle 69446; 7

President.....Ted Toddy
Vice-President-Treasurer.....S. Hickman
Comptroller.....Max Cuba
DEPARTMENT HEADS:
Foreign Department.....Jerry Jerome
16 mm.....A. Pollock
Publicity.....Evelyn Lee Jones
International Division.....M. H. Khan
Script Department.....Harry A. Tarr
Directors: William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

TOLA PRODUCTIONS, Inc.
(Producers)
229 W. 42nd St., New York, N. Y.
LOngacre 4-7634

President.....Harry Brandt
Vice-President.....Mel Albert
Treasurer.....Martin Levine
Secretary.....Oliver A. Unger
Publicity Director.....Noel Meadow

TOWER PRODUCTIONS
(Producers. United Artists release)
550 Fifth Avenue, New York, N. Y.
Partners.....Edward J. and Harry Danziger

TRANSATLANTIC PICTURES
(Producers, Warner Brothers release)
4000 West Olive Ave., Burbank, Calif.
HOllywood 9-1251

President.....Alfred Hitchcock
Vice-President.....Sidney Bernstein
Publicity.....Bill Pierce
New York Public Relations.....Albert Margolies

TRANSWORLD FILMS, Inc.
(Producers)
363 Lexington Ave., New York, N. Y.
Murryhill 3-7625

President.....Jacques Grinieff
Vice-President.....Robert Haggiag
STUDIO:
Motion Picture Center,
846 N. Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 9-5981

Producer.....Rudolph Mate

TRIANGLE PRODUCTIONS, Inc.
(Producer, United Artists Release)
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

President.....Mary Pickford
Vice-President.....Chas. E. Rogers
Secretary.....Ralph Cohn
Treasurer.....Selmer L. Chalif
Board of Directors: Mary Pickford, Charles E. Rogers, Ralph Cohn, Selmer L. Chalif, Aurelia Cowan, I. H. Prinzmetal.
DEPARTMENT HEADS:
Production Manager.....Robert Beche
General Manager.....Harold Greene

TRIUMPH FILMS
(Producer)
Fox Movietone Studios
460 W. 5th St., New York 19, N. Y.
COlumbus 5-7200

President.....Dave Siegel
In Charge of Production.....Jack Shaindlin
DEPARTMENT HEADS:
Production Manager.....John Doran
Scenic Department.....Sam Corso
Camera Department.....Dan Malcambes
Film Editor.....Leonard Weiss
Musical Director.....Ernest Fiorito
Secretary.....Marian Hale

TROP (J. D.) MOTION PICTURE PRODUCTIONS
(Producer)
1819 Broadway, New York 23, N. Y.
CIrcle 6-7165

President.....J. D. Trop

TWENTIETH CENTURY-FOX FILM CORP.
(Producer, distributor, theater operator)
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

President.....Spyros P. Skouras
Executive Vice-President.....W. C. Michel
Vice-President in Charge of Production.....Darryl F. Zanuck
Vice-Presidents.....Murray Silverstone, Joseph Moskowitz, Al Lichtman.
Vice-President and General Sales Manager.....A. W. Smith, Jr.
Vice-President in Charge Advertising, Publicity and Exploitation.....Charles Einfeld
Treasurer-Secretary.....Donald A. Henderson
Comptroller-Assistant Treasurer.....Wilfred J. Eadie
Assistant to Mr. Skouras.....Lamoyne A. Jones
Assistant Treasurers.....Fred L. Metzler, Francis T. Kelly.
Assistant Secretaries.....J. Harold Lang, George F. Wasson, Jr., William Werner, Norman B. Steinberg.
Board of Directors: Spyros P. Skouras, Wilfred J. Eadie, Daniel O. Hastings, W. C. Michel, William P. Philips, Seton Porter, Donald A. Henderson, L. Sherman Adams, Robert L. Clarkson, Robert Lehman, Murray Silverstone.
DEPARTMENT HEADS:
General Sales Manager.....Andrew W. Smith, Jr.
Assistant General Sales Manager....William C. Gehring
Executive Assistant to General Sales Manager.....Lem Jones
Empire State Division Sales Manager.....Martin Moskowitz
Central Division Sales Manager....Raymond E. Moon
Western Division Sales Manager.....Herman Wobber
Mid-Western Division Sales Manager...Edwin Aaron
Southern Division Sales Manager.....H. G. Ballance
Mid-East Division Sales Manager....Howard Minsky
Canadian Division Sales Manager....Arthur Silverstone
Short Subject Sales Manager.....Peter Levathes
Publicity Manager.....David Golding
Exploitation Manager.....Rodney Bush
Advertising Manager.....Jonas Rosenfield, Jr.
Radio Manager.....Alfred Palca
Casting and Talent.....Joseph Pincus
N. Y. Scenario.....Bertram Bloch
Purchasing.....William Freedman
Legal:
Chief Counsel.....Otto E. Koegel
Production & Copyright.....Edwin P. Kilroe

SUBSIDIARIES

MOVIETONEWS, Inc.
(Listed separlately with short subjects producers)

ROXY THEATER, Inc.
153 W. 50th St., New York 19, N. Y.

NATIONAL THEATERS CORP.
(Theater operator)
Continental American Bldg., Room 510, Wilmington, Del.

President.....Charles P. Skouras
Vice-President-Treasurer.....H. C. Cox
Vice-President.....Dan Michalove
Vice-President-Secretary.....A. S. Gambee
Board of Directors: H. C. Cox, E. G. Hines, Dan Michalove, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, D. A. Henderson.

NATIONAL THEATERS AMUSEMENT CO., Inc.
1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

FOX WEST COAST THEATERS CORP.
1609 W. Washington Blvd., Los Angeles, Calif.

FOX MIDWEST THEATERS, Inc.
3706 Broadway, Kansas City, Mo.

FOX INTER-MOUNTAIN THEATERS, Inc.
514 Sixteenth St., Denver, Colo.

FOX WISCONSIN THEATERS, Inc.
1324 W. Wisconsin Ave., Milwoukee, Wisc.

EVERGREEN STATE AMUSEMENT CORP.
671 Skinner Bldg., Seattle, Wash.

FOX MICHIGAN CORP.
2211 Woodward Ave., Detroit, Mich.

FOX PHILADELPHIA BLDG., Inc.
1612 Market St., Philadelphia, Pa.

TWENTIETH CENTURY-FOX INTERNATIONAL CORP.
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

President.....Murray Silverstone
Vice-President.....Emanuel Silverstone
FOREIGN OFFICES:
Great Britain—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W. 1., London—William J. Kupper, managing director; Kenneth Hargreaves, secretary; James F. Pattinson, sales director.
Australia—Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney—Sydney Albright, managing director.
New Zealand—Twentieth Century-Fox Film Corp. N. Z.), Ltd., Kent House, Kent Terrace, Wellington—E. L. Rutledge, managing director.
South Africa—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442, Johannesburg—E. F. Lomba, managing director.
Algeria—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algiers—Aime Brotons, manager.
Morocco—Les Productions Fox Europa, 2 Rue Clemenceau, Casablanca—Armand Edery, manager.
Switzerland—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Rue de la Croix d'Or, Geneva—Fernand Reyrennes, manager.
Spain—Hispano Fox Film S.A.E., Calle Valencia 280-282, Barcelona—S. S. Horen, home office representative; Pedro Bistagne, manager.
Portugal—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon—S. R. Pariente, manager.
Sweden—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm—Sven Nygren, managing director.
Turkey—Filmcilik Turk Anonim Sirketi, Yesil Sokak No. 15, Beyoglu, Istanbul.
Egypt—Twentieth Century-Fox Import Corp., 11 Shavia Sarayet of Ezbekieh, Cairo—H. John Lefebre, home office representative, Egypt, Palestine, Iraq, Syria.
Israel—Twentieth Century-Fox Import Corp.—S. Grinwald, manager, 7, Eliezer Ben Yehuda Road, Tel-Aviv.
Iraq—Twentieth Century-Fox Import Corp.—Joseph M. Bakshi, manager, Abutaman St., 2A, opposite King Ghazi Gardens, Bagdad.
Lebanon—Twentieth Century-Fox Import Corp.—M. Sursock, manager, P. O. Box 421, Daaboul Bldg., Beyrouth.
Hong Kong—Twentieth Century Fox Federal, Inc., U. S. A. Leo J. Benuch, Manager. King's Theatre Building, 34 Queen's Road Central, Hong Kong.
India—Twentieth Century-Fox Corp. (India), Ltd., corner 1st Marine St., Esplanade Road, Bombay—Arthur G. Doyle, supervisor of Far East.
Panama—Twentieth Century-Fox Films, S. A., Avenida Jose Francisco de la Ossa, Panama City—J. Elliott McManus, managing director.
Guatemala—R. Samayoa (agent), c/o M. Stahl & Co., Teatro Capital, Guatemala City.
Salvador—Pedro Jimez (agent), Aptd. Postal 22, San Salvador.

Nicaragua—Octavio Rocha (agent), c/o Teatro Margot, Managua.
Costa Rica—M. Rodo (agent), P. O. Box 585, San Jose.
Ecuador—Twentieth Century-Fox Films, S. A., Pichincha 753, Casilla 2708, Quito—John Finder, manager.
Colombia—Twentieth Century-Fox Film, S. A., Calle 23 No. 5-57, Bogota—S. Zobel, manager.
Venezuela—Twentieth Century-Fox Film, S. A., Llagunoa Cuartel Viejo No. 18, Caracas—Albert Leonard, manager.
Mexico—Twentieth Century-Fox Films de Mexico, S. A., Donato Guerra 24, Mexico, D. F.—Allen M. Noye, manager.
Puerto Rico—Twentieth Century-Fox, Puerto Rico, Inc., Parada 8-Puerto de Tierra, P. O. Box 1565, San Juan—Tom Sibert, manager; Edificio Copello No. 208, Ciudad Trujillo, Dominican Republic—Orlando Calvo, manager.
Cuba—Fox Film de Cuba, S. A., 108 Trocadero St., Havana—Edward Ugast, president.
Trinidad—Twentieth Century-Fox, Trinidad, Ltd., 22 Henry St., Port of Spain, Trinidad—L. Millan, manager.
LATIN AMERICA—Edward D. Cohen, supervisor.
Brazil—Fox Film Do Brasil (S. A.), Rua do Passeio 62-4, Caixa Postal 989, Rio de Janeiro—J. C. Bavetta, Managing Director, A. Rezende, sales manager.
Argentine—Fox Film de la Argentine S. A., Calle Lavalle 1878 (R-35), Buenos Aires—W. W. Sullivan, managing director, Cesar Codebo, manager.
Uruguay—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle Yi 1432/36, Montevideo—Jose M. Sanchez, manager.
Paraguay—Teatros Y Cinemas del Paraguay (agent), Gran Teatro Municipal, Asuncion.
Chile—Twentieth Century-Fox Film S. A. Cinematograficia, Calle Galvez No. 79, P. O. Box 4120, Santiago—Karl B. Knust, manager.
Peru—Twentieth Century-Fox Peruana, S. A., Juan de la Union 733, P. O. Box 170, Lima—Joel Hart, manager.
EUROPEAN DISTRICT:
Albert Cornfield, managing director: Continental Europe, Scandinavia, Middle East and North Africa.
France—Les Productions Fox Europa—Edouard Balk, sales manager, 33 Champs Elysees, Paris.
Italy—Mario Luporini, home office representative, Via Castelfidardo 59, Rome.
FOREIGN THEATRE INTERESTS AND HOLDINGS:
England: Gaumont-British Circuit (264); Australia: Hoyt's Circuit (168); New Zealand: Amalgamated Circuit (44); Egypt: (2); Holland: (1); Colombia: (1); South Africa: (3); Chile: (2); Israel: (Building) (4).

20TH-FOX STUDIO

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211
President.....Spyros Skouras
Executive Head of Production.....Joseph M. Schenck
Vice-President in Charge of Production.....Darryl F. Zanuck
Executive Manager and Assistant to Darryl F. Zanuck.....Lew Schreiber
General Sales Manager.....Andrew Smith
Studio Treasurer and Manager.....Fred Metzler
Assistant Studio Manager.....V. J. Christensen
Executive Production Manager.....Ray Klune
Director of Public Relations.....Jason S. Joy
Comptroller.....J. B. Codd

PRODUCERS: Robert Bassler, Julian Blaustein, Delmar Daves (Prod.-Dir.-Writer), Joe Eisinger (Prod.-Dir.-Writer), Sam Engel, Mack Gordon, George Jessel, Nunnally Johnson (Writer-Prod.), Fred Kohlmar, Louis Lighton, Joseph Mankiewicz (Prod.-Dir.-Writer), William Perlberg, Otto Preminger (Prod.-Dir.), Sol Siegel, Lamar Trotti (Prod.-Writer).

DIRECTORS: Claude Binyon, Jules Dassin, Delmar Daves (Prod.-Dir.-Writer), J. Eisinger (Prod.-Dir.-Writer), Edmund Goulding, Henry Hathaway, F. Hugh Herbert, Howard Hawks, Elia Kazan, Henry King, Henry Koster, Otto Lang, Walter Lang, Anatole Litvak, Joseph Mankiewicz (Prod.-Dir.-Writer), Jean Negulesco, Otto Preminger (Prod.-Dir.), Gregory Ratoff, Richard Sale, George Seaton, Robert Wise.

WRITERS: Sy Bartlett, Edna and Edward Anhalt, A. I. Bezzerides, Claude Binyon, Michael Blankfort, Muriel Roy Bolton, Mr. and Mrs. L. Bush-Fekete, John Collier, Vera Caspary, Art Cohn, Delmer Daves (Prod.-Dir.-Writer), Frank Davis, I. A. L. Diamond, Philip Dunne, Jo Eisinger (Prod.-Dir.-Writer), Dale Eunson, Henry and Phoebe Ephron, Carl Forman, Edmund Goulding, Ralph Graves, Eleanore Griffin, Ben Hecht, Leonard Krims, Mary Loos, Aleen Leslie, Joseph Mankiewicz (Prod.-Dir.-Writer), Oscar Millard, Elick Moll, Richard Murphy, Dudley Nichols, Frank Partos, Norman Reilly Raine, Robert Riskin, Casey Robinson, Frank P. Rosenberg, Richard Sale, Allan Scott, Hunt Stromberg, Jr., George Seaton, Maxwell Shane, Lamar Trotti, Daniel Taradash, Wanda Tuchock, Marion Turk, Harry Tugend, Jerome Weidman, Philip Yordan.

CONTRACT PLAYERS: Robert Arthur, Dana Andrews, Richard Basehart, Lee Cobb, Richard Conte, Dan Dailey, Paul Douglas, Henry Fonda, Don Hicks, Harry James, William Lundigan, Victor Mature, Hugh Marlowe, Gary Merrill, Lee MacGregor, Millard Mitchell, Bob Patten, Gregory Peck, Tyrone Power, George Raft, Dale Robertson, Cesar Romero, Jimmy Stewart, George E. Stone, Jimmie Tyler (on leave), David Wayne, Clifton Webb, Richard Widmark, Cornel Wilde, Stanley Zbyszko, Annabella, Barbara Bates, Anne Baxter, Claudette Colbert, Valentina Cortesa, Jeanne Crain, Linda Darnell, Alice Faye, Lisa Ferraday, Betty Grable, Coleen Gray, Nancy Guild, Susan Hayward, June Haver, Kathleen Hughes, Jennifer Jones, Patricia Knox, Barbara Lawrence, Betty Ann Lynn, Marion Marshall, Vera Miles, Dorothy McGuire, Peggy O'Connor, Maureen O'Hara, Debra Paget, Jean Peters, Micheline Prelle, Thelma Ritter, Shari Robinson, Randy Stuart, Jessica Tandy, Gene Tierney, Colleen Townsend, Jean Wallace, Helen Westcott.

DEPARTMENT HEADS:
Art.....Lyle Wheeler
Auditor.....T. R. Fraser
Camera.....Sol Halprin
Casting.....William Maybery, James Ryan
Commissary.....Nick Janios
Contracts (Radio).....Bill Smith
Construction.....Ben Wurtzel
Credit Union.....Homer Traw
Cutting.....Hector Dods
Dialogue Transcription.....Helen Barnhart
Electrical.....Walter Strohm
Estimating (Set).....John Engel
Film Library.....Carl Effinger
Fire Chief.....Hugh E. Conlon
Industrial Relations.....Fred S. Meyer
Legal (resident).....George Wasson
Location.....Clarence Hutson
Makeup.....Ben Nye
Mechanical Effects.....Louis J. Witte
Medical Director.....Dr. H. W. Martin
Music.....Alfred Newman
Music (Bus. Mgr.).....Frank Tresselt
Patent Development.....Robert L. Gunn
Payroll-Personnel.....Al DeWeese
Printing.....Harold Gordon
Production.....Ray Klune
Property.....Thomas Little
Public Safety.....Thomas D. Young
Publicity-Advertising Director.....Harry Brand
Purchasing.....Pete Montemurro
Research.....Frances Richardson
Script.....Kathleen Fish
Sound.....Thomas Moulton
Special Effects.....Fred Sersen
Special Effects (Bus. Mgr.).....C. J. Fischer
Story Editor.....Julian Johnson
Studio Club.....Art House
Talent Director.....Williaim Gordon
Talent Director's Exec. Assistant.....Marcella Napp
Talent Scout.....Ivan Kahn
Tests.....Jerry Webb
Transportation.....James Ruman
Travel Agent.....Ray Moore
Wardrobe (men's).....Clinton Sandeen
Wardrobe (women's).....Charles LeMaire

PHYSICAL ASSETS:
Acreage owned: Movietone, 282 acres; Western Ave., 12 acres; Century ranch, 2300 acres.
Sound stages: Movietone, 16; Western Ave., 6.
Special permanent outdoor sets, 39.
SEE FINANCIAL STATEMENT.

TWENTIETH CENTURY-FOX TELEVISION

(Fox Movietone, New York City, N. Y.)
General Manager.....Edmund Reek

UNITED ARTISTS CORP.

(Distributor)
729 Seventh Avenue, New York 19, N. Y.
CIrcle 5-6000
846 N. Cahuenga, Hollywood 38, Calif.
HOllywood 9-5981

President.....Gradwell L. Sears
Executive Vice-President.....Arthur Kelly
West Coast Representative.....Selmer Chalif
Secretary.....Loyd Wright
Treasurer-Assistant Secretary.....Harry J. Muller
Assistant Treasurer.....Herbert E. Weimer
Assistant Secretaries.....Paul D. O'Brien, Charles E. Millikan, Harry D. Buckley.
Board of Directors: Gradwell L. Sears, Sam Dembow, Arnold Grant, Vitalis Chalif, Franklyn Cole, Arthur W. Kelly, Charles Schwartz, Herbert Jacoby, E. C. Mills.
Manager, Foreign Distribution.....Walter Gould
Foreign Sales Manager.....H. W. Schroeder
FOREIGN BRANCHES:
England—United Artists Corp., Ltd., United Artists (Export) Ltd., Film House, Wardour Street, London, W. 1.
Spain—G. E. Castelli, Los Artistas Asociados, Rambla de Cataluna 62, Barcelona.
Sweden—Harald Astrom, United Artists Aktiebolag Norrlandsgatan 15B, Stockholm.
Switzerland—Paul Rappaport, Unartisco, S. A., 5 Rue du Marche, Geneva.
South Africa—United Artists Corp. S. A. Pty., Ltd., P. O. 7582, 99 Polly St., Johannesburg.
Argentina—Jorge Suarez, U. A. South America Corp., Lavalle 1747-51, Buenos Aires.
Uruguay—Bernardo Glucksmann, Av. 18 de Julio Esq., Rio Branco, Montevideo, R. U. del Uruguay.
Chile—Arnoldo Binder, U. A. South American Corp., Casilla Correo 623, Santiago.
Brazil—Enrique Baez, U. A. of Brazil, Inc., Caixa Postal 569, Rio de Janeiro.
Colombia—James C. Raymond, United Artists Corp. de Colombia, S. A., Aptdo Nac. 383, Bogota.
Central America—Guy C. Smith, United Artists Corp., Apartado Postal 283, Colon, Republic of Panama.
British West Indies—Randolph deSilva, United Artists Corp., 7 Richmond St., P. O. Box 336, Port-of-Spain, Trinidad.
Cuba—Henry Weiner, United Artists Corp. of Cuba, S. A., Consulado No. 111, Havana.
Mexico— J. B. Urbina, Artistas Unidos, S. A., Avenida Morelos No. 102, Mexico, D. F.
Peru—Leon Nebel, United Artists Corp., Casilla Correro 2782, Lima.
Puerto Rico—Jack Odell, United Artists Corp. of Puerto Rico, P. O. Box 3309, San Juan.
Egypt—Albert Steinhardt, United Artists Corp. of Egypt, 3 Tewfik Square, Cairo.
Australia—Clive A. Arnott, United Artists (A/Asia), Pty., Ltd. P. O. Box 3278, Sydney.
New Zealand—Harry Withers, United Artists (A-Asia), Ltd., 55 Courtney Place, Wellington.
India—Frank V. Kennebeck, United Artists Corp., Marshall Bldg., Frere & Ballard Roads, Bombay.
Portugal—F. Santos, Sonoro Filme, Ltda., Praca da Algeria 22-1, Lisbon.
French North Africa—Maurice Aubier, United Artists Corp. of North Africa, 1 Rue de Mulhouse, Algiers, Algeria.
China—Constantin Goldin, United Artists China, Inc., 352 Embankment Bldg., North Soochonow Road, Shanghai.

UNITED CALIFORNIA PRODUCTIONS

(Producers, United Artists, Eagle-Lion Releases)
1022 Palm Ave., Los Angeles 46, Calif.
CRestview 4-5158

President.....Eugene Frenke
Chairman of the Board.....Frank Hale
Vice-Presidents.....Robert Cummings, Philip Yordan
Secretary-Treasurer.....Joseph Murray
Story Editor.....Edward Regan

UNITED PARAMOUNT THEATRES, Inc.

(Theaters)
1501 Broadway, New York City 18, N. Y.
LOngacre 3-1100

President.....Leonard H. Goldenson
Vice-President.....Walter Goss
Secretary-Treasurer.....Robert J. O'Brien
Assistant Treasurer.....J. L. Brown
Comptroller.....Si Siegel

UNITED SCREEN ATTRACTIONS CORP.

(Producer-Distributor)
25 W. 45th St., New York 19, N. Y.
LUxemburg 2-1700

President.....George A. Hirliman
Vice-President-Treasurer.....David M. Harris
Board of Directors: George A. Hirliman, David M. Harris, Bessie M. Krumholz.

UNITED STATES PICTURES, Inc.

(Producer, Warner Bros. release)
Warner Bros. Studios, Burbank, Calif.
HOllywood 9-1251

President.....Milton Sperling
Vice-President.....Charles Yoss
Secretary.....Oliver Schwab

UNIVERSAL PICTURES COMPANY, Inc.

(Producer, Distributor)
445 Park Ave., New York, N. Y.
PLaza 9-8000

Chairman of the Board.....J. Cheever Cowdin
President.....Nate J. Blumberg
Vice-Presidents.....William A. Scully, John J. O'Connor, Joseph H. Seidelman, Edward Muhl, Matthew Fox.
Secretary.....Adolph Schimel
Vice-President-General Counsel.....A. Schimel
Treasurer-Assistant Secretary.....L. Goldberg
Assistant Treasurers.....Eugene F. Walsh, George Douglas.
Assistant Secretaries.....Anthony Petti, Margaret M. Sullivan, Morris Davis, Percy Guth.
Board of Directors: Nate J. Blumberg, G. I. Woodham-Smith, Robert Benjamin, Matthew Fox, Daniel Sheaffer, Ottavio Prochet, Paul G. Brown J. Arthur Rank, Budd Rogers, John J. O'Connor, Preston Davie, William German.
DEPARTMENT HEADS:
Vice-President-General Sales Manager.....William A. Scully
Vice-President-Executive Assistant to President.....John J. O'Connor
Assistant General Sales Manager.....A. J. O'Keefe
Southern and Canadian Division Manager.....F. J. A. McCarthy
Eastern Division Manager.....C. J. Feldman
Western Division Manager.....F. Blake
Director, Advertising-Publicity-Exploitation.....Dave Lipton
Public Relations.....Maurice A. Bergman
Attornies.....C. Landau, S. Friedberg
Comptroller.....Eugene F. Walsh
Manager, Contract Playdate Sales Department.....James J. Jordan
Manager, Branch Operation-Maintenance.....F. T. Murray
Studio Sales Contact.....A. J. Sharick
Newsreel Editor.....Tom Mead
Assistant Eastern Advertising Manager.....H. A. Linet
Studio Publicity Manager.....Al Horwits

SUBSIDARIES

UNIVERSAL INTERNATIONAL FILMS, Inc.

445 Park Ave., New York, N. Y.
PLaza 9-8000
Cable: UNFILMAN

President.....Joseph H. Seidelman
Vice-Presidents.....A. E. Daff, C. A. Kirby
Secretary.....A. Schimel
Treasurer.....R. M. Miles
Assistant Treasurer.....P. Ludwig
FOREIGN BRANCHES:
Continental Supervisor, Harry Novak; Headquarters 27-33 Avenue des Champs Elysees, Paris (8e), France.

Supervisor, Middle East, Andre Salib; Headquarters, 39 Rue Fouad Ier, Alexandria, Egypt.
Robert M. Lury, Eastern Division Manager; Headquarters, 287 Orchard Road, Singapore, S. S.
Far Eastern Division Manager, Herbert Tonks; 343 Echague St., Manila, Philippines.
Great Britain and Ireland—General Film Distributors, Ltd.; 127-133 Wardour Street, London, W. 1, England—E. T. Carr, Managing Director. (Ben Henry, Home Office Representative.)
Belgium— Universal Film Societe Anonyme, 3 Rue Brialmont, Brussels—Joseph Denis, Manager.
Denmark—Universal Film A/S; Nygade 3, Copenhagen K.—K. E. Jorgensen, Manager.
Finland—(Distributor) B. F. V. OY, A. Tamminen, Kalevankatu 4, Helsinki.
France—Universal Film Societe Anonyme; 27-33 Ave., des Champs Elysee, Paris (8e)—Etienne Descombey, Manager.
Germany—Amerikanischer Universal Filmverleih, Inc., 66 Friedrich Edertstrasse, Frankfurt-on-Main, Max Mendel, Sales Manager.
Greece—(Distributor) Theo. Damaskinos and Victor Michaelides, 5 Santarosa St., Athens.
Holland—Universal Intl. Films, Nederland, 332 Keizerscracht, Amsterdam—B. S. Schimmel, Manager.
Italy—Universal Films S. A. I.; Via Magenta 16, Rome—Emanuele Zama, Manager.
Norway—Universal Film A/S; Klingenberggaten 5, Oslo 9—A. H. Haslund, Manager.
Portugal—(Distributor) Doperfilme; 42 Rua Braacamp, Lisbon—Rivero Belga, Managing Director.
Spain—Universal Films Espanola, S. A.; Calle Mallorca 220, Barcelona—Enrique Aguilar, Manager.
Sweden—Universal Film Aktiebolag; Kungsgatan 7, Stockholm—K. Jungmarker, Manager.
Switzerland—Universal Film S. A.; Rue du Mont Blanc 11, Geneva—A. Cosandey, Manager.
Argentina—Paraguay—Uruguay—Universal Films Argentina, S. A.; De Peliculas Cinematograficas, Calle Lavalle 1860, Buenos Aires, Argentina—Monroe Isen, General Manager.
Brazil—Universal Films, S. A.; Rua Senador Dantas No. 39, Caixa Postal 1204, Rio de Janiero—Michael Bergher, General Manager.
Chile—Universal Pictures Corp. of Chile, Casilla 1331, Calle Paris No. 824, Santiago—R. Viancos, Manager.
Colombia—(Distributor) Caribe Films, Medelin.
Cuba—Pelicula Nueva Univ. de Cuba, S. A., Consulado, 165 Havana—R. Garcia, Manager.
Dominican Republic—Universal Pictures Corp. of Puerto Rico; Calle Jose Reyes No. 49, Apartado 342, Ciudad Trujillo—M. Perez, Manager.
Mexico—Universal Pictures Corp. of Mexico; Ignacio Mariscal 59, Apartado Postal 70 Bis., Mexico, D. F.—V. Palmeri, Manager.
Panama Canal Zone—Costa Rico—Ecuador—Guatemala—Honduras—Netherlands West Indies—Nicaragua—Panama—El Salvador—Curacao—Aruba Universal Films, S. A.; Seccion 8a, Apartado No. 3133, Panama, Republic of Panama—Saul Jacobs, Manager.
Peru—Universal Pictures Corp. of Peru; Edificio Olceso, 20 Piso, Calle Pileta de La Merced 148, Lima—A. Undurraga, Manager.
Puerto Rico—Universal Pictures Corp. of Puerto Rico; Cobian Film Center, P. O. Box 173, San Juan—Harold Dudoff, Manager.
Trinidad—Universal Pictures of Trinidad, Inc.; 32 St. Vincent St., Port-of-Spain—H. Teelucksingh, Manager.
Ecuador—Universal Pictures of Ecuador, Inc., Casilla 3443, Guayaquil—Francisco Puig, Jr., Manager.
Venezuela—(Distributor) Luis Martinez, Miracielos A Hospital No. 89, Caracas.
Australia and New Zealand—Universal Pictures Proprietary Ltd.; 499-501 Kent Street, Sydney, Australia—Herb C. McIntyre, Managing Director; Dan Casey, Sales Manager.
North Africa—Universal Pictures Corp. of North Africa, Inc.; 46 Rue Denfert Rochereau, Algiers, Algeria—R. Pizzetta, Manager.
South Africa—(Distributors) African Consolidated Films, Ltd., P. O. Box 4552, Johannesburg, South Africa—Keith Goldsmith, Home Office Representative.
China—Universal Pictures Corp. of China—Shanghai, 118 Embankment Bldg., 410 North Soochow Road, Shanghai—Y. K. Yao, Manager. Hong Kong, 205/6 Holland House, Queens Road, Hong Kong—Ginarn Lao, Manager.
Egypt—Universal Pictures Corp., of Egypt. 39 Rue Fouad Ier, Alexandria, Egypt—Andre Salib, Manager.
India—Universal Pictures, India, Ltd.; Mustafa Bldg. Sir Phirozshah Mehta Road, Fort Bombay—James W. MacFarlane, Manager.
Indonesia—Universal Film Corp., Indonesia, 12-12 A. Rijswijk, Jacarla, U. S. of Indonesia—Cecil Marks, Manager.
Israel—(Distributor) David Mallah, 22 Rambam St., Tel Aviv, Israel.
Philippine Islands—Universal Pictures Corp. of Far East; 343 Echague St., Manila—H. Tonks.
Siam—Universal Pictures (Singapore) Ltd.; BMC Building, 951 Charoen Krung Road, Bangkok—John Carpenter, Manager.
Straits Settlements—Universal Pictures (Singapore) Ltd.; 287 Orchard Road, Singapore, S. S.—Fred Paulus, Manager.
Turkey — (Distributor) Ozenfilm, 17 Yesil Sodak Beyagly, Istanbul—Osman Bey.
Burma—Universal Pictures of Burma, Inc.; 116 Fraser Street, Rangoon, Burma.—Quintin S. Mariano, Manager.

UNIVERSAL-INTERNATIONAL PICTURES CO.

(Producers, Studio)
Universal City, Calif.
STanley 7-1211

Executive Head of Production.....Leo Spitz
In Charge of Production.....William Goetz
Production Aide.....Rufus LeMaire
Vice-President-General Manager.....Edward Muhl

PRODUCERS: Robert Arthur, Robert H. Buckner, Ralph Dietrich, Leonard Goldstein, Michel Kraike, Ted Richmond, Aaron Rosenberg.
DIRECTORS: Charles Barton, William Castle, Frederick deCordova, Charles Lamont, George Sherman, Robert Siodmak, Crane Wilbur.
CONTRACT WRITERS: Oscar Brodney.
CONTRACT PLAYERS: Abbott & Costello, James Best, Jeff Chandler, Anthony Curtis, Charles Drake, Philip Friend, Rock Hudson, Richard Long, Gregg Martell, Stephen McNally, Donald O'Connor, Joseph Pevney, John Russell, Leslye Banning, Ann Blyth, Helena Carter, Peggie Castle, Yvonne de Carlo, Peggy Dow, Dorothy Hart, Donna Martell, Anne Pearce, Meg Randall, Marta Toren, Shelley Winters, and Francis (the mule).

PLANT OPERATIONS COMMITTEE:
Assistant to General Manager.....Percy Guth
Production Manager.....James Pratt
Studio Manager.....Morris Weiner
Assistant Studio Manager.....George Bole
Head of Legal Department.....John H. Tracy
Studio Treasurer.....George Douglas
Studio Comptroller.....Ivan Betts
Labor-Personnel.....Emmett Ward
Business Manager.....M. R. Davis
and Edward Muhl, David Lipton.

DEPARTMENT HEADS:
Art Department (Supervising).....Bernard Herzbrun
Art Title Department.....John McCormick
Club Manager.....Leonard Cory
Commissary.....Hans Meyer
Drapery.....Arthur Anderson
Editorial.....Ernest Nims
Electrical Department.....Bryan Carter
Grip.....Virgil Summers
Labor.....Ernest D. Sweet
Labor Relations-Personnel.....E. P. Ward
Laboratory Contact.....Val Osborne
Location.....Jack Lawton
Machine Shop.....Ralph McClure
Makeup-Hairdressing.....Buddy Westmore
Music.....Milton Schwarzwald
Payroll-Tabulating.....John Pfeifle
Plant Engineering-Permanent Construction.....L. J. Ward
Plumbing Shop.....Thane Evans
Police Chief.....Ernie Vache
Projection Supervisor.....William Hanberry
Property.....Russell Gausman
Public Relations, Foreign Affairs, Censorship.....William Gordon

Publicity Director (Studio).....Al Horwits
Publicity-Exploitation (National).....Dave Lipton
Purchasing.....F. A. Parchell
Research.....George Macon
Scenic.....Fred Tuch
Sound.....Leslie Carey
Special Effects.....Fred Knoth
Special Photographic.....Stanley Horsley
Stenographic.....Esther Shulkin
Stills.....Ray Jones
Story-Writing.....Raymond Crossett
Talent Department Executive.....Robert Palmer
Technical Superintendent.....Jack Tait
Transportation.....Carl Beringer
Wardrobe.....Manny Spack
PHYSICAL ASSETS:
Acreage owned, 231 acres.
Sound stages, 17.
Special permanent outdoor sets, 15.
SEE FINANCIAL STATEMENT.

UNITED WORLD FILMS

(See Non-Theatrical)

UNIVERSITY FILM PRODUCTIONS, Inc.

(Producer, Distributor)
1270 Sixth Avenue, New York 20, N. Y.
CIrcle 7-2085

President-Treasurer.....Edward A. Golden
Vice-President.....Robert S. Golden
Secretary.....Anne E. Harkavy
Board of Directors: Edward A. Golden, Robert S. Golden, Anne E. Harkavy.

VANGUARD FILMS, Inc.

(Producer, SRO Release)
9336 Washington Blvd., Culver City, Calif.
TExas 0-2931

President.....Daniel T. O'Shea
Vice-President-General Counsel.....Robert H. Dann
Assistant Secretary-Counsel.....Richard Hungate
Board of Directors: David O. Selznick, Daniel T. O'Shea.
DEPARTMENT HEADS:
Publicity Director.....Les Kaufman
Story-Research.....Ann Harris

NEW YORK:
400 Madison Avenue
ELdorado 5-5323

Director Publicity.....Robert Gillham
Eastern Production Representative.....Robert Ross
Eastern Sales Representative.....Milton S. Kussell

CHICAGO:
33 N. La Salle Street
ANDover 2676

Central Sales Representative.....Thomas F. Duane

LOS ANGELES:
1966 S. Vermont, Los Angeles, Calif.
REpublic 3-0851

Pacific Coast Sales Representative.....John S. Howard

VENTURA PICTURES

(Producers. Eagle-Lion release)
7324 Santa Monica Blvd., Los Angeles 46, Calif.
HUdson 2-2181

President.....Frank Melford
Vice-President.....John Rawlins

VENUS PRODUCTIONS, Inc.

(Producers)
6331 Hollywood Blvd., Hollywood 28, Calif.

President.....M. J. Frankovich
Vice-President.....Jean Rigazzi
Secretary-Treasurer.....Sidney Salkow
Board of Directors: A. Ronald Button, Jean Rigazzi, Sidney Salkow.

VERSHEL PRODUCTIONS

(Producer. PRC Release)
135 W. 55th St., New York 19, N. Y.
CIrcle 7-1233
7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 8111

Producer.....Irving Vershel

VICTORIA FILMS, Inc.

(Producer)
9120 Sunset Blvd., West Hollywood 46, Calif.
CRestview 1-1103
President.....Melville A. Shauer
Secretary-Treasurer.....William Gordon

VINSON PICTURES CORP.

(Producer, Eagle Lion release)
9172 Sunset Blvd., Los Angeles 46, Calif.
HOllywood 9-5981

President.....Joseph Levinson
Vice-President.....Arthur Dreifuss
Secretary-Treasurer.....Arthur Desser

THE VITAPHONE CORP.

(Producer)
Subsidiary of **Warner Bros. Pictures, Inc.)**
321 W. 44th St., New York, N. Y.
CIrcle 6-1000
President.....H. M. Warner
Vice-Presidents.....Albert Warner, J. L. Warner
Secretary.....R. W. Perkins
Treasurer.....Albert Warner
Assistant Treasurer-Comptroller.....Samuel Carlisle
Assistant Secretaries.....H. S. Bareford, Edward K. Hessberg
Assistant Treasurer.....W. S. McDonald
Auditor.....T. J. Martin
Auditor of Exchanges.....Robert A. McGuire
Board of Directors: H. M. Warner, Albert Warner, R. W. Perkins, W. S. McDonald, T. J. Martin.

WALLIS (HAL) PRODUCTIONS, Inc.

(Producer, Paramount Release)
Paramount Studios
5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411

President.....Joseph H. Hazen
Vice-President.....Hal B. Wallis
Secretary.....Sidney Justin
Assistant Treasurer.....M. H. Simpson
DEPARTMENT HEADS:
General Manager.....Jack Saper
Talent Manager.....Paul Nathan
Story Editor.....John Mock
Publicity Manager.....Walter Seltzer
Board of Directors: Joseph H. Hazen, Hal B. Wallis, Y. Frank Freeman. Jacob H. Karp.
CONTRACT PLAYERS: John Bromfield, Corinne Calvet, Wendell Corey, Robert Cummings, Don DeFore, Burt Lancaster, Jerry Lewis, Diana Lynn, Lizabeth Scott, Barbara Stanwyck.

WALTER WANGER PICTURES, Inc.

(Producer)
Eagle-Lion Studios, 7324 Santa Monica Blvd., Los Angeles 46, Calif.
HUdson 2-2181

President.....Walter F. Wanger
Vice-President.....Abraham L. Bienstock
Treasurer-Secretary.....George Mercader

WARNER BROS. PICTURES, Inc.

(Producer, distributor, theater operator)
321 W. 44th St., New York 18, N. Y.
CIrcle 6-1000

President.....Harry M. Warner
Vice-Presidents.....Albert Warner, Jack L. Warner, Herman Starr, Stanleigh P. Friedman, Samuel Schneider, Herbert Freston, Ben Kalmenson, Mort Blumenstock, Harry M. Kalmine, R. W. Perkins.
Treasurer.....Albert Warner
Assistant Treasurers.....Samuel Carlisle, W. Stewart McDonald, Cyril H. Wilder.
Secretary-General Counsel.....R. W. Perkins
Assistant Secretaries.....Harold S. Bareford, Edward K. Hessberg, Roy J. Obringer.
Comptroller.....Samuel Carlisle
Auditor.....Thomas J. Martin
Board of Directors: Stanleigh P. Friedman, Charles S. Guggenheimer, Samuel Schneider, Morris Wolf, Samuel Carlisle. John E. Bierwirth, Waddill Catchings, R. W. Perkins, Albert Warner, Harry M. Warner. Jack L. Warner.
DEPARTMENT HEADS:
General Sales Manager.....Ben Kalmenson
Short Subjects-Trailers Sales Manager.....Norman H. Moray
Director, Advertising-Publicity.....Mort Blumenstock
Advertising Manager.....Gil Golden

Eastern Publicity Director.....Larry Golob
Eastern Production Manager.....Jacob Wilk

SUBSIDIARIES

CURTIZ (MICHAEL) PRODUCTION

(Listed separately)

FIRST NATIONAL PICTURES

(Producer)

MUSIC PUBLISHING HOLDING CORPORATION

(Music publisher)

STANLEY COMPANY OF AMERICA

(Theater Company)

VITAGRAPH STUDIO

4151 Prospect, Los Angeles, Calif.
NOrmandy 1-7010

THE VITAPHONE CORP.

(Listed separately)

WARNER BROS. CIRCUIT MANAGEMENT CORP.

(Theater operation)

WARNER BROS. PICTURES DISTRIBUTING CORP.

President.....Ben Kalmenson
Vice-Presidents.....Roy Haines, Norman Moray
Secretary.....R. W. Perkins
Assistant Secretaries.....H. S. Bareford, Edward K. Hessberg.
Treasurer.....Samuel Carlisle
Auditor.....T. J. Martin
Board of Directors: Ben Kalmenson, R. W. Perkins, S. Carlisle, Howard Levinson, T. J. Martin.
DIVISION MANAGERS:
Eastern.....Sam Lefkowitz
Western.....Roy Haines
Southern.....Norman Ayres
DISTRICT MANAGERS:
Eastern.....Jules Lapidus
Mid-Atlantic.....Robert Smeltzer
Central.....Charles Rich
Midwest.....Harry Seed
Prairie.....Hall Walsh
South Eastern.....John Kirby
South Western.....Doak Roberts
West Coast.....Henry Herbel
Canada.....Haskell Masters
DEPARTMENT HEADS:
Assistant to Ben Kalmenson.....I. F. Dolid
Supervisor of Exchanges.....Bernard R. Goodman
Manager Contract Sales Department.....Stanley Hatch
Manager Playdate Department.....Edward E. Hinchy
Auditor of Exchanges.....Robert A. McGuire

WARNER BROS. PICTURES INTERNATIONAL CORPORATION

President.....Wolfe Cohen
Vice-Presidents.....Joseph S. Hummel, Karl C. MacDonald.
Vice-President-Treasurer.....John J. Glynn
Secretary.....Morris Ebenstein
Assistant Secretary.....M. Greenberg
Auditor.....T. O'Sullivan
In Charge of Great Britain.....Arthur S. Abeles, Jr.
In Charge of Continental Europe, Scandinavia, Africa and Near East.....Joseph S. Hummel
In Charge of Central and South America, Australia, New Zealand and Far East.....Wolfe Cohen
Manager of Exchanges.....John J. Glynn
In Charge of Publicity and Advertising.....G. R. Keyser

Warner Bros. Pictures, Ltd.:
United Kingdom—Arthur S. Abeles, Jr., Managing Director.
135-141 Wardour Street, London, W. 1.

Warner Bros. First National South Films, Inc.:
Atlantic Division Manager for Argentina, Chile, Brazil, Uruguay.....Ary Lima
Caribbean Division Manager for Cuba, Puerto Rico, Santo Domingo, Trinidad and Venezuela.....Peter Colli
Pacific Division Manager for Bolivia, Colombia, Ecuador, Panama, Peru, Central American Agencies and Mexico.....Armando Trucios
Argentine—Tucaman 1938, Buenos Aires—Cesar Aboaf, Manager.
Brazil—19-19A Senador Dantas, Rio de Janeiro—Fritz Berg, Manager.
Chile—Alonso Ovalle 1287, P. O. Box Casilla 469, Santiago—Louis Lipsky, Manager.
Colombia—Carrera 5A-2261, Apartado Aero 3455, Bogota—Carl Heumann, Manager.
Cuba—Paseo de Marti No. 102, Havana—John E. H. Jones, Manager.
Ecuador—Francisco P. Icaza 402, Oficina 4, Primer Piso. P. O. Box 173, Guayaquil—Jose M. Sugranes, Manager; Lester Cohen, Supervisor.
Panama—Via Espana 16, Panama City, P. O. Box 133—Jack Scribner, Manager.
Peru—Calle Ocona No. 180, Apartado 1910, Lima—Lester Cohen, Manager.
Puerto Rico—Stop 10, Fernandez Juncos Avenue, P. O. Box 1378, San Juan—Geza Polaty, Manager.
Santo Domingo—Under Supervision of Geza Polaty (Puerto Rico). Calle Hastos 21, P. O. Box 966.
Trinidad—7 Richmond St., Port of Spain, B.W.I.—Leo Green, Manager.
Warner Bros. First National Pictures, S. A.:
Mexico—Donato Guerra No. 24, Mexico City—Armando Trucios, Managing Director.
Warner Bros. First National Films, Inc.
Supervisor, Belgium, France, North Africa and Switzerland—Jacques Salberg. Bernard Kopel, Assistant Supervisor.
Algeria—55 Rue d'Isly, Algiers—Georges Sadoun, Manager.
Belgium—55 Blvd. du Jardin Botanique, Brussels—Hans Egolf, Manager.
France—5 Avenue Velasques, Paris—Theophile Bellini, Manager.
Morocco—Under supervision of George Sadoun (Algiers). 8 Quinson St., Casablanca—Leon Slivinsky, Manager.
Switzerland—28 Rue De La Confederation, Geneva—Charles Glikmann, Manager.
Tunisia—Under supervision of George Sadoun (Algiers). Rue Es-Sadika 32, Tunis.
Warner Bros. First National Pictures, Inc.:
Michael Shathin—Supervisor for India, Singapore, Siam, Java and French Indo-China.
Egypt—111 Avenue de la Reine, Nazli, Cairo—Jacques Kroub, Manager.
Hong Kong—Shell House, Queens Road, Central. P. O. Box 46—J. E. Dagal, Manager.
Palestine—Under supervision of Jacques Kroub (Cairo). 34 Nachlat Benjamin Street, Tel Aviv—Richard Laufer, Manager.
Lebanon—Under supervision of Jacques Kroub (Cairo). Tabet House, Rue de Damas No. 2, Beyrouth—Georges Mamari, Manager.
India—Eros Theater Building, 42 Queen's Road, Bombay—B. N. Nadkarni, Manager.
Philippine Islands—Clifford E. Almy, Supervisor, State Annex Building, 442 Rizal Ave., Manila—Tomas Flores, Manager.
Thailand—Mansion "A," 1st Floor, Rajdamnern, Ave., Bankok, William Blamey, Manager.
Singapore—267 Orchard Road, P. O. Box 692, Singapore—Elias Moses, Manager.
Warner Bros. First National Pictures, Pty., Ltd.:
Australia—221 Elizabeth Street, Sydney—Stanley Higginson, Manager.
Warner Bros. Continental Films, Inc..
Supervisor for Italy, Spain and Portugal—Louis Laber.
Italy—Via Del Tritone 132, Rome—Mario Zama, Manager.
Warner Bros. First National Films, S. A. E.:
Spain—Paseo de Gracia 77, Barcelona—Rene Huet, Manager.
Warner Bros. Pictures (N. Z.) Ltd.:
New Zealand—52-54 Shortland St., G. P. O. 1708, Auckland—Arthur G. McClure, Manager.
Warner Bros. First National Pictures (S. A.) (Pty.), Ltd.
South Africa—Maritime House, Loveday Street, P. O. Box 6523, Johannesburg—Jerome P. Sutton, Manager.
Warner Bros. Film A. B.:
Sweden—Kungsgatan 44, Stockholm—Christian Conradsen, Manager (also supervisor for Denmark, Finland and Norway).
Warner Bros. Film A/S:
Denmark—Raadhuspladesn 16, Copenhagen—Julie Loumann, Manager.
O. Y. Warner Bros. Films, A. B.:

Finland—Centralgatan No. 1, Helsingfors—Jack Kamras, Manager.
Warner Bros. Film A/S:
Norway—Stortingsgaten 30, Oslo—Thorlief Aas, Manager.
Warner Bros. First National Pictures N. V.:
Holland—Warner House, Keizer 778, Amsterdam C, Amsterdam—Louis Groen, Manager.

WARNER BROS. STUDIO

Olive Ave., Burbank, Calif.
HOllywood 9-1251

President.....Harry M. Warner
Vice-President in Charge of Production.....Jack L. Warner
Assistant to J. L. Warner.....Steve Trilling
Assistant to Steve Trilling.....William Orr
PRODUCERS: Henry Blanke, Lou Edelman, Saul Elkins, Everett Freeman, Gordon Hollingshead, William Jacobs, Harry Kurnitz, Anthony Veiller, Jerry Wald.
DIRECTORS: Richard Bare, David Butler, John Cromwell, Michael Curtiz, Roy Del Ruth, Stuart Heisler, William Keighley, Henry Koster, Vincent Sherman, Jacques Tourneur, King Vidor, Raoul Walsh, Bretaigne Windust, Robert Wise.
CONTRACT STARS: Lew Ayres, Lauren Bacall, Milton Berle, Ingrid Bergman, Humphrey Bogart, James Cagney, Jack Carson, Gary Cooper, Joseph Cotten, Joan Crawford, Doris Day, Marlene Dietrich, Kirk Douglas, Betsy Drake, Barry Fitzgerald, Errol Flynn, June Haver, Jennifer Jones, Louis Jourdan, Danny Kaye, Burt Lancaster, Gordon MacRae, Virginia Mayo, Dennis Morgan, Patricia Neal, Eleanor Parker, Gregory Peck, Ronald Reagan, Ginger Rogers, Randolph Scott, Zachary Scott, Shirley Temple, Richard Todd, John Wayne, Michael Wilding, Jane Wyman.
FEATURED PLAYERS: Eve Arden, David Brian, Steve Cochran, Raymond Massey, Sean McClory, Agnes Moorehead, Gene Nelson, Debbie Reynolds, Ruth Roman, Cuddles Sakall.
DEPARTMENT HEADS:
Art Department Supervisor.....Bertram Tuttle
Attorney (Resident).....Roy J. Obringer
Business Manager.....E. L. DePatie
Cafe.....Charles Parker
Camera.....Mike McGreal
Casting.....Solly Baiano
Comptroller.....C. H. Wilder
Electrical.....Raymond Bunnell
Film Editors.....Harold McCord
Film Library.....DeLeon Anthony
Hairdressing.....Jean Burt
Labor Relations.....Carrol Sax
Laboratory.....Fred Gage
Location.....William Guthrie
Maintenance.....L. Geib
Makeup.....Perc Westmore
Music.....Ray Heindorf
Plant Protection.....Blayney Matthews
Property.....A. C. Wilson
Publicity Director.....Alex Evelove
Purchasing.....Harvey Briggs
Research.....Carl Milliken
Sound.....Nathan Levinson
Stenographic.....Sadie Freyer
Story.....Ellingwood Kay
Studio Manager.....Tennant C. Wright
Trailer.....Art Silver
Transportation.....Art Klein
Wardrobe.....Morris Levison
Wardrobe (Finished).....Lillian Mayo
Wardrobe (Ladies).....Lucile Donovan
PHYSICAL ASSETS:
Sound Stages, 22.
SEE FINANCIAL STATEMENT.

WARNER BROS. THEATERS, Inc.

President.....Arthur Gottlieb

WARWICK PICTURES CORP.

(Distributor)
245 W. 55th St., New York, N. Y.
COlumbus 5-584

WEST COAST PRODUCTIONS

(Producers)
1041 N. Formosa, Hollywood, Calif.
GLadstone 5111
President.....Seymour Nebenzahl

WESTERN ADVENTURE PRODUCTIONS, Inc.

(Producer, Screen Guild release)
11561 Ventura Blvd., North Hollywood, Calif.
SUnset 3-7098; 2-1121

President.....J. F. White, Jr.
Executive Producer.....Ron Ormond
Associate Producers.....Ira Webb, June Carr

WESTWOOD PRODUCTIONS

(Producers. RKO release)
780 N. Gower St., Hollywood, Calif.
HOllywood 9-5911

Partners.....Irving Cummings, Jr., Irwin Allen

W. LEE WILDER PRODUCTIONS

(Producer, United Artists Release)
5747 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-5358
Producer.....W. Lee Wilder

WILLARD PICTURES, Inc.

(Producer of 35mm. and 16mm. theatrical, commercial, educational, television, slide films)
45 W. 45th St., New York 19, N.Y.
LUxemburg 2-0430

President.....T. W. Willard
Vice-President-General Manager.....J. M. Squiers, Jr.

WINCHESTER PICTURES CORP.

(Producers)
RKO Studios, 780 N. Gower St., Hollywood, Calif.
HOllywood 9-5911

President.....Howard W. Hawks
Vice-President.....Edward Lasker
Secretary-Treasurer.....Noel Singer

WINDSOR PICTURES

(Producers, Monogram Release)
RKO Pathe Studio, 9336 Washington Blvd., Culver City, Calif.
TExas 0-2931
1270 Sixth Ave., New York, N. Y.
PLaza 7-6990

President.....Julian Lesser
Vice-President.....Frank Melford
Secretary.....Morris Pfaelzer
DEPARTMENT HEADS:
Production Manager.....Harry S. Franklin
Story Editor.....Otto Englander
Film Editor.....Merrill C. White

WORLD ADVENTURE PICTURE CO., Inc.

(Producer)
1364 Van Ness Ave., Hollywood 28, Calif.
HUdson 2-3224

President.....Philip N. Krasne

WORLD TRAVEL FILMS

(Producers of theatrical and non-theatrical films)
Wynnewood, Penn.
ARdmore 7089

President.....Harry Dugan

WORLD WIDE FILM CORP.

(Distributor)
1600 Broadway, New York 19, N. Y.
CIrcle 7-5850

President.....Irvin Shapiro
Vice-President.....Ann Exelberth
General Manager.....Irvin Shapiro

WRATHER (JACK) PRODUCTIONS, Inc.

(Producer)
5746 Sunset Blvd., Hollywood 46, Calif.
HUdson 2-1177

President-Producer.....Jack Wrather
Vice-President.....Monte Livingston
DEPARTMENT HEADS:
Production Manager.....Sherman Harris
Public Relations.....Henry Rogers
Accountant.....Emmett Miller
Legal Department.....Kaplan, Livingston & Lewis

WURTZEL (SOL) PRODUCTIONS

(Producer)
1417 N. Western Ave., Hollywood 28, Calif.
HEmpstead 8156, HOllywood 9-3141

President.....Sol M. Wurtzel
Vice-President.....I. B. Kornblum

Treasurer.....Spencer Austrian
Secretary.....Paul Wurtzel
Board of Directors: Sol M. Wurtzel, I. B. Kornblum, Spencer Austrian, Paul Wurtzel, Lillian Semenov.
DEPARTMENT HEADS:
Talent Director.....Winifred Shank
Auditor.....Hugh Oliver
Publicity Director.....Cliff R. Gans

YOLAND PRODUCTIONS, Inc.
(Producers)
846 N. Cahuenga Ave., Hollywood, Calif.
HOllywood 9-5981
President.....George Moskov
Secretary.....Gordon Le Voy

YOUNG (HAROLD) PRODUCTIONS
(Producers)
119 W. 57th St., New York, N.Y.
CIrcle 5-7458

FILMAKERS PICTURES, Inc.

Collier Young
President

Ida Lupino
Vice-President

Marvin Wald
Treasurer

"NEVER FEAR" "OUTRAGE" for RKO

In Preparation

"LOVING CUP" for RKO "THE RESTLESS AGE" for RKO

Sally Forrest • Keefe Brasselle • Hugh O'Brian • Eve Miller • Mala Powers
Tod Andrews • Robert Clarke • Leo Penn

MOTION PICTURE COMPANIES

FINANCIAL STATEMENTS

CINECOLOR CORPORATION

BALANCE SHEET

For the Fiscal Year Ended October 1, 1949

ASSETS		
CURRENT ASSETS:		
CASH:		
In banks and on hand	$ 151,623.03	
In banks—Restricted	72,365.18	$ 223,988.21
U. S. Treasury bonds, at cost (Value at the current market quotation approximately the same)		51,515.63
NOTES AND ACCOUNTS RECEIVABLE:		
Customer's notes	$ 8,100.00	
Customer's accounts	98,636.75	
Film Classics, Inc.	429,221.66	
Sundry	10,158.80	546,117.21
Inventories of work in process, film stock, chemicals, etc.		131,528.07
TOTAL CURRENT ASSETS		$ 953,149.12
Federal Income Tax Refund Claim		230,000.00
Subordinated Debentures and Notes Issued by Film Classics, Inc.		392,972.71
Property, Plant and Equipment—Less Depreciation		566,717.68
Patents, Processes and Formulae—Less Amortization		326,945.86
Deferred Charges		27,935.19
		$2,497,720.56
LIABILITIES		
CURRENT LIABILITIES:		
Notes payable to banks		$ 640,000.00
Customers' advance payments		34,363.18
Accounts payable		27,445.27
Accrued wages, taxes, and other expenses		79,118.26
Federal income tax		42,386.40
TOTAL CURRENT LIABILITIES		$ 823,313.11
CAPITAL:		
Authorized capital stock—1,000,000 shares—Par value $1.00 per share		
Capital contributed for 850,000 shares outstanding:		
To the extent of par value	$ 850,000.00	
In excess of par value	654,174.88	
Earnings retained in the business	170,232.57	1,674,407.45
		$2,497,720.56

STATEMENT OF PROFIT AND LOSS AND RETAINED EARNINGS

Sales and services		$2,005,680.48
Less: Cost of sales and services		1,690,823.73
		$ 314,856.75
Selling, general and administrative expenses		248,307.19
		$ 66,549.56
OTHER CHARGES:		
Portion of total amount due from Film Classics, Inc. written off (including $15,286.08 interest accrued in prior year)	$ 615,286.08	
Interest expense	54,407.20	669,693.28
		$ 603,143.72
Estimated recovery of prior year's Federal income tax		230,000.00
NET LOSS for the fiscal year ended October 1, 1949		$ 373,143.72

Balance of retained earnings at October 2, 1948	$ 537,921.90	
Add: Adjustment of estimated Federal income tax accrual for the fiscal year ended October 2, 1948	5,454.39	543,376.29
BALANCE OF RETAINED EARNINGS at October 1, 1949		$ 170,232.57

Included in costs and expenses are charges for depreciation of $88,323.35 and amortization of intangible assets of $9,847.27.

STATEMENT OF CONTRIBUTED CAPITAL

	Par Value	In Excess of Par Value
Balance at October 2, 1948	$ 980,000.00	$ 804,174.88
Less: Values assigned to 130,000 shares of Cinecolor Corporation capital stock reacquired and retired. Such shares were received in exchange for 1,000 shares of the capital stock of Film Classics, Inc. and $200,000 face amount of the 5½% debentures, due 1952, issued by Film Classics, Inc.	130,000.00	150,000.00
Balance at October 1, 1949	$ 850,000.00	$ 654,174.88

COLUMBIA PICTURES CORPORATION

and its subsidiary companies operating in the United States

CONSOLIDATED BALANCE SHEET

June 30, 1947

ASSETS		
CASH		$ 5,300,731.15
ACCOUNTS AND NOTES RECEIVABLE (including $158,170.16 from foreign customers and $39,729.49 from officers and employees), less reserve of $139,400.00		1,802,085.57
ADVANCES TO OTHER PRODUCERS, RECOVERABLE FROM FILM RENTALS		5,832,434.64
INVENTORIES:		
Released productions, at cost less amortization	$6,958,102.12	
Completed productions not yet released, at cost	9,897,282.29	
Cost of productions in process	2,375,589.15	
Rights and scenarios, at cost or less	1,466,851.28	
Film stock and supplies, at cost or less	490,274.66	
		21,188,099.50
Total Current and Working Assets		$34,123,350.86
NET ASSETS OF SUBSIDIARY COMPANIES ACTIVELY OPERATING IN FOREIGN TERRITORIES at May 31, 1947 (see statement below)	$1,680,255.61	
Less: Cash remitted to New York subsequent to May 31, 1947 by subsidiary companies operating in foreign territories	713,541.92	966,713.69
INVESTMENTS IN AND RECEIVABLES FROM SUBSIDIARY COMPANIES LOCATED IN SPAIN AND IN CERTAIN LIBERATED EUROPEAN AND FAR EASTERN COUNTRIES, less reserves		6.00
SUNDRY RECEIVABLES (including deposits of $48,479.02 and foreign accounts of $30,989.27), less reserve of $29,877.59		63,212.96
OTHER INVESTMENTS:		
Cash surrender value of life insurance	$ 204,859.10	
Miscellaneous investments, at cost less reserve	135,451.00	
		340,310.10
FIXED ASSETS, at cost:		
Land	$ 556,905.78	
Buildings, equipment and fixtures	6,106,684.45	
	$6,663,590.23	
Less—Reserve for depreciation	3,044,132.93	
		3,619,457.30
PREPAID EXPENSES AND DEFERRED CHARGES		408,189.39
		$39,521,240.30
LIABILITIES AND CAPITAL		
ACCOUNTS PAYABLE AND ACCRUED EXPENSES		$ 2,753,681.15
OTHER PRODUCERS' AND PARTICIPANTS' SHARES PAYABLE		1,593,766.27
RESERVE FOR FEDERAL TAXES (estimated)	$2,411,039.62	
Less—United States Treasury Savings Notes, Series C	1,700,000.00	
		711,039.62
Total Current Liabilities		$ 5,058,487.04
RESERVE FOR FOREIGN TAXES (payable in foreign currency)		66,615.59
DEPOSITS PAYABLE		50,050.00
DEFERRED INCOME (including $139, 958.58 relating to foreign customers)		458,465.02
NOTES PAYABLE TO BANKS UNDER LOAN AGREEMENT, due November 30, 1951		6,000,000.00
RESERVE FOR CONTINGENCIES		267,655.56

	Shares			
CAPITAL STOCK AND SURPLUS:				
Capital Stock:				
$4.25 cumulative preferred stock without par value—				
Authorized—75,000 shares				
Outstanding	73,900	$7,390,000.00		
Common stock without par value—				
Authorized—1,000,000 shares				
Outstanding	639,793	10,237,462.91		
Earned Surplus, per statement attached		10,202,314.74		
			$27,829,777.65	
Less—Treasury Stock:				
Preferred stock held for sinking fund	2,135	$ 182,327.64		
Common stock	2,441	27,482.92		
			209,810.56	
				27,619,967.09
CONTINGENT LIABILITIES (Lawsuits pending—amount indeterminable)				
				$39,521,240.30

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND EARNED SURPLUS ACCOUNT

For the Twelve Months Ended June 30, 1947

Gross income from rentals and sales of film and accessories		$48,832,201.33
Deduct:		
Amortization of production costs	$20,960,675.64	
Share to other producers and participants	5,655,437.48	
Cost of accessories and prints sold	452,263.02	
General, administrative and selling expenses (including advertising of $1,702,941.66)	14,519,223.59	
Taxes, other than Federal taxes	901,353.59	
Extraordinary expenses from jurisdictional strike at studios	370,569.83	
		42,859,523.15
Operating profit		$ 5,972,678.18
Other income (net), including interest income		33,774.94
		$ 6,006,453.12
Interest expense		199,911.93
		$ 5,806,541.19
Provision for federal income taxes (estimated)		2,100,000.00
Profit for the twelve months		$ 3,706,541.19
Earned surplus at June 30, 1946	$ 7,810,186.88	
Add—Profit for the twelve months	3,706,541.19	
		$11,516,728.07
Deduct:		
Cash Dividends:		
On $4.25 cumulative preferred stock	$ 310,896.43	
On common stock ($1.00 per share)	622,782.00	
	$ 933,678.43	
Stock dividend on common stock (2½ percent)	379,749.90	
Premium paid to retire 1,100 shares of $4.25 cumulative preferred stock in accordance with provisions of sinking fund	985.00	
		1,314,413.33
Earned surplus at June 30, 1947, per consolidated balance sheet (including $1,007,742.60 of undistributed profits of subsidiary companies operating in foreign territories)		$10,202,314.74

COMBINED STATEMENT OF ASSETS AND LIABILITIES OF SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES

As at May 31, 1947

ASSETS:		
Cash		$ 722,451.22
Accounts and Notes Receivable (including $5,255.29 from employees), less reserve of $22,487.02		1,159,642.10
Advances to Other Producers, Recoverable from Film Rentals		80,392.32
Released Productions, at cost less amortization		681,734.98
Cost of Productions in Process		176,162.93
Advertising Accessories, at cost or less		69,038.21
Sundry Assets		56,440.35
Furniture and Fixtures, at cost	$273,187.64	
Less—Reserve for depreciation	177,327.98	
		95,859.66
Prepaid Expenses and Deferred Charges		57,355.68
Total Assets		$3,099,077.45

WALT DISNEY PRODUCTIONS
and Subsidiaries

BALANCE SHEET
For the fiscal year ended October 1, 1949

ASSETS		
CURRENT AND WORKING ASSETS:		
Funds on deposit in United States banks and on hand, including $8,655 special funds		$ 193,298
Funds on deposit in Canadian and Australian banks at current exchange rates		3,163
Accounts and notes receivable		37,861
Prepaid insurance and taxes		143,219
		$ 377,541
Inventories:		
Productions in process, at cost		$ 3,265,160
Completed productions, at cost less amortization:		
Feature pictures		4,526,762
Short subjects		665,370
Scenarios and story rights at the lower of cost or estimated realizable amounts		1,298,896
Film stock, supplies, etc., at cost		73,194
		$ 9,829,382
Less—Provision for possible excess of cost over estimated realizable amounts		1,300,000
Total inventories		$ 8,529,382
TOTAL CURRENT AND WORKING ASSETS		$ 8,906,923
INVESTMENTS in and advances (net) to foreign subsidiaries not consolidated, less amortization		$ 48,218
CAPITAL ASSETS:		
Land, buildings and equipment, at cost		$ 4,537,426
Less—Depreciation		2,610,910
		$ 1,926,516
DEFERRED CHARGES		$ 253,292
		$11,134,949
LIABILITIES		
CURRENT LIABILITIES:		
Notes payable		$ 3,698,725
Accounts payable and accrued expenses		161,680
Accrued salaries		131,145
Payable to officers		3,842
Property, social security and other taxes		184,375
Estimated taxes on income		109,613
Total current liabilities		$ 4,289,380
UNEARNED license deposits		$ 307,194
LONG TERM LIABILITIES:		
4% debentures, Series A, due July 1, 1960, less $112,000 in treasury		$ 743,050
Loans, due serially to December 31, 1957		639,855
		$ 1,382,905
CAPITAL STOCK:		
6% cumulative convertible preferred $25 par value—Authorized and outstanding—17,728 Shares		$ 433,200
COMMON, $5 PAR VALUE—		
Authorized 1,000,000 shares, of which 8,864 shares are reserved for issuance upon exercise of conversion rights of preferred stock and 25,000 shares are reserved for issuance upon exercise of option held by common stockholder.		
Issued and outstanding 652,840 shares		3,264,200
		$ 3,707,400
SURPLUS ACCOUNTS:		
Capital surplus		$ 960,079
Earned surplus subsequent to September 30, 1944		487,991
		$ 1,448,070
		$11,134,949

CONSOLIDATED PROFIT AND LOSS ACCOUNT

INCOME:	
Film rental income (producer's share)—	
Feature pictures	$ 2,916,887
Short subjects	1,478,202
Income from publications, comic strips, licensing cartoon characters, etc.	1,289,966
TOTAL INCOME	$ 5,685,055

COSTS AND EXPENSES:	
Amortization of picture costs—	
Feature pictures	$ 3,176,679
Short subjects	894,379
Costs applicable to other income	557,026
General, administrative and selling expenses	898,936
Interest expense	220,853
Cost of stories abandoned	31,081
TOTAL COSTS AND EXPENSES	$ 5,778,954
LOSS FOR THE YEAR	$ 93,899

CONSOLIDATED SURPLUS ACCOUNTS

	Capital Surplus	Earned Surplus	Combined
Balance October 2, 1948	$956,120	$692,756	$1,648,876
Excess of par value of 852 shares preferred stock purchased and retired over cost of acquisition	3,959		3,959
Less—Loss for the year		93,899	93,899
Less—Dividends declared on preferred stock—$6 per share		110,866	110,866
Balance October 1, 1949	$960,079	$487,991	$1,448,070

LOEW'S INCORPORATED

and wholly owned subsidiaries

BALANCE SHEET

For the Fiscal Year Ended August 31, 1949

ASSETS:		
CURRENT AND WORKING:		
Cash	$ 23,433,989	
United States Government Securities—At Cost: (Market Value $10,369,296)	10,359,000	
Foreign Government Securities—At Cost: (Foreign Market Value $371,909)	383,456	
		$ 34,176,445
Notes Receivable	$ 572,145	
Accounts Receivable	4,918,850	
		5,490,995
Film Production Inventories—At Cost:		
Film Productions in Process	$ 28,020,728	
Film Productions Completed—Not Released	18,315,779	
Film Productions Released, Less Amortization	23,462,886	
		69,799,393
Other Inventories—At Cost:		
Books and Rights		4,864,395
Film Advertising Accessories		94,517
Materials, Supplies and M-G-M Records		1,726,955
Advances to Outside Producers		36,293
Due from Partly Owned Subsidiary and Affiliated Corporations		110,827
TOTAL CURRENT AND WORKING ASSETS		$116,299,820
Net Assets in Continental Eurcpe		930,487
Investment and Other Assets:		
Partly Owned Subsidiary and Affiliated Corporations:		
Securities	$ 6,687,716	
Advances	253,371	
	$ 6,941,087	
Investments in and Advances to Allied Corporations	394,362	
Other Investments	2,524,239	
Deposits on Leases and Contracts	743,346	
Domestic and Foreign Tax Refund Claims	885,543	
		11,488,577
FIXED ASSETS:		
Land	$ 34,742,989	
Buildings and Equipment	86,110,457	
Leaseholds	4,404,021	
	$125,257,467	
Less—Reserve for Depreciation	40,229,934	
		85,027,533
EXCESS OF INVESTMENT over Book Value of Subsidiaries on Consolidation		920,312
DEFERRED CHARGES:		
Prepayments and General	$ 2,983,048	
Preliminary and Development Expense	1,917,110	
		4,900,158
		$219,566,887

LIABILITIES AND CAPITAL:		
CURRENT:		
Accounts Payable and Accruals	$ 8,949,523	
Accrued Interest	283,213	
Domestic and Foreign Taxes	8,564,496	
Due to Foreign Banks	2,346,222	
Funded Debt Payments Due Within One Year	2,822,528	
TOTAL CURRENT LIABILITIES		$ 22,965,982
Securities From Tenants, Film Rentals and Other Deferred Credits		1,820,561
Premium Received on 3% Debentures (Net)		500,468
Reserve for General Contingencies		2,021,773
FUNDED DEBT:		
Loew's Incorporated:		
3% Sinking Fund Debentures—Maturity 1965 (Sinking Fund Commences in 1954)	$ 28,000,000	
2.85% Sinking Fund Debentures—Maturity 1965 (Sinking Fund Commences in 1955)	9,000,000	
2% Promissory Note—Payable $750,000 Semi-annually	6,000,000	
2% Promissory Note—Payable $375,000 Semi-annually	4,125,000	
2% First Mortgage of Wholly Owned Subsidiary—Maturity 1958—$107,500 Payable Semi-annually	3,827,500	
Bonds and Mortgages of Wholly Owned Subsidiaries	4,703,412	
TOTAL FUNDED DEBT	$ 55,655,912	
Less—Due Within One Year as above	2,822,528	
		52,833,384
Wholly Owned Subsidiary's Preferred Stock		642,247
CAPITAL STOCK:		
Common—No Par Value:		
Authorized—6,000,000 Shares		
Outstanding—5,142,615 Shares		45,772,891
EARNED SURPLUS:		
Balance—Beginning of Year	$ 94,700,515	
Net Income of Loew's Incorporated and Wholly Owned Subsidiaries per Consolidated Profit and Loss Statement	6,019,180	
	$100,719,695	
Less—Dividends Paid by Loew's Incorporated	7,710,114	
BALANCE—End of Year		93,009,581
		$219,566,887

PROFIT AND LOSS STATEMENT

Including Wholly and Partly Owned Subsidiary and Affiliated Corporations After Intercompany Eliminations Except Film Rentals

Fiscal Year Ended August 31, 1949

OPERATING REVENUES:		
Theatre Receipts, Rentals and Sales of Films, Accessories and M-G-M Records	$170,542,120	
Rent Income	4,429,182	
Miscellaneous	4,369,744	
(Includes Operations of Partly Owned Corporations—$19,549,698)		$179,341,046
OPERATING AND GENERAL EXPENSES:		
Theatre and Office Buildings, including Film Rental Expense	$ 50,807,342	
Film Division Expenses and M-G-M Records Division Costs and Expenses	22,100,534	
Amortization and Write-off of Film Costs	69,563,426	
Film Advertising Accessories	591,407	
Outside Producers' Share of Film Rentals	5,425,699	
General and Administrative	2,611,489	
Contributions to Employees' Retirement Plan	3,724,358	
		154,824,255
		$ 24,516,791
DEPRECIATION OF BUILDINGS AND EQUIPMENT:		
Properties of Wholly Owned Corporations (Excluding Depreciation Charged to Production Costs)	$ 2,013,495	
Properties of Partly Owned Corporations	756,662	
Real Estate and Other Taxes	5,844,503	
Rent on Leased Properties	3,357,561	
		11,972,221
		$ 12,544,570
OTHER INCOME:		
Dividends Received	$ 119,788	
Interest and Discount Earned	306,570	
Profit on Sale of Fixed Assets	29,006	
Share of Undistributed Earnings of an Allied Corporation—Successor Corporation now Wholly Owned	525,855	
Miscellaneous	369,274	
		1,350,493
		$ 13,895,063

OTHER DEDUCTIONS:		
Interest on Debentures and Notes—Loew's Inc.	$ 1,327,125	
Interest on Bonds, Mortgages and Notes (On Partly Owned Corporations—$255,905)	573,463	
Preferred Dividends—Subsidiary Corporation	26,284	
Miscellaneous	362,711	
		2,289,583
Income Before Taxes		$ 11,605,480
FEDERAL INCOME TAXES		4,043,605
Net Income After Taxes		$ 7,561,875
MINORITY INTERESTS' SHARE		817,114
Loew's Incorporation Share of Net Income—All Corporations		$ 6,744,761
Less—Net Undistributed Income—Partly Owned Corporations		725,581
Net Income of Loew's Incorporated and Wholly Owned Subsidiaries		$ 6,019,180

MONOGRAM PICTURES CORPORATION
and wholly owned subsidiaries

BALANCE SHEET
For Fiscal Year Ended July 2, 1949

ASSETS		
CURRENT AND WORKING ASSETS:		
Cash		$ 348,475
Accounts and notes receivable—		
Trade, less $10,569 reserve	$ 605,234	
Officers and employees	5,363	
		610,597
Inventories—		
Released productions, at cost less amortization	$ 1,977,763	
Productions completed but not released, at cost	508,888	
Productions in process and charges to future productions, at cost	314,865	
Story rights and scenarios, at cost less $27,602 reserve	122,039	
Advertising accessories, prints and supplies, at cost	132,440	
		3,055,995
Production advances—		
Fifty per cent owned company	$ 453,136	
Other outside producers, less $70,000 reserve	409,846	
		862,982
Prepaid advertising, insurance, taxes, etc.		188,031
Total current and working assets		$ 5,066,080
STUDIO PROPERTIES AND MISCELLANEOUS EQUIPMENT, at cost less $193,979 depreciation		406,933
OTHER ASSETS:		
Cash value of life insurance policies		13,887
Long term accounts receivable		89,352
Investments in companies fifty per cent owned		25,375
Net assets in foreign countries		119,235
Franchise rights, at cost less amortization		200,358
Goodwill		1
		$ 5,921,221
LIABILITIES		
CURRENT LIABILITIES:		
Notes payable to banks, secured		$ 1,400,000
Contract instalments due in one year		64,956
Trade accounts payable and sundry accruals		1,163,624
Owing to outside producers		1,221,662
Accrued salaries and wages		87,214
Estimated federal income taxes applicable to prior years		52,400
Total current liabilities		$ 3,989,856
CONTRACTS PAYABLE, less $64,956 due in one year included under current liabilities		113,907
ADVANCE PAYMENTS, DEPOSITS, ETC.		408,191
CAPITAL, represented by:		
Capital Stock—		
Authorized—1,000,000 shares of $1 par value.		
Issued and outstanding—760,718¾ shares	$ 760,719	
Capital Surplus (no change during year)	1,090,032	
	$ 1,850,751	
Less—Deficit since June 92, 1940	441,484	
		1,409,267
CONTINGENT LIABILITY, as guarantor of notes payable by fifty per cent owned company	$150,000	
		$ 5,921,221

STATEMENT OF PROFIT AND LOSS AND DEFICIT FOR YEAR ENDED JULY 2, 1949

INCOME:		
Film rentals—		
United States	$ 8,041,623	
Canada	248,615	
United Kingdom	413,865	
Other foreign	1,325,203	
		$10,029,306
Profit from sale of accessories, prints, etc.		148,562
		$10,177,868
EXPENSES:		
Amortization of film costs	$ 4,285,491	
Participations of outside producers	4,429,786	
	$ 8,715,277	
Selling, administrative and general expenses, including $48,273 depreciation	2,516,276	
Interest (net)	90,632	
Less—Prior years' federal income tax provision no longer required	35,884	
		11,286,301
LOSS FOR THE YEAR		$ 1,108,433
EARNED SURPLUS at July 3, 1948		666,949
DEFICIT at July 2, 1949, accumulated since June 29, 1940		$ 441,484

PARAMOUNT PICTURES, Inc. and Subsidiary Companies

BALANCE SHEET
For the Fiscal Year Ended January 1, 1949

ASSETS:	
CURRENT ASSETS:	
Cash (including call loans of $3,490,000; 1947—$4,240,000	$ 29,997,641
United States and Canadian government securities (at approximate market or redemption value)	2,374,819
Refundable Canadian excess profits taxes, estimated	196,769
Notes and accounts receivable, less reserves:	
Film customers and sundries	4,163,371
Affiliated companies	831,197
Officers and employees	229,057
Advances to outside producers (recoverable from film rentals), less reserves	1,352,562
Inventory:	
Release productions, at cost less amortization	9,394,918
Completed productions not released, at cost	17,145,434
Productions in process of completion, at cost	11,286,779
Scenarios and other costs applicable to future productions	2,887,855
Rights to plays, at cost or less	538,569
Merchandise and supplies, at cost or less	1,229,582
Total inventory	$ 42,483,137
TOTAL CURRENT AND WORKING ASSETS	$ 81,628,553
INVESTMENTS, LESS RESERVES:	
Affiliated companies—capital stocks and advances	$ 10,730,753
Wholly owned foreign subsidiary companies not consolidated—investments and net advances	5,288,657
Notes and accounts receivable due after one year	1,113,832
Miscellaneous	1,670,151
	$ 18,803,393
FIXED ASSETS:	
Land	$ 26,448,531
Buildings, equipment and leaseholds	90,539,420
Less—Reserves for depreciation and amortization	50,355,379
	$ 66,632,572
OTHER ASSETS:	
Refundable Canadian excess profits taxes due after one year, estimated	$ 368,089
Deposits to secure contracts	1,327,190
Prepaid expenses and deferred charges	4,982,546
	$ 6,677,825
	$173,742,343

LIABILITIES AND CAPITAL:

CURRENT LIABILITIES:		
Notes payable of subsidiary companies		$ 355,768
Accounts payable and accrued expenses		11,998,477
United States and Canadian taxes on income, estimated (less $8,122,000 U. S. Treasury tax notes; 1947—$12,128,500)		1,310,160
TOTAL CURRENT LIABILITIES		$ 13,664,405
FUNDED DEBT AFTER ONE YEAR:		
Notes of Paramount Pictures Inc. payable to banks		4,500,000
2¾% convertible notes of Paramount Pictures Inc. due 1951		2,000,000
OTHER LIABILITIES:		
Advance payments, self-liquidating		1,851,922
Miscellaneous		999,136
TOTAL LIABILITIES		$ 23,015,463
RESERVE FOR CONTINGENCIES		$ 6,579,121
INTEREST OF MINORITY STOCKHOLDERS IN CAPITAL AND SURPLUS OF SUBSIDIARY COMPANIES		$ 8,339,725
CAPITAL STOCK AND SURPLUS:		
Common stock, authorized 9,000,000 shares, $1 par value:		
Shares issued	7,504,272	$ 7,504,272
Less—Shares held in treasury	789,233	
Shares outstanding	6,715,039	
Capital surplus		45,267,277
Earned surplus accumulated since January 1, 1935		102,573,709
		$155,345,258
Less: Cost of treasury shares		19,537,224
		$135,808,034
Contingent liabilities		$173,742,343

CONSOLIDATED PROFIT AND LOSS ACCOUNT

INCOME:	
Theatre receipts, film rentals, sales of film accessories and rentals (after elimination of intercompany film rentals)	$170,365,262
Dividends from affiliated companies	4,187,234
Dividends from wholly owned foreign subsidiary companies not consolidated	757,891
Other income	2,405,131
	$177,715,518
EXPENSES:	
Theatre operating and general expenses, including rentals, film rentals, real estate and other taxes	$ 78,825,753
Film distribution, including cost of film accessories and producers' and others' share of film rentals	26,754,559
Amortization of film (negatives and prints) and other film costs	39,404,483
	$144,984,795
OPERATING PROFIT BEFORE INTEREST, DEPRECIATION, INCOME TAXES AND OTHER ITEMS BELOW	$ 32,730,723
CAPITAL GAINS, NET	4,913,938
	$ 37,644,661
DEDUCT:	
Interest expense	$ 343,455
Depreciation of buildings, equipment and leaseholds (excluding studio and laboratory depreciation of approximately $507,000 in 1948 and $488,000 in 1947 charged to cost of films)	3,924,446
Profits applicable to minority holders of stocks of subsidiary companies	1,197,083
Foreign exchange adjustments (net)	18,906
United States and Canadian taxes on income	9,591,669
	$ 15,075,559
PROFIT FOR THE YEAR	$ 22,569,102

CONSOLIDATED SURPLUS ACCOUNTS

	Earned	Capital
At January 3, 1948	$ 96,132,169	$ 45,267,277
Deduct—Undistributed earnings of foreign subsidiary companies eliminated from consolidation	2,338,584	
	$ 93,793,585	
Profit for the year	22,569,102	
Dividends (cash) on common stock—$2.00 per share	13,788,978	
At January 1, 1949	$102,573,709	$ 45,267,277

RADIO-KEITH ORPHEUM CORPORATION
and subsidiary companies

CONSOLIDATED BALANCE SHEET
December 31, 1947

ASSETS			
CURRENT AND WORKING ASSETS:			
Cash		$ 17,947,392.65	
United States Government securities, at cost or current redemption value		7,910,841.69	
Notes and accounts receivable, less reserve of $198,965.75		3,473,603.95	
Accounts receivable from unconsolidated subsidiary and affiliated companies		442,373.58	
Advances to outside producers, less reserve of $100,000.00		7,088,549.35	
Inventories:			
Released productions, at cost, less amortization	$ 6,444,661.53		
Completed productions, not released, at cost, less reserve of $2,000,000	8,883,714.36		
Productions in progress and charges to future productions, at cost	14,811,488.23		
Supplies, at cost	398,692.15		
Story rights and continuities, at cost, less amounts written off	1,915,759.63	32,454,315.90	
			$ 69,317,077.12
CAPITAL ASSETS:			
Land (revalued in the case of certain subsidiary companies at February 18, 1937)		$ 21,007,907.54	
Buildings, equipment and improvements as revalued at January 1, 1932, and as subsequently revalued in the case of certain subsidiary companies at February 18, 1937, together with additions at cost:			
Buildings and equipment	$37,039,140.09		
Less—Reserve for depreciation	26,985,463.89	10,053,676.20	
Leasehold improvements and equipment	$13,450,861.33		
Less—Amortization	10,500,134.67	2,950,726.66	
Leaseholds and goodwill, less amortization of $990,402.97		2,831,219.24	
			36,843,529.64
INVESTMENTS IN AFFILIATED AND OTHER COMPANIES:			
Equity in net assets of certain subsidiary companies not consolidated operating in foreign territories, less reserve of $500,000		$ 1,101,877.05	
Securities of unconsolidated subsidiary, affiliated and other companies, less reserve of $210,770		1,553,669.70	
Advances to unconsolidated subsidiary and affiliated companies, less reserve of $126,564.80		1,345,237.28	
			4,000,784.03
OTHER ASSETS:			
Deposits under contracts and sundry advances		$ 293,042.00	
Sundry investments, deposits and noncurrent notes and accounts receivable, less reserve of $26,207.32		1,069,443.69	
			1,362,485.69
DEFERRED CHARGES:			
Prepaid taxes, insurance and sundry deferred charges			2,114,865.86
			$113,638,742.34
LIABILITIES			
CURRENT LIABILITIES:			
Accounts payable		$ 6,337,232.74	
Accrued taxes		6,900,929.75	
Accrued interest		272,370.27	
Other accrued expenses		2,012,824.98	
Dividend payable January 2, 1948		583,971.00	
			$ 16,107,328.74
DEPOSITS:			
Advance payments and unapplied collections in respect of film service		$ 624,438.42	
Rent and other deposits		67,784.56	
			692,222.98
REMITTANCES HELD IN ABEYANCE			1,683,748.05
LONG TERM DEBT OF SUBSIDIARY COMPANIES:			
Notes payable to banks		$ 9,000,000.00	
3% Sinking Fund Debentures		20,600,000.00	
Mortgage		516,312.50	
			30,116,312.50
OTHER LIABILITIES:			
Deferred accounts payable to participants, outside producers and others		$ 417,274.84	
Accounts payable to subsidiary companies not consolidated operating in foreign territories		322,065.56	
			739,340.40
DEFERRED INCOME AND OTHER CREDITS			845,845.11
RESERVES FOR TAXES AND CONTINGENCIES			4,006,757.63
MINORITY STOCKHOLDERS' INTEREST IN CAPITAL STOCK AND SURPLUS OF A SUBSIDIARY COMPANY			11,655.47

CAPITAL STOCK		
Common stock:		
Authorized—8,000,000 shares of a par value of $1 each		
Issued—3,924,913¾ shares		3,924,913.75
SURPLUS:		
Capital surplus, per statement attached	$ 32,351,814.38	
Earned surplus, per statement attached	23,518,078.33	
		55,869,892.71
Less—Common stock held in treasury, 25,000 shares, at cost		359,375.00
		59,435,431.46
CONTINGENT LIABILITIES (Lawsuits pending—amount indeterminable; guarantees of contracts by subsidiaries; amounts payable under labor laws to employees of certain foreign subsidiary companies; tax matters pending in certain foreign countries)		
		$113,638,742.34

CONSOLIDATED STATEMENT OF PROFIT AND LOSS

(Intercompany transactions have been eliminated with the exception of intercompany film rentals)

For the Year Ending December 31, 1947

INCOME:		
Theatre admissions, film rentals and sales	$118,550,758.98	
Rents and other operating income	4,558,288.41	
		$123,109,047.39
EXPENSES:		
Amortization of film costs and expenses	$ 32,769,524.58	
Royalties and participations	29,148,584.39	
Operating and general expenses	50,355,873.65	
		112,273,982.62
		$ 10,835,064.77
Deduct—Depreciation and amortization of capital assets (other than $500,169.15 in respect of studio properties and other equipment charged to film costs)		1,334,997.88
		$ 9,500,066.89
OTHER INCOME:		
Equity in profits (net) of certain subsidiary companies not consolidated operating in foreign territories, including exchange adjustments	$ 364,045.54	
Profits on investments and capital assets	4,528,655.02	
Dividends received	608,276.01	
Interest earned	166,133.15	
Sundry other income	299,875.60	
		5,966,985.32
		$ 15,467,052.21
OTHER CHARGES:		
Interest and discount	$ 923,629.52	
Provision for reduction in equity in net assets of subsidiary companies not consolidated operating in foreign territories having exchange restrictions	500,000.00	
Losses on investments in productions	2,192,434.73	
Provision for estimated loss on completed productions, not released	2,000,000.00	
Sundry other charges	215,140.38	
		5,831,204.63
		$ 9,635,847.58
PROVISIONS FOR INCOME TAXES		4,550,000.00
Net profit for the year		$ 5,085,847.58

CONSOLIDATED STATEMENTS OF SURPLUS

For the Year Ending December 31, 1947

EARNED SURPLUS	
Balance, January 1, 1947	$ 22,519,551.35
Net profit for the year ending December 31, 1947, per statement attached	5,085,847.58
	$ 27,605,398.93
Dividends on common stock	4,087,320.60
Balance, December 31, 1947	$ 23,518,078.33
CAPITAL SURPLUS	
Balance, January 1, 1947	$ 31,740,243.71

ADD:		
Excess of proceeds received from sales of common stock under option agreements and upon exercise of option warrants over the par value thereof	$ 595,829.50	
Proceeds received upon expiration of scrip certificates for fractions of shares of 6% preferred stock called for redemption	15,741.17	
		611,570.67
Balance, December 31, 1947		$ 32,351,814.38

REPUBLIC PICTURES CORPORATION
and subsidiary companies

BALANCE SHEET
Fiscal Year Ended October 29, 1949

ASSETS		
CURRENT ASSETS:		
Cash in banks and on hand		$ 2,058,585.31
Notes, loans and accrued interest and accounts receivable, trade	$ 1,888,962.07	
Less reserves	226,037.21	1,662,924.86
Advances to other producers recoverable from film rentals		394,894.73
Inventories:		
Released productions, at cost, less amortization including $1,650,470.77 pledged to secure contra notes payable, bank	3,774,741.20	
Completed productions, not released, at cost, including $301,938.94 pledged to secure contra notes payable, bank	896,540.85	
Productions in process and charges to future productions, at cost, including $1,783,203.90 pledged to secure contra notes payable, bank	3,220,487.54	
Raw materials, accessories, manufacturing supplies, goods in process and finished products, at average cost or market (whichever lower)	1,326,059.05	9,217,828.64
Total current assets		13,334,233.54
Current assets in foreign countries (subject to withdrawal restrictions) less reserves		1,418,812.65
Deposits		36,807.14
Cash surrender value of life insurance		259,303.81
Investments in and advances to other companies, at cost or value of equity		58,314.33
Properties, plants and equipment, at cost, less fully depreciated items	6,005,015.32	
Less reserves for depreciation	2,312,751.60	3,692,263.72
Prepaid expenses and deferred charges		205,584.88
Goodwill, etc.		1.00
		$19,005,321.07

LIABILITIES, CAPITAL SHARES AND SURPLUS		
CURRENT LIABILITIES:		
Notes and accrued interest payable:		
Bank, secured by pledge of contra completed productions (released and not released) and productions in process	$ 1,423,322.76	
Shareholders	1,075,388.89	$ 2,498,711.65
Accounts payable, trade		641,575.20
Other producers' and participants' shares payable		254,874.24
Accrued taxes, including estimated Federal taxes on income		947,824.56
Accrued interest on 4% Cumulative Income Debentures (1965)		68,956.52
Accrued liabilities (other than taxes and interest)		542,287.84
Total current liabilities		4,954,230.01
Current liabilities in foreign currencies including deposits and prepayments by customers and amounts due other producers		278,336.06
Deferred foreign net income subject to withdrawal restrictions and Federal taxes thereon		602,184.20
FUNDED DEBT:		
4% Cumulative Income Debentures (1965)		5,200,000.00
CAPITAL SHARES:		
400,000shares $1.00 cumulative convertible preferred stock, par value $10.00 per share, issued and outstanding of 600,000 shares authorized	4,000,000.00	
Arrearages of dividends on above (75c per share) $300,000.00		
1,817,860 shares of common stock, par value 50c per share, issued and outstanding (exclusive of 804 shares in treasury) of 2,750,000 authorized	908,930.00	4,908,930.00
Capital surplus consisting of the earned surplus as of November 26, 1945 of the consolidated and merged predecessor companies		2,556,911.58
Earned surplus since November 26, 1945		504,729.22
		$19,005,321.07

The corporation is contingently liable to bank as guarantor of notes payable of other producers in the amount of $1,625,447.96 recoverable from film rentals.

CONDENSED CONSOLIDATED STATEMENT OF INCOME AND PROFIT & LOSS AND EARNED SURPLUS ACCOUNT

Net sales and net income from film rentals and royalties		$28,086,596.95
Deduct:		
Share to other producers and participants	$ 1,627,051.43	
Amortization of film production costs	8,907,314.33	
Laboratory, molded products and accessory costs	8,919,448.84	
Depreciation other than $163,108.76 added to production costs and written off as amortization of such costs	198,273.22	
Taxes other than Federal taxes on income and taxes of $243,784.79 added to production costs and written off as amortization of such costs	381,483.19	
Selling, administrative and general expenses, including advertising and publicity expenses of $821,237.48	5,828,916.03	
Provision for bad debts, foreign and domestic	90,890.92	
Loss on foreign exchange and devaluation of foreign currencies	568,095.11	
Total cost of sales and operating expenses		26,521,473.07
Operating profit		1,565,123.88
Other income, including interest, rents, discounts, recoveries, etc		212,938.83
		1,778,062.71
Deductions from income:		
Interest on 4% Cumulative Debentures (1965)	208,000.00	
Interest on bank loans, etc	156,299.83	364,299.83
Net income for the period from October 31, 1948 to October 29, 1949 (52 weeks)		1,413,762.88
Less: Deferred foreign net income subject to withdrawal restrictions and Federal taxes thereon	602,184.20	
Provision for estimated Federal taxes on income	325,000.00	927,184.20
Consolidated net income, after Federal taxes on income, for the 52 weeks ended October 29, 1949		486,578.68
Consolidated earned surplus as at October 30, 1948		218,150.54
		704,729.22
Deduct cash dividends declared and paid on 400,000 shares $1.00cumulative convertible preferred stock, issued and outstanding		200,000.00
Consolidated earned surplus as at October 29, 1949		$ 504,729.22

TECHNICOLOR, INC.
and wholly owned subsidiary
TECHNICOLOR MOTION PICTURE CORPORATION

CONSOLIDATED BALANCE SHEET
December 31, 1947

ASSETS

CURRENT ASSETS:			
Cash			$ 5,536,870.64
United States Government obligations—at cost (approximate market) plus accrued interest of $8,873.95			1,499,985.56
Trade accounts receivable—less reserve of $5,000.00			1,159,950.86
Inventories—at lower of cost or market:			
Finished film		$ 75,414.13	
Film in process		156,834.24	
Raw film and chemicals		310,407.26	
Film and chemicals in transit		33,028.60	
			575,684.23
Refundable federal taxes on income			350,511.01
TOTAL CURRENT ASSETS			$ 9,123,002.30
Investments and Other Assets:			
Capital stock (51.05%) of Technicolor, Ltd., London, England	$281,458.48		
Advances to Technicolor, Ltd.	65,134.07	$ 346,592.55	
Cash surrender value of insurance on life of officer		161,622.79	
Advances to employees		2,165,79	
			510,381.13
Property, Plant and Equipment:			
Land, buildings, machinery and equipment—on basis not in excess of cost		$4,629,228.68	
Less reserves for depreciation		2,311,582.29	
			2,317,646.39
Research, development, patents and good will		$4,840,349.73	
Less reserves for amortization		2,799,657.86	
			2,040,691.87
Deferred Charges:			
Inventory of supplies: prepaid insurance, taxes, etc			249,148.55
			$14,240,870.24

LIABILITIES, CAPITAL STOCK AND SURPLUS

CURRENT LIABILITIES:				
Accounts payable				$ 898,928.33
Customers' deposits on current orders				2,169,585.86
Accrued federal excise taxes				7,871.54
Federal taxes on income—estimated				948,260.53
TOTAL CURRENT LIABILITIES				$ 4,024,646.26
Customers' advances toward cost of plant expansion				200,000.00
Reserve for contingencies				350,000.00
CAPITAL STOCK AND SURPLUS:				
Capital stock—no nominal or par value:				
Authorized		1,500,000 shs.		
Less:				
Unissued	575,461 shs.			
In treasury—(cost charged to surplus)	10,000½ shs.	585,461½ shs.		
Outstanding		914,538½ shs.	$6,862,680.45	
Surplus			2,803,543.53	
				9,666,223.98
				$14,240,870.24

CONSOLIDATED STATEMENTS OF PROFITS AND LOSS AND SURPLUS

Year ended December 31, 1947

Sales—net		$17,407,975.12
Less cost of goods and services sold (excluding provision for depreciation and for amortization of accumulated research, development and patent costs)		13,722,639.45
		$ 3,685,335.67
Expenses (excluding provision for depreciation):		
Selling	$176,617.38	
Administrative and general	845,650.11	1,022,267.49
OPERATING PROFIT BEFORE PROVISION FOR DEPRECIATION AND AMORTIZATION		$ 2,663,068.18
Other income:		
Royalties received	$421,000.89	
Sundry income from British affiliate	211,052.25	
Dividend income from British affiliate	61,850.60	
Purchase discount	121,378.16	
Interest earned ($21,706.58) less interest paid ($11,571.00)	10,135.58	
Sundry	3,563.62	828,981.10
		$ 3,492,049.28
Other deductions:		
Contributions to employees' retirement fund	$508,318.75	
Provision for contingencies	350,000.00	858,318.75
		$ 2,633,730.53
Depreciation and amortization:		
Provision for depreciation of plant and equipment	$148,511.23	
Amortization of research, development and patent costs	74,993.52	223,504.75
NET PROFIT BEFORE FEDERAL INCOME TAXES AND LIFE INSURANCE EXPENSE		$ 2,410,225.78
Federal and foreign taxes on income—estimated:		
Provision for the year:		
Normal income tax and surtax	$948,260.53	
British tax withheld from dividend received	27,832.76	976,093.29
NET PROFIT BEFORE LIFE INSURANCE EXPENSE		$ 1,434,132.49
Premiums on life insurance on President and General Manager, less increase in cash surrender value		11,380.46
NET PROFIT		$ 1,422,752.03

Net profit is after capitalizing costs for the year of $88,112.40 for research and $20,951.98 for patents.

TWENTIETH CENTURY-FOX FILM CORPORATION

and subsidiary companies

CONSOLIDATED BALANCE SHEET AND MEMORANDUM OF FOREIGN ASSETS AND LIABILITIES—DECEMBER 25, 1948

ASSETS

	Consolidated	Foreign (Included In Consolidated)
CURRENT ASSETS:		
Cash in banks and on hand	$ 35,118,530	$ 4,456,767

United States and foreign government securities, at cost or redemption value, not in excess of market		7,563,845	76,400
Notes and accounts receivable, less estimated uncollectible amounts of $172,789		7,362,625	2,312,488
Inventories:			
Productions:			
Released, at cost less amortization	$17,262,560		
Unreleased, at cost	19,573,026		
In progress, at cost	14,368,939		
Stories and scenarios, at cost	3,606,759		
		54,811,284	3,379,565
Advances to outside producers		1,293,170	461,863
Prepaid operating expenses and supplies		3,502,306	54,913
TOTAL CURRENT ASSETS		$109,651,760	$ 10,741,996
INVESTMENTS AND OTHER ASSETS:			
Investments in, and advances to, other companies—not consolidated:			
Metropolis and Bradford Trust Company, Limited (holding company for investment in Gaumont-British Picture Corporation, Limited)—at value estimated on reorganization in 1933 (below cost)	$ 4,940,400		4,940,400
Theatre operating and other companies—at cost, or less than cost:			
Domestic	1,997,472		
Foreign (including $837,138 in voting-controlled companies not consolidated)	1,246,226		1,246,226
Miscellaneous other assets	1,976,355		587,986
		10,160,453	
PROPERTY, PLANT AND EQUIPMENT—at cost less depreciation:			
Land	$14,947,036		
Buildings on owned land, less depreciation of $16,720,896	20,336,250		
Improvements to leased properties and leaseholds, less deprecation of $4,531,112	3,624,069		
Equipment and miscellaneous, less depreciation of $9,211,267	10,023,576		
		48,930,931	918,284
		$168,743,144	$ 18,434,892

LIABILITIES

CURRENT LIABILITIES:			
Accounts payable and accrued expenses		$ 16,238,630	$ 3,299,575
Federal taxes on income		7,830,092	
Portion of long-term debt due within one year		1,723,892	10,000
Deferred credits—film rentals received in advance, foreign remittances held in abeyance, etc.		1,947,131	312,105
Provision for foreign assets		950,000	950,000
TOTAL CURRENT LIABILITIES		$ 28,689,745	$ 4,571,680
LONG-TERM DEBT:			
Notes payable to banks under credit agreement (payable $250,000 quarterly commencing December 15, 1950)		$ 5,000,000	
Funded debt of subsidiaries due after one year (of which $1,640,514 is due in 1950)		22,351,648	50,000
		$ 27,351,648	
RESERVE FOR CONTINGENCIES, after including ($208,552) of federal taxes on income of prior years		$ 6,108,044	
MINORITY INTERESTS		$ 2,931,826	
CAPITAL STOCK AND SURPLUS			
Prior preferred stock—$4.50 dividend cumulative, no par value:	——SHARES——		
Presently authorized, issued and outstanding at stated value of $100 per share	79,346	$ 7,934,600	
Less shares purchased for retirement, not reissuable	2,000		
	77,346		
Convertible preferred and common stocks, stated at		32,000,000	
Consisting of:			
$1.50 dividend cumulative convertible preferred, no par value:			
Authorized	1,500,000		
Originally issued	1,359,042		
Issued and outstanding	152,235		
Common, no par value:			
Authorized	3,100,000		
Issued and outstanding	2,769,107		
		$ 39,934,600	
Paid-in surplus:			
Appropriated for preferred stock retirements		953,430	
Unappropriated		4,598,422	

Earned surplus (including $14,447,146 undistributed profits of subsidiaries since acquisition—of which $5,998,010 is applicable to foreign subsidiaries)	58,175,429	
	$103,661,881	13,813,212
	$168,743,144	$ 18,434,892

CONSOLIDATED EARNINGS
Fiscal Year Ended December 25, 1948

INCOME:	
Film rentals and theatre receipts	$163,395,878
Dividends (including $84,398 in 1948 received from foreign voting-controlled subsidiares not consolidated)	1,098,852
Rents from tenants and other income (including profit on film laboratory and on miscellaneous sales)	13,762,610
	$178,257,340
EXPENSES:	
Amortization of film costs	$ 52,824,246
Participation in film rentals	7,292,913
Film distribution, theatre operation and administration expenses	89,297,497
Depreciation of property, plant and equipment, not including depreciation of $865,880 in 1948 absorbed in production costs	2,724,330
Contributions to employees' retirement plans	2,721,765
Interest and bond discount and expenses	862,436
Provision for foreign assets	950,000
	$156,673,187
	$ 21,584,153
Provision for federal taxes on income	7,800,000
	$ 13,784,153
Portion of earnings applicable to minority interests	1,274,888
Earnings	$ 12,509,265

CONSOLIDATED SURPLUS
Fiscal Year Ended December 25, 1948

EARNED SURPLUS:		
Balance at December 27, 1947		$ 51,812,919
Add earnings for year		12,509,265
		$ 64,322,184
Deduct cash dividends paid:		
Prior preferred stock—$4.50 per share	$ 364,881	
Convertible preferred stock—$1.50 per share	243,711	
Common stock—$2.00 per share	5,538,163	6,146,755
		$ 58,175,429

	Prior Preferred Stock	Convertible Preferred Stock	Total
PAID-IN SURPLUS:			
Appropriated for preferred stock retirements:			
Balance at December 27, 1947	$ 63	$ 1,048,277	$ 1,048,340
Add amounts appropriated for preferred stock retirements based on 1947 and 1948 earnings. See unappropriated paid-in surplus below	879,141	1,298,106	2,177,247
	$879,204	$ 2,346,383	$ 3,225,587
Deduct:			
Cost of 6,085 shares of prior preferred stock redemmed or repurchased	$600,332		$ 600,322
Cost of 23,400 shares of convertible preferred stock repurchased		797,547	797,547
Transfer to unappropriated paid-in surplus of unused balance of appropriation for convertible preferred stock based on 1946 earnings		874,278	874,278
	$600,332	$ 1,671,825	$ 2,272,157
Balance at December 25, 1948	$278,872	$ 674,558	$ 953,430

Unappropriated:		
Balance at December 27, 1947		$ 5,392,891
Deduct appropriations for preferred stock retirements:		
Prior preferred stock:		
Based on 1947 earnings ($500,000), less $95,716 expended in 1947 in anticipation of appropriation	$ 404,284	
Based on 1948 earnings	474,857	
Convertible preferred stock:		
Based on 1947 earnings	686,290	
Based on 1948 earnings	611,816	2,177,247
		$ 3,215,644

Add:		
Unused balance of appropriation for convertible preferred stock based on 1946 earnings	$ 874,278	
Credit arising through retirement of 5,085 shares of prior preferred stock (certificate of reduction of capital stock for this amount filed with Secretary of State of New York in March 1949)	508,500	1,382,778
Balance at December 25, 1948		$ 4,598,422

UNIVERSAL PICTURES COMPANY, INC.
and Subsidiary Companies Operating in the United States

BALANCE SHEET
For the Fiscal Year Ended October 29, 1949

ASSETS

CURRENT AND WORKING ASSETS:	
Cash	$ 5,281,353
United States Government securities, at redemption value	2,651,196
Accounts receivable, less estimated doubtful accounts	2,511,574
Due from officers and employees	88,424
Unliquidated advances to producers and advance royalties:	
Affiliated companies	211,625
Others	1,660,225
Inventories:	
Productions in progress and charges to future productions, at cost	7,159,971
Productions completed but not released, at cost	4,177,192
Productions released, at cost less amortization	8,326,374
Raw film and supplies, at cost	563,408
Scenarios and rights unproduced, at cost or less	2,684,096
TOTAL CURRENT AND WORKING ASSETS	35,315,438
EQUITY IN NET ASSETS OF SUBSIDIARY COMPANIES NOT CONSOLIDATED OPERATING IN FOREIGN TERRITORIES	140,284
FIXED ASSETS (excluding fully depreciated assets):	
Land and buildings, at cost	3,934,310
Equipment, furniture and leasehold improvements, at cost	4,960,646
	8,894,956
Less—Depreciation and amortization	1,727,079
	7,167,877
INVESTMENTS IN AFFILIATED COMPANIES, at cost	1,272,262
DEPOSITS AND OTHER ASSETS	249,746
DEFERRED CHARGES:	
Deferred advertising expense	506,374
Prepaid rent, taxes, insurance, etc.	131,355
Unamortized debt discount and expenses	180,159
	$44,963,495

LIABILITIES

CURRENT LIABILITIES:	
Notes payable to banks, maturing within one year	$ 2,250,000
Accounts payable and sundry accruals	2,964,058
Owing to outside producers and others	2,603,643
Sinking fund requirement for 3¾% Debentures	342,000
Dividend on preferred stock payable December 1, 1949	66,706
Estimated liability for federal income and excess profits taxes, less U. S. Treasury notes at redemption value: 1949—$4,425,792	1,852,439
TOTAL CURRENT LIABILITIES	10,078,846
ADVANCE PAYMENTS AND UNAPPLIED COLLECTIONS IN RESPECT OF FILM SERVICE	569,026
REMITTANCES FROM SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES, held in abeyance	190,911
LONG-TERM LIABILITIES:	
Notes payable to banks, maturing after one year	5,250,000
3¾% Sinking Fund Debentures, due March 1, 1959	5,088,000
Accounts payable, maturing after one year	695,833
	21,872,616
CAPITAL AND SURPLUS:	
Capital stocks:	
Authorized at October 29, 1949—	
Preferred stock—96,000 shares of par value $100 each of which 66,000 shares are designated as 4¼% cumulative preferred stock	
Common stock—2,000,000 shares of par value $1 each	
Issued and outstanding—	
4¼% cumulative preferred stock—	
1949—66,000 shares less 3,020 shares in treasury	6,298,000
Common stock—960,498 shares	960,498

Capital surplus	9,823,492
Earned surplus	6,008,889
	23,090,879
	$44,963,495

STATEMENT OF PROFIT AND LOSS AND EARNED SURPLUS

FILM RENTALS AND SALES:	
Domestic	$37,365,304
Foreign	19,373,031
	56,738,335
AMORTIZATION OF FILM COSTS, ROYALTIES AND OTHER COSTS	39,884,132
Gross profit	16,854,203
Less:	
Selling and branch expenses—	
Domestic	10,373,477
Foreign	4,765,468
General and administrative expenses—	
Domestic	2,199,626
Foreign	413,862
	17,752,433
Loss	898,230
OTHER INCOME:	
Dividends, interest and discount earned	207,030
Adjustment in respect of income taxes of prior years	239,967
Miscellaneous (net)	322,855
Loss	128,378
Deduct—Interest expense and amortization of debt discount and expenses	645,302
Less—Loss before taxes on income	773,680
Less:	
Provision for foreign income taxes	352,171
Less—Loss for the year	1,125,851
Earned surplus, October 30, 1948	7,405,432
Less—Cash dividends paid or declared on preferred stock—$4.25 per share	270,692
Earned surplus, October 29, 1949	$ 6,008,889
Provision for depreciation and amortization of fixed assets has been charged as follows:	
Film production costs	$ 394,747
Selling, branch, general and administrative expenses	196,388
	$ 591,135

WARNER BROS. PICTURES, Inc.
And Subsidiary Companies Operating in the United States
BALANCE SHEET
For Fiscal Year Ended August 31, 1949

ASSETS	
CURRENT AND WORKING ASSETS:	
Cash	$ 21,745,808
United States Government bonds, at cost or redemption value	3,084,483
Accounts and notes receivable, less reserves	2,408,895
Advances to outside producers	1,311,662
Inventories:	
Released productions, at cost less amortization	9,945,976
Productions completed but not released, at cost	7,312,618
Productions in progress and charges to future productions, at cost	15,634,590
Rights and scenarios unproduced, at cost less reserves	1,526,699
Raw materials and supplies, at cost or less	936,625
TOTAL CURRENT AND WORKING ASSETS	63,907,356
FIXED ASSETS:	
Land, at cost	47,809,376
Buildings, leaseholds and equipment, at cost	105,554,745
	153,364,121
Less—Reserves for depreciation and amortization	61,371,997
	91,992,124
OTHER ASSETS:	
Investments in and advances to subsidiary companies operating in foreign territories, less reserve	2,056,946
Investments in and advances to affiliated companies, at cost	287,128
Other investments and deposits, at cost less reserves	2,814,219

Prepaid expenses	2,263,732
Unamortized deferred charge	1,863,008
Unamortized goodwill, trademarks, etc.	996,536
	10,281,569
	$166,181,049

LIABILITIES

CURRENT LIABILITIES:	
Dividend payable	$ 1,823,750
Accounts payable	3,996,940
Amounts withheld and collected for federal government	1,640,572
Accrued liabilities	5,005,093
Royalties and participations payable	1,492,434
Federal income taxes—less $12,078,103 U. S. Treasury Notes	749,113
Contractual obligations due within one year	577,046
Owing to affiliated companies	95,554
Advance payments for film, deposits, etc.	606,699
TOTAL CURRENT LIABILITIES	15,987,201
DEBT MATURING AFTER ONE YEAR:	
Notes payable to banks	12,728,000
Other contractual obligations	1,501,962
	14,229,962
OTHER LIABILITIES AND CREDITS:	
Owing to subsidiary companies operating in foreign territories	893,832
Deferred credits to income	487,716
Reserve for contingent liabilities	3,538,922
Minority interest in subsidiary companies	184,910
	5,105,380
CAPITAL AND SURPLUS:	
Common stock, par value $5 per share:	
Authorized—10,000,000 shares	
Outstanding—7,295,000 shares	36,475,000
Capital surplus	38,510,374
Earned surplus, per annexed statement	55,873,132
	130,858,506
	$166,181,049

STATEMENT OF PROFIT AND LOSS AND EARNED SURPLUS
As of August 31, 1949

INCOME:	
Film rentals, theatre admissions, sales, etc.	$134,959,404
Rents and royalties	5,919,910
Dividends from foreign subsidiary companies not consolidated	896,189
Dividends from affiliated companies	202,713
Interest and discount earned	298,169
Profit, net, on sales of fixed assets	877,321
	143,153,706
COSTS AND EXPENSES:	
Amortization of film costs	41,494,876
Royalties, participations and other costs	8,422,556
Production advances unrecoverable	1,141,000
Operating and general expenses	70,651,658
Amortization and depreciation of properties; other than $939,551 in respect of studio properties charged to costs	3,836,511
Interest expense	316,827
Minority interests' share of profit	30,435
Amortization of goodwill, trademarks, etc.	125,469
Provision for investments in and advances to affiliated companies	67,840
	126,087,172
PROFIT before charges below	17,066.534
DEDUCT:	
Provision for estimated federal taxes on income	6,500,000
Provision for contingent liabilities	100,000
	6,600,000
NET PROFIT	10,466,534
EARNED SURPLUS, beginning of year	52,701,598
	63,168,132
Less—Dividends	7,295,000
EARNED SURPLUS, end of year	$ 55,873,132

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9130 Exposition Drive, Los Angeles, Calif.
TExas 0-2812; TExas 0-3277

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CAMERA SUPPLY CO.
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HOllywood 3566

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(Motor generator sets, distributed through RCA)
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Manager Special Apparatus Division.....F. L. Slade

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(Manufacturer of 35 mm. motion picture projectors, sound reproducing equipment and replacement parts)
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5857 Santa Monica Blvd., Hollywood, Calif.
GRanite 1151

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248 West 18th St., New York 11, N. Y.
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6656 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-5147

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COrnelia 7-1411

140 Federal St., Boston 11, Mass.
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(Manufacturer of sensitized photographic films, paper, cameras and projectors, excluding 35 mm. prof. m. p. cameras; photographic equipment; chemicals; accessories, etc.)
343 State St., Rochester 4, N. Y.
MAin 4800

342 Madison Ave., Room 626, New York 17, N. Y.
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TRafalgar 3-1411

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MArket 2-1796

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2832 E. Olympic Blvd., Los Angeles 23, Calif.
ANgelus 4338

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KEystone 8151

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HAymarket 2444

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154 Clarissa St., Rochester 8, N. Y.
3045 Wilshire Blvd., Los Angeles 5, Calif.
DRexel 1118

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Box 466, Port Jefferson, N. Y.
Port Jefferson 170

GUMBINER SYNCRO-SOUND, Inc.
(Manufacturers of special sound equipment, for dubbing on foreign prints of 35 mm., or 16 mm.-8 mm. sound)
528 S. Broadway, Los Angeles, Calif.
MUtual 1974

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(Cameras and projectors, 16-35 mm.)
(Rental library—silent and sound)
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BArclary 7-1230

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(Manufacturer of electric motors and motor generators sets)
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(Movie cameras, motion picture machines)
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President.....I. Marks

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COlumbus 5-0130

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LOS ANGELES OFFICE: 1451 Venice Blvd.
FItzroy 1241

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(Rectifiers, reflector conversion kits)
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MAin 7628
Partners.....Richard F. Kneisley, Florence H. Kneisley

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(Snaplite projection lenses; optical units for sound systems)
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ULster 5-1700

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SUperior 7-5224

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MUrrayhill 3-1067
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CENtral 6584
Southern Sales Manager.....L. N. Childress
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ROchester 3046
West Coast Sales Manager.....Herbert Jack

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(Replacement parts for projectors, intermittent movements, sprockets and special parts)
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GRanville 7221

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HOllywood 9-5318

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(Cameras and photo supplies)
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666 W. Harvard St., Glendale 4, Calif.
CHapman 5-1088

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HIllside 8305

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(Projection equipment, reflector arc lamps, reflector mirrors, miroguards)
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4431 W. Lake St., Chicago 24, Ill.
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MOTION PICTURE ACCESSORIES CO.
2200 S. Vermont Ave., Los Angeles, Calif.
PArkway 2894

MOTION PICTURE EQUIPMENT CO.
112 West 42nd St., New York, N. Y.
WIsconsin 7-0047

MOVIOLA MANUFACTURING CO.
(Cutting room equipment)
1451 N. Gordon, Los Angeles, Calif.
GRanite 4039

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(General sound and projection equipment)
(Subsidiary of **General Precision Equipment Corp.**)
92 Gold St., New York 7, N. Y.
BEckman 3-4170
Los Angeles office:
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LOngacre 3-3480

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(Distributor RCA sound equipment, motion picture and television lighting equipment)
1534 Cahuenga Blvd., Hollywood 28, Calif.
GLadstone 5194

OPERADIO MANUFACTURING CO.
(Manufacturer of sound slide projectors, loud-speakers, sound equipment, amplifiers)
St. Charles, Ill.
Telephone 2300

President.....J. M. Stone
Vice-President-General Manager.....G. R. Hanse
Sales Manager.....F. D. Wilson

PHOTOGRAPHIC INSTRUMENTS, Inc.
(Manufacturer of professional 35 mm. and 16 mm. laboratory equipment and cameras)
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CIrcle 5-7240

PITTSBURGH PLATE GLASS CO.
(Plate, window, structural, special glass; storefront metal; paints, enamels, varnishes, lacquers; color service; chemicals, detergents; paint, cleaning brushes)
2000 Grant Building, Pittsburgh 19, Pa.

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Manager Structural Glass Sales.....G. L. West
General Paint Manager.....E. D. Peck
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(Projection lenses)
330 Lyell Ave., Rochester, N. Y.

President.....William F. Fouquet
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(Fire extinguishers)
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30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-5900

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NATIONAL BROADCASTING CO., Inc.

30 Rockefeller Plaza, New York 20, N. Y.

RADIOMARINE CORP. OF AMERICA

75 Varick St., New York 13, N. Y.

RCA COMMUNICATIONS, Inc.

66 Broad St., New York 4, N. Y.

RCA INSTITUTES, Inc.

350 West Fourth St., New York 14, N. Y.

RCA SERVICE CO., Inc.

(Listed Separately)
Camden, N. J.

RCA VICTOR DISTRIBUTING CORP.

666 N. Lake Shore Driev, Chicago 11, Ill.

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(Service and Installation)
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Gloucester 3-4560

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Vice-President and General Counsel.....D. R. Creato
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Cleveland, 710 Keith Bldg., Mgr., T. C. Whitney
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Hollywood, 911 N. Orange Dr., Mgr., A. E. Jackson
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Pittsburgh, 1105 Law and Finance Bldg., Mgr., Frank Hamre
San Francisco, 1355 Market St., Mgr., S. H. Schultz
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RCA VICTOR Division of Radio Corporation of America

(Manufacturer of radios, phonograph, television, theatre sound equipment and 16 mm. and 35 mm. sound projectors)
Front and Cooper St., Camden, N. J.
CAmden 4-8000

411 Fifth Ave., New York, N. Y.
MUrry Hill 3-7611.

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Manager, Theatre Equipment Sales.....J. F. O'Brien
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(Accessories for MP cameras, dollies, blimps, friction heads, etc.)
1123 Lillian Way, Hollywood, Calif.
GRanite 4743

Manager and Owner.....Victor Raby

REEVES (Art) MOTION PICTURE EQUIP.

1515 N. Cahuenga Blvd., Hollywood 28, Calif.
HIllside 1492

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Purchasing Agent.....A. B. Slocum

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CRawford 7-6300

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MUlberry 5-5000

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10 E. 52nd St., New York 22, N. Y.
PLaza 9-7813

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Vice-President.....Eric Darmstaedler
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RUBY CO. AND RUBY CAMERA EXCHANGE, Inc.
(Production 35 mm. and 16 mm. equipment, sound recording apparatus, laboratory equipment and facilities)
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BRyant 9-9430

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(Television equipment, electronic and supersonic research)
527 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-5960

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294 Turk St., San Francisco 2, Calif.
ORdway 3-6909

Owner.....C. R. Skinner

S. O. S. CINEMA SUPPLY CORP.
(Projectors, film phonographs, theatre and public address amplifiers, rewinds, film stripping flanges, projectionists' tools, stereopticans, recorders, printers)
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ROchester 1145

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CLeveland 6-7881

STUDIO ART METAL SHOP
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NOrmandy 1611

TAYLOR-SHANTZ, Inc.
(Film Reels)
(See Arthur and Walter Co.)

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REpublic 0256

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CApitol 1-9149
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Vice-President.....K. C. Urell
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JEfferson 0345
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MAdison 6-8081

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(Sound heads, theater sound projectors, theater amplifiers, speaker systems)
59 Rutter St., Rochester 6, N. Y.
Glenwood 6520
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2505 S. State St., Chicago 16, Ill.
CALumet 5-6285
President-General Manager.....F. J. Wenzel
Sales Manager.....C. J. Williams

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(Electrical equipment, sound, etc.)
195 Broadway, New York 7, N. Y.
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Secretary.....Norman R. Frame
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General Manager Lamp Sales.....R. E. Ebersole
Manager, Electronic Tube Sales Department.....Adolph Frankel
Manager, Advertising-Sales Promotion Department.....H. E. Plishker
Manager, Commercial Engineering Department.....R. R. Brady

WESTREX CORPORATION
(Formerly Western Electric Export Corporation; subsidiary of **Western Electric Co.**)
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CHelsea 3-2300

Film Recording Rental Facilities

Mobile Recording Units **Portable Recording Units**

Scoring Stages

SOUND RCA **SYSTEM**

Radio Corporation Of America—RCA Victor Division

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1016 No. Sycamore Ave
HIllside 5171

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411 Fifth Ave.
MUrry Hill 3-7611

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Vice-President.....D. C. Collins
General Counsel.....W. L. Brown
Secretary.....N. R. Frame
Comptroller.....E. G. Wagner
Treasurer.....F. A. Ungro
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Continental Europe Regional Manager and Eastern Division Manager, U. S.....F. H. Hotchkiss
Latin American Regional Manager.....U. B. Ross
Assistant Regional Manager.....H. B. MacKenzie
Sales Promotion Manager.....Mead Walworth
Merchandise Manager.....G. W. Sisom
Equipment Manager.....A. R. Schwartz
Product Engineering Manager.....E. W. McClellan, Jr.
Recording Manager.....R. O. Strock
Radio Manager.....W. H. Grosselfinger
Telephone Manager.....H. K. Jones
Directors: G. L. Best, Stanley Bracken, W. L. Brown, D. C. Collins, E. S. Gregg, F. R. Lack.
Hollywood Division:
6601 Romaine Street, Hollywood 38, California.
GRanite 1171
Division Manager.....R. E. Warn
Commercial Manager.....R. W. Wight
Engineering Manager.....J. G. Frayne

WESTON ELECTRICAL INSTRUMENT CORP.

(Manufacturers of photographic exposure meters, light measuring instruments, photographic thermometers)
614 Frelinghuysen Ave., Newark 5, N. J.
BIgelow 3-4700

President.....Earl R. Mellen
Vice-President in charge of Sales.....Leigh Gerstenberger
General Sales Manager.....Harold L. Olesen
Advertising Manager.....Philip Barnes

THE WHOLESALE SUPPLY CO.

(Laboratory and cutting room equipment)
1047 N. Wilcox Ave., Hollywood 38, Calif.
GRanite 4194

EDWARD H. WOLK

(Projector Replacement Parts)
1241 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2720-1

Owner.....Edward H. Wolk

WOOD CONVERSION CO.

(Insulating Materials and Boards)
First National Bank Bldg., St. Paul 1, Minn.

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Assistant to President.....F. A. Morris
Vice-President and General Manager.....D. M. Pattie
General Sales Manager.....M. S. Wolf
Manager Building Products Sales.....J .D. Fischer
Assistant Products Manager.....R. E. Backstrom
Manager, Merchandising Dept.....D. B. Anderson
Advertising Manager.....K. C. Lindley
Comptroller.....C. M. Rowe
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Northwest District Manager.....J. B. Egan
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Eastern Division Manager.....R. E. Donnelly
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WORRALL CAMERA CO.

(Designing and Manufacturing Engineers for Motion Pictures)
9333 Washington Blvd., Culver City, Calif.
AShley 4-3126

Owner.....George Worrall

WORTHINGTON PUMP & MACHINERY CORP.

(Air Conditioning Equipment)
Harrison, N. J.
HArrison 6-7900

President.....C. E. Searle
Vice-President in charge of Sales.....E. J. Schwanhauser
Vice-President in charge, Air Conditioning-Refrigeration Division.....C. E. Wilson
Manager, Air Conditioning-Refrigeration Division.....M. M. Lawler

ZOOMAR TELEVISION CORP.

(Zoomar permits telecasting or photographing of a scene at any focal range desired without moving the camera or changing the lens, while at the same time retaining complete continuity.)
292 Madison Ave., New York, N. Y.
MUrrayhill 5-0877

President.....Jerry Fairbanks
Secretary.....Jack Pegler
Treasurer.....Dr. Frank G. Back

16 MM. EQUIPMENT

ACADEMY FILM SERVICE, Inc.

(Distributor of 16 mm. entertainment and educational films; visual education equipment; photographic equipment)
2300 Payne Ave., Cleveland, O.
MAin 9173
Owner.....Gilbert Lefton

ACME FILM LABORATORIES, Inc.

(Laboratory, 16 mm. black and white, color reduction, optical)
1161 N. Highland Ave., Hollywood 38, Calif.
HIllside 7471

President.....Gus Barth
Vice-President in charge of Production.....Wilson Leahy

AMPRO CORP.

(Subsidiary of **General Precision Equipment Corp.**)
Manufacturer of 16mm. motion picture equipment)
2835 N. Western Ave., Chicago, Ill.
BRunswick 4500

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Vice-President.....Harry A. Monson
Vice-President.....Abram Shapiro
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Assistant Treasurer.....Joseph Kearns
Assistant Secretary.....Lillian Havelson
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BARBER (FRED A.)

(Special effects for motion pictures and animation of slide films)
126 W. 46th St., New York 19, N. Y.
LUxemburg 2-1844

BELL & HOWELL CO.

(Manufacturer of photographic equipment; 16 mm. and 8 mm. projectors, cameras and accessories; motion picture laboratory, equipment, printers, etc.)
7100 McCormick Road, Chicago 45, Ill.
AMBassador 1600
716 N. La Brea Ave., Hollywood, Calif.
WYoming 3131

President.....C. H. Percy
Vice-Presidents.....J. H. Booth, A. S. Howell, H. W. Remerscheid, B. B. Stechbart, W. H. Haun, C. E. Phillmore, E. S. Lindfors.

CAMERA SUPPLY CO.

(Specializing in 16 mm.)
1515 N. Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 9-3566

COLBURN (GEORGE W.) LABORATORY, Inc.

(Laboratory, specializing in 16 mm. films; 16 mm. and 8 mm. optical printing; 35 mm. Kodachrome slidefilms)
164 N. Wacker Drive, Chicago 6, Ill.
STAte 7137

President.....George W. Colburn
Secretary-Business Manager.....John E. Colburn

DAVIS (D. T.) CO.
(Manufacturer's distributor and dealer in audio-visual education equipment; film library and distributor)
178 Walnut St., Lexington 34, Ky.
Telephone 6243
Owner.....D. T. Davis

DENNIS FILM BUREAU
(Rental library; 16 mm. equipment dealer)
29 E. Maple St., Wabash, Ind.
Telephone 845
Manager.....L. E. Philpott

DeVRY CORP.
(DeVry Motion Picture 16 mm. Cameras, etc.)
1111 Armitage Ave., Chicago 14, Ill.
5628 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 9-5222
President.....William C. DeVry
Vice-President.....Ida B. DeVry
Secretary-Treasurer.....E. B. DeVry
Sales Manager.....Robert Engel

HARRISON ROJECTOR CO.
(Manufacturer of 16 mm. motion picture equipment)
6363 Santa Monica Blvd., Hollywood 38, Calif.
HIllside 8263
Owner.....William H. Harrison

JOHNSON MOVIE SERVICE
(16 mm. Laboratory, Equipment, etc.)
7414 S. Main St., Los Angeles, Calif.
PLeasant 1-7311

KEYSTONE VIEW CO.
(Manufacturer of sterographc and steroscopes; lantern slides and lantern slide projectors; steroscopic vision-testing and steroscopic vision-training equipment and sterograms; tachistoscopic equipment and materials)
Meadville, Pa.
27-201
President.....G. E. Hamilton
Vice-President-General Manager.....C. E. Crandall

MAURER (J. A.), Inc.
(Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems)
37-01 31st St., Long Island City 1, N. Y.
STillwell 4-4601
President.....John A. Maurer
Sales Manager.....L. A. Root

MOVIE-MITE CORP.
(Manufacturer of 16 mm. sound projectors)
1105 E. 15th St., Kansas City 6, Mo.
HArrison 7841
Chairman of the Board.....F. O. Calvin
President.....William G. Wilson
Vice-President.....Roger R. Craig
Secretary-Treasurer.....James H. Sund
Vice-President and Sales Manager.....W. B. Bennett

PRECISION FILM LABORATORIES
(Film laboratory, specializing in 16 mm. processing, consultation and research)
21 W. 46th St., New York 19, N. Y.
BRyant 9-8396
President.....J. A. Maurer
Laboratory Manager.....R. C. Holslag
Production Supervisor.....F. V. Papalia

SHADOW ART STUDIO-WESTERN FILMS DIVISION
(Distributor of 8 and 16 mm. equipment and supplies; 35 mm. slides an dequipment; 16 mm. rental library)
Wickenden Bldg., P. O. Box 471
San Luis Obispo, Calif.
Telephone 431
Proprietor.....Mitchell W. Allen

TRAINING AIDS, Inc.
(Distributor 16 mm. sound equipment)
7414 Beverly Blvd., Los Angeles, Calif.
WAlnut 1929 - WYoming 6242
P. O. Box 915, Sherman Oaks, Calif.
STate 4-6310

VICTOR ANIMATOGRAPH CORP.
(A Division of **Curtiss-Wright Corp.** Manufacturers of 16 mm. sound projectors, 16 mm. silent projectors, 16 mm. cameras)
Davenport, Ia.
Telephone 7-9101
President.....S. G. Rose
Vice-President and Eastern Manager.....H. O. Jones
Secretary.....J. M. Scanlon
Treasurer.....E. E. Burks
Sales Manager.....L. V. Burrows

WILLOUGHBY (BERTRAM) PICTURES, Inc.
(Film rental library, 16 mm. films, slides, slidefilms; equipment distributor)
1600 Broadway, New York 19, N. Y.
CIrcle 6-9580
President.....Bertram Willoughby
Vice-President.....Marion E. Harvey
Secretary.....S. J. Sperberg

MOTION PICTURE SERVICES

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WEST

AIRPLANE SERVICES, Etc.

CALIFORNIA AIRCRAFT CORP.
(Complete studio rental service)
7902 Woodley Ave., Van Nuys, Calif.
STate 5-3178
Owners—Frank Clarke, Herb White

PAUL MANTZ
(Air services, etc.)
Hanger 1, Lockheed Air Terminal, Burbank, Calif.
CHarleston 8-5558, STanley 7-1582

ANIMAL RENTALS

LIONEL COMPORT
(Animal rentals)
6235 Cahuenga Blvd., North Hollywood, Calif.
SUnset 2-7593

RANCHO CORTEZ
(Trick horses)
6127 Sepulveda Blvd., Van Nuys, Calif.
STate 5-1750
Owner—Mark Smith.

HENRY EAST
(Trained dogs—"Asta," "Corkey," "Rags," etc.)
6905 Tujunga Ave., North Hollywood, Calif.
SUnset 2-7909

GLICK'S BIRD WONDERLAND
(Birds, honeybears)
SUnset 2-7909; STanley7-4455

HOUSE OF STABLES
(Horses, equipment for motion pictures)
3744 Barham Blvd., Hollywood, Calif.
HOllywood 9-9078

WORLD JUNGLE COMPOUND
(Trained wild animals and birds; circus equipment, trainers, etc.)
Ventura Blvd. at Thousand Oaks, Thousand Oaks, Calif.
Thousand Oaks 281

ADA MAE MOORE
(Snakes)
6224 Radford Ave., North Hollywood, Calif.
SUnset 1-6397

RENNIE RENFRO
(Trained dogs—"Daisy")
10951 Van Owen, North Hollywood, Calif.
STanley 7-3908, SUnset 1-4915

STABLES
(Horse rental)
Fat Jones, SUnset 2-0653
Jack Boyle, SUnset 2-1944
Hudkins', HOllywood 9-9078
Kellogg's Arabian Horses, POmona 1215
Major Teans in charge

TWIFORD'S
(Birds, bugs, raccoons, etc.)
David Twiford, SUnset 1-4671
Curly Twiford, SUnset 1-7377

BILLY WATKINS
(Dogs)
SUperior 8-1765

FRANK AND RUDD WEATHERWAX
(Trained dogs—"Lassie and Son")
10805 Van Owen, No. Hollywood, Calif.
SUnset 2-5594, San Fernando 7241

CAMERAS, BLIMPS, Etc.

MARK ARMISTEAD
(16-35 mm. motion picture cameras, blimps, dollies)
1041 N. Formosa Ave., Los Angeles 38, Calif.
GRanite 6181, HOllywood 9-6211

CAMERA ARTS CRAFT
914 North Fairfax, Los Angeles 46, Calif.
HEmpstead 1984
Owner—Art Barsam

CAMERA CRAFT
(Sells, rents movie and slide projectors)
6764 Lexington, Hollywood, Calif.
HEmpstead 6856

CAMERA MART INC.
(New and used photo equipment)
1614 Cahuenga Blvd., Hollywood 28, Calif.
HEmpstead 7373

CAMERA SUPPLY CO.
1515 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 9-3566

CARLSON, ALLAN
(16 mm. material)
629 S. Hill, Los Angeles, Calif.
VAndyke 2532

EASTMAN KODAK STORES, Inc.
(Camera equipment, film, etc. See Equipment)
643 S. Hill St., Los Angeles 14, Calif.
TRinity 4221

EASTMAN KODAK CO.
Research Dept.:
6706 Santa Monica Blvd., Hollywood 28, Calif.
HOllywood 9-3101

DEAN FAXON CO., Inc.
(Cameras, blimps and dolly rentals)
1030 Fuller, Los Angeles, Calif.
HEmpstead 5694, HOllywood 9-6211

HOLLYWOOD CAMERA EXCHANGE
(Sell, trade, rent, repair, rental library)
1600 Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 9-3651

HOLLYWOOD MOVIE SUPPLY
(16 mm. rental library, equipment and supplies)
4279 Crenshaw Blvd., Los Angeles, Calif.
AXminister 10656

OLIVER ENGINEERING CO.
(Precision instrument shop, Mitchell, Bell-Howell, lens mounts, etc., repair)
6537 Santa Monica Blvd., Hollywood 38, Calif.
GLadstone 6298
Owner—John L. Oliver

PRODUCERS SERVICE CO.
(Animation and special effects equipment for rent)
2815 West Olive, Burbank, Calif.
STanley 7-3144

PROJECTION EQUIPMENT & MAINTENANCE CO.
(Repairing) (Rental and sale)
1975 S. Vermont, Los Angeles, Calif.
ROchester 0711

RABY MANUFACTURING CO.
1123 Lillian Way, Hollywood 38, Calif.
GRanite 4743

ROCKETT, FREDERICK K. CO.
(Rental soundproofed studio, lights, prod. equipment, etc.)
(See under NON-THEATRICAL COMPANIES)
6063 Sunset Blvd., Hollywood 28, Calif.
GRanite 7131

STUDIO EQUIPMENT MANUFACTURING CO.
(Camera booms)
6670 Santa Monica Blvd., Holywood 38, Calif.
GLadstone 3670

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ALLIED CASTING AGENCY, INC.
(Bits, extra talent, etc.)
5746 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 7124

CENTRAL CASTING CORP.
5504 Hollywood Blvd., Hollywood 28, Calif.
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Chairman of the Board.....Fred W. Beetson
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(Extra, bits and small part casting)
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GLadstone 6157, HIllside 8311

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6671 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-6231
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AUDIO PICTURES, INC.
(Moviolas and all facilities for cutting, editing, synchronizing)
812 N. Robertson Blvd., Hollywood 46, Calif)
BRadshaw 2-4916

FILM FORWARDERS

GARDNER FILM DELIVERY
1969½ S. Vermont Ave., Los Angeles, Calif.
REpublic 0308

GILBOY CO. OF LOS ANGELES
1512 West 21st St., Los Angeles, Calif.
PArkway 9169

GOLDBERG FILM DELIVERY
1930 S. Vermont Ave., Los Angeles, Calif.
PArkway 4141

O'HARA, JACK
5410 Sierra Vista Ave., Los Angeles, Calif.
HOllywood 9-9862

FILM STORAGE

BEKINS VAN & STORAGE CO.
(Film storage)
1025 N. Highland Ave., Hollywood, Calif.
HOllywood 9-8181

GENERAL FILM LIBRARY
(Storage vaults)
1426 N. Beachwood Dr., Los Angeles 28, Calif.
HEmpstead 1191
1600 Broadway, New York City, N. Y.
CIrcle 6-0081

LYON VAN & STORAGE CO.
(Film storage)
6372 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-1401

FINANCE

RATHVON (N. PETER)
1041 N. Formosa, Los Angeles, Calif.
GRanite 5111

GRIP EQUIPMENT

COLORTRAN CONVERTER CO.
(Grip equipment)
7333 Santa Monica Blvd., Hollywood 46, Calif.
GRanite 4461

HOLLYWOOD SCENE, DOCK AND PROP SHOP
(Grip, projection and cutting room equipment)
1123 N. McCadden Place, Hollywood 38, Calif.
GRanite 0034

STUDIO EQUIPMENT MFG. CO.
(Portable dressing rooms, etc.)
6670 Santa Monica Blvd., Hollywood 38, Calif.
GLadstone 3670

LABORATORIES (Black & White Color), SPECIAL EFFECTS, BACKGROUND PROCESS, MINIATURES, Etc.

ACME FILM LABORATORIES, INC.
(16 mm. laboratory service)
1161 N. Highland Ave., Hollywood 38, Calif.
HIllside 7471
Owners.....Gus Barth, Wilson Leahy

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(Manufacturer of 35 mm. and 16 mm. color and black-and-white raw stock)
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Binghamton 2-4221
230 Park Ave., New York 17, N. Y.
MUrrayhill 9-4100
6424 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-2918
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4019 W. 60th St., Los Angeles, Calif.
AXminister 5423

ANDERSON (HOWARD A.) CO.
(Titles, special effects)
General Service Studios, Hollywood 38, Calif.
GRanite 3111
1611 Cosmo St., Hollywood 28, Calif.
GRanite 4252

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(Process and special effects)
1040 N. Las Palmas Ave., Hollywood 38, Calif.
HEmpstead 6546

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(Titles, special effects, laboratory)
6532 Sunset Blvd., Hollywood 28, Calif.
HIllside 7732

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COLUMBIA PICTURES LABORATORY
1443 N. Beachwood Drive
GLadstone 5122

CONSOLIDATED FILM INDUSTRIES
(A division of **Republic Pictures Corp.**)
1790 Broadway, New York 19, N. Y.
COlumbus 5-1776
General Sales Manager.....R. J. MacKenzie
East Coast Laboratory
Fort Lee, N. J.
FOrt Lee 8-3400
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Foreman.....Samuel A. Cohen
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(Laboratory)
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TRinity 9521

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EASTMAN KODAK CO.
(Laboratory)
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GLadstone 7151

FILM EFFECTS OF HOLLYWOOD
1153 N. Highland Ave., Hollywood, Calif.
HOllywood 5808

FULLCOLOR-TRIMBLE LAB.
6327 Santa Monica Blvd., Hollywood 38, Calif.
HIllside 1511

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(Color process)
1050 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-8377

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Vice-President.....Col. James Roosevelt
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Board of Directors: Harry Goetz, Col. James Roosevelt, Dr. Bela Gaspar.

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(Titles, special effects; see **M. P. Companies**)
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GRanite 3111

GLENAR (SID)
2340 S. Beverly Glen, Los Angeles, Calif.
CRestview 1-8275

HOLLYWOOD FILM ENTERPRISES, Inc.
(Laboratory)
6060 Sunset Blvd., Hollywood, Calif.
HIllside 2181
President.....T. H. Emmett

HOLLYWOOD FILM SERVICE
(Filmstrips, advertising films)
7904 Santa Monica Blvd., Hollywood, Calif.
HEmpstead 0582

HOLLYWOOD PLASTICS MFG. CO.
(Miniatures, effects, for process shot-breakaways, etc.)
4368 Sunset Blvd., Los Angeles, Calif.
NOrmandy 2-2785

HOUSTON CORP.
(See under EQUIPMENT)

IMAGINEERING ASSOCIATES, Inc.
(Miniatures, models, exhibits, photographic equipment)
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HOllywood 9-8777

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Chief Photographic Engineer.....Irving W. Akers

INTER-CONTINENTAL ASSOCIATES
(Process, background shots)
1422 N. Kingsley Drive, Los Angeles 27, Calif.
OLympia 8660

MODERN MOVIES
(16 mm. laboratory)
6018 Fountain Ave., Hollywood, Calif.
HEmpstead 1744

LOUIS MEYER
(Titles, special effects)
1140 N. Western Ave., Los Angeles 27, Calif.
GRanite 5411

MERCER (RAY) & CO.
(Titles, special effects)
4241 Normal Ave., Los Angeles, Calif.
OLympia 8436

NATIONAL SCREEN SERVICE CORP.
(Prods.-Dist., trailers; spec. and standard accessories)
2018 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 4166
STUDIO:
7026 Santa Monica Blvd., Hollywood 38, Calif.
GLadstone 3136

NOVIK AND CO.
(Special effects)
728 S. Hill St., Los Angeles, Calif.
MAdison 6-5561

PACIFIC TITLE AND ART STUDIO
(Trailers, titles, special effects)
6350 Santa Monica Blvd., Hollywood 38, Calif.
HEmpstead 5611

Owner—Larry Glickman

PATHE LABORATORIES, Inc.
(Subsidiary of **Pathe Industries, Inc.**)
(See New York Laboratory section)
6823 Santa Monica Blvd., Los Angeles 38, Calif.
HOllywood 9-3961

RICHTER'S FILM LABORATORY
(Titles, special effects)
1715 N. Mariposa, Los Angeles 27, Calif.
OLympia 3215

SMALLWOOD PROCESS
(Background processes)
7324 Santa Monica Blvd., Los Angeles, Calif.
GRanite 3698

STANDARD SCREEN SERVICE
(Trailers)
7920 Santa Monica Blvd., Hollywood, Calif.
GLadstone 0737

TEAGUE PROCESS
(Background process)
7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 8111

TECHNICOLOR MOTION PICTURE CORP.
(Titles, special effects, color laboratory. See **M. P. Companies**)
6311 Romaine St., Hollywood 38, Calif.
GRanite 1101

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Assistant to President.....John R. Clark
Treasurer.....David S. Shattuck
Vice-President in Charge of Hollywood Sales.....George A. Cave
Director of Foreign Relations.....Kay Harrison

TELEFILM, Inc.
(16 mm. laboratory, color; complete 16 mm. production service)
6039 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 9-7205

THOMASCOLOR INCORPORATED
(Thomascolor process, laboratory)
736 N. La Cienega Blvd., Hollywood 46, Calif.
BRadshaw 2-3339

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Vice-President.....Fleetwood Southcott Jr.
Secretary-Treasurer.....Omer Nigh

TRIMBLE LABORATORIES, Inc.
(Full Color)
(Laboratory, 35 mm., also 16 mm. to 35 mm.)
6327 Santa Monica Blvd., Hollywood 38, Calif.
HIllside 1511

WILLIAMS FILM LABORATORIES
(Titles, special effects)
1040 N. McCadden Place, Los Angeles, Calif.
HIllside 8131

LOCATIONS

BAR NUTHIN' RANCH
(Motion picture locations)
P. O. Box 217, Woodland Hills, Calif.

Owner.....James Murray

CORRIGAN (RAY) RANCH
(Motion picture locations)
Corriganville, Calif. (20 mi. from Hollywood in Santa Susana Pass)
SIMI 33

MAKEUP

MAX FACTOR
(Wigs, makeup, etc.)
1666 N. Highland Ave., Hollywood 28, Calif.
HOllywood 9-3922

General Manager.....Max Firestein

MERCURY BEAUTY SUPPLY CO.
337 S. Western Ave., Los Angeles 5, Calif.
FEderal 1321

WEAVER-JACKSON
(Makeup, etc.)
621 S. Olive St., Los Angeles, Calif.
TRinity 6813

WESTMORE'S
(Makeup, etc.)
6638 Sunset Blvd., Hollywood 28, Calif.
GRanite 7111

MANUSCRIPT AND MISCELLANEOUS SERVICES

A-1 SCRIPT SERVICE
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111, extension 169

BALL SCRIPT SERVICE CO.
6124 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-7127

THE CALL CLUB
(Telephone service)
HOllywood 9-6211, CRestview 1-6211

EBERLE (C.)
5734 Third Ave., Los Angeles 43, Calif.
AXminster 2-5395

FISCHBACH & MOORE OF CALIFORNIA, Inc.
(Electrical contractors)
646 N. Beachwood Dr., Los Angeles 4, Calif.
HIllside 7451

MYERS BROTHERS
(Stage construction)
3407 San Fernando Road, Glendale, Calif.
CLeveland 6-3181

SCRIPT SERVICE CO.
6124 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-7127

WRIGHT-O OFFICE SERVICE
(Multigraphing, mimeographing, typing, etc.)
6233 Hollywood Blvd., Hollywood, Calif.
HEmpstead 1131

MARINE PROPS AND SHIP RENTALS

BENTON ROBERTS
(Boats and marine props)
919 Figueroa, Wilmington, Calif.
TErminal 46201

CUNNINGHAM, E. AND SON
(Marine props, boats, gear, diving equipment, etc.)
6671 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-4141; nights, ARizona 8-0020

MARINE PROPS AND RENTALS
6671 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-4141

STUDIO MARINE SERVICE
3745 Durango, Los Angeles 34, Calif.
VErmont 8-8319

MATERIALS, ALSO WARDROBE RENTALS

ASIATIC RENTALS
(Oriental costumes)
678 N. Spring St., Los Angeles 12, Calif.
MUtual 9086

COLBY'S
(Plumes, feathers, etc.)
728 S. Hill St., Los Angeles 14, Calif.
VAndyke 0422

DAZIAN'S
(Fabrics)
731 S. Hope St., Los Angeles, Calif.
TRinity 4504

GEORGE (WILLARD H.), Ltd.
(Furrier)
3630 Wilshire Blvd., Los Angeles, Calif.
DRexel 1191

HARMIL FABRICS
106 So. Robertson Blvd., Los Angeles 36, Calif.
BRadshaw 2-6509

HOLLYWOOD FANCY FEATHER & NOVELTY CO.
212 W. 3rd St., Los Angeles 13, Calif.
MAdison 8453
Owner.....J. Weinstein

JACKS OF HOLLYWOOD
(Designing, renting wardrobe)
819 N. La Brea, Hollywood, Calif.
YOrk 7109, YOrk 9949

WESTERN COSTUME CO.
5335 Melrose Ave., Hollywood, Calif.
HOllywood 9-1451
President.....A. H. Schnitzer
Vice-President.....Albert Nickle
Treasurer.....Phillip J. Peller
Board of Directors: Morris R. Davis, Morris Levinson, Hervey Shaw, Fred L. Metzler, Leon Goldberg, Hy J. Glick.

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(Stockings, tights, etc.)
1141 N. Highland Ave., Hollywood 38, Calif.
HOllywood 9-7273

PHOTOGRAPHERS (Special)

HOLLYWOOD FILM STUDIOS
(Photo enlargements)
7021 Santa Monica Blvd., Hollywood, Calif.
HIllside 3116
Owner.....N. R. Baskin

PHOTO REPRODUCTION
6055 Hollywood Blvd., Hollywood 28, Calif.
GLadstone 5707, HOllywood 9-8821
Owner.....Mischa Pelz

WILLIAM (BOB)
(Helicopter photography)
8506 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-1632, CRestview 5-1214
GLadstone 5831, San Fernando 6364

PROJECTION ROOMS

CONSOLIDATED FILM INDUSTRIES
959 Seward Street, Los Angeles, Calif.
HOllywood 9-1441

EASTMAN KODAK CO.
6706 Santa Monica Blvd., Los Angeles, Calif.
HOllywood 9-3101

HOLLYWOOD FILM ENTERPRISES, Inc.
6060 Sunset Blvd., Los Angeles, Calif.
HIllside 2181

IDEAL PICTURES CORP.
2408 W. Seventh St., Los Angeles, Calif.
DRexel 8228

MOVIOLA CO.
1451 N. Gordon St., Holllywood 28, Calif.
HUdson 2-9440

PATHE LABORATORIES
6823 Santa Monica Blvd., Los Angeles, Calif.
HOllywood 9-3961

RCA
1016 N. Sycamore Ave., Los Angeles, Calif.
HIllside 5171

PROPS

ABBEY RENTS
(Folding chairs, hospital equipment, etc.)
600 S. Normandie, Los Angeles 5, Calif.
FItzroy 5292

ARNOLD ANTIQUES
(Studio rentals)
9087 Santa Monica Blvd., Los Angeles, Calif.
CRestview 1-7986

ASIATIC RENTALS
(Oriental props, costumes)
678 N. Spring St., Los Angeles 12, Calif.
MUtual 9086
Owners.....Bruce Wong and Eddie Lee

BOB BAKER MARIONETTES
(Motion picture properties)
7761 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-2045

BASCH, JOSEPH GALLERIES
(Rental period furniture)
5176 Santa Monica Blvd., Hollywood, Calif.
NOrmandy 8776

CINE SPECIALTIES
624 Imogene Ave., Los Angeles, Calif.
NOrmandy 2-7303
Owner.....Vernon Chasen

CINEMA MERCANTILE CO., Ltd.
(Properties, electrical equipment)
5857 Santa Monica Blvd., Hollywood, Calif.
GRanite 1151
President.....Miss A. Ludwig
Manager of props.....Fred Conzman

CINEMA PROPS
(Motion picture properties)
6161 Santa Monica Blvd., Los Angeles, Calif.
HIllside 3191

DALLONS LABORATORIES
(Glass blowing, props, miniature neon signs, etc.)
5066-8 Santa Monica Blvd., Hollywood, Calif.
NOmandy 5052

DEVRY
(See EQUIPMENT)

ELLIS MERCANTILE CO.
(Rentals of all kinds for prop departments)
1522 N. Highland Ave., Hollywood 28, Calif.
HOllywood 9-1641

ELSTER'S
(Refrigeration properties)
155 S. Los Angeles St., Los Angeles, Calif.
MIchigan 6551

GERMAIN SEED & PLANT CO.
(Shrubs, etc.)
625 S. Hill St., Los Angeles, Calif.
TRinity 2821

GLADDING McBEAN
(Clay products)
2901 Los Feliz Blvd., Los Angeles, Calif.
OLympia 2121

GROSH, R. L. & SONS, SCENIC STUDIOS
(Props)
4114 Sunset Blvd., Los Angeles, Calif.
OLympia 1912

HAMMARGREN, F. E.
(Statues and artist's equipment for props)
740 N. La Cienega, Los Angeles, Calif.
CRestview 6-5663

HARRIS ENGLISH SILVER CO.
(Set decorations for all periods)
725 N. La Cienega, Los Angeles, Calif.
BRadshaw 2-2227

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(Makers of props)
4368 Sunset Blvd., Hollywood 27, Calif.
NOrmandy 2-2785

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OLympia 1957
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Research Headquarters:
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Princeton 335
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6305 Yucca St., Hollywood 28, Calif.
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RCA VICTOR DIVISION
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Producer Contact.....Earl E. Spicer
Supervising Mixer.....W. Dalgleish
Truck Supervisor.....Robt. Roderick
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Manager.....H. D. Bradbury
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WEbster 3-8511

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GRanite 3111

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(Stage rental)
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GLadstone 5707; HOllywood 9-8821
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OLympia 8660

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TRinity 9211
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Playhouse Bldg., Princeton, N. J.
PRinceton 335
NEW YORK CITY:
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ELdorado 5-1872

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Los Angeles	Times (404,543)	Edwin Schallert (mp-th) Philip K. Scheuer (mp-th)
No. Hollywood	Valley Times (36,490)	Fred Broomfield (mp-th)
Oakland	Post Enquirer (90,000)	Ed Nelson (mp-th)
Oakland	Tribune (141,484)	Wood Soanes (mp-th)
Pasadena	Star-News (40,000)	Charles D. Perles (th)
Sacramento	Bee (103,282)	
Sacramento	Union (33,251)	Chapman Day (mp)
Salinas	California (12,748)	Max Gordon (th)
San Diego	Journal (34,599)	Peg White (mp)
San Diego	Tribune-Sun (77,287)	Gene Peach (mp) Dr. Bruno David Usher (th)
San Francisco	Call-Bulletin (172,471	Fred Johnson (mp).
San Francisco	Chronicle (164,787)	John Hobart (mp-th)
San Francisco	Examiner (233,623)	Hortense Norton (mp-th)
San Francisco	News (150,000)	Emilia Hodel (mp-th)
San Jose	Mercury-Herald (25,490) Mercury-News (Sunday, 51,000)	Thelma Miller (mp-th)
Santa Barbara	News-Press (21,000)	Ronald D. Scofield (mp-th)
Stockton	Record (44,000)	Edward Arnow (th)
Taft	Midway Driller (3,190)	Dorothy Arndt (mp)
Tulare	Advance Register & Times (4,304)	R. H. Dibble (mp) Caroline Johnson (th)
COLORADO		
Boulder	Daily Camera (6,200)	A. A. Paddock
Colorado Springs	Gazette-Telegraph (17,580)	W. G. Hutchinson (mp)
Denver	Post (225,533)	Betty Craig (mp-th)
Denver	Rocky Mountain News (80,415)	Jack Gaskie (mp) James Briggs (th)
Fort Morgan	Times (2,730)	Fern H. Spencer (mp)
Longmont	Times-Call (3,608)	Bernard Faller (mp)
Pueblo	Star-Journal (18,000)	Ralph C. Taylor (mp-th)

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
CONNECTICUT		
Bridgeport	Herald (110,000)	Leo Miller (mp-th)
Bridgeport	Life (14,917)	S. M. Trebor (mp-th)
Bridgeport	Post (85,000); (Sunday 30,000) Telegram (27,000)	Fred M. Russell (mp-th)
Greenwich	Times (5,291)	Carol Jackson (mp)
Hartford	Courant (62,000) (Sunday, 102,000)	H. Viggo Anderson (mp) M. Oakley Stafford (mp) T. H. Parker (th)
Hartford	Times (92,000)	Charles H. Niles (mp-th)
Meriden	Record (13,159)	Blanche Hixson Smith (mp-th)
New Haven	Yale News (2,400)	Johnson MacDonald (mp)
New Haven	Journal (30,000)	A. J. Slaone (mp-th)
New Haven	Register (91,000)	Roger A. Connolly (mp-th)
Norwich	Bulletin (20,000)	Charles F. Whitney (mp-th)
Waterbury	Democrat	Joseph Callan (th)
Waterbury	Republican & American (48,662)	Mollie Cullen (mp)
DELAWARE		
Wilmington	Journal News (41,390)	Helen Barrett (mp)
Wilmington	Sunday Star (21,073)	Roy C. Hurd (mp)
DISTRICT OF COLUMBIA		
Washington	News (109,694)	Tom Donnelly (mp-th)
Washington	Post (175,000)	Richard L. Coe (mp-th)
Washington	Star (220,000)	Jay Carmody (mp-th)
Washington	Times-Herald (250,000)	Ernie Schier (mp-th)
FLORIDA		
Coral Gables	Riviera-Times (3,750)	James B. Moore (th)
Daytona Beach	News-Journal (18,699)	Elizabeth Easton (mp)
Gainesville	Sun (5,415)	Jim Camp (mp-th)
Jacksonville	Journal (57,642)	Hinton Bradbury (mp-th)
Miami	Herald (161,286)	George Bourke (mp-th)
Miami	News (73,040)	Dorothy Raymer (mp-th)
Miami Beach	Star & Sun (8,353)	Paul Brunn (mp-th)
Palm Beach	Daily News	Ruby Edna Pierce (mp) Leone King (th)
St. Augustine	Record (5,238)	Mrs. Robert Gardner (th)
St. Petersburg	Independent (22,342)	A. R. Dunlap (mp-th)
St. Petersburg	Times (31,264)	Lillian Blackstone (mp)
Tampa	Times (48,886)	Lucie Lee Marsh (mp)
Tampa	Tribune (92,807)	T. J. O'Connor (mp)
Winter Haven	Chief (3,827)	Lugene Hightower (mp-th)
GEORGIA		
Albany	Herald (12,500)	Jimmy Robinson (mp-th)
Atlanta	Constitution (200,000)	Paul Jones (mp-th)
Atlanta	Journal (248,000)	Lauren Norvell (mp-th)
Columbus	Ledger-Enquirer (39,254)	Latimer Watson (mp-th)
Cordele	Dispatch (4,260)	Julia Neal (mp)
Griffin	News (5,631)	Q. Melton, Jr. (mp-th)
Savannah	Press (23,909); News (45,388)	
Waycross	Journal-Herald (7,821)	Jack Williams, Jr. (mp-th)
IDAHO		
Boise	Idaho Statesman	Robert Leonard (mp-th)
Coeur d'Alene	Press	Louise Shadduck (mp)
Lewiston	Tribune (11,365)	Claudine Pearson (mp) Lora Campbell (mp)
Moscow	Idahoian (4,800)	Sarah Hutchson (mp-th)
ILLINOIS		
Belleville	News-Democrat (9,227)	Mrs. R. L. Kern (mp)
Bloomington	Pantagraph (45,000)	Jerry Sohl (mp-th)
Chicago	Calumet (12,000)	Marry Ellen Barton (mp-th)
Chicago	Daily News (495,454)	Sam Lesner (mp) Sydney J. Harris (th)
Chicago	Herald-American (541,494)	Ann Marsters (mp) Ashton Stevens (th)
Chicago	Journal of Commerce (32,088)	William Leonard (th)
Chicago	Law Bulletin	Philip R. Davis (mp)
Chicago	News (495,454)	Sam Lesner (mp) Sydney J. Harris (th)
Chicago	Sun-Times (643,000)	Eleanor Keen (mp) Robert Pollak (th)
Chicago	Tribune (1,076,045)	Mae Tinee (mp) Claudia Cassidy (th)
Danville	Commercial-News (32,200)	W. H. Hackman (mp-th)
Decatur	Herald and Review (56,000)	Layah Riggs (mp-th)
East St. Louis	Journal (23,000)	Albert P. Mayer (mp-th)
Evanston	Northwestern	Jack White (th)
Freeport	Journal-Standard (15,387)	Grace Barnett (mp) D. L. Breed (th)
Joliet	Herald-News (28,000)	Lea Borkon (mp-th)

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
Kewanee	Star-Courier (11,820)	C. R. Ketridge (mp-th)
Marion	Republican (3,893)	H. Butler (mp-th)
		O. Paisley (mp)
Moline	Dispatch (24,800)	Jim Dix (mp-th)
Monmouth	Review (6,286)	L. J. Sharp (mp)
Peoria	Journal (65,000)	R. M. Shepherdson (mp)
		Theo Powell Smith (th)
Peoria	Star (93,095)	Evabeth Miller (mp)
Quincy	Herald-Whig (31,078)	Edith Meyer (mp)
Rock Island	Argus (23,950)	Mrs. Harriet Jeannes (mp-th)
Springfield	State Register (38,772)	Robert L. Stubbs (mp)
INDIANA		
Anderson	Herald (16,456)	Paul Lane (mp-th)
Bedford	Times-Mail (7,708)	Mary Jackson (mp)
Bloomington	Herald (7,000)	Mrs. Theodore Glover (mp)
Bloomington	World-Telephone (11,651)	Doris Reagan (mp)
		Robert Smith (th)
Elkhart	Truth (18,416)	Frank Barry (mp-th)
Evansville	Courier (56,547)	Leah Drake (mp)
Evansville	Press (94,338)	Ed Klingler (mp)
Fort Wayne	Journal-Gazette (52,828)	Park D. Williams (mp)
		Dorothy B. Milton (th)
Fort Wayne	News-Sentinel (89,601)	Floyd Logan (mp-th)
Indianapolis	News (400,000)	Martha A. McHatton (mp)
		Walter Whitworth (th)
Indianapolis	Star (182,756)	Corbin Patrick (mp-th)
Indianapolis	Times (95,000)	Henry F. Butler (mp-th)
LaPorte	Herald-Argus (10,172)	Forbes Julian (th)
Logansport	Pharos-Tribune (13,253)	Ellen Pengilly (mp)
Logansport	Press (10,800)	Glendora Ridenour
South Bend	Tribune (97,000)	Cynthia Schmidt (mp-th)
Terre Haute	Tribune (30,032)	Lenore Williamson (mp)
Terre Haute	Star (28,178)	Mable McKee (mp)
		Corbin Patrick (th)
Union City	Times-Gazette (2,474)	J. J. Patchell (mp)
IOWA		
Ames	Tribune (8,070)	Robert J. Sprinkle (mp)
Boone	News-Republican (5,117)	Mrs. L. M. Hines (mp)
Burlington	Hawk-Eye Gazette (20,000)	Bob Bruegger (mp-th)
Cedar Rapids	Gazette (50,921)	Nadine Subotnik (mp-th)
Davenport	Democrat & Leader (16,000)	John O'Donnell (mp th)
Davenport	Times (22,682)	Rex Ballard (mp)
Des Moines	Register & Tribune (358,105)	Carl Gartner (mp)
Dubuque	Telegraph-Herald (37,477)	Clinton Kreusher (mp)
Keokuk	Gate City (7,978)	Dale E. Carrell (mp)
		Douglas Lamont (th)
Oskaloosa	Herald (7,383)	DeWayne Foehlinger (mp-th)
Ottumwa	Courier (18,124)	Emmett Mowery (mp-th)
Sioux City	Journal Tribune (18,538)	Willis Forbes (mp)
Waterloo	Courier (47,000)	Donna Kinney (mp-th)
KANSAS		
Clay Center	Dispatch (2,525)	James Martyn (mp-th)
Concordia	Blade-Empire (3,986)	Marion Ellet (mp)
Emporia	Gazette (8,204)	O. Thompson (mp)
Hutchinson	News-Herald (44,849)	E. Lawson May (mp)
Independence	Reporter (5,163)	Thelma Bergman (mp)
Leavenworth	Times (7,449)	B. A. Martin (mp-th)
Lyons	News	Ida Sellers (mp)
Ottawa	Herald (5,893)	Don Huls (mp)
Parsons	Sun (8,860)	Martin Thomas (mp)
Topeka	Daily Capitol (20,705)	E. D. Kielman (mp)
Topeka	Journal (16,541)	
Wichita	Beacon (96,776)	Omar Belden (mp-th)
Wichita	Eagle (69,331)	S. T. Sandberg (mp-th)
KENTUCKY		
Covington	Post	Burl Russell (mp-th)
Louisville	Courier-Journal (185,000; Sunday, 245,000)	Boyd Martin (mp-th)
Louisville	Times (163,947)	A. A. Daugherty (mp-th)
LOUISIANA		
New Orleans	Item (89,172)	Evans Rodgers (mp-th)
New Orleans	Times Picayune (175,000)	Edward C. Brooks (mp-th)
Shreveport	Journal (45,000)	Frank Grosjean (mp)
		Edgar deLesseps (th)
Shreveport	Times (70,000; Sunday, 80,000)	Nan Dowdy (mp-th)
MAINE		
Bangor	Commercial (8,214)	Frank H. Davis (mp)
Bangor	Daily News (66,096)	Jeanne Ring (mp-th)
Portland	Press Herald	Harold L. Cail (mp-th)
	Evening Express (combination, 82,000)	
Portland	Sunday Telegram (88,000)	Franklin Wright (mp-th)

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
MARYLAND		
Baltimore	News-Post, Sunday American	Norman Clark (mp-th)
Baltimore	Sun (173,623; Sunday, 302,332)	Donald Kirkley (mp-th)
Cumberland	Times (24,100)	J. Wm. Hunt (mp-th)
Hagerstown	Herald (8,000)	Harry Warner, Jr. (mp-th)
Glen Echo	The Echo (1,297)	Jean Fenimore (mp-th)
MASSACHUSETTS		
Attleboro	Sun (9,088)	C. S. Sherman (mp)
Boston	American (597,276)	Peggy Doyle (mp-th)
Boston	Christian Science Monitor (160,000)	E. F. Melvin (mp-th) L. A. Sloper (mp-th)
Boston	Globe (576,128)	Marjory Adams (mp) Cyrus Durgin (th)
Boston	Herald (140,000)	Elinor Hughes (mp-th)
Boston	Post (404,000)	Prunella Hall (mp) Elliot Norton (th)
Boston	Record (600,000)	Don Ward (mp) Leo Gaffney (th)
Boston	Traveler (252,837)	Helen Eager (mp-th)
Fall River	Herald-News (39,091)	A. A. Dube (mp)
Framingham	News (10,300)	Virginia Rossi (mp-th)
Greenfield	Recorder-Gazette (10,393)	Wayne A. Smith (mp)
Holyoke	Transcript Telegram (22,581)	Louise Koegel (mp-th)
Lowell	Sun (37,760)	C. Sumpas (mp-th)
Lowell	Sunday Telegram (17,109)	George H. Gagan (mp-th)
Lynn	Item (23,562)	Edward E. Jaffe (mp-th)
New Bedford	Standard-Times (55,572)	Earl J. Dias (mp-th)
Pittsfield	Berkshire Evening Eagle (25,000)	Kingsley R. Fall (mp-th)
Springfield	News (85,000)	W. Harley Rudkin (mp-th)
Springfield	Union (65,800); (Sunday Republican, 89,500)	Louise Mace (mp-th)
Worcester	Telegram (50,000; Sunday, 104,000)	Walter Merkel (mp-th)
Worcester	Gazette (98,649)	James E. Lee (mp)
MICHIGAN		
Adrian	Telegram (15,152)	Madge Millikin (mp)
Ann Arbor	News (17,069)	E. H. Spencer (mp-th)
Bay City	Times (35,000)	Margaret Allison (mp-th)
Benton Harbor	News-Palladium (15,370)	Naomi Walmsby (mp-th)
Cadillac	News (4,620)	George T. Huckle (mp-th)
Cheboygan	Tribune (3,250)	Myrton M. Riggs (mp-th)
Detroit	Free Press (422,797)	Helen Bower (mp-th)
Detroit	News (412,604)	Al Weitschat; John Finlayson (mp) Russell McLauchlin (th)
Detroit	Times (430,893)	Andrew Wilson (mp) Harvey Taylor (th)
Flint	Journal (76,000)	Richard F. Shappel (mp-th)
Grand Rapids	Press (103,259)	Mrs. Grace Smith (mp-th)
Grand Rapids	Herald (55,774)	Elaine Clapp (mp)
Jackson	Citizen-Patriot (33,324)	J. F. Fleming (mp-th)
Lansing	State Journal (50,496)	Hayden Palmer (mp-th)
MINNESOTA		
Austin	Herald (10,500)	Jay Daane (mp) John Adams (th)
Duluth	News-Tribune (46,131)	Earl Finberg (mp)
Minneapolis	Star (295,489)	Robert E. Murphy (mp) John K. Sherman (th)
Minneapolis	Tribune (165,000; Sunday, 575,000)	Will Jones (mp) Norman Hank (th)
Red Wing	Republican Eagle (6,275)	Fred Jonson (mp-th)
St. Paul	Dispatch (150,000)	Virginia Hoffstrom (mp) John Harvey (th)
Willmar	Tribune (5,595)	H. A. Hengstler (mp)
Worthington	Globe (6,428)	H. L. Refsell (mp-th)
MISSISSIPPI		
Clarksdale	Press Register (5,492)	Joseph F. Ellis, Jr. (mp-th)
Jackson	News (35,000)	Frances Baker (th)
MISSOURI		
Joplin	Globe and News-Herald (48,514)	Everette Smart (mp)
Kansas City	Star (221,663)	D. L. Hartley (mp)
Mexico	Ledger (4,711)	James E. Sterner (mp-th)
St. Joseph	News-Press, Gazette (81,064)	Edwin McDonald (mp-th)
St. Louis	Globe-Democrat (278,806)	Herbert Monk (mp-th)
St Louis	Post-Dispatch (290,000)	Myles Standish (mp-th)
St Louis	Star-Times (180,000)	Bruce Bohle (mp) Reed Hynds (th)
Springfield	News-Leader and Press (64,306)	Eddie Bass (mp-th)

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
NEBRASKA		
Fairbury	News (2,614)	Don Shearon (th)
Fremont	Guide and Tribune (9,274)	R. W. Weber (mp-th)
Lincoln	Journal-Star (45,000)	Byron Brown (mp)
Nebraska City	News-Press (5,263)	Ann Wary (mp)
		J. H. Sweet (th)
Omaha	World-Herald (221,714)	Jake Rachman (mp-th)
NEW HAMPSHIRE		
Keene	Sentinel (5,500)	C. J. Lyle (mp)
		Sprague W. Drenan (th)
Laconia	Citizen (4,718)	Alma Gallagher (mp)
NEW JERSEY		
Atlantic City	Press & Union (32,005)	Dorothy Yetter (mp)
Bridgeton	News (7,653)	R. A. Brandt (th)
Hackensack	Bergen Record (44,528)	Kenneth C. Wallace (mp-th)
Hoboken	Jersey Observer (46,038)	Elsie Yeutter (mp-th)
Jersey City	Jersey Journal (46,747)	A. D. Mackie (mp)
Newark	News (247,000)	Charles Haufler (mp-th)
Newark	Star-Ledger (172,246)	Maurice Bland (mp-th)
Passaic	Herald-News (45,201)	William H. Pohle (mp-th)
Passaic	Sunday Eagle (4,800)	Max L. Simon (mp)
		Betty Lee (th)
Paterson	News (37,500)	Abe J. Greene (mp-th)
Paterson	Call (29,000)	Henry A. Williams (mp-th)
Trenton	Trentonian (23,000)	Wendell Goodwin (mp)
		John A. McClellan (th)
NEW MEXICO		
Albuquerque	Tribune (41,104)	Louise Miller (mp-th)
Gallup	Independent (4,500)	J. Wesley Huff (mp-th)
Roswell	Record (5,919)	Don C. Wright (mp-th)
NEW YORK		
Albany	Knickerbocker News (52,373)	Clif Bradt (mp-th)
Albany	Times-Union (53,500)	Edgar S. Van Olinda (mp-th)
Binghamton	Press (56,000)	P. Walter Hanan (mp-th)
Binghamton	Sun (29,000)	Sally Gardner (mp-th)
Buffalo	Courier-Express (146,135)	W. E. J. Martin (mp-th)
Buffalo	News (270,000)	Mary Nash (mp-th)
Elmira	Telegram (Sunday, 44,000)	Tom McCarthy (mp)
Endicott	Bulletin (7,972)	Roy Southworth (mp)
Garden City	Newsday (109,444)	Josephine Coppola (mp)
Oneonta	Star (12,004)	Francis Forrest (mp-th)
Rochester	Democrat and Chronicle (102,327)	George David (mp-th)
Rochester	Times-Union (261,980)	Amy H. Croughton (mp)
		Andrew J. Warner (th)
Schenectady	Gazette (33,028)	John Gerfin (mp-th)
Schenectady	Union Star (33,168)	Everett Finch (mp)
Staten Island	Advance (38,200)	A. H. Pearsall (mp)
Syracuse	Herald Journal (116,216)	Marjorie Turner (mp-th)
Syracuse	Herald American (224,080)	Marjorie Turner (mo-th)
Syracuse	Orange (13,500)	Nancy Smith (mp)
		Leonard Zweig (th)
Syracuse	Post Standard (81,581)	Thola T. Schenck (mp)
Syracuse	Register (3,950)	E. L. Siver (mp-th)
Troy	Observer-Budget	Alice C. Armstrong (th)
Utica	Observer-Dispatch (41,065)	Ellis K. Baldwin (th)
Utica	Press (20,942)	Mary Wilkinson (th)
		V. S. Jones (mp)
Watertown	Times (43,201)	Dominic Pepp (mp)
		David F. Lane (th)
NEW YORK CITY		
Brooklyn	Citizen	Edgar Price (mp-th)
Brooklyn	Eagle (125,471)	Lew Sheaffer (mp)
		George Currie (th)
New York	Daily Worker and Worker (89,767)	David Platt (mp)
		Samuel Sillen (th)
New York	Herald Tribune (358,813)	Howard Barnes (mp)
		William K. Zinsser (th)
New York	Journal American (673,708)	Rose Pelswick (mp)
		James F. O'Connor (mp-th)
		Robert Garland (th)
New York	Journal of Commerce (31,383)	Erwin Single (th)
New York	Mirror (1,006,279)	Lee Mortimer (mp)
		Frank Quinn, Justin Gilbert, (mp)
		Robert Coleman (th)
New York	News (2,354,444)	Kate Cameron (mp)
		John Chapman (th)
New York	Post (267,826)	Archer Winsten (mp)
		Richard Watts (th)

Non-Theat. TV Cos.

Newsreel, Short Cos.

Titles, Sources

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
New York	Sun (303,776)	Eileen Creelman (mp) Ward Morehouse (th)
New York	Times (1,131,064)	Bosley Crowther (mp) Brooks Atkinson (th)
New York	Women's Wear Daily (43,579)	Kelcey Allen (mp-th)
New York	World-Telegram (383,454)	Alton Cook (mp) William Hawkins (th)
Ridgewood	Long Island Advocate (11,122)	Frank Frazer (mp) Helen Waters (th)
NORTH CAROLINA		
Asheville	Citizen (a.m.) Times (p.m.) Citizen-Times (Sunday)	David C. Bailey (mp) C. R. Sumner (th)
Charlotte	News (53,837)	Emery Wister (mp)
Charlotte	Observer (123,685)	Dick Pitts (mp-th)
Durham	Sun (22,000)	Mack Webb (mp-th)
Goldsboro	News-Argus (8,373)	Paula Patrick (th)
Greensboro	Daily News (75,000)	R. F. Farley (mp-th)
Hickory	Daily Record (15,000)	L. C. Gifford (mp)
Raleigh	News and Observer (105,000)	Dan Hodges (mp-th)
Raleigh	Times (17,971)	Robert M. Duckett (mp)
Shelby	Daily Star (10,000)	Raymond Lowery (mp)
Winston Salem	Journal (48,898)	Gowan Caldwell (mp)
NORTH DAKOTA		
Fargo	Forum (47,000)	Roy P. Johnson (mp) F. S. Schoff (th)
Grand Forks	Herald (32,314)	Roberta Bertram (mp)
Minot	News (20,000)	Blanche Lynch (mp-th)
OHIO		
Akron	Beacon Journal (142,171)	Betty French (mp-th)
Chillicothe	Gazette (13,000)	Alvin C. Zurcher (mp)
Cincinnati	Enquirer (173,000)	E. B. Radcliffe (mp-th)
Cincinnati	Post (154,016)	Edward Carberry (mp-th)
Cincinnati	Times Star (158,420)	Groverman Blake (mp-th)
Cleveland	News (133,185)	Arthur Spaeth (mp-th)
Cleveland	Plain Dealer (248,169)	W. Ward Marsh (mp) William F. McDermott (th)
Cleveland	Press (281,484)	Omar Ranney (mp-th)
Columbus	Citizen (83,135)	Bud Kissel (mp-th)
Columbus	Dispatch (150,364)	Samuel T. Wilson (mp-th)
Columbus	Ohio State Lantern (4,525)	Jeanne McCue (th)
Columbus	Star (90,000)	Joe R. Mills (mp-th)
Columbus	State Journal (71,950)	Mary V. McGavran (mp-th)
Dayton	Herald (60,590)	Arthur Kany (mp-th)
Dayton	Journal (36,432)	Marjorie Freed (mp-th)
Dayton	News (93,839; Sunday, 138,847)	Bill Barton (mp-th)
Delaware	Gazette (4,919)	E. J. Wheeler (mp-th)
Fostoria	Review-Times (5,115)	E. M. Hopkins (mp-th)
Galion	Inquirer (3,760)	Harriet Cummins (mp)
Lancaster	Eagle-Gazette	Richard W. Mattox (th)
Lima	News (30,022)	Phyllis Wentz (mp-th)
Lorain	Journal and Times-Herald (19,173)	John Saffell (mp-th)
Mansfield	News-Journal (23,878)	Marguerite Miller (mp) Nita Branson (th)
Martins	Ferry Times-Leader (20,349)	Carol Vernon (mp-th)
Newark	Advocate and American Tribune (18,500)	Hazel Kirk (mp-th)
Piqua	Call (8,722)	Lola Hill (th)
Portsmouth	Times (23,644)	Margaret Sauter (mp)
Ravenna-Kent	Record & Courier Tribune (10,419)	Anita Krueger (th)
Steubenville	Herald-Star (27,000)	William J. Michl (mp-th)
Tiffin	Advertiser-Tribune (9,116)	J. H. Thompson (mp-th)
Toledo	Times (46,500)	Ruth Elgutter (mp-th)
Toledo	Blade (185,000)	Mitchell Woodbury (mp-th)
Urbana	Citizen (4,903)	Larry Auldridge (mp-th)
Wellston	Sentinel (2,576)	John F. Weber (mp-th)
Xenia	Gazette (6,916)	Mildred Mason (mp)
Youngstown	Vindicator (85,000)	Fred Childress (mp-th)
Zanesville	News (16,000)	Eloise Roberts (mp-th)
OKLAHOMA		
Henryetta	Free-Lance (3,092)	Marina Williams (th)
Oklahoma City	Oklahoman and Times (235,000)	Ernestine Gorman (mp-th)
Sapulpa	Herald (4,151)	Ted Olson (mp)
Tulsa	Tribune (71,000)	John Booker (mp)
Tulsa	World (72,000; Sunday, 250,000)	Russell A. Gideon (mp) Maurine Halliburton (th)
OREGON		
Albany	Democrat-Herald (6,013)	Ianthe Smith (mp-th)
Corvallis	Gazette-Times (4,822)	C. E. Ingalls (th)
Eugene	Register-Guard (23,600)	Susan McCarrel (mp-th)
Portland	Oregon Journal (201,421)	Arnold Marks (mp)
Portland	Oregonian (223,655)	Herbert Larson (mp-th)

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
PENNSYLVANIA		
Allentown	Call; Sunday Call-Chronicle (60,000)	John Y. Kohl (mp-th)
Altoona	Tribune (12,000)	R. W. Boyer (mp)
Altoona	Mirror (33,000)	H. S. Reifsnyder (mp-th)
Ambridge	Citizen (6,165)	Bob Machesney (th)
Danville	News (2,834)	Maxwell L. Neely (mp)
Easton	Express (42,000)	Ben Kizer (th)
Erie	Daily Times (55,896)	Joe Will (mp)
Erie	Dispatch-Herald (38,552)	Wesley First (th)
Hanover	Sun (19,909)	H. B. Hostetter (mp-th)
Greensburg	Tribune (7,500)	E. H. Derby (mp-th)
Harrisburg	News (75,000)	C. R. "Dick" Wolff
Harrisburg	Patriot (28,000)	Thomas M. Malia (mp-th)
Harrisburg	Telegraph (40,425)	Gertrude Lawatsch (mp-th)
Huntingdon	News (10,118)	Sarah C. Fisher (mp)
Johnstown	Democrat (24,982)	Saul Spiegel (mp)
Johnstown	Tribune (36,420)	
Lancaster	Intelligence Journal & New Era (36,400)	Herbert Krone (mp)
Lancaster	News (42,000)	Tom Barbor (mp)
Lewistown	Sentinel (11,215)	Walter Searer (mp)
Lock Haven	Express (6,253)	Georgianna McNerney (mp) Rebecca F. Gross (th)
Norristown	Times-Herald (16,278)	Ruth O'Bryan (mp)
Philadelphia	Bulletin (748,349)	Laura Lee (mp)
Philadelphia	Inquirer (677,833)	Mildred Martin (mp) Edward H. Schloss (th)
Philadelphia	News (169,855)	Leonore Bushman (mp) Gerald Gaghan (th)
Philadelphia	Record	Lee Morris (mp)
Phoenixville	Republican (5,615)	J. P. Ujobai (mp-th)
Pittsburgh	Post-Gazette (273,697)	Harold Cohen (mp-th)
Pittsburgh	Press (300,000)	Florence Fisher Parry (mp) Henry Ward (mp) Kaspar Monahan (th)
Pittsburgh	Sun-Telegraph (198,955)	Karl Krug (mp-th)
Pottstown	Mercury (16,708)	Shandy Hill (mp-th)
Pottsville	Journal (10,270)	H. E. Hobbs (mp-th)
Reading	Eagle (49,000)	Caroline Albright (mp) Lawrence J. McDermott (th
Scranton	Times (56,000)	Martin Hayes (mp-th)
Scranton	Tribune (39,442)	Brecken Powell (mp)
Shenandoah	Herald (7,460)	Joseph Dalton (mp) James F. Haas (th)
State College-Bellefonte	Centre Times (6,851)	Mrs. M. T. Riley (mp)
Wilkes-Barre	Record-Times-Leader, News (85,813)	T. A. Gavin (mp)
RHODE ISLAND		
Providence	Bulletin (130,790)	Bradford F. Swan (mp-th)
Providence	Journal (45,527)	John W. Hawkins (mp) Bradford F. Swan (th)
Woonsocket	Call (22,166)	Zelmor Levin (mp-th)
SOUTH CAROLINA		
Anderson	Independent & Mail (24,485)	Henrietta Holcomb (mp)
Charleston	News & Courier (45,494)	Miss B. St. J. Ravenel (th)
Charleston	Post (28,819)	Henrietta Means (th)
Greenville	Piedmont (25,000)	Gil Rowland (mp-th)
Spartanburg	Herald & Journal (35,064)	Tom Schlesinger (mp-th)
SOUTH DAKOTA		
Aberdeen	American-News (18,579)	F. C. Patten (mp-th)
Huron	Huronite & Plainsman (9,615)	Evelyn Hartnager (mp)
Sioux Falls	Argus-Leader (50,000)	Ruth Stephens (mp-th) Herb Bechtold (th)
Watertown	Public Opinion (8,481)	Margaret Delaney (mp-th)
TENNESSEE		
Chattanooga	News-Free Press (56,000)	Miriam Rosenblum (mp)
Chattanooga	Times (51,938)	Marshel Rothe, Jr. (mp)
Elizabethton	Star (4,464)	Dorothy Potter (mp)
Jackson	Sun (12,000)	Jim Lowry (mp-th)
Kingsport	Times-News (17,629)	Dorothy Brimer (mp-th)
Knoxville	Journal (90,930)	Juanita Glenn (mp)
Knoxville	News-Sentinel (101,303)	Hugh Allen (mp-th)
Memphis	Commercial Appeal (190,000)	Ben Parker (mp-th)
Memphis	Press-Scimitar (126,343)	Edwin Howard (mp-th)
Nashville	Banner (88,062)	Milton Randolph (mp)
Nashville	Tennessean (98,021)	Ralph Perry (mp)
TEXAS		
Abilene	Reporter-News (18,598)	Rebel Hope (mp)
Amarillo	News-Globe (43,195)	Betty Gose (mp-th)

State and City	Newspaper and Daily Circulation	Motion Picture and/or Theatrical Critics
Austin	American-Statesman.. (42,390)	Dudley Early (mp-th)
Beaumont	Journal (22,000)	Gladys Barrileaux (mp) Eola Hearn (th)
Brownwood	Bulletin (9,680)	Hugh Robinson (mp)
Dallas	News (162,000; Sunday, 175,000)	John Rosenfield (mp-th) Fairfax Nisbet (mp)
Dallas	Times-Herald (122,373)	Clay Bailey (mp-th)
Denison	Herald (10,031)	Charles Stacey (mp-th)
El Paso	Times (44,000; Sunday, 52,000)	Mary E. Smith (mp-th)
Fort-Worth	Press (45,086)	Jack Gordon (mp-th)
Fort-Worth	Star-Telegram (105,682)	Gita Packer, Elston Brooks, (mp)
Houston	Chronicle (159,969)	Mildred Stockard (mp-th)
Houston	Post (161,000)	Hubert Rousell (mp-th)
Houston	Press (82,936)	Paul Hochuli (mp-th)
Kilgore	News Herald (5,993)	Kathleen Cox (mp-th)
Lubbock	Avalanche-Journal (40,619)	Naomi Caddel (mp-th)
Odessa	American (6,154)	Jon Ford (mp-th)
Plainview	Herald (5,154)	E. B. Miller (mp-th)
San Antonio	Express (71,974)	Bobbie Lentz (mp)
Temple	Telegram (13,251)	B. L. Wandland (mp)
Tyler	Courier-Times-Telegraph (17,418)	A. B. Jeffreys (mp)
Waco	News Tribune & Times Herald (35,976)	C. C. Quill (mp-th)
UTAH		
Provo	Herald (11,000)	Dorothy Rea (mp-th)
Salt Lake	Deseret News (82,000)	Howard Pearson (mp-th)
Salt Lake	Telegram (35,348)	Frances Johnson (mp)
Salt Lake	Tribune (90,000)	Grace Grether (mp-th)
VERMONT		
St. Albans	Messenger (3,923)	Edward S. Merry (mp-th)
Montpilur	Argus (4,789)	Robert McKee (mp-th)
VIRGINIA		
Bristol	Herald Courier & News Bulletin (19,333)	Evelyn Hicks (mp)
Danville	Register and Bee (27,000)	A. A. Farley (mp-th)
Norfolk	Ledger-Dispatch (54,085)	E. M. Holmes (mp)
Norfolk	Virginian-Pilot (100,000)	Warner Twyford (mp-th)
Portsmouth	Star (20,799)	Irma Koff (mp-th)
Pulaski	Southwest Times (4,284)	Gladys Turman (th)
Portsmouth	Star (20,799)	K. Hardy (mp)
Richmond	Times Dispatch (118,254)	Edith Lindemann (mp-th)
Richmond	News Leader (93,233)	Alton Williams (mp)
Staunton	Evening Leader (p.m.) News-Leader (a.m. and Sunday; (combination 12,600) Herald (20,000)	E. Lewis Knowles (mp-th)
Suffolk	News-Herald (5,013)	Spike Moore (mp-th)
Waynesboro	News-Virginian (4,372)	Eileen Spraker (mp-th)
WASHINGTON		
Aberdeen	World (15,542)	B. Elliott (mp) P. R. Foelkner (th)
Bellingham	Herald (20,000)	Nellie Browne Duff (mp-th)
Everett	Herald (22,789)	Laura M. Spence (mp) Walter R. Butler (th)
Longview-Kelso	News (16,400)	G. M. Quarnstorm (mp-th)
Seattle	Post-Intelligencer (182,000; Sunday 285,000)	I. Willis Sayre (mp-th)
Seattle	Times (170,339)	Richard E. Hayes (mp-th)
Spokane	Chronicle (288,160)	Bob Emahiser (mp-th)
Tacoma	News Tribune (60,560)	Virgil D. Langdon (mp-th)
Walla Walla	Union-Bulletin (15,218)	Iris L. Myers (mp-th)
WEST VIRGINIA		
Beckley	Post-Herald (21,000)	Ted G. McDowell
Point Pleasant	Register (2,508)	R. T. Startzman (mp-th)
Wheeling	News-Register (27,717)	Gene Ephlin (mp)
WISCONSIN		
Beloit	News (15,957)	Minnie Mills (mp)
Madison	Capital Times (43,000)	Sterling Sorensen (mp-th)
Madison	Wisconsin State Journal (84,885)	W. L. Doudna (mp-th)
Manitowoc-Two Rivers	Herald-Times (13,503)	Geo. MacFarlane (mp)
Milwaukee	Sentinel (200,000)	Buck Herzog (mp) E. P. Halline (th)
Milwaukee	Journal (320,000)	Walter Monfried (mp) Ray McBride (mp) Richard S. Davis (th)
WYOMING		
Casper	Tribune-Herald (8,452)	Irving Garbutt (mp)
Cheyenne	State Tribune (11,000)	Donn Driscoll (mp-th)
Rock Springs	Rocket-Miner (6,500)	William St.Vrain Sopris (mp-th)

ALL-TIME BOX SCORE OF AWARD-WINNING PICTURES

YEAR	DISTRIBUTOR AND NUMBER OF FILMS NOMINATED										WINNER
	MGM	WB-FN	Para.	20th-Fox	UA	RKO	Col.	U-I	RAC-W	E-L	
1928	....	....	4	1	....	....	....	....	....	....	Wings (Para.)
1929	2	....	1	1	1	....	....	....	....	....	Broadway Melody (MGM)
1930	2	1	1	....	....	....	....	1	....	....	All Quiet on the Western Front (U)
1931	1	....	1	1	1	1	....	....	....	....	Cimarron (RKO)
1932	2	1	3	1	1	....	....	....	....	....	Grand Hotel (MGM)
1933	1	2	2	2	1	1	1	....	....	....	Cavalcade (Fox)
1934	3	2	1	1	1	1	2	1	....	....	It Happened One Night (Col.)
1935	4	2	2	....	1	3	....	....	....	....	Mutiny on Bounty (MGM)
1936	5	2	....	....	1	....	1	1	....	....	Great Ziegfeld (MGM)
1937	2	1	....	1	2	1	2	1	....	....	Life of Zola (WB)
1938	4	3	....	1	....	....	1	....	1	....	You Can't Take It With You (Col.)
1939	4	1	....	....	3	1	1	....	....	....	Gone With the Wind (MGM-Selznick)
1940	1	2	....	1	5	1	....	....	....	....	Rebecca (UA-Selznick)
1941	1	3	1	1	....	3	1	....	....	....	How Green Was My Valley (20th-Fox)
1942	2	2	1	1	....	2	2	....	....	....	Mrs. Miniver (MGM)
1943	2	2	1	3	1	....	1	....	....	....	Casablanca (WB)
1944	1	....	2	1	1	....	....	....	....	....	Going My Way (Para.)
1945	1	1	1	....	1	1	....	....	....	....	Lost Weekend (Para.)
1946	1	....	....	1	1	2	....	....	....	....	The Best Years of Our Lives (RKO-Goldwyn)
1947	....	....	....	2	....	2	....	1	....	....	Gentlemen's Agreement (20th-Fox)
1948	....	2	....	1	....	....	....	1	....	1	Hamlet (U-I-Rank)
1949	1	....	1	2	....	....	1	....	....	....	All the King's Men (Col.)
Total Nominations	40	27	22	22	21	19	13	6	1	1	
Total Award Winners	6	2	3	3	1	2	3	2	0	0	

NOTE: Samuel Goldwyn had a total of 8 nominations, and one winner, released through various distributing companies; David O. Selznick had 5 nominations and 2 winners released by different distributors.

In the years 1928-43, inclusive, 10 pictures were nominated annually; since then the nominations have been limited to 5 pictures annually.

Titles, Sources
Newsreel, Short Cos.
Non-Theat TV Cos.

ALL-TIME AWARD WINNERS FOR ACTING AND DIRECTION

Year	Actor	Actress	Supporting Actor	Supporting Actress	Director
1928	Emil Jannings	Janet Gaynor			Frank Borzage Lewis Milestone
1929	Warner Baxter	Mary Pickford			Frank Lloyd
1930	George Arliss	Norma Shearer			Lewis Milestone
1931	Lionel Barrymore	Marie Dressler			Norman Taurog
1932	Fredric March	Helen Hayes			Frank Borzage
1933	Charles Laughton	Katharine Hepburn			Frank Lloyd
1934	Clark Gable	Claudette Colbert			Frank Capra
1935	Victor McLaglen	Bette Davis			John Ford
1936	Paul Muni	Luise Rainer	Walter Brennan	Gale Sondergaard	Frank Capra
1937	Spencer Tracy	Luise Rainer	Jos. Schildkraut	Alice Brady	Leo. McCarey
1938	Spencer Tracy	Bette Davis	Walter Brennan	Fay Bainter	Frank Capra
1939	Robert Donat	Vivien Leigh	Thomas Mitchell	Hattie McDaniel	Victor Fleming
1940	James Stewart	Ginger Rogers	Walter Brennan	Jane Darwell	John Ford
1941	Gary Cooper	Joan Fontaine	Donald Crisp	Mary Astor	John Ford
1942	James Cagney	Greer Garson	Van Heflin	Teresa Wright	William Wyler
1943	Paul Lukas	Jennifer Jones	Charles Coburn	Katina Paxinou	Michael Curtiz
1944	Bing Crosby	Ingrid Bergman	Barry Fitzgerald	Ethel Barrymore	Leo McCarey
1945	Ray Milland	Joan Crawford	James Dunn	Anne Revere	Billy Wilder
1946	Fredric March	Olivia de Havilland	Harold Russell	Anne Baxter	William Wyler
1947	Ronald Colman	Loretta Young	Edmund Gwenn	Celeste Holm	Elia Kazan
1948	Laurence Olivier	Jane Wyman	Walter Huston	Claire Trevor	John Huston
1949	Broderick Crawford	Olivia de Havilland	Dean Jagger	Mercedes McCambridge	Joseph L. Mankiewicz

No Supporting Player Awards were made prior to 1936

ACADEMY • PHOTOPLAY • LOOK • N. Y. CRITICS • BRUSSELS

Awards-Nominations

ACADEMY AWARDS

1949
TWENTY SECOND ANNUAL AWARDS

Best Picture:
"ALL THE KING'S MEN," Robert Rossen-Columbia.

Actor:
BRODERICK CRAWFORD in "All the King's Men," Rossen-Columbia.

Actor (supporting role):
DEAN JAGGER in "Twelve O'Clock High," 20th-Fox.

Actress:
OLIVIA de HAVILLAND in "The Heiress," Paramount.

Actress (supporting role):
MERCEDES McCAMBRIDGE in "All the King's Men," Rossen-Columbia.

Direction:
JOSEPH L. MANKIEWICZ, "A Letter to Three Wives," 20th-Fox.

Writing (screenplay):
JOSEPH L. MANKIEWICZ, "A Letter to Three Wives," 20th-Fox.

Writing (story and screenplay):
ROBERT PIROSH, "Battleground," MGM.

Writing (motion picture story):
DOUGLAS MORROW, "The Stratton Story," MGM.

Art Direction (black-and-white):
JOHN MEEHAN and HARRY HORNER, "The Heiress," Paramount.

Art Direction (color):
CEDRIC GIBBONS and PAUL GROESSE, "Little Women," MGM.

Set Decoration (black-and-white):
EMILE KURI, "The Heiress," Paramount.

Set Decoration (color):
EDWIN B. WILLIS and JACK D. MOORE, "Little Women," MGM.

Cinematography (black-and-white):
PAUL C. VOGEL, "Battleground," MGM.

Cinematography (color):
WINTON HOCH, "She Wore a Yellow Ribbon," Argosy-RKO.

Sound Recording:
THOMAS MOULTON, W. D. FLICK and ROGER HEMAN, "Twelve O'Clock High," 20th-Fox.

Film Editing:
HARRY GERSTAD, "The Champion," Screen Plays Corp.-UA.

Music (scoring musical picture):
ROGER EDENS and LENNIE HAYTON, "On the Town," MGM.

Music (scoring dramatic or comedy picture):
AARON COPLAND, "The Heiress," Paramount.

Music (original song):
"BABY IT'S COLD OUTSIDE," from "Neptune's Daughter," MGM. Music and lyrics by Frank Loesser.

Special Effects:
HAROLD STINE and WILLIS O'BRIEN for "Mighty Joe Young," ARKO Prod.-RKO.

Costume Design (black-and-white):
EDITH HEAD, GILE STEELE, "The Heiress," Paramount.

Costume Design (color):
LEAH RHODES, TRAVILLA and MARJORIE BEST, "Adventures of Don Juan," Warner Bros.

Short Subjects (cartoon):
"FOR SCENT-IMENTAL REASONS," Warner Bros. Edward Selzer, Producer.

Short Subjects (one-reel):
"AQUATIC HOUSE-PARTY," Paramount. Jack Eaton, Producer.

Short Subjects (two-reel):
"VAN GOGH," Canton-Weiner Dist. Gaston Diehl and Robert Haessens, Producers.

Documentary:

Feature:
"DAYBREAK IN UDI," British Information Services, Crown Film Unit.

Shorts:
"A CHANCE TO LIVE," March of Time-20th-Fox. Richard de Rochemont, Producer.
"SO MUCH FOR SO LITTLE," Warner Bros. Edward Selzer, Producer.

Scientific or Technical:

Class I:
EASTMAN-KODAK CO. for the development and introduction of an improved Safety Base Motion Picture Film.

Class II: omitted.

Class III:
LOREN L. RYDER, BRUCE H. DENNEY, ROBERT CARR and the PARAMOUNT SOUND DEPARTMENT, for the development and application of the Supersonic Playback and Public Address System.

M. B. PAUL, for the first successful large-area Seamless Translucent Backgrounds.

HERBERT E. BRITT, for the development and application of formulas and equipment producing artificial snow and ice for dressing motion picture sets.

ANDRE COUTANT and JACQUES MATHOT, for the design of the Eclair Camerette.

CHARLES R. DAILY, STEVE CSILLAG and the PARAMOUNT ENGINEERING, EDITORIAL and MUSIC DEPARTMENTS, for a new precision method of computing variable tempo click tracks.

INTERNATIONAL PROJECTOR CORP. for a simplified and self-adjusting take-up device for projection machines.

ALEXANDER VELCOFF, for the application to production of the Infrared Photographic Evaluator.

Irving G. Thalberg Memorial Award:
Not given this year.

Special Awards:

"THE BICYCLE THIEF" as most outstanding foreign language film released in the U.S. during 1949.

JEAN HERSHOLT for his many outstanding contributions to the motion picture industry.

BOBBY DRISCOLL for the outstanding juvenile performance of 1949 in "The Window" and "So Dear to My Heart."

FRED ASTAIRE for the artistry that has brought unique delight to picture audiences and has raised the standards of all musical pictures. In appreciation also of his contributions to techniques vital to the production of this type of film.

CECIL B. De MILLE for 35 years of pioneer leadership in the motion picture field.

ACADEMY AWARD 1949 NOMINATIONS

Best Picture:
"Battleground," MGM.
"The Heiress," Paramount.
"A Letter to Three Wives," 20th-Fox.
"All the King's Men," Robert Rossen, Columbia
"Twelve O'Clock High," 20th-Fox.

Best Actor:
Broderick Crawford in "All the King's Men," Robert Rossen-Columbia.
Kirk Douglas in "Champion," Screen Plays-UA.
Gregory Peck in "Twelve O'Clock High," 20th-Fox.
Richard Todd in "The Hasty Heart," Warner Bros.
John Wayne in "Sands of Iwo Jima," Republic.

Best Actress:
Jeanne Crain in "Pinky," 20th-Fox.
Olivia de Havilland in "The Heiress," Paramount.
Susan Hayward in "My Foolish Heart," Samuel Goldwyn-RKO.
Deborah Kerr in "Edward, My Son," MGM.
Loretta Young in "Come to the Stable," 20th-Fox.

Best Supporting Actor:
John Ireland in "All the King's Men," Robert Rossen-Columbia.
Dean Jagger in "Twelve O'Clock High," 20th-Fox.
Arthur Kennedy in "Champion," Screen Plays-UA.
Ralph Richardson in "The Heiress," Paramount.
James Whitmore in "Battleground," MGM.

Best Supporting Actress:
Ethel Barrymore in "Pinky," 20th-Fox.
Celeste Holm in "Come to the Stable," 20th-Fox.
Elsa Lanchester in "Come to the Stable," 20th-Fox.
Mercedes McCambridge in "All the King's Men," Robert Rossen-Columbia.
Ethel Waters in "Pinky," 20th-Fox.

Best Direction:
"All the King's Men," Robert Rossen-Columbia; Robert Rossen.
"Battleground," MGM; William A. Wellman.
"The Fallen Idol," London Film Productions-Selznick Releasing Organization (British); Carol Reed.
"The Heiress," Paramount; William Wyler.
"A Letter to Three Wives," 20th-Fox; Joseph L. Mankiewicz.

1948—TWENTY FIRST ANNUAL AWARDS

Best Picture:
"HAMLET," J. Arthur Rank-Two Cities Film, UI.

Actor:
LAWRENCE OLIVIER, in "Hamlet," J. Arthur Rank-Two Cities Film, UI.

Actor (supporting role):
WALTER HUSTON in "Treasure of Sierra Madre," Warner Bros.

Actress:
JANE WYMAN in "Johnny Belinda," Warner Bros.

Actress (supporting role):
CLAIRE TREVOR in "Key Largo," Warner Bros.

Direction:
JOHN HUSTON, "Treasure of Sierra Madre," Warner Bros.

Writing (screenplay):
JOHN HUSTON, "Treasure of Sierra Madre," Warner Bros.

Writing (original screenplay):
RICHARD SCHWEIZER and DAVID WECHSLER, "The Search," MGM.

Art Direction (black-and-white):
ROGER K. FURSE, "Hamlet," J. Arthur Rank-Two Cities Film, UI.

Art Direction (color):
HEIN HECKROTH, "The Red Shoes," J. Arthur Rank-Archers, EL.

Interior Decoration (black-and-white):
CARMEN DILLON, "Hamlet," J. Arthur Rank-Archers, EL.

Interior Decoration (color):
ARTHUR LAWSON, "The Red Shoes," J. Arthur Rank-Archers, EL.

Cinematography (black-and-white):
WILLIAM DANIELS, "The Naked City," Mark Hellinger-UI.

Cinematography (color):
JOSEPH VELENTINE, WM. V. SKALL, WINTON HOCH, "Joan of Arc," Sierra-RKO.

Sound Recording:
ARTHUR KIRBACH, HARRY LEONARD, "The Snake Pit," 20th-Fox.

Film Editing:
PAUL WEATHERWAX, "The Naked City," Mark Hellinger-UI.

Music (scoring musical picture):
JOHNNY GREEN, ROGER EDENS, "Easter Parade," MGM.

Music (scoring dramatic or comedy picture):
BRIAN EASDALE, "The Red Shoes," J. Arthur Rank-Archers, EL.

Music (original song):
"BUTTONS AND BOWS," from "The Paleface," Paramount. Music by Jay Livingston. Lyrics by Ray Evans.

Special Effects:
PAUL EAGLER, J. McMILLAN JOHNSON, RUSSELL SHERMAN and CLARENCE SLIFER, "Portrait of Jennie," SRO (visual). CHARLES FREEMAN, JAMES G. STEWART, "Portrait of Jennie," SRO (audible).

Short Subjects (cartoon):
"THE LITTLE ORPHAN," MGM, Fred Quimby, producer.

Short Subjects (one-reel):
"SYMPHONY OF A CITY," 20th-Fox, Edmund H. Reek, producer.

Short Subjects (two-reel):
"SEAL ISLAND," Walt Disney-RKO, Walt Disney, producer.

Scientific or Technical:

Honorable Mention:

Class I omitted.

Class II:

VICTOR CACCIALIANZA, MAURICE AYRES and the PARAMOUNT SET CONSTRUCTION DEPARTMENT for the development and application of "Paralite," a new lightweight plaster process for set construction.

NICK KALTEN, LOUIS WITTI and the 20th CENTURY-FOX MECHANICAL EFFECTS DEPARTMENT for a process of preserving and flame-proofing foliage.

Class III:

MARTY MARTIN, JACK LANNON, RUSSELL SHEARMAN and the RKO SPECIAL EFFECTS DEPARTMENT for the development of a new method of simulating falling snow on motion

picture sets.
A. J. MORAN and the WARNER BROS. ELECTRICAL DEPARTMENT for a method of remote control for shutters on motion picture arc lighting equipment.

Documentary:
Features:
"THE SECRET LAND," U.S. Navy, MGM. O. O. Dull, producer.
Short Subject:
"TOWARD INDEPENDENCE," U.S. Army.

Irving G. Thalberg Memorial Award:
JERRY WALD.

Special Awards:
"MONSIEUR VINCENT" as best Foreign Language Film of 1948.
IVAN JANDL, for the Outstanding Juvenile Performance of 1948, in "The Search," MGM.
SID GRAUMAN, Master Showman, for Raising the Standard of Exhibition of Motion Pictures.
ADOLPH ZUKOR, for outstanding service to the Motion Picture Industry over 40 years.
WALTER WANGER, for Distinctive Service to the World Community in producing "Joan of Arc," RKO.

1948 NOMINATIONS

Best Picture:
"Hamlet," J. Arthur Rank-Two Cities-Universal-International (British).
"Johnny Belinda," Warner Bros.
"The Red Shoes," J. Arthur Rank-Archers-Eagle-Lion (British).
"The Snake Pit," 20th-Fox.
"Treasure of Sierra Madre," Warner Bros.

Best Actor:
Lew Ayres in "Johnny Belinda," Warner Bros.
Montgomery Clift in "The Search," Praesens Film-Metro-Goldwyn-Mayer (Swiss).
Dan Dailey in "When My Baby Smiles at Me," 20th-Fox.
Laurence Olivier in "Hamlet," J. Arthur Rank-Two Cities Film, Universal-International (British).
Clifton Webb in "Sitting Pretty," 20th-Fox.

Best Actress:
Ingrid Bergman in "Joan of Arc," Sierra Pictures, Inc., RKO Radio.
Olivia de Havilland in "The Snake Pit," 20th-Fox.
Irene Dunne in "I Remember Mama," RKO.
Barbara Stanwyck in "Sorry, Wrong Number," Hal B. Wallis-Paramount.
Jane Wyman in "Johnny Belinda," Warner Bros.

Best Supporting Actor:
Charles Bickford in "Johnny Belinda," Warner Bros.
Jose Ferrer in "Joan of Arc," Sierra Pictures-RKO.
Oscar Homolka in "I Remember Mama," RKO.
Walter Huston in "Treasure of Sierra Madre," Warner Bros.
Cecil Kellaway in "The Luck of the Irish," 20th-Fox.

Best Supporting Actress:
Barbara Bel Geddes in "I Remember Mama," RKO.
Ellen Corby in "I Remember Mama," RKO.
Agnes Moorehead in "Johnny Belinda," Warner Bros.
Jean Simmons in "Hamlet," J. Arthur Rank-Two Cities Film-Universal-International (British).
Claire Trevor in "Key Largo," Warner Bros.

Best Direction:
"Hamlet," J. Arthur Rank-Two Cities Film-Universal-International (British); Laurence Olivier.
"Johnny Belinda," Warner Bros.; Jean Negulesco.
"The Search," Praesens Film-MGM (Swiss); Fred Zinnemann.
"The Snake Pit," 20th-Fox; Anatole Litvak.
"Treasure of Sierra Madre," Warner Bros.; John Huston.

1947—TWENTIETH ANNUAL AWARDS

Best Picture:
"GENTLEMAN'S AGREEMENT," 20th-Fox.

Actor:
RONALD COLMAN in "A Double Life," Garson Kanin-Universal-International.

Actor (supporting role):
EDMUND GWENN in "Miracle on 34th Street," 20th-Fox.

Actress:
LORETTA YOUNG in "The Farmer's Daughter," RKO.

Actress (supporting role):
CELESTE HOLM in "Gentleman's Agreement," 20th-Fox.

Direction:
ELIA KAZAN, "Gentleman's Agreement," 20th-Fox.

Writing (screenplay):
GEORGE SEATON, "Miracle on 34th Street," 20th-Fox.

Writing (original screenplay):
SIDNEY SHELDON, "The Bachelor and the Bobby Soxer," RKO.

Writing (original story):
VALENTINE DAVIES, "Miracle on 34th Street," 20th-Fox.

Art direction (black-and-wihte):
JOHN BRYAN, "Great Expectations," J. Arthur Rank-Universal-International (British).

Art Direction (color):
ALFRED JUNGE, "Black Narcissus," J. Arthur Rank-Universal-International (British).

Interior Decoration (black-and-white):
WILFRED SHINGLETON, "Great Expectations," J. Arthur Rank-Universal-International (British).

Cinematography (black-and-white):
GUY GREEN, "Great Expectations," J. Arthur Rank-Universal-International (British).

Cinematography (color):
JACK CARDIFF, "Black Narcissus," J. Arthur Rank-Universal-International (British).

Sound Recording:
GORDON SAWYER, "The Bishop's Wife," Samuel Goldwyn-RKO.

Film Editing:
FRANCIS LYON and ROBERT PARRISH, "Body and Soul," R. B. Roberts-Enterprise-UA.

Music (scoring musical picture):
ALFRED NEWMAN, "Mother Wore Tights," 20th-Fox.

Music (scoring dramatic or comedy picture):
DR. MIKLOS ROZSA, "A Double Life," Garson Kanin-Universal-International.

Music (original song):
"ZIP-A-DEE-DOO-DAH" from "Song of the South," Walt Disney-RKO. Music by Allie Wrubel. Lyrics by Ray Gilbert.

Special Effects:
A. ARNOLD GILLESPIE and WARREN NEWCOMBE, Visual, "Green Dolphin Street," MGM.
DOUGLAS SHEARER and MICHAEL STEINORE, Audible. "Green Dolphin Street," MGM.

Short Subjects (cartoon):
"TWEETIE PIE," Warner Bros., Edward Selzer, Producer.

Short Subjects (one-reel):
"GOODBYE, MISS TURLOCK," MGM, Herbert Moulton, Producer.

Short Subjects (two-reel):
"CLIMBING THE MATTERHORN," Mono., Irving Allen, Producer.

Scientific or Technical:
Honorable Mention:

Class I omitted.

Class II:
C. C. DAVIS and ELECTRICAL RESEARCH PRODUCTS, Division of Western Electric Company, for the development and application of an improved film drive filter mechanism.
C. R. DAILY and the PARAMOUNT FILM LABORATORY, STILL and ENGINEERING DEPARTMENTS for the development and first practical application to motion picture and still photography of a method of increasing film speed as first suggested to the industry by the E. I. DuPont de Nemours & Co.

Class III:
NATHAN LEVINSON and the WARNER BROTHERS SOUND DEPARTMENT for the de-

sign and construction of a constant-speed sound editing machine.

FARCIOT EDOUART, C. R. DAILY, HAL CORL, H. G. CARTWRIGHT and the PARAMOUNT TRANSPARENCY AND ENGINEERING DEPARTMENTS for the first application of a special anti-solarizing glass to high-intensity background and spot arc projectors.

FRED PONEDEL of Warner Brothers Studio for pioneering the fabrication and practical application to motion picture color photography of large translucent photographic backgrounds.

KURT SINGER and the RCA VICTOR DIVISION of the RADIO CORPORATION OF AMERICA for the design and development of a continuously variable band-elimination filter.

JAMES GIBBONS of Warner Brothers Studio for the development and production of large dyed plastic filters for motion picture photography.

Documentary:

Feature:
"DESIGN FOR DEATH," RKO. Sid Rogell, executive-producer; Theron Warth, Richard Fleischer, producers.

Short Subject:
"FIRST STEPS," U. N. Division of Films and Visual Education.

Irving G. Thalberg Memorial Award
not given this year.

Special Awards:

KEN MURRAY for "Bill and Coo," Republic.

GEORGE K. SPOOR, THOMAS ARMAT, ALBERT L. SMITH, COL. WILLIAM N. SELIG. Pioneers in the Motion Picture Business.

"SHOE SHINE" for Distinguished Achievement, (Lopert-Italian).

JAMES BASKETT for "Uncle Remus" in "Song of the South," Walt Disney-RKO.

1947 NOMINATIONS

Best Picture:
"The Bishop's Wife," Samuel Goldwyn-RKO.
"Crossfire," RKO.
"Gentleman's Agreement," 20th-Fox.
"Great Expectations," J. Arthur Rank-Universal-International (British).

Best Actor:
Ronald Colman in "A Double Life," Kanin Productions-Universal-International.
John Garfield in "Body and Soul," Enterprise-UA.
Gregory Peck in "Gentleman's Agreement," 20th-Fox.
William Powell in "Life With Father," Warner Bros.
Michael Redgrave in "Mourning Becomes Electra," RKO.

Best Actress:
Joan Crawford in "Possessed," Warner Bros.
Susan Hayward in "Smash Up—the Story of a Woman," Walter Wanger-Universal-International.
Dorothy McGuire in "Gentleman's Agreement," 20th-Fox.
Rosalind Russell in "Mourning Becomes Electra," RKO.
Loretta Young in "The Farmer's Daughter," RKO.

Best Supporting Actor:
Charles Bickford in "The Farmer's Daughter," RKO.
Thomas Gomez in "Ride the Pink Horse," Universal-International.
Edmund Gwenn in "Miracle on 34th Street," 20th-Fox.

Best Supporting Actress:
Ethel Barrymore in "The Paradine Case," Selznick Production.
Gloria Grahame in "Crossfire," RKO.
Celeste Holm in "Gentleman's Agreement," 20th-Fox.
Marjorie Main in "The Egg and I," Universal-International.
Anne Revere in "Gentleman's Agreement," 20th-Fox.

Best Direction:
"The Bishop's Wife," Samuel Goldwyn-RKO; Henry Koster.
"Crossfire," RKO; Edward Dmytryk.
"A Double Life," Kanin Productions, Universal-International; George Cukor.
"Gentleman's Agreement," 20th-Fox; Elia Kazan.
"Great Expectations," J. Arthur Rank-Universal-International (British); David Lean.

1946—NINETEENTH ANNUAL AWARDS

Best Picture:
"THE BEST YEARS OF OUR LIVES," Samuel Goldwyn-RKO.

Actor:
FREDRIC MARCH in "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Actor (supporting role):
HAROLD RUSSELL in "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Actress:
OLIVIA deHAVILLAND in "To Each His Own," Paramount.

Actress (supporting role):
ANNE BAXTER in "The Razor's Edge," 20th-Fox.

Direction:
WILLIAM WYLER, "The Best Years of Our Lives, Samuel Goldwyn, RKO.

Writing (screenplay):
ROBERT E. SHERWOOD, "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Writing (original screenplay):
MURIEL BOX and SYDNEY BOX, "The Seventh Veil," J. Arthur Rank-Sydney Box-Ortus-Universal.

Writing (original story):
CLEMENCE DANE, "Vacation from Marriage," London Films Prods., Ltd., Metro-Goldwyn-Mayer.

Art Direction (black-and-white):
LYLE WHEELER and WILLIAM DARLING, "Anna and the King of Siam," 20th-Fox.

Art Direction (color):
CEDRIC GIBBONS and PAUL GROSSE, "The Yearling," Metro-Goldwyn-Mayer.

Interior Decoration (black-and-white):
THOMAS LITTLE and FRANK E. HUGHES, "Anna and the King of Siam," 20th-Fox.

Interior Decoration (color):
EDWIN B. WILLIS, "The Yearling," Metro-Goldwyn-Mayer.

Cinematography (black-and-white):
ARTHUR MILLER, "Anna and the King of Siam," 20th-Fox.

Cinematography (color):
CHARLES ROSHER, LEONARD SMITH and ARTHUR ARLING, "The Yearling," Metro-Goldwyn-Mayer.

Sound Recording:
JOHN LIVADARY, "The Jolson Story," Columbia.

Film Editing:
DANIEL MANDELL, "The Best Years of Our Lives," Samuel Goldwyn, RKO.

Music (scoring musical picture):
MORRIS STOLOFF, "The Jolson Story," Columbia.

Music (scoring dramatic or comedy picture):
HUGO FRIEDHOFER, "The Best Years of Our Lives, Samuel Goldwyn, RKO.

Music (original song):
"ON THE ATCHISON, TOPEKA AND SANTA FE" from "The Harvey Girls," MGM. Music by Harry Warren. Lyrics by Johnny Mercer.

Special Effects:
THOMAS HOWARD, Visual, "Blithe Spirit," J. Arthur Rank-Noel Coward-Cineguild-United Artists.

Short Subjects (cartoon):
"THE CAT CONCERTO," Metro-Goldwyn-Mayer, Frederick Quimby, Producer.

Short Subjects (one-reel):
"FACING YOUR DANGER," Warners, Gordon Hollingshead, Producer.

Short Subjects (two-reel):
"A BOY AND HIS DOG," Warners, Gordon Hollingshead, Producer.

Scientific or Technical:

Honorable Mention:

HARLAND L. BAUMBACH and PARAMOUNT WEST COAST LABORATORY for an improved method for the quantitative determination of

hydroquinone and metal photographic development.
HERBERT E. BRITT for development and application of formulas and equipment for producing cloud and smoke effects.
BURTON F. MILLER and WARNERS SOUND and ELECTRICAL DEPARTMENTS, for design and construction of a motion picture arc lighting generator filter.
CARL FAULKNER, of 20th-Fox Sound Department, for the reverse bias method, for light valve and galvanometer density recording.
MOLE-RICHARDSON CO., for the Type 450 Super High Intensity Arc Lamp.
ARTHUR F. BLINN, ROBERT O. COOK, C. O. SLYFIELD and WALT DISNEY SOUND DEPARTMENT, for design and development of an audio finder and track viewer for checking and locating noise in sound tracks.
BURTON F. MILLER and WARNERS SOUND DEPARTMENT, for design and application of an equalizer to eliminate relative spectral energy distortion in electronic compressors.
MARTY MARTIN and HAL ADKINS, of RKO Miniature Department, for design and construction of equipment providing visual bullet effects.
HAROLD NYE and WARNERS ELECTRICAL DEPARTMENT, for development of the electronically controlled fire and gaslight effect.

Documentary:
Short Subjects:
"SEEDS OF DESTINY," U.S. War Department.

Irving G. Thalberg Memorial Award:
SAMUEL GOLDWYN

Special Awards:
LAURENCE OLIVIER, for his outstanding achievement as actor, producer and director in bringing "Henry V" to the screen.
HAROLD RUSSELL, for bringing hope and courage to his fellow veterans through his appearance in "The Best Years of Our Lives."
ERNST LUBITSCH, for his distinguished contributions to the art of the motion picture.
CLAUDE JARMAN, JR., outstanding child actor of 1946.

1946 NOMINATIONS

Best Picture:
"The Best Years of Our Lives," Goldwyn-RKO.
"Henry V," Two Cities-Rank-UA (British).
"It's a Wonderful Life," Liberty-RKO.
"The Razor's Edge," 20th-Fox.
"The Yearling," MGM.

Best Actor:
Fredric March in "The Best Years of Our Lives," Goldwyn-RKO.
Laurence Olivier in "Henry V," Two Cities-Rank-UA (British).
Larry Parks in "The Jolson Story," Columbia.
Gregory Peck in "The Yearling," MGM.
James Stewart in "It's a Wonderful Life," Liberty-RKO.

Best Supporting Actor:
Charles Coburn in "The Green Years," MGM.
William Demarest in "The Jolson Story," Columbia.
Claude Rains in "Notorious," RKO.
Harold Russell in "The Best Years of Our Lives," Goldwyn-RKO.
Clifton Webb in "The Razor's Edge," 20th-Fox.

Best Actress:
Olivia deHavilland in "To Each His Own," Paramount.
Celia Johnson in "Brief Encounter," Rank-UI (British).
Jennifer Jones in "Duel in the Sun," Selznick.
Rosalind Russell in "Sister Kenny," RKO.
Jane Wyman in "The Yearling," MGM.

Best Supporting Actress:
Ethel Barrymore in "The Spiral Staircase," RKO.
Anne Baxter in "The Razor's Edge," 20th-Fox.
Lillian Gish in "Duel in the Sun," Selznick.
Flora Robson in "Saratoga Trunk," Warner Bros.
Gale Sondergaard in "Anna and the King of Siam," 20th-Fox.

Best Direction:
"The Yearling," MGM; Clarence Brown.
"It's a Wonderful Life," Liberty-RKO; Frank Capra.
"Brief Encounter," Rank-UI (British); David Lean.
"The Killers," Hellinger-UI; Robert Siodmak.
"The Best Years of Our Lives," Goldwyn-RKO; William Wyler.

1945—EIGHTEENTH ANNUAL AWARDS

Best Picture:
"THE LOST WEEKEND," Paramount.
Actor:
RAY MILLAND in "The Lost Weekend," Paramount.
Actress:
JOAN CRAWFORD in "Mildred Pierce," Warner Bros.
Actor (supporting role):
JAMES DUNN in "A Tree Grows in Brooklyn," 20th-Fox.
Actress (supporting role):
ANNE REVERE in "National Velvet," MGM
Direction:
BILLY WILDER, "The Lost Weekend," Paramount.
Writing (best screenplay):
CHARLES BRACKETT and BILLY WILDER, "The Lost Weekend," Paramount.
Writing (original story):
CHARLES G. BOOTH, "The House on 92nd Street," 20th-Fox.
Writing (original screenplay):
RICHARD SCHWEIZER, "Marie-Louise," Praesens Films (Swiss).
Cinematography (black-and-white):
HARRY STRADLING, "The Picture of Dorian Gray," MGM.
Cinematography (color):
LEON SHAMROY, "Leave Her to Heaven," 20th-Fox.
Art Direction (black-and-white):
WIARD IHNEN, "Blood on the Sun," Cagney-UA.
Art Direction (color):
HANS DREIER and ERNST FEGTE, "Frenchman's Creek," Paramount.
Sound Recording:
STEPHEN DUNN, "The Bells of St. Mary's," Rainbow-RKO.
Film Editing:
ROBERT J. KERN, "National Velvet," MGM.
Special Effects:
JOHN FULTON (Photographic); ARTHUR W. JOHNS (Sound) "Wonder Man," Beverly Productions-RKO.
Music (scoring dramatic or comedy picture):
MIKLOS ROZSA, "Spellbound," Selznick-UA.
Music (scoring musical picture):
GEORGE STOLL, "Anchors Aweigh," MGM.
Music (original song):
"IT MIGHT AS WELL BE SPRING," from "State Fair," 20th-Fox. Lyrics by Oscar Hammerstein II, Music by Richard Rodgers.
Interior Decoration (black-and-white):
A. ROLAND FIELDS, "Blood on the Sun," Cagney-UA.
Interior Decoration (color):
SAM COMER, "Frenchman's Creek," Paramount.
Short Subjects (cartoon):
"QUIET, PLEASE," MGM.
Short Subjects (one-reel):
"STAIRWAY TO LIGHT," MGM.
Short Subjects (two-reel)
"STAR IN THE NIGHT," Warner Bros.

Documentary:
Short Subjects:
"HITLER LIVES?" Warner Bros.
Feature:
"THE TRUE GLORY," Governments of the United States and Great Britain.

Irving G. Thalberg Memorial Award
not given this year.

Scientific or Technical:
Class I:
None.

Class II:
None.
Class III:
To LOREN RYDER, CHARLES R. DAILY and the PARAMOUNT SOUND DEPARTMENT for the design, construction and use of the first dial controlled step-by-step sound channel lineup and test circuit.
To MICHAEL S. LESHING, BENJAMIN C. ROBINSON, ARTHUR B. CHATELAIN and ROBERT C. STEVENS of 20th Century-Fox Studio, and JOHN G. CAPSTAFF of the Eastman Kodak Co., for the 20th Century-Fox Film Processing Machine.

Special Technical Award:
To REPUBLIC STUDIO, DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the building of an outstanding musical scoring auditorium which provides optimum recording conditions and combines all elements of acoustic and engineering design.

Other Special Awards:
To WALTER WANGER for his six years' service as President of the Academy.
To PEGGY ANN GARNER, outstanding child actress of 1945.
To "THE HOUSE I LIVE IN," tolerance short subject; produced by Frank Ross and Mervyn LeRoy; screen-play by Albert Maltz; song "The House I Live In," music by Earl Robinson, lyrics by Lewis Allen; starring Frank Sinatra; released by RKO Radio.

1945 NOMINATIONS

Best Picture:
"Anchors Aweigh," MGM.
"Bells of St. Mary's," Rainbow-RKO.
"The Lost Weekend," Paramount.
"Mildred Pierce," Warner Bros.
"Spellbound," Selznick Intl.-UA.

Best Actor:
Bing Crosby in "The Bells of St. Mary's," Rainbow-RKO.
Gene Kelly in "Anchors Aweigh," MGM.
Ray Milland in "The Lost Weekend," Paramount.
Gregory Peck in "Keys of the Kingdom," 20th-Fox.
Cornel Wilde in "A Song to Remember," Columbia.

Best Supporting Actor:
Michael Chekhov in "Spellbound," Sleznick-UA.
John Dall in "The Corn Is Green," Warner Bros.
James Dunn in "A Tree Grows in Brooklyn," 20th-Fox.
Robert Mitchum in "G. I. Joe," Cowan-UA.
J. Carrol Naish in "A Medal for Benny," Paramount.

Best Actress:
Ingrid Bergman in "The Bells of St. Mary's," Rainbow-RKO.
Joan Crawford in "Mildred Pierce" Warner Bros.
Greer Garson in "The Valley of Decision," MGM.
Jennifer Jones in "Love Letters," Wallis-Paramount.
Gene Tierney in "Leave Her to Heaven," 20th-Fox.

Best Supporting Actress:
Eve Arden in "Mildred Pierce," Warner Bros.
Ann Blyth in "Mildred Pierce," Warner Bros.
Angela Lansbury in "The Picture of Dorian Gray," MGM.
Joan Lorring in "The Corn Is Green," Warner Bros.
Anne Revere in "National Velvet," MGM.

Best Direction:
"National Velvet," MGM; Clarence Brown.
"Soellbound," Selznick-UA; Alfred Hitchcock.
"The Bells of St. Mary's," Rainbow-RKO; Leo McCarey.
"The Southerner," Loew-Hakim-UA; Jean Renoir.
"The Lost Weekend," Paramount; Billy Wilder.

1944—SEVENTEENTH ANNUAL AWARDS

Best Picture:
"GOING MY WAY," Paramount.
Actor:
BING CROSBY in "Going My Way," Paramount.
Actress:
INGRID BERGMAN in "Gaslight," MGM.
Actor (supporting role):
BARRY FITZGERALD in "Going My Way," Paramount.
Actress (supporting role):
ETHEL BARRYMORE in "None But the Lonely Heart," RKO.
Direction:
LEO McCAREY, "Going My Way," Paramount.
Writing (best screenplay):
FRANK BUTLER and FRANK CAVETT, "Going My Way," Paramount.
Writing (original story):
LEO McCAREY, "Going My Way," Paramount.
Writing (original screenplay):
LAMAR TROTTI, "Wilson," 20th-Fox.
Cinematography (black-and-white):
JOSEPH LaSHELLE, "Laura," 20th-Fox.
Cinematography (color):
LEON SHAMROY, "Wilson," 20th-Fox.
Art Direction (Black-and-white):
CEDRIC GIBBONS and WILLIAM FERRARI, "Gaslight," MGM.
Art Direction (color):
WIARD IHNEN, "Wilson," 20th-Fox.
Sound Recording:
E. H. HANSEN, "Wilson," 20th-Fox.
Film Editing:
BARBARA McLEAN, "Wilson," 20th-Fox.
Special Effects:
A. ARNOLD GILLESPIE, DONALD JAHRAUS, WARREN NEWCOMBE (Photographic); DOUGLAS SHEARER (Sound), "Thirty Seconds Over Tokyo," MGM.
Music (scoring dramatic or comedy picture):
MAX STEINER, "Since You Went Away," Selznick-UA.
Music (scoring musical picture):
MORRIS STOLOFF and CARMEN DRAGON, "Cover Girl," Coulmbia.
Music (original song):
"SWINGING ON A STAR" from "Going My Way," Paramount. Lyrics by Johnny Burke. Music by James Van Heusen.
Interior Decoration (black-and-white):
EDWIN B. WILLIS and PAUL HULDSCHINSKY, "Gaslight," MGM.
Interior Decoration (color):
THOMAS LITTLE, "Wilson," 20th-Fox.
Short Subjects (cartoon):
"MOUSE TROUBLE," MGM.
Short Subjects (one-reel):
"WHO'S WHO IN ANIMAL LAND," Paramount.
Short Subjects (two-reel):
"I WON'T PLAY," Warner Bros.

Documentary:
Short Subjects:
"WITH THE MARINES AT TARAWA," U.S. Marine Corps.
Feature:
"THE FIGHTING LADY," U.S. Navy-20th-Fox.

Irving G. Thalberg Memorial Award:
DARRYL F. ZANUCK

Scientific or Technical:
Class I:
None.
Class II:
To STEPHEN DUNN and the RKO RADIO SOUND DEPARTMENT and to RADIO CORPORATION OF AMERICA for additional development of the Electronic Compressor-Limiter.
Class III:
To LINWOOD DUNN, CECIL LOVE and the ACME TOOL MANUFACTURING COMPANY for the design and construction of the Acme-Dunn Optical Printer.
To GROVER LAUBE and the 20th CENTURY-FOX CAMERA DEPARTMENT for the development of the Continuous Loop Projection Device.
To WESTERN ELECTRIC COMPANY for the design and construction of the 1126-A Limiting Amplifier for Variable Density Sound Recording.
To RUSSELL BROWN, RAY HINSDALE, and JOSEPH ROBBINS for the development and production use of the Paramount Floating Hydraulic Boat Rocker.
To GORDON JENNINGS for the design and con-

struction of the Paramount Nodal Point Tripod.

To THE RADIO CORPORATION OF AMERICA and the RKO RADIO SOUND DEPARTMENT for the design and construction of the RKO Reverberation Chamber.

To DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the design and development of a Multi-Interlock Selector Switch.

To BERNARD B. BROWN and JOHN P. LIVADARY for the design and engineering of a Separate Soloist and Chorus Recording Room.

To PAUL ZEFF, S. J. TWINING and GEORGE SEID of the Columbia Pictures Laboratory for the formula and for the application to production of a Simplified Variable Area Sound Negative Developer.

To PAUL LERPAE for the design and construction of the Paramount Traveling Matte Projection and Photographing Device.

Special Awards:

To MARGARET O'BRIEN, outstanding child actress of 1944.

To BOB HOPE, for his many services to the Academy, a Life Membership in the Academy of Motion Picture Arts and Sciences.

1944 NOMINATIONS

Best Picture:
"Double Indemnity," Paramount.
"Gaslight," MGM.
"Going My Way," Paramount.
"Since You Went Away," Selznick Intl.-UA.
"Wilson," 20th-Fox.

Best Actor:
Charles Boyer in "Gaslight," MGM.
Bing Crosby in "Going My Way," Paramount.
Barry Fitzgerald in "Going My Way," Paramount.
Cary Grant in "None But the Lonely Heart," RKO.
Alexander Knox in "Wilson," 20th-Fox.

Best Supporting Actor:
Hume Cronyn in "The Seventh Cross," MGM.
Barry Fitzgerald in "Going My Way," Paramount.
Claude Rains in "Mr. Skeffington," Warner Bros.
Clifton Webb in "Laura," 20th-Fox.
Monty Woolley in "Since You Went Away," Selznick-UA.

Best Actress:
Ingrid Bergman in "Gaslight," MGM.
Claudette Colbert in "Since You Went Away," Selznick-UA.
Bette Davis in "Mr. Skeffington," Warner Bros.
Greer Garson in "Mrs. Parkington," MGM.
Barbara Stanwyck in "Double Indemnity," Paramount.

Best Supporting Actress:
Ethel Barrymore in "None But the Lonely Heart," RKO.
Jennifer Jones in "Since You Went Away," Selznick-UA.
Angela Lansbury in "Gaslight," MGM.
Aline MacMahon in "Dragon Seed," MGM.
Agnes Moorehead in "Mrs. Parkington," MGM.

Best Direction:
"Lifeboat," 20th-Fox; Alfred Hitchcock.
"Wilson," 20th-Fox; Henry King.
"Going My Way," Paramount; Leo McCarey.
"Laura," 20th-Fox; Otto Preminger.
"Double Indemnity," Paramount; Bill Wilder.

1943—SIXTEENTH ANNUAL AWARDS

Best Picture:
"CASABLANCA," Warner Bros.

Actor:
PAUL LUCAS in "Watch on the Rhine," Warner Bros.

Actress:
JENNIFER JONES in "The Song of Bernadette," 20th-Fox.

Actor (supporting role):
CHARLES COBURN in "The More the Merrier," Columbia.

Actress (supporting role):
KATINA PAXINOU in "For Whom the Bell Tolls," Paramount.

Direction:
MICHAEL CURTIZ, "Casablanca," Warner Bros.

Writing (best screenplay):
JULIUS J. EPSTEIN, PHILIP G. EPSTEIN and HOWARD KOCH, "Casablanca," Warner Bros.

Writing (Original story):
WILLIAM SAROYAN, "The Human Comedy," MGM.

Writing (original screenplay):
NORMAN KRASNA, "Princess O'Rourke," Warner Bros.

Cinematography (black-and-white):
ARTHUR MILLER, "The Song of Bernadette," 20th-Fox.

Cinematography (color):
HAL MOHR and W. HOWARD GREENE, "The Phantom of the Opera," Universal.

Art Direction (black-and-white):
JAMES BASEVI and WILLIAM DARLING, "The Song of Bernadette," 20th-Fox.

Art Direction (color):
ALEXANDER GOLITZEN and JOHN B. GOODMAN, "The Phantom of the Opera," Universal.

Sound Recording:
STEPHEN DUNN, "This Land Is Mine," RKO.

Film Editing:
GEORGE AMY, "Air Force," Warner Bros.

Special Effects:
FRED SERSEN (Photographic); ROGER HEMAN (Sound), "Crash Dive," 20th-Fox.

Music (scoring dramatic or comedy picture):
ALFRED NEWMAN, "The Song of Bernadette," 20th-Fox.

Music (scoring musical picture):
RAY HEINDORF, "This Is the Army," Warner Bros.

Music (original song):
"YOU'LL NEVER KNOW" from "Hello, Frisco, Hello," 20th-Fox. Lyrics by Mack Gordon, Music by Harry Warren.

Interior Decoration (black-and-white):
THOMAS LITTLE, "The Song of Bernadette," 20th-Fox.

Interior Decoration (color):
R. A. GAUSMAN and IRA WEBB, "The Phantom of the Opera," Universal.

Short Subjects (cartoon):
"YANKEE DOODLE MOUSE," MGM.

Short Subjects (one-reel):
"AMPHIBIOUS FIGHTERS," Paramount.

Short Subjects (two-reel):
"HEAVENLY MUSIC," MGM.

Documentary:

Short Subjects:
"DECEMBER 7TH," U. S. Navy.

Feature:
"DESERT VICTORY," British Ministry of Information.

Irving G. Thalberg Memorial Award:
HAL B. WALLIS

Scientific or Technical:

Class I:
None.

Class II:
To PHOTO PRODUCTS DEPARTMENT of the Dupont Company for the development of fine grain motion picture films.

To FARCIOT EDOUART, EARLE MORGAN, BARTON THOMPSON and the PARAMOUNT ENGINEERING AND TRANSPARENCY DEPARTMENTS for the development and practical application to motion picture production of a method of stereopticon projection of natural color photographs.

Class III:
To DANIEL J. BLOOMBERG and the REPUBLIC SOUND DEPARTMENT for the conversion of Moviolas to Class B. Push Pull Reproduction.

To CHARLES GALLOWAY CLARKE and the 20TH CENTURY-FOX CAMERA DEPARTMENT for a device for composing artificial clouds into motion picture scenes during production photography.

To FARCIOT EDOUART and the PARAMOUNT TRANSPARENCY DEPARTMENT for the automatic electric transparency timer.

To WILLARD H. TURNER and the RKO RADIO PICTURES SOUND DEPARTMENT for the photo cue starter.

Special Technical Award:

To GEORGE PAL for the development of novel methods and techniques in the production of the series of short subjects known as Puppetoons.

1943 NOMINATIONS

Best Picture:
"Casablanca," Warner Bros.
"For Whom the Bell Tolls," Paramount.
"Heaven Can Wait," 20th-Fox.
"Human Comedy," MGM.
"In Which We Serve," Two Cities-UA (British).
"Madame Curie," MGM.
"The More the Merrier," Columbia.
"The Ox-Bow Incident," 20th-Fox.
"The Song of Bernadette," 20th-Fox.
"Watch on the Rhine," Warner Bros.

Best Actor:
Humphrey Bogart in "Casablanca," Warner Bros.
Gary Cooper in "For Whom the Bell Tolls," Paramount.
Paul Lukas in "Watch on the Rhine," Warner Bros.
Walter Pidgeon in "Madame Curie," MGM.
Mickey Rooney in "The Human Comedy," MGM.

Best Supporting Actor:
Charles Bickford in "The Song of Bernadette," 20th-Fox.
Charles Coburn in "The More the Merrier," Columbia.
J. Carrol Naish in "Sahara," Columbia.
Claude Rains in "Casablanca," Warner Bros.
Akim Tamiroff in "For Whom the Bell Tolls," Paramount.

Best Actress:
Jean Arthur in "The More the Merrier," Columbia.
Ingrid Bergman in "For Whom the Bell Tolls," Paramount.
Joan Fontaine in "The Constant Nymph," Warner Bros.
Greer Garson in "Madame Curie," MGM.
Jennifer Jones in "The Song of Bernadette," 20th-Fox.

Best Suoporting Actress:
Gladys Cooper in "The Song of Bernadette," 20th-Fox.
Paulette Goddard in "So Proudly We Hail," Paramount.
Katina Paxinou in "For Whom the Bell Tolls," Paramount.
Anne Revere in "The Song of Bernadette," 20th-Fox.
Lucile Watson in "Watch on the Rhine," Warner Bros.

Best Direction:
"The Human Comedy," MGM; Clarence Brown.
"Casablanca," Warner Bros.; Michael Curtiz.
"The Song of Bernadette," 20th-Fox; Henry King.
"Heaven Can Wait," 20th-Fox; Ernest Lubitsch.
"The More the Merrier," Columbia; George Stevens.

1942—FIFTEENTH ANNUAL AWARDS

Best Picture:
MRS. MINIVER," MGM.
Actor:
JAMES CAGNEY in "Yankee Doodle Dandy," Warner Bros.
Actress:
GREER GARSON in "Mrs. Miniver," MGM.
Actor (supporting role):
VAN HEFLIN in "Johnny Eager," MGM.
Actress (supporting role):
TERESA WRIGHT in "Mrs. Miniver," MGM.
Direction:
WILLIAM WYLER, "Mrs. Miniver," MGM.
Writing (best screenplay):
ARTHUR WIMPERIS, GEORGE FROESCHEL, JAMES HILTON and CLAUDINE WEST, "Mrs. Miniver," MGM.
Writing (original story):
EMERIC PRESSBURGER, "The Invaders," Ortus-Columbia (British).
Writing (original screenplay):
RING LARDNER, JR. and MICHAEL KANIN, "Woman of the Year," MGM.
Cinematography (black-and-white):
JOSEPH RUTTENBERG, "Mrs. Miniver," MGM.
Cinematography (color):
LEON SHAMROY, "The Black Swan," 20th-Fox.
Art Direction (black-and-white):
RICHARD DAY and JOSEPH WRIGHT, "This Above All," 20th-Fox.
Art Direction (color):
RICHARD DAY and JOSEPH WRIGHT, "My Gal Sal," 20th-Fox.
Sound Recording:
NATHAN LEVINSON, "Yankee Doodle Dandy," Warner Bros.
Film Editing:
DANIEL MANDELL, "The Pride of the Yankees," Samuel Goldwyn-RKO.
Special Effects:
GORDON JENNINGS, FARCIOT EDOUART, WILLIAM L. PEREIRA (Photographic); LOUIS MESENKOP (Sound), "Reap the Wild Wind," Paramount.
Music (scoring dramatic or comedy pictures):
MAX STEINER, "Now, Voyager," Warner Bros.
Music (scoring musical picture):
RAY HEINDORF and HEINZ ROEMHELD, "Yankee Doodle Dandy," Warner Bros.
Music (original song)
"WHITE CHRISTMAS" from "Holiday Inn," Paramount. Music and Lyrics by Irving Berlin.
Interior Decoration (black-and-white):
THOMAS LITTLE, "This Above All," 20th-Fox.
Interior Decoration (color):
THOMAS LITTLE, "My Gal Sal," 20th-Fox.
Short Subjects (cartoon):
"DER FUEHRER'S FACE," Disney-RKO.
Short Subjects: (one-reel):
"SPEAKING OF ANIMALS AND THEIR FAMILIES,"Paramount.
Short Subjects (two-reel):
"BEYOND THE LINE OF DUTY," Warner Bros.

Irving G. Thalberg Memorial Award:

SIDNEY FRANKLIN

Scientific or Technical:

Class I:
None.
Class II:
To CARROLL CLARK, F. THOMAS THOMPSON and the RKO STUDIO ART and MINIATURE DEPARTMENTS for the design and construction of a moving cloud and horizon machine.
To DANIEL B. CLARK and the 20TH CENTURY-FOX FILM CORPORATION for the development of a lens calibration system and the application of this system to exposure control in cinematography.
To DANIEL J. BLOOMBERG and the REPUBLIC STUDIO SOUND DEPARTMENT for the design and application to motion picture production of a device for marking action negative for pre-selection purposes.
To ROBERT HENDERSON and the PARAMOUNT STUDIO ENGINEERING and TRANSPARENCY DEPARTMENTS for the design and construction of adjustable light bridges and screen frames for transparency process photography.

Documentary:
Short Subjects:
To "KUKODA FRONT LINE" for its effectiveness in portraying, simply yet forcefully, the scene of war in New Guinea and its moving presentation of the bravery and fortitude of our Australian comrades in arms.
To "BATTLE OF MIDWAY" for the historical value of its achievement in offering a camera record of one of the decisive battles of the world—a record unique both for the courage of those who made it under fire, and for its magnificent portrayal of the gallantry of our armed forces in battle.
Feature Length:
To "PRELUDE TO WAR" for its trenchent conception and authentic and stirring dramatiza-

tion of the events which forced our nation into the war and of the ideals for which we fight.

To "MOSCOW STRIKES BACK" for its vivid presentation of the heroism of the Russian Army and of the Russian people in the defense of Moscow, and for its achievement in so doing under conditions of extreme difficulty and danger.

Special Awards:

To CHARLES BOYER for his progressive cultural achievement in establishing the French Research Foundation in Los Angeles as a source of reference for the Hollywood Motion Picture Industry.

To NOEL COWARD for his outstanding production achievement "In Which We Serve."

To METRO-GOLDWYN-MAYER STUDIO for its achievement in representing the American Way of Life in the production of the ANDY HARDY series of films.

1942 NOMINATIONS

Best Picture:
"The Invaders," Ortus-Columbia (British).
"Kings Row," Warner Bros.
"The Magnificent Ambersons," Mercury-RKO.
"Mrs. Miniver," MGM.
"The Pied Piper," 20th-Fox.
"The Pride of the Yankees," Goldwyn-RKO.
"Random Harvest," MGM.
"The Talk of the Town," Columbia.
"Wake Island," Paramount.
"Yankee Doodle Dandy," Warner Bros.

Best Actor:
James Cagney in "Yankee Doodle Dandy," Warner Bros.
Ronald Colman in "Random Harvest," MGM.
Gary Cooper in "The Pride of the Yankees," Goldwyn-RKO.
Walter Pidgeon in "Mrs. Miniver," MGM.
Monty Woolley in "The Pied Piper," 20th-Fox.

Best Supporting Actor:
William Bendix in "Wake Island," Paramount.
Van Heflin in "Johnny Eager," MGM.
Walter Huston in "Yankee Doodle Dandy," Warner Bros.
Frank Morgan in "Tortilla Flat," MGM.
Henry Travers in "Mrs. Miniver," MGM.

Best Actress:
Betty Davis in "Now, Voyager," Warner Bros.
Greer Garson in "Mrs. Miniver," MGM.
Katharine Hepburn in "Woman of the Year," MGM.
Rosalind Russell in "My Sister Eileen," Columbia.
Teresa Wright in "The Pride of the Yankees," Goldwyn-RKO.

Best Supporting Actress:
Gladys Cooper in "Now, Voyager," Warner Bros.
Agnes Moorehead in "The Magnificent Ambersons," Mercury-RKO.
Susan Peters in "Random Harvest," MGM.
Dame May Whitty in "Mrs. Miniver," MGM.
Teresa Wright in "Mrs. Miniver," MGM.

Best Direction:
"Yankee Doodle Dandy," Warner Bros.; Michael Curtiz.
"Wake Island," Paramount; John Farrow.
"Random Harvest," MGM; Mervyn LeRoy.
"Kings Row," Warner Bros.; Sam Wood.
"Mrs. Miniver," MGM; William Wyler.

1941—FOURTEENTH ANNUAL AWARDS

Best Picture:
"HOW GREEN WAS MY VALLEY," 20th-Fox.

Actor:
GARY COOPER in "Sergeant York," Warner Bros.

Actress:
JOAN FONTAINE in "Suspicion," RKO.

Actor (supporting role):
DONALD CRISP in "How Green Was My Valley," 20th-Fox.

Actress (supporting role):
MARY ASTOR in "The Great Lie," Warner Bros.

Direction:
JOHN FORD, "How Green Was My Valley," 20th-Fox.

Writing (best screenplay):
SIDNEY BUCHMAN and SETON I. MILLER, "Here Comes Mr. Jordan," Columbia.

Writing (original story):
HARRY SEGALL, "Here Comes Mr. Jordan," Columbia.

Writing (original screenplay):
HERMAN J. MANKIEWICZ and ORSON WELLES, "Citizen Kane," Mercury-RKO.

Cinematography (black-and-white):
ARTHUR MILLER, "How Green Was My Valley," 20th-Fox.

Cinematography (color):
ERNEST PALMER and RAY RENNAHAN, "Blood and Sand," 20th-Fox.

Art Direction (black-and-white):
RICHARD DAY and NATHAN JURAN, "How Green Was My Valley," 20th-Fox.

Art Direction (color):
CEDRIC GIBBONS and URIE McCLEARY, "Blossoms in the Dust," MGM.

Sound Recording:
JACK WHITNEY (General Service), "That Hamilton Woman," Korda-UA.

Film Editing:
WILLIAM HOLMES, "Sergeant York," Warner Bros.

Special Effects:
FARCIOT EDOUART, GORDON JENNINGS (Photographic); LOUIS MESENKOP (Sound), "I Wanted Wings," Paramount.

Music (scoring dramatic picture):
BERNARD HERRMAN, "All That Money Can Buy," RKO.

Music (scoring musical picture):
FRANK CHURCHILL and OLIVER WALLACE, "Dumbo," Disney-RKO.

Music (original song):
"THE LAST TIME I SAW PARIS" from "Lady Be Good," MGM. Lyrics by Oscar Hammerstein II, Music by Jerome Kern.

Interior Decoration (black-and-white):
THOMAS LITTLE,"How Green Was My Valley," 20th-Fox.

Interior Decoration (color):
EDWIN B. WILLIS, "Blossoms in the Dust," MGM.

Short Subjects (cartoon):
"LEND A PAW," Disney-RKO.

Short Subjects (one-reel):
"OF PUPS AND PUZZLES," MGM.

Short Subjects (two-reel):
"MAIN STREET ON THE MARCH," MGM.

Irving G. Thalberg Memorial Award:
WALTER DISNEY

Scientific or Technical:

Class I:
None.

Class II:
To ELECTRICAL RESEARCH PRODUCTS Division of Western Electric Company, Inc., "for the development of the precision integrating sphere densitometer."

To The RCA MANUFACTURING COMPANY "for the design and development of the MI-3043 uni-directional microphone."

Class III:
None.

Special Awards:

To "CHURCHILL'S ISLAND"—Canadian National Film Board. Citation for distinctive achievement in short subjects documentary production.

To REY SCOTT for his extraordinary achievement in producing "Kukan," the film record of China's struggle, including its photography with a 16mm. camera under the most difficult and dangerous conditions.

To THE BRITISH MINISTRY OF INFORMATION for its vivid and dramatic presentation of the heroism of the R.A.F. in the documentary film "Target for Tonight."

To WALT DISNEY, WILLIAM GARITY, JOHN N. A. HAWKINS and the RCA MANUFACTURING COMPANY for their outstanding contri-

bution to the advancement of the use of sound in motion pictures through the production of "Fantasia."

To LEOPOLD STOKOWSKI and his associates for their unique achievement in the creation of a new form of visualized music in Walt Disney's production "Fantasia,"thereby widening the scope of the motion picture as entertainment and as an art form.

1941 NOMINATIONS

Best Picture:
"Blossoms in the Dust," MGM.
"Citizen Kane," Mercury-RKO.
"Here Comes Mr. Jordan," Columbia.
"Hold Back the Dawn," Paramount.
"How Green Was My Valley," 20th-Fox.
"The Little Foxes," Goldwyn-RKO.
"The Maltese Falcon," Warner Bros.
"One Foot in Heaven," Warner Bros.
"Sergeant York," Warner Bros.
"Suspicion," RKO.

Best Actor:
Gary Cooper in "Sergeant York," Warner Bros.
Cary Grant in "Penny Serenade," Columbia.
Walter Huston in "All That Money Can Buy," RKO.
Robert Montgomery in "Here Comes Mr. Jordan," Columbia.
Orson Welles in "Citizen Kane," Mercury-RKO.

Best Supporting Actor:
Walter Brennan in "Sergeant York," Warner Bros.
Charles Coburn in "The Devil and Miss Jones," RKO.
Donald Crisp in "How Green Was My Valley," 20th-Fox.
James Gleason in "Here Comes Mr. Jordan," Columbia.
Sydney Greenstreet in "The Maltese Falcon," Warner Bros.

Best Actress:
Bette Davis in "The Little Foxes," Goldwyn-RKO.
Joan Fontaine in "Suspicion," RKO.
Greer Garson in "Blossoms in the Dust," MGM.
Olivia deHavilland in "Hold Back the Dawn," Paramount.
Barbara Stanwyck in "Ball of Fire," Goldwyn-RKO.

Best Supporting Actress:
Sara Allgood in "How Green Was My Valley," 20th-Fox.
Mary Astor in "The Great Lie," Warner Bros.
Patricia Collinge in "The Little Foxes," Goldwyn-RKO.
Teresa Wright in "The Little Foxes," Goldwyn-RKO.
Margaret Wycherly in "Sergeant York," Warner Bros.

Best Direction:
"How Green Was My Valley," 20th-Fox; John Ford.
"Here Comes Mr. Jordan," Columbia; Alexander Hall.
"Sergeant York," Warner Bros.; Howard Hawks.
"Citizen Kane," Mercury-RKO; Orson Welles.
"The Little Foxes," Goldwyn-RKO; William Wyler.

1940—THIRTEENTH ANNUAL AWARDS

Best Picture:
"REBECCA," Selznick-UA.

Actor:
JAMES STEWART in "The Philadelphia Story," MGM.

Actress:
GINGER ROGERS in "Kitty Foyle," RKO.

Actor (supporting role):
WALTER BRENNAN in "The Westerner," Goldwyn-UA.

Actress (supporting role):
JANE DARWELL in "The Grapes of Wrath," 20th-Fox.

Direction:
JOHN FORD, "The Grapes of Wrath," 20th-Fox.

Writing (best screenplay):
DONALD OGDEN STEWART, "The Philadelphia Story," MGM.

Writing (original story):
BENJAMIN GLAZER and JOHN S. TOLDY, "Arise, My Love," Paramount.

Writing (original screenplay):
PRESTON STURGES, "The Great McGinty," Paramount.

Cinematography (black-and-white):
GEORGE BARNES, "Rebecca," Selznick-UA.

Cinematography (color):
GEORGE PERRINAL, "The Thief of Bagdad," Korda-UA.

Art Direction (black-and-white):
CEDRIC GIBBONS and PAUL GROESSE, "Pride and Prejudice," MGM.

Art Direction (color):
VINCENT KORDA, "The Thief of Bagdad," Korda-UA.

Sound Recording:
DOUGLAS SHEARER, "Strike Up the Band," MGM.

Film Editing:
ANNE BAUCHENS, "Northwest Mounted Police," Paramount.

Special Effects:
LAWRENCE BUTLER (Photographic); JACK WHITNEY (Sound), "The Thief of Bagdad," Korda-UA.

Music (best scoring):
ALFRED NEWMAN, "Tin Pan Alley," 20th-Fox.

Music (original score):
LEIGH HARLINE, PAUL J. SMITH and NED WASHINGTON, "Pinocchio," Disney-RKO.

Music (best songs):
"WHEN YOU WISH UPON A STAR" from "Pinocchio," Disney-RKO. Music by Leigh Harline, Lyrics by Ned Washington.

Short Subjects (cartoon):
"MILKY WAY," MGM.

Short Subjects (one-reel):
"QUICKER'N A WINK," MGM.

Short Subjects (two-reel):
"TEDDY, THE ROUGH RIDER," Warner Bros.

Scientific or Technical:

Class I:
To the 20TH CENTURY-FOX FILM CORPORATION for the design and construction of the 20th Century Silenced Camera developed by Daniel Clark, Grover Laube, Charles Miller and Robert W. Stevens.

Class II:
To WARNER BROS. ART DEPARTMENT and ANTON GROT for the design and perfection of the Warner Brothers Water Ripple and Wave Illusion Machine.

Class III:
None.

Special Awards:

To BOB HOPE in recognition of his unselfish services to the motion picture industry.

To COLONEL NATHAN LEVINSON for his outstanding service to the industry and the Army during the past nine years, which has made possible the present efficient mobilization of the motion picture industry facilities for the production of Army Training Films.

Irving G. Thalberg Memorial Award not given this year.

1940 NOMINATIONS

Best Picture:
"All This and Heaven Too," Warner Bros.
"Foreign Correspondent," Wanger-UA.
"Grapes of Wrath," 20th-Fox.
"The Great Dictator," Chaplin-UA.
"Kitty Foyle," RKO.
"The Letter," Warner Bros.
"The Long Voyage Home," Wanger-UA.
"Our Town," Lesser-UA.
"The Philadelphia Story," MGM.
"Rebecca," Selznick-Intl.-UA.

Best Actor:
Charles Chaplin in "The Great Dictator," Chaplin-UA.
Henry Fonda in "The Grapes of Wrath," 20th-Fox.
Raymond Massey in "Abe Lincoln in Illinois," RKO.
Laurence Olivier in "Rebecca," Selznick-UA.
James Stewart in "The Philadelphia Story," MGM.

Best Supporting Actor:
Albert Basserman in "Foreign Correspondent," Wanger-UA.
Walter Brennan in "The Westerner," Goldwyn-UA.
William Gargan in "They Knew What They Wanted," RKO.

Jack Oakie in "The Great Dictator," Chaplin-UA.
James Stephenson in "The Letter," Warner Bros.

Best Actress:
Bette Davis in "The Letter," Warner Bros.
Joan Fontaine in "Rebacca," Selznick-UA.
Katharine Hepburn in "The Philadelphia Story," MGM.
Ginger Rogers in "Kitty Foyle," RKO.
Martha Scott in "Our Town," Lesser-UA.

Best Supporting Actress:
Judith Anderson in "Rebecca," Selznick-UA.
Jane Darwell in "The Grapes of Wrath," 20th-Fox.
Ruth Hussey in "The Philadelphia Story," MGM.
Barbara O'Neil in "All This and Heaven Too," Warner Bros.
Marjorie Rambeau in "The Primrose Path," RKO.

Best Direction:
"The Philadelphia Story," MGM; George Cukor.
"The Grapes of Wrath," 20th-Fox; John Ford.
"Rebecca," Selznick-UA; Alfred Hitchcock.
"Kitty Foyle," RKO; Sam Wood.
"The Letter," Warner Bros.; William Wyler.

1939—TWELFTH ANNUAL AWARDS

Best Picture:
"GONE WITH THE WIND," Selznick-MGM.

Actor:
ROBERT DONAT in "Goodbye, Mr. Chips," MGM.

Actress:
VIVIEN LEIGH in "Gone With the Wind," Selznick-MGM.

Actor (supporting role):
THOMAS MITCHELL in "Stagecoach," Wanger UA.

Actress (supporting role):
HATTIE McDANIEL in "Gone With the Wind," Selznick-MGM.

Direction:
VICTOR FLEMING, "Gone With the Wind," Selznick-MGM.

Writing (best screenplay):
SIDNEY HOWARD, "Gone With the Wind," Selznick-MGM.

Writing (original story):
LEWIS R. FOSTER, "Mr. Smith Goes to Washington," Columbia.

Cinematography (black and white):
GREGG TOLAND, "Wuthering Heights," Goldwyn-UA.

Cinematography (color):
ERNEST HALLER, "Gone With the Wind," Selznick-MGM.

Art Direction:
LYLE WHEELER, "Gone With the Wind," Selznick-MGM.

Sound Recording:
BERNARD B. BROWN, "When Tommorrow Comes," Universal.

Film Editing:
HAL C. KERN, JAMES E. NEWCOM, "Gone With the Wind," Selznick-MGM.

Special Effects (special award):
FRED SERSEN, E. H. HANSEN, "The Rains Came," 20th-Fox.

Music (best score):
RICHARD HAGEMAN, FRANK HARLING, JOHN LEIPOLD, LEO SHUKEN, "Stagecoach," Wanger-UA.

Music (original score):
HERBERT STOTHART, "The Wizard of Oz," MGM.

Music (song):
"OVER THE RAINBOW" from "The Wizard of OZ," MGM. Music by Harold Arlen, Lyrics by E. Y. Harburg.

Short Subjects (cartoon):
"THE UGLY DUCKLING," Disney-RKO.

Short Subjects (one-reel):
"BUSY LITTLE BEARS," Paramount.

Short Subjects (two-reel):
"SONS OF LIBERTY," Warner Bros.

Irving G. Thalberg Memorial Award:
DAVID O. SELZNICK.

Scientific or Technical:

Class I:
None.

Class II:
None.

Class III:
To GEORGE ANDERSON of Warner Bros. Studio for an improved Positive Head for Sun Arcs.
To JOHN ARNOLD of the Metro-Goldwyn-Mayer Studio for the MGM Mobile Camera Crane.
To THOMAS T. MOULTON, FRED ALBIN, and the SOUND DEPARTMENT of the SAMUEL GOLDWYN STUDIOS, for the origination and for the application of the Delta db Test to sound recording in motion pictures.
To FARCIOT EDOUART, JOSEPH E ROBBINS, WILLIAM RUDOLPH and PARAMOUNT PICTURES, INC., for the design and construction of a quiet portable Treadmill.
To EMERY HUSE and RALPH B. ATKINSON of the Eastman Kodak Company for their specifications for Chemical Analysis of Photographic Developers and Fixing Baths.
To HAROLD NYE of Warner Bros. Studio for a Miniature Incandescent Spot Lamp.
To A. J. TONDREAU of Warner Bros Studio for the design and manufacture of an improved Sound Track Printer.

For important contributions in cooperative development of new improved Process Projection Equipment:
To F. R. ABBOTT, HALLER BELT, ALAN COOK, and the BAUSCH & LOMB OPTICAL COMPANY, for faster projection lens.
To THE MITCHELL CAMERA COMPANY, for a new type Process Projection Head.
To MOLE-RICHARDSON COMPANY, for a new type automatically controlled Projection Arc Lamp.
To CHARLES HANDLEY, DAVID JOY and the NATIONAL CARBON COMPANY for improved and more stable high-intensity carbons.
To WINTON HOCH and the TECHNICOLOR MOTION PICTURE CORPORATION, for an Auxiliary Optical System.
To DON MUSGRAVE and SELZNICK INTERNATIONAL PICTURES, INC., for pioneering in the use of coordinated equipment for the production of "Gone With the Wind."

Special Awards:
To DOUGLAS FAIRBANKS (Commemorative Award). Recognizing the unique and outstanding contribution of Douglas Fairbanks, first President of the Academy, to the international development of the motion picture.
To THE TECHNICOLOR COMPANY, for its contributions in successfully bringing three-color feature production to the screen.
To THE MOTION PICTURE RELIEF FUND, acknowledging the outstanding services to the industry during the past year of the Motion Picture Relief Fund and its progressive leadership. Presented to Jean Hersholt, President; Ralph Morgan, Chairman of the Executive Committee; Ralph Block, First Vice-President; Conrad Nagel.
To JUDY GARLAND for her outstanding performance as a screen juvenile during the past year.
To WILLIAM CAMERON MENZIES for outstanding achievement in the use of color for the enhancement of dramatic mood in the production "Gone With the Wind."

1939 NOMINATIONS

Best Picture:
"Dark Victory," Warner Bros.
"Gone With the Wind," Selznick Intl.-MGM.
"Goodbye, Mr. Chips," MGM (British).
"Love Affair," RKO.
"Mr. Smith Goes to Washington," Columbia.
"Ninotchka," MGM.
"Of Mice and Men," Roach-UA.
"Stage Coach," Wanger-UA.
"The Wizard of Oz," MGM.
"Wuthering Heights," Goldwyn-UA.

Best Actor:
Robert Donat in "Goodbye Mr. Chips," MGM (British).
Clark Gable in "Gone With the Wind," Selznick-MGM.

Laurence Olivier in "Wuthering Heights," Goldwyn-UA.
Mickey Rooney in "Babes in Arms," MGM.
James Stewart in "Mr. Smith Goes to Washington," Columbia.

Best Supporting Actor:
Brian Aherne in "Juarez," Warner Bros.
Harry Carey in "Mr. Smith Goes to Washington," Columbia.
Brian Donlevy in "Beau Geste," Paramount.
Thomas Mitchell in "Stagecoach," Wanger-UA.
Claude Rains in "Mr. Smith Goes to Washington," Columbia.

Best Actress:
Bette Davis in "Dark Victory," Warner Bros.
Irene Dunne in "Love Affair," RKO.
Greta Garbo in "Ninotchka," MGM.
Geer Garson in "Goodbye Mr. Chips," MGM (British).
Vivien Leigh "Gone With the Wind," Selznick-MGM.

Best Supporting Actress:
Olivia de Havilland in "Gone With the Wind," Selznick-MGM.
Geraldine Fitzgerald in "Wuthering Heights," Goldwyn-UA.
Hattie McDaniel in "Gone With the Wind," Selznick-MGM.
Edna May Oliver in "Drums Along the Mohawk," 20th-Fox.
Maria Ouspenskaya in "Love Affair," RKO.

Best Direction:
"Mr. Smith Goes to Washington," Columbia; Frank Capra.
"Gone With the Wind," Selznick-MGM; Victor Fleming.
"Stagecoach," Wanger-UA; John Ford.
"Goodbye, Mr. Chips," MGM; Sam Wood.
"Wuthering Heights," Goldwyn-UA; William Wyler.

1938—ELEVENTH ANNUAL AWARDS

Best Picture:
"YOU CAN'T TAKE IT WITH YOU," Columbia.

Actor:
SPENCER TRACY in "Boy's Town," MGM.

Actress:
BETTE DAVIS in "Jezebel," Warner Bros.

Actor (supporting role):
WALTER BRENNAN in "Kentucky," 20th-Fox.

Actress (supporting role):
FAY BAINTER in "Jezebel," Warner Bros.

Direction:
FRANK CAPRA, "You Can't Take It With You," Columbia.

Writing (adaptation):
W. P. LIPSCOMB, CECIL LEWIS and IAN DALRYMPLE, "Pygmalion," MGM.

Writing (best screenplay):
GEORGE BERNARD SHAW, "Pygmalion," MGM.

Writing (original story):
DORE SCHARY and ELEANOR GRIFFIN, "Boys Town," MGM.

Cinematography:
JOSEPH RUTTENBERG, "The Great Waltz," MGM.

Art direction:
CARL WEYL, "The Adventures of Robin Hood," Warner Bros.

Sound Recording:
THOMAS T. MOULTON, "The Cowboy and the Lady," Goldwyn-UA.

Film Editing:
RALPH DAWSON, "The Adventures of Robin Hood," Warner Bros.

Music (best score):
ALFRED NEWMAN, "Alexander's Ragtime Band," 20th-Fox.

Music (original score):
ERIC WOLFGANG KORNGOLD, "The Adventures of Robin Hood," Warner Bros.

Music (song):
"THANKS FOR THE MEMORY," from "Big Broadcast of 1938," Paramount.
Music by Ralph Rainger, Lyrics by Leo Robin

Short Subjects (cartoon):
"FERDINAND THE BULL," Disney-RKO.

Short Subjects (one-reel):
"THAT MOTHERS MIGHT LIVE," MGM.

Short Subjects (two-reel):
"DECLARATION OF INDEPENDENCE," Warner Bros.

Irving G. Thalberg Memorial Award:
HAL B. WALLIS

Scientific or Technical:

Class I:
None.

Class II:
None.

Class III:
To JOHN AALBERG and the RKO RADIO STUDIO SOUND DEPARTMENT for the application of compression to variable area recording in motion picture production.
To BYRON HASKIN and the SPECIAL EFFECTS DEPARTMENT of WARNER BROS. STUDIO for pioneering the development, and for the first practical application to motion picture production, of the triple head background projector.

Special Technical Awards:

To OLIVER MARSH and ALLEN DAVEY (Color Cinematography Special Award) for the color cinematography of the Metro-Goldwyn-Mayer production "Sweethearts."
For outstanding achievement in creating Special Photographic and Sound Effects in the Paramount production "Spawn of the North." Special Effects by GORDON JENNINGS, assisted by JAN DOMELA, DEV JENNINGS, IRMIN ROBERTS and ART SMITH. Transparencies by FARCIOT EDOUART, assisted by LOYAL GRIGGS. Sound Effects by LOREN SNYDER, assisted by HARRY MILLS, LOUIS H. MESENKOP, and WALTER OBERST.
To J. ARTHUR BALL for his outstanding contributions to the advancement of Color in Motion Picture Photography.

Other Special Awards:

To DEANNA DURBIN and MICKEY ROONEY for their significant contribution in bringing to the screen the spirit and personification of youth, and as juvenile players setting a high standard of ability and achievement.
To HARRY M. WARNER in recognition of patriotic service in the production of historical short subjects presenting significant episodes in the early struggle of the American people for liberty.
To WALT DISNEY for "Snow White and the Seven Dwarfs," recognized as a significant screen innovation which has charmed millions and pioneered a great new entertainment field for the motion picture cartoon.

1938 NOMINATIONS

Best Picture:
"Adventures of Robin Hood." Warner Bros.
"Alexander's Ragtime Band," 20th-Fox.
"Boys Town," MGM.
"The Citadel," MGM (British).
"Four Daughters," Warners-First Natl.
"Grand Illusion," RAC-World (French).
"Iezebel," Warner Bros.
"Pygmalion," MGM (British).
"Test Pilot," MGM.
"You Can't Take It With You," Columbia.

Best Actor:
Charles Boyer in "Algiers." Wanger-UA.
James Cagney in "Angels With Dirty Faces," Warner Bros.
Robert Donat in "The Citadel," MGM (British).
Leslie Howard in "Pygmalion," MGM (British).
Spencer Tracy in "Boys Town," MGM.

Best Supporting Actor:
Walter Brennan in "Kentucky," 20th-Fox.
John Garfield in "Four Daughters," Warner Bros.
Gene Lockhardt in "Algiers," Wanger-UA.
Robert Morley in "Marie Antoinette." MGM.
Basil Rathbone in "If I Were King," Paramount.

Best Actress:
Fay Bainter in "White Banners," Warner Bros.

Bette Davis in "Jezebel," Warner Bros.
Wendy Hiller in "Pygmalion," MGM (British).
Norma Shearer in "Marie Antoinette," MGM.
Margaret Sullavan in "Three Comrades," MGM.

Best Supporting Actress:
Fay Bainter in "Jezebel," Warner Bros.
Beulah Bondi in "Of Human Hearts," MGM.
Spring Byington in "You Can't Take It With You," Columbia.
Billie Burke in "Merrily We Live," Roach-MGM.
Miliza Korjus in "The Great Waltz," MGM.

Best Direction:
"You Can't Take It With You," Columbia; Frank Capra.
"Angels With Dirty Faces," Warner Bros.; Michael Curtiz.
"Four Daughters," Warner Bros.; Michael Curtiz.
"Boys Town," MGM; Norman Taurog.
"The Citadel," MGM (British); King Vidor.

1937—TENTH ANNUAL AWARDS

Best Picture:
"THE LIFE OF EMILE ZOLA," Warner Bros.

Actor:
SPENCER TRACY in "Captains Courageous," MGM.

Actress:
LUISE RAINER in "The Good Earth," MGM.

Actor (supporting role):
JOSEPH SCHILDKRAUT in "The Life of Emile Zola," Warner Bros.

Actress (supporting role):
ALICE BRADY in "In Old Chicago," 20th-Fox.

Direction:
LEO McCAREY, "The Awful Truth," Columbia.

Writing (best screenplay):
NORMAN REILLY RAINE, HEINZ HERALD and GEZA HERCZEG, "The Life of Emile Zola," Warner Bros.

Writing (original story):
ROBERT CARSON and WILLIAM A. WELLMAN, "A Star Is Born," Selznick-UA.

Cinematography:
KARL FREUND, "The Good Earth," MGM.

Art Direction:
STEPHEN GOOSSON, "Lost Horizon," Columbia.

Sound Recording:
THOMAS T. MOULTON, "The Hurricane," Goldwyn-UA.

Film Editing:
GENE MILFORD and GENE HAVLICK, "Lost Horizon," Columbia.

Assistant Director:
ROBERT WEBB, 'In Old Chicago," 20th-Fox.

Music (scoring):
CHARLES PREVIN, "One Hundred Men and a Girl," Universal.

Music (song):
"SWEET LEILANI" from "Waikiki Wedding," Paramount.
Music and Lyrics by Harry Owens

Dance Direction:
HERMES PAN, "Fun House" number from "A Damsel in Distress," RKO.

Short Subjects (cartoon):
"THE OLD MILL," Disney-RKO.

Short Subjects (color):
"PENNY WISDOM," MGM.

Short Subjects (one-reel):
"PRIVATE LIFE OF THE GANNETS," Educational-20th-Fox.

Short Subjects (two-reel):
"TORTURE MONEY," MGM.

Irving G. Thalberg Memorial Award:
DARRYL F. ZANUCK

Scientific or Technical:
Class I:
To the AGFA ANSCO CORPORATION for their Agfa supreme and Agfa ultra speed pan motion picture negatives.

Class II:
To WALT DISNEY PRODUCTIONS, LTD., for the design and its application to production of their Multi-Plane Camera.
To the EASTMAN KODAK COMPANY for two fine-grain duplicating stocks.
To FARCIOT EDOUART and PARAMOUNT PICTURES, INC., for their development of the Paramount Dual Screen Transparency Camera Setup.
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER SOUND DEPARTMENT for a method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for the purpose of obtaining an increased amount of noise reduction.

Class III:
To JOHN ARNOLD and the METRO-GOLDWYN-MAYER CAMERA DEPARTMENT for their improvement of the semi-automatic follow focus device and its application to all of the cameras used by the MGM Studios.
To JOHN LIVADARY, Director of Sound Recording for Columbia Pictures Corporation, for the application of the Bi-Planar Light Valve to motion picture sound recording.
To THOMAS T. MOULTON and the UNITED ARTISTS SOUND DEPARTMENT for the application to motion picture sound recording of volume indicators which have peak reading response and linear decibal scales. This type of volume indicator portrays with greater accuracy the form factor of an electrical wave.
To the RCA MANUFACTURING COMPANY, INC., for the introduction of the modulated high-frequency method of determining optium photographic processing conditions for variable width sound tracks.
To JOSEPH E. ROBINS and PARAMOUNT PICTURES, INC., for their exceptional application of acoustic principles to the sound proofing of gasoline generators and water pumps.
To DOUGLAS SHEARER and the MGM SOUND DEPARTMENT for the design of the film drive mechanism as incorporated in the ERPI 1010 Reproducer.

Special Awards:
To MACK SENNETT "for his lasting contribution to the comedy technique of the screen, the basic principles of which are as important today as when they were first put into practice, the Academy presents a special Award to that master of fun, discoverer of stars, sympathetic, kindly, understanding, comedy genius—Mack Sennett."
To EDGAR BERGEN "for his outstanding comedy creation, Charlie McCarthy."
To W. HOWARD GREENE for the color photography of "A Star Is Born." (This Award was recommended by a committee of leading cinematographers after viewing all the color pictures made during the year.)
To THE MUSEUM OF MODERN ART FILM LIBRARY for its significant work in collecting films dating from 1895 to the present and for the first time making available to the public the means of studying the historical and aesthetic development of the motion picture as one of the major arts.

1937 NOMINATIONS

Best Picture:
"The Awful Truth," Columbia.
"Captains Courageous," MGM.
"Dead End," Goldwyn-UA.
"The Good Earth," MGM.
"In Old Chicago," 20th-Fox.
"The Life of Emil Zola," Warner Bros.
"Lost Horizon," Columbia.
"One Hundred Men and a Girl," Universal.
"Stage Door," RKO.
"A Star Is Born," Selznick Intl.-UA.

Best Actor:
Charles Boyer in "Conquest," MGM.
Fredric March in "A Star Is Born," Selznick-UA.
Robert Montgomery in "Night Must Fall," MGM.
Paul Muni in "The Life of Emile Zola," Warner Bros.
Spencer Tracy in "Captains Courageous," MGM.

Best Supporting Actor:
Ralph Bellamy in "The Awful Truth," Columbia.

Thomas Mitchell in "The Hurricane," Goldwyn-UA.
Joseph Schildkraut in "The Life of Emile Zola," Warner Bros.
H. B. Warner in "Lost Horizon," Columbia.
Roland Young in "Topper," Roach-MGM.

Best Actress:
Irene Dunne in "The Awful Truth," Columbia.
Greta Garbo in "Camille," MGM.
Janet Gaynor in "A Star Is Born," Selznick-UA.
Luise Rainer in "The Good Earth," MGM.
Barbara Stanwyck in "Stella Dallas," Goldwyn-UA.

Best Supporting Actress:
Alice Brady in "In Old Chicago," 20th-Fox.
Andrea Leeds in "Stage Door," RKO.
Anne Shirley in "Stella Dallas," Goldwyn-UA.
Claire Trevor in "Dead End," Goldwyn-UA.
Dame May Whitty in "Night Must Fall," MGM.

Best Direction:
"The Life of Emile Zola," Warner Bros.; William Dieterle.
"The Good Earth," MGM; Sidney Franklin.
"Stage Door," RKO; Gregory LaCava.
"The Awful Truth," Columbia; Leo McCarey.
"A Star Is Born," Selznick-UA; William Wellman.

1936—NINTH ANNUAL AWARDS

Best Picture:
"THE GREAT ZIEGFELD," MGM

Actor:
PAUL MUNI in "The Story of Louis Pasteur," Warner Bros.

Actress:
LUISE RAINER in "The Great Ziegfeld," MGM.

Actor (supporting role):
WALTER BRENNAN in "Come and Get It," Goldwyn-UA.

Actress (supporting role):
GALE SONDERGAARD in "Anthony Adverse," Warner Bros.

Direction:
FRANK CAPRA, "Mr. Deeds Goes to Town," Columbia.

Writing (best screenplay):
PIERRE COLLINGS, SHERIDAN GIBNEY, "The Story of Louis Pasteur," Warner Bros.

Writing (original story):
PIERRE COLLINGS, SHERIDAN GIBNEY, "The Story of Louis Pasteur," Warner Bros.

Cinematography:
TONY GAUDIO, "Anthony Adverse," Warner Bros.

Art Direction:
RICHARD DAY, "Dodsworth," Goldwyn-UA.

Film Editing:
RALPH DAWSON, "Anthony Adverse," Warner Bros.

Sound Recording:
DOUGLAS SHEARER, "San Francisco," MGM.

Assistant Director:
JACK SULLIVAN, "The Charge of the Light Brigade," Warner Bros.

Music (scoring):
LEO FORBSTEIN, "Anthony Adverse," Warner Bros.

Music (song):
"THE WAY YOU LOOK TONIGHT" from "Swing Time," RKO.
Lyrics by Dorothy Fields, Music by Jerome Kern.

Dance Director:
SEYMOUR FELIX, "A Pretty Girl Is Like a Melody" number from "The Great Ziegfeld," MGM.

Short Subjects (cartoon):
"COUNTRY COUSIN," Disney-UA.

Short Subjects (color):
"GIVE ME LIBERTY," Warner Bros.

Short Subjects (one-reel):
"BORED OF EDUCATION," Roach-MGM.

Short Subjects (two-reel):
"THE PUBLIC PAYS," MGM.

Scientific or Technical:

Class I:
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER SOUND DEPA9RTMENT for the development of a practical Two-Way Horn System and a biased Class A Push-Pull Recording System.

Class II:
To E. C. WENTE and the BELL TELEPHONE LABORATORIES for their Multi-Cellular High-Frequence Horn and Receiver.
To THE RCA MANUFACTURING COMPANY for their Rotary Stabilizer Sound Head.

Class III:
To the RCA MANUFACTURING COMPANY for their development of a method of recording and printing sound records utilizing a restricted spectrum (known as Ultra-Violet Light Recording).
To ELECTRICAL RESEARCH PRODUCTS, INC., for the ERPI "Type Q" portable recording channel.
To RCA MANUFACTURING COMPANY for furnishing a practical design and specifications for a non-slip printer.
To UNITED ARTISTS STUDIO CORPORATION for the development of a practical, efficient, and quiet wind machine.

Special Awards:

To THE MARCH OF TIME for its significance to motion pictures and for having revolutionized one of the most important branches of the industry—the newsreel.
To W. HOWARD GREENE and HAROLD ROSSEN for the color cinematography of the Selznick International Production "The Garden of Allah."

1936 NOMINATIONS

Best Picture:
"Anthony Adverse," Warner Bros.
"Dodsworth," Goldwyn-UA.
"The Great Ziegfeld," MGM.
"Libeled Lady," MGM.
"Mr. Deeds Goes to Town," Columbia.
"Romeo and Juliet," MGM.
"San Francisco," MGM.
"The Story of Louis Pasteur," Warner Bros.
"A Tale of Two Cities," MGM.
"Three Smart Girls," Universal.

Best Actor:
Gary Cooper in "Mr. Deeds Goes To Town," Columbia.
Walter Huston in "Dodsworth," Goldwyn-UA.
Paul Muni in "The Story of Louis Pasteur," Warner Bros.
William Powell in "My Man Godfrey," Universal.
Spencer Tracy in "San Francisco," MGM.

Best Supporting Actor:
Mischa Auer in "My Man Godfrey," Universal.
Walter Brennan in "Come and Get It," Goldwyn-UA.
Stuart Erwin in "Pigskin Parade," 20th-Fox.
Basil Rathbone in "Romeo and Juliet," MGM.
Akim Tamiroff in "The General Died at Dawn," Paramount.

Best Actress:
Irene Dunne in "Theodora Goes Wild," Columbia.
Gladys George in "Valiant Is the Word for Carrie," Paramount.
Carole Lombard in "My Man Godfrey," Universal.
Luise Rainer in "The Great Ziegfeld," MGM.
Norma Shearer in "Romeo and Juliet," MGM.

Best Supporting Actress:
Beulah Bondi in "The Gorgeous Hussy," MGM.
Alice Brady in "My Man Godfrey," Universal.
Bonita Granville in "These Three," Goldwyn-UA.
Maria Ouspenskaya in "Dodsworth," Goldwyn-UA.
Gale Sondergaard in "Anthony Adverse," Warner Bros.

Best Direction:
"Mr. Deeds Goes to Town," Columbia; Frank Capra.
"My Man Godfrey," Universal; Gregory LaCava.
"The Great Ziegfeld," MGM; Robert Z. Leonard.
"San Francisco," MGM; W. S. Van Dyke.
"Dodsworth," Goldwyn-UA; William Wyler.

1935—EIGHTH ANNUAL AWARDS

Best Picture:
"MUTINY ON THE BOUNTY," MGM.

Actor:
VICTOR McLAGLEN in "The Informer," RKO.

Actress:
BETTE DAVIS in "Dangerous," Warner Bros.

Direction:
JOHN FORD, "The Informer," RKO.
Writing (original story):
BEN HECHT and CHARLES MacARTHUR, "The Scoundrel," Paramount.
Writing (best screenplay):
DUDLEY NICHOLS, 'The Informer," RKO.
Cinematography:
HAL MOHR, "A Midsummer Night's Dream," Warner Bros.
Art Direction:
RICHARD DAY, "The Dark Angel," Goldwyn-UA.
Sound Recording:
WILLIAM STEINKAMPF, "Naughty Marietta," MGM.
Film Editing:
RALPH DAWSON, "A Midsummer Night's Dream," Warner Bros.
Assistant Director:
CLEM BEAUCHAMP and PAUL WING, "Lives of a Bengal Lancer," Paramount.
Music (song):
"LULLABY OF BROADWAY" from "Golddiggers of 1935," Warner Bros.
Lyrics by Al Dubin, Music by Harry Warren
Music (score):
MAX STEINER, "The Informer," RKO.
Dance Direction:
DAVE GOULD, "I've Got a Feeling You're Fooling" number from "Broadway Melody of 1936," MGM.
DAVE GOULD, "Straw Hat" number from "Folies Bergere," 20th-UA.
Short Subjects (cartoon):
"THREE ORPHAN KITTENS," Disney-UA.
Short Subjects (comedy):
"HOW TO SLEEP," MGM
Short Subject (novelty):
"WINGS OVER MT. EVEREST," Gaumont British-Educational.

Scientific or Technical:

Class I:
None.
Class II:
To THE AGFA ANSCO CORPORATION for their development of the Agfa Infra-Red Film.
To THE EASTMAN KODAK COMPANY for their development of the Eastman Pola-Screen.
Class III:
To the METRO-GOLDWYN-MAYER STUDIO for the development of anti-directional negative and positive development by means of jet turbulation, and the application of the method to all negative and print processing of the entire product of a major producing company.
To THE MOLE-RICHARDSON COMPANY for their development of the "Solar-spot" spot lamps.
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER SOUND DEPARTMENT for their automatic control system for cameras and sound recording machines and auxiliary stage equipment.
To ELECTRICAL RESEARCH PRODUCTS, INC., for their study and development of an equipment to analyze and measure flutter resulting from the travel of the film through the mechanisms used in the recording and reproduction of sound.
To PARAMOUNT PRODUCTIONS, INC., for the design and construction of the Paramount Transparency Air Turbine Developing Machine.
To NATHAN LEVINSON, Director of Sound Recording for Warner Brothers-First National Studios, for the method of intercutting variable density and variable area sound tracks to secure an increase in the effective volume of sound recorded for motion pictures.

Special Awards:

To DAVID WARK GRIFFITH for his distinguished creative achievements as director and producer and his invaluable initiative and lasting contributions to the progress of the motion picture arts.

1935 NOMINATIONS

Best Picture:
"Alice Adams," RKO.
"Broadway Melody of 1936," MGM.
"Captain Blood," Cosmopolitan-Warner Bros.
"David Copperfield," MGM.
"The Informer," RKO.
"Les Miserables," 20th Century-UA.
"Lives of a Bengal Lancer," Paramount.
"A Midsummer Night's Dream," Warner Bros.
"Mutiny on the Bounty," MGM.
"Naughty Marietta," MGM.
"Ruggles of Red Gap," Paramount.
"Top Hat," RKO.
Best Actor:
Clark Gable in "Mutiny on the Bounty," MGM.
Charles Laughton in "Mutiny on the Bounty," MGM.
Victor McLaglen in "The Informer," RKO.
Franchot Tone in "Mutiny on the Bounty," MGM.
Best Actress:
Elisabeth Bergner in "Escape Me Never," British-Dominions-UA (British).
Claudette Colbert in "Private Worlds," Paramount.
Betty Davis in "Dangerous," Warner Bros.
Katharine Hepburn in "Alice Adams," RKO.
Marian Hopkins in "Becky Sharp," Pioneer-RKO.
Merle Oberon in "The Dark Angel," Goldwyn-UA.
Best Direction:
"The Informer," RKO; John Ford.
"Lives of a Bengal Lancer," Paramount; Henry Hathaway.
"Mutiny on the Bounty," MGM; Frank Lloyd.

1934—SEVENTH ANNUAL AWARDS

Best Picture:
"IT HAPPENED ONE NIGHT," Columbia.
Actor:
CLARK GABLE in "It Happened One Night," Columbia.
Actress:
CLAUDETTE COLBERT in "It Happened One Night," Columbia.
Direction:
FRANK CAPRA, "It Happened One Night," Columbia.
Writing (adaptation):
ROBERT RISKIN, "It Happened One Night," Columbia.
Writing (original story):
ARTHUR CAESAR, "Manhattan Melodrama," MGM.
Cinematography:
VICTOR MILNER, "Cleopatra," Paramount.
Art Direction:
CEDRIC GIBBONS and FREDERIC HOPE, "The Merry Widow," MGM.
Sound Recording:
PAUL NEAL, "One Night of Love," Columbia.
Film Editing:
CONRAD NERVIG, "Eskimo," MGM.
Assistant Director:
JOHN WATERS, "Viva Villa," MGM.
Music (score):
LOUIS SILVERS, "One Night of Love," Columbia.
Music (song):
"CONTINENTAL" from "The Gay Divorcee," RKO.
Music by Con Conrad, Lyrics by Herb Magidson
Short Subjects (cartoon):
"THE TORTOISE AND THE HARE," Disney.
Short Subjects (comedy):
"LA CUCARACHA," RKO.
Short Subjects (novelty):
"CITY OF WAX," Educational.

Scientific or Technical:

Class I:
None.
Class II:
To ELECTRICAL RESEARCH PRODUCTS, INC., for their development of the Vertical Cut Disc method of recording sound for motion pictures (Hill and Dale Recording).
Class III:
To COLUMBIA PICTURES CORPORATION for their application of the Vertical Cut Disc Method (Hill and Dale Recording) to actual

studio production, with their recording of the sound on the picture, "One Night of Love."
To BELL AND HOWELL COMPANY for their development of the Bell and Howell Fully Automatic Sound and Picture Printer.

Special Award:
To SHIRLEY TEMPLE, presented in grateful recognition of her outstanding contribution to screen entertainment during the year 1934.

1934 NOMINATIONS

Best Picture:
"Barretts of Wimpole Street," MGM.
"Cleopatra," Paramount.
"Flirtation Walk," First-Natl.
"Gay Divorcee," RKO.
"Here Comes the Navy," Warner Bros.
"House of Rothschild," 20th Century-UA.
"Imitation of Life," Universal.
"It Happened One Night," Columbia.
"One Night of Love," Columbia.
"The Thin Man," MGM.
"Viva Villa," MGM.
"White Parade," Fox.

Best Actor:
Clark Gable in "It Happened One Night," Columbia.
Frank Morgan in "Affairs of Cellini," 20th-UA.
William Powell in "The Thin Man," MGM.

Best Actress:
Claudette Colbert in "It Happened One Night," Columbia.
Grace Moore in "One Night of Love," Columbia.
Norma Shearer in "The Barretts of Wimpole Street," MGM.

Best Direction:
"It Happened One Night," Columbia; Frank Capra.
"One Night of Love," Columbia; Victor Schertzinger.
"The Thin Man," MGM; W. S. Van Dyke.

1932-33—SIXTH ANNUAL AWARDS

Best Picture:
"CAVALCADE," Fox.
Actor:
CHARLES LAUGHTON in "The Private Life of Henry VIII," London Films-UA.
Actress:
KATHARINE HEPBURN in "Morning Glory," RKO.
Direction:
FRANK LLOYD, "Cavalcade," Fox.
Writing (adaption):
SARAH Y. MASON, VICTOR HEERMAN, "Little Women," RKO.
Writing (original story):
ROBERT LORD, "One Way Passage," Warner Bros.
Cinematography:
CHARLES BRYANT LANG, JR., "A Farewell to Arms," Paramount.
Art Direction:
WILLIAM S. DARLING, "Cavalcade," Fox.
Assistant Director:
CHARLES BARTON, SCOTT BEAL, CHARLES DORIAN, FRED FOX, GORDON HOLLINGSHEAD, DEWEY STARKEY, WILLIAM TUMMEL, (Multiple Award given this year only), Paramount, Universal, MGM, United Artists, Warner Bros., RKO, Fox.
Short Subjects (cartoon):
"THREE LITTLE PIGS," Disney-UA.
Short Subjects (comedy)
"SO THIS IS HARRIS," RKO.
Short Subjects (novelty):
"KRAKOTA," Educational.

Scientific or Technical:
Class I:
None.
Class II:
To ELECTRICAL RESEARCH PRODUCTS, INC., for their Wide Range Recording and Reproducing System.
To RCA VICTOR COMPANY, INC., for their High Fidelity Recording and Reproducing System.
Class III:
To FOX FILM CORP., FRED JACKMAN and WARNER BROTHERS PICTURES, INC., and SIDNEY SANDERS of RKO Studios, Inc., for their development and effective use of the Translucent Cellulose Screen in Composite Photography.

1932-1933 NOMINATIONS

Best Picture:
"Cavalcade," Fox.
"Farewell to Arms," Paramount.
"Forty-Second Street," Warner Bros.
"I am a Fugitive from a Chain Gang," Warner Bros.
"Lady for a Day," Columbia.
"Little Women," RKO.
"Private Life of Henry VIII," London Films-UA (British).
"She Done Him Wrong," Paramount.
"Smilin' Thru," MGM.
"State Fair," Fox.

Best Actor:
Leslie Howard in "Berkeley Square," Fox.
Charles Laughton in "The Private Life of Henry VIII," London Films (British).
Paul Muni in "I Am a Fugitive from a Chain Gang," Warner Bros.

Best Actress:
Katharine Hepburn in "Morning Glory," RKO.
May Robons in "Lady for a Day," Columbia.
Diana Wynyard in "Cavalcade," Fox.

Best Direction:
"Lady for a Day," Columbia; Frank Capra.
"Little Women," RKO; George Cukor.
"Cavalcade," Fox; Frank Lloyd.

1931-32—FIFTH ANNUAL AWARDS

Best Picture:
"GRAND HOTEL," MGM.
Actor (Tie Vote):
FREDRIC MARCH in "Dr. Jekyll and Mr. Hyde," Paramount.
WALLACE BEERY in "The Champ," MGM.
Actress:
HELEN HAYES in "The Sin of Madelon Claudet," MGM.
Direction:
FRANK BORZAGE, "Bad Girl," Fox.
Writing (adaptation):
EDWIN BURKE, "Bad Girl," Fox.
Writing (original story):
FRANCES MARION, "The Champ," MGM.
Cinematography:
LEE GARMES, "Shanghai Express," Paramount.
Art Direction:
GORDON WILES, "Transatlantic," Fox.
Sound Recording:
PARAMOUNT STUDIO SOUND DEPARTMENT
Short Subjects (cartoon):
"FLOWERS AND TREES," Disney-UA.
Short Subjects (comedy):
"THE MUSIC BOX," Roach-MGM.
Short Subjects (novelty):
"WRESTLING SWORDFISH," Sennett-Educational.

Scientific or Technical:
Class I:
None.
Class II:
To TECHNICOLOR MOTION PICTURE CORPORATION for the color cartoon process.
Class III:
To EASTMAN KODAK COMPANY for the Type 11-B Sensitometer.

Special Award:
To WALT DISNEY for the creation of Mickey Mouse.

1931-1932 NOMINATIONS

Best Picture:
"Arrowsmith," Goldwyn-UA.
"Bad Girl," Fox.
"The Champ," MGM.
"Five Star Final," First-Natl.
"Grand Hotel," MGM.

"One Hour With You," Paramount.
"Shanghai Express," Paramount.
"Smiling Lieutenant," Paramount.

Best Actor:
Wallace Beery in "The Champ," MGM.
Alfred Lunt in "The Guardsman," MGM.
Fredric March in "Dr. Jekkyll and Mr. Hyde," Paramount.

Best Actress:
Marie Dressler in "Emma," MGM.
Lynne Fontanne in "The Guardsman," MGM.
Helen Hayes in "The Sin of Madelon Claudet," MGM.

Best Direction:
"Bad Girl," Fox; Frank Borzage.
"The Champ," MGM; King Vidor.
"Shanghai Express," Paramount; Josef von Sternberg.

1930-31—FOURTH ANNUAL AWARDS

Best Picture:
"CIMARRON," RKO.

Actor:
LIONEL BARRYMORE in "A Free Soul," MGM.

Actress:
MARIE DRESSLER in "Min and Bill," MGM.

Direction:
NORMAN TAUROG, "Skippy," Paramount.

Writing (adaptation):
HOWARD ESTABROOK, "Cimarron," RKO.

Writing (original story):
JOHN MONK SAUNDERS, "Dawn Patrol," Warner Bros.

Sound Recording:
PARAMOUNT STUDIO SOUND DEPARTMENT

Cinematography:
FLOYD CROSBY, "Tabu," Paramount.

Art Direction:
MAX REE, "Cimarron," RKO.

Scientific or Technical:

Class I:
To ELECTRICAL RESEARCH PRODUCTS, INC., RCA PHOTOPHONE, INC., and RKO RADIO PICTURES for Noise Reduction Recording quipment.
To DUPONT FILM MANUFACTURINGq COMPANY and EASTMAN KODAK COMPANY for Supersensitive Panchromatic Film.

Class II:
To FOX FILM COMPANY for their effective use of Synchro-Projection Composite Photography.

Class III:
To ELECTRICAL RESEARCH PRODUCTS, INC., for Moving Coil Microphone Transmitters.
To RKO RADIO PICTURES, INC., for Reflex Type Microphone Concentrators.
To RCA PHOTOPHONE, INC., for Ribbon Microphone Transmitters.

1930-1931 NOMINATIONS

Best Picture:
"Cimarron," RKO.
"East Lynne," Fox.
"The Front Page," Caddo-UA.
"Skippy," Paramount.
"Trader Horn," MGM.

Best Actor:
Lionel Barrymore in "A Free Soul," MGM.
Jackie Cooper in "Skippy," Paramount.
Richard Dix in "Cimarron," RKO.
Fredric March in "The Royal Family of Broadway," Paramount.
Adolphe Menjou in "The Front Page," Caddo-UA.

Best Actress:
Marlene Dietrich in "Morocco," Paramount.
Marie Dressler in "Min and Bill," MGM.
Irene Dunne in "Cimarron," RKO.
Ann Harding in "Holiday," RKO-Pathe.
Norma Shearer in "A Free Soul," MGM.

Best Direction:
"A Free Soul," MGM; Clarence Brown.
"The Front Page," Caddo-UA; Lewis Milestone.
"Cimarron," RKO; Wesley Ruggles.
"Morocco," Paramount; Josef von Sternberg.
"Skippy," Paramount; Norman Taurog.

1929-30—THIRD ANNUAL AWARDS

Best Picture:
"ALL QUIET ON THE WESTERN FRONT," Universal.

Actor:
GEORGE ARLISS in "Disraeli," Warner Bros.

Actress:
NORMA SHEARER in "The Divorcee," MGM.

Direction:
LEWIS MILESTONE, "All Quiet on the Western Front," Universal.

Writing (achievement)
FRANCES MARION, "The Big House," MGM.

Cinematography:
WILLARD VAN DER VEER, JOSEPH T. RUCKER, "With Byrd at the South Pole," Paramount.

Art Direction:
HERMAN ROSSE, "King of Jazz," Universal.

Sound Recording:
DOUGLAS SHEARER, "The Big House," MGM.

1929-1930 NOMINATIONS

Best Picture:
"All Quiet on the Western Front," Universal.
"The Big House," MGM.
"Disraeli," Warner Bros.
"The Divorcee," MGM.
"The Love Parade," Paramount.

Best Actor:
George Arliss in "Disraeli," Warner Bros.; "The Green Goddess," Warner Bros.
Wallace Beery in "The Big House," MGM.
Maurice Chevalier in "The Love Parade," Paramount; "The Big Pond," Paramount.
Ronald Colman in "Bulldog Drummond," Goldwyn-UA; "Condemned," Goldwyn-UA.
Lawrence Tibbett in "The Rogue Song," MGM.

Best Actress:
Nancy Carroll in "The Devil's Holiday," Paramount.
Ruth Chatterton in "Sarah and Son," Paramount.
Greta Garbo in "Anna Christie," MGM; "Romance," MGM.
Norma Shearer in "The Divorcee," MGM; "Their Own Desire," MGM.
Gloria Swanson in "The Trespasser," Kennedy-UA.

Best Direction:
"Anna Christie," MGM; Clarence Brown.
"Romance," MGM; Clarence Brown.
"The Divorcee," MGM; Robert Leonard.
"The Love Parade," Paramount; Ernst Lubitsch.
"All Quiet on the Western Front," Universal; Lewis Milestone.
"Hallelujah," MGM; King Vidor.

1928-29—SECOND ANNUAL AWARDS

Best Picture:
"THE BROADWAY MELODY," MGM.

Actor:
WARNER BAXTER in "In Old Arizona," Fox.

Actress:
MARY PICKFORD in "Coquette," Pickford-United Artists.

Direction:
FRANK LLOYD, "The Divine Lady," First National.

Writing (achievement):
HANS KRALY, "The Patriot," Paramount.

Cinematography:
CLYDE De VINNA, "White Shadows of the South Seas," MGM.

Art Direction:
CEDRIC GIBBONS, "The Bridge of San Luis Rey," MGM.

1928-1929 NOMINATIONS

Best Picture:
"Alibi," Feature Prod.-UA.
"The Broadway Melody," MGM.
"Hollywood Revue," MGM.
"In Old Arizona," Fox.
"The Patriot," Paramount.

Best Actor:
Warner Baxter in "In Old Arizona," Fox.
Chester Morris in "Alibi," Universal.

Paul Muni in "The Valiant," Fox.
George Bancroft in "Thunderbolt," Paramount.
Lewis Stone in "The Patriot," Paramount.

Best Actress:
Ruth Chatterton in "Madame X," MGM.
Betty Compson in "The Barker," First-Natl.
Jeanne Eagels in "The Letter," Paramount.
Bessie Love in "The Broadway Melody," MGM.
Mary Pickford in "Coquette," Pickford-UA.

Best Direction:
"Madame X," MGM; Lionel Barrymore.
"The Broadway Melody," MGM; Harry Beaumont.
"In Old Arizona," Fox; Irving Cummings.
"The Divine Lady," First-Natl.; Frank Lloyd.
"Weary River," First-Natl.; Frank Lloyd.
"Drag," First-Natl.; Frank Lloyd.
"The Patriot," Paramount; Ernst Lubitsch.

1927-28—FIRST ANNUAL AWARDS

Best Picture:
"WINGS," Paramount.

Actor:
EMIL JANNINGS in "The Last Command," "The Way of All Flesh," Paramount.

Actress:
JANET GAYNOR in "Seventh Heaven," "Street Angel," "Sunrise," Fox.

Direction:
FRANK BORZAGE, "Seventh Heaven," Fox.

Direction (comedy):
LEWIS MILESTONE, "Two Arabian Knights," Caddo-UA.

Writing (original story):
BEN HECHT, "Underworld," Paramount.

Writing (adaption):
BENJAMIN GLAZER, "Seventh Heaven," Fox.

Writing (title):
JOSEPH FARNHAM, "The Fair Co-Ed," "Laugh, Clown, Laugh," "Telling the World," MGM.

Cinematography:
CHARLES ROSHER, KARL STRUSS, "Sunrise," Fox.

Art Direction:
WILLIAM CAMERON MENZIES, "The Dove," "Tempest," UA.

Engineering Effects:
ROY POMEROY, "Wings," Paramount.

Artistic Quality of Production:
"SUNRISE," Fox.

Special Awards:

To WARNER BROS. for producing "The Jazz Singer," the pioneer talking picture, which has revolutionized the industry.

To CHARLES CHAPLIN for versatility and genius in writing, acting, directing and producing "The Circus."

1927-1928 NOMINATIONS

Best Picture:
"The Last Command," Paramount.
"The Racket," Caddo-Paramount.
"Seventh Heaven," Fox.
"The Way of All Flesh," Paramount.
"Wings," Paramount.

Best Actor:
Richard Barthelmess in "The Noose," First-Natl.; "The Patent Leather Kid," First-Natl.
Charles Chaplin in "The Circus," Chaplin-UA.
Emil Jannings in "The Last Command," Paramount; "The Way of All Flesh," Paramount.

Best Actress:
Louise Dresser in "A Ship Comes In," Pathe-RKO.
Janet Gaynor in "Seventh Heaven," Fox; "Street Angel," Fox; "Sunrise," Fox.
Gloria Swanson in "Sadie Thompson," UA.

Best Direction:
"Seventh Heaven," Fox; Frank Borzage.
"Sorrell and Son," UA; Herbert Brennon.
"The Crowd," MGM; King Vidor.
"The Circus," Chaplin-UA; Charles Chaplin.
"Two Arabian Knights," Caddo-UA; Lewis Milestone.
"Speedy," Paramount; Ted Wilde.

PHOTOPLAY GOLD MEDAL AWARDS

1949

Pictures:
"THE STRATTON STORY," MGM. Miniature Gold Medals to all those receiving screen cdedits in the winning picture. Producer, Jack Cummings. Director, Sam Wood (posthumously). Co-authors of the screenplay, Douglas Morrow and Guy Trosper.

Actor:
JAMES STEWART for his performance in "The Stratton Story," MGM.

Actress:
JANE WYMAN for her performance in "Johnny Belinda," Warner Brothers.

Citations:
"CHAMPION," Stanley Kramer-UA.
"HOME OF THE BRAVE," Stanley Kramer-UA.
"HOUSE OF STRANGERS," 20th-Fox.
"I WAS A MALE WAR BRIDE," 20th-Fox.
"JOHNNY BELINDA," WB.
"LITTLE WOMEN," MGM.
"MR. BELVEDERE GOES TO COLLEGE," 20th-Fox.
"RED RIVER," Monterey-UA.
"TAKE ME OUT TO THE BALL GAME," MGM.

Female Stars:
June Allyson, Olivia de Havilland, Ingrid Bergman, Loretta Young.

Male Stars:
Kirk Douglas, Cary Grant, Bob Hope, William Bendix.

1948

Picture:
"SITTING PRETTY," 20th-Fox. Miniature Gold Medals to all those receiving screen credit in the winning picture. Producer, Samuel G. Engel; Screenplay, F. Hugh Herbert; Director, Walter Lang.

Actor:
BING CROSBY

Actress:
INGRID BERGMAN

Special Achievement Award:
DARRYL F. ZANUCK for "Gentleman's Agreement," 20th-Fox.

Citations:
"A DATE WITH JUDY," MGM.
"GENTLEMAN'S AGREEMENT," 20th-Fox.
"I REMEMBER MAMA," RKO.
"LIFE WITH FATHER," WB.
"MR. BLANDINGS BUILDS HIS DREAM HOUSE," RKO and Selznick.
"SITTING PRETTY," 20th-Fox.
"STATE OF THE UNION," Liberty.
"THE NAKED CITY," Mark Hellinger.
"THE SECRET LIFE OF WALTER MITTY," Samuel Goldwyn.
"THE STREET WITH NO NAME," 20th-Fox.

Male Stars:
Humphrey Bogart, Bing Crosby, Bob Hope, Alan Ladd, Gregory Peck.

Female Stars:
June Allyson, Ingrid Bergman, Rita Hayworth, Jennifer Jones, Esther Williams.

1947

Picture:
"THE JOLSON STORY," Miniature Gold Medals to all those receiving screen credits on the picture. Producer, Sidney Skolsky; Writer, Stephen Longstreet; Director, Alfred Green.

Actor:
BING CROSBY

Actress:
INGRID BERGMAN

Special Award:
AL JOLSON

Citations:
"THE FARMER'S DAUGHTER," RKO.
"THE YEARLING," MGM.
"WELCOME STRANGER," Paramount.
"DEAR RUTH," Paramount.

"BLUE SKIES," Paramount.
"IT'S A WONDERFUL LIFE," Liberty-RKO.
"THE BEST YEARS OF OUR LIFE," Goldwyn-RKO.
"BOOMERANG," 20th-Fox.
"MARGIE," 20th-Fox.
"THE EGG AND I," Universal.

Male Stars:
Humphrey Bogart, Alan Ladd, Gary Cooper, Gregory Peck.

Female Stars:
June Allyson, Bette Davis, Greer Garson, Rita Hayworth.

1946

Picture:
"THE BELLS OF ST. MARY'S," Miniature Gold Medals to all those receiving screen credits on the picture. Producer-Director, Leo McCarey; Writer, Dudley Nichols.

Actor:
BING CROSBY

Actress:
INGRID BERGMAN

Musical Movie:
"STATE FAIR," 20th-Fox.

Citations:
"THE BELLS OF ST. MARY'S," Rainbow-RKO.
"STATE FAIR," 20th-Fox.
"THE GREEN YEARS," MGM.
"MILDRED PIERCE," Warner Bros.
"LEAVE HER TO HEAVEN," 20th-Fox.
"NIGHT AND DAY," Warner Bros.
"ANNA AND THE KING OF SIAM," 20th-Fox.
"SPELLBOUND," Selznick-UA.
"RHAPSODY IN BLUE," Warner Bros.
"LOVE LETTERS," Wallis-Paramount.

Male Stars:
Gary Cooper, Bob Hope, Van Johnson, Spencer Tracy.

Female Stars:
Bette Davis, Judy Garland, Greer Garson, Lana Turner.

1945

Picture:
"THE VALLEY OF DECISION," MGM.

Actor:
BING CROSBY

Actress:
GREER GARSON

Citations:
"ANCHORS AWEIGH," MGM.
"THIRTY SECONDS OVER TOKYO," MGM.
"A SONG TO REMEMBER," Columbia.
"MEET ME IN ST. LOUIS," MGM.
"NATIONAL VELVET," MGM.
"THRILL OF A ROMANCE," MGM
"GOD IS MY CO-PILOT," Warner Bros.
"HOLLYWOOD CANTEEN," Warner Bros.
"SON OF LASSIE," MGM.

Male Stars:
Humphrey Bogart, Cary Grant, Bob Hope, Spencer Tracy.

Female Stars:
Ingrid Bergman, Bette Davis, Judy Garland, Betty Grable.

1944

Picture:
"GOING MY WAY," Paramount.

Actor:
BING CROSBY

Actress:
GREER GARSON

Citations:
"THE STORY OF DR. WASSELL," Paramount.
"A GUY NAMED JOE," MGM.
"MRS. PARKINGTON," MGM.
"LAURA," 20th-Fox.
"DESTINATION TOKYO," Warner Bros.
"SEE HERE, PRIVATE HARGROVE," MGM.
"TWO GIRLS AND A SAILOR," MGM.
"SINCE YOU WENT AWAY," United Artists.
"THE SULLIVANS," 20th-Fox.

Male Stars:
Humphrey Bogart, Gary Cooper, Cary Grant, Bob Hope.

Female Stars:
Bette Davis, Judy Garland, Betty Grable, Ginger Rogers.

LOOK ACHIEVEMENT AWARDS

1949

Best Actress:
OLIVIA de HAVILLAND for her performance in "The Heiress," Paramount.

Best Actor:
BRODERICK CRAWFORD for his performance in "All the King's Men," Columbia.

Industry Award:
CECIL B. DeMILLE.

Producer Award:
DORE SCHARY for "Battleground," MGM.

Director:
WILLIAM WELLMAN for "Battleground," MGM.

Writer Award:
ROBERT ROSSEN for "All the King's Men," Col.

Cinematographer Award:
LEON SHAMROY for "12 O'Clock High," 20th-Fox.

Most Promising Newcomers:
PAUL DOUGLAS.
CORINE CALVERT.

Supporting Actress:
MERCEDES McCAMBRIDGE for "All the King's Men," Col.

Supporting Actor:
JEAN JAGGER for "12 O'Clock High," 20th-Fox.

Year's Best Pictures:
"ALL THE KING'S MEN," Col.
"BATTLEGROUND," MGM.
"CHAMPION," UA.
"FALLEN IDOL," (British)
"THE HEIRESS," Para.
"HOME OF THE BRAVE," UA.
"INTRUDER IN THE DUST," MGM.
"JOLSON SINGS AGAIN," Col.
"LETTER TO 3 WIVES," 20th-Fox.
"PINKY," 20th-Fox.
"ROPE OF SAND," Para.
"SAMSON AND DELILAH," Para.
"THE STRATTON STORY," MGM.
"12 O'CLOCK HIGH," 20th-Fox.
"WHITE HEAT," WB.
"THE WINDOW," RKO.

1948

Best Actress:
OLIVIA de HAVILLAND for performance in "Snake Pit," 20th-Fox.

Best Actor:
LAURENCE OLIVIER for performance in "Hamlet," Rank-UI.

Industry Award:
JEAN HERSHOLT for industry goodwill activities.

Producer Award:
WALTER WANGER for "Joan of Arc," Sierra-RKO.

Director:
ANATOLE LITVAK for "Snake Pit," 20th-Fox, and "Sorry, Wrong Number," Hal Wallis-Paramount.

Writer Awards:
IRMGARD von CUBE and ALLEN VINCENT for "Johnny Belinda," Warner Bros.

Cinematographer Award:
RUSSELL HARLAN for "Red River," Monterey-UA.

Special Awards:
BOB HOPE for his humanitarian activities.
FRED ASTAIRE for his performance in "Easter Parade," MGM.
MONTGOMERY CLIFT as the most promising new star.

1947

Best Actress:
ROSALIND RUSSELL for performance in "Mourning Becomes Electra," Independent Artists-RKO.
Best Actor:
GREGORY PECK for performance in "Gentleman's Agreement," 20th-Fox.
Industry Award:
DARRYL F. ZANUCK for his production of "Gentleman's Agreement," 20th-Fox.
Producer Award:
DORE SCHARY for "Crossfire," "The Bachelor and the Bobby-Soxer" and "The Farmer's Daughter," all RKO.
Director-Writing Award:
GEORGE SEATON for "Miracle on 34th Street," 20th-Fox.
Director Award:
MICHAEL CURTIZ for "Life With Father," Warner Bros.
Cinematographer Award:
JAMES WONG HOWE for "Body and Soul," Enterprise-UA.
Special Award:
EDMUND GWENN for performance in "Miracle on 34th Street," 20th-Fox.
Special Award:
AVA GARDNER as the most promising new star.

1946

Best Actress:
JENNIFER JONES for performance in "Duel in the Sun," Selznick-SRO.
Best Actor:
GREGORY PECK for performances in "Duel in the Sun," Selznick-SRO; and "The Yearling," MGM.
Industry Award:
SAMUEL GOLDWYN for "Best Years of Our Lives," Goldwyn-RKO.
Producer Award:
DARRYL ZANUCK for "Razor's Edge," 20th-Fox.
Director Award:
CLARENCE BROWN for "The Yearling," MGM.
Cinematographer:
GREGG TOLAND for "Best Years of Our Lives," Goldwyn-RKO.
Newcomer Award:
LARRY PARKS for performance in "Jolson Story," Columbia.
Special Award:
HAROLD RUSSELL (handless veteran) in "Best Years of Our Lives," Goldwyn-RKO.

1945

Best Actress:
INGRID BERGMAN for performances in "The Bells of St. Mary's," RKO; "Saratoga Trunk," Warner Bros.; "Spellbound," 20th-Fox.
Best Actor:
RAY MILLAND for performance in "Lost Weekend." Paramount.
Producer Award:
JOSEPH PASTERNAK, MGM.
Cinematographer:
JOHN SEITZ, Paramount.
Director Award:
BILLY WILDER, Paramount.
Child Actress:
PEGGY ANN GARNER, 20th-Fox.
Newcomer Award:
BARBARA HALE, RKO.
Industry Award:
LOUIS B. MAYER, MGM.

1944

Best Actress:
RITA HAYWORTH for performance in "Cover Girl," Columbia.
Best Actor:
BING CROSBY for performance in "Going My Way," Paramount.
Producer Award:
DARRYL ZANUCK for "Wilson," 20th-Fox.
Director Award:
LEO McCAREY for "Going My Way," Paramount.
Industry Pioneer Award:
WALT DISNEY.

1943

Child Actress Award:
MARGARET O'BRIEN, MGM.
Cinematographer Award:
LEON SHAMROY, 20th-Fox.
Newcomer Award:
SHIRLEY TEMPLE for "Since You Went Away," Selznick-UA.
Best Actress:
JENNIFER JONES for "Song of Bernadette," MGM.
Best Actor:
WALTER PIDGEON for "Madame Curie," MGM.
For Steady Growth to Stardom:
BETTY HUTTON, Paramount.
Director Award:
MICHAEL CURTIZ, Warner Bros.
Producer Award:
HAL WALLIS.
Industry Award:
WALT DISNEY.

1942

Best Actress:
GREER GARSON for "Mrs. Miniver," MGM.
Best Actor:
JAMES CAGNEY for "Yankee Doodle Dandy," Warner Bros.
Director Award:
SAM WOOD for "Pride of the Yankees," Goldwyn-UA.
Industry Award:
WALT DISNEY.
Award to Rising Young Actress:
TERESA WRIGHT for "Pride of the Yankees," Goldwyn-UA.
Award to Stand-Out Starlet of 1942:
JANET BLAIR, Columbia.
Best Motion Picture:
"IN WHICH WE SERVE," Noel Coward-UA.
Best Male Performance:
JAMES CAGNEY in "Yankee Doodle Dandy," Warner Bros.
Best Feminine Performance:
AGNES MOOREHEAD in "The Magnificent Ambersons," Orson Welles-RKO.
Best Direction:
JOHN FARROW, "Wake Island," Paramount.

1941

Best Motion Picture:
"CITIZEN KANE," Mercury-RKO.
Best Male Performance:
GARY COOPER in "Sergeant York," Warner Bros.
Best Feminine Performance:
JOAN FONTAINE in "Suspicion," RKO.
Best Direction:
JOHN FORD, "How Green Was My Valley, 20th-Fox.

1940

Best Motion Picture:
"THE GRAPES OF WRATH," 20th-Fox.
Best Male Performance:
*CHARLES CHAPLIN in "The Great Dictator," Chaplin-UA.
Best Feminine Performance:
KATHARINE HEPBURN in "The Philadelphia Story," MGM.
Best Direction:
JOHN FORD, "The Grapes of Wrath," 20th-Fox
Best Foreign Film:
"THE BAKER'S WIFE," Baker's Wife, Inc.
* Award refused.

1939

Best Motion Picture:
"WUTHERING HEIGHTS," Goldwyn-UA.
Best Male Performance:
JAMES STEWART in "Mr. Smith Goes to Washington." Columbia.
Best Feminine Performance:
VIVIEN LEIGH in "GONE WITH THE WIND," MGM-Selznick International.
Best Direction:
JOHN FORD, "Stagecoach," Wanger-UA.
Best Foreign Film:
"HARVEST," French Cinema Center.

1938

Best Motion Picture:
"THE CITADEL," MGM.
Best Male Performance:
"JAMES CAGNEY in "Angels With Dirty Faces," Warner Bros.
Best Feminine Performance:
MARGARET SULLAVAN in "Three Comrades," MGM.
Best Direction:
ALFRED HITCHCOCK, "The Lady Vanishes," Gaumont-British.
Best Foreign Film:
"GRAND ILLUSION," World.

NEW YORK FILM CRITICS AWARDS

1948

Best Motion Picture:
"TREASURE OF SIERRA MADRE," Warner Bros.
Best Male Performance:
LAWRENCE OLIVIER in "Hamlet," Rank-Universal International.
Best Feminine Performance:
OLIVIA de HAVILLAND in "The Snake Pit," 20th-Fox.
Best Direction:
JOHN HUSTON for "Treasure of Sierra Madre," Warner Bros.
Best Foreign Picture:
"PAISAN," Italian.

1947

Best Motion Picture:
"GENTLEMAN'S AGREEMENT," 20th-Fox.
Best Male Performance:
WILLIAM POWELL in "Life With Father," Warner Bros.
Best Feminine Performance:
DEBORAH KERR.
Best Direction:
ELIA KAZAN, "Gentleman's Agreement" and "Boomerang," both 20th-Fox.

1946

Best Motion Picture:
"THE BEST YEARS OF OUR LIVES," Samuel Goldwyn-RKO.
Best Male Performance:
LAURENCE OLIVIER in "Henry V," Rank-UA.
Best Feminine Performance:
CELIA JOHNSON in "Brief Encounter," Noel Coward-Universal.
Best Direction:
WILLIAM WYLER. "The Best Years of Our Lives, Samuel Goldwyn-RKO.
Best Foreign Film:
"OPEN CITY," Mayer and Burstyn.

1945

Best Motion Picture:
"THE LOST WEEKEND," Paramount.
Best Male Performance:
RAY MILLAND in "The Lost Weekend," Paramount
Best Feminine Performance:
INGRID BERGMAN in "Spellbound," Selznick-UA and "The Bells of St. Mary's," Rainbow-RKO.
Best Direction:
BILLY WILDER, "The Lost Weekend," Paramount.
Special Awards:
"THE TRUE GLORY" and "THE FIGHTING LADY." factual war films.

1944

Best Motion Picture:
"GOING MY WAY," Paramount.
Best Male Performance:
BARRY FITZGERALD in "Going My Way," Paramount.
Best Feminine Performance:
TALLULAH BANKHEAD in "Lifeboat," 20th-Fox
Best Direction:
LEO McCAREY, "Going My Way," Paramount.

1943

Best Motion Picture:
"WATCH ON THE RHINE," Warner Bros.
Best Male Performance:
PAUL LUKAS in "Watch on the Rhine," Warner Bros.
Best Feminine Performance:
IDA LUPINO in "The Hard Way," Warner Bros.
Best Direction:
GEORGE STEVENS, "The More the Merrier," Columbia.

EUROPEAN FILM FESTIVAL

1949
KNOKKE LE ZOUTE
(Belgium)

Grand Prize:
"LADRI DI BICICLETTE" (Italian) by Vittorio de Sica.
Best Actor:
BERNARD BLIER in "L'Ecole Buissoniere" (French).
Best Actress:
ANNA MAGNANI in "Molti Sogni Nelle Strade" (Italian).
Best Screenplay:
"LES CASSE-PIEDS" (French).
Cinematography:
"SALON MEXICO" (Mexican).
Settings:
"THE WINDOW" (RKO-American). Director, Ted Tetzlaff. Art directors, Al d'Agostino, Walter E. Keller. Set decorations, Darrell Silvera.
Special Merits:
"HOME OF THE BRAVE," (Stanley Kramer-Film Classics-American).
"KALPANA" (India).

LOCARNO
(Switzerland)

Grand Prize:
"LA FERME DE 7 PECHES" (French) by J. Devaivre.
Cinematography:
"PATTES BLANCHES" (French).
Settings:
"THE ABANDONED CITY," ("Yellow Sky," 20th-Fox-American). Director William A Wellman. Art directors, Lyle Wheeler, Albert Hogsett. Set decorations, Thomas Little, Ernest Lansing.

VENICE
(Italy)

Grand Prize:
"MANON" (French) by H. G. Clouzot.
Best Actress:
OLIVIA de HAVILLAND in "The Snake Pit," (20th-Fox-American).
Best Actor:
JOSEPH COTTEN in "Portrait of Jenny" (Walter Wanger-SRO-American).
Best Screenplay:
"Un Jour de Fete" (French).
Music:
"LAST DAYS OF DOLWIN" (British).
Cinematography:
"MALQUERIDA" (Mexican).
Settings:
"CIELO SULLA PALUDE" (Talian) by A. Genina.
Special Merits:
"THE QUITE ONE" (Mayer-Burstyn-American)
"BERLINER BALLADE" (German).

CANNES
(France)

Grand Prize:
"THE THIRD MAN" (British). Director, Carol Reed.

Non-Theat TV Cos.

Newsreel, Short Cos.

Titles, Sources

Best Actress:
ISA MIRANDA in "Le Mura di Malapaga" (Italian).
Best Actor:
EDWARD G. ROBINSON in "House of Strangers" (20th-Fox-American).
Best Screenplay:
"LOST BOUNDARIES" (RD-Film Classics-American).
Cinematography:
"THE SET-UP" (RKO-American). Cinematographer, Milton Krasner.
Settings:
"LA MURA DI MALAPAGA," Director, Rene Clement. (Italian).

PARIS
(France)

Best Picture:
"LES PARENTS TERRIBLES" (French), Jean Cocteau.
Best Actor:
LOUIS JOUVET.
Best Actress:
MICHELE MORGAN.
Best Director:
JEAN DELANNOV for "Veux du Souvenir" (French).
Best Foreign Film:
"HAMLET" (British), Laurence Olivier.
Best Foreign Actor:
GREGORY PECK.
Best Foreign Actress:
JENNIFER JONES.
Best Foreign Director:
ALFRED HITCHCOCK for "Notorious." (RKO-American).
Special Awards:
WALT DISNEY for "Dumbo" and "Bambi."

1947
BRUSSELS FILM FESTIVAL
(Belgium)

Grand Festival Prize:
"SILENCE EST D'OR" (Man About Town), RKO-Pathe Cinema (French).
Best Production:
"ODD MAN OUT" (British).
Best Story:
"THE BEST YEARS OF OUR LIVES," Goldwyn-RKO (U.S.).
Best Photography:
"ENAMORADA" (Mexican).
Best Actor:
GERARD PHILIP in "Le Diable au Corps" (French).
Best Actress:
MYRNA LOY in "The Best Years of Our Lives," Goldwyn-RKO Radio (U.S.).
Best Color Cartoon:
"THE CAT CONCERTO," MGM (U.S.).
Best Puppet Film:
"THE DOLL'S REVOLT" (Czechoslovakia).
Scientific Films Grand Prize:
"BRONCHIAL TUMORS," Paul Hollinger and Ralph Rigby (U.S.).
Exceptional Qualities:
"PAISA" (Italian).
Special Award:
"THE ROOSEVELT STORY," Tola Productions (U.S.). "For film best exemplifying the philosophy of world neighborliness and international democratic principles."

Non-Theatrical Film Companies

EDUCATIONAL • ADVERTISING • 16 mm.

ACADEMIC FILM CO. Inc.
(Producer and distributor of 16 mm. educational.. films)
115 W. 45th St., New York 19, N. Y.
LUxemburg 2-4870
President.....Milton J. Salzburg
Secretary-Treasurer.....Harold Baumstone

ACADEMY FILMS
(Producer of business, educational and Television Pix)
565 N. Cahuenga Blvd., Hollywood, Calif.
GLadstone 3219

ADVENTURE FILMS, Inc.
1560 Broadway, New York 19, N. Y.
PLaza 7-2320
President.....William Alexander

ALBERT (EDDIE) PRODUCTIONS
(Producer of educational and commercial films; see TELEVISION)
1133 N. Highland Ave., Hollywood 38, Calif.
GLadstone 4116
Owner.....Eddie Albert
139 E. 35th St., New York, N. Y.
Bookkeeper.....Ruth Helm

ALEXANDER FILM CO.
(Producer and distributor of 35 mm. advertising Films)
Alexander Film Bldg., Colorado Springs, Colo.
Main 4200
President.....J. Don Alexander
Vice-President in Charge of Production.....Don M. Alexander
Vice-President.....Don Alexander, Jr.
Vice-President in Charge of Sales.....M. J. McInaney
Secretary-Treasurer.....E. B. Foster

ALL-SCOPE PICTURES, Inc.
(Producer of 35 mm. and 16 mm. industrial and educational, television films; filmstrips; slides; see TELEVISION)
6305 Yucca St., Hollywood 28, Calif.
HOllywood 9-6386
President.....Gordon S. Mitchell
Vice-President-Treasurer.....E. Z. Walters
Secretary-Assistant Treasurer.....Ernest Maples
Board of Directors: G. L. Carrington, Chairman; Philip Kemp, Ernest Mapes, Gordon S. Mitchell, E. Z. Walters.

ALLEN AND ALLEN
(Producer of 16 mm. and 35 mm. educational and entertainment films; see TELEVISION)
3947 W. 59th Place, Los Angeles 43, Calif.
AXminster 3-3314
Producer-Director.....George E. Allen

ALLIED 16mm. DISTRIBUTORS CORP.
(Distributor of 16 mm. films)
1560 Broadway, New York 19, N. Y.
Bryant 9-2890
President.....Charles L. Yuille
Treasurer-General Sales Manager.....Jacques Kopfstein

ALPHA FILM LABORATORIES
(Producer of 16 mm. and 35 mm. industrial, educational, scientific, promotional, factual, news and documentary films; film slides)
6000 Pimlico Road, Baltimore 9, Md.
LIberty 6216

AMERICAN FILM CENTER, Inc.
(Non-profit, educational organization, acting as a clearing house for informational film data and services)
12 East 44th, New York, N. Y.
MUrray Hill 7-6815
Director.....Donald Slesinger
Associate Directors:....Rudolph Carlson, John Devine
Board of Directors: Jonathan Daniels, Luther Gulick, Fred K. Hoehler, William Lescaze, Arthur MacMahon, Mark May, James T. Shotwell, Donald Slesinger, Frank Stanton, Mark Starr, Ordway Tead, Kenneth D. Widdemer.

AMERICAN FILM CO.
(Producer of industrial slide films)
759 W. 7th St., St. Paul 2, Minn.
Dale 4620
Director.....Bart Foss
Mgr. Scenario Dept.....W. A. Gustefson

AMERICAN FILM PRODUCERS
(Producer and distributor of 35 mm. and 16 mm. industrial, commercial, training, merchandising and educational films and slide films; see TELEVISION)
1600 Broadway, New York 19, N. Y.
PLaza 7-5915
Partners.....Lawrence A. Glesnes, Robert Gross
Associate Producer.....John H. Davenport
Account Executive.....Richard W. Clemmer

ANDLAUER FILM CO.
(Industrial pictures)
1818 Wyandotte, Kansas City, Mo.
Owner.....W. A. Andlauer
General Manager.....W. McElreath

ANIMATED ART PRODUCTIONS
(Animated cartoons and Puppetoons for screen and television advertising.)
1165 Broadway, New York, N.Y.
MUtual 4-8451
General Manager.....Al Stahl

ANNIS (R. B.) CO.
(Producer of 16 mm. sound and silent subjects; distributor of 16 mm. films; 16 mm. and 8 mm. equipment)
1101 N. Delaware St., Indianapolis 2, Ind.
RIley 2838
Manager.....R. B. Annis

APEX FILM CORP.
(Commercial producer; see TELEVISION)
971 N. La Cienega Blvd., Los Angeles, Calif.
CRestview 5-5521
President-Executive Director.....Jack Chertok
Vice-President and General Manager.....Harry Cohen
Secretary-Treasurer.....Emmett Miller
Assistant to President.....Vernon M. Barton
Production Associate.....Harry Poppe
Business Manager.....Walter Klinger
Film Editor.....Jack Ruggiero
Staff Directors.....Sammy Lee, William Thiele

ASSOCIATED PRODUCERS OF NEGRO MOTION PICTURES, Inc.
306 Lenox Ave., New York
ATwater 9-1301

ASSOCIATED SCREEN NEWS, Ltd.
(Producer of 16 mm. and 35 mm. educational, sales, industrial films; laboratory service; sound recording; titles, animations; slidefilms; slides.
2000 Northcliffe Ave., Montreal, Canada.
DExter 1186

President-Managing Director.....B. E. Norrish
General Manager.....W. J. Singleton
Secretary-Treasurer.....L. R. Avery
Production Manager.....J. W. Campbell
Production Supervisor.....Gordon Sparling
Technical Supervisor.....Maurice Metzger

ASSOCIATION FILMS
(Distributor of 16 mm. sponsored, entertainment and educational films)
(Y. M. C. A. Motion Picture Bureau)
347 Madison Ave., New York 17, N. Y.
MUrray Hill 6-1200
351 Turk St., San Francisco 2, Calif.
206 S. Michigan Ave., Chicago 3, Ill.
3012 Maple Ave., Dallas 4, Texas.

Director.....J. R. Bingham
Associate Director.....A. L. Fredrick

ATLAS FILM CORP.
(Commercial pictures)
1111 South Blvd., Oak Park, Illinois

President.....K. W. Lineberry

AUDIO-FILM LIBRARIES
(Distributor of 16 mm. educational and entertainment films)
354 Bloomfield Ave., Montclair, N. J.
MOntclair 3-1198

General Manager.....Laurence Saltzman
Booking Manager.....R. Lynne Horwitz

AUDIO PICTURES, Ltd.
(Producer of 16 mm. and 35 mm. entertainment, industrial and educational films and film slides)
STUDIO AND LABORATORY:
310 Lake Shore Rd., Etobicoke, Toronto, Canada.
Murray 7226
245 W. 55th St., New York 19, N. Y.
COlumbus 5-7622

President.....Arthur Gottlieb
Vice-President.....Hans Tiesler
Secretary-Comptroller.....Clem Williams
Writing-Research.....Billie Fredd
Camera Department.....Ross Robinson

AUDIO PRODUCTIONS, Inc.
(Producer of educational, advertising and public relations films; see TELEVISION)
630 Ninth Ave., New York 19, N. Y.
COlumbus 5-6771

President.....Frank K. Speidell
Vice-President.....Herman Roessle
Treasurer.....Lawrence W. Fox, Jr.
Secretary.....P. J. Mooney
Board of Directors: Howard S. Cullman, Joseph F. Cullman, Jr., Lawrence W. Fox, Jr., Frank K. Speidell, John F. Wharton.

AUDIO VISUAL CORP.
(Audio visual equipment, distributor of 16 mm. educational films)
116 Newbury St., Boston 16, Mass.
KENmore 8020

President.....Sidney M. Doyle

SUBSIDIARY

VISUAL EDUCATION SERVICE
President.....Sidney M. Doyle

AUGUST (RUDOLPH) PRODUCTIONS
(Producers of 16 mm. and 35 mm. sales promotion films; slide films and collateral material)
7424 Phillips Ave., Chicago 49, Ill.
SOUth Shore 8-3516

Owner.....Rudolph August

BAPTISTA FILMS
(Producer of 16 mm. religious films; manufacturer of 16 mm. sound projectors)
Sunnyside Ave., Wheaton, Ill.
WHeaton 91

President-Treasurer.....C. O. Baptista
Vice-President.....Severt Andrewson
Secretary.....Edyth Storey

BARR (ARTHUR) PRODUCTIONS
(Producer and distributor of 16 mm. educational films, photographic study prints, roll films and tactual materials)
1265 Bresee Ave., Pasadena 7, Calif.
SYcamore 7-2126

Director of Productions.....Arthur Barr
Educational Counselor.....Mrs. Virginia Cunningham

BATTEN, BARTON, DURSTINE & OSBORN, INC.
(Advertising agency)
383 Madison Ave., New York 17, N. Y.
ELdorado 5-5800

MOVIE BUREAU:
In Charge.....Herbert B. West

BEELAND (CHARLES D.) CO.
(Producer of 35 mm. and 16 mm. films; slide films; visual aids equipment dealer)
324 Walton Bldg., Atlanta 3, Ga.
WAlnut 0892

Owner.....Charles D. Beeland

BERGMAN ASSOCIATES
(Producer of 16 mm. and 35 mm. scientific, medical, business, and technical films; designer and builder of special camera equipment; medical and public health research)
732 Eastern Parkway, Brooklyn 13, N. Y.
SLocum 6-0434

Executives.....Lester V. Bergman, Sylvia Bergman

BONDY (AL. O.)
(Distributor of 35 mm. industrial films to theaters)
630 Ninth Ave., New York 19, N. Y.
CIrcle 6-6744

BLAKE (B. K.), Inc.
(Producer of theatrical, industrial and educational films)
1270 Ave., of the Americas, New York 20, N. Y.
COlumbus 5-1854

President.....B. K. Blake
Secretary-General Production Manager.....George Blake
DEPARTMENT HEADS:
Editor in Chief.....Leonard Anderson
Chief Cameraman.....Don Malkames
Production Assistant.....Morris Levy
Office Manager.....Ruth Brooks

BRADY (DARREL) PRODUCTIONS
(Producer of 16 mm. commercial films)
Magic Mountain, Calabasas, Calif.

President.....Darrel Brady

BRANDON FILMS, Inc.
(Producer and distributor, non-theatrical films)
1600 Broadway, New York 19, N. Y.
CIrcle 6-4868

President-Treasurer.....Thomas J. Brandon
Vice-President.....Lillian W. Brandon
Secretary.....Frances Singer
Board of Directors: Thomas J. Brandon, Henry Schuman, Lillian W. Brandon, Allan Irving.
DEPARTMENT HEADS:
Sales Manager.....Thomas J. Brandon
Advertising Director.....Allan Irving

BRANSBY (JOHN)
(Producer of 16 mm. educational, documentary, sales training and advertising films)
1600 Broadway, New York 19, N. Y.
CIrcle 5-5180

General Manager.....John Bransby
Production Manager.....Dave Bransby

BRAY STUDIOS, INC.
(Producer and distributor of 35 mm. and 16 mm. technical, training, institutional, sales promotion, educational and entertainment films; 35 mm. slide films; see TELEVISION)
729 Seventh Ave., New York 19, N. Y.
CIrcle 54582

President.....John R. Bray
Vice-President-Production Manager.....Paul A. Bray
Vice-President.....Elmer Pearson

BRITISH INFORMATION SERVICES —FILM SECTION
(Official distributor in the U. S. of 16 mm. educational and informative films produced by the British Government)
(Offices in Washington, Chicago, Los Angeles, San Francisco, Seattle, Boston, Houston and Detroit)
(Agency of the British Government)
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-5100

Director, Film Section.....Thomas Hodge

BYRON, Inc.
(Studio; producer of 16 mm. films; 16 mm. film recording; 35 mm. slide films; 16 mm. laboratory, specializing in Kodachrome and black and white prints; see TELEVISION)
1226 Wisconsin Ave., Washington 7, D. C.
DUpont 1800

President-Treasurer.....Byron S. Roudabush
Vice-President.....Frank G. Kear
Secretary.....Muriel Roudabush
Assistant Secretary.....Garland L. Smith

CALHOUN CO.
(Distributor of 16 mm. educational films; filmstrips and slides; 16 mm. sound, slide film and opaque projectors)
101 Marietta St., N. W., Atlanta 3, Ga.
Lamar 4976
1614 Gervais St., Columbia, S. C.
Telephone 2-1314

Owner and Manager.....Hazel Calhoun

CALHOUN STUDIOS
(Producers 16 mm.-35 mm. commercial and educational, in color and black and white)
4 West 40th St., New York, N. Y.
CHickering 4-0582

CALIFORNIA COMMERCIAL FILM CO.
(Producer of all types of special purpose films)
9629 Brighton Way, Beverly Hills, Calif.)
CRestview 6-3196

ADVISORY BOARD:
Carl Laemmle, Allen Rivkin, Arthur Holliday, Charles B. Jacobs, Harry D. Granas, Karl Freund, Stanley Bergerman, Louis Bromfield, Richard English.

THE CALVIN COMPANY
(Producer of 16 mm. industrial, sales and educational films; film laboratory; studio)
1105 E. 15th St., Kansas City 6, Mo.
HArrison 6446

President.....F. O. Calvin
Vice-President.....Lloyd Thompson
Vice-President in Charge of Production.....Larry Sherwood
Operations Manager.....Neal Keehn
Secretary-Treasurer.....B. C. Calvin
Business Manager.....Kenneth Moran
Executive Director.....Frank Barhydt

CAMPUS FILM PRODUCTIONS
(Producer of 16 mm. commercial, educational, medical and television films; see TELEVISION)
161 Remsen St., Brooklyn 2, N. Y.
TRiangle 5-6296
340 Third Ave., New York, N. Y.
PLaza 9-3843

Executive Producer.....Nat Campus

CAPITAL FILM SERVICE
(Producer of 16 mm. industrial and educational films)
224 Abbott Road, East Lansing, Mich.

Executive.....J. R. Hunter

CARAVEL FILMS, Inc.
(Producer and distributor of 35 mm. and 16 mm. films and slide films; technical and cartoon animation; studio)
730 Fifth Ave., New York 19, N. Y.
CIrcle 7-6111
STUDIO:
Hempstead, L. I., N. Y.

President.....Robert C. McKean
Treasurer.....David I. Pincus
Secretary.....Claire V. Barton
Comptroller.....Arthur Kreeger
Directors: .....David I. Pincus, Morris Goldberg
Associate Producers.....F. Burnham MacLeary, Joseph R. Kohn.

DEPARTMENT HEADS:
Camera Department.....Harold Muller
Animation.....Jack S. Semple
Studio Manager.....Street C. C. McKean
Cutting-Editing Department.....Paul Warhola
Optical and Effects.....Sid Greene
Slidefilm Department.....Arnold Vogelsang
Still Camera Department.....Charles Moore

CASTLE FILMS, Division of United World Films, Inc.
(Producer of 16 mm. home movies and industrial films; distributor of non-theatrical films)
445 Park Ave., New York 20, N. Y.
PLaza 9-1200

Vice-President.....Eugene W. Castle
Vice-President.....Harry J. Spiess
Production Manager.....Don Hancock
Sales Manager.....Murray Goodman
Advertising Director.....W. B. Laub
Western Representative.....Walter Rivers
Midwest Representative.....Edward Mayer

CASTON PRODUCTIONS
(Commercial, television films)
8611 Sunset Blvd., Los Angeles 46, Calif.
CRestview 5-0113

Partners.....Robert L. Cashey, Albert H. Townsend

CATHEDRAL FILMS, Inc.
(Producer of religious educational films; slides; slide films)
1968-70 Cahuenga Blvd., Hollywood 28, Calif.
HIllside 6411

President.....Rev. James K. Friedrich
Vice-President.....John T. Coyle
Secretary-Treasurer.....Charles Wayne

CATHOLIC MOVIES
(Distributor of 8, 16, 35 mm. equipment; library of religious and Polish films)
220 W. 42nd St., New York 18, N. Y.
LOngacre 5-9087

CAUGER (A. V.) SERVICE, Inc.
(Distributor of 35 mm. advertising films)
11024 Winner Road, Independence, Mo.
Independence 4920

President.....N. M. Cauger
Vice-President.....G. E. Christian
Secretary.....V. A. Julian
Treasurer.....N. M. Cauger
General Manager.....T. R. Cauger

CHARBOB PICTURES CORP.
110 N. Osborne Ave., Margate, N. J.
ATlantic City 2-3501

President.....Charles L. Yuille
Vice-President.....Fred Bellin
Treasurer.....R. M. Savini
Secretary.....Edward Holloway

CHICAGO FILM STUDIOS
(Producers of 16 mm. and 35 mm. commercial, educational and advertising films; film laboratory; see TELEVISION)
STUDIO and OFFICES:
18 W. Walton Place, Chicago 10, Ill.
WHItehall 4-6971
LABORATORY:
1322 Belmont Ave., Chicago, Ill.
BITtersweet 8-6780

President-General Manager.....A. G. Dunlap

Vice President-Secretary.....Inez Ridgway
Assistant General Manager.....Robert D. Casterline
DEPARTMENT HEADS:
Motion Picture Production.....Murray Pattinson
Slide Film Production.....M. Dale
Scenario.....Hal Secor
Art and Animation.....Iver Smedstad
Head Cameraman.....Howard Siemon
Sound Engineer.....Howard Schuyler
Film Editor.....Arthur Ellis

CHILDREN'S FILMS
(Research, production, distribution)
136 E. 55th St., New York 18, N. Y.

In Charge: Mrs. Hettie Dyhrenfurth.
Consultants: Raymond C. Lewis, Theodora Yates, Norman G. Dyhrenfurth, Samuel G. Gilburt.

CHINA FILM ENTERPRISES OF AMERICA, Inc.
(Producer and distributor of 35 mm. and 16 mm. documentary and educational films; see TELEVISION)
132 West 43rd St., New York 18, N. Y.
WIsconsin 7-6872

President.....H. C. Weng
Vice-President.....W. M. Choue Seto
Secretary.....K. C. Tsien
Treasurer.....L. H. Steiner

CHURCH (FRANK R.) FILMS
(Film laboratory; distributor of 16 mm. educational and advertising films)
6117 Grove St., Oakland 9, Calif.
HUmboldt 3-7211

CINECRAFT PRODUCTIONS, Inc.
(Producer of 16 mm. commercial, industrial, training, technical, advertising, institutional, sales promotion, television and educational films; 35 mm. slide films; slides; see TELEVISION)
2515 Franklin Ave., Cleveland 13, O.
SUperior 2300

President.....Ray Culley
Production Manager.....Betty King
Slidefilm Producer.....Elton Fletcher

CINEMART, Inc.
(Producer of 35 and 16 mm. industrial, television and advertising films; 16 mm. recording studio; see TELEVISION)
565 Fifth Ave., New York 17, N. Y.
MUrryhill 8-3837
STUDIO:
101 Park Avenue, New York 17, N. Y.
MUrryhill 4-1462

President.....Harold Kovner
Vice-President-General Manager.....Varian Fry
In Charge of Production.....Andre H. Carbe

COLONIAL PICTURES CORP.
(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures)
45 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-6694

President.....Stanley Neal
Vice-President.....Robert W. Peters
Vice-President-Secretary.....W. Horace Schmidlapp
Treasurer.....Elias Goldin

COMMERCE PICTURES
(Producer and distributor of 35 mm. theater advertising films, industrial and educational films; slide films)
525 Poydras St., New Orleans, La.
MAgnolia 5026

President.....R. P. Karrigan
Vice-President.....Robert Wiegand

COMMONWEALTH PICTURES CORP.
(World-wide distributor of 16 mm. entertainment and educational films)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456

President.....Samuel Goldstein
Secretary-Treasurer.....M. D. Sackett
Sales Manager.....Jerome Hyams
Advertising Manager.....Edward Hamburger

CONTEMPORARY FILMS
(Producer of documentary and educational films)
40 Main St., San Francisco, Calif.
GArfield 4951

Producers.....Alvin J. Gordon, Darley F. Gordon

CONTINENTAL SOUND & PICTURE CO.
(Producer of 16 mm. educational and documentary Negro films, instantaneous recordings; laboratory service)
2015 E. 65th St., Cleveland, O.
EN 5908

Owner.....O. C. Smith

THE COOLEY COMPANY
(Producer of 16 mm. industrial, television and educational films; see TELEVISION)
1327 N. Market St., Milwaukee 2, Wisc.
BRoadway 2-6481

President.....Elliot W. Cooley
Vice-President.....Beatrice C. Cooley
Secretary-Treasurer.....Edith Rigby
Executive Director.....Stephen McIver

CORONET INSTRUCTIONAL FILMS
(Producer of 16 mm. classroom films)
Coronet Bldg., Chicago, Ill.

Chairman of the Board.....David Smart

COSMOPOLITAN FILMS
(Distributor of 16 mm. entertainment, and educational films)
3428 Gratiot Ave., Detroit 7, Mich.
FItzroy 4082

Owner.....Edward F. Knop

COX (WILLIAM G.) ENTERPRISE
(16 mm. producer)
Malibu Lake, Agoura, Calif.
SUperior 8-2663; ALbany 0870

President.....William G. Cox
Secretary-Treasurer.....Mary Dunn
DEPARTMENT HEADS:
Photography.....Bill Cox
Production.....J. W. Cox
Property.....I. R. Dunn
Research.....Opal Jones
Writers.....Mary Eugenia Dunn
Writer-Director.....Garland C. Ladd

CRUSADE PRODUCTIONS
(Commercial-educational films)
540 Stockton St., San Francisco, Calif.

Partners.....W. A. Lawrence, William D. Bacon

DEFRENES & CO.
(Producer and distributor of industrial, sales promotion, educational and documentary films; film strips; sound and color; 35 mm. and 16 mm.; studio; animation studio; laboratory; see TELEVISION)
1909 Buttonwood St., Philadelphia 30, Pa.
RIttenhouse 6-5928

Managing Director-Owner.....Joseph DeFrenes
Production Manager.....Joseph V. Noble

DEPHOURE (JOSEPH) STUDIO
(Producer of 16 mm. industrial, educational, television and sales films; slide films; Kodachrome duplicating; see TELEVISION)
1018 Commonwealth Ave., Boston 15, Mass.
LOngwood 6-1499

Owner.....Joseph Dephoure

DEPICTO FILM
(Producer of industrial films; slide films)
245 W. 55th St., New York 19, N. Y.
COlumbus 5-7621
310 Lake Shore Rd., Etobicoke, Toronto, Canada.

President.....John Hans
Vice-President.....Ladson Butler
Board of Directors: Arthur Gottlieb, Jack Goetz, Al Young.

DISTRIBUTOR'S GROUP, Inc.
(Distributor of 16 mm. advertising reels, entertainment and educational films; visual education equipment; see TELEVISION)
756 W. Peachtree St., N. W., Atlanta, Ga.
ATwood 1661

President.....W. Wells Alexander
Treasurer.....Russell M. Magee

DUDLEY PICTURES CORPORATION
(Producer of 16 mm. commercial, entertainment, television and educational films; see TELEVISION)
9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258
501 Madison Ave., New York, N. Y.
ELdorado 5-1076

Owner-Producer-Director-Writer.....Carl Dudley
Producer-Writer-Director.....Herman Boxer

DUNCAN (JAMES E.), Inc.
(Distributor of audio-visual aids and equipment; 16 mm. film library)
65 Monroe Ave., Rochester 7, N. Y.
MAin 4225

President-Treasurer.....James E. Duncan
Vice-President.....John H. Kenmore
Secretary.....Alex D. Dunbar

EDITED PICTURES SYSTEM
(Producer and distributor of educational films)
165 W. 46th St., New York 19, N. Y.
PLaza 7-3633

General Manager.....Herman Ross

EMBRO PICTURES DISTRIBUTING CO.
(Distributor of 16 mm. commercial, educational and entertainment films)
1535 Crossroads of the World, Hollywood 28, Calif.
HUdson 2-1163

President.....Bill Brown
Vice-President.....E. M. Brown
General Manager.....Charles Brown
Secretary-Treasurer.....Mary Husin

ENCYCLOPAEDIA BRITANNICA FILMS, Inc.
(Producer and distributor of 16 mm. classroom films)
Wilmette, Ill.
Wilmette 6404

President.....C. Scott Fletcher
Exec. Vice-President.....Dr. V. C. Arnspiger
Vice-President in Charge of Sales.....D. R. Williams
Vice-President in Charge of Research.....Dr. Melvin Brodshaug
Vice-President in Charge of Production.....J. A. Brill
Director of Public Relations, Advertising and Sales Promotion.....L. H. Healy

ESHBAUGH (TED) STUDIOS, Inc.
(Producer of 35 mm. and 16 mm. theatrical, television and commercial films; animated cartoons)
35 W. 45th St., New York 19, N. Y.
LUxemburg 2-4590

President.....Ted Eshbaugh
Vice-President.....William Eshbaugh
Secretary-Treasurer.....Jack Eshbaugh

ESCAR MOTION PICTURE SERVICE, Inc.
(Producer of 35 mm. and 16 mm. industrial films; slide films; sound studio; processing laboratory)
7315 Carnegie Ave., Cleveland 3, O.
ENdicott 2707

President.....Ernest S. Carpenter
Treasurer.....Earl P. Carpenter

FAIR DEAL MOTION PICTURE SERVICE
(Distributors of advertising, entertainment, educational and religious films; 35 mm. and 16 mm. projection service)
2040 Chatterton Ave., New York, N. Y.
TAlmadge 9-6728

Proprietor.....Louis Colson

FAIR FILM CORP.
(Distributor of 35 mm. advertising reels)
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-2810.

President.....Al E. Fair

FAIRBANKS (JERRY), Inc.
(Television, theatrical and commercial films. Producers of short subjects for Paramount; see M. P. COMPANIES; TELEVISION)
6052 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-1101
292 Madison Ave., New York, N. Y.
MUrryhill 5-0877

Executive Producer.....Jerry Fairbanks
Eastern Office Head.....Russ Johnston
DEPARTMENT HEADS:
Production.....Glenn Miller
Music.....Edward Paul
Scenarios.....Lou Lilly
Film Editor.....Art Seid
Art.....Oscar Yerg
Chief Electrician.....R. A. Lindsay
Cartoon Camera.....Morton Tyler
Publicity Director.....Reavis Winckler
Casting Director.....Ken Dyson
Accounting.....Kenneth Rossall
Sound.....Lawrence Aicholtz
Cartoon.....Manny Gould

FILM ADVERTISING AGENCY
(Distributor of 35 mm. advertising shorts; producer of slide films, 16 mm. and 35 mm. advertising, sales, industrial and training films)
508 Pence Bldg., Minneapolis 3, Minn.
BRidgeport 2566

Manager.....J. B. Dougherty

FILM ALLIANCE OF AMERICA, Inc.
(Distributor of 16 mm. films for religious, educational, social welfare and other organizations)
1600 Broadway, New York 19, N. Y.
CIrcle 6-4868

REGIONAL DISTRIBUTORS:
Screen Adettes Co., Los Angeles, San Francisco, Portland.
Visual Education Service, Inc., Hartford, Conn.
Southern Photo and News, Tampa, Fla.
Calhoun Visual Co., Atlanta.
Indiana Visual Aids Co., Indianapolis.
Central Visual Educational Co., Wichita, Kans.
D. T. Davis Co., Lexington, Ky.
J. G. Ewing, New Orleans.
Stark Films, Baltimore, Md.
Visual Education Service, Inc., Boston.
Engleman Film Service, Detroit.
Film Preview, Inc., Minneapolis.
Pictosound Minie Service, St. Louis, Mo.
J. G. Kretchmer, Omaha, Neb.
Brandon Films, Inc., New York.
D. T. Davis Co., Cincinnati, O.
Sunray Films, Inc., Cleveland.
Cousino Visual Education Co., Columbus, O., Toledo, O.
Visual Education, Inc., Hollis, Okla.
Screen Addettes Co., Portland, Ore.
J. P. Lilley & Son, Harrisburg, Pa.
Visual Arts Films, Pittsburgh.
Visual Education Service, Inc., Providence, R. I.
Visual Education, Inc., Austin, Texas; Dallas, Texas; Houston, Texas.
Photoart House, Milwaukee.
Film Center, Inc., Chicago, Ill.
Wallace Films, San Francisco.

FILM ART CORP.
(Producer of 35 mm. and 16 mm. sound films; slide films; dramatized stills; equipment manufacturer)
725 W. Wells St., Milwaukee, Wis.
Daly 5670

President.....A. K. Hadley
Vice-President-Treasurer.....Milton H. Abram, II
Secretary.....R. J. Hadley

FILM HIGHLIGHTS, Inc.
(Producer and distributor of 16 mm. educational and entertainment films)

330 W. 42nd St., New York 18, N. Y.
LOngacre 3-6870

President.....Martin Ross
Production Manager.....Philip M. Brody

FILM PRODUCTIONS CO.

(Producer of 16 mm. educational films)
3650 Fremont Ave. N., Minneapolis, Minn.
ALdrich 1202

Partners.....Roy A. Clapp, Ralph Perry
DEPARTMENT HEADS:
Production.....Roy A. Clapp
Camera.....Ralph Perry
Sound.....Allen Briggs
Animation.....Jimmy Butler
Sales.....H. S. Bearman

FILM PROGRAM SERVICES, Inc.

(Distributor of 16 mm. entertainment, information and educational films)
1173 Avenue of the Americas, New York 19, N. Y.
LUxemburg 2-4440

President.....Robert Snyder
Vice-President.....Edward Popper
Comptroller.....Milton J. Katz
DEPARTMENT HEADS:
Executive Director.....Robert Snyder
Sales Manager.....Edward Popper
Distribution Manager.....Anne Schutzer

FILM STUDIOS OF CHICAGO

(Producer and distributor of 16 mm. and 35 mm. educational, sales promotion, commercial, sales training and entertainment films; see TELEVISION)
135 S. La Salle St., Chicago 3, Ill.
CEntral 8147

Owner.....George L. Leasor
General Manager-Producer.....H. A. Spanuth
Advertising Director.....H. L. Linker
Office Manager.....Vernon Wilson

FILMCRAFT STUDIOS

(Producer and distributor of 16 mm. and 35 mm. entertainment, commercial, industrial, advertising and sales promotion films)
Division of **Soundies Films, Inc.**
1131 Bryn Mawr, Chicago 40, Ill.
UPTown 8-1660

STUDIO:
2826 Decatur Ave., New York 58, N. Y.
FOrdham 7-9300

Chairman of the Board.....Gordon B. Mills
President.....George B. Allen
Vice-President.....G. D. Fitch
Secretary-Treasurer.....Frances Priester

FILMS FOR INDUSTRY, Inc.

(Producers of advertising, educational, television and allied films, specializing in 16 mm. Kodachrome but equipped to do 16 and 35 mm. black and white, and slide films; see TELEVISION)
135 W. 52nd St., New York 19, N. Y.
PLaza 3-2800

Production Supervisor.....Max Lasky
General Manager.....Joseph McCaffery
Script-Editing.....Hylan Chesler

FILMS, Inc.

(Distributor of major company 16 mm. feature films in non-theatrical outlets, with emphasis on films for visual education purposes)
330 W. 42nd St., New York 18, N. Y.
MEdallion 3-5190

Chairman of the Board.....S. Winston Childs, Jr.
President.....Eric H. Haight
Vice-President.....Elmer Ericson
Vice-President-Treasurer.....John A. Riker
Secretary.....Douglas Calkins
Assistant Secretary.....George P. Bassett
Assistant Treasurer-Comptroller.....Alexander J. Edly

FLOREZ, Inc.

(Producers of training, promotion and employee relations programs, including motion pictures, slide films, slides, charts, booklets, manuals and other media.
815 Bates St., Detroit 26. Mich.
WOadward 2-4920

President.....G. A. Florez
Vice-President in Charge of Sales.....Hans A. Erne
Secretary-Treasurer.....C. W. Hinz

FOOTE, CONE & BELDING

(Commercial motion picture department)
247 Park Ave., New York 17, N. Y.
WIckersham 2-6600
(Advertising Agency)

Department Head.....Roger Pryor

FRANCISCO FILMS

(Producer of commercial and educational films: slide films; sales and creative counselors.
222 N. Michigan Ave., Chicago 1, Ill.
STate 2-0798

Owner.....L. Mercer Francisco

GENERAL BUSINESS FILMS, Inc.

(Producer and distributor and supplier of all kinds of films, equipment and service for business and educational purposes.
565 Fifth Ave., New York 17, N. Y.
PLaza 5-4346

President.....Francis Lawton, Jr.
Vice-President.....Richard T. Naylor
Secretary.....J. K. Lawton

GENERAL FILM PRODUCTIONS CORP.

(Producer and distributor of 35 mm. and 16 mm. entertainment, educational industrial films and film for television; see TELEVISION)
1600 Broadway, New York 19, N. Y.
CIrcle 6-6441

President.....Harry A. Kapit
Secretary.....Elbert S. Kapit

GENERAL PICTURES CO.

(Producer commercial and educational films)
315 N. Washington Ave., Lansing 30, Mich.

GENERAL PICTURES PRODUCTIONS, Inc.

(Producer and distributor of 16 mm. educational and commercial films; laboratory; sound facilities; visual equipment dealer)
621 Sixth Ave., Des Moines 9, Ia.
Telephone 3-4553

President.....A. A. Schultz
Vice-President.....D. H. Bonine
Secretary-Treasurer.....William H. Schultz

GENERAL SCREEN ADVERTISING, Inc.

(National distributor of 35 mm. advertising films)
400 N. Michigan Ave., Chicago 11, Ill.
WHItehall 5980
500 Fifth Ave., New York 18, N. Y.
LAckawanna, 4-0771

Chairman of the Board.....J. Don Alexander
President.....R. H. Ray
Vice-Presidents.....D. M. Alexander, R. S. Evans, L. M. Rosenthal.
Secretary-Treasurer-General Manager.....Frank P. Gibbs

GLENAR (SID)

(Producer of 16mm-35mm special films)
2340 S. Beverly Glen, Los Angeles, Calif.
CRestview 1-8275

GLOBE 16 mm. PICTURES

(Producers commercial, educational and television films; see TELEVISION)
5625 Sunset Blvd., Hollywood, Calif.
GRanite 7573

President.....Morse Opper
Vice-President Treasurer.....Robert B. Opper

GRANT, FLORY & WILLIAMS, Inc.

(Producers and distributors of 35 and 16 mm. films, slide films, slides, and audio-visual aids for educational, public relations, advertising, training, documentary and television purposes)
441 Lexington Ave., New York 17, N. Y.
REgent 4-0862

President.....Benton H. Grant
Vice-President in Charge of Production.....John Flory
Secretary.....Janet Thorpe

GRAPHIC FILMS CORP.

(Ad and television films)
1108 Lillian Way, Hollywood 38, Calif.
GRanite 2191

GUARDIAN FILMS

(Producer of 16-mm. religious educational films, slides and film strips)
145 E. 5th St., St. Paul 1, Minn.
GArfield 7434

President.....Rev. Louis A. Gales
Managing Editor.....F. Robert Edman

HANCE (PAUL) PRODUCTIONS, Inc.

(Producers of industrial films; color, service organization for other producers)
1776 Broadway, New York 19, N. Y.
CIrcle 5-9140

President.....Paul Hance, Jr.
Vice-President.....Charles B. Bellante

HARFILMS, Inc.

(Producer of 35 mm. and 16 mm. color films; 35 mm. sound recording; laboratory facilities; distributor of 16 mm. equipment; rental library; 16 mm. recording studio; see TELEVISION)
HarCol Bldg., 600 Baronne St., New Orleans, 13, La.

President.....A. Harrison, Jr.
Vice-President.....Frank Richard, Jr.
Service Manager.....W. Segui
Secretary-Treasurer.....R. Harrison

DEPARTMENT HEADS:
Production Manager.....A. W. Harrison
In Charge Electronics Service.....George Pierce
Cameraman.....Milton Le Blanc
Laboratory.....Walter Rivet
Printing-Effects.....James Little

HARTLEY PRODUCTIONS

(Producer of 16 and 35 mm. industrial, advertising, training, documentary and educational films; editing and recording; see TELEVISION)
20 W. 47th St., New York 19, N. Y.
LUxemburg 0158

Producer-Cameraman.....Irving Hartley
Film Editor-Scenario Writer.....Elda Hartley
Cameramen-Recordists....Peter Garbarini, Marc Statler

HATHEN PRODUCTIONS

(Producer and distributor of 16 and 35 mm. commercial and educational films; slide films; see TELEVISION)
264 S. Van Pelt St., Philadelphia 3, Pa.
LOcust 7-4575

Owner.....Stanley P. Hathen
Director, Script-Planning Department..C. Elliott Barb

HAWLEY-LORD, Inc.

(Producer of 16 mm. specialty shorts)
61 W. 56th St., New York 19, N. Y.
CIrcle 7-2443

President.....Andre Lord
Secretary.....Gordon Shadwick

HEALTH FILM SERVICE

(Producer of 16 mm. health and character building films)
First National Bank Bldg., Salem, Ore.
Telephone 5858

Owner-Manager.....Dr. David B. Hill

HOFFBERG PRODUCTIONS, Inc.

(Producer and distributor of 16 mm. educational and entertainment films; see M. P. COMPANIES; TELEVISION)
620 Ninth Ave., New York 18, N. Y.
CIrcle 6-9013

President.....J. H. Hoffberg
Vice-President.....M. Hoffberg
Secretary.....Wolph Charney
Assistant Treasurer.....Leo Tolin

HOLMES (BURTON) FILMS, Inc.

(Production division: producer of training films for the armed forces and industry, sales training films, selling films, promotion pictures, employee-employer relationship films, public relations films; slide films. Laboratory division: negative developing, prints and release prints for the production division and other industrial producers)
7510 N. Ashland Ave., Chicago 26, Ill.
AMbassador 5000

Chairman of Board.....Oscar B. Depue
President-Treasurer.....Burton W. Depue
General Manager.....Robert D. Casterline

DEPARTMENT HEADS:
Chief Technician.....Harold Lignell
Production Manager.....Murray Pattinson
Laboratory Manager.....Fred Anderson
Chief Accountant.....William Runge

HOLLYWOOD FILM ENTERPRISES, Inc.

(Film laboratory, specializing in 16 mm. and 8 mm.; distributor of 16 mm. and 8 mm. equipment and home movies)
6060 Sunset Blvd., Hollywood 28, Calif.
HIllside 2181

President.....Thomas H. Emmett
Vice-President-Secretary-Treasurer.....Mickey Kapian

HYGIENIC PRODUCTIONS

(Educational pictures)
Box 249, Wilmington, Ohio.

President.....Kroger Babb
Vice-President.....J. S. Jossey

SUBSIDIARY
HALLMARK PRODUCTIONS

IDEAL MOTION PICTURE SERVICE

(Film library; 16 mm. distributor; projection service; equipment)
371 St. Johns Ave., Yonkers 4, N. Y.
YOnkers 3-6072

Manager.....Dion F. C. Hoffarth

IDEAL PICTURES CORP.

(Distributor of 16 mm. sound and silent subjects; 16 mm. equipment sales; projection service in 16 mm. and 35 mm.; visual aids; see TELEVISION)
28 E. Eighth St., Chicago 5, Ill.
HArrison 5354
2408 W. Seventh St., Los Angeles 5, Calif.
DRexel 8228

President.....Bertram Willoughby
Vice-President.....S. J. Sperberg
Secretary-Treasurer.....Marion E. Harvey
General Manager.....E. R. Willoughby

INDUSTRIAL ARTS PRODUCTIONS

(Producers of health, scientific, industrial, educational films)
230 E. 46th St., New York, N. Y.
VAnderbilt 6-1338

INDUSTRIAL FILM GUILD

(Producer and distributor of 16 mm. industrial teaching films)
167 W. 57th St., New York 19, N. Y.
CIrcle 5-7343

President.....Joseph P. Hackel

INDUSTRIAL FILM LABORATORY

(Producer of 35 mm. and 16 mm. industrial and commercial films; slide films; recording; laboratory)
2733 Cherokee St., St. Louis 18, Mo.
LAclede 2845.

President-Laboratory Superintendent.....J. D. Howe
Vice-President-Business Manager.....E. F. Howe
Secretary-Studio Manager.....S. C. Gilham
Art Director.....James Elliott
Sound Engineer.....Al Brown

INSTITUTIONAL CINEMA SERVICE, Inc.

(Producer and distributor of educational films; library of entertainment and educational subjects)
1560 Broadway, New York 19, N. Y.
PLaza 7-3633

President-Treasurer..... Herman Ross
Secretary.....Mae Kaye
Production Consultant.....Allyn B. Carrick

INTERNATIONAL FILM BUREAU, Inc.
(Distributor of 16 mm. foreign educational films, rental library)
6 N. Michigan Ave., Chicago 2, Ill.
ANdover 3-1826

President.....Wesley H. Greene
Manager.....Margery Weiss
Treasurer.....Asher Tanner
Program Director.....June Hamilton

INTERNATIONAL FILM FOUNDATION, Inc.
1600 Broadway, Suite 1000, New York 19, N. Y.
CIrcle 6-9438

President.....Edward E. Watts, Jr.
Vice-Presidents.....Harry A. Reed, George Pierrot
Treasurer.....Thomas C. Roberts
Secretary.....John Henry Leh
Directors: Edward E. Watts, Jr., Harry A. Reed, George Pierrot, Thomas C. Roberts, John Henry Leh, Walter T. Fisher, Paul J. Braisted, William S. Halstead.
Administrative Officers: Julien H. Bryan, Executive Director; R. E. Blackwell, Associate Director; Thomas Spear, Comptroller.

INTERNATIONAL GEOGRAPHIC PICTURES
(Producers and distributors of 35 mm. and 16 mm. educational pictures; slide films; see TELEVISION)
1776 Broadway, New York 19, N. Y.
CIrcle 6-4486

Executive Partner ..... J. Allen Julier

INTERNATIONAL 16mm. CORP.
(Producer and distributor of 16 mm. and 35 mm. entertainment and educational films)
165 W. 46th St., New York 19, N. Y.
PLaza 7-2265

President-Treasurer..... Patrick E. Shanahan
Secretary.....George Blake
Board of Directors: Patrick E. Shanahan, George Blake, Fabian R. Normandin.

IRISH AMERICAN FILM CORP.
(See **Non-Theatrical Pictures Corp.**)

THE JAM HANDY ORGANIZATION
(Producer and distributor of training, business and educational films; see TELEVISION)
2821 E. Grand Blvd., Detroit 11, Mich.
MAdison 2450

President..... Jamison Handy
Executive Vice-President.....Oliver Horn
Vice-President Training Devices.....John Campbell
Vice-President Sales Development.....George B. Finch
Vice-President Service Development....Everett Schafer
Vice-President Automotive Contacts.....William G. Luther
Secretary.....Avery W. Kinney
Treasurer.....Allan E. Gedelman
Advertising-Promotion Manager.....Anne Jioffre
Washington Representative.....Harry C. Watts
Producer.....Max Fleischer

JAMIESON FILM CO.
(Producer of 35 mm. factual, advertising shorts, 16 mm. industrial films, slide films)
2212 Live Oak St., Dallas 1, Tex.
CEntral 5644

Manager.....Hugh V. Jamieson
Sound.....Bruce Jamieson
Laboratory Manager.....P. H. Mayer
Camera.....Hugh V. Jamieson, Jr.
Film Editor.....Hope Bostick

KELLING, FRANK PRODUCTIONS
(Commercial)
3424 W. 8th St., Los Angeles 5, Calif.
DRexel 3237

KENYON & ECKHARDT, Inc.
(Advertising agency)
247 Park Ave., New York 17, N. Y.
PLaza 3-0700

Director of Motion Picture Operations.....Donald J. Maggini

KLING STUDIOS, Inc.
(Producer of 16 mm. and 35 mm. industrial, educational and advertising films; slide films; see TELEVISION)
601 N. Fairbanks St., Chicago 11, Ill.
DElaware 7-0400

President.....Robt. Eirinberg
Vice-President, Secretary-Treasurer.....Lee Blevins
Director Motion Picture Slide Film Division.....Jack Lieb

KNOWLEDGE BUILDERS
(Class-room films)
625 Madison Ave., New York 22, N. Y.
ELdorado 5-2848
(See **McCrory Studios**)

KRAFT (VERNON) FILM PRODUCTIONS
(Producer of 16 mm. industrial, institutional, training, educational and sales films; slide films)
704 W. Wisconsin Ave., Milwaukee 3, Wis.
MArquette 6471

Partners: Vernon J. Kraft, Walter J. Mueller, Frances M. Kraft.

KUNZ MOTION PICTURE SERVICE
(16 mm. distributor; slides, slide films, advertising reels, entertainment and educational subjects)
1319 Vine St., Philadelphia 7, Pa.

Owner.....Carl J .Kunz
Manager Philadelphia Office.....Theodore A. Kunz
Manager Baltimore Branch.....J. Ralph Neill
Manager Scranton Branch.....T. E. Judy
Manager Vineland, N. J. Branch.....William B. Fordham

LANTZ (WALTER) PRODUCTIONS
(Producer of 35 mm. and 16 mm. educational films)
861 No. Seward St., Hollywood 38, Calif.
HOllywood 9-2907
(See **Short Subjects**)

LESTER (GENE) PRODUCTIONS, Inc.
(16 mm.-35 mm. producers: see TELEVISION)
1487 N. Vine St., Hollywood 28, Calif.
HIllside 7287

LEWIS SOUND FILMS
(Producer of 16 mm. commercial, advertising and educational films; 16 mm. sound recording)
71 W. 45th St., New York 19, N. Y.
LUxemburg 2-1322

Executive Producer.....Vernon Lewis

LOUCKS & NORLING STUDIOS
(Producer of 35 mm. and 16 mm. training, sales promotion, educational and entertainment films; slide films; see TELEVISION)
245 W. 55th St., New York 19, N. Y.
COlumbus 5-6974

Partners.....Arthur H. Loucks, John A. Norling

McCRORY STUDIOS — KNOWLEDGE BUILDERS FILM DIVISION
625 Madison Ave., New York 22, N. Y.
ELdorado 5-2848

Director.....John R. McCrory
Scripts-Narrations.....Douglas Harlon
Editorial.....Fred Wythe
Research..... S. B. Novo

THE McGRAW-HILL BOOK CO., Inc., TEXT-FILM DEPT.
(Producer of 16 mm. educational films and 35 mm. film strips to accompany and correlate with McGraw-Hill textbooks; MGM release)
330 W. 42nd St., New York 18, N. Y.
LOngacre 4-3000

Manager.....Albert J. Rosenberg
Assistant to Manager.....Alan Kellock

McHENRY FILMS, Inc.
(Producer and distributor of 16 mm. educational, entertainment and advertising films; slides; slide films.

537 So. Dearborn St., Chicago 5, Ill.
HARrison 7-0186
Proprietor.....Wendell C. McHenry

McLARTY PICTURE PRODUCTIONS

(Producer of 16 mm. industrial films; research service with ultra high speed motion picture photography; see TELEVISION)
45-47 Stanley St., Buffalo, N. Y.
TAylor 0332
President.....Henry D. McLarty

MAHNKE (CARL F.) PRODUCTIONS

(Distributor of educational films produced by Vocational Guidance Films, Inc.)
215 E. 3rd St., Des Moines 9, Ia.
Telephone 3-9149
President.....Carl F. Mahnke
Secretary.....V. V. Mahnke

MANSE FILM LIBRARY

(Distributor of 16 mm. entertainment and religious films; sound projectors, wire recorders and educational equipment)
2514 Clifton Ave., Cincinnati 19, O.
UNiversity 9697
Owners.....Vernon W. Birdsell, Olga W. Birdsell

MARSH PHOTOGRAPHERS, Inc.

(Producer of 16 mm. industrial films; slides; slide films)
229 E. Fourth St., Cincinnati 2, O.
PArkway 5625
President.....Sargent J. Marsh

MASTER MOTION PICTURE CO.

(Producer of 16 mm. industrial and educational films; sound recording studio; 16 mm. and 35 mm. film laboratory)
50 Piedmont St., Boston 16, Mass.
HANcock 3592
President-Treasurer.....Maurice Master

MATHES (J. M.), Inc.

(Advertising agency, motion picture television department)
122 E. 42nd St., New York 17, N. Y.
Director.....William H. Vilas
Assistant.....A. Moore
Secretary.....Alice Jordan

MEDICAL FILM GUILD

(Producer and distributor of 16 mm. medical teaching films; slide films)
167 W. 57th St., New York 19, N. Y.
CIrcle 5-7343
President.....Joseph P. Hackel

MERIT FILMS

(Distributor of 16 mm. films, equipment sales and rentals)
213 S. Pearl St., Dallas 1, Tex.
RIverside 2306
Manager.....Neal Gordon
Booking Manager.....Mrs. Dorothy Magner
Cashier.....Clyde O. Worl

METROPOLITAN MOTION PICTURE CO.

(Distributor of non-theatrical 16 mm. and 8 mm. films)
50 Branford Place, Newark, N. J.
MItchell 2-7027
Director.....C. L. Seibert

MICHIGAN FILM LIBRARY

(Distributor of 16 mm. and 35 mm. advertising, entertainment, religious and educational films; visual education equipment; film processing; see TELEVISION)
14540 Grand River Ave., Detroit 27, Mich.
VErmont 7-2322
Owner.....Alban J. Norris

MIDWEST AUDIO-VISUAL CO.

(Audio visual equipment; rental library of 16 mm. educational, religious and entertainment films; filmstrips, slides.
1504 Hennepin Ave., Minneapolis 3, Minn.
ATlantic 4287
President.....Keith H. South
Secretary-Treasurer.....Lucille A. South
Educational Director.....Lester G. Norstad

MIDWEST FILM STUDIOS

(Producer of 35 mm. and 16 mm. films for industrial sales training and television, slide films; see TELEVISION)
1740 Greenleaf Ave., Chicago 26, Ill.
SHeldrake 1239
Production Manager.....Alfred Kahn Levy
Scenario Editor.....N. Guard

MODE-ART PICTURES, Inc.

(Producer of industrial, educational and advertising films; 16 mm. and 35 mm. slide films; recording studios)
1022 Forbes St., Pittsburgh, Pa.
GRant 2995
President.....James L. Baker
Secretary-Treasurer.....Florence E. Baker
Vice-President-Engineer.....Barney B. Bogan

MODERN TALKING PICTURE SERVICE, Inc.

(Distributor of sponsored films)
9 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-0910
President.....F. H. Arlinghaus
Secretary.....H. H. Eberle
Treasurer.....E. W. Cox
Manager of Operations.....H. W. Davidson
Circulation Manager.....E. L. Manke

MOTION PICTURE ADVERTISING SERVICE CO., Inc.

(Producer and distributor of short length advertising films for theaters)
1032 Carondelet St., New Orleans, La.
MAgnolia 4545
70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-3717
President-General Manager.....C. J. Mabry
Vice-President-Sales Manager.....A. E. Chadwick
Vice-President-Secretary.....O. A. Johnson
Vice-Presidents.....W. H. Hendren, Jr., A. A. Johnson
National Advertising Sales Department.....H. Christensen, I. C. Lusk

MOTION PICTURE PRODUCTIONS, Inc.

(Producer of 16 mm. and 35 mm. sales promotion, training, institutional, educational, medical, industrial, technical and industrial relations films and slide films; see TELEVISION)
620 W. Superior Ave., Cleveland 13, O.
PRospect 4900
President.....Donald C. Jones
Vice-President.....R. E. Haviland
Secretary.....E. M. Engle

MOTION PICTURE SERVICE CO.

(Producer of commercial and industrial films; special announcement trailers; see TELEVISION)
125 Hyde St., San Francisco 2, Calif.
ORdway 3-9162
President-General Manager.....Gerald L. Karski
Manager.....Jack Goodwin
Camera Department Manager.....Boris Skopin
Laboratory Department Manager.....Wm. Seeley
Director of Cinematography.....Harold Zell

MOVIEPIX, Inc.

(Distributor of 35 mm. and 16 mm. films)
1819 Broadway, New York, N. Y.
President.....Benjamin S. Goldberg
Vice-President.....John V. MacGregor
Secretary.....S. O. London

NATIONAL ASSOCIATION OF MANUFACTURERS

(Sponsor and distributor of 16 mm. educational films)
14 W. 49th St., New York 20, N. Y.
CIrcle 5-6600
President.....Morris Sayre

Managing Director.....Earl Bunting
Secretary.....Noel Sargent
Vice-President, Public Relations....Holcombe Parkes
Treasurer.....John C. Bosted
Director, Motion Picture Department.....L. Robert Oaks

NATIONAL EDUCATIONAL FILMS, Inc.

(Producer and distributor of educational films)
2089 Broadway, New York 23, N. Y.
TRafalgar 3-7107

President.....W. French Githens
Vice-Presidents.....Francis Carter Wood, Jr., Harold E. Wondsel, Augustin G. Rudd.
Secretary.....Eugene E. Ford
Treasurer.....Stewart R. Martin

NATIONAL FILM SERVICE, Division of National School Suply Corp.

(Distributor of 16 mm. entertainment, educational, religious and industrial films and slides; audio and visual education equipment)
14 Glenwood Ave. Raleigh N. C.
Telephone 3-2824
202 E. Cary St., Richmond, Va.
Telephone 2-2808
423 W. Breckinridge Ave., Louisville, Ky.
Telephone, Jackson 6501

President.....E. E. Carter
Vice-President-General Manager (Richmond).....C. A. Majure
Vice-President (Louisville).....P. M. Bradshaw

NATIONAL MOTION PICTURES CO.

(Producer and distributor of 35 mm. and 16 mm educational films)
Mooresville, Ind.
Telephone 202

President.....Leon Adler
Vice-President.....Herbert Adler
Secretary.....William Haase

NEMETH (TED) STUDIOS

(Producer of 35 mm. and 16 mm. theatrical, educational, commercial, television and industrial films; slide films)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5147

Producer-Director.....Ted Nemeth
Art Director.....M. E. Bute
Production Manager.....C. E. Gallagher
Studio Manager.....Alexander Hogg

NEW YORK PRODUCTIONS, Inc.

(Producer of commercial and industrial films; consulting and production services)
521 Fifth Ave., New York, N. Y.

President.....Arthur L. Gale
Vice-President-Treasurer.....Ben E. Dyer
Secretary.....William R. Distasio

NON THEATRICAL PICTURES CORP.

(Producer and distributor of 16 mm. and 35 mm. subjects)
Adventure Films, Inc.
Irish American Film Corp.
165 W. 46th St., New York 19, N. Y.
PLaza 7-2320

President-General Manager.....William Alexander
Treasurer.....Hal Shelton

NORTHWEST MOTION PICTURES

(Producer of 16 mm. and 35 mm. industrial, news and short subject films; laboratory; equipment distributor)
1716 30th Ave., W., Seattle, Wash.
GArfield 6391

Manager.....Ray Paulsen
Assistant Manager.....Edna Paulsen

NU-ART FILMS, Inc.

(Producer and distributor of 8 mm., 16 mm. and 35 mm. entertainment and educational films; film slides)
145 W. 45th St., New York 19, N. Y.
BRyant 9-3471

President.....Gordon W. Hedwig
Managing Director.....William K. Hedwig
Secretary.....O. Fiorillo
Comptroller.....P. Pletschen

OFFICIAL FILMS, Inc.

(Producers of 16 mm. sound and 16 and 8 mm. silent entertainment and educational films)
25 W. 45th St., New York 19, N. Y.
BRyant 9-4655

President.....Aaron Katz
Treasurer.....H. Jerome Harris
Vice-President.....Phineas T. Bluerock
Secretary.....Roy Katz
Advertising Manager.....Leah Brown

ORLEANS (SAM) AND ASSOCIATES, Inc.

(Producer of 35 mm. and 16 mm. educational, television and commercial films; see TELEVISION)
211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098

Executive.....Samuel P. Orleans

PAN-A-PICTURES CO.

(16 mm. producers)
11520 W. Washington Blvd., Mar Vista, Calif.
Santa Monica 7-7161

PARROT FILMS STUDIO

(Producer and distributor of 35 mm. trailers and commercial films: 35 mm. and 16 mm. commercial and industrial films; strip films; slides)
1700 Keosauqua Way, Des Moines 14, Ia.
Telephone 2-4211

Manager.....I. E. Goldman
Production Manager.....T. B. Grinspan
Distribution Manager.....E. B. Goldman

PATHESCOPE COMPANY OF AMERICA, Inc.

(Producer of 35 mm. and 16 mm. theatrical and educational films; film strips; visual presentations; animations; television subjects)
580 Fifth Ave., New York 19, N. Y.
PLaza 7-5200

President.....Edward J. Lamm
Vice-President-Secretary.....Henry Strauss
Vice President.....Thomas F. Hale, Jr.
Production Manager, Televison and Motion Pictures.....Walter Raft
Writer-Directors: Boris D. Kaplan, Richard Koch, Erwin Scharf, Roberta Zechiel, Alan Hall.
Film Editor.....Rogers Keene

PATHESCOPE CO. OF THE NORTH EAST, Inc.

(Entertainment and educational film rental library; film editing, projection service; equipment distributor, industrial film producers)
438 Stuart St., Boston 16, Mass.
COMmonwealth 0640

President-Treasurer.....Frederic C. W. Bray

PHILLIS (CHRIS) PRODUCTIONS

(Producer, distributor 16 mm.)
727 Euclid Ave., Los Angeles 23, Calif.
ANgelus 1-6623

President-Treasurer.....Chris Phillis
Vice-President.....George Michael
Secretary.....C. P. Cladouris

PHOTO & SOUND CO.

(Distributors of audio-visual equipment and materials)
116 Natoma St., San Francisco 5, Calif.
EXbrook 2-2103

President.....N. V. Carlson
Sales Manager.....Jerome W. Kintner

PHOTO-ART COMMERCIAL STUDIOS

(Producer of 16 mm. industrial, scenic and educational films; studio)
420 S. W. Washington St., Portland 4, Ore.
Broadway 5411

General Manager.....Claude F. Palmer
Production Manager.....Norman Dimick

PICTORIAL ENTERPRISES, REGAL FILMS, Inc.

(Producer of 16 mm. industrial and public relations films)
742 Market St., San Francisco 2, Calif.
SUtter 4464

President-Managing Director.....Lee W. Smith
Vice-President-Scripts.....Maude Smith
Secretary.....E. M. Rollins
Treasurer.....Louis Franovich

PICTORIAL FILMS, Inc.

(Producer and distributor of 16 mm. films, entertainment and educational; producer of 35 mm. slide films and 2x2 slides; distributor of 16 mm. and 8 mm. home movies; see TELEVISION)
(Subsidiary of **Pathe Industries, Inc.**)
625 Madison Ave., Pathe Bldg., New York 20, N. Y.
CIrcle 5-7090
1535 Cross Roads of the World, Hollywood 28, Calif.
HUdson 2-1163

President.....Lloyd L. Lind
Vice-President-Production Manager.....George J. Bonwick
Secretary.....M. Malone
Treasurer.....C. Warren Sharpe
General Sales Manager.....Victor A. Snyder
Advertising Manager.....Adolph Silverstein
West Coast Representative.....Wm. "Scotty" Brown

PILOT PRODUCTIONS

(Producers of industrial, training, educational and merchandising films; slides; manuals; charts; writers and producers of radio programs; equipment dealers)
6419 N. California Ave., Chicago 45, Ill.
AMBassador 2-4141
Partners.....Paul L. Dowty, Walton C. Seitz, C. Robert Isely.

PLANET INTERNATIONAL, Inc.

(Producer and distributor of 16 mm. entertainment features, short subjects, new reels and commercial films)
1800 N. Wilcox, Hollywood 28, Calif.
HEmpstead 8191

President.....Stanley Ceizyk
Secretary-Treasurer.....Hal N. Potter

POLARIS PICTURES, Inc.

(Commercial-industrial; see TELEVISION)
5859 West Third St., Los Angeles 36, Calif.
YOrk 8058

President.....J. C. Hutchison
Vice-President.....Perry King
Producer.....Arch Garner
Animation Producer.....Art Scott
Director of Sales Promotion.....Dean A. Northey
Director of Advertising and Research.....Herbert Mitchell

POST PICTURES CORP.

(Distributor of 16 mm. entertainment, educational and religious films; see TELEVISION)
115 W. 45th St., New York 19, N. Y.
LUxemburg 2-4870

President.....Harry A. Post
Secretary.....E. Post

THE PRINCETON FILM CENTER

(Producer of 35 mm. and 16 mm. special purpose films; slide films; distributor of 16 mm. films)
Princeton, N. J.
Princeton 3550
625 Madison Ave., New York 22, N. Y., and
Caracas, Venezuela.
MUrryhill 8-0840

Executive Producer.....Gordon Knox
Director of Distribution.....Sophie Hohne
Production Manager.....Norman Mathews
Production Supervisor.....L. H. Holton

PROGRESS FILMS, Inc.

(Producer, stock shot film library and distributor)
729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400

President-Secretary-Treasurer.....F. E. Miles
Executive Vice-President.....Charles A. Alicoate
Vice-President.....Charles J. Gribbon
Board of Directors: F. E. Miles, Charles A. Alicoate, Charles J. Gribbon.

PROTESTANT FILM COMMISSION

(Official motion picture producers)
Nassour Studios
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381

National Executive Director (N. Y.).....Paul F. Heard
West Coast Representatives: Dr. Louis H. Evans, Oren W. Evans.

RKO PATHE, Inc.

(Producer of sponsored 16 mm. and 35 mm. educational, institutional, industrial, fund-raising, merchandising, motion pictures, and 35 mm. sound silde films; see TELEVISION)
625 Madison Ave., New York 22, N. Y.
PLaza 9-3600
STUDIO:
105 E. 106th St., New York, N. Y.
SAcramento 2-9100
CHICAGO:
333 N. Michigan Ave., Chicago, Ill.

President.....Harry Michalson
Vice-President.....J. W. Bonafield
Treasurer.....James H. Herries
DEPARTMENT HEADS:
Editorial Manager.....Phil Reisman, Jr.
Commercial Department Manager.....Phillips B. Nichols
Production Manager.....Douglas Travers

RARIG MOTION PICTURE CO.

(Distributor of 8 mm. and 16 mm. equipment and accessories, slide film equipment; distributor of 16 mm. advertising, entertainment and educational films; producer of 16 mm. industrial and educational films)
5514 University Way, Seattle 5, Wash.
KEnwood 7400

President.....A. R. Rarig
Manager.....M. H. Rarig

RAY (REID H.) FILM INDUSTRIES, Inc.

(Producer and distributor of 35 mm. industrial films; 16 mm. subjects; slide films; film laboratory)
2269 Ford Parkway, St. Paul 1, Minn.

President.....Reid H. Ray
Vice-President.....W. H. Ringold
Secretary.....A. M. Griswold
Treasurer.....C. A. Nyquist

RIPPEY (ARTHUR G.) AND CO.

(Advertising agency; producer of 16 mm. films for regional clients)
First National Bank Bldg., Denver, Colo.
TAbor 0221

Managing Partner.....Arthur G. Rippey
General Manager.....C. G. Henderson
Account Executives.....Gilbert Bucknum, Harry Lazier, E. F. Pilz, Vernon Ewing.

ROCKETT PICTURES, Inc.

(Producer of 35 mm. and 16 mm. business, trade and educational films; slide films; manufacturer of film editing machines; sound stage rental; see TELEVISION)
6063 Sunset Blvd., Hollywood 28, Calif.
GRanite 7131

General Manager.....Frederick K. Rockett

ROLAB PHOTO-SCIENCE STUDIOS
ROLAB LABORATORIES

(Studio, sound stage, 16 mm. recording; producer of industrial, scientific, educational motion pictures in 16 mm. and 35 mm.; slide films; laboratory; instrument shop)
Sandy Hook, Conn.
Newtown 581

Director.....Henry Roger

ROSS FILMS, Inc.

(Industrial films)
18 E. 48th St., New York 17, N. Y.
PLaza 3-6500

President-Treasurer.....Clifford B. Ross
Secretary.....John J. Tarpey, Jr.

ROTHACKER (DOUGLAS D.)
(Producer and distributor of 16 mm. and 35 mm. sponsored educational films, theatrical and non-theatrical)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6878

Senior Partner.....Douglas D. Rothacker
Junior Partner.....Douglas D. Rothacker, Jr.

ROUSH (LESLIE) PRODUCTIONS, Inc.
(Producer of 35 mm. and 16 mm. industrial, educational, advertising, training and public relations films and slide films)
119 W. 57th St., New York 19, N. Y.
COlumbus 5-6430

President.....Leslie M. Roush
Vice-President.....Jules K. Sindic

RUBY FILM CO.
(Producer of 35 mm. and 16 mm. scientific, industrial and cultural films; see TELEVISION)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5640

General Manager.....Irving B. Ruby
Production Manager.....Edward Ruby

SRF PICTURES
(Producer of commercial and institutional films)
45 W. 45th St., New York 19, N. Y.

Executives.....E. C. Buddy, John A. DeMott

SARRA, Inc.
(Producer of 16 mm. and 35 mm. advertising, training, television and educational films; slide films)
16 E. Ontario St., Chicago 11, Ill.
WHItehall 4-5151
200 E. 56th St., New York 22, N. Y.
PLaza 3-3790
445 S. La Cienega Blvd., Hollywood 36, Calif.
CRestview 1-7464

President.....Valentino Sarra
DEPARTMENT HEADS:
Production Manager.....Harry W. Lange
Director.....J. Cullen Landis
Scenario Editor.....Joe Betzer
Art Director.....George Bedecker

SCREEN ADETTES, Inc.
THE SCREEN ADETTE EQUIPMENT CORP.
(Western distributor for **United World Films, Inc.**; RCA visual education equipment distributors)
611 N. Tillamook St., Portland 12, Ore.
MUrdock 2175
8479 Melrose Ave., Hollywood, Calif.
WEbster 3-7281
68 Post St., San Francisco 4, Calif.
SUtter 1-8464

President.....Merriman H. Holtz
Vice-President.....Turner B. Shelton
Treasurer.....Helene T. Holtz
Secretary.....George E. Bronaugh

SCREENAD EXCHANGE, Inc.
(Distributor of 35 mm. advertising reels)
158 State St., Binghamton, N. Y.
Telephone 4-3623

President.....Keith Lawrence
Vice-President.....C. T. Burgess
Treasurer.....Genevieve A. Gill
Secretary.....Gloria Morris

SENTINEL ENTERPRISES, Inc.
(Producers 35 mm.-16 mm. commercial, industrial and documentary film production; see TELEVISION)
Nassour Studios, 5746 Sunset Blvd.,
Hollywood 28, Calif.
HEmpstead 6828

President-Executive Producer.....Earle R. Harper
Secretary-Treasurer.....A. G. Harper
Vice-President.....Harry Mancke
DEPARTMENT HEADS:
Director.....Harry Mancke
Photography.....Charles Straumer
Film Editor.....Robert Belcher
Comptroller.....James Fair
Music.....Charles Bradshaw
T-V Producer-Director.....Ann Archer

SIMMEL-MESERVEY, Inc.
(Producer and distributor of 16 mm. educational classroom training films; see TELEVISION)
321 S. Beverly Drive, Beverly Hills, Calif.
BRadshaw 2-3874

President.....Louis C. Simmel
Executive Vice-President.....Douglas Meservey
Vice-President in Charge of Productions.....E. C. Simmel

SIXTEEN MM. PICTURES, Inc.
(Producer of commercial films, distributor of non-theatrical home movies)
1600 Broadway, New York 19, N. Y.
CIrcle 6-1647

President.....Charles L. Casanave
Vice-President-Sales Manager.....Frank Percy Bibas
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.
Board of Directors: Charles L. Casanave, Artemise J. Casanave, Edward P. Casanave, Charles L. Casanave, Jr., Chester F. Casanave, Frank P. Bibas, Robert W. Cease

SKIBO PRODUCTIONS, Inc.
(Producer and distributor of 35 mm. and 16 mm. entertainment and educational films; see TELEVISION)
165 W. 46th St., New York 19, N. Y.
PLaza 7-2265

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake
Board of Directors: Patrick E. Shanahan, George Blake, Fabian R. Normandin.

SMITH (FLETCHER) STUDIOS, Inc.
(Producer of commercial and educational films; animated films; slide films; titles; backgrounds; trailers; see TELEVISION)
CIrcle 6-5280
1585 Broadway, New York 19, N. Y.

President.....Fletcher Smith
Vice-President.....Charles Schettler
Secretary-Treasurer.....William A. Sturm

SMITH (HOLLY) PICTURES
(Producer of 16 mm. commercial films, educational and advertising pictures, slide films)
106 S. Church St., Charlotte 2, N. C.
Telephone 4-1127

President.....Holly Smith

SOUND MASTERS, Inc.
(Producer and distributor of 35 mm. theatrical, and 16 mm. and 35 mm. non-theatrical, industrial, training, educational, documentary and public relations films; recording; see TELEVISION)
165 W. 46th St., New York 19, N. Y.
PLaza 7-6600

Chairman of the Board.....W. French Githens
President.....Harold E. Wondsel
Vice-President.....Francis Carter Wood, Jr.
Vice-President.....Dr. Francis Carter Wood
Treasurer.....G. Walter Kullberg
Secretary.....Eugene E. Ford

SOUND STUDIOS, Inc. OF WASHINGTON, D. C.
(Producer of 16 mm. news releases for television use)
1124 Vermont Ave., Washington, D. C.
REpublic 1984

President.....Robert J. Coar

SOUTHERN CALIFORNIA PICTURES, S. A.
3618 Olive St., St. Louis 8, Mo.

Production Head.....Louis K. Ansell
Theatre Operations.....Joseph C. Ansell

SOUTHERN VISUAL FILMS
(Distributor of 16 mm. educational and entertainment films; distributor of 16 mm. projectors, and visual aids equipment)
686 Shrine Bldg., Memphis, Tenn.
Telephone 8-4870

Owner.....Nate Bernstein

SOUTHWEST SOUNDFILMS
(Distributor of 16 mm. entertainment and educational films, slides, slide films; 16 mm. equipment)
423 S. St. Paul St., Dallas 1, Tex.
Central 4210
Manager.....Gerry Horne

SPECIAL PURPOSE FILMS, Inc.
(Planning production and distribution of sponsored films for screen and television including 35 mm. and 16 mm. black and white or color, and slidefilms)
16 E. 58th St., New York 22, N. Y.
PLaza 9-1792
President.....Hampton W. Howard
Vice-President.....John Fox
Secretary.....Alan Dykes

SPINN & ASSOCIATES, Inc.
(Adslide distributors, specializing in 16 mm. and 35 mm. automatic slide films; producers of medical, technical and industrial animation)
178 N. Wacker Drive, Chicago 6, Ill.
DEArborn 6277
Manager.....L. M. Spinn

SPOT FILM PRODUCTIONS, Inc.
(Producer of 16 mm. industrial and educational films)
339 E. 48th St., New York, N. Y.
PLaza 5-0808

STRICKLAND FILM CO.
(Producer of 16 mm. and 35 mm. commercial films; slides; film slides; laboratory; 16 mm. visual education equipment dealer; see TELEVISION)
141 Walton St., N. W., Atlanta 1, Ga.
LAmar 7991
Proprietor.....Robert B. Strickland
General Manager.....C. L. Strickland

SUN DIAL FILMS, Inc.
(Producer and distributor of documentary, industrial training and slide films; see TELEVISION)
625 Madison Ave., New York 22, N. Y.
MUrray Hill 8-1050
Executive Producer.....Samuel A. Datlowe
Director of Research-Sales.....William E. Prendergast
Executive Story Editor.....William S. Resnick
Distribution Department.....Alice D. Wood

SUTHERLAND (JOHN) PRODUCTIONS, Inc.
(Producers of commercial and industrial films; also cartoons and features; see TELEVISION)
201 N. Occidental Blvd., Los Angeles 26, Calif.
DUnkirk 2-8213
President.....John Sutherland
Vice-President.....Charles Bordwell
Vice-President-Treasurer.....Ross Sutherland
Secretary.....J. M. Musgrove
Board of Directors: John Sutherland, Chairman; Larry Morey, Gordon Jennings, Charles Bordwell, J. M. Musgrave, Ross Sutherland, Norman Wright.

SWANK MOTION PICTURES, Inc.
(Distributor of 16 mm. films; equipment sales, rentals and servicing)
614 N. Skinker Blvd., St. Louis 5, Mo.
PArkview 3630
1004 Chestnut, St. Louis 1, Mo.
President-Treasurer.....Ray Swank
Vice-President-Secretary.....Lucille P. Swank

TAYLOR FRIEDMAN PROD.
(16 mm. Producers)
937 S. Sierra Bonita, Los Angeles 36, Calif.
WEbster 3-1788
Partners.....Harry Friedman, Donald Taylor

TELEFILM, Inc.
(16 mm. producer of theatrical, educational, industrial, television films; see TELEVISION)
6039 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 9-7205
President.....J. A. Thomas
Vice-President.....Peter Gioga
Production Manager.....Berk Anthony
Secretary-Treasurer.....Peter Comandini
Director of Television.....Don McNamara

TELENEWS PRODUCTIONS, Inc.
(Producer and distributor 35 mm. and 16 mm. newsreels)
1600 Broadway, New York 19, N. Y.
CIrcle 7-7364
President.....Herbert Scheftel
Vice-President.....Alfred G. Burger
DEPARTMENT HEADS:
Director of Production.....John H. Tobin
Production Manager.....Robert J. Kingsley
Film Editor.....Marshall Davidson

TELE-VISUAL PRODUCTIONS
(Producer and distributor of 35 mm. theatrical and 16 mm. documentary, industrial and educational films)
913 Walnut St., Des Moines 9, Ia.
Partners: Burton B. Jerrel, Joseph F. Rosenfield, Dorothy Palmer Jerrel.
Writer-Producer.....Burton B. Jerrel
Associate Producer.....Chester H. DuClas
Supervisor.....Joe Rosenfield
Script.....Dorothy Palmer
Secretary.....Lela Sampson
Camera.....Bruce Powell
Cutter.....Charles Wolfe
Narrators.....Ted Husing, Bert Wilson, Don O'Brien
Artist, Animation.....Virgil Frankford

TEMPLETON (MARSHAL), Inc.
(Training and promotion programs; producer of slidefilms, motion pictures, charts, slides, booklets and manuals; projection service; see TELEVISION)
214 Ford Bldg., Detroit 26, Mich.
Cadillac 6868
President-Treasurer.....Marshal E. Templeton
Vice-President.....Ferd J. Prucher
Secretary.....Daniel W. Goodenough
DEPARTMENT HEADS:
Creative Staff.....Lorin C. Collins, N. B. Stanton, F. Seastrum.

THOMPSON (J. WALTER) CO.
(Advertising agency—motion picture department)
420 Lexington Ave., New York 17, N. Y.
MUrray Hill 3-2000
Vice-President in Charge of Television and Motion Pictures.....Robert M. Gillham
Head, Motion Picture Department.....George S. Gladden
Assistant Head.....William H. Wilson
Editorial.....Gene Kuhne
Distribution of Films.....Don E. Widlund

TOMLIN FILM PRODUCTIONS, Inc.
(Producer commercial, sales and educational sound, and color films and slide-films)
480 Lexington Ave., New York 17, N. Y.
PLaza 8-2827
President and Executive Producer.....Frederick A. Tomlin
Vice-President-Business Manager.....Carl A. Tomlin
Secretary-Treasurer, Research.....Mary D. Tomlin
Associate Producer.....Karl A. Barleben

TRADEFILMS
(Ad films)
666 N. Robertson Blvd., Hollywood 46, Calif.
CRestview 1-5147
Producer.....Walter Wise

TRADE-WAYS, Inc.
(Visual aids for merchandising and sales training; producer of 35 mm. and 16 mm. films)
285 Madison Ave., New York 17, N. Y.
MUrryhill 3-1363
President.....W. H. Lough

TRANSFILM INCORPORATED
(Producers of 16 mm. and 35 mm. films and slide films for sales training, task instruction, public relations, employes relations, educational, television films; see TELEVISION)
35 W. 45th St., New York 19, N. Y.
LUxemburg 2-1400

President ..... W. Miesegaes
Vice-Presidents ..... W. Lowendahl, P. Lane, K. Schelling, G. Miesegaes.
Secretary-Treasurer ..... P. A. Schlenker

TRIANGLE FILMS
(Motion picture and cartoon producers)
1697 Broadway, New York 19, N. Y.
COlumbus 5-1403

UNITED SPECIALISTS, Inc.
(Producer of 16 mm. sound; specialists in animal films)
Quaker Hill, Pawling, N. Y.

UNITED WORLD FILMS, Inc.
(Non-theatrical and television films; **subsidiary of Universal-International Pictures Corp.**; see TELEVISION)
445 Park Ave., New York 22, N. Y.
PLaza 9-1200
6959 N. Clark St., Chicago 26, Ill.
7356 Melrose Ave., Los Angeles, Calif.
WEbster 5858

President ..... James M. Franey
Chairman of the Board ..... Matty Fox
Television Sales ..... Louis Blumberg
West Coast Manager ..... Jack F. Felton
Assistant West Coast Manager ..... Al Kushner

WEBER (HANK) ASSOCIATES, Inc.
(Visual training, advertising, mass educational and dramatized selling service; producer of motion pictures, slide films and visualizations)
57 Seldon, Detroit 1, Mich.

Director ..... Richard A. Young
Sales Manager ..... Ned A. Gorrell
Production Manager ..... Dewitt Bush
Advertising Manager ..... W. E. Easton
General Manager ..... F. E. Weber

WEIL (JOE) ASSOCIATES
(16 mm. and 35 mm. industrial, promotional, documentary films)
30 Rockefeller Plaza, New York, N. Y.
CIrcle 7-3673

WESTERN COLORFILMS
(Producer of 16 mm. non-theatrical, educational, commercial and promotional films; film strips; slides; laboratory facilities)
3734 N. E. Chico St., Portland 13,Ore.
MUrdock 2183

Owner-Manager ..... Leonard H. Delano

WESTERN PICTURE SERVICE
(Producer of 16 mm. educational and sales training films; slides; slide films)
2174 N. E. Multnomah, Portland 12, Ore.
MUrdock 8455

Owner ..... F. E. Olleman

WILDING PICTURE PRODUCTIONS, Inc.
(Producer of industrial and commercial films; slide films; film laboratory; see TELEVISION)
1345 Argyle St., Chicago 40, Ill.
LONgbeach 1-8410

President ..... C. H. Bradfield, Jr.
Vice-President ..... H. W. Fish
Comptroller ..... V. A. Burg
Secretary-Treasurer ..... C. B. Hatcher

AFFILIATED COMPANY

WILDING PICTURE PRODUCTIONS OF CALIFORNIA, Inc.
5981 Venice Blvd., Los Angeles, Calif.
WEbster 0183

Vice-President ..... Harold Strotz
Production Manager ..... Albert Herman

WILLARD PICTURES, Inc.
(Producer of 35 mm. and 16 mm. theatrical and commercial sponsored and educational films; television subjects; slide films; see TELEVISION)
45 W. 45th St., New York 19, N. Y.
BRyant 9-1470

President ..... T. W. Willard
Vice-President-General Manager ..... J. M. Squiers, Jr.
Office Manager ..... L. M. Gillespie
Art-Animation Director ..... J. Zander

WOLFF (RAPHAEL) STUDIOS
(Producer of 16 mm. industrial and educational films, slide films; see TELEVISION)
1714 N. Wilton Place, Hollywood 28, Calif.
GRanite 6126

Owner ..... Raphael G. Wolff
Production Manager ..... Gail Papineau
Comptroller ..... E. Clifford
Television Manager ..... Raymond Ring
Director ..... MacDonald MacPherson

WORCESTER FILM CORP.
(Producer of 16 mm. and 35 mm. industrial, scientific and educational films; slides; slide films; three dimensional stills and motion pictures)
131 Central St., Worcester 8, Mass.
Telephone 6-1203

President ..... Weld Morgan
Secretary ..... Linwood Erskine
Treasurer-General Manager ..... Floyd A. Ramsdell

WORLD TRAVEL FILMS
(Producers of theatrical and non-theatrical films)
Wynnewood, Penn.
ARdmore 7089

President ..... Harry Dugan

WRATHER (J. D.) PRODUCTIONS, Inc.
(Producer of 16 mm. industrial, educational and religious films; see M. P. COMPANIES; TELEVISION)
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381
830 Mercantile Bldg., Dallas, Tex.

President ..... J. D. Wrather, Jr.
Vice-President ..... Monte Livingston
Associate Producer ..... Sherman Harris
Writer ..... Kitty Chalk

YORKE (EMERSON) STUDIO
(Producer of 35 mm. and 16 mm. informative and theatrical films; see TELEVISION)
35 W. 45th St., New York 19, N. Y.
LUxemburg 2-2216

Executive Producer ..... Emerson Yorke
Director-Editor ..... F. Howard O'Neill
Director-Writer ..... William S. Resnick
DEPARTMENT HEADS:
Camera Head ..... Burgi Contner
Music Head ..... Solita Palmer
Set Designer ..... William Saulter
Script Girl and Cutter ..... Wanda Tenpas
Animator ..... Albert Paganelli
Projectionist ..... George Vales
Accountant ..... William Leff
Secretary ..... Marion Porter

YOUNG AMERICA FILMS, Inc.
(Producer and distributor of curriculum and documentary films; see TELEVISION)
18 E. 41st St., New York 17, N. Y.
LExington 2-4111

President ..... Stuart Scheftel
Editor-in-Chief ..... Godfrey Elliott
Sales Director ..... T. C. Morehouse, Jr.

YOUNG (HAROLD) PRODUCTIONS, Inc.
(Producer of non-theatrical and theatrical entertainment, educational and promotional films; specializing in color subjects; see TELEVISION)
119 W. 57th St., New York 19, N. Y.
CIrcle 5-8459

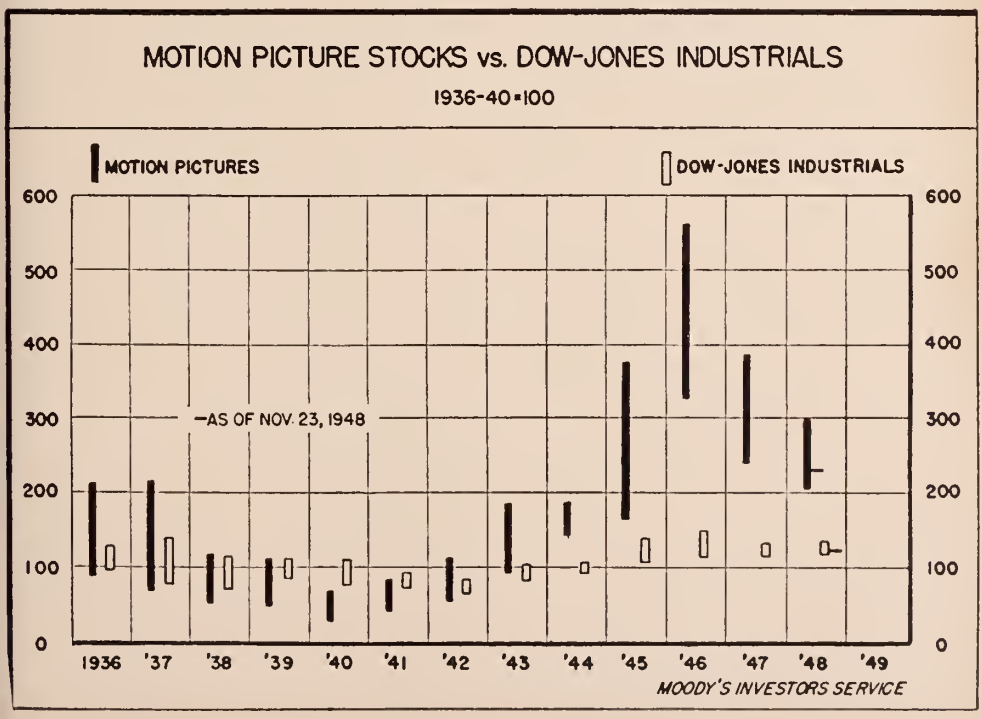
President ..... Harold M. Young
Vice-President ..... Peter Ordway
Secretary-Treasurer ..... John Ordway

FINANCIAL TRENDS

TRENDS IN EXPENDITURES FOR RECREATION

Year	(1) Personal Consumption Expenditures (Mill. $)	(2) *Consumer Expenditures for Recreation (Mill. $)	(3) % (2) ÷ (1)	(4) Admission Motion Picture Theatres (Mill. $)	(5) % (4) ÷ (2)
1929	78,761	1,136	1.44%	720	63.4%
1930	70,789	1,108	1.57	732	66.1
1931	61,153	1,041	1.70	719	69.1
1932	49,208	773	1.57	527	68.2
1933	46,346	709	1.52	482	68.0
1934	51,882	793	1.53	518	65.3
1935	56,215	861	1.53	556	64.6
1936	62,515	987	1.58	626	63.4
1937	67,121	1,102	1.64	676	61.4
1938	64,513	1,079	1.67	663	61.4
1939	67,466	1,103	1.63	659	59.7
1940	72,052	1,189	1.65	709	60.6
1941	82,255	1,294	1.57	756	58.4
1942	90,835	1,453	1.60	924	63.5
1943	101,626	1,557	1.53	987	63.4
1944	111,401	1,882	1.69	1,175	62.4
1945	122,830	2,070	1.69	1,259	60.8
1946	147,363	2,587	1.76	1,427	55.1
1947	164,755	2,587	1.57	1,380	53.3

* Expenditures for admissions to spectator (including motion pictures), and participant amusements, pari-mutuel net receipts and non-vending coin machines (net).



Newsreel, Short Cos.

Titles, Sources

TELEVISION COMPANIES

A-B-T PRODUCTIONS, Inc.
(Films to order)
460 W. 5th St., New York, N. Y.
Columbus 5-7200
General Manager.....I. H. Simmons

ACADEMY OF TELEVISION ARTS & SCIENCES
5746 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 8942
President.....Syd Cassyd
Vice-Presidents.....James Vandiveer, H. L. Hoftman
Secretary.....Betty Mears
Treasurer.....Robert E. Packham, Jr.
Corresponding Secretary.....Mark Finley
Recording Secretary.....Dick Lane
Directors-at-large: Mike Stokey, Russell Furse, Don McNamara.

ACE PICTURES, Inc.
(Producers of TV films)
1416 N. La Brea, Hollywood 28, Calif.

ACME TELETRONIX (NEA)
(News script, strip film)
1200 W. 3rd St., Cleveland, Ohio
Main 7300
Contact.....Meade Munroe

ADLER ASSOCIATES
(Films to order)
535 Fifth Ave., New York, N. Y.
Murrayhill 7-1668
Contact.....Paul F. Adler

ADVANCE TEL. PICTURE SERVICE, Inc.
(Films to order, shipping, storage)
729 Seventh Ave., New York, N. Y.
Columbus 5-5400
Contact.....Chas. A. Alicote

ADVENTURE FILMS, Inc.
(Travel films for lecturers; see Non-Theatrical Companies)
165 W. 46th St., New York, N. Y.
Plaza 7-2320
Contact.....Wm. Alexander

ADVERTISERS TELEVISION SERVICE
(Films to order, rentals)
35 W. 53rd St., New York, N. Y.
Circle 5-4915
Contact.....John Sheppard, Jr.

ADVERTISING HOUSE, Inc.
(Films to order)
670 Lexington Ave., New York, N. Y.
Murrayhill 8-0220
Contact.....J. M. Gielis

A. F. FILMS, Inc.
(News, educational films)
1600 Broadway, New York, N. Y.
Circle 7-2850
Contact.....Miss R. Kossoff

ALBERT (EDDIE) PRODUCTIONS
(Producers; see NON-THEATRICAL)
1133 N. Highland Ave., Hollywood 38, Calif.
GLadstone 4116
Contact.....John E. Fletcher

ALKER PRODUCTIONS
(Films to order)
545 Fifth Ave., New York, N. Y.
Murrayhill 7-6865
Contact.....B. E. Karlen

ALLEN (DOUG) PRODUCTIONS, Inc.
(Travel, outdoor films to order)
112 W. 89th St., New York, N. Y.
Schuyler 4-6480
Contact.....Doug Allen

ALLEN & ALLEN PRODUCTIONS
(Films to order, education shorts; see NON-THEATRICAL)
3947 W. 59th Pl., Los Angeles, Calif.
Axminster 3-3314
Contact.....George E. Allen

ALL-SCOPE PICTURES, Inc.
(Films to order, rentals: see NON-THEATRICAL)
1209 Taft Bldg., Hollywood 28, Calif.
Hollywood 9-8298
Contact.....G. S. Mitchell

AMBASSADOR FILMS, Inc.
(Producers)
1600 Broadway, New York, N. Y.
Circle 6-6446
Contact.....Steven Vas

AMERICAN DRAMA GUILD OF TELEVISION
(Films to order, rentals)
150 E. 54th St., New York, N. Y.
Plaza 3-0871
Contact.....John Darrow

AMERICAN FILM PRODUCERS
(Films to order; see NON-THEATRICAL)
1600 Broadway, New York, N. Y.
Plaza 7-5915
Contact.....Robert Gross

AMERICAN FILM CO.
(Films to order)
1329 Vine St., Philadelphia, Pa.
Walnut 2-1800
Contact.....Ben Harris

AMERICAN FILM PRODUCERS
(Films to order)
1600 Broadway, New York, N. Y.
Plaza 7-5915
Contact.....Robert Gross

AMERICAN FILM SERVICES, Inc.
(Shorts for rentals)
1010 Vermont, N.W., Washington, D. C.
Executive 4528
Contact.....H. V. Hoagland

AMERICAN FILM & TELEVAD CO.
(Films to order)
759 W. 7th St., St. Paul, Minn.
Dale 4620
Contact.....Bart O. Foss

AMSTER (FRED) TELEV. CARTOONS
(Film animation to order)
3515 Bunker Hill, Mt. Ranier, Md.
Union 7696
Contact.....F. A. Amster

AMTELCO
(Commercial spot films)
635 S. Kenmore, Los Angeles, Calif.
Drexel 3265
Contacts.....John Clarke Bowman, Wallace Worsley

AMUSEMENT ENTERPRISES, Inc.
(Films to order)
415 N. Bedford Dr., Beverly Hills, Calif.
Crestview 5-2517
Contact.....Bernard Luber

ANIMATED VIDEO FILMS
(Films to order)
931 N. La Cienega Blvd., Los Angeles, Calif.
Adams 5159
Contact.....Ace Gamer

APEX FILM CORP.
(Films to order; see NON-THEATRICAL)
971 N. La Cienega Blvd., Los Angeles, Calif.
Crestview 5-5521
President.....Jack Chertok

ARGOSY TELEVISION CORP.
(Entertainment films)
9336 Washington Blvd., Culver City, Calif.
Texas 0-2931
Contact.....John Ford

ARISTA PRODUCTIONS
(Films to order, rentals)
92 Gold St., New York, N. Y.
Dickens 9-1006
Contact.....J. R. Perrin

ASSOCIATION FILMS
(Educational films; see NON-THEATRICAL)
347 Madison Ave., New York, N. Y.
Murray Hill 6-1200
Contact.....J. R. Bingham

ASTOR PICTURES CORP.
(Films to order, rentals; see M. P. COMPANIES)
130 W. 46th St., New York, N. Y.
Bryant 9-2467
Contact.....R. M. Savini

ATLAS FILM CORP.
(Films to order)
1111 South Blvd., Oak Park, Ill.
Euclid 3100
Contact.....K. W. Lineberry

ATLAS TELEVISION CORP.
(Films to order, rentals)
1619 Broadway, New York, N. Y.
Circle 7-2900
Contact.....Dr. Henry Brown

AUDIO PRODUCTIONS, Inc.
(Films toorder, rentals; see NON-THEATRICAL)
630 Ninth Ave., New York, N. Y.
Columbus 5-6771
President.....F. K. Speidell

BASCH RADIO & TEL. PROD.
(Animated films to order)
17 E. 45th St., New York, N. Y.
Murray Hill 2-8877
Contact.....C. J. Basch, Jr.

BAVANO FILMS
(Producer)
8754 Arlene Terrace, Los Angeles, Calif.
HEmpstead 7618
Contact.....Douglas Bagier

BAYM (ZACH)
(Films, film clips to order)
114 Grafton St., Brooklyn, N. Y.
Dickens 2-0243
Contact.....Zach Baym

BECKER (V. S.) ADVERTISING SERVICE
(Films to order, rentals)
562 Fifth Ave., New York, N. Y.
Luxemburg 2-1040
Contact.....Viola Becker

BELL PICTURES CORP.
630 Ninth Ave., New York, N. Y.
Circle 6-1383
Contact.....Lawrence Kulick

BENGAL PICTURES
(Films to order, rentals)
920 N. Robinson, Los Angeles, Calif.
Normandy 1-6927
Contact.....P. E. Cantonwine

BENNETT FILMS
(Producers)
5617 Harcourt Ave., Los Angeles, Calif.
AXminister 2-7174

BRAY STUDIOS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
729 Seventh Ave., New York, N. Y.
Circle 5-4582
Contact.....J. R. Bray

BRITISH INFORMATION SERVICE
(Shorts for rental)
30 Rockefeller Plaza, New York City, N Y.
Circle 6-1500
Contact.....Mrs. D. Danish

BROADCAST PRODUCTIONS, Inc.
(Films, newsreels to order)
1313 Lafayette Bldg., Detroit, Mich.
Woodward 5-0909
Contact.....T. S. David

BROWNING (IRVING) STUDIOS
(Films to order, rentals)
70 W. 45th St., New York, N. Y.
Murray Hill 7-7490
Contact.....Irving Browning

BUFFINGTON (AL) CO.
(Films to order)
2104 N. Charles St., Baltimore
Belmont 1960
Contact.....Al Buffington

BURG, ALLEN STUDIO
(Producers)
819 N. La Cienega, Los Angeles, Calif.
BRadshaw 2-3737

BUTTERFIELD (ALLYN) PROD.
(Films to order; see M. P. COMPANIES)
6823 Santa Monica Blvd., Los Angeles, Calif.
HOllywood 9-3961
Contact.....A. Butterfield

BYRON, Inc.
(Films to order; see NON-THEATRICAL)
1226 Wisconsin Ave., N.W., Washington, D. C.
Dupont 1800
Contact.....Ted Byron

C. & G. FILM EFFECTS CO.
(Films, effects to order)
723 Seventh Ave., New York, N. Y.
Plaza 7-4558
Contact.....H. A. Casolaro

CAMPUS FILM PRODUCTIONS
(Films to order, rentals; see NON-THEATRICAL)
161 Remsen St., Brooklyn, N. Y.
Triangle 5-6296
Contact.....Nat Campus

CAPITAL FILM EXCHANGE
(Rental, storage, booking)
1314 Vine St., Philadelphia, Pa.
Spruce 4-2698
Contact.....E. J. Gabriel

CAPITAL RECORDS, Inc.
(Transcription library)
Sunset & Vine, Hollywood, Calif.
Hollywood 8171
Contact.....W. B. Davidson

CASCADE PICTURES OF CALIFORNIA
(Films to order, rentals)
8822 Washington Blvd., Culver City, Calif.
Vermont 8-2185
Contact.....B. J. Carr

CASINO FILM EXCHANGE, Inc.
(German films for rent)
210 E. 86th St., New York, N. Y.
Regent 4-2057
Contact.....J. Scheinman

CASTON PRODUCTIONS
(Commercial, television films)
8611 Sunset Blvd., Los Angeles 46, Calif.
CRestview 5-0113
Partners.....Robert L. Cashey, Albert H. Townsend

CATHOLIC MOVIES
(Religious films for rent)
220 W. 42nd St., New York, N. Y.
Wisconsin 7-9130
Contact.....Stan Lewek

CAVALCADE PICTURES, Inc.
(Producer)
959 Seward St., Hollywood, Calif.
HOllywood 9-5458
Contact.....Harvey Pergament

CHICAGO FILM LABORATORY, Inc.
(Films to order; see NON-THEATRICAL)
18 W. Walton Pl., Chicago, Ill.
Whitehall 4-6971
President.....A. G. Dunlap

CHINA FILM ENTERPRISES OF AMERICA
(Shorts for rent; see NON-THEATRICAL)
132 W. 43rd St., New York, N. Y.
Wisconsin 7-6872
Contact.....K. C. Tsien

CHOREOGRAPHERS' WORKSHOP, Inc.
(Shorts for rent)
471 Park Ave., New York, N. Y.
Plaza 9-6239
Contact.....Trudy Groth

CHRISTIAN FILMS
(Producers of religious television pictures)
625 N. Mansfield, Hollywood 36, Calif.
YOrk 1783
Contact.....Rev. H. K. Rasboch

CHRISTL & WEBBER
(Producer)
6130 Selma Ave., Hollywood, Calif.
HUmboldt 2-1139
Contact.....Frank Christl

CINECRAFT PROD., Inc.
(Films to order; see NON-THEATRICAL)
2515 Franklin Ave., Cleveland, Ohio
Superior 2300
President.....Ray Culley

CINEFFECTS, Inc.
(Films, effects to order)
1600 Broadway, New York, N. Y.
Circle 6-0951
Contact.....Nathan Sobel

CINEMA AUTHORS & ARTISTS AGENCY
(Films, effects to order)
9130 Sunset Blvd., Los Angeles, Calif.
Crestview 6-6241
Contact.....Marvin L. Saltzman

CINEMART, Inc.
(Films, newsreels to order; see NON-THEATRICAL)
101 Park Ave., New York, N. Y.
Murray Hill 4-1562
Contact.....Varian Fry

CINE-PRO CORP.
(Films to order, equipment)
106 West End Ave., New York, N. Y.
Trafalger 3-1411
Contact.....Joseph Selden

CLAMPETT CARTOONS
(Producer of television cartoons; see SHORT SUBJECT COS.)
134 N. Detroit, Los Angeles, Calif.
WEbster 3-6560
Contact.....Bob Clampett

CLARK (DANIEL B.)
(Producer)
9110 Larke Ellen Circle, Los Angeles, Calif.
CRestview 6-8171

COLBURN (GEO. W.) LAB., Inc.
(Films to order, equipment)
164 N. Wacker Dr., Chicago, Ill.
State 2-7316
Contact.....John E. Colburn

COLONIAL FILMS
(Films, newreels to order)
1908 Eye St., N.W., Washington, D. C.
National 0436
Contact.....H. L. Lassiter

COMMONWEALTH FILM & TELEV., Inc.
(Films to order, rentals)
729 Seventh Ave., New York, N. Y.
Circle 5-6456
Contact.....Jerome Hyams

CONTINENTAL PICTURES, Inc.
(Producer; see M. P. COMPANIES)
6636 Hollywood Blvd., Hollywood 28, Calif.
GRanite 3546
President.....J. D. Kendis

COOLEY COMPANY
(Films to order; see NON-THEATRICAL)
1327 N. Market St., Milwaukee 2, Wisc.
BRoadway 2-6481
President.....Elliot W. Cooley

CORCORAN PRODUCTIONS, Inc.
(Films to order)
654 Madison Ave., New York, N. Y.
Tem'ton 8-6900
Contact.....L. M. Corcoran

CROSBY & FOGLE
(Producers)
6365 Selma Ave., Hollywood 28, Calif.
GRanite 3171
Contact.....George L. Fogle

CRUGER RADIO & TELEV. PROD.
(Films to order, rentals)
5800 Carlton Way, Hollywood, Calif.
Hempstead 8254
Contact.....Paul Cruger

CRYSTAL PICTURES, Inc.
(Films to order, rentals)
1564 Broadway, New York, N. Y.
Plaza 7-5130
Contact.....Melvin M. Hirsh

DEFRENES & CO.
(Films to order, rentals; see NON-THEATRICAL)
1909 Buttonwood St., Philadlephia, Pa.
Rittenhouse 6-5928
Contact.....Joseph DeFrenes

DELBRIDGE & GORRELL
(Films to order)
301 Fox Theatre Bldg., Detroit, Mich.
Cherry 6990
Contact.....Sam Arnold

DEPHOURE (JOSEPH) STUDIO
(Films to order, rentals; see NON-THEATRICAL)
1018 Commonwealth Ave., Boston, Mass.
Longwood 6-1499
Contact.....Joseph Dephoure

deROCHEMONT (LOUIS) ASSN., Inc.
(Films to order)
35 West 45th St., New York, N. Y.
Chick'ng 4-8873
Contact.....Louis deRochemont

DISTRIBUTOR'S GROUP
(Films to order, rentals; see NON-THEATRICAL)
756 W. Peachtree St. N.W., Atlanta, Ga.
Atwood 1661
Contact.....W. Wells Alexander

DOLPH RADIO & TEL. PROD.
(Washington films on assignment)
910 17th St. N.W., Washington, D. C.
District 2717
Contact.....William B. Dolph

D.P.M. PRODUCTIONS, Inc.
(Film to order, European footage)
55 W 45th St., New York, N. Y.
Chick'ng 4-8421
Contact.....Dorothy P Maulsby

DRYER (SHERMAN H.) PROD.
(Films to order)
55 W. 58th St., New York, N. Y.
Plaza 5-5998
Contact.....William H. Groody

DUDLEY PICTURES CORP.
(Films to order, rentals; see NON-THEATRICAL)
9908 Santa Monica Blvd., Los Angeles, Calif.
Crestview 1-7258
Contact.....Carl Dudley

DUMONT TELEVISION NETWORK
(Kenescoped films of live shows)
515 Madison Ave., New York, N. Y.
Murray Hill 8-2600
Contact.....Lawrence Phillips

DUNN (CAL) STUDIOS
(Cartoons, films to order)
104 S. Michigan Ave., Chicago, Ill.
State 0247
Contact.....Cal Dunn

ELLIS (STEVE) PRODUCTIONS
(Producer)
2625 Laurel Canyon Blvd., Hollywood 46, Calif.
HUmboldt 2-4741
Contact.....Steve Ellis

ENCYCLOPEDIA BRITANNICA FILMS
(Educational films for rental)
1150 Wilmette Ave., Wilmette, Ill.
Wilmette 6404
Contact.....F. S. Cellier

ENDORSEMENTS, Inc.
(Films for advertising agencies)
299 Madison Ave., New York, N. Y.
Murray Hill 7-9054
Contact.....H. F. McCabe

ENGLEMAN VISUAL EDUCATION SERVICE
(Films to order, rentals)
4754 Woodward Ave., Detroit, Mich.
Temple 1-5972
Contact.....William D. Engleman

EQUITY FILM EXCHANGES, Inc.
(Films for rental, newsreels)
341 W. 44th St., New York, N. Y.
Circle 6-8546
Contact.....Myron Mills

ESHBAUGH (TED) STUDIOS, Inc.
(Producer; see NON-THEATRICAL)
35 W. 45th St., New York 19, N. Y.
LUxemburg 2-4590

EXCELSIOR PICTURES CORP.
(Films for rental, newsreels)
723 Seventh Ave., New York, N. Y.
Circle 5-6157
Contact.....Walter Bibo

FAIRBANKS (JERRY), Inc.
(Films to order, rentals; see M. P. COMPANIES; NON-THEATRICAL)
6052 Sunset Blvd., Hollywood, Calif.
Hudson 2-1101
Contact.....Glenn Miller

FAIR DEAL MOTION PICTURE SERV.
(Films to order, rentals)
2040 Chatterton Ave., New York, N. Y.
Talmadge 9-6728
Contact.....Louis Colson

FEDERATED TELEVISION FILMS, Inc.
(Producers)
8822 W. Washington Blvd., Culver City, Calif.
TExas 0-2761
Contact.....Hal Roach, Jr.

FENNELL (PAUL J.) CO.
(Producers)
1159 N. Highland, Hollywood, Calif.
GLadstone 1657
Contact.....John E. Burks

FILM DEVICES, Inc.
(Industrial shorts for rental)
13 E. 37th St., New York, N. Y.
Murray Hill 9-4175
Contact.....Leo R. Dratfield

FILMA UNLIMITED
(Producer)
9538 Brighton Way, Beverly Hills, Calif.
c/o Coulter and Gray
CRestview 6-2085
Contact.....Miriam Bucher

FILMEFFECTS OF HOLLYWOOD
(Special effects & sequences)
1153 N. Highland Ave., Hollywood, Calif.
HOllywood 9-5808
Contact.....Gilbert R. Scott

FILM EQUITIES CORP.
(Films to order, rentals)
1600 Broadway, New York, N. Y.
Circle 7-5850
Contact.....Jay Williams

FILM-MAKERS, Inc.
(Films to order)
11 West 42nd St., New York, N. Y.
Bryant 9-4780
Contact.....Joseph Gould

FILM PRODUCTIONS CO.
(Films to order)
3650 Fremont Ave. N., Minneapolis, Minn.
Aldrich 1202
Contact.....Roy A. Clapp

FILM PROGRAM SERVICE
(Films to order, rentals)
1173 Sixth Ave., New York, N. Y.
Longacre 4-8340
Contact.....Jules Schwerin

FILM PUBLISHERS, Inc.
(Films to order, rentals)
25 Broad St., New York, N. Y.
Hanover 2-0100
Contact.....Sherman Price

FILM STUDIOS OF CHICAGO
(Films to order, rentals; see NON-THEATRICAL)
135 S. LaSalle St., Chicago, Ill.
Central 8147
Contact.....H. A. Spanuth

FILMS FOR INDUSTRY, Inc.
(Films to order, rentals; see NON-THEATRICAL)
135 W. 42nd St., New York, N. Y.
Plaza 3-2800
Contact.....Hylan Chesler

FILMS OF THE NATIONS, Inc.
(Educ. shorts for rental)
55 W. 45th St., New York, N. Y.
Chick'g 4-8420
Contact.....Maurice T. Groen

FINLEY TRANSCRIPTIONS, Inc.
(Films to order)
8983 Sunset Blvd., Hollywood, Calif.
Bradshaw 2-2711
Contact.....Larry Finley

FINNEY (BEN) PRODUCTIONS
(Commercial films to order)
8822 Washington Blvd., Culver City, Calif.
Texas 0-2761
Contact.....Ben Finney

FIVE STAR PRODUCTIONS
(Films to order, rentals)
6526 Sunset Blvd., Hollywood, Calif.
HOllywood 9-5280
Contact.....Harry W. McMahan

FLORY FILMS, Inc.
(Films to order, rentals)
170 E. 80th St., New York, N. Y.
Regent 4-3871
Contact.....John Flory

FOTOSOUND STUDIOS, Inc.
(Films to order, rentals)
20 E. 42nd St., New York, N. Y.
Murray Hill 7-0463
Contact.....Evan J. Anton

FOX MOVIETONE NEWS
(Newsreel films; see Newsreel Companies)
460 W. 54th St., New York, N. Y.
Columbus 5-7200
Contact.....Edmund H. Reek

FRANKLIN PRODUCTIONS
(Producer)
10511 Tennessee Ave., West Los Angeles, Calif.
ARizona 3-3139
Contact.....S. B. Franklin

GAINSBOROUGH ASSOCIATES
(Films to order, rentals)
234 W. 44th St., New York, N. Y.
Chick'g 4-5141
Contact.....Nathan M. Rudich

GAMBLE PRODUCTIONS, Inc.
(Films to order, rentals)
341 W. 47th St., New York, N. Y.
Circle 6-5952
Contact.....Bud Gamble

GENERAL FILM PROD. CORP.
(Films to order, rentals; see NON-THEATRICAL)
1600 Broadway, New York, N. Y.
Circle 6-6441
Contact.....Elbert S. Kapit

GENERAL TELEVISION ENTERPRISES
(Distributor)
Guaranty Bldg., 6333 Hollywood Blvd.,
Hollywood 28, California.
GLadstone 4146
President.....Gordon LeVoy

GIBBS & CO.
(Films to order, rentals)
9 Rockefeller Plaza, New York, N. Y.
Columbus 5-4888
Contact.....John Gibbs

GOETZ, JACK
(Films to order, rentals)
245 W. 55th St., New York, N. Y.
Circle 7-1920
Contact.....Jack Goetz

GOSCH (MARTIN A.) PROD., Inc.
(Films to order, rentals)
Savoy-Plaza Hotel, New York, N. Y.
Vol'teer 5-2600
Contact.....Martin A. Gosch

GRANT (MARSHALL) REALM PRODUCTIONS
(Films to order; see M.P. companies)
9155 Sunset Blvd., Hollywood, Calif.
Crestview 5-1164
Contact.....Marshall Grant

GRAPHIC FILMS CORP.
(Producer)
1108 Lillian Way, Hollywood 38, Calif.
GRanite 2191
President.....Lester Novros
Vice-President.....James S. Goldberg

GRAY-O'REILLY STUDIOS
(Films to order)
480 Lexington Ave., Chicago, Ill.
Plaza 3-1531
Contact.....James E. Gray

GREEN ASSOCIATES
(Films to order, rentals)
360 N. Michigan Ave., Chicago, Ill.
Central 5593
Contact.....J. Green

GUARANTEED PICTURES CO., Inc.
(Films to order, rentals)
729 Seventh Ave., New York, N. Y.
Circle 5-6456
Contact.....M. D. Sackett

GUERIN ENTERPRISES, Inc.
(Films, newsreels to order)
6310 Delmar Blvd., St. Louis, Mo.
Cabany 2313
Contact.....C. Douglas Pidgeon

HACK PRODUCTION
(Religious films)
535 N. Laurel Ave., Hollywood, Calif.
Walnut 2068
Contact.....Herman Hack

HANCE PROD., Inc.
(Films to order)
1776 Broadway, New York, N. Y.
Circle 5-9140
Contact.....Paul Hance

HARDCASTLE FILMS
(Films to order)
818 Olive St., St. Louis, Mo.
Central 7620
Contact.....J. H. Hardcastle

HARFILMS, Inc.
(Films to order; see NON-THEATRICAL)
600 Baronne St., New Orleans, La.
Magnolia 1744
Contact.....A. Harrison, Jr.

HARTLEY PRODUCTIONS
(Films to order, rentals; see NON-THEATRICAL)
20 W. 47th St., New York, N. Y.
LUxemburg 2-0158
Contact.....Irving Hartley

HARVARD FILM SERVICE, Inc.
(Films to order, rentals)
421 Washington St., Somerville, Mass.
Elliot 4-3057
Contact.....J. F. Barclay, Jr.

HATHEN PRODUCTIONS
(Films to order, rentals; see NON-THEATRICAL)
246 S. Van Pelt St., Philadelphia, Pa.
Locust 7-4575
Contact.....Stanley P. Hathen

HAWLEY-LORD, Inc.
(Educational entertainment shorts for rental)
61 W. 56th St., New York, N. Y.
Circle 7-2444
Contact.....Andre Lord

HAYES-PARNELL PROD., Inc.
(Films to order, rentals)
6000 Sunset Blvd., Hollywood, Calif.
Hollywood 4584
Contact.....Sam Hayes

H. B. & K. FILMS FOR TELEV.
(Films to order)
1560 Broadway, New York, N. Y.
Plaza 7-0759
Contact.....O. Killingsworth

HELHENA, LESLIE
(Films to order, rentals)
932 N. La Brea, Hollywood, Calif.
Granite 3174
Contact.....L. Helhena

HERMES FILMS, Inc.
(Entertainment films to order)
249 Tigertail Rd., Los Angeles, Calif.
Contact.....H. de Schulthess

HOEFLER PROD.
(Films to order, rentals)
612½ S. Ridgeley Dr., Los Angeles, Calif.
WHitney 9045; HOllywood 9-2001
Contact.....Paul L. Hoefler

HOFFBERG PROD., Inc.
(Films for rental; see M. P. COMPANIES; NON-THEATRICAL)
620 Ninth Ave., New York, N. Y.
Circle 6-9031
Contact.....J. H. Hoffberg

HOLLYWOOD FILM ENT., Inc.
(Films to order, rentals)
6060 Sunset Blvd., Los Angeles, Calif.
Hillside 2181
Contact.....H. G. Saperstein

HOLLYWOOD SCREEN SERVICE
3721 Potomac, Los Angeles 16, Calif.
AXminister 3-1624
Contact.....Sidney Davis

HOLLYWOOD TELETOPICS
(Films to order)
1960 N. Vermont Ave., Hollywood, Calif.
Normandy 1-2810
Contact.....C. Arlington

HOOKER (WEST) CO.
(Films to order)
3 East 85th St., New York, N. Y.
Regent 7-4470
Contact.....West Hooker

HOPWOOD, LAUFMAN, FOMUND & CROSS
(Films to order, rentals)
236 N. Clark St., Chicago, Ill.
Randolph 1644
Contact.....T. M. Hopwood

HOYT (HARRY O.) PRODUCTIONS
(Producer)
2543 Kelton Ave., Los Angeles 34, Calif.
BRadshaw 0-4757
Contact.....Harry O. Hoyt

HUBBELL (RICHARD) & ASSOC.
(Films to order)
118 E. 40th St., New York, N. Y.
Murray Hill 5-1000
Contact.....Wanda Van Brunt

HU CHAIN ASSOC.
(Film to order, rentals)
60 E. 42nd St., New York, N. Y.
Murray Hill 2-7125
Contact.....Hubert V. Chain

HUDES RADIO PROD.
(Educational shorts for rentals)
17 E. 42nd St., New York, N. Y.
Murray Hill 9-2473
Contact.....Ted Hudes

HUDIBURG PROD., Inc.
(Fashion films to order)
131 E. 51st St., New York, N. Y.
Eldorado 5-3508
Contact.....Lucille Hudiburg

IDEAL PICTURES CORP.
(Films to order, rentals; see NON-THEATRICAL)
28 E. 8th St., Chicago, Ill.
HARrison 5354
Contact.....Paul R. Foght

IMAGINEERING ASSOC., Inc.
(Commercial films to order)
1030 N. McCadden Pl., Hollywood, Calif.
Hollywood 8777
Contact.....A. S. Kennard

IMPPRO, Inc.
(Independent producing, releasing organization)
Hal Roach Studios,
8822 West Washington Blvd., Culver City, Calif.
TExas 0-2761
President.....Paul Garrison
Vice-President.....Harlan Thompson
Secretary-Treasurer.....Herbert L. Strock

INSTRUCTIONAL FILMS, Inc.
(Educ. films to order, rentals)
330 W. 42nd St., New York, N. Y.
Longacre 3-5189
Contact.....Miller McClintock

INTERNATIONAL FILM FOUND., Inc.
(Travel films for rental; see Non-Theatrical Companies)
1600 Broadway, New York, N. Y.
Circle 6-9438
Contact.....Julian Bryan

INTERNATIONAL FILM BUREAU, Inc.
(Educ. shorts for rental)
15 Park Row, New York, N. Y.
Worth 4-4887
Contact.....C. M. Gates

INTERNATIONAL GEOGRAPHIC PICT.
(Films to order, rentals; see NON-THEATRICAL)
1776 Broadway, New York, N. Y.
Circle 6-4486
Contact.....J. Allen Julier

INTERNATIONAL MOVIE PROD. SERV.
(Films to order, rentals)
515 Madison Ave., New York, N. Y.
Eldorado 5-6620
Contact..... Ben Gradus

INTERNATIONAL NEWS SERV. TV DEPT.
(Newsreels)
235 E. 45th St., New York, N. Y.
Murray Hill 2-0131
Contact..... Robert H. Reid

INTERNATIONAL RADIO & TELEVISION FEATURES
(Films to order)
322 E. 55th St., New York, N. Y.
Plaza 5-5781
Contact..... Jack Lloyd

INTERNATIONAL TELE-FILM PRODUCTIONS
(Films to order, rentals)
331 Madison Ave., New York, N. Y.
Murray Hill 7-7306
Contact..... Paul F. Moss

JAM HANDY ORGANIZATION, Inc.
(Films to order, rentals; see NON-THEATRICAL)
1775 Broadway, New York, N. Y.
Columbus 5-7144
Contact..... Harry W. Willard

JOHNSON-WATSON PROD.
(TV Producers)
840 Seward St., Hollywood 38, Calif.
HIllside 4169

KAREL SOUND LIBRARY
(Films to order, rentals)
410 Third Ave., Pittsburgh, Pa.
Grant 3312
Contact..... Albert G. Karel

KEAYS (VERNON J.) PRODUCTIONS
(Producer)
445 Westmount Drive, Los Angeles 36, Calif.
CRestview 4-5351

KERKOW, Inc.
(Films to order, rentals)
480 Lexington Ave., New York, N. Y.
Eldorado 5-5635
Contact..... Herbert Kerkow

KLINE (F. W.) PRODS.
(Producer)
8445 Melrose Ave., Hollywood 46, Calif.
WEbster 6156
Contact..... Fred W. Kline

KLING STUDIOS
(Films to order, rentals; see NON-THEATRICAL)
601 N. Fairbanks Ct., Chicago, Ill.
Delaware 7-0400
Contact..... Jack H. Lieb

KNICKERBOCKER PROD., Inc.
(Films to order, rentals)
1600 Broadway, New York, N. Y.
Circle 6-9850
Contact..... Howard A. Lesser

KNOWLEDGE BUILDERS
(Educ. shorts for rental)
625 Madison Ave., New York, N. Y.
Eldorado 5-2848
Contact..... Jack R. McCrory

KRUSE PRODUCTIONS
(Producer)
6039 Hollywood Blvd., Hollywood, Calif.
HOllywood 9-7205
Contact..... J. Henry Kruse

LANG-WORTH FEATURE PROGRAM, Inc.
(Music transcribed on film)
113 W. 57th St., New York, N. Y.
Circle 6-7410
Contact..... C. O. Langlois, Sr.

LEPPERT-PHILLIPS PRODUCTIONS
(Producers)
6555½ Sepulveda Blvd., Van Nuys, Calif.
STate 5-0990
Contact..... James Leppert

LESSER PROGRAMS
(Films to order)
9336 W. Washington, Culver City, Calif.
Texas 0-2931
Contact..... Julian Lesser

LESTER PRODUCTIONS
(Films to order; see NON-THEATRICAL)
1487 N. Vine, Hollywood, Calif.
Hillside 7287
Contact..... Gene Lester

LIBRA FILM DISTRIBUTORS & PROD.
(Films to order, rentals)
6525 Sunset Blvd., Hollywood, Calif.
Gladstone 7960
Contact..... C. M. Cody

LIEB-BROTMAN STUDIO
(Films to order)
14 W. 58th St., New York, N. Y.
Plaza 3-9355
Contact..... Leo Lieb

LIGHT (ROBERT) PROD., Inc.
(Films to order)
Taft Bldg., Hollywood, Calif.
Hudson 2-3277
Contact..... Robert W. Light

LOEWI PROD., Inc.
(Films to order)
255A E. 49th St., New York, N. Y.
Murray Hill 8-2600
Contact..... Bob Loew

LOUCKS & NORLING STUDIOS
(Films to order; see NON-THEATRICAL)
245 W. 55th St., New York, N. Y.
Columbus 5-6974
Contact..... A. H. Loucks

MARCH OF TIME
(Films to order; see NEWSREEL COMPANIES)
369 Lexington Ave., New York, N. Y.
Circle 5-4400
Contact..... C. W. Pennock

MASTER MOTION PICTURE CO.
(Films to order)
50 Piedmont St., Boston, Mass.
Hancock 6-3592
Contact..... Maurice Master

McLARTY PICTURE PROD.
(Films to order; see NON-THEATRICAL)
45 Stanley St., Buffalo, N. Y.
Taylor 0332
Contact..... Henry D. McLarty

MEET THE AMERICAS PRODUCTIONS
(Producers)
8820 Sunset Blvd., Hollywood 46, Calif.
Contact..... Frank S. Leyva

MENZIES-FINNEY PROD.
(Commerical films to order)
361 S. Canon Dr., Beverly Hills, Calif.
CRestview 6-5337
Contact..... Wm. C. Menzies

MERCURY INT'L PICTURES, Inc.
(Films to order, rentals)
1415 Coast, Corona del Mar, Calif.
Harbor 1212
Contact ..... V. E. Ellsworth

MICHIGAN FILM LIBRARY
(Religious films to order, rentals; see NON-THEATRICAL)
14540 Grand River Ave., Detroit, Mich.
Vermont 7-2322
Contact ..... Alban J. Norris

MIDWEST FILM STUDIOS
(Films to order; see NON-THEATRICAL)
1740 Greenleaf Ave., Chicago, Ill.
Sheldrake 1239
Contact ..... Alfred K. Levy

MOGULL'S
(Films to order, rentals)
68 W. 48th St., New York, N. Y.
Plaza 7-1414
Contact ..... Charles Mogull

MOTION PICTURE ASSOCIATES
(Commerical films to order)
86 George St., Mt. Ephraim, N. J.
Contact ..... Carl W. Voelker

MOTION PICTURE ENTERPRISE
(Educational entertainment films)
367 W. Spanzier, Burbank, Calif.
Charleston 6-5032
Contact ..... F. W. Gabourie, Jr.

MOTION PICTURE PROD., Inc.
(Films, newsreels to order; see NON-THEATRICAL)
620 W. Superior Ave., Cleveland, Ohio
Prospect 4900
Contact ..... Donald C. Jones

MOTION PICTURE SERVICE CO.
(Films, newsreels to order; see NON-THEATRICAL)
125 Hyde St., San Francisco, Calif.
Ordway 3-9162
Contact ..... Gerald L. Karski

MOVIE ADVERTISING BUREAU
(Films to order)
70 E. 45th St., New York, N. Y.
Murray Hill 6-3717
Contact ..... H. G. Christensen

MURRAY (MARTIN) PROD., Inc.
(Films to order, rentals; see NON-THEATRICAL)
5746 Sunset, Hollywood, Calif.
HOllywood 9-0022
Contact ..... Martin Murray

MUSIC CORPORATION OF AMERICA
(Films to order, rentals)
745 Fifth Ave., New York, N. Y.
Wickam 2-8900
Contact ..... David Werblin

NATIONAL SCREEN SERVICE CORP.
(Special trailers, effects, films)
630 Ninth Ave., New York, N. Y.
Circle 6-5700
Contact ..... Melvin L. Gold

NELSON PRODUCTIONS, Inc.
(Films to order)
341 Madison Ave., New York, N.Y.
Murray Hill 2-5862
Contact ..... Raymond E. Nelson

NEMETH (TED) STUDIOS
(Producer; see NON-THEATRICAL)
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5147
Producer-Director ..... Ted Nemeth

NEWS REEL LABORATORY
(Films to order, rentals)
1733 Sansom St., Philadelphia, Pa.
Ritn'hse 6-3892
Contact ..... Louis W. Kellman

NORTH AMERICAN VIDEO PROD.
(Films to order, rentals)
234 W. 44th St., New York, N. Y.
La'wanna 4-0385
Contact ..... Max Brown

NU-ART FILMS, Inc.
(Films to order, rentals)
145 W. 45th St., New York, N. Y.
Bryant 9-3471
Contact ..... G. W. Hedwig

OFFICIAL FILMS, Inc.
(Films to order, rentals)
25 W. 45th St., New York, N. Y.
Bryant 9-4655
Contact ..... Irving Leos

ORION PICTURES, Inc.
(Films to order)
5319 Hollywood Blvd., Hollywood, Calif.
Hillside 2010
Contact ..... Al Lane

ORLEANS (SAM) AND ASSOCIATIONS, Inc.
(Producer; see NON-THEATRICAL)
211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098

OULMAN TELEV. PROD., Inc.
(Entertainment films to order)
19 Rector St., New York, N. Y.
Whit'll 4-1327
Contact ..... R. J. Oulman

PADULA PRODUCTIONS
(Films to order)
331 E. 83rd St., New York, N. Y.
Regent 7-8678
Contact ..... Edward Padula

PARAMOUNT VIDEO TRANSCRIPTIONS
(Films to order)
1501 Broadway, New York, N. Y.
Bryant 9-8700
Contact ..... George Shupert

PATHESCOPE CO. OF AMERICA, Inc.
(Producer; see NON-THEATRICAL)
580 Fifth Ave., New York 19, N. Y.
PLaza 7-5200
Producer manager, television ..... Walter Raft

PARRY (PAUL) PRODUCTIONS
(Films to order)
7557 Sunset Blvd., Hollywood, Calif.
Granite 4774
Contact ..... Paul Parry

PATIN PRODUCTIONS
(Cartoon spot films to order)
540 S. Parish Pl., Burbank, Calif.
Charleston 8-1019
Contact ..... Ray Patin

PHOTO FILMS
(Films, newsreels to order)
4310 Greenbush, Van Nuys, Calif.
State 4-3382
Contact ..... Willard Trumbull

PICK TELEV. & RADIO PROD.
(Fashion films to order)
366 Madison Ave., New York, N. Y.
Vanderbilt 6-3417
Contact ..... Gerard Pick

PICTORIAL FILMS, Inc.
(Shorts for rental; see NON-THEATRICAL)
625 Madison Ave., New York, N. Y.
CIrcle 5-7095
Contact.....Geo. J. Bonwick

PICTORIAL PRODUCTIONS, Inc.
(Films to order)
1357 No. Gordon St., Hollywood, Calif.
Hillside 3108
Contact..... G. J. Altfilisch

POLARIS PICTURES, Inc.
(Producers; see NON-THEATRICAL)
5859 Santa Monica Blvd., Los Angeles 36, Calif.
YOrk 8058; WEbster 3-4608
Contact.....Perry King

POST PICTURES CORP.
(Films to order, rentals; see NON-THEATRICAL)
115 W. 45th St., New York, N. Y.
LUxemburg 2-4870
Contact.....Harold Baumstone

PRESS ASSOCIATION, Inc. (AP)
(News and photo services)
50 Rockefeller Plaza, New York, N. Y.
Circle 6-4111
Contact.....Oliver Gramling

PROGRESSIVE PICTURES
(Films to order, rentals)
6351 Thornhill Dr., Oakland, Calif.
Olympic 2-0560
Contact.....Ray Bainbridge

PYRAMID PRODUCTIONS, Inc.
(Producers of TV films)
8822 Washington Blvd., Culver City, Calif.
VErmont 8-2185

RADIO TELEV. ARTS ACADEMY
(Films to order)
3819 Wilshire Blvd., Los Angeles, Calif.
DUnkirk 8-1323
Contact.....Doria Balli

REED (ROLAND) PROD. Inc.
(Films to order, rentals; see NON-THEATRICAL)
275 S. Beverly, Beverly Hills, Calif.
Crestview 6-1101
Contact.....Roland D. Reed

REGAL TELEVISION PICTURES CORP.
(Films to order, rentals)
151 W. 46th St., New York, N. Y.
Columbus 5-4810
Contact.....Leo Seligman

REALM TELEV. PROD.-MARSHALL GRANT
(Films to order)
9155 Sunset Blvd., Los Angeles, Calif.
Crestview 6-8500
Contact.....Norman Elzer

RELIGIOUS FILM ASSN., Inc.
(Religious shorts for rental)
45 Astor Pl., New York, N. Y.
Gramercy 7-2397
Contact.....W. L. Rogers

RIETHOF PROD., Inc.
(Films to order, rentals)
1776 Broadway, New York, N. Y.
Plaza 7-2199
Contact.....Wm. W. Reithof

RKO PATHE, Inc.
(Films to order; see NON-THEATRICAL)
625 Madison Ave., New York, N. Y.
Plaza 9-3600
Contact.....Jay Bonafield

ROACH (HAL) TELEV. CORP.
(Films to order)
8822 Washington, Culver City, Calif.
Vermont 8-2185
Contact.....Hal E. Roach

ROBBINS (DAVID) PROD.
(Films to order, rentals)
420 Madison Ave., New York, N. Y.
Plaza 9-4477
Contact.....David Robbins

ROCKETT PICTURES, Inc.
(Films to order; see NON-THEATRICAL)
6063 Sunset Blvd., Hollywood, Calif.
Granite 7131
Contact.....Harlow Wilcox

ROUZER (DANNY)
(Producer)
2402 Cheremoya, Hollywood 28, Calif.
HEmpstead 8093

RUBY FILM CO.
(Films to order, rentals; see NON-THEATRICAL)
729 Seventh Ave., New York, N. Y.
Circle 5-5640
Contact.....Edward Ruby

RYDER, LOREN L.
(Camera, recordings, handling service)
6526 Sunset Blvd., Hollywood, Calif.
Granite 3651
Contact.....Loren L. Ryder

SACK TELEV. ENT.
(Films to order, rentals)
308 S. Harwood, Dallas, Tex.
Rv'side 6474
Contact.....Alfred N. Sack

SACKETT TELEVISION PROD.
(Films to order, rentals)
Bankers Bldg., Philadelphia, Pa.
King'ly 5-7055
Contact.....Bernard L. Sackett

SANFT TELEVISION FEATURES
(Films to order)
17 East 42nd St., New York, N. Y.
Murray Hill 2-6770
Contact.....Sidney Sanft

SARRA, Inc.
(Films to order)
200 East 56th St., New York, N. Y.
Plaza 3-3790
Contact.....Cullen Landis

SCANDIA FILMS, Inc.
(Swedish films to order, rentals)
220 W. 42nd St., New York, N. Y.
Wisconsin 7-7059
Contact.....Ernest Mattsson

SCIENCE PICTURES, Inc.
(Films to order, rentals)
642 Lexington Ave., New York, N. Y.
Plaza 8-2038
Contact.....Francis C. Thayer

SENTINEL PRODUCTIONS
(Producers 35mm-16mm T-V package film shows; commercial, industrial and documentary film production. A division of Sentinel Enterprises. See NON-THEATRICAL)
Nassour Studios, 5746 Sunset Blvd.,
Hollywood 28, Calif.
HEmpstead 6828

SEPIA PRODUCTIONS
(Films featuring negroes)
2640½ S. Western Ave., Los Angeles, Calif.
Parkway 4436
Contact.....Eddie Green

SESAC, Inc.
(Transcription library)
475 Fifth Ave., New York, N. Y.
Murray Hill 5-5365
Contact.....K. A. Jadosshn

SHERWOOD PICTURES CORP.
(Films to order, rentals)
1569 Broadway, Brooklyn, N. Y.
Glenmore 2-6192
Contact.....T. Marc Sherwood

SIMMEL-MERSERVEY, Inc.
(Films to order, rentals; see NON-THEATRICAL)
321 S. Beverly, Beverly Hills, Calif.
Crestview 1-0114
Contact.....James Warren Sever, Jr.

SKIBO PRODUCTIONS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
165 W. 46th St., New York, N. Y.
Plaza 7-2265
Contact.....Patrick E. Shanahan

SMITH STUDIOS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
1585 Broadway, New York, N. Y.
Circle 6-5280
Contact.....Fletcher Smith

SONO-CHROME PRODUCTIONS
(Films to order, rentals)
710 W. 173rd St., New York, N. Y.
Wadsworth 8-7080
Contact.....Nathan Zucker

SOUND MASTERS, Inc.
(Films, newsreels to order; see NON-THEATRICAL)
165 W. 46th St., New York, N. Y.
Plaza 7-6600
Contact.....H. E. Wondsel

SIGMUND SPAETH
(Shorts for rental)
400 E. 58th St., New York, N. Y.
Plaza 8-0879
Contact.....Sigmund Spaeth

SPECIAL PURPOSE FILMS, Inc.
(Films to order)
16 E. 58th St., New York, N. Y.
Plaza 9-1792
Contact..... H. W. Howard

SPRINGER PICTURES, Inc.
(Films to order, rentals)
341 E. 43rd St., New York, N. Y.
Oregon 9-0966
Contact.....Richard D. Farrell

STANDARD RADIO TRANS. SERV.
(Transcription library)
360 N. Michigan Blvd., Chicago, Ill.
State 3153
Contact.....M. M. Blink

STERLING FILMS, Inc.
(Films to order, rentals)
61 W. 56th St., New York, N. Y.
Circle 7-2443
Contact.....Carl King

STRICKLAND FILM CO.
(Films, newsreels to order; see NON-THEATRICAL)
141 Walton St., N.W., Atlanta, Ga.
Lamar 7991
Contact.....Robert B. Strickland

SULDS TELEV. PROD.
(Films to order)
654 Madison Ave., New York, N. Y.
Temple 8-6584
Contact.....Irvin P. Sulds

SUN DIAL FILMS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
625 Madison Ave., New York, N. Y.
Murray Hill 8-1050
Contact.....Samuel A. Datlowe

SUTHERLAND (JOHN) PRODUCTIONS, Inc.
(Producer; see NON-THEATRICAL; SERVICES)
206 N. Occidental, Los Angeles, Calif.
FAirfax 2096
Contact.....Ross Sutherland

SWANK FILMS, Inc.
(Films to order)
19 W. 4th St., Dayton, Ohio
Hemlock 2379
Contact.....Jerrold A. Swank

TARSHIS-HERBERT PRODUCTIONS
(Producer)
5916 David Ave., Los Angeles 34, Calif.
HIllside 8271

TEEVEE FILM CO.
(Distributors of TV films)
1705 Beverly Dr., Beverly Hills, Calif.
CRestview 1-0240

TEL AIR ASSOCIATES
(Films to order)
366 Madison Ave., New York, N. Y.
Va 6-3417
Contact.....Mort H. Singer, Jr.

TELE-AMERICA, Inc.
(Films to order, rentals)
170 S. Beverly, Beverly Hills, Calif.
Crestview 1-0204
Contact.....Thor L. Brooks

TELECAST FILMS, Inc.
(Films to order, rentals)
145 W. 45th St., New York, N. Y.
Longacre 4-3853
Contact.....Robert Wormhoudt

TELE-COLOR FILMS
(Films to order
853 Seventh Ave., New York, N. Y.
Circle 7-0575
Contact.....Tom Seidel

TELECOMICS, Inc.
(Shorts for rental)
247 Park Ave., New York, N. Y.
Eldorado 5-2544
Contact.....John F. Howell

TELEFEATURES, Inc.
(Films to order, rentals)
1366 N. Van Ness, Hollywood, Calif.
Hillside 7341
Contact.....George Frank

TELEFILMS, Inc.
(Films to order, rentals; see NON-THEATRICAL)
6039 Hollywood Blvd., Hollywood, Calif.
HOllywood 9-7205
President.....J. A. Thomas
Contact.....Don McNamara

TELENEWS PRODUCTIONS, Inc.
(Films, newsreels to order)
1600 Broadway, New York, N. Y.
Circle 7-7364
Contact.....John H. Tobin

TELEPLAY PRODUCTIONS, Inc.
(Producers of TV films)
8822 Washington Blvd., Culver City, Calif.
VErmont 8-2185

TELESPORTS, Inc.
(Films to order)
147 W. 42nd St., New York, N. Y.
Chickering 4-2837
Contact.....Ralph Cohn

TELE-TOURS
(Producer)
6848 Hinds St., North Hollywood, Calif.
SUnset 2-5838
Contact.....Dee McCann

TELEVISION CARTOONS, Inc.
(Films to order)
361 W .Broadway, New York, N. Y.
Beekman 3-7176
Contact.....Robert Brotherton

TELEVISION FILM IND., CORP.
(Films to order, rentals)
340 Third Ave., New York, N. Y.
Lexington 2-6780
Contact.....George H. Cole

TELEVISION FILM PRODUCERS ASSOCIATION
9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258
President.....Hal Roach, Jr.
Office manager.....Mrs. Smith

TELEVISION HIGHLIGHTS, Inc.
(Films to order, rentals)
1697 Broadway, New York, N. Y.
Plaza 7-7073
Contact.....Sy Weintraub

TELEVISION MOTION PICTURES CO.
(Films featuring Negroes)
1650 Broadway, New York, N. Y.
Circle 6-0691
President.....Jack Goldberg

TELEVISION PROD., Inc.
(Films to order, rentals)
360 N. Michigan Blvd., Chicago, Ill.
State 5941
Contact.....Ardien Rodner

TELE VISUAL PRODUCTIONS
(Films to order, rentals)
1313 Lafayette Bldg., Detroit, Mich.
Woodward 5-0909
Contact.....H. G. Kerbawy

TEMPLETON (MARSHAL), Inc.
(Films to order, rentals; see NON-THEATRICAL)
214 Ford Bldg., Detroit, Mich.
Cadillac 6868
President.....Marshal E. Templeton

TODDY PICTURES CO.
(Films to order)
723 Seventh Ave., New York, N. Y.
Circle 6-9446
Contact.....Ted Toddy

TRANSFILM, Inc.
(Films to order, rentals; see NON-THEATRICAL)
35 W. 45th St., New York, N. Y.
LUxemburg 2-1400
President.....W. Miesgaes

TRANSVIDEO CORP. OF AMERICA
(Films to order, rentals)
2 West 45th St., New York, N .Y.
Luxemburg 2-1280
Contact.....George Luttinger

TRIANGLE FILMS
(Films to order)
1697 Broadway, New York, N .Y.
Columbus 5-1403
Contact.....Dorothea Lee McEvoy

TV FILM COMPANY
(Films to order)
6039 Hollywood Blvd., Hollywood, Calif.
HOllywood 9-7205
Contact.....R. F. Maroney

TV FILMS, Inc.
(Commercial films to order)
34-60 32nd St., Astoria, L. I., N. Y.
Ravenswood 6-4787
Contact.....R. V. Pollack

TWENTIETH CENTURY-FOX FILM CORP.
(Films to order, rentals; see M. P. COMPANIES)
444 W. 56th St., New York, N. Y.
Columbus 5-3320
Contact.....Peter G. Lavathes

UNITED PRESS ASSN
(Newreels, news photos)
220 E. 42nd St., New York, N. Y.
Murray Hill 2-0400
Contact.....LeRoy Keller

UNITED PROD. OF AMERICA
(Films to order, rentals)
1133 N. Highland Ave., Hollywood, Calif.
Hillside 8244
Contact.....Stephen Bosustow

UNITED PRODUCTIONS, Inc.
(Newsreels
654 Madison Ave., New York, N. Y.
Templeton 8-8300
Contact.....Lou Dahlman

UNITED WORLD FILMS, Inc.
(Films to order, rentals; **subsidiary of Universal Pictures**; see NON-THEATRICAL)
445 Park Ave., New York, N. Y.
Templeton 8-8300
President.....James M. Franey
Contact.....Stephen Alexander
West Coast Manager.....Jack F. Felton

UNITEL, Inc.
(Films to order)
1730 N. Las Palmas, Hollywood, Calif.
Hollywood 7572
Contact.....Stanley Simmons

VALLEE-VIDEO
(Films to order)
5746 Sunset Blvd., Hollywood, Calif.
HOllywood 9-7381; HIllside 6118
Contact.....Rudy Vallee

VARIETY PRODUCTIONS
(Producer)
1345 N. Hayworth Ave., Hollywood, Calif.
HOllywood 9-5433; CRestview 1-6211
Contact.....Hal Gerard

VIDEO ASSOC., Inc.
(Films to order)
515 Madison Ave., New York, N. Y.
Plaza 3-7966
Contact.....Philip Brodsky

VIDEO VARIETIES
(Films to order)
510 W. 57th St., New York, N. Y.
Circle 7-2062
Contact.....George W. Goman

VIDEOR PRODUCTIONS
(Films to order)
34 S. 17th St., Philadelphia, Pa.
Locust 4-3966
Contact.....Franklin O. Pease

VISUAL ART FILMS
(Religious films to order, rentals)
118 Ninth St., Pittsburgh, Pa.
Atlantic 6333
Contact.....L. D'Antonio

VISUAL ARTS PROD., Inc.
(Films to order, rentals)
2 W. 46th St., New York, N. Y.
Luxemburg 2-4047
Contact.....Sidney Rosenbaum

VISUAL SPECIALISTS, Inc.
(Films to order, rentals)
444 Madison Ave., New York, N. Y.
Plaza 3-8730
Contact.....Henry C. Gipson

WADE (ROGER) PRODUCTIONS
(Films to order)
144 W. 55th St., New York, N. Y.
Circle 7-6797
Contact.....Roger Wade

WEISS (LOUIS) & CO.
(Producer distributor)
4336 Sunset Blvd., Hollywood, Calif.
Normandy 1-6883
President.....Louis Weiss
Contact.....Adrian Weiss

WELGOT TRAILER SERVICE
(Films to order)
630 Ninth Ave., New York, N. Y.
Circle 6-6450
Contact.....Martin Gottlieb

WEST COAST SOUND STUDIO, Inc.
(Films to order)
510 W. 57th St., New York, N. Y.
Circle 7-2062
Contact.....G. W. Goman

WILDING PICTURE PROD., Inc.
(Films to order; see NON-THEATRICAL)
1345 Argle St., Chicago, Ill.
Long Beach 8410
Contact.....C. H. Bradfield, Jr.

SUBSIDIARY
WILDING PICTURES
5981 Venice Blvd., Los Angeles, Calif.
WEbster 0183
Contact.....Al Herman

WILLARD PICTURES, Inc.
(Films to order, rentals; see NON-THEATRICAL)
45 W. 45th St., New York, N. Y.
Bryant 9-1470
Contact.....John M. Squiers, Jr.

WILLOUGBY PICTURES, Inc.
(Religious films to order, rentals)
Suite 600, 1600 Broadway, New York, N. Y.
Circle 6-9580
Contact.....E. T. Anderson

WINIK FILMS CORP.
(Films to order)
625 Madison Ave., New York, N. Y.
Plaza 3-0684
Contact.....Lesile Winik

WORLD BROADCASTING SYSTEM, Inc.
(Transcription library)
501 Madison Ave., New York, N. Y.
Murray Hill 8-4700
Contact.....A. B. Sambrook

WORLD TODAY, Inc.
(Travel films to order)
450 W. 56th St., New York, N. Y.
Circle 5-5067
Contact.....Maynard Gertler

WORLD VIDEO, Inc.
(Films to order, rentals)
718 Madison Ave., New York, N. Y.
Regent 4-6615
Contact.....Henry S. White

WPIX, Inc. (NEW YORK DAILY NEWS)
(Films, newsreels for rental)
220 E. 52nd St., New York, N. Y.
Murray Hill 2-1234
Contact.....Robert L. Coe

YORKE STUDIO
(Films to order; see NON-THEATRICAL)
35 W. 45th St., New York, N. Y.
LUxemburg 2-2216
Contact.....Emerson Yorke

YOUNG AMERICA FILMS, Inc.
(Shorts for rental; see NON-THEATRICAL)
18 East 41st St., New York, N. Y.
Lexington 2-4111
Contact.....Godfrey M. Elliott

YOUNG PROD., Inc.
(Films to order, rentals; see NON-THEATRICAL)
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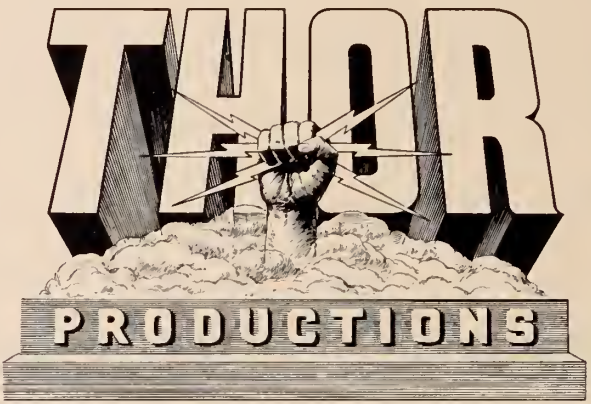

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ALTAR ON THE HILL, novel, Mary Roberts Rinehart. Silent Watcher, 1st Natl. ©1924.

ALTER EGO, radio original, Arch Oboler. Bewitched, Loew's-MGM ©1945.

AM TEETISCH, play, Carl Sloboda. Tea for Three, MGM ©11-22-27.

AMATEUR CRACKSMAN (THE), short stories, E. W. Hornung. Raffles, Goldwyn-UA ©7-26-30.

AMATEUR NIGHTS, story, Bob Dillon. I'll Remember April, Univ. ©11-20-44.

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AMBOY DUKES (THE), novel, Irving Shulman. City Across the River, UI ©2-23-49.

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AMERICAN BLACK CHAMBER, book, Herbert O. Yardley. Rendezvous, MGM ©10-23-35.

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ANCHORS AWEIGH, short story, Delmer Daves. Shipmates Forever, 1st Natl. ©1935.
AND A LITTLE CHILD, story, Charles Marcus Horton. Gossip, Truart ©1-30-23.
AND THEY SHALL WALK, book, Elizabeth Kenny and Martha Ostenso. Sister Kenny, RKO ©9-28-46.
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ANGEL ISLAND, play, Bernadine Angus. Fog Island, PRC ©2-15-45.
ANGEL STREET, play, Patrick Hamilton. Gaslight, MGM-Loew's ©5-5-44, 3-26-46.
ANGELA IS 22, short story, Sinclair Lewis and Fay Wray. This Is the Life, Univ. ©1944.
ANGELS OF DOOM, novel, Leslie Charteris. Saint Strikes Back, RKO ©3-10-39.
ANGEL FACE MOLLY, short story, Fred Myton. Heart Bandit, Metro ©1924.
ANIMAL KINGDOM (THE), play, Philip Barry. One More Tomorrow, WB ©6-1-46.
ANN, play, Lechmere Worrell; ANN ANNINGTON, novel, Edgar Jepson. Her Winning Way, Realart ©8-15-21.
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ANNE PEDERSDOTTER, novel, Wiers Jenssens (Danish). Day of Wrath, Carl Dreyer (Denmark) ©1949.
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ARABELLA, short story, Alden Nash. We're Rich Again, RKO ©1934.
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ARGONAUTS, novel, Peter B. Kyne. Tide of Empire, ©1929.
ARIZONA AMES, novel, Zane Grey. Thunder Trail, Para. ©10-22-37.
ARK ANGEL (THE), short story, Hamilton Thompson. The Rowdy, Univ. ©8-26-21.
ARMY BRAT, novel, Tommy Wadelton. Little Mister Jim, MGM-Loew's ©5-10-46.
AROUSE AND BEWARE, short story, MacKinlay Kantor. The Man from Dakota, MGM ©1940.
ASHENDEN, novel, W. Somerset Maugham. Secret Agent, Gaumont British-London ©5-11-36.
ASSISTING ANANIAS, story, W. C. Tuttle and Louis Wm. Chaudet. Fools of Fortune, Golden State-Am. Release ©7-5-22.
ATLANTIDA, novel, Pierre Benoit. Missing Husbands, Metro ©5-10-22.
AT THE BARN, play, Anthony Wharton. Two Weeks, Schenck-1st Natl. ©1920.
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AUF WIEDERSEHEN, story, Gordon Morris and Morton Barteaux. Six Hours to Live, Fox ©10-16-32.
AUNT EMMA PAINTS THE TOWN, story, Harry Hervey. So's Your Aunt Emma, Mono. ©4-17-42.
AVIATOR (THE), story, James Montgomery. Going Wild, 1st Natl. ©12-27-30.
AXELLE, novel, Pierre Benoit (French). Surrender, Fox ©11-1-31.
AZURE SHORE (THE), story, Frederic and Fanny Hatton. The Rush Hour, Pathe ©11-18-27.

B

BAB, novel, Mary Roberts Rinehart. Bab's Burglar (serial), Famous Players Lasky ©1917.
BABY IN THE ICE BOX, story, James M. Cain. She Made Her Bed, Para. ©3-7-34.
BACHELOR (THE), play, Clyde Fitch. The Virtuous Vamp, Schenck-1st Natl. ©10-27-19.
BACHELOR BORN, story, Ian Hay. Housemaster, Alliance ©1939.
BACK FROM THE DEAD, story, Andrew Soutar. Back to Life, Postman-Assoc. Exhibitors ©2-12-25.
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FAIRYTALE MURDER, novel, Charles David and Hugh Gray. River Gang, Univ. ©9-29-45.
FAITHFUL, short story, Audrey and Waverly Carter. A Notorious Affair, 1st Natl. ©1930.
FALLEN ANGELS, short story, Arthur Somers Roche. Man, Woman and Wife, Univ. ©1928.
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FALSE WITNESS, novel, Irving Stone. Arkansas Judge, Rep. ©1-28-41.
FAMILY UPSTAIRS (THE), play, Harry Delf. Harmony at Home, Fox ©12-12-29; Stop-Look and Love, 20th-Fox ©9-22-39.
FANNIE AND THE SERVANT PROBLEM, play, Jerome K. Jerome. Strictly Confidential, Goldwyn ©7-15-19.
FANNY, play, Marcel Pagnol. Port of Seven Seas, MGM-Loew's ©5-12-38.

FANNY BY GASLIGHT, novel, Michael Sadleir. Man of Evil, Gainsborough-UA ©1948.
FANNY HERSELF, novel, Edna Ferber. No Woman Knows, Univ. ©9-17-21.
FANTASY (THE), story, Frances Hodgson Burnett. The Little Princess, 20th-Fox ©1939.
FAREWELL, MY LOVELY, novel, Raymond Chandler. Falcon Takes Over, RKO ©5-13-42; Murder, My Sweet, RKO ©3-19-44.
FARM FESTIVALS, poems, Will Carleton. First Settler's Story, Edison ©12-6-12.
FASHIONS FOR MEN, play. Ferenc Molnar. Fine Clothes, L. B. Mayer-1st Natl. ©7-27-25.
FATE OF THE WOLF, story, W. C. Tuttle. Driftin' Sands, FBO ©1-5-28.
FATHER AND SON, story, James Hopper. Win That Girl, Fox ©9-11-28.
FATHER AND THE BOYS, play, George Ade. Young as You Feel, Fox ©4-14-31.
FATHER'S DAY, play, J. C. and Elliott Nugent. Richest Man in the World, MGM ©1930.
FAUN (THE), play, Edward Knobloch. The Marriage Maker, Famous Players Lasky ©9-26-23.
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FEDORA, novel, Victorian Sardou. Princess Romanoff, Fox ©5-6-15; The Woman from Mocsow, Para. ©11-3-28.
FEEDER (THE), story, Mildred Cram. Behind the Makeup, Para. ©1-8-30.
FELLOW PRISONERS, story, Sir Phillip Gibbs. Captured, WB ©7-25-33.
FEMALE OF THE SPECIES (THE) novel, H. C. (Sapper) McNeile. Bulldog Drummond Comes Back, Para. ©9-24-37.
FEMININE TOUCH (THE), story, Caroline Lockhart. Dude Wrangler, World Wide ©1930.
FER DE LANCE, novel, Rex Stout. Meet Nero Wolfe, Col. ©1936.
FERREOL, play, Victorien Sardou. A Night of Mystery, Para. ©4-7-28.
FIFTH ACE (THE), story, Douglas Grant. The Red Glove (serial), Univ. ©5-5-19.
FIGHTING CARAVANS, novel, Zane Grey. Wagon Wheels, Para. ©9-21-34.
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FILE NO. 113, story, Emile Gaboriau. Thou Shalt Not Steal, Fox ©10-14-17.
FINAL PROBLEM (THE), story, A. Conan Doyle. Sherlock Holmes' Fatal Hour, 1st Div. ©7-10-31.
FIND COLONEL FAWCETT, story, Don Hartman and Sy Bartlett. Road to Zanzibar, Para. ©1941.
FINGER MAN, story, Rosalind Keating Shaffer. Lady Killer, WB ©12-9-33.
FIREBRAND (THE), play, Edward J. Mayer. Affairs of Cellini, 20th-UA ©1934.
FIREMAN, SAVE MY CHILD, story, Sy Bartlett and Paul Gerard Smith. Sandy Gets Her Man, Univ. ©1940.
FIREWALKER (THE), story, John Russell. Girl of the Fort, RKO ©2-2-30.
FIRST AND THE LAST (THE), story, John Galsworthy. The Stranger, Famous Players Lasky ©2-19-24; 21 Days Together, Col. ©4-18-40.
FIRST CABIN, short story, Louis Joseph Vance. Cheaters at Play, Fox ©1932.
FIRST PERFORMANCE, story, Matt Taylor. Road to Happiness, Mono. ©1-7-42.
FIRST REBEL (THE), story, Neil H. Swanson. Allegheny Uprising, RKO ©11-10-39.
FLAME (THE), play, Hans Muller. Montmartre, Famous Players Lasky ©5-6-24.
FLAMING PASSION, novel, Kathleen Norris. Lucretia Lombard, WB ©1923.
FLAPPER (THE), play, Eugene Walter. What Fools Men Are, Pyramid-Am. Release ©12-15-22.
FLAPPER WIFE (THE), novel, Beatrice Burton. His Jazz Bride, WB ©12-12-25.
FLEA MARKET, story, C. E. Andrews. Innocents of Paris, Para. ©1929.
FLIGHT COMMANDER (THE), story, John Monk Saunders. The Dawn Patrol, 1st Natl. ©8-25-30.
FLIGHT TO THE HILLS, novel, Charles Neville Buck. The Runaway, Famous Players Lasky ©4-6-26.
FLIRT (THE), story, Booth Tarkington. Bad Sister, Univ. ©1931.
FLOTSAM, novel, Erich Maria Remarque. So Ends Our Night. David Loew-Lewin-UA ©1-22-41.
FLUSH OF GOLD, story, Jack London. Alaska, Mono. ©10-7-44.
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FOOTLIGHTS, story, Rita Weiman. The Spotlight, Para. ©11-19-27.
FOOTLIGHTS, story, Clarence Budington Kelland. Speak Easily, MGM ©1932.
FOOTPRINTS, story, James Oliver Curwood. The Fighting Trooper, Ambassador ©11-20-34.
FOR OUR VINES HAVE TENDER GRAPES, novel, George Victor Martin. Our Vines Have Tender Grapes, MGM-Loew's ©9-1-45.
FOREIGNER (THE), story, Ralph Connor. God's Crucible, Hodkinson ©1921.
FOR TWO CENTS, story, George S. Brooks. Big News, Pathe ©1929.
FORSYTE SAGA (THE) (A Man of Property), novel, John Galsworthy. That Forsyte Woman, MGM ©10-24-49.
FORTUNEERS (THE), story, Reginald Tavener. Crime Ring, RKO ©1938.
FORTY WHACKS, novel, Geoffrey Homes. Crime By Night, WB ©1944.
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FOUR JUST MEN, novel, Edgar Wallace. The Secret Four, Mono. ©1940.
FOUR MARYS (THE), novel. Fanny Heaslip Lea. Man Proof, MGM ©1938.
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FOUR SEA PLAYS by Eugene O'Neill. Long Voyage Home. Wanger-UA ©10-21-40.
FOUR WALLS, play, Dana Burnet and George Abbott. Straight Is the Way, MGM ©1934.
FOURTH BROTHER (THE), play, Archibald Forbes. China, Para. ©3-19-43.
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FRANCESCA DA RIMINI (historical incident). Drums of Love, Feature-UA ©4-13-28.
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FRATERNITY, story, Mary McCall. On the Sunny Side, 20th-Fox ©12-5-41.
FRED, THE COUNT, story, Jack Boyle. Blackie's Redemption, Metro ©4-21-19.
FREE LOVE, story, Benjamin Glazer. Sinners in Silk, MGM ©1924.
FREE TRADER (THE), novel, Cathrene and Robert Pinkerton. Wolves of the North, Univ. ©7-28-24.
FREEDOM RADIO, story, Wolfgang Wilhelm and George Campbell. Voice In the Night, Col. ©5-20-41.
FRIEND OF NAPOLEON (A), story, Richard Connell. Seven Faces, Fox ©10-23-29.
FROG (THE), story, Gerald Baumont. Silks and Saddles, Univ. ©1928.
FROM FOUR TO ELEVEN-THREE, short story. Royal Brown. A Kiss in Time, Realart ©5-27-21.
FROM THIS DARK STAIRWAY, novel, Mignon G. Eberhardt. Murder of Dr. Harrigan, 1st Natl. ©1936.
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FROU FROU, play (French). The Hungry Heart, World ©2-10-17.
FRUITS OF DIVORCE (THE), story, Leon de Costa. San Francisco Nights, Lumas Lumas-Gotham ©1-21-28.
FUGITIVE FROM TERROR, SEP serial, James R. Webb. Woman in Hiding, UI ©12-14-49.
FUGITIVE GOLD, novel, Erle Stanley Gardner. Special Investigator, RKO ©1936.
FUR COATS, story, Ann Garrick and Ethel Hill. Side Streets, 1st Natl. ©7-19-34.

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GALLAGHER, short story, Richard Harding Davis. Let 'Er Go Gallagher, Pathe ©1928.
GALLANT GUARDSMAN, short story, Gerald Beaumont. Wild Oats, Prod. Dist. ©1926.
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mont. Wild Oats Lane, Neilan-Prod. Dist. ©3-15-26.

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GARLAN AND CO., story, David Graham Phillips. Souls for Sables, Tiffany ©9-1-25.

GASTON OLAF, novel, Henry Owen. The Avenging Trail, Metro ©12-22-17.

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GAY NINETIES (THE), story, Gene Markey. The Floradora Girl, MGM ©1930.

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GENERAL GOES TOO FAR (THE), Lewis Robinson. High Command, Grand Natl. ©7-15-38.

GENIUS IN THE FAMILY (A), novel, Hiram Percy Maxim. So Goes My Love, Skirball-Manning Prod.-Univ. ©3-21-46; 7-23-46.

GENTLE ILL WIND (THE), story, Maude Pettus. Edge of the Law, Univ. ©9-14-17.

GENTLE PEOPLE (THE), play, Irwin Shaw. Out of the Fog, WB ©6-21-41.

GENTLEMEN, THE KING, short story, Damon Runyon. Professional Soldier, 20th-Fox ©1935.

GENTLEMAN OF NEW YORK, short story, Louis Stevens. Criminal Lawyer, RKO ©1937.

GESCHAFTE MIT AMERICA, play, Paul Frank (German). Yes, Mr. Brown, UA ©6-2-33.

GESTERN UND HEUTE, play, Christa Winslow (German). Maedchen in Uniform (Girls in Uniform), Deutschen Film-J. Krimsky ©12-15-31.

GETAWAY (THE), story, Leslie Charteris. The Saint's Vacation, RKO ©1941.

GETTING GERTIE'S GARTER, play, Avery Hopwood and Wilson Collison. A Night of the Garter, British-Dominion London ©10-8-34.

GHOST OF JOHN HOLLING (THE), story, Edgar Wallace. Mystery Liner, Mono. ©4-15-34.

GHOST OF THE MANOR (THE), story, Maxwell Grant. The Shadow Strikes, Grand Natl. ©7-9-37.

GHOST'S STORY, story, Basil King. Earthbound, Goldwyn ©1920.

GIRL AND THE GORILLA (THE), story, Maurice H. Conn. Zamba, Fortune-EL ©10-5-49.

GIRL FROM OUT YONDER (THE), play. Out Yonder, Selznick ©12-20-19.

GIRL FROM THE EAST (THE), novel, David Whitelaw. The Heart of the Hills, Edison ©9-29-16.

GIRL FROM TRIESTE (THE), play, Ferenc Molnar. The Bride Wore Red, MGM ©1937.

GIRL OF THE PAMPAS, story, Burke Jenkins. Flame of the Argentine, FBO ©1926.

GIRL IN UPPER C (THE), play, Wilson Collison. The Girl in the Pullman, Pathe ©10-29-27.

GIRL OF THE HOUR (THE), play, Gladys B. Unger. Fashions for Women, Famous Players Lasky ©4-2-27.

GIRL OF THE LIMBERLOST, novel, Gene Stratton-Porter. Romance of the Limberlost, Mono. ©6-15-38.

GIRL WHO DARED, short story, James Oliver Curwood. Paid in Advance, Univ. ©1919.

GIRL WHO LIVED IN THE WOODS (THE), novel, Marjorie Beaton Cooke. The Little 'Fraid Lady, RC ©12-12-20.

GIRL WHO PAID DIVIDENDS (THE), story. Her Face Value, Realart ©9-26-21.

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GIRL WHO WAS THE LIFE OF THE PARTY, short story, Mary Roberts Rinehart. Girls Men Forget, Principal ©1924.

GIRLS TOGETHER, short story, Mildred Cram. This Modern Age, MGM ©1931.

GISMONDA, play, Victorien Sardou. Love's Conquest, Famous Players Lasky ©5-21-18.

GIVE THIS LITTLE GIRL A HAND, story, Fannie Hurst. The Painted Angel, 1st Natl. ©12-6-29.

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GLENGARRY SCHOOLDAYS, short story, Ralph Connors. Critical Age, Hodkinson ©1923.

GLITTER, short story, Katherine Brush. Drop Kick, 1st Natl. ©1927.

GLORIOUS BETSY, novel, Rita Johnson. Young Hearts Divided, 1st Natl. ©1936.

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GLORY FOR ME, novel, MacKinlay Kantor. Best Years of Our Lives, Samuel Goldwyn-RKO ©11-22-46.

GLORY HOLE, story, Theodore Reeves. Dangerous Waters, Univ. ©1-21-36.

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GOLD DIGGERS, play, Avery Hopwood. Gold Diggers of Broadway, WB ©1929.

GOING OF THE WHITE SWAN (THE), play, Sir Gilbert Parker. Priest and the Man, Edison ©2-21-13.

GOLD BAG (THE), story, Carolyn Welles. Mystery of West, Sedgewick-Edison ©8-12-13.

GOLDEN DREAMS, novel, Zane Grey. Rocky Mountain Mystery, Para. ©2-7-35.

GOLDEN HORIZONS, novel, William Corcoran. Trail Street, RKO-Radio ©3-15-47.

GOLDEN PORTAGE, serial, Robert Ormond Case. Girl from Alaska, Rep. ©4-16-42.

GOOD FAIRY (THE), comedy, Ferenc Molnar. I'll Be Yours, Univ. ©2-18-47.

GOOD GRACIOUS ANNABELLE, play, Claire Kummer. Annabelle's Affairs, Fox ©5-22-31.

GOOD LUCK, play, Seymour Hicks and Ian Hay. The Sporting Lover, 1st Natl. ©6-22-26.

GOOD WILD AND ALMOND SHELLS, story, Kenneth L. Roberts. The Shell Game, Metro ©2-25-18.

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GOWNS BY ROBERTA, novel, Alice Duer Miller. Roberta ©1935.

GRAND CROSS OF THE CRESCENT (THE), story, Richard Harding Davis. Stephen Steps Out, Famous Players Lasky ©11-24-23.

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GRAND FLAPPER (THE), story, Nina Wilcox Putnam. Slaves of Beauty, Fox ©6-5-27.

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GRAPPLER (THE), story, Charles A. Logue. Hard Fists, Univ. ©3-10-27.

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GREAT CROONER (THE), novel, Clarence B. Kelland. Mr. Dodd Takes the Air, WB ©1937.

GREAT DESIRE, short story, Gilbert Frankau. Christopher Strong, RKO ©1933.

GREAT DIVIDE, play, William Vaughn Moody. Woman Hungry, 1st Natl. ©12-29-30.

GREAT DIVIDE (THE), story, Alan Sullivan. Silent Barriers, Gaumont-British ©2-4-37.

GREAT GOD FOUR FLUSH (THE), story, Adela Rogers St. John. A Woman's Man, Mono. ©2-3-34.

GREAT LOVE, play, Ferenc Molnar. Double Wedding, MGM ©1937.

GREAT MONO MIRACLE (THE), novel, Peter B. Kyne. A Face in the Fog, Victory ©2-28-36.

GREAT MUSIC, play, Martin Brown. Soul Fire, Inspiration-1st Natl. ©5-7-25.

GREAT WELL (THE), story, Alfred Sutro. Neglected Women, R-C FBO ©6-23-24.

GREAT WEST THAT WAS (THE), story, William F. Cody. The Indians Are Coming (serial), Univ. ©8-29-30.

GREEK POROPULOS (THE), story, Edgar Wallace. Born to Gamble, Liberty ©7-11-35.

GREEN DICE, story, Anne Cameron. Mr. Skitch, Fox ©12-6-33.

GREEN FANCY, story, George Barr McCutcheon. The Mystery Girl, Famous Players Lasky ©11-4-18.

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GREEN GULLABALOO (THE), story, Bud Fischer. The Adventure Shop, Vitagraph ©12-27-18.

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GROUND CREW, short story, Lionel Houser. Sky Giant, RKO ©1938.
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GUN GENTLEMAN (THE), novel, Max Brand. Mile-A-Minute Romeo, Fox ©11-18-23.
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GUYS AND DOLLS, short stories, Damon Runyon. A Very Honorable Guy, 1st Natl. ©1934.
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HALBERDIER (THE), story, O. Henry (pseud. of William Sydney Porter). You're Fired, Famous Players Lasky ©5-31-19.
HALF AN HOUR, play, James M. Barrie. The Doctor's Secret, Para. ©1-25-29.
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HAND 'EM OVER, short story, Arthur Rosson. Trailing Trouble, Univ. ©1930.
HANGMAN'S VILLAGE, book, Bart Lytton. Hitler's Madman, MGM-Loew's ©7-2-43.
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HAPPINESS INSURANCE, story, Arturo S. Momm. Cock o' The Walk, Sono Art World ©12-22-30.
HARBOR (THE), play, Theodore Reeves. Society Doctor, MGM ©1-19-35.
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HARD ROCK, story, Jacques Jaccard. The Galloping Ace, Univ. ©2-28-24.
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HASHASHIN, THE INDIFFERENT, story, George P. Dillenback. The Love Doctor, Vitagraph ©10-1-17.
HASSAN, play, James Elroy Flecker. The Lady of the Harem, Famous Players Lasky ©11-1-26.
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HAT, COAT AND GLOVE, play, William Speyer. Night of Adventure, RKO ©6-2-44.
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HAWK ISLAND, play, Howard Irving Young. Midnight Mystery, RKO ©6-1-30.
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HE COULD TAKE IT, story, Arno B. Reincke. Failure at Fifty, MGM-Loew's ©9-26-39.
HE FELL DOWN DEAD, novel, Virginia Perdue. Shadow of a Woman, WB ©1946.
HE STOPPED AT MURDER, short story, Arthur Ebenhack. Going the Limit, FBO ©1926.
HEAD AND SHOULDERS, story, F. Scott Fitzgerald. The Chorus Girls' Romance, Metro ©8-17-20.
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HEARTS, short story, Adela Rogers St. John. Pretty Ladies, MGM ©1925.
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HEAVENBENT, story, Gerald Beaumont. The Rainmaker, Famous Players Lasky ©5-10-26.
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HELEN OF THE OLD HOUSE, novel, Harold Bell Wright. Western Gold, Principal ©8-27-37.
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HELIOTROPE, short story, Richard Washburn Child. Forgotten Faces, Para. ©1936.
HELL'S GULCH, novel, James Oliver Curwood. Timber War, Ambassador ©4-6-36.
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HELLO, BILL, play, Willis M. Goodhue. The Fixer, Kleine ©9-15-15.
HER CARDBOARD LOVER, play, Jacques Deval. The Passionate Plumber, MGM ©1932.
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HER FLING, story, Katherine Leiser Robbins. The Ruby Road, Univ. ©3-27-18.
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HER HIGHER DESTINY, story. Helen Beare. As Man Made Her, World ©3-13-17.
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HIDDEN PATH (THE), story, Lawrence McCloskey and A. W. Tillinghast. The Discarded Woman, Hallmark ©6-26-20.
HIGH HATS, story, R. L. McCardell. Ladies Love Hats, Educational ©11-1-35 (short).
HIGH ROAD (THE), play, Frederick Londsdale. The Lady of Scandal, MGM ©5-26-30.
HIGH WINDOW (THE), novel, Raymond Chandler. The Brasher Doubloon, 20th-Fox ©2-22-47.
HIGHWAY ROBBERY, story, Albert Traynor. It's a Small World, Fox ©4-12-35.
HIGHWAY TO ROMANCE, novel, Eleanor Browne. Cross Country Romance, RKO ©7-12-40.
HIGHWAYMAN (THE), play, Lajos Biro. The Heart Thief, Metropolitan-Prod. Dist. ©4-21-27.
HILLMAN (THE), novel, E. Phillips Oppenheim. In the Balance, Vitagraph ©12-12-17; Behold This Woman, Vitagraph ©6-30-24.
HINDLE WAKES, story, Stanley Houghton. Fanny Hawthorne, Excellent ©1929.
HIPPOPOTAMUS PARADE, story, Byron Morgan. What's Your Hurry, Famous Players Lasky ©7-31-20.
HIS DARK CHAPTER, novel. What a Man! Sono-Art World ©4-3-30.
HIS FRIEND AND HIS WIFE, novel, Cosmo Hamilton. Midsummer Madness, Famous Players Lasky ©11-20-20.
HIS LAST BOW, story, Sir Arthur Conan Doyle. Sherlock Holmes and the Voice of Terror, Univ. ©8-14-42.
HIS MAJESTY BUNKER BEAN, novel, Harry Leon Wilson and Lee Wilson Dodd. Bunker Bean, RKO ©1936.
HIS MAJESTY, THE KING, novel, Cosmo Hamilton. The Exile, UI ©1947.
HIS MAJESTY'S PAJAMAS, novel, Gene Markey. Love in Exile, Gaumont British, ©9-21-36.
HOLD AUTUMN IN YOUR HAND, novel, George Sessions Perry. The Southerner, MGM-Hakim-Loew ©8-10-45.
HOLLYWOOD GIRL, short story, J. P. McEvoy. Show Girl in Hollywood, 1st Natl. ©1930.
HOME BEHIND THE HEDGE (THE), story, Mary Spain Vigus. Unknown Treasures, Sterling ©9-10-26.
HOME TOWNERS, play, George M. Cohan. Times Square Playboy, WB ©4-16-36.
HOMECOMING, story, Thomas Walsh. Don't Turn 'Em Loose, RKO ©9-18-36.
HOMESTEADS OF HATE, novel, Lee Bond. Land of the Open Range, RKO ©1-26-42.
HONEST FINDER (THE), play, Laszlo Aladar. Trouble in Paradise, Para. ©10-24-32.
HONOR OF THE WAYNES (THE), story, Adrian Gil-Spear. The Family Honor, World ©3-29-17.
HONORABLE MR. WONG, play, Achmed Abdullah and David Belasco. The Hatchet Man, 1st Natl. ©1932.
HORSEFLESH, short story, Frederick Hazlitt Brennan. Sporting Blood, MGM ©1931.
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HOT MONEY, short story, S. J. Peters. High Pressure, WB ©1932.
HOT NEWS, short story, Emile Gabieau. Scandal for Sale, Univ. ©1932.
HOTTENTOT (THE), play, Victor Mapes and William Collier, Sr. Going Places, WB ©12-15-38.
HOUSE CAT (THE), story, William Addison Lathrop. Man's Woman, World ©3-20-17.
HOUSE IN THE COUNTRY (A), short story, Melvyn Levy. Hideaway, RKO ©1937.
HOUSE IN THE MIST (THE), story, Octavus Roy Cohen and J. U. Giesy. The Eyes of Mystery, Metro ©1-14-18.
HOUSE OF CHANCE, story, G. des Westworth Smith. Cheating Blondes, Capitol ©1933.
HOUSE OF CONNELLY (THE), story, Paul Green. Carolina, Fox ©2-2-34.
HOUSE OF DR. EDWARDS (THE), novel, Francis Beeding. Spellbound, Vanguard-UA ©12-28-45.
HOUSE OF GLASS, story, Marion Orth. The Lure of Jade, R-C FBO ©11-13-21.
HOUSE OF REFUGE (THE), novel, Grace Sothcote Leake. Bondage, Fox ©3-18-33.
HOUSE WITHOUT A KEY (THE), novel, Earl Derr Biggers. Charlie Chan's Greatest Case, Fox ©8-29-33.
HOWDY FOLKS, play, Pearl Franklin. Thunder Mountain, Fox ©10-4-25.
HOWDY STRANGER, play, Robert Sloane and Louis Pelletier, Jr. Cowboy from Brooklyn, WB ©5-18-38; Two Guys From Texas, WB ©1948.
HUE AND CRY, story, Karl Detzer. Car 99, Para. ©1935.
HUGE BLACK ONE EYED MAN (A), story, Kenyon Gambler. Love in a Hurry, World Film ©1-20-19.
HUMANIZING MR. WIMSBY, novel, Peter B. Kyne. Making a Man, Para. ©1922.
HUMBUG (THE), play, Max Marcin. The Love Captive, Univ. ©5-21-34.
HUNCH (THE), play, Albert Payson Terhune. Knockout Reilly, Famous Players Lasky ©4-2-27.
HUNCHBACK OF NOTRE DAME (THE), novel. The Darling of Paris, Fox ©1-21-17.
HURRY KANE, play, Ring Lardner and George M. Cohan. Fast Company, Para. ©1929.
HUSBANDS OF EDITH, novel, George Barr McCutcheon. The Fast Worker, Univ. ©9-15-24.
HUSBANDS PREFERRED, story, Albert Shelby Levino. The Truthful Sex, Col. ©12-20-26.
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HYPNOTIST (THE), story, Tod Browning. London After Midnight, MGM ©12-3-27.

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I AM A POLYGAMIST, novel, Peter Salia. Polygamy, Unusual Pic. ©11-15-36.
I, JAMES LEWIS, novel, Gilbert W. Gabriel. This Woman is Mine, Univ. ©8-25-41.
I, JERRY, TAKE THEE JOAN, play, Cleo Lucas. Merrily We Go to Hell, Para. ©6-9-32.
I KILLED THE COUNT, play, Alec Coppel. Who is Guilty, Mono. ©9-6-40.
I LOST MY HEART IN HEIDELBERG, operetta. The Student's Romance, British Intl. Pic. (London) ©2-2-36.
I LOVE YOU, play, William Le Baron. Lovin' the Ladies, RKO ©4-6-30.
I WILL BE FAITHFUL, novel, Kathleen Shepard. Human Cargo, 20th-Fox ©5-29-36.
I WILL REPAY, novel, Baroness Orczy. Swords and the Woman, FBO ©1924.
IDLE HANDS, story, Earl Derr Biggers. The Millionaire, WB ©5-1-31.
IDOL (THE), play, Martin Brown. Mad Genius, WB ©1931.
IDOLS, novel, William J. Locke. The Oath, Mayflower-Assoc. 1st Natl. ©4-7-21.
IDYL OF RED GULCH (THE), story, Bret Harte. The Man From Red Gulch, Cinema-Prod. Dist. ©11-9-25.
IF I WERE KING, play, Justin Huntly McCarthy. The Vagabond King, Para. ©4-23-30.
IF I SHOULD DIE BEFORE I WAKE, novel, Sherwood King. The Lady From Shanghai, Col. ©2-1947.
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IL ETAIT UNE FOISE, play, Francis de Croisset. (French). Woman's Face. MGM-Loew's ©5-6-41.
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ILLUSTRIOUS CORPSE (THE), book, Tiffany Thayer. Strangers of the Evening, Quadruple Film Corp.-Tiffany ©5-15-32.
IMPATIENT VIRGIN, novel, Donald Henderson Clarke. Impatient Maiden, Univ. ©1922.
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IMPOSTER (THE), short story, Harry James Smith. A Tailor Made Man, MGM ©1931.
IMPOSTER (THE), play, Leonard Merrick and Michael Morton. A Daughter of Luxury, Famous Players Lasky ©12-2-22.
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IN A GLASS DARKLY, novel, Sheridan le Fanu. Vampire, Gen. Foreign Sales ©1-30-34.
IN HIS STEPS, novel, Charles M. Sheldon. Sins of Children, Grand Natl. ©9-22-36.

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INSIDE JOB, short story, Raoul Whitfield. High Tide, Wrather-Mono. ©4-47.
IN THE BISHOP'S CARRIAGE, novel, Miriam Michelson. She Couldn't Help It, Realart ©12-14-20.
IN THE CARQUINEZ WOODS, novel, Bret Harte. Tongues of Flame, Bluebird ©11-25-18.
IN THE GARDEN OF CHARITY, story, Basil King. Tides of Passion, Vitagraph ©4-6-25.
IN THE MEXICAN QUARTER, story, Thomas Gill. Border Cafe, RKO ©6-4-37.
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IN THE SECRET SERVICE, story, Jo Swerling. Behind the Mask, Col. ©2-5-32.
IN THE SHADOW OF THE HILLS, novel, George C. Shedd. Cold Steel, R-C FBO ©5-20-21.
IN THE STREET OF THE FLYING DRAGON, story, Dorothy Goodfellow. Five Days to Live, FBO ©1922.
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INDISCRETION OF THE DUCHESS (THE), novel, Sir Anthony Hope. The Naughty Duchess, Tiffany-Stahl ©10-3-28.
INEVITABLE MILLIONAIRES (THE), novel, E. Phillips Oppenheim. Millionaires, WB ©11-3-26.
INFORMATION PLEASE, play, John Emerson and Anita Loos. A Temperamental Wife, Schenck-1st Natl. ©9-10-19.
INHERITORS (THE), novel, I. A. R. Wylie. The Gaiety Girl, Univ. ©5-17-24.
INSTRUCT MY SORROWS, novel, Clare Jaynes. My Reputation, WB ©1-26-46.
INTERFERENCE, play, Roland Pertwee and Harold Deardon. Without Regret, Para. ©8-15-35.
INTERLOCUTORY, story, Charles Brackett. Tomorrow's Love, Famous Players Lasky ©1-9-25.
INTERPRETER'S HOUSE (THE), novel, Struthers Burt. I Want My Man, 1st Natl. ©3-9-25.
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ISLE OF MISSING MEN, story, Paul Huston. The Devil's Pipeline, Univ. ©1940.
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IT IS TO LAUGH, short story, Fannie Hurst. Younger Generation, Col. ©1929.
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JACK OF DIAMONDS, story, Fred Jackson. Ladies Beware, R-C FBO ©6-6-27.
JACK SPURLOCK, JR., George Horace Lorimer. A Self Made Man, Fox ©6-25-22.
JACKDAWS STRUT, novel, Harriet Henry. Bought, WB ©9-8-31.
JAILBREAK, play, Dwight Taylor. Numbered Men, 1st Natl. ©8-3-30.
JAMES THE FOGY, play, Henry Arthur Jones. The Call of Youth, Famous Players Lasky British ©3-14-21.
JAN OF THE JUNGLE, story, Otis Adelbert Kline. The Call of the Savage, Univ. ©3-19-35.
JAN VOLKANIK, story, Judge M. A. Musmanno. Black Fury, 1st Natl. ©4-24-35.
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JEALOUSY, play, Louis Berneuil. Deception, WB ©1946.
JEAN OF THE LAZY A, story, B. M. Bowen. Riding Thunder, Univ. ©3-28-25.
JEANNE OF THE MARSHES, novel, E. Phillips Oppenheim. Behind Masks, Famous Players Lasky ©7-21-21.
JEM OF THE OLD ROCK, story, George Weston. Winning Girl, Para. ©1-17-19.
JENNY'S ESCAPADE, play, Hans Bachwitz and Fritz Jacobstetter. Stranded in Paris, Famous Players Lasky ©12-14-26.
JERRY, play, Catherine C. Cushing. Don't Call Me Little Girl, Realart ©4-28-21.
JERRY FOR SHORT, story, Julia Burnham. The Little Duchess, World ©8-8-17.
JESS, story, Sir Rider Haggard. Heart and Soul, Fox ©5-20-17.
JEW SUSS, novel, Lion Feuchwanger. Power, Gaumont British ©10-3-34.
JEWEL, story, Clara L. Burnham. Chapter in Her Life, Univ. ©1923.
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JOAN OF RAINBOW SPRINGS, story, Francis Marian Mitchell. Girl of My Heart, Fox ©10-24-20.
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JOHANNISFEUER, novel, Herman Sudermann. The Flames of Johannes, Lubin ©4-19-16.
JOHN BURT, novel, Frederick Upham Adams. When Men Are Tempted, Vitagraph ©12-15-17.
JOHN CUCABOD, short story, Wilbur Hall. A Broken Doll, Allan Dwan-Assoc. Prod. ©5-27-21.
JOHN HENRY AND THE RESTLESS SEX, story, Earl Derr Biggers. Too Much Business, Vitagraph ©3-25-22.
JOHN McARDLE, REFEREE, story, Gerald Beaumont. The Referee, Selznick ©5-10-22.
JOHN OF THE WOODS, novel, Abbie Farwell Brown. A Prince of a King, Stegmuller-Selznick ©10-13-23.
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JUDAH, play, Henry Arthur Jones. The Cheater, Metro ©6-21-20.
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JUNGLE WATER HOLE, story, Francis Guihan. Dangerous Adventure, WB ©1922.
JUNK, story, Kenneth Harris. Idle Rich, MGM ©1929.
JUPITER LAUGHS, story, A. J. Cronin. Shining Victory, WB ©1941.
JUST A WOMAN, play, Eugene Walter. No Other Woman, RKO ©1-6-33.
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JUST MARY, story, Pearl Doles Bell. For Another Woman, Rayart ©12-1-24.
JUSTICE, play, Edgar James. Not Guilty, Triumph ©10-16-15.

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KANGAROOS (THE), play, Victor Mapes. High Flyer, RKO ©1937.
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KING OF THE KHYBER RIFLES, novel, Talbot Mundy. Black Watch, Fox ©1929.
KING OF THE ROYAL MOUNTED, novel. Zane Grey. King of the Mounties, Rep. ©10-17-42.
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KNICKERBOCKER KID (THE), story, Matt A. Taylor. Stepping Along, 1st Natl. ©11-14-26.
KNIGHT OF THE RANGE (A), story, William Wallace Cooke. The Sonora Kid, R-C FBO ©2-26-27.
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LA CHIENNE, novel and play, Georges de la Fouchardiere. Scarlet Street, Univ. ©1945.
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LA FEMME NUE, play, Henri Bataille (French). Model from Montmartre, Para. ©9-21-28.
LA FILLE SAUVAGE, novel, Francois Curel (French). The Savage Woman, Select ©9-15-18.
LA GAMINE, play, Pierre Veber and Henri de Gorsse. The Studio Girl, Select ©1-17-18.
LA GIOCONDA, novel, Gabriel D'Annunzio (Italian). Devil's Daughter, Fox ©6-16-15.
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LA MORT DU CYGNE, novel, Paul Morand (French). Ballerina, Mayer-Burstyn ©11-14-38; The Unfinished Dance, MGM-Loew's ©7-29-47.
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LE FAISSUER, play, Honore de Balzac. The Lovable Cheat, Skyline-Film Classics ©3-19-49.
LEGEND OF SLEEPY HOLLOW, story, Washington Irving. Headless Horseman, Hodkinson ©1921. The Adventures of Ichabod and Mr. Toad, Walt Disney-RKO ©8-26-49.
LEGEND OF THE LORELEI (THE), story, Grace Helen Bailey. Sirens of the Sea, Univ. ©9-14-17.
LEGIONARY (THE), play, Ludwig Biro. The Silent Lover, 1st Natl. ©11-14-26.
LEGITIME DEFENSE, novel, S. A. Steeman (French). Jenny Lamour, Majestic-Vogue ©1948.
L'EPERVIER, play, Francis de Croisset (French). The Hawk, Vitagraph ©4-18-17.
L'EPOUVANTE, novel-play, Laslzo Bus-Fekete. The Roadhouse, RKO ©5-6-32.
L'EQUIPAGE, novel, Joseph Kessell. The Woman I Love, RKO ©4-23-37.
LES FIANCAILES DE MR. HIRE, novel, Georges Simenon. Panic, Filmsoner, Paris; Tricolore Films ©12-11-46.
LES INNOCENTS, novel, Francis Carco (French). Apaches of Paris, World Wide ©6-14-29.
LES MAINS D'ORLAC, novel, Maurice Renard (French). Mad Love, MGM ©7-9-35.
LES NOCES D'ARGENT, story, Paul Geraldy (French). The Nest, Excellent ©8-16-26.
LES RENEGATS, play, Andre Armandy. Renegades, Fox ©1930.
LET'S GO, story, E. J. Rath. Fast Life, MGM ©12-19-32.
LET'S PLAY KING, novel, Sinclair Lewis. Forbidden Adventure, Para. ©6-22-31.
LETTER FROM AN UNKNOWN WOMAN, novel, Stefan Zweig. Only Yesterday (title from book by Frederick Lewis Allen). Univ. ©11-7-33.
L'HOMME QUI RIT, story, Victor Hugo (French). The Man Who Laughs, Mortimer McKinzie ©11-15-26.
LIBELED LADY, story, Maurine Watkins. Easy to Wed, MGM-Loew's ©3-12-46.
LIBERTE PROVISOIRE, play, Michel Duran (French). He Stayed for Breakfast, Col. ©8-19-40.
LIFE OF CHOPIN. A Song to Remember, Col. ©1945.
LIFE OF MOZART. Eternal Melodies, Grandi (Italian) ©1948; The Mozart Story, Patrician-Screen-Guild (Austrian) ©1948.
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LIFE OF TSCHAIKOWSKY. Life and Loves of Tschaikowsky, Classic UFA (German) ©1948.
LIGHT OF THE HEART, play, Emelyn Williams. Life Begins at Eight-Thirty, 20th-Fox ©1942.
LIGHT TO LEEWARD (THE), novel, Peter B. Kyne. Homeward Bound, Famous Players Lasky ©8-8-23.
LIMEHOUSE NIGHTS, book, Thomas Burke. Broken Blossoms, Griffith ©3-31-19 .
LIMEHOUSE POLLY, story, Edward J. Montagne. Shanghaied, R-C FBO ©8-19-27.
LIMPY, book, William Johnston. When a Fellow Needs a Friend, MGM ©5-2-32.
LINDA McLEAN, novel, Owen Wister. A Woman's Fool, Univ. ©7-23-18.
L'INSOUMISE, play, Pierre Frondale (French) and English translation, Prince Fazil. Fazil, Fox ©11-14-27.
LION TRAP (THE), play, Daniel Nathan Rubin. Midnight Madness, Pathe ©3-3-28.
LITTLE ALIENS, novel, Myra Kelly. The New York Teacher, Fox ©6-25-23.
LITTLE ANGEL, story, Leroy Scott. A Lady of Chance, MGM ©1-28-29.
LITTLE BIT OF FLUFF (A), play, Walter W. Ellis. Skirts, MGM ©5-19-28.
LITTLE CAFE (THE), story, Tristan Bernard. Playboy of Paris, Para. ©10-17-30.
LITTLE COMRADE, novel, Burton E. Stevenson. On Dangerous Ground, World Film ©12-26-16.
LITTLE FLAT IN THE TEMPLE (A), novel, Pamela Wynne. Devotion, RKO Pathe ©9-25-31.
LITTLE LADY OF THE BIG HOUSE, novel, Jack London. Little Fool, Metro ©1921.
LITTLE LENA, story, Wallace Smith. Big Time, Fox ©9-14-29.
LITTLE MISS BLUEBEARD, play, Avery Hopwood. Miss Bluebeard, Para. ©1925; Her Wedding Night, Para. ©1930.
LITTLE MISS BY-THE-DAY, novel, Lucille Van Slyke. The Stolen Kiss, Realart ©3-3-20.
LITTLE MISS MARKER, story, Damon Runyon. Sorrowful Jones, Para. ©4-12-49.
LITTLE MORE (A), novel, W. B. Maxwell. The Gilded Highway, WB ©3-15-26.
LITTLE PATRIOT, story, Julia Burnham. The Volunteer, World ©11-8-17.
LITTLE PINKS, story, Damon Runyon. Big Street, RKO ©7-27-42.
LIVING CORPSE (THE), novel, Leo Tolstoi. Redemption, MGM ©1930.
LIVING UP TO LIZZIE, story, Arthur G. Collins. Personal Maid's Secret, 1st Natl. ©1935.
LIZA ANN, play, Oliver Bailey. In Walked Mary, Pathe ©3-8-20.
L'OCCIDENT, play, Henry Kistemaecker. Eye for Eye, Metro ©12-4-18.
LONELY JOURNEY (THE), short story, Marvin Borowsky. Somewhere in the Night, 20th-Fox ©1946.
LOOK OF EAGLES (THE), story, John Taintor Foote. Kentucky, 20th-Fox ©12-30-38.
LOOKING AFTER SANDY, short story, Margaret Turnbull. Bad Little Angel, MGM ©1939.
LOOIE THE FOURTEENTH, play, Arthur Wimperis. Wife Savers, Para. ©1-7-28.
LOOT, novel, Arthur Somers Roche. The Gray Ghost, Univ. ©6-11-17.
LOOT BELOW, story, Eustace L. Adams. Desperate Cargo, PRC ©7-8-41.
LORD ARTHUR SAVILLE'S CRIME, short story. Oscar Wilde. Flesh and Fantasy, Univ. ©1943.
LORD CHUMLEY, play, David Belasco, William de Mille. Forty Winks, Para. ©1925.
LORD'S REFEREE (THE), story, Gerald Beaumont. The Blue Eagle, Fox ©9-12-26.
LOST ECSTACY, novel, Mary Roberts Rinehart. I Take This Woman, Para. ©6-29-31.
LOST EMPRESS (THE), story, Samuel Ornitz. Secrets of the French Police, RKO ©11-11-32.
LOST GAME (THE), story, play, John B. Hymer and Samuel Shipman. Law of the Underworld, RKO ©5-4-38
LOST HOUSE (THE), story, Dorothy Howell. The Kid Sister, Col. ©8-11-27.
LOUIS BERETTI, novel, Donald Henderson Clarke. Born Reckless, Fox ©4-25-30.
LOVE DREAMS, play, Elmer Harris and Ann Nichols. Her Gilded Cage, Para. ©1922.
LOVE 'EM AND LEAVE 'EM, play, George Abbott and John V. A. Weaver. Saturday Night Kid, Para. ©1929.
LOVE FLIES IN THE WINDOW, play, Anne Morrison Chapin. This Man Is Mine, RKO ©4-5-34.
LOVE IN THE MUD, novel, Richard Wormser. Carnival Queen, Univ. ©9-22-37.
LOVE INSURANCE, novel, Earl Derr Biggers. The Reckless Age, Univ. ©5-17-24; One Night in the Tropics, Univ. ©11-14-40.
LOVE IS NEWS, motion picture story, William R. Lipman and Frederick Stephani. That Wonderful Urge, 20th-Fox ©1948.
LOVE LIKE THAT, novel, David Garth. Breakfast for Two, RKO ©1937.
LOVE ME FOR MYSELF ALONE, novel, Francis Perry Elliott. The Square Deceiver, Metro ©11-26-17.
LOVE QUEST (THE), story, Lenore Coffee. The Better Wife, Select ©6-21-19.
LOVER'S LEAP, story, Irvin S. Cobb. The New School Teacher, Mastodan-Cohen-Brandt-Cohen ©12-4-23.
LOW COMPANY, novel, Daniel Fuchs. The Gangster, Allied Artists ©1947.
LUCK RIDES A BOLD FACED NAG, story, James W. Raine. Stark Love, Para. ©1927.

LUCK SERUM, story, Gouverneur Morris. Morals for Men, Tiffany ©11-23-25.
LUCKY DAMAGE, story, Mark Edmund Jones. Skin Deep, WB ©8-11-29.
LUCKY SAM McCARVER, play Sydney Howard. We're All Gamblers, Para. ©9-3-27.
LUCRETIA BORGIA, story, Victor Hugo. The Eternal Sin, Brenon ©3-24-17.
LUISE, novel, Walter van Molo (German). Louise, Queen of Prussia, European Film ©12-4-31.
LULLABY (THE), play, Edward Knobloch. The Sin of Madelon Claudet, MGM ©10-21-31.
LURE OF BROADWAY (THE), story. Steppin' Out, Col. ©9-15-25.

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MADAME LA GIMP, short story, Damon Runyon. Lady for a Day, Col. ©1933.
MADELON, novel, Mary E. Wilkins. False Evidence, Metro ©4-24-19.
MADEMOISELLE DOCTEUR, story. Under Secret Orders, Guaranteed Pic. ©2-6-43.
MADMAN'S HOLIDAY, short story, Fredric Brown. Crack-Up, RKO ©6-19-46.
MAGNOLIA, play, Booth Tarkington. The Fighting Coward, Famous Players Lasky ©4-1-24; River of Romance, Para. ©7-19-29; Mississippi, Para. ©1935.
MAIN STRET, novel, Sinclair Lewis. I Married a Doctor, WB ©4-28-36.
MAKE YOU A FINE WIFE, novel, Yolanda Foldes. My Own True Love, Para. ©1948.
MAINSPRING (THE), story, Louis Joseph Vance. Lost at Sea, Tiffany ©8-10-26.
MAJOR DENNING'S TRUST ESTATE, short story, Gordon Grand. Sport of Kings, Col. ©1948.
MAKER OF GESTURES (A), story, John Monk Saunders. Too Many Kisses, Famous Players Lasky ©3-2-25.
MALEFACTOR (THE), story, E. Phillips Oppenheim. The Test of Honor, Famous Players Lasky, ©3-27-19.
MALIBU, novel, Vance Hoyt. Sequoia, MGM ©1-3-35.
MAMMA'S BANK ACCOUNT, novel, Kathryn Forbes. I Remember Mamma, RKO ©1948.
MAM'SELLE JOE, story, Harriet T. Comstock. Silent Years, FBO ©1921.
MAMMY'S BOY, story, Arthur Caesar. His Darker Self, G and H-Prod. Dist. ©12-15-24.
MAN AND THE MOMENT (THE), novel, Elinor Glynn. Mad Hour, 1st Natl. ©2-27-28.
MAN AND THE TEST (THE), novel, Granville Warwick. The Lamb, Triangle ©11-1-15.
MAN CRAZY, story, Frederick A. Bowen. Naughty Flirt. 1st Natl. ©12-30-31
MAN FROM BLANKLEY'S (THE), novel, F. Anstey. The Fourteenth Man, Famous Players Lasky ©6-22-20.
MAN FROM MEXICO (THE), story, H. A. du Souchet. Let's Get Married, Famous Players Lasky ©3-31-26.
MAN FROM BAR 20, story, Clarence Mulford. Partners of the Plains, Para. ©1-28-38.
MAN FROM THE DESERT (THE), story, Wyndham Martin. Desert Driven, R-C FBO ©7-8-23.
MAN I KILLED (THE), play, Maurice Rostand. Broken Lullaby, Para. ©2-26-32.
MAN IN DRESS CLOTHES (THE), play, Andre Picard and Yves Mirande. Evening Clothes, Famous Players Lasky ©3-19-27.
MAN IN EVENING CLOTHES (THE), play, David Belasco. She Wolves, Fox ©4-26-25.
MAN IN THE IRON MASK (THE), novel, Alexandre Dumas. The Iron Mask, Elton-UA ©3-2-29.
MAN OF ACTION (A), story, Robert J. Horton. Rip Roarin' Roberts, Artclass ©12-6-24.
MAN OF PROPERTY (A), from "The Forsyte Saga," novel, John Galsworthy. That Forsyte Woman, MGM ©10-24-49.
MAN WHO BROKE HIS HEART, story, Frederick Schlick. Wharf Angel, Para. ©1934.
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MAN WHO KILLED, play, Claude Farrere and Pierre Frondaie. Right to Love, Famous Players Lasky ©1920.
MAN WHO WOULDN'T LOVE (THE), story, Dorothy Farnum. Sinner or Saint, B.B. Prod.-c/o Whitman Bennett ©8-1-23.
MAN WHO WOULDN'T REMOVE HIS HAT (THE), story. The Devil's Bowl, Wm. Steiner ©2-10-23.
MAN WITH THE BROODING EYES (THE), novel, John Goodwin. Brooding Eyes, Banner-Sterling ©3-22-26.
MAN WITHIN (THE), novel, Graham Greene. The Smugglers, Box-EL ©1948.
MAN WITHOUT A COUNTRY, story, Edward Everett Hale. As No Man Has Loved, Fox ©3-22-25.
MANAGER OF THE B. & A. (THE), story, Vaughn Kester. The Man From Medicine Hat, American ©1-12-21.
MAN-EATING TIGER, play, Ben Hecht and Rose Caylor. Spring Tonic, Fox ©4-19-35.
MANHANDLING ETHEL, short story, Frank R. Adams. Enchantment, Famous Players Lasky ©1921
MANHATTAN MARY, play, William K. Wells, George White and DeSylva, Brown and Henderson. Follow the Leader, Para. ©12-12-30.
MANHATTAN LOVE SONG, story, Kathleen Norris. Change of Heart, Fox ©5-15-34.
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MANON LESCAUT, novel, Abbe Prevost. When a Man Loves, WB ©1927.
MANTRAP, story, Sinclair Lewis. Untamed, Para. ©7-26-40.
MARCEL LEVIGNET, story, Elwyn Barron. House of Silence, Famous Players Lasky ©1918.
MARCO HIMSELF, story, Octavus Roy Cohen. The Social Lion, Para. ©6-20-30.
MARGUERITE DE VALOIS, novel, Alexandre Dumas. Queen Margaret, Pathe ©2-3-15.
MARIA DEL CARMEN, play, Jose Felu y Codina. Serenade, Walsh-Assoc. 1st Natl. ©10-11-21.
MARIPOSA, novel, Henry Baerlein. The Charmer, Famous Players Lasky ©4-17-25.
MARRIAGE BED (THE), play, Ernest Pascal. Husband's Holiday, Para. ©1932.
MARRIAGE OF KITTY (THE), story, Fred de Gresac and F. de Croisset. Afraid to Love, Famous Players Lasky-Para. ©4-2-27.
MARRIAGE OF OLYMPE, story, Emile Augier. New Loves for Old, Famous Players Lasky ©1925.
MARTIN ROUMAGNAC, novel, Pierre-Rene Wolf (French). The Room Upstairs, Alcina-Loppert ©1948.
MARTIN EDEN, novel, Jack London. Adventures ot Martin Eden, Col. ©2-18-42.
MARTINIQUE, play, Laurence Eyre. Volcano, Famous Players Lasky ©7-19-26.
MARRYING MONEY, story, Bertram Marbrugh and Washinton Pezet. Marriage a la Carte, World ©12-22-16.
MARY CARY, novel, Kate Langley Bosher. Nobody's Kid, R-C FBO ©4-17-21.
MARY GUSTA, novel, Joseph C. Lincoln. A Petticoat Pilot, Ivers-Para. ©12-29-17.
MARY THE THIRD, play, Rachel Crothers. Wine of Youth, Metro-Goldwyn ©9-20-24.
MARYLAND, MY MARYLAND, novel, James Francis Dwyer. Bride of the Storm, WB ©2-27-26.
MASKEE, story, Ernest Paynter. Shipmates, MGM ©4-27-31.
MASKERADE, story, Walter Reisch (German). Escapade, MGM ©7-1-35.
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MASSACRE, story, James Warner Bellah. Fort Apache, Argosy-RKO ©1948.
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MASTER OF MEN (THE), novel, Hall Caine. Name the Man, Goldwyn ©1-15-24.
MASTERPIECE, story, Paul Hervey Fox. Gentleman at Heart, 20th-Fox ©1-16-42.
MATRON'S REPORT (THE), story, Frederick Hazlitt Brennan. Blue Skies, Fox ©1929; Little Miss Nobody, 20th-Fox ©6-12-36.
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MATURA, play. Ladislaus Fodor. Girls' Dormitory, 20th-Fox ©1936.
MAYOR'S WIFE (THE), novel, Anna Katherine Green. His Wife's Husband, Pyramind-Am. Release ©6-14-22.

McLEOD'S FOLLY, novel, Louis Bromfield. Johnny Come Lately, Cagney-UA ©9-3-43.
McTEAGUE, novel, Frank Norris. Greed, MGM ©2-10-25.
ME AND MY GIRL, novel, Louis Arthur Rose and Douglas Durber. Lambeth Walk, MGM-Loew's ©11-28-39.
ME AN' SHORTY, story, Clarence Mulford. Cassidy of Bar 20, Para. ©2-25-38.
MEDITATIONS ON MARRIAGE, book, Honore Balzac. If Women Only Knew, Robertson-Cole FBO ©4-24-21.
MEET THE TIGER, novel, Leslie Charteris. Saint Meets the Tiger, Repub. ©7-29-43.
MELO, play, Henry Bernstein. Dreaming Lips, Trafalgar Films London-UA ©7-29-37.
MEMOIRS OF A PHYSICIAN (Cagliostro), novel, Alexandre Dumas. Black Magic, Edward Small-UA ©8-18-49.
MEMORIES, story, Constance Crawley and Arthur Maude. The Last of the Morgans, Univ. ©11-20-16.
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MERRY ANDREW, play, Lewis Beach. Handy Andy, Fox ©7-17-34.
MERRY WIVES OF GOTHAM, play, Laurence Eyre. Lights of Old Broadway, MGM ©11-5-25.
MERTON OF THE MOVIES, novel, Harry Leon Wilson. Make Me a Star, Para. ©7-7-32.
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MICHAEL O'HALLORAN, novel, Gene Stratton-Porter. Any Man's Wife, Rep. ©6-1-37.
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MICHAEL THWAITE'S WIFE, novel, Miriam Michalson. The Better Half, Select ©9-3-18.
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MIKE, story, Grace Perkins. Torch Singer, Para. ©9-7-33.
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MILES CALTHORPE, story, F. E. Mills. Thou Art the Man, Famous Players Lasky ©2-18-20.
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MILLER, MARILYN, Life of. Look for the Silver Lining, WB ©6-23-49.
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MINDSZENTY, CARDINAL (Trial of). Guilty of Treason, Freedom-EL ©12-29-49.
MIRACLE, novel, Clarence Budington Kelland. A Woman's Faith, Univ. ©5-13-25.
MIRACLE AT MIDNIGHT, radio sketch, Craig Rice Tenth Avenue Angel, MGM-Loew's ©1948.
MIRACLE OF HATE, story, James Shelley Hamilton Man Who Fights Alone, Famous Players Lasky ©1924.
MIRAGE (THE), play, Edgar Selwyn. Possessed, MGM ©11-27-31.
MISDEAL, play, Basil Woon. Recaptured Love, WB ©6-20-30.
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MISS NANCY, novel, Anna Fielder. Her Father's Son, Famous Players Lasky ©1916.
MISS PINKERTON, novel, Mary Roberts Rinehart. The Nurse's Secret, WB ©1941.
MISS THOMPSON, short story, Somerset Maugham. Sadie Thompson, UA ©1928; Rain, UA 1932.
MISSING MEN, story, John H. Ayres and Carol Bird Bureau of Missing Persons, 1st Natl. ©9-14-33
MISSISSIPPI, novel, Ben Lucien Burman. Heaven on Earth, Univ. ©11-20-31.
MISTER ROMEO, play, Harry Wagstaff Gribble. Chicken a la King, Fox ©5-31-28.
MISUNDERSTOOD, short story, Booth Tarkington. Boy of Mine, 1st Natl. ©1923.
MITSI, novel, Ethel M. Dell. The Rose of Paris, Univ. ©7-28-24.
M'LISS, story, Bret Harte. The Girl Who Ran Wlid, Univ. ©9-25-22.
MLLE. FIFI, play, Leo Dietrichstein. The Divorce Game, World ©6-13-17.
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MOBY DICK, novel, Herman Melville. The Sea Beast, WB ©12-10-25.
MODERN CINDERELLA ,story, James Cain. When Tomorrow Comes, Univ. ©1939.
MODERN GIRL (A), story, Fred Jackson. The Man Hunt, World ©6-13-18.
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MOLINOFF, novel, Maurice Bedel. Along Came Youth, Para. ©12-19-30.
MON HOMME, play, Andre Picard and Francis Carco. Shadows of Paris, Famous Players Lasky ©2-27-24.
MONEY BOX (THE), story, W. W. Jacobs. Our Relations, MGM ©9-29-36.
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MOONFLOWER, play, Lajos Biro. Eve's Secret. Famous Players Lasky ©5-15-25.
MORALS OF MARCUS ORDEYNE (THE), novel, Wm. J. Locke. Morals, Realart ©11-8-21.
MORGUE IS ALWAYS OPEN (THE), novel, Jerome Odlum. A Scream in the Dark, Rep. ©9-7-43.
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MOTHER (THE), story, Leroy Scott. The Poverty of Riches, Goldwyn ©9-20-21.
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MOTHS, story, Ouida (Louise de la Ramee). Her Greatest Love, Fox ©4-1-17.
MOUNT MARUNCA MYSTERY (THE), novel, Harrison Owen. The Blue Mountains Mystery, R-C FBO ©9-1-22; 1-20-23.
MOUNTAIN EUROPA (A), novel, John Fox, Jr. A Cumberland Romance, Realart ©6-8-20.
MOUNTAINS ARE MY KINGDOM, play, Stuart Hardy. Forbidden Valley, Univ. ©2-5-38.
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MOUTHPIECE, short story, Richard Collins. The Man Who Talked Too Much, WB ©1940.
MR. AND MRS. CUGAT, novel, Isabel Scott Rorick. Are Husbands Necessary? Para. ©1942.
MR. AND MRS. HADDOCK ABROAD, book, Donald Ogden Stewart. Finn and Hattie, Para. ©2-27-31.
MR. ANGEL COMES ABOARD, novel, Charles Gordon Booth. Johnny Angel, RKO ©8-24-35.
MR. BISBEE'S PRINCESS, story, Julian Street. So's Your Old Man, Famous Players Lasky ©10-22-26.
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MR. LEANDER, play, James F. Dwyer. Girl In the Houseboat, Edison ©11-1-13.
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MUD LARK (THE), story, Arthur Stringer. The Purchase Price, WB ©7-28-32.

MUD TURTLE (THE), play, Elliott Lester. City Girl, Fox 1-10-30.
MUDDY WATERS, story, Wallace West. Headline Shooter, RKO ©7-28-33.
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MURDER FOR A WANTON, short story, Whitman Chambers. Sinner Take All, MGM ©1936.
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MURDER KNOWS NO SEASON, play, Sylvia G. L. Dannett. The Undercover Woman, Rep. ©1946.
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MY LIFE AND HARD TIMES, book, James Thurber. Rise and Shine. 20th-Fox ©11-21-41.
MY LORD OF THE DOUBLE B, story, Norton S. Parker. The Lady From Hell, Assoc. Exhibit ©1-22-26.
MY MAMIE ROSE, story, Owen Kildare. Fool's Highway, Univ. ©1924.
MY SECOND WIFE, novel-play, Eugene Heetai. The Lady Escapes. 20th-Fox ©7-23-37.
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MYSTERY OF HUNTINGS END, novel, Mignon Eberhart. Mystery House, WB ©1936.
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NANCE, novel, Charles Garvice. Broken Shadows, 2nd Natl. ©9-7-22.
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NANTAS. novel. Emile Zola. A Man and the Woman, U.S. Amusement Corp. ©10-10-17.
NAPOLEON OF BROADWAY, play, Charles Bruce Millholland. Twentieth Century, Col. ©4-30-34.
NARANA OF THE NORTH, story, Ewing Scott. Arctic Manhunt, Ul ©9-15-49.
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NATIONAL ANTHEM (THE), play, J. Hartley Manners. The Marriage Whirl, Corinne Griffith-1st Natl. ©7-21-25.
NAUGHTY CINDERELLA, play, Avery Hopwood. Good and Naughty, Famous Players Lasky ©1926.
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NORTH OF 36, story, Emerson Hough. Conquering Horde, Para. ©1931.
NORTHERN TRAMP (THE), novel, Edgar Wallace. Strangers on a Honeymoon, Gaumont British ©12-7-36.
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NORWICH VICTIMS (THE), novel, Francis Beeding. Dead Men Tell No Tales, Alliance ©1939.
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NOT HERBERT!, play, Howard Irving Young. The Perfect Sap, 1st Natl. ©1-4-27
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OCTUPUS (THE), novel, Charles Belmont Davis. Mother O' Mine, Ince-Assoc. ©6-2-21.
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OH, PROMISE ME, play, Bertram Robinson and Howard Lindsay. Love, Honor and Oh Baby, Univ. ©9-26-33.
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OLD EBENEZER, story, Opie Read. Almost a Husband, Goldwyn ©8-30-19.
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OLD LADY 31, play, Rachel Crothers; novel, Louise Forsslund. Captain Is a Lady, MGM-Loew's ©6-18-40.
OLD MAN MINICK, story, Edna Ferber. Welcome Home, Para. ©1925; The Expert, WB 3-12-32. Play, Edna Ferber and George S. Kaufman. No Place to Go, WB ©8-1-39.
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ONE OF US, play, Jack Lait. The Love Burglar. Famous Players Lasky ©6-23-19.
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ONE WAY PASSAGE, motion picture story, Robert Lord. 'Till We Meet Again, WB ©1940.
ONE WHO WAS CLEVER (THE), story, Elliott White Springs. Young Eagles, Para. ©4-5-30.
ONLY A DREAM, play, Lothar Schmidt. Marriage Circle, WB ©1924.
ONLY TWO OF US LEFT, story, J. P. Marquand. High Speed Lee, Arrow ©3-9-23.
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OPEN DOOR (THE), story, Oscar Blumenthal and Gustave Kadelburg. Is Life Worth Living? Selznick-Famous Players Lasky ©6-22-21; Is Matrimony a Failure? Famous Players Lasky ©4-12-22.
OPEN SESAME, short story, Frederick Oren Bartlett. Alias Mike Moran, Famous Players Lasky ©2-1-19.
ORANGE BLOSSOMS, story, Marion Orth. Borrowed Clothes, Univ. ©9-9-18.
ORDEAL, novel, Dale Collins. The Ship from Shanghai, MGM ©1-27-30.
ORDER PLEASE, play, Edward Childs Carpenter. One New York Night, MGM ©4-2-35.
O'REILLY OF NOTRE DAME, story, Francis Wallace. Rose Bowl, Para. ©10-30-36.
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OUT OF THE FRYING PAN, play, Francis Swann. Young and Willing, Cinema Guild-UA ©1943.
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PAINTED LADY (THE), story, Larry Evans. When a Man Sees Red, Fox ©10-6-17; Pursued, Fox ©8-24-34.
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PANI WALEWSKA, book, Waclaw Gasiorowski; play, Helen Jerome. Conquest, MGM-Loew's ©1937.
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PARSON'S WIDOW, story, Christopher Jansen. Witch Woman, Pearless-World ©1917.
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PAT AND MIKE, short story, Richard Connell. Bullets for O'Hara, WB ©1941.
PATCHION, play, Maurice Henneqin and Felix Dequesnel. Gay Deceiver, MGM ©1926.
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PATROL, story, Phillip MacDonald: The Lost Patrol, RKO ©2-16-34.
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PEARLS BEFORE CECILY, story, Charles Brackett. Risky Business, Cinema-Prod. Dist. ©8-23-26.
PEDIGREE, story, Calvin Johnston. The Devil's Trademark, FBO ©5-14-28.
PEG WOFFINGTON, novel, Charles Reade. Masks and Faces, Cosmofotofilm ©5-16-17; Biograph ©10-17-14.
PEGGY OF BEACON HILL, novel, Maizie Grieg. The Love Gamble, Banner-UA ©7-11-25.
PELICAN (THE), play, F. Tennyson Jesse and H. M. Harwood. Marriage License?, Fox ©8-22-26.
PENNY ARCADE, play, Marie Baumer. Sinner's Holiday. WB ©9-19-30.
PENTHOUSE, novel. Arthur Somers Roche. Society Lawyer, MGM ©1939.
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PETALS OF LAO-TZE (THE), story, J. Allen Dunn. The Dragon's Net (serial), Univ. ©8-25-20.
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PHIPPS, play, Stanley Houghton. Nearly Divorced, MGM ©1-7-29.
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PICTURE OF INNOCENCE (A), novelette, Freeman Tilden. The Small Town Guy, Essanay ©11-20-17.
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PIERRE ESPRIT RADISSON, life. Hudson's Bay, 20th-Fox ©1-3-41.
PIERRE OF THE PLAINS, play, Edgar Selwyn. Heart of the Wilds, Famous Players Lasky ©8-31-18.
PIERRE O. U. JACK, play, Francois de Croisset. Head Over Heels in Love, Gaumont British ©2-12-37.
PIGBOATS, book, Commander Edward Ellsberg. Hell Below, MGM ©5-12-33.
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PINNACLE (THE), story, Erich von Stroheim. Blind Husbands, Univ. ©10-21-19.
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PIRATES GOLD, story, Forest Halsey. The Grouch, World ©11-1-18.
PIRTLE DRUMS IT IN, sketch, Charles Divine. Drumming It In, Educational ©1-21-30.
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PLAYING WITH FIRE, short story, James Oliver Curwood. Song of the Trail, Ambass. ©1936.
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PRICE OF FINE FEATHERS (THE), story, Solita Solano. Beyond the Rainbow, Robertson-Cole FBO ©2-19-22.
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PRINCE CONSORT (THE), play. Leon Xanrof and Jules Chancel. The Love Parade, Para. ©1-16-30.
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PRINCESS ZIM-ZIM (THE), story, Edward Sheldon. A Coney Island Princess, Famous Players ©11-29-16.
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PRODIGAL IN UTOPIA (A), short story, Donn Byrne. Dangerous Hours, Ince-Famous Players Lasky ©11-24-19.
PRODIGAL'S MOTHER, short story, Ben Ames Williams. Someone to Remember, Rep. ©1943.
PROFLIGATE (THE), novel, Sir Arthur W. Pinero. The Truth About Husbands, Bennett ©2-19-21.
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PUBLIC ENEMY NO. 1, short story, Seton Miller. The G-Men, WB ©1935.
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QUARRY (THE), novel, John A. Morosco. The City of Silent Men, Famous Players Lasky ©4-24-21; Shadow of the Law, Para. ©6-13-30.
QUEEN OF MAIN STREET, short story, Juliet Wilbur Thompkins. Misbehaving Ladies, 1st Natl. ©1931.
QUEEN WAS IN THE PARLOR (THE), play, Noel Coward. Tonight Is Ours, Para. ©1-13-33.
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QUERY, story, Seamark. Murder in Reverse, Four Continents ©1948.
QUEST OF JOAN (THE), story, James Oliver Curwood. Prisoners of the Storm, Univ. ©8-2-26.
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RAGGEDY ANN, story, Charles W. Tyler. The Exquisite Thief, Univ. ©4-4-19.
RAIDERS OF SPANISH PEAKS, novel, Zane Grey. The Arizona Raiders, Para. ©6-26-36.
RAINBOW, operetta, Laurence Stallings and Oscar Hammerstein II. Song of the West, WB ©3-1-30.
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RANCH AT THE WOLVERINE (THE), novel, B. M. Bower. The Wolverine, Assoc.-Photoplays ©9-23-21.
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RANGE DWELLERS (THE), novel, B. M. Bowers. The Taming of the West, Univ. ©4-8-25.
RATTLER ROCK, story, Ralph Cummins. Rarin' to Go, Artclass ©7-22-24.
RAW MATERIAL, story, Alexander Chilton in collab. with Robert P. Gassburn and Herbert Walters. Dress Parade, Pathe ©10-27-27.
REAR CAR (THE), play, Edward E. Rose. Murder in the Private Car, MGM ©6-27-34.
REASON WHY, short story, Elinor Glyn. Soul Mates, MGM-Loew's ©1926.
RECKLESSNESS, play, Eugene O'Neill. The Constant Woman, KBS-World Wide ©3-18-33.
RECREATION CAR, story, Clarence Budington Kelland. Florida Special, Para. ©4-24-36.
RE-CREATION OF BRIAN KENT (THE), novel, Harold Bell Wright. Wild Brian Kent, RKO ©1926; Principal ©11-6-38.
RED DAWN, story, Harold Shumate. The Call of Courage, Univ. ©8-24-25.
RED HARVEST, story, Dashiell Hammett. Roadhouse Nights, Para. ©1930.
RED HEADED HUSBAND (THE), Katherine Newlin Burt. The Silent Rider, Univ. ©12-22-26.
RED HORSE HILL, novel, Sidney McCall. The Eternal Mother, Metro ©11-20-17.
RED MIRAGE (THE), story, I. A. R. Wylie. The Unknown, Lasky ©11-24-15.
RED MOUSE (THE), novel and play, William Hamilton Osborne. The Half Million Bribe, Col. ©4-18-16.
RED MOUSE (THE), play, Henry J. W. Dam. Her Silent Sacrifice, Select ©11-28-17.
RED SCARE (THE), story, Ronald Everson. The Red Shadow, Univ. ©1-12-32.
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REFUGEE, story, Adrian Gil-Spear. A Maid of Belgium, World ©10-26-17.
REGISTERED WOMAN (THE), play, John Farrow. A Woman of Experience, RKO-Pathe ©8-7-31.
RELATIVE VALUES, short story, Sophie Kerr. Young Ideas, Univ. ©1924.
RENEGADE (THE), play, Paul Armstrong. Lure of Woman, World ©9-30-15.
RENFREW'S LONG TRAIL, novel, Laurie York Erskine. Danger Ahead, Criterion-Mono. ©3-23-40.
RENFREW RIDES AGAIN, novel, Laurie York Erskine. Fighting Mad, Criterion-Mono. ©12-19-39.
RENFREW RIDES NORTH, novel, Laurie York Erskine. Yukon Flight, Criterion-Mono. ©1-2-40; Murder on the Yukon, Criterion-Mono. ©3-23-40.
RENFREW RIDES THE RANGE, novel, Laurie York Erskine. Crashing Thru, Criterion-Mono. ©12-11-39.
RENUNCIATION, short story, Peter B. Kyne. Beautiful Gambler, Univ. ©1921.
REPEAL, story, Charles Francis Coe. The Gay Bride, MGM ©11-15-34.
RESURRECTION (THE), novel, Leo Tolstoi. Woman's Resurrection, Fox ©5-15-15; We Live Again, Goldwyn-UA ©12-14-34.
RETURN ENGAGEMENT, play, Nancy Hamilton. Fools for Scandal, WB ©1-17-38.
RETURN FROM LIMBO, short story, Albert Carr. Women Are Like That, WB ©1938.
RETURN OF BULLDOG DRUMMOND (THE), novel, H. C. (Sapper) McNeile. Bulldog Drummond's Revenge, Para. ©12-27-37.
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REVEILLON, play, Henri Meilhac and Ludovic Halevy (French). So This Is Paris, WB ©7-2-26.
REVERIES OF A STATION HOUSE, poem, Ella Wheeler Wilcox. The Beautiful Lie, Metro ©5-19-17.
REVOLT, novel, Mary McCall, Jr. Scarlet Dawn, WB ©12-9-32.
RICH FULL LIFE (THE), play, Vina Delmar. Cinthia, MGM-Loew's ©1-47.
RIDDLE ME THIS, play, Daniel N. Rubin. Guilty as Hell, Para. ©8-4-32.
RIDE 'EM COWBOY, short story, Walter J. Cobourn. Between Dangers, Pathe ©1927.
RIDE HIM, COWBOY, story, Kenneth Perkins. The Unknown Cavalier, 1st Natl. ©9-27-26.
RIDE IN THE COUNTRY (A), story, George Kibbe Turner. Walking Back. Pathe ©5-7-28.
RIDERS OF TERROR TRAIL, story, Grant Taylor. Terror Trail, Univ. ©1-24-33.
RIDIN' KID FROM POWDER RIVER (THE), story, Henry H. Knibbs. The Mounted Stranger, Univ. ©1-28-30.
RIGHT TO KILL, play, Herman Bernstein. Her Private Affair. Pathe ©1929.
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RINGER (THE), novel, Edgar Wallace. The Phantom Strikes, Mono. ©1939.
RITA COVENTRY, novel, Julian Street. Don't Call It Love, Famous Players Lasky ©1-5-24.
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ROAD TO HEAVEN (THE), story, Harry Fried. Humanity, Fox ©2-11-33.
ROADS OF DESTINY, story, O. Henry. The Fourth in Salvador, Broadway Star ©12-20-17.
ROBBER BARONS, story, Matthew Josephson. The Toast of New York, RKO ©7-22-37.
RODNEY, story, Leonard Nason. Keep 'Em Rolling, RKO ©3-10-34.
ROGER LA HONTE, novel, Jules Mary (French). Man of Shame, Univ. ©9-29-15.
ROGUE MAIL, novel, Geoffrey Household. Man Hunt, 20th Fox ©1941.
ROMANCE, novel, Joseph Conrad and Ford Maddox Hueffer. The Road to Romance, MGM ©9-26-27.
ROMANCE OF A SELF MADE WIDOW (THE), story, Henry Albert Phillips. A Self Made Widow, World ©7-13-17.
ROMANY CALL (THE), story, Elizabeth Ethel Donoher. The Heart of a Gypsy, British-American Pic. ©11-12-19.
ROMANY RYE (THE), play, George R. Simms. The Life Line, Famous Players Lasky ©9-26-19.
ROOKERY NOOK, play, Ben Travers. One Embarrassing Night, MGM ©6-30-30.
ROOM FOR TWO, story, Dorothy Gurnow Handley. Rosie, the Riveter, Rep. ©2-27-44.
ROOM SERVICE, play, John Murray and Allen Boretz. Step Lively, RKO ©6-26-44.
ROPES, short story, Wilbur Daniel Steele. Undertow, Univ. ©1931.
ROPE'S END, story, Rex Beach. A Sainted Devil, Famous Players Lasky ©11-15-24.
ROSANNE OZANNE, story, Cynthia Stockley. Sins of Rosanne, Famous Players Lasky ©9-22-20.
ROSE BUSH OF A THOUSAND YEARS (THE), story, Mabel Wagnall. The Revelation, Metro ©3-4-18; Metro-Goldwyn ©7-2-24.
ROSEGARDEN HUSBAND (THE), novel, Margaret Widdemer. A Wife on Trial, Univ. ©7-21-17.
ROSE IN THE RING, novel, George Barr McCutcheon. Circus Men, Lasky ©1914.
ROUGH SKETCH, novel, episode, Robert Sylvester. We Were Strangers, Horizon-Col. ©4-22-49.
ROULETTE, story, Fannie Hurst. Wheel of Chance. 1st Natl. ©6-4-28.
ROUNDUP (THE), story, Clarence E. Mulford. Hills of Old Wyoming, Para. ©4-16-37.
ROVER (THE), play, Sir Patrick Hastings. The Notorious Lady, 1st Natl. ©3-14-27.
ROYAL FAMILY (THE), play, Edna Ferber and George S. Kaufman. The Royal Family of Broadway, Para. ©1-30-31.
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RUINED LADY, short story, Frances Nordstrom. One Woman to Another, Famous Players Lasky ©1927.
RULES FOR WIVES, story. Ann Carver's Profession, Col. ©5-22-33.
RUNAWAY ENCHANTRESS (A), story, Mary Heaton Vorse. The Sea Tiger, 1st Natl. ©3-3-27.
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SACRIFICE, novel, Stephen French Whitman. Drums of Fate, Famous Players Lasky ©12-27-22.
SAGA OF BILLY THE KID (THE), novel, Walter Noble Burns. Billy the Kid, MGM ©10-23-30; ©5-28-41.
SAID WITH SOAP, story, Gerald Beaumont. Babe Comes Home, 1st Natl. ©4-28-27.
SAILOR BEWARE, play, Kenyon Nicholson and Charles Robinson. Lady Be Careful, Para. ©1936.
SAINT JOHNSON, novel, W. R. Burnett. Wild West Days, Univ. ©5-20-37.
SAINT OF CALAMITY GULCH (THE), story, Bret Harte. Taking a Chance, Fox ©11-18-28.
ST. MARTIN'S LANE, story, Clemence Dane. Sidewalks of London, Para. ©2-10-40.
SALAMANDER (THE), novel, Owen Johnson. The Enemy Sex, Famous Players Lasky ©7-15-24.
SALOME, poem, Oscar Wilde. A Modern Salome, Hope Hampton-Metro ©2-17-20.
SALOMY JANE'S KISS, story, Bret Harte. Salomy Jane, Calif. M.P. ©11-2-14; Wild Girl, Fox 9-27-32.
SALT OF THE EARTH, story, George Weston. Eyes of the Soul, Famous Players Lasky ©4-4-19.
SALVAGE, story, Izola Forrester. Wreckage, Banner ©9-15-25.
SAVING OF JOHN SOMERS (THE), story, John Fleming Wilson. The Bonded Woman, Famous Players Lasky ©8-8-22.
SAM, novel, E. J. Rath. The River of Romance, Yorke ©7-19-16.
SAMPSON, play, Henri Hernstein. Shackles of Gold, Fox ©5-7-22.
SANCTUARY, novel, William Faulkner. The Story of Temple Drake, Para. ©1933.
SAN FRANCISCO, story, George B. Seitz. Ransom, Col. ©7-21-28.
SATISFACTION GUARANTEED, story, Richard English. Too Many Wives, RKO ©4-9-37.
SATURDAY TO MONDAY, play, William J. Hurlbut. Experimental Marriage, Select ©3-17-19.
SATURDAY'S CHILDREN, play, Maxwell Anderson. Maybe It's Love, WB ©1930.
SAY GOODBYE AGAIN, novel, Ursula Parrott. Next Time We Move, Univ. ©2-4-36.
SCANDAL HOUSE, novel, Madeline Woods. Slander House, Prog. Pic. ©9-4-38.
SCARECROW, short story, Percy Mackaye. Puritan Passions, Hodkinson ©1922.
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SCOOP, story, Vee Terrys Perlman. That's My Story, Univ. ©10-11-37.
SCOTCH VALLEY, novel, Mildred Cram. Amateur Daddy, Fox ©3-16-32.
SCOURGE OF FATE, short story, Dwart Adamson. Flaming Fury, FBO ©1926.
SCRAP OF PAPER (A), play, Wallace C. Clifton. Three Green Eyes, World Film ©5-5-19.
SEA WOMAN (THE), play, Willard Robertson. Why Women Love, 1st Natl. ©10-15-25.
SEARCH FOR THE SPRING, story, Eleanor Gates. Once to Every Bachelor, Liberty ©6-14-34.
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SECOND CHANCE, story, Mrs. Wilson Woodrow. Her Second Chance, 1st Natl. ©1926.
SECOND LIFE (THE), play, Bernauer and Osterreicher. Three Sinners, Para. ©4-14-28; Once a Lady, Para. ©11-9-31.
SECOND MAN, play, S. N. Behrman. He Knew Women, RKO ©1930.
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SEND ANOTHER COFFIN, novel, F. G. Presnell. Slightly Honorable, Wanger-UA ©1-26-40.
SENOR JINGLE BELLS, short story, Max Brand. Best Bad Man, Fox ©1925.
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SERVICE FOR LADIES, play, Ernest Vajda. Reserved for Ladies, Para. ©1932.
SEVEN OAKS, story, James G. Holland. Jes' Call Me Jim, Goldwyn ©4-27-20.
SHADOW OF THE ROPE (THE), story, Ernest William Hornung. Out of the Shadow, Famous Players Lasky ©12-10-18.
SHADOWS, story, Nalbro Bartley. Head Over Heels, Goldwyn ©4-20-22.
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SHAPE OF THINGS TO COME, novel, H. G. Wells.

Things to Come, British-UA ©1936.
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SHE SANG FOR HER SUPPER, short story, Anna Jordan. Night Spot, RKO ©1938.
SHEPPER NEWFOUNDLAND (THE) novel, Stewart Edward White. Part Time Wife, Fox ©11-18-30
SHERLOCK HOLMES, play, William Gillette. Adventures of Sherlock Holmes, 20th Fox ©1-9-40.
SHILLING FOR CANDLES (A), novel, Josephine Tey Girl Was Young, Gaumont British ©1-30-38.
SHIPMATES, story, Peter B. Kyne. Taming the Wild Victory ©6-22-36.
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SHORE LEAVE, play, Hubert Osborne. Follow the Fleet, RKO ©2-20-36; Hit the Deck, RKO ©1-13-30.
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SHOTGUN MESSENGER, story, Arthur St. Claire. Stagecoach Buckaroo, Univ. ©10-29-41.
SHOWBIRD (THE), story, Harriet Morris. The Dancer's Peril, World ©2-28-17.
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SIGN OF THE ROSE (THE), story, George Beban. An Alien, New York M.P. ©8-2-15.
SIGN ON THE DOOR, story-play, Channing Pollock. The Locked Door, Feature-UA ©10-29-29.
SILENCE OF DEAN MAITLAND, novel, Maxwell Grey (pseud. of Miss Mary G. Tuttiett). Sealed Lips, Equitable ©12-9-15.
SILENT CALL, story, E. M. Royle. Squaw Man's Son, Famous Players Lasky ©1917.
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SNOWBLIND, story, Arthur Stringer. Unseeing Eyes, Hearst, ©11-25-23.
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SPECK ON THE WALL (THE), story, James Oliver Curwood. Law of the Timber, PRC-Pathe ©12-7-41; 8-28-46.
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SPICE OF LIFE, story, Dorothy Howell. The Quitter, Col. ©6-14-29.
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STAGE DOOR, story, Rita Weiman. After the Show, Famous Players Lasky ©1921.
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STARLIGHT, play, Gladys Unger. The Divine Woman, MGM ©1-14-28.
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STOCK SHOT, short story, Robert Leslie Bellem. Blackmail, Rep. ©1947.
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TALE OF TRIONA (THE), story, William J. Locke. A Fool's Awakening, Metro ©2-13-24.
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TALISMANS, play, Kenneth Harris. Fools for Luck, Essanay ©9-22-17.
TAMPICO, novel, Joseph Hergesheimer. The Woman I Stole. Col. ©4-26-33.
TATTERLY, novel, Thomas Gallon. Off the Highway, Stromberg-Prod. Dist. ©8-20-25.
TECHNIC, story. Dana Burnet. The Marriage Clause, Univ. ©12-16-26.
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TEMPLE DUSK, short story, Calvin Johnston. Without Limit, Metro ©3-2-21.
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TIN PAN ALLEY, play, Hugh Stanislaus Stange. New York Nights, Schenck-UA ©12-28-29.
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TOMMY, play, Howard Lindsay and Bertrand Robinson. She's My Weakness, RKO ©6-20-30.
TONG WAR, story, Samuel Ornitz. Chinatown Nights, Para. ©3-23-29.
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TOOMAI OF THE ELEPHANTS, story, Rudyard Kipling. Elephant Boy, London Film ©4-22-37.
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TOTO, play, adapted from Patachon, by Maurice Hennequin and Felix Duquesnel (French). The Gay Deceiver, MGM ©9-23-26.
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N.Y. Show

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TRIGGER, play, Lula Vollmer. Spitfire, RKO ©3-15-34.
TRIMMED WITH RED, story, Wallace Irwin. Help Yourself, Goldwyn ©9-21-20.
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TRUE CONFESSIONS, play, Georges Berr. Cross My Heart, Para. ©1947.
TRUTH GAME, play, Ivor Novello. But the Flesh Is Weak, MGM ©4-5-32; Free and Easy, MGM ©1941.
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TUMBLE INN, play, Mary Roberts Rinehart and Avery Hopwood. Seven Days, Prod. Dist. ©1925.
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TWENTY GRAND, story, Eva K. Flint and Martha Madison. Reckless Living, Univ. ©1931.
TUNA, story, Houston Branch. Tiger Shark, 1st Natl. ©9-3-32.
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WOMAN ALONE, novel, Fedor Ostep. Two Who Dared, Grand Natl. ©1937.
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Auctioneer ..... Fox 1927
Audrey ..... Para. 1927
August Week-End ..... Chesterfield 1936
Autumn Crocus ..... Auten 1934
Avengers, The ..... Para. 1943
Avenger, The ..... Mono. 1933
Avenger, The ..... Col. 1931
Avenging Rider, The ..... RKO 1943
Avalanche ..... PRC 1946
Avalanche ..... 1st Division 1932
Avalanche ..... Para. 1928
Avalanche ..... Artcraft 1919
Avenging Fangs ..... Pathe 1927
Avenging Rider ..... FBO 1928
Avenging Shadow ..... Pathe 1928
Avenging Trail ..... Metro 1918
Avenging Waters ..... Col. 1936
Average Woman ..... C. C. Burr 1924
Aviator ..... WB 1929
Awakening ..... UA 1928
Awakening ..... Peerless Ward 1917
Awakening of Helen Minor ..... Metro 1917
Awakening of Ruth ..... Edison 1917
Away Goes Prudence ..... Para. 1920
Awful Truth ..... Pathe 1929
Awful Truth ..... Prod. Dist. 1925
Awful Truth, The ..... Col. 1937

B

Bab, the Fixer ..... Balboa Mutual 1917
Bab's Burglar ..... Para. 1917
Bab's Candidate ..... Vitagraph 1920
Bab's Diary ..... Para. 1917
Bab's Matinee Idol ..... Para. 1917
Babes on Broadway ..... MGM 1941
Babes on Swing Street ..... Univ. 1944
Babbitt ..... 1st Natl. 1934
Babbitt ..... WB 1924
Babe Comes Home ..... 1st Natl. 1927
Babe Ruth Story, The ..... Allied Artists 1948
Babes in Arms ..... MGM 1939
Babes in the Woods ..... Fox 1917
Babes in Toyland ..... MGM 1934
Babette ..... Vitagraph 1917
Babies for Sale ..... Col. 1940
Baby Cyclone ..... MGM 1928
Baby Face ..... WB 1933
Baby Face Harrington ..... MGM 1935
Baby Marie's Roundup ..... Pathe 1919
Baby Mine ..... MGM 1928
Baby Mine ..... Goldwyn 1917
Baby, Take a Bow ..... Fox 1934
Bachelor Apartment ..... RKO 1931
Bachelor Apartments ..... Arrow 1921
Bachelor Bait ..... RKO 1934
Bachelor and the Bobby Soxer, The ..... RKO 1947
Bachelor Brides ..... Prod. Dist. 1926
Bachelor Daddy ..... Univ. 1941
Bachelor Daddy ..... Para. 1922
Bachelor's Daughters, The ..... UA 1946
Bachelor Father ..... MGM 1931
Bachelor Girl ..... Col. 1929
Bachelor Mother ..... RKO 1939
Bachelor Mother ..... Hollywood 1932
Bachelor of Arts ..... Fox 1934
Bachelor's Affairs ..... Fox 1932
Bachelor's Baby ..... Col. 1927
Bachelor's Children ..... Vitagraph 1918
Bachelor's Club ..... Parthenon 1929
Bachelor's Folly ..... Sono Art-World 1932
Bachelor's Paradise ..... Tiffany 1928
Bachelor's Wife, A ..... Pathe 1919
Back Door to Heaven ..... Para. 1939
Background to Danger ..... WB 1943
Back from Shanghai ..... General 1930
Back Home and Broke ..... Para. 1922
Back in Circulation ..... WB 1937
Back in the Saddle ..... Rep. 1941
Back of the Man ..... Ince-Triangle 1917
Back to Bataan ..... RKO 1945
Back Page ..... General Pic. 1934
Back Pay ..... 1st Natl. 1930
Back Pay ..... Para. 1922
Back Stage ..... Tiffany 1928
Back Street ..... Univ. 1932
Back Street ..... Univ. 1941

Back to God's Country....1st Natl. 1919
Back to God's Country....Univ. 1927
Back to Liberty....Excellent 1928
Back to Life....Assoc. Exhib. 1925
Back to Nature....Fox 1936
Back to the Woods....Goldwyn 1918
Back to Yellow Jacket....Arrow 1922
Back Trail....Mono. 1948
Back Trail....Univ. 1924
Backbone....Goldwyn 1923
Backlash....20th-Fox 1947
Bad Bascomb....MGM 1946
Bad Boy....Allied Artists 1949
Bad Boy....Fox 1935
Bad Boy....Fine Arts-Tri. 1917
Bad Guy....MGM 1937
Bad Lands....RKO 1939
Bad Lands....Prod. Dist. 1925
Badlands of Dakota....Univ 1941
Bad Little Angel....MGM 1939
Badman's Territory....RKO 1946
Bad Man....1st Natl. 1923
Bad Man, The....MGM 1941
Bad Man, The....1st Natl. 1930
Bad Man from Red Butte....Univ. 1940
Bad Man From Brimstone....MGM 1938
Bad Man's Bluff....Pathe 1927
Bad Man's Money....Syndicate 1929
Bad Man of Deadwood....Rep. 1941
Bad Men of Missouri....WB 1941
Bad Men of the Hills....Col. 1942
Badmen of Tombstone....Allied Artists 1948
Bad One, The....UA 1930
Bad Sister....Univ. 1931
Badge of Honor....Mayfair 1934
Baffled....Ind. 1924
Bag and Baggage....Selznick 1923
Bagdad....UI 1949
Bahama Passage....Para. 1941
Bait....Para. 1921
Baited Trap....Rayart 1926
Balalaika....MGM 1939
Balinese Love....Talk. Pic. Epics. 1931
Ball of Fire....RKO 1941
Ballet Girl....Brady World 1916
Ballyhoo Buster....Pathe 1927
Bambi....RKO 1942
Bamboo Blonde, The....RKO 1946
Band Plays On....MGM 1934
Bandbox....Hodkinson 1919
Bandit Buster....Pathe 1927
Bandit King of Texas....Rep. 1949
Bandit Ranger....RKO 1942
Bandit Trail, The....RKO 1941
Bandit of Sherwood Forest, The....Col. 1946
Bandits of the Badlands....Rep. 1945
Bandit's Baby....FBO 1925
Bandits of Dark Canyon....Rep. 1947
Bandit's Son....FBO 1927
Bandolero, The....MGM 1924
Banjo....RKO 1947
Banjo on My Knee....Fox 1936
Bank Alarm....Grand Natl. 1937
Bank Dick, The....Univ. 1940
Bantam Cowboy....FBO 1928
Bar 20....UA 1943
Bar-C Mystery....Pathe 1926
Bar-L Ranch....Big Four 1935
Bar Nothin'....Fox 1921
Bar Sinister....Hall-Warner 1917
Bar 20 Rides Again....Para. 1935
Bar 20 Justice....Para. 1938
Bar Z Bad Men....Rep. 1937
Barb-Wire....Arrow 1922
Barbara Fritchie....Metro 1915
Barbarian....Pioneer 1921
Barbarian, The....MGM 1933
Barbary Coast....UA 1935
Barbary Coast Gent....MGM 1944
Barbary Pirate....Col. 1949
Barbary Sheep....Artcraft 1917
Bardely's, The Magnificent....MGM 1926
Bare-Fisted Gallagher....Hampton-Mutual 1919
Bare Fists....Univ. 1919
Bare Knees....Gotham 1928
Bare Knuckles....Fox 1921
Baree, Son of Kazan....Vitagraph 1925
Baree, Son of Kazan....Vitagraph 1918
Barefoot Boy....Mono. 1938
Barefoot Boy, The....Cohn-Brandt-Cohn 1923

Bargain....1st Natl. 1931
Barker....Selznick 1917
Barker, The....1st Natl. 1928
Barnacle Bill....MGM 1941
Barnstormer....1st Natl. 1922
Barnum Was Right....Univ. 1929
Barnyard Follies....Rep. 1940
Baroness and the Butler, The....20th-Fox 1938
Barretts of Wimpole Street....MGM 1934
Barricade....FBO 1921
Barricade....Metro 1917
Barricade....20th-Fox 1939
Barrier....MGM 1926
Barrier....R. Beach 1917
Barrier, The....Para. 1937
Barriers Aflame....1st Natl. 1925
Barriers Burned Away....Assoc. Exhib. 1924
Barriers of Folly....Russell 1922
Barriers of the Law....Ind. 1924
Bars of Hate....Victory 1936
Bars of Iron....Stoll 1921
Bashful Bachelor, The....RKO 1942
Bashful Buccaneer....Rayart 1925
Bat, The....UA 1926
Bat Whispers....UA 1931
Bataan....MGM 1943
Bathing Beauty....MGM 1944
Battle, The....Garganoff 1934
Battle of Broadway....20th-Fox 1938
Battle of Coronel and Falkland Islands....Artlee 1928
Battle of Galopoli....Capitol 1931
Battle of Greed....Crescent 1937
Battle of Hearts....Fox 1916
Battle of Life....Fox 1916
Battle of Mons....Era. 1929
Battle of Paris....Para. 1929
Battle of the Sexes....UA 1928
Battleground....MGM 1949
Battler....World 1919
Battlin' Kid....Prod. Sec. 1926
Battling Buddy....Artclass 1924
Battling Bunyan....Assoc. Exhib. 1924
Battling Butler....MGM 1926
Battling Jane....Para. 1918
Battling Orioles....Pathe 1824
Battling Thru....Pizor 1928
Bava....Univ. 1923
Bawbs o' Blue Bridge....Ince-Triangle 1916
Be a Little Sport....Fox 1919
Be Mine Tonight....Colony 1921
Be My Wife....Goldwyn 1921
Be Yourself....UA 1930
Beach of Dreams....RC 1921
Beachcomber....Para. 1916
Beachcomber, The....Para. 1938
Beans....Univ. 1918
Bear Cat....Univ. 1922
Beast of Borneo....Du World 1934
Beast of the City, The....MGM 1932
Beast With Five Fingers....WB 1947
Beating the Game....Goldwyn 1921
Beating the Odds....Vitagraph 1919
Beat the Band....RKO 1947
Beau Bandit....RKO 1930
Beau Broadway....MGM 1928
Beau Brummell....WB 1924
Beau Geste....Para. 1926
Beau Geste....Para. 1939
Beau Ideal....RKO 1931
Beau Revel....Para. 1921
Beau Sabreur....Para. 1928
Beautiful Adventure....Empire Mutual 1917
Beautiful Blonde from Bashful Bend, The....20th-Fox 1949
Beautiful Blue Danube....Aywon 1929
Beautiful But Broke....Col. 1944
Beautiful But Dumb....Tiffany 1928
Beautiful Cheat....Univ. 1926
Beautiful City....1st Natl. 1925
Beautiful Gambler....Univ. 1921
Beautiful Liar....1st Natl. 1921
Beautiful Lie....Metro 1917
Beautiful Sinner....Perfection 1925
Beautifully Trimmed....Univ. 1920
Beauty and Bullets....Univ. 1929
Beauty and the Bad Man....Prod. Dist. 1925
Beauty and the Beast....Mono. 1947
Beauty and the Boss....WB 1932
Beauty and the Rogue....Am. Mutual 1918

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Beauty for the Asking....RKO 1939
Beauty for Sale....MGM 1933
Beauty in Chains....Bluebird 1918
Beauty Market....1st Natl. 1919
Beauty Parlor....Chesterfield 1932
Beauty Prize....MGM 1924
Beauty-Proof....Vitagraph 1919
Beauty Shop....Para. 1922
Beauty Shoppers....Tiffany 1927
Beauty's Worth....Para. 1922
Because of a Woman....Triangle 1917
Because of Him....Univ. 1946
Beckoning Flame....Triangle 1915
Beckoning Roads....RC 1919
Beckoning Trail....Red Films 1916
Becky....MGM 1927
Becky Sharp....Pioneer 1935
Bed of Roses....RKO 1933
Bedlam....RKO 1946
Bedroom Window....Para. 1924
Bedside....1st Natl. 1934
Bedside Manner....UA 1945
Bedtime Story....Para. 1933
Before Dawn....RKO 1933
Before I Hang....Col. 1940
Before Midnight....Col. 1933
Before Midnight....Henry Ginsberg 1925
Before Morning....Greenblatt 1933
Before the White Man Came....Arrow 1920
Beg, Borrow or Steal....MGM 1937
Beggar in Purple....Pathe 1920
Beggar of Cawnpore....Ince-Tri. 1916
Beggar on Horseback....Para. 1925
Beggar Prince....RC 1920
Beggar Woman....Pathe 1918
Beggar's Holiday....Tower 1934
Beggars in Ermine....Mono. 1934
Beggars of Life....Para. 1928
Beginning or the End, The....MGM 1947
Behind City Lights....Rep. 1945
Behind Closed Doors....Col. 1929
Behind Green Lights....20th-Fox 1946
Behind Jury Doors....Mayfair 1933
Behind Masks....Para. 1921
Behind Office Doors....RKO 1931
Behind Prison Bars....Mono. 1937
Behind Prison Gates....Col. 1939
Behind Prison Walls....PRC 1943
Behind Stone Walls....Mayfair 1932
Behind the Curtain....Fox 1929
Behind the Curtain....Univ. 1924
Behind the Door....Para. 1920
Behind the Eight Ball....Univ. 1942
Behind the Evidence....Col. 1935
Behind the Front....Para. 1926
Behind the German Lines....Para. 1928
Behind the Rising Sun....RKO 1943
Behind Green Lights....Mascot 1935
Behind Locked Doors....EL 1948
Behind the Headlines....RKO 1937
Behind the Lines....Bluebird 1916
Behind the Lines in Italy....Kleine 1918
Behind the Makeup....Para. 1930
Behind the Mask....Mono. 1946
Behind the Mask....Col. 1932
Behind the Mask....National Films 1917
Behind the Mike....Univ. 1937
Behind the News....Rep. 1940
Behold This Woman....Vitagraph 1924
Behold My Wife....Para. 1935
Behold My Wife....Para. 1920
Being Respectable....WB 1924
Belgian, The....Olcott 1917
Believe Me, Xantippe....Para. 1918
Bell for Adano....20th-Fox 1945
Bell Boy 13....1st Natl. 1923
Bella Donna....Para. 1918
Bella Donna....Para. 1923
Bella Donna....Olympic 1935
Bellamy Trial....MGM 1929
Belle of Alaska....Am. Release 1922
Belle of Broadway....Col. 1926
Belle of New York....Selznick 1919
Belle of the Nineties....Para. 1934
Belle of the Season....Metro 1919
Belle of the Yukon....RKO 1944
Belle Starr....20th-Fox 1941
Belle Starr's Daughter....20th-Fox 1948
Bells....Pathe 1918
Bells....Chadwick 1926
Bells of Capistrano....Rep. 1942
Bells of Rosarita....Rep. 1945
Bells of St. Mary's, The....RKO 1945
Bells of San Angelo....Rep. 1947
Bells of San Fernando....Screen Guild 1947
Bells of San Juan....Fox 1922
Beloved....Univ. 1934
Beloved Adventuress....Public Welfare 1917
Beloved Bachelor....Para. 1931
Beloved Bachelor....Para. 1931
Beloved Blackmailer....World 1918
Beloved Brat....WB 1938
Beloved Brute....Vitagraph 1924
Beloved Cheater....RC 1919
Beloved Enemy....UA 1936
Beloved Imposter....Vitagraph 1918
Beloved Jim....Bluebird 1917
Beloved Rogue....UA 1918
Beloved Traitor....Goldwyn 1918
Beloved Vagabond....FBO 1924
Beloved Vagabond, The....Col. 1937
Below the Border....Mono. 1942
Below the Deadline....Asher 1921
Below the Deadline....Chesterfield 1929
Below the Deadline....Chesterfield 1936
Below the Line....WB 1925
Below the Sea....Col. 1933
Below the Surface....Para. 1920
Ben Blair....Famous Players Lasky 1916
Ben Hur....MGM 1926
Ben Hur....MGM 1931
Beneath Western Skies....Rep. 1944
Bengal Tiger....WB 1936
Benson Murder Case....Para. 1930
Berkeley Square....Fox 1933
Berlin After Dark....Sono Art World 1929
Berlin Correspondent....20th-Fox 1942
Berlin Express....RKO 1948
Bermuda Mystery....20th-Fox 1944
Bertha the Sewing Machine Girl....Fox 1927
Best Bad Man....Fox 1925
Best Foot Forward....MGM 1943
Best Man....General 1917
Best Man....Hampton Hod. 1919
Best Man Wins....Col. 1935
Best Man Wins....Col. 1948
Best of Enemies....Fox 1933
Best of Luck....Metro 1920
Best People....Para. 1925
Best Years of Our Lives, The....RKO 1946
Betrayal, The....Para. 1929
Betrayal from the East....RKO 1945
Betrayed....Fox 1917
Betsy Ross....Pub. Welfare 1917
Betsy's Burglar....Fine Arts-Tri. 1917
Better Half....Select. 1918
Better Man....Aywon 1921
Better Man....FBO 1926
Better Man Wins....Sanford 1922
Better 'Ole....WB 1926
Better 'Ole....World 1919
Better Way....Col. 1926
Better Wife....Select 1919
Bettina Loved a Soldier....Bluebird 1916
Betty and the Buccaneers....Mutual 1917
Betty Co-Ed....Col. 1946
Betty Takes a Hand....Triangle 1918
Betty to the Rescue....Para. 1917
Between Dangers....Pathe 1927
Between Fighting Men....World Wide 1933
Between Friends....Vitagraph 1924
Between Men....Supreme 1935
Between Two Women....MGM 1944
Between Two Women....MGM 1937
Between Two Worlds....WB 1944
Between Two Worlds....Artclass 1925
Between Us Girls....Univ. 1942
Beverly of Graustark....MGM 1926
Beware....Astor 1946
Beware of Blondes....Col. 1928
Beware of Ladies....Rep. 1937
Beware of Married Men....WB 1928
Beware of Strangers....Film Market 1918
Beware of the Bride....Fox 1920
Beware of the Law....Jawitz 1923
Beware of Widows....Univ. 1927
Bewitched....MGM 1945
Beware, Spooks!....Col. 1939
Beyond....Para. 1921
Beyond All Odds....Chesterfield 1926

Beyond Glory....Para. 1948
Beyond London's Lights....FBO 1928
Beyond Price....Fox 1921
Beyond the Blue Horizon....Para. 1942
Beyond the Crossroads....Pioneer 1922
Beyond the Forest....WB 1949
Beyond the Last Frontier....Rep. 1943
Beyond the Law....Col. 1934
Beyond the Law....Syndicate 1930
Beyond the Rainbow....Bennett 1922
Beyond the Rio Grande....Big Four 1930
Beyond the Rockies....FBO 1932
Beyond the Rockies....FBO 1926
Beyond the Rocks....Para. 1922
Beyond Sacramento....Col. 1941
Beyond the Sierras....MGM 1928
Beyond the Trail....Chesterfield 1926
Beyond Tomorrow....RKO 1940
Beyond Victory....Pathe 1931
B. F.'s Daughter....MGM 1948
Biff Bang Buddy....Artclass 1924
Big Adventure....Univ. 1921
Big Bluff, The....Tower 1933
Big Bonanza, The....Rep. 1945
Big Boss, The....Col. 1941
Big Boy....WB 1930
Big Brain, The....RKO 1933
Big Broadcast, The....Para. 1932
Big Broadcast of 1936....Para. 1935
Big Broadcast of 1937....Para. 1936
Big Broadcast of 1938....Para. 1938
Big Brother....Para. 1923
Big Brown Eyes....Para. 1936
Big Business....20th-Fox 1937
Big Busines Girl....1st. Natl. 1931
Big Cage, The....Univ. 1933
Big Cat, The....Col. 1949
Big Chance, The....Greenblatt 1933
Big City....MGM 1928
Big City, The....MGM 1948
Big City, The....MGM 1937
Big City Blues....WB 1932
Big Clock, The....Para. 1948
Big Dan....Fox 1923
Big Diamond Robbery....RKO 1929
Big Drive, The....First Division 1933
Big Executive....Para. 1933
Big Fight....Sono Art World 1930
Big Fix, The....PRC 1947
Big Gamble....Pathe 1931
Big Game....Metro 1921
Big Game, The....RKO 1936
Big Guy, The....Univ. 1940
Big Happiness....RC 1920
Big Hearted Herbert....WB 1934
Big Hop....Buck Jones 1928
Big House....MGM 1930
Big Jack....MGM 1949
Big Jim Garrity....Pathe 1916
Big Killing....Para. 1928
Big Little Person....Univ. 1919
Big Money....Pathe 1930
Big News....Pathe 1929
Big Noise....1st. Natl. 1928
Big Noise, The....20th-Fox 1944
Big Noise, The....WB 1936
Big Pal....Royer 1926
Big Parade....MGM 1925
Big Party....Fox 1930
Big Pond, The....Para. 1930
Big Punch....Fox 1921
Big Punch, The....WB 1948
Big Race....Showman 1934
Big Shakedown....1st Natl. 1934
Big Shot, The....WB 1942
Big Shot, The....RKO 1937
Big Shot, The....RKO 1932
Big Show....Assoc. Exhib. 1926
Big Show, The....Rep. 1937
Big Show-Off, The....Rep. 1945
Big Sister....Para. 1916
Big Sleep, The....WB 1946
Big Stakes....East Coast 1922
Big Sombrero, The....Col. 1949
Big Stampede, The....WB 1932
Big Steal, The....RKO 1949
Big Store, The....MGM 1941
Big Street, The....RKO 1942
Big Timber....Para. 1917
Big Timber....Univ. 1924
Big Timber....Col. 1932

Big Time....Fox 1929
Big Time or Bust....Tower 1934
Big Town, The....Para. 1947
Big Town....Invincible 1932
Big Town After Dark....Para. 1947
Big Town Czar....Univ. 1939
Big Town Ideas....Fox 1921
Big Town Round-up....Fox 1921
Big Town Scandal....Para. 1948
Big Trail....Fox 1930
Big Tremaine....Metro 1916
Big Wheel, The....UA 1949
Bigamist....FBO 1922
Bigger Than Barnum's....FBO 1926
Biggest Show on Earth, The....Para. 1918
Bill Apperson's Boy....1st Natl. 1919
Bill and Coo....Rep. 1947
Bill Cracks Down....Rep. 1937
Bill Henry....Para. 1919
Bill of Divorcement....RKO 1940
Bill of Divorcement....RKO 1932
Billion Dollar Scandal....Para. 1933
Billions....Metro 1920
Billy Jim....FBI 1922
Billy the Kid....MGM 1941
Billy the Kid....MGM 1930
Billy the Kid Returns....Rep. 1938
Billy the Kid Trapped....PRC 1942
Billy the Kid Wanted....PRC 1941
Billy the Kid's Fighting Pals....PRC 1941
Billy the Kid's Roundup....PRC 1941
Billy the Kid's Smoking Guns....PRC 1942
Biography of a Bachelor Girl....MGM 1935
Bird of Paradise....RKO 1932
Bird of Prey....Fox 1918
Birds of Prey....Col. 1927
Birth....Eugenic 1917
Birth of a Man....B. F. Moss 1916
Birth of a Nation....Griffith 1915
Birth of a Soul....Vitagraph 1920
Birth of the Blues....Para. 1941
Birth of a Star....Astor 1945
Biscuit Eater, The....Para. 1940
Bishop Misbehaves, The....MGM 1935
Bishop Murder Case....MGM 1930
Bishop's Carriage....Para. 1922
Bishop's Emeralds....Pathe 1919
Bit of Heaven....Excellent 1928
Bit of Jade....Am. Mutual 1918
Bit of Kindling....Balboa Mutual 1917
Bits of Life....1st Natl. 1921
Bitter Apples....WB 1927
Bitter Fruit....Arrow 1921
Bitter Sweet....MGM 1940
Bitter Sweet....UA 1933
Bitter Sweets....Peerless 1928
Bitter Tea of General Yen....Col. 1933
Bitter Truth....Fox 1917
Black Ace....Pathe 1928
Black Aces....Univ. 1937
Black Angel....Univ. 1946
Black Arrow....Col. 1948
Black Bag....Univ. 1922
Black Bandit....Univ. 1938
Black Bart....UI 1948
Black Beauty....20th-Fox 1946
Black Beauty....Mono. 1933
Black Beauty....Vitagraph 1921
Black Bird....MGM 1926
Black Butterflies....Quality 1928
Black Butterfly....Metro 1916
Black Camel....Fox 1931
Black Cargoes of the South Seas....Big Three 1929
Black Cat....Univ. 1934
Black Circle....World 1919
Black Cruise....Bertad 1929
Black Cyclone....Pathe 1925
Black Diamond Express....WB 1927
Black Diamonds....Univ. 1940
Black Doll....Univ. 1938
Black Dragons....Mono. 1942
Black Eagle....Col. 1948
Black Eyes....Triangle 1919
Black Feather....Daily 1928
Black Friday....Univ. 1940
Black Friday....Red 1916
Black Fury....1st Natl. 1935
Black Gate....Vitagraph 1920
Black Gold....Allied Artists 1947
Black Gold....Steiner 1924
Black Hills....EL 1948

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Black Hills ..... Big Three 1929
Black Hills Express, The ..... Rep. 1943
Black Is White ..... Para. 1920
Black King, The ..... Southland 1932
Black Legion ..... WB 1936
Black Lightning ..... Gotham 1924
Black Limelight ..... Allied 1939
Black List ..... Para. 1916
Black Magic ..... UA 1949
Black Magic ..... Mono. 1944
Black Magic ..... Fox 1929
Black Market Babies ..... Mono. 1945
Black Market Rustlers ..... Mono. 1943
Black Midnight ..... Mono. 1949
Black Moon ..... Col. 1934
Black Orchids ..... Univ. 1917
Black Oxen ..... 1st Natl. 1924
Black Panther's Cub ..... Equity 1921
Black Parachute, The ..... Col. 1944
Black Paradise ..... Fox 1926
Black Pirate ..... UA 1926
Black Raven, The ..... PRC 1943
Black Room ..... Col. 1935
Black Roses ..... RC 1921
Black Shadows ..... Pathe 1923
Black Sheep ..... Fox 1935
Black Sheep of the Family ..... Univ. 1916
Black Swan, The 20th-Fox 1942
Black Tears ..... Hollywood 1927
Black Watch ..... Fox 1929
Black Waters ..... Sono Art. World 1929
Black Wolf ..... Para. 1917
Blackbirds ..... Realart 1920
Blackguard ..... Lee Bradford 1926
Blackie's Redemption ..... Metro 1919
Blackjack ..... Fox 1927
Blackmail ..... Metro 1920
Blackmail ..... Rep. 1947
Blackmail ..... MGM 1939
Blackmail ..... Sono Art World 1929
Blackmailer ..... Col. 1936
Blackout ..... UA 1940
Blackwell's Island ..... WB 1939
Blame the Woman ..... Principal 1932
Blanchette ..... Photo-Prod. 1921
Blarney ..... MGM 1926
Blarney Kiss ..... Principal 1933
Blaze O'Glory ..... Sono Art World 1930
Blaze of Noon ..... Para. 1947
Blazing Across the Pecos ..... Col. 1948
Blazing Arrows ..... Apollo 1922
Blazing Barriers ..... Mono. 1937
Blazing Days ..... Univ. 1927
Blazing Guns ..... Mono. 1943
Blazing Justice ..... Spectrum 1936
Blazing Love ..... Fox 1916
Blazing Six Shooters ..... Col. 1940
Blazing Trail ..... Col. 1949
Blazing Trail ..... Univ. 1921
Blessed Event ..... WB 1932
Blind Adventure ..... RKO 1933
Blind Alibi ..... RKO 1938
Blind Alibi ..... Col. 1933
Blind Bargain, A ..... Goldwyn 1922
Blind Circumstances ..... Clark-Cornelius 1922
Blind Date ..... Col. 1934
Blind Goddess ..... Para. 1926
Blind Hearts ..... 1st Natl. 1921
Blind Husbands ..... Univ. 1919
Blind Love ..... Bacon-Aywon 1920
Blind Man's Eyes ..... Metro 1919
Blind Man's Luck ..... Pathe 1917
Blind Spot ..... Col. 1947
Blind Wives ..... Fox 1921
Blindfold ..... Fox 1928
Blindfolded ..... Hodkinson 1918
Blinding Trail ..... Univ. 1919
Blindness of Devotion ..... Fox 1915
Blindness of Divorce ..... Fox 1918
Blindness of Love ..... Rolfe 1916
Blinky ..... Univ. 1923
Blithe Spirit ..... UA 1945
Blizzard ..... Fox 1924
Block Busters ..... Mono. 1944
Block Signal ..... Lumas 1926
Blockade ..... RKO 1928
Blockade ..... UA 1938
Blocked Trail, The ..... Rep. 1943
Blockheads ..... MGM 1938
Blonde Alibi ..... Univ. 1946
Blonde for a Day ..... PRC 1946
Blonde From Brooklyn ..... Col. 1945
Blonde Captive ..... Imperial 1931
Blonde Crazy ..... WB 1931
Blonde Fever ..... MGM 1944
Blonde for a Night ..... Pathe 1928
Blonde from Singapore, The ..... Col. 1942
Blonde Ice ..... Film Classics 1948
Blonde Inspiration ..... MGM 1941
Blonde or Brunette ..... Para. 1927
Blonde Ransom ..... Univ. 1945
Blonde Saint ..... 1st Natl. 1926
Blonde Savage ..... PRC 1948
Blonde Trouble ..... Para. 1937
Blonde Vampire ..... FBO 1922
Blonde Venus ..... Para. 1932
Blondes at Work ..... WB 1938
Blondes by Choice ..... Lumas 1927
Blondie ..... Col. 1938
Blondie Brings Up Baby ..... Col. 1939
Blondie Hits the Jackpot ..... Col. 1949
Blondie Goes Latin ..... Col. 1941
Blondie Goes to College ..... Col. 1942
Blondie Has Servant Trouble ..... Col. 1940
Blondie in Society ..... Col. 1941
Blondie in the Dough ..... Col. 1948
Blondie Johnson ..... 1st. Natl. 1933
Blondie Johnson ..... 1st Natl. 1933
Blondie Knows Best ..... Col. 1946
Blondie Meets the Boss ..... Col. 1939
Blondie of the Follies ..... MGM 1932
Blondie on a Budget ..... Col. 1940
Blondie Plays Cupid ..... Col. 1940
Blondie Takes a Vacation ..... Col. 1939
Blondie's Anniversary ..... Col. 1947
Blondie's Big Deal ..... Col. 1949
Blondie's Big Moment ..... Col. 1947
Blondie's Holiday ..... Col. 1947
Blondie's Lucky Day ..... Col. 1946
Blondie's Reward ..... Col. 1948
Blondie's Secret ..... Col. 1949
Blood and Sand ..... Para. 1922
Blood and Sand 20th-Fox 1941
Blood and Steel ..... Ind. 1925
Blood Barrier ..... Pathe 1920
Blood of His Fathers ..... Horsley Art 1917
Blood Ship ..... Col. 1927
Blood on the Moon ..... RKO 1948
Blood on the Sun ..... UA 1945
Blood Will Tell ..... Fox 1928
Blood Will Tell ..... Ince-Tri. 1917
Bloodhound ..... FBO 1925
Blooming Angel ..... Goldwyn 1920
Blossoms in the Dust ..... MGM 1941
Blossoms on Broadway ..... Para. 1937
Blot, The ..... F. B. Warren 1921
Blow Your Own Horn ..... FBO 1923
Blue Angel ..... Para. 1930
Blue Bandana ..... RC 1919
Blue Bird ..... Artcraft 1918
Blue Bird, The 20th-Fox 1940
Blue Blazes ..... Univ. 1926
Blue Blazes ..... Russell-Griever 1918
Blue Blood ..... Chadwick 1926
Blue Blood ..... Selznick 1918
Blue Blood and Red ..... Fox 1916
Blue Bonnet ..... Hodkinson 1919
Blue Dahlia, The ..... Para. 1946
Blue Danube ..... Mundas 1934
Blue Danube ..... Pathe 1928
Blue Eagle ..... Fox 1926
Blue Envelope Mystery ..... Vitagraph 1916
Blue Eyed Mary ..... Fox 1918
Blue Jeans ..... Metro 1918
Blue Light ..... Duworld 1934
Blue Montana Skies ..... Rep. 1939
Blue Moon ..... Pathe 1921
Blue Mountain Mystery ..... FBO 1922
Blue Pearl ..... Selznick 1920
Blue Skies ..... Para. 1946
Blue Skies ..... Fox 1929
Blue Steel ..... Mono. 1934
Blue Streak ..... FBO 1926
Blue Streak, The ..... Fox 1917
Blue Streak McCoy ..... Univ. 1920
Blue, White and Perfect 20th-Fox 1941
Blue Waters ..... New Brunswick 1924
Bluebeard ..... PRC 1944
Bluebeard's Eighth Wife ..... Para. 1938
Bluebeard's Eighth Wife ..... Para. 1923
Bluebeard's Seven Wives ..... 1st Natl. 1926

Blues in the Night....WB 1941
Bluff....Para. 1924
Bluff....Am. Mutual 1916
Bluffer....World 1919
Blushing Bride....Fox 1921
Boaster, The....Gerson 1920
Boat from Shanghai, The....1st Anglo 1932
Bob and Sally....Social Guidance 1948
Bob Hampton of Placer....1st Natl. 1921
Bobbed Hair....Para. 1922
Bobbed Hair....WB 1925
Bobbie of the Ballet....Bluebird 1916
Body and Soul....UA 1947
Body and Soul....Fox 1931
Body and Soul....MGM 1927
Body Guard....RKO 1948
Bodyhold....Col. 1949
Body Punch....Univ. 1928
Body Snatcher, The....RKO 1945
Bolero....Para. 1934
Bohemian Dancer....Syndicate 1929
Bohemian Girl....Selznick 1923
Bohemian Girl, The....MGM 1936
Boiling Point, The....Allied 1932
Bold Caballero, The....Red. 1936
Bold Frontiersman, The....Rep. 1948
Bolshevism on Trial....Select 1919
Bolted Door....Univ. 1923
Bomba, the Jungle Boy....Mono. 1949
Bombardier....RKO 1943
Bombay Clipper....Univ. 1942
Bombay Mail....Univ. 1934
Bomber's Moon....20th-Fox 1943
Bombs Over Burma....PRC 1942
Bombs Over London....Film Alliance 1939
Bombshell....MGM 1933
Bonanza Buckaroo....Assoc. Exhib. 1926
Bond Between....Para 1917
Bond Boy....1st Natl. 1922
Bond of Fear....Triangle 1917
Bondage....Bluebird 1917
Bondage....Fox 1933
Bondage of Barbara....Goldwyn 1919
Bondage of Fear....Peerless Brady 1917
Bonded Woman....Para. 1922
Bondman, The....Fox 1916
Bondman....Sono Art-World 1929
Bonds of Honor....Haworth 1919
Bonnie Annie Laurie....Fox 1918
Bonnie, Bonnie Lassie....Univ. 1919
Bonnie Briar Bush, The....Para. 1921
Bonnie May....Federal 1921
Bonnie Scotland....MGM 1935
Boob....MGM 1926
Book Agent....Fox 1917
Booloo....Para. 1938
Boom Town....MGM 1940
Boomerang....20th-Fox 1947
Boomerang....Schulberg 1925
Boomerang....Natl. Pioneer 1919
Boomerang Bill....Para. 1922
Boot Hill Bandits....Mono. 1942
Bootbill Brigade....Rep. 1937
Bootbill Brigade....Rep. 1937
Bootlegger's Daughter....Assoc. Exhib. 1922
Boots....Para. 1919
Boots and Saddles....Balboa-Mutual 1916
Boots and Saddles....Rep. 1937
Border Badmen....PRC 1945
Border Bandits....Mono. 1946
Border Blackbirds....Pathe 1927
Border Brigands....Univ. 1935
Border Buckaroos....PRC 1943
Border Cafe....RKO 1937
Border Cavalier....Univ. 1927
Border Devils....Artclass 1932
Border Feud....PRC 1947
Border Flight....Para. 1936
Border G-Man....RKO 1938
Border Incident....MGM 1949
Border Intrigue....Ind. 1925
Border Justice....Ind. 1924
Border Law....Col. 1931
Border Legion, The....Rep. 1940
Border Legion....Para. 1930
Border Patrol....UA 1943
Border Patrol....Pathe 1928
Border Patrolman, The....Fox 1936
Border Phantom....Rep. 1937
Border Raiders....Pathe 1918
Border Rider....Sierra 1926
Border Romance....Tiffany 1930
Border Scouts....Bert Hall 1922
Border Sheriff....Univ. 1926
Border Vengeance....Aywon 1925
Border Vigilantes....Para. 1941
Border Whirlwind....FBO 1926
Border Wildcat....Univ. 1929
Border Wireless....Artcraft 1918
Border Wolves....Univ. 1938
Border Wolves....Univ. 1917
Border Women....Goldstone 1924
Borderland....Para. 1922
Borderland....Para. 1937
Bordertown....WB 1935
Bordertown Gun Fighters....Rep. 1943
Bordertown Trail....Rep. 1944
Born Reckless....20th-Fox 1937
Born Reckless....Fox 1930
Born Rich....National 1924
Born to Battle....Pathe 1927
Born to Be Bad....UA 1934
Born to Be Wild....Rep. 1938
Born to Dance....MGM 1936
Born to Fight....Conn. 1936
Born to Gamble....Rep. 1935
Born to Kill....RKO 1947
Born to Sing....MGM 1942
Born to the Saddle....Univ. 1929
Born to Speed....PRC 1947
Born to the West....Para. 1938
Born to the West....Para. 1926
Borneo....20th-Fox 1937
Borrowed Clothes....Univ. 1918
Borrowed Finery....Tiffany 1925
Borrowed Hero....Mono. 1941
Borrowed Husbands....Vitagraph 1924
Borrowed Plumage....Tiangle 1917
Borrowed Wives....Tiffany 1930
Borrowed Trouble....20th-Fox 1937
Boss of Boomtown....Univ. 1944
Boss of Camp 4....Fox 1922
Boss of Lonely Valley....Univ. 1937
Boss of Rawhide....PRC 1944
Boss of Rustler's Roost....Pathe 1928
Boss of Big Town....PRC 1942
Boss Rider of Gun Creek....Univ. 1936
Boss of Hangtown Mesa, The....Univ. 1942
Boston Blackie....Fox 1923
Boston Blackie and the Law....Col. 1946
Boston Blackie Booked on Suspicion....Col. 1945
Boston Blackie's Chinese Venture....Col. 1949
Boston Blackie's Little Pal....Metro 1918
Boston Blackie's Rendezvous....Col. 1945
Bottle Imp....Para. 1917
Bottom of the Well....Vitagraph 1917
Bottom of the World....RC 1920
Bottom of the World, The....Talking Pic Epics 1930
Bottoms Up....Fox 1934
Boudoir Diplomat....Univ. 1930
Bought....WB 1931
Bought and Paid For....Brady World 1916
Bought and Paid For....Para. 1922
Boulder Dam....WB 1936
Bound in Morocco....Artcraft 1918
Bowery Champs....Mono. 1944
Bowery, The....UA 1933
Bowery at Midnight....Mono. 1942
Bowery Bishop....Selnick 1924
Bowery Blitzkreig....Mono. 1941
Bowery Bombshell....Mono. 1946
Bowery Boy....Rep. 1941
Bowery Buckaroos....Mono. 1947
Bowery Cinderella....Excellet 1927
Bowery to Broadway....Univ. 1944
Boy Crazy....FBO 1922
Boy Friend....MGM 1926
Boy Friend....20th-Fox 1939
Boy-Girl....Bluebird 1917
Boy Meets Girl....WB 1938
Boy of Flanders....MGM 1924
Boy of Mine....1st Natl. 1923
Boy of the Streets....Mono. 1937
Boy of the Streets....Rayart 1927
Boy Rider....FBO 1927
Boy from Stalingrad, The....Col. 1943
Boy Slaves....RKO 1939
Boy With Green Hair, The....RKO 1948
Boys' Ranch....MGM 1946
Boy's Reformatory....Mono. 1939
Boys from Syracuse....Univ. 1940

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Boys of the City....Mono. 1940
Boys Town....MGM 1938
Boys Will Be Boys....Goldwyn 1921
Brace Up....Bluebird 1918
Bramble Brush....Vitagraph 1919
Brand....Goldwyn 1919
Brand of Cowardice....Truart 1925
Brand of Cowardice....Metro 1916
Brand of Hate....Steiner 1934
Brand of Lopez....RC 1920
Brand of Satan....PeerlessW orld 1917
Brand of the Devil....PRC 1944
Brand's Daughter....General 1917
Branded....Lee Bradford 1922
Branded Man....Rayart 1928
Branded Men....Tiffany 1931
Branded Sombrero....Fox 1928
Branded Soul....Goldstone 1921
Branded Soul....Fox 1917
Branded Woman....1st Natl. 1920
Branding Broadway....Artcraft 1918
Branding Iron....Goldwyn 1920
Brasher Doubloon, The....20th-Fox 1947
Brass....WB 1923
Brass Bottle....1st Natl. 1923
Brass Bowl....Fox 1924
Brass Buttons....Pathe 1919
Brass Check....Metro 1918
Brass Commandments....Fox 1923
Brass Knuckles....WB 1927
Brat....Fox 1931
Brat, The....Metro 1919
Brave and Bold....Fox 1918
Braveheart....Prod. Dist. 1926
Bravest Way....Para. 1918
Brawn of the North....1st Natl. 1922
Brazen Beauty....Univ. 1918
Brazil....Rep. 1944
Breach of Promise....Sono Art World 1932
Bread....MGM 1924
Bread....Univ. 1918
Break of Hearts....RKO 1935
Break the News....Mono. 1941
Break the News to Mother....Select 1919
Breakers Ahead....Metro 1918
Breakfast at Sunrise....1st Natl. 1927
Breakfast for Two....RKO 1937
Breakfast in Hollywood....UA 1946
Breaking Home Ties....Assoc. Exhb. 1922
Breaking Into Society....FBO 1923
Breaking the Ice....RKO 1938
Breaking Point....Para. 1924
Breaking Point....Hodkinson 1921
Breath of Scandal....Schulberg 1924
Breathless Moment....Univ. 1924
Bred in Old Kentucky....FBO 1926
Breed of Courage....FBO 1927
Breed of the Sea....FBO 1926
Breed of the Sunsets....FBO 1928
Breed of the West....Big Four 1930
Breezing Home....Univ. 1937
Breezy Bill....Syndicate 1930
Breezy Jim....Triangle 1919
Brewster's Millions....UA 1945
Brewster's Millions....UA 1935
Brewster's Millions....Para. 1921
Bribe, The....MGM 1949
Bridal Suite....MGM 1939
Bride By Mistake....RKO 1944
Bride Came C.O.D., The....WB 1941
Bride Comes Home, The....Para. 1935
Bride for Henry, A....Mono. 1937
Bride for Sale....RKO 1949
Bride Goes Wild....MGM 1948
Bride of Fear, The....Fox 1918
Bride of Frankenstein....Univ. 1935
Bride of Hate....Ince-Tri. 1917
Bride of the Desert....Rayart 1929
Bride of the Lake....Am. Anglo 1934
Bride of the Regiment....1st Natl. 1926
Bride of the Storm....WB 1926
Bride of Vengeance....Para. 1949
Bride Walks Out, The....RKO 1936
Bride Wore Boots, The....Para. 1946
Bride Wore Crutches, The....20th-Fox 1941
Bride Wore Red, The....MGM 1937
Bride's Awakening....Univ. 1918
Bride's Confession....Graphic 1922
Bride's Play....Para. 1922
Bride's Silence....Mutual 1917
Bridegroom for Two....Powers 1932

Brides Are Like That....1st Natl. 1936
Bridge of San Luis Rey, The....UA 1944
Bridge of San Luis Rey....MGM 1929
Bridge of Sighs....Invincible 1936
Bridge of Sighs....WB 1925
Bridges Burned....Metro 1917
Brief Encounter....Univ. 1946
Brief Moment....Col. 1933
Brigadier Gerard....Univ. 1916
Brigham Young—Frontiersman....20th-Fox 1940
Bright Eyes....Fox 1934
Bright Lights....1st Natl. 1931
Bright Lights....MGM 1925
Bright Lights of Broadway....Principal 1923
Bright Shawl....1st Natl. 1923
Bright Skies....RC 1920
Brighton Strangler, The....RKO 1945
Brilliant Marriage....Invincible 1936
Brimstone....Rep. 1949
Bring 'Em Back Alive....RKO 1932
Bring on the Girls....Para. 1945
Bring Him In....Vitagraph 1922
Bringing Home Father....Bluebird 1917
Bringing Home the Bacon....Artclass 1924
Bringing Up Baby....RKO 1938
Bringing Up Father....Mono. 1946
Bringing Up Father....MGM 1928
British Agent....1st Natl. 1934
British Intelligence....WB 1940
Britton of the Seventh....Vitagraph 1917
Broad Daylight....Univ. 1922
Broad-Minded....1st Natl. 1931
Broadway....Univ. 1942
Broadway....Univ. 1929
Broadway After Dark....WB 1924
Broadway After Midnight....Krelbar 1927
Broadway and Home....Selznick 1920
Broadway Arizona....Triangle 1917
Broadway Babies....1st Natl. 1929
Broadway Bad....Fox 1933
Broadway Big Shot, The....PRC 1942
Broadway Bill....Col. 1934
Broadway Bill....Metro 1918
Broadway Billy....Rayart 1926
Broadway Boob....Assoc. Exhib. 1926
Broadway Broke....Selznick 1923
Broadway Bubble....Vitagraph 1920
Broadway Butterfly....WB 1925
Broadway Cowboy....Pathe 1920
Broadway Daddies....Col. 1928
Broadway Drifter....Excellent 1927
Broadway Fever....Tiffany 1929
Broadway Gallant....FBO 1926
Broadway Gold....Truart 1923
Broadway Gondolier....WB 1935
Broadway Hoofer....Col. 1930
Broadway Hostess....1st Natl. 1935
Broadway Jones....Artcraft 1917
Broadway Lady....FBO 1925
Broadway Limited....UA 1941
Broadway Love....Bluebird 1918
Broadway Madness....Excellent 1927
Broadway Madonna....FBO 1922
Broadway Melody....MGM 1929
Broadway Melody of 1936....MGM 1935
Broadway Melody of 1938....MGM 1937
Broadway Melody of 1940....MGM 1940
Broadway Musketeers....WB 1938
Broadway Nights....1st Natl. 1927
Broadway or Bust....Univ. 1924
Broadway Peacock....Fox 1922
Broadway Rhythm....MGM 1944
Broadway Rose....Metro 1922
Broadway Saint....World 1919
Broadway Scandal....Bluebird 1918
Broadway Serenade....MGM 1939
Broadway Soort....Fox 1917
Broadway Thru a Keyhole....UA 1933
Broadway to Hollywood....MGM 1933
Broken Barriers....Excellent 1929
Broken Barriers....MGM 1924
Broken Blossoms....Griffith 1919
Broken Blossoms....Imperial 1937
Broken Butterfly....RC 1919
Broken Chains....Goldwyn 1923
Broken Chains....Peerless Brady 1916
Broken Commandments....Fox 1919
Broken Dishes....1st Natl 1930
Broken Doll....Assoc. 1921
Broken Dreams....Mono. 1933
Broken Fetters....Bluebird 1916

Broken Gates ..... Hodkinson 1926
Broken Gates ..... Tiffany 1927
Broken Hearted ..... Trinity 1929
Broken Hearts ..... Jaffe 1926
Broken Hearts of Broadway ..... Cummings 1923
Broken Hearts of Hollywood ..... WB 1926
Broken Homes ..... Treasure 1926
Broken Laws ..... FBO 1924
Broken Lullaby ..... Para. 1932
Broken Mask ..... Anchor 1928
Broken Melody ..... Olympic 1934
Broken Melody ..... Selznick 1919
Broken Shadows ..... 2nd Natl. 1922
Broken Silence ..... Arrow 1922
Broken Strings ..... Int. Roadshows 1940
Broken Violin ..... Arrow 1923
Broken Wing ..... Para. 1932
Broken Wing ..... Preferred 1923
Bromley Case ..... Arrow 1920
Bronc Stumper ..... Pathe 1928
Broncho Buster ..... Univ. 1927
Broncho Twister ..... Fox 1927
Bronze Bell ..... Para. 1921
Bronze Bride ..... Red. 1917
Bronze Buckaroo, The ..... Sack. 1939
Brooding Eyes ..... Sterling 1926
Brooklyn Orchid ..... UA 1942
Brother Orchid ..... WB 1940
Brother Rat ..... WB 1938
Brother Rat and a Baby ..... WB 1940
Brotherly Love ..... MGM 1928
Brothers ..... Col. 1930
Brothers Divided ..... Pathe 1920
Brothers in the Saddle ..... RKO 1949
Brothers Under the Skin ..... Goldwyn 1922
Brown Derby ..... 1st Natl. 1926
Brown of Harvard ..... Essaney 1917
Brown of Harvard ..... MGM 1926
Brute ..... WB 1927
Brute Breaker ..... Pathe 1919
Brute Force ..... UI 1947
Brute Man, The ..... PRC 1946
Brute Master ..... Hodkinson 1920
Bubbles ..... Pioneer 1920
Buccaneer, The ..... Para. 1938
Buchanan's Wife ..... Fox 1918
Buck Benny Rides Again ..... Para. 1940
Buck Privates ..... Univ. 1941
Buck Privates ..... Univ. 1928
Buck Privates Come Home ..... UI 1947
Buckaroo From Powder River ..... Col. 1948
Buckaroo Kids ..... Univ. 1926
Bucking Broadway ..... Butterfly 1917
Bucking the Barrier ..... Fox 1923
Bucking the Line ..... Fox 1921
Bucking the Truth ..... Univ. 1926
Buckskin Frontier ..... UA 1943
Buffalo Bill 20th-Fox 1944
Buffalo Bill on the U. P. Trail ..... Sunset 1926
Buffalo Bill Rides Again ..... Sc.Guild 1947
Bugle Call ..... Ince 1916
Bugle Call ..... MGM 1927
Bugle Sounds, The ..... MGM 1941
Bugler of Algiers ..... Bluebird 1916
Builders of Castles ..... Ediphone 1917
Bull Fighters, The 20th-Fox 1945
Bulldog Drummond ..... Hodkinson 1922
Bulldog Drummond ..... UA 1929
Bulldog Drummond at Bay ..... Col. 1947
Bulldog Drummond at Bay ..... Rep. 1937
Bulldog Drummond Comes Back ..... Para. 1937
Bulldog Drummond Escapes ..... Para. 1937
Bulldog Drummond in Africa ..... Para. 1938
Bulldog Drummond Strikes Back ..... UA 1934
Bulldog Drummond's Bride ..... Para. 1939
Bulldog Drummond's Peril ..... Para. 1938
Bulldog Drummond's Revenge ..... Para. 1937
Bulldog Drummond's Secret Police ..... Para. 1939
Bulldog Drummond Strikes Back ..... Col. 1947
Bulldog Edition ..... Rep. 1936
Bulldog Pluck ..... FBO 1927
Bullet Code ..... RKO 1940
Bullet Mark ..... Pathe 1928
Bullet Proof ..... Univ. 1920
Bullet Scars ..... WB 1942
Bullets and Brown Eyes ..... Triangle 1916
Bullets for O'Hara ..... WB 1941
Bullets for Rustlers ..... Col. 1940
Bullets or Ballots ..... 1st Natl. 1936
Bullets and Saddles ..... Mono. 1943
Bungalow 13 ..... 20th-Fox 1948
Bunker Bean ..... RKO 1936
Bunty Pulls the Strings ..... Goldwyn 1921
Bureau of Missing Persons ..... 1st Natl. 1923
Burden of Proof ..... Select 1918
Burglar ..... Peerless Lion 1917
Burglar for a Night ..... Hodkinson 1918
Burglary by Proxy ..... 1st Natl. 1919
Buried Alive ..... PRC 1940
Buried Gold ..... Rayart 1926
Buried Treasure ..... Para. 1921
Burma Convoy ..... Univ. 1941
Burma Victory ..... WB 1945
Burn 'Em Up Barnes ..... Burr 1921
Burn 'Em Up O'Connor ..... MGM 1939
Burning Bridges ..... Pathe 1928
Burning Cross, The ..... Screen Guild 1947
Burning Daylight ..... 1st Natl. 1928
Burning Gold ..... Rep. 1936
Burning Gold ..... Elbee 1927
Burning Sands ..... Para. 1922
Burning the Candle ..... Essanay 1917
Burning the Wind ..... Univ. 1929
Burning Trail ..... Univ. 1925
Burning Up ..... Para. 1930
Burning Up Broadway ..... Pathe 1928
Burning Words ..... Univ. 1923
Burnt Fingers ..... Pathe 1927
Burnt Wings ..... Univ. 1920
Bury Me Dead ..... PRC 1947
Bush Leaguer ..... WB 1927
Busher ..... Para. 1919
Business and Pleasure ..... Fox 1932
Business of Love ..... Astor 1926
Business of Life ..... Vitagraph 1918
Busses Roar ..... WB 1942
Buster ..... Fox 1923
Bustin' Through ..... Univ. 1925
Busy Inn ..... Pathe 1918
But the Flesh Is Weak ..... MGM 1932
Butch Minds the Baby ..... Univ. 1942
Butter and Egg Man ..... 1st Natl. 1928
Butterfly ..... Univ. 1924
Butterfly Girl ..... Assoc. Exhib. 1921
Butterfly Man ..... RC 1920
Butterfly Range ..... Steiner 1922
Buttons ..... MGM 1927
Buy Me That Town ..... Para. 1941
Buzzy and the Phantom Pinto ..... Ziehm 1941
By Appointment Only ..... Invincible 1933
By Candlelight ..... Univ. 1934
By Divine Right ..... FBO 1924
By Hook or Crook ..... World 1918
By Proxy ..... Triangle 1918
By Right of Posession ..... Vitagraph 1917
By Right of Purchase ..... Selznick 1918
By the World Forgot ..... Vitagraph 1918
By Whose Hand? ..... Col. 1932
By Whose Hand? ..... Col. 1927
Bye, Bye Buddy ..... Trinity 1929

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C-Man ..... Film Classics 1949
Cabaret ..... Para. 1927
Cabaret, The ..... World 1918
Cabaret Kid ..... Artlee 1927
Cabin in the Cabin ..... 1st Natl. 1932
Cabin in the Sky ..... MGM 1943
Cactus Crandall ..... Triangle 1918
Cactus Trail ..... FBO 1927
Cadet Girl 20th-Fox 1941
Cadets on Parade ..... Col. 1942
Cafe Hostess ..... Col. 1940
Cafe Metropole 20th-Fox 1937
Cafe Society ..... Para. 1939
Cage of Death ..... Am. General 1929
Caged Fury ..... Para. 1948
Caillaux Case ..... Fox 1918
Cain ..... Principal 1932
Cain and Mabel ..... WB 1936
Cairo ..... MGM 1942
Calaboose ..... UA 1943
Calamity Jane and Sam Bass ..... UI 1949
Calcutta ..... Para. 1947
Caleb Piper's Girl ..... Pathe 1919
Calendar Girl ..... Am. Mutual 1917
Calendar Girl ..... Rep. 1946
Calgary Stampede ..... Univ. 1925
Calibre .45 ..... Ind. 1924
Calibre .38 ..... Film Clearing House 1919
California ..... Arrow 1927
California ..... Para. 1946

California Firebrand....Rep.1948
California Frontier....Col. 1938
California Gold Rush....Rep. 1946
California Joe....Rep. 1944
California Mail....1st Natl. 1929
California or Bust....FBO 1927
California Romance....Fox 1923
California Straight Ahead....Univ. 1925
California Trail....Col. 1933
Californian, The....Fox 1937
California's Golden Beginning....Para. 1948
Call, The....Best. 1938
Call a Messenger....Univ. 1939
Call Her Savage....Fox 1932
Call It a Day....WB 1937
Call It Luck....Fox 1934
Call Northside 777....20th-Fox 1948
Call of Courage....Univ. 1925
Call of East....Para. 1917
Call of Her People....Metro 1917
Call of Home....FBO 1922
Call of the Canyon....Para. 1925
Call of the Circus....Hollywood 1930
Call of the Cumberlands....Para. 1916
Call of the Desert....Syndicate 1930
Call of the Flesh....MGM 1930
Call of the Heart....Univ. 1928
Call of the Hills....Lee Bradford 1923
Call of the Jungle....Mono. 1944
Call of the Klondike....Rayart 1926
Call of the Mate....Goldstone 1924
Call of the Mesquiteers....Rep. 1938
Call of the North....Para. 1921
Call of the Prairie....Para. 1921
Call of the Rockies....Rep. 1944
Call of the Rockies....Col. 1938
Call of the Rockies....Syndicate 1931
Call of the Soul....Fox 1919
Call of the South Seas....Rep. 1944
Call of the West....Col. 1930
Call of the Wild....UA 1935
Call of the Wild....Pathe 1923
Call of the Yukon....Rep. 1938
Call of Youth....Para. 1921
Call Out the Marines....RKO 1942
Callahans and the Murphys....MGM 1927
Calling All Cars....Empire 1935
Calling Ali Husbands....WB 1940
Calling All Marines....Rep. 1939
Calling Dr. Death....Univ. 1943
Calling Dr. Gillespie....MGM 1942
Calling Dr. Kildare....MGM 1939
Calling of Dan Matthews, The....Col. 1936
Calling Philo Vance....WB 1940
Calling Wild Bill Elliott....Rep. 1943
Calm Yourself....MGM 1935
Calvert's Valley....Fox 1922
Cambric Mask....Vitagraph 1919
Cameo Kirby....Fox 1930
Cameo Kirby....Fox 1923
Cameraman....MGM 1928
Cameron of the Royal Mounted....Hodkinson 1922
Camille....MGM 1936
Camille....1st Natl. 1927
Camille....Fox 1917
Camille of the Barbary Coast....Assoc. Exhib. 1925
Camouflage Kiss....Fox 1918
Campus Confessions....Para. 1938
Campus Flirt....Para. 1926
Campus Honeymoon....Rep. 1948
Campus Knights....Chesterfield 1929
Campus Rhythm....Mono. 1943
Campus Sleuth....Mono. 1948
Can a Woman Love Twice?....FBO 1923
Can This Be Dixie....Fox 1936
Canadian....Para. 1926
Canadian Pacific....20th-Fox 1949
Canal Zone....Col. 1942
Canary Murder Case....Para. 1929
Cancelled Debts....Sterling 1927
Candy Girl....Pathe 1917
Candy Kid....Daily 1928
Cannonball Express....Sono Art World 1932
Canon City....EL 1948
Can't Help Singing....Univ. 1944
Canterville Ghost, The....MGM 1944
Canyon Hawks....Big Four 1930
Canyon of Adventure....1st Natl. 1928
Canyon City....Rep. 1943
Canyon of Light....Fox 1926
Canyon of Missing Men....Syndicate 1930
Canyon of the Foods....FBO 1923
Canyon Passage....Univ. 1946
Capitol, The....Pathe 1919
Cappy Ricks....Para. 1921
Cappy Ricks Returns....Rep. 1935
Caprice of the Mountains....Fox 1916
Captain Applejack....WB 1931
Captain Blood....1st Natl. 1935
Captain Blood....Vitagraph 1924
Captain Calamity....Regal 1936
Captain Careless....FBO 1928
Captain Caution....UA 1940
Captain China....Para. 1949
Captain Cowboy....Syndicate 1929
Captain Eddie....20th-Fox 1945
Captain from Castile....20th-Fox 1947
Captain Fury....UA 1939
Captain Hates the Sea....Col. 1934
Captain Hurricane....RKO 1935
Captain Is a Lady....MGM 1940
Captain January....Fox 1936
Captain January....Principal 1924
Captain Kidd....UA 1945
Captain Kiddo....Pathe 1917
Captain Lash....Fox 1929
Captain Moonlight....Atlas 1940
Captain of His Soul....Triangle 1918
Captain of the Grey Horse....Vitagraph 1917
Captain of the Guard....Univ. 1930
Captain Salvation....MGM 1927
Captain Swagger....Pathe 1928
Captain Swift....Vitagraph 1917
Captain Tugboat Annie....Rep. 1945
Captain Thunder....WB 1931
Captain's Captain....Vitagraph 1919
Captain's Kid....1st Natl. 1936
Captains Courageous....MGM 1937
Captains of the Clouds....WB 1942
Captivation....Capitol 1931
Captive God....Triangle 1916
Captive Wild Woman....Univ. 1943
Captured....WB 1933
Captured in Chinatown....Superior 1935
Car No. 99....Para. 1935
Caravan....Fox 1934
Caravan Trail, The....PRC 1946
Cardboard Lover....MGM 1928
Cardigan....Am. Rel. 1922
Cardinal Richelieu....UA 1935
Career....RKO 1939
Career Girl....PRC 1944
Career of Catherine Bush....Para. 1919
Career Woman....Fox 1936
Careers....1st Natl. 1929
Carefree....RKO 1938
Careful, Soft Shoulders....20th-Fox 1942
Careless Age....1st Natl. 1929
Careless Lady....Fox 1932
Caribbean Mystery, The....20th-Fox 1945
Carmen of the Klondike....Selexart 1918
Carmen of the North....Hallmark 1920
Carnation Kid....Para. 1929
Carnegie Hall....UA 1947
Carnival....Col. 1935
Carnival....UA 1921
Carnival Boat....RKO 1932
Carnival Girl....Assoc. Exhib. 1926
Carnival in Costa Rica....20th-Fox 1947
Carnival Lady....Goldsmith 1933
Carolina....Fox 1934
Carolina Blues....Col. 1944
Carolina Moon....Rep. 1940
Carolyn of the Corners....Pathe 1919
Carson City Cyclone....Rep. 1943
Carson City Kid, The....Rep. 1940
Carson City Raider....Reo. 1948
Caryl of the Mountains....Reliable 1936
Casablanca....WB 1942
Casanova Brown....RKO 1944
Casanova in Burlesque....Rep. 1944
Casbah....UI 1948
Cascarrabias....Para. 1933
Case Against Mrs. Ames, The....Para. 1936
Case at Law, A....Eastern Tri. 1917
Case of Becky....Para. 1921
Case of Jonathan Drew....Art Lee 1928
Case of Lena Smith....Para. 1920
Case of Sargeant Grischa....RKO 1930
Case of the Baby Sitter, The....Screen Guild 1947
Case of the Black Cat, The....1st National 1936
Case of the Black Parrot, The....WB 1941

Case of the Curious Bride....1st National 1935
Case of the Howling Dog....WB 1934
Case of the Lucky Legs....WB 1935
Case of the Missing Man....Col. 1935
Case of the Stuttering Bishop....WB 1937
Case of the Velvet Claws, The....1st National 1936
Casey at the Bat....Fine Arts Tri. 1916
Casey at the Bat....Para. 1927
Case Jones....Rayart 1928
Casino Murder Case, The....MGM 1935
Cassidy....Eastern Tri. 1917
Cassidy of Bar 20....Para. 1938
Cass Timberlane....MGM 1947
Cast-Off, The....Ince 1918
Castle in the Desert....20th-Fox 1942
Castle of Crimes....PRC 1945
Castle on the Hudson....WB 1940
Castles for Two....Para. 1917
Castles in the Air....Metro 1919
Cat and the Canary....Univ. 1927
Cat and the Canary, The....Para. 1939
Cat and the Fiddle....MGM 1934
Cat Creeps, The....Univ. 1946
Cat Creeps, The....Univ. 1930
Cat People....RKO 1942
Cat's Pajamas....Para. 1926
Cat's Paw....Fox 1934
Catch as Catch Can....Lumas 1927
Catch My Smoke....UA 1922
Catherine the Great....UA 1934
Catman of Paris, The....Rep. 1946
Catspaw....Edison-Kleine 1916
Cattle Raiders....Col. 1938
Cattle Thief, The....Col. 1936
Caught....MGM 1949
Caught....Para. 1931
Caught Bluffing....Univ. 1922
Caught Cheating....Tiffany 1931
Caught in the Act....Fox 1918
Caught in the Act....PRC 1941
Caught in the Draft....Para. 1941
Caught in the Fog....WB 1928
Caught Plastered....RKO 1931
Caught Short....MGM 1930
Cause for Divorce....Selznick 1924
Cavalcade....Fox 1933
Cavalcade of the West....Diversion 1936
Cavalier, The....Tiffany 1928
Cavalier of the West....Artclass 1931
Cavalry....Rep. 1936
Cavanaugh of the Forest Rangers....Vitagraph 1918
Cave Girl....1st National 1922
Cave Man....WB 1926
Cavell Case....Select 1918
Cecilia of the Pink Roses....Graphic 1918
Ceiling Zero....WB 1935
Centennial Summer....20th-Fox 1947
Central Park....1st National 1932
Century Daredevil....Am. Gen. 1929
Certain Rich Man....Hodkinson 1921
Certain Young Man....MGM 1928
Chad Hanna....20th-Fox 1940
Chain Invisible....Equitable 1916
Chain Lightning....Fox 1927
Chain Lightning....Arrow 1922
Chained....MGM 1934
Chains of Evidence....Hallmark 1920
Chalice of Sorrows....Bluebird 1916
Chalk Marks....Prod. Dist. 1924
Challenge....Pathe 1916
Challenge, The....Film Alliance 1939
Challenge, The....20th-Fox 1948
Challenge Accepted....Hodkinson 1918
Challenge of Chance....Wilke Ind. 1919
Challenge of the Law....Fox 1920
Challenge to Lassie....MGM 1949
Challenge of the Range....Col. 1949
Chamber of Horrors....Mono. 1941
Champ, The....MGM 1931
Champagne Charlie....Fox 1936
Champagne Charlie....AFE 1944
Champagne for Breakfast....Col. 1935
Champagne Waltz....Para. 1937
Champion....UA 1949
Champion of Lost Causes....Fox 1925
Chance at Heaven....RKO 1393
Chances....1st National 1931
Chance of a Lifetime, The....Col. 1943
Chandu the Magician....Fox 1932
Chang....Para. 1927
Change of Heart....20th-Fox 1938
Changing Husbands....Para. 1924
Changing Women....Vitagraph 1918
Chaperon....Essanay 1916
Chapter in Her Life....Univ. 1923
Charge It to Me....Pathe 1919
Charge of the Gauchos....FBO 1928
Charge of the Light Brigade, The....WB 1936
Charity Castle....Am. Mutual 1917
Charlatan, The....Univ. 1929
Charley's Aunt....20th-Fox 1941
Charley's Aunt....Col. 1930
Charley's Aunt....Prod. Dist. 1925
Charlie Chan at Monte Carlo....Fox 1937
Charlie Chan at the Circus....Fox 1936
Charlie Chan at the Olympics....Fox 1937
Charlie Chan at the Opera....Fox 1936
Charlie Chan at the Race Track....Fox 1936
Charlie Chan at the Wax Museum....20th-Fox 1940
Charlie Chan at Treasure Island....20th-Fox 1939
Charlie Chan Carries On....Fox 1931
Charlie Chan in City in Darkness....20th-Fox 1939
Charlie Chan in Egypt....Fox 1935
Charlie Chan in Honolulu....Fox 1938
Charlie Chan in London....Fox 1934
Charlie Chan in Panama....20th-Fox 1940
Charlie Chan in Paris....Fox 1935
Charlie Chan in Reno....20th-Fox 1939
Charlie Chan in Rio....20th-Fox 1941
Charlie Chan in Shanghai....Fox 1935
Charlie Chan in the Secret Service....Mono. 1944
Charlie Chan on Broadway....Fox 1937
Charlie Chan's Chance....Fox 1932
Charlie Chan's Courage....Fox 1934
Charlie Chan's Greatest Case....Fox 1933
Charlie Chan's Murder Cruise....20th-Fox 1940
Charlie Chan's Secret....Fox 1936
Charlie McCarthy, Detective....Univ. 1939
Charm School....Para. 1921
Charmer....Para. 1925
Charmer....Bluebird 1917
Charming Deceiver....Majestic 1933
Charming Deceiver....Vitagraph 1921
Charter Pilot....20th-Fox 1940
Chase....Fabian 1923
Chaser, The....1st National 1928
Chasing Danger....20th-Fox 1939
Chasing Rainbows....Fox 1919
Chasing the Moon....Fox 1922
Chasing Thru Europe....Fox 1929
Chasing Trouble....Univ. 1926
Chasing Troubles....Mono. 1940
Chasing Yesterday....RKO 1935
Chastity....1st National 1924
Chatterbox....Rep. 1943
Chatterbox....RKO 1936
Cheap Kisses....FBO 1924
Cheaper to Marry....MGM 1925
Cheat....Para. 1923
Cheated Love....Univ. 1921
Cheated Hearts....Univ. 1921
Cheater....Metro 1920
Cheater Reformed....Fox 1921
Cheaters....Lubin 1934
Cheaters....Tiffany 1927
Cheaters, The....Rep. 1945
Cheaters at Play....Fox 1932
Cheating Blondes....Capital 1933
Cheating Cheaters....Univ. 1934
Cheating Cheaters....Univ. 1927
Cheating Cheaters....Select 1919
Cheating Herself....Fox 1919
Cheat, The....Para. 1931
Cheat, The....Para. 1918
Chechacos....Assoc. Exhib. 1924
Check and Double Check....RKO 1930
Checkered Coat, The....20th-Fox 1948
Checkered Flag....Sterling 1926
Checkers....Fox 1919
Cheer Leader....Lumas 1928
Cheer Up and Smile....Fox 1930
Cheerful Fraud....Univ. 1926
Cheerful Givers....Fine Arts Tri. 1917
Cheers for Miss Bishop....UA 1941
Cherokee Flash, The....Rep. 1945
Cherokee Kid....FBO 1927
Cherokee Strip....Para. 1940
Chess Player, The....Unusual Photoplays 1930
Chetniks....20th-Fox 1943
Cheyenne....WB 1947
Cheyenne....1st National 1929
Cheyenne Cowboy....UI 1949

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Cheyenne Kid ..... RKO 1933
Cheyenne Roundup ..... Univ. 1943
Cheyenne Takes Over ..... EL 1948
Cheyenne Trails ..... Assoc. Ind. 1928
Cheyenne Wildcat ..... Rep. 1944
Chicago ..... Pathe 1928
Chicago After Midnight ..... FBO 1928
Chicken a la King ..... Fox 1928
Chicago Deadline ..... Para. 1949
Chicago Kid, The ..... Rep. 1945
Chicken Casey ..... Ince 1917
Chicken Every Sunday 20th-Fox 1948
Chicken in the Case ..... Selznick 1921
Chicken Wagon Family 20th-Fox 1939
Chickens ..... Para. 1921
Chickie ..... 1st Natl. 1925
Chief, The ..... MGM 1933
Child for Sale ..... Graphic 1920
Child of Destiny ..... Columbia Metro 1916
Child of Divorce ..... RKO 1946
Child of Manhattan ..... Col. 1933
Child of M'sieu ..... Triangle 1919
Child of the Paris Street ..... Fine Arts Tr.
Child of the Wild ..... Fox 1917
Child Thou Gavest Me ..... 1st National 1921
Children in the House ..... Fine Arts Tri 1916
Children Not Wanted ..... Selznick 1920
Children of Banishment ..... Select 1919
Children of Divorce ..... Para. 1927
Children of Dreams ..... WB 1931
Children of Dust ..... 1st National 1923
Children of Night ..... Fox 1921
Children of No Importance ..... National Films 1928
Children of Pleasure ..... MGM 1930
Children of the Feud ..... Fine Arts Tri. 1916
Children of the Ritz ..... 1st National 1929
Children of the Whirlwind ..... Arrow 1925
Children Pay ..... Fine Arts Tri. 1916
China ..... Para. 1943
China Bound ..... MGM 1929
China Clipper ..... 1st National 1942
China Girls 20th-Fox 1942
China's Little Devils ..... Mono. 1945
China Passage ..... RKO 1937
China Seas ..... MGM 1935
China Sky ..... RKO 1945
China Slaver ..... Trinity 1929
Chinatown After Dark ..... Action 1931
Chinatown at Midnight ..... Col. 1949
Chinatown Charlie ..... 1st National 1928
Chinatown Nights ..... Para. 1929
Chinatown Squad ..... Univ. 1935
Chinese Cat, The ..... Mono. 1944
Chinese Den ..... Film Alliance 1941
Chinese Parrot ..... Univ. 1928
Chinese Ring, The ..... Mono. 1847
Chip of the Flying U ..... Univ. 1940
Chip of the Flying U ..... Univ. 1926
Chip Off the Old Block ..... Univ. 1944
Chivalrous Charley ..... Selznick 1922
Chocolate Soldier, The ..... MGM 1941
Choosing a Wife ..... 1st National 1919
Chorus Girl's Romance ..... Metro 1920
Chorus Kid ..... Gotham 1928
Christian ..... Goldwyn 1923
Christina ..... Fox 1929
Christine of the Big Tops ..... Sterling 1926
Christine of the Hungry Heart ..... 1st National 1924
Christmas Carol, A ..... MGM 1938
Christmas Eve ..... UA 1947
Christmas in Connecticut ..... WB 1945
Christmas Holiday ..... Univ. 1944
Christmas in July ..... Para. 1940
Christopher Strong ..... RKO 1933
Chump at Oxford, A ..... UA 1940
Church Mouse, The ..... 1st Natl. 1935
Cigarette Girl ..... Col 1947
Cigarette Girl ..... Pathe 1917
Cimarron ..... RKO 1931
Cinderella ..... RKO 1949
Cinderella Jones ..... WB 1946
Cinderella Man ..... Goldwyn 1917
Cinderella Swings It ..... RKO 1943
Cinderella's Twin ..... Metro 1921
Cinema Murder ..... Para. 1920
Cinematographer, The ..... MGM 1949
Cipher Bureau ..... Grand National 1938
Circe, the Enchantress ..... MGM 1924
Circle ..... MGM 1925
Circle of Death ..... Syndicate 1935
Circumstantial Evidence 20th-Fox 1945
Circumstantial Evidence ..... Chesterfield 1935
Circumstantial Evidence ..... Chesterfield 1929
Circus ..... UA 1928
Circus Clown ..... 1st Natl. 1934
Circus Cowboy ..... Fox 1924
Circus Cyclone ..... Univ. 1925
Circus Days ..... 1st Natl. 1923
Circus Girl ..... Rep. 1937
Circus Kid ..... FBO 1928
Circus Man ..... Para. 1914
Circus of Life ..... Univ. 1917
Circus Queen Murder ..... Col. 1933
Circus Romance ..... Equity 1916
Circus Rookies ..... MGM 1928
Circus Shadows ..... Peerless 1935
Cisco Kid ..... Fox 1931
Cisco Kid and the Lady 20th-Fox 1940
Cisco Kid Returns, The ..... Mono. 1945
Citadel, The ..... MGM 1938
Citadel of Crime ..... Rep. 1941
Citizen Kane ..... RKO 1941
City ..... Fox 1926
City Across the River ..... UI 1949
City for Conquest ..... WB 1940
City Girl ..... Fox 1930
City Gone Wild ..... Para. 1927
City Lights ..... UA 1931
City Limits ..... Mono. 1934
City of Chance 20th-Fox 1940
City of Comrades ..... Goldwyn 1919
City of Masks ..... Para. 1929
City of Missing Girls ..... Select 1941
City of Purple Dreams ..... Rayart 1928
City of Shadows ..... FBO 1927
City of Silent Men ..... Para. 1921
City of Tears ..... Univ. 1918
City of Temptation ..... Gourland 1929
City Park ..... Chadwick 1934
City Sparrow ..... Para. 1920
City Streets ..... Para. 1931
City Streets ..... Col. 1938
City That Never Sleeps ..... Para. 1924
City Without Jews ..... Aywon 1928
City Without Men ..... Col. 1943
Civilian Clothes ..... Para. 1920
Civilization ..... Ince 1916
Civilization's Child ..... Triangle 1916
Claim ..... Metro 1918
Clancy in Wall Street ..... Aristocrat 1930
Clancy's Kosher Wedding ..... FBO 1927
Clancy Street Boys ..... Mono. 1943
Clansman, The ..... Griffith 1915
Clarence ..... Para. 1937
Clarence ..... Para. 1922
Clarion ..... Equitable World 1916
Clash of the Wolves ..... WB 1925
Classified ..... 1st Natl. 1925
Classmates ..... 1st Natl. 1924
Claudia 20th-Fox 1943
Claudia and David 20th-Fox 1946
Claw ..... Univ. 1927
Claw ..... Select 1918
Claws of the Hun ..... Para. 1918
Clay Dollars ..... Selznick 1921
Clay Pigeon, The ..... RKO 1949
Clean Gun ..... General 1917
Clean Heart ..... Vitagraph 1924
Clean-Up ..... Excellent 1929
Clean-Up ..... Univ. 1923
Clean-Up ..... Bluebird 1917
Clean Up Man ..... Univ. 1928
Clear All Wires ..... MGM 1933
Clear the Decks ..... Univ. 1929
Clearing the Range ..... Capital 1931
Cleopatra ..... Para. 1934
Cleopatra ..... Fox 1917
Clever Mrs. Carfax ..... Para. 1917
Climax, The ..... Univ. 1944
Climax, The ..... Univ. 1930
Climbing High 20th-Fox 1939
Climbers ..... WB 1927
Climbers ..... Vitagraph 1919
Clinging Vine ..... Prod. Dist. 1926
Clipped Wings ..... Treo Prod. 1938
Clive of India ..... UA 1935
Cloak and Dagger ..... WB 1946
Clock ..... Bluebird 1917
Clock, The ..... MGM 1945
Clodhopper ..... Triangle 1917
Cloistered ..... Best 1936

Close Call for Boston Blackie....Col. 1946
Close Harmony....Para. 1929
Closed Doors....Vitagraph 1921
Closed Gates....Sterling 1927
Closed Road....Paragon-Brady 1916
Close-Up....EL 1948
Closin' In....Triangle 1918
Clothes....Metro 1920
Clothes....Para. 1920
Clothes Make the Pirate....1st Natl. 1925
Clothes Make the Woman....Tiffany 1928
Cloud....Van Dyke-Art 1917
Cloud Dodger....Univ. 1928
Cloudburst....Lee-Bradford 1922
Cloud Rider....FBO 1925
Clouded Name....Play Co. 1923
Clouded Name....World 1919
Clouds Over Europe....Col. 1939
Cloven Tongue....Pathe 1918
Clover's Rebellion....Vitagraph 1917
Clown....Col. 1928
Clown....Para. 1916
Club Havana....PRC 1945
Cluny Brown....20th-Fox 1946
Clutch of Circumstances....Vitagraph 1918
Coast Guard....Col. 1939
Coast of Folly....Para. 1925
Coast of Opportunity....Hodkinson 1920
Coast Patrol....Barsky 1925
Coax Me....World 1919
Cobra....Para. 1925
Cobra Strikes, The....EL 1948
Cobra Woman....Univ. 1944
Cock O' The Walk....Sono Art World 1930
Cock of the Air....UA 1932
Cockeyed Cavaliers....RKO 1934
Cockeyed Miracle, The....MGM 1946
Cock-Eyed World....Fox 1929
Cocktail Hour....Col. 1933
Cocoanut Grove....Para. 1938
Cocoanuts, The....Para. 1929
Code of the Cow Country....Pathe 1927
Code of Honor....Syndicate 1930
Code of Marcia Gray....Para. 1916
Code of the Air....Bischoff 1928
Code of the Fearless....Spectrum 1939
Code of the Mounted....Ambassador 1935
Code of the Northwest....Assoc. Exhib. 1926
Code of the Outlaw....Rep. 1942
Code of the Prairie....Rep. 1944
Code of the Range....Rayart 1927
Code of the Rangers....Mono. 1938
Code of the Saddle....Mono. 1947
Code of the Scarlet....1st National 1928
Code of the Sea....Para. 1924
Code of the Secret Service....WB 1939
Code of the West....RKO 1947
Code of the West....Para. 1925
Code of the West....Synd. 1925
Code of the Wilderness....Vitagraph 1924
Code of the Yukon....Screencraft 1918
Cohens and Kellys....Univ. 1926
Cohens and Kellys in Africa....Univ. 1930
Cohens and Kellys in Atlantic City....Univ. 1929
Cohens and Kellys in Hollywood....Univ. 1932
Cohens and Kellys in Paris....Univ. 1928
Chenns and Kellys in Scotland....Univ. 1930
Cohens and Kellys in Trouble....Univ. 1933
Coincidence....Metro 1921
Cold Deck....Ince-Triangle 1917
Cold Steel....R. C. 1921
Colleen....WB 1936
Colleen....Fox 1927
Colleen of the Pines....FBO 1922
College....UA 1927
College Boob....FBO 1926
College Coach....WB 1933
College Coquette....Col. 1929
College Days....Tiffany 1926
College Hero....Col. 1927
College Holiday....Para. 1936
College Humor....Para. 1933
College Love....Univ. 1929
College Lovers....1st National 1930
College Rhythm....Para. 1934
College Scandal....Para. 1935
College Swing....Para. 1928
College Widow....WB 1927
Collegiate....Para. 1936
Colonel Blimp....UA 1945
Colonel Effingham's Raid....20th-Fox 1945
Colorado....Rep. 1940
Colorado....Univ. 1921
Colorado Kid....Rep. 1937
Colorado Pluck....Fox 1921
Colorado Pioneers....Rep. 1945
Colorado Serenade....PRC 1946
Colorado Sunset....Rep. 1939
Colorado Territory....WB 1949
Colorado Trail....Col. 1938
Colt Comrades....UA 1943
Combat....Pathe 1927
Combat....Univ. 1926
Combat....Vitagraph 1916
Come Across....Univ. 1929
Come Again Smith....Hodkinson 1919
Come and Get It....UA 1936
Come and Get It....RKO 1929
Come Back, The....Metro 1916
Come Closer, Folks....Col. 1936
Come Live With Me....MGM 1941
Come on, Cowboys....Rep. 1937
Come on, Cowboys....Arrow 1924
Come on Danger....RKO 1941
Come on Danger....RKO 1933
Come on In....Para. 1918
Come On, Leathernecks....Rep. 1938
Come On Marines....Para. 1934
Come On Over....Goldwyn 1932
Come On Rangers....Rep. 1938
Come On Tarzan....World Wide 1933
Come Out of the Kitchen....Para. 1919
Come Out Fighting....Mono. 1945
Come to My House....Fox 1928
Come to the Stable....20th-Fox 1949
Comet Over Broadway....WB 1938
Comin' 'Round the Mountain....Para. 1940
Comin' 'Round the Mountain....Rep. 1936
Coming an' Going....Artclass 1926
Coming of Amos....Prod. Dist. 1926
Coming of the Law....Fox 1919
Coming Out Party....Fox 1934
Coming Through....Para. 1925
Command Decision....MGM 1948
Command Performance....Tiffany 1931
Commandos Strike at Dawn....Col. 1942
Common Clay....Fox 1930
Common Clay....Pathe 1919
Common Ground....Para. 1916
Common Law....Pathe 1931
Common Law....Selznick 1923
Common Level....Transatlantic 1920
Common Property....Univ. 1920
Common Sin, The....Selznick 1920
Companionate Marriage....1st Natl. 1928
Compromise....WB 1925
Comrade X....MGM 1940
Comrades....First Division 1928
Conceit....Selznick 1921
Concentratin' Kid....Univ. 1930
Concert....Goldwyn 1921
Concert Magic....Concert Films Corp. 1948
Condemned....UA 1929
Condemned to Death....First Div. 1932
Condemned Women....RKO 1933
Conductor 1492....WB 1924
Coney Island....FBO 1928
Coney Island....20th-Fox 1943
Coney Island Princess....Para. 1916
Confession....Fox 1919
Confession....1st Natl. 1920
Confession....WB 1937
Confessions of Boston Blackie....Col. 1941
Confessions of a Co-Ed....Para. 1931
Confessions of a Co-Ed....Para. 1931
Confessions of a Nazi Spy....WB 1939
Confessions of a Queen....MGM 1925
Confessions of a Wife....Excellent 1929
Confidence....Univ. 1922
Confidence Man....Para. 1924
Confidential Agent....WB 1945
Confidential....Mascot 1935
Confirm or Deny....Fox 1941
Conflict....Univ. 1921
Conflict....Vitagraph 1916
Conflict....WB 1945
Congo Maisie....MGM 1940
Congorilla....Fox 1932
Congress Dances....UA 1932
Connecticut Yankee, A....Fox 1931

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Connecticut Yankee at King Arthur's Court, A ... Para. 1949
Connecticut Yankee at King Arthur's Court ... Fox 1921
Conquered Hearts ... K.E.S.E. 1918
Conquering Horde ... Para. 1931
Conquering Power ... Metro 1921
Conquering the Woman ... Assoc. Exhibit 1923
Conqueror ... Triangle 1916
Conqueror ... Fox 1917
Conquerors, The ... RKO 1932
Conquest ... WB 1929
Conquest ... MGM 1937
Conquest of Canaan ... Frohman 1916
Conquest of Canaan ... Para. 1921
Conrad in Quest of His Youth ... Para. 1920
Conscience ... Fox 1917
Conscience of John David ... Horsley-Mutual 1916
Consolation Marriage ... RKO 1931
Conspiracy ... RKO 1939
Conspirators, The ... WB 1944
Constant Nymph ... Big Three 1929
Constant Nymph, The ... WB 1943
Constant Nymph ... Fox 1934
Constant Woman ... World Wide 1923
Contender, The ... PRC 1944
Content ... Selznick 1920
Continental Express ... Mono. 1942
Contraband ... Para. 1925
Contrast ... Labor Films 1921
Convention City ... 1st Natl. 1933
Convention Girl ... First Div. 1935
Convict 13 ... Metro 1920
Convict's Code, The ... Syndicate 1930
Convicted ... Artclass 1931
Convicted ... Col. 1938
Convicted Woman ... Col. 1940
Convicts at Large ... Principal 1938
Convoy ... 1st Natl. 1927
Convoy ... RKO 1941
Cook of Canyon Camp ... Para. 1917
Co-Optimists, The ... Eron 1930
Cop ... Pathe 1928
Copperhead ... Para. 1920
Copacabana ... UA 1947
Coquette ... UA 1929
Cordelia the Magnificent ... Metro 1923
Co-Respondent ... Univ. 1917
Corner Grocer ... Para. 1917
Corner in Cotton ... Metro 1916
Cornered ... RKO 1945
Cornered ... Col. 1933
Cornered ... WB 1924
Corn Is Green, The ... WB 1945
Coronado ... Para. 1934
Coroner Creek ... Col. 1948
Corporal Kate ... Prod. Dist. 1926
Corpse Came C.O.D., The ... Col. 1947
Corpse Vanishes, The ... Mono. 1942
Corpus Christie Bandits ... Rep. 1945
Corregidor ... PRC 1943
Corruption ... Imperial 1933
Corsair ... UA 1931
Corsican Brothers ... Univ. 1919
Corsican Brothers, The ... UA 1941
Corvette K-225 ... Univ. 1943
Cossack Whip ... Edison-K.E.S.E. 1916
Cossacks ... MGM 1928
Cosmo Jones, "Crime Smasher" ... Mono. 1943
Cost ... Para. 1920
Cost of Hatred ... Para. 1917
Costello Case ... Sono Art World 1930
Costume Designer, The ... RKO 1949
Cotton and Catt'e ... Westart 1921
Cougar, the King Killer ... Sidney A. Snow 1933
Counsel for Crime ... Col. 1937
Counsel for Defense ... Assoc. Exhibit. 1926
Counsellor at Law ... Univ. 1933
Count of Luxembourg ... Chadwick 1926
Count of Monte Cristo ... UA 1924
Count of Ten ... Univ. 1928
Counter-Attack ... Col. 1945
Counter Espionage ... Col. 1942
Counterfeit ... Col. 1936
Counterfeit ... Para. 1919
Counterfeit Lady ... Col. 1937
Counterfeit Love ... Play Co. 1923
Counterfeiters, The ... 20th-Fox 1948
Countess Charming ... Para. 1917
Countess of Monte Cristo ... Univ. 1934
Countess of Monte Cristo, The ... UI 1948
Country Beyond ... Fox 1926
Country Beyond, The ... Fox 1936
Country Cousin ... Selznick 1919
Country Doctor ... 20th-Fox 1936
Country Doctor ... Prod. Dist. 1927
Country Fair ... Rep. 1941
Country Flapper ... Prod. Security 1922
Country Gentlemen ... Rep. 1933
Country God Forgot ... K.E.S.E. 1916
Country Kid, The ... WB 1923
Country Chairman, The ... Fox 1935
County Fair ... Mono. 1937
County Fair ... Mono. 1932
County Fair ... Pioneer 1921
Courage ... 1st Natl. 1921
Courage ... WB 1930
Courage for Two ... World 1919
Courage of the Commonplace ... Perfection 1917
Courage of Lassie ... MGM 1946
Courage of Marge O'Doone ... Vitagraph 1920
Courage of Silence ... Vitagraph 1917
Courage of the West ... Univ. 1937
Courageous Avenger ... Supreme 1935
Courageous Coward ... Sable 1924
Courageous Dr. Christian ... RKO 1940
Courageous Mr. Penn ... Hoffberg 1944
Court Martial ... Col. 1938
Courtesan ... Am. Mutual 1916
Courtin' Trouble ... Mono. 1948
Courtin' Wildcats ... Univ. 1929
Courtship of Andy Hardy, The ... MGM 1942
Courtship of Miles Standish ... Assoc. Exhibit. 1923
Cousin Kate ... Vitagraph 1921
Cover Girl ... Col. 1944
Covered Trailer, The ... Rep. 1939
Covered Wagon ... Para. 1923
Covered Wagon Days ... Rep. 1940
Covered Wagon Trails ... Mono. 1940
Covered Wagon Trails ... Syndicate 1930
Cover-Up ... UA 1949
Coward ... FBO 1927
Cowardice Court ... Fox 1919
Cowboy and the Blonde, The ... 20th-Fox 1941
Cowboy and the Countess ... Fox 1926
Cowboy and the Kid, The ... Univ. 1936
Cowboy and the Lady ... Para. 1922
Cowboy and the Lady, The ... UA 1938
Cowboy and the Outlaw, The ... Syndicate 1930
Cowboy and the Senorita, The ... Rep. 1944
Cowboy Blues ... Col. 1946
Cowboy Cavalier ... Pathe 1928
Cowboy Canteen ... Col. 1944
Cowboy Commandos ... Mono. 1943
Cowboy Counsellor ... Allied 1933
Cowboy Courage ... Aywon 1926
Cowboy from Brooklyn ... WB 1938
Cowboy from Lonesome River ... Col. 1944
Cowboy from Sundown ... Mono. 1940
Cowboy in Manhattan ... Univ. 1943
Cowboy in the Clouds ... Col. 1943
Cowboy Holiday ... Beacon 1934
Cowboy Kid ... Fox 1928
Cowboy Millionaire, The ... Fox 1935
Cowboy Musketeer ... FBO 1925
Cowboy Quarterback ... WB 1939
Cowboy Serenade ... Rep. 1942
Cowboys from Texas ... Rep. 1939
Coyote Fangs ... F. & W. 1924
Crack O' Dawn ... Rayart 1925
Crack-Up ... Fox 1936
Crack-Up ... RKO 1946
Cracked Nuts ... RKO 1931
Crackerjack ... East Coast 1925
Cradle ... Para. 1922
Cradle Buster ... American Release 1922
Cradle of Courage ... Para. 1920
Cradle Snatchers ... Fox 1927
Cradle Song ... Para. 1933
Craig s Wife ... Col. 1936
Craig's Wife ... Pathe 1928
Crash, The ... 1st Natl. 1932
Crash, The ... 1st Natl. 1928
Crash Dive ... 20th-Fox 1943
Crash Donovan ... Univ. 1936
Crashin' Thru ... FBO 1923
Crashin' Thru Danger ... Excelsior 1938
Crashing Hollywood ... RKO 1938
Crashing Through ... Pathe 1928
Crashing Thru ... Mono. 1939
Craven ... Bollman 1922

Craving ..... Hoffman 1918
Craving ..... Am. Mutual 1916
Crazy House ..... Univ. 1943
Crazy That Way ..... Fox 1930
Crazy to Marry ..... Para. 1921
Creaking Stairs ..... Univ. 1919
Creeper, The 20th-Fox 1948
Cricket ..... Butterfly 1917
Cricket on the Hearth ..... Selznick 1923
Crime Afloat ..... Treo Prod. 1938
Crime and Punishment ..... Col. 1935
Crime and Punishment ..... Gourland 1929
Crime and Punishment ..... Pathe 1917
Crime By Night ..... WB 1944
Crime Doctor ..... RKO 1934
Crime Doctor's Diary ..... Col. 1949
Crime Doctor's Gamble ..... Col. 1947
Crime Doctor's Man Hunt ..... Col. 1946
Crime Doctor's Strangest Case ..... Col. 1943
Crime Doctor's Warning, The ..... Col. 1945
Crime Nobody Saw, The ..... Para. 1937
Crime of Dr. Crespi, The ..... Rep. 1935
Crime of Dr. Forbes, The ..... Fox 1936
Crime of Dr. Hallet ..... Univ. 1938
Crime of Helen Stanley ..... Col. 1934
Crime of the Century ..... Rep. 1946
Crime of the Century ..... Para. 1933
Crime Inc. ..... PRC 1945
Crime Patrol, The ..... Empire 1936
Crime Ring ..... RKO 1938
Crime School ..... WB 1938
Crime Takes a Holiday ..... Col. 1938
Crime Without Passion ..... Para. 1934
Criminal, The ..... Ince-Triangle 1916
Criminal at Large ..... Helber 1933
Criminal Code ..... Col. 1931
Criminal Court ..... RKO 1946
Criminal Lawyer ..... RKO 1937
Criminals of the Air ..... Col. 1937
Crimson Canary ..... Univ. 1945
Crimson Challenge ..... Para. 1922
Crimson Canyon ..... Univ. 1928
Crimson Circle, The ..... DuWorld 1936
Crimson Circle, The ..... New Era 1930
Crimson City ..... WB 1928
Crimson Cross ..... Pioneer 1922
Crimson Dove ..... Premo-World 1917
Crimson Gardenia ..... Goldwyn 1919
Crimson Key, The 20th-Fox 1947
Crimson Romance ..... Mascot 1934
Crimson Runner ..... Prod. Dist. 1925
Crimson Shoals ..... Monopol 1919
Crimson Stain Mystery ..... Consolidated 1916
Crimson Trail, The ..... Univ. 1935
Crinoline and Romance ..... Metro 1923
Crippled Hand ..... Bluebird 1916
Crisis ..... Mayer-Burstyn 1939
Crisis ..... Selig 1916
Criss Cross ..... UI 1949
Critical Age ..... Hodkinson 1923
Crook of Dreams ..... World 1919
Crooked Alley ..... Univ. 1923
Crooked Circle, The ..... Sono Art World 1932
Crooked Road, The ..... Rep. 1940
Crooked Romance ..... Pathe 1917
Crooked Straight ..... Para. 1919
Crooked Streets ..... Para. 1920
Crooked Way, The ..... UA 1949
Crooks Can't Win ..... FBO 1928
Crooner ..... 1st Natl. 1932
Crosby Case ..... Univ. 1934
Cross-Bearer ..... Public Welfare 1918
Cross Breed ..... Bischoff 1927
Cross Country Cruise ..... Univ. 1934
Cross Examination ..... Artclass 1932
Cross My Heart ..... Para. 1947
Cross of Lorraine, The ..... MGM 1943
Cross Roads of New York ..... 1st Natl. 1922
Cross Streets ..... Chesterfield 1934
Crossed Signals ..... Rayart 1926
Crossed Trails ..... Mono. 1948
Crossed Trails ..... Ind. 1924
Crossed Wires ..... Univ. 1923
Crossfire ..... RKO 1947
Crossfire ..... RKO 1933
Crossing Trails ..... Assoc. Photoplays 1922
Crossroads ..... MGM 1942
Crossroads of Love ..... HiMark 1928
Crouching Beast, The ..... Olympic 1936
Crowd ..... MGM 1928
Crowd Roars, The ..... MGM 1938
Crowd Roars, The ..... WB 1932
Crowded Hour ..... Para. 1925
Crown Jewels ..... Triangle 1918
Crown of Lies ..... Para. 1926
Crow's Nest ..... Aywon 1922
Crucial Test ..... Brady-World 1916
Cruel Truth ..... Sterling 1927
Cruise of the Hellion ..... Rayart 1927
Cruise of the Jasper B ..... Prod. Dist. 1926
Cruise of the Makebelieve ..... Para. 1918
Crusader ..... Fox 1923
Crusader, The ..... Majestic 1932
Crusades, The ..... Para. 1935
Cry of the City 20th-Fox 1948
Cry of the Weak ..... Pathe 1919
Cry of the Werewolf ..... Col. 1944
Cry Havoc ..... MGM 1943
Cry Wolf ..... WB 1947
Crystal Ball, The ..... UA 1943
Crystal Cup ..... 1st Natl. 1927
Crystal Gazer ..... Para. 1917
Cub Reporter ..... Goldstone 1922
Cuban Love Song ..... MGM 1931
Cuban Pete ..... Univ. 1946
Cuckoos, The ..... RKO 1930
Cup of Fury ..... Goldwyn 1920
Cup of Life ..... Assoc. Exhibit. 1921
Cupid By Proxy ..... Pathe 1918
Cupid Forecloses ..... Vitagraph 1919
Cupid, the Cowpuncher ..... Goldwyn 1920
Cupid's Fireman ..... Fox 1923
Cupid's Round-Up ..... Fox 1918
Curley ..... UA 1947
Curly Top ..... Fox 1925
Curse of the Cat People, The ..... RKO 1944
Curse of Drink ..... Apollo 1922
Curse of Eve ..... Corona 1917
Curse of Iku ..... Essanay 1918
Curtain ..... 1st Natl. 1920
Curtain at Eight ..... Majestic 1934
Curtain Call ..... RKO 1940
Curtain Falls ..... Chesterfield 1934
Custard Cup ..... Fox 1923
Cy Whittaker' Ward ..... K.E.S.E. 1917
Cycle of Fate ..... Selig 1916
Cyclone ..... Fox 1920
Cyclone Bliss ..... Arrow 1921
Cyclone Cavalier ..... Rayart 1925
Cyclone Cowboy ..... Pathe 1927
Cyclone Jones ..... Aywon 1923
Cyclone Kid ..... Big Four 1931
Cyclone Kid, The ..... Rep. 1942
Cyclone of Higgins, D.D ..... Metro 1918
Cyclone of the Range ..... FBO 1927
Cyclone on Horseback ..... RKO 1941
Cyclone Prairie Rangers ..... Col. 1944
Cyclone Ranger ..... Spectrum 1935
Cyclone Rider ..... Fox 1924
Cynara ..... UA 1932
Cynthia ..... MGM 1947
Cynthia of the Minute ..... Hodkinson 1920
Cyrano de Bergerac ..... Atlas 1925
Cytherea ..... 1st Natl. 1924
Czar of Broadway ..... Univ. 1930

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D. O. A. ..... UA 1949
Dad's Girl ..... Selznick 1920
Daddies ..... WB 1920
Daddy ..... 1st Natl. 1923
Daddy Long Legs ..... 1st Natl. 1919
Daddy Long Legs ..... Fox 1931
Daddy's Girl ..... Pathe 1918
Daddy's Gone A'Hunting ..... MGM 1925
Daddy's Love ..... R. H. Klumb 1922
Daggerwoman ..... Pathe 1918
Daisy Kenyon 20th-Fox 1947
Dakota ..... Rep. 1945
Dalton Gang, The ..... Lippert 1949
Daltons Ride Again, The ..... Univ. 1945
Damaged Goods ..... Grand Natl. 1937
Damaged Hearts ..... FBO 1924
Damaged Love ..... Sono Art-World 1931
Dame Chance ..... Am. Cinema 1926
Dames ..... WB 1934
Dames Ahoy ..... Univ. 1930
Damsel in Distress ..... Pathe 1919
Damsel in Distress, A ..... RKO 1937
Dance Band ..... Alliance 1935
Dance, Charlie, Dance ..... WB 1937
Dance, Fools, Dance ..... MGM 1931

Dance, Girl, Dance....RKO 1940
Dance, Girl, Dance....Invincible 1933
Dance Hall....RKO 1929
Dance Hall....Fox 1941
Dance Hall Hostess....Mayfair 1931
Dance Madness....MGM 1926
Dance Magic....1st Natl. 1927
Dance of Life....Para. 1929
Dance Team....Fox 1932
Dancer of Barcelona....Currier 1929
Dancer of Paris....1st Natl. 1926
Dancer of the Nile....FBO 1923
Dancer's Peril....Peerless-Brady 1917
Dancers, The....1st Natl. 1930
Dancers, The....Fox 1925
Dancers in the Dark....Para. 1932
Dancin' Fool....Para. 1920
Dancing Cheat....Univ. 1924
Dancing Co-Ed....MGM 1939
Dancing Days....Preferred 1926
Dancing Dynamite....Capital 1931
Dancing Feet....Rep. 1936
Dancing in Manhattan....Col. 1945
Dancing in the Dark....20th-Fox 1949
Dancing Lady....MGM 1933
Dancing Man....Pyramid 1934
Dancing Masters, The....20th-Fox 1943
Dancing Mothers....Para. 1926
Dancing on a Dime....Para. 1941
Dancing Pirate....RKO 1936
Dancing Sweeties....WB 1930
Dancing Vienna....1st Natl. 1929
Danger....Elfelt 1923
Danger Ahead....Mono. 1940
Danger Ahead....Victory 1935
Danger Ahead....Goldstone 1923
Danger Ahead....Univ. 1921
Danger Flight....Mono. 1939
Danger Game....Goldwyn 1918
Danger Girl....Prod. Dist. 1926
Danger, Go Slow....Univ. 1918
Danger in the Pacific....Univ. 1942
Danger Lights....RKO 1930
Danger Line....FBO 1924
Danger—Love at Work....Fox 1937
Danger Man....Cosmos 1930
Danger Mark....Artcraft 1918
Danger on the Air....Univ. 1938
Danger on Wheels....Univ. 1940
Danger Patrol....RKO 1937
Danger Patrol....Ryart 1928
Danger Quest....Ryart 1926
Danger Rider....Univ. 1928
Danger Signal....WB 1945
Danger Signal....Col. 1925
Danger Street....Para. 1947
Danger Street....FBO 1928
Danger Trail....General 1928
Danger Trail....Selig 1917
Danger Valley....Ind. 1921
Danger Within....Bluebird 1918
Danger Woman....Univ. 1946
Danger! Women at Work....PRC 1943
Danger Zone....Fox 1919
Dangerous....WB 1935
Dangerous Adventure....WB 1922
Dangerous Affair....Hallmark 1920
Dangerous Affair, A....Col. 1931
Dangerous Age....1st Natl. 1923
Dangerous Blonde....Univ. 1924
Dankerous Business....Col. 1946
Dangerous Business....1st Natl. 1920
Dangerous Corner....RKO 1934
Dangerous Coward....FBO 1924
Dangerous Curve Ahead....Goldwyn 1921
Dangerous Curves....Para. 1929
Dangerous Days....Goldwyn 1920
Dangerous Dub....Assoc. Exhib. 1926
Dangerous Dude....Rayart 1926
Dangerous Flirt....FBO 1924
Dangerous Friends....Sterling 1926
Dangerous Game....Univ. 1923
Dangerous Game, A....Univ. 1941
Dangerous Holiday....Rep. 1937
Dangerous Hours....Para. 1930
Dangerous Innocence....Univ. 1925
Dangerous Intruder....PRC 1945
Dangerous Intrigue....Col. 1936
Dangerous Journey....20th-Fox 1944
Dangerous Lady....PRC 1941
Dangerous Lies....Para. 1921
Dangerous Little Demon....Univ. 1922
Dangerous Love....Cohn-Brandt-Cohen 1921
Dangerous Maid....1st Natl. 1923
Dangerous Millions....20th-Fox 1946
Dangerous Moment....Univ. 1921
Dangerous Money....Para. 1924
Dangerous Nan McGrew....Para. 1930
Dangerous Number....MGM 1937
Dangerous Passage....Para. 1944
Dangerous Paradise....Para. 1930
Dangerous Paradise....Selznick 1920
Dangerous Pastime....Eastern 1921
Dangerous Partners....MGM 1945
Dangerous Profession, A....RKO 1949
Dangerous Secrets....Grand Natl. 1938
Dangerous Talent....Pathe 1920
Dangerous to Know....Para. 1938
Dangerous Men....Metro 1920
Dangerous Traffic....Goodwill 1926
Dangerous Trails....Ambassador 1924
Dangerous Venture....UA 1947
Dangerous Virtue....Lee-Bradford 1926
Dangerous Waters....Univ. 1936
Dangerous Waters....Mutual 1919
Dangerous Woman....Para. 1929
Dangerous Years....20th-Fox 1947
Dangerously They Live....WB 1941
Dangerously Yours....20th-Fox 1937
Dangerously Yours....Fox 1933
Dangers of the Arctic....Explorers 1932
Daniel Boone....RKO 1936
Daniel Boone Thru the Wilderness....Sunset 1926
Danny Boy....PRC 1946
Dante's Inferno....Fox 1935
Dante's inferno....Fox 1924
Daphne and the Pirate....Fine Arts-Tri. 1916
Daredevil....Fox 1920
Daredevil Kate....Fox 1916
Daredevil Drivers, The....WB 1938
Daredevil's Reward....Fox 1928
Daredevils of the Clouds....Rep. 1948
Daring Caballero, The....UA 1949
Daring Chances....Univ. 1924
Daring Danger....Col. 1932
Daring Danger....American Release 1922
Darling Daughters....Capital 1933
Daring Deeds....Rayart 1927
Daring Hearts....Vitagraph 1919
Daring Love....Truart 1924
Daring Years....Equity 1923
Daring of Diana....Vitagraph 1916
Daring Young Man, The....Fox 1935
Daring Youth....Principal 1924
Dark Alibi....Mono. 1946
Dark Angel....1st Natl. 1925
Dark Angel, The....UA 1935
Dark Command....Rep. 1940
Dark Corner, The....20th-Fox 1946
Dark Delusion....MGM 1947
Dark Hazard....1st Natl. 1934
Dark Horse....1st Natl. 1932
Dark Horse, The....Univ. 1946
Dark Hour, The....Chesterfield 1936
Dark Journey....UA 1937
Dark Lantern....Realart 1920
Dark Mirror....Para. 1920
Dark Mirror, The....Univ. 1946
Dark Mountain....Para. 1944
Dark Past....Col. 1948
Dark Rapture....Univ. 1933
Dark Red Roses....International 1930
Dark Road....Ince-Triangle 1917
Dark Sands....Record 1938
Dark Secrets....Para. 1923
Dark Silence....Peerless-World 1916
Dark Skies....Capital 1929
Dark Stairways....Univ. 1924
Dark Star....Para. 1919
Dark Streets....1st Natl. 1929
Dark Streets of Cairo....Univ. 1940
Dark Swan....WB 1924
Dark Victory....WB 1939
Dark Waters....UA 1944
Darkened Rooms....Para. 1929
Darkened Skies....Biltmore 1930
Darkest Africa....Rep. 1936
Darkest Hour....Vitagraph 1920
Darkest Russia....Peerless-Brady 1917
Darkness and Daylight....Bancroft 1923
Darling Mine....Selznick 1921

Darling of New York....Univ. 1923
Darling of Paris....Fox 1917
Darling of the Rich....Selznick 1923
D'Artagnan....Fine Arts-Tri. 1916
Darwin Was Right....Fox 1924
Date With Judy, A....MGM 1948
Date With the Falcon, A....RKO 1941
Daughter Angele....Triangle 1918
Daughters of Destiny....1st Natl. 1917
Daughter of Eve....Commonwealth 1922
Daughter of France....Fox 1918
Daughter of Israel....Syndicate 1928
Daughter of Luxury....Para. 1922
Daughter of MacGregor....Famous Players Lasky 1916
Daughter of Maryland....Empire Mutual 1917
Daughter of Mine....Goldwyn 1919
Daughter of Shanghai....Para. 1937
Daughter of the Don....Arrow 1920
Daughter of the Dragon....Para. 1931
Daughter of the Gods....Fox 1916
Daughter of the Jungle....Rep. 1949
Daughter of the Law....Univ. 1921
Daughter of the Old South....Para. 1918
Daughter of the Poor....Fine Arts-Tri. 1917
Daughter of the Sioux....Davis 1925
Daughter of the Tong....Times 1939
Daughter of the West....Film Classics 1949
Daughter of the West....Pathe 1918
Daughter of the Wolf....Para. 1919
Daughter of Two Worlds....1st Natl. 1920
Daughter Pays....Selznick 1920
Daughters Courageous....WB 1939
Daughters of Desire....Excellent 1929
Daughters of Pleasure....Principal 1924
Daughters of the Night....Fox 1924
Daughters of the Rich....Preferred 1923
Daughters of Today....Selznick 1924
Daughters Who Pay....Banner 1925
David and Jonathan....2nd Natl. 1922
David Copperfield....Assoc. Exhibit. 1923
David Copperfield....MGM 1935
David Garrick....Para. 1916
David Harum....Fox 1934
Davy Crocket at the Fall of the Alamo....Sunset 1926
Dawn....Col. 1928
Dawn....Pathe 1919
Dawn Express....PRC 1942
Dawn of a Tomorrow....Para. 1924
Dawn of Freedom....Vitagraph 1916
Dawn of Love....Metro 1916
Dawn of Revenge....Aywon 1922
Dawn of the East....Para. 1921
Dawn of Understanding....Vitagraph 1918
Dawn on the Great Divide....Mono. 1942
Dawn Over Ireland....W. Alexander 1938
Dawn Patrol....WB 1938
Dawn Patrol, The....1st Natl. 1930
Dawn Rider, The....Mono. 1935
Dawn Trail....Col. 1934
Dawnmaker....Inc.-Tri. 1916
Day at the Races, A....MGM 1937
Day Break....Metro 1918
Day Dreams....Goldwyn 1919
Day of Faith....Goldwyn 1923
Day of Reckoning....MGM 1933
Day She Paid....Univ. 1919
Day the Bookies Wept, The....RKO 1939
Daybreak....MGM 1931
Days of Daring....Aywon 1920
Days of Old Cheyenne....Rep. 1943
Day-Time Wife....Fox 1939
Days of Buffalo Bill....Rep. 1946
Day's Pleasure....1st Natl. 1919
Days of Glory....RKO 1944
Days of Jesse James....Rep. 1939
Daytime Wives....FBO 1923
Dead End....UA 1937
Dead Game....Univ. 1923
Dead of Night....Univ. 1946
Dead Line....FBO 1926
Dead Line....Fox 1920
Dead Man's Curve....FBO 1927
Dead Man's Eyes....Univ. 1944
Dead Man's Gold....Screen Guild 1949
Dead Man's Gulch....Rep. 1943
Dead Man's Shoes....Mono. 1941
Dead March, The....Imperial 1937
Dead Men Tell....20th-Fox 1941
Dead Men Tell No Tales....Alliance 1939
Dead Men Tell No Tales....Vitagraph 1920
Dead Reckoning....Col. 1947
Dead Shot Baker....Vitagraph 1917
Deadliner Sex....Pathe 1920
Deadline, The....Col. 1932
Deadline at Dawn....RKO 1946
Deadline at Eleven....Vitagraph 1920
Deadline For Murder....20th-Fox 1946
Deadly Game, The....Mono. 1941
Deadly Is the Female....UA 1949
Deadwood Coach....Fox 1925
Deadwood Pass....Freuler 1933
Dealers in Death....Tropical 1934
Dear Ruth....Para. 1947
Dearie....WB 1927
Dear Wife....Para. 1949
Death Flies East....Col. 1935
Death from a Distance....Invincible 1935
Death Goes North....Warwick 1939
Death in the Air....Para. 1937
Death Kiss....World Wide 1933
Death of a Champion....Para. 1939
Death on the Diamond....MGM 1934
Death Takes a Holiday....Para. 1934
Death Valley....Screen Guild 1947
Death Valley....1st Division 1927
Death Valley Gunfighter....Rep. 1949
Death Valley Manhunt....Rep. 1943
Death Valley Outlaws....Rep. 1941
Debt....Powell-Mutual 1917
Debt of Honor....Fox 1918
Deceiver....Arrow 1921
Deceiver, The....Col. 1931
Deception....Para. 1921
Deception....WB 1946
Deception....Col. 1933
Decision of Christopher Blake, The....WB 1948
Declasse....1st Natl. 1925
Decoy....Lederer 1916
Decoy....Mono. 1946
Deemster....Arrow 1917
Deep in the Heart of Texas....Univ. 1942
Deep Purple....Realart 1920
Deep Valley....WB 1947
Deep Waters....Para. 1921
Deep Waters....20th-Fox 1948
Deerslayer....Rep. 1943
Defend Yourself....Ellbee 1926
Defenders of the Law....Syndicate 1931
Defense Rests....Col. 1934
Defying Destiny....Selznick 1924
Delicious....Fox 1931
Delicious Little Devil....Univ. 1919
Delightful Rogue....RKO 1929
Delightfully Dangerous....UA 1945
Delinquent Daughters....PRC 1944
Deliverance....Liebfreed and Miller 1919
Deluge, The....RKO 1933
Demi-Bride....MGM 1927
Democracy....Democracy 1920
Demon....Univ. 1926
Demon Barber of Fleet Street....Select 1939
Demon for Trouble....W. Steiner 1934
Demon Rider....Davis 1925
Denial....MGM 1925
Denny from Ireland....Kramer 1919
Denver Dude....Univ. 1927
Denver Kid, The....Rep. 1948
Deputy Marshal....Lippert 1949
Detour....PRC 1945
Derelict....Para. 1930
Desert Bandit....Rep. 1941
Desert Blossoms....Fox 1921
Desert Bride....Col. 1928
Desert Crucible....Arrow 1922
Desert Demon....Artclass 1926
Desert Driven....FBO 1923
Desert Dust....Univ. 1927
Desert Flower....1st Natd. 1925
Desert Fury....Para. 1947
Desert Gold....Para. 1936
Desert Gold....Para. 1926
Desert Gold....Hodkinson 1919
Desert Greed....Goodwill 1926
Desert Guns....Beaumont 1936
Desert Justice....Atlantic 1936
Desert Law....Triangle 1918
Desert Love....Fox 1920
Desert Man....Triangle 1917
Desert Nights....MGM 1929
Desert of the Lost....Pathe 1928

Desert Outlaw ..... Fox 1924
Desert Patrol ..... Rep. 1938
Desert Phantom ..... Supreme 1936
Desert Pirate ..... FBO 1927
Desert Rider ..... MGM 1929
Desert Scorpion ..... Empire 1920
Desert Sheik ..... Truart 1924
Desert Song ..... WB 1929
Desert Song, The ..... WB 1943
Desert Trail ..... Mono. 1935
Desert Valley ..... Fox 1927
Desert Vengeance ..... Col. 1931
Desert Victory ..... Fox 1943
Desert Vigilante ..... Col. 1949
Desert Wooing ..... Para. 1918
Desert's Price ..... Fox 1925
Desert's Toll ..... MGM 1926
Deserted at the Altar ..... Goldstone 1922
Deserter ..... Ince-Triangle 1916
Design For Death ..... RKO 1948
Design for Living ..... Para. 1933
Design for Murder ..... World 1940
Design for Scandal ..... MGM 1941
Desirable ..... WB 1934
Desire ..... Para. 1936
Desire ..... Metro 1923
Desire of the Moth ..... Bluebird 1917
Desire Me ..... MGM 1947
Desired Woman ..... WB 1927
Desired Woman ..... Vitagraph 1918
Desperadoes, The ..... Col. 1943
Desperadoes of Dodge City ..... Rep. 1948
Desperate ..... RKO 1947
Desperate Adventure ..... Independent 1924
Desperate Adventure, A ..... Rep. 1938
Desperate Cargo ..... PRC 1941
Desperate Chance ..... Rayart 1926
Desperate Courage ..... Pathe 1928
Desperate Game ..... Univ. 1926
Desperate Hero ..... Selznick 1920
Desperate Journey ..... WB 1942
Desperate Moment ..... Sterling 1925
Desperate Odds ..... Sierra 1926
Desperate Trails ..... Univ. 1939
Desperate Trails ..... Univ. 1921
Desperate Youth ..... Univ. 1921
Destination Tokyo ..... WB 1943
Destination Unknown ..... Univ. 1943
Destination Unknown ..... Univ. 1933
Destiny ..... Univ. 1944
Destiny ..... Artclass 1922
Destiny ..... Triangle 1919
Destiny's Toy ..... Para. 1916
Destroyer ..... Col. 1943
Destroyers ..... Vitagraph 1916
Destroying Angel ..... Assoc. Exhib. 1923
Destry Rides Again ..... Univ. 1939
Detective Kitty O'Day ..... Mono. 1944
Detectives ..... MGM 1928
Determination ..... Lee-Bradford 1922
Detour ..... PRC 1946
Deuce Duncan ..... Triangle 1918
Deuce High ..... Artclass 1926
Deuce of Spades ..... 1st Natl. 1922
Devil ..... Pathe 1921
Devil and Miss Jones, The ..... RKO 1941
Devil and the Deep ..... Para. 1932
Devil at His Elbow ..... Metro 1916
Devil Bat ..... PRC 1941
Devil Bat's Daughter ..... PRC 1946
Devil Commands, The ..... Col. 1941
Devil Dancer ..... UA 1927
Devil Dodger ..... Triangle 1917
Devil Dog Dawson ..... Arrow 1921
Devil Dogs ..... Cremonim 1928
Devil Dogs of the Air ..... WB 1935
Devil-Doll, The ..... MGM 1936
Devil Horse ..... Pathe 1926
Devil Is a Sissy ..... MGM 1936
Devil Is a Woman, The ..... Para. 1935
Devil Is Driving ..... Para. 1932
Devil McCare ..... Triangle 1919
Devil May Care ..... MGM 1929
Devil on Deck ..... Sono Art-World 1932
Devil on Horseback, The ..... Grand Natl. 1936
Devil on Wheels, The ..... PRC 1947
Devil Pays Off, The ..... Rep. 1941
Devil Pays ..... Chesterfield 1931
Devil to Pay ..... UA 1930
Devil to Pay ..... Pathe 1920
Devil Thumbs a Ride, The ..... RKO 1947
Devil Tiger ..... Fox 1934
Devil With Hitler, The ..... UA 1942
Devil With Women, A ..... Fox 1930
Devil Within ..... Fox 1921
Devil's Apple Tree ..... Tiffany 1929
Devil's Assistant ..... Pollard-Mutual 1917
Devil's Bondwoman ..... Univ. 1916
Devil's Brother ..... MGM 1933
Devil's Cage ..... 1st Division 19228
Devil's Cargo ..... Film Classics 1948
Devil's Cargo ..... Para. 1925
Devil's Chaplin ..... Rayart 1929
Devil's Circus ..... MGM 1926
Devil's Claim ..... R. C. 1920
Devil's Confession ..... Circle 1921
Devil's Dice ..... Sterling 1926
Devil's Door Yard ..... Arrow 1923
Devil's Double ..... Ince-Tri. 1916
Devil's Garden ..... 1st Natl. 1920
Devil's Henchmen, The ..... Col. 1949
Devil's Holiday ..... Para. 1930
Devil's in Love ..... Fox 1933
Devil's Island ..... WB 1940
Devil's Island ..... Chadwick 1926
Devil's Lottery ..... Fox 1932
Devil's Mask, The ..... Col. 1946
Devil's Mate ..... Mono. 1933
Devil's Needle ..... Fine Arts-Tri. 1916
Devil's Partner ..... Iroquois 1922
Devil's Party ..... Univ. 1938
Devil's Pass Keys ..... Univ. 1920
Devil's Passion ..... Arfa 1928
Devil's Pawn ..... Para. 1922
Devil's Pay Day ..... Bluebird 1917
Devil's Pipeline ..... Univ. 1940
Devil's Pit ..... Univ. 1930
Devil's Playground ..... Col. 1937
Devil's Playground ..... Principle 1932
Devil's Playground, The ..... UA 1946
Devil's Prayer Book ..... G. Kleine 1916
Devil's Prize ..... Vitagraph 1916
Devil's Riddle ..... Fox 1920
Devil's Saddle ..... 1st Natl. 1927
Devil's Skipper ..... Tiffany 1928
Devil's Sleep, The ..... Screen Classics 1949
Devil's Squadron ..... Col. 1936
Devil's Stone ..... Artcraft 1917
Devil's Toy ..... Premo-World 1916
Devil's Trade-Mark ..... FBO 1928
Devil's Trail ..... World 1919
Devil's Twin ..... Pathe 1927
Devil's Wheel ..... Fox 1918
Devotion ..... WB 1946
Devotion ..... Pathe 1931
Devotion ..... Associated 1921
Diamond Carlisle ..... Clark-Cornelius 1922
Diamond Frontier ..... Univ. 1940
Diamond Handcuffs ..... MGM 1928
Diamond Horseshoe 20th-Fox 1945
Diamond Jim ..... Univ. 1935
Diamond Trail ..... Mono. 1933
Diamonds Adrift ..... Vitagraph 1921
Diana of Star Hollows ..... Prod. Security 1921
Diana of the Green Van ..... Hutton-Mutual 1919
Diane of the Follies ..... Fine Arts-Tri. 1916
Diary of a Chambermaid, The ..... UA 1946
Dice of Destiny ..... Pathe 1920
Dice Woman ..... Prod. Dist. 1926
Dick Tracy ..... RKO 1945
Dick Tracy vs. Cueball ..... RKO 1946
Dick Tracy's Dilemma ..... RKO 1947
Dick Tracy Meets Gruesome ..... RKO 1947
Dick Turpin ..... Fox 1925
Dictator ..... Para. 1922
Dillinger ..... Mono. 1945
Dimples ..... Metro 1916
Dimples ..... Fox 1936
Dinky ..... WB 1935
Dinner at Eight ..... MGM 1933
Dinner at the Ritz ..... Fox 1937
Ding Dong Williams ..... RKO 1946
Dinty ..... 1st Natl. 1920
Diplomacy ..... Para. 1926
Diplomacy ..... Para. 1916
Diplomaniacs ..... RKO 1933
Diplomatic Mission ..... Vitagraph 1918
Dirigible ..... Col. 1931
Disaster ..... Para. 1948
Disbarred ..... Para. 1939
Discard ..... Essanay 1916

Discarded Lovers.....Tower 1932
Discarded Woman.....Hallmark 1920
Discontented Husbands.....Cohen-Brandt-Cohen 1924
Discontented Wives.....Assoc. Exhib. 1921
Discord .....Pathe 1927
Disgraced! .....Para. 1933
Dishonored .....Para. 1931
Dishonored Lady.....UA 1947
Disorderly Conduct.....Fox 1932
Dispatch from Reuters, A.....WB 1940
Disputed Passage.....Para. 1939
Disraeli .....UA 1921
Disraeli .....WB 1929
Dive Bomber.....WB 1941
Dividend .....Ince-Tri. 1916
Divine Lady.....1st Natl. 1929
Divine Sacrifice.....Peerless-World 1918
Divine Sinner.....Rayart 1928
Divine Woman.....MGM 1928
Divorce .....FBO 1923
Divorce .....Vitagraph 1917
Divorce Among Friends.....WB 1931
Divorce and the Daughter.....Pathe 1916
Divorce Coupons.....Vitagraph 1922
Divorce Games .....Peerless-World 1917
Divorce in the Family.....MGM 1932
Divorce Made Easy.....Para. 1929
Divorce .....Mono. 1945
Divorce of Convenience.....Selznick 1921
Divorce of Lady X.....UA 1938
Divorce Trap.....Fox 1919
Divorcee .....Metro 1919
Divorcee, The.....MGM 1930
Dixiana .....RKO 1930
Dixie .....Para. 1943
Dixie Dugan 20th-Fox 1943
Dixie Flyer.....Rayart 1926
Dixie Handicap .....MGM 1925
Dixie Jamboree .....PRC 1944
Dixie Merchant .....Fox 1926
Dizzy Heights and Daring Hearts.....Triangle 1916
Do and Dare.....Fox 192
Do It Now.....Goldstone 1924
Do You Love Me? 20th-Fox 1946
Do Your Duty.....1st Natl. 1928
Docks of New Orleans .....Mono. 1948
Docks of New York.....Para. 1928
Docks of New York.....Mono. 1945
Docks of San Francisco.....Mayfair 1932
Doctor and the Girl, The.....MGM 1949
Doctor and the Woman.....Univ. 1918
Doctor Bull.....Fox 1933
Dr. Broadway.....Para. 1942
Dr. Christian Meets the Women.....RKO 1940
Dr. Cyclops.....Para. 1940
Dr. Gillespie's Criminal Case.....MGM 1943
Dr. Gillespie's New Assistant.....MGM 1942
Dr. Jekyll and Mr. Hyde.....MGM 1941
Dr. Jekyll and Mr. Hyde.....Para. 1920
Dr. Jim .....Univ. 1921
Dr. Kildare Goes Home.....MGM 1940
Dr. Kildare's Crisis.....MGM 1940
Dr. Kildare's Strange Case.....MGM 1940
Dr. Kildare's Victory.....MGM 1941
Dr. Kildare's Wedding Day.....MGM 1941
Dr. Monica.....WB 1934
Dr. Renault's Secret 20th-Fox 1942
Dr. Rhythm.....Para. 1938
Dr. Socrates.....WB 1935
Doctor Takes a Wife, The.....Col. 1940
Doctor X.....Col. 1940
Doctor's Diary, A.....Para. 1937
Doctors Don't Tell.....Rep. 1941
Doctor's Secret.....Para. 1929
Doctor's Women.....Sono Art-World 1929
Doctor's Wives.....Fox 1931
Dodge City.....WB 1939
Dodging a Million .....Goldwyn 1918
Dodsworth .....UA 1936
Does It Pay?.....Fox 1923
Dog Law .....FBO 1928
Dog of Flanders, A.....RKO 1935
Dog of the Regiment.....WB 1927
Dog's Life.....1st Natl. 1918
Doing Their Bit.....Fox 1918
Doll Face 20th-Fox 1945
Doll's House.....UA 1922
Doll's House .....Bluebird 1917
Doll's House .....Artcraft 1918
Dollar a Year Man.....Para. 1921
Dollar Devils.....Hodkinson 1923
Dollar and the Law.....Vitagraph 1916
Dollar Down.....Truart 1925
Dollar for Dollar.....Pathe 1920
Dollars and Sense.....Goldwyn 1920
Dollars and the Woman.....Vitagraph 1920
Dollars and the Woman.....Lubin 1916
Dolly Does Her Bit.....Pathe 1918
Dolly Sisters, The 20th-Fox 1945
Dolly's Vacation.....Pathe 1918
Dombey and Son .....Triangle 1919
Domestic Meddlers.....Tiffany 1928
Domestic Relations.....1st Natl. 1922
Domestic Troubles.....WB 1928
Don Daredevil.....Univ. 1925
Don Desperado.....Pathe 1927
Don Juan.....WB 1926
Don Juan Quilligan 20th-Fox 1945
Don Juan's Three Nights.....1st Natl. 1926
Don Mike.....FBO 1927
Don Q.....UA 1925
Don Quickshot of the Rio Grande.....Univ. 1923
Don Quixote.....W. D. Bell 1934
Don X.....Goodwill 1926
Donovan Affair.....Col. 1929
Don't .....MGM 1926
Don't Bet on Blondes.....WB 1935
Don't Bet on Love.....Univ. 1933
Don't Bet on Women.....Fox 1931
Don't Blame Your Children.....FBO 1922
Don't Call It Love.....Para. 1923
Don't Call Me Little Girl.....Realart 1921
Don't Change Your Husband.....Artcraft 1919
Don't Doubt Your Husband.....MGM 1922
Don't Doubt Your Wife.....Artcraft 1922
Don't Fence Me In.....Rep. 1945
Don't Ever Marry.....1st Natl. 1920
Don't Gamble With Love.....Col. 1936
Don't Gamble With Strangers.....Mono. 1946
Don't Get Personal.....Univ. 1936
Don't Get Personal.....Univ. 1922
Don't Leave Your Husband.....Federated 1921
Don't Marry.....Fox 1928
Don't Marry for Money.....Weber-North 1923
Don't Neglect Your Wife.....Goldwyn 1921
Don't Shoot.....Univ. 1922
Don't Tell Everything.....Para. 1921
Don't Tell the Wife.....RKO 1937
Don't Tell the Wife.....WB 1927
Don't Trust Your Husband .....UA 1948
Don't Turn 'Em Loose.....RKO 1936
Don't Write Letters.....Metro 1922
Doolins of Oklahoma, The.....Col. 1949
Doomed Battalion.....Univ. 1932
Doomed Caravan.....Para. 1941
Doomed to Die.....Mono. 1940
Doomsday .....Para. 1928
Door Between.....Bluebird 1917
Door That Has No Key.....Alliance 1922
Doorsteps .....Mutual 1916
Doorway to Hell.....WB 1930
Dormant Power.....Peerless-Power 1917
Dorian's Divorce.....Metro 1916
Dorothy Vernon of Haddon Hall.....UA 1924
Double Alibi.....Univ. 1940
Double Cross Roads.....Fox 1930
Double Crossed.....Para. 1917
Double Danger.....RKO 1938
Double Daring.....Artclass 1926
Double Date.....Univ. 1941
Double Deal.....Int. Roadshows 1939
Double Dealing.....Univ. 1923
Double Door.....Para. 1934
Double Dyed Deceiver.....Goldwyn 1920
Double Exposure.....Para. 1944
Double Fisted.....Rayart 1926
Double Harness.....RKO 1933
Double Indemnity.....Para. 1944
Double Life, A.....UI 1947
Double O.....Arrow 1923
Double or Nothing.....Para. 1937
Double Room Mystery.....Red-1917
Double Speed.....Para. 1920
Double Stakes.....Presidio 1922
Double Standard.....Univ. 1917
Double Trouble.....Mono. 1941
Double Wedding.....MGM 1937
Doubling for Romeo .....Goldwyn 1921
Doubting Thomas.....Fox 1935
Dough Boys.....MGM 1930
Doughboys in Ireland.....Col. 1943

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Proof

Doughgirls, The....WB 1944
Doughnuts and Society....Mascot 1936
Dove, The....UA 1928
Down Argentine Way....20th-Fox 1940
Down By the Rio Grande....Col.1924
Down Dakota Way....Rep. 1949
Down Grade....Lumas 1927
Down Home....Hodkinson 1920
Down in Arkansas....Rep. 1938
Down in San Diego....MGM 1941
Down Memory Lane....EL. 1949
Down Mexico Way....Rep. 1941
Down Missouri Way....PRC 1946
Down on the Farm....UA 1920
Down on theh Farm....20th-Fox 1938
Down Rio Grande Way....Col. 1942
Down Texas Way....Mono. 1942
Down the Stretch....Univ. 1927
Down the Wyoming Trail....Mono. 1939
Down to Earth....Artcraft 1917
Down to Earth....Col. 1947
Down to the Sea....Rep. 1936
Down to the Sea in Ships....20th-Fox 1949
Down to the Sea in Ships....Hodkinson 1922
Down to Their Last Yacht....RKO 1934
Down Upon the Swanee River....Lee-Bradford 1925
Downstairs....MGM 1932
Dracula....Univ. 1931
Dracula's Daughter....Univ. 1936
Draegerman Courage....WB 1937
Draft 258....Metro 1918
Drag....1st Natl. 1929
Drag Harlan....1st Natl. 1920
Drag Net....Para. 1928
Dragnet....Screen Guild 1947
Dragnet, The....Burroughs-Tarzan 1936
Dragnet Patrol....Mayfair 1932
Dragon....Equitable-World 1916
Dragon Murder Case....1st Natl. 1934
Dragon Painter....R. C. 1919
Dragon Seed....MGM 1944
Dragonwyck....20th-Fox 1946
Drake Case....Univ. 1929
Dramatic School....MGM 1938
Dreaded Bandit....Cinemal 1928
Dream Cheater....Hodkinson 1920
Dream Dol....K. E. S. E. 1917
Dream Girl....Para. 1948
Dream Girl....Para. 1916
Dream Lady....Univ. 1918
Dream Melody....Excellent 1929
Dream Street....UA 1921
Dreaming....Affiliated 1944
Dreaming Lips....UA 1937
Dreaming Out Loud....RKO 1940
Dreams That Money Can Buy....Films Intl. 1948
Dress Parade....Pathe 1927
Dressed to Kill....Univ. 1946
Dressed to Kill....20th-Fox 1941
Dressed to Kill....Fox 1928
Dressed to Thrill....Fox 1935
Dressmaker from Paris....Para. 1925
Dreyfus Case....Col. 1931
Drift Fence....Para. 1936
Driftin' Kid, The....Mono. 1941
Drifter....RKO 1929
Drifter, The....PRC 1944
Drifter, The....W. Kent 1932
Drifters....Hodkinson 1918
Driftin' River....PRC 1946
Driftin' Sands....FBO 1928
Driftin' Thru....Pathe 1926
Drifting....Univ. 1923
Drifting Along....Mono. 1946
Drifting Souls....Tower 1932
Driftwood....Col. 1928
Driftwood....Ocean-Raver 1916
Driftwood....Rep. 1947
Driven....Univ. 1922
Driven from Home....Chadwick 1927
Drivin' Fool....Hodkinson 1923
Drop Kick....1st Natl. 1927
Drug Store Cowboy....Ind. 1925
Drugged Waters....Univ. 1916
Drum Taps....World Wide 1933
Drums....UA 1938
Drums Along the Mohawk....20th-Fox 1939
Drums O'Voodoo....Int. Stageplays 1934
Drums of Destiny....Crescent 1937
Drums of Doom....Mayfair 1933
Drums of Fate....Para. 1923
Drums of Fu Manchu....Rep. 1943
Drums of Jeopardy....Tiffany 1931
Drums of Jeopardy....Truart 1924
Drums of Love....UA 1928
Drums of the Congo....Univ. 1942
Drums of the Desert....Mono. 1940
Drums of the Desert....Para. 1927
Drusilla With a Million....FBO 1925
Dry Martini....Fox 1928
Dub....Para. 1919
Du Barry....Fox 1917
Du Barry Was a Lady....MGM 1943
Du Barry, Woman of Passion....UA 1930
Duchess of Buffalo....1st Natl. 1926
Duchess of Doubt....Metro 1917
Duck Soup....Para. 1933
Dude Bandit....Allied 1923
Dude Cowboy....RKO 1941
Dude Cowboy....FBO 1926
Dude Goes West, The....Allied Artists 1948
Dude Ranch....Para. 1931
Dude Ranger....Fox 1934
Dude Wrangler....Sono Art-World 1930
Dudes Are Pretty People....UA 1942
Duds....Goldwyn 1920
Duel in the Sun....Selznick Release 1947
Duffy's Tavern....Para. 1945
Dugan of the Bad Lands....Mono. 1931
Dugan of the Dugouts....Crescent 1928
Duke Comes Back, The....Rep. 1937
Duke of Chicago....Rep. 1949
Duke of Chimney Butte....Federated 1921
Duke of the Navy....PRC 1942
Duke of West Point....UA 1938
Duke Steps Out....MGM 1929
Dulcie's Adventure....Am. Mutual 1916
Dulcy....MGM 1940
Dulcy....1st Natl. 1923
Dumbo....RKO 1941
Dumb Girl of Portici....Univ. 1916
Dummy....Para. 1929
Dummy....Para. 1917
Dupe....Para. 1916
Duplicity of Hargraves....O'Henry-Broadway 1917
Durand of the Bad Lands....Fox 1917
Durango Kid, The....Col. 1940
Dusk to Dawn....Assoc. Exhibit. 1922
Dust Be My Destiny....WB 1939
Dust Flower....Goldwyn 1922
Duty First....Sanford 1923
Duty's Reward....Elbee 1927
Dwelling Place of Light....Hodkinson 1920
Dynamite Canyon....Mono. 1941
Dynamite....Para. 1948
Dynamite....Pathe 1929
Dynamite Allan....Fox 1921
Dynamite Dan....Sunset 1924
Dynamite Delaney....Imperial 1938
Dynamite Denny....Mayfair 1932
Dynamite Ranch....Sono Art World 1932
Dynamite Smith....Pathe 1924

E

Each Dawn I Die....WB 1939
Each Pearl a Tear....Para. 1916
Each to His Kind....Para. 1917
Eadie Was a Lady....Col. 1945
Eager Lips....1st Natl. 1927
Eagle....UA 1925
Eagle....Bluebird 1918
Eagle and the Hawk....Para. 1933
Eagle of the Sea....Para. 1926
Eagle Squadron....Univ. 1942
Eagle's Brood, The....Para. 1935
Eagle's Feather....Metro 1923
Eagle's Wings....Bluebird 1916
Earl Carroll Sketchbook....Rep. 1946
Earl Carroll Vanities....Rep. 1945
Earl of Chicago, The....MGM 1940
Earl of Puddlestone....Rep. 1940
Early to Bed....Para. 1936
Early to Wed....Fox 1926
Earth Woman....Assoc. Exhibit. 1926
Earthbound....20th-Fox 1940
Earthworm Tractors....1st Natl. 1936
Easiest Way....MGM 1931
East Is West....Univ. 1930
East Is West....1st Natl. 1922
East Lynne....Fox 1925
East Is West....Mutual 1916
East Lynne....Hodkinson 1921

East Lynne ..... Tarzan 1921
East Lynne ..... Fox 1931
East Lynne ..... Fox 1916
East of Borneo ..... Univ. 1931
East of Broadway ..... Assoc. Exhibit. 1924
East of Fifth Avenue ..... Col. 1933
East of Java ..... Univ. 1935
East of Shanghai ..... Powers 1932
East of Suez ..... Para. 1925
East of the River ..... WB 1940
East Side of Heaven ..... Univ. 1939
East Side Kids ..... Mono. 1940
East Side Sadie ..... Worldart 1929
East Side, West Side ..... MGM 1949
East Side, West Side ..... Fox 1927
East Side, West Side ..... Principal 1923
Easiest Way ..... Selznick 1917
Eastward Ho ..... Fox 1919
Easter Parade ..... MGM 1948
Easy Come, Easy Go ..... Para. 1928
Easy Come, Easy Go ..... Para. 1947
Easy Going ..... Artclass 1926
Easy Going Gordon ..... Gerson 1925
Easy Living ..... RKO 1949
Easy Living ..... Para. 1937
Easy to Look At ..... Univ. 1945
Easy Millions ..... Freuler 1933
Easy Money ..... Invincible 1936
Easy Money ..... Rayart 1925
Easy Money ..... Peerless-World 1917
Easy Pickings ..... 1st Natl. 1927
Easy Road ..... Para. 1921
Easy to Get ..... Para. 1920
Easy to Love ..... WB 1934
Easy to Take ..... American Release 1936
Easy to Wed ..... MGM 1946
Easy Virtue ..... Sono Art World 1928
Eat 'Em Alive ..... Harold Austin 1933
Ebb Tide ..... Para. 1922
Ebb Tide ..... Para. 1937
Echo of Youth ..... Graphic 1919
Eden and Return ..... FBO 1921
Edge of Darkness ..... WB 1943
Edge of the Law ..... Univ. 1917
Edison, The Man ..... MGM 1940
Educating Father ..... Fox 1936
Education of Elizabeth ..... Para. 1921
Edward, My Son ..... MGM 1949
Efficiency Edgar's Courtship ..... Essanay 1917
Egg and I, The ..... UI 1947
Egg-Crate Wallop ..... Para. 1919
Eight Bells ..... Col. 1935
Eight Girls in a Boat ..... Para. 1934
"813" ..... R. C. 1921
El Dorado Pass ..... Col. 1949
Eleventh Commandment ..... Allied 1933
Eleventh Commandment ..... Advanced 1918
Eleventh Hour ..... Fox 1923
Elinor Norton ..... Fox 1935
Elizabeth of England ..... Alliance 1935
Ella Cinders ..... 1st Natl. 1926
Ellery Queen and the Murder Ring ..... Col. 1941
Ellery Queen and the Perfect Crime ..... Col. 1941
Ellery Queen, Master Detective ..... Col. 1940
Ellery Queen's Penthouse Mystery ..... Col. 1941
Elmer and Elsie ..... Para. 1934
Elmer the Great ..... 1st Natl. 1933
Elope If You Must ..... Fox 1922
El Paso ..... Para. 1949
Elusive Isabel ..... Bluebird 1916
Embarassing Moments ..... Univ. 1934
Embarassment of Riches ..... Hodkinson 1918
Embers ..... American Mutual 1916
Embraceable You ..... WB 1948
Emergency Call ..... RKO 1933
Emergency Landing ..... PRC 1941
Emergency Squad ..... Para. 1940
Emil ..... Olympic 1938
Emma ..... MGM 1932
Empire of Diamonds ..... Pathe 1920
Emperor Jones ..... UA 1933
Emperor Waltz, The ..... Para. 1948
Emperor's Candlesticks, The ..... MGM 1937
Employees' Entrance ..... 1st Natl. 1933
Empress ..... Pathe 1917
Empty Hands ..... Para. 1924
Empty Hearts ..... Banner 1924
Empty Rockets ..... 1st Natl. 1918
Empty Saddles ..... Univ. 1936
Enchanted April ..... RKO 1935
Enchanted Barn ..... Vitagraph 1919
Enchanted Cottage ..... 1st Natl. 1924
Enchanted Cottage, The ..... RKO 1945
Enchanted Forest ..... PRC 1945
Enchanted Hill ..... Para. 1926
Enchanted Island ..... Tiffany 1927
Enchanted Valley, The ..... EL 1948
Enchantment ..... RKO 1948
End of St. Petersburg ..... Hammerstein 1928
End of the Game ..... Pathe 1919
End of the Rainbow ..... Bluebird 1916
End of the Road ..... Public Health 1915
End of the Rope ..... Aywon 1923
End of the Tour ..... Metro 1917
End of the Trail ..... Col. 1936
End of the Trail ..... Col. 1933
End of the Trail ..... Fox 1916
End of the World ..... Auten 1934
End of the World ..... Allied Prod. 1924
End of the World ..... Great Northern 1916
Enemy of the Law ..... PRC 1945
Enemies of Children ..... Mammoth 1923
Enemies of the Law ..... Regal 1931
Enemies of Women ..... Goldwyn 1923
Enemies of Youth ..... Moele 1925
Enemy ..... MGM 1928
Enemy ..... Vitagraph 1916
Enemy Agents ..... Univ. 1940
Enemy Agents Meet Ellery Queen ..... Col. 1942
Enemy of Men ..... Col. 1926
Enemy of Women ..... Mono. 1944
Enemy Sex ..... Para. 1924
Enemy to the King ..... Vitagraph 1916
Energetic Eva ..... Eva Tanguay 1916
Enlighten Thy Daughter ..... Exploitation 1933
Enter Arsene Lupin ..... Univ. 1944
Enter Madam ..... Para. 1935
Enter Madam ..... Metro 1922
Enticement ..... 1st Natl. 1925
Environment ..... Principal 1922
Environment ..... Am. Mutual 1917
Envy ..... Triangle 1917
Ermine and Rhinestones ..... Jans 1926
Erstwhile Susan ..... Realart 1919
Escape 20th-Fox 1948
Escape ..... MGM 1940
Escape ..... RKO 1930
Escape ..... Fox 1928
Escape ..... Univ. 1926
Escape, The ..... Fox 1939
Escape By Night ..... Rep. 1937
Escape from Crime ..... WB 1942
Escape from Devil's Island ..... Col. 1935
Escape from Hong Kong ..... Univ. 1942
Escape Me Never ..... UA 1935
Escape Me Never ..... WB 1947
Escape to Danger ..... RKO 1944
Escape to Paradise ..... RKO 1939
Escape in the Desert ..... WB 1945
Escape in the Fog ..... Col. 1945
Eskimo ..... MGM 1933
Espionage ..... MGM 1937
Espionage Agent ..... WB 1939
Eternal City ..... 1st Natl. 1923
Eternal Flame ..... 1st Natl. 1922
Eternal Gift ..... Lamont 1941
Eternal Grind ..... Famous Players Lasky 1916
Eternal Love ..... UA 1929
Eternal Love ..... Univ. 1917
Eternal Magdalene ..... Goldwyn 1919
Eternal Mother ..... Metro 1917
Eternal Prayer ..... Max Cohen 1929
Eternal Question ..... Metro 1916
Eternal Sappho ..... Fox 1916
Eternal Sin ..... Selznick 1917
Eternal Struggle ..... Metro 1923
Eternal Temptress ..... Famous Players-Lasky 1917
Eternal Three ..... Goldwyn 1923
Eternal Woman ..... Col. 1929
Eternally Yours ..... UA 1939
Evangeline ..... UA 1929
Evangeline ..... Fox 1919
Eva in Exile ..... Pathe 1919
Eve of St. Mark, The 20th-Fox 1944
Eve's Daughter ..... Para. 1918
Eyes in the Night ..... MGM 1942
Eve Knew Her Apples ..... Col. 1945
Eve's Leaves ..... Prod. Dist. 1926
Eve's Lover ..... WB 1925
Eve's Secret ..... Para. 1925
Evelyn Prentice ..... MGM 1934
Even as Ever ..... 1st Natl. 1920

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Even as You and I....Univ. 1917
Even Break, An....Triangle 1917
Evening Clothes....Para. 1927
Evenings for Sale....Para. 1932
Ever in My Heart....WB 1933
Ever Since Eve....Fox 1934
Ever Since Eve....WB 1937
Ever Since Venus....Col. 1944
Everlasting Whisper....Fox 1925
Every Day's a Holiday....Para. 1937
Every Girl Should Be Married....RKO 1948
Every Man's Price....Stage Rights 1921
Every Man's Wife....Fox 1925
Every Mother's Son....Fox 1919
Every Night at Eight....Para. 1935
Every Saturday Night....Fox 1936
Every Woman's Problem....Plymouth 1921
Everybody Does It....20th-Fox 1949
Everybody Sing....MGM 1938
Everybody's Acting....Para. 1926
Everybody's Business....W.H. 1919
Everybody's Doing It....RKO 1938
Everybody's Girl....Vitagraph 1918
Everybody's Hobby....WB 1939
Everybody's Old Man....Fox 1936
Everybody's Sweetheart....Selznick 1920
Every Man's Law....Supreme 1936
Everything But the Truth....Univ. 1920
Everything Happens at Night....20th-Fox 1939
Everything for Sale....Realart 1921
Everything's On Ice....RKO 1939
Everything's Rosie....RKO 1931
Every Woman....Para. 1919
Every Woman's Husband....Triangle 1918
Evidence....WB 1929
Evidence....Selznick 1922
Evil Eye....Para. 1917
Evil Therof....Famous Players-Lasky 1916
Evil Women Do....Bluebird 1916
Evolution....Red Seal 1925
Evolution of Man....Aywon 1921
Ex-Bad Boy....Univ. 1931
Ex-Champ....Univ. 1939
Ex-Flame....Tiffany 1931
Ex-Lady....WB 1933
Ex-Mrs. Bradford, The....RKO 1936
Exalted Flapper....Fox 1929
Excess Baggage....MGM 1928
Exchange of Wives....MGM 1925
Exciters....Para. 1923
Excitement....Univ. 1924
Exclusive....Para. 1937
Exclusive Story....MGM 1936
Excuse Me....MGM 1925
Excuse Me....Pathe 1916
Excuse My Dust....Para. 1920
Exile....Artcraft 1917
Exile, The....UI 1947
Exile Express....Grand Natl. 1939
Exiled to Shanghai....Rep. 1937
Exiles....Fox 1923
Exit Smiling....MGM 1926
Exit the Vamp....Para. 1922
Expensive Husbands....WB 1937
Expensive Women....1st Natl. 1931
Experience....Para. 1921
Experiment Perilous....RKO 1944
Experimental Marriage....Select 1919
Extra Girl....Assoc. Exhibit. 1934
Extravagance....Tiffany 1930
Extravagance....Metro 1921
Extravagance....Metro 1916
Exquisite Sinner....MGM 1926
Exquisite Thief....Univ. 1919
Extortion....Col. 1938
Exposed....Rep. 1947
Expose....Univ. 1938
Exposed....Eagel 1932
Exposure....Capitol 1932
Explorers of the World....Raspin 1931
Expert, The....WB 1932
Eye for Eye....Metro 1918
Eye of Envy....Horsley-Art 1917
Eye of God....Bluebird 1916
Eye of Night....Ince 1916
Eyes of Julia Deep....Pathe 1918
Eyes of Mystery....Metro 1918
Eyes of the Desert....Sierra 1926
Eyes of the Forest....Fox 1924
Eyes of the Heart....Realart 1920
Eyes of the Mummy....Para. 1922
Eyes of the Soul....Artcraft 1919
Eyes of Texas....Rep. 1948
Eyes of the Totem....Pathe 1927
Eyes of the Underworld....Univ. 1929
Eyes of the World....UA 1943
Eyes of the World....W. Clune 1918
Eyes of the Truth....Goldwyn 1921
Eyes of Youth....Equity 1919
Eyes Right....Goodwill 1926

F

F. P. I....Fox 1933
F-Man....Para. 1936
Fabulous Dorseys, The....UA 1947
Fabulous Joe, The....UA 1947
Fabulous Suzanne, The....Rep. 1946
Fabulous Texan, The....Rep. 1947
Face at Your Window....Fox 1920
Face Behind the Mask, The....Col. 1941
Face Behind the Scar, The....Film Alliance 1940
Face Between....Metro 1922
Face in the Dark....Goldwyn 1918
Face in the Fog....Victory 1936
Face in the Fog....Para. 1922
Face in the Sky....Fox 1933
Face in the World....Hodkinson 1921
Face of Marble, The....Mono. 1946
Face on the Barroom Floor....Invincible 1932
Face to Face....Assoc. Exhibit. 1922
Face Value....Sterling 1927
Face Value....Bluebird 1918
Faces in the Fog....Rep. 1944
Faagasa....1st Div. 1928
Faint Prefume....Schulberg 1925
Fair and Warmer....Metro 1919
Fair Barbarian....Famous Players-Lasky 1917
Fair Cheat....FBO 1923
Fair Co-Ed....MGM 1927
Fair Lady....UA 1922
Fair Play....Sterling 1925
Fair Pretender....Goldwyn 1918
Fair Warning....Fox 1937
Fair Warning....Fox 1931
Fair Week....Para. 1924
Faith....Metro 1919
Faith Endurin'....Triangle 1918
Faith Healer....Para. 1921
Faith of the Strong....Selznick 1919
Faithful in My Fashion....MGM 1946
Falcon and the Co-Eds, The....RKO 1943
Falcon in Danger, The....RKO 1943
Falcon Strikes Back, The....RKO 1943
Falcon's Adventure, The....RKO 1946
Falcon's Alibi....RKO 1946
Falcon in Hollywood, The....RKO 1941
Falcon in Mexico, The....RKO 1944
Falcon in San Francisco, The....RKO 1945
Falcon out West, The....RKO 1944
Falcon Takes Over, The....RKO 1942
Falcon's Brother, The....RKO 1942
Faithful Heart....Helber 1933
Faithless....MGM 1932
Faithless Sex....Signal 1922
Faker....Col. 1929
Fall Guy....Mono. 1947
Fall Guy....RKO 1930
Fall in....UA 1942
Fall of a Nation....National Films 1916
Fall of Eve....Col. 1929
Fall of the Romanoffs....A. Woods 1917
Fallen Angel....20th-Fox 1945
Fallen Angel....Fox 1918
Fallen Idol....Fox 1919
Fallen Sparrow....RKO 1943
Falling in Love....Times 1936
False Alarm....Col. 1926
False Ambitions....Triangle 1918
False Brands....Pacific 1922
False Code....Pathe 1920
False Colors....UA 1943
False Evidence....Metro 1919
False Faces....Rep. 1943
False Faces....Sono Art World 1932
False Faces....Para. 1919
False Feathers....El Dorado 1929
False Friends....Goodwill 1926
False Fronts....Am. Release 1922
False Kisses....Univ. 1922
False Madonna....Para. 1932
False Pretenses....Chesterfield 1935
False Road....Para. 1920

False Women ..... Aycie 1921
Fame and Fortune ..... Fox 1918
Family Affair, A ..... MGM 1937
Family Closet ..... Assoc. Exhibit. 1921
Family Honeymoon ..... UI 1948
Family Honor ..... 1st Natl. 1920
Family Honor ..... Peerless-Brady 1917
Family Next Door, The ..... Univ. 1939
Family Secret ..... Univ. 1924
Family Upstairs ..... Fox 1926
Famous Ferguson Case ..... 1st Natl. 1932
Famous Mrs. Fair ..... Metro 1932
Fan, The 20th-Fox 1949
Fan Fan ..... Fox 1918
Fanatics ..... Triangle 1917
Fancy Baggage ..... WB 1929
Fang and Claw ..... RKO 1935
Fangs of Destiny ..... Univ. 1927
Fangs of Fate ..... Pathe 1928
Fangs of Justice ..... Bischoff 1927
Fangs of the Wild ..... FBO 1928
Fangs of the Wolf ..... Artclass 1924
Fanny Foley Herself ..... RKO 1931
Fanny Hawthorne ..... Excellent 1929
Fantasia ..... RKO 1940
Far Call ..... Fox 1929
Far from the Madding Crowd ..... Mutual 1916
Far Frontier, The ..... Rep. 1949
Far Western Trails ..... Assoc. Ind. 1929
Farewell to Arms ..... Para. 1932
Fargo Express ..... World Wide 1933
Farmer in the Dell ..... RKO 1936
Farmer Takes a Wife ..... Fox 1935
Farmer's Daughter ..... Fox 1928
Farmer's Daughter, The ..... RKO 1947
Farmer's Daughter, The ..... Para. 1940
Fascinating Youth ..... Para. 1926
Fascination ..... Powers 1932
Fascination ..... Metro 1922
Fashion Madness ..... Col. 1928
Fashion Model ..... Mono. 1945
Fashion Row ..... Metro 1923
Fashionable Fakirs ..... FBO 1923
Fashions for Women ..... Para. 1927
Fashions in Love ..... Para. 1929
Fashions of 1934 ..... 1st Natl. 1934
Fast and Fearless ..... Artclass 1924
Fast and Furious ..... MGM 1939
Fast and Furious ..... Univ. 1927
Fast and Loose ..... Para. 1930
Fast and Loose ..... MGM 1939
Fast Bullets ..... Reliable 1936
Fast Companions ..... Univ. 1932
Fast Company ..... MGM 1938
Fast Company ..... Para 1929
Fast Company ..... Bluebird 1918
Fast Freight ..... Rayart 1926
Fast Life ..... MGM 1932
Fast Life ..... 1st Natl. 1929
Fast Mail ..... Fox 1922
Fast Set ..... Para. 1924
Fast Workers ..... MGM 1933
Fast Workers ..... Univ. 1924
Fatal Hour ..... Mono. 1940
Fatal Hour ..... Metro 1920
Fatal Lady ..... Para. 1936
Fatal Plunge ..... Artclass 1924
Fatal Witness, The ..... Rep. 1945
Fate of a Flirt ..... Col. 1926
Fate's Boomerang ..... World 1916
Fated Hour ..... Cines 1917
Father and Son ..... Col. 1929
Father and Son ..... Mutual 1916
Father Brown, Detective ..... Para. 1935
Father O'Flynn ..... Hoffberg 1939
Father of Men ..... Vitagraph 1916
Father Steps Out ..... Mono. 1941
Father Takes a Wife ..... RKO 1941
Father Tom ..... Allied 1922
Father's Son ..... WB 1941
Father's Son ..... 1st Natl. 1930
Father Was a Fullback 20th-Fox 1949
Fatty and Mabel Adrift ..... Triangle 1916
Faust ..... MGM 1926
Favor to a Friend ..... Metro 1919
Fear Bound ..... Vitagraph 1925
Fear in the Night ..... Para. 1947
Fear Fighter ..... Rayart 1923
Fear Market ..... Realart 1920
Fear Not ..... Butterfly 1917
Fear ..... Mono. 1946
Fear of Poverty ..... Pathe 1916
Fear Women ..... Goldwyn 1919
Fearless Lover ..... Perfection 1925
Fearless Rider ..... Univ. 1928
Feast of Life ..... World 1916
Feather, The ..... UA 1929
Feathered Serpent, The ..... Mono. 1949
Federal Agent ..... Rep. 1936
Federal Bullets ..... Mono. 1937
Federal Fugitives ..... PRC 1921
Federal Man-Hunt ..... Rep. 1939
Fedora ..... Para. 1918
Feel My Pulse ..... Para. 1928
Feet First ..... Para. 1930
Feet of Clay ..... Para. 1920
Feet of Clay ..... General 1917
Felix O'Day ..... Pathe 1920
Female ..... 1st Natl. 1933
Female ..... Para. 1924
Female Fugitive ..... Mono. 1938
Female of the Species ..... Ince 1916
Feminine Touch, The ..... MGM 1917
Fettered Women ..... Triangle 1917
Feud ..... Fox 1920
Feud Girl ..... Para. 1916
Feud of the West ..... Diversion 1936
Feud Woman ..... Pizor 1928
Feud Woman ..... Sierra 1926
Feudin', Fussin' and A-Fightin' ..... UI 1948
Feudin' Rhythm ..... Col. 1949
Fibbers ..... Essanay 1917
Fickle Woman ..... Schwab 1926
Ficclin' Buckaroo ..... Univ. 1933
Fidelity ..... Aywon 1922
Field of Honor ..... Univ. 1917
Fields of Honor ..... Goldwyn 1918
Fiesta ..... UA 1942
Fiesta ..... MGM 1947
15 Maiden Lane ..... Fox 1936
Fifteen Wives ..... Invincible 1934
Fifth Avenue ..... Prod. Dist. 1926
Fifth Avenue Girl ..... RKO 1939
Fifth Avenue Models ..... Univ. 1925
Fifty Candles ..... Hodkinson 1922
Fifty Fathoms Deep ..... Col. 1931
Fifty-Fifty ..... Assoc. Exhib. 1925
Fifty-Fifty ..... Fine Arts Tri. 1916
Fifty-Fifty Girl ..... Para. 1928
Fifty Million Frenchmen ..... WB 1931
Fifty Roads to Town ..... Fox 1937
52nd Street ..... UA 1937
$50,000 Reward ..... Elfelt 1924
Fig Leaves ..... Fox 1926
Fight for Honor ..... Perfection 1924
Fight for Life ..... Col. 1940
Fight for Love ..... Univ. 1919
Fight for Peace ..... Warwick 1938
Fight to the Finish, A ..... Col. 1937
Fighter ..... Selznick 1921
Fighter Squadron ..... WB 1948
Fightin' Mad ..... Metro 1921
Fightin' Redhead ..... FBO 1928
Fighting American ..... Univ. 1924
Fighting Back 20th-Fox 1948
Fighting Back ..... Triangle 1917
Fighting Bill Fargo ..... Univ. 1942
Fighting Bill Carson ..... PRC 1945
Fighting Blade ..... 1st Natl. 1923
Fighting Blood ..... Fox 1916
Fighting Boob ..... FBO 1926
Fighting Breed ..... Aywon 1921
Fighting Buckaroo ..... Col. 1943
Fighting Buckaroo ..... Fox 1926
Fighting Caravans ..... Para. 1931
Fighting Cheat ..... Artclass 1926
Fighting Chance ..... Para. 1920
Fighting Champ, The ..... Mono. 1932
Fighting Code ..... Col. 1934
Fighting Colleen ..... Vitagraph 1919
Fighting Comeback ..... Pathe 1927
Fighting Courage ..... Davis 1925
Fighting Coward ..... Victory 1926
Fighting Coward ..... Para. 1924
Fighting Cressy ..... Pathe 1919
Fighting Cub ..... Truart 1925
Fighting Demon ..... FBO 1925
Fighting Destiny ..... Vitagraph 1919
Fighting Devil Dogs ..... Rep. 1943
Fighting Edge ..... WB 1926

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Fighting Failure ..... Hollywood Rayart 1927
Fighting Fate ..... Rayart 1926
Fighting Father Dunne ..... RKO 1948
Fighting Fools ..... Mono. 1949
Fighting Fool, The ..... Col. 1932
Fighting Frontier ..... RKO 1943
Fighting Frontiersman, The ..... Col. 1946
Fighting for Gold ..... Fox 1919
Fighting for Justice ..... Col. 1933
Fighting for Love ..... Red 1917
Fighting Fury ..... Univ. 1924
Fighting Guardsman, The ..... Col. 1945
Fighting Gentleman, The ..... Freuler 1932
Fighting Gob ..... Aywon 1926
Fighting Grin ..... Bluebird 1916
Fighting Gringo ..... Univ. 1917
Fighting Gringo, The ..... RKO 1939
Fighting Guide ..... Vitagraph 1922
Fighting Heart ..... Fox 1925
Fighting Hero ..... Steiner 1924
Fighting Hombre ..... FBO 1927
Fighting Kentuckian, The ..... Rep. 1949
Fighting Lady ..... Royer 1935
Fighting Lady, The 20th-Fox 1944
Fighting Legion ..... Univ. 1930
Fighting Love ..... Prod. Dist. 1927
Fighting Mad ..... Mono. 1948
Fighting Mad ..... Criterion-Mono. 1939
Fighting Man of the Plains 20th-Fox 1949
Fighting Marine ..... Pathe 1926
Fighting Marshal, The ..... Col. 1932
Fighting Odds ..... Goldwyn 1917
Fighting O'Flynn, The ..... UI 1949
Fighting Parson ..... Allied 1933
Fighting Peacemaker ..... Univ. 1926
Fighting Pilot, The ..... Ajax 1935
Fighting President ..... Univ. 1933
Fighting Ranger, The ..... Mono. 1949
Fighting Rangers ..... Col. 1934
Fighting Rookie ..... Mayfair 1934
Fighting Roosevelts ..... 1st Natl. 1919
Fighting Seabees, The ..... Rep. 1944
Fighting Sap ..... FBO 1924
Fighting 69th, The ..... WB 1940
Fighting Shadows ..... Col. 1935
Fighting Shepherdess ..... 1st Natl. 1920
Fighting Sheriff ..... Col. 1931
Fighting Sheriff ..... Independent 1925
Fighting Stallion ..... Goodwill 1926
Fighting Stranger ..... Canyon 1921
Fighting Streak ..... Fox 1922
Fighting Terror ..... Syndicate 1929
Fighting Texans ..... Mono. 1933
Fighting the Flames ..... Col. 1925
Fighting the White Slave Traffic ..... Berted 1929
Fighting Thorobreds ..... Rayart 1926
Fighting Thoroughbreds ..... Rep. 1939
Fighting Three ..... Univ. 1927
Fighting Through ..... W. Kent 1934
Fighting Through ..... Hodkinson 1919
Fighting Thru ..... Tiffany 1930
Fighting Trooper ..... Ambassador 1934
Fighting Vigilantes ..... EL 1948
Fighting Youth ..... Univ. 1935
Figures Don't Lie ..... Para. 1928
File 113 ..... Hollywood 1932
Filling His Own Shoes ..... Essanay 1917
Final Closeup ..... Para. 1919
Final Curtain ..... Klein 1916
Final Edition ..... Col. 1932
Final Hour, The ..... Col. 1936
Final Payment ..... Fox 1917
Find the Blackmailer ..... WB 1943
Find the Witness ..... Col. 1937
Find the Woman ..... Para. 1922
Find the Woman ..... Vitagraph 1918
Find Your Man ..... WB 1924
Finders Keepers ..... Univ. 1928
Finders Keepers ..... Pioneer 1921
Fine Clothes ..... 1st Natl. 1925
Fine Feathers ..... Metro 1921
Fine Manners ..... Para. 1926
Finger Prints ..... WB 1927
Fingers at the Window ..... MGM 1942
Finishing School ..... RKO 1934
Finn and Hattie ..... Para. 1931
Finnegan's Ball ..... 1st Div. 1928
Fire and Steel ..... Elbee 1927
Fire Bride ..... FBO 1922
Fire Cat ..... Univ. 1921
Fire Eater ..... Univ. 1921
Fire Flingers ..... Univ. 1919
Fire Over England ..... UA 1937
Fire Patrol ..... Chadwick 1924
Firebird ..... WB 1934
Firebrand ..... Goldwyn 1928
Firebrand ..... Fox 1918
Firebrands of Arizona ..... Rep. 1934
Fired Wife ..... Univ. 1943
Firefly, The ..... MGM 1937
Fireman ..... Mutual 1916
Fireman Save My Child ..... 1st Natl. 1932
Fires of Fate ..... Pole 1933
Fires of Fate ..... Para. 1919
Fires of Rebellion ..... Bluebird 1917
Fires of Youth ..... 1st Natl. 1920
Fires of Youth ..... Pathe 1917
Firetrap, The ..... Empire 1935
Firing Line ..... Para. 1919
Firm of Girdlestone ..... Vitagraph 1916
First Aid ..... World Wide 1931
First Auto ..... WB 1927
First Baby, The ..... Fox 1936
First Born ..... RC 1921
First Comes Courage ..... Col. 1943
First Degree ..... Univ. 1923
First Hundred Years ..... MGM 1938
First Kiss ..... Para. 1928
First Lady ..... WB 1937
First Law ..... Pathe 1918
First Love ..... Para. 1921
First Love ..... Univ. 1939
First Night ..... Tiffany 1927
First Woman ..... FBO 1922
First Year ..... Fox 1932
First Yank Into Tokyo ..... RKO 1945
Fisherman's Wharf ..... RKO 1939
Fit for a King ..... RKO 1937
Five and Ten ..... MGM 1931
Five and Ten Cent Annie ..... WB 1928
Five Came Back ..... RKO 1939
Five Dollar Baby ..... Metro 1922
Five Faults of Flo ..... Mutual 1916
Five Graves to Cairo ..... Para. 1943
Five Little Peppers and How They Grew ..... Col. 1939
Five Little Peppers at Home ..... Col. 1940
Five Little Peppers in Trouble ..... Col. 1940
Five of a Kind 20th-Fox 1938
Five Star Final ..... 1st Natl. 1931
Five Thousand an Hour ..... Metro 1918
$5,000 Reward ..... Bluebird 1918
Fixer Dugan ..... RKO 1939
Flame ..... Stoll 1921
Flame, The ..... Rep. 1948
Flame of Desire ..... Fox 1925
Flame of Hellgate ..... RC 1920
Flame of Barbary Coast ..... Rep. 1945
Flame of Life ..... Univ. 1923
Flame of Passion ..... Indepentent 1923
Flame of the Argentine ..... FBO 1926
Flame of the Desert ..... Goldwyn 1919
Flame of the Yukon ..... Prod. Dist. 1926
Flame of Youth ..... Rep. 1949
Flame of Youth ..... Fox 1920
Flame Within, The ..... MGM 1935
Flame of the West ..... Mono. 1945
Flames ..... Mono. 1932
Flames ..... Assoc. Exhib. 1926
Flames of Chance ..... Triangle 1918
Flames of Johannes ..... Lubin 1916
Flames of New Orleans ..... Univ. 1941
Flames of the Flesh ..... Fox 1919
Flaming Barriers ..... Para. 1924
Flaming Bullets ..... PRC 1945
Flaming Clue ..... Vitagraph 1920
Flaming Forest ..... MGM 1926
Flaming Forties ..... Stellar 1924
Flaming Frontier ..... Univ. 1926
Flaming Fury ..... Rep. 1949
Flaming Fury ..... FBO 1926
Flaming Gold ..... RKO 1934
Flaming Guns ..... Univ. 1933
Flaming Hour ..... Univ. 1922
Flaming Omen ..... Vitagraph 1917
Flaming Signal ..... Invincible 1923
Flaming Waters ..... FBO 1926
Flaming Youth ..... 1st Natl. 1922
Flamingo Road ..... WB 1949
Flapper Wives ..... Selznick 1924
Flare Up Sal ..... Para. 1918

Flash of Fate ..... Univ. 1918
Flash of the Forest ..... Pizor 1928
Flashing Fangs ..... FBO 1926
Flashing Spurs ..... FBO 1925
Flashlight ..... Bluebird 1917
Flattery ..... Chadwick 1924
Flaxy Martin ..... WB 1949
Fleet's In ..... Para. 1928
Fleet's In, The ..... Para. 1942
Flesh ..... MGM 1932
Flesh and Blood ..... Cummings 1922
Flesh and the Devil ..... MGM 1927
Flesh and Fantasy ..... Univ. 1943
Flesh and Spirit ..... Lee-Bradford 1922
Flight ..... Col. 1929
Flight Angels ..... WB 1940
Flight at Midnight ..... Rep. 1939
Flight Command ..... MGM 1940
Flight for Freedom ..... RKO 1943
Flight from Destiny ..... WB 1941
Flight from Glory ..... RKO 1937
Flight into Flame ..... Col. 1938
Flight into Nowhere ..... Col. 1938
Flight to Nowhere ..... Screen Guild 1947
Flight Lieutenant ..... Col. 1942
Flirt ..... Bluebird 1916
Flirtation Walk ..... 1st Natl. 1934
Flirting Widow, The ..... 1st Natl. 1930
Flirting With Danger ..... Mono. 1934
Flirting With Death ..... Bluebird 1917
Flirting With Fate ..... MGM 1938
Flirting With Fate ..... Fine Arts-Tri. 1916
Flirting With Love ..... 1st Natl. 1924
Floating College ..... Tiffany 1928
Flood ..... Col. 1931
Floodgates ..... Lowell 1924
Floor Below ..... Goldwyn 1918
Floorwalker ..... Mutual 1916
Florentine Dagger, The ..... WB 1935
Florian ..... MGM 1940
Florida Special ..... Para. 1936
Florodora Girl, The ..... MGM 1930
Flower of Doom ..... Red 1917
Flower of Faith ..... Super Golden Eagle 1916
Flower of Night ..... Para. 1925
Flower of No Man's Land ..... Metro 1918
Flower of the Dusk ..... Metro 1918
Flower of the North ..... Vitagraph 1922
Flowing Gold ..... WB 1940
Flowing Gold ..... 1st Natl. 1924
Fly-Away Baby ..... WB 1937
Fly by Night ..... Para. 1942
Fly God ..... Triangle 1918
Flying Blind ..... Para. 1942
Flying Buckaroos ..... Pathe 1928
Flying Cadets ..... Univ. 1941
Flying Colors ..... Triangle 1917
Flying Deuces, The ..... RKO 1939
Flying Devils ..... RKO 1933
Flying Down to Rio ..... RKO 1933
Flying Dutchman ..... FBO 1923
Flying Fists ..... Treo. Prod. 1938
Flying Fleet ..... MGM 1929
Flying Fool ..... Pathe 1929
Flying Fortresses ..... WB 1942
Flying High ..... Lumas 1927
Flying Hoofs ..... Univ. 1925
Flying Horseman ..... Fox 1926
Flying Hostess ..... Univ. 1936
Flying Irishman, The ..... RKO 1939
Flying Luck ..... Pathe 1917
Flying Mail ..... Assoc. Exhib. 1926
Flying Marine ..... Col. 1929
Flying Pat ..... Para. 1920
Flying Romeos ..... 1st Natl. 1928
Flying Serpent, The ..... PRC 1946
Flying Tigers ..... Rep. 1942
Flying Torpedo ..... Fine Arts Tri. 1916
Flying U Ranch ..... FBO 1927
Flying Wild ..... Mono. 1941
Flying With Music ..... UA 1942
Fog ..... Col. 1934
Fog ..... Metro 1923
Fog Island ..... PRC 1945
Fog Bound ..... Para. 1923
Fog Over Frisco ..... 1st Natl. 1934
Folies Bergere ..... UA 1935
Follies Girl ..... PRC 1943
Follies Girl ..... Triangle 1918
Follow Me Quietly ..... RKO 1949
Follow the Band ..... Univ. 1943
Follow the Boys ..... Univ. 1944
Follow the Fleet ..... RKO 1936
Follow the Girl ..... Univ. 1917
Follow the Leader ..... Mono. 1944
Follow the Leader ..... Para. 1930
Follow That Woman ..... Para. 1945
Follow Thru ..... Para. 1930
Follow Your Heart ..... Rep. 1936
Follow Your Hunch ..... FBO 1927
Folly of Desire ..... R. E. D. 1916
Folly of Revenge ..... Nola 1916
Folly of Vanity ..... Fox 1925
Food for Scandal ..... Realart 1920
Food Gamblers ..... Triangle 1917
Fool ..... Fox 1923
Fool's Gold ..... UA 1946
Fool and His Money ..... State Rights 1925
Fool and His Money ..... Selznick 1920
Fool There Was ..... Fox 1922
Fool's Awakening ..... MGM 1924
Fool's Gold ..... Arrow 1919
Fool's Highway ..... Univ. 1924
Fool's Paradise ..... Para. 1921
Fool's Revenge ..... Fox 1916
Fools and Riches ..... Univ. 1923
Fools and Their Money ..... Metro 1919
Fools First ..... 1st Natl. 1922
Fools for Luck ..... Para. 1928
Fools for Luck ..... Essanay 1917
Fools for Scandal ..... WB 1938
Fools in the Dark ..... FBO 1924
Fools of Fashion ..... Tiffany 1926
Fools of Fortune ..... Am. Release 1922
Foolish Age ..... FBO 1921
Foolish Matrons ..... Assoc. 1921
Foolish Monte Carlo ..... FBO 1922
Foolish Parents ..... Assoc. Exhib. 1923
Foolish Twins ..... Lee-Bradford 1922
Foolish Virgin ..... Cohen-Brandt 1924
Foolish Wives ..... Univ. 1922
Footlight Fever ..... RKO 1941
Footlight Glamour ..... Col. 1943
Foolight Parade ..... WB 1933
Footlight Ranger ..... Fox 1923
Footlight Serenade ..... Fox 1921
Footlights ..... Para. 1921
Footlights and Fate ..... Vitagraph 1916
Footlights and Fools ..... 1st Natl. 1929
Footlights and Shadows ..... Selznick 1920
Footloose Heiress, The ..... WB 1937
Footloose Widows ..... WB 1926
Footsteps in the Dark ..... WB 1941
Footsteps in the Night ..... Invincible 1916
For a Woman's Honor ..... Mutual 1919
For a Woman's Fair Name ..... Vitagraph 1916
For Alimony Only ..... Prod. Dist. 1926
For Another Woman ..... Rayart 1924
For Beauty's Sake 20th-Fox 1941
For Better, For Worse ..... Artcraft 1919
For Big Stakes ..... Fox 1922
For France ..... Vitagraph 1917
For Freedom ..... Fox 1918
For Heaven's Sake ..... Para. 1926
For His Sake ..... Zerner 1922
For Ladies Only ..... Col. 1927
For Love of You ..... Celebrity 1935
For Love or Money ..... Univ. 1939
For Me and My Gal ..... MGM 1942
For Sale ..... 1st Natl. 1924
For Sale ..... Pathe 1918
For the Defense ..... Para. 1930
For the Defense ..... Famous Players-Lasky 1916
For the Freedom of the East ..... Goldwyn 1919
For the Love All ..... Col. 1930
For the Love of Mary ..... UI 1948
For the Love of Mike ..... 1st Natl. 1927
For the Love of Rusty ..... Col. 1947
For the Service ..... Univ. 1936
For the Soul of Rafael ..... Equity 1920
For Those We Love ..... Goldwyn 1921
For Those Who Dare ..... Col. 1949
For Valor ..... Triangle 1917
For Whom the Bell Tolls ..... Para. 1943
For Wives Only ..... Prod. Dist. 1927
For Woman's Favor ..... Lee-Bradford 1924
For You I Die ..... Film Classics 1947
For Your Daughter's Sake ..... JW 1922
Forever Yours ..... Mono. 1945
Forbidden ..... Col. 1932
Forbidden Adventure ..... Para. 1931
Forbidden Cargo ..... FBO 1925

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Forbidden City ..... Select 1918
Forbidden Company ..... Invincible 1932
Forbidden Fire ..... Reed 1919
Forbidden Fruit ..... Ivan 1916
Forbidden Game ..... Univ. 1917
Forbidden Grass ..... General 1928
Forbidden Heaven ..... Rep. 1936
Forbidden Hours ..... MGM 1928
Forbidden Love ..... Pathe 1928
Forbidden Love ..... Wisteria 1921
Forbidden Lover ..... Selznick 1926
Forbidden Music ..... World 1918
Forbidden Paradise ..... Para. 1924
Forbidden Paths ..... Para. 1917
Forbidden Room ..... Fox 1919
Forbidden Room, The ..... Inter. Film Service 1916
Forbidden Street, The 20th-Fox 1949
Forbidden Territory ..... Hoffberg 1938
Forbidden Thing ..... Assoc. 1920
Forbidden Trail ..... Cosmos 1929
Forbidden Trails ..... Assoc. Ind. 1928
Forbidden Trails ..... Fox 1920
Forbidden Valley ..... Univ. 1938
Forbidden Valley ..... Pathe 1920
Forbidden Waters ..... Prod. Dist. 1926
Forbidden Woman ..... Pathe 1927
Forbidden Woman ..... Equity 1920
Force of Evil ..... MGM 1948
Forced Landing ..... Para. 1941
Forced to Wed ..... J. Frank Hatch Enter. 1920
Foreign Affair, A ..... Para. 1948
Foreign Agent ..... Mono. 1942
Foreign Correspondent ..... UA 1940
Foreign Devils ..... MGM 1928
Foreign Legion ..... Univ. 1928
Forest Havoc ..... Elbee 1927
Forest Rangers, The ..... Para. 1942
Forest Rivals ..... World 1919
Forever ..... Para. 1921
Forever After ..... 1st Natl. 1926
Forever Amber 20th-Fox 1947
Forever and a Day ..... RKO 1943
Forever Yours ..... Grand Natl. 1937
Forfeit ..... Hodkinson 1919
Forged Bride ..... Univ. 1920
Forged Passport ..... Rep. 1939
Forget Me Not ..... Metro 1922
Forgive and Forget ..... Cohen-Brandt-Cohen 1923
Forgotten ..... Invisible 1933
Forgotten Commandments ..... Para. 1932
Forgotten Faces ..... Para. 1936
Forgotten Girls ..... Rep. 1940
Forgotten Law ..... Metro 1922
Forgotten Village, The ..... Mayer-Burstyn 1941
Forgotten Woman ..... Univ. 1939
Forgotten Women ..... Mono. 1949
Forgotten Women ..... Mono. 1932
Forlorn River ..... Para. 1937
Forlorn River ..... Para. 1926
Forsaking All Others ..... Univ. 1923
Fort Apache ..... RKO 1948
Fort Frayne ..... Davis 1925
Fortieth Door ..... Pathe 1924
Fortunate Youth ..... Ocean-Raver 1916
Fortune Hunter ..... WB 1928
Fortune Hunter ..... Vitagraph 1926
Fortune Teller ..... RC 1920
Fortune's Child ..... Vitagraph 1920
Fortune's Fool ..... Lubin 1928
Fortune's Mask ..... Vitagraph 1922
Forty Eight Hours ..... Affiliated 1944
Forty Horse Hawkins ..... Univ. 1924
Forty Naughty Girls ..... RKO 1937
Forty Thieves ..... UA 1944
Forty Thousand Horsemen ..... Goodwill 1941
Forty Winks ..... Para. 1925
45 Calibre Echo ..... R. J. Horner 1932
Forty-Five Calibre War ..... Pathe 1929
45 Fathers 20th-Fox 1937
Forty-Five Minutes from B'way ..... 1st Natl. 1920
Forty-Niners, The ..... Freuler 1932
'49-17 ..... Univ. 1917
42nd Street ..... WB 1933
Found Alive ..... Ideal 1933
Fountain, The ..... RKO 1934
Fountain of Youth ..... Graphic 1922
Fountainhead, The ..... WB 1949
Four Daughters ..... WB 1938
Four Days' Wonders ..... Univ. 1937
Four Faces West ..... UA 1948
Four Feathers ..... UA 1939
Four Feathers ..... Para. 1929
Four Feathers ..... Metro 1921
Four Flusher ..... Metro 1919
Four Footed Ranger ..... Univ. 1928
Four Girls in White ..... MGM 1939
Four Hearts ..... W.P. Exchange 1922
Four Horsemen of the Apocalypse ..... Metro 1921
Four Hours to Kill ..... Para. 1935
Four Jills in a Jeep 20th-Fox 1944
400 Million, The ..... Garrison 1939
Four Jacks and a Jill ..... RKO 1941
Four Masked Men ..... Olympic 1935
Four Mothers ..... WB 1941
Four Men and a Prayer 20th-Fox 1938
Four Sons 20th-Fox 1940
Four Sons ..... Fox 1928
Four Walls ..... MGM 1928
Four Wives ..... WB 1939
Four's a Crowd ..... WB 1938
Fourflusher ..... Univ. 1928
Fourteenth Lover ..... Metro 1921
Fourth Alarm ..... Ray Johnston 1930
Fourth Commandment ..... Univ. 1926
Fourth Estate ..... Fox 1916
Fourth Horseman ..... Univ. 1933
Fourth Musketeer ..... FBO 1923
Fox ..... Univ. 1921
Fox Movietone Follies of 1929 ..... Fox 1929
Foxes of Harrow, The 20th-Fox 1947
Frame Up ..... Ind. 1924
Frame Up, The ..... Col. 1937
Framed ..... Col. 1947
Framed ..... Univ. 1940
Framed ..... RKO 1930
Framed ..... 1st Natl. 1927
France in Arms ..... Pathe 1917
Francis ..... UI 1949
Frank Buck's Jungle Cavalcade ..... RKO 1941
Frankenstein ..... Univ. 1931
Frankenstein Meets the Wolf Man ..... Univ. 1943
Frankie and Johnnie ..... RKO 1935
Freaks ..... MGM 1932
Freckled Rascal ..... RKO 1929
Freckles ..... RKO 1935
Freckles ..... FBO 1928
Freckles ..... Para. 1917
Freddie Steps Out ..... Mono. 1946
Free Air ..... Hodkinson 1922
Free and Easy ..... MGM 1941
Free and Easy ..... MGM 1930
Free, Blonde and 21 ..... 20th-Fox 1940
Free for All ..... UI 1949
Free Kisses ..... Aywon 1926
Free Lips ..... 1st Div. 1928
Free Love ..... Univ. 1930
Free Soul ..... MGM 1931
Free to Love ..... Schulberg 1925
Freedom ..... Reformation 1928
Freeze Out ..... Univ. 1921
Freighters of Destiny ..... Pathe 1931
French Doll ..... Metro 1923
French Dressing ..... 1st Natl. 1927
French Heels ..... Hodkinson 1922
French Leave ..... Talking Pic. Epics 1931
French Leave ..... Mono. 1948
French Without Tears ..... Para. 1940
Frenchman's Creek ..... Para. 1944
Frenzied Flames ..... Elbee 1926
Freshie ..... Kerman 1923
Freshman ..... Pathe 1925
Freshman Year ..... Univ. 1938
Friday the Thirteenth ..... Brady 1916
Friend Husband ..... Goldwyn 1918
Friendly Enemies ..... UA 1942
Friendly Enemies ..... Prod. Dist. 1925
Friendly Husband ..... Fox 1923
Friends and Lovers ..... RKO 1931
Friendly Neighbors ..... Rep. 1940
Friends of Mr. Sweeney ..... WB 1934
Frightened Lady ..... Hoffberg 1941
Fringe of Society ..... Backer-Hoffman 1917
Frisco Lil ..... Univ. 1942
Frisco Jenny ..... 1st Natl. 1933
Frisco Kid ..... WB 1935
Frisco Sally Levy ..... MGM 1927
Frisco Sal ..... Univ. 1945
Frisco Waterfront ..... Rep. 1935
Frisky Mrs. Johnson ..... Para. 1921

Frivolous Sal ..... 1st Natl. 1935
Frivolous Wives ..... Fidelity 1922
Frog, The ..... Fox 1939
From Broadway to a Throne ..... Mono. 1932
From Headquarters ..... WB 1933
From Headquarters ..... Vitagraph 1919
From Hell to Heaven ..... Para. 1933
From Now On ..... Fox 1920
From the Ground Up ..... Goldwyn 1921
From Two to Six ..... Triangle 1918
From This Day Forward ..... RKO 1946
Front Page ..... UA 1931
Front Page Woman ..... WA 1943
Frontier Agent ..... Mono. 1948
Frontier Badman ..... Univ. 1943
Frontier Crusader ..... PRC 1940
Frontier Days ..... Spectrum 1934
Frontier Feud ..... Mono. 1945
Frontier Fugitives ..... PRC 1945
Frontier Fury ..... Col. 1943
Frontier Gal ..... Univ. 1945
Frontier Gunlaw ..... Col. 1946
Frontier Investigator ..... Rep. 1949
Frontier Justice ..... 1st Div. 1936
Frontier Marshal 20th-Fox 1939
Frontier Marshall ..... Fox 1934
Frontier Outlaws ..... PRC 1944
Frontier of the Stars 20th-Fox 1939
Frontier Pony Express ..... Rep. 1939
Frontier Revenge ..... Screen Guild 1949
Frontier Scout ..... Grand Natl. 1938
Frontier Town ..... Grand Natl. 1938
Frontier Trail ..... Pathe 1926
Frontier Vengeance ..... Rep. 1940
Frontiersman ..... MGM 1927
Frontiersman, The ..... Para. 1938
Frozen Justice ..... Fox 1929
Frozen River ..... WB 1929
Frozen Ghost, The ..... Univ. 1945
Frozen Warning ..... Common Wealth 1917
Fruits of Desire ..... World 1916
Fruits of Passion ..... Triangle 1920
Fuel of Life ..... Triangle 1917
Fugitive ..... Pathe 1916
Fugitive, The ..... RKO 1947
Fugitive, The ..... Univ. 1940
Fugitive, The ..... Mono. 1933
Fugitive at Large ..... Col. 1939
Fugitive in the Sky ..... WB 1937
Fugitive from a Prison Camp ..... Col. 1940
Fugitive from Justice, A ..... WB 1940
Fugitive from Matrimony ..... RC 1919
Fugitive from Sonora ..... Rep. 1943
Fugitive Lady ..... Col. 1934
Fugitive Lovers ..... MGM 1934
Fugitive of the Plains ..... PRC 1943
Fugitive Road ..... Invincible 1934
Fugitive Sheriff, The ..... Col. 1936
Fugitive Valley ..... Mono. 1941
Fugitives ..... Fox 1929
Fugitives for a Night ..... RKO 1938
Full Confession ..... RKO 1939
Full House ..... Para. 1920
Full of Notions ..... RKO 1931
Full of Pep ..... Metro 1919
Fuller Brush Man, The ..... Col. 1948
Fun and Fancy Free ..... RKO 1947
Fun on a Weekend ..... UA 1947
Furies, The ..... 1st Natl. 1930
Furnace ..... Realart 1920
Fury ..... MGM 1936
Fury ..... 1st Natl. 1923
Fury and the Woman ..... Rialto 1937
Fury At Furnace Creek 20th-Fox 1948
Fury of the Jungle ..... Col. 1934
Fury of the Wild ..... RKO 1929
Fuss and Feathers ..... Para. 1918
Fuzzy Settles Down ..... PRC 1944

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G.I. Honeymoon ..... Mono. 1945
G.I. War Brides ..... Rep. 1946
G-Man ..... WB 1935
Gables Mystery ..... Powers 1932
Gabriel Over the White House ..... MGM 1933
Gaiety Girl ..... Univ. 1924
Gaiety Girls ..... UA 1938
Gal Who Took the West, The ..... UI 1949
Gals, Inc. ..... Univ. 1943
Gallant Bess ..... MGM 1946
Gallant Blade, The ..... Col. 1948
Gallant Fool ..... Mono. 1933
Gallant Fool ..... Rayart 1927
Gallant Journey ..... Col. 1946
Gallant Lady ..... UA 1933
Gallant Legion, The ..... Rep. 1948
Gallant Sons ..... MGM 1940
Galloping Ace ..... Univ. 1924
Galloping Cowboy ..... Assoc. Exhib. 1926
Galloping Devil ..... Canyon 1921
Galloping Dynamite ..... Ambassador 1937
Galloping Fish ..... 1st Natl. 1924
Galloping Fury ..... Univ. 1927
Galloping Gallagher ..... FBO 1924
Galloping Gobs ..... Pathe 1927
Galloping Jinx ..... Artclass 1926
Galloping Kid ..... Univ. 1922
Galloping On ..... Artclass 1926
Galloping Romeo ..... Mono. 1923
Galloping Thru ..... Mono. 1932
Galloping Thunder ..... Col. 1946
Galloping Vengeance ..... FBO 1925
Gamble for Love, A ..... J. Frank Brockliss 1918
Gambler's Chice ..... Para. 1944
Game of Death, A ..... RKO 1945
Gamblers ..... WB 1929
Gamblers ..... Vitagraph 1919
Gambling ..... Fox 1934
Gambling Daughters ..... PRC 1941
Gambling Fool ..... Ind. 1925
Gambling in Souls ..... Fox 1919
Gambling Lady ..... WB 1934
Gambling on the High Seas ..... WB 1940
Gambling Sex ..... Freuler 1932
Gambling Ship ..... Para. 1933
Gambling With Souls ..... J. D. K. 1936
Gambling Wives ..... Arrow 1924
Game Chicken ..... Para. 1922
Game of Death, A ..... RKO 1946
Game of Wits ..... Am. Mutual 1917
Game That Kills, The ..... Col. 1937
Game With Fate ..... Vitagraph 1918
Game's Up ..... Univ. 1919
Gamesters ..... Pathe 1921
Gang Bullets ..... Mono. 1938
Gang Buster ..... Para. 1931
Gang War ..... FBO 1928
Gang's All Here, The 20th-Fox 1943
Gang's All Here, The ..... Mono. 1941
Gangs of Chicago ..... Rep. 1940
Gangs of New York ..... Rep. 1938
Gangs of Sonora ..... Rep. 1941
Gangs of the Waterfront ..... Rep. 1945
Gangster, The ..... Allied Artists 1947
Gangster's Boy ..... Mono. 1938
Gangsters of the Frontier ..... PRC 1944
Gangster's Den ..... PRC 1945
Gangway for Tomorrow ..... RKO 1943
Garden Murder Case, The ..... MGM 1936
Garden of Allah ..... MGM 1927
Garden of Allah, The ..... UA 1936
Garden of Eden ..... UA 1928
Garden of Resurrection ..... Stoll 1921
Garden of Weeds ..... Para. 1924
Garments of Truth ..... Metro 1921
Garden of the Moon ..... WB 1938
Garrison's Finish ..... Al. Prod. 1923
Garter Girl ..... Vitagraph 1921
Gas House Kids ..... PRC 1946
Gas House Kids Go West ..... PRC 1947
Gas House Kids in Hollywood ..... PRC 1947
Gas, Oil & Water ..... 1st Natl. 1922
Gaslight ..... MGM 1944
Gasoline Cowboy ..... Sierra 1926
Gate Crasher ..... Univ. 1928
Gates of Brass ..... Pathe 1919
Gates of Eden ..... Metro 1916
Gates of Gladness ..... World 1918
Gateway 20th-Fox 1938
Gateway of the Moon ..... Fox 1928
Gaucho ..... UA 1927
Gaucho Serenade ..... Rep. 1940
Gauchos of Eldorado ..... Rep. 1941
Gauntlet ..... Vitagraph 1920
Gay Amigo, The ..... UA 1949
Gay Blades ..... Rep. 1946
Gay Cavalier, The ..... Mono. 1946
Gay Intruders, The ..... 4 Continents 1946

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Gay and Devilish ..... FBO 1922
Gay Bride ..... MGM 1934
Gay Buckaroo ..... Hollywood 1932
Gay Caballero 20th-Fox 1940
Gay Caballero ..... Fox 1932
Gay Deceiver ..... MGM 1926
Gay Deception, The ..... Col. 1935
Gay Defender ..... Para. 1928
Gay Desperado, The ..... UA 1936
Gay Diplomat ..... RKO 1931
Gay Divorcee ..... RKO 1934
Gay Falcon, The ..... RKO 1941
Gay Intruders, The 20th-Fox 1948
Gay Lord Quex ..... Goldwyn 1919
Gay Lord Waring ..... Bluebird 1916
Gay Ranchero, The ..... Rep. 1948
Gay Sisters ..... Marcy Exchange 1936
Gay Old Bird ..... WB 1927
Gay Old Dog ..... Pathe 1919
Gay Retreat ..... Fox 1927
Gay Sisters, The ..... WB 1942
Gay Senorita, The ..... Col. 1945
Gay Vagabond, The ..... Rep. 1941
General Crack ..... WB 1929
General Custer at Little Bear Horn ..... Sunset 1926
General Died at Dawn, The ..... Para. 1936
General Spanky ..... MGM 1936
Gentle Annie ..... MGM 1944
Gentle Cyclone ..... Fox 1926
Gentle Gangster, A ..... Rep. 1943
Gentle Julia ..... Fox 1936
Gentle Julia ..... Fox 1924
Gentleman After Dark,, A ..... UA 1942
Gentleman at Heart, A 20th-Fox 1942
Gentleman from Arizona, The ..... Mono. 1939
Gentleman from Dixie ..... Mono. 1939
Gentleman from Louisiana ..... Rep. 1936
Gentleman Jim ..... WB 1942
Gentleman of Leisure ..... Para. 1929
Gentleman of Paris ..... Para. 1927
Gentleman of Quality ..... Vitagraph 1919
Gentleman's Agreement 20th-Fox 1947
Gentleman's Agreement ..... Vitagraph 1918
Gentleman From Nowhere ..... Col. 1948
Gentleman's Fate ..... MGM 1931
Gentlemen Are Born ..... 1st Natl. 1934
Gentlemen from America ..... Univ. 1923
Gentlemen of the Press ..... Para. 1929
Gentlemen Prefer Blondes ..... Para. 1928
Gentlemen from Texas ..... Mono. 1946
Gentleman Joe Palooka ..... Mono. 1946
Gentleman Misbehaves, The ..... Col. 1946
Gentlemen With Guns ..... PRC 1946
George Washington, Jr. ..... WB 1924
George Washington Carver ..... Bryant 1940
George Washington Slept Here ..... WB 1942
George White's 1935 Scandals ..... Fox 1935
George White's Scandals ..... RKO 1945
George White's Scandals ..... Fox 1934
Gerald Cranston's Lady ..... Fox 1925
Geraldine ..... Pathe 1928
Geronimo ..... Para. 1939
Get-Away, The ..... MGM 1941
Get Going ..... Univ. 1943
Get Hep to Love ..... Univ. 1942
Get-Rich-Quick-Wallingford ..... Para. 1921
Get That Girl ..... Mercury 1932
Get That Man ..... Empire 1935
Get Your Man ..... Para. 1927
Get Your Man ..... Fox 1921
Getting Gertie's Garter ..... Prod. Dist. 1927
Getting Mary Married ..... Select 1919
Ghetto Shamrock ..... Colony 1926
Ghost Breaker ..... Para. 1922
Ghost Breakers, The ..... Para. 1940
Ghost Catchers ..... Univ. 1944
Ghost City ..... A. P. Players 1922
Ghost Cyclone ..... Mono. 1932
Ghost Comes Home, The ..... MGM 1940
Ghost Flowers ..... Triangle 1918
Ghost Goes Wild, The ..... Rep. 1947
Ghost Guns ..... Mono. 1944
Ghost and Mrs. Muir, The ..... 20th Fox 1947
Ghost in the Garret ..... Para. 1921
Ghost of Frankenstein, The ..... Univ. 1942
Ghost of Hidden Valley ..... PRC 1947
Ghost of Old Morro ..... K. E. S. E. 1917
Ghost of Rosy Taylor ..... Mutual 1918
Ghost of the Rancho ..... Pathe 1918
Ghost Steps Out, The ..... Univ. 1946
Ghost Patrol ..... Puritan 1936
Ghost Rider, The ..... Univ. 1946
Ghost Ship, The ..... RKO 1943
Ghost Talks ..... Fox 1929
Ghost That Walks Alone, The ..... Col. 1944
Ghost Town Gold ..... Rep. 1937
Ghost Town Law ..... Mono. 1942
Ghost Town Renegades ..... PRC 1947
Ghost Valley ..... RKO 1932
Ghost Valley Raiders ..... Rep. 1940
Ghost Walks, The ..... Chesterfield 1935
Ghosts of Yesterday ..... Talmadge 1918
Ghosts on the Loose ..... Mono. 1943
Gift Girl ..... Bluebird 1917
Gift o' Gab ..... Essanay 1917
Gift of Gab ..... Univ. 1934
Gift Supreme ..... Selznick 1920
Gigolette ..... RKO 1935
Gigolettes of Paris ..... Equity 1933
Gigole ..... Prod. Dist. 1926
Gilda ..... Col. 1946
Gilded Butterfly ..... Fox 1926
Gilded Cage ..... Brady-World 1916
Gilded Dream ..... Univ. 1920
Gilded Highway ..... WB 1926
Gilded Lies ..... Selznick 1921
Gilded Lily ..... Para. 1921
Gilded Lily, The ..... Para. 1935
Gilded Spider ..... Bluebird 1916
Gildersleeve's Bad Day ..... RKO 1943
Gildersleeve's Ghost ..... RKO 1944
Gildersleeve on Broadway ..... RKO 1943
Gimmie ..... Goldwyn 1923
Ginger ..... Mono. 1946
Ginger ..... Fox 1935
Ginger ..... World 1919
Gingham Girl ..... FBO 1927
Ginsberg the Great ..... WB 1928
Girl, a Guy and a Gob, A ..... RKO 1941
Girl Alaska ..... World 1919
Girl and the Judge ..... Empire Mutual 1918
Girl Aangle ..... Mutual 1917
Girl at Bay ..... Vitagraph 1917
Girl at Home ..... Para. 1917
Girl of the Limberlost, The ..... Col. 1945
Girls of the Big House ..... Rep. 1945
Girl by the Roadside ..... Bluebird 1917
Girl Crazy ..... MGM 1943
Girl Crazy ..... RKO 1932
Girl Dodger ..... Para. 1919
Girl Downstairs ..... MGM 1939
Girl Friend, The ..... Col. 1935
Girl from Alaska, The ..... Rep. 1942
Girl from Avenue A 20th-Fox 1940
Girl from Beyond ..... Vitagraph 1918
Girl from Bohemia ..... Pathe 1918
Girl from Calgary ..... Mono. 1932
Girl from Chicago ..... WB 1927
Girl from Everywhere ..... Pathe 1927
Girl from Gay Paree ..... Tiffany 1927
Girl from God's Country ..... F. B. Warren 1921
Girl from Havana ..... Rep. 1940
Girl from Havana ..... Fox 1929
Girl from Jones Beach ..... WB 1949
Girl from Mandalay ..... Rep. 1936
Girl from Manhattan, The ..... UA 1948
Girl from Maxims ..... M. H. Hoffman 1936
Girl from Mexico, The ..... RKO 1939
Girl from Missouri ..... MGM 1934
Girl from Monterey, The ..... PRC 1943
Girl from Montmarte ..... 1st Natl. 1926
Girl from Nowhere ..... Selznick 1921
Girl from Outside ..... Beach 1919
Girl from Porcupine ..... Arrow 1921
Girl from Rio ..... Lumas 1927
Girl from Rio, The ..... Mono. 1939
Girl from Rocky Point ..... Pacific 1922
Girl from Scotland Yard ..... Para. 1937
Girl from 10th Avenue ..... 1st Natl. 1935
Girl from the Outside ..... Goldwyn 1919
Girl from Woolworths ..... 1st Natl. 1929
Girl Habit ..... Para. 1931
Girl He Didn't Buy ..... Peerless 1928
Girl I Loved ..... UA 1923
Girl in Bohemia ..... Fox 1919
Girl in Chains ..... PRC 1943
Girl in Checkered Coat ..... Univ. 1917
Girl in Danger ..... Col. 1934
Girl in Every Port ..... Fox 1928
Girl in 419 ..... Para. 1933
Girl in His House ..... Vitagraph 1918

Girl in His Room ..... Vitagraph 1922
Girl in Number 29 ..... Univ. 1920
Girl in the Case ..... Col. 1944
Girl in the Dark ..... Bluebird 1918
Girl in the Glass Cage ..... 1st Natl. 1929
Girl in the Limousine ..... 1st Natl. 1924
Girl in the News 20th-Fox 1941
Girl in the Pullman ..... Pathe 1927
Girl in the Rain ..... Univ. 1920
Girl in the Show ..... MGM 1930
Girl in the Taxi ..... 1st Natl. 1922
Girl in the Web ..... Pathe 1920
Girl in 313 ..... 20th-Fox 1940
Girl Like That ..... Para. 1917
Girl Loves Boy ..... Grand Natl. 1937
Girl Missing ..... WB 1933
Girl Montana ..... Pathe 1921
Girl Must Live ..... Univ. 1941
Girl Named Mary ..... Para. 1920
Girl O' My Dreams ..... Mono. 1934
Girl O' the Port ..... RKO 1929
Girl of Lost Lake ..... Bluebird 1916
Girl of My Heart ..... Fox 1920
Girl of the Golden West ..... MGM 1938
Girl of the Golden West ..... 1st Natl. 1923
Girl of the Limberlost ..... Mono. 1934
Girl of the Limberlost ..... FBO 1924
Girl of the Ozarks ..... Para. 1936
Girl of the Port ..... RKO 1930
Girl of the Rio ..... RKO 1932
Girls of the Road ..... Col. 1940
Girl of the Sea ..... Selznick 1920
Girl of the Timber Claims ..... Triangle 1917
Girl of Today ..... Vitagraph 1918
Girl on the Barge ..... Univ. 1929
Girl on the Front Page, The ..... Univ. 1936
Girl on the Spot ..... Univ. 1946
Girl on the Stairs ..... Prod. Dist. 1924
Girl Overboard ..... Univ. 1937
Girl Phillipa ..... Vitagraph 1917
Girl Problem ..... Vitagraph 1919
Girl Rush ..... RKO 1944
Girl Said No, The ..... MGM 1930
Girl Shy ..... Pathe 1924
Girl Shy Cowboy ..... Fox 1928
Girl Thief ..... Times 1938
Girl Trouble 20th-Fox 1942
Girl Who Came Back ..... Chesterfield 1935
Girl Who Came Back ..... Para. 1918
Girl Who Couldn't Think ..... Creative 1917
Girl Who Dared ..... Selznick 1920
Girl Who Dared, The ..... Rep. 1944
Girl Who Doesn't Know ..... B. S. Moss 1916
Girl Who Ran Wild ..... Univ. 1921
Girl Who Stayed at Home ..... Artcraft 1919
Girl Who Won Out ..... Univ. 1917
Girl Who Wouldn't Quit ..... Univ. 1918
Girl Who Wouldn't Work ..... Schulberg 1925
Girl With a Jazz Heart ..... Goldwyn 1921
Girl With Ideas, A ..... Univ. 1937
Girl With No Regrets ..... Fox 1919
Girl With the Champagne Eyes ..... Fox 1918
Girl With the Checkered Coat ..... Bluebird 1917
Girl With the Green Eyes ..... Pathe 1916
Girl Without a Room ..... Para. 1933
Girl Without a Soul ..... Metro 1917
Girl Woman ..... Vitagraph 1919
Girl's Desire ..... Vitagraph 1922
Girls ..... Para. 1919
Girls About Town ..... Para. 1931
Girls Can Play ..... Col. 1937
Girl's Decision ..... Rainbow 1921
Girls Demand Excitement ..... Fox 1931
Girls Don't Gamble ..... Schwab 1920
Girl's Dormitory ..... Fox 1936
Girl's Folly ..... Peerless Brady 1917
Girls Gone Wild ..... Fox 1929
Girls Men Forget ..... Principal 1924
Girls on Probation ..... WB 1938
Girls' School ..... Col. 1949
Girl's School ..... Col. 1938
Girl's Town ..... PRC 1942
Girls Under 21 ..... Col. 1940
Girls Who Dare ..... Trinity 1929
Girls Will Be Boys ..... Chesterfield 1935
Git Along Little Dogies ..... Rep. 1937
Give and Take ..... Univ. 1928
Give Her a Ring ..... Alliance 1935
Give Me a Sailor ..... Para. 1938
Give Me My Son ..... G. Hamilton 1922
Give Me Your Heart ..... WB 1936
Give My Regards To Broadway 20th-Fox 1948
Give Out, Sisters ..... Univ. 1942
Give Us This Night ..... Para. 1936
Give Us Wings ..... Univ. 1940
Giving Becky a Chance ..... Famous Players-Lasky 1917
Glad Rag Doll ..... WB 1929
Gladiator, The ..... Col. 1938
Glamour ..... Para. 1941
Glamour Boy ..... Para. 1941
Glamour Girl ..... Col. 1947
Glamour for Sale ..... Col. 1940
Glass Alibi, The ..... Rep. 1946
Glass House ..... Metro 1922
Glass Key, The ..... Para. 1942
Glass Key, The ..... Para. 1935
Gleam O' Dawn ..... Fox 1922
Glanister of the Mounted ..... FBO 1926
Glimpses of the Moon ..... Para. 1923
Gloria's Romance ..... Kleine 1916
Gloriana ..... Bluebird 1916
Glorifying the American Girl ..... Para. 1929
Glorious Adventure ..... UA 1922
Glorious Adventure ..... Goldwyn 1918
Glorious Betsy ..... WB 1928
Glorious Fool ..... Goldwyn 1922
Glorious Lady ..... Selznick 1919
Glorious Trial ..... 1st Natl. 1928
Glory ..... United Picture Theaters 1917
Glory Girl ..... Triangle 1917
Glory of Clementina ..... FBO 1922
Glory of Yolanda ..... Vitagraph 1917
Glory Trail, The ..... Cremonim 1936
Go Get It ..... 1st Natl. 1920
Go Chase Yourself ..... RKO 1938
Go Get 'Em Garrunger ..... Pathe 1919
Go Get 'Em Haines ..... Rep. 1936
Go Getter ..... Para. 1923
Go Getter, The ..... WB 1937
Go Into Your Dance ..... 1st Natl. 1935
Go Straight ..... Schwab 1925
Go Straight ..... Univ. 1921
Go West ..... MGM 1940
Go West ..... MGM 1925
Go West Young Man ..... Para. 1936
Go West Young Man ..... Goldwyn 1919
Goat ..... Metro 1918
Goat Getter ..... Rayart 1925
God Gave Me Twenty Cents ..... Para. 1926
God of Little Children ..... Apollo 1917
God of Mankind ..... Hi Mark 1928
God Is My Co-Pilot ..... WB 1945
God's Country and the Law ..... Arrow 1922
God's Country and the Woman ..... WB 1936
God's Country and the Woman ..... Vitagraph 1916
God's Crucible ..... Hodkinson 1921
God's Gift to Women ..... WB 1931
God's Gold ..... Pinnacle 1921
God's Good Man ..... Stoll 1921
God's Great Wilderness ..... Am. Cinema 1927
God's Law and Man's ..... Metro 1917
God's Man ..... Frohman 1917
God's Outlaw ..... Metro 1919
Goddess of Lost Lake ..... Hollywood 1918
Godless Girl ..... Pathe 1929
Godless Men ..... Goldwyn 1920
Goin' to Town ..... RKO 1944
Goin' to Town ..... Para. 1935
Going Highbrow ..... WB 1935
Going Hollywood ..... MGM 1933
Going My Way ..... Para. 1944
Going Places ..... WB 1938
Going Some ..... Goldwyn 1920
Going Straight ..... Fine Arts Tri. 1916
Going the Limit ..... FBO 1926
Going the Limit ..... Gerson 1925
Going Up ..... Assoc. Exhib. 1923
Going Wild ..... WB 1931
Gold ..... Majestic 1932
Gold and Grit ..... Art Class 1925
Gold and the Girl ..... Fox 1925
Gold and the Woman ..... Fox 1916
Gold Chevrons ..... Big Three 1928
Gold Cure ..... Metro 1919
Gold Diggers ..... WB 1923
Gold Diggers in Paris ..... WB 1938
Gold Diggers of Broadway ..... WB 1929
Gold Diggers of 1933 ..... WB 1933
Gold Diggers of 1935 ..... 1st Natl. 1935
Gold Dust Gertie ..... WB 1931
Gold from Weepah ..... Pathe 1927
Gold Grabbers ..... Wm. H. Smith 1922

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Gold Heels ..... Fox 1925
Gold Hunters ..... Davis 1925
Gold Is Where You Find It ..... WB 1938
Gold Madness ..... Principal 1923
Gold Mine in the Sky ..... Rep. 1938
Gold Racket, The ..... Grand Natl. 1937
Gold Rush ..... UA 1925
Gold Rush Maisie ..... MGM 1940
Golden Arrow, The ..... 1st Natl. 1936
Golden Bed ..... Para. 1925
Golden Boy ..... Col. 1938
Golden Calf, The ..... Fox 1930
Golden Clown ..... Pathe 1927
Golden Cocoon ..... WB 1925
Golden Dawn ..... WB 1930
Golden Dreams ..... Goldwyn 1922
Golden Earrings ..... Para. 1947
Golden Eye, The ..... Mono. 1948
Golden Fetter ..... Para. 1917
Golden Fleece ..... Triangle 1918
Golden Fleecing, The ..... MGM 1940
Golden Gallows ..... Univ. 1922
Golden Gift ..... Metro 1921
Golden Gloves ..... Para. 1940
Golden Goal ..... Vitagraph 1918
Golden Harvest ..... Para. 1933
Golden Hoofs 20th-Fox 1941
Golden Hope ..... R. C. 1921
Golden Idiot ..... Essanay 1917
Golden Princess ..... Para. 1925
Golden Rule Kate ..... Triangle 1917
Golden Shackles ..... Peerless 1928
Golden Shower ..... Vitagraph 1919
Golden Snare ..... 1st Natl. 1921
Golden Stallion, The ..... Rep. 1949
Golden Strain ..... Fox 1925
Golden Trail, The ..... Mono. 1940
Golden Trail ..... Arrow 1921
Golden Wall ..... World 1918
Golden Web ..... Lumas 1926
Golden West ..... Fox 1932
Goldfish ..... 1st Natl. 1924
Goldie ..... Fox 1931
Goldie Gets Along ..... RKO 1933
Goldwyn Follies ..... UA 1938
Golem ..... Para. 1921
Golf Widows ..... Col. 1928
Gone With the Wind ..... MGM 1939
Good and Evil ..... F. B. Warren 1921
Good and Naughty ..... Para. 1926
Good as Gold ..... Fox 1927
Good Bad Boy ..... Fine Art Tri. 1916
Good Bad Wife ..... Federated 1920
Good Companions, The ..... Fox 1933
Good Dame ..... Para. 1934
Good Earth, The ..... MGM 1937
Good Fairy, The ..... Univ. 1935
Good Fellows, The ..... Para. 1943
Good Luck, Mr. Yates ..... Col. 1943
Good for Nothing ..... Peerless World 1917
Good Girls Go to Paris ..... Col. 1939
Good Gracious Annabelle ..... Para. 1918
Good Intentions ..... Fox 1930
Good Loser ..... Triangle 1918
Good Men and Bad ..... Selznick 1923
Good Men and True ..... FBO 1922
Good Morning Judge ..... Univ. 1943
Good Morning Judge ..... Univ. 1928
Good News ..... MGM 1947
Good News ..... MGM 1930
Good Night Paul ..... Selznick 1918
Good Old Sock ..... MGM 1937
Good Provider ..... Para. 1922
Good References ..... 1st Natl. 1920
Good Sam ..... RKO 1948
Good Sport ..... Fox 1931
Good Woman, A ..... Pioneer 1921
Good Woman ..... R. C. 1921
Goodbye Again ..... 1st Natl. 1923
Goodbye Bill ..... Para. 1918
Goodbye Broadway ..... Univ. 1938
Goodbye Girls ..... Fox 1923
Good-Bye Kiss ..... 1st Natl. 1928
Goodbye Love ..... RKO 1934
Goodbye, Mr. Chips ..... MGM 1939
Goodnight, Sweetheart ..... Rep. 1944
Goona-Goona ..... 1st Div. 1932
Goose and the Gander ..... WB 1935
Goose Hangs High ..... Para. 1925
Goose Step ..... Prod. Pic. 1939
Goose Woman ..... Univ. 1925
Gorgeous Hussy, The ..... MGM 1936
Gorilla ..... 1st Natl. 1927
Gorilla Hunt ..... FBO 1927
Gorilla Man, The ..... WB 1942
Gorilla Ship ..... Mayfair 1932
Gossip ..... Univ. 1923
Governor's Lady ..... Fox 1923
Government Girl ..... RKO 1943
Gown of Destiny ..... Triangle 1917
Gracie Allen Murder Case, The ..... Para. 1939
Graft ..... Univ. 1931
Grafters ..... Triangle 1917
Grail ..... Fox 1923
Grain of Dust ..... Tiffany 1928
Grain of Dust ..... Crest 1918
Grand Canary ..... Fox 1934
Grand Canyon ..... Screen Guild 1949
Grand Canyon Trail ..... Rep. 1948
Grand Central Murder ..... MGM 1942
Grand Duchess and the Waiter ..... Para. 1926
Grand Exit ..... Col. 1935
Grand Hotel ..... MGM 1932
Grand Jury ..... RKO 1936
Grand Larceny ..... Goldwyn 1922
Grand Ole Opry ..... Rep. 1940
Grand Old Girl ..... RKO 1935
Grand Parade ..... RKO-Pathe 1930
Grand Slam ..... WB 1933
Grandma's Boy ..... Assoc. Exhib. 1922
Grandpa Goes to Town ..... Rep. 1940
Granny Get Your Gun ..... WB 1940
Grapes of Wrath 20th-Fox 1940
Grasp of Greed ..... Bluebird 1916
Grass ..... Para. 1925
Graustark ..... 1st Natl. 1925
Gray Dawn ..... Hodkinson 1922
Gray Parasol ..... Triangle 1918
Gray Towers of Mystery ..... Vitagraph 1919
Gray Wolf's Ghost ..... R. C. 1920
Greased Lightning ..... Univ. 1928
Great Accident ..... Goldwyn 1920
Great Adventure ..... 1st Natl. 1921
Great Adventure ..... Pathe 1918
Great Air Robbery ..... Univ. 1920
Great Alone ..... Am. Release 1922
Great American Broadcast 20th-Fox 1941
Great Bradley Mystery ..... Apollo 1917
Great Commandment, The 20th-Fox 1939
Great Dan Patch, The ..... UA 1949
Great Day ..... Para. 1921
Great Deception ..... 1st Natl. 1926
Great Diamond Mystery ..... Fox 1924
Great Dictator, The ..... UA 1940
Great Divide ..... MGM 1925
Great Divide, The ..... 1st Natl. 1930
Great Expectations ..... Univ. 1934
Great Expectations ..... Para. 1917
Great Flirtation ..... Para. 1934
Great Flamarion, The ..... Rep. 1945
Great Gabbo ..... Sono Art World 1929
Great Gambino, The ..... Para. 1937
Great Garrick, The ..... WB 1937
Great Gatsby ..... Para. 1926
Great Gatsby, The ..... Para. 1949
Great Gildersleeve, The ..... RKO 1942
Great Guns 20th-Fox 1941
Great Guy ..... Grand Natl. 1936
Great Hospital Mystery, The ..... Fox 1935
Great Hotel Murder ..... Fox 1935
Great Impersonation ..... Para. 1921
Great Impersonation, The ..... Univ. 1942
Great Impersonation, The ..... Univ. 1935
Great Jasper ..... RKO 1933
Great Jewel Robbery ..... Kerman 1926
Great John L., The ..... UA 1945
Great K & A Train Robbery ..... Fox 1926
Great Lie, The ..... WB 1941
Great Lover ..... MGM 1931
Great Lover ..... Goldwyn 1920
Great Lover, The ..... Para. 1949
Great Mail Robbery ..... FBO 1927
Great Man Votes, The ..... RKO 1939
Great Man's Lady, The ..... Para. 1942
Great Meadow ..... MGM 1931
Great McGinty, The ..... Para. 1940
Great Mike, The ..... PRC 1944
Great Moment ..... Para. 1921
Great Moment, The ..... Para. 1944
Great Mr. Nobody, The ..... WB 1941
Great Night ..... Fox 1922
Great O'Malley, The ..... WB 1937

Great Plane Robbery, The ..... Col. 1940
Great Power ..... Franklyn 1929
Great Power, The ..... Exhib. Film 1930
Great Problem ..... Bluebird 1916
Great Profile, The 20th-Fox 1940
Great Redeemer ..... Metro 1920
Great Romance ..... Metro 1919
Great Rupert, The ..... EL 1949
Great Sensation ..... Perfection 1925
Great Sinner, The ..... MGM 1949
Great Stagecoach Robbery ..... Rep. 1945
Great Swindle, The ..... Col. 1941
Great Torpedo Secret ..... Univ. 1917
Great Train Robbery, The ..... Rep. 1941
Great Victor Herbert, The ..... Para. 1939
Great Victory ..... Metro 1919
Great Waltz ..... MGM 1938
Great White North ..... Fox 1928
Great White Trail ..... Warton Int. 1917
Great White Way ..... MGM 1924
Great Ziegfeld, The ..... MGM 1936
Greater Claim ..... Metro 1921
Greater Duty ..... East Coast 1922
Greater Glory ..... 1st Natl. 1926
Greater Law ..... Bluebird 1917
Greater Profit ..... R.C. 1921
Greater Than a Crown ..... Fox 1925
Greater Than Fame ..... Selznick 1920
Greater Than Love ..... Assoc. 1921
Greater Than Marriage ..... Vitagraph 1925
Greater Woman ..... Powell 1917
Greater Wrong, The ..... Lubin 1916
Greatest Love ..... Selznick 1921
Greatest Love of All ..... Assoc. Exhib. 1924
Greatest Power ..... Metro 1917
Greatest Question ..... 1st Natl. 1920
Greatest Thing in Life ..... D. W. Griffith 1919
Greatest Truth ..... Para. 1922
Greed ..... MG 1924
Greed ..... Triangle 1917
Greeks Had a Word for Them ..... UA 1932
Greel Mystery ..... Vitagraph 1917
Green Dolphin Street ..... MGM 1947
Green-Eyed Monster ..... Fox 1916
Green Eyes ..... Chesterfield 1934
Green Eyes ..... Para. 1918
Green Flame ..... Hodkinson 1920
Green God ..... Vitagraph 1918
Green Goddess ..... WB 1930
Green Goddess ..... Goldwyn 1923
Green Grass Widows ..... Tiffany 1928
Green Grass of Wyoming 20th-Fox 1948
Green Hell ..... Univ. 1940
Green Light ..... WB 1937
Green Pastures, The ..... WB 1936
Green Promise, The ..... RKO 1949
Green Stockings ..... Vitagraph 1916
Green Swamp ..... UA 1920
Green Swamp ..... Triangle 1916
Green Temptation ..... Para. 1922
Green Years, The ..... MGM 1946
Greene Murder Case, The ..... Para. 1929
Greenwich Village 20th-Fox 1944
Gretchen the Greenhorn ..... Fine Arts Tri. 1916
Greyhound Limited ..... WB 1929
Gridiron Flash ..... RKO 1934
Grief Street ..... Chesterfield 1931
Grim Comedian ..... Goldwyn 1922
Grim Game ..... Para. 1919
Grinning Guns ..... Univ. 1927
Grip of Jealousy ..... Bluebird 1916
Grip of the Yukon ..... Univ. 1928
Grissly's Millions ..... Rep. 1945
Grit ..... Prod. Dist. 1924
Grit Wins ..... Univ. 1929
Grouch ..... World 1918
Grounds for Divorce ..... Para. 1925
Growth of Soil ..... Film Guild Cinema 1929
Grub Stake ..... Selznick 1923
Grumpy ..... Para. 1930
Grumpy ..... Para. 1923
Guadalcanal Diary 20th-Fox 1943
Guard That Girl ..... Col. 1935
Guardians of the North ..... Ind. 1921
Guardians of the Wild ..... Univ. 1928
Guardsman ..... MGM 1931
Guest in the House ..... UA 1944
Guest Wife ..... UA 1945
Guiding Spirit ..... Burroughs 1921
Guile of Women ..... Goldwyn 1921
Gulf Between, The ..... Lubin 1916
Guilt of Janet Ames ..... Col. 1947
Guilt of Silence ..... Bluebird 1918
Guilty ..... Col. 1930
Guilty as Hell ..... Para. 1932
Guilty Conscience ..... Vitagraph 1922
Guilty Generation ..... Col. 1931
Guilty Hands ..... MGM 1931
Guilty Man ..... Para. 1918
Guilty of Love ..... Para. 1920
Guilty of Treason ..... EL 1949
Guilty One ..... Para. 1924
Guilty or Not Guilty ..... Mono. 1932
Guilty Parents ..... Syndicate 1934
Guilty, The ..... Mono. 1947
Gulliver's Travels ..... Para. 1940
Gun Code ..... PRC 1940
Gun Fighter ..... Ince Tri. 1917
Gunfighters ..... Col. 1947
Gun Fighting Gentlemen ..... Univ. 1919
Gun Gospel ..... 1st Natl. 1927
Gun-Hand Garrison ..... Rayart 1927
Gun Justice ..... Univ. 1934
Gun Law ..... RKO 1939
Gun Law ..... Majestic 1933
Gun Law ..... RKO 1929
Gun Lords of Stirrup Basin ..... Rep. 1937
Gun Packer ..... Mono. 1938
Gun Play ..... 1st Div. 1935
Gun Ranger, The ..... Rep. 1937
Gun-Runner ..... Tiffany 1928
Gun Shy ..... States Rights 1922
Gun Smoke ..... Mono. 1945
Gun Smoke ..... Para. 1931
Gun Smugglers ..... RKO 1948
Gun Talk ..... Mono. 1947
Gun Woman ..... Triangle 1918
Gunfighter ..... Fox 1923
Gung Ho! ..... Univ. 1943
Gunga Din ..... RKO 1939
Gunman from Bodie ..... Mono. 1941
Gunman's Code ..... Univ. 1946
Gunners and Guns ..... Beaumont 1935
Gunning for Justice ..... Mono. 1949
Gunning for Vengeance ..... Col. 1946
Guns and Guitars ..... Rep. 1936
Guns at Loos ..... ERA 1928
Guns in the Dark ..... Rep. 1937
Guns of Hate ..... RKO 1948
Guns of the Law ..... PRC 1944
Guns of the Pecos ..... 1st Natl. 1937
Gun Town ..... Univ. 1946
Gunsmoke Mesa ..... PRC 1944
Gunsmoke Ranch ..... Rep. 1937
Gutter Snipe ..... Univ. 1922
Gutter Magdalene, A ..... Para. 1916
Guy Could Change, A ..... Rep. 1946
Guy, a Gal and a Pal, A ..... Col. 1945
Guy Named Joe, A ..... MGM 1943
Gypsy Blood ..... 1st Natl. 1921
Gypsy of the North ..... Rayart 1928
Gypsy Passion ..... Vitagraph 1921
Gypsy Trail ..... Para. 1918
Gypsy Wildcat ..... Univ. 1944

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H.M. Pulham, Esq. ..... MGM 1941
Habit of Happiness ..... Fine Arts 1916
Hail the Conquering Hero ..... Para. 1944
Hail the Hero ..... FBO 1924
Hail the Woman ..... 1st Natl. 1922
Hair Trigger Baxter ..... FBO 1926
Hair Trigger Burk ..... U-Gold Seal 1917
Hair-Trigger Casey ..... Atlantis 1936
Hairpins ..... Para. 1920
Hairy Ape, The ..... UA 1944
Haldine of the Secret Service ..... FBO 1923
Half a Bride ..... Para. 1928
Half a Chance ..... Pathe 1920
Half-a-Dollar-Bill ..... MGM 1923
Half a Rogue ..... Univ. 1916
Half a Sinner ..... Univ. 1940
Half a Sinner ..... Univ. 1924
Half an Hour ..... Para. 1920
Half Angel ..... Fox 1936
Half Breed ..... 1st Natl. 1922
Half Breed ..... Fine Arts Tri. 1916
Half Marriage ..... RKO 1929
Half Million Bride ..... Metro 1916
Half-Naked Truth ..... RKO 1932
Half Past Midnight 20th-Fox 1948
Half Shot at Sunrise ..... RKO 1930

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Hail to the Rangers ..... Col. 1943
Half Way Girl ..... 1st Natl. 1925
Half Way to Heaven ..... Para. 1929
Half Way to Shanghai ..... Univ. 1942
Halfway House, The ..... A.F.E. 1945
Hallelujah ..... MGM 1929
Hallelujah, I'm a Bum ..... UA 1933
Ham and Eggs at the Front ..... WB 1937
Hamlet ..... Asta 1921
Hand at the Window ..... Triangle 1918
Hand Invisible ..... World 1919
Hand of Peril ..... Peerless Brady 1916
Hand That Rocks the Cradle ..... Webster 1916
Handcuffed ..... Rayart 1929
Handcuffs and Kisses ..... Selznick 1921
Handle With Care ..... Assoc. Exhib. 1922
Handle With Care ..... Fox 1932
Hands Across the Border ..... Rep. 1943
Hands Across the Border ..... FBO 1926
Hands Across the Rockies ..... Col. 1941
Hands Across the Table ..... Para. 1935
Hands Down ..... Bluebird 1918
Hands of Nara ..... Metro 1922
Hands of Orlac ..... Aywon 1928
Hands Off ..... Univ. 1927
Hands Off ..... Fox 1921
Hands Up ..... Para. 1926
Hands Up ..... Fine Arts Tri. 1917
Handsome Brute ..... Col. 1926
Handy Andy ..... Fox 1934
Hangman's House ..... Fox 1928
Hangmen Also Die ..... UA 1943
Hangover Square 20th-Fox 1945
Happiness ..... Triangle 1917
Happiness ..... Romayne 1921
Happiness ..... MGM 1924
Happiness Ahead ..... 1st Natl. 1934
Happiness Ahead ..... 1st Natl. 1928
Happiness a La Mode ..... Select 1919
Happiness C.O.D. ..... Chesterfield 1935
Happiness of Three Women ..... Famous Players-Lasky 1917
Happy Days ..... Fox 1930
Happy Go Lucky ..... Para. 1943
Happy Go Lucky ..... Rep. 1936
Happy Land 20th-Fox 1943
Happy Landing ..... Fox 1938
Happy Landing ..... Mono. 1934
Happy Though Married ..... Para. 1919
Happy Warrior ..... Vitagraph 1925
Harbor Lights ..... Assoc. Exhib. 1923
Hard Boiled ..... Para. 1919
Hard Boiled Haggerty ..... 1st Natl. 1927
Hard Boiled Mahoney ..... Mono. 1947
Hard Fist ..... Univ. 1927
Hard Guy ..... PRC 1941
Hard Hittin' Hamilton ..... Artclass 1924
Hard Hombre ..... Hoffman 1931
Hard Rock Harrigan ..... Fox 1935
Hard to Get ..... 1st Natl. 1929
Hard to Handle ..... WB 1933
Hard Way, The ..... WB 1942
Hardboiled ..... RKO 1929
Hardboiled ..... Fox 1926
Hardboiled Rose ..... WB 1929
Hardest Way ..... Joan 1922
Hardys Ride High, The ..... MGM 1939
Harlem on the Prairie ..... Assoc. Features 1938
Harlem Rides the Range ..... Hollywood 1939
Harmon of Michigan ..... Col. 1941
Harmony at Home ..... Fox 1930
Harmony Lane ..... Mascot 1935
Harold Teen ..... WB 1934
Harold Teen ..... 1st Natl. 1928
Harp in Hock ..... Pathe 1927
Harpoon ..... Screen Guild 1948
Harriet and the Piper ..... 1st Natl. 1920
Harrigan's Kid ..... MGM 1943
Harvest Melody ..... PRC 1943
Harvest Moon ..... Hodkinson 1920
Harvest of Hate ..... Univ. 1929
Harvester ..... FBO 1927
Harvester, The ..... Rep. 1936
Harvey Girls, The ..... MGM 1946
Has the World Gone Mad ..... Equity 1923
Hashimur Togo ..... Para. 1917
Hasty Heart, The ..... WB 1949
Hat Check Girl ..... Fox 1932
Hat Box Mystery, The ..... Sc.Guild 1947
Hat Check Honey ..... Univ. 1944
Hat, Coat and Glove ..... RKO 1934
Hatchet Man, The ..... 1st Natl. 1932
Hate ..... Metro 1922
Hate ..... Fairmont 1917
Hate Trail ..... Clark Cornelius 1922
Hater of Men ..... Triangle 1917
Hats Off ..... Grand Natl. 1936
Haunted Bedroom ..... Para. 1919
Haunted Gold ..... WB 1933
Haunted Honeymoon ..... MGM 1940
Haunted House, The ..... Mono. 1940
Haunted House ..... 1st Natl. 1928
Haunted House ..... Triangle 1917
Haunted Mine, The ..... Mono. 1946
Haunted Pajamas ..... Metro 1917
Haunted Ranch ..... Mono. 1943
Haunted Ranch ..... Davis 1925
Haunted Ship ..... Tiffany 1928
Haunting Shadows ..... R.C. 1920
Havana Widows ..... 1st Natl. 1933
Harvard, Here I Come ..... Col. 1942
Have a Heart ..... MGM 1934
Having Wonderful Crime ..... RKO 1945
Having Wonderful Time ..... RKO 1938
Havoc ..... Fox 1925
Havoc ..... Essanay 1916
Hawaii Calls ..... RKO 1938
Hawaiian Buckaroo ..... Fox 1938
Hawaiian Nights ..... Univ. 1939
Hawk ..... Vitagraph 1917
Hawk, The ..... Herman Wohl 1935
Hawk of the Hills ..... Pathe 1929
Hawk's Nest ..... 1st Natl. 1928
Hawthorne of the U.S.A. ..... Para. 1919
Hay Foot ..... UA 1942
Hay Foot, Straw Foot ..... Para. 1919
Hazard ..... Para. 1948
Hazardous Valleys ..... Elbee 1927
Hazel Kirke ..... Pathe 1916
He ..... Asta 1933
He Comes Up Smiling ..... Artcraft 1918
He Couldn't Say No ..... WB 1938
He Couldn't Take It ..... Mono. 1933
He Did and He Didn't ..... Triangle 1916
He Hired th Boss 20th-Fox 1943
He Knew Women ..... RKO 1930
He Fell in Love With His Wife ..... Famous Players-Lasky 1916
He Learned About Women ..... Para. 1933
He Loved an Actress ..... Grand Natl. 1938
He Married His Wife 20th-Fox 1940
He Stayed for Breakfast ..... Col. 1940
He Walked By Night ..... EL 1948
He Was Her Man ..... WB 1934
He Who Gets Slapped ..... MGM 1924
Head Hunters of the South Seas .. Assoc. Exhib. 1923
Head of the Family ..... Gotham 1928
Head Over Heels ..... Goldwyn 1922
Head Man ..... 1st Natl. 1928
Head Winds ..... Univ. 1925
Headin' East ..... Col. 1937
Headin' for Danger ..... FBO 1928
Headin' for God's Country ..... Rep. 1943
Headin' for Rio Grande ..... Grand Natl. 1936
Headin' for Trouble ..... Big Four 1931
Headin' Home ..... Yankee 1930
Headin' North ..... Tiffany 1930
Headin' North ..... Arrow 1922
Headin' South ..... Artcraft 1918
Headin' Through ..... Photo 1924
Headin' West ..... Univ. 1922
Headin' Westward ..... Syndicate 1929
Heading for Heaven ..... PRC 1947
Heading West ..... Col. 1946
Headless Horseman ..... Hodkinson 1922
Headleys at Home, The ..... Standard 1938
Headline Crasher ..... Conn 1937
Headline Shooter ..... RKO 1933
Headline Woman, The ..... Mono. 1935
Headlines ..... Assoc. Exhib. 1925
Heads Up ..... Para. 1930
Heads Up ..... FBO 1925
Headwater ..... Poliner Dist. 1929
Healer, The ..... Mono. 1935
Heartbeat ..... RKO 1946
Heart and Soul ..... Fox 1917
Heart Bandit ..... MGM 1924
Heart Buster ..... Fox 1924
Heart Line ..... Pathe 1921
Heart O' the Hills ..... 1st. Natl. 1919
Heart of a Child ..... Metro 1920
Heart of a Coward ..... Rayart 1926

Heart of a Follies Girl ....1st Natl. 1928
Heart of a Girl ....World 1919
Heart of a Gypsy ....Hallmark 1919
Heart of a Hero ....Peerless Brady 1916
Heart of a Lion ....Fox 1917
Heart of a Nation, The ....A.F.E. 1934
Heart of a Siren ....1st Natl. 1925
Heart of a Texan ....Sterling 1922
Heart of a Woman ....Peerless 1922
Heart of Arizona ....Para. 1938
Heart of Broadway ....Rayart 1928
Heart of Ezra Greer ....Pathe 1917
Heart of Gold ....World 1919
Heart of Humanity ....Univ. 1919
Heart of Maryland ....WB 1927
Heart of Maryland ....Vitagraph 1921
Heart of New York ....WB 1932
Heart of New York ....Claridge 1916
Heart of Nora ....Famous Players-Lasky 1916
Heart of Paula ....Famous Players-Lasky 1916
Heart of Rachael ....Hodkinson 1918
Heart of Romance ....Fox 1918
Heart of Salome ....Fox 1927
Heart of Tara ....Mutual 1916
Heart of Texas Ryan, The ....Mutual 1916
Heart of the Golden West ....Rep. 1942
Heart of the North ....WB 1938
Heart of the Rio Grande ....Rep. 1942
Heart of the Sunset ....Goldwyn 1918
Heart of the West ....Para. 1936
Heart of the Wilds ....Artcraft 1918
Heart of the Yukon ....Pathe 1927
Heart of Twenty ....R.C. 1920
Heart of Wetona ....Selig 1918
Heart of Virginia ....Rep. 1948
Heart of Youth ....Para. 1919
Heart Raider ....Para. 1923
Heart Song ....Fox 1934
Heart Specialist ....Para. 1922
Heart Strings ....Fox 1920
Heart Thief ....Prod. Dist. 1927
Heart to Heart ....1st Natl. 1928
Heart to Let, A ....Realart 1921
Heart Trouble ....1st Natl. 1928
Heart's Desire ....Para. 1917
Heart's Heaven ....Hodkinson 1922
Heart's Revenge ....Fox 1918
Heartaches ....PRC 1947
Heartbreak ....Fox 1931
Heartless Husbands ....Sunset 1925
Hearts and Fists ....Assoc. Exhib. 1926
Hearts and Masks ....Federated 1921
Hearts and Spangles ....Lumas 1926
Hearts and Spurs ....Fox 1925
Hearts and Trumps ....Metro 1920
Hearts Divided ....1st Natl. 1936
Hearts in Bondage ....Rep. 1936
Hearts in Dixie ....Fox 1929
Hearts in Exile ....WB 1929
Hearts O' the Range ....Forward 1921
Hearts of Humanity ....Majestic 1932
Hearts of Men ....Anchor 1928
Hearts of Men ....World 1915
Hearts of Oak ....Fox 1924
Hearts of the World ....Comstock World 1918
Hearts or Diamonds? ....Mutual 1918
Hearts Up ....Univ. 1921
Heartsease ....Goldwyn 1919
Heat Lighting ....WB 1934
Heat's On, The ....Col. 1943
Heaven Can Wait 20th-Fox 1943
Heaven on Earth ....Univ. 1931
Heaven on Earth ....MGM 1927
Heaven Only Knows ....UA 1947
Heaven with a Barbed Wire Fence 20th-Fox 1940
Heavenly Body, The ....MGM 1943
Heavenly Days ....RKO 1944
Heedless Moths ....Equity 1921
He's My Guy ....Univ. 1943
Heidi ....Fox 1937
Heir of the Ages ....Para. 1917
Heir to the Hoorah ....Para. 1916
Heir to Trouble ....Col. 1935
Heiress, The ....Para. 1949
Heiress at Coffee Dan's ....Fine Arts Tri. 1916
Heiress for a Day ....Triangle 1918
Held By the Enemy ....Para. 1920
Held By the Law ....Univ. 1927
Held for Ransom ....Grand Natl. 1938
Held in Trust ....Metro 1920
Held to Answer ....Metro 1923
Heldorado ....Fox 1935
Helen of the North ....Para. 1915
Helen of Troy ....1st Natl. 1927
Heliotrope ....International 1920
Hell and High Water ....Para. 1933
Hell Below ....MGM 1933
Hell Bent ....Univ. 1918
Hell Bent for Heaven ....WB 1926
Hell Bent for Love ....Col. 1934
Hell Bound ....Tiffany 1931
Hell Cat ....Col. 1934
Hell Cat ....Goldwyn 1918
Hell Diggers ....Para. 1921
Hell Divers ....MGM 1931
Hell Fire Austin ....Tiffany 1932
Hell Harbor ....UA 1930
Hell in the Heavens ....Fox 1934
Hell Morgan's Girl ....Bluebird 1917
Hell on Earth ....Aeolian 1933
Hell Roarin' Reform ....Fox 1919
Hell Ship ....Lumas 1928
Hell Ship Bronson ....Fox 1920
Hell-Ship Morgan ....Col. 1936
Hell to Pay Austin ....Fine Arts Tri. 1916
Hellfire ....Rep. 1949
Hell's Angels ....UA 1930
Hell's Border ....West 1922
Hell's Cargo ....Film Alliance 1940
Hell's End ....Triangle 1918
Hell's 400 ....Fox 1926
Hell's Headquarters ....RKO 1932
Hell's Heroes ....Univ. 1929
Hell's Highroad ....Prod. Dist. 1925
Hell's Hinges ....Triangle 1916
Hell's Hole ....Fox 1923
Hell's Holiday ....Superb 1933
Hell's House ....Capitol 1932
Hell's Island ....Col. 1930
Hell's Kitchen ....WB 1939
Hell's Oasis ....Ind. 1921
Hell's Valley ....Big Four 1930
Hell's Valley ....Natl. Players 1931
Hello, Annapolis ....Col. 1942
Hello Cheyenne ....Fox 1928
Hello, Everybody ....Para. 1933
Hello, Frisco, Hello 20th-Fox 1943
Hello Sister ....Fox 1933
Hello Sucker ....Univ. 1940
Hello Trouble ....Col. 1932
Helhounds of the Plains ....Goodwill 1926
Hellship Bronson ....Gotham 1928
Hellzapoppin ....Univ. 1941
Help, Help Police ....Fox 1919
Help Wanted, Male ....Pathe 1920
Help Yourself ....Goldwyn 1921
Henry Aldrich, Boy Scout ....Para. 1944
Henry Aldrich, Editor ....Para. 1942
Henry Aldrich for President ....Para. 1941
Henry Aldrich Gets Glamour ....Para. 1943
Henry Aldrich Haunts a House ....Para. 1943
Henry Aldrich Plays Cupid ....Para. 1944
Henry Aldrich Swings It ....Para. 1943
Henry Aldrich's Little Secret ....Para. 1944
Henry and Dizzy ....Para. 1942
Henry, the Rainmaker ....Mono. 1949
Henry V ....UA 1946
Her Accidental Husband ..Cohen-Brandt-Cohen 1923
Her Adventurous Night ....Univ. 1946
Her American Husband ....Triangle 1918
Her American Prince ....Mutual 1916
Her Bargain ....Doo Lee Film Co. 1919
Her Beloved Enemy ....Pathe 1917
Her Beloved Villain ....Realart 1921
Her Better Self ....Para. 1917
Her Big Adventure ....Kerman 1926
Her Big Night ....Univ. 1926
Her Bitter Cup ....Univ. 1916
Her Body in Bond ....Murray 1918
Her Bodyguard ....Para. 1933
Her Boy ....Metro 1918
Her Cardboard Lover ....MGM 1942
Her Code of Honor ....Tribune United 1919
Her Condoned Sin ....Biograph 1917
Her Country First ....Para. 1918
Her Country's Call ....Mutual 1917
Her Decision ....Triangle 1918
Her Double Life ....Fox 1916
Her Elephant Man ....Fox 1920
Her Excellency the Governor ....Fine Arts Tri. 1917
Her Face Value ....Para. 1921
Her Fatal Millions ....Metro 1923

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Her Father Said So ..... FBO 1927
Her Father's Gold ..... Mutual 1916
Her Father's Keeper ..... Fine Arts Tri. 1917
Her Father's Son ..... Para. 1916
Her Fighting Chance ..... Jacobs-Hall 1917
Her Final Reckoning ..... Para. 1918
Her First Beau ..... Col. 1941
Her First Elopment ..... Realart 1921
Her First Mate ..... Univ. 1923
Her First Romance ..... Mono. 1940
Her Five Foot Highness ..... Univ. 1920
Her Forgotten Past ..... Mayfair 1933
Her Game ..... United Pictures Theatres 1919
Her Gilded Cage ..... Para. 1922
Her Good Name ..... Vandyke Art 1917
Her Great Hour ..... Equity World 1916
Her Great Match ..... Metro 1913
Her Great Price ..... Metro 1916
Her Greatest Chance ..... Selig 1918
Her Greatest Love ..... Fox 1917
Her Greatest Performance ..... Triangle 1919
Her Highness and the Bellboy ..... MGM 1945
Her Honor, The Governor ..... FBO 1926
Her Honor, The Mayor ..... Fox 1920
Her Hour ..... Peerless World 1917
Her Husband Lies ..... Para. 1937
Her Husband's Affairs ..... Col. 1947
Her Husband's Honor ..... Am. Mutual 1913
Her Husband's Secret ..... 1st Natl. 1925
Her Husband's Secretary ..... WB 1937
Her Husband's Trade-Mark ..... Para. 1922
Her Husband's Wife ..... Ivan 1916
Her Inspiration ..... Metro 1918
Her Jungle Love ..... Para. 1938
Her Kind of Man ..... WB 1946
Her Life and His ..... Pathe 1917
Her Lord and Master ..... Vitagraph 1921
Her Love Story ..... Para. 1924
Her Lucky Night ..... Univ. 1945
Her Mad Bargain ..... 1st Natl. 1922
Her Mad Night ..... Mayfair 1932
Her Majesty ..... Assoc. Exhib. 1922
Her Majesty, Love ..... 1st Natl. 1931
Her Man ..... RKO-Pathe 1930
Her Man ..... Pathe 1918
Her Man O'War ..... Prod. Dist. 1926
Her Market Value ..... Prod. Dist. 1925
Her Maternal Right ..... World 1916
Her Mistake ..... Film Cl. House 1918
Her Moment ..... General 1918
Her Marriage Vow ..... WB 1924
Her Mother's Secret ..... Fox 1916
Her New York ..... Pathe 1917
Her Night of Nights ..... Univ. 1922
Her Night of Romance ..... 1st Natl. 1924
Her Official Fathers ..... Triangle 1917
Her One Mistake ..... Fox 1918
Her Only Way ..... Selig 1918
Her Own Free Will ..... Prod. Dist. 1924
Her Own Money ..... Para. 1922
Her Own People ..... Para. 1917
Her Own Story ..... Goodwill 1926
Her Price ..... Fox 1918
Her Private Affair ..... Pathe 1929
Her Private Life ..... 1st Natl. 1929
Her Purchase Price ..... R. C. 1919
Her Reputation ..... 1st Natl. 1923
Her Resale Value ..... Mayfair 1933
Her Right to Live ..... Vitagraph 1917
Her Sacrifice ..... Sanford 1927
Her Second Chance ..... 1st Natl. 1926
Her Secret ..... Ideal 1933
Her Secret ..... Vitagraph 1917
Her Sister from Paris ..... 1st Natl. 1925
Her Sister's Rival ..... Pathe 1917
Her Sister's Secret ..... PRC 1946
Her Social Value ..... 1st Natl. 1922
Her Song of Love ..... Reisenfeld 1935
Her Soul's Inspiration ..... Bluebird 1917
Her Splendid Folly ..... Progressive 1933
Her Story ..... 2nd Natl. 1922
Her Strange Desire ..... Popular 1932
Her Strange Wedding ..... Para. 1917
Her Sturdy Oak ..... Realart 1921
Her Summer Hero ..... FBO 1927
Her Sweetheart ..... MGM 1933
Her Temporary Husband ..... 1st Natl. 1923
Her Temptation ..... Fox 1917
Her Unborn Child ..... Windsor 1933
Her Unwilling Husband ..... Pathe 1920
Her Wedding Night ..... Para. 1930
Her Wild Oat ..... 1st Natl. 1928
Her Winning Way ..... Realart 1921
Here Come the Waves ..... Para. 1944
Here Comes Carter! ..... 1st Natl. 1936
Here Comes Cookie ..... Para. 1935
Here Comes Elmer ..... Rep. 1943
Here Comes Happiness ..... WB 1941
Here Comes Kelly ..... Mono. 1943
Here Comes Mr. Jordan ..... Col. 1941
Here Comes the Band ..... MGM 1935
Here Comes the Groom ..... Para. 1934
Here Comes the Navy ..... WB 1934
Here Comes Trouble ..... UA 1948
Here Comes Trouble ..... Fox 1936
Here I Am a Stranger 20th-Fox 1939
Here Is My Heart ..... Para. 1934
Here We Go Again ..... RKO 1942
Here's Flash Casey ..... Grand Natl. 1937
Here's to Romance ..... Fox 1935
Heredity ..... World 1918
Heritage of the Desert ..... Para. 1939
Heritage of the Desert ..... Para. 1933
Heritage of the Desert ..... Para. 1924
Hero ..... Preferred 1923
Hero for a Day ..... Univ. 1939
Hero for a Night ..... Univ. 1927
Hero of Submarine D-2 ..... Vitagraph 1916
Hero of the Big Snows ..... WB 1926
Hero of the Circus ..... Univ. 1928
Hero on Horseback ..... Univ. 1927
Heroes All ..... Imperial 1931
Heroes and Husbands ..... 1st Natl. 1922
Heroes for Sale ..... 1st Natl. 1933
Heroes in Blue ..... Mono. 1939
Heroes in Blue ..... Rayart 1928
Heroes of the Alamo ..... Col. 1937
Heroes of the Hills ..... Rep. 1938
Heroes of the Range ..... Col. 1936
Heroes of the Saddle ..... Rep. 1940
Heroic Lover ..... General 1930
Hers to Hold ..... Univ. 1943
Hesper of the Mountains ..... Vitagraph 1916
Hey, Hey, Cowboy ..... Univ. 1927
Hey, Rookie ..... Col. 1944
Hi, Beautiful ..... Univ. 1944
Hi, Buddy ..... Univ. 1943
Hi Diddle Diddle ..... UA 1943
Hi, Gaucho ..... RKO 1936
Hi, Good Lookin' ..... Univ. 1944
Hi, Neighbor ..... Rep. 1942
Hi, Nellie ..... WB 1934
Hi' Ya, Chum ..... Univ. 1943
Hi' Ya, Sailor ..... Univ. 1943
Hi-Yo Silver ..... Rep. 1940
Hick, The ..... Recreated Triangle 1920
Hickville to Broadway ..... Fox 1921
Hide Out ..... MGM 1934
Hidden Aces ..... Pathe 1927
Hidden Children ..... Metro 1917
Hidden Code ..... Pioneer 1920
Hidden Enemy ..... Mono. 1940
Hidden Eye, The ..... MGM 1945
Hidden Fires ..... Goldwyn 1918
Hidden Gold ..... Para. 1940
Hidden Gold ..... Univ. 1933
Hidden Hand, The ..... WB 1942
Hidden Law, The ..... Mutual 1916
Hidden Light ..... Commodore 1921
Hidden Loot ..... Univ. 1925
Hidden Menace ..... Alliance 1940
Hidden Pearls ..... Para. 1918
Hidden Power ..... Col. 1939
Hidden Scar ..... Brady-World 1916
Hidden Spring ..... Metro 1917
Hidden Truth ..... Selig 1919
Hidden Valley ..... Pathe 1916
Hidden Valley Outlaws ..... Rep. 1944
Hidden Way ..... Assoc. Exhib. 1926
Hidden Woman ..... Am. Release 1922
Hideaway ..... RKO 1937
Hideaway Girl ..... Para. 1937
Hideaways by Night ..... RKO 1942
Hideout ..... Rep. 1949
Hideout ..... Univ. 1930
Hideout in the Alps ..... Grand Natl. 1938
Higgins Family ..... Rep. 1938
High and Handsome ..... FBO 1925
High Barbaree ..... MGM 1947
High Command ..... Grand Natl. 1938
High Conquest ..... Mono. 1947

High Explosive ....Para. 1943
High Finance ....Fox 1917
High Flyer ....Rayart 1926
High Flyers ....RKO 1937
High Gear ....Goldsmith 1923
High Hand ....Pathe 1926
High Hat ....1st Natl. 1927
High Heels ....Univ. 1921
High-Jacking Rustlers ....Rayart 1926
Highlights and Shadows ....Centaur 1916
High Play ....Am. Mutual 1917
High Pockets ....Am. Mutual 1919
High Powered ....Para. 1945
High Pressure ....WB 1932
High Road ....Bollman 1922
High School 20th-Fox 1940
High School Girl ....Byron Foy 1935
High School Hero ....Mono. 1946
High School Hero ....Fox 1927
High Sierra ....WB 1941
High Society Blues ....Fox 1930
High Speed ....Hallmark 1920
High Speed ....Col. 1932
High Stakes ....Triangle 1918
High Steppers ....1st Natl. 1926
High Tension ....Fox 1936
High Tide ....Mono. 1947
High Tide ....Triangle 1918
High Treason ....Olympic 1937
High Treason ....Tiffany 1930
High Voltage ....Pathe 1929
High Wall ....MGM 1947
High, Wide and Handsome ....Para. 1937
Higher and Higher ....RKO 1943
Highest Bid ....Am. Mutual 1916
Highest Law ....Selznick 1921
Highest Trump ....Vitgraph 1919
Highway 13 ....Screen Guild 1948
Highway of Hope ....Para. 1918
Highway Patrol ....Col. 1938
Highway West ....WB 1941
Hillbilly Blitzkrieg ....Mono. 1942
Hill Billy A-1 1924
Hillcrest Mystery ....Pathe 1918
Hills of Home ....MGM 1948
Hills of Kentucky ....WB 1927
Hills of Missing Men ....Assoc. Exhib. 1922
Hills of Old Wyoming ....Para. 1937
Hills of Peril ....Fox 1927
Hinton's Double ....Pathe 1917
Hips, Hips Hooray ....RKO 1934
Hired Man ....Para. 1918
Hired Wife ....Pinnacle 1934
His Back Against the Wall ....Goldwyn 1922
His Birthright ....Haworth 1918
His Bonded Wife ....Metro 1918
His Bridal Night ....Selig 1919
His Brother's Keeper ....Pioneer 1921
His Brother's Ghost ....PRC 1945
His Brother's Place ....Metro 1919
His Brother's Wife ....MGM 1936
His Brother's Wife ....Brady-World 1916
His Buddy's Wife ....Assoc. Exhib. 1925
His Butler's Sister ....Univ. 1943
His Captive Woman ....1st Natl. 1929
His Children's Children ....Para. 1923
His Darker Self ....Prod. Dist. 1924
His Daughter Pays ....Doo Lee 1919
His Debt ....R. C. 1919
His Divorced Wife ....Univ. 1919
His Dog ....Pathe 1927
His Double Life ....Para. 1933
His Enemy, the Law ....Triangle 1918
His Family Tree ....RKO 1935
His Father's Son ....Metro 1917
His Father's Wife ....World 1919
His Fighting Blood ....Ambassador 1935
His First Command ....RKO-Pathe 1930
His Foreign Wife ....Pathe 1927
His Forgotten Wife ....FBO 1924
His Girl Friday ....Col. 1940
His Glorious Night ....MGM 1929
His Greatest Battle ....Aywon 1926
His Greatest Gamble ....RKO 1934
His Greatest Sacrifice ....Fox 1921
His Hour ....MGM 1924
His House in Order ....Para. 1920
His Jazz Bride ....WB 1926
His Last Race ....Goldstone 1923
His Lucky Day ....Univ. 1929
His Majesty, Bunker Bean ....WB 1925
His Majesty, Bunker Bean ....Para. 1918
His Majesty the American ....UA 1919
His Master's Voice ....Lumas 1925
His Mystery Girl ....Univ. 1923
His New York Wife ....Preferred 1926
His Nibs ....Exceptional 1922
His Night Out ....Univ. 1935
His Official Fiancee ....Para. 1918
His Old Fashioned Dad ....Para. 1917
His Own Home Town ....Para. 1918
His Own Law ....State Rights 1924
His Own Law ....Goldwyn 1921
His Parisian Wife ....Artcraft 1919
His People ....Univ. 1925
His Picture in the Papers ....Fine Arts Tri. 1916
His Private Life ....Para. 1928
His Private Secretary ....Showman's 1933
His Rise to Fame ....Excellent 1927
His Robe of Honor ....Hodkinson 1918
His Royal Highness ....Peerless World 1918
His Secretary ....MGM 1925
His Supreme Moment ....1st Natl. 1925
His Sweetheart ....Para. 1917
His Temporary Wife ....Hodkinson 1920
His Tiger Lady ....Para. 1928
His Wife's Husband ....Am. Release 1922
His Wife's Money ....Selznick 1920
His Woman ....Para. 1931
History Brought to Life ....Para. 1949
History Is Made at Night ....UA 1937
Hit and Run ....Univ. 1924
Hit of the Show ....FBO 1928
Hit or Miss ....World 1919
Hit the Deck ....RKO 1930
Hit the Hay ....Col. 1945
Hit the Road ....Univ. 1945
Hit Parade, The ....Rep. 1937
Hit Parade of 1941, The ....Rep. 1940
Hit Parade of 1943 ....Rep. 1943
Hit Parade of 1947 ....Rep. 1947
Hit the Ice ....Univ. 1943
Hit-the-Trail-Haliday ....Artcraft 1918
Hitch Hike Lady ....Rep. 1935
Hitch Hike to Heaven ....Invincible 1936
Hitchhike to Happiness ....Rep. 1945
Hitchin' Posts ....Univ. 1920
Hitler-Dead or Alive ....Judell 1943
Hitler Gang, The ....Para. 1944
Hitler's Children ....RKO 1943
Hitler's Madman ....MGM 1943
Hitler's Reign of Terror ....Jewell 1943
Hittin' the Trail ....Grand Natl. 1937
Hitting a New High ....RKO 1937
Hitting the High Spots ....Metro 1918
Hitting the Trail ....World 1931
Hoarded Assets ....Vitagraph 1918
Hobbs in a Hurry ....Pathe 1918
Hogan's Alley ....WB 1925
Hold Back the Dawn ....Para. 1941
Hold 'Em Jail ....RKO 1932
Hold 'Em Navy ....Para. 1937
Hold 'Em Yale ....Para. 1935
Hold 'Em Yale ....Pathe 1928
Hold Everything ....WB 1930
Hold Me Tight ....Fox 1933
Hold That Baby! ....Mono. 1949
Hold That Co-ed 20th-Fox 1938
Hold That Girl ....Fox 1934
Hold That Ghost ....Univ. 1940
Hold That Kiss ....MGM 1938
Hold That Lion ....Para 1926
Hold That Woman ....PRC 1940
Hold That Press ....Col. 1933
Hold That Blonde ....Para. 1945
Hold Your Breath ....Prod. Dist. 1924
Hold Your Horses ....Goldwyn 1921
Hold Your Man ....MGM 1933
Hold Your Man ....Univ. 1921
Holdane of the Secret Service ....Houdini 1922
Hole in the Wall ....Para. 1929
Hole in the Wall ....Metro 1922
Holiday ....Col. 1938
Holiday ....RKO Pathe 1930
Holiday Affair ....RKO 1949
Holiday Inn ....Para. 1942
Holiday in Mexico ....MGM 1946
Holiday in Havana ....Col. 1949
Hollow Triumph ....EL 1948
Holy Terror ....Fox 1931
Hollywood ....Para. 1923
Hollywood and Vine ....PRC 1945

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Hollywood Barn Dance ..... Screen Guild 1947
Hollywood Boulevard ..... Para. 1936
Hollywood Canteen ..... WB 1944
Hollywood Cavalcade 20th-Fox 1939
Hollywood Cowboy ..... RKO 1937
Hollywood Hoodlum ..... Regal 1934
Hollywood Hotel ..... WB 1937
Hollywood Party ..... MGM 1934
Hollywood Revue of 1929 ..... MGM 1929
Hollywood Round Up ..... Col. 1937
Hollywood Speaks ..... Col. 1932
Hollywood Stadium Mystery ..... Rep. 1938
Hollywood Varieties ..... Lippert 1949
Holy Matrimony 20th-Fox 1943
Holy Terror ..... Fox 1937
Home ..... Univ. 1919
Home ..... Ince Tri. 1916
Home Breaker ..... Para. 1919
Home in Indiana 20th-Fox 1944
Home James ..... Univ. 1928
Home Keeping Hearts ..... Assoc. Exhib. 1921
Home Made ..... 1st Natl. 1927
Home Maker ..... Univ. 1925
Home in Oklahoma ..... Rep. 1946
Home, Sweet Homicide 20th-Fox 1946
Home in Wyomin' ..... Rep. 1942
Home of the Brave ..... UA 1949
Home on the Prairie ..... Rep. 1939
Home on the Range ..... Rep. 1946
Home on the Range ..... Para. 1935
Home Stretch ..... Para. 1921
Home Struck ..... FBO 1927
Home Stuff ..... Metro 1921
Home Talent ..... Assoc. 1921
Home Town Girl ..... Para. 1919
Home Towners ..... WB 1928
Home Trail ..... Vitagraph 1918
Home Wanted ..... World 1919
Homecoming ..... MGM 1948
Homecoming, The ..... Para. 1928
Homer Come Home ..... Para. 1920
Homesteaders of Paradise Valley ..... Rep. 1947
Homestretch 20th-Fox 1947
Homeward Bound ..... Para. 1923
Homicide ..... WB 1949
Homicide Bureau ..... Col. 1939
Homicide For Three ..... Rep. 1948
Homicide Squad ..... Univ. 1931
Honest Hutch ..... Goldwyn 1920
Honest Man ..... Triangle 1918
Honesty—The Best Policy ..... Fox 1926
Honey ..... Para. 1930
Honey Bee, The ..... Pathe 1930
Honeymoon ..... RKO 1947
Honeymoon ..... MGM 1929
Honeymoon ..... Selig 1917
Honeymoon Ahead ..... Univ. 1945
Honeymoon Deferred ..... Univ. 1940
Honeymoon Express ..... WA 1926
Honeymoon Flats ..... Univ. 1928
Honeymoon for Three ..... WB 1941
Honeymoon Hate ..... Para. 1927
Honeymoon in Bali ..... Para. 1939
Honeymoon Lane ..... Para. 1931
Honeymoon Limited ..... Mono. 1935
Honelymoon Lodge ..... Univ. 1943
Honeymoon Ranch ..... Lubin 1920
Honeymoons's Over, The 20th-Fox 1939
Hong Kong Nights ..... 1st Div. 1935
Honky Tonk ..... MGM 1941
Honky Tonk ..... WB 1929
Honolulu ..... MGM 1939
Honor Among Men ..... Fox 1924
Honor Bound ..... Fox 1928
Honor Bound ..... Univ. 1920
Honor First ..... Fox 1922
Honor of an Outlaw ..... U-Gold Seal 1917
Honor of His House ..... Para. 1918
Honor of Mary Blake ..... Bluebird 1916
Honor of the Family ..... 1st Natl. 1931
Honor of the Mounted ..... Mono. 1932
Honor of the Press ..... Mayfair 1932
Honor System ..... Fox 1917
Honor Thy Nome ..... Ince Triangle 1916
Honor's Altar ..... Triangle 1916
Honor's Cross ..... Goldwyn 1918
Honorable Algy ..... Ince Triangle 1916
Honorable Friend ..... Para. 1916
Hoodlum ..... 1st Natl. 1919
Hoodman Blind ..... Fox 1924
Hoodoo Ann ..... Fine Art. Tri. 1926
Hoodoo Ranch ..... Artclass 1926
Hoodlum Saint, The ..... MGM 1946
Hoof Marks ..... Pathe 1927
Hoofbeats of Vengeance ..... Univ. 1929
Hook and Ladder ..... Univ. 1924
Hook and Ladder No. 9 ..... FBO 1927
Hook, Line and Sinker ..... RKO 1930
Hoopla ..... Fox 1933
Hooray for Love ..... RKO 1935
Hoosier Holiday ..... Rep. 1943
Hoosier Schoolboy, The ..... Mono. 1937
Hoosier Schoolmaster ..... PDC 1924
Hoosier Schoolmaster, The ..... Mono. 1935
Hop, the Devil's Brew ..... Bluebird 1916
Hop-A-Long Cassidy ..... Para. 1935
Hopalong Cassidy Returns ..... Para. 1936
Hopalong Rides Again ..... Para. 1937
Hope ..... Metro 1920
Hope Chest ..... Para. 1919
Hopper ..... Triangle 1918
Hoppy Serves a Writ ..... UA 1943
Hoppy's Holiday ..... UA 1947
Hornet's Nest ..... Vitagraph 1919
Horn Blows at Midnight ..... WB 1945
Horse Feathers ..... Para. 1932
Horse Shoes ..... Pathe 1927
Horseman of the Plains ..... Fox 1928
Horsemen of the Sierras ..... Col. 1949
Horror Island ..... Univ. 1941
Hostage ..... Para. 1917
Hostages ..... Para. 1943
Hot Curves ..... Tiffany 1930
Hot for Paris ..... Fox 1929
Hot Heels ..... Univ. 1928
Hot Heiress ..... 1st Natl. 1931
Hot Money ..... WB 1936
Hot News ..... Para. 1928
Hot Off the Press ..... Victory 1935
Hot Pepper ..... Fox 1933
Hot Rhythm ..... Mono. 1944
Hot Saturday ..... Para. 1932
Hot Steel ..... Univ. 1940
Homespun Folks ..... Assoc. 1920
Hot Stuff ..... 1st Natl. 1929
Hot Tip ..... RKO 1935
Hot Water ..... Fox 1937
Hot Water ..... Pathe 1924
Hotel Berlin ..... WB 1945
Hotel Continental ..... Tiffany 1932
Hotel for Women 20th-Fox 1939
Hotel Haywire ..... Para. 1937
Hotel Imperial ..... Para. 1939
Hotel Reserve ..... RKO 1946
Hotel Variety ..... Screencraft 1933
Hottentot ..... WB 1929
Hound of Silver Creek ..... Univ. 1928
Hound of the Baskervilles ..... 1st Div. 1932
Hound of the Baskervilles ..... Vitascope Pathe 1915
Hound of the Baskervilles, The ..... FBO 1922
Hour Before the Dawn, The ..... Para. 1944
Hour of Reckoning ..... Davis 1927
House Across the Bay, The ..... UA 1940
House Across the Street, The ..... WB 1949
House Built Upon Sand ..... Fine Arts Tri. 1917
House Divided ..... Univ. 1932
House Divided ..... Film Clearing House 1919
House of a Thousand Candles ..... Rep. 1936
House of a Thousand Candles ..... Selig 1915
House of Danger ..... Hollywood 1934
House of Dracula ..... Univ. 1945
House of Errors ..... PRC 1942
House of Fear, The ..... Univ. 1945
House of Fear, The ..... Univ. 1939
House of Frankenstein ..... Univ. 1945
House on 92nd St., The ..... Fox 1945
House of Glass ..... Selig 1918
House of Gold ..... Metro 1918
House of Horrors ..... Univ. 1946
House of Horrors ..... 1st Natl. 1929
House of Lies ..... Para. 1916
House of Mirrors ..... Mutual 1916
House of Mirth ..... Metro 1918
House of Mystery ..... Col. 1938
House of Mystery ..... Mono. 1941
House of Rothschild ..... UA 1934
House of Scandal ..... Tiffany 1928
House of Secrets ..... Chesterfield 1929

House of Shame ....Chesterfield 1928
House of Solomon ....Amer. Release 1922
House of Strangers....20th-Fox 1949
House of the Golden Window ....Para. 1916
House of the Seven Gables, The ....Univ. 1940
House of the Tolling Bell ....Pathe 1920
House of Toys ....Pathe 1920
House of Whispers ....Hodkinson 1920
House of Youth ....Prod. Dist. 1924
House on 56th St. ....WB 1933
House That Jazz Built ....Realart 1921
House Without Children ....Film Market 1939
Housekeeper's Daughter, The ....UA 1939
Housewife ....WB 1934
How Baxter Butted In ....WB 1925
How Could You Caroline? ....Pathe 1918
How Could You Jean? ....Artcraft 1918
How Do You Do ....PRC 1945
How Green Was My Valley 20th-Fox 1941
How to Educate a Wife ....WB 1924
How to Handle Women ....Univ. 1928
How Women Love ....BB 1922
How's About It? ....Univ. 1943
Howards of Virginia, The ....Col. 1940
Huck and Tom ....Para 1918
Huckleberry Finn ....Para. 1931
Huckleberry Finn ....Para. 1920
Hucksters, The ....MGM 1947
Hudson's Bay 20th-Fox 1940
Huddle ....MGM 1932
Hugon, The Mighty ....Univ. 1918
Hula ....Para. 1927
Hulda from Holland ....Famous Players-Lasky 1916
Hullabaloo ....MGM 1940
Human Cargo ....Fox 1936
Human Collateral ....Vitagraph 1920
Human Comedy, The ....MGM 1943
Human Driftwood ....Equitable-World 1916
Human Hearts ....Univ. 1922
Human Monster, The ....Mono. 1940
Human Passions ....Tyrad 1919
Human Side ....Univ. 1934
Human Stuff ....Univ. 1920
Human Targets ....Big Four 1932
Human Tornado ....FBO 1925
Human Wreckage ....FBO 1923
Humanity ....Fox 1933
Humdrum Brown ....Hodkinson 1918
Humoresque ....WB 1947
Humoresque ....Para. 1920
Humming Bird ....Para. 1924
Hun Within ....Para. 1918
Hunch ....Metro 1921
Hunchback of Notre Dame ....Univ. 1923
Hunchback of Notre Dame, The ....RKO 1939
Hundredth Chance ....Stoll 1921
Hungarian Nights ....Am. General 1930
Hungarian Rhapsody ....Para. 1929
Hungry Eyes ....Bluebird 1918
Hungry Heart ....Goldwyn 1922
Hungry Heart ....Peerless Brady World 1917
Hungry Heart ....Para. 1917
Hunted, The ....Allied Artists 1948
Hunted Men ....Para. 1938
Hunted Men ....Syndicate 1930
Hunted People ....ABA 1928
Hunted Woman ....Fox 1925
Hunted Women ....Vitagraph 1916
Huntin' Trouble ....Photo Dramas 1924
Hunting Big Game in Africa ....Univ. 1923
Hunting of the Hawk ....Pathe 1917
Hunting Tigers in India ....Talking Pict. 1929
Huntress ....1st Natl. 1923
Huntress of Men ....Univ. 1916
Hurricane ....Col. 1929
Hurricane, The ....UA 1937
Hurricane Horseman ....W. Kent 1931
Hurricane Horseman ....Artclass 1926
Hurricane's Gal ....1st Natl. 1922
Hurricane Smith ....Rep. 1941
Hurry, Charlie, Hurry ....RKO 1941
Husband and Wife ....Brady-World 1916
Husband Hunter ....Fox 1920
Husband Hunters ....Tiffany 1927
Husband's Holiday ....Para. 1932
Husbands and Lovers ....Rimax 1927
Husbands and Lovers ....1st Natl. 1924
Husbands for Rent ....WB 1928
Hush ....Equity 1921
Hush Money ....Fox 1931
Hush Money ....Para. 1921
Hushed Hour ....Garson 1919
Hutch of the U.S.A. ....Sterling 1924
Hypocrisy ....Fox 1916

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I Accuse My Parents ....PRC 1944
I Am a Criminal ....Mono. 1936
I Am a Fugitive from a Chain Gang ....WB 1932
I Am a Thief ....WB 1935
I Am from Siam ....Picture Classics 1931
I Am Guilty ....Assoc. Prod. 1921
I Am the Law ....Col. 1938
I Am the Law ....Affiliated 1922
I Am the Man ....Chadwick 1924
I Am the Woman ....Kremer 1921
I Am Suzanne ....Fox 1934
I Believe ....Tucker-Cosmo 1917
I Believed in You ....Fox 1934
I Can Explain ....Metro 1922
I Can't Escape ....Beacon 1934
I Can't Give You Anything But Love, Baby ....Univ. 1940
I Cheated the Law....20th-Fox 1949
I Conquer the Sea ....Academy 1936
I Cover Big Town ....Para. 1947
I Cover Chinatown ....Steiner 1936
I Cover the War ....Univ. 1937
I Cover the Waterfront ....UA 1933
I Dood It ....MGM 1943
I Dream Too Much ....RKO 1935
I Escaped from the Gestapo ....Mono. 1943
I Found Stella Parish ....1st Natl. 1935
I Give My Love ....Univ. 1934
I Hate Women ....Goldsmith 1934
I Have Lived ....Chesterfield 1933
I, Jane Doe ....Rep. 1948
I Killed That Man ....Mono. 1941
I Kiss Your Hand Madame ....Stanley 1932
I Like Your Nerve ....1st Natl. 1931
I Live for Love ....WB 1935
I Live My Life ....MGM 1935
I Live on Danger ....Para. 1942
I Love a Bandleader ....Col. 1945
I Love a Mystery ....Col. 1945
I Love a Soldier ....Para. 1944
I Love That Man ....Para. 1933
I Love Trouble ....Col. 1947
I Loved a Woman ....1st Natl. 1933
I Love You ....Triangle 1918
I Love You Again ....MGM 1940
I Loved You Wednesday ....Fox 1933
I Married a Communist (see "The Woman on Pier 13") ....RKO 1949
I Married a Doctor ....1st Natl. 1936
I Married a Spy ....Grand Natl. 1938
I Married a Witch ....UA 1942
I Married an Angel ....MGM 1942
I Married Adventure ....Col. 1940
I Met Him in Paris ....Para. 1937
I Met My Love Again ....UA 1938
I Promise to Pay ....Col. 1937
I Remember Mama ....RKO 1948
I Ring Doorbells ....PRC 1946
I Sell Anything ....1st Natl. 1934
I Shot Jesse James....Screen Guild 1949
I Stand Accused ....Rep. 1938
I Stand Condemned ....UA 1936
I Stole a Million ....Univ. 1939
I Surrender Dear ....Col. 1948
I Take This Oath ....PRC 1940
I Take This Woman ....MGM 1940
I Take This Woman ....Para. 1931
I Wake Up Screaming 20th-Fox 1941
I Walk Alone ....Para. 1947
I Walked With a Zombie ....RKO 1943
I Want a Divorce ....Para. 1940
I Want My Man ....1st Natl. 1925
I Want to Forget ....Fox 1918
I Wanted Wings ....Para. 1941
I Was a Captive of Nazi Germany ....Malvena 1936
I Was a Convict ....Rep. 1939
I Was a Male War Bride 20th-Fox 1949
I Was a Spy ....Fox 1934
I Was an Adventuress ....Fox 1940
I Was a Prisoner on Devil's Island ....Col. 1941
I Was Framed ....WB 1942
I Will Repay ....Vitagraph 1917
I Wonder Who's Kissing Her Now 20th-Fox 1947

I Wouldn't Be in Your Shoes ..... Mono. 1948
Ice Capades ..... Rep. 1941
Ice Capades Revue ..... Rep. 1942
Ice Flood ..... Univ. 1926
Ice Follies of 1939, The ..... MGM 1939
Icebound ..... Para. 1924
Iced Bullet ..... Ince 1917
Iceland 20th-Fox 1942
I'd Give My Life ..... Para. 1936
Idaho ..... Rep. 1943
Idaho Kid ..... Grand Natl. 1936
Idaho Red ..... RKO 1929
Identity Unknown ..... Rep. 1945
Idea Girl ..... Univ. 1946
Idiot's Delight ..... MGM 1939
Idle Class ..... 1st Natl. 1921
Idle Hands ..... Pioneer 1921
Idle Rich ..... MGM 1929
Idle Rich ..... Metro 1921
Idle Wives ..... Univ. 1916
Idol Dancer ..... 1st Natl. 1920
Idol of the Crowds ..... Univ. 1937
Idol of the North ..... Para. 1921
Idolaters ..... Triangle 1917
Idols of Clay ..... Para. 1920
If I Had a Million ..... Para. 1932
If I Had My Way ..... Univ. 1940
If I Marry Again ..... 1st Natl. 1925
If I Were Free ..... RKO 1933
If I Were King ..... Fox 1920
If I Were Queen ..... FBO 1922
If I Were Single ..... WB 1928
If I'm Lucky 20th-Fox 1946
If Marriage Fails ..... FBO 1925
If Only Jim ..... Univ. 1921
If Women Only Knew ..... R. C. 1923
If Winter Comes ..... MGM 1947
If Winter Comes ..... Fox 1923
If You Believe It, It's So ..... Para. 1922
If You Could Only Cook ..... Col. 1935
If You Knew Susie ..... RKO 1948
Igloo ..... Univ. 1932
I'll Be Seeing You ..... UA 1944
I'll Be There ..... Sierra 1927
I'll Be Yours ..... UI 1947
I'll Fix It ..... Col. 1934
I'll Get Him Yet ..... Para. 1919
I'll Give a Million ..... Fox 1938
I'll Love You Always ..... Col. 1935
I'll Remember April ..... Univ. 1945
I'll Say So ..... Fox 1918
I'll Sell My Life ..... Select 1941
I'll Show You the Town ..... Univ. 1925
I'll Take Romance ..... Col. 1927
I'll Tell the World ..... Univ. 1945
I'll Tell the World ..... Univ. 1934
I'll Wait for You ..... MGM 1941
Illegal ..... WB 1932
Illegal Entry ..... UI 1949
Illegal Traffic ..... Para. 1938
Illicit ..... WB 1931
Illusion ..... Para. 1929
Illusions ..... Romayne 1921
Illustrious Prince ..... R.C. 1919
I'm from Arkansas ..... PRC 1944
I'm No Angel ..... Para. 1933
I'm from the City ..... RKO 1938
I'm Nobody's Sweetheart Now ..... Univ. 1940
I'm Still Alive ..... RKO 1940
Image Maker ..... Pathe 1917
Imitation of Life ..... Univ. 1934
Immediate Lee ..... Am. Mutual 1916
Immigrant ..... Para. 1915
Immortal Sergeant, The 20th-Fox 1945
Immortal Vagabond ..... Talking Pic. Epics 1931
Imp ..... Selznick 1920
Impact ..... UA 1949
Impatient Maiden ..... Univ. 1932
Impatient Years, The ..... Col. 1944
Imperfect Lady, The ..... Para. 1947
Important Witness ..... Tower 1933
Impossible Boy ..... Play Choice 1922
Impossible Catherine ..... Pathe 1919
Impossible Mrs.Bellow ..... Para. 1922
Impossible Susan ..... Am. Mutual 1918
Imposter ..... FBO 1926
Imposter ..... Empire Mutual 1918
Imposter, The ..... Univ. 1944
Impulse ..... Arrow 1922
In a Moment of Temptation ..... FBO 1927
In a Monastery Garden ..... Sack 1935
In Again-Out Again ..... Artcraft 1917
In Bad ..... Am. Mutual 1918
In Borrowed Plumes ..... Arrow 1926
In Broncho Land ..... Rayart 1926
In Caliente ..... 1st Natl. 1935
Indian's Lament ..... Univ. 1917
In Early Arizona ..... Col. 1938
In Every Woman's Life ..... 1st Natl. 1924
In Fast Company ..... Mono. 1946
In Fast Company ..... Truart 1924
In Folly's Trail ..... Univ. 1920
In for Thirty Days ..... Metro 1919
In Gay Madrid ..... MGM 1930
In High Gear ..... Sunset 1925
In His Brother's Place ..... Metro 1919
In His Steps ..... Grand Natl. 1936
In Hollywood with Potash and Perlmutter ..... 1st Natl. 1921
In Honor's Web ..... Vitagraph 1919
In Judgment Of ..... Metro 1918
In Line of Duty ..... Mono. 1931
In Love With Life ..... Chesterfield 1934
In Love With Love ..... Fox 1925
In Mizzoura ..... Para. 1919
In Name Only ..... RKO 1939
In Old Arizona ..... Fox 1929
In Old Caliente ..... Rep. 1939
In Old California ..... Rep. 1942
In Old California ..... Audible Pict. 1929
In Old Cheyenne ..... Rep. 1941
In Old Chicago 20th-Fox 1938
In Old Colorado ..... Para. 1941
In Old Kentucky ..... Fox 1935
In Old Kentucky ..... MGM 1927
In Old Kentucky ..... 1st Natl. 1919
In Old Mexico ..... Para. 1938
In Old Missouri ..... Rep. 1940
In Old Montana ..... Spectrum 1939
In Old Monterey ..... Rep. 1939
In Old Mexico ..... Mono. 1945
In Old Oklahoma ..... Rep. 1943
In Old Sacramento ..... Rep. 1946
In Old Santa Fe ..... Mascot 1934
In Our Time ..... WB 1944
In Paris ..... Rowland-Wagner 1936
In Person ..... RKO 1935
In Pursuit of Polly ..... Para. 1918
In Search of a Hero ..... Gerson 1926
In Search of a Sinner ..... 1st Natl. 1920
In Search of a Thrill ..... Metro 1923
In Self Defense ..... Mono. 1947
In Self Defense ..... G. Hamilton 1922
In Slumberland ..... Triangle 1917
In Society ..... Pioneer 1921
In Society ..... Univ. 1944
In Spite of Danger ..... Col. 1935
In the Balance ..... Vitagraph 1917
In the Days of St. Patrick ..... Kelly 1921
In the Diplomatic Service ..... Metro 1916
In the First Degree ..... Sterling 1927
In the Hands of the Law ..... Balboa Mutual 1917
In the Headlines ..... WB 1929
In the Heart of a Fool ..... 1st Natl. 1921
In the Hollow of Her Hand ..... Selznick 1918
In the Meantime, Darling ..... Fox 1944
In the Money ..... Chesterfield 1934
In the Name of Love ..... Para. 1925
In the Name of the Law ..... FBO 1922
In the Navy ..... Univ. 1041
In the Next Room ..... 1st Natl. 1930
In the Night ..... Prod. Security 1922
In the Palace of the Kings ..... Essanay 1915
In the South Seas With Mr. and Mrs. Pinchot ..... Talking Pic. Epics 1930
In This Corner ..... EL 1948
In This Our Life ..... WB 1942
Incident ..... Mono. 1948
Intrigue ..... UA 1947
In Walked Mary ..... Pathe 1920
In Which We Serve ..... UA 1942
In Wrong ..... 1st. Natl. 1919
Incendiary Blonde ..... Para. 1945
Indestructible Wife ..... Selig 1919
India Speaks ..... RKO 1933
Indian Agent ..... RKO 1948
Indianapolis Speedway ..... WB 1939
Indiscreet ..... UA 1931
Indiscreet Corinne ..... Triangle 1917
Indiscretion ..... Pioneer 1921
Indiscretion ..... Vitagraph 1917

Inevitable, The ..... Erbograph Art 1917
Infamous Miss Revelle ..... Metro 1921
Inferior Sex ..... 1st Natl. 1920
Infernal Machine ..... Fox 1933
Infidel, The ..... 1st Natl. 1922
Information Kid ..... Univ. 1932
Informer, The ..... RKO 1935
Inn of the Blue Moon ..... Sherry 1918
Inner Circle, The ..... Rep. 1946
Inner Chamber ..... Vitagraph 1921
Inner Man ..... Syracuse 1923
Inner Sanctum ..... Film Classics 1948
Inner Shrine ..... Para. 1917
Inner Struggle ..... Am. Mutual 1916
Inner Voice ..... American 1920
Inner Voice ..... Pathe 1918
Innocence ..... Cohen-Brandt-Cohen 1923
Innocence ..... Pathe 1918
Innocence of Ruth ..... Edison-Kleine 1916
Innocent Cheat ..... Arrow 1922
Innocent Lie ..... Para. 1916
Innocent Magdalene ..... Fine Arts Tri. 1916
Innocent Sinner ..... Fox 1917
Innocent's Progress ..... Triangle 1918
Innocents of Paris ..... Para. 1929
Inside Information ..... Stagger Screen 1934
Inside Information ..... Univ. 1930
Inside Job ..... Univ. 1946
Inside of the Cup ..... Para. 1921
Inside of the Lines ..... Pyramid 1918
Inside Story 20th-Fox 1938
Inside Story, The ..... Pep 1948
Inside the Law ..... PRC 1942
Inside the Lines ..... RKO 1930
Insinuation ..... Russell Clark 1922
Inspector General, The ..... WB 1949
Inspector Horneigh on Holiday 20th-Fox 1940
Inspiration ..... Excellent 1928
Inspiration ..... MGM 1931
Interference ..... Para. 1928
Interferin' Gent ..... Pathe 1927
Interloper ..... World 1918
Intermezzo: A Love Story ..... UA 1939
International Crime ..... Grand Natl. 1938
International House ..... Para. 1933
International Lady ..... UA 1941
International Marriage ..... Para. 1916
International Settlement 20th-Fox 1938
International Squadron ..... WB 1941
Internes Can't Take Money ..... Para. 1937
Into Her Kingdom ..... 1st Natl. 1926
Into No Man's Land ..... Excellent 1928
Into the Net ..... Pathe 1924
Into the Night ..... Raleigh 1928
Into the Primitive ..... Selig 1916
Intrigue ..... Levinson 1922
Intrigue ..... Vitagraph 1917
Intrigue ..... Para. 1916
Introduce Me ..... Assoc. Exhb. 1925
Intruder, The ..... Allied 1933
Intruder in the Dust ..... MGM 1949
Intrusion of Isobel ..... Pathe 1919
Invaders ..... Syndicate 1929
Invaders, The ..... Col. 1942
Invisible Agent ..... Univ. 1942
Invisible Bond ..... Para. 1919
Invisible Divorce ..... Natl. Films 1920
Invisible Enemy ..... Rep. 1938
Invisible Enemy ..... RKO 1916
Invisible Fear ..... 1st Natl. 1922
Invisible Ghost ..... Mono. 1941
Invisible Killer, The ..... PRC 1940
Invisible Informer, The ..... Rep. 1946
Invisible Man ..... Univ. 1933
Invisible Man Returns, The ..... Univ. 1940
Invisible Man's Revenge ..... Univ. 1944
Invisible Menace ..... WB 1938
Invisible Power ..... Goldwyn 1921
Invisible Ray, The ..... Univ. 1936
Invisible Stripes ..... WB 1940
Invisible Wall, The 20th-Fox 1947
Invisible Woman,The ..... Univ. 1941
Invitation to Happiness ..... Para 1939
Invitation to the Waltz ..... Hoffberg 1938
Ireland's Border Line ..... W. Alexander 1939
Irene ..... RKO 1940
Irene ..... Fox 1926
Iris ..... Pathe 1917
Irish and Proud of It ..... Guaranteed 1938
Irish Eyes ..... Triangle 1918
Irish Eyes Are Smiling 20th-Fox 1944
Irish Hearts ..... WB 1917
Irish in Us, The ..... WB 1935
Irish Luck ..... Am. Release 1925
Irish Luck ..... Mono. 1939
Iron Curtain, The 20th-Fox 1948
Iron Fist ..... Rayart 1926
Iron Heart ..... Peerless World 1917
Iron Horse ..... Fox 1924
Iron Major, The ..... RKO 1943
Iron Man ..... Univ. 1931
Iron Man ..... Chadwick 1925
Iron Mask ..... UA 1929
Iron Master ..... Allied 1933
Iron Rider ..... Fox 1920
Iron to Gold ..... Fox 1922
Iron Trail ..... UA 1921
Iron Woman ..... Metro 1916
Irresistible Lover ..... Univ. 1927
Is Any Girl Safe? ..... Anti-Vice 1916
Is Divorce a Failure? ..... Assoc. Exhib 1923
Is Everybody Happy ..... Col. 1943
Is Everybody Happy? ..... WB 1929
Is Life Worth Living? ..... Selznick 1921
Is Love Everything ..... Assoc. Exhib 1924
Is Matrimony a Failure ..... Para. 1922
Is Money Everything? ..... Lee-Bradford 1923
Is My Face Red ..... RKO 1932
Is That Nice ..... FBO 1927
Is There Justice ..... Sono Art World 1931
Is Zat So? ..... Fox 1927
Island Captives ..... Principle 1937
Island in the Sky 20th-Fox 1938
Island of Doomed Men ..... Col. 1940
Island of Intrigue ..... Metro 1919
Island of Lost Men ..... Para. 1939
Island of Lost Souls ..... Para. 1933
Island of Surprise ..... Vitagraph 1916
Island Wives ..... Vitagraph 1922
Isle of Conquest ..... Selznick 1919
Isle of Destiny ..... RKO 1940
Isle of Destiny ..... Rialto 1921
Isle of Doubt ..... Assoc. Exhib 1922
Isle of Escape ..... WB 1930
Isle of Forgotten Sins ..... PRC 1943
Isle of Forgotten Women ..... Col. 1927
Isle of Fury ..... WB 1936
Isle of Hope ..... FBO 1925
Isle of Lost Men ..... Rayart 1928
Isle of Lost Ships ..... 1st Natl. 1929
Isle of Lost Ships ..... 1st Natl. 1923
Isle of Missing Men ..... Mono. 1932
Isle of Paradise ..... Adolph Pollock 1932
Isle of Retribution ..... FBO 1926
Isle of Vanishing Men ..... Adler 1924
Isle of Zorda ..... Pathe 1922
Isle of the Dead ..... RKO 1945
Isobel ..... Davis 1920
Isn't It Romantic? ..... Para. 1948
It ..... Para. 1927
It Ain't Hay ..... Univ. 1943
It All Came True ..... WB 1940
It Can Be Done ..... Univ. 1929
It Can Be Done ..... Vitagraph 1921
It Comes Up Love ..... Univ. 1943
It Could Happen to You 20th-Fox 1939
It Could Happen to You ..... Rep. 1937
It Couldn't Have Happened ..... Invincible 1936
It Had to Be You ..... Col. 1947
It Had to Happen ..... Fox 1936
It Happened in Brooklyn ..... MGM 1947
It Happened in Flatbush 20th-Fox 1942
It Happened in Hollywood ..... Col. 1937
It Happened in New York ..... Univ. 1935
It Happened in Paris ..... Tyrad 1920
It Happened on Fifth Avenue ..... Mono. 1947
It Happened One Night ..... Col. 1934
It Happened Out West ..... Fox 1937
It Happened to Adele ..... Pathe 1917
It Happened to One Man ..... RKO 1941
It Happened Tomorrow ..... UA 1944
It Happens Every Spring 20th-Fox 1949
It Is the Law ..... Fox 1924
It Isn't Being Done This Season ..... Vitagraph 1921
It Might Happen to You ..... S & E 1920
It Must Be Love ..... 1st Natl. 1926
It Pays to Advertise ..... Para. 1919
It Pays to Advertise ..... Para. 1931
It Shouldn't Happen to a Dog 20th-Fox 1946
It Started With Eve ..... Univ. 1941

It's a Date ..... Univ. 1940
It's a Bear ..... Triangle 1919
It's a Gift ..... Para. 1934
It's a Great Feeling ..... WB 1949
It's a Great Life ..... Col. 1943
It's a Great Life ..... Para. 1936
It's a Great Life ..... MGM 1929
It's a Great Life ..... Goldwyn 1920
It's a Pleasure ..... RKO 1945
It's in the Bag ..... UA 1945
It's a Joke, Son! ..... Eagle-Lion 1947
It's a Small World ..... Fox 1935
It's a Wise Child ..... MGM 1931
It's a Wonderful Life ..... RKO 1946
It's Great to Be Young ..... Col. 1946
It's a Wonderful World ..... MGM 1931
It's All in Your Mind ..... B. B. Ray 1938
It's All Yours ..... Col. 1938
It's Easy to Make Money ..... Metro 1919
It's Great to Be Alive ..... Fox 1933
It's in the Air ..... B. S. B. 1940
It's in the Air ..... MGM 1935
It's Love I'm After ..... 1st Natl. 1937
It's the Old Army Game ..... Para. 1926
It's Tough to be Famous ..... 1st Natl. 1932
Italian Battle Front ..... Fort Pitt 1918
Itching Palms ..... FBO 1923
I've Been Around ..... Univ. 1935
I've Always Loved You ..... Rep. 1946
I've Got Your Number ..... WB 1934
Ivory Handled Gun, The ..... Univ. 1935
Ivy ..... UI 1947

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J'Accuse ..... UA 1921
Jack and Jill ..... Para. 1917
Jack and the Beanstalk ..... Fox 1917
Jack Knife Man ..... 1st Natl. 1920
Jack London ..... UA 1943
Jack O'Clubs ..... Univ. 1924
Jack of Hearts ..... Am. Cinema 1926
Jack Rider ..... Aywon 1921
Jack Spurlock—Prodigal ..... Fox 1918
Jack Straw ..... Para. 1920
Jackass Mail ..... MGM 1942
Jackie ..... Fox 1921
Jacqueline of Blazing Barriers ..... Arrow 1923
Jacques of the Silver North ..... Selig 1919
Jade Casket ..... Cosmos 1929
Jade Cup ..... FBO 1926
Jade Mask, The ..... Mono. 1945
Jeffrey ..... Frohman 1916
Jaguar's Claws ..... Para 1917
Jail House Blues ..... Univ. 1942
Jailbird ..... Para. 1920
Jailbreak ..... WB 1936
Jake the Plumber ..... FBO 1927
Jam Session ..... Col. 1944
Jama ..... RKO 1925
Jamaica Inn ..... Para. 1939
Jamboree ..... Rep. 1944
Jan of the Big Snows ..... Am. Release 1922
Jane Eyre ..... Hodkinson 1921
Jane Eyre 20th-Fox 1944
Jane Eyre ..... Mono. 1934
Janie Goes A-Wooing ..... Para. 1919
Janie ..... WB 1944
Janie Gets Married ..... MGM 1924
Janice Meredith ..... MGM 1924
Japanese Nightingale ..... Pathe 1918
Java Head ..... 1st Div. 1935
Java Head ..... Para. 1923
Jaws of Hell ..... Sono Art World 1931
Jaws of Steel ..... WB 1927
Jazz Age ..... RKO 1929
Jazz Cinderella ..... Chesterfield 1930
Jazz Heaven ..... RKO 1929
Jazz Mad ..... Univ. 1928
Jazz Singer ..... WB 1927
Jazzmania ..... Metro 1923
Jealous Husbands ..... 1st Natl. 1924
Jealousy ..... Rep. 1945
Jealousy ..... Para. 1929
Jealousy ..... Fox 1916
Jean of the Woods ..... World 1918
Jeane Dore ..... Bluebird 1916
Jeepers Creepers ..... Rep. 1939
Jennie Gerhardt ..... Para. 1933
Jenny Be Good ..... Realart 1920
Jes' Call Me Jim ..... Goldwyn 1920
Jesse James 20th-Fox 1939
Jesse James ..... Para. 1927
Jesse James, Jr. ..... Rep. 1942
Jesse James at Bay ..... Rep. 1941
Jewel in Pawn ..... Bluebird 1917
Jewel Robbery ..... WB 1932
Jewels of Brandenburg 20th-Fox 1947
Jewels of Desire ..... Prod. Dist. 1927
Jezebel ..... WB 1938
Jolt ..... Univ. 1922
Jiggs and Maggie in Court ..... Mono. 1948
Jiggs and Maggie in Jackpot Jitters ..... Mono. 1949
Jiggs and Maggie in Society ..... Mono. 1948
Jigsaw ..... UA 1949
Jilted Janet ..... Am. Mutual 1918
Jim Bludso ..... Fine Arts Tri. 1917
Jim Grimsby's Boy ..... Ince 1916
Jim Hanvey, Detective ..... Rep. 1937
Jim, the Conqueror ..... Prod. Dist. 1927
Jim the Penman ..... 1st Natl. 1921
Jimmie Higgins ..... Garrison 1933
Jimmie the Gent ..... WB 1934
Jimmie's Millions ..... FBO 1925
Jimmy and Sally ..... Fox 1933
Jinx ..... Goldwyn 1919
Jinx Money ..... Mono. 1948
Jitterbugs 20th-Fox 1943
Jive Junction ..... PRC 1943
Joan of Arc ..... RKO 1948
Joan of Ozark ..... Rep. 1942
Joan of Paris ..... RKO 1942
Joan of Plattsburg ..... Goldwyn 1918
Joan of the Woods ..... World 1918
Joan the Woman ..... Para. 1917
Joanna ..... 1st Natl. 1924
Joe and Ethel Turp Call on the President ..... MGM 1939
Joe Palooka in the Big Fight ..... UA 1949
Joe Palooka in the Counterpunch ..... Mono. 1949
Joe Palooka in the Knockout ..... Mono. 1947
Joe Smith, American ..... MGM 1942
Johanna Enlists ..... Artcraft 1918
John Barlycorn ..... Para. 1914
John Ermine of Yellowstone ..... Univ. 1917
John Forrest Finds Himself ..... Hepworth 121
John Loves Mary ..... WB 1949
John Meade's Woman ..... Am. Release 1937
John Needham's Double ..... Bluebird 1916
John Petticoats ..... Para. 1919
John Smith ..... Selznick 1922
Johnny Allegro ..... Col. 1949
Johnny Angel ..... RKO 1945
Johnny Belinda ..... WB 1948
Johnny in the Clouds ..... UA 1945
Johnny Apollo 20th-Fox 1946
Johnny Come Lately ..... UA 1943
Johnny Doesn't Live Here Any More ..... Mono. 1944
Johnny Doughboy ..... Rep. 1942
Johnny Eager ..... MGM 1941
Johnny Get Your Gun ..... Artcraft 1919
Johnny Get Your Hair Cut ..... MGM 1927
Johnny Holiday ..... Alcorn 1949
Johnny-on-the-Spot ..... Metro 1919
Johnny O'Clock ..... Col. 1947
Johnny Ring and the Captain's Sword ..... Temple 1921
Johnny Stool Pigeon ..... UI 1949
Johnston Flood ..... Fox 1926
Johnny Comes Flying Home 20th-Fox 1946
Join the Marines ..... Rep. 1937
Jolson Sings Again ..... Col. 1949
Jolson Story, The ..... Col. 1946
Jolt ..... Fox 1922
Joselyn's Wife ..... Tiffany 1926
Josette 20th-Fox 1938
Journal of a Crime ..... 1st Natl. 1934
Journey for Margaret ..... MGM 1942
Journey Into Fear ..... RKO 1942
Journey's End ..... Tiffany 1930
Journey's End ..... Hodkinson 1921
Journey's End ..... World 1918
Joy and the Dragon ..... Pathe 1916
Joy Girl ..... Fox 1927
Joy of Living ..... RKO 1938
Joy Street ..... Fox 1929
Joyous Liar ..... Pathe 1919
Joyous Troublemaker ..... Fox 1920
Juarez ..... WB 1939
Jubilo ..... Goldwyn 1919
Jucklins ..... Para. 1920
Judge, The ..... Film Classics 1949

Judge Hardy and Son ....MGM 1939
Judge Hardy's Children ....MGM 1938
Judge Priest ....Fox 1934
Judge Steps Out, The....RKO 1949
Judgement ....World 1921
Judgement Book, The ....Beaumont 1935
Judgement House ....Para. 1917
Judgement of the Hills ....FBO 1927
Judgement of the Storm ....FBO 1923
Judith of the Cumberlands ....Mutual 1916
Judy of Rogue's Harbor ....Realart 1920
Juggernaut ....Grand Natl. 1937
Juke Box Jenny ....Univ. 1942
Juke Girl ....WB 1942
Jules of the Strong Heart ....Para. 1915
Julia Misbehaves ....MGM 1948
Julius Caesar ....Kleber 1922
June Bride ....WB 1948
June Madness ....Metro 1922
June Moon ....Para. 1921
Jungle Adventures ....Selznick 1921
Jungle Book ....UA 1942
Jungle Bride ....Mono. 1933
Jungle Captive ....Univ. 1945
Jungle Child ....Ince-Triangle 1916
Jungle Flight ....Para. 1947
Jungle Goddess ....Screen Guild 1948
Jungle Jim ....Col. 1948
Jungle Killer, The ....Century 1932
Jungle Man ....PRC 1941
Jungle Patrol 20th-Fox 1948
Jungle Princess, The ....Am. Release 1936
Jungle Siren ....PRC 1942
Jungle Trial ....Fox 1919
Jungle Woman ....Univ. 1944
Junior Miss 20th-Fox 1945
Junior Prom ....Mono. 1946
Jury of Fate ....Metro 1917
Jury's Secret ....Univ. 1938
Just a Gigolo ....MGM 1931
Just a Song at Twilight ....Prod. Sec. 1922
Just a Wife ....Selznick 1920
Just a Woman ....1st Natl. 1925
Just a Woman ....Steger 1918
Just Another Blonde ....1st Natl. 1926
Just Around the Corner 20th-Fox 1938
Just Around the Corner ....Para. 1922
Just Before Dawn ....Col. 1946
Just for a Song ....Sono Art World 1931
Just for Tonight ....Goldwyn 1918
Just Imagine ....Fox 1930
Just Like a Woman ....Alliance 1939
Just Like a Woman ....Hodkinson 1923
Just Like Heaven ....Tiffany 1930
Just Married ....Para. 1928
Just My Luck ....Corona 1926
Just Off Broadway 20th-Fox 1942
Just Off Broadway ....Chesterfield 1929
Just Off Broadway ....Fox 1924
Just Out of College ....Goldwyn 1921
Just Outside the Door ....Selznick 1921
Just Pals ....Fox 1920
Just Suppose ....1st Natl. 1926
Just Sylvia ....World 1918
Just Tony ....Fox 1922
Just Travelin' ....Sierra 1926
Justice of the Range ....Col. 1935
Justice Takes a Holiday ....Mayfair 1933
Juvenile Court ....Col. 1938

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K—The Unknown ....Univ. 1824
Kaiser in Peace and War, The ....Rex 1930
Kaiser, The—The Beast of Berlin ....Univ. 1918
Kaiser's Finish ....WB 1918
Kansan, The ....UA 1943
Kansas City Kitty ....Col. 1944
Kansas City Princess ....WB 1934
Kansas Cyclone ....Rep. 1941
Kansas Terrors, The ....Rep. 1939
Kathleen ....MGM 1941
Kathleen ....Hoffberg 1928
Kathleen Mavoureen ....Tiffany 1930
Kazan ....Col. 1949
Kazan ....Epic 1921
Keep 'Em Flying ....Univ. 1941
Keep 'Em Rolling ....RKO 1934
Keep 'Em Slugging ....Univ. 1943
Keep Goin' ....Sierra 1928
Keep Sailing ....Fox 1938
Keep Your Powder Dry ....MGM 1945
Keeper of the Bees ....Col. 1947
Keeper of the Bees ....Mono. 1935
Keeper of the Bees ....FBO 1925
Keeper of the Flame ....MGM 1942
Keeper of Youth ....Powers 1932
Keeping Company ....MGM 1941
Keeping Up With Lizzie ....Hodkinson 1921
Keith of the Border ....Triangle 1918
Kelly of the Secret Service ....Principal 1936
Kelly The Second ....MGM 1936
Kenji Comes Home....Religious Film Assoc. 1949
Kennedy Square ....Vitagraph 1916
Kennel Murder Case ....WB 1933
Kentuckians ....Para. 1921
Kentucky Blue Streak ....Puritan 1935
Kentucky Cinderella ....Bluebird 1917
Kentucky Colonel ....Hodkinson 1920
Kentucky Days ....Fox 1924
Kentucky Derby ....UA 1922
Kentucky Handicap ....Rayart 1926
Kentucky Kernels ....RKO 1934
Kentucky Moonshine 20th-Fox 1938
Kentucky Pride ....Fox 1925
Kept Husbands ....RKO 1931
Key, The ....WB 1934
Key Largo ....WB 1948
Key to Power ....Educational 1918
Key Witness ....Col. 1947
Keyhole, The ....WB 1933
Keys of the Kingdom 20th-Fox 1944
Keys of the Righteous ....Para. 1918
Kibitzer, The ....Para. 1929
Kick-Back ....FBO 1922
Kick In ....Para. 1923
Kick In ....Pathe 1917
Kick-Off ....Excellent 1926
Kid Boots ....Para. 1926
Kid Brother ....Para. 1927
Kid Comes Back ....WB 1938
Kid Courageous ....Steiner 1935
Kid Dynamite ....Mono. 1943
Kid from Arizona ....Cosmos 1931
Kid from Brooklyn, The ....RKO 1946
Kid from Cleveland, The....Rep. 1949
Kid from Kansas, The ....Univ. 1941
Kid from Kokomo, The ....WB 1939
Kid from Santa Fe, The ....Mono. 1940
Kid from Spain ....UA 1932
Kid from Texas, The ....MGM 1939
Kid Galahad ....WB 1937
Kid Gloves ....WB 1929
Kid Glove Killer ....MGM 1942
Kid Is Clever ....Fox 1918
Kid Millions ....UA 1934
Kid Nightingale ....WB 1939
Kid Sister ....PRC 1945
Kid Sister ....Col. 1927
Kidder & Ko ....Pathe 1918
Kidnapped ....Mono. 1948
Kidnapped 20th-Fox 1938
Kid's Clever ....United Pict. Th. 1929
Kid's Last Ride, The ....Mono. 1941
Kif Tebbi ....Aida 1929
Kiki ....UA 1931
Kiki ....1st Natl. 1926
Kildare of Storm ....Metro 1918
Killer ....Pathe 1921
Killer at Large ....PRC 1947
Killer at Large ....Col. 1936
Killer Dill ....Screen Guild 1947
Killer McCoy ....MGM 1947
Killers, The ....Univ. 1946
Killers of the Sea ....Grand Natl. 1937
Killers of the Wild ....Times 1940
Kilroy Was Here ....Mono. 1947
Kind Lady ....MGM 1935
Kindled Courage ....Univ. 1923
Kindred of the Dust ....1st Natl. 1923
King and Chorus Girl, The ....WB 1937
King Cowboy ....FBO 1928
King Fischer's Roost ....Pinnacle 1922
King for a Night ....Univ. 1922
King Kelly of the U. S. A. ....Mono. 1934
King Kong ....RKO 1933
King Lear ....Pathe 1916
King Murder, The ....Chesterfield 1923
King of Alcatraz ....Para. 1928
King of the Bandits ....Mono. 1947
King of Burlesque ....Fox 1935
King of Chinatown ....Para. 1939
King of Diamonds ....Vitagraph 1918

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King of Gamblers ..... Para. 1937
King of Hockey ..... WB 1936
King of Jazz ..... Univ. 1930
King of Kings ..... Pathe 1927
King of the Arena ..... Univ. 1933
King of the Campus ..... Univ. 1929
King of the Cowboys ..... Rep. 1943
King of the Gamblers ..... Rep. 1948
King of the Herd ..... Mattison 1929
King of the Jungle ..... Para. 1933
King of the Lumberjacks ..... WB 1940
King of the Newsboys ..... Rep. 1938
King of the Pack ..... Lumas 1926
King of the Pecos ..... Rep. 1936
King of the Rodeo ..... Univ. 1929
King of the Royal Mounted ..... Fox 1936
King of the Saddle ..... Assoc. Exhib. 1926
King of the Stallions ..... Mono. 1942
King of the Turf ..... UA 1939
King of the Underworldl ..... WB 1939
King of the Wild Horses ..... Col. 1947
King of the Wild Horses ..... Col. 1934
King of the Wild Horses ..... Pathe 1924
King of the Zombies ..... Mono. 1941
King on Main Street ..... Para. 1925
King Queen Joker ..... Para. 1921
King Solomon of Broadway ..... Univ. 1935
King Spruce ..... Hodkinson 1920
King Steps Out, The ..... Col. 1936
Kings Row ..... WB 1941
King's Creek Law ..... Sterling 1924
Kings of the Ring ..... Lewis Lesser 1944
Kings Vacation ..... WB 1933
Kingdom of Love ..... Fox 1918
Kingdom of Youth ..... Goldwyn 1918
Kismet ..... MGM 1944
Kismet ..... 1st Natl. 1930
Kiss ..... Para. 1921
Kiss and Make Up ..... Para. 1934
Kiss Barrier ..... Fox 1925
Kiss Before the Mirror ..... Univ. 1933
Kiss for Cinderella ..... Para. 1926
Kiss for Corliss, A ..... UA 1949
Kiss for Susie ..... Para. 1917
Kiss in a Taxi ..... Para. 1927
Kiss in the Dark ..... Para. 1925
Kiss in the Dark, A ..... WB 1949
Kiss in Time ..... Realart 1921
Kiss Me Again ..... WB 1925
Kiss Me Goodbye ..... Celebrity 1935
Kiss Me Again ..... 1st Natl. 1931
Kiss and Tell ..... Col. 1945
Kiss of Death 20th-Fox 1947
Kiss of Hate ..... Metro 1916
Kiss or Kill ..... Univ. 1918
Kiss the Boys Goodbye ..... Para. 1941
Kiss the Blood Off My Hands ..... UI 1948
Kissed ..... Univ. 1922
Kissing Bandit, The ..... MGM 1948
Kit Carson ..... UA 1940
Kit Carson ..... Para. 1928
Kit Carson Over the Great Divide ..... Sunset 1926
Kitty ..... Para. 1945
Kitty ..... Sono Art World 1929
Kitty Foyle ..... RKO 1940
Kitty Mackay ..... Vitagraph 1917
Kivalina of the Iceland ..... Pathe 1925
Klondike ..... Mono. 1932
Klondike Annie ..... Para. 1936
Klondike Fury ..... Mono. 1942
Klondike Kate ..... Col. 1943
Knickerbocker Buckaroo ..... Artcraft 1919
Knife ..... Selig 1918
Knight of the Range ..... Univ. 1916
Knight of the West ..... C.O.D. Blanchfield 1921
Knight Without Armour ..... UA 1937
Knights of the Range ..... Para. 1940
Knock on Any Door ..... Col. 1949
Knock on the Door ..... Capitol 1923
Knockout ..... WB 1941
Knockout ..... 1st Natl. 1925
Knockout Kid ..... Rayart 1925
Knockout Riley ..... Para. 1927
Know Your Man ..... Fox 1921
Knute Rockne-All American ..... WB 1940
Konga, the Wild Stallion ..... Col. 1940
Kongo ..... MGM 1932
Kosher Kitty Kelly ..... FBO 1926
Kultur ..... Fox 1918

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La Belle Russe ..... Fox 1919
Ladder Jinx ..... Vitagraph 1922
Ladder of Lies ..... Para. 1920
Laddie ..... RKO 1940
Laddie ..... RKO 1935
Laddie ..... FBO 1926
Laddie Be Good ..... Pathe 1927
Ladies at Ease ..... 1st Div. 1927
Ladies at Play ..... 1st Natl. 1927
Ladies Beware ..... FBO 1927
Ladies Courageous ..... Univ. 1944
Ladies Crave Excitement ..... Mascot 1935
Ladies' Day ..... RKO 1943
Ladies in Distress ..... Rep. 1938
Ladies in Love ..... Fox 1936
Ladies in Love ..... Chesterfield 1930
Ladies in Retirement ..... Col. 1941
Ladies Love Brutes ..... Para. 1930
Ladies' Man ..... Para. 1947
Ladies' Man ..... Para. 1931
Ladies Must Dress ..... Fox 1927
Ladies Must Live ..... WB 1940
Ladies Must Live ..... Para. 1921
Ladies Must Love ..... Univ. 1933
Ladies Must Play ..... Col. 1930
Ladies Night in a Turkish Bath ..... 1st Natl. 1928
Ladies of Leisure ..... Col. 1930
Ladies of Leisure ..... Col. 1926
Ladies of the Big House ..... Para. 1932
Ladies of the Chorus ..... Col. 1948
Ladies of the Jury ..... RKO 1932
Ladies of the Mob ..... Para. 1928
Ladies of the Night Club ..... Tiffany 1928
Ladies Should Listen ..... Para. 1934
Ladies They Talk About ..... WB 1933
Ladies to Board ..... Fox 1924
Ladies of Washington 20th-Fox 1944
Lady ..... 1st Natl. 1925
Lady and Gent ..... Para. 1932
Lady and the Mob, The ..... Col. 1939
Lady and the Monster, The ..... Rep. 1944
Lady at Midnight ..... EL 1948
Lady Barnacle ..... Metro 1917
Lady Be Careful ..... Para. 1936
Lady Be Good ..... MGM 1941
Lady Behave ..... Rep. 1937
Lady Bird ..... Chadwick 1927
Lady Bodyguard ..... Para. 1943
Lady By Choice ..... Col. 1934
Lady Confesses, The ..... PRC 1945
Lady Consents, The ..... RKO 1936
Lady Escapes, The ..... Fox 1937
Lady Eve, The ..... Para. 1941
Lady Fights Back, The ..... Univ. 1937
Lady for a day ..... Col. 1933
Lady for a night ..... Rep. 1941
Lady from Cheyenne, The ..... Univ. 1941
Lady from Chungking ..... PRC 1942
Lady from Hell ..... Assoc. Exhib. 1926
Lady from Longacre ..... Fox 1922
Lady from Louisiana ..... Rep. 1941
Lady from Nowhere ..... Col. 1936
Lady from Nowhere ..... Chesterfield 1931
Lady from Paris ..... Aywon 1927
Lady from Shanghai, The ..... Col. 1948
Lady Gambles, The ..... UI 1949
Lady Gangster ..... WB 1942
Lady Godiva ..... Assoc. Exhib. 1922
Lady Has Plans, The ..... Para. 1942
Lady in Distress ..... Times 1942
Lady in Ermine ..... 1st Natl. 1927
Lady in a Jam ..... Univ. 1942
Lady in Love ..... Para. 1920
Lady in Question ..... Col. 1940
Lady in Scarlet, The ..... Chesterfield 1935
Lady in the Dark ..... Para. 1944
Lady in the Death House ..... PRC 1944
Lady in the Lake ..... MGM 1947
Lady in the Library ..... General 1917
Lady in the Morgue ..... Univ. 1938
Lady is Willing, The ..... Col. 1942
Lady is Willing, The ..... Col. 1934
Lady Killer ..... WB 1933
Lady, Let's Dance ..... Mono. 1944
Lady Lies ..... Para. 1929
Lady Luck ..... RKO 1946
Lady Luck ..... Chesterfield 1936
Lady Objects, The ..... Col. 1938
Lady of Burlesque ..... UA 1943
Lady of Quality ..... Univ. 1923

Lady of Red Butte ..... Para. 1919
Lady of Scandal, The ..... MGM 1930
Lady of Secrets ..... Col. 1936
Lady of the Dugout ..... Jennings Shipman 1918
Lady of the Harem ..... Para. 1926
Lady of the Lake,The ..... Fitzpatrick 1930
Lady of the Night ..... MGM 1925
Lady of the Pavements ..... UA 1929
Lady of the Photograph ..... Edison-Kleine 1917
Lady of the Tropics ..... MGM 1939
Lady on a Train ..... Univ. 1945
Lady Raffles ..... Col. 1928
Lady Refuses ..... RKO 1931
Lady Robinhood ..... FBO 1925
Lady Rose's Daughter ..... Para. 1920
Lady Scarface ..... RKO 1941
Lady Surrenders, A ..... UA 1930
Lady Takes a Chance, A ..... RKO 1943
Lady Takes a Sailor, The ..... WB 1949
Lady to Love, A ..... MGM 1930
Lady Tubbs ..... Univ. 1935
Lady Who Dared ..... 1st Natl. 1931
Lady Who Lied ..... 1st Natl. 1925
Lady Windemere's Fan ..... WB 1925
Lady Windemere's Fan ..... Triangle 1919
Lady With a Past ..... RKO 1932
Lady With Red Hair ..... WB 1940
Lady's from Kentucky ..... Para. 1939
Lady's Morals, A ..... MGM 1930
Lady's Name ..... Selig 1918
Lady's Profession, A ..... Para. 1933
Ladyfingers ..... Metro 1921
Lafayette, We Come ..... Affiliated 1918
Lahoma ..... Pathe 1920
Lair of the Wolf ..... Butterfly 1917
Lake Placid Serenade ..... Rep. 1944
Lambeth Walk, The ..... MGM 1940
Lamp in the Desert ..... Cohen-Brandt-Cohen 1923
Lamplighter ..... Fox 1921
Lancer Spy ..... Fox 1937
Land Beyond the Law ..... 1st Natl. 1927
Land Just Over Yonder ..... Dudley-Unity 1916
Land of Hope ..... Para. 1921
Land of Hunted Men ..... Mono. 1943
Land of Jazz ..... Fox 1921
Land of Promise ..... S. Blitz 1935
Land of Promise ..... Para. 1917
Land of the Lawless ..... Mono. 1947
Land of the Lawless ..... Pathe 1927
Land of the Long Shadow ..... Essanay 1917
Land of Long Shadows ..... Krelbar 1920
Land of the Missing Men ..... Tiffany 1930
Land of the Open Range ..... RKO 1941
Land of the Outlaws ..... Mono. 1944
Land of the Silver Fox ..... WB 1923
Land of Wanted Men ..... Mono. 1932
Land, The ..... Dept. of Agriculture 1942
Landloper ..... Meto 1918
Landrush ..... Col. 1946
L'Aoache ..... Ince 1919
Laramie ..... Col. 1949
Laramie Trail, The ..... Rep. 1944
Larceny ..... UI 1948
Larceny Lane ..... WB 1931
Larceny, Inc. ..... WB 1942
Larceny in Her Heart ..... PRC 1946
Larceny on the Air ..... Rep. 1937
Larceny With Music ..... Univ. 1943
Larceny Street ..... Film Alliance 1941
Lariat Kid ..... Univ. 1939
Lariats and Six Shooters ..... Cosmos 1931
Las Vegas Nights ..... Para. 1941
Lasca ..... Univ. 1919
Lasca of the Rio Grande ..... Univ. 1931
Lash ..... 1st Natl. 1931
Lash of the Whip ..... Arrow 1924
Lash of Power ..... Bluebird 1917
Lassie Come Home ..... MGM 1943
Last Act ..... Triangle 1916
Last Alarm, The ..... Mono. 1940
Last Alarm ..... Rayart 1926
Last Assignment, The ..... Victory 1936
Last Bandit, The ..... Rep. 1949
Last Chance ..... Chesterfield 1926
Last Chance ..... Canyon 1922
Last Command ..... Para. 1928
Last Chance, The ..... MGM 1945
Last Crooked Mile, The ..... MGM 1945
Last Dance ..... Audible 1930
Last Days of Boot Hill ..... Col. 1948
Last Days of Pompeii ..... RKO 1935
Last Doon ..... Selznick 1921
Last Edition ..... FBO 1925
Last Express ..... Univ. 1938
Last Flight ..... 1st Natl. 1931
Last Flight ..... Jacob Wilk 1923
Last Frontier ..... Prod. Dist. 1926
Last Frontier Uprising ..... Rep. 1947
Last Gangster, The ..... MGM 1937
Last Gentleman ..... UA 1934
Last Horseman, The ..... Col. 1944
Last Hour ..... Mascot 1923
Last Journey, The ..... Atlantic 1936
Last Lap ..... Daily 1928
Last Laugh ..... Univ. 1925
Last Man ..... Col. 1925
Last Man ..... Vitagraph 1916
Last Mile ..... Sono Art World 1932
Last Monent ..... Goldwyn 1923
Last of His People ..... Selznick 1919
Last of Mrs.Cheyney, The ..... MGM 1937
Last of Mrs.Cheyney, The ..... MGM 1929
Last of the Carnabys ..... Pathe 1917
Last of the Clintons ..... Ajax 1935
Last of the Duanes 20th-Fox 1941
Last of the Duanes ..... Fox 1930
Last of the Duanes ..... Fox 1924
Last of the Duanes ..... Fox 1919
Last of the Ingrams ..... Ince 1917
Last of the Lone Wolf ..... Col. 1930
Last of the Mohicans ..... Assoc. 1920
Last of the Mohicans, The ..... UA 1936
Last of the Pagans ..... MGM 1935
Last of the Redmen ..... Col. 1947
Last of the Warrens ..... Supreme 1936
Last of the Wild Horses ..... Screen Guild 1948
Last Outlaw ..... Para. 1927
Last Outlaw, The ..... RKO 1936
Last Outpost, The ..... Para. 1935
Last Parade ..... Col. 1931
Last Payment ..... Para. 1922
Last Performances ..... Univ. 1929
Last Rebel ..... Triangle 1918
Last Ride ..... Univ. 1932
Last Round-Up ..... Para. 1934
Last Round-Up, The ..... Col. 1947
Last Roundup ..... Syndicate 1929
Last Stand, The ..... Univ. 1938
Last Straw ..... Fox 1920
Last Trail ..... Fox 1933
Last Trail ..... Fox 1927
Last Trail ..... Fox 1922
Last Train from Madrid, The ..... Para. 1937
Last Waltz ..... Para. 1927
Last Warning ..... Univ. 1938
Late George Apley, The 20th-Fox 1947
Latest from Paris ..... MGM 1928
Laugh and Get Rich ..... RKO 1931
Laugh, Clown, Laugh ..... MGM 1928
Laugh It Off ..... Univ. 1939
Laughing at Danger ..... Mono. 1940
Laughing at Danger ..... Fox 1925
Laughing at Death ..... RKO 1929
Laughing at Life ..... Mascot 1933
Laughing at Trouble ..... Fox 1937
Laughing Bill Hyde ..... Goldwyn 1918
Laughing Boy ..... MGM 1934
Laughing Irish Eyes ..... Rep. 1936
Laughing Lady, The ..... Para. 1930
Laughing Sinners ..... MGM 1931
Laughter ..... Para. 1930
Laughter in Hell ..... Univ. 1932
Laura 20th-Fox 1944
Lavender and Old Lace ..... Hodkinson 1921
Lavender Bath Lady ..... Univ. 1922
Law and Lawless ..... Majestic 1933
Law and Order ..... PRC 1942
Law and Order ..... Univ. 1940
Law and Order ..... Univ. 1932
Law and the Lady ..... Ayvon 1924
Law and the Man ..... Rayart 1928
Law and the Woman ..... Para. 1922
Law Beyond the Range ..... Col. 1935
Law Decides ..... Vitagraph 1916
Law Demands ..... Artcraft 1924
Law Forbids ..... Univ. 1924
Law in Her Hands, The ..... 1st Natl. 1936
Law Men ..... Mono. 1944
Law of Compensation ..... Selig 1917
Law of Fear ..... FBO 1928
Law of Loyalty ..... Davis 1925

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Law of Men ..... Para. 1919
Law of Nature ..... Arrow 1919
Law of the Barbary Coast ..... Col. 1949
Law of the Canyon ..... Col. 1947
Law of the Golden West ..... Rep. 1949
Law of the Great Northwest ..... Triangle 1918
Law of the Jungle ..... Mono. 1942
Law of the Land ..... Para. 1917
Law of the Lash ..... PRC 1947
Law of the Lawless ..... Para. 1923
Law of the Mounted ..... Syndicate 1929
Law of the North ..... Edison-Kleine 1917
Law of the Northwest ..... Col. 1943
Law of the Pampas ..... Para. 1939
Law of the Plains ..... Col. 1933
Law of the Range ..... Univ. 1941
Law of the Range ..... MGM 1923
Law of the Ranger ..... Col. 1937
Law of the Rio Grande ..... Syndicate 1931
Law of the Sea ..... Mono. 1932
Law of the Texan ..... Col. 1938
Law of the Tong ..... Syndicate 1931
Law of the Tropics ..... WB 1941
Law of the Underworld ..... RKO 1938
Law of the Valley ..... Mono. 1944
Law of the West ..... Sono Art World 1932
Law of the Wild ..... Ziehm 1941
Law of the Yukon ..... Realart 1920
Law Rides Again, The ..... Mono. 1943
Law Rustlers ..... Arrow 1923
Law That Divides ..... Hodkinson 1919
Law That Failed ..... Apollo 1917
Law West of Tombstone ..... RKO 1938
Law's Lash ..... Pathe 1928
Law's Outlaw ..... Triangle 1918
Lawful Cheaters ..... Schulberg 1925
Lawful Larceny ..... RKO 1930
Lawful Larceny ..... Para. 1923
Lawless Border ..... Spectrum 1935
Lawless Breed ..... Univ. 1946
Lawless Frontier ..... Mono. 1935
Lawless Empire ..... Col. 1946
Lawless Land ..... Rep. 1937
Lawless Legion ..... 1st Natl. 1929
Lawless Nineties, The ..... Rep. 1936
Lawless Plainsmen ..... Col. 1942
Lawless Riders ..... Col. 1935
Lawless Trails ..... Goodman 1926
Lawless Woman ..... Chesterfield 1931
Lawman is Born, A ..... Rep. 1937
Lawton Story, The ..... Hallmark 1949
Lawyer Man ..... WB 1932
Lawyer's Secret ..... Para. 1931
Lazy Lightning ..... Univ. 1926
Lazy River ..... MGM 1934
League of Frightened Men ..... Col. 1937
Leap to Fame ..... Peerless World 1918
Learnin' of Jim Benton ..... Triangle 1917
Learning to Love ..... 1st Natl. 1925
Leather Burner, The ..... UA 1943
Leather Gloves ..... Col. 1948
Leather Pushers, The ..... Univ. 1940
Leatherneck ..... Pathe 1929
Leathernecking ..... RKO 1939
Leathernecks Have Landed, The ..... Rep. 1936
Leave It to Henry ..... Mono. 1949
Leave It to Jerry ..... Asher 1924
Leave Her to Heaven 20th-Fox 1945
Leave It to Blondie ..... Col. 1945
Leave It to Me ..... Fox 1920
Leave It to the Irish ..... Mono. 1944
Leavenworth Case ..... Vitagraph 1923
Leavenworth Case, The ..... Rep. 1936
Left Hand Brand ..... New Cal. 1924
Leftover Ladies ..... Tiffany 1931
Legally Dead ..... Univ. 1923
Legion of Death ..... Metro 1918
Legion of Hollywood ..... Prod. Dist. 1924
Legion of Honor ..... Para. 1928
Legion of Lost Flyers ..... Univ. 1939
Legion of Terror ..... Col. 1936
Legion of the Condemned ..... Para. 1928
Legion of the Lawless ..... RKO 1940
Legionnaries in Paris ..... FBO 1928
Lemon Drop Kid ..... Para. 1934
Lena Rivers ..... Tiffany 1932
Lena Rivers ..... Arrow 1925
Lend Me Your Husband ..... Brady 1924
Lend Me Your Name ..... Metro 1918
Leopard Lady ..... Pathe 1928
Leopard Man, The ..... RKO 1942
Leopard Men of Africa, The ..... Selig 1940
Leopard Woman ..... Assoc. 1920
Leopardess ..... Para. 1923
Les Miserables ..... Univ 1927
Les Miserables ..... UA 1925
Les Miserables ..... Fox 1918
Less Than Kin ..... Para. 1918
Less Than the Dust ..... Artcraft 1916
Lesson ..... Selig 1918
Lessons in Love ..... 1st Natl. 1921
Lest We Forget ..... Metro 1918
Let 'Em Have It ..... UA 1935
Let 'Er Buck ..... Univ. 1925
Let 'Er Go Gallagher ..... Pathe 1928
Let Freedom Ring ..... MGM 1939
Let George Do It ..... Film Alliance 1940
Let's Go Steady ..... Col. 1945
Let It Rain ..... Para. 1927
Let Not Man Put Asunder ..... Vitagraph 1924
Let Them Live! ..... Univ. 1937
Let Us Be Gay ..... MGM 1930
Let Women Alone ..... Prod. Dist. 1925
Let's Be Fashionable ..... Para. 1920
Let's Be Ritzy ..... Univ. 1934
Let's Elope ..... Para. 1919
Let's Face It ..... Para. 1943
Let's Fall in Love ..... Col. 1934
Let's Get a Divorce ..... Para. 1918
Let's Get Married ..... Col. 1937
Let's Get Married ..... Para. 1926
Let's Get Tough ..... Mono. 1942
Let's Go ..... Truart 1923
Let's Go Collegiate ..... Mono. 1941
Let's Go Gallagher ..... FBO 1925
Let's Go Native ..... Para. 1930
Let's Go Places ..... Fox 1930
Let's Go to the Movies ..... RKO 1948
Let's Have Fun ..... Col. 1943
Let's Live Again 20th-Fox 1948
Let's Live a Little ..... EL 1948
Let's Live Tonight ..... Col. 1935
Let's Make a Million ..... Para. 1937
Let's Make a Night of It ..... Univ. 1938
Let's Make Music ..... RKO 1940
Let's Sing Again ..... RKO 1936
Let's Talk It Over ..... Univ. 1934
Let's Try Again ..... RKO 1934
Letter, The ..... WB 1940
Letter for Evie, A ..... MGM 1945
Letter from An Unknown Woman ..... UI 1948
Letter, The ..... Para. 1929
Letter of Introduction ..... Univ. 1938
Letter to Three Wives 20th-Fox 1948
Letty Lynton ..... MGM 1932
Lew Tyler's Wives ..... Preferred 1926
Liar ..... Fox 1918
Libeled Lady ..... MGM 1936
Libertine ..... Triumph-Equitable 1916
Lie ..... Para. 1918
Lieut. Danny, U.S.A. ..... Ince Triangle 1916
Life ..... Para. 1920
Life Begins ..... 1st Natl. 1932
Life Begins ..... WB 1940
Life Begins at 41 ..... Fox 1935
Life Begins for Andy Hardy ..... MGM 1941
Life Begins in College ..... Fox 1937
Life Goes On ..... Million 1938
Life in the Raw ..... Fox 1933
Life Line ..... Famous Players Lasky 1919
Life Mask ..... 1st Natl. 1918
Life of an Actress ..... Chadwick 1917
Life of Beethoven ..... Film Arts Guild 1929
Life of Dante ..... Express 1924
Life of Emile Zola, The ..... WB 1937
Life of Honor ..... Graphic 1918
Life of Jimmy Dolan ..... WA 1933
Life of Riley ..... 1st Natl. 1927
Life of Riley, The ..... UI 1949
Life of the Party ..... Para. 1920
Life of the Party ..... RKO 1937
Life of the Party, The ..... WB 1939
Life of Vergie Winters ..... RKO 1934
Life Returns ..... Univ. 1935
Life With Blondie ..... Col. 1946
Life With Father ..... WB 1947
Life With Henry ..... Para. 1941
Lifeboat 20th-Fox 1944

Life's Blind Alley ....Am. Mutual 1916
Life's Crossroads ....Excellent 1928
Life's Darn Funny ....Metro 1921
Life's Greatest Game ....FBO 1924
Life's Greatest Problem ....Film Clear. House 1919
Life's Greatest Question ....Cohen Brandt Cohen 1922
Life's Mockery ....Chadwick 1928
Life's Shadows ....Metro 1916
Life's Twist ....R. C. 1920
Life's Whirlpool....Metro 1917
Life's Whirlpool ....World 1916
Lifted Veil ....Metro 1917
Lifting Shadows ....Pathe 1920
Light, The ....Am. Mutual 1916
Light at Dusk ....Lubin 1916
Light Fingers ....Col. 1929
Light in the Clearing ....Hodkinson 1921
Light in the Dark ....1st Natl. 1922
Light in the Window ....Rayart 1927
Light of Happiness ....Metro 1916
Light of Victory ....Bluebird 1916
Light of Western Stars ....Para. 1930
Light of Western Stars ....Para. 1925
Light of Western Stars ....Sherman United 1918
Light of Western Stars, The ....Mayer-Burstyn 1940
Light That Failed ....Para. 1923
Light That Failed ....Pathe 1916
Light That Failed, The ....Para. 1939
Light Within ....1st Natl. 1918
Light Woman ....Pathe 1920
Lighthouse ....PRC 1946
Lightnin' ....Fox 1930
Lightnin' ....Fox 1925
Lightnin' Bill Carson ....Puritan 1936
Lightnin' in the Forest ....Rep. 1948
Lightnin' Smith's Return ....Syndicate 1931
Lightning ....Tiffany 1927
Lightning Carson Rides Again ....Principal 1938
Lightning Flyer ....Col. 1931
Lightning Lariats ....FBO 1927
Lightning Raiders ....PRC 1945
Lightning Rider ....Prod. Dist. 1924
Lightning Romance ....Rayart 1924
Lightning Shot ....Rayart 1928
Lightning Speed ....FBO 1928
Lightning Strikes Twice ....RKO 1935
Lights of New York ....Vitagraph 1916
Lights of Old Broadway ....MGM 1925
Lights of Paris ....Superlative 1928
Lights of the Desert ....Fox 1922
Lights of Old Santa Fe ....Rep. 1944
Lights Out ....FBO 1923
Lights Out in Europe ....Mayer Burstyn 1940
Likely Story, A ....RKO 1947
Lilac Domino, The ....Selig 1940
Lilac Time ....1st Natl. 1928
Lillian Russell 20th-Fox 1940
Lillies of the Field ....1st Natl. 1930
Lillies of the Streets ....FBO 1925
Liliom ....Fox 1930
Lilly Christine ....Para. 1932
Lilly Turner ....1st Natl. 1933
Lily ....Fox 1926
Lily of the Alley ....Hepworth 1924
Lily of the Dust ....Para. 1924
Limehouse Blues ....Para. 1934
Limited Mail ....WB 1925
Limousine Life ....Triangle 1918
Limping Man ....Powers 1932
Linda ....1st Div. 1929
Line Up ....Col. 1934
Lincoln Cycle ....Charter 1917
Lincoln Highwayman ....Fox 1920
Linda Be Good ....PRC 1947
Lingerie ....Tiffany 1928
Lion and the Lamb ....Col. 1931
Lion and the Mouse ....WB 1928
Lion Has Wings, The ....UA 1940
Lion's Den ....Metro 1919
Lion's Den, The ....Puritan 1936
Lion's Mouse ....Hodkinson 1923
Liquid Gold ....Pioneer 1921
Listen, Darling ....MGM 1938
Listen Lester ....Principal 1924
Li Ting Lang ....R.C. 1920
Little Accident ....Univ. 1939
Little Accident ....Univ. 1930
Little Adventuress ....Col. 1938
Little American ....Artcraft 1917
Little Annie Rooney ....UA 1925
Little Big Shot ....WB 1935
Little Bit of Heaven, A ....Univ. 1940
Little Boss ....Vitagraph 1919
Little Boy Scout ....Para. 1917
Little Brother ....Ince 1917
Little Brother of the Rich ....Univ. 1919
Little Buckaroo ....FBO 1928
Little Caesar ....1st Natl. 1930
Little Cafe ....Pathe 1920
Little Church Around the Corner ....WB 1923
Little Clown ....Realart 1921
Little Colonel ....Fox 1935
Little Comrade ....Para. 1919
Little Diplomat ....Pathe 1919
Little Duchess ....Peerless-World 1917
Little Eva Ascends ....Metro 1921
Little Eva Egerton ....Bluebird 1916
Little Firebrand ....Pathe 1927
Little Fool ....Metro 1921
Little Foxes, The ....RKO 1941
Little 'Fraid Lady ....R. C. 1921
Little French Girl ....Para. 1925
Little Giant ....Univ. 1946
Little Iodine ....UA 1946
Little Giant ....1st Natl. 1933
Little Giant ....Univ. 1925
Little Girl Next Door ....Blair-Cohen 1923
Little Girl Next Door ....Marketed 1916
Little Gray Mouse ....Fox 1920
Little Home Nurse ....Educational 1921
Little Intruder ....World 1919
Little Irish Girl ....WB 1926
Little Italy ....Realart 1921
Little Joe, the Wrangler ....Univ. 1942
Little Johnny Jones ....1st Natl. 1930
Little Journey, A ....MGM 1927
Little Lady Eileen ....Para. 1916
Little Liar ....Fine Arts Triangle 1916
Little Lord Fauntleroy ....UA 1936
Little Lord Fauntleroy ....UA 1921
Little Lost Sister ....Selig 1917
Little Man, What Now? ....Univ. 1934
Little Mary Sunshine ....Pathe 1916
Little Meera's Romance ....Fine Arts Tri. 1916
Little Men ....RKO 1940
Little Men ....Mascot 1934
Little Mickey Grogan ....FBO 1928
Little Minister ....Vitagraph 1921
Little Minister ....RKO 1934
Little Minister ....Para. 1922
Little Miss Big ....Univ. 1946
Little Miss Broadway ....Col. 1947
Little Miss Broadway 20th-Fox 1938
Little Miss Grown Up ....General 1918
Little Miss Happiness ....Fox 1916
Little Miss Hawkshaw ....Fox 1921
Little Miss Marker ....Para. 1934
Little Miss Molly ....Mono. 1940
Little Miss No Account ....Vitagraph 1918
Little Miss Nobody ....Fox 1936
Little Miss Nobody ....Bluebird 1917
Little Miss Optimist ....Para. 1917
Little Miss Rebellion ....Para. 1920
Little Miss Roughneck ....Col. 1938
Little Miss Smiles ....Fox 1922
Little Miss Thoroughbreds ....WB 1938
Little Mr. Jim ....MGM 1946
Little Nellie Kelly ....MGM 1930
Little Old New York 20th-Fox 1940
Little Old New York ....Goldwyn 1923
Little Orphan ....Pathe 1917
Little Orphan ....States Rights 1916
Little Orphan Annie ....Para. 1938
Little Orphan Annie ....RKO 1932
Little Orphan Annie ....Pioneer 1919
Little Orvie ....RKO 1940
Little Patriot ....Pathe 1917
Little Pirate ....Butterfly 1917
Little Princess ....Artcraft 1917
Little Princess, The 20th-Fox 1939
Little Red Decides ....Triangle 1918
Little Red School House ....Chesterfield 1936
Little Red School House ....Arrow 1923
Little Robinson Crusoe ....MGM 1924
Little Rowdy ....Triangle 1919
Little Runaway ....Vitagraph 1918
Little Savage ....RKO 1949
Little School Ma'am ....Fine Arts Tri. 1916
Little Shepherd of Bargain Row ....Essanay 1916
Little Shepherd of Kingdom Come.... ....FBO 1928
Little Shoes ....Essanay 1917

Little Sister of Everybody ..... Pathe 1918
Little Snob ..... WB 1928
Little Terror ..... Bluebird 1917
Little Tokyo, U.S.A. 20th-Fox 1942
Little Tough Guy ..... Univ. 1938
Little Tough Guys in Society ..... Univ. 1938
Little Wanderer ..... Fox 1920
Little White Savage ..... Bluebird 1919
Little Wildcat ..... Vitagraph 1922
Little Wildcat ..... WB 1929
Little Wild Girl ..... Trinity 1929
Little Women ..... MGM 1949
Little Women ..... RKO 1938
Little Women ..... Para. 1919
Little Yellow House ..... FBO 1928
Littlest Rebel, The ..... Fox 1935
Littlest Scout ..... Film Clear House 1919
Live and Let Live ..... R. C. 1921
Live, Love and Learn ..... MGM 1937
Live Sparks ..... Hodkinson 1920
Live Wire ..... 1st Natl. 1925
Live Wire Hick ..... Pathe 1920
Live Wires ..... Mono. 1946
Live Wires ..... Fox 1921
Lives of a Bengal Lancer ..... Para. 1935
Living Ghost, The ..... Mono. 1942
Living Image ..... Phoenix 1928
Living in a Big Way ..... MGM 1947
Living Lies ..... Clark Cornelius 1922
Living on Love ..... RKO 1937
Living on Velvet ..... 1st Natl. 1935
Llano Kid, The ..... Para. 1939
Lloyds of London ..... Fox 1936
Loaded Dice ..... Pathe 1918
Loaded Doors ..... Univ. 1922
Loaded Pistols ..... Col. 1948
Local Bad Man ..... Allied 1932
Local Boy Makes Good ..... 1st Natl. 1931
Locked Door, The ..... UA 1930
Locked Doors ..... Para. 1925
Locked Lips ..... Univ. 1920
Locket, The ..... RKO 1947
Loco Luck ..... Univ. 1927
Lodge in the Wilderness ..... Tiffany 1926
Lodger ..... Am. Anglo 1928
Lodger, The 20th-Fox 1944
Lombardi, Ltd. ..... Metro 1919
London ..... Para. 1926
London After Midnight ..... MGM 1927
London by Night ..... MGM 1937
London Avenger ..... World Wide 1933
London Blackout Murders ..... Rep. 1942
Lone Chance ..... Fox 1924
Lone Cowboy ..... Para. 1934
Lone Eagle ..... Univ. 1927
Lone Fighter ..... Aywon 1924
Lone Hand ..... Univ. 1922
Lone Hand ..... Alexander 1920
Lone Hand Sanders ..... FBO 1926
Lone Hand Texan ..... Col. 1927
Lone Horseman ..... Syndicate 1929
Lone Horseman ..... Arrow 1923
Lone Ranger ..... Fox 1919
Lone Rider, The ..... Col. 1930
Lone Rider ..... Col. 1934
Lone Rider Ambushed, The ..... PRC 1941
Lone Rider Fights Back, The ..... PRC 1941
Lone Rider in Ghost Town, The ..... PRC 1941
Lone Star Moonlight ..... Col. 1946
Lone Star Raiders ..... Rep. 1940
Lone Star Ranger ..... Fox 1923
Lone Star Ranger ..... Fox 1930
Lone Star Ranger, The 20th-Fox 1942
Lone Star Trail ..... Univ. 1923
Lone Star Vigilantes, The ..... Col. 1941
Lone Texas Rangers ..... Rep. 1945
Lone Trail ..... Syndicate 1932
Lone Wagon ..... Sanford 1924
Lone Wolf ..... Assoc. Exhib. 1924
Lone Wolf ..... Col. 1938
Lone Wolf and His Lady, The ..... Col. 1949
Lone Wolf Keeps a Date, The ..... Col. 1941
Lone Wolf Meets a Lady, The ..... Col. 1940
Lone Wolf Returns ..... Col. 1926
Lone Wolf Returns, The ..... Col. 1936
Lone Wolf Spy Hunt, The ..... Col. 1939
Lone Wolf Strikes, The ..... Col. 1940
Lone Wolf Takes a Chance, The ..... Col. 1941
Lone Wolf's Daughter ..... Hodkinson 1919
Lone Wolf in London ..... Col. 1947
Lone Wolf in Mexico, The ..... Col. 1947
Lonely Heart ..... Affiliated 1921
Lonely Road ..... 1st Natl. 1923
Lonely Trail ..... Prime 1922
Lonely Wives ..... Pathe 1931
Lonesome ..... Univ. 1928
Lonesome Corners ..... Assoc. Exhib. 1922
Lonesome Chap ..... Para. 1917
Lonesome Ladies ..... 1st Natl. 1927
Lonesome Trail, The ..... Syndicate 1930
Long Arm of Mannister ..... Pioneer 1920
Long Chance ..... Univ. 1922
Long, Long Trail ..... Univ. 1929
Long Live the King ..... Metro 1923
Long Loop on the Pecos ..... Pathe 1927
Long Lost Father ..... RKO 1934
Long Night, The ..... RKO 1947
Long Shots ..... Grand Natl. 1938
Long Trail ..... Para. 1917
Long Voyage Home, The ..... UA 1940
Longest Night, The ..... MGM 1936
Look for the Silver Lining ..... WB 1949
Look Who's Laughing ..... RKO 1941
Look-Out Girl ..... Quality 1928
Look-Out Sister ..... Astor 1949
Look Your Best ..... Goldwyn 1923
Looking for Trouble ..... UA 1934
Looking for Trouble ..... Univ. 1926
Looking Forward ..... MGM 1933
Loopin the Loop ..... Para. 1929
Loose Ankles ..... 1st Natl. 1930
Loot ..... Univ. 1919
Lord and Lady Algy ..... Goldwyn 1919
Lord Byron of Broadway ..... MGM 1930
Lord Jeff ..... MGM 1938
Lord Jim ..... Para. 1925
Lord Loves the Irish ..... Hodkinson 1920
Lords of High Decision ..... Univ. 1917
Lorna Doone ..... 1st Natl. 1923
Lorraine of the Lions ..... Univ. 1925
Loser's End ..... Steiner 1925
Lost Angel ..... MGM 1943
Lost Atlantis ..... Goldberg 1939
Lost—A Wife ..... Para. 1925
Lost and Found ..... Goldwyn 1923
Lost and Won ..... Para. 1917
Lost at Sea ..... Tiffany 1926
Lost at the Front ..... 1st Natl. 1927
Lost Battalion ..... McManus 1919
Lost Boundaries ..... Film Classics 1949
Lost Canyon ..... UA 1943
Lost Chord ..... Arrow 1925
Lost City, The ..... S. Krellberg 1935
Lost Express ..... Rayart 1926
Lost Gods ..... Talking Pic. Epic. 1930
Lost Honeymoon ..... Eagle Lion 1947
Lost Horizon ..... Col. 1937
Lost in a Big City ..... Arrow 1923
Lost in a Harem ..... MGM 1944
Lost in the Arctic ..... Fox 1928
Lost in the Stratosphere ..... Mono. 1934
Lost Jungle ..... Mascot 1934
Lost Lady ..... 1st Natl. 1934
Lost Limited ..... Rayart 1927
Lost Moment, The ..... UI 1947
Lost Money ..... Fox 1919
Lost on the Western Front ..... Standard 1940
Lost Patrol ..... RKO 1934
Lost Patrol ..... Pro Patria 1929
Lost Princess ..... Fox 1919
Lost Romance ..... Para. 1921
Lost Squadron, The ..... RKO 1932
Lost Trail ..... Mono. 1945
Lost Trail ..... Rayart 1926
Lost Tribe, The ..... Col. 1949
Lost World ..... Rothacker-1st Natl. 1925
Lost Zeppelin ..... Tiffany 1930
Lost Weekend, The ..... Para. 1945
Lottery Bride, The ..... UA 1930
Lottery Lover ..... Fox 1935
Lottery Man ..... Para. 1919
Lottery Man ..... States Rights 1916
Lotus Blossom ..... Natl. Films 1921
Lotus Eater ..... 1st Natl. 1921
Lotus Lady ..... Audible 1930
Loud Speaker ..... Mono. 1934
Louisiana ..... Mono. 1947
Louisiana Hayride ..... Col. 1944
Louisiana Purchase ..... Para. 1941
Louisiana Story ..... Lopert 1948
Lovable Cheat, The ..... Film Classics 1949
Love ..... Assoc. 1920

Love ..... MGM 1927
Love Affair ..... RKO 1939
Love Affair ..... Col. 1932
Love Among the Millionaires ..... Para. 1930
Love and Glory ..... Univ. 1924
Love and Hate ..... Fox 1916
Love and Hisses ..... Fox 1937
Love and Learn ..... Para. 1928
Love and the Devil ..... 1st Natl. 1929
Love and the Law ..... Film Clear. House 1919
Love and the Woman ..... World 1919
Love at First Sight ..... Chesterfield 1929
Love Auction ..... Fox 1919
Love Bandit ..... Vitagraph 1924
Love Before Breakfast ..... Univ. 1936
Love Begins at Twenty ..... 1st Natl. 1936
Love Birds ..... Univ. 1934
Love Bound ..... Peerless 1932
Love Brand ..... Univ. 1923
Love Brokers ..... Triangle 1918
Love Burglar ..... Para. 1919
Love Captive ..... Univ. 1934
Love Charm ..... Para. 1921
Love Cheat ..... Pathe 1919
Love Comes Along ..... RKO 1930
Love Crazy ..... MGM 1941
Love Defender ..... World 1919
Love Doctor ..... Para. 1929
Love Doctor ..... Vitagraph 1917
Love 'Em and Leave 'Em ..... Para. 1926
Love Expert ..... 1st Natl. 1920
Love Finds Andy Hardy ..... MGM 1938
Love Flower ..... UA 1920
Love from a Stranger ..... Eagle Lion 1947
Love Gamble ..... H. Ginsberg 1925
Love Gambler ..... Fox 1922
Love Girl B ..... Bluebird 1916
Love Happy ..... UA 1949
Love, Hate and the Woman ..... Arrow 1921
Love, Honor and Behave ..... WB 1938
Love, Honor and Obey ..... Rep. 1945
Love, Honor and Obey ..... Metro 1920
Love, Honor and Oh-Baby ..... Univ. 1940
Love, Honor and Oh-Baby ..... Univ. 1933
Love Hour ..... Vitagraph 1945
Love Hunger ..... Hodkinson 1919
Love Hungry ..... Fox 1928
Love in a Bungalow ..... Univ. 1937
Love in a Hurry ..... WB 1919
Love in Bloom ..... Para. 1935
Love in High Gear ..... Mayfair 1932
Love in the Dark ..... Metro 1922
Love in the Desert ..... RKO 1929
Love in the Ring ..... All Art 1930
Love in the Rough ..... MGM 1930
Love Insurance ..... Para. 1919
Love Is a Headache ..... MGM 1938
Love Is a Racket ..... 1st Natl. 1932
Love Is an Awful Thing ..... Selznick 1922
Love Is Dangerous ..... Chesterfield 1933
Love Is Like That ..... Chesterfield 1933
Love Is Love ..... Fox 1919
Love Is News ..... Fox 1937
Love Is on the Air ..... 1st Natl. 1937
Love Kiss ..... Celebrity 1930
Love Laughs at Andy Hardy ..... MGM 1946
Love Letter ..... Univ. 1923
Love Letters ..... Para. 1945
Love Letters ..... Fox 1924
Love Letters ..... Para. 1917
Love Letters of a Star ..... Univ. 1936
Love Light ..... UA 1921
Love, Live & Laugh ..... Fox 1929
Love Madness ..... Hodkinson 1920
Love Makes Women Wild ..... Fox 1927
Love Mart ..... 1st Natl. 1928
Love Mask ..... Para. 1918
Love Master ..... 1st Natl. 1924
Love Me ..... Para. 1918
Love Me and the World Is Mine ..... Univ. 1928
Love Me Forever ..... Col. 1935
Love Me Tonight ..... Para. 1932
Love Nest ..... World 1919
Love Never Dies ..... 1st Natl. 1921
Love of Sunya ..... UA 1927
Love of Woman ..... Selznick 1924
Love on a Bet ..... RKO 1936
Love on a Budget 20th-Fox 1938
Love on the Run ..... MGM 1936
Love or Fame ..... Selig 1919
Love or Justice ..... Triangle 1917
Love or Money ..... Hallmark 1920
Love Over Night ..... Pathe 1928
Love Parade ..... Para. 1929
Love Past Thirty ..... Freuler 1934
Love Piker ..... Goldwyn 1923
Love Pirate ..... FBO 1923
Love Racket, The ..... 1st Natl. 1930
Love Slave ..... R. Clark 1922
Love Special ..... Para. 1921
Love Sublime ..... Fine Arts Tri. 1917
Love Swindle ..... Univ. 1918
Love Takes Flight ..... Grand. Natl. 1937
Love That Dares ..... Fox 1919
Love Thief ..... Univ. 1926
Love Thrill ..... Univ. 1927
Love Thy Neighbor ..... Para. 1940
Love Time ..... Fox 1934
Love Toy ..... WB 1926
Love Trader ..... Tiffany 1930
Love Trail ..... Pathe 1916
Love Trap ..... Univ. 1929
Love Trap ..... Asher 1923
Love Under Fire ..... Fox 1937
Love Wins ..... H&H 1920
Love Without Question ..... Jans 1920
Loveey Mary ..... MGM 1926
Lovehound ..... Fox 1923
Lovelorn ..... MGM 1927
Lovely Mary ..... Metro 1916
Lover Come Back ..... Univ. 1946
Lover Come Back ..... Col. 1931
Lover of Camille ..... WB 1924
Lover's Oath ..... Astro 1925
Lover's Island ..... Assoc. Exhib. 1926
Lover's Lane ..... WB 1924
Lovers ..... MGM 1927
Lovers Courageous ..... MGM 1932
Lovers in Quarantine ..... Para. 1925
Lovers of Letty ..... Goldwyn 1920
Lovers of an Actress ..... Para. 1928
Love's Bargain ..... FBO 1925
Love's Blindness ..... MGM 1926
Love's Boomerang ..... Para. 1922
Love's Conquest ..... Para. 1918
Love's Crucible ..... Brady-World 1916
Love's Flame ..... Fidelity 1920
Love's Greatest Mistake ..... Para. 1927
Love's Harvest ..... Fox 1920
Love's Lariat ..... Bluebird 1916
Love's Law ..... Mutual 1918
Love's Law ..... Fox 1917
Love's Masquerade ..... Selznick 1922
Love's Mockery ..... Realistic 1928
Loves of Edgar Allen Poe, The 20th-Fox 1942
Love's Pay Day ..... Triangle 1918
Love's Penalty ..... 1st Natl. 1921
Love's Pilgrimage to America ..... Univ. 1916
Love's Plaything ..... Radin 1921
Love's Prisoner ..... Triangle 1919
Love's Redemption ..... 1st Natl. 1922
Love's Wilderness ..... 1st Natl. 1924
Love's Whirlpool ..... Prod. Dist. 1924
Loves of Carmen ..... Fox 1927
Loves of Carmen, The ..... Col. 1948
Loves of Casanova ..... MGM 1929
Loves of Pharaoh ..... Para. 1922
Loves of Ricardo ..... Baban 1926
Lovetime ..... Fox 1921
Lovin' Fool ..... Sierra 1926
Lovin' the Ladies ..... RKO 1930
Loving Lies ..... Allied Prod. Dist. 1923
Lowland Cinderella ..... 2nd Natl. 1922
Loyal Wives ..... Vitagraph 1923
Luck ..... C. C. Burr 1923
Luck and Pluck ..... Fox 1919
Luck and Sand ..... Artclass 1926
Luck in Pawn ..... Para. 1919
Luck of Geraldine Laird ..... R. C. 1920
Luck of the Irish 20th-Fox 1948
Luckiest Girl in the World, The ..... Univ. 1926
Lucky Boy ..... Tiffany 1929
Lucky Cisco Kid 20th-Fox 1940
Lucky Dan ..... Goldstone 1923
Lucky Devil ..... Para. 1925
Lucky Devils ..... Univ. 1941
Lucky Devils ..... RKO 1933
Lucky Dog ..... Univ. 1933
Lucky Horseshoe ..... Fox 1925
Lucky in Love ..... Pathe 1929
Lucky Jordan ..... Para. 1942
Lucky Lady ..... Para. 1926

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Lucky Larkin ..... Univ. 1930
Lucky Larrigan ..... Mono. 1933
Lucky Night ..... MGM 1939
Lucky Partners ..... RKO 1940
Lucky Spurs ..... Chesterfield 1926
Lucky Star ..... Fox 1929
Lucky Stiff, The ..... UA 1949
Lucky Texan ..... Mono. 1934
Lucretia Borgia ..... Mutual 1929
Lullaby ..... FBO 1924
Lulu Belle ..... Col. 1948
Lumberjack ..... UA 1944
Lummox ..... UA 1930
Lunatic at Large ..... 1st Natl. 1927
Lure of Alaska ..... Educational 1916
Lure of Ambition ..... Fox 1919
Lure of Croning Waters ..... Stoll 1921
Lure of Gold ..... Steiner 1922
Lure of Egypt ..... Pathe 1921
Lure of Heart's Desire ..... Metro 1916
Lure of the Islands ..... Mono. 1942
Lure of the Jade ..... Univ. 1918
Lure of the Night Club ..... FBO 1927
Lure of the Ring ..... World Art Film 1932
Lure of the Rose ..... Unicorn 1916
Lure of the West ..... Chesterfield 1926
Lure of the Wild ..... Col. 1926
Lure of Youth ..... Metro 1921
Lured ..... UA 1947
Luring Lips ..... Univ. 1921
Lust of the Ages ..... Ogden 1917
Luther ..... Reformation 1929
Luxury ..... Arrow 1921
Luxury Liner ..... MGM 1948
Luxury Liner ..... Para. 1933
Lydia ..... UA 1941
Lying Lips ..... Assoc. Prod. 1921
Lying Lips ..... Am. Mutual 1916
Lying Truth ..... Am. Mutual 1922
Lyon's Mail ..... Triangle 1919

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Ma and Pa Kettle ..... UI 1949
Ma, He's Making Eyes at Me ..... Univ. 1940
Macbeth ..... Rep. 1948
Macbeth ..... Reliance 1916
Machine Gun Mama ..... PRC 1944
Macomber Affair, The ..... UA 1947
Mad About Music ..... Univ. 1938
Mad Dancer ..... Jans 1925
Mad Doctor, The ..... Para. 1941
Mad Doctor of Market St., The ..... Univ. 1942
Mad Empress, The ..... WB 1939
Mad Game ..... Fox 1933
Mad Genius ..... WB 1931
Mad Ghoul, The ..... Univ. 1943
Mad Holiday ..... MGM 1936
Mad Hour ..... 1st Natl. 1928
Mad Love ..... MGM 1935
Mad Love ..... Goldwyn 1923
Mad Love ..... Kraemer 1921
Mad Marriage ..... Rosemary 1925
Mad Marriage ..... Univ. 1921
Mad Men of Europe ..... Col. 1940
Mad Miss Manton ..... RKO 1938
Mad Monster, The ..... PRC 1942
Mad Parade ..... Para. 1931
Mad Wednesday ..... UA 1947
Mad Whirl ..... Univ. 1924
Mad Youth ..... Atlas 1940
Madam Satan ..... MGM 1930
Madam Spy ..... Univ. 1918
Madam Who? ..... Para. 1918
Madame Bo Peep ..... Triangle 1917
Madame Bovary ..... MGM 1949
Madame Butterfly ..... Para. 1932
Madame Curie ..... MGM 1943
Madame Du Barry ..... WB 1934
Madame Du Barry ..... Fox 1918
Madame Jealousy ..... Para. 1918
Madame Peacock ..... Metro 1920
Madame Pompadour ..... Para. 1927
Madame President ..... Para. 1916
Madame Racketeer ..... Para. 1932
Madame Sans Gene ..... Para. 1925
Madames Sherry ..... Hoffman 1917
Madame Sphinx ..... Triangle 1918
Madame Spy ..... Univ. 1934
Madame Wants No Children ..... Fox 1927
Madame X ..... MGM 1937
Madame X ..... MGM 1929
Madame X ..... Goldwyn 1920
Madcap Madge ..... Triangle 1917
Made for Each Other ..... UA 1939
Made for Love ..... Prod. Dist. 1926
Made in America ..... Pathe, 1919
Made on Broadway ..... MGM 1933
Made to Order Hero ..... Univ. 1928
Mademoiselle Fifi ..... RKO 1944
Mademoiselle Midnight ..... MGM 1924
Mademoiselle Modiste ..... 1st Natl. 1926
Madison Square Garden ..... Para. 1932
Madness of Helen ..... Paragon-Brady 1916
Madness of Love ..... FBO 1922
Madness of Youth ..... Fox 1923
Madonna of Avenue A ..... WB 1929
Madonna of the Desert ..... Rep. 1948
Madonna of the Seven Moons ..... Univ. 1946
Madonna of the Sleeping Cars ..55th St. Pl. Gr. 1929
Madonna of the Slums ..... Univ. 1920
Madonna of the Streets ..... 1st Natl. 1924
Madonna's Secret, The ..... Rep. 1946
Maelstrom ..... Vitagraph 1917
Magda ..... Selig 1917
Magdalen of the Hills ..... Metro 1917
Maggie Pepper ..... Para. 1919
Magic Cup ..... Realart 1921
Magic Eye ..... Bluebird 1918
Magic Flame ..... UA 1927
Magic Garden ..... FBO 1927
Magic Night ..... UA 1932
Magic Town ..... RKO 1947
Magician ..... MGM 1926
Magnificent Ambersons, The ..... RKO 1942
Magnificent Brute ..... Univ. 1921
Magnificent Brute, The ..... Univ. 1936
Magnificent Doll ..... Univ. 1946
Magnificent Dope, The 20th-Fox 1942
Magnificent Flirt ..... Para. 1928
Magnificent Fraud, The ..... Para. 1939
Magnificent Lie ..... Para. 1939
Magnificent Rogue, The ..... Rep. 1946
Magnificent Meddler ..... Vitagraph 1917
Maid of Belgium ..... Peerless-World 1917
Maid of Salem ..... Para. 1937
Maid of the West ..... Fox 1921
Maid's Night Out ..... RKO 1938
Mail Train 20th-Fox 1941
Mailman ..... FBO 1923
Main Event ..... Col. 1938
Main Event ..... Pathe 1927
Main Street ..... WB 1923
Main Street After Dark ..... MGM 1944
Main Street Kid ..... Rep. 1948
Main Street Lawyer ..... Rep. 1939
Maisie Goes to Reno ..... MGM 1944
Maisie ..... MGM 1939
Maisie Was a Lady ..... MGM 1941
Major and the Minor, The ..... Para. 1942
Major Barbara ..... UA 1941
Make a Million ..... Mono. 1935
Make a Wish ..... RKO 1937
Make Believe Ballroom ..... Col. 1949
Make Believe Wife ..... Para. 1918
Make Me a Star ..... Para. 1932
Make Mine Music! ..... RKO 1946
Make Mine Laughs ..... RKO 1949
Make Way for a Lady ..... RKO 1936
Make Your Own Bed ..... WB 1944
Maker of Men ..... Col. 1931
Maker of Men ..... Plymouth 1921
Making a Man ..... Para. 1922
Making Good ..... Sanford 1923
Making of Madelena ..... Para. 1916
Making of O'Malley ..... 1st Natl. 1925
Making the Grade ..... Butler 1922
Making the Headlines ..... Col. 1938
Making the Varsity ..... Excellent 1928
Malaya ..... MGM 1949
Malay Nights ..... Mayfair 1933
Male and Female ..... Para. 1919
Male Animal, The ..... WB 1942
Maltese Falcon ..... WB 1931
Maltese Falcon, The ..... WB 1941
Mama Loves Papa ..... RKO 1945
Mama Runs Wild ..... Rep. 1937
Mama Steps Out ..... MGM 1937
Mamba ..... Tiffany 1930
Mammy ..... WB 1930
Mamma's Affair ..... 1st Natl. 1921
Man About Town ..... Para. 1939
Man About Town ..... Fox 1932

Man Above the Law ..... Triangle 1918
Man Against Woman ..... Col. 1932
Man Alive ..... RKO 1945
Man Alone ..... Anchor 1923
Man and His Angel ..... Triumph-Equity 1916
Man and His Money ..... Goldwyn 1919
Man and His Soul ..... Metro 1916
Man and His Woman ..... Pathe 1920
Man and Maid ..... MGM 1925
Man and the Moment ..... 1st Natl. 1929
Man and the Moment ..... Assoc. Exhib. 1922
Man and the Woman ..... US Amusement 1917
Man and Wife ..... Arrow 1923
Man and Woman ..... Jans 1921
Man at Large 20th-Fox 1941
Man Behind the Curtain ..... Vitagraph 1916
Man Betrayed, A ..... Rep. 1941
Man Betrayed, A ..... Rep. 1937
Man Between ..... Assoc. Exhib. 1923
Man Called Back ..... Tiffany 1932
Man Crazy ..... 1st Natl. 1928
Man Four Square ..... Fox 1926
Man I Love, The ..... WB 1946
Man Who Dared ..... Col. 1946
Man from Beyond ..... Houdini 1922
Man from Blankley's ..... WB 1930
Man from Brodney's ..... Vitagraph 1923
Man from Cheyenne ..... Rep. 1942
Man from Chicago ..... Col. 1931
Man from Colorado ..... Col. 1948
Man from Dakota, The ..... MGM 1940
Man from Death Valley ..... Mono. 1931
Man from Down Under, The ..... MGM 1943
Man from Downing St. ..... Vitagraph 1922
Man from Frisco ..... Rep. 1944
Man from Funeral Ridge ..... Para. 1918
Man from Glengary ..... Hodkinson 1923
Man from Guntown ..... Puritan 1935
Man from Hardpan ..... Pathe 1927
Man from Headquarters ..... Mono. 1942
Man from Headquarters ..... Rayart 1928
Man from Hell ..... Kent 1934
Man from Hell's Edges ..... Sono Art World 1932
Man from Hell's River ..... W. P. Exchange 1922
Man from Home ..... Para. 1922
Man from Lost River ..... Goldwyn 1922
Man from Mexico ..... Mono. 1932
Man from Montana ..... Univ. 1941
Man from Montana ..... Butterfly 1917
Man from Monterey ..... WB 1933
Man from Montreal ..... Univ. 1940
Man from Music Mountain, The ..... Rep. 1943
Man from Nevada ..... Syndicate 1929
Man from Nowhere ..... Syndicate 1930
Man from Oklahoma ..... Rayart 1926
Man from Oklahoma, The ..... Rep. 1945
Man from Painted Post ..... Artcraft 1917
Man from Rainbow Valley ..... Rep. 1946
Man from Red Gulch ..... Prod. Dist. 1935
Man from Rio Grande ..... Rep. 1943
Man from Sundown ..... Col. 1939
Man from Texas ..... EL 1948
Man from Texas ..... Mono. 1939
Man from Thunder River ..... Rep. 1943
Man from the West ..... Univ. 1926
Man from Tumbleweeds, The ..... Col. 1940
Man from Utah ..... Mono. 1934
Man from Wyoming ..... Univ. 1924
Man from Wyoming, A ..... Para. 1932
Man from Yesterday ..... Para. 1932
Man Hater ..... Triangle 1917
Man Higher Up ..... Gotham 1928
Man Hunt 20th-Fox 1941
Man Hunt ..... WB 1936
Man Hunt ..... RKO 1933
Man Hunt ..... World 1918
Man Hunter ..... Fox 1919
Man Hunter, The ..... WB 1930
Man I Love ..... Para. 1929
Man I Love, The ..... WB 1947
Man I Married, The 20th-Fox 1940
Man I Marry, The ..... Univ. 1936
Man in Blue ..... Univ. 1925
Man in Blue, The ..... Univ. 1937
Man in Half Moon Street, The ..... Para. 1944
Man in Hobbies ..... Tiffany 1939
Man in Possession ..... MGM 1931
Man in the Iron Mask, The ..... UA 1939
Man in the Moonlight ..... Univ. 1919
Man in the Open ..... United 1919
Man in the Rough ..... FBO 1928
Man in the Saddle ..... Univ. 1926
Man in the Shadow ..... Am. Cinema 1926
Man in the Trunk, The 20th-Fox 1942
Man Inside ..... Univ. 1916
Manu Life Passed By ..... Metro 1923
Man-Made Woman ..... Pathe 1928
Man-Made Monster ..... Univ. 1941
Man Must Live ..... Para. 1925
Man Next Door ..... Vitagraph 1923
Man of Action ..... Col. 1933
Man of Action ..... 1st Natl. 1923
Man of Bronze ..... World 1918
Man of Conquest ..... Rep. 1939
Man of Courage ..... PRC 1943
Man of His Word ..... General 1917
Man of Honor ..... Metro 1919
Man of Iron ..... WB 1935
Man of Mystery ..... Vitagraph 1917
Man of Nerve ..... FBO 1925
Man of Quality ..... Excellent 1926
Man of Sentiment ..... Chesterfield 1933
Man of Sorrow ..... Fox 1916
Man of Stone ..... Fox 1916
Man of the Forest ..... Para. 1933
Man of the Forest ..... Para. 1926
Man of the Forest ..... Hodkinson 1921
Man of the People ..... MGM 1937
Man of the World ..... Para. 1931
Man of Two Worlds ..... RKO 1934
Man on the Box ..... WB 1925
Man on the Eiffel Tower, The ..... RKO 1949
Man on the Flying Trapeze ..... Para. 1935
Man Rustlin' ..... FBO 1926
Man She Brought Back ..... Assoc. Exhib. 1922
Man Tamer ..... Univ. 1921
Man There Was ..... Radiosol 1920
Man They Could Not Hang, The ..... Col. 1939
Man to Man ..... WB 1931
Man to Man ..... Univ. 1922
Man to Remember, The ..... RKO 1938
Man Trackers ..... Univ. 1921
Man Trailer ..... Col. 1934
Man Trap ..... Bluebird 1917
Man Trouble ..... Fox 1930
Man Unconquerable ..... Para. 1922
Man Under Cover ..... Univ. 1922
Man Wanted ..... WB 1932
Man Wanted ..... Clark-Cornelius 1922
Man Who Broke the Bank at Monte Carlo ..... Fox 1935
Man Who Came Back ..... Fox 1931
Man Who Came Back ..... Fox 1924
Man Who Came to Dinner, The ..... WB 1941
Man Who Could Work Miracles ..... UA 1937
Man Who Cried Wolf, The ..... Univ. 1937
Man Who Dared ..... Fox 1920
Man Who Dared, The ..... WB 1939
Man Who Fights Alone ..... Para. 1924
Man Who Forgot ..... Brady 1917
Man Who Found Himself ..... Para. 1925
Man Who Found Himself, The ..... RKO 1937
Man Who Had Everything ..... Goldwyn 1921
Man Who Laughs ..... Univ. 1928
Man Who Lived Twice, The ..... Col. 1936
Man Who Lost Himself, The ..... Univ. 1941
Man Who Made Good ..... Fine Arts Tri. 1917
Man Who Married His Own Wife ..... Univ. 1922
Man Who Paid ..... Prod. Security 1922
Man Who Played God ..... WB 1932
Man Who Played God ..... UA 1922
Man Who Played Square ..... Fox 1925
Man Who Reclaimed His Head ..... Univ. 1935
Man Who Returned to Life, The ..... Col. 1942
Man Who Saw Tomorrow ..... Para. 1922
Man Who Stayed at Home ..... Para. 1922
Man Who Stood Still ..... Brady 1916
Man Who Talked Too Much, The ..... WB 1940
Man Who Took a Chance ..... Bluebird 1917
Man Who Walked Alone, The ..... PRC 1945
Man Who Was Afraid ..... Essanay 1917
Man Who Woke Up ..... Triangle 1918
Man Who Won ..... Fox 1923
Man Who Won ..... Powers 1923
Man Who Won ..... Vitagraph 1919
Man Who Would Not Die, The ..... Am. Mutual 1916
Man Who Wouldn't Die, The 20th-Fox 1942
Man Who Wouldn't Talk 20th-Fox 1940
Man Who Wouldn't Tell ..... Vitagraph 1918

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Man With Nine Lives, The ....Col. 1940
Man With Two Faces ....1st Natl. 1934
Man With Two Lives, The ....Mono. 1942
Man With Two Mothers ....Goldwyn 1922
Man Without a Conscience ....WB 1925
Man Without a Country ....Univ. 1917
Man Without a Heart ....Banner 1924
Man, Woman and Sin ....MGM 1927
Man, Woman and Wife ....Univ. 1923
Man-Eater of Kumaon ....UI 1948
Man's Best Friend ....Krellberg 1935
Man's Castle, A ....Col. 1933
Man's Country ....Mono. 1938
Man's Fight ....United 1919
Man's Game, A ....Col. 1934
Man's Home ....Selznick 1921
Man's Land ....Allied 1932
Man's Law and God's ....Am. Release 1922
Man's Man ....MGM 1929
Man's Man ....Triangle 1917
Man's Mate ....Fox 1924
Man's Past ....Univ. 1927
Man's Woman ....Peerless-Brady 1917
Man's World ....Metro 1918
Mandalay ....1st Natl. 1934
Mardarin Mystery, The ....Rep. 1937
Mardarin's Gold ....World 1919
Manhandled ....Para. 1949
Manhandled ....Para. 1924
Manhattan ....Para. 1924
Manhattan Angel ....Col. 1948
Manhattan Butterfly ....Imperial 1935
Manhattan Cocktail ....Para. 1928
Manhattan Cowboy ....Syndicate 1929
Manhattan Knight ....Fox 1920
Manhattan Knights ....Excellent 1928
Manhattan Love Song ....Mono. 1934
Manhattan Madness ....Fine Arts Tri. 1916
Manhattan Melodrama ....MGM 1934
Manhattan Merry-Go-Round ....Rep. 1937
Manhattan Moon ....Univ. 1935
Manhattan Parade ....WB 1932
Manhattan Shakedown ....Syndicate 1939
Manhattan Tower ....Remington 1932
Manicure Girl ....Para. 1925
Manila Calling 20th-Fox 1942
Mannequin ....MGM 1937
Mannequin ....Para. 1926
Manpower ....WB 1941
Manpower ....Para. 1927
Man-Proof ....MGM 1938
Mansion of Aching Hearts ....Schulberg 1925
Manslaughter ....Para. 1930
Manslaughter ....Para. 1922
Mantle of Charity ....Pathe 1918
Mantrap ....Para. 1926
Mantrap, The ....Rep. 1943
Many a Slip ....Univ. 1931
Many Happy Returns ....Para. 1934
Marauders, The ....UA 1947
Marble Heart ....Fox 1916
Marxellini Millions ....Para. 1917
March Hare ....Regal 1921
Mare Nostrum ....MGM 1926
Margie 20th-Fox 1946
Margie ....Univ. 1940
Margin for Error 20th-Fox 1943
Marianne ....MGM 1929
Marie Rosa ....Para. 1916
Marie Antoinette ....MGM 1938
Marie Galante ....Fox 1934
Marie Led. ....Selig 1919
Marine Raiders ....RKO 1944
Marines Are Coming ....Mascot 1934
Marines Are Here ....Mono. 1938
Marines Fly High, The ....RKO 1940
Marionettes ....Selig 1918
Mark of Cain ....Pathe 1917
Mark of the Beast ....Hodkinson 1923
Mark of the Lash ....Screen Guild 1948
Mark of the Spur ....Big Four 1932
Mark of the Vampire ....MGM 1935
Mark of Vain Desire ....Triangle 1916
Mark of Zorro, The 20th-Fox 1940
Mark of Zorro ....UA 1920
Mark of the Whistler, The ....Col. 1944
Marked Man ....Univ. 1917
Marked Men ....PRC 1940
Marked Men ....Univ. 1919
Marked Money ....Pathe 1928
Marked Trails ....Mono. 1944
Marked Woman ....WB 1937
Market of Souls ....Para. 1919
Marlie, the Killer ....Pathe 1928
Marooned Hearts ....Selznick 1920
Marquis Preferred ....Para. 1929
Marriage ....Fox 1927
Marriage ....Sherry 1918
Marriage Bargain, The ....Hollywood 1935
Marriage Bond, The ....Unity-Mirror 1916
Marriage Bubble ....Triangle 1918
Marriage by Contract ....Tiffany 1928
Marriage Chance ....Selznick 1923
Marriage Cheat ....1st Natl. 1924
Marriage Circle ....WB 1924
Marriage Clause ....Univ. 1926
Marriage for Convenience ....Sherry 1919
Marriage Gamble ....Merit 1921
Marriage Is a Private Affair ....MGM 1944
Marriage Lie ....Bluebird 1918
Marriage License ....Fox 1926
Marriage Maker ....Para. 1923
Marriage Market ....Cohen-Brandt-Cohen 1923
Marriage Market ....Cohen-Brandt-Cohen 1917
Marriage Morals ....Weber 1923
Marriage of Molly O ....Fine Arts Tri. 1916
Marriage of Wm. Ashe ....Metro 1921
Marriage on Approval ....Freuler 1933
Marriage Pit ....Univ. 1920
Marriage Playground ....Para. 1929
Marriage Price ....Artcraft 1919
Marriage Ring ....Para. 1918
Marriage Speculation ....Vitagraph 1917
Marriage Whirl ....1st Natl. 1925
Marriages Are Made ....Fox 1918
Married? ....Jans 1925
Married Alive ....Fox 1927
Married and in Love ....RKO 1940
Married Bachelor ....MGM 1941
Married Before Breakfast ....MGM 1937
Married Flapper ....Univ. 1922
Married Flirts ....MGM 1924
Married in Haste ....Fox 1919
Married in Hollywood ....Fox 1929
Married Life ....Sennett Keystone 1920
Married People ....Hodkinson 1922
Married Virgin ....Fidelity 1920
Marry in Haste ....Goldstone 1924
Marry Me ....Para. 1925
Marry the Boss's Daughter 20th-Fox 1941
Marry the Girl ....WB 1937
Marry the Girl ....Sterling 1928
Marry the Poor Girl ....Assoc. Exhib. 1922
Marrying Widows ....Tower 1934
Mars Attacks the World ....Univ. 1938
Marshal of Amarillo ....Rep. 1948
Marshal of Cripple Creek ....Reo. 1947
Marshal of Gunsmoke ....Univ. 1944
Marshal of Mesa City, The ....RKO 1940
Marshal of Laredo ....Rep. 1945
Marshal of Reno ....Rep. 1944
Martyr Sex ....Goldstone 1924
Mary Burn-Fugitive ....Para. 1935
Mary Ellen Comes to Town ....Para. 1920
Mary Jane's Pa ....1st Natl. 1935
Mary Jane's Pa ....Vitagraph 1917
Mary Lawson's Secret ....Pathe 1917
Mary Lou ....Col. 1948
Mary of Scotland ....RKO 1936
Mary of the Movies ....FBO 1923
Mary Regan ....1st Natl. 1920
Mary Ryan, Detective ....Col. 1949
Mary Stevens, M.D. ....WB 1933
Maryland 20th-Fox 1940
Mary's Ankle ....Para. 1920
Mask of Dimitrios, The ....WB 1944
Mask of Fu Manchu ....MGM 1932
Mask of Lopez ....FBO 1923
Masked Angle ....Chadwick 1928
Masked Bride ....MGM 1925
Masked Dancer ....Vitagraph 1924
Mask of Diijon, The ....PRC 1946
Masked Emotions ....Fox 1929
Masked Heart ....Am. Mutual 1917
Masked Lover ....Golden Stars 1928
Masked Raiders ....RKO 1949
Masked Rider ....Metro 1916
Masked Rider, The ....Univ. 1941
Masks and Faces ....World 1918
Masks of the Devil ....MGM 1928

Mason of the Mounted ..... Mono. 1932
Masquerade ..... Fox 1929
Masquerade Bandit ..... FBO 1929
Masquerade in Mexico ..... Para. 1945
Masquerader, The ..... UA 1933
Massacre ..... 1st Natl. 1934
Massacre River ..... Allied Artists 1949
Master of Beasts ..... Aywon 1932
Master of His Home ..... Triangle 1917
Master of Man ..... Col. 1933
Master of Man ..... Pathe 1919
Master Mind ..... 1st Natl. 1920
Master Minds ..... Mono. 1949
Master Race, The ..... RKO 1944
Master Stroke ..... Vitagraph 1920
Masters of Men ..... Vitagraph 1923
Mata Hari ..... MGM 1932
Match Breaker ..... Metro 1921
Match King, The ..... 1st Natl. 1932
Mate of the Sally Ann ..... Am. Mutual 1917
Maternal Spark ..... Triangle 1917
Maternity ..... Peerless-Brady 1917
Matinee Idol ..... Col. 1928
Mating ..... Vitagraph 1918
Mating Call ..... Para. 1928
Mating of Marcella ..... Para. 1918
Mating of Millie ..... Col. 1948
Matrimaniac ..... Fine Arts Tri. 1916
Matrimonial Bed, The ..... WB 1930
Matrimonial Martyr ..... Pathe 1916
Matrimonial Web ..... Vitagraph 1922
Maxwell Archer, Detective ..... Mono. 1942
May Blossom ..... Pathe 1917
Maybe It's Love ..... 1st Natl. 1935
Maybe It's Love ..... WB 1930
Mayor of Filbert ..... Triangle 1919
Mayor of 44th St., The ..... RKO 1942
Mayor of Hell ..... WB 1933
Maytime ..... MGM 1937
Maytime ..... Preferred 1923
McFadden's Flats ..... Para. 1935
McFadden's Flats ..... 1st Natl. 1927
McGuire of the Mounted ..... Univ. 1923
McKenna of the Mounted ..... Col. 1932
Me and Captain Kid ..... World 1919
Me and My Gal ..... Fox 1932
Me and My Gal ..... Am. Release 1922
Me, Gangster ..... Fox 1923
Meanest Man in the World 20th-Fox 1942
Meanest Man in the World 20th-Fox 1932
Measure of a Man ..... Univ. 1924
Medal for Benny, A ..... Para. 1945
Meddler ..... Univ. 1925
Meddlin' Stranger ..... Pathe 1927
Meddling Women ..... Chadwick 1924
Mediator ..... Fox 1916
Medicine Bend ..... Mutual 1916
Medicine Man, The ..... Tiffany 1930
Medicine Man ..... Triangle 1917
Medico of Painted Springs, The ..... Col. 1941
Meet Boston Blackie ..... Col. 1941
Meet Dr.Christian ..... RKO 1939
Meet Me on Broadway ..... Col. 1946
Meet John Doe ..... WB 1941
Meet Nero Wolfe ..... Col. 1936
Meet the Baron ..... MGM 1933
Meet the Boy Friend ..... Rep. 1937
Meet the Chump ..... Univ. 1941
Meet the Girls 20th-Fox 1938
Meet the Mayor ..... Times 1938
Meet the Missus ..... Rep. 1940
Meet the Missus ..... RKO 1937
Meet the Mob ..... Mono. 1942
Meet the People ..... MGM 1944
Meet the Prince ..... Prod. Dist. 1926
Meet the Stewarts ..... Col. 1942
Meet the Wife ..... Col. 1931
Meet the Wildcat ..... Univ. 1940
Meet Me in St. Louis ..... MGM 1944
Meet Miss Bobby Socks ..... Col. 1944
Melodies ..... Goodwill 1926
Melody Cruise ..... RKO 1933
Melody and Moonlight ..... Rep. 1940
Melody for Two ..... WB 1937
Melody for Three ..... RKO 1941
Melody of the Plains ..... Spectrum 1937
Melody in Spring ..... Para. 1934
Melody Lane ..... Univ. 1941
Melody Lane ..... Univ. 1929
Melody Man ..... Col. 1930
Melody and Moonlight ..... Rep. 1940
Melody of Love ..... Univ. 1928
Melody Parade ..... Mono. 1943
Melody Ranch ..... Rep. 1940
Melody Time ..... RKO 1948
Melody Trail ..... Rep. 1935
Memory Lane ..... 1st Natl. 1926
Men ..... Para. 1924
Men ..... Bacon-Backer 1918
Men and Women ..... Para. 1925
Men Against the Sky ..... RKO 1940
Men Are Like That ..... Col. 1931
Men Are Like That ..... Para. 1929
Men Are Not Gods ..... UA 1937
Men Are Such Fools ..... WB 1938
Men Are Such Fools ..... RKO 1933
Men Call It Love ..... MGM 1931
Men in Exile ..... 1st Natl. 1937
Men in Her Life, The ..... Col. 1931
Men in Her Life ..... Col. 1941
Men in the Raw ..... Univ. 1923
Men in Her Diary ..... Univ. 1945
Men in White ..... MGM 1934
Men Like These ..... Popular 1932
Men Must Fight ..... MGM 1933
Men of Action ..... Conn 1935
Men of America ..... RKO 1933
Men of Boys Town ..... MGM 1941
Men of Chance ..... RKO 1932
Men of Daring ..... Univ. 1927
Men of Ireland ..... Hoffburg 1938
Men of Steel ..... 1st Natl. 1926
Men of the Desert ..... Essanay 1917
Men of the Hour ..... Col. 1935
Men of the Night ..... Col. 1934
Men of the Night ..... Sterling 1926
Men of the North ..... MGM 1930
Men of the Plains ..... Grand Natl. 1936
Men of San Quentin ..... PRC 1942
Men of the Sky ..... 1st Natl. 1931
Men of Texas ..... Univ. 1942
Men of the Timberland ..... Univ. 1941
Men of Zanzibar ..... Fox 1922
Men on Call ..... Fox 1930
Men on Her Mind ..... PRC 1944
Men She Married ..... Peerless-Brady-World 1916
Men Who Forget ..... General 1924
Men Who Have Made Love to Me ..... Essanay 1918
Men With Steel Faces ..... Times 1940
Men With Wings ..... Para. 1938
Men Without Law ..... Col. 1930
Men Without Names ..... Para. 1935
Men Without Souls ..... Fox 1930
Men, Women and Money ..... Para. 1919
Menace ..... Para. 1934
Menace ..... Vitagraph 1918
Menace, The ..... Col. 1932
Mercy Island ..... Rep. 1941
Mercy Plane ..... PRC 1940
Merely Mary Ann ..... Fox 1931
Merely Mary Ann ..... Fox 1916
Merely Players ..... World 1918
Merrily We Go to Hell ..... Para. 1932
Merrily We Live ..... MGM 1938
Merry Frinks ..... 1st Natl. 1934
Merry Go Round ..... Fox 1919
Merry Go Round of 1938 ..... Univ. 1937
Merry Monahans, The ..... Univ. 1944
Merry Monarch, The ..... Syndicate 1935
Merry Widow ..... MGM 1934
Merry Widow ..... MGM 1925
Merry Wives of Reno ..... WB 1934
Merton of the Movies ..... MGM 1947
Merton of the Movies ..... Para. 1924
Message from Mars ..... Metro 1921
Message to Garcia ..... Fox 1936
Messalina ..... FBO 1924
Metropolis ..... Para. 1927
Metropolitan ..... Fox 1935
Mexicali Kid ..... Mono. 1938
Mexicali Rose ..... Rep. 1939
Mexican Hayride ..... UI 1948
Mexican Spitfire ..... RKO 1939
Mexican Spitfire at Sea ..... RKO 1942
Mexican Spitfire Out West ..... RKO 1940
Mexican Spitfire Sees a Ghost ..... RKO 1942
Mexican Spitfire's Blessed Event ..... RKO 1943
Mexican Spitfire's Elephant ..... RKO 1942
Mexicana ..... Rep. 1945
Miami ..... Prod. Dist. 1926
Mice and Men ..... Para. 1916
Michael and Mary ..... Univ. 1932

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Michael O'Halloran ..... Mono. 1948
Michael O'Halloran ..... Rep. 1937
Michael O'Halloran ..... Hodkinson 1923
Michael Shayne, Private Detective 20th-Fox 1940
Michael Strogoff ..... Univ. 1926
Michigan Kid ..... Univ. 1928
Michigan Kid, The ..... UI 1947
Mickey ..... EL 1948
Mickey the Kid ..... Rep. 1939
Microbe ..... Metro 1929
Microscope Mystery ..... Fine Arts Tri. 1916
Mid-Channel ..... Equitable 1920
Midlander ..... Federated 1921
Midnight ..... Para. 1939
Midnight ..... Univ. 1934
Midnight ..... Para. 1922
Midnight Adventure ..... Rayart 1928
Midnight Alarm ..... Vitagraph 1923
Midnight Alibi ..... 1st Natl. 1934
Midnight Angel ..... Para. 1941
Midnight Bell ..... 1st Natl. 1921
Midnight Bride ..... Vitagraph 1920
Midnight Club ..... Para. 1933
Midnight Court ..... WA 1937
Midnight Daddies ..... Sona Art World 1929
Midnight Express ..... Cohen-Brandt-Cohen 1924
Midnight Faces ..... Goodwill 1926
Midnight Flyer ..... FBO 1926
Midnight Gambols ..... Pioneer 1920
Midnight Girl ..... Chadwick 1925
Midnight Guest ..... Univ. 1923
Midnight Intruder ..... Univ. 1938
Midnight Kiss ..... Fox 1926
Midnight Lady ..... Chesterfield 1932
Midnight Life ..... Gotham 1928
Midnight Limited ..... Mono. 1940
Midnight Limited ..... Rayart 1925
Midnight Lovers ..... 1st Natl. 1926
Midnight Madness ..... Bluebird 1918
Midnight Madness ..... Pathe 1918
Midnight Madonna ..... Para. 1937
Midnight Manhunt ..... Para. 1945
Midnight Mary ..... MGM 1933
Midnight Message ..... Goodwill 1926
Midnight Molly ..... FBO 1925
Midnight Morals ..... Mayfair 1932
Midnight Mystery ..... RKO 1930
Midnight on the Barbary Coast ..... Assoc. Inc. Prod. 1929
Midnight Patrol ..... Mono. 1932
Midnight Patrol ..... Selig 1918
Midnight Phantom, The ..... Reliable 1935
Midnight Romance ..... 1st Natl. 1919
Midnight Rose ..... Univ. 1928
Midnight Secrets ..... Rayart 1924
Midnight Special ..... Chesterfield 1930
Midnight Stage ..... Pathe 1919
Midnight Sun ..... Univ. 1926
Midnight Taxi ..... Fox 1937
Midnight Taxi ..... WB 1928
Midnight Warning ..... Mayfair 1933
Midshipman ..... MGM 1925
Midshipman Jack ..... RKO 1933
Midstream ..... Tiffany 1929
Midsummer Madness ..... Para. 1920
Midsummer Night's Dream, A ..... WB 1935
Mighty, The ..... Para. 1930
Mighty Barnum ..... UA 1934
Mighty Joe Young ..... RKO 1949
Mighty Lak a Rose ..... 1st Natl. 1923
Mighty McGurk, The ..... MGM 1946
Mighty Treve, The ..... Univ. 1937
Mikado, The ..... Univ. 1939
Mike ..... MGM 1926
Milady ..... Selznick 1923
Milady of Beanstalk ..... Pathe 1918
Mildred Pierce ..... WB 1945
Mile-a-Minute Kendall ..... Para. 1918
Mile a Minute Love ..... Ace 1937
Mile-a-Minute Man ..... Lumas 1926
Mile-a-Minute Morgan ..... Sanford 1924
Mile-a-Minute Romeo ..... Fox 1923
Milestones ..... Goldwyn 1920
Military Academy ..... Col. 1940
Milky Way, The ..... Para. 1936
Mill on the Floss, The ..... Standard 1939
Millerson Case, The ..... Col. 1947
Millie ..... RKO 1931
Millie's Daughter ..... Col. 1947
Million Dollar Kid ..... Mono. 1944
Million a Minute ..... Metro 1916
Million Bid ..... WB 1927
Million Dollar Baby ..... WB 1941
Million Dollar Baby ..... Mono. 1925
Million Dollar Collar ..... WB 1929
Million Dollar Handicap ..... Prod. Dist. 1926
Million Dollar Legs ..... Para. 1939
Million Dollar Legs ..... Para. 1932
Million Dolar Mystery ..... Rayart 1927
Million Dollar Racket ..... Victory 1937
Million Dollar Weekend ..... EL 1948
Million for Love ..... Sterling 1928
Million for Mary ..... Am. Mutual 1916
Million to Burn ..... Univ. 1923
Millionaire ..... WB 1931
Millionaire ..... Univ. 1921
Millionaire Cowboy ..... FBO 1924
Millionaire Kid ..... Reliable 1936
Millionaire Pirate ..... Bluebird 1919
Millionaire Policeman ..... Sterling 1926
Millionaire Vagrant ..... Triangle 1917
Millionaire's Double ..... Triangle 1917
Millionaires ..... WB 1926
Millionaires in Prison ..... RKO 1940
Millions in the Air ..... Para. 1935
Mills of the Gods ..... Col. 1935
Mimi ..... Alliance 1935
Mimosa San ..... Inter. Film Service 1916
Min and Bill ..... MGM 1930
Mind Over Motor ..... Principal 1923
Mind Reader ..... 1st Natl. 1933
Mind the Paint Girl ..... 1st Natl. 1919
Mind Your Own Business ..... Para. 1936
Minesweeper ..... Para. 1943
Mine With the Iron Door ..... Col. 1936
Mine With the Iron Door ..... Principal 1924
Ministry of Fear ..... Para. 1944
Minnie ..... 1st Natl. 1922
Minstrel Man ..... PRC 1944
Miracle Baby ..... FBO 1923
Miracle in Harlem ..... Screen Guild 1948
Miracle Kid, The ..... PRC 1942
Miracle Man ..... Para. 1919
Miracle Man, The ..... Para. 1932
Miracle of Life ..... Assoc. Exhib. 1926
Miracle of Love ..... Para. 1919
Miracle of Manhattan ..... Selznick 1921
Miracle of Money ..... Pathe 1920
Miracle of Morgan's Creek, The ..... Para. 1944
Miracle of the Bells ..... RKO 1948
Miracles of Wolves ..... Historic 1925
Miracle on Main Street, A ..... Col. 1940
Miracle on 34th Street 20th-Fox 1947
Miracle Woman ..... Col. 1931
Miracles for Sale ..... Col. 1939
Miraculous Journey ..... Film Classics 1948
Mirage ..... Prod. Dist. 1924
Mirandy Smiles ..... Para. 1918
Misbehaving Husbands ..... PRC 1940
Misbehaving Ladies ..... 1st Natl. 1931
Mischief Maker ..... Fox 1916
Misfit Earl ..... Goldwyn 1919
Misfit Wife ..... Metro 1920
Misleading Lady ..... Para. 1932
Misleading Lady ..... Metro 1921
Misleading Lady ..... Goldwyn 1920
Misleading Lady ..... Essanay 1916
Misleading Widow ..... Para. 1919
Mismates ..... 1st Natl. 1926
Miss Adventure ..... Fox 1919
Miss Ambition ..... Vitagraph 1918
Miss Annie Rooney ..... UA 1942
Miss Arizona ..... Arrow 1919
Miss Bluebird ..... Para. 1925
Miss Brewster's Millions ..... Para. 1926
Miss Carusoe ..... World 1919
Miss Dulcie from Dixie ..... Vitagraph 1919
Miss Fane's Baby is Stolen ..... Para. 1934
Miss George Washington ..... Para. 1916
Miss Grant Takes Richmond ..... Col. 1949
Miss Hobbs ..... Realart 1920
Miss Innocence ..... Fox 1918
Miss Jackie of the Army ..... Am. Mutual 1917
Miss Lulu Bett ..... Para. 1921
Miss Mink of 1949 ..... 20th-Fox 1949
Miss Polly ..... UA 1941
Miss Pacific Fleet ..... WB 1935
Miss Paul Revere ..... Russall Clark 1922
Miss Petticoat ..... Brady-World 1916
Miss Pinkerton ..... 1st Natl. 1932
Miss Susie Slagle's ..... Para. 1945
Miss Robinson Crusoe ..... Metro 1917

Miss Tatlock's Millions ....Para. 1948
Miss U.S.A. ....Fox 1917
Missing ....Para. 1918
Missing Corpse, The ....PRC 1945
Missing Daughters ....Selznick 1924
Missing Evidence ....Univ. 1939
Missing Daughters ....Col. 1939
Missing Girls ....Chesterfield 1936
Missing Guest ....Univ. 1938
Missing Husbands ....Metro 1922
Missing Juror, The ....Col. 1944
Missing Lady, The ....Mono. 1946
Missing Link ....WB 1927
Missing Million ....Para. 1922
Missing People ....Mono. 1940
Missing Rembrandt ....1st Div. 1932
Missing Ten Days ....Col. 1941
Missing Watchman ....Inter. Film Service 1916
Missing Witnesses ....WB 1937
Mission to Moscow ....WB 1943
Mississippi ....Para. 1935
Mississippi Gambler ....Univ. 1942
Mississippi Gambler ....Univ. 1929
Missouri Outlaw, A ....Rep. 1941
Mississippi Rhythm ....Mono. 1949
Mistaken Identity ....Triangle 1919
Mistaken Orders ....Rayart 1926
Mister Antonio ....Tiffany 1929
Mister Big ....Univ. 1943
Mister Cinderella ....MGM 1936
Mister Dynamite ....Univ. 1935
Mister Forty-Four ....Metro 1916
Mister V ....UA 1942
Mistress of the World ....Para. 1922
Mixed Faces ....Fox 1922
Mr. Ace ....UA 1946
Mr. and Mrs. North ....MGM 1941
Mr. and Mrs. Smith ....RKO 1941
Mr. Barnes of N. Y. ....Goldwyn 1922
Mr. Belvedere Goes to College 20th-Fox 1949
Mr. Billings Spends His Dime ....Para. 1923
Mr. Blandings Builds His Dream House ....SRO 1948
Mr. Boggs Steps Out ....Grand Natl. 1938
Mr. Broadway ....Broadway-Hollywood 1933
Mr. Bug Goes to Town ....Para. 1941
Mr. Celebrity ....PRC 1941
Mr. Chump ....WB 1938
Mr. Cohen Takes a Walk ....WB 1936
Mr. Deeds Goes to Town ....Col. 1936
Mr. District Attorney ....Col. 1947
Mr. District Attorney ....Rep. 1941
Mr. District Attorney in the Carter Case ....Rep. 1941
Mr. Dodds Takes the Air ....WB 1937
Mr. Doddle Kicks Off ....RKO 1938
Mr. Dynamite ....Univ. 1941
Mr. Fix-It ....Artcraft 1918
Mr. Hex ....Mono. 1946
Mr. Lemon of Orange ....Fox 1931
Mr. Logan, U.S.A. ....Fox 1918
Mr. Lucky ....RKO 1943
Mr. Moto in Danger Island 20th-Fox 1939
Mr. Moto Takes a Chance 20th-Fox 1938
Mr. Moto Takes a Vacation 20th-Fox 1939
Mr. Moto's Gamble 20th-Fox 1938
Mr. Moto's Last Warning 20th-Fox 1939
Mr. Muggs Rides Again ....Mono. 1945
Mr. Muggs Steps Out ....Mono. 1943
Mr. Opp ....Bluebird 1917
Mr. Peabody and the Mermaid ....UI 1948
Mr. Prim Passes By ....Sec. Natl. 1922
Mr. Potter of Texas ....Prod. Security 1922
Mr. Reckless ....Para. 1948
Mr. Robinson Crusoe ....UA 1932
Mr. Skeffington ....WB 1944
Mr. Skitch ....Fox 1933
Mr. Smith Goes to Washington ....Col. 1939
Mr. Soft Touch ....Col. 1949
Mr. Washington Goes to Town ....Dixie 1940
Mr. Winkle Goes to War ....Col. 1944
Mr. Wise Guy ....Mono. 1942
Mr. Wong, Detective ....Mono. 1938
Mr. Wong in Chinatown ....Mono. 1939
Mr. Wu ....Stoll 1920
Mr. Wu ....MGM 1927
Mrs. Balfame ....Mutual 1917
Mrs. Dane's Confession ....FBO 1922
Mrs. Dane's Defense ....Para. 1918
Mrs. Mike ....UA 1949
Mrs. Miniver ....MGM 1942
Mrs. Parkington ....MGM 1944
Mrs. Slacker ....Para. 1918
Mrs. Temple's Telegram ....Para. 1920
Mrs. Wiggs of the Cabbage Patch ....Para. 1942
Mrs. Wiggs of the Cabbage Patch ....Para. 1934
Mrs. Wiggs of the Cabbage Patch ....Para. 1919
Mlle. from Armentierres ....MGM 1928
Mlle. Paulette ....Triangle 1918
Mme. Sans Gene ....Prod. Sec. 1922
Moana ....Para. 1926
Mob Town ....Univ. 1941
Moby Dick ....WB 1930
Mockery ....MGM 1927
Model from Montmartre ....Para. 1928
Model Wife ....Univ. 1941
Modern Cinderella ....Fox 1917
Modern Daughters ....Rayart 1927
Modern Du Barry ....Univ. 1928
Modern Hero ....WB 1934
Modern Love ....Univ. 1929
Modern Love ....Univ. 1918
Modern Marriage ....Selznick 1923
Modern Matrimony ....Selznick 1923
Modern Monte Cristo ....Pathe 1917
Modern Mothers ....Col. 1928
Modern Salome ....Metro 1920
Modern Thelma ....Fox 1916
Modern Times ....UA 1936
Mohican's Daughter ....Am. Release 1927
Mojave Firebrand ....Rep. 1944
Mojave Kid ....FBO 1927
Mokey ....MGM 1942
Molly and I ....Fox 1920
Molly and Me 20th-Fox 1945
Molly and Me ....Tiffany 1929
Molly Entangled ....Para. 1917
Molly Go Get 'Em ....Am. Mutual 1918
Molly Make Believe ....Para. 1916
Molly O ....Fox 1921
Molly of the Follies ....Pathe 1919
Mollycoddle ....UA 1920
Moments in Music ....MGM 1949
Monastery ....World 1938
Money and the Woman ....WB 1940
Money Changers ....Pathe 1920
Money Corral ....Artcraft 1919
Money Isn't Everything ....Pathe 1918
Money Madness ....Film Classics 1948
Money Madness ....Univ. 1917
Money Magic ....Vitagraph 1917
Money Maniac ....Pathe 1921
Money Means Nothing ....Mono. 1934
Money, Money, Money ....1st Natl. 1923
Money Talks ....Syndicate 1933
Money Talks ....MGM 1926
Money to Burn ....Rep. 1940
Money to Burn ....Lumas 1926
Money to Burn ....Fox 1922
Monkey Business ....Para. 1931
Monkey Into Man ....World 1940
Money Talks ....Fox 1927
Monkey's Paw ....RKO 1933
Monkey's Paw ....Selznick 1923
Monna Vanna ....Fox 1923
Monsieur Beaucaire ....Para. 1946
Monsieur Beaucaire ....Para. 1924
Monsieur Verdoux ....UA 1947
Monster ....MGM 1925
Monster and the Girl, The ....Para. 1941
Monster Maker, The ....PRC 1944
Monster Walks ....Mayfair 1932
Monsters of the Deep ....Talking Pic. Epics 1931
Montana Kid ....Mono. 1931
Montana Moon ....MGM 1930
Monte Carlo ....Para. 1930
Monte Carlo ....MGM 1926
Monte Carlo Madness ....1st Div. 1932
Monte Carlo Nights ....Mono. 1934
Monte Cristo ....Fox 1922
Montmartre ....Para. 1924
Montmartre Rose ....Excellent 1929
Moon and Sixpence, The ....UA 1942
Moon Is Down, The 20th-Fox 1943
Moon Madness ....R. C. 1920
Moon of Israel ....FBO 1927
Moon Over Burma ....Para. 1940
Moon Over Her Shoulder 20th-Fox 1941
Moon Over Las Vegas ....Univ. 1944
Moon Over Miami 20th-Fox 1941
Moon Over Montana ....Mono. 1946
Moon's Our Home, The ....Para. 1936
Moonlight and Cactus ....Univ. 1944
Moonlight and Honeysuckle ....Realart 1921

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Moonlight and Pretzels ..... Univ. 1933
Moonlight in Havana ..... Univ. 1942
Moonlight in Hawaii ..... Univ. 1941
Moonlight Follies ..... Univ. 1921
Moonlight in Vermont ..... Univ. 1943
Moonlight Masquerade ..... Rep. 1942
Moonlight Murder ..... MGM 1936
Moonlight on the Prairie ..... WB 1935
Moonrise ..... Rep. 1948
Moonshine Trail ..... Pathe 1919
Moonshine Valley ..... Fox 1922
Moonstone, The ..... Mono. 1934
Moontide 20th-Fox 1942
Morale Courage ..... Peerless Brady World 1917
Moral Deadline ..... World 1919
Moral Fabric ..... Triangle 1916
Moral Fibre ..... Vitagraph 1921
Moral Law ..... Fox 1918
Moral Sinner ..... Para. 1924
Moral Suicide ..... Graphic 1918
Morals for Men ..... Tiffany 1925
Morals for Women ..... Tiffany 1931
Moran of the Lady Letty ..... Para. 1922
Moran of the Marines ..... Para. 1928
Moran of the Mounted ..... Rayart 1926
More to Be Pitied ..... Cohen-Brandt-Cohen 1922
More Deadly Than the Male ..... Para. 1919
More Excellent Way ..... Vitagraph 1917
More Pay—Less Work ..... Fox 1926
More Than a Secretary ..... Col. 1936
More the Merrier, The ..... Col. 1943
More Trouble ..... Pathe 1918
More Truth Than Poetry ..... Metro 1917
Morgan's Last Raid ..... MGM 1929
Morgan's Raider's ..... Bluebird 1918
Morganson's Finish ..... Tiffany 1926
Mormon Maid ..... Hiller & Wilk 1917
Morning After ..... Majestic 1934
Morning Glory ..... RKO 1933
Morocco ..... Para. 1930
Mortal Clay ..... G. Hamilton 1922
Mortal Sin ..... Metro 1917
Mortal Storm, The ..... MGM 1940
Mortgaged Wife ..... Univ. 1918
Moscow Strikes Back ..... Rep. 1942
Moscow Today ..... Metro 1929
Moss Rose 20th-Fox 1947
Most Dangerous Game ..... RKO 1932
Most Immoral Lady ..... 1st Natl. 1929
Most Precious Thing in Life ..... Col. 1934
Moth ..... Selig 1917
Moth, The ..... Marcy Exch. 1934
Mother ..... FBO 1927
Mother and Son ..... Mono. 1931
Mother Carey's Chickens ..... RKO 1938
Mother Eternal ..... Graphic 1921
Mother Heart ..... Fox 1921
Mother Is a Freshman 20th-Fox 1949
Mother Knows Best ..... Fox 1928
Mother Machree ..... Fox 1928
Mother O'Mine ..... Assoc. 1921
Mother Wore Tights 20th-Fox 1947
Mother's Boy ..... Pathe 1929
Mother's Cry ..... 1st Natl. 1930
Mothers-In-Law ..... Preferred 1923
Mother's Millions ..... Univ. 1931
Mother's Ordeal ..... Van Dyke-Art 1917
Mother's Secret ..... Bluebord 1918
Mother's Sin ..... Vitagraph 1917
Mothers of Men ..... Rep. 1920
Motion to Adjourn ..... Arrow 1922
Motive for Revenge ..... Majestic 1935
Motor Madness ..... Col. 1937
Moulders of Men ..... FBO 1927
Moulin Rouge ..... UA 1934
Moulin Rouge ..... Sono-Art-World 1929
Mountain Dew ..... Triangle 1917
Mountain Eagle ..... Atlee 1926
Mountain Justice ..... WB 1937
Mountain Justice ..... Univ. 1930
Mountain Levers ..... Conquest 1929
Mountain Madness ..... Selznick 1921
Mountain Moonlight ..... Rep. 1941
Mountain Music ..... Para. 1937
Mountan Rhythm ..... Rep. 1942
Mountain Rhythm ..... Rep. 1939
Mountan Woman ..... Fox 1921
Mountains of Manhattan ..... Lumas 1927
Mounted Fury ..... Sono-Art-World 1931
Mounted Stranger ..... Univ. 1930
Mourning Becomes Electra ..... RKO 1947
Mouthpiece, The ..... WB 1932
Movie Crazy ..... Para. 1932
Movies Are Adventure ..... UI 1948
Mug Town ..... Univ. 1943
Mummy, The ..... Univ. 1932
Mummy's Boys ..... RKO 1936
Mummy's Curse, The ..... Univ. 1944
Mummy's Ghost, The ..... Univ. 1944
Mummy's Hand, The ..... Univ. 1940
Mummy's Tomb, The ..... Univ. 1942
Murder Among Friends 20th-Fox 1941
Murder, He Says ..... Para. 1945
Murder at Dawn ..... Big Four 1932
Murder at Glen Athol ..... Invincible 1936
Murder at Midnight ..... Tiffany 1931
Murder at the Baskervilles ..... Aster 1941
Murder at the Vanities ..... Para. 1934
Murder by an Aristocrat ..... 1st Natl. 1936
Murder by Invitation ..... Mono. 1941
Murder by the Clock ..... Para. 1931
Murder Goes to College ..... Para. 1937
Murder in Greenwich Village ..... Col. 1937
Murder in Times Square ..... Col. 1943
Murder in the Air ..... WB 1940
Murder in the Big House ..... WB 1942
Murder in the Blue Room ..... Univ. 1944
Murder in the Clouds ..... 1st Natl. 1934
Murder in the Fleet ..... MGM 1935
Murder in the Museum ..... Progressive 1934
Murder in the Music Hall ..... Rep. 1946
Murder in the Night ..... Film Allice 1940
Murder in the Private Car ..... MGM 1934
Murder in the Red Barn ..... Olympic 1936
Murder in Trinidad ..... Fox 1934
Murder Is My Business ..... PRC 1946
Murder Man ..... MGM 1935
Murder, My Sweet ..... RKO 1945
Murder of Dr. Harrigan, The ..... 1st Natl. 1936
Murder on a Bridle Path ..... RKO 1936
Murder on a Honeymoon ..... RKO 1935
Murder on Diamond Row ..... UA 1937
Murder on the Blackboard ..... RKO 1934
Murder on the Roof, The ..... Col. 1930
Murder on the Set ..... Globe 1936
Murder on the Waterfront ..... WB 1943
Murder on the Yukon ..... Mono. 1940
Murder Over New York 20th-Fox 1940
Murder Will Out ..... 1st Natl. 1930
Murder With Pictures ..... Para. 1936
Murders in the Rue Morgue ..... Univ. 1932
Murders in the Zoo ..... Para. 1933
Music for Madame ..... RKO 1937
Music for Millions ..... MGM 1944
Music Goes 'Round, The ..... Col. 1936
Music in My Heart ..... Col. 1940
Music in the Air ..... Fox 1934
Music in Manhattan ..... RKO 1944
Music Is Magic ..... Fox 1935
Music Man ..... Mono. 1948
Music Master ..... Fox 1927
Muss 'Em Up ..... RKO 1936
Mussolini Speaks ..... Col. 1935
Must We Marry? ..... Trinity 1929
Mutiny ..... Bluebird 1917
Mutineers, The ..... Col. 1949
Mutiny Ahead ..... Majestic 1935
Mutiny in the Arctic ..... Univ. 1941
Mutiny in the Big House ..... Mono. 1939
Mutiny on the Blackhawk ..... Univ. 1939
Mutiny on the Bounty ..... MGM 1935
Mutiny on the Elsinore ..... Regal 1939
Mutiny of the Elsinore ..... Metro 1920
My American Wife ..... Para. 1936
My American Wife ..... Para. 1923
My Best Gal ..... Rep. 1944
My Best Girl ..... UA 1927
My Bill ..... WB 1938
My Bill ..... 1st Natl. 1922
My Brother Talks to Horses ..... MGM 1947
My Buddy ..... Rep. 1944
My Country First ..... Unity 1916
My Cousin ..... Artcraft 1918
My Dad ..... FBO 1922
My Darling Clementine 20th-Fox 1946
My Dear Miss Aldrich ..... MGM 1937
My Dear Secretary ..... UA 1948
My Dog Rusty ..... Col. 1948
My Dog Shep ..... Screen Guild 1948
My Dream Is Yours ..... WB 1949
My Favorite Brunette ..... Para. 1947

My Favorite Wife ..... RKO 1940
My Favorite Blonde ..... Para. 1942
My Favorite Spy ..... Para. 1942
My Foolish Heart ..... RKO 1949
My Friend Irma ..... Para. 1949
My Four Years in Germany ..... States Rights 1918
My Friend Flicka 20th-Fox 1943
My Gal Loves Music ..... Univ. 1944
My Gal Sal 20th-Fox 1942
My Girl Tisa ..... WB 1948
My Heart Belongs to Daddy ..... Para. 1942
My Home Town ..... Rayart 1928
My Husband's Other Wife ..... Pathe 1919
My Kingdom for a Cook ..... Col. 1943
My Lady Friends ..... 1st Natl. 1922
My Lady Incog ..... Para. 1916
My Lady of Whims ..... Arrow 1926
My Lady's Garter ..... Para. 1920
My Lady's Latch Key ..... 1st Natl. 1921
My Lady's Lips ..... Schulberg 1925
My Lady's Past ..... Tiffany 1929
My Lady's Slipper ..... Vitagraph 1916
My Life With Caroline ..... RKO 1941
My Lips Betray ..... Fox 1933
My Little Boy ..... Bluebird 1917
My Little Chickadee ..... Univ. 1940
My Little Sister ..... Fox 1919
My Love Came Back ..... WB 1940
My Lucky Star ..... Fox 1938
My Man ..... Vitagraph 1924
My Man Godfrey ..... Univ. 1936
My Marriage ..... Fox 1935
My Name Is Han ..... Religious Film Assoc. 1948
My Name Is Julia Ross ..... Col. 1945
My Neighbor's Wife ..... Davis 1925
My Official Wife ..... Vitagraph 1916
My Official Wife ..... WB 1926
My Old Dutch ..... Univ. 1926
My Old Kentucky Home ..... Mono. 1938
My Old Kentucky Home ..... Am. Release 1922
My Own Pal ..... Fox 1926
My Own True Love ..... Para. 1948
My Own United States ..... Frohman 1918
My Pal the King ..... Univ. 1932
My Pal Trigger ..... Rep. 1946
My Partner ..... Mutual 1916
My Past ..... WB 1931
My Reputation ..... WB 1946
My Sin ..... Para. 1931
My Sister Eileen ..... Col. 1942
My Son ..... 1st Natl. 1925
My Son Is Guilty ..... Col. 1940
My Son, My Son ..... UA 1940
My Son, The Hero ..... PRC 1943
My Unmarried Wife ..... Bluebird 1917
My Weakness ..... Fox 1933
My Wife's Family ..... Powers 1932
My Wife's Relatives ..... Rep. 1939
My Wild Irish Rose ..... WB 1947
My Wild Irish Rose ..... Vitagraph 1922
My Woman ..... Para. 1933
Myrt and Marge ..... Univ. 1934
Mysterious Intruder, The ..... Col. 1946
Mysterious Mr. Valentine, The ..... Rep. 1946
Mysteries of Myra ..... International 1916
Mysterious Client ..... Pathe 1918
Mysterious Crossing ..... Univ. 1937
Mysterious Desperado, The ..... RKO 1949
Mysterious Dr. F. Manchu ..... Para. 1929
Mysterious Doctor, The ..... WB 1942
Mysterious Island ..... MGM 1929
Mysterious Lady ..... MGM 1928
Mysterious Miss Terry ..... Para. 1917
Mysterious Miss X, The ..... Rep. 1939
Mysterious Mr. Moto 20th-Fox 1938
Mysterious Mr. Reeder, The ..... Mono. 1940
Mysterious Mr. Tiller ..... Bluebird 1917
Mysterious Mr. Wong ..... Mono. 1935
Mysterious Mrs. M. ..... Bluebird 1917
Mysterious Rider ..... Para 1938
Mysterious Rider ..... Para. 1933
Mysterious Rider ..... Para. 1927
Mysterious Rider ..... Hodkinson 1921
Mysterious Rider, The ..... PRC 1943
Mysterious Witness ..... FBO 1923
Mystery Brand ..... Rayart 1927
Mystery Broadcast ..... Rep. 1943
Mystery Club ..... Univ. 1926
Mystery Girl ..... Para. 1918
Mystery House ..... WB 1938
Mystery in Mexico ..... RKO 1948
Mystery in Swing ..... Int. Roadshows 1940
Mystery Liner ..... Mono. 1934
Mystery Man, The ..... Mono. 1935
Mystery of Edwin Drood ..... Univ. 1935
Mystery of Life ..... Univ. 1931
Mystery of Marie Roget ..... Univ. 1942
Mystery of Mr. Wong ..... Mono. 1939
Mystery of Mr. X ..... MGM 1934
Mystery of No. 47 ..... Selig 1917
Mystery of Room 13 ..... Alliance 1941
Mystery of the Hooded Horseman, The ..... Grand Natl. 1937
Mystery of the 13th Guest, The ..... Mono. 1943
Mystery of the Wax Museum ..... WB 1933
Mystery of the Yellow Room ..... Realart 1919
Mystery Plane ..... Mono. 1939
Mystery Ranch ..... Fox 1932
Mystery Ranch ..... Steiner 1934
Mystery Rider ..... Assoc. Ind. Prod. 1928
Mystery Road ..... Para. 1921
Mystery Sea Raider ..... Para. 1940
Mystery Ship ..... Col. 1941
Mystery Train ..... Continental 1931
Mystery Valley ..... Rayart 1928
Mystery Woman ..... Fox 1935
Mystic ..... MGM 1925
Mystic Circle Murder ..... Merit 1939
Mystic Faces ..... Triangle 1918
Mystic Hour ..... Apollo 1917

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Nabonga ..... PRC 1944
Nagana ..... Univ. 1933
Naked City, The ..... UI 1948
Naked Hearts ..... Bluebird 1916
Name for a Baby (Beatrice Fairfax) ..... Int. Film Serv. 1916
Name the Man ..... Goldwyn 1924
Name the Woman ..... Col. 1934
Name the Woman ..... Col. 1928
Nameless Men ..... Tiffany 1928
Nan of Music Mountain ..... Para. 1917
Nana ..... UA 1934
Nana ..... Moviegraph 1929
Nancy Comes Home ..... Triangle 1918
Nancy Drew and the Hidden Staircase ..... WB 1939
Nancy Drew - Detective ..... WB 1938
Nancy Drew, Trouble Shooter ..... WB 1939
Nancy from Nowhere ..... Para. 1922
Nancy Steele Is Missing ..... Fox 1937
Nancy's Birthright ..... Mutual 1916
Nanette o the Wilds ..... Para. 1916
Nanook of the North ..... Pathe 1922
Napoleon and Josephine ..... FBO 1924
Narrow Corner ..... WB 1933
Narrow Escape ..... Rayart 1926
Narrow Path ..... Pathe 1918
Narrow Trail ..... Artcraft 1918
Nation Aflame ..... Treasure 1937
National Barn Dance ..... Para. 1944
National Velvet ..... MGM 1944
Native Land ..... Frontier 1942
Nature Girl ..... Univ. 1919
Naughty ..... 1st Division 1927
Naughty Baby ..... 1st Natl. 1929
Naughty But Nice ..... WB 1939
Naughty But Nice ..... 1st Natl. 1927
Naughty Duchess ..... Tiffany 1928
Naughty Flirt ..... 1st Natl. 1931
Naughty Marietta ..... MGM 1935
Naughty Nanette ..... FBO 1927
Naughty! Naughty! ..... Para. 1918
Naughty Nineties, The ..... Univ. 1945
Naulahka ..... Pathe 1918
Naval Academy ..... Col. 1941
Navajo Kid ..... PRC 1946
Navajo Trails ..... Mono. 1945
Navajo Trail Raiders ..... Rep. 1949
Navigator ..... MGM 1924
Navy Blue and Gold ..... MGM 1937
Navy Blues ..... WB 1941
Navy Blues ..... Rep. 1937
Navy Blues ..... MGM 1930
Navy Born ..... Rep. 1936
Navy Comes Through, The ..... RKO 1942
Navy Secrets ..... Mono. 1939
Navy Spy ..... Grand Natl. 1937
Navy Way, The ..... Para. 1944
Navy Wife 20th-Fox 1936

N.Y. Shows

Nazi Agent ..... MGM 1942
Near Lady ..... Univ. 1923
Near the Rainbow's End ..... Tiffany 1930
Nearly a King ..... Para. 1916
Nearly Eighteen ..... Mono. 1943
'Neath Arizona Skies ..... Mono. 1934
'Neath Brooklyn Bridge ..... Mono. 1942
'Neath Western Skies ..... Syndicate 1929
Necessary Evil ..... 1st Natl. 1925
Neck and Neck ..... Sono Art World 1931
Ned McCobb's Daughter ..... Pathe 1928
Ne'er Do Well ..... Selig 1916
Ne'er Do Well ..... Para. 1923
Neglected Wives ..... Wisteria 1920
Neglected Women ..... FBO 1924
Neighborhood House ..... MGM 1936
Neighbors ..... World 1918
Neighbors Wives ..... Boyer 1933
Nell Gwyn ..... Para. 1926
Nell Gwynn ..... UA 1934
Nellie, the Beautiful Cloak Model ..... MGM 1924
Neptune's Daughter ..... MGM 1949
Nero ..... Fox 1922
Nervous Wreck ..... Prod. Dist. 1926
Nest ..... Excellent 1927
Net ..... Fox 1924
Net ..... Mutual 1916
Nevada ..... Para. 1927
Nevada ..... RKO 1944
Nevada ..... Para. 1936
Nevada Buckaroo ..... Tiffany 1931
Nevada City ..... Rep. 1941
Never a Dull Moment ..... Univ. 1943
Never Give a Sucker an Even Break ..... Univ. 1941
Never Say Die ..... Para. 1939
Never Say Die ..... Assoc. Exhib 1924
Never Say Goodbye ..... WB 1946
Never Say Quit ..... Fox 1919
Never the Twain Shall Meet ..... MGM 1925
Never Too Late ..... Reliable 1935
New Adventures of Get Rich Quick Wallingford ..... MGM 1931
New Adventures of Tarzan ..... Burroughs-Tarzan 1935
New Brooms ..... Para. 1925
New Champion ..... Col. 1926
New Commandment ..... 1st Natl. 1925
New Disciple ..... Federated 1921
New Faces of 1937 ..... RKO 1937
New Frontier ..... Rep. 1939
New Frontier ..... Rep. 1935
New Klondike ..... Para. 1926
New Lives for Old ..... Para. 1926
New Love for Old ..... Bluebird 1918
New Moon ..... MGM 1940
New Moon ..... MGM 1930
New Moon ..... Selig 1919
New Morals for Old ..... MGM 1932
New Movietone Follies of 1930 ..... Fox 1930
New Orleans ..... UA 1947
New Orleans ..... Tiffany 1929
New School Teacher ..... Cohen-Brandt-Cohen 1924
New Teacher ..... Fox 1922
New Toys ..... 1st Natl. 1925
New Wine ..... UA 1941
New Year's Eve ..... Fox 1929
New York ..... Para. 1927
New York ..... Pathe 1916
New York Idea ..... Realart 1920
New York Luck ..... Am. Mutual 1917
New York Nights ..... UA 1930
New York Peacocks ..... Fox 1917
New York Town ..... Para. 1941
News Hounds ..... Mono. 1947
News Is Made at Night 20th-Fox 1939
News Parade ..... Fox 1928
Newsboys' Home ..... Univ. 1939
Next Corner ..... Para. 1924
Next Time I Marry ..... RKO 1938
Next Time We Love ..... Univ. 1936
Niagara Falls ..... UA 1941
Nice Girl? ..... Univ. 1941
Nice People ..... Para. 1922
Nice Women ..... Univ. 1932
Nick Carter, Master Detective ..... MGM 1939
Night After Night ..... Para. 1932
Night Alarm ..... Majestic 1934
Night Angel ..... Para 1931
Night at Earl Carroll's ..... Para. 1940
Night at the Opera, A ..... MGM 1935
Night at the Ritz, A ..... WB 1935
Night Beat ..... Action 1931
Night Before the Divorce, The 20th-Fox 1942
Night Bird ..... Univ. 1928
Night Bride ..... Prod. Dist. 1927
Night Cargo ..... Marcy Exch. 1936
Night Club ..... Para. 1925
Night Club Girl ..... Univ. 1944
Night Club Lady, The ..... Col. 1932
Night Club Scandal ..... Para. 1937
Night Control ..... FBO 1926
Night Court ..... MGM 1932
Night Cry ..... WB 1926
Night Flight ..... MGM 1933
Night Flyer ..... Pathe 1928
Night for Crime, A ..... PRC 1942
Night Has a Thousand Eyes ..... Para. 1948
Night Hawk ..... Rep. 1938
Night Hawk ..... Prod. Dist. 1924
Night Horseman ..... Fox 1921
Night and Day ..... WB 1946
Night Editor ..... Col. 1946
Night in Casablanca, A ..... UA 1946
Night in Paradise, A ..... Univ. 1946
Night Train to Memphis ..... Rep. 1946
Night in New Orleans, A ..... Para. 1942
Night Is Young ..... MGM 1935
Night Key ..... Univ. 1937
Night Life ..... Tiffany 1927
Night Life in Hollywood ..... Arrow 1923
Night Life in New York ..... Para. 1925
Night Life in Reno ..... Artclass 1931
Night Life of the Gods ..... Univ. 1935
Night Mayor ..... Col. 1932
Night Message ..... Univ. 1924
Night Monster ..... Univ. 1942
Night Must Fall ..... MGM 1937
Night Nurse ..... WB 1931
Night Patrol, The ..... FBO 1926
Night of Adventure, A ..... RKO 1944
Night of January 16th ..... Para. 1941
Night of June 13 ..... Para. 1932
Night of Love ..... UA 1927
Night of Mystery ..... Para. 1928
Night of Nights, The ..... Am. Release 1940
Night of the Pines ..... Arrow 1921
Night of Terror ..... Col. 1933
Night Out ..... Vitagraph 1916
Night Parade ..... RKO 1929
Night Plane from Chungking ..... Para. 1943
Night Ride ..... Univ. 1930
Night Rider ..... Artclass 1932
Night Riders ..... 2nd Natl. 1922
Night Riders, The ..... Rep. 1939
Night Ship ..... Lumas 1925
Night Song ..... RKO 1947
Night Spot ..... RKO 1938
Night to Remember, A ..... Col. 1943
Night Time in Nevada ..... Rep. 1943
Night Train 20th-Fox 1940
Night Unto Night ..... WB 1949
Night Waitress ..... RKO 1936
Night Watch ..... 1st Natl. 1928
Night Wind 20th-Fox 1948
Night Work ..... Para. 1939
Night Work ..... Pathe 1930
Night Workers ..... Essanay 1917
Night World ..... Univ. 1932
Nightingale of Paris ..... Cohen-Brandt-Cohen 1921
Nightmare ..... Univ. 1942
Nightmare Alley 20th-Fox 1947
Nina, The Flower Girl ..... Fine Arts Tri. 1917
Nine Girls ..... Col. 1944
Nine Lives Are Not Enough ..... WB 1941
Nine O'Clock Town ..... Ince 1918
Nine Points of the Law ..... FBO 1922
Nine Seconds from Heaven ..... Rialto 1922
Nine-Tenths of the Law ..... Atlantic 1918
Nineteen and Phyllis ..... 1st Natl. 1921
Ninety and Nine ..... Vitagraph 1922
Ninotchka ..... MGM 1939
Ninth Guest ..... Col. 1934
Nitwits, The ..... RKO 1935
Nix on Dames ..... Fox 1929
No Babies Wanted ..... Plaza 1928
No Control ..... Prod. Dist. 1927
No Defense ..... WB 1929
No Defense ..... Vitagraph 1922

No Funny Business ..... Principal 1934
No Good Guy ..... Ince 1916
No Greater Glory ..... Col. 1934
No Greater Love ..... Col. 1932
No Greater Love ..... Selig 1916
No Greater Sin ..... Univ. 1941
No Hands on the Clock ..... Para. 1941
No Leave, No Love ..... MGM 1946
No Limit ..... Para. 1931
No Living Witness ..... Mayfair 1932
No Marriage Ties ..... RKO 1933
No Man of Her Own ..... Para. 1932
No Man's Gold ..... Fox 1926
No Man's Land ..... Metro 1918
No Man's Law ..... Pathe 1927
No Man's Woman ..... Assoc. Photoplays 1921
No Minor Vices ..... MGM 1948
No More Ladies ..... MGM 1935
No More Orchids ..... Col. 1932
No More Women ..... Para. 1934
No Mother to Guide Her ..... Fox 1924
No, No, Nanette ..... RKO 1940
No, No, Nanette ..... 1st Natl. 1930
No One Man ..... Para. 1932
No Other Woman ..... RKO 1933
No Place to Go ..... WB 1939
No Place to Go ..... 1st Natl. 1927
No Place for a Lady ..... Col. 1943
No Ransom ..... Liberty 1935
No Time for Comedy ..... WB 1940
No Time for Love ..... Para. 1943
No Time to Marry ..... Col. 1938
No Trespassing ..... Hodkinson 1922
No Woman Knows ..... Univ. 1921
Noah's Ark ..... WB 1929
Nob Hill 20th-Fox 1945
Nobody ..... 1st Natl. 1921
Nobody Home ..... Para. 1919
Nobody Lives Forever ..... WB 1946
Nobody's Baby ..... MGM 1937
Nobody's Bride ..... Univ. 1923
Nobody's Children ..... Col. 1940
Nobody's Darling ..... Rep. 1943
Nobody's Fool ..... Univ. 1921
Nobody's Girl ..... Federated 1920
Nobody's Kid ..... RC 1921
Nobody's Money ..... Para. 1923
Nobody's Widow ..... Prod. Dist. 1927
Nobody's Wife ..... Univ. 1918
Nocturne ..... RKO 1946
Noise in Newboro ..... Metro 1923
Noisy Neighbors ..... Pathe 1929
Nomads of the North ..... 1st Natl. 1920
Non-Stop Flight ..... FBO 1926
None But the Brave ..... Fox 1928
None But the Lonely Heart ..... RKO 1944
None Shall Escape ..... Col. 1944
None So Blind ..... Arrow 1923
Noose, The ..... 1st Natl. 1928
Noose Hangs High, The ..... EL 1948
Nora Prentiss ..... WB 1947
North from the Lone Star ..... Col. 1941
North of '53 ..... Fox 1917
North of Hudson Bay ..... Fox 1924
North of Nevada ..... FBO 1924
North of Nome ..... Col. 1936
North of Rio Grande ..... Para. 1937
North of the Rio Grande ..... Para. 1922
North of '36 ..... Para. 1924
North Sea Patrol ..... Allied 1940
North Star ..... Assoc. Exhib. 1926
North Star, The ..... RKO 1943
North to Klondike ..... Univ. 1942
North West Mounted Police ..... Para. 1940
North Wind's Malice ..... Goldwyn 1920
Northern Frontier ..... Ambassador 1935
Northwest Outpost ..... Rep. 1947
Northwest Passage ..... MGM 1940
Northern Pursuit ..... WB 1943
Northwest Stampede ..... EL 1948
Nosferatu, the Vampire ..... Film Arts Guild 1929
Not a Drum Was Heard ..... Fox 1924
Not Against the Flesh ..... General Pic. 1934
Not Built for Runnin' ..... Sterling 1924
Not Damaged ..... Fox 1930
Not Exactly Gentlemen ..... Fox 1931
Not for Publication ..... FBO 1927
Not Guilty ..... 1st Natl. 1921
Not My Sister ..... Ince 1916
Not One to Spare ..... PDC 1924
Not Quite Decent ..... Fox 1929
Not So Dumb ..... MGM 1930
Not So Long Ago ..... Para. 1925
Not Wanted ..... Film Classics 1949
Nothing But Lies ..... Metro 1920
Nothing But the Truth ..... Para. 1941
Nothing But the Truth ..... Para. 1929
Nothing But the Truth ..... Metro 1920
Nothing But Trouble ..... MGM 1944
Nothing to Wear ..... Col. 1928
Nothing Sacred ..... UA 1928
Notoriety ..... Weber 1922
Notorious Affair, A ..... 1st Natl. 1930
Notorious But Nice ..... Chesterfield 1933
Notorious Lady ..... 1st Natl. 1927
Notorious ..... RKO 1946
Notorious Miss Lisle ..... 1st Natl. 1920
Notorious Mrs. Sands ..... RC 1920
Notorious Sophie Lang ..... Para. 1934
Notorious Lone Wolf, The ..... Col. 1946
Now and Forever ..... Para. 1934
Now I'll Tell ..... Fox 1934
Now or Never ..... Ajax 1935
Now, Voyager ..... WB 1942
Now We're in the Air ..... Para. 1927
Ninth Commandment ..... Para. 1923
Nugget Nell ..... Para. 1919
Nuisance, The ..... MGM 1933
Number 99 ..... Hodkinson 1920
Number 17 ..... Fox 1921
Numbered Men ..... 1st Natl. 1931
Numbered Woman ..... Mono. 1938
Nurse Edith Cavell ..... RKO 1939
Nurse from Brooklyn ..... Univ. 1938
Nurse Marjorie ..... Realart 1920
Nurse's Secret, The ..... WB 1941
Nut ..... UA 1921
Nut Cracker ..... Asso. Exhib. 1926
Nut Farm, The ..... Mono. 1935
Nymph of the Foothills ..... Vitagraph 1918

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O. S. S. ..... Para. 1946
O, My Darling Clementine ..... Rep. 1943
O. U. West ..... FBO 1925
Oakdale Affair ..... World 1919
Oath ..... 1st Natl. 1921
Oath of Vengeance ..... PRC 1944
Oathbound ..... Fox 1922
Objective, Burma ..... WB 1945
Obey the Law ..... Col. 1933
Obey the Law ..... Col. 1927
Obey Your Husband ..... Anchor 1928
Object—Alimony ..... Col. 1929
Obligin' Buckaroo ..... Pathe 1927
Obliging Young Lady ..... RKO 1941
Occasionally Yours ..... RC 1920
Ocean Waif ..... International 1916
Of Human Bondage ..... WB 1946
Of Human Bondage ..... RKO 1934
Of Human Hearts ..... MGM 1934
Of Mice and Men ..... UA 1939
Off the Highway ..... Prod. Dist. 1925
Off the Record ..... WB 1939
Off to the Races ..... Fox 1937
Office Girl ..... RKO 1932
Office Scandal ..... Pathe 1929
Office Wife ..... WB 1930
Officer and the Lady, The ..... Col. 1941
Officer Jim ..... Lee-Bradford 1926
Officer O'Brien ..... Pathe 1930
Officer 666 ..... Goldwyn 1920
Officer 13 ..... 1st Div. 1933
Offshore Pirate ..... Metro 1921
Oh, Baby ..... Univ. 1926
Oh, Boy ..... Pathe 1919
Oh, Doctor! ..... Univ. 1937
Oh, Doctor ..... Univ. 1924
Oh, For A Man! ..... Fox 1930
Oh, Jo ..... Para. 1921
Oh, Johnny! ..... Goldwyn 1919
Oh, Johnny, How You Can Love ..... Univ. 1940
Oh, Kay ..... 1st Natl. 1928
Oh, Lady, Lady ..... Realart 1920
Oh, Mabel Behave ..... Aywon 1922
Oh, Mary Be Careful ..... Pioneer 1921
Oh, Sailor, Beware! ..... WB 1931
Oh, Susannah ..... Rep. 1938
Oh, What a Night ..... Sterling 1926
Oh, What a Nurse ..... Mono. 1944
Oh, What a Nurse ..... WB 1926

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Produc.

Oh, Yeah! ..... Pathe 1930
Oh, You Beautiful Doll 20th-Fox 1949
Oh, You Tony ..... Fox 1924
Oh, You Women ..... Para. 1919
Oil and Romance ..... Aywon 1926
Oil for the Lamps of China ..... WB 1935
Okay America ..... Univ. 1932
Oklahoma Badlands ..... Rep. 1948
Oklahoma Cyclone ..... Tiffany 1930
Oklahoma Frontier ..... Univ. 1939
Oklahoma Jim ..... Mono. 1931
Oklahoma Kid ..... Syndicate 1929
Oklahoma Kid, The ..... WB 1939
Oklahoma Raiders ..... Univ. 1944
Oklahoma Renegades ..... Rep. 1940
Old Acquaintance ..... WB 1943
Old Age Handicap ..... Triangle 1928
Old Barn Dance ..... Rep. 1938
Old Chisholm Trail, The ..... Univ. 1943
Old Clothes ..... MGM 1925
Old Code ..... Anchor 1928
Old Corral, The ..... Rep. 1937
Old Curiosity Shop ..... Alliance 1935
Old Dad ..... 1st Natl. 1921
Old Dark House, The ..... Univ. 1932
Old English ..... WB 1930
Old Fashioned Boy ..... Para. 1920
Old Fashioned Way ..... Para. 1934
Old Fashioned Young Man ..... Fine Arts Tri. 1917
Old Folks at Home ..... Fine Arts Tri. 1916
Old Fool ..... Prod. Dist. 1923
Old Hartwell's Cub ..... Triangle 1918
Old Home Week ..... Para. 1925
Old Homestead ..... Para. 1922
Old Homestead, The ..... Rep. 1942
Old Homestead, The ..... Liberty 1935
Old Hutch ..... MGM 1936
Old Ironsides ..... Para. 1926
Old Lady 31 ..... Metro 1920
Old Los Angeles ..... Rep. 1948
Old Louisiana ..... Cremonium 1937
Old Love for New ..... Triangle 1918
Old Maid, The ..... WB 1939
Old Loves for New ..... 1st Natl. 1926
Old Maid's Baby ..... Pathe 1919
Old Man Rhythm ..... RKO 1935
Old Nest ..... Goldwyn 1921
Old Oaken Bucket ..... FBO 1921
Old San Francisco ..... WB 1927
Old Shoes ..... Hollywood 1927
Old Soak ..... Univ. 1936
Old Swimmin' Hole ..... 1st Natl. 1921
Old Swimmin' Hole, The ..... Mono. 1940
Old Wives for New ..... Artcraft 1918
Oldest Law ..... World 1918
Oliver Twist ..... Mono. 1933
Oliver Twist ..... 1st Natl. 1922
Oliver Twist ..... Para. 1916
Oliver Twist, Jr. ..... Fox 1921
Olsen's Big Moment ..... Fox 1934
O'Malley of the Mounted ..... Fox 1936
O'Malley of the Mounted ..... Para. 1921
O'Malley Rides Alone ..... Syndicate 1930
Omaha Trail, The ..... MGM 1942
Omar the Tentmaker ..... 1st Natl. 1922
Omoo Omoo, the Shark God ..... Screen Guild 1949
On Again-Off Again ..... RKO 1937
On An Island With You ..... MGM 1948
On the Banks of the Wabash ..... Vitagraph 1923
On Borrowed Time ..... MGM 1939
On Dress Parade ..... WB 1939
On Our Merry Way ..... UA 1948
On Probation ..... Peerless 1935
On Probation ..... Sterling 1924
On Record ..... Para. 1917
On Such a Night ..... Para. 1917
On the Avenue ..... Fox 1937
On the Border ..... WB 1930
On the Go ..... Artclass 1925
On the High Seas ..... Para. 1922
On the Jump ..... Fox 1918
On the Level ..... Fox 1930
On the Level ..... Para. 1917
On the Old Spanish Trail ..... Rep. 1947
On the Quiet ..... Para. 1918
On the Spot ..... Mono. 1940
On-the-Square Girl ..... Pathe 1917
On Stage Everybody ..... Univ. 1945
On the Stroke of Twelve ..... Rayart 1928
On the Sunny Side 20th-Fox 1942
On the Threshold ..... Prod. Dist. 1925
On the Town ..... MGM 1949
On Thin Ice ..... WB 1925
On Time ..... Truart 1924
On Their Own 20th-Fox 1942
On to Reno ..... Pathe 1928
On Trial ..... WB 1939
On Trial ..... WB 1928
On Trial ..... Essanay 1917
On With the Dance ..... Para. 1920
On With the Show ..... WB 1929
On Your Back ..... Fox 1930
On Your Toes ..... Univ. 1928
On Your Toes ..... WB 1939
On Ze Boulevard ..... MGM 1927
Once a Doctor ..... 1st Natl. 1937
Once a Lady ..... Sono Art World 1930
Once a Lady ..... Para. 1931
Once a Plumber ..... Univ. 1921
Once a Sinner ..... Fox 1931
Once Against Many ..... Triangle 1919
Once and Forever ..... Tiffany 1927
Once in a Blue Moon ..... Para. 1936
Once in a Lifetime ..... Univ. 1932
Once More, My Darling ..... UI 1949
Once to Every Bachelor ..... Liberty 1934
Once to Every Man ..... Trokman 1919
Once to Every Woman ..... Col. 1934
Once to Every Woman ..... Univ. 1920
Once Upon a Time ..... Col. 1944
Once Upon a Honeymoon ..... RKO 1942
Once Upon a Thursday ..... MGM 1942
One A.M. ..... Mutual 1916
One Arabian Night ..... 1st Natl. 1921
One Body Too Many ..... Para. 1944
One Crowded Night ..... RKO 1940
One Dangerous Night ..... Col. 1943
One Dark Night ..... Sack 1939
One Day ..... Moss 1916
One Dollar Bid ..... Hodkinson 1918
One-Eighth Apache ..... Arrow 1922
One Embarrassing Night ..... MGM 1930
One Exciting Adventure ..... Univ. 1934
One Exciting Night ..... Para. 1945
One Exciting Night ..... UA 1922
One Exciting Week ..... Rep. 1946
One Foot in Heaven ..... WB 1941
One Frightened Night ..... Mascot 1935
One Glorious Day ..... Para. 1922
One Glorious Night ..... Banner 1925
One Glorious Scrap ..... Univ. 1927
One Heavenly Night ..... UA 1930
One Hour ..... Rapf-Hoffman 1917
One Hour Before Dawn ..... Pathe 1920
One Hour Late ..... Para. 1935
One Hour to Live ..... Univ. 1939
One Hour With You ..... Para. 1932
100 Men and a Girl ..... Univ. 1937
One Hysterical Night ..... Univ. 1930
One in a Million ..... Fox 1936
One in a Million ..... Invincible 1934
One Increasing Purpose ..... Fox 1927
One Is Guilty ..... Col. 1934
One Last Fling ..... WB 1949
One Law for the Women ..... Vitagraph 1924
One Mad Kiss ..... Fox 1930
One Man Dog ..... RKO 1929
One Man Game ..... Univ. 1927
One Man in a Million ..... RC 1921
One Man Justice ..... Col. 1937
One Man Law ..... Col. 1932
One Man Trail ..... Fox 1921
One Man's Journey ..... RKO 1933
One Man's Law ..... Rep. 1940
One Mile from Heaven ..... Fox 1937
One Million B.C. ..... UA 1940
One Million in Jewels ..... Selznick 1923
One Minute to Play ..... FBO 1926
One Moment's Temptation ..... 2nd Natl. 1922
One More American ..... Para. 1918
One More River ..... Univ. 1934
One More Spring ..... Fox 1935
One More Tomorrow ..... WB 1946
One Mysterious Nght ..... Col. 1944
One New York Night ..... MGM 1935
One Night at Susie's ..... 1st Natl. 1930
One Night in Lisbon ..... Para. 1941
One Night in Paris ..... Alliance 1940
One Night in Rome ..... MGM 1924
One Night in the Tropics ..... Univ. 1940
One Night of Love ..... Col. 1934
One of Many ..... Metro 1917

One of Our Aircraft Is Missing ....UA 1942
One of the Bravest ....Lumas 1925
One of the Finest ....Goldwyn 1919
One Punch O'Day ....Rayart 1926
One Rainy Afternoon ....UA 1936
One Romantic Night ....UA 1930
One Round Hogan ....WB 1927
One Shot Ross ....Triangle 1917
One Splendid Hour ....Excellent 1929
One Stolen Night ....WB 1929
One Stolen Night ....Vitagraph 1923
One Sunday Afternoon ....WB 1948
One Sunday Afternoon ....Para. 1933
One-Thing-at-a-Time O'Day ....Metro 1919
One Third of a Nation ....Para. 1939
One Thrilling Night ....Mono. 1942
$1,000 a Minute ....Rep. 1935
$1,000 a Touchdown ....Para. 1939
One Touch of Nature ....Edison-Kleine 1917
One Touch of Sin ....Fox 1917
One Touch of Venus ....UI 1948
One Way to Love ....Col. 1946
One Way Passage ....WB 1932
One Way Street ....1st Natl. 1925
One Way Ticket ....Col. 1935
One Way Trail ....Col. 1931
One Way Trail ....Selznick 1920
One Week of Life ....Goldwyn 1919
One Week of Love ....Selznick 1922
One Wild Night 20th-Fox 1938
One Wild Week ....Realart 1921
One Woman ....Selig 1918
One Woman Idea ....Fox 1929
One Woman to Another ....Para. 1927
One Year Later ....Allied 1933
One Year to Live ....1st Natl. 1925
Only Angels Have Wings ....Col. 1939
Only 8 Hours ....MGM 1935
Only Road ....Metro 1918
Only Saps Work ....Para. 1930
Only Thing ....MGM 1925
Only the Brave ....Para. 1930
Only 38 ....Para. 1923
Only Way ....UA 1926
Only Woman ....1st Natl. 1924
Open All Night ....Para. 1924
Only Yesterday ....Univ. 1933
Open Door ....RC 1919
Open Places ....Essanay 1917
Open Range ....Para. 1927
Open Secret ....EL 1948
Opened by Mistake ....Para. 1940
Opened Shutters ....Univ. 1921
Opening Night ....Col. 1927
Operator 13 ....MGM 1934
Opportunity ....Metro 1918
Oppressed ....Ellbel 1929
Orchestra Wives 20th-Fox 1942
Orchids and Ermine ....1st Natl. 1927
Orchids to You ....Fox 1935
Ordeal ....Para. 1922
Ordeal of Elizabeth ....Vitagraph 1916
Ordeal of Rosetta ....Selig 1918
Orderly ....Pathe 1922
Oregon Trail ....Rep. 1945
Oregon Trail, The ....Rep. 1936
Oregon Trail Scouts ....Rep. 1947
Orient Express ....Fox 1934
Orphan Sally ....Lee-Bradford 1922
Orphans of the Storm ....UA 1922
Orphans of the Street ....Rep. 1938
O'Shaughnessy's Boy ....MGM 1935
Other Kind of Love ....Goldstone 1924
Other Love, The ....UA 1947
Other Man's Wife ....Ind. 1919
Other Men's Daughters ....Asher 1923
Other Men's Daughters ....Fox 1918
Other Men's Shoes ....Pathe 1920
Other Men's Wives ....Para. 1919
Other Men's Women ....WB 1931
Other People's Money ....Mutual 1916
Other Side ....Am. Release 1922
Other Side of the Door ....Mutual 1916
Other Tomorrow, The ....1st Natl. 1930
Other Woman ....Hodkinson 1921
Other Woman ....Pathe 1918
Other Woman's Story ....Schulberg 1926
Other Women's Clothes ....Hodkinson 1922
Other Women's Husbands ....WB 1926
Our Better Selves ....Pathe 1919
Our Betters ....RKO 1933
Our Blushing Brides ....MGM 1930
Our Daily Bread ....UA 1934
Our Dancing Daughters ....MGM 1928
Our Hearts Were Young and Gay ....Para. 1944
Our Hearts Were Growing Up ....Para. 1946
Our Hospitality ....Metro 1923
Our Lady of Paris ....Hirliman,Fla. 1943
Our Leading Citizen ....Para. 1939
Our Leading Citizens ....Para. 1922
Our Little Girl ....Fox 1935
Our Little Wife ....Goldwyn 1918
Our Modern Maidens ....MGM 1929
Our Mrs. McChesney ....Metro 1918
Our Mutual Friend ....FBO 1921
Our Neighbors, the Carters ....Para. 1939
Our Relations ....MGM 1936
Our Teddy ....1st Natl. 1919
Our Town ....UA 1940
Our Vines Have Tender Grapes ....MGM 1945
Our Wife ....Col. 1941
Out All Night ....Univ. 1933
Out of the Blue ....Eagle Lion 1947
Out of a Clear Sky ....Para. 1918
Out California Way ....Rep. 1946
Out of Luck ....Para. 1919
Out of Luck ....Univ. 1923
Out of Singapore ....Steiner 1932
Out of the Chorus ....Realart 1921
Out of the Depths ....Col. 1946
Out of the Depths ....Pioneer 1921
Out of the Drifts ....Para. 1916
Out of the Fog ....WB 1941
Out of the Fog ....Metro 1919
Out of the House of Bondage ....Lyceum 1921
Out of the Past ....RKO 1947
Out of the Past ....Peerless 1927
Out of the Silent North ....Univ. 1922
Out of the Shadow ....Para. 1919
Out of the Snow ....Selznick 1920
Out of the Storm ....Rep. 1948
Out of the Storm ....Tiffany 1926
Out of the Storm ....Goldwyn 1920
Out of the West ....FBO 1926
Out of This World ....Para. 1945
Out of the Wreck ....Para. 1917
Out West With the Hardys ....MGM 1938
Out West With the Peppers ....Col. 1940
Out With the Tide ....Peerless 1928
Out Yonder ....Selznick 1919
Outcast ....1st Natl. 1928
Outcast ....Para. 1922
Outcast ....Empire Mutual 1917
Outcast Lady ....MGM 1934
Outcast Souls ....Sterling 1928
Outcasts of Poker Flats ....RKO 1937
Outcasts of Poker Flats ....Univ. 1919
Outcasts of the Trail ....Rep. 1949
Outlaw Breaker ....Goodwill 1926
Outlaw Deputy, The ....Puritan 1935
Outlaw Dog ....FBO 1927
Outlaw Express ....Univ. 1938
Outlaw Express ....Pathe 1926
Outlaw Justice ....Majestic 1933
Outlaw of Boulder Pass ....PRC 1942
Outlaw Roundup ....PRC 1944
Outlaw, The ....UA 1943
Outlaw Trail ....Mono. 1944
Outlaw of the Plains ....PRC 1946
Outlawed ....RKO 1939
Outlawed ....Pioneer 1921
Outlawed Guns ....Univ. 1935
Outlaw's Daughter ....Univ. 1926
Outlaw's Highway ....Trop. 1934
Outlaws of Pine Ridge ....Rep. 1942
Outlaws of Red River ....Fox 1927
Outlaws of Santa Fe ....Rep. 1944
Outlaws of Sonora ....Rep. 1938
Outlaws of Stampede Pass ....Mono. 1943
Outlaws of the Cherokee Trail ....Rep. 1941
Outlaws of the Desert ....Para. 1941
Outlaws of the Orient ....Col. 1937
Outlaws of the Panhandle ....Col. 1941
Outlaws of the Prairie ....Col. 1938
Outlaws of the Range ....Spectrum 1936
Outlaws of the Rio Grande ....PRC 1941
Outlaws of the Sea ....Selznick 1923
Outpost in Morocco ....UA 1949
Outpost of the Mounties ....Col. 1939
Outside of Paradise ....Rep. 1938
Outside the Law ....Col. 1938
Outside the Law ....Univ. 1930

Outside the Law ..... Univ. 1921
Outside the 3-Mile Limit ..... Col. 1940
Outside Woman ..... Realart 1921
Outsider, The ..... Allied 1940
Outsider ..... Fox 1926
Outsider ..... Metro 1917
Outsider, The ..... MGM 1933
Outward Bound ..... WB 1930
Outwitted ..... Ind. 1925
Outwitted ..... Metro 1917
Oval Diamond ..... Mutual 1916
Over My Dead Body 20th-Fox 1942
Over the Border ..... Para. 1922
Over the Garden Wall ..... Vitagraph 1919
Over the Goal ..... WB 1937
Over the Hill ..... Fox 1931
Over the Hill ..... Pathe 1917
Over the Moon ..... UA 1940
Over the Top ..... Vitagraph 1918
Over the Wall ..... WB 1938
Over the Wire ..... Metro 1921
Over 21 ..... Col. 1945
Overalls ..... Am. Mutual 1916
Overland Bound ..... PRC 1929
Overland Express ..... Col. 1938
Overland Limited ..... Lumas 1925
Overland Mail ..... Mono. 1939
Overland Mail Robbery ..... Rep. 1943
Overland Red ..... Univ. 1920
Overland Riders ..... PRC 1946
Overland Stage ..... 1st Natl. 1927
Overland Trails ..... Mono. 1948
Overland Telegraph ..... MGM 1929
Overland to Deadwood ..... Col. 1942
Ox-Bow Incident 20th-Fox 1943

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Pace That Thrills ..... 1st Natl. 1925
Pacific Blackout ..... Para. 1942
Pacific Liner ..... RKO 1939
Pacific Rendezvous ..... MGM 1942
Pack Up Your Troubles 20th-Fox 1939
Pack Up Your Troubles ..... MGM 1932
Paddy O'Day ..... Fox 1935
Paddy O'Hara ..... Triangle 1917
Paddy the Next Best Thing ..... Fox 1933
Padlocked ..... Para. 1926
Pagan ..... MGM 1929
Pagan God ..... RC 1919
Pagan Lady ..... Col. 1931
Pagan Love ..... Hodkinson 1920
Pagan Passions ..... Selznick 1924
Page Miss Glory ..... WB 1935
Page Mystery ..... Peerless-Brady 1917
Paid ..... MGM 1931
Paid Back ..... Univ. 1922
Paid in Advance ..... Univ. 1919
Paid in Full ..... Para. 1949
Paid to Dance ..... Col. 1937
Paid to Love ..... Fox 1927
Painted Angel ..... 1st Natl. 1930
Painted Desert ..... RKO 1938
Painted Desert ..... Pathe 1931
Paintted Doll ..... Pathe 1917
Painted Faces ..... Tiffany 1930
Painted Lady ..... Fox 1924
Painted Lily ..... Triangle 1918
Painted Lips ..... Univ. 1918
Painted Madonna ..... Fox 1917
Painted People ..... 1st Natl. 1924
Painted Ponies ..... Univ. 1927
Painted Post ..... Fox 1928
Painted Trail ..... Mono. 1938
Painted Trail ..... Rayart 1928
Painted Veil ..... MGM 1934
Painted Woman ..... Fox 1932
Painted World ..... Vitagraph 1919
Painting the Town ..... Para. 1927
Pair of Cupids ..... Metro 1918
Pair of Silk Stockings ..... Selig 1918
Pair of Sixes ..... Essanay 1918
Pajamas ..... Fox 1928
Pal O'Mine ..... Cohen-Brandt-Cohen 1924
Palace of Darkened Windows ..... Selznick 1920
Palace of Pleasure ..... Fox 1926
Paleface, The, ... Para. 1948
Paliser Case ..... Goldwyn 1920
Palm Beach Girl ..... Para. 1926
Palm Beach Story ..... Para. 1942
Palm Springs ..... Para. 1936
Palmy Days ..... UA 1931
Palooka ..... UA 1934
Pals ..... Truart 1926
Pals First ..... 1st Natl. 1926
Pals First ..... Metro 1918
Pals in Paradise ..... Prod. Dist. 1926
Pals in Peril ..... Pathe 1928
Pals of the Prairies ..... RKO 1929
Pals of the Pecos ..... RKO 1941
Pals of the Saddle ..... Rep. 1938
Pals of the Silver Sage ..... Mono. 1940
Pals of the West ..... 1st Div. 1935
Pampered Youth ..... Vitagraph 1925
Panama Flo ..... RKO 1932
Panama Hattie ..... MGM 1942
Panama Lady ..... RKO 1939
Panama Patrol ..... Grand Natl. 1939
Panamints Bad Man 20th-Fox 1938
Pandora's Box ..... Moviegraphs 1929
Panhandle ..... Allied Artists 1948
Panhandle Trail ..... EL 1947
Panic on the Air ..... Col. 1936
Panthea ..... Selznick 1917
Panther's Claw, The ..... PRC 1942
Pan-Americana ..... RKO 1945
Pants ..... Essanay 1917
Paper Bullets ..... PRC 1941
Parachute Battalion ..... RKO 1941
Parachute Jumper ..... WB 1933
Parachute Nurse ..... Col. 1942
Parade of the West ..... Univ. 1930
Paradine Case, The ..... SRO 1947
Paradise ..... 1st Natl. 1926
Paradise Canyon ..... Mono. 1935
Paradise Express ..... Rep. 1937
Paradise for Three ..... MGM 1938
Paradise for Two ..... Para. 1927
Paradise Garden ..... Metro 1917
Paradise Island ..... Tiffany 1930
Paradise Isle ..... Mono. 1937
Paramount on Parade ..... Para. 1930
Parasite ..... Schulberg 1925
Pardon My French ..... Goldwyn 1922
Pardon My Gun ..... Pathe 1930
Pardon My Nerve ..... Fox 1922
Pardon My Past ..... Col. 1946
Pardon My Rhythm ..... Univ. 1944
Pardon My Sarong ..... Univ. 1942
Pardon My Stripes ..... Rep. 1942
Pardon Us ..... MGM 1931
Parentage Message ..... Henley-Seng 1917
Parents on Trial ..... Col. 1939
Paris ..... 1st Natl. 1920
Paris After Dark 20th-Fox 1943
Paris at Midnight ..... Prod. Dist. 1926
Paris Bound ..... Pathe 1929
Paris Calling ..... Univ. 1941
Paris Calling ..... Pathe 1929
Paris Green ..... Para. 1920
Paris Honeymoon ..... Para. 1939
Paris in Spring ..... Para. 1945
Paris Interlude ..... MGM 1934
Paris-Undergraduate ..... UA 1945
Parisian ..... Capitol 1931
Parish Priest ..... Garfield 1920
Parisian Love ..... Schulberg 1925
Parisian Nights ..... FBO 1925
Parisian Romance ..... Allied 1932
Parisian Scandal ..... Univ. 1921
Parisian Tigress ..... Metro 1919
Park Avenue Logger ..... RKO 1937
Parlor, Bedroom and Bath ..... Metro 1920
Parnell ..... MGM 1937
Parole! ..... Univ. 1936
Parole Fixer ..... Para. 1940
Parole Girl ..... Col. 1933
Parole, Inc. ..... EL 1948
Parole Racket ..... Col. 1937
Paroled from the Big House ..... Syndicate 1938
Paroled—To Die ..... Rep. 1938
Parson of Panamint ..... Para. 1941
Parson of Panamint ..... Para. 1916
Part Time Wife ..... Fox 1930
Parted Curtains ..... WB 1921
Parting of the Trails ..... Syndicate 1930
Partners ..... RKO 1932
Partners Again ..... UA 1926
Partners in Crime ..... Para. 1928

Partners in Crime ..... Para. 1937
Partners in Time ..... RKO 1946
Partners of Fate ..... Fox 1921
Partners of the Night ..... Goldwyn 1920
Partners of the Plains ..... Para. 1937
Partners of the Sunset ..... Lubin 1922
Partners of the Tide ..... Hodkinson 1921
Partners of the Trail ..... Mono. 1931
Partners of the Trail ..... Mono. 1944
Partners Three ..... Para. 1919
Party Girl ..... Tiffany 1930
Party Husband ..... 1st Natl. 1931
Party Wire ..... Col. 1935
Party's Over ..... Col. 1934
Pasquale ..... Para. 1916
Passage from Hongkong ..... WB 1941
Passage to Marseille ..... WB 1944
Passerby ..... Equitable 1916
Passers By ..... Pathe 1920
Passing of Wolf MacLean ..... Ermine 1924
Passing Thru ..... Para. 1921
Passion ..... Triangle 1917
Passion Flower ..... MGM 1930
Passion Flower ..... 1st Natl. 1921
Passion Fruit ..... Metro 1921
Passion of Joan of Arc ..... S. Krellberg 1933
Passion of St. Francis ..... Mono. 1932
Passion Play ..... Passion Play 1928
Passion Song ..... Excellent 1929
Passion's Pathway ..... Lee-Bradford 1924
Passion's Playground ..... 1st Natl. 1920
Passionate Adventurer ..... Lee-Bradford 1926
Passionate Friends ..... Cohen-Brandt-Cohen 1923
Passionate Journey ..... Para. 1924
Passionate Pilgrim ..... Para. 1921
Passionate Plumber, The ..... MGM 1932
Passionate Quest ..... WB 1926
Passionate Youth ..... Truart 1925
Passport Husband 20th-Fox 1938
Passport to Alcatraz ..... Col. 1940
Passport to Destiny ..... RKO 1944
Passport to Hell, A ..... Fox 1932
Passport to Paradise ..... Mayfair 1932
Pasport to Suez ..... Col. 1943
Past of Mary Holmes ..... RKO 1933
Pasteboard Crown ..... Assoc. Exhib. 1922
Pastor Hall ..... UA 1940
Pat O' the Ranch ..... Russell 1921
Path of Happiness ..... Univ. 1916
Path She Chose ..... Univ. 1920
Patent Leather Kid ..... 1st Natl. 1927
Paths That Crossed ..... Biograph 1916
Path to Paradise ..... Para. 1925
Patient in Room 18 ..... WB 1938
Patriot ..... Para. 1928
Patriot ..... Ince 1916
Patrick the Great ..... Univ. 1945
Patriotism ..... Paralta 1918
Patsy ..... MGM 1923
Patsy ..... Truart 1918
Patsy's Jim ..... Prod. Sec. 1921
Paul Street Boys ..... 55th St. Playhouse 1929
Pauper Millionaire ..... Play Co. 1923
Pawn of Fate ..... World 1926
Pawn Ticket 210 ..... Fox 1923
Pawned ..... Selznick 1922
Pawns of Passion ..... Sono Art World 1929
Paws of the Bear ..... Triangle 1917
Pay as You Enter ..... WB 1928
Pay Day ..... 1st Natl. 1922
Pay Day ..... Metro 1918
Pay Dirt ..... Knickerbocker 1916
Pay Off ..... RKO 1930
Pay Off ..... Elbee 1926
Pay-Off, The ..... PRC 1942
Pay Off,The ..... WB 1935
Payable on Demand ..... Photo Dramas 1924
Paying His Debt ..... Triangle 1918
Paying the Limit ..... Garson 1924
Paying the Piper ..... Para. 1921
Paying the Price ..... Col. 1927
Payment ..... Ince 1916
Payment Deferred ..... MGM 1932
Payment Guaranteed ..... Pathe 1921
Peace of Roaring River ..... Goldwyn 1919
Peaceful Peters ..... Arrow 1922
Peaceful Valley ..... 1st Natl. 1920
Peach O'Reno ..... RKO 1931
Peacock Alley ..... Tiffany 1930
Peacock Alley ..... Metro 1921
Peacock Fan ..... Chesterfield 1929
Peacock Feathers ..... Univ. 1925
Peaks of Destiny ..... Para. 1928
Pearl of Death, The ..... Univ. 1944
Pearl of Love ..... Lee-Bradford 1925
Pearl of Paradise ..... Mutual 1916
Pearl of the Army ..... Pathe 1916
Peck's Bad Boy ..... Fox 1934
Peck's Bad Boy ..... 1st Natl. 1921
Peck's Bad Boy With the Circus ..... RKO 1938
Peck's Bad Girl ..... Goldwyn 1918
Peddler, The ..... U. S... Amusement 1917
Peddler of Lies ..... Univ. 1920
Peg O' My Heart ..... MGM 1933
Peg O' the Sea ..... Sperling 1918
Peg of Old Drury ..... Para. 1936
Peg of the Pirates ..... Fox 1918
Pegeen ..... Vitagraph 1920
Peggy ..... Triangle 1916
Peggy Does Her Darnedest ..... Metro 1919
Peggy Leads the Way ..... Am. Mutual 1917
Peggy of the Secret Service ..... Davis 1925
Peggy Puts It Over ..... Vitagraph 1921
Peggy Rebels ..... American Film Co. 1920
Pell Street Mystery ..... Rayart 1924
Pen Vulture ..... Kremer 1919
Penal Code ..... Freuler 1933
Penalty ..... Goldwyn 1920
Penalty, The ..... MGM 1941
Penquin Pool Murder, The ..... RKO 1932
Penitentiary ..... Col. 1938
Pennies from Heaven ..... Col. 1936
Penny of Hill Top Trail ..... Federated 1921
Penny Serenade ..... Col. 1941
Penrod ..... 1st Natl. 1922
Penrod and His Twin Brother ..... WB 1923
Penrod and Sam ..... WB 1937
Penrod and Sam ..... 1st Natl. 1923
Penrod's Double Trouble ..... WB 1938
Penthouse ..... MGM 1933
Penthouse Party ..... Liberty 1936
People vs. Dr. Kildare, The ..... MGM 1941
People vs. John Doe ..... Univ. 1916
People Will Talk ..... Para. 1935
People's Enemy, The ..... RKO 1935
Pepper ..... Fox 1936
Peppy Polly ..... Para. 1919
Perch of the Devil ..... Univ. 1927
Percy ..... Pathe 1925
Perfect Alibi ..... Photo Dramas 1924
Perefct Alibi ..... RKO 1931
Perfect Clue, The ..... Majestic 1935
Perfect Crime ..... FBO 1928
Perfect Flapper ..... 1st Natl. 1924
Perfect Gentleman ..... Pathe 1928
Perfect Gentleman, The ..... MGM 1935
Perfect Lady ..... Goldwyn 1918
Perfect Lover ..... Selznick 1919
Perfect Marriage, The ..... Para. 1947
Perfect Sap ..... 1st Natl. 1927
Perfect Snob, The 20th-Fox 1941
Perfect Specimen, The ..... 1st Natl. 1937
Perfect Understanding ..... UA 1933
Perfect Woman ..... 1st Natl. 1920
Perilous Holiday ..... Col. 1946
Perils of Divorce ..... World 1916
Perils of the Coast Guard ..... Rayart 1926
Perils of Pauline ..... Para. 1947
Periwinkle ..... Am. Mutual 1917
Perjury ..... Fox 1921
Pershing's Crusades ..... 1st Natl. 1918
Personal Maid ..... Para. 1931
Personal Maid's Secret ..... 1st Natl. 1935
Personal Property ..... MGM 1937
Personal Secretary ..... Univ. 1938
Personality ..... Col. 1930
Personality Kid ..... Col. 1947
Persons in Hiding ..... Para. 1939
Persuasive Peggy ..... Mayfair 1917
Pest ..... Goldwyn 1919
Peter Ibbetson ..... Para. 1935
Peter the Great ..... Para. 1923
Petrified Forest, The ..... WB 1936
Petticoat Fever ..... MGM 1936
Petticoat Larceny ..... RKO 1943
Petticoat Pilot ..... Para. 1918

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Pettigrew's Girl ..... Para. 1919
Phantom ..... Ince 1916
Phantom Broadcast ..... Mono. 1933
Phantom Bullet ..... Univ. 1926
Phantom Buster ..... Pathe 1927
Phantom City ..... 1st Natl. 1929
Phantom Cowboy, The ..... Rep. 1941
Phantom Express ..... Majestic 1932
Phantom Friend, The ..... Olympic 1935
Phantom Flyer ..... Univ. 1928
Phantom Fortunes ..... Vitagraph 1916
Phantom Gold ..... Col. 1938
Phantom Honeymoon ..... Hallmark 1919
Phantom Horseman ..... Univ. 1924
Phantom Husband ..... Triangle 1917
Phantom in the House ..... Continental 1929
Phantom Justice ..... FBO 1924
Phantom Killer ..... Mono. 1942
Phantom Lady ..... Univ. 1944
Phantom Melody ..... Univ. 1920
Phantom of Crestwood, The ..... RKO 1932
Phantom of Paris ..... MGM 1931
Phantom of the Plains ..... Rep. 1945
Phantom of the Forest ..... Lumas 1926
Phantom of 42nd St., The ..... PRC 1945
Phantom of the Opera ..... Univ. 1943
Phantom of the Opera, The ..... Univ. 1925
Phantom of the Range ..... FBO 1928
Phantom of the Turf ..... Rayart 1928
Phantom Plainsman, The ..... Rep. 1942
Phantom President ..... Para. 1932
Phantom Ranger ..... Mono. 1938
Phantom Rider ..... Syndicate 1929
Phantom Riders ..... Univ. 1918
Phantom Shadows ..... Davis 1925
Phantom Ship ..... Guaranteed 1937
Phantom Shot Gun ..... General 1917
Phantom Strikes, The ..... Mono. 1939
Phantom Speaks, The ..... Rep. 1945
Phantom Submarine, The ..... Col. 1941
Phantom Thief, The ..... Col. 1946
Phantom Thunderbolt ..... World Wide 1933
Phantom Valley ..... Col. 1948
Phantom's Secret ..... Univ. 1917
Phantoms of the North ..... Biltmore 1929
Phil-for-Short ..... World 1919
Philadelphia Story, The ..... MGM 1940
Philip Holden-Waster ..... Am. Mutual 1916
Philo Vance Returns ..... PRC 1947
Philo Vance's Gamble ..... PRC 1947
Philo Vance's Secret Mission ..... PRC 1947
Phyllis of the Follies ..... Univ. 1928
Physician ..... Tiffany 1929
Picture Brides ..... 1st Div. 1934
Piccadilly ..... Sono-Art-World 1929
Piccadilly Jim ..... MGM 1936
Piccadilly Jim ..... Select 1920
Pick a Star ..... MGM 1937
Pick-Up ..... Para. 1933
Picture of Dorian Gray, The ..... MGM 1945
Picture Snatcher ..... WB 1933
Pidgin Island ..... Metro 1917
Pied Piper, The 20th-Fox 1942
Pied Piper Malone ..... Para. 1924
Pierre of the Plains ..... MGM 1942
Pigskin Parade ..... Fox 1936
Pilgrim Lady, The ..... Rep. 1947
Pilgrimage ..... Fox 1933
Pilgrims of the Night ..... Associated 1921
Pillagers ..... Associated 1922
Pillow of Death ..... Univ. 1945
Pillow to Post ..... WB 1945
Pilot No. 5 ..... MGM 1943
Pinch Hitter ..... Assoc. Exhib. 1926
Pinch Hitter ..... Triangle 1917
Pink Tights ..... Univ. 1920
Pinky 20th-Fox 1949
Pinocchio ..... RKO 1940
Pinto ..... Goldwyn 1920
Pinto Bandit, The ..... PRC 1941
Pinto Kid ..... FBO 1928
Pinto Kid, The ..... Col. 1941
Pin-Up Girl 20th-Fox 1944
Pioneers, The ..... Mono. 1941
Pioneer Days ..... Mono. 1940
Pioneer Justice ..... PRC 1947
Pioneer Scout ..... Para. 1928
Pioneer Trail ..... Col. 1938
Pioneer Trails ..... Vitagraph 1923
Pioneers of the West ..... Rep. 1940
Pioneers of the West ..... Syndicate 1930
Piper's Price ..... Bluebird 1917
Pirate, The ..... MGM 1948
Pirate of the Seven Seas ..... Film Alliance 1941
Pirate on Horseback ..... Para. 1941
Pirates of Monterey ..... UI 1947
Pirates of the Prairie ..... RKO 1942
Pirates of the Sky ..... Pathe 1927
Pistol Packin' Mamma ..... Rep. 1943
Pitfall ..... UA 1948
Pitfalls of a Big City ..... Fox 1919
Pittsburgh ..... Univ. 1942
Pittsburgh Kid, The ..... Rep. 1941
Place Beyond the Wind ..... Red 1916
Place in the Sun ..... Triangle 1919
Place of Honeymoons ..... Pioneer 1920
Plain Jane ..... Ince 1916
Plainsman, The ..... Para. 1936
Plainsman and the Lady ..... Rep. 1946
Planter ..... Mutual 1917
Plastered in Paris ..... Fox 1928
Plastic Age ..... Schulberg 1925
Platinum Blonde ..... Col. 1931
Play Girl ..... RKO 1941
Play Girl ..... WB 1932
Play Girl ..... Fox 1928
Play House ..... 1st Natl. 1921
Play Safe ..... Pathe 1927
Play Square ..... Fox 1921
Playboy of Paris ..... Para. 1930
Playing Around ..... 1st Natl. 1930
Playing It Wild ..... Vitagraph 1923
Playing With Fire ..... Metro 1916
Playing With Fire ..... Univ. 1921
Playing With Souls ..... 1st Natl. 1925
Playmates ..... RKO 1941
Plaything of an Emperor ..... Levinson 1922
Plaything of Broadway ..... Realart 1921
Playthings of Destiny ..... 1st Natl. 1921
Playthings of Hollywood ..... Hollywood 1931
Playthings of Passion ..... United Pic. Th. 1919
Please Get Married ..... Metro 1919
Pleasure ..... Artclass 1932
Pleasure Before Business ..... Col. 1927
Pleasure Buyers ..... WB 1926
Pleasure Crazed ..... Fox 1929
Pleasure Cruise ..... Fox 1933
Pleasure Garden ..... Aywon 1926
Pleasure Mad ..... Metro 1923
Pleasure Seekers ..... Selznick 1921
Pleasure of the Rich ..... Tiffany 1926
Plot Thickens, The ..... RKO 1936
Plough and the Stars, The ..... RKO 1936
Plow Girl ..... Para. 1916
Plow Woman ..... Bluebird 1917
Plunderer ..... Fox 1924
Plunderers, The ..... Rep. 1948
Plunger ..... Fox 1920
Plunging Hoofs ..... Univ. 1929
Pocatello Kid ..... Tiffany 1931
Pointed Heels ..... Para. 1929
Pointing Finger ..... Univ. 1919
Points West ..... Univ. 1929
Poison ..... Stein 1924
Poison Pen ..... Rep. 1941
Poison Pen ..... World 1919
Poisoned Paradise ..... Preferred 1924
Poker Faces ..... Univ. 1926
Police ..... Essanay 1916
Police Bullets ..... Mono. 1942
Police Call ..... Hollywood 1933
Police Car 17 ..... Col. 1933
Police Court ..... Mono. 1932
Police Patrol ..... Lumas 1925
Polish Dancer ..... Levinson 1922
Politics ..... MGM 1931
Polly of the Circus ..... MGM 1932
Polly of the Circus ..... Goldwyn 1917
Polly of the Follies ..... 1st Natl. 1922
Polly of the Movies ..... 1st Div. 1928
Polly of Storm Country ..... 1st Natl. 1920
Polly Redhead ..... Bluebird 1917
Polly With a Past ..... Metro 1920
Pollyanna ..... UA 1920
Polly-Joe ..... WB 1936
Ponjola ..... 1st Natl. 1923
Pony Express ..... Para. 1925
Pony Express Rider ..... Aywon 1926
Pony Post ..... Univ. 1940
Poor Boob ..... Para. 1919
Poor Dear Margaret Kirby ..... Selznick 1921
Poor Girls ..... Col. 1928

Poor Girl's Romance ..... FBO 1926
Poor Little Peppina ..... Para. 1916
Poor Little Rich Girl ..... Artcraft 1917
Poor Men's Wives ..... Preferred 1923
Poor Millionaires ..... Biltmore 1930
Poor Nut ..... 1st Natl. 1927
Poor Relation ..... Goldwyn 1922
Poor Relations ..... R.C. 1919
Poor Rich ..... Univ. 1934
Poor Simp ..... Selznick 1920
Pop Always Pays ..... RKO 1940
Poppy ..... Para. 1936
Poppy ..... Selznick 1917
Poppy Girl's Husband ..... Artcraft 1919
Popular Sin ..... Para. 1927
Port of Forty Thieves, The ..... Rep. 1944
Port of Hats ..... Times 1939
Port of Lost Dreams ..... Chesterfield 1935
Port of Missing Girls ..... Brenda 1928
Port of New York ..... EL 1949
Port of Seven Seas ..... MGM 1938
Port Said ..... Col. 1948
Portia on Trial ..... Rep. 1937
Portrait of Jennie ..... SRO 1948
Portrait of Maria ..... MGM 1946
Ports of Call ..... Fox 1925
Possessed ..... WB 1947
Possessed ..... MGM 1931
Postal Inspector ..... Univ. 1936
Post Office Investigator ..... Rep. 1949
Postman Didn't Ring, The 20th-Fox 1942
Postman Always Rings Twice, The ..... MGM 1946
Potash and Perlmutter ..... 1st Natl. 1923
Pot O'Gold ..... UA 1941
Pots-and-Pans Peggy ..... Pathe 1917
Potters ..... Para. 192?
Poverty of Riches ..... Goldwyn 1921
Powder My Back ..... WB 1928
Powder Town ..... RKO 1942
Powdersmoke Range ..... RKO 1935
Power ..... Pathe 1928
Power ..... C. B. Price 1921
Power and the Glory ..... Fox 1933
Power Dive ..... Para. 1941
Power of a Lie ..... Univ. 1923
Power of Decision ..... Metro 1917
Power of Evil ..... Balboa-Mutual 1916
Power of Love ..... Perfect 1922
Power of Silence ..... Tiffany 1928
Power of the Press ..... Col. 1943
Power of the Press ..... Col. 1928
Power of the Weak ..... Ind. 1926
Power of the Whistler, The ..... Col. 1945
Power Within ..... Pathe 1922
Powers Girl, The ..... UA 1942
Powers That Prey ..... Am. Mutual 1918
Practically Yours ..... Para. 1944
Prairie, The ..... Screen Guild 1948
Prairie Badmen ..... PRC 1946
Prairie Chickens ..... UA 1943
Prairie Express ..... Mono. 1947
Prairie King ..... Univ. 1927
Prairie Law ..... RKO 1940
Prairie Moon ..... Rep. 1938
Prairie Mystery ..... Truart 1923
Prairie Pioneers ..... Rep. 1941
Prairie Pirate ..... Prod. Dist. 1925
Prairie Raiders ..... Col. 1947
Prairie Rustlers ..... PRC 1945
Prairie Schooners ..... Col. 1940
Prairie Stranger ..... Col. 1941
Prairie Trails ..... Fox 1920
Praise Agent ..... World 1919
Precious Packet ..... Pathe 1916
Prejudice ..... M. P. Sales Corp. 1949
Prep and Pep ..... Fox 1928
Prescott Kid, The ..... Col. 1928
Prescription for Romance ..... Univ. 1937
Presenting Lily Mars ..... MGM 1943
President ..... E. L. Klein 1929
President Vanishes ..... Para. 1934
President's Mystery, The ..... Rep. 1936
Prestige ..... RKO-Pathe 1932
Pretender ..... Triangle 1918
Pretender, The ..... Rep. 1947
Pretenders ..... Metro 1916
Pretty Clothes ..... Sterling 1927
Pretty Ladies ..... MGM 1925
Pretty Smooth ..... Univ. 1919
Preview Murder Mystery ..... Para. 1936
Prey ..... Vitagraph 1920
Price for a Good Time ..... Jewel 1917
Price Mark ..... Para. 1917
Price of a Party ..... Assoc. Exhib. 1924
Price of Applause ..... Triangle 1918
Price of Fame ..... Vitagraph 1916
Price of Fear ..... Univ. 1928
Price of Happiness ..... Triumph 1916
Price of Honor ..... Col. 1927
Price of Innocence ..... Buffalo 1919
Price of Malice ..... Metro 1916
Price of Pleasure ..... Univ. 1925
Price of Possessions ..... Para. 1921
Price of Power ..... Fine Arts Tri. 1916
Price of Pride ..... Peerless World 1917
Price of Silence ..... Sunset 1921
Price of Silence ..... Fox 1917
Price of Silence ..... Bluebird 1916
Price of Success ..... Col. 1926
Price of Youth ..... Arrow 1922
Price She Paid ..... Col. 1924
Price She Paid ..... Selznick 1917
Price Woman Pays ..... Hatch 1919
Pride ..... Triangle 1917
Pride and Prejudice ..... MGM 1940
Pride and the Devil ..... Apollo 1917
Pride and the Man ..... Am. Mutual 1917
Pride of Bluegrass ..... WB 1939
Pride of Palomar ..... Para. 1922
Pride of Pawnee ..... RKO 1929
Pride of Sunshine Alley ..... Barsky 1924
Pride of the Bowery ..... Mono. 1941
Pride of Cain ..... Artcraft 1917
Pride of the Force ..... Rayart 1925
Pride of the Legion, The ..... Mascot 1932
Pride of the Marines ..... WB 1945
Pride of the Marines ..... Col. 1936
Pride of the Navy ..... Rep. 1939
Pride of the Plains ..... Rep. 1944
Pride of the Yankees, The ..... RKO 1942
Pride of the West ..... Para. 1938
Prima Donna's Husband ..... Triumph 1916
Primal Law ..... Fox 1921
Prime Minister, The ..... WB 1941
Primitive Call ..... Fox 1917
Primitive Love ..... Kleinschmidt 1927
Primitive Lover ..... 1st Natl. 1922
Primitive Woman ..... Mutual 1918
Primrose Path ..... RKO 1940
Primrose Path ..... Hollywood 1931
Primrose Path ..... Arrow 1925
Primrose Ring ..... Para. 1917
Prince and Betty ..... Pathe 1919
Prince and the Ballet Dancer ..... Sono Art World 1929
Prince and the Pauper ..... WB 1937
Prince and the Pauper ..... Famous Players Lasky 1915
Prince Chap ..... Para. 1920
Prince Chap ..... Selig 1916
Prince in a Pawnshop ..... Vitagraph 1916
Prince of a King ..... Selznick 1923
Prince of Avenue A ..... Univ. 1920
Prince of Broadway ..... Chadwick 1926
Prince of Diamonds ..... Col. 1930
Prince of Foxes 20th-Fox 1949
Prince of Headwaiters ..... 1st Natl. 1927
Prince of Pep ..... FBO 1926
Prince of Pilsen ..... Prod. Dist. 1926
Prince of the Plains ..... Rep. 1949
Prince of the Plains ..... Rayart 1927
Prince of Thieves ..... Col. 1948
Prince Was There ..... Para. 1921
Princess and the Pirate, The ..... RKO 1944
Princess and the Plumber ..... Fox 1930
Princess Comes Across, The ..... Para. 1936
Princess from Hoboken ..... Tiffany 1927
Princess Jones ..... Vitagraph 1921
Princess of Broadway ..... Pathe 1927
Princess of New York ..... Para. 1921
Princess of Park Row ..... Vitagraph 1917
Princess of Patches ..... Kese 1917
Princess of the Dark ..... Ince 1917
Princess O'Hara ..... Univ. 1925
Princess O'Rourke ..... WB 1943
Princess Virtue ..... Bluebird 1917
Printer's Devil ..... Bluebird 1917
Priorities on Parade ..... Para. 1942
Prison Break ..... Univ. 1938
Prison Farm ..... Para. 1938
Prison Girls ..... PRC 1942
Prison Nurse ..... Rep. 1938
Prison Shadows ..... Victory 1936

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Prison Ship ..... Col. 1945
Prison Train ..... Malcolm-Browne 1928
Prison Warden ..... Col. 1949
Prison Without Bars ..... UA 1939
Prison Without Walls ..... Para. 1917
Prisoner ..... Univ. 1923
Prisoner of Corbal ..... Unity 1939
Prisoner of Japan ..... PRC 1942
Prisoner of Shark Island, The 20th-Fox 1936
Prisoner of Zenda ..... MGM 1922
Prisoners ..... 1st Natl. 1929
Prisoners of the Pines ..... Hodkinson 1918
Prisoners of the Storm ..... Univ. 1926
Private Affairs ..... Univ. 1940
Private Affairs ..... Prod. Dist. 1925
Private Affairs of Bel Ami, The ..... UA 1947
Private Buckaroo ..... Univ. 1942
Private Detective 62 ..... WB 1933
Private Izzy Murphy ..... WB 1926
Private Life of Don Juan ..... UA 1934
Private Life of Helen of Troy ..... 1st Natl. 1927
Private Life of Henry VIII ..... UA 1933
Private Lives ..... MGM 1934
Private Lives of Elizabeth and Essex ..... WB 1939
Private Number ..... Fox 1936
Private Nurse 20th-Fox 1941
Private Peet ..... Am. Release 1918
Private Scandal ..... Para. 1934
Private Scandal ..... Headline 1931
Private Scandal ..... Realart 1921
Private Worlds ..... Para. 1935
Prizefighter and the Lady ..... MGM 1933
Probation Wife ..... Selig 1919
Prodigal ..... MGM 1931
Prodigal Daughters ..... Para. 1923
Prodigal Judge ..... Vitagraph 1923
Prodigal Son ..... Stoll 1923
Prodigal Son, The ..... Univ. 1935
Prodigal Wife ..... Screencraft 1918
Professional Soldier ..... Fox 1935
Professional Sweetheart ..... RKO 1938
Professor Beware ..... Para. 1938
Professor Creeps ..... Dixie 1942
Profiteer ..... Pathe 1919
Project X ..... Film Classics 1949
Promise ..... Metro 1917
Proofs of Innocence ..... Am. Release 1922
Prophet's Paradise ..... Selznick 1922
Proposing Bill ..... Goldwyn 1919
Prosperity ..... MGM 1932
Protection ..... Fox 1929
Proud Flesh ..... MGM 1925
Proud Valley ..... Supreme 1941
Prowlers of the Night ..... Univ. 1926
Prowlers of the Sea ..... Tiffany 1928
Proxies ..... Para. 1921
Prudence on Broadway ..... Triangle 1919
Prudence the Pirate ..... Pathe 1916
Prussian Cur ..... Fox 1918
Pursuit to Algiers ..... Univ. 1945
Public Be Damned ..... Public 1917
Public Cowboy No. 1 ..... Rep. 1937
Public Deb No. 1 ..... 20th-Fox 1940
Public Defender ..... RKO 1931
Public Enemies ..... Rep. 1941
Public Enemy ..... WB 1931
Public Enemy's Wife ..... WB 1936
Public Hero Number One ..... MGM 1935
Public Menace, The ..... Col. 1935
Public Opinion ..... Chesterfield 1935
Public Opinion ..... Para. 1916
Public Stenographer ..... Marcey Exch. 1934
Public Wedding ..... WB 1937
Publicity Madness ..... Fox 1927
Puddin'head ..... Rep. 1941
Pudd'n Head Wilson ..... Para. 1916
Pueblo Terror ..... Cosmo 1931
Pueblo's Secret ..... Big Four 1930
Pulse of Life ..... Bluebird 1917
Puppets ..... 1st Natl. 1926
Puppets of Fate ..... Metro 1921
Puppy Love ..... Para. 1919
Purchase Price ..... WB 1932
Pure Grit ..... Univ. 1923
Puritan Passions ..... Hodkinson 1923
Purity ..... Am. Mutual 1916
Purple Cipher ..... Vitagraph 1921
Purple Dawn ..... Aywon 1923
Purple Heart, The 20th-Fox 1944
Purple Highway ..... Para. 1923
Purple Lady ..... Metro 1916
Purple Lily ..... World 1918
Purple Vigilantes ..... Rep. 1938
Purple V, The ..... Rep. 1943
Pursued ..... WB 1947
Pursued ..... Fox 1934
Pursued ..... Elbee 1926
Pursuing Vengeance ..... Unity 1916
Pursuit ..... MGM 1935
Pursuit of Happiness ..... Unity 1916
Put 'Em Up ..... Univ. 1928
Put on the Spot ..... Principal 1936
Put Up Your Hands ..... Pathe 1919
Puttin' on the Ritz ..... UA 1930
Putting It Over ..... Para. 1919
Putting It Over ..... Gladstone 1922
Putting One Over ..... Fox 1919
Pygmalion ..... MGM 1938

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Q Ships ..... ERA 1928
Quality Street ..... RKO 1937
Quality Street ..... MGM 1927
Quarantined Rivals ..... Lumas 1927
Quarterback, The ..... Para. 1940
Quarterback ..... Para. 1926
Queen Christina ..... MGM 1933
Queen Margaret ..... Pathe 1915
Queen O' the Turf ..... FBO 1921
Queen of Broadway ..... PRC 1942
Queen of Burlesque ..... PRC 1946
Queen of Diamonds ..... FBO 1926
Queen of Hearts ..... Fox 1918
Queen of Sheba ..... Fox 1921
Queen of Sin ..... Blumenthal 1928
Queen of Spades ..... Aywon 1926
Queen of Spades ..... Pathe 1917
Queen of the Amazons ..... Screen Guild 1947
Queen of the Chorus ..... Anchor 1928
Queen of the Mob ..... Para. 1940
Queen of the Moulin Rouge ..... Am. Release 1922
Queen of the Night Clubs ..... WB 1929
Queen of the Sea ..... Fox 1918
Queen of the Yukon ..... Mono. 1940
Queen X ..... Mutual 1917
Queenie ..... Fox 1921
Queneado ..... FBO 1924
Quest of Life ..... Para. 1916
Question ..... Vitagraph 1917
Question ..... Equitable 1916
Question of Honor ..... 1st Natl. 1922
Quick Millions 20th-Fox 1939
Quick Millions ..... Fox 1931
Quick Money ..... RKO 1939
Quick on the Trigger ..... Col. 1949
Quick Trigger Lee ..... Big Four 1931
Quick Triggers ..... Univ. 1928
Quickening Flame ..... World 1919
Quicker'n Lightnin' ..... Artclass 1926
Quicksand ..... Para. 1918
Quicksands ..... Para. 1928
Quicksands ..... Selznick 1923
Quiet One, The ..... Mayer-Burstyn 1949
Quiet Please, Murder 20th-Fox 1942
Quiet Wedding ..... Univ. 1942
Quincy Adams Sawyer ..... Metro 1922
Quitter ..... Col. 1929
Quitter ..... Metro 1916
Quo Vadis ..... 1st Natl. 1925

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Race ..... Para. 1916
Race for Life ..... WB 1928
Race Street ..... RKO 1948
Race Suicide ..... State Rights 1916
Racetrack ..... World Wide 1933
Racewild ..... Elbee 1926
Rachel and the Stranger ..... RKO 1948
Racing Blood ..... Conn. 1936
Racing Blood ..... Lumas 1926
Racing Fool ..... Rayart 1927
Racing for Life ..... Cohen-Brandt-Cohen 1924
Racing Hearts ..... Para. 1923
Racing Lady ..... RKO 1937
Racing Luck ..... Assoc. Exhib. 1924
Racing Luck ..... Rep. 1935
Racing Luck ..... Col. 1948
Racing Romance ..... Rayart 1926
Racing Romeo ..... FBO 1927
Racing Youth ..... Univ. 1932
Racket ..... Para. 1928
Racket Busters ..... WB 1938

Racket Man, The ....Col. 1944
Racketeer, The ....Pathe 1930
Racketeers in Exile ....Col. 1937
Racketeers of the Range ....RKO 1939
Rackety Rax ....Fox 1932
Radio City Revels ....RKO 1938
Radio Flyers ....Artclass 1924
Radio Mania ....Hodkinson 1923
Radio Parade of 1935 ....Reliance 1935
Radio Patrol ....Univ. 1932
Radio Stars on Parade ....RKO 1945
Raffles ....UA 1940
Raffles ....UA 1930
Raffles ....Univ. 1925
Raffles, the Amateur Cracksman....Hiller-Wilk 1917
Rafter Romance ....RKO 1934
Rag Man ....MGM 1925
Ragamuffin ....Para. 1916
Rage of Paris ....Univ. 1938
Rage of Pearls ....Univ. 1921
Ragged Edge ....Goldwyn 1923
Ragged Heiress ....Fox 1922
Ragged Princess ....Fox 1916
Ragged Queen ....Bluebird 1917
Rags to Riches ....Rep. 1941
Rags to Riches ....WB 1922
Ragtime ....1st Div. 1928
Ragtime Cowboy Joe ....Univ. 1940
Raider Emden ....Col. 1928
Raiders ....Canyon 1922
Raiders ....Triangle 1916
Raiders of San Joaquin ....Univ. 1943
Raiders of Sunset Pass ....Rep. 1943
Raiders of the Border ....Mono. 1944
Raiders of the South ....Mono. 1947
Raiders of the Range ....Rep. 1942
Raiders of the West ....PRC 1942
Rail Rider ....Peerless-Brady 1916
Railroaded ....PRC 1947
Railroaded ....Univ. 1923
Rain ....UA 1930
Rain or Shine ....Col. 1930
Rainbow ....Tiffany 1929
Rainbow ....Vitagraph 1922
Rainbow ....Sherrill-Art 1917
Rainbow Over the Rockies ....Mono. 1947
Rainbow Over Texas ....Rep. 1946
Rainbow Girl ....Am. Mutual 1917
Rainbow Island Para.1944
Rainbow Man ....Para. 1929
Rainbow on the River ....RKO 1936
Rainbow Over Broadway ....Chesterfield 1933
Rainbow Over the Range ....Mono. 1940
Rainbow Princess ....Para. 1916
Rainbow Ranch ....Mono. 1933
Rainbow Rangers ....Sterling 1924
Rainbow Riley ....1st Natl. 1926
Rainbow Trail ....Fox 1925
Rainbow Trail ....Fox 1918
Rainbow Trail, The ....Fox 1932
Rainbow Valley ....Mono. 1935
Rainbow's End ....1st Div. 1935
Rainmaker ....Para. 1926
Rainmakers, The ....RKO 1935
Rains Came, The 20th-Fox 1939
Ramblin' Galoot ....Assoc. Exhib. 1926
Ramblin' Kid ....Univ. 1923
Rambling Rangers ....Univ. 1927
Ramona ....UA 1928
Ramona ....Fox 1936
Rampant Age ....Continental 1930
Ramparts We Watch, The ....RKO 1940
Ramrod ....UA 1947
Ramshackle House ....Prod. Dist. 1924
Rancho Grande ....Rep. 1940
Random Harvest ....MGM 1942
Randy Rides Alone ....Mono. 1934
Range Beyond the Blue ....PRC 1947
Range Blood ....Arrow 1924
Range Boss ....Krelbar 1920
Range Busters, The ....Mono. 1940
Range Courage ....Univ. 1927
Range Defenders ....Rep. 1937
Range Feud ....Col. 1931
Range Law ....Mono. 1944
Range Law ....Tiffany 1931
Range Patrol ....Russell 1922
Range Riders ....Rayart 1928
Range Rustlers ....Big Four 1930
Range Terror ....FBO 1925
Range War ....Para. 1939
Rangeland ....Sterling 1929
Ranger and the Lady, The ....Rep. 1940
Ranger and the Law ....Capitol 1921
Ranger of Cherokee Strip....Rep. 1949
Ranger of the Big Pines ....Vitagraph 1925
Ranger of the North ....FBO 1927
Ranger's Code ....Mono. 1933
Ranger's Oath ....Pizer 1928
Rangers of Fortune ....Para. 1940
Rangers Roundup ....Spectrum 1938
Rangers Step In, The ....Col 1937
Rangle River ....Hoffberg 1939
Rango ....Para. 1931
Ransom ....Col. 1928
Ransom ....Equity 1916
Ranson's Folly ....1st Natl. 1926
Rapid Fire Romance ....Rayart 1926
Rapids ....Hodkinson 1923
Rarin' to Go ....Artclass 1924
Rascals 20th-Fox 1938
Rasputin ....Unusual Photoplays 1930
Rasputin and the Empress ....MGM 1932
Rasputin the Black Monk ....Peerless World 1917
Rat ....Artlee 1926
Rat, The ....RKO 1938
Rationing ....MGM 1944
Rattler ....Usla 1925
Raven, The ....Univ. 1935
Raw Deal ....EL 1948
Rawhide 20th-Fox 1938
Rawhide ....Assoc. Exhib. 1926
Rawhide Kid ....Univ. 1927
Rawhide Mail ....Marcy Exchange 1934
Razor's Edge, The 20th-Fox 1946
Reaching for the Moon ....UA 1931
Reaching for the Moon ....Artcraft 1917
Reaching for the Sun ....Para. 1941
Ready for Love ....Para. 1934
Ready, Willing and Able ....WB 1937
Real Adventure ....Assoc. Exhib. 1922
Real Folks ....Triangle 1918
Real Glory, The ....UA 1939
Reap the Wild Wind ....Para. 1942
Reapers ....Triumph-Equitable 1916
Reason Why ....Selig 1918
Rebecca ....UA 1940
Rebecca of Sunnybrook Farm 20th-Fox 1938
Rebecca of Sunnybrook Farm ....Para. 1917
Rebel, The ....Univ. 1933
Rebellion ....Crescent 1936
Rebellious Bride ....Fox 1919
Rebellious Daughters ....Progressive 1938
Rebound ....RKO Pathe 1931
Recaptured Love ....WB 1930
Received Payment ....Vitagraph 1922
Reckless ....MGM 1935
Reckless Age ....Univ. 1924
Reckless Age ....Univ. 1944
Reckless Chances ....Assoc. Exhib. 1922
Reckless Courage ....Artclass 1925
Reckless Hour ....1st Natl. 1931
Reckless Lady ....1st Natl. 1926
Reckless Living ....Univ. 1938
Reckless Living ....Univ. 1931
Reckless Moment, The....Col. 1949
Reckless Roads ....Majestic 1935
Reckless Romance ....Prod. Dist. 1924
Reckless Sex ....Goldstone 1925
Reckless Wives ....Ind. 1921
Reckless Youth ....Selznick 1922
Reckoning, The ....Peerless 1932
Reckoning Day ....Triangle 1918
Recoil ....MGM 1924
Recoil ....Pathe 1917
Recompense ....WB 1925
Re-Creation of Brian Kent ....Principal 1925
Red Blood ....Rayart 1926
Red Blood and Blue ....Roberts and Cole 1925
Red Blood of Courage ....Ambassador 1935
Red Clay ....Univ. 1927
Red Canyon ....UI 1949
Red Courage ....Univ. 1921
Red Dance ....Fox 1928
Red Danube, The ....MGM 1949
Red Desert ....Lippert 1949
Red Dice ....Prod. Dist. 1926
Red Dust ....MGM 1932
Red Foam ....Selznick 1921

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Foreign Produc

Red Fork Range ..... Big Four 1931
Red Hair ..... Para. 1928
Red Haired Alibi ..... Tower 1932
Red Haired Cupid ..... Triangle 1918
Red Head ..... Mono. 1941
Red Headed Woman ..... MGM 1932
Red, Hot and Blue ..... Para. 1949
Red Hot Dollars ..... Para. 1920
Red Hot Hoofs ..... FBO 1925
Red Hot Leather ..... Univ. 1926
Red Hot Romance ..... 1st Natl. 1921
Red Hot Rhythm ..... Pathe 1929
Red Hot Speed ..... Univ. 1920
Red Hot Tires ..... 1st Natl. 1935
Red Hot Tires ..... WB 1925
Red House, The ..... UA 1947
Red Kimona ..... Vital 1926
Red Knights of Germany ..... Film Arts Guild 1928
Red Lane ..... Univ. 1920
Red Lantern ..... Metro 1919
Red Light ..... UA 1949
Red Lights ..... Goldwyn 1923
Red Lights Ahead ..... Chesterfield 1937
Red Lily ..... MGM 1924
Red Lips ..... Univ. 1928
Red Love ..... Davis 1925
Red Majesty ..... H. Noce 1929
Red Mark ..... Pathe 1928
Red Menace, The ..... Rep. 1949
Red Mill ..... MGM 1927
Red Morning ..... RKO 1935
Red Peacock ..... Para. 1922
Red Pony, The ..... Rep. 1949
Red Raiders ..... 1st Natl. 1927
Red Red Heart ..... Bluebird 1918
Red Rider ..... Univ. 1925
Red Riders of Canada ..... FBO 1928
Red River ..... UA 1948
Red River Renegades ..... Rep. 1946
Red River Valley ..... Rep. 1941
Red River Valley ..... Rep. 1936
Red Rope, The ..... Mono. 1937
Red Roses ..... Vitagraph 1923
Red Russia Revealed ..... Fox 1923
Red Salute ..... UA 1935
Red Signals ..... Sterling 1927
Red Stallion, The ..... Eagle-Lion 1947
Red Stallion in the Rockies ..... EL 1949
Red Sword ..... RKO 1929
Red Wagon ..... Alliance 1935
Red Warning ..... Univ. 1923
Red, White and Blue Blood ..... Metro 1917
Red Widow ..... Para. 1916
Red Wine ..... Fox 1929
Redeeming Love ..... Para. 1917
Redeeming Sin ..... WB 1929
Redemption ..... MGM 1930
Redemption ..... Steger 1917
Redemption of Dave Darcey ..... Vitagraph 1916
Redhead ..... Mono. 1934
Redhead ..... Selznick 1919
Redhead from Manhattan ..... Col. 1943
Redheads on Parade ..... Fox 1935
Redheads Preferred ..... Tiffany 1927
Redskin ..... Para. 1929
Reducing ..... MGM 1931
Reed Case ..... Univ. 1917
Referee ..... Selznick 1922
Reform Girl ..... Tower 1933
Reform School ..... Million Dollar 1939
Reformatory ..... Col. 1938
Refuge ..... 1st Natl. 1923
Regal Cavalcade ..... Alliance 1935
Regenerates ..... Triangle 1917
Reggie Mixes In ..... Fine Arts Tri. 1916
Registered Nurse ..... 1st Natl. 1934
Reg'lar Fellers ..... PRC 1941
Regular Fellow ..... Para. 1925
Regular Fellow ..... Triangle 1919
Regular Girl ..... Selig 1919
Regular Scout ..... FBO 1926
Reign of Terror ..... EL 1949
Rejected Woman ..... MGM 1924
Rejuvenation of Aunt Mary ..... Prod. Dist. 1927
Relentless ..... Col. 1948
Religious Racketeers ..... Royal 1938
Reluctant Dragon, The ..... RKO 1941
Remarkable Andrew, The ..... Para. 1942
Remarkable Mr. Kipps, The 20th-Fox 1942
Rembrandt ..... UA 1936
Remedy for Riches ..... RKO 1940
Remember? ..... MGM 1939
Remember Last Night ..... Univ. 1935
Remember Pearl Harbor ..... Rep. 1942
Remember the Day 20th-Fox 1941
Remember the Night ..... Para. 1940
Remembrance ..... Goldwyn 1922
Remittance Woman ..... FBO 1923
Remodeling Her Husband ..... Para. 1920
Remorseless Love ..... Selznick 1921
Remote Control ..... MGM 1930
Rendezvous ..... MGM 1935
Rendezvous ..... Goldwyn 1924
Rendezvous at Midnight ..... Univ. 1935
Rendezvous 24 ..... 20th-Fox 1946
Rendezvous With Annie ..... Rep. 1946
Renegade, The ..... PRC 1943
Renegade Trail ..... Para. 1939
Renegades ..... Col. 1946
Renegades ..... Fox 1930
Renegades of Sonora ..... Rep. 1949
Renegades of the West ..... RKO 1933
Renfrew of the Royal Mounted ..... Grand Natl. 1937
Reno ..... RKO 1939
Reno ..... Sono Art World 1930
Reno ..... MGM 1924
Reno Divorce ..... WB 1927
Rent Free ..... Para. 1922
Repeat Performance ..... Eagle-Lion 1947
Repent at Leisure ..... RKO 1941
Reported Missing ..... Univ. 1937
Reported Missing ..... Selznick 1922
Reputation ..... Univ. 1921
Reputation ..... Mutual 1917
Rescue, The ..... UA 1929
Rescue Squad ..... Empire 1935
Rescuing Angel ..... Para. 1919
Reserve for Ladies ..... Para. 1932
Respect by Proxy ..... Pathe 1920
Restless Sex ..... Para. 1920
Restless Souls ..... Vitagraph 1922
Restless Souls ..... Triangle 1919
Restless Wives ..... Brady 1924
Restless Youth ..... Col. 1929
Resurrection ..... Univ. 1931
Resurrection ..... UA 1927
Resurrection ..... Para. 1918
Retribution ..... Univ. 1928
Retribution ..... Rialto 1922
Return of Boston Blackie ..... 1st. Div. 1927
Return of Bulldog Drummond ..... Mundias 1936
Return of Casey Jones ..... Mono. 1933
Return of Chandu ..... Principal 1934
Return of Daniel Boone, The ..... Col. 1941
Return of Draw Egan ..... Ince 1916
Return of Dr. Fu Manchu ..... Para. 1930
Return of Dr. X, The ..... WB 1939
Return of Eve ..... Essanay 1916
Return of Frank James 20th-Fox 1940
Return of Jimmy Valentine ..... Rep. 1936
Return of Mary ..... Metro 1918
Return of Monte Cristo, The ..... Col. 1946
Return of October ..... Col. 1948
Return of Peter Grimm ..... RKO 1935
Return of Peter Grimm ..... Fox 1926
Return of Rin Tin Tin, The ..... Eagle-Lion 1947
Return of Rusty, The ..... Col. 1946
Return of Sherlock Holmes ..... Para. 1929
Return of Sophie Lang, The ..... Para. 1936
Return of Tarzan ..... Goldwyn 1920
Return of the Ape Man ..... Mono. 1944
Return of the Bad Men ..... RKO 1948
Return of the Cisco Kid, The 20th-Fox 1939
Return of the Durango Kid ..... Col. 1945
Return of the Frog, The ..... Selig 1939
Return of the Lash ..... EL 1948
Return of the Scarlet Pimpernel ..... UA 1938
Return of the Terror ..... 1st Natl. 1934
Return of the Vikings ..... A. F. E. 1944
Return of the Vampire, The ..... Col. 1944
Return of the Whistler ..... Col. 1948
Return of the Wildfire, The ..... Screen Guild 1948
Return of Wild Bill, The ..... Col. 1940
Return to Yesterday ..... A. F. E. 1944
Reunion ..... MGM 1942
Reunion ..... Fox 1936
Reunion in Vienna ..... MGM 1933
Revelation ..... MG 1924
Revelation ..... Metro 1918
Revelation ..... Am. Mutual 1916
Reveille with Beverly ..... Col. 1943

Revenge ..... UA 1928
Revenge ..... Metro 1918
Revenge at Monte Carlo ..... Mayfair 1933
Revenge of Tarzan ..... Goldwyn 1921
Revenge of the Zombies ..... Mono. 1943
Revenge Rider ..... Col. 1935
Revolt ..... Brady 1916
Revolt of the Zombies ..... Academy 1936
Reward of Faith ..... Conquest 1929
Reward of Patience ..... Para. 1916
Reward of the Faithless ..... Bluebird 1917
Rhapsody in Blue ..... WB 1945
Rhythm in the Clouds ..... Rep. 1937
Rhythm of the Islands ..... Univ. 1943
Rhythm of the Rio Grande ..... Mono. 1940
Rhythm on the Range ..... Para. 1936
Rhythm on the River ..... Para. 1940
Rhythm Parade ..... Mono. 1942
Rich Are Always With Us ..... 1st Natl. 1932
Rich But Honest ..... Fox 1927
Rich, Poor Girl ..... Univ. 1921
Rich Man, Poor Girl ..... MGM 1938
Rich Man, Poor Man ..... Para. 1918
Rich Man's Darling ..... Bluebird 1918
Rich Man's Folly ..... Para. 1931
Rich Man's Plaything ..... Fox 1917
Rich Men's Sons ..... Col. 1928
Rich Men's Wives ..... Lichtman 1922
Rich People ..... Pathe 1930
Richard the Brazen ..... Vitagraph 1917
Richard the Lion-Hearted ..... Allied Prod. & Dist 1923
Richest Girl ..... Empire Mutual 1918
Richest Girl in the World ..... RKO 1934
Richest Man in the World ..... MGM 1930
Richest Man in Town ..... Col. 1921
Riddle Gawne ..... Artcraft 1918
Riddle Ranch ..... Beaumont 1935
Riddle Woman ..... Pathe 1921
Ride a Crooked Mile ..... Para. 1938
Ride 'em Cowboy ..... Univ. 1942
Ride 'em Cowboy ..... Univ. 1936
Ride 'em High ..... Pathe 1927
Ride For Your Life ..... Univ. 1924
Ride Him, Cowboy ..... WB 1932
Ride, Kelly, Ride 20th-Fox 1941
Ride, Ryder, Ride! ..... EL 1949
Ride, Tenderfoot, Ride ..... Rep. 1940
Ride the Pink Horse ..... UI 1947
Ride On Vaquero 20th-Fox 1941
Rider of the King Log ..... Assoc. Exhib. 1921
Rider of the Law ..... Steiner 1935
Rider of the Law ..... Univ. 1919
Rider of the Plains ..... Syndicate 1931
Riders in the Sky ..... Col. 1949
Riders of the Deadline ..... UA 1944
Riders of Black River ..... Col. 1939
Riders of Destiny ..... Mono. 1933
Riders of Mystery ..... Ind 1925
Riders of Pasco Basin ..... Univ. 1940
Riders of Rio ..... Imperial 1931
Riders of the Badlands ..... Col. 1941
Riders of the Black Hills ..... Rep. 1938
Riders of the Cactus ..... Big Four 1931
Riders of the Dark ..... MGM 1928
Riders of the Dawn ..... Mono. 1937
Riders of the Dawn ..... Hodkinson 1920
Riders of the Deadline ..... UA 1943
Riders of the Desert ..... Sono Art World 1932
Riders of the Lone Star ..... Col. 1947
Riders of the Night ..... Metro 1918
Riders of the North ..... Syndicate 1931
Riders of the Northland ..... Col. 1942
Riders of the Northwest Mounted ..... Col. 1943
Riders of the Purple Sage ..... Fox 1931
Riders of the Purple Sage ..... Fox 1925
Riders of the Purple Sage ..... Fox 1918
Riders of the Range ..... RKO 1949
Riders of the Range ..... Truart 1923
Riders of the Rio Grande ..... Rep. 1943
Riders of the Santa Fe ..... Univ. 1944
Riders of the Timberline ..... Para. 1941
Riders of the West ..... Mono. 1942
Riders of the West ..... Rayart 1927
Riders of the Whistling Pines ..... Col. 1949
Riders of the Whistling Skull ..... Rep. 1937
Riders of Vengeance ..... Univ. 1919
Riders Up ..... Univ. 1924
Ridgeway of Montana ..... Univ. 1924
Ridin' Comet ..... FBO 1925
Ridin' Down the Canyon ..... Rep. 1942
Ridin' Down the Trail ..... Mono. 1948
Ridin' Fool ..... Tiffany 1931
Ridin' for Justice ..... Col. 1922
Ridin' Gent ..... Rayart 1926
Ridin' Kid ..... Big Four 1930
Ridin' Kid from Powder River ..... Univ. 1924
Ridin' Law ..... Big Four 1930
Ridin' Luck ..... Rayart 1927
Ridin' on a Rainbow ..... Rep. 1941
Ridin' Pretty ..... Univ. 1925
Ridin' Romeo ..... Fox 1921
Ridin' Rowdy ..... Pathe 1927
Ridin' Streak ..... FBO 1926
Ridin' the Cherokee Trail ..... Mono. 1941
Ridin' the Lone Trail ..... Rep. 1937
Ridin' the Wind ..... FBO 1925
Ridin' Thunder ..... Univ. 1925
Ridin' Wild ..... Univ. 1922
Riding Avenger, The ..... Diversion 1936
Riding the California Trail ..... Mono. 1947
Riding Demon ..... Univ. 1929
Riding Double ..... Steiner 1924
Riding for Fame ..... Univ. 1928
Riding High ..... Para. 1943
Riding for Life ..... Rayart 1926
Riding on Air ..... RKO 1937
Riding Rascal ..... Univ. 1926
Riding Renegade ..... FBO 1928
Riding Rivals ..... Artclass 1926
Riding Romance ..... Anchor 1926
Riding the Sunset Trail ..... Mono. 1941
Riding the Wind ..... RKO 1941
Riding Thru ..... Steiner 1934
Riding to Fame ..... Elbee 1927
Riding Through Nevada ..... Col. 1942
Riding Tornado ..... Col. 1932
Riding West ..... Col. 1944
Riding Wild ..... Aywon 1926
Riding With Death ..... Fox 1921
Riffraff ..... MGM 1935
Right Direction ..... Para. 1916
Right of the Strongest ..... Selznick 1924
Right of Way ..... 1st Natl. 1931
Right of Way ..... Metro 1920
Right That Failed ..... Metro 1922
Right to Be Happy ..... Bluebird 1916
Right to Happiness ..... Univ. 1919
Right to Live, The ..... WB 1935
Right to Love, The ..... Para. 1930
Right to Love ..... Para. 1920
Right to Romance ..... RKO 1933
Right to the Heart 20th-Fox 1942
Right Way ..... Prod. Sec. 1921
Rights of Man ..... Lubin 1915
Riley the Cop ..... Fox 1928
Rim of the Canyon ..... Col. 1949
Rimrock Jones ..... Para. 1918
Rimrod ..... UA 1947
Rimfire ..... Screen Guild 1949
Rink ..... Mutual 1916
Ring Around the Moon ..... Chesterfield 1936
Ringer, The ..... 1st Div. 1932
Rings on Her Fingers 20th-Fox 1942
Ringside ..... Screen Guild 1949
Ringside Maisie ..... MGM 1941
Rinty of the Desert ..... WB 1928
Rio ..... Univ. 1929
Rio Grande ..... Col. 1938
Rio Grande Raiders ..... Rep. 1946
Rio Grande Romance ..... Victory 1936
Rio Rita ..... MGM 1942
Rio Rita ..... RKO 1929
Riot Squad ..... Mono. 1941
Rip Roarin' Logan ..... Pizor 1928
Rip Roarin' Roberts ..... Artclass 1924
Rip Snorter ..... Arrow 1924
Rip Tide ..... Arrow 1923
Rip Van Winkle ..... Hodkinson 1921
Rise and Shine 20th-Fox 1941
Rise of Jennie Cushing ..... Artclass 1917
Rise of Susan ..... Peerless World 1916
Risky Business ..... Univ. 1939
Risky Business ..... Prod. Dist. 1926
Risky Road ..... Bluebird 1918
Ritzy ..... Para. 1927
River Gang ..... Univ. 1945
Riverboat Rhythm ..... RKO 1946
River of Missing Men ..... Col. 1937
River of Romance ..... Para. 1929
River of Romance ..... Metro 1916

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River Pirate ..... Fox 1928
River Woman ..... Gotham 1928
River's End ..... WB 1940
River's End ..... WB 1931
River's End ..... 1st Natl. 1920
Road Agent ..... Univ. 1941
Road Agent ..... Rayart 1926
Road Back, The ..... Univ. 1937
Road Called Straight ..... Goldwyn 1919
Road Demon ..... Fox 1921
Road Demon 20th-Fox 1938
Road Gang ..... WB 1936
Road House 20th-Fox 1948
Road of Ambition ..... Selznick 1921
Road Show ..... MGM 1929
Road Through the Dark ..... Selig 1918
Road to Alcatraz ..... Rep. 1945
Road to Arcady ..... J. W. 1922
Road to the Big House ..... Screen Guild 1947
Road to Broadway ..... M. P. Guild 1926
Road to Divorce ..... Univ. 1920
Road to Glory ..... Fox 1926
Road to Glory, The ..... Fox 1936
Road to Happiness ..... Mono. 1942
Road to London ..... Pathe 1921
Road to Love ..... Para. 1916
Road to Mandalay ..... MGM 1926
Road to Morocco ..... Para. 1942
Road to Paradise ..... 1st Natl. 1930
Road to Reno ..... Para. 1931
Road to Rio ..... Para. 1947
Road to Romance ..... MGM 1927
Road to Ruin ..... Truelife 1934
Road to Singapore ..... WB 1931
Road to Utopia ..... Para. 1945
Road to Yesterday ..... Prod. Dist. 1925
Road to Zanzibar ..... Para. 1941
Roadhouse ..... Fox 1928
Roadhouse Nights ..... Para. 1930
Road House Murder ..... RKO 1932
Roads to Destiny ..... Goldwyn 1921
Roadside Impressario ..... Famous Players Lasky 1917
Roamin' Lady ..... Col. 1936
Roamin' Wild ..... Reliable 1936
Roar of the Dragon ..... RKO 1932
Roar of the Press, The ..... Mono. 1941
Roarin' Fires ..... Elbee 1928
Roarin' Guns ..... Puritan 1936
Roarin' Lead ..... Rep. 1937
Roarin' Ranch ..... Univ. 1925
Roaring Adventure ..... Univ. 1925
Roaring Rangers ..... Col. 1946
Roaring Rails ..... Prod. Dist. 1924
Roaring Rider ..... Artclass 1926
Roaring Road ..... Para. 1919
Roaring Roads ..... Marcy Exch. 1935
Roaring Timber ..... Col. 1937
Roaring Twenties, The ..... WB 1939
Robbers' Roost ..... Fox 1933
Robbers of the Range ..... RKO 1941
Roberta ..... RKO 1935
Robes of Sin ..... Russell 1924
Robin Hood ..... UA 1922
Robin Hood, Jr. ..... East Coast 1923
Robin Hood of El Dorado ..... MGM 1936
Robin Hood of Monterey ..... Mono. 1947
Robin Hood of the Pecos ..... Rep. 1941
Robin Hood of the Range ..... Col. 1943
Robin Hood of Texas ..... Rep. 1947
Robinson Crusoe ..... FBO 1928
Rock River Renegades ..... Mono. 1942
Rockabye ..... RKO 1932
Rocking Moon ..... Prod. Dist. 1926
Rocky ..... Mono. 1948
Rocky Mountain Mystery ..... Para. 1935
Rocky Mountain Rangers ..... Rep. 1940
Rocky Rhodes ..... Univ. 1934
Rodeo Mixup ..... Arrow 1924
Roger Touhy, Gangster 20th-Fox 1944
Rogue and Riches ..... Univ. 1920
Rogue of the Range ..... Supreme 1936
Rogue of the Rio Grande ..... Sono Art World 1930
Rogue Song ..... MGM 1930
Rogues and Romance ..... Pathe 1921
Rogues' Gallery ..... PRC 1945
Rogues of Romance ..... Vitagraph 1919
Rogue's Regiment ..... UI 1948
Rogues Tavern, The ..... Puritan 1936
Roll On Texas Moon ..... Rep. 1946
Roll, Wagons, Roll ..... Mono. 1939
Rolled Stockings ..... Para. 1927
Rolling Home ..... Screen Guild 1947
Rolling Home ..... Univ. 1926
Rolling Home to Texas ..... Mono. 1941
Roman Scandals ..... UA 1933
Romance ..... MGM 1930
Romance ..... UA 1920
Romance and Arabella ..... Selig 1919
Romance and Riches ..... Grand Natl. 1937
Romance and Rustlers ..... Arrow 1924
Romance in Manhattan ..... RKO 1934
Romance in the Dark ..... Para. 1938
Romance in the Rain ..... Univ. 1934
Romance Land ..... Fox 1923
Romance of a Million Dollars ..... Preferred 1926
Romance of Happy Valley ..... Artcraft 1919
Romance of Rosy Ridge, The ..... MGM 1947
Romance of Tarzan ..... 1st Natl. 1918
Romance of the Limberlost ..... Mono. 1938
Romance of the Range ..... Rep. 1942
Romance of the Redwoods ..... Col. 1939
Romance of the Redwoods ..... Artcraft 1917
Romance of the Rio Grande 20th-Fox 1941
Romance of the Underworld ..... Sherry 1918
Romance of the West ..... Capitol 1930
Romance of the West ..... PRC 1946
Romance on the High Seas ..... WB 1948
Romance on the Run ..... Rep. 1938
Romance Promoters ..... Vitagraph 1921
Romance Ranch ..... Fox 1924
Romance Rides the Range ..... Spectrum 1936
Romantic Age ..... Col. 1927
Romantic Rogue ..... Rayart 1928
Rome Express ..... Univ. 1933
Romeo and Juliet ..... Metro 1916
Romeo and Juliet ..... Fox 1916
Romeo and Juliet ..... MGM 1936
Roof Tree ..... Fox 1921
Rookies ..... MGM 1927
Rookies in Burma ..... RKO 1943
Rookies on Parade ..... Rep. 1941
Rookie's Return ..... Para. 1921
Room and Board ..... Realart 1921
Room for Two ..... A. F. E. 1944
Room Service ..... RKO 1938
Rootin' Tootin' Rhythm ..... Rep. 1937
Roosevelt Story, The ..... Tola 1947
Rope ..... WB 1948
Rope of Sand ..... Para. 1949
Roped ..... Univ. 1919
Rosalie ..... MGM 1937
Rosary ..... 1st Natl. 1922
Rose Bowl ..... Para. 1936
Rose Marie ..... MGM 1928
Rose Marie ..... MGM 1936
Rose O' Paradise ..... Brunton-Paradise 1918
Rose of Granada ..... Para. 1919
Rose of Kildare ..... Lumas 1927
Rose of Nome ..... Fox 1920
Rose of Paris ..... Univ. 1924
Rose of Santa Rosa ..... Col. 1948
Rose of the Blood ..... Fox 1918
Rose of the Bowery ..... Am. Cinema 1928
Rose of the Golden West ..... 1st Natl. 1927
Rose of the Rancho ..... Para. 1936
Rose of the Rio Grande ..... Mono. 1938
Rose of the River ..... Para. 1919
Rose of the South ..... Vitagraph 1916
Rose of the Tenements ..... FBO 1926
Rose of Washington Square ..... Univ. 1924
Rose of the West ..... Fox 1919
Rose of the Word ..... Artcraft 1918
Rose of the World ..... WB 1926
Rose of the Yukon ..... Rep. 1949
Roseanna McCoy ..... RKO 1949
Roses Are Red 20th-Fox 1947
Roses of Picardy ..... Excellent 1928
Rosie O'Grady ..... Apollo 1917
Rosie, The Riveter ..... Rep. 1944
Rosita ..... UA 1923
Rouged Lips ..... Metro 1923
Rough and Ready ..... Univ. 1927
Rough and Ready ..... Fox 1918
Rough Diamond ..... Fox 1921
Rough Going ..... Ind. 1925
Rough Lover ..... Univ. 1918
Rough Neck ..... World 1919
Rough Neck, The ..... General Film Lubin 1916
Rough Riders of Cheyenne ..... Rep. 1945
Rough Riders' Round Up ..... Rep. 1939
Rough Ridin' ..... Approved 1924
Rough Ridin' Red ..... FBO 1928

Rough Riding Romance ..... Fox 1919
Rough Romance ..... Fox 1930
Rough Shod ..... Fox 1922
Rough, Tough and Ready ..... Col. 1945
Rough Waters ..... WB 1930
Roughly Speaking ..... WB 1945
Roughshod ..... RKO 1949
Roulette ..... Selznick 1924
Round Up ..... Para. 1920
Roundup, The ..... Para. 1941
Round-Up Time in Texas ..... Rep. 1937
Rounding Up the Law ..... Aywon 1922
Rovin' Tumbleweeds ..... Rep. 1939
Rowdy ..... Univ. 1921
Roxie Hart 20th-Fox 1942
Royal American ..... Rayart 1927
Royal Red ..... RKO 1931
Royal Family of Broadway ..... Para. 1930
Royal Pauper ..... Edison-Kleine 1917
Royal Rider ..... 1st Natl. 1929
Royal Romance ..... Fox 1917
Royal Scandal 20th-Fox 1945
Royal Scandal ..... Moviegraphs 1929
Rubber Heels ..... Para. 1927
Rubber Racketeers ..... Mono. 1942
Rubber Tires ..... Prod. Dist. 1927
Rugged Water ..... Para. 1925
Ruggles of Red Gap ..... Para. 1935
Ruggles of Red Gap ..... Para. 1923
Ruggles of Red Gap ..... Essanay 1918
Ruler of the Road ..... Pathe 1918
Rulers of the Sea ..... Para. 1939
Ruling Passion ..... UA 1922
Ruling Passion ..... Fox 1916
Ruling Passions ..... Schomer 1918
Ruling Voice, The ..... 1st Natl. 1931
Rumba ..... Para. 1935
Rummy ..... Fine Arts World 1916
Runaround ..... RKO 1931
Runaround, The ..... Univ. 1946
Runaway ..... Para. 1926
Runaway ..... Empire-Mutual 1917
Runaway Bride ..... RKO 1930
Runaway Express ..... Univ. 1926
Runaway Girls ..... Col. 1928
Runaway Queen, The ..... UA 1935
Runaway Romany ..... Pathe 1917
Running Wild ..... Para. 1927
Rupert of Hentzau ..... Selznick 1923
Rupert of Hentzau ..... Bluebird 1916
Ruse of the Ratler ..... Assoc. Exhib. 1922
Rush Hour ..... Pathe 1928
Russian Revolution ..... Collwyn 1927
Rustle of Silk ..... Para. 1923
Rustlers ..... RKO 1949
Rustlers of Devil's Canyon ..... Rep. 1947
Rustlers' Hideout ..... PRC 1923
Rustlers of the Badlands ..... Col. 1945
Rustler's Paradise ..... Ajax 1935
Rustler's Ranch ..... Univ. 1926
Rustler's Round-Up ..... Univ. 1946
Rustlers' Roundup ..... Univ. 1933
Rustler's Valley ..... Para. 1937
Rustling a Bride ..... Para. 1919
Rustling for Cupid ..... Fox 1926
Rusty Leads the Way ..... Col. 1948
Rusty's Birthday ..... Col. 1949
Rusty Rides Alone ..... Col. 1933
Rusty Saves a Life ..... Col. 1949
Ruthless ..... EL 1948

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S.O.S. Coast Guard ..... Rep. 1942
S.O.S. Iceberg ..... Univ. 1933
S.O.S. Perils of the Sea ..... Col. 1926
S.O.S. Tidal Wave ..... Rep. 1939
Sable Blessing ..... Mutual 1916
Sabotage ..... Rep. 1939
Sabotage Squad ..... Col. 1942
Saboteur ..... Univ. 1942
Sackcloth and Scarlet ..... Para. 1925
Sacred and Profane Love ..... Para. 1921
Sacred Flame ..... WB 1929
Sacred Flame ..... Schomer 1919
Sacred Ruby ..... Arrow 1921
Sacred Silence ..... Fox 1919
Sacrifice, The ..... General Film-Selig 1916
Sacrifice ..... Famous Players Lasky 1917
Saddle Buster, The ..... RKO 1932
Saddle Hawk ..... Univ. 1925
Saddle Cyclone ..... Artclass 1926
Saddle King ..... Anchor 1929
Saddle Leather Law ..... Col. 1944
Saddle Mates ..... Pathe 1928
Saddle Pals ..... Rep. 1947
Saddles and Sagebrush ..... Col. 1943
Saddle Serenade ..... Mono. 1945
Saddlemates ..... Rep. 1941
Sadie Goes to Heaven ..... K.E.S.E. 1917
Sadie Love ..... Para. 1919
Sadie McKee ..... MGM 1934
Safari ..... Para. 1940
Safe in Hell ..... 1st Natl. 1931
Safety Curtain ..... Select 1918
Safety in Numbers 20th-Fox 1938
Safety in Numbers ..... Para. 1930
Safety Last ..... Pathe 1923
Saga of Death Valley ..... Rep. 1939
Sage Hen ..... Pathe 1921
Sagebrush Heroes ..... Col. 1944
Sagebrush Politics ..... Hollywood 1930
Sagebrush Trail ..... Mono. 1933
Sagebrush Troubadour, The ..... Rep. 1935
Sagebrusher ..... Hodkinson 1920
Sahara ..... Col. 1943
Sahara ..... Hodkinson 1919
Saigon ..... Para. 1948
Sailor Be Good ..... RKO 1933
Sailor Izzy Murphy ..... WB 1927
Sailor-Made Man ..... Assoc. Exhib. 1921
Sailor's Holiday ..... Col. 1944
Sailor's Holiday ..... Pathe 1929
Sailors on Leave ..... Rep. 1941
Sailor's Lady 20th-Fox 1940
Sailor's Luck ..... Fox 1933
Sailor's Sweetheart ..... WB 1927
Sailor Takes a Wife, The ..... MGM 1945
Sailor's Wives ..... 1st Natl. 1928
Saint Elmo ..... Fox 1923
Saint in London, The ..... RKO 1939
Saint in New York, The ..... RKO 1928
Saint in Palm Springs, The ..... RKO 1941
St. Louis Blues ..... Para. 1939
St. Louis Kid ..... WB 1934
St. Louis Woman ..... Showman's Pic. 1935
Saint Strikes Back ..... RKO 1939
Saint Takes Over ..... RKO 1940
Saint's Adventure ..... Essanay 1917
Saint's Double Trouble, The ..... RKO 1940
Saint's Vacation, The ..... RKO 1941
Sainted Devil ..... Para. 1924
Sainted Sisters, The ..... Para. 1948
Saintly Sinner ..... Bluebird 1917
Saints and Sinners ..... Para. 1916
Sal of Singapore ..... Pathe 1929
Saleslady ..... Mono. 1938
Saleslady ..... Para. 1916
Sally ..... 1st Natl. 1929
Sally ..... 1st Natl. 1925
Sally in a Hurry ..... Vitagraph 1917
Sally in Our Alley ..... Col. 1927
Sally in Our Alley ..... Brady 1916
Sally, Irene and Mary 20th-Fox 1938
Sally, Irene and Mary ..... MGM 1925
Sally of the Sawdust ..... UA 1925
Sally of the Scandals ..... FBO 1928
Sally of the Subway ..... Mayfair 1932
Sally's Shoulders ..... FBO 1928
Salome ..... Wiley 1923
Salome A-1 1923
Salome ..... Fox 1918
Salome of the Tenements ..... Para. 1925
Salome, Where She Danced ..... Univ. 1945
Salomy Jane ..... Para. 1923
Saloon Bar ..... A.F.E. 1944
Salty O'Rourke ..... Para. 1945
Saludos Amigos ..... RKO 1942
Salute ..... Fox 1929
Salute for Three ..... Para. 1943
Salute to the Marines ..... MGM 1943
Salvage ..... R.C. 1921
Salvation Hunters ..... UA 1925
Salvation Jane ..... FBO 1927
Salvation Joan ..... Vitagraph 1916
Salvation Nell ..... Tiffany 1931
Salvation Nell ..... 1st Natl. 1921
Samarong ..... UA 1933
Samson and Delilah ..... Para. 1949
San Antone Ambush ..... Rep. 1949
San Antonio ..... WB 1945
San Antonio Kid, The ..... Rep. 1944
San Antonio Rose ..... Univ. 1941
San Diego, I Love You ..... Univ. 1944

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San Fernando Valley ..... Rep. 1944
San Francisco ..... MGM 1936
San Francisco Docks ..... Univ. 1941
San Francisco Nights ..... Gotham 1927
San Quentin ..... RKO 1946
San Quentin ..... 1st Natl. 1937
Sand 20th-Fox 1949
Sand ..... Para. 1920
Sands of Iwo Jima ..... Rep. 1949
Sanders of the River ..... UA 1935
Sands of Sacrifice ..... Am. Mutual 1917
Sandflow ..... Univ. 1937
Sandy ..... Para. 1917
Sandy Burke of the U-Bar-U ..... Goldwyn 1919
Sandy Gets Her Man ..... Univ. 1940
Sandy Is a Lady ..... Univ. 1940
Santa Fe Marshal ..... Para. 1940
Santa Fe Uprising ..... Rep. 1947
Santa Fe Saddlemates ..... Rep. 1945
Santa Fe Scouts ..... Rep. 1943
Santa Fe Stampede ..... Rep. 1938
Santa Fe Trail, The ..... WB 1940
Sap ..... WB 1926
Sap, The ..... WB 1929
Sap from Syracuse ..... Para. 1930
Saphead ..... Para. 1917
Sapho ..... Famous Players Lasky 1917
Saps at Sea ..... UA 1940
Sarah and Son ..... Para. 1930
Saratoga ..... MGM 1937
Saratoga Trunk ..... WB 1945
Sarge Goes to College ..... Mono. 1947
Sarong Girl ..... Mono. 1943
Satan and the Woman ..... Excellent 1928
Satan in Sables ..... WB 1925
Satan Met a Lady ..... WB 1936
Satan Town ..... Pathe 1926
Satan's Cradle ..... UA 1949
Satin Woman ..... Lumas 1927
Saturday Night ..... Para. 1922
Saturday Night Kid ..... Para. 1929
Saturday's Children ..... WB 1940
Saturday's Children ..... 1st Natl. 1929
Saturday's Heroes ..... RKO 1937
Saturday's Millions ..... Univ. 1933
Savage ..... 1st Natl. 1926
Savage ..... Bluebird 1917
Savage Gold ..... Auten 1933
Savage Splendor ..... RKO 1949
Savage Woman ..... Selig 1918
Savages of the Sea ..... Barsky 1925
Saving the Family Name ..... Bluebird 1916
Saved By Radio ..... Russell 1922
Sawdust ..... Univ. 1923
Sawdust Doll ..... Pathe 1919
Sawdust Paradise ..... Para. 1928
Sawdust Trail ..... Univ. 1924
Say It Again ..... Para. 1926
Say It in French ..... Para. 1938
Say It with Diamonds ..... 1st. Div. 1927
Say It With Sables ..... Col. 1928
Say It With Songs ..... WB 1919
Say! Young Fellow ..... Artcraft 1918
Saxon Charm, The ..... UI 1948
Scandal ..... Univ. 1929
Scandal ..... Selig 1917
Scandal for Sale ..... Univ. 1932
Scandal Proof ..... Fox 1925
Scandal Sheet ..... Para. 1931
Scandal Sheet ..... Fox 1925
Scandal Street ..... Para. 1938
Scandal Street ..... Arrow 1925
Scandal in Paris, A ..... UA 1946
Scandals of Paris ..... Regal 1935
Scar ..... World 1919
"Scar" Hanan ..... FBO 1925
Scarab Ring ..... Vitagraph 1921
Scaramouche ..... Merit 1923
Scared Stiff ..... Para. 1945
Scareheads ..... Capitol 1931
Scarface ..... UA 1932
Scarlet and Gold ..... Davis 1925
Scarlet Band ..... Big Four 1932
Scarlet Car ..... Univ. 1923
Scarlet Car ..... Bluebird 1917
Scarlet Claw, The ..... Univ. 1944
Scarlet Clue, The ..... Mono. 1945
Scarlet Daredevil ..... Sono Art World 1929
Scarlet Dawn ..... WB 1932
Scarlet Days ..... Para. 1919
Scarlet Dove ..... Tiffany 1928
Scarlet Drop ..... Bluebird 1918
Scarlet Empress ..... Para. 1934
Scarlet Honeymoon ..... Fox 1925
Scarlet Lady ..... Col. 1928
Scarlet Letter ..... MGM 1926
Scarlet Letter ..... Fox 1917
Scarlet Lily ..... 1st Natl. 1923
Scarlet Oath ..... Peerless World 1916
Scarlet Pages ..... 1st Natl. 1930
Scarlet Pimpernel ..... UA 1935
Scarlet Pimpernel ..... Fox 1917
Scarlet River ..... RKO 1933
Scarlet Road ..... Fox 1918
Scarlet Road ..... Edison Kleine 1916
Scarlet Runner ..... Vitagraph 1916
Scarlet Saint ..... 1st Natl. 1925
Scarlet Shadow ..... Univ. 1919
Scarlet Seas ..... 1st Natl. 1928
Scarlet Street ..... Univ. 1945
Scarlet Trail ..... C. & L. 1919
Scarlet Week-End ..... Maxim 1932
Scarlet West ..... 1st Natl. 1925
Scarlet Woman ..... Metro 1916
Scars of Hate ..... Ind. 1924
Scars of Jealousy ..... 1st Natl. 1923
Scatterbrain ..... Rep. 1940
Scattergood Baines ..... RKO 1940
Scattergood Meets Broadway ..... RKO 1941
Scattergood Pulls the Strings ..... RKO 1941
Scattergood Rides High ..... RKO 1942
Scattergood Survives a Murder ..... RKO 1942
Scene of the Crime ..... MGM 1949
School Days ..... WB 1921
School for Girls ..... Liberty 1934
School for Husbands ..... Para. 1917
School for Husbands ..... Hoffberg 1939
School for Wives ..... Vitagraph 1925
Scoffer ..... 1st Natl. 1921
Scorcher ..... Rayart 1927
Scotland Yard 20th-Fox 1941
Scotland Yard ..... Fox 1930
Scotland Yard Commands ..... Grand Natl. 1937
Scotland Yard Investigator ..... Rep. 1945
Scotland Yard Mystery ..... Alliance 1935
Scoundrel, The ..... Para. 1935
Scrambled Wives ..... 1st Natl. 1921
Scrap Iron ..... 1st Natl. 1921
Scrapper ..... Univ. 1922
Scrappin' Kid ..... Univ. 1925
Scratch My Back ..... Goldwyn 1920
Scream in the Dark, A ..... Rep. 1943
Scream in the Night ..... Selznick 1919
Screen Actors ..... MGM 1949
Screen Writer, The 20th-Fox 1949
Scrooge ..... Para. 1935
Scrooge ..... Para. 1920
Scudda Hoo, Scudda Hay 20th-Fox 1948
Scuttlers ..... Fox 1931
Sea Bat, The ..... MGM 1930
Sea Beast ..... WB 1926
Sea Devils ..... RKO 1937
Sea Devils ..... Johnston 1931
Sea Flower ..... Univ. 1918
Sea Fury ..... Rosenfield 1929
Sea Ghost ..... Peerless 1931
Sea God ..... Para. 1930
Sea of Grass ..... MGM 1947
Sea Hawk, The ..... WB 1940
Sea Horses ..... Para. 1926
Sea Lion ..... 1st Natl. 1922
Sea Legs ..... Para. 1930
Sea Master ..... Am. Mutual 1917
Sea Racketeers ..... Rep. 1937
Sea Panther ..... Triangle 1918
Sea Raiders ..... 2nd Natl. 1923
Sea Ride ..... Vitagraph 1920
Sea Spoilers ..... Univ. 1936
Sea Tigers ..... 1st Natl. 1927
Sea Waif ..... World 1918
Sea Wolf ..... Ince 1925
Sea Wolf ..... Para. 1920
Sea Wolf, The ..... WB 1941
Sea Wolf, The ..... Fox 1930
Seal of Silence ..... Vitagraph 1918
Sealed Envelope ..... Univ. 1919
Sealed Hearts ..... Selznick 1919
Sealed Lips ..... Collwyn 1928
Sealed Lips ..... Col. 1925
Sealed Verdict ..... Para. 1948
Search for Beauty ..... Para. 1934
Search for Danger ..... Film Classics 1949

Searching Wind, The ..... Para. 1946
Seas Beneath ..... Fox 1931
Search, The ..... MGM 1948
Second Chance 20th-Fox 1947
Second Choice ..... WB 1930
Second Chorus ..... Para. 1940
Second Hand Love ..... Fox 1923
Second Fiddle 20th-Fox 1939
Second Fiddle ..... Hodkinson 1923
Second Hand Rose ..... Univ. 1922
Second Honeymoon ..... Fox 1937
Second Honeymoon ..... Continental 1931
Second Floor Mystery ..... WB 1930
Second Hand Wife ..... Fox 1933
Second Wife ..... RKO 1936
Second Wife ..... RKO 1930
Second Youth ..... MGM 1924
Secret Agent ..... Alliance 1935
Secret Agent of Japan 20th-Fox 1942
Secret Beyond the Door ..... UI 1947
Secret Bride ..... WB 1935
Secret Call ..... Para. 1931
Secret Code ..... Triangle 1918
Secret Command ..... Col. 1944
Secret Enemies ..... WB 1942
Secret Evidence ..... PRC 1941
Secret Four, The ..... Mono. 1940
Secret Garden ..... Para. 1919
Secret Garden, The ..... MGM 1949
Secret Gift ..... Univ. 1920
Secret Heart, The ..... MGM 1946
Secret Hour ..... Para. 1928
Secret Life of Walter Mitty, The ..... RKO 1947
Secret Land, The ..... MGM 1948
Secret Love ..... Bluebird 1916
Secret Man ..... Univ. 1917
Secret Menace ..... Imperial 1931
Secret of Dr. Kildare ..... MGM 1939
Secret of Eve ..... Metro 1917
Secret of Madame Blanche ..... MGM 1933
Secret of St. Ives, The ..... Col. 1949
Secret of the Chateau ..... Univ. 1935
Secret of the Hills ..... Vitagraph 1921
Secret of the Storm Country ..... Selig 1917
Secret of the Swamp ..... Bluebird 1916
Secret of the Whistler ..... Col. 1947
Secret Orders ..... FBO 1926
Secret Patrol ..... Col. 1936
Secret Service ..... RKO 1931
Secret Service ..... Para. 1919
Secret Service of the Air ..... WB 1939
Secret Service Investigator ..... Rep. 1948
Secret Seven, The ..... Col. 1940
Secret Sinners ..... Mayfair 1933
Secret Six ..... MGM 1931
Secret Spring ..... Para. 1926
Secret Strings ..... Metro 1918
Secret Studio ..... Fox 1927
Secret Valley ..... Fox 1936
Secret Witness ..... Col. 1931
Secrets ..... 1st Natl. 1924
Secrets of a Co-ed ..... PRC 1942
Secrets of a Model ..... Times 1940
Secrets of a Nurse ..... Univ. 1938
Secrets of a Secretary ..... Para. 1931
Secrets of an Actress ..... WB 1938
Secrets of Chinatown ..... Northern Films 1925
Secrets of Hollywood ..... Lester Scott 1933
Secrets of Paris ..... Master 1922
Secrets of the Blue Room ..... Univ. 1933
Secrets of the French Police ..... RKO 1932
Secrets of the Range ..... Capital 1928
Secrets of a Sorority Girl ..... PRC 1946
Secrets of the Underground ..... Rep. 1943
Secrets of the Wastelands ..... Para. 1941
Secrets of Wu Sin ..... Chesterfield 1933
See America Thirst ..... Univ. 1930
See Here, Private Hargrove ..... MGM 1944
See My Lawyer ..... R.C. 1921
See My Lawyer ..... Univ. 1945
See You in Jail ..... 1st Natl. 1927
Seed ..... Univ. 1931
Seeds of Vengeance ..... Selig 1920
Seein' Believing ..... Metro 1922
Seeing It Through ..... R. C. 1922
Self Defense ..... Mono. 1933
Self Made Failure ..... 1st Natl. 1924
Self Made Man ..... Fox 1922
Self Made Wife ..... Univ. 1923
Self Starter ..... R. A. 1926
Selfish Woman ..... Para. 1916
Selfish Yates ..... Artcraft 1918
Sell 'Em Cowboy ..... Arrow 1925
Senator Was Indiscreet, The ..... UI 1947
Senor Americano ..... Univ. 1930
Senor Daredevil ..... 1st Natl. 1926
Senorita ..... Para. 1927
Senorita from the West ..... Univ. 1945
Sensation ..... Film Alliance 1940
Sensation Hunters ..... Mono. 1946
Sensation Seekers ..... Univ. 1927
Sensational Divorce ..... Am. Gen. 1929
Sensations of 1945 ..... UA 1944
Sentimental Journey 20th-Fox 1946
Sentimental Tommy ..... Para. 1921
Sequoia ..... MGM 1934
Serenade ..... Para. 1927
Serenade ..... 1st Natl. 1921
Sergeant Madden ..... MGM 1929
Sergeant Mike ..... Col. 1945
Sergeant Murphy ..... WB 1938
Sergeant York ..... WB 1941
Serpent ..... Fox 1916
Serpent's Tooth ..... Am. Mutual 1917
Servant in the House ..... FBO 1920
Servants' Entrance ..... Fox 1934
Service De Luxe ..... Univ. 1938
Service for Ladies ..... Para. 1927
Service Star ..... Goldwyn 1918
Serving Two Masters ..... Lee Bradford 1922
Set Free ..... Univ. 1927
Set Free ..... Univ. 1918
Set Up ..... Univ. 1926
Set-Up, The ..... RKO 1949
Seven Chances ..... MGM 1925
Seven Days Ashore ..... RKO 1944
Seven Days' Leave ..... RKO 1942
Seven Days' Leave ..... Para. 1930
Seven Doors to Death ..... PRC 1944
Seven Faces ..... Fox 1929
Seven Footprints to Satan ..... 1st Natl. 1929
Seven Keys to Baldpate ..... RKO 1947
Seven Keys to Baldpate ..... RKO 1935
Seven Keys to Baldpate ..... RKO 1929
Seven Keys to Baldpate ..... Para. 1925
Seven Keys to Baldpate ..... Artcraft 1917
Seven Miles from Alcatraz ..... RKO 1942
Seven Sinners ..... Univ. 1940
Seven Sinners ..... WB 1925
Seven Sweethearts ..... MGM 1942
Seven Were Saved ..... Para. 1947
Seven Years' Bad Luck ..... R. C. 1921
Seventeen ..... Para. 1940
Seventeen ..... Para. 1916
Seventh Bandit ..... Pathe 1926
Seventh Cross, The ..... MGM 1944
Seventh Day ..... 1st Natl. 1922
Seventh Heaven ..... Fox 1937
Seventh Veil, The ..... Univ. 1946
Seventh Victim, The ..... RKO 1943
70,000 Witnesses ..... Para. 1932
Sex ..... Hodkinson 1920
Sh! the Octopus ..... WB 1937
Shackled ..... Hodkinson 1918
Shackles of Fear ..... Fleming 1925
Shackles of Gold ..... Fox 1922
Shackles of Truth ..... Am. Mutual 1917
Shades of Gray ..... U. S. Army Signal Corps 1948
Shadow ..... Forward 1921
Shadow, The ..... Col. 1937
Shadow Between ..... Popular 1932
Shadow Laughs ..... Invincible 1933
Shadow of Doubt ..... MGM 1935
Shadow of Doubt ..... Equity 1916
Shadow of a Doubt ..... Univ. 1943
Shadow of Her Past ..... Pathe 1916
Shadow of Lightning Ridge ..... Aywon 1921
Shadow of Rosalie Barnes ..... Selig 1920
Shadow of Suspicion ..... Mono. 1944
Shadow of the Law ..... Assoc. Exhib. 1926
Shadow of the Thin Man ..... MGM 1941
Shadow of Terror ..... PRC 1945
Shadow on the Wall ..... Lumas 1925
Shadow Ranch ..... Col. 1930
Shadow Returns, The ..... Mono. 1946
Shadow Strikes, The ..... Grand Natl. 1937
Shadowed ..... Col. 1947
Shadows ..... Lichtman 1922
Shadows ..... Goldwyn 1919
Shadows and Sunshine ..... Pathe 1916

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Shadows in the Night ..... Col. 1944
Shadows of Death ..... PRC 1945
Shadows of Conscience ..... Russell 1921
Shadows of Fear ..... 1st Natl. 1928
Shadows of Paris ..... Para. 1924
Shadows of Sing Sing ..... Col. 1934
Shadows of Suspicion ..... Metro 1919
Shadows of the East ..... Fox 1924
Shadows of the Night ..... Hercules 1929
Shadows of the North ..... Univ. 1923
Shadows of the Orient ..... Mono. 1937
Shadows of the Range ..... Mono. 1946
Shadows of the Sage ..... Rep. 1942
Shadows of the Sea ..... Selznick 1922
Shadows of the West ..... Nat. Players 1921
Shadows on the Stairs ..... WB 1941
Shadows Over Shanghai ..... Grand Natl. 1938
Shady Lady ..... Univ. 1945
Shady Lady ..... Pathe 1928
Shaggy ..... Para. 1948
Shake Hands With Murder ..... PRC 1944
Shakedown ..... Col. 1936
Shakedown, The ..... Univ. 1929
Shall We Dance ..... RKO 1937
Shall We Forgive Her ..... Peerless World 1917
Sham ..... Para. 1921
Shame ..... Fox 1921
Shame ..... Noble Duplex 1917
Shameful Behaviour ..... Preferred 1926
Shamrock and the Rose ..... Chadwick 1927
Shamrock Handicap ..... Fox 1926
Shamrock Hill ..... EL 1949
Shams of Society ..... R. C. 1921
Shanghai ..... Para. 1935
Shanghai Bound ..... Para. 1927
Shanghai Chest ..... Mono. 1948
Shanghai Cobra, The ..... Mono. 1945
Shanghai Express ..... Para. 1932
Shanghai Gesture, The ..... UA 1941
Shanghai Lady ..... Univ. 1929
Shanghai Madness ..... Fox 1933
Shanghai Rose ..... R. A. 1929
Shanghaied ..... FBO 1927
Shanghaied Love ..... Col. 1931
Shannons of Broadway ..... Univ. 1929
Shantytown ..... Rep. 1943
Shark ..... Fox 1920
Shark Master ..... Univ. 1921
Shark Monroe ..... Artcraft 1918
Sharp Shooters ..... Fox 1928
Sharpshooters 20th-Fox 1938
Shattered ..... Kurtz 1921
Shattered Dreams ..... Univ. 1921
Shattered Idols ..... Am. Release 1922
Shattered Reputations ..... Capitol 1923
She ..... Lee Bradford 1926
She ..... Fox 1917
She Couldn't Help It ..... Realart 1920
She Couldn't Say No ..... WB 1941
She Couldn't Say No ..... WB 1930
She Couldn't Take It ..... Col. 1935
She Devil ..... Fox 1918
She Devil Island ..... Grand Natl. 1936
She Done Him Wrong ..... Para. 1933
She Gets Her Man ..... Univ. 1945
She Gets Her Man ..... Univ. 1935
She Goes to War ..... UA 1929
She Got What She Wanted ..... Tiffany 1930
She Had to Choose ..... Majestic 1934
She Had to Eat ..... Fox 1937
She Had to Say Yes ..... 1st Natl. 1933
She Has What It Takes ..... Col. 1943
She Hired a Husband ..... Univ. 1918
She Knew All the Answers ..... Col. 1941
She Learned About Sailors ..... Fox 1934
She Loved a Fireman ..... WB 1938
She Loves and Lies ..... Selznick 1920
She Loves Me Not ..... Para. 1934
She Made Her Bed ..... Para. 1934
She Married a Cop ..... Rep. 1939
She Married an Artist ..... Col. 1938
She Married Her Boss ..... Col. 1935
She Played and Paid ..... Joan Film Sales 1927
She Shall Have Music ..... Imperial 1937
She Tiger ..... Fox 1920
She Wanted a Millionaire ..... Fox 1932
She Was a Lady ..... Fox 1934
She Went to the Races ..... MGM 1945
She Wolf of London ..... Univ. 1946
She Wolves ..... Fox 1925
She Wore a Yellow Ribbon ..... RKO 1949
She Wouldn't Say Yes ..... Col. 1946
She Wrote the Book ..... Univ. 1946
Shed No Tears ..... EL 1948
Shep Comes Home ..... Screen Guild 1948
She's a Sheik ..... Para. 1927
She's a Soldier, Too ..... Col. 1944
She's a Sweetheart ..... Col. 1944
She's Dangerous ..... Univ. 1937
She's for Me ..... Univ. 1943
She's Got Everything ..... RKO 1938
She's in the Army ..... Mono. 1942
She's My Baby ..... Sterling 1927
She's My Weakness ..... RKO 1930
Sheep Trial ..... Aywon 1926
Sheer Luck ..... Big Four 1931
Sheik ..... Para. 1921
Sheik Steps Out, The ..... Rep. 1937
Sheik's Wife ..... Vitagraph 1922
Shell "43" ..... Ince 1916
Shell Game ..... Metro 1918
Sheltered Daughters ..... Realart 1921
Shepherd King ..... Fox 1923
Shepherd of the Hills ..... Para. 1941
Shepherd of the Hills ..... Wright 1919
Shepherd of the Ozarks ..... Rep. 1942
Shepherd of the Seven Hills ..... Faith 1933
Sheriff of Cimarron ..... Rep. 1945
Sheriff of Medicine Bow, The ..... Mono. 1949
Sheriff of Tombstone ..... Rep. 1941
Sheriff of Sun Dog ..... Arrow 1923
Sheriff of Redwood Valley ..... Rep. 1946
Sheriff of Sundown ..... Rep. 1944
Sheriff of Wichita ..... Rep. 1949
Sheriff's Girl ..... Rayart 1926
Sheriff's Secret ..... Cosmos 1931
Sheriff's Son ..... Para. 1919
Sheriff Brown ..... Metro 1922
Sherlock Holmes ..... Goldwyn 1922
Sherlock Holmes ..... Essanay 1916
Sherlock Holmes and the Secret Weapon ..... Univ. 1942
Sherlock Holmes and the Spider Woman ..... Univ. 1944
Sherlock Holmes and the Voice of Terror ..... Univ. 1942
Sherlock Holmes Faces Death ..... Univ. 1943
Sherlock Holmes' Fatal Hour ..... 1st Natl. 1931
Sherlock Holmes in Washington ..... Univ. 1943
Sherlock, Jr. ..... MGM 1924
Sherry ..... Pathe 1920
She's for Me ..... Univ. 1943
Shield of Honor ..... Univ. 1927
Shielding Shadow ..... Pathe 1916
Shifting Sands ..... Hodkinson 1923
Shifting Sands ..... Triangle 1918
Shine Girl ..... Pathe 1916
Shine On, Harvest Moon ..... WB 1944
Shining Adventure ..... Astor 1925
Shining Hour, The ..... MGM 1938
Shining Victory ..... WB 1941
Ship Ahoy ..... MGM 1942
Ship Cafe ..... Para. 1935
Ship Comes In ..... Pathe 1928
Ship from Shanghai ..... MGM 1930
Ship of Doom ..... Triangle 1917
Ship of Souls ..... Assoc. Exhib. 1926
Ship of Wanted Men ..... Showmen's Pic. 1933
Shipmates ..... MGM 1931
Shipmates Forever ..... 1st Natl. 1935
Ships With Wings ..... UA 1942
Shipwrecked ..... Prod. Dist. 1926
Shiraz ..... Globe 1929
Shirley Kay ..... Selig 1917
Shirley of the Circus ..... Fox 1921
Shock 20th-Fox 1946
Shock ..... Mono. 1934
Shock ..... Univ. 1923
Shock Punch ..... Para. 1925
Shocking Miss Pilgrim 20th-Fox 1947
Shocking Night ..... Univ. 1921
Shockproof ..... Col. 1949
Shod With Fire ..... Fox 1920
Shoes ..... Bluebird 1916
Shoes That Danced ..... Triangle 1918
Shoot the Works ..... Para. 1934
Shoot to Kill ..... Screen Guild 1947
Shootin' for Love ..... Univ. 1923
Shootin' Irons ..... Para. 1927
Shootin' High 20th-Fox 1940

Shooting of Dan McGrew ..... MGM 1924
Shooting Stars ..... Artlee 1928
Shooting Straight ..... RKO 1930
Shop Angel ..... Tower 1932
Shop Around the Corner, The ..... MGM 1940
Shop Girl ..... Vitagraph 1916
Shopworn ..... Col. 1932
Shopworn Angel ..... Para. 1929
Shopworn Angel, The ..... MGM 1938
Shore Acres ..... Metro 1920
Shore Leave ..... 1st Natl. 1925
Short Skirts ..... Univ. 1921
Shot Gun Pass ..... Col. 1932
Shot in the Dark ..... Chesterfield 1935
Shot in the Dark, A ..... WB 1941
Should A Baby Die? ..... Harris Hanover 1916
Should a Doctor Tell? ..... Regal 1931
Should a Girl Marry? ..... Rayart 1929
Should a Husband Forgive? ..... Fox 1919
Should a Wife Work? ..... J. W. 1922
Should Husbands Work? ..... Rep. 1939
Should Ladies Behave? ..... MGM 1933
Should Women Tell? ..... Metro 1919
Shoulder Arms ..... 1st Natl. 1918
Show ..... MGM 1927
Show Boat ..... Univ. 1929
Show Business ..... RKO 1944
Showboat ..... Univ. 1936
Show-Down ..... Bluebird 1917
Showdown, The ..... Para. 1940
Showdown ..... Para. 1928
Show Folks ..... Pathe 1928
Show Girl ..... 1st Natl. 1928
Show Girl ..... Rayart 1927
Show Girl in Hollywood ..... 1st Natl. 1930
Show of Shows ..... WB 1929
Show-Off ..... MGM 1934
Show-Off ..... Para. 1926
Show-Off, The ..... MGM 1946
Show People ..... MGM 1928
Show Them No Mercy ..... Fox 1935
Shriek in the Night ..... Allied 1933
Shriek of Araby A-1 1923
Shrine of Happiness ..... Pathe 1916
Shut My Big Mouth ..... Col. 1942
Shuttle ..... Selznick 1918
Shylock of Wall St. ..... Burton King 1922
Siberia ..... Fox 1926
Sick Abed ..... Para. 1920
Sickle or the Cross, The ..... D. D. D. 1949
Side Show ..... WB 1931
Side Show of Life ..... Para. 1924
Side Street ..... MGM 1949
Side Street ..... Fox 1929
Sidewalks of London ..... Para. 1940
Sidewalks of New York ..... MGM 1931
Siege ..... Univ. 1925
Sierra Sue ..... Rep. 1941
Sign Invisible ..... Edgar 1918
Sign of Four ..... Sono Art World 1932
Sign of the Cactus, The ..... Univ. 1925
Sign of the Cross, The ..... Para. 1932
Sign of the Door ..... 1st Natl. 1921
Sign of the Poppy ..... Bluebird 1916
Sign of the Ram ..... Col. 1948
Sign of the Rose ..... Am. Release 1922
Sign of the Spade ..... Am. Mutual 1916
Sign of the Wolf ..... Mono. 1941
Signal Towers ..... Univ. 1924
Silas Marner ..... Assoc. Exhib. 1921
Silas Marner ..... Mutual 1916
Silence ..... Para. 1931
Silence ..... Prod. Dist. 1926
Silence Sellers ..... Metro 1917
Silent Accuser ..... MGM 1924
Silent Avenger ..... Hodkinson 1927
Silent Barrier ..... Hodkinson 1920
Silent Battle ..... Bluebird 1916
Silent Call ..... 1st Natl. 1921
Silent Command ..... Fox 1923
Silent Conflict ..... UA 1948
Silent Enemy ..... Para. 1930
Silent Hero ..... Rayart 1927
Silent Lady ..... Univ. 1917
Silent Lie ..... Fox 1917
Silent Lover ..... 1st Natl. 1926
Silent Man ..... Artcraft 1917
Silent Master ..... Warwick 1917
Silent Partner ..... Rep. 1944
Silent Partner ..... Para. 1917
Silent Power ..... Lumas 1926
Silent Rider ..... Univ. 1927
Silent Sanderson ..... Prod. Dist. 1925
Silent Shelby ..... Aywon 1922
Silent Strength ..... Vitagraph 1917
Silent Vow ..... Vitagraph 1922
Silent Watcher ..... 1st Natl. 1924
Silent Witness ..... Mono. 1942
Silent Witness ..... Fox 1932
Silent Woman ..... Metro 1918
Silent Years ..... FBO 1921
Silk Express ..... WB 1933
Silk Hat Kid ..... Fox 1935
Silk Husbands and Calico Wives ..... Equitable 1920
Silk Hosiery ..... Para. 1921
Silk Legs ..... Fox 1928
Silk Lined Burglar ..... Univ. 1919
Silk Stockings ..... Univ. 1927
Silken Shackles ..... WB 1926
Silks and Saddles ..... Treo 1938
Silks and Saddles ..... Univ. 1928
Silks and Satins ..... Para. 1916
Silly Billies ..... RKO 1936
Silver Bullet, The ..... Univ. 1942
Silver Car ..... Vitagraph 1921
Silver City Kid ..... Rep. 1944
Silver Comes Thru ..... FBO 1927
Silver Cord ..... RKO 1933
Silver City Raiders ..... Col. 1943
Silver Dollar ..... 1st Natl. 1932
Silver Fleet, The ..... PRC 1945
Silver Fingers ..... Capitol 1926
Silver Girl ..... Pathe 1919
Silver Horde ..... Gotham 1920
Silver Horde, The ..... RKO 1930
Silver King ..... Globe 1929
Silver King ..... Para. 1919
Silver Lining ..... Metro 1921
Silver Lining, The ..... UA 1932
Silver on the Stage ..... Para. 1939
Silver Queen ..... UA 1942
Silver Range, The ..... Mono. 1946
Silver River ..... WB 1948
Silver Skates ..... Mono. 1943
Silver Slave ..... WB 1927
Silver Spurs ..... Rep. 1943
Silver Stallion ..... Mono. 1941
Silver Streak ..... RKO 1934
Silver Treasure ..... Fox 1926
Silver Valley ..... Fox 1927
Silver Wings ..... Fox 1921
Simba ..... Frank Wilson 1928
Simon the Jester ..... Prod. Dist. 1925
Simple Sis ..... WB 1927
Simple Souls ..... Pathe 1920
Sin Ship ..... RKO 1931
Sin of Madelon Claudet ..... MGM 1931
Sin of Martha Queen ..... Assoc. Exhib. 1922
Sin of Norma Moran ..... Majestic 1933
Sin Sister ..... Fox 1929
Sin Takes a Holiday ..... RKO-Pathe 1930
Sin That Was His ..... Selznick 1920
Sin Town ..... Pathe 1929
Sin Town ..... Univ. 1942
Sin Ye Do ..... Ince 1916
Sinbad the Sailor ..... RKO 1947
Since You Went Away ..... UA 1944
Sin's Pay Day ..... Mayfair 1932
Sinews of Steel ..... Lumas 1927
Sing a Jingle ..... Univ. 1944
Sing and Be Happy ..... Fox 1937
Sing and Like It ..... RKO 1934
Sing, Baby, Sing ..... Fox 1936
Sing, Dance, Plenty Hot ..... Rep. 1940
Sing Me a Love Song ..... 1st Natl. 1936
Sing, Neighbor, Sing ..... Rep. 1944
Sing Sing Nights ..... Mono. 1934
Sing, Sinner, Sing ..... Majestic 1933
Sing While You Dance ..... Col. 1946
Sing While You're Able ..... Melody 1937
Sing You Sinners ..... Para. 1938
Sing Your Way Home ..... RKO 1945
Sing Your Worries Away ..... RKO 1942
Singin' in the Corn ..... Col. 1947
Singapore ..... UI 1947
Singapore Mutiny ..... FBO 1928
Singapore Woman ..... WB 1941
Singed ..... Fox 1927
Singed Wings ..... Para. 1922
Singer Jim McKee ..... Para. 1924
Singing Cowboy, The ..... Rep. 1936
Singing Fool ..... WB 1928

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Singing Hill, The ..... Rep. 1941
Singing Kid, The ..... 1st Natl. 1936
Singing Marine ..... WB 1937
Singing on the Trail ..... Col. 1946
Singing River ..... Fox 1921
Singin' Sheriff, The ..... Univ. 1944
Singing Vagabond ..... Rep. 1935
Single Handed ..... Univ. 1923
Single-Handed Sanders ..... Mono. 1932
Single Sin ..... Tiffany 1931
Single Man ..... MGM 1929
Single Standard ..... MGM 1929
Single Track ..... Vitagraph 1921
Single Wives ..... 1st Natl. 1924
Sink or Swim ..... Fox 1920
Sinner or Saint ..... B. B. 1923
Sinner Take All ..... MGM 1926
Sinners ..... Realart 1920
Sinners' Holiday ..... WB 1930
Sinners in Heaven ..... Para. 1924
Sinners in Love ..... FBO 1928
Sinners in Paradise ..... Univ. 1938
Sinners in Silk ..... MGM 1924
Sinners in the Sun ..... Para. 1932
Sinners' Paradise ..... Col. 1928
Sins of Man ..... Fox 1936
Sins of Men ..... Fox 1916
Sins of Rosanne ..... Para. 1920
Sins of St. Anthony ..... Para. 1920
Sins of the Children ..... MGM 1930
Sins of the Parents ..... Fox 1916
Sioux Blood ..... MGM 1929
Sioux City Sue ..... Rep. 1946
Sir Arne's Treasure ..... Hamilton 1921
Siren, The ..... Fox 1917
Sir Lumberjack ..... FBO 1926
Siren ..... Col. 1928
Siren Call ..... Para. 1922
Siren of Atlantis ..... UA 1948
Siren of Seville ..... Prod. Dist. 1924
Siren's Song ..... Fox 1919
Sirens of the Sea ..... Univ. 1917
Sis Hopkins ..... Goldwyn 1919
Sis Hopkins ..... Rep. 1941
Sister Kenny ..... RKO 1946
Sister of Six ..... Fine Arts Tri. 1916
Sister to Judas ..... Mayfair 1933
Sister to Salome ..... Fox 1920
Sisters ..... Col. 1930
Sisters ..... Arrow 1922
Sisters, The ..... WB 1938
Sisters of Eve ..... Rayart 1928
Sisters Under the Skin ..... Col. 1934
Sit Tight ..... WB 1931
Sitting Bull at the Spirit Lake Massacre ..... Supreme 1926
Sitting on the Moon ..... Rep. 1936
Sitting Pretty ..... Para. 1933
Sitting Pretty 20th-Fox 1948
Six Best Cellars ..... Para. 1920
Six Cylinder Love ..... Fox 1931
6 Day Bike Rider ..... 1st Natl. 1934
Six Feet Four ..... Pathe 1919
Six Fifty ..... Univ. 1923
Six Gun Gospel ..... Mono. 1943
Six Gun Law ..... Col. 1948
Six Gun Man ..... PRC 1946
Six Gun Rhythm ..... Grand Natl. 1939
Six Gun Serenade ..... Mono. 1947
Six Hours to Live ..... Fox 1932
Six Lessons from Madame La Zonga ..... Univ. 1941
Six Shootin' Romance ..... Univ. 1926
Six Shootin' Sheriff ..... Grand Natl. 1938
Six of a Kind ..... Para. 1934
Six-Shooter Andy ..... Fox 1918
6,000 Enemies ..... MGM 1939
Sixteen Fathoms Deep ..... Mono. 1934
16 Fathoms Deep ..... Mono. 1948
Sixteenth Wife ..... Vitagraph 1917
Sixth Commandment ..... Assoc. Exhib. 1924
Sixty Cents an Hour ..... Para. 1923
Sixty Glorious Years ..... RKO 1938
Ski Patron ..... Univ. 1940
Skid Proof ..... Fox 1923
Skin Deep ..... 1st Natl. 1922
Skinner Steps Out ..... Univ. 1929
Skinner's Baby ..... Essanay 1917
Skinner's Big Idea ..... FBO 1928
Skinner's Bubble ..... Essanay 1917
Skinner's Dress Suit ..... Univ. 1925
Skinner's Dress Suit ..... Essanay 1917
Skinning Skinners ..... Radin 1921
Skippy ..... Para. 1931
Skirts ..... MGM 1928
Skull and Crown ..... Realistic 1935
Sky Bride ..... Para. 1932
Sky Devils ..... UA 1932
Sky Dragons ..... Mono. 1949
Sky Eye ..... Lesser 1920
Sky Giant ..... RKO 1938
Sky High ..... Fox 1929
Sky Hawk ..... Fox 1921
Sky High Corral ..... Univ. 1926
Sky High Saunders ..... Univ. 1927
Sky Liner ..... Screen Guild 1949
Sky Murder ..... MGM 1940
Sky Skidder ..... Univ. 1929
Sky Parade, The ..... Para. 1936
Sky Patrol ..... Mono. 1939
Sky Pilot ..... 1st Natl. 1921
Sky Pirates ..... Aywon 1927
Sky Raider ..... Assoc. Exhib. 1925
Sky Raiders ..... Col. 1931
Sky Rider ..... Chesterfield 1928
Sky Spider ..... Action 1931
Sky's the Limit ..... Aywon 1926
Sky's the Limit, The ..... RKO 1943
Skybound ..... Puritan 1935
Skyscraper Souls ..... MGM 1932
Skyfire ..... Ind. 1920
Skylark ..... Para. 1941
Skyline ..... Fox 1931
Skyrocket ..... Assoc. Exhib. 1926
Skyscraper ..... Pathe 1928
Skyway ..... Mono. 1933
Skywayman ..... Fox 1920
Slacker ..... Metro 1917
Slalom ..... World 1936
Slam. Bang Jim ..... Pathe 1920
Slander House ..... Progressive 1938
Slander the Woman ..... 1st Natl. 1923
Slanderers ..... Univ. 1924
Slattery's Hurricane 20th-Fox 1949
Slave ..... Fox 1917
Slave Girl ..... Ul 1947
Slave Market ..... Para. 1917
Slave of Desire ..... Goldwyn 1923
Slave of Fashion ..... MGM 1925
Slave of Vanity ..... RC 1920
Slave Ship ..... Fox 1937
Slaver ..... Anchor 1927
Slaves of Beauty ..... Fox 1927
Slaves of Pride ..... Vitagraph 1920
Sleep, My Love ..... UA 1948
Sleep Walker ..... Para. 1922
Sleep of Cyma Roget ..... Pioneer 1920
Sleepers East ..... Fox 1934
Sleepers West 20th-Fox 1941
Sleeping Fires ..... Para. 1917
Sleeping Lion ..... Univ. 1919
Sleeping Memory ..... Metro 1917
Sleepless Nights ..... Remington 1938
Sleepy Lagoon ..... Rep. 1943
Sleepytime Gal ..... Rep. 1942
Slide, Kelly, Slide ..... MGM 1927
Slight Case of Murder, A ..... WB 1938
Slightly Dangerous ..... MGM 1943
Slightly French ..... Col. 1949
Slightly Honorable ..... UA 1940
Slightly Scandalous ..... Univ. 1946
Slightly Scarlet ..... Para. 1930
Slightly Tempted ..... Univ. 1940
Slightly Terrific ..... Univ. 1944
Slightly Used ..... WB 1927
Slim ..... WB 1937
Slim Fingers ..... Univ. 1929
Slim Princess ..... Goldwyn 1920
Slim Shoulders ..... Hodkinson 1922
Slingshot Kid ..... FBO 1927
Slippy McGee ..... Rep. 1948
Sloth ..... Triangle 1917
Slums of Tokyo ..... Moviegraphs 1930
Small Bachelor ..... Univ. 1927
Small Town Boy ..... Grand Natl. 1937
Small Town Deb 20th-Fox 1941
Small Town Girl ..... MGM 1936
Small Town Girl ..... Fox 1917
Small Town Guy ..... Essanay 1917
Small Town Idol ..... Assoc. Prod. 1921

Smart Alecs ..... Mono. 1942
Smart Blonde ..... WB 1936
Smart Girl ..... Para. 1935
Smart Girls Don't Talk ..... WB 1948
Smart Money ..... WB 1931
Smart Politics ..... Mono. 1948
Smart Set ..... MGM 1928
Smart Sex ..... Univ. 1921
Smart Woman ..... Allied Artists 1948
Smart Woman ..... RKO 1931
Smartest Girl in Town ..... RKO 1936
Smarty ..... WB 1934
Smashing the Money Ring ..... WB 1939
Smashing the Rackets ..... RKO 1938
Smashing the Spy Ring ..... Col. 1939
Smashing Through ..... Bluebird 1918
Smash-Up—The Story of a Woman ..... UI 1947
Smile, Brother, Smile ..... 1st Natl 1927
Smiles ..... Fox 1919
Smiles Are Trumps ..... Fox 1922
Smilin' at Trouble ..... FBO 1926
Smilin' Guns ..... Univ. 1929
Smilin' Jim ..... Enterprise 1922
Smilin' Terror ..... Univ. 1929
Smilin' Through ..... MGM 1941
Smilin' Through ..... MGM 1932
Smiling All the Way ..... Schwab 1920
Smiling Along 20th-Fox 1939
Smiling Billy ..... Rayart 1928
Smiling Ghost, The ..... WB 1941
Smiling Irish Eyes ..... 1st Natl. 1929
Smiling Lieutenant ..... Para. 1931
Smoke Bellew ..... 1st Div. 1929
Smoke Lightning ..... Fox 1933
Smokey Smith ..... Steiner 1935
Smoking Guns ..... Univ. 1934
Smoky Trail ..... Metropolitan 1939
Smoky 20th-Fox 1946
Smooth as Satin ..... FBO 1925
Smouldering Embers ..... Pathe 1920
Smudge ..... 1st Natl. 1922
Smuggled Cargo ..... Rep. 1939
Smugglers ..... Para. 1916
Snafu ..... Col. 1946
Snake Pit 20th-Fox 1948
Snap Judgement ..... Am. Mutual 1917
Snarl ..... Triangle 1917
Snarl of Hate ..... Bischoff 1927
Sneak ..... Fox 1919
Snitching Hour ..... Clark-Cornelius 1922
Snob ..... MGM 1924
Snob ..... Realart 1921
Snob Buster ..... Rayart 1925
Snow Blind ..... Goldwyn 1921
Snow Bridge ..... Para. 1923
Snow White ..... Para. 1917
Snow White ..... Educational 1916
Snow White and the Seven Dwarfs ..... RKO 1937
Snowbird ..... Metro 1916
Snowbound ..... Tiffany 1927
Snowdrift ..... Fox 1923
Snowshoe Trail ..... FBO 1922
Snowed Under ..... 1st Natl. 1936
Snuffy Smith, Yard Bird ..... Mono. 1942
So Big ..... WB 1932
So Dark the Night ..... Col. 1946
So Dear to My Heart ..... RKO 1948
So Ends Our Night ..... UA 1941
So Evil My Love ..... Para. 1948
So Goes My Love ..... Univ. 1946
So Long Letty ..... RC 1920
So Long Letty ..... WB 1930
So Proudly We Hail! ..... Para. 1943
So Red the Rose ..... Para. 1935
So This Is Africa ..... Col. 1933
So This Is Arizona ..... Big Four 1931
So This Is College ..... MGM 1929
So This Is London 20th-Fox 1940
So This Is London ..... Fox 1930
So This Is Love? ..... Col. 1928
So This Is New York ..... UA 1948
So This Is Paris? ..... WB 1926
So This Is Washington ..... RKO 1943
So You Won't Talk ..... Col. 1940
So's Your Old Man ..... Para. 1926
Soak the Rich ..... Para. 1936
Sob Sister ..... Fox 1931
Social Ambition ..... Goldwyn 1918
Social Briars ..... Am. Mutual 1918
Social Buckaneers ..... Bluebird 1916
Social Celebrity ..... Para. 1926
Social Code ..... Metro 1923
Social Highwayman ..... Peerless World 1916
Social Hypocrites ..... Metro 1918
Social Leper ..... Peerless-Brady-World 1917
Social Lion ..... Para. 1930
Social Quicksands ..... Metro 1918
Social Register ..... Col. 1934
Social Secretary ..... Fine Arts Triangle 1916
Social Exile ..... Para. 1919
Society Fever ..... Chesterfield 1935
Society for Sale ..... Triangle 1918
Society Girl ..... Fox 1932
Society Lawyer ..... MGM 1939
Society Scandal ..... Para. 1924
Society Secrets ..... Univ. 1921
Society Sensation ..... Univ. 1918
Society Smugglers ..... Univ. 1939
Society Snobs ..... Selznick 1921
Society's Driftwood ..... Univ. 1917
Soda Water Cowboy ..... Pathe 1927
Sofia ..... Film Classics 1948
Soft Boiled ..... Fox 1923
Soft Cushions ..... Para. 1927
Soft Living ..... Fox 1928
Soft Shoes ..... Prod. Dist. 1925
Soiled ..... Goldstone 1925
Sold at Auction ..... Pathe 1917
Sold for Marriage ..... Fine Arts Tri. 1916
Soldier and the Lady ..... RKO 1937
Soldiers and Women ..... Col. 1930
Soldiers of Chance ..... Vitagraph 1917
Soldiers of Fortune ..... Hodkinson 1919
Soldiers of the Storm ..... Col. 1933
Soldiers Plaything ..... WB 1931
Solitaire Man ..... MGM 1933
Sombrero Kid, The ..... Rep. 1942
Some Blondes Are Dangerous ..... Univ. 1937
Some Boy ..... Fox 1917
Some Bride ..... Metro 1919
Some Liar ..... Pathe 1919
Some Like It Hot ..... Para. 1939
Some Mother's Boy ..... Rayart 1929
Some Pun'kins ..... Chadwick 1925
Somebody's Mother ..... Rayart 1926
Someone in the House ..... Metro 1920
Someone Must Pay ..... Graphic 1919
Someone to Love ..... Para. 1928
Someone to Remember ..... Rep. 1943
Something Always Happens ..... Para. 1928
Something Different ..... Realart 1921
Something for the Boys 20th-Fox 1944
Something in the Wind ..... UI 1947
Something to Do ..... Para. 1919
Something to Shout About ..... Col. 1943
Something to Sing About ..... Grand Natl. 1937
Something to Think About ..... Para. 1920
Somewhere I'll Find You ..... MGM 1942
Somewhere in the Night 20th-Fox 1946
Somewhere in Sonora ..... 1st Natl. 1927
Son Comes Home, A ..... Para. 1936
Son-Daughter ..... MGM 1932
Son of a Badman ..... Screen Guild 1949
Son of a Sailor ..... 1st Natl. 1933
Son of Billy the Kid ..... Screen Guild 1949
Son of Davy Crockett, The ..... Col. 1941
Son of Dracula ..... Univ. 1943
Son of Frankenstein ..... Univ. 1939
Son of Fury 20th-Fox 1942
Son of India ..... MGM 1931
Son of Ingagi ..... Hollywood 1940
Son of His Father ..... Para. 1925
Son of His Father ..... Para. 1917
Son of Kong ..... RKO 1933
Son of Lassie ..... MGM 1945
Son of Monte Cristo, The ..... UA 1940
Son of Oklahoma ..... Sono Art World 1932
Son of Roaring Dan ..... Univ. 1940
Son of Rusty, The ..... Col. 1947
Son of the Border ..... RKO 1933
Son of the Gods ..... 1st Natl. 1930
Son of God's Country ..... Rep. 1948
Son of the Golden West ..... FBO 1928
Son of the Hills ..... Vitagraph 1917
Son of the Navy ..... Mono. 1940
Son of the Plains ..... Syndicate 1931
Son of the Sahara ..... 1st Natl. 1924
Son of the Shiek ..... UA 1926

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Son of the Wolf ..... FBO 1922
Son of the Wallingford ..... Vitagraph 1921
Song and Dance Man ..... Fox 1936
Song and Dance Man ..... Para. 1926
Song for Miss Julie, A ..... Rep. 1945
Song Is Born, A ..... RKO 1948
Song O' My Heart ..... Fox 1930
Song of Bernadette, The ..... Fox 1933
Song of Arizona ..... Rep. 1946
Song of China ..... D. MacLean 1936
Song of Freedom ..... Treo 1938
Song of Idaho ..... Col. 1948
Song of India ..... Col. 1949
Song of Kentucky ..... Fox 1929
Song of Life ..... Tobin 1933
Song of Love ..... Assoc.-1st Natl. 1924
Song of Love ..... MGM 1947
Song of Mexico ..... Rep. 1945
Song of My Heart ..... Allied Artists 1947
Song of Nevada ..... Rep. 1944
Song of Old Wyoming ..... PRC 1945
Song of Russia ..... MGM 1943
Song of Scheherazade ..... Ul 1947
Song of Songs ..... Para. 1933
Song of Surrender ..... Para. 1949
Song of Texas ..... Rep. 1943
Song of the Buckaroo ..... Mono. 1939
Song of the City ..... MGM 1937
Song of the Caballero ..... Univ. 1930
Song of the Drifter ..... Mono. 1948
Song of the Eagle ..... Para. 1933
Song of the Flame ..... 1st Natl. 1930
Song of the Gringo ..... Grand Natl. 1936
Song of the Islands 20th-Fox 1942
Song of the Open Road ..... UA 1944
Song of the Pioneers ..... Rep. 1942
Song of the Range ..... Rep. 1944
Song of the Road ..... Selig 1940
Song of the Saddle ..... 1st Natl. 1936
Song of the Sarong ..... Univ. 1945
Song of the Sierras ..... Mono. 1947
Song of the Sierras ..... Mono. 1917
Song of the South ..... RKO 1946
Song of the Soul ..... Goldwyn 1920
Song of the Soul ..... Vitagraph 1918
Song of the Thin Man ..... MGM 1947
Song of the Trail ..... Ambassador 1936
Song of the West ..... WB 1930
Song to Remember, A ..... Col. 1945
Song You Gave Me ..... Col. 1934
Songs and Bullets ..... Spectrum 1938
Sonia ..... Film Dist. 1928
Sonny ..... 1st Natl. 1922
Sonny Boy ..... WB 1929
Sonora Kid ..... FBO 1927
Sonora Stagecoach ..... Mono. 1944
Sons of Adventure ..... Rep. 1948
Sons O' Guns ..... WB 1936
Sons of Steel ..... Chesterfield 1935
Sons of the Desert ..... MGM 1934
Sons of the Legion ..... Para. 1938
Sons of the Saddle ..... Univ. 1930
Sons of the Sea ..... WB 1941
Sooky ..... Para. 1931
Sooner or Later ..... Selig 1920
Sophomore, The ..... Pathe 1929
Sorority House ..... RKO 1939
Sorrell and Son ..... UA 1934
Sorrell and Son ..... UA 1927
Sorrowful Jones ..... Para. 1949
Sorrows of Happiness ..... Lubin 1916
Sorrows of Satan ..... Para. 1926
Sorry, Wrong Number ..... Para. 1948
Soul and Body ..... Peacock 1922
Soul Enslaved ..... Univ. 1916
Soul Fire ..... 1st Natl. 1925
Soul for Sale ..... Univ. 1918
Soul Harvest ..... Stanford 1923
Soul Kiss ..... MGM 1930
Soul in Pawn ..... Am. Mutual 1917
Soul in Trust ..... Triangle 1918
Soul Market ..... Metro 1916
Soul Master ..... Vitagraph 1917
Soul Mates ..... Am. Mutual 1916
Soul Mates ..... MGM 1926
Soul of a Magdalene ..... Metro 1917
Soul of a Monster, The ..... Col. 1944
Soul of a Woman ..... AFE 1922
Soul of Buddah ..... Fox 1918
Soul of France ..... Para. 1929
Soul of the Beast ..... Metro 1923
Soul of the Slums ..... Action 1931
Soul of Youth ..... Realart 1920
Soul Woman, The ..... Univ. 1918
Soul Without Windows ..... World 1918
Soul's Awakening ..... Hepworth 1924
Soul's Aflame ..... 1st Div. 1928
Souls at Sea ..... Para. 1937
Souls for Sables ..... Tiffany 1925
Souls for Sale ..... Goldwyn 1923
Souls in Bondage ..... Lubin 1916
Souls Triumph ..... Fine Arts Tri. 1917
Soundman, The ..... Para. 1949
Soup to Nuts ..... Fox 1930
Source ..... Para. 1918
South of Arizona ..... Col. 1938
South of Death Valley ..... Col. 1949
South of Dixie ..... Univ. 1944
South of Northern Lights ..... Sterling 1921
South of Monterey ..... Mono. 1946
South of Pago Pago ..... UA 1940
South of Panama ..... PRC 1941
South of Rio ..... Rep. 1949
South of St. Louis ..... WB 1949
South of Santa Fe ..... Rep. 1942
South of Santa Fe ..... Sono Art World 1932
South of Sonora ..... Industrial 1930
South of Suez ..... WB 1940
South of Suva ..... Para. 1922
South of Tahiti ..... Univ. 1941
South of the Border ..... Rep. 1939
South of the Chisholm Trail ..... Col. 1947
South of the Rio Grande ..... Col. 1932
South Riding ..... UA 1938
South Sea Bubble ..... Sono Art World 1928
South Sea Love ..... FBO 1928
South Sea Love ..... Fox 1923
South Sea Rose ..... Fox 1929
South Seas ..... Talking Pic. Epics 1930
South Seas Adventures ..... Principal 1932
South to Karanga ..... Univ. 1940
Southern Justice ..... Bluebird 1917
Southern Maid ..... Alliance 1936
Southern Yankee, A ..... MGM 1948
Southerner, The ..... UA 1945
Southern Pride ..... Mutual 1917
Sowers ..... Famous Players Lasky 1916
Southward Ho! ..... Rep. 1939
Sowers and Reapers ..... Metro 1917
Spangles ..... Univ. 1926
Spaniard ..... Para. 1925
Spanish Cape Mystery, The ..... Rep. 1935
Spanish Dancer ..... Para. 1923
Spanish Main, The ..... RKO 1945
Spanish Jade ..... Para. 1922
Spark Divine ..... Vitagraph 1919
Sparrows ..... UA 1926
Spawn of the Desert ..... Arrow 1923
Spawn of the North ..... Para. 1938
Speak Easily ..... Para. 1938
Speakeasy ..... Fox 1929
Special Agent ..... Para. 1949
Special Agent ..... WB 1935
Special Delivery ..... Para. 1927
Special Inspector ..... Syndicate 1939
Special Investigator ..... RKO 1936
Speckled Band, The ..... 1st Div. 1931
Specter of the Rose ..... Rep. 1946
Speed ..... MGM 1936
Speed ..... Banner 1925
Speed Classic ..... Excellent 1928
Speed Crazed ..... Rayart 1926
Speed Demon ..... Col. 1933
Speed Demon ..... Barsky 1925
Speed Devils ..... Hoffberg 1935
Speed Girl ..... Para. 1921
Speed King ..... Goldstone 1923
Speed Limit ..... Lumas 1926
Speed Mad ..... Col. 1925
Speed Madness ..... Mercury 1932
Speed Maniac ..... Fox 1919
Speed Reporter, The ..... Reliable 1936
Speed Spook ..... East Coast 1924
Speed to Burn 20th-Fox 1938
Speed to Spare ..... Para. 1948
Speed to Spare ..... Col. 1937
Speed Wild ..... FBO 1925
Speed Wings ..... Col. 1937
Speeding Hoofs ..... Rayart 1927
Speeding Thru ..... Elbee 1926

Speeding Venus ..... Prod. Dist. 1926
Speedway ..... MGM 1929
Speedy ..... Para. 1928
Speedy Meade ..... Goldwyn 1919
Speedy Smith ..... Rayart 1927
Speedy Spurs ..... Artclass 1926
Spellbinder, The ..... RKO 1939
Spellbound ..... UA 1945
Spellbound ..... Horkheimer 1916
Spender ..... Metro 1919
Spenders ..... Hodkinson 1921
Spendthrift ..... Para. 1936
Sphinx, The ..... Mono. 1933
Sphinx ..... Univ. 1916
Spider ..... Fox 1931
Spider ..... Para. 1916
Spider and the Fly ..... Fox 1916
Spider and the Rose ..... Principal 1923
Spider, The 20th-Fox 1945
Spider Webs ..... Atlee 1926
Spider Woman Strikes Back, The ..... Univ. 1946
Spies in the Air ..... Film Alliance 1940
Spindle of Life ..... Butterfly 1917
Spiral Staircase, The ..... RKO 1946
Spirit of Culver ..... Univ. 1939
Spirit of Good ..... Fox 1920
Spirit of Notre Dame ..... Univ. 1931
Spirit of Romance ..... Para. 1917
Spirit of Stanford, The ..... Col. 1942
Spirit of '17 ..... Para. 1918
Spirit of the U.S.A. ..... FBO 1924
Spirit of the West ..... Allied 1932
Spirit of West Point, The ..... Film Classics 1947
Spirit of Youth ..... Grand Natl. 1937
Spirit of Youth ..... Tiffany 1929
Spiritualist, The ..... EL 1948
Spite Bride ..... Selig 1919
Spite Marriage ..... MGM 1929
Spitfire ..... RKO 1943
Spitfire ..... Assoc. Exhib. 1924
Spitfire of Seville ..... Univ. 1919
Splendid Crime ..... Para. 1925
Splendid Hazard ..... 1st Natl. 1920
Splendid Road ..... 1st Natl. 1925
Splendid Lie ..... Arrow 1922
Splendid Sin ..... Fox 1919
Splendid Sinner ..... Goldwyn 1918
Splendor ..... UA 1935
Splitting the Breeze ..... FBO 1927
Spoilers ..... Para. 1930
Spoilers ..... Goldwyn 1923
Spoilers, The ..... Univ. 1942
Spoilers of the North ..... Rep. 1947
Spoilers of the Range ..... Univ. 1939
Spoilers of the West ..... MGM 1927
Spook Busters ..... Mono. 1946
Spook Ranch ..... Univ. 1925
Spooks Run Wild ..... Mono. 1941
Sport of Kings ..... Col. 1947
Sport Parade, The ..... RKO 1932
Sporting Age ..... Col. 1928
Sporting Blood ..... MGM 1940
Sporting Blood ..... MGM 1931
Sporting Blood ..... Fox 1916
Sporting Chance ..... Truart 1925
Sporting Chance ..... Pathe 1919
Sporting Chance ..... Para. 1919
Sporting Chance, A ..... Rep. 1945
Sporting Duchess ..... Vitagraph 1920
Sporting Goods ..... Para. 1928
Sporting Life ..... Univ. 1925
Sporting Life ..... Hiller & Wilk 1918
Sporting Lover ..... 1st Natl. 1926
Sporting Venus ..... MGM 1925
Sporting Youth ..... Univ. 1924
Spotlight ..... Para. 1927
Spotlight Sadie ..... Goldwyn 1919
Spotlight Scandals ..... Mono. 1943
Spotted Lily ..... Bluebird 1917
Spreading Dawn ..... Goldwyn 1917
Spring Fever ..... MGM 1927
Spring Is Here ..... 1st Natl. 1930
Spring Madness ..... MGM 1938
Spring Parade ..... Univ. 1940
Spring Tonic ..... Fox 1935
Springtime for Henry ..... Fox 1934
Springtime in the Rockies 20th-Fox 1942
Springtime in the Rockies ..... Rep. 1937
Springtime in the Sierras ..... Rep. 1947
Springtime in Texas ..... Mono. 1945
Spurs ..... Univ. 1930
Spuds ..... Pathe 1927
Spurs and Saddles ..... Univ. 1928
Spurs of Sybil ..... Peerless World 1918
Spy ..... Fox 1917
Spy Ring, The ..... Univ. 1938
Spy 77 ..... 1st Div. 1930
Spy Ship ..... WB 1942
Spy Train ..... Mono. 1943
Squadron Leader X ..... RKO 1943
Squadron of Honor ..... Col. 1938
Squall, The ..... 1st Natl. 1929
Squandered Lives ..... Stoll 1920
Square Crooks ..... Fox 1928
Square Dance Jubilee ..... Lippert 1949
Square Deal ..... Am. Mutual 1918
Square Deal ..... Peerless Brady 1917
Square Deal Man ..... Ince 1917
Square Deal Sanderson ..... Artcraft 1919
Square Deceiver ..... Metro 1917
Square Shooter ..... Col. 1935
Square Shooter ..... Pathe 1929
Square Shoulders ..... Pathe 1929
Squaw Man ..... MGM 1931
Squaw Man ..... Para. 1919
Squaw Man's Son ..... Para. 1917
Squealer ..... Col. 1930
Squire Phin ..... Prod. Sec. 1922
Stablemates ..... MGM 1938
Stage Door ..... RKO 1937
Stage Door Canteen ..... UA 1943
Stage Kisses ..... Col. 1928
Stage Madness ..... Fox 1927
Stage Mother ..... MGM 1933
Stage Romance ..... Fox 1922
Stage Struck ..... Mono. 1948
Stage Struck ..... 1st Natl. 1936
Stage Struck ..... Fine Arts Tri. 1917
Stage to Chino ..... RKO 1940
Stage to Mesa City ..... EL 1948
Stagecoach ..... UA 1939
Stagecoach Buckaroo ..... Univ. 1942
Stagecoach Express ..... Rep. 1942
Stagecoach Kid ..... RKO 1949
Stagecoach to Monterey ..... Rep. 1944
Stagecoach Outlaws ..... PRC 1945
Stagecoach War ..... Para. 1940
Stagecoach to Denver ..... Rep. 1946
Stain in the Blood ..... Mutual 1916
Stainless Barrier ..... Triangle 1917
Stairs of Sand ..... Para. 1929
Stallion Road ..... WB 1947
Stamboul Quest ..... MGM 1934
Stampede ..... Allied Artists 1949
Stampede ..... Col. 1936
Stampede ..... Pro Patria 1930
Stampede ..... Kremer 1921
Stand and Deliver ..... Pathe 1928
Stand By for Action ..... MGM 1942
Stand In ..... UA 1937
Stand Up and Cheer ..... Fox 1934
Standing Room Only ..... Para. 1944
Stand Up and Fight ..... MGM 1939
Stanley and Livingstone 20th-Fox 1939
Star Dust 20th-Fox 1940
Star Dust Trail ..... Fox 1925
Star for a Night ..... Fox 1936
Star Is Born, A ..... UA 1937
Star of Midnight ..... RKO 1935
Star Maker, The ..... Para. 1939
Star Packer ..... Mono. 1934
Star Reporter ..... Arrow 1922
Star Spangled Rhythm ..... Para. 1942
Star Rover ..... Metro 1920
Star Witness ..... WB 1931
Stardust ..... 1st Natl. 1922
Stardust on the Sage ..... Rep. 1942
Stark Love ..... Para. 1927
Starlight Over Texas ..... Mono. 1938
Starlight's Revenge ..... Rayart 1926
Stars Look Down, The ..... MGM 1941
Stars on Parade ..... Col. 1944
Stars Over Arizona ..... Mono. 1937
Stars Over Broadway ..... WB 1935
Stars Over Texas ..... EL 1948
Start Cheering ..... Col. 1938
Startling Climax, A ..... Univ.-Gold Seal 1917
State Department-File 649 ..... Film Classics 1949
State Fair 20th-Fox 1945
State Fair ..... Fox 1933
State of the Union ..... MGM 1948
State Police ..... Univ. 1938

State Street Sadie ..... WB 1928
State Trooper ..... Col. 1933
State's Attorney ..... RKO 1932
Station Content ..... Triangle 1918
Station West ..... RKO 1948
Stay Home ..... Metro 1922
Steadfast Heart ..... Goldwyn 1923
Steady Company ..... Univ. 1932
Stealers ..... R.C. 1920
Steamboat Bill, Jr. ..... UA 1928
Steamboat 'Round the Bend ..... Fox 1935
Steel Against the Sky ..... WB 1941
Steel Highway ..... WB 1930
Steel King ..... World 1919
Steel of the Royal Mounted ..... Vitagraph 1925
Steel Preferred ..... Prod. Dist. 1926
Steelheart ..... Vitagraph 1921
Stella Dallas ..... UA 1937
Stella Dallas ..... UA 1925
Stella Maris ..... Artcraft 1918
Step By Step ..... RKO 1946
Step Lively, Jeeves ..... Fox 1937
Step On It ..... Univ. 1922
Stepchild ..... PRC 1947
Stephen Steps Out ..... Para. 1923
Steppin' Out ..... Col. 1926
Stepping Alive ..... FBO 1924
Stepping Along ..... 1st Natl. 1926
Stepping Fast ..... Fox 1923
Stepping High ..... FBO 1928
Stepping Out ..... Para. 1919
Stepping Out ..... MGM 1931
Stepping Sisters ..... Fox 1932
Steppin' in Society ..... Rep. 1945
Stepping Stone ..... Triangle 1916
Stick to Your Guns ..... Para. 1941
Stick to Your Story ..... Rayart 1926
Still Alarm ..... Univ. 1926
Still Alarm ..... Selig 1918
Stingaree ..... RKO 1934
Stitch in Time ..... Vitagraph 1919
Stocks and Blondes ..... FBO 1928
Stoker, The ..... Alied 1932
Stolen Actress, The ..... U.-Gold Seal 1917
Stolen Bride ..... 1st Natl. 1927
Stolen Harmony ..... Para. 1935
Stolen Heaven ..... Para. 1938
Stolen Heaven ..... Para. 1931
Stolen Holiday ..... WB 1936
Stolen Hour ..... Fox 1918
Stolen Hours ..... Peerless World 1918
Stolen Kiss ..... Realart 1920
Stolen Kisses ..... WB 1929
Stolen Life ..... Para. 1939
Stolen Life, A ..... WB 1946
Stolen Love ..... RKO 1929
Stolen Magic ..... Triangle 1916
Stolen Moment ..... Pioneer 1921
Stolen Orders ..... Brady World 1918
Stolen Paradise ..... Mono. 1941
Stolen Paradise ..... Peerless World 1917
Stolen Pleasure ..... Col. 1927
Stolen Ranch ..... Univ. 1926
Stolen Secrets ..... Univ. 1924
Stolen Sweets ..... Chesterfield 1934
Stolen Triumph ..... Metro 1916
Stone God, The ..... Inter. Film Service 1916
Stone of Silver Creek ..... Univ. 1935
Stool Pigeon ..... Col. 1928
Stop Flirting ..... Prod. Dist. 1925
Stop, Look and Listen ..... Pathe 1926
Stop, Look and Love 20th-Fox 1939
Stop That Man ..... Univ. 1928
Stop Thief ..... Goldwyn 1920
Stork Bites Man ..... UA 1947
Stork Club, The ..... Para. 1945
Stork Pays Off, The ..... Col. 1941
Storm ..... Univ. 1922
Storm ..... Para. 1916
Storm, The ..... Univ. 1938
Storm, The ..... Univ. 1930
Storm at Daybreak ..... MGM 1933
Storm Breaker ..... Univ. 1925
Storm Girl ..... Anchor 1922
Storm in a Teacup ..... UA 1937
Storm Over Bengal ..... Rep. 1938
Storm Over Lisbon ..... Rep. 1944
Storm Over the Andes ..... Univ. 1935
Stormswept ..... FBO 1923
Stormy ..... Univ. 1935
Stormy Knight ..... Bluebird 1917
Stormy Seas ..... Assoc. Exhib. 1923
Stormy Trails ..... Grand Natl. 1936
Stormy Waters ..... Tiffany 1928
Stormy Weather 20th-Fox 1943
Story of G. I. Joe, The ..... UA 1945
Story of Alexander Graham Bell, The ..... WB 1939
Story of Dr. Ehrlich's Magic Bullet, The WB 1940
Story of Dr. Wassell, The ..... Para. 1944
Story of Life, The ..... Crusade 1948
Story of Louis Posteur ..... WB 1935
Story of Molly X, The ..... UI 1949
Story of Seabiscuit, The ..... WB 1949
Story of Temple Drake, The ..... Para. 1933
Story of the Pope, The ..... Chapel 1946
Story of the Vatican ..... RKO 1941
Story of Vernon and Irene Castle, The ..... RKO 1939
Story Without a Name ..... Para. 1924
Stowaway ..... Fox 1936
Stowaway ..... Univ. 1932
Straight from Paris ..... Equity 1921
Straight from the Heart ..... Univ. 1935
Straight from the Shoulder ..... Para. 1936
Straight from the Shoulder ..... Fox 1921
Straight Is the Way ..... MGM 1934
Straight Is the Way ..... Para. 1921
Straight, Place and Show 20th-Fox 1938
Straight Shooter ..... Principal 1940
Straight Shootin' ..... Univ. 1927
Straight Way ..... Fox 1916
Straightaway ..... Col. 1934
Stranded ..... Sterling 1927
Stranded ..... Fine Arts Tri. 1916
Stranded in Arcady ..... Pathe 1917
Stranded in Paris ..... Para. 1926
Strange Adventure ..... Mono. 1933
Strange Affair ..... Col. 1944
Strange Alibi ..... WB 1941
Strange Bargain ..... RKO 1949
Strange Boarder ..... Goldwyn 1920
Strange Confession ..... Univ. 1945
Strange Cargo ..... MGM 1940
Strange Cargo ..... Pathe 1929
Strange Case of Capt. Ramper ..... 1st Natl. 1928
Strange Case of Clara Deane ..... Para. 1932
Strange Case of District Attorney M ..... UMP 1930
Strange Case of Dr. Rx, The ..... Univ. 1942
Strange Conquest ..... Univ. 1946
Strange Death of Adolph Hitler, The ..... Univ. 1943
Strange Gamble ..... UA 1949
Strange Holiday ..... PRC 1946
Strange Illusion ..... PRC 1945
Strange Idols ..... Fox 1922
Strange Impersonation ..... Rep. 1946
Strange Interlude ..... MGM 1932
Strange Journey 20th-Fox 1946
Strange Justice ..... RKO 1932
Strange Love of Martha Ivers, The ..... Para. 1946
Strange Mr. Gregory, The ..... Mono. 1946
Strange Mrs. Crane, The ..... EL 1948
Strange People ..... Chesterfield 1933
Strange Triangle ..... 20th Fox 1946
Strange Victory ..... Target 1948
Strange Voyage ..... Mono. 1945
Strange Wives ..... Univ. 1935
Strange Woman ..... Fox 1918
Strange Woman, The ..... UA 1946
Stranger ..... Para. 1924
Stranger from Arizona ..... Col. 1938
Stranger from Pecos, The ..... Mono. 1943
Stranger from Ponco City, The ..... Col. 1947
Stranger from Santa Se ..... Mono. 1945
Stranger from Somewhere ..... Bluebird 1916
Stranger from Texas, The ..... Col. 1939
Stranger from the North ..... Selznick 1924
Strangler of the Swamp ..... PRC 1945
Stranger, The ..... RKO 1946
Stranger in Town ..... WB 1932
Stranger in Town, A ..... MGM 1943
Stranger on the Third Floor ..... RKO 1940
Stranger Than Fiction ..... 1st Natl. 1921
Stranger's Banquet ..... Goldwyn 1923
Stranger's Return ..... MGM 1933
Strangers All ..... RKO 1935
Strangers in Love ..... Para. 1932
Strangers in the Night ..... Rep. 1944
Strangers May Kiss ..... MGM 1931
Strangers of the Evening ..... Tiffany 1932
Strangers of the Night ..... Metro 1923
Stratton Story, The ..... MGM 1949

Strauss' Great Waltz ..... Tom Arnold 1935
Strauss, the Waltz King ..... 55th St. Playhouse Grp. 1929
Strawberry Blonde, The ..... WB 1941
Strawberry Roan ..... Col. 1948
Strawberry Roan ..... Univ. 1933
Streak of Luck ..... Artclass 1926
Stream of Life ..... Plymouth 1919
Streamline Express ..... Mascot 1935
Street Angel ..... Fox 1928
Street Called Straight ..... Goldwyn 1920
Street Corner ..... Wilshire Pictures 1948
Street Girl ..... RKO 1929
Street of Chance ..... Para. 1942
Street of Chance ..... Para. 1930
Street of Forgotten Men ..... Para. 1925
Street of Illusion ..... Col. 1928
Street of Memories 20th-Fox 1940
Sereet of Missing Men ..... Rep. 1939
Street of Seven Stars ..... Dietrich-Kenyon 1918
Street of Sin ..... Para. 1928
Street of Sorrow ..... Sofar Films 1927
Street of Women ..... WB 1932
Street Scene ..... UA 1931
Street With No Name 20th-Fox 1946
Streets of Illusion ..... Pathe 1917
Streets of Laredo ..... Para. 1949
Streets of New York ..... Mono. 1939
Streets of San Francisco ..... Rep. 1949
Streets of Shanghai ..... Tiffany 1928
Strength of Donald McKensie ..... Am. Mutual 1916
Strength of the Pines ..... Fox 1922
Strength of the Weak ..... Bluebird 1916
Strictly Business ..... Powers 1932
Strictly Confidential ..... Goldwyn 1919
Strictly Dishonorable ..... Univ. 1931
Strictly Dynamite ..... RKO 1934
Strictly in the Groove ..... Univ. 1942
Strictly Modern ..... 1st Natl. 1930
Strictly Personal ..... Para. 1933
Strictly Unconventional ..... MGM 1930
Strike It Rich ..... Allied Artists 1948
Strike Me Pink ..... UA 1936
Strike Up the Band ..... MGM 1940
String Beans ..... Para. 1918
Stripped for a Million ..... Kremer 1919
Striving for a Fortune ..... Excellent 1926
Strong Boy ..... Fox 1929
Stroke of Midnight ..... Metro 1922
Strong Man ..... 1st Natl. 1926
Strong Way ..... World 1918
Stronger Love ..... Para. 1916
Stronger Passion ..... Lee-Bradford 1922
Stronger Than Death ..... Metro 1920
Stronger Than Desire ..... MGM 1939
Stronger Vow ..... Goldwyn 1919
Stronger Will ..... Excellent 1928
Strongest ..... Fox 1920
Struggle, The ..... UA 1931
Struggle for Life ..... Foy 1935
Student Prince ..... MGM 1927
Student Tour ..... MGM 1934
Student's Romance, The ..... Alliance 1936
Studio Girl ..... Selig 1918
Studio Murder Mystery ..... Para. 1929
Study in Scarlet ..... World Wide 1933
Stunt Pilot ..... Mono. 1939
Submarine ..... Col. 1928
Submarine Alert ..... Para. 1943
Submarine Base ..... PRC 1943
Submarine D-1 ..... WB 1937
Submarine Eye ..... Williamson-Sub. 1917
Submarine Patrol 20th-Fox 1938
Submarine Zone ..... Col. 1941
Substitute Wife ..... Arrow 1925
Subway Express ..... Col. 1931
Subway Sadie ..... 1st Natl. 1926
Success ..... Metro 1923
Success at Any Price ..... RKO 1934
Successful Adventure ..... Metro 1918
Successful Calamity ..... WB 1932
Successful Failure ..... Mono. 1934
Such a Little Pirate ..... Para. 1918
Such a Little Queen ..... Para. 1921
Such Men Are Dangerous ..... Fox 1930
Such Women Are Dangerous ..... Fox 1934
Sudan ..... Univ. 1945
Sudden Riches ..... World 1916
Suddenly It's Spring ..... Para. 1947
Sue of the South ..... Univ. 1919
Sued for Libel ..... RKO 1940
Suez 20th-Fox 1938
Suicide Fleet ..... RKO-Pathe 1931
Suicide Legion ..... Film Alliance 1940
Suicide Squadron ..... Rep. 1942
Sullivans, The 20th-Fox 1944
Sullivan's Travels ..... Para. 1941
Sultana ..... Pathe 1916
Sultan's Daughter, The ..... Mono. 1943
Summer Bachelors ..... Fox 1926
Summer Girl ..... World 1916
Summer Holiday ..... MGM 1948
Summer Storm ..... UA 1944
Sun Comes Up, The ..... MGM 1948
Sun Dog Trail ..... Arrow 1923
Sun Never Sets, The ..... Para. 1939
Sun Valley Cyclone ..... Rep. 1946
Sun-Up ..... MG 1925
Sunbeam ..... Metro 1916
Sunbonnet Sue ..... Mono. 1945
Sunday Dinner for a Soldier 20th-Fox 1944
Sundown ..... UA 1941
Sundown ..... 1st Natl. 1924
Sundown Jim 20th-Fox 1942
Sundown Kid, The ..... Rep. 1942
Sundown in Santa Fe ..... Rep. 1948
Sundown Rider ..... Col. 1933
Sundown Saunders ..... Supreme 1936
Sundown Slim ..... Univ. 1921
Sundown Trail ..... Pathe 1931
Sundown Trail ..... Univ. 1919
Sundown Valley ..... Col. 1944
Sunny ..... RKO 1941
Sunny ..... 1st Natl. 1930
Sunny Jane ..... Balboa Mutual 1917
Sunny Side Up ..... Fox 1929
Sunny Skies ..... Tiffany 1930
Sunnyside ..... 1st Natl. 1930
Sunrise ..... Fox 1927
Sunrise Trail ..... Tiffany 1931
Sunset Derby ..... 1st Natl. 1927
Sunset in Eldorado ..... Rep. 1945
Sunset Jones ..... Pathe 1921
Sunset Legion ..... Para. 1928
Sunset of Power ..... Univ. 1936
Sunset on the Desert ..... Rep. 1942
Sunset Pass ..... RKO 1946
Sunset Pass ..... Para. 1933
Sunset Pass ..... Para. 1929
Sunset Range ..... 1st Div. 1935
Sunset Serenade ..... Rep. 1942
Sunset Sprague ..... Fox 1920
Sunset Trail ..... Para. 1938
Sunset Trail ..... Tiffany 1932
Sunset Trail ..... Univ. 1924
Sunset Trail ..... Para. 1917
Sunshine Alley ..... Goldwyn 1917
Sunshine and Gold ..... Pathe 1917
Sunshine Dad ..... Fine Arts Triangle 1916
Sunshine Nan ..... Para. 1918
Sunshine Trail ..... 1st Natl. 1923
Super Sex ..... American Release 1922
Super Sleuth ..... RKO 1937
Super Speed ..... Rayart 1925
Superman ..... W. H. 1920
Supernatural ..... Para. 1933
Superspeed ..... Col. 1935
Superstition ..... Lee-Bradford 1922
Supreme Sacrifice ..... Premo World 1916
Supreme Temptation ..... Vitagraph 1916
Supreme Test ..... Univ. 1921
Sure Fire ..... Univ. 1921
Sure Fire Flint ..... Mastodon 1922
Surging Seas ..... Stein 1924
Surrender ..... Fox 1931
Surrender ..... Univ. 1927
Survival ..... Unusual Photoplays 1930
Susan and God ..... MGM 1940
Susan Lennox, Her Rise and Fall ..... MGM 1931
Susan Rocks the Boat ..... Fine Arts Triangle 1916
Susan's Gentleman ..... Bluebird 1917
Susanna A-1 1923
Susanna Pass ..... Rep. 1949
Susannah of the Mounties 20th-Fox 1939
Susie Snowflakes ..... Para. 1916
Susie Steps Out ..... UA 1946
Suspect ..... Vitagraph 1916
Suspect, The ..... Univ. 1944

Suspected Person ..... PRC 1943
Suspense ..... Mono. 1946
Suspicion ..... RKO 1941
Suspicion ..... Hoffman 1918
Suspicious Wives ..... State Rights 1922
Sutter's Gold ..... Univ. 1936
Suzy ..... MGM 1936
Svengali ..... WB 1931
Swan ..... Para. 1925
Swat the Spy ..... Fox 1918
Swamp ..... FBO 1921
Swamp Fire ..... Para. 1946
Swamp Water 20th-Fox 1941
Swamp Woman ..... PRC 1942
Swanee River 20th-Fox 1939
Swanee River ..... Sono Art World 1931
Sweater Girl ..... Para. 1942
Sweepings ..... RKO 1933
Sweepstakes ..... RKO 1931
Sweepstakes Annie ..... Liberty 1935
Sweepstakes Winner ..... WB 1939
Sweet Adeline ..... WB 1935
Sweet Adeline ..... Chadwick 1926
Sweet and Lowdown 20th-Fox 1944
Sweet Daddies ..... 1st Natl. 1925
Sweet Genevieve ..... Col. 1947
Sweet Kitty Bellaire ..... WB 1930
Sweet Kitty Bellaire ..... Para. 1916
Sweet Lavender ..... Realart 1920
Sweet Mamma ..... 1st Natl. 1930
Sweet Music ..... WB 1935
Sweet Rosie O'Grady 20th-Fox 1943
Sweet Rosie O'Grady ..... Col. 1926
Sweet Sixteen ..... Rayart 1928
Sweet Surrender ..... Univ. 1935
Sweetheart of the Campus ..... Col. 1941
Sweetheart of the Doomed ..... Triangle 1917
Sweetheart of the Fleet ..... Col. 1942
Sweetheart of the Navy ..... Grand Natl. 1937
Sweetheart of Sigma Chi ..... Mono. 1946
Sweetheart of Sigma Chi ..... Mono. 1933
Sweethearts ..... MGM 1938
Sweethearts on Parade ..... Col. 1940
Sweethearts of the U.S.A. ..... Mono. 1944
Sweethearts and Wives ..... 1st Natl. 1930
Sweetie ..... Para. 1929
Swell Guy ..... Univ. 1946
Swell Head ..... Col. 1935
Swell Head ..... Col. 1927
Swellhead ..... Tiffany 1930
Swift Shadow ..... FBO 1927
Swifty ..... 1st Div. 1936
Swim, Girl Swim ..... Para. 1927
Swing Fever ..... MGM 1943
Swing High ..... RKO-Pathe 1930
Swing High, Swing Low ..... Para. 1937
Swing Hostess ..... PRC 1944
Swing in the Saddle ..... Col. 1944
Swing It, Professor ..... Conn 1937
Swing It, Sailor ..... Grand Natl. 1937
Swing Out, Sister ..... Univ. 1945
Swing Out the Blues ..... Col. 1943
Swing Parade of 1946 ..... Mono. 1946
Swing Shift Maisie ..... MGM 1943
Swing Your Partner ..... Rep. 1943
Swing, Sister, Swing ..... Univ. 1938
Swing That Cheer ..... Univ. 1938
Swing Time ..... RKO 1936
Swing Your Lady ..... WB 1938
Swingtime Johnny ..... Univ. 1944
Swinging' on a Rainbow ..... Rep. 1945
Swiss Family Robinson ..... RKO 1940
Swiss Miss ..... MGM 1938
Sword in the Desert ..... UI 1949
Sword of the Avenger ..... EL 1948
Sword of Valor ..... Goldstone 1924
Swords and the Woman ..... FBO 1924
Swordsman, The ..... Col. 1947
Sworn Enemy ..... MGM 1936
Sylvia of the Secret Service ..... Pathe 1917
Sylvia on a Spree ..... Metro 1918
Sylvia Scarlet ..... RKO 1935
Symbolesque ..... Chris Phillis 1929
Symphony of Living ..... Chesterfield 1935
Symphony of Six Million ..... RKO 1932
Syncopating Sue ..... 1st Natl. 1926
Syncopation ..... RKO 1942
Syncopation ..... RKO 1929
Synthetic Sin ..... 1st Natl. 1929

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Table Top Ranch ..... Steiner 1922
Tabu ..... Para. 1931
Tahiti Nights ..... Col. 1943
Tail Spin 20th-Fox 1939
Tailor Made Man ..... UA 1922
Tailor Made Man, A ..... MGM 1931
Tainted Money ..... Perfection 1922
Take a Chance ..... Para. 1933
Take a Letter, Darling ..... Para. 1942
Take It Big ..... Para. 1944
Take It from Me ..... Univ. 1926
Take It or Leave It 20th-Fox 1944
Take Me Home ..... Para. 1928
Take Me Out to the Ball Game ..... MGM 1949
Take One False Step ..... UI 1949
Take the Heir ..... Big Four 1930
Take the Stand ..... Liberty 1934
Taking a Chance ..... Fox 1929
Taking Chances ..... Goldstone 1922
Tale of the Navajos ..... MGM 1949
Tale of Two Cities ..... Fox 1917
Tale of Two Cities, A ..... MGM 1935
Tale of Two Worlds ..... Goldwyn 1921
Talent Scout ..... WB 1937
Tales of Manhattan 20th-Fox 1942
Talk About a Lady ..... Col. 1946
Talk of Hollywood ..... Sono Art World 1930
Talk of the Town ..... Univ. 1918
Talk of the Town, The ..... Col. 1942
Talker ..... 1st Natl. 1925
Tall, Dark and Handsome 20th-Fox 1941
Taming of the Shrew ..... UA 1929
Taming of the West ..... Univ. 1925
Taming of the West, The ..... Col. 1939
Taming the Wild ..... Victory 1936
Tampico 20th-Fox 1944
Tangier ..... Univ. 1946
Tangled Destinies ..... Mayfair 1932
Tangled Fates ..... Peerless World 1916
Tangled Fortunes ..... Big Four 1932
Tangled Hearts ..... Bluebird 1916
Tangled Herds ..... Artclass 1926
Tangled Lives ..... Fox 1917
Tangled Threads ..... Exhib. Mutual 1919
Tangled Trail ..... Steiner 1922
Tango Cavalier ..... Arrow 1923
Tanks a Million ..... UA 1941
Tanned Legs ..... RKO 1929
Tap Roots ..... UI 1948
Tar Heel Warrior ..... Triangle 1917
Tarantula ..... Vitagraph 1916
Target for Tonight ..... WB 1941
Tarnish ..... 1st Natl. 1924
Tarnished Angel ..... RKO 1938
Tarnished Lady ..... Para. 1938
Tarnished Reputation ..... Pathe 1920
Tars and Spars ..... Col. 1946
Tartu ..... MGM 1943
Tarzan and His Mate ..... MGM 1934
Tarzan and the Amazons ..... RKO 1945
Tarzan and the Golden Lion ..... FBO 1927
Tarzan and the Green Goddess ..... Principal 1938
Tarzan and the Huntress ..... RKO 1947
Tarzan and the Leopard Woman ..... RKO 1946
Tarzan and the Mermaids ..... RKO 1948
Tarzan Escapes ..... MGM 1938
Tarzan Finds a Son! ..... MGM 1939
Tarzan of the Apes ..... 1st Natl. 1918
Tarzan, the Ape Man ..... MGM 1932
Tarzan, the Fearless ..... Principal 1933
Tarzan Triumphs ..... RKO 1943
Tarzan's Desert Mystery ..... RKO 1943
Tarzan's Magic Fountain ..... RKO 1949
Tarzan's New York Adventure ..... MGM 1942
Tarzan's Revenge ..... Principal 1938
Tarzan's Secret Treasure ..... MGM 1941
Task Force ..... WB 1949
Taste of Life ..... Univ. 1919
Tattlers ..... Fox 1920
Tavern Knight ..... Steiner 1921
Taxi ..... WB 1939
Taxi ..... Triangle 1919
Taxi Dancer ..... MGM 1947
Taxi, Mister ..... UA 1943
Taxi Mystery ..... Steiner 1926
Taxi, Taxi ..... Univ. 1927
Tea for Three ..... MGM 1927
Tea with a Kick ..... Assoc. Exhib. 1923
Tear Gas Squad ..... WB 1940

Tearin' Into Trouble ..... Pathe 1927
Tearin' Loose ..... Artclass 1925
Tearing Through ..... FBO 1925
Tears and Smiles ..... Pathe 1917
Teasers ..... Univ. 1925
Teeth of the Tiger ..... Para. 1919
Telegraph Trail ..... WB 1933
Telephone Girl ..... Para. 1927
Telephone Operator ..... Mono. 1938
Television Spy ..... Para. 1939
Tell It to a Star ..... Rep. 1945
Tell it to Sweeney ..... Para. 1927
Tell It to the Judge ..... Col. 1949
Tell It to the Marines ..... Fox 1918
Tell No Tales ..... MGM 1939
Tell-Tale Step ..... Edison Kleine 1917
Telling the World ..... MGM 1928
Temperamental Wife ..... 1st Natl. 1919
Tempest ..... UA 1928
Temple of Dusk ..... Exhib. Mutual 1918
Temple Tower ..... Fox 1930
Temporary Marriage ..... Principal 1923
Temporary Sheriff ..... Rayart 1926
Temptation ..... Univ. 1946
Temptation ..... Cohen-Brandt-Cohen 1923
Temptation and the Man ..... Rep. 1916
Temptation of a Shop Girl ..... 1st Div. 1927
Temptress ..... MGM 1926
Ten After Ten ..... Artclass 1924
Ten Cents a Dance ..... Col. 1945
Ten Cents a Dance ..... Col. 1931
Ten Commandments ..... Para. 1923
Ten Dollar Raise ..... Assoc. 1921
Ten Gentlemen from West Point 20th-Fox 1942
$10 Raise ..... Fox 1935
Ten Modern Commandments ..... Para. 1927
Ten Nights in a Barroom ..... Roadshow 1931
Ten Nights in a Barroom ..... Arrow 1922
Ten of Diamonds ..... Triangle 1917
Tender Comrade ..... RKO 1943
Tender Hour ..... 1st Natl. 1927
Tender Years, The 20th-Fox 1947
Tender Foot ..... Vitagraph 1917
Tenderfoot, The ..... 1st Natl. 1932
Tenderloin ..... WB 1928
Tennessee Johnson ..... MGM 1942
Tennessee's Pardner ..... Para. 1916
Tension ..... MGM 1949
Tenth Avenue ..... Pathe 1923
Tenth Avenue Angel ..... MGM 1948
Tenth Avenue Kid ..... Rep. 1938
Tenth Case ..... World 1917
Tenth Woman ..... WB 1924
Tenting Tonight on the Old Camp Ground ..... Univ. 1943
Tents of Allah ..... Assoc. Exhib. 1923
Terror ..... WB 1928
Terror ..... Univ. 1926
Terror ..... Fox 1920
Terror, The ..... Alliance 1941
Terror Abroad ..... Para. 1933
Terror by Night ..... Famous Attractions 1931
Terror by Night ..... Univ. 1946
Terror Island ..... Para. 1920
Terror Mountain ..... FBO 1928
Terror of Bar X ..... FBO 1927
Terror of the Plains ..... Wm. Steiner 1943
Terror of Tiny Town ..... Col. 1933
Terror Trail ..... Col. 1947
Terror Trail ..... Univ. 1933
Terrors on Horseback ..... PRC 1946
Tess of the D'Ubervilles ..... Para. 1924
Tess of the Storm Country ..... Fox 1932
Tess of the Storm Country ..... UA 1922
Tessie ..... Arrow 1925
Test of Donald Norton ..... Chadwick 1926
Test of Honor ..... Para. 1919
Test Pilot ..... MGM 1938
Testimony ..... Steiner 1921
Testing Block ..... Para. 1920
Testing of Mildred Vane ..... Metro 1918
Tex Rides With the Boy Scouts ..... Grand Natl. 1937
Tex Takes a Holiday ..... 1st Div. 1932
Texan ..... Fox 1921
Texan, The ..... Para. 1938
Texan, The ..... Para. 1930
Texas ..... Col. 1941
Texas Bad Man, The ..... Univ. 1932
Texas, Brooklyn and Heaven ..... UA 1948
Texas Buddies ..... Sono Art World 1932
Texas Bearcat ..... FBO 1925
Texas Cyclone ..... Col. 1932
Texas Flash ..... Assoc. Ind. 1928
Texas Gun-Fighter ..... Tiffany 1932
Texas Kid, The ..... Mono. 1943
Texas Marshal ..... PRC 1941
Texas Masquerade ..... UA 1944
Texas Panhandle ..... Col. 1946
Texas Pioneer ..... Mono. 1932
Texas Rambler ..... Spectrum 1935
Texas Ranger ..... Col. 1931
Texas Rangers, The ..... Para. 1936
Texas Rangers Ride Again ..... Para. 1941
Texas Stagecoach ..... Col. 1940
Texas Steer ..... 1st Natl. 1927
Texas Terrors ..... Rep. 1940
Texas to Bataan ..... Mono. 1942
Texas Tommy ..... Syndicate 1929
Texas Trail ..... Para. 1937
Texas Trail ..... Prod. Dist. 1925
Texas Double Shooters ..... Mono. 1942
Thais ..... Goldwyn 1918
Thank You ..... Fox 1925
Thank You, Jeeves ..... Fox 1936
Thank You, Mr. Moto ..... Fox 1937
Thank Your Lucky Stars ..... WB 1943
Thanks a Million ..... Fox 1935
Thanks for Everything 20th-Fox 1938
Thanks for the Buggy Ride ..... Univ. 1928
Thanks for the Memory ..... Para. 1938
That Brennan Girl ..... Rep. 1946
That Certain Age ..... Univ. 1938
That Certain Thing ..... Col. 1928
That Certain Woman ..... WB 1937
That Devil "Bateese" ..... Univ. 1918
That Devil Quemado ..... FBO 1925
That Forsyte Woman ..... MGM 1949
That French Lady ..... Fox 1924
That Gang of Mine ..... Mono. 1940
That Girl from Paris ..... RKO 1936
That Hagen Girl ..... WB 1947
That Hamilton Woman ..... UA 1941
That I May Live ..... Fox 1937
That Lady in Ermine 20th-Fox 1948
That Man Jack ..... FBO 1925
That Man's Here Again ..... WB 1937
That Midnight Kiss ..... MGM 1949
That Model from Paris ..... Tiffany 1926
That Nazty Nuisance ..... UA 1942
That Night in Rio 20th-Fox 1941
That Night With You ..... Univ. 1945
That Old Gang of Mine ..... Kerman 1926
That Other Woman 20th-Fox 1942
That Royale Girl ..... Para. 1926
That Sort ..... Essanay 1916
That Texas Jamboree ..... Col. 1946
That Uncertain Feeling ..... UA 1941
That Way With Women ..... WB 1947
That Wild West ..... Goldstone 1924
That Wonderful Urge 20th-Fox 1948
That's the Spirit ..... Univ. 1945
That's Good ..... Metro 1919
That's Gratitude ..... Col. 1934
That's My Baby ..... Para. 1926
That's My Boy ..... Col. 1932
That's My Daddy ..... Univ. 1928
That's My Gal ..... Rep. 1947
That's My Man ..... Rep. 1947
That's My Story ..... Univ. 1938
That's Right—You're Wrong ..... RKO 1939
Their Big Moment ..... RKO 1934
Their Compact ..... Metro 1917
Their Hour ..... Tiffany 1928
Their Mad Moment ..... Fox 1931
Their Mutual Child ..... Pathe 1921
Their Own Desire ..... MGM 1930
Thelma ..... FBO 1922
Thelma Jordon ..... MGM 1949
Then Came the Woman ..... Am. Cinema 1926
Then I'll Come Back to You ..... Frohman-World 1916
Theodora ..... Goldwyn 1921
Theodora Goes Wild ..... Col. 1936
There Are No Villains ..... Metro 1921
There Goes My Girl ..... RKO 1937
There Goes My Heart ..... UA 1938
There Goes Kelly ..... Mono. 1945
There Goes The Groom ..... RKO 1937
There You Are ..... MGM 1926

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There's Always a Woman ..... Col. 1938
There's a Girl in My Heart ..... Allied Artists 1949
There's Always Tomorrow ..... Univ. 1934
There's Magic in Music ..... Para. 1941
There's Millions in It ..... FBO 1924
There's One Born Every Minute ..... Univ. 1942
There's Something About a Soldier ..... Col. 1943
There's That Woman Again ..... Col. 1938
These Glamour Girls ..... MGM 1939
These Three ..... UA 1936
They All Come Out ..... MGM 1939
They All Kissed the Bride ..... Col. 1942
They Asked for It ..... Univ. 1939
They Call It Sin ..... 1st Natl. 1932
They Came By Night 20th-Fox 1940
They Came to Blow Up America 20th-Fox 1943
They Dare Not Love ..... Col. 1941
They Died With Their Boots On ..... WB 1941
They Drive By Night ..... WB 1940
They Gave Him a Gun ..... MGM 1937
They Got Me Covered ..... RKO 1943
They Had to See Paris ..... Fox 1929
They Just Had to Get Married ..... Univ. 1933
They Knew What They Wanted ..... RKO 1940
They Learned About Women ..... MGM 1930
They Like 'Em Rough ..... Metro 1922
They Live By Night (Reviewed as "The Twisted Road") ..... RKO 1948
They Live in Fear ..... Col. 1944
They Made Her a Spy ..... RKO 1930
They Made Me a Criminal ..... WB 1939
They Made Me a Killer ..... Para. 1946
They Met in a Taxi ..... Col. 1936
They Met in Argentina ..... RKO 1941
They Met in Bombay ..... MGM 1941
They Never Come Back ..... Artclass 1932
They Raid by Night ..... PRC 1942
They Shall Have Faith ..... Mono. 1944
They Shall Have Music ..... UA 1939
They Shall Pay ..... Assoc. Exhib. 1921
They Wanted to Marry ..... RKO 1937
They Were Expendable ..... MGM 1945
They Were Sisters ..... Univ. 1946
They Won't Believe Me ..... RKO 1947
They Won't Forget ..... WB 1937
They're Off ..... Aywon 1922
Thief ..... Fox 1920
Thief in Paradise ..... 1st Natl. 1925
Thief of Bagdad ..... UA 1924
Thief of Bagdad, The ..... UA 1940
Thieves ..... Fox 1919
Thieves' Gold ..... Butterfly 1918
Thieves Fall Out ..... WB 1941
Thieves' Highway 20th-Fox 1949
Thieves' Holiday (Reviewed as "A Scandal in Paris") 20th-Fox 1946
Thin Ice ..... Fox 1937
Thin Ice ..... Vitagraph 1919
Thin Man, The ..... MGM 1924
Thin Man Goes Home, The ..... MGM 1944
Things to Come ..... UA 1936
Things We Love ..... Para. 1918
Think Fast, Mr. Moto ..... Fox 1937
Third Alarm ..... FBO 1923
Third Alarm, The ..... Tiffany 1930
Third Degree ..... WB 1927
Third Degree ..... Vitagraph 1919
Third Finger, Left Hand ..... MGM 1940
Third Generation ..... R. C. 1920
Third Kiss ..... Para. 1919
Third Woman ..... R. C. 1920
13 Hours by Air ..... Para. 1936
Thirteen Lead Soldiers 20th-Fox 1948
13 Rue Madeleine 20th-Fox 1947
Thirteen Washington Square ..... Univ. 1928
Thirteen Women ..... RKO 1932
Thirteenth Chair ..... MGM 1929
Thirteenth Chair ..... Pathe 1919
Thirteenth Chair, The ..... MGM 1937
Thirteenth Commandment ..... Para. 1920
Thirteenth Guest ..... Mono. 1932
Thirteenth Hour ..... MGM 1927
Thirteenth Hour, The ..... Col. 1947
Thirteenth Juror ..... Univ. 1927
Thirteenth Man, The ..... Mono. 1937
Thirteenth Piece of Silver ..... Pathe 1920
Thirty a Week ..... Goldwyn 1918
30 Below Zero ..... Fox 1926
Thirty Day Princess ..... Para. 1934
Thirty Days ..... Para. 1934
Thirty Seconds Over Tokyo ..... MGM 1944
Thirty Thousand Dollars ..... Hodkinson 1920
Thirty Years Between ..... Aywon 1921
36 Hours to Kill ..... Fox 1936
39 East ..... Realart 1920
This Above All 20th-Fox 1942
This Day and Age ..... Para. 1933
This Freedom ..... Fox 1923
This Gun for Hire ..... Para. 1942
This Hero Stuff ..... Pathe 1919
This Is Heaven ..... UA 1929
This Is My Affair ..... Fox 1937
This Is the Army ..... WB 1943
This Is the Life ..... Univ. 1944
This Is the Life ..... Fox 1935
This Is the Life ..... Fox 1917
This Is the Night ..... Para. 1932
This Land Is Mine ..... RKO 1943
This Love of Ours ..... Univ. 1945
This Mad World ..... MGM 1930
This Man Is Mine ..... RKO 1934
This Man Is News ..... Para. 1939
This Man's Navy ..... MGM 1945
This Modern Age ..... MGM 1931
This Marriage Business ..... RKO 1938
This Reckless Age ..... Para. 1932
This Side of Heaven ..... MGM 1934
This Sporting Age ..... Col. 1932
This Theatre and You ..... WB 1948
This Thing Called Love ..... Col. 1941
This Thing Called Love ..... Pathe 1929
This Time for Keeps ..... MGM 1942
This Was Paris ..... WB 1942
This Way Please ..... Para. 1937
This Woman ..... WB 1924
This Woman Is Mine ..... Para. 1935
Thorns and Orange Blossoms ..... Lichtman 1922
Thorobred ..... Clark-Cornelius 1922
Thoroughbred ..... Truart 1925
Thoroughbred ..... Ince-Triangle 1916
Thoroughbred, The ..... Tiffany 1930
Thoroughbreds Don't Cry ..... MGM 1937
Thoroughbreds ..... Rep. 1945
Those High Grey Walls ..... Col. 1939
Those Endearing Young Charms ..... RKO 1945
Those Three French Girls ..... MGM 1930
Those We Love ..... Sono Art World 1932
Those Were the Days ..... Para. 1940
Those Who Dance ..... 1st Natl. 1924
Those Who Dance ..... WB 1930
Those Who Judge ..... Banner 1925
Those Without Sin ..... Para. 1917
Thou Art the Man ..... Para. 1920
Thou Shalt Not ..... Fox 1919
Thou Shalt Not Covet ..... Selig 1916
Thou Shalt Not Kill ..... Rep. 1940
Thou Shalt Not Love ..... Graphic 1922
Thou Shalt Not Steal ..... Fox 1917
Thoughtless Women ..... Pioneer 1921
Thousand Dollar Husband ..... Para. 1916
Thousand to One ..... Assoc. 1920
Thousand and One Nights, A ..... Col. 1945
Thousands Cheer ..... MGM 1943
Threads of Fate ..... Metro 1917
Threat, The ..... RKO 1949
Three Ages ..... Metro 1923
Three Bad Men ..... Fox 1926
Three Black Eyes ..... Triangle 1919
Three Blind Mice 20th-Fox 1938
Three Buckaroos ..... Am. Release 1922
Three Caballeros, The ..... RKO 1944
Three Cheers for Love ..... Para. 1936
Three Cheers for the Irish ..... WB 1940
Three Comrades ..... MGM 1938
Three-Cornered Moon ..... Para. 1933
Three Daring Daughters ..... MGM 1948
Three Days to Live ..... Gerson 1924
Three Faces East ..... WB 1930
Three Faces East ..... Prod. Dist. 1926
Three Faces West ..... Rep. 1940
Three Girls About Town ..... Col. 1941
Three Girls Lost ..... Fox 1931
Three Godfathers ..... MGM 1948
Three Godfathers ..... MGM 1936
Three Godfathers ..... Bluebird 1916
Three Gold Coins ..... Fox 1920
Three Green Eyes ..... World 1919

Three Hearts for Julia ....MGM 1943
Three Hours ....1st Natl. 1927
Three Little Girls in Blue 20th-Fox 1946
Three Men from Texas ....Para. 1940
365 Nights in Hollywood ....Fox 1934
Three in Exile ....Truart 1925
Three in the Saddle ....PRC 1945
Three Is a Family ....UA 1944
Three Jumps Ahead ....Fox 1923
Three Keys ....Banner 1925
Three Kids and a Queen ....Univ. 1935
Three Little Sisters ....Rep. 1944
Three Live Ghosts ....MGM 1935
Three Live Ghosts ....Para. 1922
Three Loves ....Assoc. Cinema 1931
Three Loves ....Moviegraph 1929
Three Married Men ....Para. 1936
Three Men and a Girl ....Para. 1919
Three Men in White ....MGM 1944
Three Men on a Horse ....1st Natl. 1936
Three Mesquiteers, The ....Rep. 1936
Three Miles Out ....Assoc. Exhib. 1927
Three Miles Up ....Univ. 1927
Three Mounted Men ....Univ. 1918
Three Musketeers, ...UA 1921
Three Musketeers, The ....MGM 1948
Three Musketeers, The 20th-Fox 1939
Three Musketeers, The ....RKO 1935
Three Must-Get-There's ....UA 1922
Three O'Clock in the Morning....C. C. Burr 1924
Three of a Kind ....Mono. 1944
Three of a Kind ....Invincible 1936
Three of Many ....Ince-Triangle 1916
Three on a Honeymoon ....Fox 1934
Three on a Match ....1st Natl. 1932
Three on a Ticket ....PRC 1947
Three on the Trail ....Para. 1936
Three Outcasts ....Syndicate 1929
Three Pals ....Davis 1925
Three Pals, The ....Mutual Star 1916
Three Passions ....UA 1929
Three Russian Girls ....UA 1943
Three Sevens ....Vitagraph 1921
Three Sinners ....Para. 1928
Three Sisters ....Fox 1930
Three Smart Girls ....Univ. 1937
Three Smart Girls Grow Up ....Univ. 1939
Three Sons ....RKO 1939
Three Sons O'Guns ....WB 1941
Three Strangers ....WB 1946
Three Texas Steers ....Rep. 1939
Three Week Ends ....Para. 1928
Three Weeks ....MGM 1924
Three Weeks ....Moss 1915
Three Weeks in Paris ....WB 1926
Three Who Loved ....RKO 1931
Three Wise Crooks ....FBO 1925
Three Wise Fools ....Goldwyn 1923
Three Wise Girls ....Col. 1932
Three Wise Guys, The ....MGM 1936
Three Women ....WB 1924
Three Word Brand ....Para. 1921
Three X Gordon ....Hodkinson 1918
Three's a Crowd ....1st Natl. 1927
Thrill Chaser ....Assoc. Ind. 1928
Thrill Chaser ....Univ. 1923
Thrill Hunter ....Col. 1933
Thrill Hunter ....Col. 1926
Thrill of a Lifetime ....Para. 1937
Thrill of Brazil, The ....Col. 1946
Thrill of Youth ....Invincible 1932
Thrill Seeker ....Superlative 1928
Thrill of a Romance ....MGM 1945
Through a Glass Window ....Para. 1922
Through Different Eyes 20th-Fox 1942
Through the Back Door ....UA 1921
Through the Breakers ....Gotham 1928
Through the Centuries ....Beacon 1933
Through the Dark ....MGM 1924
Through the Flames ....Goldstone 1923
Through the Storm ....Assoc. Exhib. 1922
Through the Toils ....World 1919
Through the Wall ....Vitagraph 1916
Through the Wrong Door ....Goldwyn 1919
Throw a Saddle on a Star ....Col. 1946
Throw of the Dice ....Hollywood 1930
Throwback, The ....Univ. 1935
Thrown to the Lions ....Univ. 1916
Thru Different Eyes ....Fox 1929
Thumps Down ....Sterling 1927
Thumbs Up ....Rep. 1943
Thunder ....MGM 1929
Thunder Afloat ....MGM 1939
Thunder Below ....Para. 1932
Thunder Birds 20th-Fox 1942
Thunder in the City ....Col. 1937
Thunder in the Desert ....Rep. 1938
Thunder in the East ....UA 1934
Thunder in the Night ....Fox 1935
Thunder in the Pines....Screen Guild 1949
Thunder in the Valley 20th-Fox 1947
Thunder Island ....Univ. 1921
Thunder Mountain 20th-Fox 1947
Thunder Mountain ....Fox 1935
Thunder Mountain ....Fox 1925
Thunder Over Mexico ....Principal 1933
Thunder Over Texas ....Beacon 1934
Thunder Over the Prairie ....Col. 1941
Thunder Riders ....Univ. 1928
Thunder Town ....PRC 1946
Thunder Trail ....Para. 1937
Thunderbolt ....U. S. War Dept. 1945
Thunderbolt ....Para. 1929
Thunderbolt ....1st Natl. 1919
Thunderbolt's Tracks ....Rayart 1927
Thunderbolts of Fate ....Hodkinson 1919
Thunderclap ....Fox 1921
Thundergate ....1st Natl. 1924
Thunderhead—Son of Flicka 20th-Fox 1945
Thunderhoof ....Col. 1948
Thundering Dawn ....Univ. 1923
Thundering Frontier ....Col. 1940
Thundering Gun Slingers ....PRC 1944
Thundering Herd ....Para. 1934
Thundering Herd ....Para. 1925
Thundering Hoofs ....RKO 1941
Thundering Hoofs ....FBO 1924
Thundering Hoofs ....Aywon 1922
Thundering Speed ....Chesterfield 1926
Thundering Thompson ....Anchor 1920
Thundering Through ....Artclass 1926
Thy Name Is Woman ....MGM 1924
Ticket to a Crime ....Beacon 1934
Ticket to Paradise ....Rep. 1936
Tidal Wave ....Steiner 1921
Tide of Empire ....MGM 1929
Tides of Barnegat ....Para. 1917
Tides of Fate ....World 1917
Tides of Passion ....Vitagraph 1925
Tie That Binds ....WB 1923
Tiger Fangs ....PRC 1943
Tiger Girl ....Triangle 1920
Tiger Lily ....Pathe 1919
Tiger Love ....Para. 1924
Tiger Man ....Artcraft 1918
Tiger Rose ....WB 1929
Tiger Rose ....WB 1923
Tiger Shark ....1st Natl. 1923
Tiger Thompson ....Prod. Dist. 1924
Tiger True ....Univ. 1921
Tiger Woman ....Fox 1917
Tiger Woman, The ....Rep. 1946
Tiger's Claw ....Para. 1923
Tiger's Coat ....Hodkinson 1920
Tiger's Cub ....Fox 1920
Tight Shoes ....Univ. 1941
'Till I Come Back to You....Artcraft 1918
'Till The Clouds Roll By ....MGM 1946
'Till the End of Time ....RKO 1946
'Till We Meet Again ....Para. 1944
'Till We Meet Again ....WB 1940
'Till We Meet Again ....Para. 1936
'Till We Meet Again ....Assoc. Exhib. 1922
Tillers of the Soil ....M. F. Stearns 1923
Tillie ....Para. 1922
Tillie the Toiler ....Col. 1941
Tillie the Toiler ....MGM 1927
Tillie Wakes Up ....Peerless World 1917
Tillie's Punctured Romance ....Para. 1928
Tillie's Punctured Romance ....Sennett 1915
Timber ....Univ. 1924
Timber Queen ....Para. 1944
Timber Trail, The ....Rep. 1948
Timber War ....Ambassador 1936
Timber Wolf ....Fox 1925
Timberesque ....Syndicate 1937
Timberland Terror ....J. H. Hoffberg 1940
Time in the Sun ....World 1940
Time Locks and Diamonds ....Triangle 1917
Time of Their Lives, The ....Univ. 1946

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Foreign Product

Time of Your Life ..... UA 1948
Time Out for Murder 20th-Fox 1938
Time Out for Rhythm ..... Col. 1941
Time Out For Romance ..... Fox 1937
Time Out of Mind ..... UI 1947
Time, The Comedian ..... MGM 1925
Time, the Place and the Girl ..... WB 1928
Time, the Place and the Girl, The ..... WB 1946
Time to Kill 20th-Fox 1942
Time to Love ..... Para. 1927
Times Have Changed ..... Fox 1923
Times Square Lady ..... MGM 1935
Times Square Playboy ..... WB 1936
Timid Terror ..... FBO 1927
Timothy's Quest ..... Am. Release 1922
Tin Gods ..... Para. 1926
Tin Hats ..... MGM 1926
Tin Pan Alley 20th-Fox 1940
Tin Pan Alley ..... Fox 1919
Tinsel ..... World 1918
Tip Off ..... Univ. 1929
Tip Off ..... Pathe 1931
Tip Off Girls ..... Para. 1938
Tip Toes ..... Para. 1927
Tish ..... MGM 1942
Titans of the Deep ..... Grand Natl. 1938
T-Men ..... Eagle-Lion 1947
To a Finish ..... Fox 1921
To Be or Not to Be ..... UA 1942
To Beat the Band ..... RKO 1935
To Each His Own ..... Para. 1946
To Have and Have Not ..... WB 1944
To Have and to Hold ..... Para. 1922
To Have and to Hold ..... Para. 1916
To Hell With the Kaiser ..... Metro 1918
To Him That Hath ..... World 1918
To Honor and Obey ..... Fox 1917
To Mary, With Love ..... Fox 1936
To Please One Woman ..... Para. 1921
To the Death ..... Metro 1917
To the Ends of the Earth ..... Col. 1948
To the Highest Bidder ..... Vitagraph 1918
To the Ladies ..... Para. 1923
To the Last Man ..... Para. 1933
To the Last Man ..... Para. 1923
To the Shores of Iwo-Jima ..... UA 1945
To the Shores of Tripoli 20th-Fox 1942
To the Victor ..... WB 1948
Toast of New York, The ..... RKO 1937
Tobacco Road 20th-Fox 1941
Toby's Bow ..... Goldwyn 1919
Today ..... Majestic 1930
Today ..... Today 1917
Today I Hang ..... PRC 1942
Today We Live ..... MGM 1933
Todd of the Times ..... Pathe 1919
Together ..... Univ. 1918
Together Again ..... Col. 1944
Toilers, The ..... Tiffany 1928
Toilers of the Sea ..... Selznick 1923
Tokio Siren ..... Univ. 1920
Tokyo Joe ..... Col. 1949
Tokyo Rose ..... Para. 1945
Tol'able David ..... Col. 1930
Tol'able David ..... 1st Natl. 1921
Told at Twilight ..... Pathe 1917
Told in the Hills ..... Para. 1919
Toll Gate ..... Para. 1920
Toll of the Desert ..... Steiner 1935
Toll of the Sea ..... Metro 1922
Tom Brown of Culver ..... Univ. 1932
Tom Brown's School Days ..... RKO 1940
Tom, Dick and Harry ..... RKO 1941
Tom Mix in Arabia ..... Fox 1922
Tom Sawyer ..... Para. 1930
Tom Sawyer ..... Para. 1917
Tomboy ..... Mono. 1940
Tomboy ..... Fox 1921
Tombstone Canyon ..... World Wide 1933
Tombstone, the Town Too Tough to Die ..... Para. 1942
Tommy Atkins ..... Sono Art World 1929
Tomorrow and Tomorrow ..... Para. 1932
Tomorrow at Seven ..... RKO 1933
Tomorrow Is Forever ..... RKO 1946
Tomorrow the World! ..... UA 1944
Tomorrow We Live ..... PRC 1942
Tomorrow's Love ..... Para. 1925
Tomorrow's Youth ..... Mono. 1935
Tong Man ..... R. C. 1919
Tongues of Flame ..... Univ. 1924
Tongues of Men ..... Para. 1916
Tonight and Every Night ..... Col. 1945
Tonight at Twelve ..... Univ. 1929
Tonight Is Ours ..... Para. 1933
Tonight or Never ..... UA 1931
Tonight We Raid Calais 20th-Fox 1943
Tonio, Son of the Sierras ..... Davis 1925
Tony Runs Wild ..... Fox 1926
Too Busy to Work 20th-Fox 1939
Too Busy to Work ..... Fox 1932
Too Fat to Fight ..... Goldwyn 1918
Too Hot to Handle ..... MGM 1938
Too Late for Tears ..... UA 1949
Too Many Blondes ..... Univ. 1941
Too Many Cooks ..... RKO 1931
Too Many Crooks ..... Para. 1927
Too Many Girls ..... RKO 1940
Too Many Husbands ..... Col. 1940
Too Many Kisses ..... Para. 1925
Too Many Millions ..... Para. 1918
Too Many Parents ..... Para. 1936
Too Many Winners ..... PRC 1947
Too Many Wives ..... RKO 1937
Too Many Women ..... PRC 1942
Too Much Beef ..... Grand Natl. 1936
Too Much Business ..... Vitagraph 1922
Too Much Harmony ..... Para. 1933
Too Much Johnson ..... Para. 1920
Too Much Married ..... Assoc. Photoplays 1922
Too Much Money ..... 1st Natl. 1926
Too Much Speed ..... Para. 1921
Too Much Wife ..... Para. 1922
Too Much Youth ..... Gerson 1925
Too Tough to Kill ..... Col. 1935
Too Wise Wives ..... Para. 1921
Too Young to Marry ..... WB 1931
Too Young to Know ..... WB 1945
Top Hat ..... RKO 1935
Top Man ..... Univ. 1943
Top O' the Morning ..... Para. 1949
Top of New York ..... Para. 1922
Top of the Town ..... Univ. 1937
Top of the World ..... Para. 1925
Top Sergeant ..... Univ. 1942
Top Sergeant Mulligan ..... Anchor 1928
Top Speed ..... 1st Natl. 1930
Topaze ..... RKO 1933
Topeka Terror, The ..... Rep. 1945
Topper ..... MGM 1937
Topper Returns ..... UA 1941
Topper Takes a Trip ..... UA 1939
Topsy and Eva ..... UA 1927
Torch Singer ..... Para. 1932
Torchy Blane in Chinatown ..... WB 1939
Torch Blane in Panama ..... WB 1938
Torchy Gets Her Man ..... WB 1938
Torchy Plays With Dynamite ..... WB 1939
Torment ..... 1st Natl. 1924
Tornado ..... Para. 1943
Tornado ..... Univ. 1924
Tornado in the Saddle ..... Col. 1943
Torpedo Boat ..... Para. 1942
Torpedoed ..... Film Alliance 1939
Torrent ..... MGM 1926
Torrent ..... Univ. 1921
Torrent ..... Goldstone 1924
Torrid Zone ..... WB 1940
Tortilla Flat ..... MGM 1942
Torture Ship ..... Photo Producers 1939
Tortured Heart ..... Fox 1916
Tortured Silence ..... Pathe 1917
Toton ..... Triangle 1919
T'Other Dear Charmer ..... World 1918
Touchdown ..... Para. 1931
Touchdown, Army ..... Para. 1938
Tough As They Come ..... Univ. 1942
Tough Assignment ..... Lippert 1949
Tough Guy ..... MGM 1936
Tough Guy ..... FBO 1926
Tough Kid ..... Mono. 1939
Tough to Handle ..... Conn 1937
Tovarich ..... WB 1937
Tower of Jewels ..... Vitagraph 1920
Tower of Lies ..... MGM 1925
Tower of London ..... Univ. 1939
Tower of Terror ..... Mono. 1942
Town Scandal ..... Univ. 1923
Town That Forgot God ..... Fox 1920
Town Went Wild, The ..... PRC 1944
Toy Wife ..... MGM 1938
Toys of Fate ..... Metro 1918

Tracked ..... FBO 1928
Tracked By the Police ..... WB 1927
Tracked in the Snow Country ..... WB 1925
Tracked to Earth ..... Univ. 1922
Tracks ..... Assoc. Exhib. 1922
Tracy Rides ..... Wm. Steiner 1934
Trade Winds ..... UA 1938
Trader Horn ..... MGM 1931
Tradition ..... Sonora 1921
Traffic Cop ..... FBO 1926
Traffic Cop ..... Mutual 1916
Traffic in Crime ..... Rep. 1946
Traffic In Hearts ..... Cohen-Brandt-Cohen 1924
Tragedy at Midnight, A ..... Rep. 1942
Tragedy of Youth ..... Tiffany 1928
Trail Beyond ..... Mono. 1934
Trail Blazers, The ..... Rep. 1940
Trail Drive ..... Univ. 1934
Trail Dust ..... Para. 1936
Trail Dust ..... Rayart 1924
Trail of Courage ..... FBO 1928
Trail of Kit Carson ..... Rep. 1945
Trail of Mary Dugan, The ..... MGM 1941
Trail of '98 ..... MGM 1928
Trail of Terror ..... PRC 1944
Trail of the Axe ..... Am. Release 1922
Trail of the Cigarette ..... Arrow 1920
Trail of the Horse Thieves ..... RKO 1929
Trail of the Law ..... Oscar Apfel 1924
Trail of the Law ..... Prod. Sec. 1922
Trail of the Lonesome Pine ..... Para. 1936
Trail of the Lonesome Pine ..... Para. 1923
Trail of the Lonesome Pine ..... Para. 1916
Trail of the Shadow ..... Metro 1917
Trail of the Silver Spurs ..... Mono. 1941
Trail of the Vigilantes ..... Univ. 1940
Trail of the Yukon ..... Col. 1949
Trail Rider ..... Fox 1925
Trail Riders ..... Mono. 1942
Trail Street ..... RKO 1947
Trail to Laredo ..... Col. 1948
Trail to Mexico ..... Mono. 1946
Trail to San Antonio ..... Rep. 1947
Trail to Yesterday ..... Metro 1918
Trail's End ..... Beaumont 1935
Trail's End ..... Wm. H. Smith 1922
Trailin' ..... Fox 1921
Trailin' Back ..... Rayart 1928
Trailin' West ..... 1st Natl. 1936
Trailing African Wild Animals ..... Metro 1925
Trailing Double Trouble ..... Mono. 1940
Trailing North ..... Mono. 1933
Trailing the Killer ..... Sono Art World 1932
Trailing Trouble ..... Univ. 1930
Trails of Danger ..... Big Four 1930
Trails of the Golden West ..... Cosmos 1931
Trails of the Wild ..... Ambassador 1935
Train to Alcatraz ..... Rep. 1948
Traitor, The ..... Puritan 1936
Traitor Within, The ..... Rep. 1942
Tramp, Tramp, Tramp ..... Col. 1942
Tramp, Tramp, Tramp ..... 1st Natl. 1926
Transatlantic ..... Fox 1931
Transatlantic Merry-Go-Round ..... UA 1934
Transcontinental Limited ..... Chadwick 1926
Transgression ..... RKO 1931
Transient Lady ..... Univ. 1936
Trap, The ..... Mono. 1947
Trap ..... Univ. 1922
Trap ..... Univ. 1919
Trap ..... Peerless World 1918
Trapped ..... EL 1949
Trapped by Boston Blackie ..... Col. 1948
Trapped by G-Men ..... Col. 1937
Trapped by Television ..... Col. 1936
Trapped in the Sky ..... Col. 1939
Travelin' On ..... Para. 1922
Traveling Husbands ..... RKO 1931
Traveling Saleslady ..... 1st Natl. 1953
Traveling Salesman ..... Para. 1921
Traveling Salesman ..... Para. 1916
Traveling Saleswoman ..... Col. 1949
Treachery on the High Seas ..... Film Alliance 1939
Treachery Rides the Range ..... WB 1936
Treason ..... Col. 1933
Treason ..... Mutual 1918
Treason ..... Bluebird 1917
Treasure ..... Film Arts Guild 1929
Treasure Island ..... MGM 1934
Treasure Island ..... Para. 1920
Treasure Island ..... Fox 1918
Treasure of Monte Cristo ..... Lippert 1949
Treasure of the Sea ..... Metro 1918
Treasure of Sierra Madre, The ..... WB 1948
Treat 'Em Rough ..... Univ. 1942
Tree Grows in Brooklyn, A 20th-Fox 1945
Tree of Knowledge ..... Para. 1920
Trembling Hour ..... Univ. 1919
Trent's Last Case ..... Fox 1929
Trespassed ..... UA 1929
Trespasser, The ..... Rep. 1947
Trial Marriage ..... Col. 1929
Trial Marriage ..... States Cinema 1928
Trial of Mary Dugan ..... MGM 1929
Trial of Vivienne Ware ..... Fox 1932
Trials of Treachery ..... Capitol 1928
Trick for Trick ..... Fox 1933
Trick of Fate ..... Exhib. Mutual 1919
Trick of Hearts ..... Univ. 1928
Tricked ..... Prod. Sec. 1921
Tricks ..... Davis 1925
Triflers ..... Schulberg 1924
Triflers ..... Univ. 1920
Trifling With Honor ..... Univ. 1923
Trifling Women ..... Metro 1922
Trigger Fingers ..... Mono. 1946
Trigger Fingers ..... FBO 1924
Trigger Law ..... Mono. 1944
Trigger Tricks ..... Univ. 1930
Trigger Trio, The ..... Rep. 1937
Trigger Man ..... Mono. 1948
Trilby ..... 1st Natl. 1923
Trimmed ..... Univ. 1922
Trimmed in Scarlet ..... Univ. 1923
Trip to Chinatown ..... Fox 1926
Trip to Mars ..... Tower 1920
Trip to Paradise ..... Metro 1921
Trip to Paris, A 20th-Fox 1938
Triple Action ..... Univ. 1925
Triple Justice ..... RKO 1940
Triple Threat ..... Col. 1948
Triumph ..... Para. 1924
Triumph of Sherlock Holmes, The ..... Olympic 1935
Triumph of the Rat ..... Artlee 1927
Triumph of the Week ..... Vitagraph 1918
Triumph of Venus ..... Victory 1918
Trixie from Broadway ..... Pathe 1918
Trocadero ..... Rep. 1944
Trooper O'Neil ..... Fox 1922
Troopers Three ..... Tiffany 1930
Troopship ..... UA 1938
Tropic Fury ..... Univ. 1939
Tropical Love ..... Assoc. Exhib. 1922
Tropical Nights ..... Tiffany 1928
Trouble ..... 1st Natl. 1922
Trouble Ahead ..... Times 1936
Trouble at Midnight ..... Univ. 1938
Trouble Buster ..... Para. 1917
Trouble Busters ..... Majestic 1933
Trouble for Two ..... MGM 1936
Trouble in Morocco ..... Col. 1937
Trouble in Paradise ..... Para. 1932
Trouble in Texas ..... Grand Natl. 1937
Trouble Makers ..... Mono. 1948
Trouble Preferred 20th-Fox 1949
Trouble With Wives ..... Para. 1925
Trouble With Women, The ..... Para. 1947
Trouper ..... Univ. 1922
Trouping With Ellen ..... Prod. Dist. 1924
Truant Husband ..... Hodkinson 1920
Truant Souls ..... Essanay 1917
Truck Busters ..... WB 1943
True as Steel ..... MGM 1924
True Blue ..... Fox 1918
True Confession ..... Para. 1937
True Glory, The ..... Col. 1945
True Heart Susie ..... Artcraft 1919
True Heaven ..... Fox 1929
True Nobility ..... Am. Mutual 1916
True North ..... Robertson-Young 1925
True to Life ..... Para. 1943
True to the Army ..... Para. 1942
True to the Navy ..... Para. 1930
Trufflers ..... Essanay 1917
Trumpet Blows ..... Para. 1934
Trumpet Island ..... Vitagraph 1920
Trumpin' Trouble ..... Artclass 1926
Trunk Mystery ..... Pathe 1927
Trust Your Wife ..... 1st Natl. 1921
Trusted Outlaw ..... Rep. 1937
Truth ..... Goldwyn 1920
Truth About Husbands ..... Bennett 1920

N.Y. Shows

Foreign Product

Truth About Murder, The ....RKO 1946
Truth About Wives ....B. B. 1923
Truth About Youth ....1st Natl. 1930
Truthful Liar ....Para. 1922
Truxten King ....Fox 1923
Try and Get It ....Prod. Dist. 1924
Tucson 20th-Fox 1949
Tucson Raiders ....Rep. 1944
Tugboat Annie ....MGM 1933
Tugboat Annie Sails Again ....WB 1940
Tugboat Princess ....Col. 1936
Tucker's Top Hand ....Steiner 1924
Tulsa ....EL 1949
Tulsa Kid, The ....Rep. 1940
Tumbledown Ranch in Ariona ....Mono. 1941
Tumbleweed Trail ....EL 1948
Tumbleweed Trails ....PRC 1946
Tumbleweeds ....UA 1925
Tumbling River ....Fox 1927
Tumbling Tumbleweeds ....Rep. 1935
Tuna Clipper ....Mono. 1949
Tundra ....Burroughs-Tarzan 1936
Tunisian Victory ....MGM 1944
Turkish Delight ....Prod. Dist. 1928
Turmoil ....Univ. 1924
Turn Back the Clock ....MGM 1933
Turn Back the Hours ....Cotham 1928
Turn in the Road ....Roberts and Cole 1919
Turn of a Card ....Hodkinson 1918
Turn of the Wheel ....Goldwyn 1918
Turn Off the Moon ....Para. 1937
Turn to the Right ....Metro 1927
Turnabout ....UA 1940
Turned Up ....Steiner 1924
Turning Point, The ....1st Natl. 1920
Turning the Tables ....Para. 1919
Tuttles of Tahiti, The ....RKO 1942
Tuxedo Junction ....Rep. 1941
Twelve Crowded Hours ....RKO 1939
Twelve Miles Out ....MGM 1927
Twelve O'Clock High 20th-Fox 1949
Twelve Ten ....Selig 1919
Twentieth Century ....Col. 1934
$20 a Week ....Ajax 1935
$20 a Week ....Selznick 1924
20 Million Sweethearts ....1st Natl. 1934
20 Mule Team ....MGM 1940
Twenty-One ....1st Natl. 1923
Twenty-One ....Pathe 1918
21 Days Together ....Col. 1940
24 Hours ....Para. 1931
20,000 Men a Year 20th-Fox 1939
20,000 Years in Sing Sing ....1st Natl. 1933
Twenty-Three and a Half Hour's Leave ....Para. 1919
23½ Hours' Leave ....Grand Natl. 1937
Twice Blessed ....MGM 1945
Twice Born Woman ....Sonora 1921
Twilight on the Prairie ....Univ. 1944
Twilight on the Rio Grende ....Rep. 1947
Twilight on the Trail ....Para. 1941
Twin Beds ....UA 1942
Twin Beds ....1st Natl. 1929
Twin Beds ....1st Natl. 1920
Twin Husbands ....Chesterfield 1934
Twin Kiddies ....Pathe 1917
Twin Pawns ....Pathe 1919
Twin Six O'Brien ....Aywon 1926
Twin Triggers ....Artclass 1926
Twins of Sufferings Creek ....Fox 1920
Twisted Road, The (see "They Live By Night") ....RKO 1948
Twisted Triggers ....Assoc. Exhib. 1926
Two Alone ....RKO 1934
Two Against the World ....1st Natl. 1936
Two Against the World ....WB 1932
Two Arabian Knights ....UA 1927
Two Bit Seats ....Essanay 1917
Two Blondes and a Redhead ....Col. 1947
Two Brides ....Para. 1919
Two Bright Boys ....Univ. 1939
Two Can Play ....Assoc. Exhib. 1926
Two Edged Sword ....Vitagraph 1916
Two Faced Woman ....MGM 1941
Two Fisted Gentleman ....Col. 1936
Two Fisted Jefferson ....Arrow 1922
Two Fisted Jones ....Univ. 1925
Two Fisted Justice ....Mono. 1943
Two Fisted Justice ....Mono. 1931
Two Fisted Law ....Col. 1932
Two Fisted Rangers ....Col. 1940
Two Fisted Sheriff ....Arrow 1925
Two Fisted Sheriff ....Col. 1925
Two Fisted Stranger ....Col. 1946
Two Fisted Tenderfoot ....Independent 1924
Two for Tonight ....Para. 1935
Two Girls and a Sailor ....MGM 1944
Two Girls on Broadway ....MGM 1940
Two Girls Wanted ....Fox 1927
Two Gun Betty ....Hodkinson 1918
Two Gun Justice ....Mono. 1938
Two Gun Law ....Col. 1937
Two Gun Man ....Tiffany 1931
Two Gun Man ....FBO 1926
Two Gun O'Brien ....Exhib. Films 1928
Two Gun of the Tumbleweeds ....Pathe 1927
Two Gun Sheriff ....Rep. 1941
Two Guys from Milwaukee ....WB 1946
Two Guys from Texas ....WB 1948
Two Heads on a Pillow ....Liberty 1934
Two in a Crowd ....Univ. 1936
Two in a Taxi ....Col. 1941
Two in Revolt ....RKO 1936
Two in the Dark ....RKO 1936
Two Kinds of Love ....Univ. 1920
Two Kinds of Women ....Para. 1932
Two Kinds of Women ....FBO 1922
Two Latins from Manhattan ....Col. 1941
Two Lovers ....UA 1928
Two Men and a Maid ....Tiffany 1929
Two Man Submarine ....Col. 1944
Two Minutes to Go ....1st Natl. 1921
Two Minutes to Play ....Victory 1937
Two Moons ....Fox 1921
Two Mrs. Carrolls, The ....WB 1947
Two O'Clock Courage ....RKO 1945
Two Outlaws ....Univ. 1928
Two Seconds ....1st Natl. 1932
Two Senoritas from Chicago ....Col. 1943
Two Shall Be Born ....Vitagraph 1925
Two Sinners ....Rep. 1935
Two Sisters ....Rayart 1929
Two Sisters from Boston ....MGM 1946
Two Smart People ....MGM 1946
Two Tickets to London ....Univ. 1943
Two Yanks in Trinidad ....Col. 1942
Two Years Before the Mast ....Para. 1946
Two Weeks ....1st Natl. 1920
Two Weeks Off ....1st Natl. 1929
Two Weeks to Live ....RKO 1943
Two Who Dared ....Grand Natl. 1937
Two Wise Maids ....Rep. 1937
Two Women ....Vitagraph 1319
Two Fisted ....Para. 1935
Two's Company ....Times 1939
Tycoon ....RKO 1947
Typhoon ....Para. 1940
Typhoon Treasure ....Commonwealth 1939
Tyrant Fear ....Para. 1918
Tyrant of Red Gulch ....FBO 1928

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U-Boat Prisoner ....Col. 1944
U-Boat 29 ....Col. 1939
U. P. Trail ....Hodkinson 1920
Unashamed ....MGM 1932
Unattainable ....Bluebird 1916
Unbeliever ....Edison-Kleine 1918
Unbroken Promise ....Triangle 1919
Uncensored 20th-Fox 1944
Uncertain Glory ....WB 1944
Uncertain Lady ....Univ. 1934
Uncharted Channels ....R. C. 1920
Uncharted Seas ....Metro 1921
Unchastened Woman ....Chadwick 1925
Uncivilized ....Box Office 1937
Unclaimed Goods ....Para. 1918
Uncle Harry ....Univ. 1945
Uncle Sam of Freedom Ridge ....Levey 1920
Uncle Tom's Cabin ....Para. 1918
Unconquered ....Para. 1947
Unconquered ....Aywon 1922
Unconquered ....Para. 1917
Unconquered Bandit ....Fm. Steiner 1935
Unconquered Woman ....Lee Bradford 1935
Under a Texas Moon ....WB 1930
Under Age ....Col. 1941
Under Arizona Skies ....Mono. 1946
Under California Stars ....Reo. 1948
Under Capricorn ....WB 1949
Under Colorado Skies ....Rep. 1947

Under Cover Man ..... Para. 1932
Under Cover of Night ..... MGM 1937
Under Crimson Skies ..... Univ. 1920
Under Eighteen ..... WB 1932
Under False Colors ..... Pathe 1917
Under Fiesta Stars ..... Rep. 1941
Under Four Flags ..... World 1919
Under the Gaslight ..... Gen. Film Biog. 1916
Under Handicap ..... Metro 1917
Under the Mask ..... Authors Film Co. 1916
Under Northern Lights ..... Univ. 1920
Under Oath ..... Selznick 1922
Under Pressure ..... Fox 1935
Under Pup, The ..... Univ. 1939
Under Secret Orders ..... Guaranteed 1943
Under Secret Orders ..... Progressive 1933
Under Suspicion ..... Fox 1930
Under Suspicion ..... Univ. 1919
Under Suspicion ..... Metro 1918
Under Texas Skies ..... Syndicate 1931
Under the Big Top ..... Mono. 1938
Under the Black Eagle ..... MGM 1928
Under the Greenwood ..... Artcraft 1918
Under the Lash ..... Para. 1921
Under the Pampas Moon ..... Fox 1935
Under the Red Robe ..... Fox 1937
Under the Red Robe ..... Goldwyn 1923
Under the Rouge ..... Assoc. Exhib. 1925
Under the Tonto Rim ..... RKO 1947
Under the Tonto Rim ..... Para. 1933
Under the Tonto Rim ..... Para. 1928
Under the Top ..... Artcraft 1919
Under the Yoke ..... Fox 1918
Under Two Flags ..... Fox 1936
Under Two Flags ..... Univ. 1922
Under Two Flags ..... Fox 1916
Under Western Skies ..... Univ. 1945
Under Western Skies ..... Rep. 1938
Under Western Skies ..... Univ. 1926
Under Western Skies ..... Aycie 1921
Under Your Spell ..... Fox 1936
Undercover Doctor ..... Para. 1939
Undercover Maisie ..... MGM 1947
Undercover Man ..... UA 1942
Undercover Man, The ..... Col. 1949
Undercover Woman, The ..... Rep. 1946
Undercurrent ..... MGM 1946
Undercurrent ..... Select 1919
Underdog, The ..... PRC 1943
Underground ..... WB 1941
Underground Rustlers ..... Mono. 1941
Understanding Heart ..... MGM 1927
Understudy ..... FBO 1922
Undertow ..... UI 1949
Undertow ..... Univ. 1931
Undertow ..... Am. Mutual 1916
Underworld ..... Para. 1927
Underwirld Terror ..... United Pic. 1936
Undine ..... Bluebird 1916
Undressed ..... Sterling 1928
Undying Flame ..... Para. 1917
Undying Monster, The 20th-Fox 1942
Uneasy Money ..... Essanay 1918
Uneasy Money ..... Fox 1928
Uneasy Payments ..... FBO 1927
Unexpected Guest ..... UA 1946
Unexpected Places ..... Metro 1918
Unexpected Uncle ..... RKO 1941
Unfair Sex ..... Assoc. Exhib. 1926
Unfaithful ..... Para. 1931
Unfaithful ..... Triangle 1918
Unfaithful, The ..... WB 1947
Unfaithfully Yours 20th-Fox 1948
Unfinished Dance ..... MGM 1947
Unfoldment ..... Assoc. Exhib. 1922
Unforseen ..... Empire Mutual 1917
Unfortunate Sex ..... Gerson 1920
Unguarded Hour ..... MGM 1936
Unguarded Hour ..... 1st Natl. 1925
Unguarded Women ..... Para. 1924
Unholy Garden ..... UA 1931
Unholy Love ..... Hollywood 1932
Unholy Night ..... MGM 1929
Unholy Partners ..... MGM 1941
Unholy Three ..... MGM 1930
Unholy Three ..... MGM 1925
Uninvited Guest ..... MGM 1924
Uninvited, The ..... Para. 1944
Union Depot ..... 1st Natl. 1932
Union Pacific ..... Para. 1939
United States Smith ..... Gotham 1928
Unknown ..... MGM 1927
Unknown ..... Goldstone 1921
Unknown 274 ..... Fox 1917
Unknown Blonde ..... Majestic 1934
Unknown Cavalier ..... 1st Natl. 1926
Unknown Guest, The ..... Mono. 1943
Unknown Island ..... Film Classics 1948
Unknown Love, The ..... Pathe 1919
Unknown Lover ..... Vitagraph 1925
Unknown Man ..... Col. 1935
Unknown Purple ..... Truart 1923
Unknown Quantity ..... Vitagraph 1919
Unknown Ranger ..... Col. 1936
Unknown Ranger ..... Aywon 1920
Unknown Rider ..... Assoc. Independent 1929
Unknown, The ..... Col. 1946
Unknown Treasures ..... Sterling 1926
Unknown Valley ..... Col. 1933
Unknown Wife ..... Univ. 1921
Unmarried ..... Para. 1939
Unmarried Wives ..... Gotham 1924
Unmasked ..... Artclass 1929
Unnamed Woman ..... Arrow 1925
Unpainted Woman, The ..... Univ. 1919
Unpardonable Sin ..... Garson 1919
Unpardonable Sin ..... World 1916
Unprotected ..... Para. 1916
Unseeing Eyes ..... Hearst 1923
Unseen Enemy ..... Univ. 1942
Unseen Hands ..... Assoc. Exhib. 1924
Unseen, The ..... Para. 1945
Unsuspected, The ..... WB 1947
Untamable ..... Univ. 1923
Untamed ..... Para. 1940
Untamed ..... MGM 1929
Untamed ..... Fox 1920
Untamed ..... Triangle 1918
Untamed Breed, The ..... Col. 1948
Untamed Fury ..... PRC 1947
Untamed Justice ..... Biltmore 1929
Untamed Lady ..... Para. 1926
Untamed Youth ..... FBO 1924
Until They Get Me ..... Triangle 1917
Unto Those Who Sin ..... Selig 1916
Unveiling Hand ..... World 1919
Unwelcome Mother ..... Fox 1916
Unwelcome Stranger ..... Col. 1935
Unwilling Hero ..... Goldwyn 1921
Unwritten Code ..... World 1919
Unwritten Code, The ..... Col. 1944
Unwritten Law ..... Majestic 1932
Unwritten Law ..... Col. 1925
Unwritten Law ..... California 1916
Up and Going ..... Fox 1922
Up for Murder ..... Univ. 1931
Up Goes Maisie ..... MGM 1946
Up in Arms ..... RKO 1944
Up in Central Park ..... UI 1948
Up in Mabel's Room ..... UA 1944
Up in Mabel's Room ..... Prod. Dist. 1926
Up in Mary's Attic ..... Fine Arts 1920
Up in the Air ..... Mono. 1941
Up in the Air About Mary ..... Assic. Exhib. 1922
Up or Down ..... Triangle 1917
Up Pops the Devil ..... Para. 1931
Up Romance Road ..... Mutual 1918
Up the Congo ..... Sono Art World 1930
Up the Ladder ..... Univ. 1925
Uo the River 20th-Fox 1938
Up the River ..... Fox 1930
Up the Road With Sallie ..... Selznick 1918
Upheaval ..... Metro 1916
Uland Rider ..... 1st Natl. 1928
Uplifters ..... Metro 1919
Upper Crust ..... Am. Mutual 1917
Upper Underworld ..... 1st Natl. 1931
Upper World ..... WB 1934
Upside Down ..... Triangle 1919
Upstage ..... MGM 1926
Upstairs ..... Goldwyn 1919
Upstairs and Down ..... Selznick 1919
Upstart ..... Metro 1916
Upstream ..... Fox 1927
Uptown New York ..... Sono Art World 1932
Urubu ..... UA 1948
Usurper ..... Vitagraph 1919
Utah ..... Rep. 1945
Utah Kid ..... Tiffany 1930
Utah Kid, The ..... Mono. 1944

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Vacation Days ..... Mono. 1947
Vacation from Love ..... MGM 1938
Vacation from Marriage ..... MGM 1945
Vacation in Reno ..... RKO 1946
Vagabond Cub ..... RKO 1929
Vagabond King ..... Para. 1930
Vagabond Lady ..... MGM 1935
Vagabond Lover ..... RKO 1929
Vagabond Luck ..... Fox 1919
Vagabond of France ..... Pathe 1919
Vagabond Prince ..... Ince-Triangle 1916
Vagabond Trail ..... Fox 1924
Valencia ..... MGM 1927
Valentine Girl ..... Para. 1917
Valiant, The ..... Fox 1929
Valiant Hombre ..... UA 1948
Valiant Is the Word for Carrie ..... Para. 1936
Valiants of Virginia ..... Selig 1916
Valley of Bravery ..... FBO 1926
Valley of Decision, The ..... MGM 1945
Valley of Fear ..... Mono. 1947
Valley of Fear ..... John W. Henry 1917
Valley of Hate ..... Russell 1924
Valley of Hell ..... MGM 1927
Valley of Hunted Men ..... Pathe 1928
Valley of Lost Hope ..... Gen. Film 1917
Valley of Lost Souls ..... Independent 1923
Valley of the Giants ..... WB 1938
Valley of the Giants ..... 1st Natl. 1927
Valley of the Giants ..... Para. 1919
Valley of the Sun ..... RKO 1942
Valley of the Wolf ..... Allied Prod. Dist. 1923
Valley of the Zombies ..... Rep. 1946
Valley of Tomorrow ..... Pathe 1920
Valley of Vengeance ..... PRC 1944
Valley of Wanted Men ..... Conn 1935
Vamp ..... Para. 1918
Vamping Venus ..... 1st Natl. 1928
Vampire ..... Metro 1920
Vampire a la Mode ..... Fox 1928
Vampire Bat ..... Majestic 1933
Vampire's Ghost, The ..... Rep. 1945
Vanessa, Her Love Story ..... MGM 1935
Vanishing American ..... Para. 1925
Vanishing Frontier ..... Para. 1932
Vanishing Hoofs ..... Artclass 1926
Vanishing Maid ..... Arrow 1921
Vanishing Pioneer ..... Para. 1928
Vanishing Riders ..... Spectrum 1935
Vanishing Virginian, The ..... MGM 1941
Vanity ..... Prod. Dist. 1927
Vanity ..... Metro 1917
Vanity Fair ..... Hollywood 1932
Vantiy Fair ..... Goldwyn 1923
Vanity Pool ..... Univ. 1918
Vanity Street ..... Col. 1932
Vanity's Price ..... FBO 1924
Variety ..... Para. 1926
Variety Girl ..... Para. 1947
Variety Time ..... RKO 1948
Varmint ..... Para. 1917
Varsity ..... Para. 1928
Varsity Show ..... WB 1937
Veil of Happiness ..... E. L. Klein 1923
Veiled Adventure ..... Selig 1919
Veiled Marriage ..... Hallmark 1920
Veiled Woman ..... Fox 1929
Veiled Woman ..... Hodkinson 1922
Velvet Hand ..... Univ. 1918
Velvet Paw ..... Peerless Brady 1916
Velvet Touch, The ..... RKO 1948
Vendetta ..... Howell 1921
Vengeance ..... Col. 1930
Vengeance ..... World 1918
Vengeance Is Mine ..... Pathe 1917
Vengeance Is Durand ..... Vitagraph 1919
Vengeance of the Deep ..... Selznick 1923
Vengeance Trail ..... Aywon 1921
Venus ..... UA 1929
Venus in the East ..... Para. 1919
Venus Makes Trouble ..... Col. 1937
Venus Model ..... Goldwyn 1918
Venus of the South Seas ..... State Rights 1924
Venus of Venice ..... 1st Natl. 1927
Verdict, The ..... WB 1946
Verdict, The ..... Goldstone 1925
Vermillion Pencil ..... FBO 1922
Very Confidential ..... Fox 1927
Very Honorable Guy, A ..... 1st Natl. 1934
Very Idea ..... RKO 1929
Very Idea ..... Metro 1920
Very Thought of You, The ..... WB 1944
Very Truly Yours ..... Fox 1922
Very Young Lady, A 20th-Fox 1941
Via Pony Express ..... Majestic 1933
Vicar of Wakefield ..... Pathe 1917
Vice of Fools ..... Vitagraph 1920
Vice Squad ..... Para. 1931
Vicious Circle, The ..... UA 1948
Vickey Van ..... Para. 1919
Victim ..... Cohen-Brandt-Cohen 1921
Victim ..... Fox 1917
Victims of Persecution ..... Bud Pollard 1933
Victor ..... Univ. 1923
Victoria Cross ..... Para. 1916
Victoria the Great ..... RKO 1937
Victory ..... Para. 1940
Victory ..... Para. 1919
Victory of Conscience ..... Para. 1916
Victory Through Air Power ..... UA 1943
Viennese Nights ..... WB 1930
Vigil in the Night ..... RKO 1940
Vigilantes of Boomtown ..... Rep. 1947
Vigilantes of Dodge City ..... Rep. 1944
Vigilantes Return, The ..... UI 1947
Vigilantes Ride, The ..... Col. 1944
Viking ..... J. D. Williamson 1931
Viking ..... MGM 1928
Village Barn Dance ..... Rep. 1940
Village Blacksmith ..... Fox 1922
Village Sleuth ..... Para. 1920
Village Tale ..... RKO 1935
Villain Still Pursued Her, The ..... RKO 1940
Violence ..... Mono. 1947
Virgin ..... Goldstone 1924
Virgin Lips ..... Col. 1928
Virgin of Stamboul ..... Univ. 1920
Virgin Paradise ..... Fox 1921
Virgin's Sacrifice ..... Vitagraph 1922
Virginia ..... Para. 1941
Virginia City ..... WB 1940
Virginia Courtship ..... Para. 1922
Virginia Judge, The ..... Para. 1935
Virginian ..... Para. 1929
Virginian ..... Preferred 1923
Virginian, The ..... Para. 1946
Virtue ..... Col. 1932
Virtuous Husband ..... Univ. 1931
Virtuous Liars ..... Vitagraph 1924
Virtuous Men ..... S-L 1919
Virtuous Model ..... Pathe 1919
Virtuous Sin ..... Para. 1930
Virtuous Sinners ..... Pioneer 1919
Virtuous Thief ..... Para. 1919
Virtuous Vamp ..... 1st Natl. 1919
Virtuous Wives ..... 1st Natl. 1919
Vital Question ..... Vitagraph 1916
Viva Cisco Kid 20th-Fox 1940
Viva, Villa! ..... MGM 1934
Vivacious Lady ..... RKO 1938
Vive La France ..... Para. 1918
Vivette ..... Para. 1918
Vixen ..... Fox 1916
Vogues of 1938 ..... UA 1937
Voice from Minaret ..... 1st Natl. 1923
Voice in the Dark ..... Goldwyn 1921
Voice in the Night ..... Col. 1934
Voice in the Night, The ..... Col. 1941
Voice in the Wind ..... UA 1944
Voice of Bugle Ann, The ..... MGM 1936
Voice of Conscience ..... Metro 1917
Voice of Destiny ..... Pathe 1918
Voice of the City ..... MGM 1929
Voice of the Storm ..... RKO 1929
Voice of the Turtle, The ..... WB 1947
Voice of the Whistler ..... Col. 1946
Voice Within ..... Tiffany 1929
Voices ..... Kremer 1920
Voices of the City ..... Goldwyn 1922
Volcano ..... Pathe 1919
Volcano ..... Para. 1926
Volga Boatman ..... Prod. Dist. 1926
Voltaire ..... WB 1933
Volunteer ..... World 1917
Voodoo Man ..... Mono. 1944
Vortex ..... Triangle 1918

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"W" Plan ..... RKO 1931
Wager ..... Metro 1916
Wages for Wives ..... Fox 1925

Wages of Conscience ..... Hi-Mark 1927
Wages of Virtue ..... Para. 1924
Wagon Master ..... Univ. 1929
Wagon Show ..... 1st Natl. 1928
Wagon Tracks ..... Para. 1919
Wagon Tracks West ..... Rep. 1943
Wagon Trail ..... Ajax 1935
Wagon Train ..... RKO 1940
Wagon Wheels ..... Para. 1934
Wagon Wheels Westward ..... Rep. 1945
Wagons Roll at Night, The ..... WB 1941
Wagons Westward ..... Rep. 1940
Waifs ..... Triangle 1916
Waifs ..... Pathe 1918
Waikiki Wedding ..... Para. 1937
Waiter from the Ritz ..... Para. 1926
Waiting Soul ..... Metro 1917
Wake Island ..... Para. 1942
Wake of the Red Witch ..... Rep. 1948
Wake Up and Dream 20th-Fox 1946
Wake Up and Dream ..... Univ. 1934
Wake Up and Live ..... Fox 1937
Wakefield Case ..... World 1921
Waking Up the Town ..... UA 1925
Walk a Crooked Mile ..... Col. 1948
Walk Offs ..... Metro 1920
Walk in the Sun, A 20th-Fox 1945
Walking Back ..... Pathe 1928
Walking Down Broadway 20th-Fox 1938
Walking Down Broadway ..... Fox 1932
Walking Hills, The ..... Col. 1949
Wall Between ..... Metro 1916
Wall Flower ..... Goldwyn 1922
Wall Street Cowboy ..... Rep. 1939
Wall St. Mystery ..... Arrow 1920
Wall St. Whizz ..... FBO 1925
Wall Street Tragedy ..... Mutual 1916
Wallaby Jim of the Islands ..... Grand Natl. 1937
Wallflower ..... WB 1948
Wallflowers ..... FBO 1928
Wallop, The ..... Univ. 1921
Walloping Kid ..... Aywon 1926
Walloping Wallace ..... Artclass 1924
Walls Came Tumbling Down, The ..... Col. 1946
Walls of Gold ..... Fox 1933
Walls of Jericho 20th-Fox 1948
Waltz Dream ..... MGM 1926
Wanderer ..... Para. 1925
Wanderer of the Wasteland ..... RKO 1945
Wanderer of the Wasteland ..... Para. 1935
Wanderer of the Wasteland ..... Para. 1924
Wanderer of the West ..... Rayart 1927
Wanderers of the West ..... Mono. 1941
Wandering Daughters ..... 1st Natl. 1923
Wandering Fires ..... Arrow 1925
Wandering Footsteps ..... Henry Ginsberg 1925
Wandering Husbands ..... Prod. Dist. 1924
Wandering Jew, The ..... Olympic 1935
Waning Sex ..... MGM 1926
Wanted—A Brother ..... General 1918
Wanted a Coward ..... Sterling 1927
Wanted a Home ..... Bluebird 1916
Wanted a Husband ..... Para. 1919
Wanted—a Mother ..... Peerless World 1918
Wanted at Headquarters ..... Univ. 1920
Wanted by the Police ..... Mono. 1938
Wanted: Jane Turner ..... RKO 1936
Wanted Men ..... Hodkinson 1936
Wanters ..... 1st Natl. 1923
War Against Mrs. Hadley, The ..... MGM 1942
War and the Woman ..... Pathe 1917
War Brides ..... Selznick 1916
War Bride's Secret ..... Fox 1916
War Correspondent ..... Col. 1932
War Comes to America ..... RKO 1945
War Dogs ..... Mono. 1942
War Horse ..... Fox 1927
War Nurse ..... MGM 1930
War of the Range ..... Freuler 1933
War Paint ..... MGM 1926
Ware Case, The 20th-Fox 1939
Warfare of the Flesh ..... F. B. Warren 1917
Warming Up ..... Para. 1928
Warning ..... Col. 1928
Warning Signal ..... Ellbee 1926
Warrens of Virginia ..... Fox 1924
Warrior Gap ..... Davis 1925
Warrior's Husband ..... Fox 1933
Was It Bigamy ..... Steiner 1925
Wash, The ..... World 1918
Washington Masquerade ..... MGM 1932
Washing Melodrama ..... MGM 1941
Washington Merry-Go-Round ..... Col. 1932
Wasted Lives ..... 2nd Natl. 1923
Wasted Love ..... Allied 1930
Watch Him Step ..... Goldstone 1922
Watch on the Rhine ..... WB 1943
Watch Your Step ..... Goldwyn 1922
Watch Your Wife ..... Univ. 1926
Watching Eyes ..... Arrow 1922
Water Hole ..... Para. 1928
Water Lily ..... Triangle 1919
Water, Water Everywhere ..... Goldwyn 1920
Waterfront ..... PRC 1944
Waterfront ..... WB 1939
Waterfront ..... 1st Natl. 1928
Waterfront at Midnight ..... Para. 1948
Waterfront Lady ..... Rep. 1935
Waterfront Wolves ..... Garson 1924
Waterloo Bridge ..... MGM 1940
Waterloo Bridge ..... Univ. 1931
Wax Model ..... Para. 1917
Way Back Home ..... RKO 1932
Way Down East ..... Fox 1935
Way Down East ..... UA 1920
Way Down South ..... RKO 1939
Way for a Sailor ..... MGM 1930
Way Men Love ..... Asher 1923
Way of a Girl ..... MGM 1925
Way of a Maid ..... Selznick 1925
Way of a Man ..... Pathe 1923
Way of a Man ..... Liberty 1922
Way of a Man With a Maid ..... Para. 1919
Way of a Woman ..... Selig 1919
Way of All Flesh ..... Para. 1927
Way of All Flesh, The ..... Para. 1940
Way of All Men ..... 1st Natl. 1930
Way of the Strong ..... Col. 1928
Way of the Strong ..... Metro 1919
Way of the Transgressor ..... Independent 1924
Way Out ..... Peerless World 1918
Way Out West ..... MGM 1936
Way Out West ..... MGM 1930
Way to Love ..... Para. 1933
Way Women Love, The ..... Steiner 1920
Wayward ..... Para. 1932
We Accuse ..... Film Rights 1945
We Americans ..... Univ. 1928
We Are Not Alone ..... WB 1939
We Are the Marines 20th-Fox 1942
We Can't Have Everything ..... Artcraft 1918
We Go Fast 20th-Fox 1941
We've Never Been Licked ..... Univ. 1943
We Have Our Mements ..... Univ. 1937
We Live Again ..... UA 1934
We Moderns ..... 1st Natl. 1926
We Should Worry ..... Fox 1918
We Went to College ..... MGM 1936
We Were Dancing ..... MGM 1942
We Were Strangers ..... Col. 1949
We Who Are About to Die ..... RKO 1936
We Who Are Young ..... MGM 1940
Wealth ..... Para. 1921
Weaker Vessel ..... Univ. 1919
Weakness of Man ..... Bradford 1916
Weakness of Strength ..... Metro 1916
Weary River ..... 1st Natl. 1929
Weaver of Dreams ..... Metro 1918
Web, The ..... UI 1947
Web of Chance ..... Fox 1919
Web of Danger ..... Rep. 1947
Web of Deceit ..... Pathe 1920
Web of Desire ..... Peerless World 1917
Web of Fate ..... Peerless 1927
Web of the Law ..... Selznick 1923
Wedding Bells ..... 1st Natl. 1921
Wedding Bills ..... Para. 1927
Wedding March ..... Para. 1928
Wedding Night ..... UA 1935
Wedding Present ..... Para. 1936
Wedding Rings ..... 1st Natl. 1930
Wedding Song ..... Prod. Dist. 1925
Wedlock ..... Hadkinson 1918
Wednesday's Child ..... RKO 1934
Wee Willie Winkle ..... Fox 1937
Week-End ..... Pathe 1920
Week-End for Three ..... RKO 1941
Week-End Husbands ..... Equity 1924
Week-End in Havana 20th-Fox 1941
Week-End Marriage ..... 1st Natl. 1932
Weekend Pass ..... Univ. 1944

Week-End Wives ..... Sono Art World 1929
Week Ends Only ..... Fox 1932
Weekend at the Waldorf ..... MGM 1945
Welcome Children ..... National Films 1922
Welcome Danger ..... Para. 1929
Welcome Home ..... Fox 1935
Welcome Home ..... Para. 1925
Welcome Stranger ..... Para. 1947
Welcome Stranger ..... Prod. Dist. 1924
Welcome to Our City ..... Prod. Sec. 1922
Well-Groomed Bride, The ..... Para. 1946
Wells Fargo ..... Para. 1937
Welsh Singer ..... Mutual 1916
We're All Gamblers ..... Para. 1927
We're Going to Be Rich 20th-Fox 1938
We're in the Money ..... WB 1935
We're in the Navy ..... Para. 1926
We're Not Dressing ..... Para. 1934
We're on the Jury ..... RKO 1937
We're Only Human ..... RKO 1936
We're Rich Again ..... RKO 1934
Werewolf of London ..... Univ. 1935
West Is West ..... Univ. 1920
West of Abilene ..... Col. 1940
West of Broadway ..... MGM 1932
West of Broadway ..... Prod. Dist. 1926
West of Carson City ..... Univ. 1940
West of Cheyenne ..... Col. 1938
West of Cheyenne ..... Syndicate 1931
West of Cimarron ..... Rep. 1941
West of Dodge City ..... Col. 1947
West of Mojave ..... Aywon 1926
West of Nevada ..... Colony 1936
West of Pinto Basin ..... Mono. 1940
West of Santa Fe ..... Col. 1939
West of Santa Fe ..... Syndicate 1929
West of Shanghai ..... WB 1937
West of Singapore ..... Mono. 1933
West of the Alamo ..... Mono. 1946
West of the Divide ..... Mono. 1934
West of the Law ..... Mono. 1942
West of the Law ..... Rayart 1926
West of the Pecos ..... Sterling 1922
West of the Pecos ..... RKO 1945
West of the Pecos ..... RKO 1934
West of the Rainbow's End ..... Rayart 1926
West of the Rio Grande ..... Mono. 1944
West of the Rio Grande ..... Bert Lubin 1921
West of Sonora ..... Col. 1948
West of the Water Tower ..... Para. 1924
West of Tombstone ..... Col. 1942
West Point ..... MGM 1928
West Point of the Air ..... MGM 1935
West Point Widow ..... Para. 1941
West Side Kid, The ..... Rep. 1943
West to Glory ..... PRC 1947
Westbound Limited ..... FBO 1923
Westbound Stage ..... Mono. 1940
Western Blood ..... Fox 1918
Western Caravans ..... Col. 1929
Western Code ..... Col. 1933
Western Courage ..... Rayart 1927
Western Demon ..... Western 1922
Western Fate ..... Arrow 1924
Western Firebrands ..... Aywon 1921
Western Frontier ..... Col. 1935
Western Gold ..... Fox 1937
Western Hearts ..... Assoc. Photoplays 1921
Western Heritage ..... RKO 1948
Western Honor ..... Syndicate 1930
Western Jamboree ..... Rep. 1938
Western Justice ..... Arrow 1923
Western Limited ..... Mono. 1932
Western Luck ..... Fox 1924
Western Pluck ..... Univ. 1926
Western Rover ..... Univ. 1927
Western Speed ..... Fox 1922
Western Trails ..... Chesterfield 1926
Western Union 20th-Fox 1941
Western Vengeance ..... Independent 1924
Western Wallop ..... Univ. 1924
Western Whirlwind ..... Univ. 1927
Western Yesterdays ..... Arrow 1924
Westerner, The ..... UA 1940
Westerner, The ..... Col. 1935
Westerners ..... Hodkinson 1919
Westland Case, The ..... Univ. 1937
Westward Bound ..... Mono. 1944
Westward, Ho! ..... Rep. 1942
Westward, Ho! ..... Rep. 1935
Westward Passage ..... RKO 1932
Wet Gold ..... Goldwyn 1921
Wet Paint ..... Para. 1926
Wet Parade ..... MGM 1932
We've Come a Long, Long Way ..... Negro Marches On 1944
Wharf Angel ..... Para. 1934
Wharf Rat ..... Fine Arts Tri. 1916
What a Blonde ..... RKO 1945
What a Life ..... Para. 1939
What a Man! ..... Mono. 1943
What a Man! ..... Sono Art World 1930
What a Night ..... Para. 1928
What a Widow! ..... UA 1930
What a Wife Learned ..... 1st Natl. 1923
What a Woman! ..... Col. 1943
What Am I Bid ..... Univ. 1919
What Children Will Do ..... Hallmark 1920
What Do Men Want ..... FBO 1921
What Every Girl Should Know ..... WB 1927
What Every Woman Knows ..... MGM 1934
What Every Woman Learns ..... Para. 1919
What Fools Men ..... 1st Natl. 1925
What Fools Men Are ..... Amer. Release 1922
What Happened in 22 ..... Frohman World 1916
What Happened to Father ..... WB 1927
What Happened to Jones ..... Univ. 1935
What Happened to Jones? ..... Para. 1920
What Happened to Rosa? ..... Goldwyn 1921
What Love Forgives ..... World 1919
What Love Will Do ..... Fox 1921
What Men Want ..... Univ. 1930
What Next, Corporal Hargrove? ..... MGM 1945
What! No Beer? ..... MGM 1933
What No Man Knows ..... Equity 1921
What Price Beauty? ..... Pathe 1928
What Price Crime ..... Beacon 1935
What Price Decency ..... Majestic 1933
What Price Glory ..... Fox 1926
What Price Hollywood ..... RKO 1932
What Price Innocence ..... Col. 1933
What Price Love? ..... Anchor 1927
What Shall I Do? ..... Prod. Dist. 1924
What Three Men Wanted ..... Independent 1924
What Wives Want ..... Univ. 1923
What Women Love ..... 1st Natl. 1920
What Women Want ..... Pioneer 1920
What Women Will Do ..... Assoc. Exhib. 1921
What's a Wife Worth? ..... R. C. 1921
What's Buzzin' Cousin? ..... Col. 1943
What's Cooking ..... Univ. 1942
What's Worth While? ..... Para. 1921
What's Wrong With Women? ..... Equity 1922
What's Your Hurry? ..... Para. 1920
What's Your Husband Doing? ..... Para. 1920
What's Your Reputation Worth? ..... Vitagraph 1921
Whatever She Wants ..... Fox 1921
Wheel ..... Fox 1925
Wheel of Chance ..... 1st Natl. 1928
Wheel of Destiny ..... Rayart 1928
Wheel of Life ..... Para. 1929
Wheels of Destiny ..... Univ. 1934
Wheels of the Law ..... Mutual 1916
When a Feller Needs a Friend ..... MGM 1932
When a Girl Loves ..... Univ. 1924
When a Girl's Beautiful ..... Col. 1947
When Knights Were Bold ..... Fine Arts 1942
When a Man Loves ..... WB 1927
When a Man Rides Alone ..... Pathe 1918
When a Man Sees Red ..... Univ. 1924
When a Man Sees Red ..... Fox 1917
When a Man's a Man ..... Fox 1935
When a Man's a Man ..... 1st Natl. 1924
When a Woman Sins ..... Fox 1918
When a Woman Strikes ..... Film Clearing House 1919
When Arizona Won ..... Kremer 1919
When Baby Forgot ..... Pathe 1917
When Boys Leave Home ..... Sono Art World 1928
When Danger Calls ..... Lumas 1927
When Danger Smiles ..... Vitagraph 1922
When Dawn Came ..... Prod. Sec. 1920
When Do We Eat? ..... Para. 1918
When Doctors Disagree ..... Goldwyn 1919
When Dreams Come True ..... Rayart 1929
When Fate Divides ..... Fox 1919
When False Tongues Speak ..... Fox 1917
When G-Men Step In ..... Col. 1938
When Husbands Deceive ..... Assoc. Exhib. 1922
When Husbands Flirt ..... Col. 1925
When Johnny Comes Marching Home ..... Univ. 1942
When Knighthood Was in Flower ..... Para. 1922
When Ladies Meet ..... MGM 1941

When Ladies Meet ..... MGM 1933
When Love Is King ..... Edison Kleine 1916
When Love Is Young ..... Univ. 1937
When Men Betray ..... Graphic Film 1920
When Men Are Tempted ..... Vitagraph 1918
When Men Desire ..... Fox 1919
When Moscow Laughs ..... Amer. Mutual 1929
When My Baby Smiles at Me 20th-Fox 1948
When My Ship Comes In ..... Film Cl. House 1919
When Odds Are Even ..... Fox 1923
When Romance Rides ..... Goldwyn 1922
When Seconds Count ..... Rayart 1927
When Strangers Marry ..... Mono. 1944
When Strangers Marry ..... Col. 1933
When Strangers Meet ..... Liberty 1934
When the Clouds Roll By ..... UA 1920
When the Daltons Rode ..... Univ. 1940
When the Law Rides ..... FBO 1928
When the Lights Go On Again ..... PRC 1944
When the Wife's Away ..... Col. 1926
When Thief Meets Thief ..... Univ. 1937
When Tomorrow Comes ..... Univ. 1939
When True Love Dawns ..... World 1917
When We Were Twenty One ..... Pathe 1921
When You're in Love ..... Col. 1937
When's Your Birthday ..... RKO 1937
Where Are My Children? ..... Univ. 1916
Where Are Your Children? ..... Mono. 1943
Where Did You Get That Girl? ..... Univ. 1941
Where Do We Go from Here? 20th-Fox 1945
Where East Is East ..... MGM 1929
Where Is My Father? ..... Exclusive 1916
Where Is My Husband ..... Pioneer 1921
Where Is My Wandering Boy Tonight? ..... Equity 1922
Where Is This West? ..... Univ. 1923
Where Lights Are Low ..... R. C. 1921
Where Love Leads ..... Fox 1916
Where Men Are Men ..... Vitagraph 1921
Where North Holds Sway ..... Rayart 1927
Where Sinners Meet ..... RKO 1934
Where the Buffalo Roam ..... Mono. 1938
Where the North Begins ..... WB 1923
Where the North Begins ..... Screen Guild 1948
Where the Pavement Ends ..... Metro 1923
Where There's Life ..... Para. 1917
Where the West Begins ..... Bischoff 1927
Where the West Begins ..... Pathe 1919
Where Trails Divide ..... Mono. 1937
Where Trails End ..... Mono. 1942
Where Was I? ..... Univ. 1925
Which Woman ..... Univ. 1918
While Justice Waits ..... Fox 1922
While Nero Fiddled ..... Bell 1946
While New York Sleeps ..... Fox 1920
While Paris Sleeps ..... Fox 1932
While Paris Sleeps ..... Hodkinson 1923
While Satan Sleeps ..... Para. 1922
While the City Sleeps ..... MGM 1928
While the Devil Laughs ..... Fox 1921
While the Patient Slept ..... 1st Natl. 1935
While the Pot Boils ..... Educational 1923
White Pongo ..... PRC 1945
Whims of Society ..... World 1918
Whip ..... 1st Natl. 1928
Whip ..... Paragon 1917
Whip Woman ..... 1st Natl. 1928
Whipping Boss ..... Mono. 1923
Whiplash ..... WB 1948
Whipsaw ..... MGM 1936
Whirl of Youth ..... Sono Art World 1929
Whirlpool 20th-Fox 1949
Whirlpool ..... Selig 1918
Whirlpool, The ..... Col. 1933
Whirlpool of Youth ..... Para. 1927
Whirlwind, The ..... Col. 1933
Whirlwind Raiders ..... Col. 1948
Whirlwind Ranger ..... Arrow 1924
Whistling in the Dark ..... MGM 1941
Whisper Market ..... Vitagraph 1920
Whispered Name ..... Univ. 1924
Whispering Canyon ..... Sterling 1926
Whispering Chorus ..... Artcraft 1918
Whispering Devils ..... Equity 1921
Whispering Enemies ..... Col. 1939
Whispering Ghosts 20th-Fox 1942
Whispering Footsteps ..... Rep. 1944
Whispering Sage ..... Fox 1927
Whispering Shadows ..... World 1921
Whispering Smith ..... Para. 1948
Whispering Smith ..... Prod. Dist. 1926
Whispering Smith ..... Mutual 1916
Whispering Smith Speaks ..... Fox 1935
Whispering Winds ..... Tiffany 1929
Whispering Wires ..... Fox 1926
Whistle ..... Para. 1921
Whistle Stop ..... UA 1946
Whistler, The ..... Col. 1944
Whistling Dan ..... Tiffany 1932
Whistling in Brooklyn ..... MGM 1943
Whistling in the Dark ..... MGM 1933
Whistling in Dixie ..... MGM 1942
Whistling Jim ..... Aywon 1925
White and Unmarried ..... Para. 1921
White Angel, The ..... 1st Natl. 1936
White Banners ..... WB 1938
White Black Sheep ..... 1st Natl. 1926
White Bondage ..... WB 1937
White Cargo ..... MGM 1942
White Circle ..... Para. 1920
White Cliffs of Dover, The ..... MGM 1944
White Cockatoo ..... WB 1935
White Desert ..... MGM 1925
White Devil ..... Talking Pic. Epics 1931
White Dove ..... R. C. 1920
White Eagle ..... Col. 1932
White Face ..... Helber 1933
White Fang ..... Fox 1936
White Fang ..... FBO 1925
White Flannels ..... WB 1937
White Flower ..... Para. 1923
White Gold ..... Prod. Dist. 1927
White Hands ..... FBO 1922
White Heat ..... WB 1949
White Heat ..... Pinnacle 1934
White Heather ..... Hiller & Wilk 1919
White Hell ..... Bartlett 1922
White Hell of Pitz Palu ..... Univ. 1930
White Hunter ..... Fox 1936
White Legion, The ..... Grand Natl. 1936
White Lie ..... Hodkinson 1918
White Lies ..... Col. 1934
White Lies ..... Fox 1920
White Man ..... Schulberg 1924
White Man's Chance ..... Pathe 1919
White Man's Law ..... Para. 1918
White Masks ..... Wm. H. Smith 1922
White Mice ..... Assoc. Exhib. 1926
White Moll ..... Fox 1920
White Monkey ..... 1st Natl. 1924
White Moth ..... 1st Natl. 1924
White Outlaw ..... Univ. 1924
White Panther ..... Goldstone 1924
White Pants Willie ..... 1st Natl. 1927
White Parade ..... Fox 1934
White Pebbles ..... Pathe 1927
White Raven ..... Mentone 1917
White Rider ..... Peerless 1921
White Rose ..... UA 1923
White Savage ..... Univ. 1943
White Shadow ..... Selznick 1924
White Shadows of the South Seas ..... MGM 1928
White Sheep ..... Assoc. Exhib. 1924
White Sheik ..... Sono Art World 1929
White Shoulders ..... RKO 1931
White Shoulder ..... 1st Natl. 1922
White Sin ..... FBO 1924
White Sister ..... Metro 1923
White Thunder ..... FBO 1925
White Tie and Tails ..... Univ. 1946
White Tiger ..... Univ. 1923
White Woman ..... Para. 1933
White Youth ..... Univ. 1920
White Zombie ..... UA 1932
Who Am I? ..... Selznick 1921
Who are My Parents? ..... Fox 1922
Who Cares? ..... Selig 1919
Who Done It? ..... Univ. 1942
Who Goes There? ..... Vitagraph 1917
Who Is Guilty? ..... Mono. 1940
Who Is Hope Schuyler? 20th-Fox 1942
Who Killed Aunt Maggie? ..... Rep. 1940
Who Killed 'Doc' Robbin ..... UA 1948
Who Killed Gail Preston? ..... Col. 1938
Who Killed Walton? ..... Triangle 1918
Who Knows? ..... Bernstein 1917
Who Loves Him Best? ..... Mutual 1918
Who Was the Other Man? ..... Univ. 1917
Who Will Marry Me? ..... Univ. 1919
Who's to Blame? ..... Triangle 1918
Who's Your Brother? ..... Curtiss 1919

Who's Your Neighbor? ..... Master 1917
Whole Town's Talking ..... Univ. 1926
Whole Town's Talking, The ..... Col. 1935
Whom the Gods Destroy ..... Col. 1934
Whom the Gods Destroy ..... 1st Natl. 1919
Whom the Gods Destroy ..... Vitagraph 1916
Whoopee ..... UA 1930
Why America Will Win ..... Fox 1918
Why Announce Your Marriage ..... Selznick 1922
Why Be Good? ..... 1st Natl. 1929
Why Bring That Up? ..... Para. 1929
Why Change Your Wife ..... Para. 1920
Who Do Men Marry? ..... Unity 1922
Why Germany Must Pay ..... Metro 1919
Why Get Married? ..... Assoc. Exhib. 1924
Why Girls Go Back Home ..... WB 1926
Why Girls Go Wrong ..... Roadshow 1929
Why Girls Leave Home ..... PRC 1945
Why Girls Leave Home ..... WB 1921
Why I Would Not Marry ..... Fox 1918
Why Leave Home? ..... Fox 1929
Why Leave Your Husband ..... Equality 1921
Why Men Forget ..... FBO 1921
Why Men Leave Home ..... 1st Natl. 1924
Why Sailors Go Wrong ..... Fox 1928
Why Saps Leave Home ..... Powers 1932
Why Smith Left Home ..... Para. 1919
Why Trust Your Husband? ..... Fox 1921
Why Women Re-Marry ..... Assoc. Photoplays 1923
Why Worry? ..... Pathe 1923
Wicked ..... Fox 1931
Wicked Darling ..... Univ. 1919
Wicked Lady, The ..... Univ. 1946
Wicked Woman, A ..... MGM 1934
Wickedness Preferred ..... MGM 1928
Wide Open ..... WB 1930
Wide Open ..... Sunset 1927
Wide Open Faces ..... Col. 1938
Wide Open Town ..... Para. 1941
Wide Open Town ..... Selznick 1922
Widecombe Fair ..... Sono Art World 1929
Widow by Proxy ..... Para. 1919
Widow from Chicago ..... 1st Natl. 1930
Widow from Monte Carlo, The ..... WB 1935
Widow in Scarlet ..... Mayfair 1932
Widow's Might ..... Para. 1918
Wife Against Wife ..... 1st Natl. 1922
Wife By Proxy ..... Metro 1917
Wife, Doctor and Nurse ..... Fox 1937
Wife He Bought ..... Bluebird 1918
Wife, Husband and Friend 20th-Fox 1939
Wife No. 2 ..... Fox 1917
Wife of the Centaur ..... MGM 1925
Wife of Country ..... Triangle 1919
Wife of Monte Cristo, The ..... PRC 1946
Wife on Trial ..... Butterfly 1917
Wife Savers ..... Para. 1928
Wife Takes a Flyer, The ..... Col. 1942
Wife Trap ..... Para. 1922
Wife Wanted ..... Mono. 1946
Wife Who Wasn't Wanted ..... WB 1935
Wife's Awakening ..... R. C. 1921
Wife's Relations ..... Col. 1928
Wife's Romance ..... Metro 1923
Wife's Sacrifice ..... Fox 1916
Wild and Wooly ..... Fox 1937
Wild and Wooly ..... Artcraft 1917
Wild Beauty ..... Univ. 1946
Wild Beauty ..... Univ. 1927
Wild Bill Hickok ..... Para. 1923
Wild Bill Hickok Rides ..... WB 1941
Wild Blood ..... Univ. 1929
Wild Born ..... Rayart 1928
Wild Boys of the Road ..... 1st Natl. 1933
Wild Brian Kent ..... RKO 1936
Wild Bull's Lair ..... FBO 1925
Wild Cargo ..... RKO 1934
Wild Cat, The ..... Mutual Star 1917
Wild Company ..... Fox 1930
Wild Country ..... PRC 1947
Wild Frontier, The ..... Rep. 1947
Wild Geese ..... Tiffany 1927
Wild Geese Calling 20th-Fox 1941
Wild Girl ..... Fox 1932
Wild Girl ..... Truart 1925
Wild Girl ..... Selig 1917
Wild Girl of the Sierras ..... Fine Arts Tri. 1916
Wild Gold ..... Fox 1934
Wild Goose ..... Para. 1921
Wild Harvest ..... Para. 1947
Wild Honey ..... Univ. 1922
Wild Horse ..... M. H. Hoffman 1931
Wild Horse Canyon ..... Mono. 1939
Wild Horse Mesa ..... RKO 1947
Wild Horse Mesa ..... Para. 1933
Wild Horse Phantom ..... PRC 1945
Wild Horse Range ..... Mono. 1940
Wild Horse Rodeo ..... Rep. 1938
Wild Horse Stampede ..... Mono. 1943
Wild Horse Stampede ..... Univ. 1926
Wild Innocence ..... Garfield 1937
Wild Justice ..... UA 1925
Wild Life ..... Triangle 1918
Wild Man of Borneo, The ..... MGM 1941
Wild Money ..... Para. 1937
Wild Mustang ..... Wm. Berke 1935
Wild Night ..... Univ. 1920
Wild Oats ..... Edison-Kleine 1915
Wild Oats Lane ..... Prod. Dist. 1926
Wild Oranges ..... MGM 1924
Wild Orchids ..... MGM 1929
Wild Party ..... Univ. 1923
Wild Party ..... Para. 1929
Wild Primrose ..... Vitagraph 1918
Wild Strain ..... Vitagraph 1918
Wild Sumac ..... Triangle 1917
Wild to Go ..... FBO 1926
Wild West ..... PRC 1946
Wild West Romance ..... Fox 1928
Wild West Show ..... Univ. 1928
Wild West Whoopee ..... Cosmos 1928
Wild, Wild Susan ..... Para. 1925
Wild Winship's Widow ..... Triangle 1917
Wild Women ..... Triangle 1918
Wild Women of Borneo ..... 1st Div. 1932
Wild Youth ..... Para. 1918
Wildcat ..... Aywon 1926
Wildcat ..... Balboa Mutual 1917
Wildcat Jordan ..... Goldstone 1922
Wildcat of Paris ..... Univ. 1918
Wildcat of Tucson, The ..... Col. 1941
Wildcat Trooper ..... Ambassador 1936
Wildcatter, The ..... Univ. 1937
Wilderness Mail ..... Ambassador 1935
Wilderness Trail ..... Fox 1919
Wilderness Woman ..... 1st Natl. 1926
Wildfire ..... Vitagraph 1925
Wildness of Youth ..... Graphic 1922
Wilful Youth ..... Peerless 1928
Willow Tree ..... Metro 1920
Wilson 20th-Fox 1944
Win, Lose or Draw ..... Artclass 1926
Win That Girl ..... Fox 1927
Winchester Woman ..... Vitagraph 1919
Wind ..... MGM 1928
Winding Stair ..... Fox 1925
Winding Trail ..... Kremer 1921
Winding Trail ..... Metro 1918
Windjammer ..... RKO 1937
Windjammer ..... Ravart 1926
Window, The ..... RKO 1949
Window of Dreams ..... Mutual 1916
Window Opposition ..... Ivan 1919
Winds of Chance ..... 1st Natl. 1925
Winds of the Wasteland ..... Rep. 1936
Wine ..... Univ. 1924
Wine Girl ..... Bluebird 1918
Wine of Youth ..... MGM 1948
Wine, Women and Horses ..... WB 1937
Wine, Women and Song ..... Chadwick 1933
Wing and a Prayer 20th-Fox 1944
Wing Tov ..... Fox 1921
Winged Horseman ..... Univ. 1929
Winged Mystery ..... Univ. 1917
Winged Victory 20th-Fox 1944
Wings ..... Para. 1927
Wings and the Woman ..... RKO 1942
Wings for the Eagle ..... WB 1942
Wings in the Dark ..... Para. 1935
Wings of Adventure ..... Tiffany 1930
Wings of Pride ..... Jans 1921
Wings of the Morning ..... Fox 1937
Wings of the Morning ..... Fox 1919
Wings of the Navy ..... WB 1939
Wings of the Storm ..... Fox 1926
Wings of Youth ..... Fox 1925
Wings Over Ethiopia ..... Para. 1935
Wings Over Honolulu ..... Univ. 1937
Winner, The ..... Ravart 1926
Winner Take All ..... Mono. 1948

Winner Take All 20th-Fox 1939
Winner Take All ..... WB 1932
Winner Take All ..... Fox 1924
Winner Takes All ..... Univ. 1918
Winner's Circle 20th-Fox 1948
Winners of the Wilderness ..... MGM 1927
Winning Girl ..... Para. 1919
Winning Oar ..... Excellent 1927
Winning of Barbara Worth ..... UA 1926
Winning of Beatrice ..... Metro 1918
Winning of Sally Temple ..... Para. 1917
Winning the Futurity ..... Chadwick 1926
Winning Stroke ..... Fox 1919
Winning Ticket, The ..... MGM 1935
Winning Wallop ..... Lumas 1926
Winning With Wits ..... Fox 1922
Winter Carnival ..... UA 1939
Winter Meeting ..... WB 1948
Winter Wonderland ..... Rep. 1947
Winterset ..... RKO 1936
Wintertime 20th-Fox 1943
Wise Girl ..... RKO 1937
Wise Girls ..... MGM 1930
Wise Fool ..... Para. 1921
Wise Guy ..... 1st Natl. 1926
Wise Husbands ..... Pioneer 1921
Wise Kid ..... Univ. 1922
Wise Virgin ..... Prod. Dist. 1924
Wise Wife ..... Pathe 1937
Wiser Sex, The ..... Para. 1932
Wishing Ring Man ..... Vitagraph 1919
Wistful Widow of Wagon Gap ..... UI 1947
Wit Wins ..... Hi-Mark 1919
Witch ..... Fox 1916
Witch Woman ..... Ernest Mattsson 1929
Witch Woman ..... Peerless World 1917
Witching Hour ..... Para. 1934
Witching Hour ..... Para. 1921
Witching Hour ..... Frohman 1916
Witchcraft ..... Para. 1916
Witchcraft Through the Ages.... Ernest Mattsson 1929
With Byrd at the South Pole..... Para. 1930
With Hoops of Steel ..... Hodkinson 1918
With Love and Kisses ..... Melody 1936
With This Ring ..... Schulberg 1925
With Neatness and Dispatch ..... Metro 1918
Within The Cup ..... Hodkinson 1918
Within the Law ..... MGM 1939
Within the Law ..... 1st Natl. 1923
Within the Law ..... Vitagraph 1917
Within These Walls 20th-Fox 1945
Without Benefit of Clergy ..... Pathe 1921
Without Compromise ..... Fox 1922
Without Fear ..... Fox 1922
Without Honor ..... UA 1949
Without Honor ..... Artclass 1932
Without Honor ..... Triangle 1917
Without Limit ..... Metro 1921
Without Love ..... MGM 1945
Without Mercy ..... Prod. Dist. 1925
Without Orders ..... RKO 1936
Without Regret ..... Para. 1935
Without Reservations ..... RKO 1946
Witness Chair, The ..... RKO 1936
Witness for the Defense ..... Para. 1919
Witness Vanishes, The ..... Univ. 1939
Wits vs. Fits ..... Hallmark 1920
Wives at Auction ..... Treasure 1926
Wives and Other Wives ..... Pathe 1918
Wives Never Know ..... Para. 1936
Wives of the Prophet ..... Liberty 1926
Wives Under Suspicion ..... Univ. 1938
Wizard ..... Fox 1927
Wizard of Oz ..... Chadwick 1925
Wizard of Oz, The ..... MGM 1939
Wizard of the Saddle ..... FBO 1928
Wolf ..... Vitagraph 1919
Wolf and His Mate ..... Butterfly 1917
Wolf Blood ..... Liberty 1925
Wolf Call ..... Mono. 1939
Wolf Fangs ..... Fox 1927
Wolf Hunters ..... Rayart 1926
Wolf Lowry ..... Triangle 1917
Wolf of New York ..... Rep. 1940
Wolf of Wall Street ..... Para. 1929
Wolf Law ..... Univ. 1922
Wolf Man ..... Fox 1924
Wolf Man, The ..... Univ. 1941
Wolf Pack ..... State Rights 1922
Wolf Song ..... Para. 1929
Wolf Woman ..... Ince-Triangle 1916
Wolf's Clothing ..... WB 1927
Wolf's Fangs ..... Prod. Sec. 1922
Wolf's Trail ..... Univ. 1927
Wolverine ..... Assoc. Photoplays 1921
Wolves of the Border ..... Triangle 1918
Wolves of the City ..... Univ. 1929
Wolves of the Desert ..... Rayart 1926
Wolves of the Night ..... Fox 1919
Wolves of the North ..... Univ. 1921
Wolves of the Rail ..... Artcraft 1918
Wolves of the Range ..... PRC 1944
Wolves of the Sea ..... Guaranteed 1938
Wolves of the Street ..... Arrow 1920
Wolves of the Underworld ..... Regal 1935
Woman ..... Hiller & Wilk 1918
Woman Accused ..... Para. 1933
Woman Against the World ..... Col. 1938
Woman Against the World ..... Tiffany 1928
Woman Against Woman ..... MGM 1938
Woman Alone, A ..... Peerless Brady 1917
Woman and the Beast ..... Graphic 1917
Woman and the Law ..... Fox 1918
Woman and the Puppet ..... Goldwyn 1920
Woman and Wife ..... Selig 1918
Woman Beneath ..... Peerless World 1917
Woman Between ..... RKO 1931
Woman Between Friends ..... Vitagraph 1918
Woman Chases Man ..... UA 1937
Woman Commands, A ..... RKO 1932
Woman Condemned ..... Marcy Exchange 1934
Woman Conquers ..... 1st Natl. 1923
Woman Decides, A ..... Powers 1932
Woman Doctor ..... Rep. 1939
Woman Eternal, The ..... Shubart Hammerstein 1918
Woman from Hell ..... Fox 1929
Woman from Monte Carlo ..... 1st Natl. 1932
Woman from Moscow ..... Para. 1928
Woman from Tangier ..... Col. 1948
Woman Game ..... Selig 1920
Woman Gives ..... 1st Natl. 1920
Woman God Changed ..... Para. 1921
Woman God Forgot ..... Artcraft 1917
Woman God Sent ..... Selig 1920
Woman Hater, The ..... WB 1925
Woman He Chose ..... Mickey 1919
Woman He Loved ..... Am. Release 1922
Woman He Married ..... 1st Natl. 1922
Woman Hungry ..... 1st Natl. 1931
Woman I Love ..... RKO 1929
Woman I Love, The ..... RKO 1937
Woman I Stole ..... Col. 1933
Woman in Chains ..... Amalgamated 1923
Woman in Distress ..... Col. 1937
Woman in Hiding ..... UI 1949
Woman in 47 ..... Equitable 1916
Woman in Green, The ..... Univ. 1945
Woman in His House ..... 1st Natl. 1920
Woman in Room 13 ..... Fox 1932
Woman in Room 13 ..... Goldwyn 1920
Woman in Red ..... 1st Natl. 1935
Woman in White ..... Pathe 1917
Woman in White ..... Sono Art World 1929
Woman in White, The ..... WB 1948
Woman in the Case ..... Para. 1916
Woman in the Dark ..... RKO 1934
Woman in the Night ..... Sono Art World 1929
Woman in the Suitcase ..... Para. 1920
Woman in the Window, The ..... RKO 1944
Woman Is the Judge ..... Col. 1939
Woman Next Door ..... Edison-Kleine 1915
Woman of Affairs ..... MGM 1929
Woman of Bronze ..... Metro 1923
Woman of Experience ..... Pathe 1931
Woman of Impulse ..... Para. 1918
Woman of Lies ..... World 1919
Woman of Mystery ..... Aywon 1921
Woman of No Importance ..... Selznick 1922
Woman of Pleasure ..... Pathe 1919
Woman of Paris ..... UA 1923
Woman of Redemption ..... World 1918
Woman of the Town, The ..... UA 1943
Woman of the World ..... Para. 1925
Woman of the Year ..... MGM 1942
Woman on Pier 13 ..... RKO 1949
Woman on the Beach, The ..... RKO 1947
Woman on the Index ..... Goldwyn 1919
Woman on the Jury ..... 1st Natl. 1924
Woman on Trial ..... Para. 1927
Woman Pays ..... Metro 1915

N.Y. Shows

Foreign Product

Woman Proof ..... Para. 1923
Woman Pursued ..... RKO 1931
Woman Racket ..... MGM 1930
Woman Rebels, A ..... RKO 1936
Woman Tempted ..... Aywon 1928
Woman the German Shot ..... Plunkett and Carroll 1918
Woman There Was ..... Fox 1919
Woman Thou Gavest Me ..... Para. 1919
Woman to Woman ..... Tiffany 1929
Woman to Woman ..... Selznick 1924
Woman Trap ..... Para. 1936
Woman Trap ..... Para. 1929
Woman Unafraid ..... Goldsmith 1934
Woman Under Cover ..... Univ. 1919
Woman Under Oath ..... Tribune-United 1919
Woman Untamed ..... State Rights 1920
Woman, Wake Up ..... Assoc. Exhib. 1922
Woman Wanted ..... MGM 1935
Woman Who Believed ..... Artclass 1922
Woman Who Came Back ..... Assoc. Exhib. 1922
Woman Who Came Back, The ..... Rep. 1945
Woman Who Dared ..... Imperial 1934
Woman Who Dared ..... California 1916
Woman Who Did Not Care ..... Lumas 1927
Woman Who Fooled Herself ..... Assoc. Exhib. 1922
Woman Who Gave ..... Fox 1922
Woman Who Sinned ..... FBO 1924
Woman Who Understood ..... R. C. 1920
Woman Who Walked Alone ..... Para. 1922
Woman Wise ..... Fox 1937
Woman Wise ..... Fox 1928
Woman With Four Faces ..... Para. 1923
Woman, Woman ..... Fox 1919
Woman's Awakening ..... Fine Arts Tri. 1917
Woman's Business ..... Jans 1920
Woman's Face, A ..... MGM 1941
Woman's Faith ..... Univ. 1925
Woman's Fight ..... Pathe 1916
Woman's Fool ..... Univ. 1918
Woman's Heart ..... Steiner 1926
Woman's Honor ..... Fox 1916
Woman's Law ..... Peerless 1927
Woman's Law ..... Pathe 1916
Woman's Man ..... Arrow 1920
Woman's Man, A ..... Mono. 1934
Woman's Place ..... 1st Natl. 1921
Woman's Power ..... World 1916
Woman's Secret ..... RKO 1949
Woman's Secret A-1 1924
Woman's Side ..... 1st Natl. 1922
Woman's Vengeance, A ..... UI 1947
Woman's Wares ..... Tiffany 1927
Woman's Way ..... Brady World 1916
Woman's Weapons ..... Para. 1918
Woman's Woman ..... UA 1922
Woman's Woman ..... State Rights 1922
Womanhandled ..... Para. 1926
Womanhood ..... Vitagraph 1917
Womanpower ..... Fox 1925
Women, The ..... MGM 1939
Women and Gold ..... Gotham 1924
Women Are Like That ..... WB 1938
Women Are Trouble ..... MGM 1936
Women Everywhere ..... Fox 1930
Women First ..... Col. 1924
Women Go On Forever ..... Tiffany 1931
Women in Bondage ..... Mono. 1943
Women in His Life ..... MGM 1933
Women in Prison ..... Col. 1938
Women in War ..... Rep. 1940
Women in the Wind ..... WB 1939
Women in White ..... Film Classics 1948
Women Love Once ..... Para. 1931
Women Love Diamonds ..... MGM 1927
Women Men Forget ..... U. P. Theaters 1920
Women Men Love ..... Bradley 1921
Women Men Marry ..... Genius 1922
Women Must Dress ..... Headline 1931
Women of All Nations ..... Fox 1931
Women of Glamour ..... Col. 1937
Women They Talk About ..... WB 1928
Women Who Dare ..... Excellent 1928
Women Without Men ..... 55th St. Playhouse Gr. 1928
Women Without Names ..... Para. 1940
Women Won't Tell ..... Chesterfield 1933
Won in the Clouds ..... Univ. 1928
Wonder Bar ..... 1st Natl. 1934
Wonder Man ..... RKO 1945
Wonder Man ..... R. C. 1920
Wonder of Women ..... MGM 1929
Wonderful Thing ..... 1st Natl. 1921
Wonderful Wife ..... Univ. 1922
Wood Nymph ..... Fine Arts Tri. 1916
Wooden Shoes ..... Triangle 1917
Wooing of Princess Pat ..... Vitagraph 1918
Words and Music ..... MGM 1948
Words and Music ..... Fox 1929
Words and Music ..... Fox 1919
Working Girls ..... Para. 1931
Working Man ..... WB 1933
World Accuses, The ..... Chesterfield 1935
World Aflame ..... Pathe 1919
World Against Him ..... Peerless-Brady 1916
World and His Wife ..... Para. 1920
World and Its Women ..... Goldwyn 1919
World and the Flesh ..... Para. 1932
World and the Woman ..... Pathe 1916
World Apart ..... Para. 1917
World at Her Feet ..... Para. 1927
World at War, The ..... War Activities 1942
World Changes ..... 1st Natl. 1933
World for Sale ..... Para. 1918
World Gone Mad ..... Majestic 1933
World in Flames ..... Para. 1940
World of Folly ..... Fox 1920
World Premiere ..... Para. 1941
World Moves On ..... Fox 1934
World to Live In ..... Selig 1919
World's a Stage ..... Principal 1923
World's Applause ..... Para. 1923
World's Champion ..... Para. 1922
World's Great Snare ..... Para. 1916
Worldly Goods ..... Continental 1930
Worldly Goods ..... Para. 1924
Worldly Madonna ..... Equity 1922
Worlds Apart ..... Selznick 1921
Worst of Friends ..... Triangle 1916
Worst Woman in Paris ..... Fox 1933
Would You Believe It ..... Big Four 1930
Would You Forgive? ..... Fox 1920
Wrangler's Roost ..... Mono. 1941
Wrath ..... Triangle 1917
Wrath of the Sea ..... John M. Kelley 1929
Wreck ..... Col. 1927
Wreck of the Hesperus ..... Col. 1948
Wreck of the Hesperus ..... Pathe 1927
Wreckage ..... Banner 1925
Wrecker, The ..... Col. 1933
Wrecker ..... Tiffany 1929
Wrecking Crew ..... Para. 1942
Wright Idea ..... 1st Natl. 1928
Writing on the Wall ..... V. L. S. E. 1916
Wrong Door ..... Bluebird 1916
Wrong Mr. Wright ..... Univ. 1927
Wrong Road, The ..... Rep. 1937
Wrong Woman ..... Graphic 1921
Wrongdoers ..... Astor 1925
Wuthering Heights ..... UA 1939
Wyoming ..... Rep. 1947
Wyoming ..... MGM 1940
Wyoming ..... MGM 1928
Wyoming Bandit, The ..... Rep. 1949
Wyoming Hurricane ..... Col. 1944
Wyoming Outlaw ..... Rep. 1939
Wyoming Whirlwind ..... Capitol 1932
Wyoming Wildcat ..... Rep. 1941
Wyoming Wildcat ..... FBO 1925

X

X Marks the Spot ..... Rep. 1942

Y

Yank at Eton, A ..... MGM 1942
Yank at Oxford, A ..... MGM 1938
Yank in Libya, A ..... PRC 1942
Yank in London, A 20th-Fox 1946
Yank in the RAF, A 20th-Fox 1941
Yank on the Burma Road, A ..... MGM 1942
Yankee Clipper ..... Prod. Dist. 1927
Yankee Consul ..... Assoc. Exhib. 1924
Yankee Don ..... Capitol 1931
Yankee Doodle Dandy ..... WB 1942
Yankee Doodle in Berlin ..... Lesser 1919
Yankee Doodle, Jr. ..... Burnside 1922
Yankee Fakir ..... Rep. 1947
Yankee Go-Getter ..... Arrow 1921
Yankee Madness ..... FBO 1924
Yankee Pluck ..... Peerless World 1917
Yankee Princess ..... Vitagraph 1919
Yankee Senor ..... Fox 1926
Yankee Speed ..... Sunset 1924

Yankee Way ..... Fox 1917
Yanks Ahoy ..... UA 1943
Yanks Are Coming, The ..... PRC 1942
Yaqui ..... Bluebird 1916
Yearling, The ..... MGM 1946
Years of the Locust ..... Para. 1916
Yellow Back ..... Univ. 1926
Yellow Cargo ..... Pacific 1936
Yellow Contraband ..... Pathe 1928
Yellow Canary, The ..... RKO 1944
Yellow Dog ..... Univ. 1918
Yellow Dust ..... RKO 1936
Yellow Fingers ..... Fox 1926
Yellow Jack ..... MGM 1938
Yellow Lily ..... 1st Natl. 1928
Yellow Men and Gold ..... Goldwyn 1922
Yellow Passport ..... World 1916
Yellow Rose of Texas, The ..... Rep. 1944
Yellow Sky 20th-Fox 1948
Yellow Stain ..... Fox 1922
Yellow Ticket ..... Fox 1931
Yellow Ticket ..... Am. Mutual 1928
Yellow Tickets ..... Pathe 1918
Yellow Typhoon ..... 1st Natl. 1920
Yellowback ..... RKO 1929
Yellowstone ..... Univ. 1936
Yes, My Darling Daughter ..... WB 1939
Yes or No ..... 1st Natl. 1920
Yes Sir, That's My Baby ..... UI 1949
Yesterday's Heroes 20th-Fox 1940
Yesterday's Wife ..... Cohen-Brandt-Cohen 1923
Yodelin' Kid from Pine Ridge ..... Rep. 1937
Yoke of Gold ..... Red Films 1916
Yokel Boy ..... Rep. 1942
Yolanda and the Thief ..... MGM 1945
Yolande ..... MGM 1924
Yosemite Trail ..... Fox 1922
You and Me ..... Para. 1938
You Are Guilty ..... Mastodon 1923
You Are in Danger ..... Blair-Coan 1923
You Belong to Me ..... Col. 1941
You Belong to Me ..... Para. 1934
You Came Along ..... Para. 1945
You Can't Beat Love ..... RKO 1937
You Can't Beat the Law ..... Mono. 1943
You Can't Beat the Law ..... Rayart 1928
You Can't Believe Everything ..... Triangle 1918
You Can't Buy Everything ..... MGM 1934
You Can't Buy Luck ..... RKO 1937
You Can't Cheat an Honest Man ..... Univ. 1929
You Can't Escape Forever ..... WB 1942
You Can't Fool Your Wife ..... RKO 1940
You Can't Fool Your Wife ..... Para. 1923
You Can't Get Away With It ..... Fox 1923
You Can't Get Away With Murder ..... WB 1939
You Can't Have Everything ..... Fox 1937
You Can't Ration Love ..... Para. 1944
You Can't Take It With You ..... Col. 1938
You Gotta Stay Happy ..... UI 1948
You Made Me Love You ..... Majestic 1934
You May Be Next ..... Col. 1936
You Never Can Tell ..... Realart 1920
You Never Know ..... Vitagraph 1922
You Never Know Women ..... Para. 1926
You Never Know Your Luck ..... Hodkinson 1919
You Never Saw Such a Girl ..... Para. 1919
You Only Live Once ..... UA 1937
You Said a Mouthful ..... 1st Natl. 1932
You Were Meant for Me 20th-Fox 1948
You Were Never Lovlier ..... Col. 1942
You're a Lucky Fellow, Mr. Smith ..... Univ. 1943
You're a Sweetheart ..... Univ. 1937
You're Fired ..... Para. 1919
You're Not So Tough ..... Univ. 1940
You're Only Young Once ..... MGM 1938
You're Out of Luck ..... Mono. 1941
You're Telling Me ..... Univ. 1942
You're Telling Me ..... Para. 1934
You're the One ..... Para. 1941
You'd Be Surprised ..... Para. 1926
You'll Find Out ..... RKO 1940
You'll Never Get Rich ..... Col. 1941
Young America 20th-Fox 1942
Young America ..... Fox 1932
Young and Beautiful ..... Mascot 1934
Young and Willing ..... UA 1943
Young April ..... Prod. Dist. 1926
Young as You Feel 20th-Fox 1940
Young as You Feel ..... Fox 1931
Young Bill Hickok ..... Rep. 1940
Young Blood ..... Mono. 1933
Young Bride ..... RKO 1932
Young Buffalo Bill ..... Rep. 1940
Young Desire ..... Univ. 1930
Young Diana ..... Para. 1922
Young Dr. Kildare ..... MGM 1938
Young Donovan's Kid ..... RKO 1931
Young Dynamite ..... Conn 1937
Young Eagles ..... Para. 1930
Young Fugitives ..... Univ. 1938
Young Ideas ..... MGM 1943
Young Ideas ..... Univ. 1924
Young in Heart, The ..... UA 1938
Young Man of Manhattan ..... Para. 1930
Young Mr. Lincoln 20th-Fox 1939
Young Mr. Pitt, The 20th-Fox 1942
Young Mrs. Winthrop ..... Para. 1930
Young Mother Hubbard ..... Essanay 1917
Young Nowheres ..... 1st Natl. 1929
Young People 20th-Fox 1940
Young Rajah ..... Para. 1922
Young Sinners ..... Fox 1931
Young Tom Edison ..... MGM 1940
Young Whirlwind ..... FBO 1928
Young Widow ..... UA 1946
Younger Brothers, The ..... WB 1949
Younger Generation ..... Col. 1929
Youngest Profession, The ..... MGM 1943
Your Best Friend ..... WB 1922
Your Daughter and Mine ..... Metro 1919
Your Fighting Navy ..... Educational 1918
Your Friend and Mine ..... Metro 1919
Your Uncle Dudley ..... Fox 1935
Your Wife and Mine ..... Excellent 1927
Your Wife and Mine ..... State Rights 1919
You're My Everything 20th-Fox 1949
Yours for the Asking ..... Para. 1936
Yours to Command ..... FBO 1927
Youth ..... Peerless World 1917
Youth and Adventure ..... FBO 1925
Youth for Sale ..... C. C. Burr 1924
Youth on Trial ..... Col. 1945
Youth Must Have Love ..... Fox 1922
Youth of Fortune ..... Univ. 1916
Youth on Parade ..... Rep. 1942
Youth on Parole ..... Rep. 1937
Youth Runs Wild ..... RKO 1944
Youth Takes a Fling ..... Univ. 1938
Youth to Youth ..... Metro 1922
Youth Will Be Served 20th-Fox 1940
Youth's Desire ..... Forward 1921
Youth's Endearing Charm ..... Am. Mutual 1916
Youth's Gamble ..... Rayart 1925
Youthful Cheaters ..... Hodkinson 1923
Youthful Folly ..... Selig 1920
Yukon Flight ..... Mono. 1940
Yvonne from Paris ..... Pathe 1919

Z

Zamba ..... EL 1949
Zander the Great ..... MGM 1925
Zanzibar ..... Univ. 1940
Zaza ..... Para. 1939
Zaza ..... Para. 1923
Zenobia ..... UA 1939
Zero Hour ..... Rep. 1939
Ziegfeld Follies ..... MGM 1946
Ziegfeld Girl ..... MGM 1941
Zombies on Broadway ..... RKO 1945
Zongar ..... McFadden 1918
Zoo in Budapest ..... Fox 1933

N.Y. Shows
Foreign & Product

It's Always REPUBLIC

FOR THE BEST IN SMASH VARIETY ENTERTAINMENT

HERBERT J. YATES presents

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LOUIS HAYWARD · LEE BOWMAN · JANE WYATT in

"HOUSE BY THE RIVER"

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Screenplay by MEL DENELLI who wrote "Spiral Staircase"

Directed by FRITZ LANG who gave you "Woman in the Window"

Action! Adventure! Spectacle!

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WILLIAM ELLIOTT · ADRIAN BOOTH

with

Grant Withers · Barbra Fuller · Noah Beery · Jim Davis

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"THE AVENGERS"

Starring

JOHN CARROLL and ADELE MARA

with

MONA MARIS and introducing FERNANDO LAMAS

NEW YORK STAGE SHOWS

1949 Openings-Closings

ALL FOR LOVE

Mark Hellinger Theatre. Opened Saturday, January 22, 1949. Closed May 7, 1949. 121 performances.

A revue. Music and lyrics by Allen Roberts and Lester Lee. Sketch editor, Max Shulman. Staged by Edward Reveaux. Dances by Eric Victor. Sets by Edward Gilbert. Costumes by Billing Livingston. Musical director, Clay Warnick. Orchestration, Ted Royal, Don Walker, Russell Bennett, Hans Spielak. Presented by Sammy Lambert and Anthony B. Farrell.

CAST: Grace and Paul Hartman, Bert Wheeler, Patricia Wymore, Milada Mladova, Dick Smart, Leni Lynn, Kathryne Mylroie, Milton Frame, Paul Reed, Budd Rogerson, Carol Lee, Prue Ward, Jack Warner, Frank June Graham, Richard Dacy, Janie Janvier Stevens, Carl Conway, Sid Lawson, Tom Bowman, Erick Kristen, Tiny Shimp, Peter Gladke, Onna White, Bill Thompson, Bob Shawley, Yvonne Tibor, Helen Wenzel, Janet Bethel, Norma Dogett, Jean Handzlik, Carl Conway, John Henson, Arthur Carroll, Verne Rogers.

SINGERS: Gloria Benson, Ann Blackburn, Ruth Edberg, Arlyne Frank, Marilyn Frechette, Janie Janvier, Helen Schurgot, Thomas Bowman, Arthur Carroll, Cary Conway, John Henson, Sid Lawson, Frank Stevens.

ALONG FIFTH AVENUE

Broadhurst Theatre. Opened Thursday, January 13, 1948. Closed June 18, 1949. 180 performances.

A revue with music by Gordon Jenkins and lyrics by Tom Adair. Additional music and lyrics by Richard Stutz, Milton Pascal and Nat Hiken. Sketches by Charles Sherman and Nat Hiken. Sets by Oliver Smith. Costumes by David Ffolkes. Dances by Robert Sidney. Lighting by Peggy Clark. Vocal coaching by Robert Lenn. Arrangements by Gordon Jenkins. Musical director, Irving Astman. Presented by Arthur Lesser.

CAST: Nancy Walker, Jackie Gleason, Hank Ladd, Carol Bruce, Donald Richards, Viola Essen, Johnny Coy, Virginia Gorski, Judyth Burroughs, Joyce Mathews, Dick Bernie, George S. Irving, Zachary Solov, Lee Krieger, Wallace Siebert, Louise Kirtland.

SINGERS: Joan Coburn, Gloria Hayden, Candace Montgomery, Tina Prescott, Dorothy Pyren, Lucille Udovick, Ted Allison, Leonard Claret, Bob Neukum, Ken Renner, Bert Sheldon.

DANCERS: Franca Baldwin, Tessie Carrano, Shellie Farrell, Marian Horosko, Gretchen Houser, Carol Nelson, Janet Sayers, Harry Asmus, Ted Cappy, Dante Di Paolo, Howard Malone, Wallace Seibert, Zachary Solov. Walter Stane.

ANYBODY HOME

John Golden Theatre. Opened Friday, February 25, 1949. Closed March 1, 1949. 5 performances.

A romantic drama by Robert Pyzel. Staged by Ralph Forbes. Set by Louis Kennel. Company manager, Joseph Williams. Presented by Phyllis Holden.

Franklin ..... Jimmy Dutton
Joah ..... Emory Richardson
Bill Gordon ..... Roger Clark
Kay Howard ..... Phyllis Holden
Julia Henley ..... Katherine Anderson
Harry ..... Lloyd Holden
Taylor ..... Valerie Valaire
John Howard ..... Donald Curtis

AS THE GIRLS GO

Broadway Theatre. Reopened Wednesday, September 14. Closed January 14, 1950. 414 performances.

A musical. Book by William Roos. Lyrics by Harold Adamson. Music by Jimmy McHugh. Staged and designed by Howard Bay. Dances by Hermes Pan. Costumes by Oleg Cassini. Vocal arrangements by Hugh Martin. Conductor, Max Meth. Orchestrations by Ted Royal. Presented by Michael Todd.

Waldo Wellington ..... Bobby Clark
Lucille Thompson Wellington ..... Irene Rich
Kenny Wellington ..... Bill Callahan
Mickey Wellington ..... Betty Lou Barto
Tommy Wellington ..... Donny Harris
Guard ..... Larry Laurence
Kathy Robinson ..... Iva Withers
Barber ..... Hobart Cavanaugh
Guard ..... Jack Russell
White House Visitor ..... John Brophy
Miss Swenson ..... Ursula Heymer
Butler ..... Curt Stafford
Former Resident ..... Irving Fisher
Daughters of the Boston Tea Party—Claire Grenville, Claire Louise Evans, Edith Case, Marjorie Leach.
Floyd Robinson ..... Douglas Luther
Diane ..... Mildred Hughes
Photographer ..... James Brock
Ross Miller ..... Jack Russell
Daphne ..... Dorothea Pinto
Photographer ..... Kenneth Spaulding
Blinky Joe ..... Dick Dana
Secret Service Men ..... Larry Laurence, Jack Russell
Secret Service Women ..... June Kirby, Marian Richards
Children ..... Marlene Cameron, Pauline Hahn, Richard Case, Clifford Sales.
Secretary ..... June Kirby
President of Potomac College ..... Douglas Luther
Premiere Danseuse ..... Kathryn Lee

SINGERS: Jeanette Aquillina, Carmina Cansino, Arline Castle, Yvette Fairhill, Christina Frerichs, Virginia Harriot, Patty Ann Jackson, Margaret Jeanne Klein, Frances Krell, Pat Marlowe, Lia McAvoy, Frances Miller, Toni Parker, Norma Thornton, James Brock, Charles Chartier, James Elsegood, Raymond Johnson, Buddy Schwab, Kenneth Spaulding, Larry Villani, Jack Silkins.

DANCERS: Barbara Davis, Beth Douglas, Ellen McCown, Marian Richards, Judy Sinclair, Jo Sullivan, Bob Burkhardt, Dean Campbell, Larry Laurence, Douglas Luther, Jack Russell, Curt Stafford.

SHOWGIRLS: Pat Gaston, Mildred Hughes, June Kirby, Mickey Miller, Dorothea Pinto, Rosemary Williamson.

AT WAR WITH THE ARMY

Booth Theatre. Opened Tuesday, March 8, 1949. Closed 16, 1949. 151 performances.

A farce by James B. Allardice. Staged by Ezra Stone. Setting by Donald Oenslager. Presented by Henry May and Jerome E. Rosenfeld in association with Charles Ray McCallum.

Captain Ernest Caldwell ..... William Mendrek
Second Lieutenant Davenport ..... Kenneth Forbes
T/5 Corporal Clark ..... Mitchell Agruss
Corporal Di Ruccio ..... Ernest Sarracino
Staff Sergeant Krieger ..... Jerry Jarrett
A Soldier ..... Albert Leberfeld
Another Soldier ..... Joseph Keen
First Sergeant Robert Johnson ..... Gary Merrill
Staff Sergeant McVay ..... Mike Kellin
A Lost Private ..... Tad Mosel
Private Jack Edwards ..... Bernard Kates
First Lieutenant William Terray ..... Ty Perry
Millie ..... Maxine Stuart
Mrs. Caldwell ..... Sara Seegar
Private First Class Alvin Hawkins ..... William Lenteau
Colonel Davies ..... John Shellie
Helen Palmer ..... Sally Gracie

THE BIGGEST THIEF IN TOWN

Mansfield Theatre. Opened Wednesday, March 30,1949. Closed April 9, 1949. 13 performances.

A comedy by Dalton Trumbo. Staged by Herman Shumlin. Setting by Leo Kerz. Presented by Lee Sabinson.

Bert Hutchins ..... Thomas Mitchell
Horton Paige ..... Russ Brown
Laurie Hutchins ..... Lois Nettleton
Buddy Gwynne ..... Robert Readick
Dr. Jay Stewart ..... Walter Abel
Miss Tipton ..... Charity Grace
Sam Wilkins ..... Rhys Williams
Dr. Folfe Willow ..... Brent Sargent
Col. Jared Rumley ..... Fay Roope
John Troybalt ..... William J. Kelly
First Nurse ..... Alexander Lockwood
Second Nurse ..... Ben Metz

THE BIG KNIFE

National Theatre. Opened Thursday, February 20, 1949. Closed May 28, 1949. 109 performances.

A drama by Clifford Odets. Staged by Lee Strasberg. Set by Howard Bay. Costumes by Lucille Little. Presented by Dwight Deere Wiman.

Russell ..... Frank Wilson
Buddy Bliss ..... William Terry
Charlie Castle ..... John Garfield
Patty Benedict ..... Leona Powers
Marion Castle ..... Nancy Kelly
Nat Danziger ..... Reinhold Schunzel
Marcus Hoff ..... J. Edward Bromberg
Smiley Coy ..... Paul McGrath
Connie Bliss ..... Mary Patton
Hank Teagle ..... Theodore Newton
Dixie Evans ..... Joan McCracken
Dr. Frary ..... John McKee

BLACKOUTS OF 1949

Ziegfeld Theatre. Opened Tuesday, September 6, 1949. Closed October 15, 1949. 51 performances.

A revue. Music by Charles Henderson. Lyrics, dialog and comedy material by Royal Foster. Sets by Ben Tipton. Musical director, Bert Shefter. Presented by David W. Siegel.

CAST: Ken Murray, Nick Lucas, Pat Williams, George Burton, Owen McGiveney, D'Vaughn Pershing, Jack Mulhall, Harris and Shore, Les Zoris, Peg Leg Bates, Shelton Brooks, Charles Nelson, Alphonse Berge, Dot Remy, Elizabeth Walters, Irene Kaye, Crystal White, Hightower and Roos, Al Mardo, Danny Duncan, Danny Alexander, Joe Wong, Mabel Butterworth, Milton Charleston.

THE ENCHANTERS: Darla Hood, Bob Decker, Sheldon Disrud, Val Grund, Bob Wollter.

THE GLAMOURLOVELIES: Lorayne Anderson, Phyllis Applegate, Consuelo Cezon, Jean and Joan Corbet, Jean Marshall, Bettye Meade, Joan Morley, Crystal White, Joy Windsor.

THE ELDERLOVELIES: Mabel Butterworth, Rose DeHaven, Ethel Getty, Sally Hale, Mabel Hart, Sue Kelton, Pearle Kincaid, Mattie Kennedy, Julia Wright.

THE BROWNING VERSION

followed by

A HARLEQUINADE

Coronet Theatre. Opened Wednesday, October 12, 1949. Closed Dec. 10, 1949. 69 performances.

Two short plays by Terence Rattigan. Staged by Peter Glenville. Settings by Frederick Stover. Costumes by David Ffolkes. Presented by Maurice Evans in association with Stephen Mitchell.

THE BROWNING VERSION

John Taplow ..... Peter Scott-Smith
Frank Hunter ..... Ron Randell
Millie Crocker-Harris ..... Edna Best
Andrew Crocker-Harris ..... Maurice Evans
Dr. Frobisher ..... Louis Hector
Peter Gilbert ..... Frederick Bradlee
Mrs. Gilbert ..... Patricia Wheel

A HARLEQUINADE

Arthur Gosport ..... Maurice Evans
Edna Selby ..... Edna Best
Johnny ..... Bertram Tanswell
Dame Maud Gosport ..... Bertha Belmore
Jack Wakefield ..... Ron Randell
George Chudleigh ..... Harry Sothern
First Halberdier ..... Peter Scott-Smith
Second Halberdier ..... Tom Hughes Sand
Miss Fishlock ..... Olive Blakeney
Fred Ingram ..... Frederick Bradlee
Muriel Palmer ..... Eileen Page
Tom Palmer ..... Peter Martyn
Mr. Burton ..... Louis Hector
Joyce Langland ..... Patricia Wheel

CABALGATA

Broadway Theatre. Opened Thursday, July 7, 1949. Closed September 10, 1949. 76 performances.

A Spanish revue. Produced and directed by Daniel Cordoba. Musical director, Ramon Bastida. Sets, Luis Marquez. Costumes and dance direction, Daniel Cordoba. Arrangements, Ramon Bastida. Presented by S. Hurok.

DANCERS: Carmen Vazquez, Pepita Marco, Floriana Alba, Pilar Calvo, Aurea Reyes, Jose Toledano, Paco Fernandez, Julio Toledo, Sebastian Castro, Fernando Vargas, Violeta Carrillo, Maria Castan, Pepita Durango, Conchita Escobar, Carmen Gamez, Luisa Garcia, Paloma Larios, Zenia Lopez, Teresa Martinez, Catalina Maytorena, Elba Ocaiza, Pepita Ramirez, Garcia Rios, Rocio Santisteban, Malena Telmo, Armonia Villa, Andres Aguirre, Carlos Castro, Gustavo Delgado, Paul Izquierdo, Gustavo Garzon, Guillermo Marin, Fernando Marti, Rene Ochoa, Luis Riestra, Ricardo Solano, Jose Valois, Juan Villarias.

SINGERS: Miguel Herrero, Rose De Avila, Enrique Barrera, Victor Torres, Rafael Hernan.

PIANIST: Jose Cartes.

GUITARS: Manuel Medina and Paco Millet.

CAESAR AND CLEOPATRA

National Theatre. Opened Wednesday, December 21, 1949. Current.

A comedy by George Bernard Shaw. Staged by Cedric Hardwicke. Sets and costumes by Rolf Gerard. Lighting by Jean Rosenthal. Incidental music by Irma Jurist. Presented by Richard Aldrich and Richard Myers in association with Julius Fleischmann.

Caesar ..... Cedric Hardwicke
Cleopatra ..... Lilli Palmer
Nubian Slave ..... Robert Earl Jones
Ftateteta ..... Bertha Belmore
Centurion ..... Ronald Telfer
Pothinus ..... Nicholas Joy
Theodotus ..... Ivan Simpson
Ptolemy ..... Donny Harris
Achillas ..... Michael Harvey
Belzanor ..... Norman Roland
A Persian ..... Jules Getlin
Rufio ..... Ralph Forbes
Britannus ..... Arthur Treacher
Lucius Septimius ..... Si Oakland
Roman Sentinel ..... Clifford Carpenter
Apollodorus ..... John Buckmaster
Porter ..... Robert Earl Jones
First Auxiliary Sentinel ..... Andrew George
Second Auxiliary Sentinel ..... Jules Getlin
Boatman ..... Norman Roland
Harpmaster ..... Harry Irvine
Iras ..... Julann Caffrey
Charmian ..... Mary Scott
First Palace Official ..... Ronald Telfer
Second Palace Official ..... John Ware
Major-Domo ..... Anthony Randall
Priest ..... Harry Irvine

SOLDIERS, COURTIERS AND PORTERS: Ralph Browne, Ernest Butler, Clem Egolf, Michael Lipton, Fred Meek, Charles Nolte, Arthur Popwell, George Prescott, Noel Robineau, Donald Symington.

LADIES-IN-WAITING AND SLAVE GIRLS: Dolores Jackson, Elnora Jones, Royce Kane, Tanagra Markham, Courtenaye Olden, Dorothy Partington, Jean Pearson, Marjorie Spencer.

THE CLOSING DOOR

Empire Theatre. Opened Thursday, December 1, 1949. Closed December 17, 1949. 20 performances.

A melo by Alexander Knox. Staged by Lee Strasberg. Setting by Paul Morrison. Costumes by Robert Stevenson. Presented by Cheryl Crawford.

Norma Trahern ..... Doris Nolan
David Trahern ..... Jack Dimond
Connie ..... Jo Van Fleet
Vail Trahern ..... Alexander Knox
Ollie Stevenson ..... John Shellie
Grandma ..... Eva Condon
Doctor Ed Harriman ..... Richard Derr
Basil Johnson ..... Ronald Alexander

Don.....Randolph Echols
Hector Trahern.....Alan Norman
Guard.....Lonny Chapman
Guard.....Martin Balsam

CLUTTERBUCK

Biltmore Theatre. Opened Saturday, December 3, 1949. Current.

A comedy by Benn W. Levy. Staged by Norris Houghton. Settings by Samuel Leve. Costmues supervised by Alvin Colt. Presented by Irving L. Jacobs in association with Davis Merrick.

Julian.....Tom Helmore
Arthur Pomfret.....Arthur Margetson
Deborah Pomfret.....Ruth Ford
Jane Pugh.....Ruth Matteson
Clutterbuck.....Charles Campbell
Waiter.....Tom Chung Yun
Melissa.....Claire Carleton

DETECTIVE STORY

Hudson Theatre. Opened Wednesday, March 23, 1949. Current.

A drama by Sidney Kingsley. Staged by the author. Setting by Boris Aronson. Presented by Howard Lindsay and Russel Crouse.

Detective Dakis.....Robert Strauss
Shoplifter.....Lee Grant
Detective Gallagher.....Edward Binns
Mrs. Farragut.....Jean Adair
Joe Feinson.....Lou Gilbert
Detective Callahan.....Patrick McVey
Detective O'Brien.....John Boyd
Detective Brody.....James Westerfield
Mr. Sims.....Les Tremayne
Detective McLeod.....Ralph Bellamy
Arthur Kindred.....Warren Stevens
Patrolman Barnes.....Earl Sydnor
First Burglar (Charlie).....Joseph Wiseman
Second Burglar (Lewis).....Michael Strong
Mrs. Bagatelle.....Michelette Burani
Dr. Schneider.....Harry Worth
Lt. Monoghan.....Horace McMahon
Susan Carmichael.....Joan Copeland
Patrolman Keogh.....Byron C. Halstead
Patrolman Baker.....Joe Roberts
Willy.....Carl Griscom
Miss Hatch.....Maureen Stapleton
Mrs. Feeney.....Sarah Grable
Mr. Feeney.....Jim Flynn
Crumb-Bum.....Archie Benson
Mr. Gallantz.....Garney Wilson
Mr. Pritchett.....James Maloney
Mary McLeod.....Meg Mundy
Tami Giacoppetti.....Alexander Scourby
Photographer.....Michael Lewin
Lady.....Ruth Storm
Gentleman.....John Alberts
Mr. Bagatelle.....Joseph Ancona
Indignant Citizen.....Jacqueline Paige

DIAMOND LIL

Coronet Theatre. Opened Saturday, February 5, 1949. Suspended March 5. Reopened twice. Closed January 21, 1950. 181 performances.

A melodrama by Mae West, staged by Charles K. Freeman. Sets by William De Forest and Ben Edwards. Costumes by Paul DuPont. Presented by Albert H. Rosen and Herbert J. Freezer.

Jim.....Billy Van
Bill.....Jack Howard
Porter.....James Quinn
Ragtime.....Dick Arnold
Spike.....George Warren
Jerry.....Harry Warren
Card Players.....Fred Catania, Patsy Perroni
Kitty.....Harriet Nelson
Frances.....Sheila Trent
Flo.....Sylvia Syms
Maggie.....Louise Jenkins
Flynn.....Charles G. Martin
Kane.....Mike Keene
Gus Jordan.....Walter Petrie
Sally.....Frances Arons
Rita.....Miriam Goldina
Juarez.....Steve Cochran
Mike.....James Fallon
Diamond Lil.....Mae West
Charlie.....Peter Chan
Bessie.....Buddy Millette
Violet.....Margaret Magennis
Barbara.....Marilyn Lowe
Captain Cummings.....Richard Coogan
Pete the Duke.....Lester Laurence
Doheney.....Ralph Chambers
Jacobson.....Louis Nussbaum
Chick Clark.....Jeff Morrow
Sailor.....Jerry Tobias
Cop.....F. Ben Miller
Singer.....Michael Edwards
Miss West's Accompanist.....David Lapin
Bowery Pianist.....Arnold New

Cyclists, Customers, Bowery Characters, Policemen, Society Women, Society Men: John Quigg, Robert Behr, Frederic Meyer, James Wiler, Robert Allender, William H. Miller, Hiram Breckenridge, Harry Miller, Curtis Karpe, Hyacinth Melon, Ethel Curtis, Lawrence Holmes, Marjorie Dalton, Lucille Perroni, Joli Coleman, Lillian Martin.

DEATH OF A SALESMAN

Morosco Theatre. Opened Thursday, February 10, 1949. Current.

A drama by Arthur Miller. Staged by Elia Kazan. Setting and lighting by Jo Mielziner. Costumes by Julia Sze. Incidental music by Alex North. Presented by Kermit Bloomgarden and Walter Fried.

Willy Loman.....Lee J. Cobb
Linda.....Mildred Dunnock
Happy.....Cameron Mitchell
Biff.....Arthur Kennedy
Bernard.....Don Keefer
The Woman.....Winnifred Cushing
Charley.....Howard Smith
Uncle Ben.....Thomas Chalmers
Howard Wagner.....Alan Hewitt
Jenny.....Ann Driscoll
Stanley.....Tom Pedi
Miss Forsythe.....Constance Ford
Letta.....Hope Cameron

THE FATHER

Cort Theatre. Opened Wednesday, November 16, 1949. Closed January 14, 1950. 69 performances.

A drama by August Strindberg. Staged by Raymond Massey. Setting by Donald Oenslager. Costumes by Eleanor Goldsmith. Presented by Richard W. Krakeur and Robert L. Joseph in association with Harry Brandt.

A Captain of Cavalry.....Raymond Massey
A Soldier.....Charles Snyder
The Pastor.....Philip Huston
Another Soldier.....Paul Larson
The Captain's Wife.....Mady Christians
The Doctor.....John D. Seymour
The Nurse.....Mary Morris
The Captain's Daughter.....Grace Kelly

FORWARD THE HEART

48th Street Theatre. Opened Friday, January 28, 1949. Closed February 12, 1949. 19 performances.

A drama by Bernard Reines. Staged by Peter Frye. Setting by Perry Watkins. Presented by Theater Enterprises, Inc., and Leon J. Bronsky.

Mrs. Marian Gibbs.....Natalie Schafer
David Gibbs.....William Price
Dr. George Whiting.....Harry Bannister
Julie Evans.....Mildred Joanne Smith

GENTLEMEN PREFER BLONDES

Ziegfeld Theatre. Opened Thursday, December 8, 1949. Current.

A musical. Book by Joseph Fields and Anita Loos. Music by Jule Styne. Lyrics by Leo Robin. Staged by John C. Wilson. Dances by Agnes DeMille. Settings by Oliver Smith. Costumes by Miles White. Musical director, Milton Rosenstock. Musical arrangements, Don Walker. Vocal direction, Hugh Martin. Presented by Herman Levin and Oliver Smith.

Dorothy Shaw.....Yvonne Adair
A Steward.....Jerry Craig
Lorelei Lee.....Carol Channing
Gus Esmond.....Jack McCauley
Of the Olympic Team:
Frank.....Robert Cooper
George.....Eddie Weston
Sun Bathers.....Pat Donohue, Marjorie Winters
Lady Phyllis Beekman.....Reta Shaw
Sir Francis Beekman.....Rex Evans
Mrs. Ella Spofford.....Alice Pearce

Foreign Product

Deck Stewards..... Bob Burkhardt, Shelton Lewis
Henry Spofford..... Eric Brotherson
An Olympic..... Curt Stafford
Josephus Gage..... George S. Irving
Deck Walkers..... Fran Keegan, Junior Standish
Bill, a Dancer..... Peter Birch
Gloria Stark..... Anita Alvarez
Pierre, a Steward..... Bob Neukum
Taxi Driver..... Kazimir Kokic
Leon, a Valet..... Peter Holmes
Robert Lemanteur..... Mort Marshall
Louis Lemanteur, His Son..... Howard Morris
A Flower Girl..... Nicole France
Maitre d'Hotel..... Crandall Diehl
Zizi..... Judy Sinclair
Fifi..... Hope Zee
Coles and Atkins..... Themselves
The Tenor..... William Krach
Policeman..... William Diehl
Headwaiter..... Kazimir Kokic

SHOWGIRLS: Pat Donahue, Anna Rita Duffy, Fran Keegan, Annette Kohl, Junior Standish, Marjorie Winters.

SINGING ENSEMBLE: Angela Castle, Joan Coburn, Ellen McCown, Candy Montgomery, Judy Sinclair, Luille Udovick, Beverly Jane Weston, Hope Zee, Bob Burkhardt, Jerry Craig, William Diehl, William Krach, Shelton Lewis, Bob Neukum, Curt Stafford, David Vogel.

DANCING ENSEMBLE: Suzanne Ames, Florence Baum, Nicole France, Pauline Goddard, Patty Ann Jackson, Alicia Krug, Mary Martinet, Caren Preiss, Evelyn Taylor, Norma Thornton, Polly Ward, R. Ward, Helen Wood, Charles Basile, Bill Bradley, Rex Cooper, Robert Cooper, Crandall Diehl, Aristide J. Ginoulias, Peter Holmes, John Laverty, Eddie Weston.

SONGS: "It's High Time"; "Bye, Bye, Baby"; "A Little Girl from Little Rock"; "I Love What I'm Doing"; "Just a Kiss Apart"; "It's Delightful Down in Chile"; "Sunshine"; "In the Champs De Mars"; "I'm A 'Tingle, I'm A 'Glow"; "House on Rittenhouse Square"; "You Say You Care"; "Mamie is Mimi"; "Coquette"; "Diamonds Are a Girl's Best Friend"; "Gentlemen Prefer Blondes"; "Keeping Cool With Coolidge"; "Button Up With Esmond."

H. M. S. PINAFORE
and
TRIAL BY JURY

Mark Hellinger Theatre. Opened Monday, October 17, 1949. 6 performances.

Operettas by W. S. Gilbert and Arthur Sullivan. Staged by S. M. Chartock. Sets by Ralph Alswang. Costumes by Peggy Morrison. Musical director, Lehman Engel. Presented by S. M. Chartock.

H. M. S. PINAFORE

Little Buttercup..... Jean Handzlik
Tommie Tucker..... Marie Petek
Bill Bobstay..... Robert Eckles
Dick Deadeye..... Joseph Macaulay
Ralph Rackstraw..... Morton Bowe
Capt. Corcoran..... Earle MacVeigh
Josephine..... Kathleen Roche
Right Hon. Sir Joseph Porter, K.C.B..... Ralph Riggs
Cousin Hebe..... Beverly Janis
Bob Beckett..... Craig Timberlake

FIRST LORD'S SISTERS, HIS COUSINS, HIS AUNTS, SAILORS AND MARINES: Dolores dePuglia, Patricia Hall, Annabelle Lee, Trudy Prager, Elsa Shannon, Martha Aleson, Phyllis Blake, Regina Burger, Laura Byola, Inez Harris, Dorothy Johnson, Helen Stanton, Mia Stenn, Stanley Ames, Thomas Batten, Joseph Caruso, Anthony Cerami, Edwin Easter, Frank Gagliardi, Joseph Mazzolini, James Vitale, Samuel Kirkham, Mathew Powers, John Salter, Glen Scander, Jack Shannon.

TRIAL BY JURY

Usher..... Robert Eckles
Defendant..... Morton Bowe
Judge..... Ralph Riggs
Counsel..... Earle MacVeigh
Barrister..... Howard Andriola
First Bridesmaid..... Joyce Carroll
Second Bridesmaid..... Marie Petek
Third Bridesmaid..... Natalye Green
Foreman of the Jury..... Craig Timberlake
Plaintiff..... Elaine Malbin

THE HAPPIEST YEARS

Lyceum Theatre. Opened Monday, April 25, 1949. Closed April 30, 1949. 8 performances.

A comedy by Thomas Coley and William Roerick. Staged by James Neilson. Setting by James Russell. Presented by Gertrude Macy.

Martha Johnson..... Judy Parrish
Richard Johnson..... Douglas Watson
Alida Wentworth..... Jessie Busley
Clara Graves..... Peggy Wood
Bertram Graves..... Richard Bishop
Roger Littlefield..... James Goodwin
Joan Miller..... Louisa Horton
Florence Graves..... June Walker
Morton Graves..... Loring Smith

HOW LONG TIL SUMMER

The Playhouse. Opened Tuesday, December 27, 1949. Closed December 31, 1949. 7 performances.

A drama by Sarett and Herbert Rudley. Staged by Herbert Rudley. Settings by Ralph Alswang. Costumes by Enid Smiley. Presented by Leon J. Bronesky and Edward M. Gilbert.

Johnny Burns..... Charles Taylor
Josh Jeffers..... John White, Jr.
Mr. Burns..... Sam Gilman
Kate Jeffers..... Ida James
Mary..... Evelyn Davis
Harold Carver..... Milton Williams
Al Gaige..... Leigh Whipper
Mathew Jeffers..... Josh White
Dr. Dan Benson..... Frank Wilson
Mrs. Dexter..... Fredi Washington
Fred Johnson..... Arthur O'Connell
Harlan..... Maxwell Glanville
A Man..... Peter Capell

I KNOW MY LOVE

Shubert Theatre. Opened Wednesday, November 2, 1949. Current.

A comedy by S. N. Behrman, adapted from Marcel Achard's "Aupres De Ma Blonde." Staged by Alfred Lunt. Settings and costumes by Stewart Chaney. Presented by the Theater Guild and John C. Wilson.

Lucy..... Esther Mitchell
William..... William Le Massena
Reilly..... Charles Bowden
Frederic Chanler..... Geoffrey Kerr
Nicola Ballard..... Betty Caulfield
Claire Ballard..... Katherine Bard
Nicholas Ballard..... Thomas Palmer
Blanche Chanler..... Doreen Lang
Eugene Chanler..... Allen Martin
Katie..... Mary Fickett
Louise..... Renee Orsell
Thomas Chanler..... Alfred Lunt
Emily Chanler..... Lynn Fontanne
First Photographer..... Roy Johnson
Second Photographer..... Sandy Campbell
Jerome Talbot..... Noel Leslie
Agnes, Jerome's Wife..... Lily Kemble-Cooper
Fuller..... J. P. Wilson
Richard Chanler, Thomas's Brother..... Henry Barnard
Daniel Talbot, Emily's Brother..... Hugh Franklin
Eleanor Peabody (Sissy)..... Anne Sargent

THE IVY GREEN

Lyceum Theatre. Opened Tuesday, April 5, 1949. Closed April 9, 1949. 7 performances.

A drama by Mervyn Nelson. Staged by Roy Hargrave and Richard Barr. Setting and costumes by Stewart Chaney. Presented by Hall Shelton.

Martin..... Barnard Hughes
Martha Tripham..... Ruth White
Baroness Angela Burdette-Coutts..... Neva Patterson
Daniel Maclise..... Oliver Cliff
John Forster..... Hurd Hatfield
John Dickens..... Ernest Cossart
Mary Hogarth..... Joy Reese
Charles Dickens..... Daniel O'Herlihy
Catherine Dickens..... Judith Evelyn
Georgina Hogarth..... Carmen Mathews
Maria Beadnell..... Leta Bonynge
Harriet..... Mary Lou Taylor
Ellen Ternan..... June Dayton
Charles Dickens, Jr..... Donald White

LEAF AND DOUGH

Cort Theatre. Opened Friday, January 21, 1949. Closed January 22, 1949. 3 performances.

A drama by Joseph Hayes. Staged by Rouben Mamoulian. Sets by Carl Kent. Presented by Charles P. Heidt.

Bert Warren.....Anthony Ross
Myra Warren.....Dorothy Elder
Attie Warren.....Louise Buckley
Mary Warren.....Mary Linn Beller
Grandpa Nelson.....William Jeffrey
Nan Warren.....Coleen Gray
Laura Campbell.....Alice Reinheart
Frederick Campbell.....David White
Glenn Campbell.....Charlton Heston
Mark Campbell.....Richard Hart
Harlan Adams.....Jared Reed
Dr. Vincent Cullen.....Tom McElhany

LOST IN THE STARS

Music Box Theatre. Opened Sunday, October 30, 1949. Current.

A musical tragedy by Maxwell Anderson, based on Alan Paton's novel, "Cry the Beloved Country." Music by Kurt Weill. Staged by Rouben Mamoulian. Sets by George Jenkins. Costumes by Anna Hill Johnstone. Conductor, Maurice Levine. Orchestrations by Kurt Weill. Presented by the Playwrights Company.

Leader.....Frank Roane
Answerer.....Joseph James
Nita.....Elayne Richards
Grace Kumalo.....Gertrude Jeanette
Stephen Kumalo.....Todd Duncan
The Young Man.....Lavern French
The Young Woman.....Mabel Hart
James Jarvis.....Leslie Banks
Edward Jarvis.....Judson Rees
Arthur Jarvis.....John Morley
John Kumalo.....Warren Coleman
Paulus.....Charles McRae
William.....Roy Allen
Jared.....William C. Smith
Alex.....Herbert Coleman
Foreman.....Jerome Shaw
Mrs. Mkize.....Georgette Harvey
Hiabeni.....William Marshall
Eland.....Charles Grunwell
Linda.....Sheila Guyse
Johannes Pafuri.....Van Prince
Matthew Kumalo.....William Greaves
Absalom Kumalo.....Julian Mayfield
Rose.....Gloria Smith
Irini.....Inez Matthews
Policeman.....Robert Byrn
White Woman.....Biruta Ramoska
White Man.....Mark Kramer
The Guard.....Jerome Shaw
Burton.....John W. Stanley
The Judge.....Guy Spaull
Villager.....Robert McFerrin

SINGERS: Sibol Cain, Alma Hubbard, Elen Longone, June McMechen, Biruta Ramoska, Christine Spencer, Constance Stokes, Lucretia West, LaCoste Brown, Robert Byrn, Joseph Crawford, Russell George, Joseph James, Mark Kramer, Moses LaMar, Paul Mario, Robert McFerrin, William C. Smith, and Joseph Theard.

SONGS: "The Hills of Ixopo"; Thousands of Miles"; "Train to Johannesburg"; "The Search"; "The Little Grey House"; "Who'll Buy"; "Trouble Man"; "Murder in Parkwold"; "Fear"; "Lost in the Stars"; "The Wild Justice"; "O, Tixo, Tixo, Help Me"; "Stay Well"; "Cry, the Beloved Country"; "Big Mole"; "A Bird of Passage."

LOVE ME LONG

48th Street Theatre. Opened Monday, November 7, 1949. Closed November 19, 1949. 16 performances.

A comedy by Doris Frankel. Staged by Margaret Perry and Brock Pemberton. Setting by John Root. Costumes supervised by Margaret Pemberton. Presented by Brock Pemberton.

Abby Quinn.....Shirley Booth
Mr. Sharp.....Harry Bannister
Jim Kennedy.....Russell Hardie
Moving Man.....William Sharon
Ike Skinner.....George Keane
Louise Ulmer.....Jennifer Howard
Margaret Anderson.....Anne Jackson
Phone Man.....Heywood Hale Broun
Cleotus P. Anderson.....Daniel Reed
A Caller.....Carl Low

MAGNOLIA ALLEY

Mansfield Theatre. Opened Monday, April 18, 1949. Closed April 23, 1949. 8 performances.

A comedy by George Batson. Staged by Carl Shain. Set by Edward Gilbert. Costumes by Guy Kent. Presented by Lester Cutler.

Angel Tuttle.....Julie Harris
Laura Beaumont.....Jessie Royce Landis
Andy Hamill.....Jackie Cooper
Maybelle.....Bibi Osterwald
Tom.....Robert White
Joadie.....Hildy Parks
Miss Eels.....Frances Bavier
Nita.....Anne Jackson
Cravin.....Brad Dexter
Colonel Stacey.....Fred Stewart
The Doctor.....Don Kennedy
Mr. Albus.....Douglas Rutherford

METROPOLE

Lyceum Theatre. Opened Tuesday, December 6, 1949. Closed December 8, 1949. 2 performances.

A comedy by William Walden. Staged by George S. Kaufman. Setting by Edward Gilbert. Costumes by Biana Stroock. Presented by Max Gordon.

Fanner.....John Glendinning
Miss Merriam.....Frances Waller
Stumm.....Henry Jones
Frederick M. Hill.....Lee Tracy
Mrs. Killian.....Jane Seymour
Curtis.....Reed Brown, Jr.
Lois Dantine.....Jean Carson
Miss Harrington.....Edith Atwater
Carpenter.....Burton Lewis
Mr. Young.....Gavin Gordon
Crowell.....Reynolds Evans
Ellington.....Royal Dant
Carolyn Hopewell.....Arlene Francis
Furniture Movers.....George Cotton, Lee Parry

THE MIKADO

Mark Hellinger Theatre. Opened Tuesday, October 4, 1949. Closed October 12, 1949. 6 performances.

An operetta by W. S. Gilbert and Arthur Sullivan. Staged by S. M. Chartock. Musical director, Lehman Engel. Sets and lighting by Ralph Alswang. Costumes by Peggy Morrison. Presented by S. M. Chartock.

Nanki-Poo (Son of the Mikado).....Morton Bowe
Pish-Tush (a Noble Lord).....Earle MacVeigh
Pooh-Bah (Lord High Everything).....Robert Eckles
Ko-Ko (Lord High Executioner).....Ralph Riggs
Three Sisters, Wards of Ko-Ko
Yum-Yum.....Kathleen Roche
Pitti-Sing.....Beverly Janis
Peep-Bo.....Elaine Malbin
The Makido of Japan.....Joseph Macauley
Katisha.....Jean Handzlik
Go-To (A Man of Few Words).....Craig Timberlake

NOBLES AND SCHOOLGIRLS: Joyce Carroll, Dolores dePuglia, Natalye Green, Patricia Hall, Annabelle Lee, Marie Petek, Trudy Prager, Elsa Shannon, Martha Aleson, Phyllis Blake, Regina Burger, Laura Byola, Inez Harris, Dorothy Johnson, Helen Stanton, Mia Stenn, Stanley Ames, Thomas Batten, Joseph Caruso, Anthony Cerami, Edwin Easter, Frank Gagliardi, Joseph Mazzolini, James Vitale, Howard Andricola, William Diehl, Samuel Lirkham, Mathew Powers, John Salter, Glen Scander, Jack Shannon and Craig Timberlake.

GUARDS AND FLOWER GIRLS: Donald Crocker, Robert Fisher, John Leto, Richard Posten, Marjorie Day, Virginia Hule, Margaret Salter and Miramar Stewart.

MONTSERRAT

Fulton Theatre. Opened Saturday, October 29, 1949. Closed December 24, 1949. 65 performances.

A drama by Lillian Hellman, adapted from the French of Emanuel Robles. Staged by Miss Hellman. Setting by Howard Bay. Costumes by Irene Sharaff. Presented by Kermit Bloomgarden and Gilbert Miller.

Zavala.....Richard Malek
Antonanzas.....Nehemiah Persoff
Soldier.....Stefan Gierasch
Montserrat.....William Redfield
Morales.....Gregory Morton
Izquiredo.....Emlyn Williams
Father Coronil.....Francis Compton
Salas Ina.....Reinhold Schunzel
Luhan.....William Hansen
Matilde.....Vivian Nathan
Juan Salcedo Alvarez.....John Abbott
Felisa.....Julie Harris
Ricardo.....George Barntenieff

Foreign & Product

Monk.....Edward Groag
Monk.....Kurt Kasznar
Soldier.....Robert Crawley
Lieutenant.....Stephen Lawrence

MY NAME IS AQUILON

Lyceum Theatre. Opened Wednesday, February 9, 1949. Closed March 7, 1949. 31 performances.

A play by Philip Barry, adapted from "L'Empereur de Chine" by Jean Pierre Aumont. Staged by Robert B. Sinclair. Production supervised by Theresa Helburn and Lawrence Langner. Sets by Stewart Chaney. Costumes by Valentine and Castillo. Presented by the Theater Guild.

Paulette.....Phyllis Kirk
Pierre Renault.....Jean Pierre Aumont
Christiane Benoit-Benoit.....Lilli Palmer
Denise.....Doe Avedon
Victor Benoit-Benoit.....Lawrence Fletcher
Madeleine Benoit-Benoit.....Arlene Francis
Toto.....Donald Hanmer
Bascoul.....Louis Borel
Rondet.....Richard Hepburn

PIRATES OF PENZANCE

Mark Hellinger Theatre. Opened Monday, October 10, 1949. Closed October 16. 7 performances.

An operetta by W. S. Gilbert and Arthur Sullivan. Staged by S. M. Chartock. Musical director, Lehman Engel. Sets by Ralph Alswang. Costumes by Peggy Morrison. Presented by S. M. Chartock.

Samuel.....Earl MacVeigh
Frederic.....Morton Bowe
Ruth.....Jean Handzlik
Richard.....Joseph Macaulay
Kate.....Beverly Janis
Edith.....Elaine Malbin
Isabel.....Marie Petek
Mabel.....Kathleen Roche
Maj. Gen. Stanley.....Ralph Riggs
Edward, a Sergeant of Police.....Robert Eckles

GEN. STANLEY'S WARDS: Joyce Carroll, Dolores dePuglia, Natalye Green, Patricia Hall, Annabelle Lee, Trudy Prager, Elsa Shannon, Martha Aleson, Phyllis Blake, Regina Burger, Laura Byola, Inez Harris, Dorothy Johnson, Helen Stanton and Mia Stenn.

PIRATES AND POLICEMEN: Stanley Ames, Thomas Batten, Joseph Caruso, Anthony Cerami, Edwin Easter, Frank Gagliardi, Joseph Mazzolini, James Vitale, Howard Andricola, William Diehl, Samuel Lirkham, Mathew Powers, John Salter, Glen Scander, Jack Shannon and Craig Timberlake.

THE RAT RACE

Ethel Barrymore Theatre. Opened Thursday, December 22, 1949. Current.

A comedy by Garson Kanin. Staged by Garson Kanin. Setting and lighting by Donald Oenslager. Betty Field's clothes by Lucinda Ballard. Other costumes by Joseph Fretwell III. Presented by Leland Hayward.

Mac.....Joseph Sweeney
Helen Brown.....Betty Field
Soda.....Doro Merande
Artie Bray.....Rex Williams
The Telephone Man.....Ray Walston
Gus Hammer.....Barry Nelson
Bo Kerry.....Pat Harrington
Edie Kerry.....Dennie Moore
Frankie Jay.....Joe Bushkin
Tip.....Sherman Kane
Carl.....Georgie Auld
Carl's Girl.....Toni Tucci
Ralph.....Hal Green
Artie's Man.....Lou Oles
Police Department.....David Edelman
Policeman.....Paul Shiers
The Waiter.....Joseph E. Bernard
The Neighbors.....Johnny Dale, Bele Flower

REGINA

46th Street Theatre. Opened Monday, October 31, 1949. Closed December 17, 1949. 56 performances.

A musical drama by Marc Blitzstein, based on "The Little Foxes" by Lillian Hellman. Staged by Robert Lewis. Sets by Horace Armistead. Costumes by Aline Bernstein. Dances by Anna Sokolow. Musical director, Maurice Abravanel. Orchestrations by Marc Blitzstein. Presented by Cheryl Crawford in association with Clinton Wilder.

Addie, Cook.....Lillyn Brown
Cal, Butler.....William Warfield
Alexandra Giddens, Regina's Daughter.....Priscilla Gillette
Chinkypin.....Philip Hepburn
Jazz.....William Dillard (Trumpet)

ANGEL BAND: Bernard Addison (Banjo); Buster Bailey (Clarinet); Rudy Nichols (Traps); Benny Morton (Trombone).

Regina Giddens.....Jane Pickens
Birdie Hubbard, Oscar's Wife.....Brenda Lewis
Oscar Hubbard, Regina's Brother.....David Thomas
Leo Hubbard, Oscar's Son.....Russell Nype
Marshall.....Donald Clarke
Ben Hubbard, Regina's Brother.....George Lipton
Belle, Maid.....Clarisse Crawford
Pianist.....Marion Carley
Violinist.....Alfred Bruning
Horace Giddens, Regina's Husband.....William Wilderman
Manders.....Lee Sweetland
Ethelinda.....Peggy Turnley

TOWNSPEOPLE: Ellen Carleen, Earl McDonald, Robert Anderson, Kay Borron, Kayton Nesbitt, Sara Carter, Keith Davis, Barbara Moser, Karl Brock, Isabelle Felder, Derek MacDermot.

DANCERS: Misses Wana Allison, Joan Engel, Barbara Ferguson, Kate Friedlich, Gisella Weidner, Onna White. Messrs. Leo Guarard, Robert Hanlin, Regis Powers, Boris Runanin, Water Stane, John Ward.

RICHARD III

Booth Theatre. Opened Tuesday, February 8, 1949. Closed February 26, 1949. 23 performances.

A tragedy by William Shakespeare. Staged by Richard Barr. Sets and costumes by Richard Whorf. Presented by Herman Levin.

Richard, Duke of Gloucester, later Richard III.....Richard Whorf
George, Duke of Clarence, his Brother.....Will Kuluva
Brackenbury.....Alan Frost
Hastings, the Lord Chamberlain.....Robert H. Harris
Anne, widow of the son of Henry VI, later Richard's queen.....Frances Reid
Tressel.....Robert Carricart
Berkeley.....Milton Selzer
Queen Elizabeth, wife of Edward IV, king as the play opens.....Polly Rowles
Rivers, her brother.....Glenn Wilson
Grey, Dorset, her sons by a previous marriage.....David Clive, Douglas Watson
Vaughan, friendly to the Queen's party.....Warren Burmeister
Duke of Buckingham.....Philip Bourneuf
Stanley, married to Richmond's mothr..Orrin Redfield
Followers of Richard:
Gatesby.....William Nichols
Ratcliff.....Ray Walston
Lovel.....Charles Nahabedian
Queen Margaret, widow of Henry VI.....Grace Coppin
Edward IV, Richard's oldest brother, who took the throne from Henry VI.....Joseph Foley
Lord Mayor of London.....Walter F. Appler
Tyrell, later Earl of Surrey.....Nehemiah Persoff
Richmond, head of the House of Lancaster, later Henry VII.....Michael Sivy
Citizens.....Connie Lessard, Ed Hoffman

SHE STOOPS TO CONQUER

City Center. Opened Wednesday, December 28, 1949. Two week engagement.

A comedy by Oliver Goldsmith. Staged by Morton DaCosta. Artistic supervisor, Maurice Evans. Settings by Peter Wolf. Costume direction by Emeline Roche. Incidental music by William Brooks. New prolog by W. W. Watt. Presented by the New York City Center Theater Company.

Lamplighter.....Paul Anderson
Diggory.....Jack Fletcher
Pimple.....Olive Dunbar
Tony Lumpkin.....Ezra Stone
Squire Hardcastle.....Burl Ives
Mrs. Hardcastle.....Evelyn Varden
Kate Hardcastle.....Celeste Holm
Miss Neville.....Carmen Mathews
Aminadab (Bear).....Louis Hollister
Tom Twist (Juggler).....Richard Vintour
Jimmy (Pot Boy).....Tom Moore
Slang.....Robinson Stone
Muggins.....David Perkins
Stingo.....Pat Malone

Young Marlow.....Brian Aherne
Hastings.....Staats Cotsworth
Dick.....Maurice Shrog
Roger.....Royal Dano
Thomas.....Al Thaler
Jeremy.....Bethell Long
Hastings' Servant.....Robert Hartung
Sir Charles Marlow.....Richard Temple

SHOP AT SLY CORNER

Booth Theatre. Open Tuesday, January 18, 1949. Closed January 22, 1949. 7 performances.

A melodrama by Edward Percy. Staged by Margaret Perry. Set and costumes by Willis Knighton. Presented by Gant Gaither.

Archie Fellowes.....Jay Robinson
Descius Heiss.....Boris Karloff
Margaret Heiss.....Mary MacLeod
Joan Deal.....Jane Lloyd-Jones
Mathilde Heiss.....Ethel Griffles
Mrs. Catt.....Una O'Connor
Robert Graham.....Philip Saville
Corder Morris.....Emmett Rogers
Steve Hubbard.....Alfred Hyslop
John Elliot.....Reginald Mason

THE SMILE OF THE WORLD

Lyceum Theatre. Opened Wednesday, January 12, 1949. Closed January 29, 1949. 5 performances.

A comedy by Garson Kanin. Staged by the author. Setting by Donald Oenslager. Costumes by Mainbocher and Forrest Thayer. Presented by the Playwrights Company.

Josef Boros.....Boris Marshalov
Mrs. Boros.....Elizabeth Dewing
Petey.....Sam Jackson
Evelyn.....Ruby Dee
Sara Boulting.....Ruth Gordon
Sam Fenn.....Warren Stevens
Justice Reuben Boulting.....Otto Kruger
Stewart.....Ossie Davis
Alice Widmayer.....Laura Pierpont

SOUTH PACIFIC

Majestic Theatre. Opened Thursday, April 7, 1949. Current.

Musical play by Oscar Hammerstein II and Joshua Logan, adapted from James A. Michener's novel, "Tales of the South Pacific." Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. Staged by Joshua Logan. Sets by Jo Mielziner. Costumes by Salvatore Dell Motley. Musical director, Salvatore Dell Isola. Orchestrations, Robert Russell Bennett. Presented by Richard Rodgers and Oscar Hammerstein III, in association with Leland Hayward and Joshua Logan.

Ngana.....Barbara Luna
Jerome.....Michael De Leon or Noel De Leon
Henry.....Richard Mard Silvera
Ensign Nellie Forbush.....Mary Martin
Emile De Becque.....Ezio Pinza
Bloody Mary.....Juanita Hall
Bloody Mary's Assistant.....Musa Williams
Abner.....Archie Savage
Stewpot.....Henry Slate
Luther Billis.....Myron McCormick
Professor.....Fred Sadoff
Lieut. Joseph Cable, USMC.....William Tabbert
Capt. George Brackett, USN.....Martin Wolfson
Cmdr. William Harbison, USN.....Harvey Stephens
Yeoman Herbert Quale.....Alan Gilbert
Sgt. Kenneth Johnson.....Thomas Gleason
Seabee Richard West.....Dickinson Eastham
Seabee Morton Wise.....Henry Michel
Seaman Tom O'Brien.....Bill Dwyer
Radio Operator.....Biff McGuire
Marine Cpl. Hamilton Steeves.....Jim Hawthorne
Staff Sgt. Thomas Hassinger.....Jack Fontan
Seaman James Hayes.....Beau Tilden
Lieut. Genevieve Marshall.....Jacqueline Fisher
Ensign Dinah Murphy.....Roslyn Lowe
Ensign Janet MacGregor.....Sandra Deel
Ensign Cora MacRae.....Bernice Saunders
Ensign Sue Yaeger.....Pat Northrop
Ensign Lisa Minelli.....Gloria Meli
Ensign Connie Walewska.....Mardi Bayne
Ensign Pamela Whitmore.....Evelyn Colby
Ensign Bessie Noonan.....Helen Schurgot
Liat.....Betta St. John
Marcel Henry's Assistant.....Richard Loo
Lieut. Buz Adams.....Don Fellows

ISLANDERS, SAILORS, MARINES, OFFICERS: Mary Ann Reeve, Chin Yu Nicol, Eugene Smith, Richard Loo, William Ferguson.

TEXAS, LI'L DARLIN'

Mark Hellinger Theatre. Opened Friday, November 25, 1949. Current.

A musical by John Whedon and Sam Moore. Music by Robert Emmett Dolan. Lyrics by Johnny Mercer. Staged by Paul Crabtree. Sets by Theodore Cooper. Costumes by Eleanor Goldsmith. Dances by Al White, Jr. Musical director, Will Irwin. Orchestrations, Robert Russell Bennett. Presented by Anthony B. Farrell and Studio Productions, Inc.

Harvey Small.....Loring Smith
John Baxter Trumbull.....Charles Bang
Parker Stuart Eliot.....Alden Aldrch
William Dean Benson, Jr.....Edward Platt
Frothingham Fry.....Ned Wertimer
Brewster Ames II.....Fredd Wayne
The Three Coyotes.....The Texas Rhythm Boys
Bunkhouse.....Eddy Smith
Muleshoes.....Bill Horan
Fred.....Joel McConkey
Hominy Smith.....Kenny Delmar
Dogie Smith.....Betty Lou Keim
Amos Hall.....Dante Di Paolo
Sherm.....Cameron Andrews
Duane Fawcett.....William Ambler
Branch Pedley.....Ray Long
Delia Pratt.....Ronnie Hartmann
Red.....Merrill Hilton
Jo Ann Woods.....Elyse Weber
Calico Munson.....Dorothy Love
Rebecca Bass.....Carol Lee
Sally Tucket.....Ruth Ostrander
Sue Crocket.....Doris Schmitt
Sarah Boone.....Arleen Ethans
Belle Cooper.....Yvonne Tibor
Dallas Smith.....Mary Hatcher
Easy Jones.....Danny Scholl
Sam.....Jared Reed
Melissa Tatum.....Kate Murtah

THREE LITTLE MAIDS:
Elyse Weber, Carol Lee, Dorothy Love.

THREE PROSPECTORS:
Elliott Martin, Edmund Hall, Carl Conway.

Stan.....Edmund Hall
Herb.....Ralph Patterson
Jack Prow.....Bob Bernard
Harry Stern.....Joey Thomas

COWBOYS:
Ray Long, Danti Di Paolo, Merrill Hilton.

OIL WORKERS:
Jack Purcell, Carol Lee, Tommy Maier.

Drum Majorette.....Jacqueline James
Cheer Leader.....Elyse Weber
Football Player.....Edmund Hall

TEXAS RANGERS:
Charles Bang, Ralph Patterson, Edward Platt, William Amler.

Voice of "Trend".....Edward Platt

"TREND SECRETARIES":
Jacqueline James, Ronnie Hartmann, Elyse Weber, Dorothy Mary Richards, Marion Lauer, B. J. Keating.

Guard.....Ray Long
Radio Announcer.....Charles Bang
Engineer.....Alden Aldrich
Joe Raker.....Cameron Andrews

NEIGHBORS:
Elliott Martin, Patricia Jennings, Carl Conway, Lloyd Knight, Jo Gibson, Muriel Bullis.

SONGS: "Whoopin' and A-Hollerin' "; "Texas, Li'l Darlin' "; "They Talk a Different Language"; "A Month of Sundays"; "Down in the Valley"; "Hootin' Owl Trail"; "Big Movie Show in the Sky"; "Love Me, Love My Dog"; "Horse Shoes Are Lucky"; "Take a Crank Letter"; "Politics"; "Ride 'Em, Cowboy"; "Square Dance"; "Affable Balding M"; "Whichaway'd They Go?"; "It's Great To Be Alive."

THAT LADY

Martin Beck Theatre. Opened Tuesday, November 22, 1949. Closed January 28, 1950. 79 performances.

A drama by Kate O'Brien. Staged by Guthrie McClintic. Sets and costumes by Rolf Gerard. Presented by Katharine Cornell.

Rodrigo.....Douglas Watson
Anichu.....Jada Rowland

Foreign C... Product

Bernardina Cavero	Esther Minciotti
Pablo	Peter Barno
Juan de Escovedo	Joseph Wiseman
Footman	Anthony Radecki
Philip II	Henry Daniell
Ana de Mendozay de Gomez	Katharine Cornell
Antonio Perez	Torin Thatcher
Cardinal Gaspar de Quiroga	Henry Stephenson
Esteban	Richard Sterling
Paca	Lita Dal Porto
Don Mateo Vasquez	Will Kuluva
King's Footman	Wallace Chadwell
Manuel Ortega	David J. Stewart
Anichu at 18	Marian Seldes
A Doctor	Oliver Cliff

THEY KNEW WHAT THEY WANTED

The Music Box. Opened Wednesday, February 16, 1949. Closed April 9, 1949. 61 performances.

A comedy by Sidney Howard. Staged by Robert Perry. Setting and lighting by Frederick Fox. Presented by John Golden.

Joe	Edward Andrews
Father McKee	Charles Kennedy
Ah Gee	Francisco Salvacion
Tony	Paul Muni
The R. F. D.	John Craven
Amy	Carol Stone
Angelo	Danny Leone
Giorgio	Victor Rendina
The Doctor	Henry Burk Jones
First Italian Mother	Delores Badaloni
Her Son	Joseph Italiano
Second Italian Mother	Eole Gambarelli
Her Daughter	Dolores Brown

FARMHANDS: Misses Jo Van Patten, Madelon Marks, Messrs. Jim Moreno and Gerald Teddy.

TOUCH AND GO

Broadhurst Theatre. Opened Thursday, October 13, 1949. Current.

A revue. Lyrics and sketches by Jean and Walter Kerr. Music by Jay Gorney. Staged by Walter Kerr. Dances by Helen Tamiris. Sets and costumes by John Robert Lloyd. Orchestrations by Don Walker. Musical director, Antonio Morelli. Lighting by Peggy Clark. Presented by George Abbott.

CAST: Kyle MacDonnell, Dick Sykes, Jonathan Lucas, Daniel Nagrin, Mary Anthony, Eleanor Boleyn, Art Carroll, Lydia Fredericks, Arlyne Frank, Nat Frey, Pearl Hacker, Dorothy Scott, Nancy Andrews, Muriel O'Malley, Helen Gallagher, David Lober, Greb Lober, Llona Murrai, Carl Nicholas, Ray Page, Beverly Purvin, Merritt Thompson, Mara Lynn, George Hall, Peggy Cass, Pearl Lang, Lewis Nye, Richard Reed, George Reich, Larry Robbins, William Sumner, Beverly Tassoni, Bobby Release, Parker Wilson.

SONGS: "An Evening for Everybody"; "This Had Better Be Love"; "Funny Little Old World"; "Highbrow, Lowbrow"; "Be a Mess"; "Broadway Love Song"; "It'll be All Rgiht in a Hundred Years"; "Great Dane A'Comin' "; "Wish Me Luck"; "Under the Sleeping Volcano"; "Men of the Watermark"; "Mr. Brown, Miss Dupree"; "Miss Platt Selects a Mate."

THE TRAITOR

48th Street Theatre. Opened Thursday, March 31, 1949. Closed May 28, 1949. 68 performances.

A drama by Herman Wouk. Staged by Jed Harris. Setting by Raymond Sovey. Costumes by Joseph Fretwell, III. Presented by Jed Harris.

Professor Tobias Emanuel	Walter Hampden
Jane Bailey	Louise Platt
Margaret	Georgia Simmons
Professor Allen Carr	Wesley Addy
Eva McKeon	Jean Hagen
Lieutenant Henderson	Richard Derr
Mr. Fislinger	James Van Dyk
Captain Gallagher	Lee Tracy
Reynolds	William Thunhurst, Jr.
Chief Wilson	Maurice Manson
Lieutenant Smith	James Davidson
Hammontree	Michael Abbott
First Man	Gene Blakely
Second Man	Larry Sherman
Stricko	Michael Dreyfuss
A Man	Philip Coolidge
Another Man	John Wengraf
Chief Pharmacist's Mate	Don Doherty

TWELFTH NIGHT

Empire Theatre. Opened Monday, October 3, 1949. Closed November 12, 1949. 48 performances.

A comedy by William Shakespeare. Staged by Valentine Windt. Settings and costumes by Louis Kennel. Presented by Roger Stevens.

Orsino	Henry Brandon
Curio	Robert Hartung
Valentine	Michael Wyler
Viola	Frances Reid
Sea Captain	Tom Emlyn Williams
First Sailor	Winston Ross
Second Sailor	Paul Menard
Sir Toby Belch	Carl Benton Reid
Maria	Ruth Enders
Sir Andrew Aguecheek	Philip Tonge
Feste, a Clown	Harry Townes
Olivia	Nina Foch
Malvolio	Arnold Moss
First Lady in Waiting	Sally Chamberlin
Second Lady in Waiting	Helen Marcy
Sebastian	William Bromfield
Antonio	Walter Klavun
Fabian	Truman Smith
First Officer	Winston Ross
Second Officer	Paul Menard
A Priest	Tom Emlyn Williams

TWO BLIND MICE

Cort Theatre. Opened Wednesday, March 2, 1949. Closed July 16, 1949. 157 performances.

A comedy by Samuel Spewack. Directed by the author. Set by Albert Johnson. Costumes by Natalie Barth Walker. Presented by Archer King and Harrison Woodhull.

Mrs. Letitia Turnbull	Laura Pierpont
Miss Crystal Hower	Mabel Paige
Mr. Murray	Roland Wood
Miss Johnson	Jane Hoffman
Mailman	Howard Fischer
Tommy Thurston	Melvyn Douglas
A Visitor	Robert P. Lieb
Simon	Alonzo Bosan
Karen Norwood	Jan Sterling
Wilbur F. Threadwaite, Dept. of State	Geoffrey Lumb
Major John Groh, U. S. A.	Raymond Bramley
Lt. Col. Robbins, U. S. A. F.	Walter Brooke
Com. Thomas Jellico, U. S. N.	Robert Pike
Dr. Henry McGill	Richard Kendrick
Sergeant	Robert Webber
Charles Brenner	Howard St. John
Ensign Jamison, U. S. N.	Elliott Reid
Senator Kruger	Frank Tweddell

THE VELVET GLOVE

Booth Theatre. Opened Monday, December 26, 1949. Current.

A comedy by Rosemary Casey. Staged by Guthrie McClintic. Setting by Donald Oenslager. Presented by Guthrie McClintic.

Mary Renshaw	Barbara Brady
Mother Hildebrand	Grace George
Sister Athanasius	Muriel Starr
Sister Lucy	Naomi Riordan
Mr. Barton	Ben Lackland
Professor Pearson	James Noble
Sister Monica	Jean Dixon
Bishop Gregor	John Williams
Father Benton	Will Davis
Monsignor Burke	Walter Hampden

YES, M'LORD

Booth Theatre. Opened Tuesday, October 4, 1949. Closed December 17, 1949. 87 performances.

A comedy by W. Douglas Home. Staged by Colin Chandler. Set and costumes by Edward Gilbert. Presented by the Shuberts and Linnit and Dunfee, Ltd., by arrangement with John Krimsky.

The Earl of Lister	A. E. Matthews
The Countess of Lister	Mary Hinton
June Farrell	Elaine Stritch
Bessie	Diane Hart
Beecham	George Curzon
Lord Pym	Hugh Kelly
Lady Caroline Smith	Gladys Boot
Mr. Cleghorn	Tom Macaulay

NEW YORK STAGE SHOWS
1949 Openings-Closings
According to date

Jan. 12 ..... The Smile of the World
Jan. 13 ..... Along Fifth Avenue
Jan. 18 ..... Shop at Sly Corner
Jan. 21 ..... Leaf and Bough
Jan. 22 ..... All for Love
Jan. 28 ..... Forward the Heart
Feb. 5 ..... Diamond Lil
Feb. 8 ..... Richard III
Feb. 9 ..... My Name is Aquilon
Feb. 10 ..... Death of a Salesman
Feb. 16 ..... They Knew What They Wanted
Feb. 20 ..... The Big Knife
Feb. 25 ..... Anybody Home
Mar. 2 ..... Two Blind Mice
Mar. 8 ..... At War With the Army
Mar. 23 ..... Detective Story
Mar. 30 ..... The Biggest Thief in Town
Mar. 31 ..... The Traitor
April 5 ..... The Ivy Green
April 7 ..... South Pacific
April 18 ..... Magnolia Alley
April 25 ..... The Happiest Years
July 7 ..... Cabalgata
Sept. 6 ..... Blackouts of 1949
Sept. 14 ..... As the Girls Go
Oct. 3 ..... Twelfth Night
Oct. 4 ..... Yes, M'Lord
Oct. 4 ..... The Mikado
Oct. 10 ..... Pirates of Penzance
Oct. 12 ..... The Browning Version
Oct. 13 ..... Touch and Go
Oct. 17 ..... H.M.S. Pinafore and Trial By Jury
Oct. 29 ..... Montserrat
Oct. 30 ..... Lost In the Stars
Oct. 31 ..... Regina
Nov. 2 ..... I Know My Love
Nov. 7 ..... Love Me Long
Nov. 16 ..... The Father
Nov. 22 ..... That Lady
Nov. 25 ..... Texas, Li'l Darlin'
Dec. 1 ..... The Closing Door
Dec. 3 ..... Clutterbuck
Dec. 6 ..... Metropole
Dec. 8 ..... Gentlemen Prefer Blondes
Dec. 21 ..... Caesar and Cleopatra
Dec. 22 ..... The Rat Race
Dec. 26 ..... The Velvet Glove
Dec. 27 ..... How Long Till Summer
Dec. 28 ..... She Stoops to Conquer

Foreign C. Product

NEW YORK STAGE SHOWS

1948 Openings

ANGEL STREET

City Center Theatre. Opened January 22, 1948. Closed January 31, 1948. 12 performances.

A melodrama by Patrick Hamilton. Staged by Richard Barr. Scenery and lighting, Herbert Brodkin. Costumes, Emeline Roche. Presented by the New York City Theater Company.

Mrs. Manningham.....Uta Hagen
Mr. Manningham.....Jose Ferrer
Nancy.....Phyllis Hill
Elizabeth.....Nan McFarland
Rough.....Richard Whorf
Two Policemen.....Victor Thorley, Ralph Roberts

ANNE OF THE 1,000 DAYS

Shubert Theatre. Opened Wednesday, December 8, 1948.

A drama by Maxwell Anderson. Staged by H. C. Potter. Setting and lighting, Jo Mielziner. Costumes, Motley. Music, Lehman Engel. Presented by the Playwrights Company and Leland Hayward.

Anne Boleyn.....Joyce Redman
Henry.....Rex Harrison
Cardinal Wolsey.....Percy Waram
Thomas Boleyn.....Charles Francis
Servant.....Ludlow Maury
Henry Norris.....Allan Stevenson
Mark Smeaton.....John Merivale
Duke of Norfolk.....John Williams
Percy, Earl of Northumberland.....Robert Duke
Elizabeth Boleyn.....Viola Keats
Serving Woman.....Kathleen Bolton
Servant.....Cecil Clovelly
Mary Boleyn.....Louise Platt
Madge Shelton.....Margaret Garland
Jane Seymour.....Monica Lang
Sir Thomas More.....Russell Gaige
Thomas Cromwell.....Wendell K. Phillips
Bishop Fisher.....Harry Irvine
Prior Houghton.....George Collier
A Messenger.....Harry Selby
Bailiff.....Fred Ayres Cotton
Bailiff.....Harold McGee
Clerk.....Terence Anderson

AS THE GIRLS GO

Winter Garden. Opened Saturday, November 13, 1948.

A musical comedy. Book, William Roos. Lyrics, Harold Adamson. Music, Jimmy McHugh. Staged and designed by Howard Bay. Dances, Hermes Pan. Costumes, Oleg Cassini. Vocal direction and arrangements, Hugh Martin. Conductor, Max Meth. Orchestrations, Ted Royal. Presented by Michael Todd.

Waldo Wellington.....Bobby Clark
Lucille Thompson Wellington.....Irene Rich
Kenny Wellington.....Bill Callahan
Mickey Wellington.....Betty Lou Barto
Tommy Wellington.....Donny Harris
Guard.....John Sheehan
Kathy Robinson.....Betty Jane Watson
Barber.....Hobart Cavanaugh
White House Visitor.....John Brophy
Miss Swenson.....Cavada Humphrey
Butler.....Curt Stafford
Daughters of the Boston Tea Party.....Claire Greenville, Claire Louise Evans, Lois Boston, Marjorie Leach.
Floyd Robinson.....Douglas Luther
Diane.....Mildred Hughes
Photographer.....Kenneth Spaulding
Ross Miller.....Jack Russell
Daphne.....Dorothy Pinto
Photographer.....William Reedy
Blinky Joe.....Dick Dana
Darlene.....Rosemary Williamson
Children.....Marlene Cameron, Pauline Hahn, Norma Marlowe, Jonathan Marlowe, Clifford Sales, Eugene Steiner.
Secretary.....Ruth Thomas
Secret Service Women.....Gregg Sherwood, Trudy Barbara.
President of Potomac College.....Douglas Luther
Premiere Danseuse.....Kathryn Lee
Dancers.....Jeanette Aquillina, Carmina Cansino, Arline Castle, Babs Claire, Jessie Elliott, Yvette Fairhill, Christina Frerichs, Patty Ann Jackson, Margaret Jeanne Klein, Frances Krell, Pat Marlowe, Ila McAvoy, Toni Parker, Joyce Reedy, Diane Sinclair, Norma Thornton, James Brock, Charles Chartier, Peter Conlov, James Elsegood, William Reedy, Bobby Roberts, Joseph Schenck, Eugene Schwab, Kenneth Spaulding, Larry Villani.
Singers.....Barbara Davis, Lydia Fredericks, Betty George, Pearl Hacker, Abbe Marshall, Ellen McCowan, Judy Sinclair, Jo Sullivan, Bob Burkhardt, Dean Campbell, John Gray, Douglas Luther, George Morris, Jack Russell, John Sheehan, Curt Stafford.
Show Girls.....Truly Barbara, Pat Gaston, Mildred Hughes, Mickey Miller, Dorothea Pinto, Gregg Sherwood, Ruth Thomas, Rosemary Williamson.

SONGS: "As the Girls Go," "Nobody's Heart But Mine," "Brighten Up and Be a Little Sunbean," "Rock, Rock, Rock," "It's More Fun Than a Picnic," "American Cannes," "You Say the Nicest Things, Baby," "I've Got the President's Ear," "Holiday in the Country," "There's No Getting Away From You," "Lucky in the Rain," "Father's Day," "It Takes a Woman to Get a Man."

BRAVO

Lyceum Theatre. Opened Thursday, November 11, 1948. Closed December 18, 1948. 44 performances.

Comedy by Edna Ferber and George S. Kaufman. Staged by George S. Kaufman. Settings, Leo Kerz. Costumes, Rose Bogdanoff. Presented by Max Gordon.

Vilna Prager.....Janet Fox
Rudy.....Oliver Cliff
Martin Link.....Edgar Stehli
Zoltan Lazko.....Oscar Homolka
Rosa Rucker.....Lili Darvas
Lew Gilbert.....Morton Havel
Jimmy Flint.....Arthur Havel
Kurt Hegel.....Kevin McCarthy
Stephanie.....Zolya Talma
Anna Zinsser.....Elena Karam
Lisa Kemper.....Christiane Grautoff
Jeffrey Crandall.....Frank Conroy
Sophie Marelle.....Fritzi Scheff
Wallace.....King Calder
Black.....George Cotton
Jane Velvet.....Jane Carson

CHEKHOV FOUR ONE-ACT PLAYS

City Center Theatre. Opened February 5, 1948. Closed February 9, 1948. 12 performances.

One-act comedies by Anton Chekhov. Staged by Jose Ferrer and Richard Barr. Sets and lighting by Herbert Brodkin. Costumes, Emeline Roche. Presented by the New York City Theater Company.

A TRAGEDIAN IN SPITE OF HIMSELF

Ivan Ivanovitch-Tolkachov.....Richard Whorf
Alexey Alexeyevitch Murashkin.....Robert Carroll

THE BEAR

Elena Ivanovna Popova.....Frances Reid
Luka.....Francis Letton
Grigory Stephanovitch Smirnov.....Jose Ferrer

ON THE HARMFULNESS OF USING TOBACCO

Ivan Ivanovitch Nyughin.....Jose Ferrer

THE WEDDING

Anna Martynovna Zmeyukin.....Paula Laurence
Ivan Mihailovitch Yat.....Francis Letton
The Best Man.....Leonardo Cimino
Nastasya Timofeyevna.....Grace Coppin
Epaminond Maximovitch Aplombov.....Robert Carroll
Yevdokim Zaharovitch Zhigalov.....Victor Thorley
Harlampy Spiridonovitch Dymba.....Will Kuluva
Dashenka.....Phyllis Hill
Dmitry Stepanovitch Mozgovoy.....Ralph Roberts
Andrey Andreyevitch Nyunin.....John Carradine
Fyodor Yakovlevitch Revunov-Karaulov.....Richard Whorf
First Waiter.....Bobby Busch
Second Waiter.....Richard McMurray
Third Waiter.....Frank Campanella
Guests.....Alex Berko, Susan Center, David Clive, Ellis Daniels, William LeMessena, Jacqueline Soans and Carol Whipple.

THE CUP OF TREMBLING

Music Box Theatre. Opened April 20, 1948. Closed May 15, 1948. 31 Performances.

A play by Louis Paul. Staged by Paul Czinner. Sets, Charles Elson. Costumes, Natalie Barth Walker. Presented by Paul Czinner and C. P. Jaeger.

Mrs. Bosshardt.....Beverly Bayne
Ellen Croy.....Elizabeth Bergner
Dr. Broen.....Philip Tonge
John Croy.....Millard Mitchell
Walter Fowler.....John Carradine
Jamesson.....Louis Hector
Ann.....Iris Mann
Gracie.....Hope Emerson
A Police Officer.....Robert Bolger
A Deliveryman.....William Robertson
Dr. Denning.....Martin Wolfson
William Lundeman.....Anthony Ross
Sheila Vane.....Arlene Francis

DOCTOR SOCIAL

Booth Theatre. Opened February 11, 1948: Closed February 14, 1948. 6 Performances.

A drama by Joseph L. Estry. Staged by Don Appell. Set and lighting, Stewart Chaney. Presented by Harold Barnard.

Ann Harris.....Eda Heinemann
Dr. Tom Morrisey.....Ronald Alexander
Mrs. Hamilton.....Nelly Malcolm
Dr. Norman Farrar.....Dean Jagger
Yvonne Tompkins.....Mae Questel
Dr. Isaac Gordon.....Ai Shean
Dr. Fleming.....Donald Foster
Lee Manning.....Haila Stoddard
Paul Harris.....Drake Thorton

DON'T LISTEN, LADIES

Booth Theatre. Opened Tuesday, December 28, 1948. Closed January 8, 1949. 15 Performances.

A comedy by Sacha Guitry, translated by Stephen Powys. Staged by Willard Stoker. Sets, Leon Davey. Presented by Lee Ephraim and Jack Buchanan.

Daniel Bachelet.....Jack Buchanan
Henriette.....Joan Seton
Madeleine.....Moira Lister
Baron De Characnay.....Hugh Miller
Blandinet.....Ian Lubbock
Julie Bille-en-Bois.....Ivy St. Helier
Valentine.....Adele Dixon
A Porter.....Bartlett Mullins
Michael Aubrion.....Austin Trevor

EDWARD, MY SON

Martin Beck Theatre. Opened Thursday, September 30, 1948.

A drama by Robert Morley and Noel Langley. Staged by Peter Ashmore. Sets and lighting supervised by Raymond Sovey. Presented by Gilbert Miller and Henry Sherek.

Arnold Holt.....Robert Morley
Evelyn Holt.....Peggy Ashcroft
Larry Parker.....Ian Hunter
Harry Soames.....Torin Thatcher
Dr. Waxman.....Dayton Lummis
Cunningham.....Waldo Sturrey
Ellerby.....Godfrey Kenton
Hanray.....D. A. Clarke-Smith
Eileen Perry.....Leueen MacGrath
Prothero.....Richard Newton
Burton.....Godfrey Kenton
Summers.....Waldo Sturrey
Phyllis Maxwell.....Dorothy Beattie
Betty Fowler.....Patricia Hicks

FOR HEAVEN'S SAKE, MOTHER

Belasco Theatre. Opened Tuesday, November 16, 1948. Closed November 20, 1948. 7 performances.

A comedy by Julie Berns. Staged by the author. Set and lighting by Leo Kerz. Presented by David Kay.

Henry Wheeler.....St. Clair Bayfield
Bob Lawrence.....Alfred Garr
Dick Lawrence.....Charles Colby
Lucinda Lawrence.....Nancy Carroll
Edward Lawrence.....Herschell Bentley
Lavinia.....Jacqueline Andre
Jack Warren.....Stiano Braggiotti
Deedee Warren.....Peggy Romano
Susan Beresford.....Marian Russell
Emily Bland.....Jean Pugsley
Milton Rubin.....Richy Shawn
Joe Geneaghan.....Ted Plummer
Mrs. Rubin.....Molly Picon
Sara Louise.....Margaret Draper

GHOSTS

Cort Theatre. Opened February 16, 1948. Closed February 21, 1948. 8 performances.

A drama by Henrik Ibsen, translated by Eva Le Gallienne. Staged by Margaret Webster. Setting, Watson Barrett. Presented by Louis J. Singer and the American Repertory Company.

Regina Engstrand.....Jean Hagen
Jacob Engstrand.....Robert Emhardt
Reverend Mr. Manders.....Herbert Berghof
Mrs. Helena Alving.....Eva Le Gallienne
Oswald Alving.....Alfred Ryder

THE GONDOLIERS

Century Theatre. Opened January 26, 1948. Closed April 24, 1948. 16 Performances.

Operetta by W. S. Gilbert and Arthur Sullivan. Staged by Anna Bethell. Sets and costumes, Charles Ricketts. Orchestra directed by Isidore Godfrey. Presented by the D'Oyly Carte Opera Company.

The Duke of Plaza-Toro.....Martyn Green
Luiz.....Thomas Round
Don Alhambra Del Bolero.....Richard Watson
Marco Palmieri.....Leonard Osborn
Guiseppe Palmieri.....Charles Dorning
Antonio.....Eric Hutson
Francesco.....Thomas Hancock
Giorgio.....Radley Flynn
Annibale.....Richard Dunn
The Duchess of Plaza-Toro.....Ella Halman
Casilda.....Margaret Mitchell
Gianetta.....Gwyneth Cullimore
Tessa.....Denise Findlay
Fiametta.....Enid Walsh
Vittoria.....Joan Gillingham
Giulia.....Laura Crombie
Inez.....Caryl Fane

Chorus of gondoliers, contadine, men-at-arms, heralds and pages.

GOODBYE, MY FANCY

Morosco Theatre. Opened Wednesday, November 17, 1948.

A comedy by Fay Kanin. Staged by Sam Wanamaker. Setting by Donald Oenslager. Costumes, Emeline Roche. Presented by Michael Kanin in association with Aldrich and Myers.

Ginny Merrill.....Bethel Leslie
Amelia.....Sally Hester
Clarisse.....Gerrianne Raphael

Foreign C. Product

Mary Nell.....Mary Malone
Miss Shackleford.....Eda Heinemann
Janitors.....Andrew George, John Ware
Telephone Man.....Tom Donovan
Susan.....Patty Pope
Grace Woods.....Shirley Booth
Agatha Reed.....Madeleine Carroll
Ellen Griswold.....Lulu Mae Hubbard
Prof. Birdeshaw.....Lillian Foster
Carol.....Betty Lou Holland
Jo.....Lenore Garland
Dr. Pitt.....George Mitchell
James Merrill.....Conrad Nagel
Prof. Dingley.....Ralph Bunker
Matt Cole.....Sam Wanamaker
Claude Griswold.....Joseph Boland

GRANDMA'S DIARY

Henry Miller's Theatre. Opened Wednesday, September 22, 1948. Closed September 25, 1948. 6 performances.

A comedy by Albert Wineman Barker. Directed by the author. Sets by Raymond Sovey. Presented by the American Theater Group.

Harrison.....Augustus Smith
Peter.....Herbert Evers
Alice.....Eileen Prince
Linda.....Gertrude Rozan
Cary.....George Nelse
Boris.....Leonard Elliott
Gaines.....Robert E. Griffin

H. M. S. PINAFORE AND COX AND BOX

Century Theatre. Opened January 19, 1948. Closed April 24, 1948. 16 performances.

Operettas. "Pinafore" written by W. S. Gilbert. Music by Arthur Sullivan. "Cox and Box" written by Madison Morton and F. C. Burnand. Music, Arthur Sullivan. Director, Anna Bethel. Musical director, Isadore Godfrey. Presented by the D'Oyly Carte Opera Company.

PINAFORE

The Rt. Hon. Sir Joseph Porter, K.C.B.....Martyn Green
Captain Corcoran.....Charles Dorning
Ralph Rackstraw.....Thomas Round
Dick Deadeye.....Darrell Fancourt
Bill Bobstay.....Richard Walker
Bob Beckett.....L. Radley Flynn
Josephine.....Helen Roberts
Hebe.....Joan Gillingham
Little Buttercup.....Ella Halman
First Lord's Sisters, His Cousins, His Aunts, Sailors, Marines, etc.

COX AND BOX

Cox (A Journeyman Hatter).....Richard Dunn
Box (A Journeyman Printer).....Leonard Osborn
Bouncer (Their Landlord).....Richard Walker

THE HALLAMS

Booth Theatre. Opened March 4, 1948. Closed March 18, 1948. 12 performances.

A comedy written and directed by Rose Franken. Settings, Raymond Sovey. Costumes, Bianca Stroock. Production associate and general manager, Richard E. French. Presented by William Brown Meloney.

Mrs. Hallam.....Ethel Griffles
Etta Hallam.....Mildred Dunnock
Paul Hallam.....Royal Beal
Grace Hallam.....June Walker
Victor Hallam.....Alan Baxter
Helen Hallam.....Mildred Wall
Walter Hallam.....Matt Briggs
Harry Hallam.....Frank M. Thomas
Mr. Hallam.....John McKee
Jerry Hallam.....Dean Norton
Kendrick Hallam.....Katharine Bard

HARVEST OF THE YEARS

Hudson Theatre. Opened January 12, 1948. Closed January 24, 1948. 16 performances.

A play by DeWitt Bodeen. Staged by Arthur J. Beckhard. Setting by Raymond Sovey. Costumes, Peggy Morrison. Presented by Arthur J. Beckhard.

Astrid Bromark.....Virginia Robinson
Bertha Bromark.....Philippa Bevans
Jenny Nelson.....Lenka Peterson
Chris Bromark.....Russell Hardie
Bernhard Johnson.....Robert Crawley
Anna Bromark.....Esther Dale
Mellie Bromark.....Emily Noble
Margareta Bromark.....Leona Maricle
Jules Bromark.....Philip Abbott

HEAVEN ON EARTH

New Century Theatre. Opened Thursday, September 16, 1948. Closed September 25, 1948. 12 performances.

A musical. Book and lyrics by Barry Trivers. Music by Jay Gorney. Directed by John Murray Anderson. Supervised by Eddie Dowling. Sets and costumes, Raoul Peine DuBois. Dances and lyric numbers, Nick Castle. Vocal arrangements, Hugh Martin. Musical arrangements, Russell Bennett and Don Walker. Musical director, Clay Warnick. Presented by Monte Proser and Ned C. Litwack.

James Aloysius McCarthy.....Peter Lind Hayes
Friday.....Dorothy Jarnac
Punchy.....Danny Drayson
Fannie Frobisher.....Caren Marsh
Florabelle Frobisher.....Ruth Merman
Mrs. Frobisher.....Nina Varela
Commissioner Frobisher.....Irwin Corey
Officer Clabber.....Claude Stroud
John Bowers.....Robert Dixon
Mary Brooks.....Barbara Nunn
The Lovers.....June Graham and Richard D'Arcy
Lieut. Sullivan.....Wynn Murray
Officer Jonesy.....Dorothy Keller
Officer Blandings.....Betty George
Sailor.....Billy Parsons
H. H. Hutton.....David Burns
Magistrate Kennedy.....Dick Bernie
Sailor With Trumpet.....Steve Condos
Officer O'Brien.....Bert Sheldon
Radio Engineer.....Jack Russell
Slim.....Remi Martel
Dippy.....Jack Russell
Butch.....Bill Hogue
Dancers.....Lisa Ayres, Cece Eames, Babette George, Gretchen Houser, Marguerite James, Carol Lee, Dorothy Love, Caron Marsh, Ruth Merman, Gloria Sickling, Alice Swanson, Evelyn Ward, Harold Drake, Ernie DiGennaro, Dante DiPaolo, Ray Johnson, Red Knight, Remi Martel, Jack Mattis, Don Powell, Frank Reynolds, Jack Whitney, Jack Wilkins.
Singers.....Angela Castle, Julie Curtis, Betty George, Pearl Hacker, Ellen McCown, Jean Olds, Dottie Pyren, Lucille Udovick, Dean Campbell, John Gray, Bill Hogue, Doug Luther, Vincent Van Lynn, Jack Russell, Bert Sheldon, Curt Stafford.

Songs: "In the Back of a Hack," "Anything Can Happen," "So Near and Yet So Far," "Don't Forget to Dream," "Bench in the Park," "Push a Button in a Hutton," "Home Is Where the Heart Is," "Apple Jack," "Wedding in the Park," "What's the Matter With Our City," "First Cup of Coffee in the Morning," "Gift Number," "Heaven on Earth."

HEDDA GABLER

Cort Theatre. Opened February 24, 1948. Closed March 6, 1948. 12 performances.

A drama by Henrik Ibsen. Translated and staged by Eva Le Gallienne. Scenery by the Martin Turner Construction Company. Miss Le Gallienne's costumes by Helen Pons. Production supervised by Margaret Webster. Presented by Louis J. Singer and the American Repertory Theater.

Miss Juliana Tesman.....Marion G. Evensen
Berta.....Merle Maddern
George Tesman.....Robert Emhardt
Hedda Tesman (His Wife).....Eva Le Gallienne
Mrs. Elvsted.....Emily McNair
Judge Brack.....Herbert Berghof
Eilert Lovborg.....Efrem Zimbalist Jr.

HILARITIES

Adelphi Theatre. Opened Thursday, September 9, 1948. Closed September 19, 1948. 14 performances.

A vaude revue conceived by Ken Robey and supervised by Martin Nelson. Music and lyrics, Buddy Kaye, Stanley Arnold and Carl Lampi. Sketches by Sidney Zelinka, Howard Harris and Morey Amsterdam. Dances arranged by George Tapps. Scenes by

Drayon. Special musical arrangements by Elliot Jacoby. Musical director, Ruby Zwerling. Presented by Morey Amsterdam.

CAST—Morey Amsterdam, Betty Jane Watson, Mitzi Novelle, Larry Douglas, Gerald Austen, Connie Stevens, Andre and Steve Calgary, Enid Williams, Paul and Eva Reyes, Harold and Lola, Sid Stone, Connie Sawyer, Nancy Andrews, the Holloway Sisters, Gali Gali, George Tapps, Victoria Crandall and Moreland Kortkam, the Herzogs, Gil Maison.

INSIDE U. S. A.

Century Theatre. Opened Friday, April 30, 1948.

A revue. Lyrics and music, Howard Dietz and Arthur Schwartz. Sketches by Arnold Auerbach, Moss Hart and Arnold B. Horwitt. Directed by Robert H. Gordon. Settings, Lemuel Ayers. Costumes, Eleanor Goldsmith. Dances, Helen Tamaris. Orchestrations, Robert Russell Bennett. Conductor, Jay Blackstone. Presented by Arthur Schwartz.

CAST—Beatrice Lillie, Jack Haley, Estelle Loring, Carl Reiner, Jane Lawrence, Lewis Nye, Beverlee Bozeman, William Lemassene, Thelma Carpenter, J. C. McCord, Albert O'Powell, John Tyers, Valerie Bettis, George Reich, Rod Alexander, Herb Shriner, Ray Stephens, Jim Hawthorne, Eric Victor, Jack Cassidy, Alfred Homen, Thomas Rieder, Michael Risk, Raymond Stephens, Tally Beatty, Ricky Ricardi, Michael Charnley, Ronald Chetwood, Robert Hamilton, Pat Horn, Mara Lynn, Joan Mann, Nanon Millis, Betty Nichols, Richard Reed, Boris Tunanin, Dorothy Scott, Gloria Stevens, Royce Wallace, Holly Harris, Hilda Palmer, Court Fleming, Randell Henderson, Mary Lou Boyd, Dorothy MacNeil, Sherry Shadburne, Jaqueline Fisher, John Mooney, Thomas Rieder, Norma Larkin.

IOLANTHE

Century Theatre. Opened January 12, 1948. Closed April 24, 1948. 16 performances.

Operetta by W. S. Gilbert and Arthur Sullivan. Sets and costumes, Charles Ricketts. Orchestra directed by Isidore Godfrey. Director, Anna Bethell. Presented by the D'Oyly Carte Opera Company.

The Lord Chancellor.....Martyn Green
Earl of Montararat.....Richard Dunn
Earl Tolloller.....Leonard Osborn
Private Willis.....Richard Walker
Strephon.....Charles Dorning
Queen of the Fairies.....Ella Halman
Iolanthe.....Denise Findlay
Celia, Leila, Fleta (Fairies).....Gwyneth Cullimore, Joan Gillingham, Patricia Hatfield.
Phyllis.....Margaret Mitchell
Chorus of Dukes, Marquises, Earls, Viscounts, Barons and Fairies.

JENNY KISSED ME

Hudson Theatre. Opened Thursday, December 23, 1948. Closed January 8, 1949. 20 performances.

A comedy by Jean Kerry. Staged by James Russo. Set by Albert Alswang. Costumes by Eleanor Goldsmith. Presented by James Russo, Michael Ellis and Alexander H. Cohen in association with Clarence M. Shapiro.

Father Moynihan.....Leo G. Carroll
Michael Saunders.....Alan Baxter
Mrs. Deazy.....Frances Bavier
Sister Mary of the Angels.....Sara Taft
Shirley Tirabossi.....Bonnie Alden
Miss Stearns.....Ruth Savile
Mary Delaney.....Bette Howe
Harry.....Jean Jordan
Jo.....Winnie Mae-Martin
Owen Parkside.....Brannan Moore
Jenny.....Pamela Rivers
A Girl.....Camilla De Witt
Another Girl.....Dorothy King
Mr. Parkside.....William A. Lee

JOHN BULL'S OTHER ISLAND

Mansfield Theatre. Opened February 10, 1948. Closed February 15, 1948. 8 Performances.

A comedy by George Bernard Shaw. Staged by Hilton Edwards. Settings, Molly MacEwen. Presented by Aldrich and Meyers in association with Brian Doherty.

Hodson.....Norman Barrs
Tom Broadbent.....Hilton Edwards
Tim Haffigan.....Reginald Jarman
Larry Doyle.....Michael MacLiammoir
Father Keegan.....Edward Golden
Patsy Farrel.....Roy Irving
Norah Reilly.....Meriel Moore
Cornelius Doyle.....Denis Brennan
Father Dempsey.....Bryant Herbert
Aunt Judy.....Nora O'Mahony
Matthew Haffigan.....Liam Gannon
Barney Doran.....Patrick Nolan
Patricia Kennedy, Lilian Boit, Helena Hughes, Betsy Rogues, William Dalzell and Edna O'Rourke.

JOY TO THE WORLD

Plymouth Theatre. Opened March 18, 1948. Closed July 3, 1948. 124 performances.

A comedy by Allen Scott. Staged by Jules Dassin. Setting, Harry Horner. Costumes, Beverly Woodner. Lighting by Jean Rosenthal. Presented by John Houseman and William R. Katzell.

Mary Magill (Chief Receptionist).....Mary Welch
Floyd (a Messenger).....Michael Dreyfuss
Mildred (a Secretary).....Lois Hall
Edith Wham.....Peggy Maley
J. Newton McKeon (Head of Publicity).....Myron McCormick
Mortimer Behrman (Head of Story Department).....Leslie Litomy
Richard Stanton (of the Legal Department).....Hugh Rennie
Edward F. Gannon (Studio Manager).....Bert Freed
Alexander Soren (Vice-President in Charge of Production).....Alfred Drake
Tilworthy (From the Johnston Office) Harris Brown
Ann.....Marsha Hunt
Steve Walton (a Cutter).....Herb Ratner
Barbara Benton (a Star).....Lucille Patton
Henry Saintsbury (a Director).....Walter F. Appler
John V. Hooper (Chairman of the Board).....Clay Clement
Dmitri Qumansky.....Kurt Kasznar
Sampson.....Hal Gerson
Mr. Wilcox.....Theodore Newton
Harry.....Sam Bonnell
Sam Blumenfeld.....Morris Carnovsky
Messengers.....Beverly Thawl, Blanche Zohar, Jeanne Jorden, Vicki Carlson.

KATHLEEN

Mansfield Theatre. Opened February 3, 1948. Closed February 4, 1948. 3 performances.

Comedy by Michael Sayers. Staged by Coby Ruskin. Setting, Charles Elson. Costumes, Rose Bogdanoff. Presented by Bea Lawrence.

The Housekeeper: Lily.....Anita Bolster
The Priest: Father Keogh.....Whitford Kane
The Poor Man's Son: Christie Hanafey.....James McCallion
The Doctor: Dr. Horatio Houhlihan.....Frank Merlin
The Father: Prof. Jasper Fogarty.....Jack Sheehan
The Daughter: Kathleen Fogarty.....Andree Wallace
The Rich Man's Son: Seamus MacGonigal.....Henry Jones
The Soldier: Lieut. Aengus MacOque.....Whitfield Connor
The Rich Boy's Father: Jaimey MacGonigal.....Morton L. Stevens

KISS ME, KATE

New Century Theatre. Opened Thursday, December 30, 1948.

A musical. Music and lyrics, Cole Porter. Book by Samuel and Bella Spewack. Staged by John C. Wilson. Settings and costumes, Lemuel Ayers. Dances by Hanya Holm. Musical director, Pembroke Davenport. Orchestrations, Robert Russell Bennett. Presented by Arnold Saint Suber and Lemuel Ayers.

Fred Graham.....Alfred Drake
Harry Trevor.....Thomas Holer
Lois Lane.....Lisa Kirk
Ralph (Stage Manager).....Don Mayo
Lilli Vanessi.....Patricia Morison
Hattie.....Annabelle Hill
Paul.....Lorenzo Fuller
Bill Calhoun.....Harold Lang

Foreign C. Product

First Man.....Harry Clark
Second Man.....Jack Diamond
Stage Doorman.....Bill Lilling
Harrison Howell.....Denis Green
Specialty Dancers.....Fred Davis, Eddie Sledge
"Taming of the Shrew" Players
Blanca.....Lisa Kirk
Baptista.....Thomas Holer
Gremio.....Edwin Clay
Hortensio.....Charles Wood
Lucentio.....Harold Lang
Katharine.....Patricia Morison
Petruchio.....Alfred Drake
Haberdasher.....John Castello
Tailor.....Marc Breaux
Singing Ensemble.....Peggy Ferris, Florence Galt, Gay Laurence, Ethel Madsen, Helen Rice, Matilda Strazza, Tom Bole, George Cassidy, Herb Fields, Noel Gordon, Allan Lowell, Charles Wood.
Dancers.....Ann Dunbar, Shirley Eckl, Jean Houloose, Ingrid Secretan, Gissela Svetlik, Jean Tachau, Mark Breaux, John Castello, Victor Duntiere, Paul Olson, Glen Tetley, Rudy Tone.

Songs: "Another O'p'nin'," "Another Show," "Why Can't You Behave," "Wunderbar," "So in Love Am I," "We Open in Venice," "Tom, Dick or Harry," "I've Come to Live It Wealthily in Padua," "I Hate Men," "Were Thine That Special Face," "I Sing of Love," "Kiss Me, Kate," "Too Darn Hot," "Where Is the Life That I Led," "Always True to You (in My Fashion)," "Blanca," "Brush Up Your Shakespeare," "I Am Ashamed That Women Are So Simple."

THE LAST DANCE

Belasco Theatre. Opened January 27, 1948. Closed January 31, 1948. 7 performances.

A drama freely adapted from August Strindberg's "Dodsdancen," by Peter Goldbaum and Robin Short. Directed by John O'Shaughnessy. Settings and costumes, Ralph Alswang. Presented by Theater Associates, Inc. in association with Michael Ellis and James Russo.

Edgar.....Oscar Homolka
Alice.....Jessie Royce Landis
Curtis.....Philip Bourneuf
Judith.....Anne Jackson
Alan.....Richard Hylton

THE LEADING LADY

National Theatre. Opened Monday, October 18, 1948. Closed October 23, 1948. 8 performances.

A comedy by Ruth Gordon. Staged by Garson Kanin. Set and lighting by Donald Oenslager. Costumes, Mainbocher. Production associate, David Pardoll. Presented by Victor Samrock and William Fields.

Maudie.....Margot Stevenson
Clyde.....James MacColl
Clara.....Elizabeth Dewing
Annie.....Margaret Barker
Lester.....Harry Worth
Ida.....Sonia Sorel
Williams.....Mildred Dunnock
Clarissa.....Brooke Byron
Trem.....Ossie Davis
Everett.....Emory Richardson
Stoatsie.....Guy Spaull
Gerald.....Ian Keith
Gay.....Ruth Gordon
Harry.....Wesley Addy
Benjy.....John Carradine
Mrs.....Laura Pierpont
Old Carter.....William J. Kelly
Mrs. Gilson.....Ethel Griffies
Eugene.....Douglas Watson
Mr. Beckwith.....Harry Sheppard

LEND AN EAR

National Theatre. Opened Thursday, December 16, 1948.

A revue with sketches, lyrics and music by Charles Gaynor. Staged by Hal Gerson. Dances, Gower Champion. Settings and costumes, Raoul Pene Dubois. Musical direction, George Bauer. Orchestrations, Clare Grundman. Presented by William R. Katzell, Franklin Gilbert and William Eythe.

CAST—Yvonne Adair, Nancy Franklin, Arthur Maxwell, Anne Renee Anderson, Antoinette Guhike, Tommy Morton, Dorothy Babbs, George Hall, Gene Nelson, Carol Channing, Gloria Hamilton, Bob Scheerer, Al Checco, Bob Herget, Jeanine Smith, Robert Dixon, Beverly Hosier, Lee Stacy, William Eythe, Jenny Lou Law, Larry Stewart.

Songs: "After Hours," "Give Your Heart a Chance To Sing," "Neurotic You and Psychiatric Me," "I'm Not in Love," "Friday Dancing Class," "Ballade," "When Someone You Love Loves You," "Join Us in a Cup of Tea," "Where Is the She for Me?," "I'll Be True to You," "Doin' the Old Yahoo Step," "A Little Game of Tennis," "In Our Teeny Little Weeny World," "I'm on the Lookout," "Three Little Queens of the Silver Screen," "Molly O'Reilly," "Who Hit Me?"

LIGHT UP THE SKY

Royale Theatre. Opened Thursday, November 18, 1948.

A comedy written and staged by Moss Hart. Setting by Frederic Fox. Costumes, Kiviette. Presented by Joseph M. Hyman and Bernard Hart.

Mill Lowel.....Jane Middleton
Carleton Fitzgerald.....Glenn Anders
Frances Black.....Audrie Christie
Owen Turner.....Philip Ober
Stella Livingston.....Phyllis Povah
Peter Sloan.....Barry Nelson
Sidney Black.....Sam Levene
Sven.....Si Oakland
Irene Livingston.....Virginia Field
Tyler Rayburn.....Bartlett Robinson
A Shriner.....John D. Seymour
William H. Gallegher.....Donald McClelland
A Plainclothes Man.....Ronald Alexander

THE LINDEN TREE

Music Box. Opened March 2, 1948. Closed March 6, 1948. 7 performances.

A play by J. B. Priestley. Staged by George Schaefer. Setting, Peter Wolf. Costumes, Frank Thompson. Production supervised by Maurice Evans. Produced by Maurice Evans Productions, Inc.

Mrs. Cotton.....Una O'Connor
Alfred Lockhart.....Noel Leslie
Mrs. Linden.....Barbara Everest
Rex Linden.....Halliwell Hobbes Jr.
Jean Linden.....Viola Keats
Marion Linden.....Cathleen Cordell
Edith Westmore.....Mary Kimbor
Dinah Linden.....Marilyn Erskine
Professor Linden.....Boris Karloff
Bernard Fawcett.....Emmett Rogers

LOOK, MA, I'M DANCIN'

Adelphi Theatre. Opened January 29, 1948. Closed July 10, 1948. 188 performances.

A musical (conceived by Jerome Robbins). Book by Jerome Lawrence and Robert E. Lee. Music and lyrics, Hugh Martin. Settings, Oliver Smith. Costumes, John Pratt. Musical director, Pembroke Davenport. Orchestrations, Don Walker. Ballet arrangements, Trude Rittman. Direction and choreography, George Abbott and Jerome Robbins. Presented by George Abbott.

Wotan.....Don Liberto
Larry.....Loren Welch
Dusty Lee.....Alice Pearce
Ann Bruce.....Janet Reed
Snow White.....Virginia Gorski
Eddie Winkler.....Harold Lang
Tommy.....Tommy Rall
F. Plancek.....Robert Harris
Tanya Drinskaya.....Katharine Sergava
Vladimir Luboff.....Alexander March
Lily Malloy.....Nancy Walker
Mr. Gleeb.....James Lane
Mr. Ferbish.....Eddie Hodge
Tanya's Partner.....Raul Celada
Bellboy.....Dean Campbell
Stage Manager.....Dan Sattler
Suzy.....Sandra Deel
Members of the Russo-American Ballet Company.....Margaret Banks, Forrest Bonshire, Mary Broussard, Dean Campbell, Bruce Cartwright, Raul Celada, Leonard Claret, Virginia Conwell, Julie Curtis, Richard D'Arcy, Charles

Dickson, Clare Duffy, June Graham, Nina Frenkin, Marybly Harwood, Prisilla Hathaway, Eric Kristen, Ina Kurland, Douglas Luther, Bettye McCormick, Gloria Patrice, James Pollack, Dorothy Pyren, Walter Rinner, Herbert Ross, Marten Sameth, Walter Stane, Gisella Svetlik and Robert Tucker.

Understudies:

Wotan.....Forrest Bonshire
Snow White.....Gloria Patrice
Lily.....Sandra Deel
Eddie.....Leonard Claret
Ann.....Maggie Banks
Dusty.....Betty McCormick
Larry.....Dean Campbell
Tanya.....Nina Frenkin
Luboff.....Herbert Ross
Plancek.....Martin Sameth
Gleeb.....Eddie Hodge
Tommy.....Eric Kristen
Stage Manager.....Walter Rinner

Songs: "Gotta Dance," "I'm the First Girl," "I'm Not So Bright," "I'm Tired of Texas," "Tiny Room," "Little Boy Blue," "Jazz," "The New Look," "If You'll Be Mine," "Shauney O'Shay," "The Two of Us."

LOVE LIFE

46th Street Theatre. Opened Thursday, October 7, 1948.

Book and lyrics, Alan J. Lerner. Music, Kurt Weill. Staged by Elia Kazan. Dances, Michael Kidd. Sets, Boris Aronson. Costumes, Lucinda Ballard. Musical director, Joseph Littau. Presented by Cheryl Crawford.

CAST—Nanette Fabray, Ray Middleton, Jay Marshall, Holly Harris, Evans Thornton, David Thomas, Gene Tobin, Victor Clarke, Mark Kramer, Robert Byrn, Lenn Dale, Vincent Gugleotti, Cheryl Archer, Johnny Stewart, Arthur Partington, Rosalie Alter, Elly Ardelty, Lily Paget, Faye Elizabeth Smith, Johnny Thompson, Virginia Conwell, Larry Robbins, David Collyer, Lyle Bettger, Carolyn Maye, Josephine Lambert, Marie Leidel, Sylvia Stahlman, Jules Racine, Gene Tobin, John Diggs, Joseph James, James Young and William Veasy.

Singers.....Holly Harris, Josephine Lambert, Peggy Turnley, Marie Leidel, Sylvia Stahlman, Carol Maye, Lily Paget, Dorothea Berthelson, Faye Smith, David Collyer, Victor Clarke, David Thomas, Robert Byrn, Evans Thornton, Gene Tobin, Mark Kramer and Larry Robbins.

Dancers.....Paula Lloyd, Melissa Hayden, Pat Hammerlee, Wanna Allison, Virginia Conwell, Barbara McCutcheon, Ed Phillips, Bill Bradley, Frank Westbrook, Arthur Partington, Forrest Bronshire, Michael Maule, Veda Brown and Robert Tucker.

Songs: "Sho Is Samuel Cooper," "My Name Is Samuel Cooper," "Here I'll Stay," "Progress," "I Remember Well," "Green-Up Time," "Economics," "Mother's Getting Nervous," "My Kind of Night," "Women's Club Blues," "Love Song," "I'm Your Man," "Ho, Billy O'," "Is It Him or Is It Me?," "This Is the Life," "Minstrel Parade," "Madame Zuzu," "Taking No Chances," "Mr. Right."

MACBETH

National Theatre. Opened March 31, 1948. Closed April 24, 1948. 29 performances.

A tragedy by William Shakespeare. Staged by Norris Houghton. Sets and costumes, Paul Sheriff. Music composed by Alan Bush. Musical director, Lehman Engel. Presented by Theatre, Inc., and Brian Doherty.

Duncan.....Stephen Courtleigh
Malcolm.....Elliott Reid
Donalbain.....Michael Reilly
Macbeth.....Michael Redgrave
Banquo.....Geoffrey Toone
Macduff.....Whitfield Connor
Lennox.....John Cromwell
Ross.....Hector MacGregor
Angus.....John Straub
Mentelth.....Paul Mann
Caithness.....Thomas Palmer
Fleance.....Ken Raymond
Siward.....John McQuade
Young Siward.....Arthur Keegan
Lady Macbeth.....Flora Robson
Lady Macduff.....Beatrice Straight
Son to Macduff.....Judson Rees
A Wounded Sergeant.....John McQuade
The Porter at Inverness.....Russell Collins
An Old Man.....Blair Cutting
Seyton.....Harry Hess
A Murderer.....Paul Mann
His Younger Accomplice.....Whit Vernon
A Lord.....Lamont Johnson
A Murderer at Fife.....Martin Balsam
A Doctor.....Russell Collins
A Gentlewoman.....Penelope Potter
Two Watchmen at Dunsinane.....Michael Reilly, John Straub.
A Singer.....Arthur Keegan
A Page.....Sonny Curven
The Three.....Robinson Stone, Martin Balsam, Harry Hess.
The Wierd Sisters.....Gillian Webb, Julie Harris, Ann Hegira.
An Armed Head.....Whitfield Connor
A Bleeding Child.....Ken Raymond
A Child Crowned.....Marcia Marcus
Gentlewomen, Servants, Soldiers, etc.....Alan McKirdy, Whit Vernon, Marcia Marcus, Sonny Curven, Ken Sutton, Dan Barton and William Skelton.

MADWOMAN OF CHAILLOT

Belasco Theatre. Opened Monday, December 27, 1948.

A fantasy by Jean Giraudoux, adapted by Maurice Valency. Staged by Alfred De Liagre, Jr. Sets and costumes, Christian Beard. Lighting by Samuel Leve. Presented by Alfred De Liagre, Jr.

The Waiter.....Ralph Smiley
The Little Man.....Harold Grau
The Prospector.....Vladimir Sokoloff
The President.....Clarence Derwent
The Baron.....Le Rod Operti
Therese.....Patricia Courtley
The Street Singer.....Eugene Cibelli
The Flower Girl.....Millicent Brower
The Ragpicker.....John Carradine
Paulette.....Barbara Pond
The Deaf Mute.....Martin Kosleck
Irma.....Leora Dana
The Shoe-Lace Peddler.....Maurice Brenner
The Broker.....Jonathan Harris
The Street Juggler.....John Behan
Dr. Jadin.....Sandro Giglio
Countess Aurelia.....Martita Hunt
The Doorman.....William Chambers
The Policeman.....Ralph Roberts
Pierre.....Alan Shayne
The Sergeant.....Richard Sanders
The Sewer-Man.....James Westerfield
Mme. Constance.....Estelle Winwood
Mlle. Gabrielle.....Nydia Westman
Mme. Josephine.....Doris Rich
The Presidents.....Clarence Derwent, Jonathan Harris, Le Roi Operti
The Prospectors.....Vladimir Sokoloff, William Chambers, Maurice Brenner
The Press Agents.....Archie Smith, Sandro Giglio, James Westerfield
The Ladies.....Patricia Courtley, Barbara Pond, Sonia Sorel
The Adolphe Bertauts.....Paul Byron, Harold Grau, William Chambers, Gilbert Smith

MAGDALENA

Ziegfeld Theatre. Opened Monday, September 20, 1948. Closed December 4, 1948. 88 performances.

A "musical adventure." Book by Frederick Hazlitt Brennan and Homer Curran. Score, Heitor Villa-Lobos. Pattern and lyrics, Robert Wright and George Forrest. Directed by Jules Dassin. Sets and lighting by Howard Bay. Costumes, Sharaff. Dances, Jack Cole. Musical direction, Arthur Kay. Choral direction, Robert Zeller. Presented by Homer Curran.

Padre Josef.....Gerhard Pechner
Manuel.....Peter Fields
Solis.....Melva Niles
Ramon.....Henry Reese
Maria.....Dorothy Sarnoff
Pedro.....John Raltt
Major Blanco.....Ferdinand Hilt
Doctor Lopez.....Carl Milletaire

Foreign C... Product

General Carabana.....Hugo Haas
Chanteuse.....Betty Huff
Cigarette Girl.....Christine Matsios
Zoggie.....John Schicking
Danseuse.....Lorraine Miller
Teresa.....Irra Petina
The Old One.....Gene Curtsinger
Chico.....Patrick Kirk
Juan.....Leonard Morganthaler
Conchita.....Betty Brusher
Major Domo.....Roy Raymond
Balladora.....Marie Groscup
Ballador.....Matt Mattox

Songs: "Women Weaving," "Petecal," "The Seed of God," "The Omen Bird," "My Bus and I," "The Emerald," "Food for Thought," "Come to Colombia," "Plan It by the Planets," "Bon Soir, Paris," "Travel, Travel, Travel," "Magdalena," "The Broken Pianolita," "Greeting," "River Song," "Chivor Dance," "The Forbidden Orchid," "The Singing Tree," "Lost," "Freedom," "Vals de Espana," "Piece de Resistance," "The Broken Bus."

MAKE MINE MANHATTAN

Broadhurst Theatre. Opened January 15, 1948. Closed January 8, 1949. 429 performances.

Musical revue. Sketches and lyrics by Arnold B. Horwitt. Music, Richard Lewine. Staged by Hassard Short. Settings, Frederick Fox. Dances, Lee Sherman. Costumes, Morton Haack. Musical director, Charles Sanford. Orchestrations, Ted Royal. Presented by Joseph M. Hyman.

CAST—David Burns, Sheila Bond, Sid Caesar, Perry Bruskin, Richard Arnold, Ed Chappel, Joseph Melvin, Jack Kilty, Ray Harrison, Nelle Fisher, Tommy Morton, Joshua Shelley, Eleanor Bagely, Danny Daniels, Kyle MacDonnell, Phyllis Mayo, Jean Jones, Rhoda Johannson, Max Showalter, Hal Loman, Anne Feris, Louise Ferrand, Annabelle Gold, Betty Lind, Phyllis Mayo, Dolores Novins, Willis Brunner, Tony Charmoli, Wayne Lamb, Tommy Morton, Skip Randall, Rudy Tone, Stephanie Augustine, Joy Carroll, Jean Jones, Larry Car, Ed Chappell and Bill Maguire.

Songs: "Anything Can Happen in New York," "Phil the Fiddler," "Movie House in Manhattan," "Talk to Me," "I Don't Know His Name," "Once Over Lightly," "Saturday Night in Central Park," "Ringalevio," "I Fell in Love With You," "My Brudder and Me," "Gentleman Friend," "Subway Song," "Glad To Be Back," "Traft."

MAKE WAY FOR LUCIA

Cort Theatre. Opened Wednesday, December 22, 1948. Closed January 15, 1949. 29 performances.

A comedy by John Van Druten based on the novels of E. F. Benson. Directed by John Van Druten. Set and costumes, Lucinda Ballard. Presented by the Theater Guild.

Major Benjamin Flint.....Phillip Tonge
Grosvenor.....Cherry Hardy
Miss Mapp.....Chaterine Williard
Georgie Pillson.....Cyril Ritchard
Mrs. Emmeline Lucas (Lucia).....Isabel Jeans
Mr. Wyse.....Ivan Simpson
Mrs. Wyse.....Essex Dane
Rev. Kenneth Bartlett.....Buy Spaull
Mrs. Bartlett.....Doreen Lang
Godiva Plaistow.....Viola Roache
Signor Cortese.....Kurt Kasznar

ME AND MOLLY

Belasco Theatre. Opened February 26, 1948. Closed July 10, 1948. 156 performances.

A comedy by Gertrude Berg. Staged by Ezra Stone. Setting, Harry Horner. Costumes, Rose Bogdanoff. Music arranged by Leon Engel. Lighting, Leo Kerz. Presented by Smit and Figay and Herbert Kenwith in association with David Cummings.

Max.....Henry Lascoe
Joe.....Michael Enserro
Mrs. 2-C.....Paula Miller
Cousin Simon.....Louis Sorin
Mr. Mendel.....David Opatoshu
Vera Wertheimer.....Margaret Feury
Piano Man.....George Spelvin
Mrs. Gross.....Sarah Krohner
Mike.....David Burke
Mrs. 3-C.....Bessie Samose Blumstein
Jessie.....Phyllis Livermore
Mrs. Ellenbogen.....Sally Schorr
Hymie.....Arthur Cassel
Benjy.....Charles Furman
Milty.....Herbie Hahn
Molly Goldberg.....Gertrude Berg
Uncle David.....Eli Mintz
Sammy Goldberg.....Lester Carr
Rosie Goldberg.....John Lazer
Mrs. Siegel.....Bertha Walden
Jake Goldberg.....Philip Loeb

THE MEN WE MARRY

Mansfield Theatre. Opened January 16, 1948. Closed January 17, 1948. 3 performances.

A comedy by Elisabeth Cobb and Hershel Williams. Staged by Martin Manulis. Setting and lighting, Donald Oenslager. Costumes, Helene Pons. Presented by Edgar F. Luckenbach.

Maggie Welch.....Shirley Booth
Phillip.....David Anderson
Warren Throckmorton.....Robert Wiley
Gwennie.....Margaret Hamilton
Dr. Alan Lambert.....Neil Hamilton
Julie Madison.....Marta Linden
Mark Kennicott.....John Williams
Leda Mallard.....Doris Dalton
Ned Snyder.....Joseph Allen Jr.
Mary.....Anne Sargent
Peter Sterling.....John Hudson

MINNIE AND MR. WILLIAMS

Morosco Theatre. Opened Wednesday, October 27, 1948 Closed October 30, 1948. 5 performances.

A comedy by Richard Hughes. Staged by Eddie Dowling. Setting and costumes, Mordi Gassner. Presented by John Gassner and David Dietz.

The Reverend John Williams.....Eddie Dowling
Minnie.....Josephine Hull
Timothy Ysgairnolwen.....Paul Anderson
Mari Jones, Granddaughter Bakehouse.....Lee Wilcox
Gladys.....Elizabeth Ross
Owain Flatfish, the Fisherman.....Clarence Derwent
Scraggy Evan, the Postman.....Gwilym Williams
Mrs. Jones Bakehouse.....Grace Mills
Mr. Gas Jones.....Geoffrey Lumb
Mrs. Resurrection Jones.....Gwyneth Hughes

MR. ROBERTS

Alvin Theatre. Opened February 18, 1948.

A drama by Thomas Heggin and Joshua Logan, based on the Heggin novel. Staged by Joshua Logan Settings, Jo Mielziner. Presented by Leland Hayward

Chief Johnson.....Rusty Lane
Lieutenant (j.g.) Roberts.....Henry Fonda
Dos.....Robert Keith
Dowdy.....Joe Marr
The Captain.....William Harrigan
Insigna.....Harvey Lembeck
Mannion.....Ralph Meeker
Lindstrom.....Karl Lukas
Stefanowski.....Steven Hill
Wiley.....Robert Baines
Schlemmer.....Lee Krieger
Reber.....John Cambell
Ensign Pulver.....David Wayne
Dolan.....Casey Walters
Gerhart.....Fred Barton
Payne.....James Sherwood
Lt. Ann Girard.....Jocelyn Brando
Shore Patrolman.....John Jordan
Military Policeman.....Marshall Jamison
Shore Patrol Officer.....Murray Hamilton
Seamen, firemen and others.....Tiger Andrews, Joe Bernard, Ellis Eringer, Mikel Kane, Bob Keith Jr., Walter Mullen, John (Red) Kullers, Jack Pierce, Len Smith Jr., and Sanders (Sandy) Turner.

MY ROMANCE

Shubert Theatre. Opened Tuesday, October 19, 1948. Closed January 8, 1949. 95 performances.

An operetta adapted from Edward Sheldon's "Romance." Book and lyrics by Rowland Leigh. Score by Sigmund Romberg. Staged by Rowland Leigh. Sets by Watson Barratt. Costumes by Lou Eisele. Dances by Frederic Kelly. Orchestrations by Don Walker. Musical director, Roland Fiore. Presented by the Messrs. Shubert.

Bishop Armstrong (Tom).....Lawrence Brooks
Suzette Armstrong.....Joan Shepard
Alice.....Marion Bradley
Harry Armstrong.....William Berrian
Miss Potherton.....Hildegrade Halliday
Cornelius Van Tuyl.....Melville Ruick
Susan Van Tuyl.....Hazel Dawn Jr.
Percival Hawthorne-Hillary.....Tom Bate
Mrs. DeWitt.....Barbara Patton
Veronica DeWitt.....Gail Adams
Octavia Fotheringham.....Luella Gear
Sir Frederick Putnam.....Rex Evans
Lady Putnam.....Doris Patston
Rupert Chandler.....Melton Moore
Viadimir Luccachevitch.....Nat Burns
Miss Joyce.....Natalie Norman
Bertie Wessel.....Lawrence Weber
Georgianna Curtright.....Verna Epperly
Mararet Fears.....Mary Jane Sloan
Lawrence Riley.....Andy Aprea
Thyra Winslow.....Lou Maddox
Dewitt Bodeen.....Donald Crocker
Rosella.....Allegra Varron
Mme. Marguerita Cavallini (Rita).....Anne Jeffreys
Charlotte Armstrong.....Madeleine Holmes
Tosatti (The Organ Grinder).....Tito Coral
First Maid.....Edith Lane
Second Maid.....Patricia Boyer
Page Boy.....Norval Tormsen
Other guests.....Martha Burnett, June Reimer, Muriel Birkhead, Harold Ronk, Le Roy Bush.

Songs: "Souvenir," "1898," "Debutante," "Written in Your Hand," "Millefleurs," "Love and Laughter," "From Now Onward," "Little Emmaline," "Aria," "Desire," "Polka," "If Only," "In Love With Romance," "Finaletto," "Prayer."

OH, MR. MEADOWBROOK

Golden Theatre. Opened Sunday, December 26, 1948. Closed January 22, 1949. 34 performances.

A comedy by Ronald Telfer and Pauline Jamerson. Staged by Harry Ellerbe. Set, Wolfgang Roth. Costumes superviised by Lucille Little. Presented by John Yorke.

Constance Vye.....Grace McTarnahan
Harland Vye.....Harry Ellerbe
Sophie MacDonald.....Sylvia Field
Japhet Meadowbrook.....Ernest Truex
Nesta Madrigale.....Vicki Cummings
James Howells.....Mortion L. Stevens

THE OLD LADY SAYS "NO!"

Mansfield Theatre. Opened February 16, 1943. Closed February 22, 1948. 8 performances.

A drama by Denis Johnston. Staged and lighted by Hilton Edwards. Settings, Michael MacLiammoir and Molly MacEwen. Presented by Aldrich and Myers in association with Brian Doherty.

The Speaker (Robert Emmet)....Michael MacLiammoir

Sarah Curran.....Meriel Moore
Major Sirr.....Reginald Jarman
1st Redcoat.....Bryan Herbert
2nd Redcoat.....Liam Gannon
The Other Ones.....Roy Irving, Edward Golden, Denis Brennan, Patrick Nolan, William Dalzell, Nora O'Mahoney, Helena Hughes, Betsy Rogues, Patricia Kennedy, Edna O'Rourke.

PATIENCE

Century Theatre. Opened February 9, 1948. Closed April 24, 1948. 16 performances.

Operetta by W. S. Gilbert and Arthur Sullivan. Staged by Anna Bethel. Musical director, Isidore Godfrey. Presented by the D'Oyly Carte Opera Company.

Colonel Calverly.....Richard Walker
Major Murgatroyd.....C. William Morgan
Lieut. the Duke of Dunstable.....Leonard Osborn
(Officers of Dragoon Guards)
Reginald Bunthorne (a Fleshy Poet).....Martyn Green
Archibald Grosvenor (an Idyllic Poet).....Charles Dorning
Mr. Bunthorne's Solicitor.....Milton Rees
Rapturous Maidens:
The Lady Angela.....Joan Gillingham
The Lady Saphir.....Gwyneth Cullimore
The Lady Ella.....Muriel Harding
The Lady Jane.....Ella Halman
Patience (a Dairy Maid).....Margaret Mitchell

Chorus of Rapturous Maidens and Officers of the Dragoon Guards.

PIRATES OF PENZANCE AND TRIAL BY JURY

Century Theatre. Opened January 5, 1948. Closed April 24, 1948. 16 performances.

Operettas by W. S. Gilbert and Arthur Sullivan. Sets and costumes, Charles Ricketts. Musical direction by Isidore Godfrey. Director, Anna Bethell. Presented by the D'Oyly Carte Opera Company.

THE PIRATES OF PENZANCE OR THE SLAVE OF DUTY

Major-Gneeral Stanley.....Martyn Green
The Pirate King.....Darrell Fancourt
Samuel.....Richard Dunn
Frederic.....Thomas Round
Sergeant of Police.....Richard Walker
Mabel, Helen Roberts; Edith, Joyce Wright; Kate, Joan Gillingham; Isabel, Enid Walsh.
Chorus of pirates, police and General Stanley's daughters.

TRIAL BY JURY

The Learned Judge.....Richard Watson
Counsel for the Plaintiff.....Leonard Osborn
Foreman of the Jury.....Radley Flynn
Usher.....Richard Walker
Associate.....C. William Morgan
The Plaintiff.....Gwyneth Cullimore
First Bridesmaid.....Enid Walsh
Chorus of jurymen, bridesmaids and public.

THE PLAY'S THE THING

Booth Theatre. Opened Wednesday, April 28, 1948. Closed December 18, 1948. 244 performances.

A comedy by Ferenc Molner. Staged by Gilbert Miller. Set by Oliver Messel. Lighted by Ralph Alswang. Gowns, Castillo. Presented by Gilbert Miller in association with James Russo and Michael Ellis.

Sandor Tural.....Louis Calhern
Mansky.....Ernest Cossart
Albert Adam.....Richard Hylton
Johann Dwornitschek.....Francis Compton
Ilona Szabo.....Faye Emerson
Almady.....Arthur Margetson
Mell.....Claud Allister
Lackeys.....Ted Paterson, Fred Wentler

POWER WITHOUT GLORY

Booth Theatre. Opened January 13, 1948. Closed February 7, 1948. 31 performances.

A drama by Michael Clayton Hilton. Staged by Chloe Gibson. Setting, Charles Elson. Presented by John C. Wilson and the Shuberts.

Flo.....Joan Newell
Maggie.....Marjorie Rhodes
Edith.....Helen Misener
Eddie.....Lewis Stringer
Anna.....Hilary Liddell
Cliff.....Peter Murray
John.....Trevor Ward

PRIVATE LIVES

Plymouth Theatre. Opened Monday, October 4, 1948

A comedy by Noel Coward.. Staged by Martin Manulis. Settings, Charles Elson. Presented by Jorn C. Wilson.

Sibyl Chase.....Barbara Baxley
Elyot Chase.....Donald Cook
Victor Prynne.....William Langford
Amanda Prynne.....Tallulah Bankhead
Louise.....Therese Quadri

RAPE OF LUCRETIA

Ziegfeld Theatre. Opened Wednesday, December 29, 1948. Closed January 16, 1949. 23 performances.

A music drama with book by Ronald Duncan and score by Benjamin Britten. Staged by Agnes DeMille. Sets and costumes, John Piper. Lighting, Peggy Clark. Vocal direction, John Howell. Conductor, Paul Breisach. Presented by Marjorie and Sherman Ewing and Giovanni Cardelli.

Foreign C. Product

The Male Chorus.....Edward Kane
The Female Chorus.....Brenda Lewis
Collatinus.....Holger Sorensen
Junius.....Emile Renan
Tarquinius.....George Tozzi
Lucretia.....Kitty Carlisle
Bianca.....Vivian Bauer
Lucia.....Marguerite Piazza
Roman Woman.....Lidija Franklin
Two Etruscan Soldiers....Kazimir Kokie, Lucas Hoving
Roman Man.....Robert Pagent
Roman Youth.....Stanley Simmons
A Prostitute.....Bunty Kelley

THE RATS OF NORWAY

Booth Theatre. Opened Thursday, April 15, 1948. Closed April 17, 1948. 4 performances.

A drama by Keith Winter. Sets, William De Forest. Staged, James S. Elliott. Presented by James S. Elliott in association with Carl Schreuer.

Robin Claydon.....Colin Keith-Johnston
Jane Claydon.....Jeanne Stuart
Stevan Beringer.....William Howell
Tilly Shane.....Rett Kitson
Mann.....Arthur Gould-Porter
Weyland.....Victor Wood
Chetwood.....Bert Jeter
Hugh Sebastian.....John Ireland

RED GLOVES

Mansfield Theatre. Opened Saturday, December 4, 1948.

A drama by Jean-Paul Sartre. Adapted by Daniel Taradash. Settings, Stewart Chaney. Costumes, Emeline Roche. Presented by Jean Dalrymple.

Reich.....J. Anthony La Penna
Johanna.....Anna Karen
Loutec.....Guy Thomajan
Munster.....Horace McMahon
Hugo.....John Dall
Jessica.....Joan Tetzel
Marochek.....Jesse White
Kirtz.....Martin Kingsley
Hoederer.....Charles Boyer
The Prince.....Francis Compton
Karsky.....Royal Beal

THE RESPECTFUL PROSTITUTE AND THE HAPPY JOURNEY

Cort Theatre. Opened March 16, 1948. Closed December 18, 1948. 118 performances.

Two one-act plays by Jean-Paul Sartre and Thornton Wilder, respectively. Staged by Mary Hunter. Setting by Robert Gundlach. Presented by New Stages, Inc.

THE RESPECTFUL PROSTITUTE

Lizzie McKaye.....Meg Mundy
The Negro.....John Marriott
Fred.....Karl Weber
John.....Willard Swire
James.....William Brower
Senator Clarke.....Wendlel Holmes
A Man.....Martin Tarby

THE HAPPY JOURNEY

The Stage Manager.....William Brower
Ma Kirby.....Peggy Allenby
Arthur.....Clifford Sales
Caroline.....Mari Lynn
Pa (Elmer) Kirby.....Don MacLaughlin
Beulah.....Jean Gillespie

SET MY PEOPLE FREE

Hudson Theatre. Opened Wednesday, November 3, 1948. Closed November 27, 1948. 29 performances.

A drama by Dorothy Hayward. Staged by Martin Ritt. Sets, Ralph Alswang. Costumes, Ernest Schraps. Supervised by Lawrence Langner and Theresa Helburn. Choral direction and arrangements, Joshua Lee. Presented by The Theater Guild.

George.....Canada Lee
Rose.....Mildred Joanne Smith
Denmark Vesey.....Juano Hernandez
Captain Wilson.....Blaine Cordner
Phyllis.....Marion Scanlon
Eliza.....Gail Gladstone
Gullah Jack.....Leigh Whipper
Trader Henri.....Somer Alberg
Morris Brown.....Frank Wilson
Patrolman.....Tyler Carpenter
The Mauma.....Bertha T. Powell
Pompey.....Alonzo Bosan
Tina.....Edith Atuka-Reid
Aneas.....William Warfield
Pharoah.....William McDaniel
Benbow.....Wanza L. King
Rachel.....Fredye Marshall
Adam.....Merritt Smith
Cuppy.....Theodore Hines
Belleisle.....Harry Bolden
Lot.....Louis Sharp
Jemmy.....George Dosher
Sinah.....Musa Williams
Blanche.....Urylee Leonardos
Peter Poyas.....Earl Sydnor
Jesse Blackwood.....Thomas Anderson
Ned Bennett.....Earl Jones
Rolla Bennett.....William Marshall
Monday Gell.....Charles McRae
Perault Prioleau.....John Bouie
Mingo Harth.....Eric Burroughs
Blind Philip.....Harold Des Verney
Frank Ferguson.....Richard Silver
1st Drummer.....Samuel Brown
2nd Drummer.....Moses Mianna

SHOW BOAT

City Center. Opened Thursday, September 7, 1948. Closed September 19, 1948. 17 performances.

Revival of the Kern-Hammerstein musical. Music, Jerome Kern. Book and lyrics, Oscar Hammerstein II. Staged by Hassard Short. Dances, Helen Tamiris Settings, Howard Bay. Costumes, Lucinda Ballard Musical director, David Mordicai. Orchestrations Robert Russell Bennett. Book directed by Oscai Hammerstein II. Presented by Richard Rodgers and Oscar Hammerstein II.

Windy.....George Spelman
Steve.....Fred Brookins
Pete.....Gerald Prosk
Queenie.....Helen Dowdy
Parthy Ann Hawks.....Ruth Gates
Captain Andy.....Billy House
Ellie.....Clare Alden
Frank.....Sammy White
Rubber Face.....Gordon Alexander
Julie.....Carol Bruce
Gaylord Ravenal.....Norwood Smith
Vallon.....Fred Ardath
Magnolia.....Pamela Caveness
Joe.....William C. Smith
Backwoodsman.....Howard Frank
Jeb.....Gerald Prosk
Sam.....La Verne French
Sal.....Gloria Smith
Barker.....Walter Russell
Fatima.....Sylvia Myers
Sport.....Robert Fleming
Dahomey King.....La Verne French
Landlady.....Sara Floyd
Ethel.....Assota Marshall
Mother Superior.....Lorraine Waldman
Kim (Child).....Alyce Mace
Jake.....King Brill
Jim.....Seldon Bennett
Man With Guitar.....Albert McCary
Doorman at Trocadero.....Walter Mosby
Drunk.....Walter Russell
Lottie.....Sara Dillon
Dolly.....Elaine Hume
Sally.....Janet Van Derveer
Old Lady on Levee.....Ann Lloyd
Singers.....Sybol Cain, Clarice Crawford, Sara Dillon, Betty Graeber, Marion Hairston, Kate Hall, Elaine Hume, Charlotte Junius, Assotta Marshall, Sylvia Myers, Eleyn Paul, Eulabel Riley, Dee Sherman, Janet Vanderveer and Lorraine Waldman.
Boys.....Jerome Addison, Gilbert Adkins, Gordon Alexander, Ivory Bass, Henry Davis, William Cole, Clarence Jones, Albert McCary, Walter Mosby, Walter Russell, William Sol, Charles Welch, Leo Norman, Robert Flavelle, Francis Fleming and Henry Hamilton.
Dancers—Girls.....Eloise Hus, Mabel

Hart, Evelyn Pilcher, Gloria Smith, Alma Sutton. Boys: Isiah Clark, James Hunt, Reginald Ridgley, George Thomas and James Fields.

Understudies:

Magnolia.....Elaine Hume
Queenie.....Eulabel Riley
Steve, Pete.....Walter Russell
Dahomey King.....George Thomas
Ellie.....Sylvia Myers
Joe.....Charles Welch
Windy, Vallon.....Gordon Alexander
Landlady.....Lorraine Waldman
Jake.....Albert McCary
Rubber Face.....Albert McCary

THE SILVER WHISLE

Biltmore Theatre. Opened Wednesday, November 24, 1948.

A comedy by Robert E. McEnroe. Staged by Paul Crabtree. Set, Herbert Brodkin. Costumes, Ernest Schraps. Supervised by Lawrence Langner and Theresa Helburn. Presented by the Theater Guild.

Mr. Beebe.....William Lynn
Mrs. Hanmer.....Doro Merande
Miss Hoadley.....Frances Brandt
Miss Tripp.....Eleanor Wilson
Reverend Watson.....Robert Carroll
Mrs. Sampler.....Kathleen Comegys
Mrs. Gross.....Jane Marbury
Mr. Cherry.....Burton Mallory
Oliver Erwenter.....Jose Ferrer
Emmett.....George Mathews
Bishop.....Lawrence Fletcher
Father Shay.....Charles Hart
Mr. Beach.....Edward Platt
Mr. Reddy.....Charles Kuhn
Policeman.....Chase Soltez

SKIPPER NEXT TO GOD

Maxine Elliot Theatre. Opened January 30, 1948. Closed February 27, 1948. 67 performances.

A drama in three acts by Jan De Hartog. Direction, Lee Strasberg. Set, Boris Aronson. Production supervisor, Cheryl Crawford. Presented by the Experimental Theater, Inc.

Richters, Ship's Doctor.....Joseph Anthony
Henky, Messroom Boy.....Robert White
Willemse, Ship's Doctor of the Amsterdam.....Si Oakland
Officer of South American Military Police.....Carmen Costi
Meyer, Mate.....John Becher
Joris Kulper, Captain.....John Garfield
South American Consul.....Wallace Acton
Rabbi.....Wolfe Lewin
Second Jew.....Peter Kass
Chief Davelaar, First Engineer.....John Shellie
Bruinsma, Captain of the Amsterdam.....Jabez Gray
American Naval Officer.....Richard Coogan
Dutch Naval Officer.....Eugene Stuckmann
The Clergyman.....Harry Icvine
Passengers.....Florence Aquino, Joe Bernard, Nola Chilton, Allan Frank, Frances Gaar, Ruth K. Hill, Bill Lazarus, John Marley, Edwin Ross, Paul Wilson.

SMALL WONDER

Coronet Theatre. Opened Wednesday, September 15, 1948. Closed January 8, 1949. 134 performances.

A revue. Music, Baldwin Bergerson and Albert Selden. Lyrics, Phillis McGinley and Billings Brown. Sketches, Charles Spalding, Max Wilk, George Axelrod and Louis Laun. Staged by Burt Shevelove. Dances, Gower Champion. Sets, Ralph Alswang. Costumes, John Derro. Orchestrations, Ted Royal. Conductor, William Parson. Vocal arrangements, Herbert Greene. Presented by George Nichols III.

CAST—Tom Ewell, Alice Pearce, Mary McCarty, Marilyn Day, Hayes Gordon, Tommy Rall, J. C. McCord, Joan Mann, Jonathan Lucas, Kate Friedlich, Chandler Cowles, Alan Ross, Mort Marshall, Virginia Oswald, Jack Cassidy, Joan Diener, Evelyn Taylor, Bill Ferguson, Devida Stewart.

Songs: "Count Your Blessings," "Commuters' Song," "Ballad for Billionaires," "On Time," "Flaming Youth," "Show Off," "Badaroma," "Nobody Told Me," "Pistachio," "When I Fall in Love," "Saturday's Child," "William McKinley High," "From A to Z," "Just an Ordinary Guy."

STORY FOR STRANGERS

Royale Theatre. Opened Tuesday, September 21, 1948. Closed September 25, 1948. 7 performances.

A parable by Marc Connelly. Directed by the author. Settings, Ralph Alswang. Costumes, Millie Sutherland. Presented by Dwight Deere Wiman.

Newt Fender, a Barber.....Joseph Sweeney
Audrey, a Manicurist.....Joann Dolan
George Hubinder, a Dairyman.....Paul Huber
Vincent Gatling, a Lawyer.....Joseph L. Graham
A. J. Kissle, a Banker.....Frank Tweddell
Mr. Mercer, a Traveling Salesman....Edward Nannary
Sophie Whiting, a Dressmaker.....Jane Hoffman
Hector Whiting, Chief of Police.....George Cotton
Norman Hunt.....James Dobson
Bessie.....Joan Gray
Policmeen.....Richard McMurray, Victor Parber
St. Elmo Ottley, a Counterman.....John McGovern
Mrs. Patoon, Bessie's Mother.....Grace Valentine
Mayor Orrin Sully.....Tom Holer
Dunbar Stote.....Lauren Gilbert
Townspeople who crowd doorways

STRANGE BEDFELLOWS

Morosco Theatre. Opened January 14, 1948. Closed July 31, 1948. 229 performances.

Comedy by Florence Ryerson and Colin Clements. Staged by Benno Schneider. Set, Ralph Alswang. Costumes, Morton Haack. Presented by Philip A. Waxman.

Ling.....Tom Chung Yun
Sen. William Cromwell.....Carl Benton Reid
Julia Cromwell.....Ruth Amos
Beulah.....Leta Bonynge
Addie Cromwell Hampton.....Nydia Westman
Lillian Hampton.....Mary Kay Jones
Nickey.....Billy Nevard
Mrs. Gimble.....Frieda Altman
Mrs. Worley.....Marion Weeks
Gifford Hampton.....Robin Craven
Vincent Pemberton.....Michael Hall
Matthew Cromwell.....John Archer
Clarissa Blynn Cromwell.....Joan Tetzel
Mrs. Tillie Sparker.....Doris Rich
Mayor Ambrose Tibbett.....William Lee
Birdie.....Ruth Miles
Zita.....Ann Thompson
Opal.....Stephanie Foster

SUMMER AND SMOKE

Music Box. Opened Wednesday, October 6. 1948. Closed January 1, 1949. 102 performances.

A drama by Tennessee Williams. Staged by Margo Jones. Set and lighting, Jo Mielziner. Costumes, Rose Bogdanoff. Original music, Paul Bowles. Presented by Margo Jones.

Alma as a Child.....Arlene McQuade
John as a Child.....Donald Hastings
Rev. Winemiller.....Raymond Van Sickle
Mrs. Winemiller.....Marga Ann Deighton
John Buchanan, Jr.....Tod Andrews
A Girl.....Hildy Parks
Dusty.....William Layton
Dr. Buchanan.....Ralph Theadore
Alma Winemiller.....Margaret Phillips
Rosa Gonzales.....Monica Boyar
Nellie Ewell.....Anne Jackson
Roger Doremus.....Earl Montgomery
Mrs. Bassett.....Betty Greene Little
Vernon.....Spencer James
Rosemary.....Ellen James
Papa Gonzales.....Sid Cassel
Mr. Kramer.....Ray Walston

SUNDOWN BEACH

Belasco Theatre. Opened Tuesday, September 7, 1948. Closed September 11, 1948. 7 Performances.

A drama by Bessie Breuer. Staged by Elia Kazan. Setting, Ben Edwards. Lighting, Jean Rosenthal. Presented by Louis J. Singer.

Cecil.....Nehemiah Persoff
Merle (Bartender).....Martin Balsam
Hazel.....Treva Frazee
Vanilla.....Jennifer Howard
Tourist.....Ellen Mahar
Helen.....Vivian Firko

Foreign Co Product

Pop ..... Ralph Cullinan
Thaddeus Long ..... Steven Hill
Otis ..... Don Hanmer
Buster ..... Joe Sullivan
Grits ..... Michael Lewin
Tommy ..... Joseph Fallon
Ida Mae ..... Julie Harris
Muriel ..... Cloris Leachman
Major Paul Walters ..... John Sylvester
Psychiatric Captain ..... Ira Cirker
Sheriff ..... Ribert Simon
First Airforce Pilot ..... Alex Nicol
Second Airforce Pilot ..... George Joseph
Lou ..... Lou Gilbert
Nadine ..... Joan Copeland
Nona ..... Anne Hegira
George Washburn ..... Edward Binns
Arthur Bond ..... Warren Stevens
Henry ..... Tom Avera
Ella ..... Lenka Peterson
Belle ..... Kathleen Maguire
Nancy ..... Phyllis Thaxter

THE SURVIVORS

The Playhouse. Opened January 19, 1948. Closed January 24, 1948. 8 Performances.

A drama by Peter Viertel and Irwin Shaw. Staged by Martin Gabel. Settings and lighting, Boris Aronson. Costumes, Rose Bogdanoff. Presented by Bernard Hart and Martin Gabel.

Rutson Hedge ..... Marc Lawrence
Roy Clemens ..... Russell Collins
Alcott ..... Neil Fitzgerald
Finlay Decker ..... E. G. Marshall
Vincent Keyes ..... Louis Calhern
Tom Cameron ..... Anthony Ross
Steve Decker ..... Richard Basehart
Morgan Decker ..... Kevin McCarthy
Jane Decker ..... Jane Seymour
Lucy Dunne ..... Marianne Stewart
Jodine Decker ..... Hume Cronyn
Marcus Hedge ..... Edwin M. Bruce
Leonard Hawkes ..... Kenneth Tobey
Reverend Hoyt ..... Guy Arbury
Sheriff Bagley ..... Tom Hoier
Townspeople ..... Edith Rand, Ray Walston, Edgar Small, Eugene Steiner.

THE TELEPHONE and THE MEDIUM

City Center Theatre. Opened Tuesday, December 7, 1948. Closed January 9, 1949. 40 Performances.

Lyric dramas with books, scores and lyrics by Gian-Carlo Menotti. Staged by the composer. Sets and costumes for "Medium" by Horace Armistead. Musical director, Emanuel Balaban. Lighting, Jean Rosenthal. Presented by The New York City Center.

THE TELEPHONE

Lucy ..... Maria D'Attili
Ben ..... Paul King

THE MEDIUM

Monica ..... Evelyn Keller
Toby, a Mute ..... Leo Coleman
Madame Flora ..... Marie Powers
Mrs. Gobineau ..... Derna De Lys
Mr. Gobineau ..... Paul King
Mrs. Nolan ..... Virginia Beeler

TIME FOR ELIZABETH

Fulton Theatre. Opened Monday, September 27, 1948. Closed October 2, 1948. 8 Performances.

A comedy by Norman Krasna and Groucho Marx. Staged by Norman Krasna. Sets, George Jenkins. Presented by Russell Lewis and Howard Young.

Mr. Robinson ..... Kenneth Paterson
Walter P. Schaeffer ..... Russell Hicks
Miss Greene ..... Eleanor Lawson
Ed Davis ..... Otto Kruger
Harrison Oglethorpe ..... John Arthur
Lily Schaeffer ..... Leila Bliss
Mr. McPherson ..... Leonard Mudie
Kay Davis ..... Katherine Alexander
Anne Davis ..... Ottilie Kruger
Richard Coburn ..... Dick Hogan
Mr. Jasper ..... Harlan Briggs
George Zwilling ..... Edward Clark
Amy Zwilling ..... Theresa Lyon
Vivian Morgan ..... Sheila Bromley

TONIGHT AT 8:30

National Theatre. Opened February 20, 1948. Closed March 13, 1948. 15 performances.

First group of one-acters by Noel Coward. Staged by Noel Coward. Sets, George Jenkins. Dances, Richard Barstow. Musical direction, Frank Tours. Presented by Homer Curran, Russell Lewis and Howard Young.

WAYS AND MEANS

Stella Cartwright ..... Gertrude Lawrence
Toby Cartwright ..... Graham Payn
Gaston ..... Booth Colman
Lord Chapworth (Chaps) ..... William Roerick
Olive Lloyd-Ransome ..... Sarah Burton
Princess Elena Krassiloff ..... Valerie Cossart
Murdoch ..... Philip Tonge
Nanny ..... Norah Howard
Stevens ..... Rhoderick Walker

FAMILY ALBUM

Jasper Featherways ..... Graham Payn
Jane (His Wife) ..... Gertrude Lawrence
Lavinia (His Sister) ..... Sarah Burton
Harriet (His Sister) ..... Norah Howard
Emily (His Sister) ..... Valerie Cossart
Richard (His Brother) ..... William Roerick
Charles Winter (Harriet's Husband) ..... Rhoderick Walker
Edward Valance (Emily's Husband) ..... Booth Colman
Burrows ..... Philip Tonge

RED PEPPERS

Lilly Pepper ..... Gertrude Lawrence
George Pepper ..... Graham Payn
Alf ..... Booth Colman
Bert Bentley ..... Rhoderick Walker
Mr. Edwards ..... Philip Tonge
Mabel Grace ..... Norah Howard
Songs: "Music Box," "Hearts and Flowers," "Drinking Song," "Princes and Princesses," "Has Anybody Seen Our Ship?," "Men About Town."

TONIGHT AT 8:30 (2d Bill)

National Theatre. Opened February 23, 1948. Closed March 13, 1943. 11 performances.

Second group of one-acters by Noel Coward. Staged by Noel Coward. Sets, George Jenkins. Dances, Richard Barstow. Musical direction, Frank Tours. Presented by Homer Curran, Russell Lewis and Howard Young.

HANDS ACROSS THE SEA

Walters ..... Sarah Burton
Lady Maureen Gilpin ..... Gertrude Lawrence
Commander Peter Gilpin, R.N. ..... Graham Payn
Lt. Com. Alstair Corbett, R.N. ..... William Roerick
Mrs. Wadhurst ..... Valerie Cossart
Mr. Wadhurst ..... Philip Tonge
Mr. Burnham ..... Booth Colman
The Hon. Clare Wedderburn ..... Norah Howard
Major Gosling ..... Rhoderick Walker

FUMED OAK

Doris Gow ..... Gertrude Lawrence
Mrs. Rockett ..... Norah Howard
Elsie ..... Valerie Cossart
Henry Gow ..... Philip Tonge

SHADOW PLAY

Lena ..... Valerie Cossart
Victoria Gayforth ..... Gertrude Lawrence
Martha Cunningham ..... Noah Howard
Simon Gayforth ..... Graham Payn
Hodge (Dresser) ..... Booth Colman
Sibyl Heston ..... Sarah Burton
Michael Doyle ..... William Roerick
A Young Man ..... Rhoderick Walker
George Cunningham ..... Philip Tonge
Songs: "Then, You Were There," "Play Orchestra, Play."

TOWN HOUSE

National Theatre. Opened Thursday, September 23, 1948. Closed October 2, 1948. 12 performances.

A comedy by Gertrude Tonkonogy, based on stories by John Cheever. Staged by George S. Kaufman. Set, Donald Oenslager. Costumes, John Derro. Presented by Max Gordon.

Lucille Tremaine.....june Duprez
Jack Tremaine.....James Monks
Pete Murray.....Hiram Sherman
Esther Murray.....Mary Wickes
Romana Murray.....Roberta Field
Carol Hyler.....Peggy French
Larry Hyler.....Reed Brown, Jr.
Mrs. Osgood.....Margaret Dale
Katherine Levy.....Elizabeth Dewing
Vince Barber.....Henry Jones
Putnam Phelps.....Edwin Jerome
A Man.....Klock Ryder
A Woman.....Vera Fuller Mellish

THE VICTORS

New Stages Theatre. Opened Sunday, December 26, 1948. Closed January 22, 1949. 34 performances.

A drama by Jean-Paul Sartre. Adapted by Thornton Wilder. Directed by Mary Hunter. Scenery by Robert Grundlach. Produced by New Stages, Inc.

Francois.....Larry Robinson
Sorbier.....Ernest Stone
Canoris.....Boris Tumarin
Lucie.....Florida Friebus
Guard.....Sid Walters
Henri.....Alexander Scourby
Dubois.....Joseph Silver
Jean.....John Larkin
Clochet.....Leon Janney
Landrieu.....Jim Boles
Pellerin.....Arnold Robertson
Guard.....Robert Davis

VOLPONE

City Center Theatre. Opened January 8, 1948. Closed January 17, 1948. 12 performances.

A comedy by Ben Jonson, adapted by Jose Ferrer, Richard Whorf and Richard Barr. Staged by Richard Barr. Costumes, Emeline C. Roche. Presented by the New York City Theater Company.

Volpone.....Jose Ferrer
Mosca.....Richard Whorf
Nano.....Leonardo Cimino
Androgyno.....Richard McMurray
Castrone.....Charles Mendick
Concubina.....Susan Center
Voltore.....John Carradine
Corbaccio.....Fred Stewart
Corvino.....Le Roi Operti
1st Gentleman.....Victor Thorley
2nd Gentleman.....Bobby Busch
Celia.....Phyllis Hill
Bonario.....Walter Coy
Lady Politic Woodbe.....Paula Laurence
Notario.....Lou Gilbert
Commendatori.....Earl Jones, Frank Campanella
Avocatori.....Sidney Bassler, Bob Harrison, Leigh Whipper
Citadina.....Marjorie Byers

WHERE STARS WALKED

Mansfield Theatre. Opened February 24, 1948. Closed March 6, 1948. 16 performances.

A fantasy by Michael MacLiammoir. Staged by Hilton Edwards. Settings, Molly MacEwen. Presented by Aldrich and Meyers.

Sophia Sheridan.....Meriel Moore
Robert Twomey.....Dennis Brennan
Rex Dillon.....Roy Irving
Tommy Millington.....Edward Golden
Sheila McCann.....Patricia Kennedy
Mrs. Dempsey.....Nora O'Mahony
Eileen.....Helena Hughes
Martin.....Michael MacLiammoir
Nigel Brunton.....Norman Barrs

WHERE'S CHARLEY?

St. James Theatre. Opened Monday, October 11, 1948.

A musical based on Brandon Thomas' "Charley's Aunt." Book by George Abbott. Lyrics and music, Frank Loesser. Staged by George Abbott. Dances, George Balanchine. Sets and costumes, David Ffolkes. Vocal direction, Gerry Dolin. Orchestrations, Ted Royal, Hans Spialek, Phil Lang. Musical director, Max Goberman. Presented by Cy Freuer and Ernest H. Martin, in association with Gwen Rickard.

Bassett.....John Lynds
Jack Chesney.....Byron Palmer
Charley Wykeham.....Ray Bolger
Kitty Verdun.....Doretta Morrow
Amy Spettigue.....Allyn McLerie
Wilkinson.....Edgar Kent
Sir Francis Chesney.....Paul England
Mr. Spettigue.....Horace Cooper
A Professor.....Jack Friend
Donna Lucia D'Alvadorez.....Jane Lawrence
Photographer.....James Lane
Patricia.....Marie Foster
Reggie.....Douglas Deane
Dancers.....Mary Alice Bingham, Vicki Barrett, Geraldine Delaney, Marge Ellis, Marie Foster, Marcia Maier, Nina Starkey, Susan Stewart, Toni Stuart, Douglas Dean, George Enke, John Friend, Bobby Farrell, Dusty McCaffrey, Walter Rinner, Bill Weber, Gordon West, Ken Whelan.
Singers.....Rae Abruzzo, Jane Judge, Ruth McVane, Betty Oakes, Eleanor Parker, Katharine Reeve, Gloria Sullivan, Irene Weston, Robert Baird, James Bird, Dan Gallagher, Bob Heid, Cornell McNeil, Stowe Phelps, William Scully, Ernest Taylor.

Songs: "The Years Before Us," "Better Get Out of Here," "The New Ashmolean Marching Society and Students' Conservatory Band," "My Darling, My Darling," "Make a Miracle," "Serenade With Asides," "Lovelier Than Ever," "The Woman in His Room," "Pernambuco," "Where's Charley?," "Once in Love With Amy," "The Gossips," "The Red Rose Cotillion."

YEOMAN OF THE GUARD

Century Theatre. Opened February 2, 1948. Closed April 24, 1948. 16 performances.

Operetta by W. S. Gilbert and Arthur Sullivan. Staged by Anna Bethell. Musical director, Isidore Godfrey. Presented by the D'Oyly Carte Opera Company.

Sir Richard Cholmondeley.....Richard Watson
Colonel Fairfax.....Leonard Osborn
Sergeant Meryll.....Radley Flynn
Leonard Meryll.....Thomas Hancock
Jack Point.....Martyn Green
Wilfred Shadbolt.....Richard Walker
First Yeoman.....Rhys Thomas
Second Yeoman.....Richard Dunn
First Citizen.....C. William Morgan
Second Citizen.....Peter Pratt
Elsie Maynard.....Helen Roberts
Phoebe Meryll.....Denise Findlay
Dame Carruthers.....Ella Halman
Kate (Her Niece).....Gwyneth Cullimore
Chorus of Yeomen of the Guard, Gentlemen, Citizens, etc.

THE YOUNG AND THE FAIR

Fulton Theatre and International Theatre. Opened Monday, November 22, 1948. Closed January 9, 1949. 40 performances.

A drama by N. Richard Nash. Staged by Harold Clurman. Setting, Paul Morrison. Costumes, Eleanor Goldsmith. Presented by Vinton Freedley in association with Richard W. Krakeur.

Emmy Foster.....Frieda Altman
Frances Morritt.....Mercedes McCambridge
Patty Morritt.....Patricia Kirkland
Sara Cantry.....Frances Starr
Laura Cantry.....Betty Morrissey
Lee Barron.....Lois Wheeler
Selma Keeney.....Lenka Peterson
Nancy Gear.....Julie Harris
Mil Cheaver.....Frances Freeman
Drucilla Eldridge.....Doe Avedon
Mary Louise.....Patricia Bouchard
Sylvia.....Peggy O'Connor
Sally.....Ann Sorg
Helen.....Vicki Carlson
Gloria.....Rita Gam
Sue.....Ann Murphy
Mathilda.....Elaine Bradford
Boots McGregor.....Sally Moffet
Georgetta.....Mary Lou Phelan
Pauline.....Lee Truhill
Carol.....Bette Stanley

YOU NEVER CAN TELL

Martin Beck Theatre. Opened March 16, 1948. Closed April 17, 1948. 39 performances.

A comedy by George Bernard Shaw. Staged by

Foreign Co. Product

Peter Ashmore. Sets and costumes, Stewart Chaney. Production supervised by Theresa Helburn and Lawrence Langner. Presented by the Theater Guild in association with Alfred Fischer.

Dolly	Patricia Kirkland
Valentine	Tom Helmore
Maid	Scott Douglas
Philip	Nigel Stock
Mrs. Clandon	Frieda Inescort
Gloria	Faith Brook
Crampton	Ralph Forbes
McComas	Walter Hudd
Walter	Leo G. Carroll
Bohun	William Devin

NEW YORK STAGE SHOWS 1948 Openings According to date

Jan. 5	Trial by Jury; Pirates of Penzance
Jan. 8	Volpone
Jan. 12	Iolanthe
Jan. 12	Harvest of Years
Jan. 13	Power Without Glory
Jan. 14	Strange Bedfellows
Jan. 15	Make Mine Manhattan
Jan. 16	The Men We Marry
Jan. 19	H. M. S. Pinafore; Cox and Box
Jan. 19	The Survivors
Jan. 22	Angel Street
Jan. 26	The Gondoliers
Jan. 27	The Last Dance
Jan. 29	Look, Ma, I'm Dancin'
Jan. 30	Skipper Next to God
Feb. 2	Yeoman of the Guard
Feb. 3	Kathleen
Feb. 5	Chekhov plays
Feb. 9	Patience
Feb. 10	John Bull's Other Island
Feb. 11	Doctor Social
Feb. 16	Ghosts
Feb. 16	The Old Lady Says "No!"
Feb. 18	Mr. Roberts
Feb. 20	Tonight at 8:30
Feb. 23	Tonight at 8:30 (2nd bill)
Feb. 24	Where Stars Walk
Feb. 24	Hedda Gabler
Feb. 26	Me and Molly
March 3	The Linden Tree
March 4	The Hallams
Mar. 16	You Never Can Tell
Mar. 16	The Respectful Prostitute; The Happy Journey.
March 18	Joy to the World
March 31	Macbeth
April 15	The Rats of Norway
April 20	The Cup of Trembling
April 28	The Play's the Thing
April 30	Inside U. S. A.
Sept. 7	Sundown Beach
Sept. 7	Show Boat
Sept. 9	Hilarities
Sept. 15	Small Wonder
Sept. 16	Heaven on Earth
Sept. 20	Magdalena
Sept. 21	Story for Strangers
Sept. 22	Grandma's Diary
Sept. 23	Town House
Sept. 27	Time for Elizabeth
Sept. 30	Edward, My Son
Oct. 4	Private Lives
Oct. 6	Summer and Smoke
Oct. 7	Love Life
Oct. 14	Where's Charley?
Oct. 16	The Leading Lady
Oct. 19	My Romance
Oct. 27	Minnie and Mr. Williams
Nov. 3	Set My People Free
Nov. 11	Bravo
Nov. 13	As the Girls Go
Nov. 16	For Heaven's Sake, Mother
Nov. 17	Goodbye, My Fancy
Nov. 18	Light Up the Sky
Nov. 22	The Young and Fair
Nov. 24	The Silver Whistle
Dec. 4	Red Gloves
Dec. 7	The Telephone; The Medium
Dec. 8	Anne of the 1,000 Days
Dec. 16	Lend an Ear
Dec. 22	Make Way for Lucia
Dec. 23	Jenny Kissed Me
Dec. 26	Oh, Mr. Meadowbrook
Dec. 26	The Victors
Dec. 27	Madwoman of Chaillot
Dec. 28	Don't Listen, Ladies
Dec. 29	Rape of Lucretia
Dec. 30	Kiss Me, Kate

NEW YORK STAGE SHOWS

1947 Openings

ALICE IN WONDERLAND

International Theatre. Opened April 5, 1947. Closed June 28, 1947. 100 Performances.

Adaption of Lewis Carroll books by Eva Le Gallienne and Florida Friebus. Staged by Eva Le Gallienne. Sets, Robert Rowe Paddock. Costumes, Noel Taylor. Masks and Marionettes, Remo Bufano. Music, Richard Addinsell. Dances, Ruth Wilton. Conductor, Tibor Kozma. Presented by Rita Hassen and American Repertory Theatre.

Alice.....Bambi Linn
(By arrangement with David O. Selznick)
White Rabbit.....William Windom
(Julie Harris)
Mouse.....Henry Jones
Dodo.....John Straub
Lory.....Angus Cairns
Eaglet.....Arthur Keegan
Crab.....Don Allen
Duck.....Eli Wallach
Caterpillar.....Theodore Tenley
Fish Footman.....Ed Woodhead
Frog Footman.....Robert Rawlings
Duchess.....Raymond Greenleaf
Cook.....Don Allen
Cheshire Cat.....Donald Keyes
March Hare.....Arthur Keegan
Mad Hatter.....Richard Waring
Dormouse.....Theodore Tenley
Two of Spades.....Eli Wallach
Five of Spades.....Robert Rawlings
Seven of Spades.....Donald Keyes
Queen of Hearts.....John Hecher
King of Hearts.....Eugene Stuckmann
Knave of Hearts.....Frederic Hunter
Gryphon.....Jack Manning
Mock Turtle.....Angus Cairns
Three of Clubs.....John Behney
Five of Clubs.....Bart Henderson
Seven of Clubs.....John Straub
Nine of Clubs.....Thomas Grace
Red Chess Quees.....Margaret Webster
Train Guard.....John Straub
Gentleman Dressed in White Paper....William Windom
Goat.....Don Allen
Beetle Voice.....Donald Keyes
Gnat Voice.....Cavada Humphrey
Gentle Voice.....Angus Cairns
Other Voices.....Mary Alice Moore, Eli Wallach
Tweedledum.....Robert Rawlings
Tweedledee.....Jack Manning
White Chess Queen.....Eva Le Gallienne
Sheep.....Theodore Tenley
Humpty Dumpty.....Henry Jones
White Knight.....Philip Bourneuf
Horse:
Front Legs.....Will Davis
Back Legs.....Charles Townley
Old Frog.....Donald Keyes
Shrill Voice.....Angus Cairns
Singers.....Eloise Roehm, Rae Lenn

ALL MY SONS

Coronet Theatre. Opened January 29, 1947. Closed November 8, 1947. 328 Performances.

A drama by Arthur Miller. Staged by Elia Kazan. Setting and lighting, Mordecai Gorelik. Costumes, Paul Morrison. Presented by Harold Clurman, Elia Kazan and Walter Fried, in association with Herbert H. Harris.

Joe Keller.....Ed Begley
Dr. Jim Bayliss.....John McGovern
Frank Lubey.....Dudley Sadler
Sue Bayliss.....Peggy Meredith
Lydia Lubey.....Hope Cameron
Chris Keller.....Arthur Kennedy
Bert.....Eugene Steiner
Kate Keller.....Beth Merrill
Ann Deever.....Lois Wheeler
George Deever.....Karl Malden

ALLEGRO

Majestic Theatre. Opened October 10, 1947.

A musical play. Book and lyrics by Oscar Hammerstein II. Music by Richard Rodgers. Direction and dances, Agnes DeMille. Setting and lighting, Jo Mielziner. Costumes, Lucinda Ballard. Orchestrations, Russell Bennett. Conductor, Salvatore Dell 'Isola. Choral director, Crane Calder. Presented by the Theatre Guild.

Marjorie Taylor.....Annamary Dickey
Dr. Joseph Taylor.....William Ching
Mayor.....Edward Platt
Grandma Taylor.....Muriel O'Malley
Friends of Joey.....Ray Harrison, Frank Westbrook
Jennie Brinker.....Roberta Jonay
Principal.....Robert Byrn
Mabel.....Evelyn Taylor
Bicycle Boy.....Stanley Simmons
Georgie.....Harrison Muller
Hazel.....Kathryn Lee
Charlie Townsend.....John Conte
Joseph Taylor, Jr.....John Battles
Miss Lipscomb.....Susan Svetlik
Cheer Leaders.....Charles Tate, Sam Steen
Coach.....Wilson Smith
Ned Brinker.....Paul Parks
English Professor.....David Collyer
Chemistry Professor.....William McCully
Greek Professor.....Raymond Keast
Biology Professor.....Robert Byrn
Philosophy Professor.....Blake Ritter
Shakspeare Student.....Susan Svetlik
Bertram Woolhaven.....Ray Harrison
Molly.....Katrina Van Oss
Beulah.....Gloria Wills
Minister.....Edward Platt
Millie.....Julie Humphries
Dot.....Sylvia Karlson
Addie.....Patricia Bybell
Dr. Bigby Denby.....Lawrence Fletcher
Mrs. Mulhouse.....Frances Rainer
Mrs. Lansdale.....Lily Paget
Jarman, a Butler.....Bill Bradley
Maid.....Jean Houloose
Emily.....Lisa Kirk
Doorman.....Tom Perkins
Brook Lansdale.....Stephen Chase
Buckley.....Wilson Smith

ANGEL IN THE WINGS

Coronet Theatre. Opened December 11, 1947.

An intimate musical revue. Words and music by Bob Hilliard and Carl Sigman. Sketches by Hank Ladd, Ted Luce and Hartmans. Staged by John Kennedy. Settings and lighting by Donald Oenslager. Dances by Edward Noll. Costumes by Julia Sze. Musical arrangements by David Mann and Fred Barovik. Musical director, Phil Ingalls. Presented by Marjorie and Sherman Ewing.

The Cast: Paul and Grace Hartman, Hank Ladd, Nadine Gay, Peter Hamilton, Robert Stanton, Viola Roache, Johnny Barnes, Elaine Stritch, Eilleen Barton, Patricia Jones, Bill McGraw, Alan Green.

Foreign Cc Product

ANTHONY AND CLEOPATRA

Martin Beck Theatre. Opened November 26, 1947.

Tragedy by William Shakespeare. Staged by Guthrie McClintock. Setting by Leo Kerz. Men's costumes, John Boyt. Women's costumes, Valentina. Music, Paul Nordoff. Presented by Katharine Cornell.

Philo	Alan Shayne
Demetrius	Theodore Marcuse
Antony	Godfrey Tearle
Cleopatra	Katharine Cornell
A Messenger	David J. Stewart
Dolabella	Robert Duke
Proculeius	Charlton Heston
Iras	Maureen Stapelton
Charmain	Lenore Ulric
Alexas	Oliver Cliff
Diomedes	Eli Wallach
Enobarbus	Kent Smith
Mardian	Joseph Wiseman
Octavius Caesar	Ralph Clanton
Lepidus	Ivan Simpson
Agrippa	David Orrick
Pompey	Joseph Holland
Menas	Martin Kingsley
Varrius	Barnett Biro
Ventidius	Bruce Gordon
Octavio	Betty Low
Canidius	Dayton Lummis
Eros	Douglas Watson
Silius	Charles Nolte
Thyreus	Robert Carricart
Taurus	Gilbert Reade
Gallus	Rudolph Watson
An Old Soldier	Bruce Gordon
Scarus	Anthony Randall
Euphronius	Ernest Rowan
Dercetas	Martin Kingsley
Clown	Oliver Cliff

AS YOU LIKE IT

Century Theatre. Opened February 20, 1947. Closed March 8, 1947. 4 Performances.

A comedy by William Shakespeare. Settings and costumes, Ernest Stern. Music arrangements, Rosabel Watson. Presented by Hall Shelton by arrangement with Advance Players' Association, Ltd.

Duke	Alexander Gauge
Frederick	David Dodimead
Jacques	John Wynyard
Lord	George Bradford
Amiens	Robert Algar
Le Beau	Geoffrey Wilkinson
Charles	Josef Shear
Oliver	Frederick Horrey
Jacques	David Dodimead
Orlando	Kempster Barnes
Adam	Eric Adeney
Dennis	Charles Ollington
Touchstone	Donald Wolfit
Sir Oliver Martext	David Dodimead
Corin	Malcolm Watson
Silvius	Richard Blythe
William	Josef Shear
Hymen	Robert Algar
Rosalind	Rosalind Iden
Celia	Penelope Chandler
Phoebe	Ann Chalkley
Audrey	Marion Marshall

Lords, Pages, Foresters and Attendants

BAREFOOT BOY WITH CHEEK

Martin Beck Theatre. Opened April 3, 1947. Closed July 5, 1947. 108 Performances.

A musical by Max Shulman (from his novel). Novel by Sidney Lippman. Lyrics by Sylvia Dee. Staging, George Abbott. Sets and lighting, Jo Mielziner. Dances, Richard Barstow. Costumes, Alvin Colt. Vocal arrangements, Hugh Martin. Orchestrations, Philip Lang. Musical director, Milton Rosenstock. Presented by George Abbott.

Roger Hailfellow	Jack Williams
Shyster Fiscal	Red Buttons
Van Varsity	Ben Murphy
Charlie Convertible	Loren Welch
Freshman	Patrick Kingdon
Asa Hearthrug	Billy Redfield
Eino Ffliikkiinnenn	Benjamin Miller
Noblesse Oblige	Billie Lou Watt
Clothilde Pfefferkorn	Ellen Hanley
Yetta Samovar	Nancy Walker
Professor Schultz	Philip Coolidge
Peggy Hepp	Shirley Van
Kermit McDermott	Jerry Austen
Boris Fiveyearplan	Solen Burry
Playwright	Marten Sameth
Bartender	James Lane
Muskie Pike	Tommy Farrell
First Band Member	Harris Gondell
Second Band Member	Nathaniel Frey

BATHSHEBA

Barrymore Theatre. Opened March 26, 1947. Closed April 19, 1947. 29 Performances.

A drama by Jacques Deval. Staged by Coby Ruskin. Sets, costumes and lighting, Stewart Chaney. Production supervised by Sylvia Friedlander. Presented by Maximillian Becker and Lee K. Holland in association with Sylvia Friedlander.

Gershoum	Martin Ashe
Hiram	Carleton Scott Young
Joab	Rusty Lane
Manasseh	Paul Donah
Shart	Hildy Parks
Uriah	Phil Arthur
Niziah	Leonore Rae
Aroussia	Blanche Zohar
David	James Mason
Chazil	Horace Braham
Obram	Michael Sivy
Nathan	Thomas Chalmers
Hanoufati	Maud Scheerer
Agreb	Joseph Tomes
Bathsheba	Pamela Kellino
Sourab	Patricia Robbins
Micale	Jane Middleton
Bahila	Barbara Brooks
Orphie	Lenka Peterson
Lady-in-Waiting	Vega Keane

THE BIG TWO

Booth Theatre. Opened January 8, 1947. Closed January 25, 1947. 21 Performances.

A comedy by L. Bus-Fekete and Mary Helen Fay. Staged by Robert Montgomery. Set and lighting, Jo Mielziner. Costumes supervised by Bianca Stroock. Presented by Robert Montgomery and Elliott Nugent by arrangement with Edward Bramson.

Karl	Martin Berliner
Meissi	Eduard Franz
Corp. Pat McClure	Robert Scott
Gwendolyn	Wauna Paul
Danielle Forbes	Claire Trevor
Moser	E. A. Krumschmidt
Wirth	John Banner
Platschek	Felix Bressart
Capt. Nicholai Mosgovoy	Philip Dorn
Fraulein Berger	Olga Fabian
Sergeant Kulikoff	Mischa Tonken

Guests: Phil Miller, Zita Rieth, Kenneth Dobbs, Fred Lorenz, Louise Svecenski.

Russian Soldiers: Marc Hamilton, Walter Palace, Charles Boaz, Jr.

BRIGADOON

Ziegfeld Theatre. Opened March 13, 1947.

A musical play. Book and lyrics, Alan Jay Lerner. Music, Frederick Loewe. Staged by Robert Lewis. Sets, Oliver Smith. Costumes, David Ffolkes. Dances, Agnes De Mille. Lighting, Peggy Clarke. Musical director, Franz Allers. Orchestrations, Ted Royal. Presented by Cheryl Crawford.

Tommy Albright	David Brooks
Jeff Douglas	George Keane
Archie Beaton	Elliott Sullivan
Harry Beaton	James Mitchell
Fishmonger	Bunty Kelley
Angus MacGuffie	Walter Scheft
Sandy Dean	Hayes Gordon
Andrew MacLaren	Edward Cullen
Fiona MacLaren	Marion Bell
Jean MacLaren	Virgiana Bosler
Meg Brockie	Pamela Britton
Charlie Dalrymple	Lee Sullivan
Maggie Anderson	Lidija Franklin

Mr. Lundie.....William Hansen
Sword Dancers.....Roland Guerard, George Drake
Frank.....John Paul
Jane Ashton.....Frances Charles
Bagpipers.....James MacFadden, Arthur Horn
Stuart Dalrymple.....Paul Anderson
MacGregor.....Earl Redding

CARIBBEAN CARNIVAL

International Theatre. Opened December 5, 1947. Closed December 13, 1947. 11 Performances.

A musical. Lyrics and music by Sam Manning and Adolph Themstead. Staged by Samuel Manning. Choreography by Pearl Primus and Claude Marchant. Costumes by Lou Eisele. Conductor, Ken Macomber. Presented by Adolph Themstead.

Cast: Sam Manning, Pamela Ward, Eddie Taliffero, the Smith Kids, Claude Marchant, Billie Allen, Eloise Hill, Duke of Iron, Pearl Primus, Peggy Watson, Alex Young, Curtis James, Padjet Fredericks, Fred Thomas, Helen Carr, Gem Bolling, Dorothy Graham, Charles Queenan, Josephine Premice.

THE CHOCOLATE SOLDIER

Century Theatre. Opened March 12, 1947. Closed May 10. 70 Performances.

A musfcal comedy. Music, Oskar Straus. Book, Rudolph Bernauer and Leopold Jacobson. Book revision, Guy Bolton. Revised and additional lyrics, Bernard Hanighen. Staging, Felix Brentano. Sets and lighting, Jo Mielziner. Costumes, Lucinda Ballard. Dances, George Balanchine. Orchestrations and musical direction, Jay Blackton. Presented by J. H. Del Bondio and Hans Bartsch (for the Delvan Company).

Nadina.....Frances McCann
Mascha.....Gloria Hamilton
Aurelia.....Muriel O'Malley
Bumerli.....Keith Andes
Massakroff.....Henry Calvin
Popoff.....Billy Gilbert
Alexius.....Ernest McChesney
Stefan.....Michael Mann
Katrina.....Anna Wiman
Premiere Danseuse.....Mary Ellen Moylan
Premier Dancer.....Francisco Moncion

COMMAND DECISION

Fulton Theatre. Opened October 1, 1947.

A drama by William Wister Haines. Staged by John O'Shaughnessy. Setting and lighting by Jo Mielziner. Costumes supervised by Julia Sze. Presented by Kermit Bloomgarden.

Tech. Sgt. Harold Evans.....James Whitmore
War Correspondent Elmer Brockhurst.....Edmon Ryan
Brig. Gen. K. C. Dennis.....Paul Kelly
Col. Ernest Haley.....Edward Binns
Capt. Lucius Jenks.....Arthur Franz
Enlisted Armed Guard.....West Hooker
Maj. Gen. Roland Goodlow Kane.....Jay Fassett
Brig. Gen. Cliffton C. Garnett.....Paul McGrath
Maj. Homer Prescott.....William Layton
Col. Edward Martin.....Stephen Elliott
Lieut. Jake Goldberg.....John Randolph
Maj. Desmond Lansing.....Lewis Martin
Maj. Belding Davis.....Robert Pike
Maj. Rufus Dayhuff.....Walter Black
Arthur Malcolm.....Paul Ford
Oliver Stone.....Frank McNellis
NCO Photographer.....Leonard Patrick
Capt. G. W. C. Lee.....James Holden

CRAIG'S WIFE

The Playhouse. Opened February 12, 1947. Closed April 12, 1947. 69 Performances.

A drama by George Kelly. Directed by the author. Setting, Stewart Chaney. Decor, Jensen's. Presented by Grant Gaither.

Miss Austin.....Kathleen Comegys
Mrs. Harold.....Viola Roache
Mazie.....Dortha Duckworth
Mrs. Craig.....Judith Evelyn
Ethel Landreth.....Virginia Dwyer
Walter Craig.....Philip Ober
Mrs. Frazier.....Virginia Hammond
Billy Birkmire.....Herschel Bentley
Joseph Catelle.....Hugh Rennie
Harry.....Allan Nourse
Eugene Fredericks.....John Hudson

THE CRADLE WILL ROCK

Mansfield Theatre. Opened December 26, 1947. Closed January 11, 1948. 21 Performances.

A play with music by Marc Blitzstein. Staged by Howard Da Silva. Conductor, Howard Shanet. Presented by Michael Myerberg.

Moll.....Estelle Loring
Gent.....Edward S. Bryce
Dick.....Jess White
Cop.....Taggart Casey
Reverend Salvation.....Harold Patrick
Editor Daily.....Brooks Dunbar
Yasha.....Jack Albertson
Dauber.....Chandler Cowles
President Prexy.....Howard Blaine
Professor Trixie.....Leslie Litomy
Professor Mamie.....Edmund Hewitt
Professor Scoot.....Ray Fry
Doctor Specialist.....Robert Pierson
Harry Druggist.....David Thomas
Mr. Mister.....Will Greer
Mrs. Mister.....Vivian Vance
Junior Mister.....Dennis King, Jr.
Sister Mister.....Jo Hurt
Steve.....Steven West Downer
Sadie Polock.....Marie Leidal
Gus Polock.....Walter Scheff
Bugs.....Edward S. Bryce
Larry Foreman.....Alfred Drake
Ella Hammer.....Muriel Smith
Attendant's Voice.....Hazel Shermet
First Reporter.....Rex Coston
Second Reporter.....Gil Houston
Clerk.....Howard Shanet

CRIME AND PUNISHMENT

National. Opened December 22, 1947. Closed February 14, 1948.

A drama adapted by Rodney Ackland from novel by Fedor Mikhailovich Dostoevski. Staged by Theodore Komisarjevsky. Setting by Paul Sheriff. Costumes by Lester Polakov. Presented by Robert Whitehead and Oliver Rea in association with Bea Laurence.

Lebeziatnikoff, a Young Socialist.....Ben Morse
Sonia, Marmeladoff's Daughter.....Dolly Haas
Katerina Ivanovna, Marmeladoff's Second Wife.....Lillian Gish
Her Children:
Poletchka.....Betty Lou Rheim
Leda.....Sherry Smith
Ivan, the Porter.....Paton Price
Amalia, the Landlady.....Elizabeth Newmann
Street Vendor.....Howard Fischer
Anyutka, His Wife.....Wauna Paul
His Assistant.....Robert Donley
Lodger.....Scott Moore
Ex-Soldier.....Michael Arshansky
Nastasia, a Servant.....Galina Talva
Daria, a Procuress.....Susan Steell
Doctor.....Patrick McVey
Coachman.....William Beal
Government Clerk.....David Elliott
His Wife.....Cecile Sherman
Widow.....Amy Douglass
Her Daughter.....Jeri Souvinet
Lizavieta, an Old-Clothes Dealer.....Mary James
Rodion Romanovitch Raskolnikoff, a Poor Student.....John Gielgud
Simon Zakhavitch Marmeladoff.....Sanford Meisner
Dmitri Prokovitch Razoumikhin, a Student.....Alexander Scourby
Zametoff, a Detective.....Richard Purdy
Pyotr Petrovitch Looshin, a Pole.....E. A. Krumschmidt
Pulcheria Alexandrovna, Raskolnikoff's Mother.....Alice John
Dounia, His Sister.....Marion Seldes
Porfiri Petrovitch, the Examining Magistrate.....Vladimir Sokoloff
A Strange Man.....Mort Marshall
Old Lady.....Eugenia Woods
Old Gentleman.....Arthur Griffin
Thomitch, a Police Inspector.....Richard Hayes

DEAR JUDAS

Mansfield Theatre. Opened October 5, 1947. Closed October 18, 1947. 16 Performances.

A drama from the poem by Robinson Jeffers.

Foreign Co. Product

Adaptation and staging, Michael Myerberg. Music, John Sebastian Bach. Arrangements, Lehmann Engel. Dances and mimes, Esther Junger. Setting, Albert Johnson. Costumes and masks, Mary Percu Schenck. Presented by Michael Myerberg.

The Carpenter.....Ferdi Hoffman
Judas.....Roy Hargrave
The Woman.....Margaret Wycherly
Lazarus.....Harry Irvine
The Mutes:
Peter.....Tony Charmoli
Simon.....Richard Astor
John.....Betts Lee

THE DRUID CIRCLE

Morosco Theatre. Opened October 22, 1947. Closed December 20, 1947. 69 Performances.

A play by John Van Druten. Staged by the author. Sets and lighting by Stewart Chaney. Presented by Alfred De Liagre, Jr.

Miss Dagnall.....Lillian Bronson
Professor White.....Leo G. Carroll
Prof. Parry Phillips.....Noel Leslie
Maddox.....Boyd Crawford
Tobin.....Aidan Turner
Tom Lloyd-Ellis.....Walter Starkey
Megan Lewis.....Susan Douglas
Brenda Maddox.....Neva Patterson
Mrs. White.....Ethel Griffies
Miss Trevelyan.....Merle Maddern
Blodwen.....Cherry Hardy

DUET FOR TWO HANDS

Booth Theatre. Opened October 7, 1947. Closed October 11, 1947. 6 Performances.

A melodrama by Mary Hayley Bell. Staged by Reginald Denham. Set and lighting, Charles Elson. Costumes, Helene Pons. Presented by Robert Reud.

Abigail Sarclet.....Joyce Redman
Herda Sarclet.....Wynne Clark
Fletty.....Ruth Vivian
Edward Sarclet.....Francis L. Sullivan
Stephen Cass.....Hugh Marlowe

THE EAGLE HAS TWO HEADS

Plymouth Theatre. Opened March 19, 1947. Closed April 12, 1947. 29 Performances.

A romantic melodrama by Jean Cocteau. Adapted by Ronald Duncan. Staged by John C. Wilson. Settings, Donald Oenslager. Costumes, Aline Bernstein. Presented by John C. Wilson.

Countess Edith De Berg.....Eleanor Wilson
Maxim, Duke of Willenstein.....Kendall Clark
The Queen.....Tallulah Bankhead
Stanislas.....Helmut Dantine
Tony.....Cherokee Thornton
Baron Foehn.....Charles Derwent

EASTWARD IN EDEN

Royale Theatre. Opened November 18, 1947. Closed November 29, 1947. 15 Performances.

A play by Dorothy Gardner. Directed by Ellen Von Volkenburg. Settings and costumes by Donald Oenslager. Original music by Andre Singer. Presented by Nancy Stern.

Austin Dickinson.....John O'Connor
Lavinia Dickinson.....Beatrice Manley
Maggie.....Kate Tomlinson
Lucy Plum.....Barbara Ames
Helen Fiske (Hunt Jackson).....Emma Knox
Susan Gilbert.....Penelope Sack
Gerry Hood.....Don Peters
Ben Newton.....Ernest Graves
Emily Dickinson.....Beatrice Straight
Edward Dickinson.....Edwin Jerome
Dr. Charles Wadsworth.....Onslow Stevens
Miss Simpson.....Mary Jackson
Martha Dickinson.....Robin Humphrey
Thomas Wentworth Higginson.....John D. Seymour

FINIAN'S RAINBOW

46th Street Theatre. Opened January 10, 1947.

A musical. Book, E. Y. Harburg and Fred Saidy. Music, Burton Lane. Lyrics, E. Y. Harburg. Direction, Bretaigne Windust. Sets and lighting, Jo Mielziner. Dances, Michael Kidd. Costumes, Eleanor Goldsmith. Orchestrations, Robert Russell and Don Walker. Vocal arrangements, Lynn Murray. Musical director, Milton Rosenstock. Presented by Lee Sabinson and William R. Katzell.

Sunny (Harmonica Player).....Sonny Terry
Buzz Collins.....Eddie Bruce
Sheriff.....Tom McElhany
First Sharecropper.....Alan Gilbert
Second Sharecropper.....Robert Eric Carlson
Susan Mahoney.....Anita Alvarez
Henry.....Augustus Smith, Jr.
Finian McLonergan.....Albert Sharpe
Sharon McLonergan.....Ella Logan
Woody Mahoney.....Donald Richards
Third Sharecropper.....Ralph Waldo Cummings
Og (A Leprechaun).....David Wayne
Howard.....William Greaves
Senator Billboard Rawkins.....Robert Pitkin
First Geologist.....Nathaniel Dickerson
Diane.....Diane Woods
Jane.....Jane Earle
John (The Preacher).....Roland Skinner
Fourth Sharecropper.....Maude Simmons
Mr. Robust.....Arthur Tell
Mr. Shears.....Royal Dano
First Passion Pilgrim Gospeler.....Jerry Laws
Second Passion Pilgrim Gospeler.....Lorenzo Fuller
Third Passion Pilgrim Gospeler.....Louis Sharp
First Deputy.....Michael Ellis
Second Deputy.....Robert Eric Carlson
Third Deputy.....Harry Day
Other Children..Norma Jane Marlow, Elayne Richards

THE FIRST MRS. FRASER

Shubert Theatre. Opened November 5, 1947. Closed December 9, 1947. 39 Performances.

A comedy by St. John Irvine. Staged by Harold Young. Setting, Charles Elson. Costumes, Natalie Barth Walker. Presented by Gant Gaither.

Ninian Fraser.....Lex Richards
Mabel.....Hazel Jones
James Fraser.....Henry Daniell
Philip Logan.....Reginald Mason
Alice Fraser.....Emily Lawrence
Murdo Fraser.....Kendall Clark
Janet Fraser.....Jane Cowl
Elsie Fraser.....Frances Tannehill

FOR LOVE OR MONEY

Henry Miller Theatre. Opened November 4, 1947.

A comedy by F. Hugh Herbert. Staged by Harry Ellerbe. Setting by Raymond Sovey. Costumes by Anna Hill Johnstone. Presented by Barnard Straus.

Mrs. Tremaine.....Paula Trueman
Bill Tremaine.....Mark O'Daniels
Mr. Tremaine.....Kirk Brown
Mrs. Early.....Maida Reade
Wilbur.....Grover Burgess
Nita Havemeyer.....Vicki Cummings
Preston Mitchell.....John Loder
Janet Blake.....June Lockhart

GALILEO

Maxine Elliot Theatre. Opened December 7, 1947. 7 Performances.

A drama in two acts by Bertolt Brecht. Translated by Charles Laughton. Staged by Joseph Losey. Setting and costumes, Robert Davison. Music, Hanns Eisler. Lyrics, Albert Brush. Choreography, Lotte Gosler. Musical conductor, Josef Schmid. Presented by the Experimental Theatre, Inc.

CAST: Richard Leone, Michael Citro, Albert Ares, Allen Martin, Charles Laughton, Hester Sondergaard, Philip Swander, Fred Stewart, John Straub, Joan McCracken, Dwight Marfield, Sidney Bassler, Frank Campanella, Harry Hess, Taylor Graves, Larry Rosen, Thomas Palmer, Earl Montgomery, Jr., Mary Grace Canfield, Ilyana Campbell, Leonard Bell, Don McGoldrick, Werner Klemperer, Wesley Addy, Pitt Herbert, Don Hanmer, Leonardo Cimino, Richard Astor, Donald Symington, Lawrence Ryle, Rusty Lane, John Carradine, Harris Brown, Elizabeth Moore, Iris Mann, Allen Martin, Warren Stevens, Philip Robinson and Nehemiah Persoff.

THE GENTLEMAN FROM ATHENS

Mansfield Theatre. Opened December 9, 1947. Closed December 13, 1947. 6 Performances.

A comedy by Emmet Lavery. Staged by Sam

Wanamaker. Setting and lighting by Ralph Alswang. Presented by Martin Gosch in association with Eunice Healey.

Cousin Vincent Kilpatrick.....Watson White
Mary Kilpatrick.....Ethel Browning
Morgan Kilpatrick.....Alan Hewit
Lee Kilpatrick.....Edith Atwater
Daniel.....Creighton Thompson
Congressman Ed Lawrence.....Gavin Gordon
Hon. Stephen S. Christopher.....Anthony Quinn
Igor Stephanov.....Feodor Chaliapin
News Reel Director.....Charlton S. Young
Mike Rykowski.....Lou Polan
Congressman Andrews.....Leopold Badia
Congressman Borgsen.....Ed Latimer
Congressman Harnel.....Arthur Jarrett
Congressman (Mrs.) Stringley.....Elsie May Gordon
Newsreel Crew....Leonard Auerbach, Oliver Crawford

HAMLET

Century Theatre. Opened February 26, 1947. Closed March 8, 1947. 2 Performances.

A tragedy by William Shakespeare. Setting, Donald Wolfit and Eric Adeney. Music arrangements, Rosabel Watson. Presented by Hall Shelton by arrangement with Advance Players Association, Ltd.

Hamlet.....Donald Wolfit
Claudius.....Alexander Gauge
Horatio.....John Wynyard
Ghost.....Eric Adeney
Polonius.....Eric Maxon
Rosencrantz.....Robert Algar
Guildenstern.....David Dodimead
Osric.....Richard Blythe
Marcellus.....George Bradford
Bernardo.....David Dodimead
Francisco.....Richard Blythe
Laertes.....Kemster Barnes
Sailor.....Hugh Cross
First Player.....Josef Shear
Second Player.....Frederick Horrey
Player Queen.....Marion Marshall
First Gravedigger.....Malcolm Watson
Second Gravedigger.....Geoffrey Wilkinson
Priest.....Robert Algar
Reynaldo.....Geoffrey Wilkinson
Fortinbras.....Frederick Horrey
Gertrude.....Violet Farebrother
Ophelia.....Rosalind Iden

HEADS OR TAILS

Cort Theatre. Opened May 2, 1947. Closed May 31, 1947. 37 Performances.

A farce-comedy by H. J. Lengsfelder and Ervin Drake. Staged by Edward F. Cline. Settings, Watson Barrett. Lighting, Leo Kerz. Costumes, Alice Gibson. Presented by Your Theatre, Inc.

Cornelius.....Les Tremayne
Amy.....Lulu Belle Clarke
Helen Sheldon.....Audra Lindley
Burton Snead.....Joseph Silver
Frank Jones.....Gregory Robbins
Marion Gilmore.....Lucie Lancaster
Alice Milford.....Jean Cobb
Philip McGill.....Jed Prouty
Barney McGill.....Ralph Simone
Eric Petersen.....Werner Klemperer
Mrs. Warren.....Lelah Tyler
Ernest Milford.....Joseph Graham
Mr. Green.....Anthony Gray
Senor Costamara.....Frank De Kova
Humperdinck.....Richard Barron
McNulty.....Paul Lipson

THE HEIRESS

Biltmore Theatre. Opened September 29, 1947.

A comedy-drama by Ruth and Augustus Goetz, based on Henry James' novel "Washington Square." Staged by Jed Harris. Setting by Raymond Sovey. Presented by Fred F. Finklehoffe.

Maria.....Fiona O'Shiel
Dr. Austin Sloper.....Basil Rathbone
Lavinia Penniman.....Patricia Collinge
Catherine Sloper.....Wendy Hiller
Elizabeth Almond.....Katherine Raht
Arthur Townsend.....Craig Kelly
Marian Almond.....Augusta Roeland
Morris Townsend.....Peter Cookson
Mrs. Montgomery.....Betty Linley

HIGH BUTTON SHOES

Century Theatre. Opened October 9, 1947.

A musical. Book, Stephen Longstreet. Music and lyrics, Jule Styne and Sammy Cahn. Directed by George Abbott. Settings, Oliver Smith. Costumes, Miles White. Lighting, Peggy Clark. Dances, Jerome Robbins. Musical direction, Milton Rosenstock. Vocal arrangements, Bob Martin. Orchestrations, Philip Lang. Presented by Monte Proser and Joseph Kipness.

Harrison Floy.....Phil Silvers
Mr. Pontdue.....Joey Faye
Uncle Willie, Mama's Brother.....Paul Godkin
Henry Longstreet, Papa.....Jack McCauley
Gen'l Longstreet, Gramp.....Clay Clement
Stevie Longstreet.....Johnny Stewart
Fran, Mama's Sister.....Lois Lee
Sara Longstreet, Mama.....Nanette Fabray
Nancy, the Maid.....Helen Gallagher
Hubert Ogglethorpe (Oggie).....Mark Dawson
Shirley Simpkins.....Carole Coleman
Elmer Simpkins.....Nathaniel Frey
Elmer Simpkins, Jr.....Donald Harris
Coach.....Tom Glennon
Mr. Anderson.....William David
A Boy at the Picnic.....Arthur Partington
His Playmate.....Sondra Lee
A Popular Girl.....Jacqueline Dodge
A Betting Man.....George Spelvin
Another Betting Man.....Howard Lenters

HOW I WONDER

Hudson Theatre. Opened September 30, 1947. Closed November 22, 1947. 63 Performances.

A play by Donald Ogden Stewart. Staged by Garson Kanin. Setting and lighting, Donald Oenslager. Costumes. Helene Pons. Presented by Ruth Gordon and Garson Kanin in association with Victor Samrock and William Fields.

Prof. Lemuel Stevenson.....Raymond Massey
Lem's Mind.....Everett Sloane
Walter Smith.....Henry Jones
Cliff Saunders.....John Marriott
Margaret Stevenson.....Carl Goodner
Christina Stevenson.....Bethel Leslie
George Drummond.....Byron McGrath
Dr. Hiller.....John Sweet
Lisa.....Meg Mundy
Henry Harkrider.....Wyrley Birch

I GOTTA GET OUT

Cort Theatre. Opened September 25, 1947. Closed September 27, 1947. 4 Performances.

A comedy by Joseph Fields and Ben Sher. Directed by Joseph Fields. Settings by Raymond Sovey. Presented by Herbert H. Harris and Lester Meyer.

Swifty, a Bookmaker.....Reed Brown, Jr.
Bernie, a Bookmaker.....David Burns
Radtke, a Bookmaker.....Hal Neiman
Timmie.....John Conway
Frances, a Manicurist.....Eileen Larson
Gussie, Another Manicurist.....Peggy Maley
Mary.....Peggy Van Vlett
Mrs. tClark, Mary's Aunt Cynthia.....Edith Meiser
A Taxicab Driver.....Ralph Smiley
Larry, a Telephone Man.....Ted Erwin
Dr. Perrin, a Physician.....Edwin Whitner
Constantin, a Patient of Dr. Perrin's.....Richard Shankland
Stoddard, a Wall Street Broker.....Harry K. Smith
Dr. Flugelman, a Psychoanalyst....E. A. Krumschmidt
Angie, a Packer.....Kenneth Forbes
Jake, a Shipping Clerk.....Don Grusso
Steve, Another Packer.....Griff Evans
Hogan, a Detective.....Mickey Cochran
A Woman Player.....Ruth Saville
Broderick, Another Detective.....Dan Evans
A Ticket Seller.....Charles F. O'Connor
Jerry, a Bartender.....Ralph Simone
A Player.....Robert Gallagher
Another Player.....Charles Rondeau
A Second Woman Player.....Vici Raaf
Tom Hill, a Horse Breeder.....Donald Foster
A Waiter.....William Ayers

THE IMPORTANCE OF BEING EARNEST

Royale Theatre. Opened March 3, 1947. Closed May 10, 1947. 80 Performances.

A comedy by Oscar Wilde. Staged by John Gielgud. Settings and decor, Motley. Lighting, William Con-

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way. Presented by the Theatre Guild and John C. Wilson in association with H. M. Tennent, Ltd., of London.

Lane ..... Richard Wordsworth
Algernon Moncrieff ..... Robert Flemyng
John Worthing, J.P. ..... John Gielgud
Lady Bracknell ..... Margaret Rutherford
Hon. Gwendolen Fairfax ..... Pamela Brown
Cecily Cardew ..... Jane Baxter
Miss Prism ..... Jean Cadell
Rev. Canon Chasuble, D.D. ..... John Kidd
Merriman ..... Stringer Davis
Footman ..... Donald Bain

AN INSPECTOR CALLS

Booth Theatre. Opened October 21, 1947. Closed January 10, 1948. 95 Performances.

A play by J. B. Priestley. Staged by Cedric Hardwicke. Setting and costumes, Stewart Chaney. Presented by Courtney Burr and Lassor H. Grosberg.

Arthur Birling ..... Melville Cooper
Gerald Croft ..... John Buckmaster
Sheila Birling ..... Rene Ray
Sybil Birling ..... Doris Lloyd
Edna ..... Patricia Marmont
Eric Birling ..... John Merivale
Inspector Goole ..... Thomas Mitchell

IT TAKES TWO

Biltmore Theatre. Opened Feb. 3, 1947. Closed Feb. 8, 1947. 8 Performances.

A comedy by Virginia Faulkner and Dana Suesse. Staged by George Abbott. Setting, John Root. Presented by George Abbott and Richard Aldrich.

Connie Frazier ..... Martha Scott
Mr. Fine ..... Julius Bing
Mrs. Loosbrock ..... Rita Shaw
Bee Clark ..... Vivian Vance
Elevator Boy ..... Robert Edwin
Todd Frazier ..... Hugh Marlowe
Monk Rathburn ..... Anthony Ross
Comfort Gibson ..... Temple Texas
Bill Renault ..... John Forsythe

JOHN LOVES MARY

Booth Theatre. Opened Feb. 4, 1947. Closed Feb. 7, 1948. 423 Performances.

A comedy by Norman Krasna. Staged by Joshua Logan. Setting and lighting, Frederick Fox. Costumes, Lucinda Ballard. Presented by Richard Rodgers and Oscar Hammerstein II, in association with Joshua Logan.

Mary McKinley ..... Nina Foch
Oscar Dugan ..... Ralph Chambers
Fred Taylor ..... Tom Ewell
John Lawrence ..... William Prince
Senator James McKinley ..... Loring Smith
Mrs. Phyllis McKinley ..... Ann Mason
Lt. Victor O'Leary ..... Lyle Bettger
George Beechwood ..... Max Showalter
Lily Herbish ..... Pamela Gordon
Harwood Biddle ..... Harry Bannister

KING LEAR

Century Theatre. Opened Feb. 18, 1947. Closed March 8, 1947. 8 Performances.

A tragedy by William Shakespeare. Sets and costumes, Ernest Stern. Incidental music, Rosabel Watson. Stage director, Roy Hawkins. Presented by Hall Shelton by arrangement with Advance Players' Association, Ltd.

Lear, King of Britain ..... Donald Wolfit
King of France ..... David Dodimead
Duke of Burgundy ..... George Bradford
Duke of Cornwall ..... Josef Shear
Duke of Albany ..... Robert Algar
Earl of Kent ..... Alexander Gauge
Earl of Gloucester ..... Eric Maxon
Edgar, Son to Gloucester ..... Kempster Barnes
Edmund, Bastard Son to Gloucester ..... Frederick Horrey
Curan, a Courier ..... Malcolm Watson
Oswald, Steward to Goneril ..... John Wynyard
Tenant to Gloucester ..... George Bradford
Doctor ..... Malcolm Watson
Fool ..... Geoffrey Wilkinson
Officer ..... David Dodimead
Herald ..... Richard Blythe
Servant to Cornwall ..... Richard Blythe
Daughters to King Lear:
Goneril ..... Violet Farebrother
Regan ..... Ann Chalkley
Cordelia ..... Rosalind Iden
Knights of Lear's Train, Officers, Messengers, Soldiers and Attendants

LAURA

Cort Theatre. Opened June 26, 1947. Closed August 9, 1947. 44 Performances.

A drama by Vera Caspary and George Sklar (based on the Caspary novel). Staged by Clarence Derwent. Setting, Steward Chancy. Costumes, Robert Lanza. Presented by H. Clay Blaney in association with S. P. and Roy P. Steckler.

Mark McPherson ..... Hugh Marlowe
Danny Dorgan ..... Tom Walsh
Waldo Lydecker ..... Otto Kruger
Shelby Carpenter ..... Tom Rutherford
Bessie Clary ..... Grania O'Malley
Mrs. Dorgan ..... Kay MacDonald
A Girl ..... K. T. Stevens
Olsen ..... Walter Riemer

LITTLE A

Henry Miller's Theatre. Opened Jan. 15, 1947. Closed Feb. 1, 1947. 21 Performances.

A drama by Hugh White. Staged by Melville Burke. Setting, Watson Barratt. Lighting, Leo Kurz. Presented by Sam Nassar in association with Harry Lambert.

Aaron Storm ..... Otto Kruger
Lucinda Storm ..... Jesse Royce Landis
Mary Howard ..... Ottilie Kruger
Phoebe Painter ..... Frances Bavier
Clyde Painter ..... Harry Mehaffey
Dr. Duncan Brown ..... Wallis Clark
Donald Storm ..... Robert Wiley

LOUISIANA LADY

Century Theatre. Opened June 2, 1947. Closed June 4, 1947. 4 Performances.

A musical book by Isaac Green, Jr., and Eugene Berton. Lyrics and music by Monte Carlo and Alma Sanders. Settings by Watson Barratt. Costumes supervised by Frank Thompson. Dances by Felicia Sorel. Musical director, Hilding Anderson. Orchestrations, Hans Spialek and Robert Russell Bennett. Choral arrangements, Hilding Anderson. Lighting, Leo Kurz. Presented by Hall Shelton.

El Gato ..... Ray Jacquemot
Joe ..... Lou Wills, Jr.
Michel ..... Val Buttignol
Sarah ..... Tina Prescott
Corrine ..... Ann Lay
Germaine ..... Patti Hall
Annette ..... Angela Carabella
Suzanne ..... Patti Kingsley
Yvonne ..... Ann Viola
Marie Louise ..... Edith Fellows
Charley ..... Howard Blaine
Christophe ..... Bert Wilcox
Hugo ..... Lee Kerry
Genevieve ..... Isabella Wilson
Madame Corday ..... Monica Moore
Pierre ..... Gill Cass
Marquet ..... Robert Kimberly
Merluche ..... George Baxter
Alphonse ..... Charles Judels
Celeste ..... Bertha Powell
A Drunk ..... George Roberts
Hoskins ..... Berton-Davis
Janet ..... Frances Keyes
Golondrina ..... Victoria Cordova
Lieutenant Mason ..... Patrick Meany
Judge Morgan ..... Bert Wilcox

LOVE FOR LOVE

Royal Theatre. Opened May 26, 1947. Closed July 5, 1947. 48 Performances.

Comedy by William Congreve. Staged by John Gielgud. Sets by Rex Whistler. Costumes by Jeanetta Cochrane. Lighting, William Conway. Presented by the Theatre Guild and John C. Wilson in association with H. M. Tenent, Ltd.

Valentine ..... John Gielgud
Jeremy ..... Richard Wadsworth

Scandal.....George Hayes
Tattle.....Cyril Richard
Mrs. Frail.....Adrianne Allen
Foresight.....John Kidd
Robin.....Donald Bain
Nurse.....Phillipa Gill
Angelica.....Pamela Brown
Sir Sampson Legend.....Malcolm Keen
Mrs. Foresight.....Marian Spencer
Miss Prue.....Jessie Evans
Ben.....Robert Flemyng
Buckram.....Sebastian Cabot
Jenny.....Mary Lynn

LOVE GOES TO PRESS

Biltmore Theatre. Opened Jan. 1, 1947. Closed Jan. 4, 1947. 5 Performances.

A comedy by Martha Gellhorn and Virginia Cowles. Staged, Wallace Douglas. Settings, Raymond Sovey. Costumes, Emeline Roche. Presented by Warren P. Munsell and Herman Bernstein.

Leonard Lightfoot.....Gerald Andersen
Tex Crowder.....David Tyrrell
Hank O'Reilly.....Warren Parker
Joe Rogers.....William Post, Jr.
Major Phillip Brooke-Jervaux.....Ralph Michael
Corporal Cramp.....Peter Bennett
Daphne Rutherford.....Georgina Cookson
Jane Mason.....Joyce Heron
Annabelle Jones.....Jane Middleton
Major Dick Hawkins.....Don Gibson
Captain Sir Alastair Darke.....Nigel Neilson

THE MAGIC TOUCH

International Theatre. Opened September 3, 1947. Closed September 13, 1947. 13 Performances.

A comedy by Charles Raddock and Charles Sherman. Staged by Herman Rotsten. Settings by Louis Kennell. Presented by John Morris Chanin.

Cathy Turner.....Sara Anderson
Jeff Turner.....William Terry
Eddie Mitchell.....Sid Melton
J. L. Thompson.....Howard Smith
Amy Thompson.....Frances Comstock
Baker.....Le Roi Operti
Flossie Claypool.....Hope Emerson
Ken White.....Burke McHugh
Larry Masters.....Carleton Carpenter
Wilbur Grisby.....Norman Tokar
Phil Parks.....Henry Lasco
Frank Sorroni.....Richard Karlan

MAN & SUPERMAN

Alvin Theatre. Opened October 8, 1947.

A comedy by George Bernard Shaw. Staged by Maurice Evans. Associate director, George Schaefer. Sets, Frederick Stover. Costumes, David Ffolkes. Presented by Maurice Evans.

Roebuck Ramsden.....Malcolm Keen
Maid.....Miriam Stovall
Octavius Robinson.....Chester Stratton
John Tanner.....Maurice Evans
Ann Whitefield.....Frances Rowe
Mrs. Whitefield.....Josephine Brown
Miss Ramsden.....Phoebe Mackay
Violet Robinson.....Carmen Mathews
Henry Straker.....Jack Manning
Hector Malone, Jr.....Tom Bickley
Hector Malone, Sr.....Victor Sutherland

MEDEA

National Theatre. Opened October 20, 1947.

Adapted from the "Tragedy of Euripides" by Robinson Jeffers. Staged by John Gielgud. Setting, Ben Edwards. Costumes, Castillo. Lighting, Peggy Clark. Original music, Tibor Serly. Presented by Robert Whitehead and Oliver Rea.

The Nurse.....Florence Reed
The Tutor.....Don McHenry
The Children.....Gene Lee, Peter Moss
First Woman of Corinth.....Grace Mills
Second Woman of Corinth.....Kathryn Grill
Third Woman of Corinth.....Leone Wilson
Medea.....Judith Anderson
Creon.....Albert Hecht
Jason.....John Gielgud
Aegeus.....Hugh Franklin
Jason's Slave.....Richard Hylton
Attendants to Medea....Martha Downes, Marian Seldes
Soldiers.....Ben Morse, Jon Dawson, Richard Boone, Dennis McCarthy

THE MERCHANT OF VENICE

Century Theatre. Opened February 22, 1947. Closed March 8, 1947. 6 Performances.

A play by William Shakespeare. Costumes designed by Sheila Jackson. Musical arrangements, Rosabei Watson. Presented by Hall Shelton by arrangement with Advance Players' Association, Ltd.

Duke of Venice.....Eric Adeney
Prince of Morocco.....Robert Algar
Prince of Aragon.....David Dodimead
Antonio.....Alexander Gauge
Bassanio.....John Wynyard
Solanio.....Frederick Horrey
Salarino.....Richard Blythe
Gratiano.....Josef Shear
Lorenzo.....Kempster Barnes
Shylock.....Donald Wolfit
Tubal.....Eric Maxon
Launcelot Gobbo.....Geoffrey Wilkinson
Old Gobbo.....Malcolm Watson
Balthasar.....George Bradford
Stephano.....Margaret Stallard
Clerk to the Court.....David Dodimead
Portia.....Rosalind Iden
Nerissa.....Marion Marshall
Jessica.....Penelope Chandler

Magnificoes of Venice, Officers of the Court of Justice, Gaolers, Servants and Other Attendants.

MESSAGE FOR MARGARET

Plymouth Theatre. Opened April 16, 1947. Closed April 19, 1947. 5 Performances.

A drama by James Parish. Staged by Elliott Nugent. Setting, Donald Oenslager. Presented by Stanley Gilkey and Barbara Payne in association with Henry Sherek, Ltd.

Margaret Hayden.....Mady Christians
Stephen Austin.....Roger Prior
Adelaine Chalcot.....Miriam Hopkins
Robert Chalcot.....Peter Cookson
Maid.....Janice Mara

THE MIKADO

Century Theatre. Opened December 29, 1947.

Operetta by W. S. Gilbert and Arthur Sullivan. Sets and costumes, Charles Ricketts. Orchestra directed by Isidore Godfrey. Director, Anne Bethell. Presented by the D'Oyly Carte Opera Company.

The Mikado of Japan.....Darrell Fancourt
Nanki-Poo.....Thomas Round
Ko-Ko.....Martyn Green
Pooh-Bah.....Richard Watson
Pish-Tush.....Charles Doring
Go-To.....Peter Pratt
Yum-Yum.....Margaret Mitchell
Pitti-Sing.....Marian Smith
Peep-Bo.....Joan Gillingham
Katisha.....Ella Halman

THE MIRACLE OF THE MOUNTAINS

The Playhouse. Opened April 25, 1947. Closed April 26, 1947. 3 Performances.

A drama by Ferenc Molnar. Directed by the author. Sets and costumes by Robert Davison. General manager, Max Siegel. Presented by Archer King and Harrison Woodhull.

Clement.....Kermit Kegley
Dominic.....Norman Wallace
Ambrose.....Salem Ludwig
The Prior.....John McKee
The Attorney.....Victor Kilian
Cicely.....Julie Haydon
Simon.....E. A. Krumschmidt
Sergeant.....John Frederick
Gendarme.....Mace Gwyer
Veronica.....Consuelo O'Connor
Cornelia.....Gloria O'Connor
The Squire.....Lawrence Tibbett Jr.
The Judge.....Manart Kippen
The Mayor's Wife.....Katherine Anderson
The Doctor.....Bernard Randall
The Mayor.....Frederic Tozere

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The Baron.....Len Patrick
Butler.....Carl Wallace
Young Woman.....Vivi Janiss
Court Attendant.....Louis Cruger
Girl.....Vivian King
Old Woman.....Marjorie Dalton
The Prosecutor.....Dayton Lummis
The Schoolmaster.....Pitt Herbert

MUSIC IN MY HEART

Adelphi Theatre. Opened October 2, 1947. Closed January 24, 1948. 124 Performances.

A musical. Book by Patsy Ruth Miller. Lyrics by Forman Brown. Score adapted by Franz Steninger. Staged and lighted by Hassard Short. Dances by Ruth Page. Sets and costumes by Alvin Colt. Musical director, Franz Steininger. Presented by Henry Duffy.

Stage Manager.....Harold Norman
Tatiana Kerskaya.....Vivienne Segal
Mischa.....George Lambrose
Peter Ilych Tchaikovsky.....Robert Carroll
Stage Doorman.....Allan Lowell
Desiree Artot.....Martha Wright
Maurice Cabanne.....Jan Murray
Cap. Nicholas Gregorovitch.....Charles Fredericks
Ivan Petrofski.....James Starbuck
Natuscha.....Dorothy Etheridge
Gypsy.....Jean Handzlik
Joseph.....Robert Hayden
Princess Katherine Dolgoruki.....Della Lind
Lady in Waiting.....Martha Flynn
Olga.....Pauline Goddard
Messenger of the Tsar.....Edward White
Sonya.....Jeanne Shelby
Vera Remisove.....Olga Suarez
Lord Chamberlain.....Ralph Glover
Prima Ballerine.....Olga Suarez
Premier Danseur.....Nicholas Magallanes

OPEN HOUSE

Cort Theatre. Opened June 3, 1947. Closed June 7, 1947. 7 Performances.

A comedy by Harry Young. Staged by Coby Ruskin. Setting, costumes and lighting, Leo Kerz. Presented by Rex Carlton.

Mrs. Barrett.....Mary Boland
Glenn Stewart.....John Harvey
Lee Elkins.....Don Gibson
Oliva Corey.....Augusta Roeland
Expressman.....Sammy Schwartz
Mrs. Core.....Ann Dere
Flo Elkins.....Joyce Mathews
Mike.....Dave Tyrrell
Joe.....Steven Gethers
Bob.....Del Hughes
Jennie.....Dulcie Cooper
Letter Carrier.....Harold Grau
Uncle Watterson.....Curtis Cooksey
Chief.....Ben Loughlin
Policeman.....Dennis Bohan
Mr. Westcott.....William David
Photographer.....Forrest Taylor Jr.
Mr. Pilsudski.....Will Kuluva

OUR LAN'

Royale Theatre. Opened September 27, 1947. Closed November 1, 1947. 41 Performances.

A drama by Theodore Ward. Directed by Eddie Dowling. Associate director, Edward R. Mitchell. Setting by Ralph Alswang. Produced by Eddie Dowling and Louis J. Singer.

Edgar Price.....Irving Barnes
Gabe Peltier.....Ferman Phillips
Emanuel Price.....Louis Peterson
Patsy Ross.....Theresa Merritte
Joe Ross.....Augustus Smith Jr.
Charlie Setlow.....Emory Richardson
Ellen, His Daughter.....Valerie Black
James.....Harold Conklin
Daddy Sykes.....Service Bell
Roxanna, Delphine's Sister.....Margo Washington
Delphine.....Muriel Smith
Beulah.....Dolores Woodward
Ruth.....Martha Evans
Martha.....Paula Oliver
Alice.....Mary Lucille McBride
Fred Douglas.....Augustus Smith Jr.
Tom Taggart.....Jay Brooks
Minnie.....Blanche Christopher
Sarah, Tom's Wife.....Estelle Rolle Evans
Joshua Tain.....William Veasey
Georgana.....Virginia Chapman
Dosia.....Edith Atuka Reid
Ollie Webster.....Richard Angarola
Lem.....Chauncey Reynolds
Chester.....Edmund Cambridge
Hank Saunders.....Charles Lilienthal
Captain Bryant.....Jack Becker
Libeth Arbarbanel.....Julie Haydon
Oliver Webster.....James Harwood
Captain Stewart.....Gene O'Donnell
Yank Sergeant.....Stuart Hoover
John Burkhardt.....Frank Tweddell
Cotton Broker.....Graham Velsey
First Rebel Soldier.....Nathan Adler
Second Rebel Soldier.....Michael Higgins

PARLOR STORY

Biltmore Theatre. Opened March 4, 1947. Closed March 22, 1947. 23 Performances.

A comedy by William McCleery. Staged by Bretaigne Windust. Costumes, Bianca Stroock. Presented by Paul Streger.

Marian Burnett.....Edith Atwater
Katy.....Joan Vohs
Charles Burnett.....Walter Abel
Christine.....Carol Wheeler
Eddie West.....Richard Noyes
Mike.....Frank Wilcox
Lainson.....Dennis King Jr.
Governor Sam Bright.....Paul Huber
Mrs. Bright.....Dorothy Eaton
Mel Granite.....Royal Beal

EDITH PIAF AND HER CONTINENTAL ENTERTAINERS

Playhouse Theatre. Opened October 30, 1947. Closed December 6, 1947. 44 Performances.

Vaudeville. Presented by Clifford C. Fischer.

Cast: Edith Piaf, Les Compagnons de la Chanson, George Andre Martin, George and Tim Dormonde, Les Canova, Lyda Alma, Vanni Fleury, Dorritt Merrill.

PORTRAIT IN BLACK

Booth Theatre. Opened May 14, 1947. Closed July 5, 1947. 61 Performances.

A drama by Ivan Goff and Ben Roberts. Staged by Reginald Denham. Set and lighting by Donald Oenslager. Costumes supervised by Helene Pons. Presented by David Lowe and Edgar F. Luckenbach.

Tanis Talbot.....Claire Luce
Gracie McPhee.....Mary Michael
Peter Talbot.....David Anderson
Winifred Talbot.....Dorothea Jackson
Cob O'Brien.....Barry Kelley
Rupert Marlowe.....Sidney Blackmer
Dr. Philip Graham.....Donald Cook
Blake Ritchie.....Thomas Coley

RIP VAN WINKLE

City Center. Opened July 15, 1947. Closed July 26, 1947. 15 Performances.

A new adaptation by Herbert Berghof. Staged by Herbert Berghof. Sets and lighting, Carl Kent. Masks by Remo Bufano. Presented by the New York City Theatre Company.

Gretchen, Rip's Wife.....Grace Coppin
Minnie, Rip's Child.....Jimsey Somers
Nick Vedder, the Innkeeper.....Martin Wolfson
Derrick Van Beekman.....Byron McGrath
Peter, Nick's Child.....Edwin Bruce
Cockles, Derrick's Nephew.....Jack Manning
Rip Van Winkle.....Philip Bourneuf
Jacob Stein.....Jack Bittner
Town Crier.....Del Hughes
Seth, the New Innkeeper.....Jack Bittner
Katie, His Wife.....Haila Stoddard
Minnie, Grown Up.....Frances Reid
Peter, Grown Up.....Arthur Franz

STORY OF MARY SURRATT

Henry Miller's Theatre. Opened Feb. 8, 1947. Closed Feb. 15, 1947. 9 Performances.

A play by John Patrick. Staged by the author.

Sets, Samuel Leve. Lighting, Girvan Higginson. Presented by Russell Lewis and Howard Young.

Anna Surratt.....Elizabeth Ross
Mary Surratt.....Dorothy Gish
Louis Weichman.....Bernard Thomas
Louis Payne.....Don Shelton
George Atzerodt.....Zachary Berger
David Herold.....Michael Fox
John Surratt.....John Conway
John Wilkes Booth.....James Monks
Captain William Smith.....Graham Denton
Sergeant Day.....Larry Johns
Colonel Burnett.....Douglas McEachin
General Joshua Holden.....Wallis Sonders
Brigadier General Ekin.....Wallis Roberts
Reverdy Johnson.....Kent Smith
Major General Hunter.....Edward Harvey
Brigadier General Harris.....Frank McFarland
Major General Wallace.....Robert Neff
Major General Kautz.....Thomas Glynn
Brigadier General Howe.....Robert Morgan
Brigadier General Foster.....Dallas Boyd
Colonel Tompkins.....Lee Malbourne
Colonel Clendenin.....Arthur Stenning
Special Provost Marshal.....Tom Daly
Major Henry Rathbone.....Gordon Barnes
Lt. Henry Von Steinacker.....Bill Hitch
General Jubal Bentley.....John Pimley
Father Wiget.....Harlan Briggs
W. E. Doster.....Hugh Mosher
Dr. Samuel Mudd.....Tom J. McGivern
Edward Spangler.....Lytton Robinson
Michael O'Laughlin.....Bill Reynolds
Samuel Arnold.....Larry Johns
Guard.....Earle Dawson
Soldier.....Michael Roane
Soldier.....Clyde Cook

A STREETCAR NAMED DESIRE

Barrymore Theatre. Opened December 3, 1947.

A drama by Tennessee Wiliams. Staged by Elia Kazan. Setting and lighting, Jo Mielziner. Costumes, Lucinda Ballard. Presented by Irene M. Selznick.

Negro Woman.....Gee Gee James
Eunice Hubbel.....Peg Hillias
Stanley Kowalski.....Marlon Brando
Harold Mitchell (Mitch).....Karl Malden
Stella Kowalski.....Kim Hunter
Steve Hubbel.....Rudy Bond
Blanche Du Bois.....Jessica Tandy
Pablo Gonzales.....Nick Dennis
A Young Collector.....Victor Christi
Mexican Woman.....Edna Thomas
A Strange Woman.....Ann Dere
A Strange Man.....Richard Garrick

STREET SCENE

Adelphi Theatre. Opened January 10, 1947. Closed May 17, 1947. 148 Performances.

A dramatic musical from the play by Elmer Rice. Book, Elmer Rice. Music, Kurt Weill. Lyrics, Langston Hughes. Directed by Charles Friedman. Scenery and lighting, Jo Mielziner. Costumes, Lucinda Ballard. Dances, Anna Sokolow. Musical director, Maurice Abravanel. Arrangements and orchestrations, Kurt Weill. Presented by Dwight Deere Wiman and the Playwrights' Company.

Abraham Kaplan.....Irving Kaufman
Greta Fiorentino.....Helen Arden
Carl Olsen.....Wilson Smith
Emma Jones.....Hope Emerson
Olga Olsen.....Ellen Repp
Shirley Kaplan.....Norma Chambers
Henry Davis.....Creighton Thompson
Willie Maurrant.....Peter Griffith
Anna Maurrant.....Polyna Stoska
Sam Kaplan.....Brian Sullivan
Daniel Buchanan.....Remo Lota
Frank Maurrant.....Norman Gordon
George Jones.....David E. Thomas
Steve Sankey.....Lauren Gilbert
Lippo Fiorentino.....Sydney Rayner
Jennie Hildebrand.....Beverly Janis
Second Graduate.....Zosia Gruchala
Third Graduate.....Marion Covey
Mary Hildebrand.....Juliana Gallagher
Charlie Hildebrand.....Bennett Burrill
Laura Hildebrand.....Elen Lane
Grace Davis.....Helen Ferguson
First Policeman.....Ernest Taylor
Rose Maurrant.....Anne Jeffreys
Harry Easter.....Don Saxon
Mae Jones.....Sheila Bond
Dick McGann.....Danny Daniels
Vincent Jones.....Robert Pierson
Dr. John Wilson.....Edwin G. O'Connor
Officer Harry Murphy.....Norman Thomson
A Milkman.....Russell George
A Music Pupil.....Joyce Carrol
City Marshal James Henry.....Randolph Symonette
Fred Cullen.....Paul Lilly
An Old Clothes Man.....Edward Reichert
An Interne.....Roy Munsell
An Ambulance Driver.....John Sweet
First Nursemaid.....Peggy Turnley
Second Nursemaid.....Ellen Carleen
A Married Couple.....Bette Van, Joseph E. Scandur

SWEETHEARTS

Shubert Theatre. Opened Jan. 21, 1947. Closed Sept. 27, 1947. 288 Performances.

A musical. Original book by Harry B. Smith and Fred De Gresac. Revised by John Cecil Holm. Lyrics, Robert B. Smith. Score, Victor Herbert. Staged by John Kennedy. Ensembles, Catherine Littlefield. Choreography, Theodore Adolphus. Sets, Peter Wolf. Costumes, Michael Lucyk. Vocal director, Pembroke Davenport. Musical director, Edwin McArthur. Musical arrangements, Russell Bennett. Presented by Paula Stone and Michael Sloane.

Daughters:
Doreen.....Marcia James
Corinne.....Nony Franklin
Eileen.....Janet Medlin
Pauline.....Betty Ann Busch
Kathleen.....Martha Emma Watson
Nadine.....Gloria Lind
Gretchen.....Eva Soltesz
Hilda.....Muriel Bruenig
Lt. Karl.....Robert Shackleton
Dame Lucy.....Marjorie Gatson
Peasants.....Robert Reeves, Raynor Howell
Liane.....June Knight
Sylvia.....Gloria Storey
Mikel Mikeloviz.....Bobby Clark
Prince Franz.....Mark Dawson
Peter.....Richard Benson
Hans.....Ken Arnold
Baron Petrus Von Tromp.....Paul Best
Hon. Butterfield Slingsby.....Anthony Kemble-Cooper
Prima Ballerina.....Janice Cioffi
Adolphus, Homberg (Footmen).....John Anania, Cornell MacNeil
Ambassadors.....Robert Feyti, Louis De Mangus
Captain Laurent.....Tom Perkins

THE TELEPHONE and THE MEDIUM

Barrymore Theatre. Opened May 1, 1947. Closed Nov. 1, 1947. 211 Performances.

Lyric dramas with books, scores and lyrics by Gian-Carlo Menotti. Staged by the author. Settings and costumes, Horace Armstead. Musical director, Emanuel Balaban. Presented by Chandler Cowles and Efrem Zimbalist, Jr., in association with Edith Lutyens.

THE TELEPHONE
(Or L'Amour a Trois)

Lucy.....Marilyn Cotlow
Ben.....Frank Rogier

THE MEDIUM

Monica.....Evelyn Keller
Toby, a Mute.....Leo Coleman
Madame Flora (Baba).....Marie Powers
Mrs. Gobineau.....Beverly Dame
Mr. Gobineau.....Frank Rogier
Mrs. Nolan.....Virginia Beeler

TENTING TONIGHT

Booth Theatre. Opened April 2, 1947. Closed May 10, 1947. 44 Performances.

A farce by Frank Gould. Staged by Hudson Faussett. Set by John Root. Costumes, Robert Moore. Presented by Saul Fischbein.

Peter Roberts.....Richard Clark

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Edna Roberts.....June Dayton
Lester Pringle.....Michael Road
Leonie Roberts.....Jean Muir
Phil Alexander.....Dean Harens
Stanley Fowler.....Ralph Brooke
Sue Fowler.....Betty Caulfield
Theda Henderson.....Ethel Remey
Marvin Henderson.....William David
Elliot Smollens.....Jackie Kelk
Joe Wollinski.....Joshua Shelley
Yock Janowski.....Henry Lascoe
Sherman.....Michael Lewin
Harry Nash.....Forrest Taylor, Jr.
Billy Heffernan.....Edward De Velde
Sammy Foley.....James Fallon

THIS TIME TOMORROW

Barrymore Theatre. Opened November 3, 1947. Closed November 29, 1947. 32 Performances.

A drama by Jan de Hartog. Staged by Paul Crabtree. Sets by Herbert Brodkin. Costumes by Patricia Montgomery. Supervised by Lawrence Langner and Theresa Helburn. Presented by the Theatre Guild.

Wilts.....John Archer
Karels.....Tyler Carpenter
Yolan.....Ruth Ford
Wouterson.....Sam Jaffe

TOPAZE

Morosco Theatre. Opened December 27, 1947. Closed December 27, 1947. 1 Performance.

A comedy by Marcel Pagnol adapted by Benn W. Levy. Staged by Leo Mittler. Settings by Oliver Smith. Costumes by Audre. Lighting by Peggy Clark. Produced by Yolanda Mero-Irion.

Topaze.....Oscar Karlweis
Jacques Blondet.....Alan Shay
Muche.....Robert Chisholm
Ernestine.....Effie Afton
Tamise.....Joe E. Marks
Suzanne Courtoise.....Tilly Losch
Monsieur.....Kevin Matthews
Monsieur Jesserand.....Clifford Sales
Monsieur Pitart-Verginolies.....Edward Benjamin
Monsieur De Victor.....Roy Rogers
Monsieur Tronche-Bobine.....Preston Zukor
Monsieur Durand.....Sonny Cavell
Monsieur Ramon.....David Burke
Monsieur Perron.....Harold Calvin
Baroness Pitart-Verginolies.....Helen Bonfils
Regis Castel-Benac.....Clarence Derwent
Butler.....Jean Saks
Roger De Berville.....Philip Robinson
Odette.....Lucille Patton
Policeman.....Jan Kindler
Germaine.....Ethel Madison
A Venerable Old Man.....G. Swayne Gordon

TRIAL HONEYMOON

Royale Theatre. Opened November 3, 1947. Closed November 8, 1947. 8 Performances.

A comedy by Conrad Smith. Staged by Edward Ludlum. Set by Philip Kessler. Presented by Harry Rosen.

Elsie Munroe.....Sybil Wayne
Linda Melton.....Ellen Fenwick
Craig Denning.....Joel Thomas
George Willoughby.....Jack Fletcher
Dr. Trumbull.....Stapleton Kent
Bill Daniels.....Ed Moroney
Irene Smith.....Eileen Heckart
Fanny Willoughby.....Helen Waters

UNDER THE COUNTER

Schubert Theatre. Opened October 3, 1947. Closed October 25, 1947. 27 Performances.

Comedy with music by Arthur Macrea. Music by Manning Sherwin. Lyrics by Harold Purcell. Staged by Jack Hurlbert. Sets by Clifford Palmer. Dances by Jack Hurlbert and John Gregory. Presented by Lee Ephraim in association with Messrs. Shubert.

Eva.....Winifred Hindle
Detective Inspector Baxter.....Francis Roberts
Mike Kenderdine.....Ballard Berkeley
Tim Garret.....Thorley Walters
Jo Fox.....Cicely Courtneidge
Mr. Burroughs.....George Street
Zoe Tritton.....Glen Alyn
Kitty.....Ingrid Forrest
Sir Alec Dunnue.....Wilfrid Hyde White
Lt. Cmdr. Hugo Conway, RNVR.....John Gregory
Mr. Appleyard.....Frederick Farley

UP IN CENTRAL PARK

City Center. Opened May 19, 1947. 2 Weeks.

A musical revival. Book and lyrics by Herbert and Dorothy Fields. Score by Sigmund Romberg. Sets and lighting, Howard Bay. Dances, Helen Tamiris. Book staged by John Kennedy. Costumes by Grace Houston and Ernest Schraps. Orchestra directed by William Parson. Supervised by Sammy Lambert. Presented by Michael Todd.

Joe Stewart.....Jack Stanton
Porter.....John Thorne
Lotta Stevens.....June MacLaren
Fanny Morris.....Janet Roland
Clara Manning.....Lilias MacLellan
James Fisk Jr.....Jack Howard
George.....George Bockman
The Gnome.....Kenneth Owen
Governess.....Louise Holden
1st Child.....Joanne Lally
2nd Child.....Jane Lally
Head Waiter.....John Quigg
Arthur Finch.....Wally Coyle
George Jones, Owner of the New York Times.....Rowan Tudor
Newsboy.....Hobart Streiford
Organ Grinders.....Edward Pate, Kenneth Owen
A Laborer.....Oren Dabbs
Danny O'Cahane.....Walter Burke
Timothy Moore.....Russ Brown
Bessie O'Cahane.....Betty Bruce
Rosie Moore.....Maureen Cannon
John Matthews of The New York Times.....Earle MacVeigh
Thomas Nast, of Harpers Weekly.....Guy Standing Jr.
Andrew Munroe.....James Judson
William Dutton.....John Quigg
Vincent Peters.....Paul Reed
Mayor, A. Oakey Hall.....Rowan Tudor
Richard Connolly, Comptroller of the City.....George Lane
Peter Sweeney, Park Commissioner.....Harry Meehan
William Marcey Tweed, Grand Sachem of Tammany Hall.....Malcolm Lee Beggs
Butler.....Dick Hughes
Maid.....Louise Holden
2nd Maid.....Eve Harvey
Mildred Wincor.....Lillian Withington

VIRGINIA REEL

Princess Theatre. Opened April 18, 1947. Closed April 20, 1947. 5 Performances.

A drama by John and Harriet Weaver. Directed by Gerald Savory. Scenery, Richard Bernstein. Lighting, Herbert Brodkin. Produced by Leonard Field. Sponsored by Experimental Theatre, Inc.

Old Man Henry Haskins.....Alan MacAteer
Ruth Joy Pomfritt.....Jimsey Somers
Creed Haskins.....Barbara Leeds
John Larkin.....Don MacLaughlin
Hobe Kelvin.....James Daly
Keen Sowers.....Philip Youmans Remer
The Widow Curtis.....Reta Shaw
Ernie Brunk.....Robert Emhardt
May Belle Haskins.....Jetti Preminger
Tuck Henry.....Richard Shankland
Two Movers.....C. J. Parsons, William Tregoe

VOLPONE

Century Theatre. Opened February 24, 1947. Closed March 8, 1947. 3 Performances.

A comedy by Ben Jonson. Settings, Donald Wolfit. Musical arrangements, Rosabel Watson. Presented by Hall Shelton by arrangement with Advance Players' Association, Ltd.

Volpone.....Donald Wolfit
Mosca.....John Wynyard
Voltore.....Frederick Horrey
Corbaccio.....Eric Maxon

Corvino.....Alexander Gauge
Bonario.....Kempster Barnes
Sir Politick Would-Be.....Robert Algar
Peregrine.....Malcolm Watson
Nano.....Richard Blythe
Ca Strone.....Geoffrey Wilkinson
Androgyno.....David Dodimead
Three Magistrates.....Joseph Shear, George Bradford, Malcolm Watson.
Celia.....Rosalind Iden
Servants, Officers of Justice, etc.

THE WHOLE WORLD OVER

Biltmore Theatre. Opened March 27, 1947. Closed June 21, 1947. 100 Performances.

A comedy by Konstantine Simonov, adapted by Thelma Schnee. Directed by Harold Clurman. Setting and costumes, Ralph Alswang. Presented by Walter Fried and Paul F. Moss.

Feodor Vorontsov.....Joseph Buloff
Nadya.....Beatrice De Neergaard
Olya Vorontsov.....Uta Hagen
Sergei Sinitsin.....Sanford Meisner
Sasha.....Elisabeth Neumann
Stepan Cheezov.....Fred Stewart
Dimitri Savelev.....Stephen Bekassy
Nicolai Nekin.....Michael Strong
Vanya Shpolanski.....George Bartenieff
Colonel Ivanow.....Lew Polan
Major Anna Orlov.....Jo Van Fleet

THE WINSLOW BOY

Empire Theatre. Opened October 29, 1947.

A play by Terence Rattigan. Staged by Glen Byam Shaw. Set by Michael Weight. Presented by Atlantis Productions.

Ronnie Winslow.....Michael Newell
Violet.....Betty Sinclair
Grace Winslow.....Madge Compton
Arthur Winslow.....Alan Webb
Catherine Winslow.....Valerie White
Dickie Winslow.....Owen Holder
John Watherstone.....Michael Kingsley
Desmond Curry.....George Benson
Miss Barnes.....Dorothy Hamilton
Fred.....Leonard Michell
Sir Robert Morton.....Frank Allenby

YELLOW JACK

International Theatre. Opened February 15, 1947. Closed March 15, 1947. 20 Performances.

A drama by Sidney Howard in collaboration with Paul de Kruif. Staged by Martin Ritt. Settings, Wolfgang Roth. Music arrangements, Lehman Engel. Presented by the American Repertory Theatre.

O'Hara.....Arthur Keegan
McClelland.....William Windom
Busch.....Eli Wallach
Brinkerhof.....John Becher
Miss Blake.....Anne Jackson
Walter Reed.....Raymond Greenleaf
Aristides Agramonte.....Efrem Zimbalist, Jr.
James Carroll.....Victor Jory
Colonel Tory.....John Straub
Wm. Crawford Gorgas.....Eugene Stuckmann
Jesse W. Lazear.....Alfred Ryder
Roger P. Ames.....Emery Battis
Major Cartwright.....Angus Cairns
William H. Dean.....Robert Rawlings
Dr. Carlos Finlay.....Philip Bourneuf
An Army Chaplain.....Donald Keyes
A Commissary Sergeant.....Ed Woodhead

A YOUNG MAN'S FANCY

Plymouth Theatre. Opened April 29, 1947.

A comedy by Harry Thurschwell and Alfred Golden. Staging, Robert E. Perry. Sets and lighting, Ralph Alswang. Costumes supervised by Lou Eisle. Presented by Henry Adrian.

Harold Greenley.....Bill Talman
Sylvia Wilson.....Margaret Langley
Girl Camper.....Colette MacMahon
Dr. Spee.....Hugh Reilly
Dorothy Bennett.....Joan Lawrence
Duvie.....Richard Leone
Grilly.....Donald Hastings
Jokey Stephen.....Roy Sterling
Buddy.....Bart Roe
Helen Greenley.....Lenore Longergan
Dickie Crandell.....Ronnie Jacoby
Oliver Crandell.....Raymond Bramley
Mrs. Mary Crandell.....Lee Carney
Faith.....Joan Shepard
Miss Weatherhead.....Myrtle Ferguson
Boy Camper.....Ronnie Smith
Camp Trilby Boy.....Mickey Carroll

1947 Openings
NEW YORK STAGE SHOWS
According to date

Jan. 1.....Love Goes to Press
Jan. 8.....The Big Two
Jan. 10.....Finian's Rainbow
Jan. 10.....Street Scene
Jan. 15.....Little A
Jan. 21.....Sweethearts
Jan. 29.....All My Sons
Feb. 3.....It Takes Two
Feb. 4.....John Loves Mary
Feb. 8.....Story of Mary Stuart
Feb. 12.....Craig's Wife
Feb. 18.....King Lear
Feb. 20.....As You Like It
Feb. 22.....The Merchant of Venice
Feb. 24.....Volpone
Feb. 26.....Hamlet
Feb. 27.....Yellow Jack
March 3.....The Importance of Being Earnest
March 4.....Parlor Story
March 12.....The Chocolate Soldier
March 13.....Brigadoon
March 19.....The Eagle Has Two Heads
March 26.....Bathsheba
March 27.....The Whole World Over
April 2.....Tenting Tonight
April 3.....Barefoot Boy With Cheek
April 5.....Alice in Wonderland
April 16.....Message for Margaret
April 18.....Virginia Reel
April 25.....The Miracle of the Mountains
April 29.....A Young Man's Fancy
May 1.....The Telephone and the Medium
May 2.....Heads or Tails
May 14.....Portrait in Black
May 19.....Up in Central Park
May 26.....Love for Love
June 2.....Louisiana Lady
June 3.....Open House
June 15.....Rip Van Winkle
June 26.....Laura
Sept. 3.....The Magic Touch
Sept. 25.....I Gotta Get Out
Sept. 27.....Our Lan'
Sept. 29.....The Heiress
Sept. 30.....How I Wonder
Oct. 1.....Command Decision
Oct. 2.....Music in My Heart
Oct. 3.....Under the Counter
Oct. 5.....Dear Judas
Oct. 7.....Duet for Two Hands
Oct. 8.....Man and Superman
Oct. 9.....High Button Shoes
Oct. 10.....Allegro
Oct. 20.....Medea
Oct. 21.....An Inspector Calls
Oct. 22.....The Druid Circle
Oct. 29.....The Winslow Boy
Oct. 30.....Edith Piaf and Her Continental Entertainers
Nov. 3.....This Time Tomorrow
Nov. 3.....Trial Honeymoon
Nov. 4.....For Love or Money
Nov. 5.....The First Mrs. Fraser
Nov. 19.....Eastward in Eden
Nov. 26.....Anthony and Cleopatra
Dec. 3.....A Streetcar Named Desire
Dec. 5.....Caribbean Carnival
Dec. 7.....Galileo
Dec. 9.....The Gentleman from Athens
Dec. 11.....Angel in the Wings
Dec. 22.....Crime and Punishment
Dec. 26.....The Cradle Will Rock
Dec. 27.....Topaze
Dec. 29.....The Mikado

Foreign Co. Product

FOREIGN PRODUCTIONS—1949

By Countries

AUSTRALIAN:
The Rugged O'Riordans.

BRITISH:
Adam and Evalyn; Against the Wind; The Blue Lagoon; Broken Journey; Canterbury Tale; Christopher Columbus; Don't Take It to Heart; Easy Money; The Facts of Love; The Fallen Idol; Fame Is the Spur; The Girl in the Painting; The Golden Madonna; Her Man Gilbey; A Man About the House; Miranda; My Brother Jonathan; One Woman's Story; Passport to Pimlico; A Place of One's Own; Quartet; Saraband; Scott of the Antarctic; Sleeping Car to Triesta; Spring in Park Lane; Springtime; A Tale of Five Cities; Temptation Harbor; This Was a Woman; Tight Little Island; Waterloo Road; Welcome to Ireland; Woman Hater; The Woman in the Hall.

CANADIAN:
I Lived Too Long.

DENMARK:
Day of Wrath.

FRENCH:
The Assassin; Blind Desire; Cesar; Confessions of a Rogue; The Damned; Dedee; Devil in the Flesh; Just a Big Simple Girl; The Life and Loves of Napoleon; The Maniac; Man to Men; Monsieur Vincent; My Last Mistress; The Queen's Lover; Woman of Evil.

GERMAN:
The Affair Blum; Marriage in the Shadows; Murderers Among Us; Razzia; Somewhere in Berlin.

GREEK:
The Germans Strike Again.

HUNGARIAN:
It Happened in Europe.

ITALIAN:
The Bicycle Thief; The Bigamist; Germany Year Zero; Guaglio; Mafia; Outcry; Peddlin' in Society; The Pirates of Capri; Revenge; The Wandering Jew; Woman Hunt.

RUSSIAN:
Spring.

SPAIN:
Dolores.

SWEDEN:
The Girls in Smaland; I Am With You; Incorrigible; Teacher on a Spree.

FOREIGN PRODUCTIONS—1949

ADAM AND EVALYN

(British) **Rank-Two Cities-UI.** Producer-director. Harold French. Original screenplay, Noel Langley. Additional dialog, Lesley Storm, George Barraud, Nicholas Phipps. Photography, Guy Green. Art direction, Paul Sheriff. Music score, Vischa Spolisnsky. Musical director, Muir Matheson. Edited by John D. Guthridge. Sound technicians, W. Lindop, Desmond Dew. Production manager, Andrew Allan. Assistant director, Cecil F. Ford. Hair stylist, Vivienne Walker. Makeup, Tony Sforzini.

CAST—Stewart Granger, Jean Simmons, Edwin Styles, Raymond Young, Helen Cherry, Beatrice Varley, Joan Swinstead, Wilfrid Hyde White, Fred Johnson, Geoffrey Denton, Peter Reynolds, John Forrest.

SUMMARY—Society gambling spot's owner, acting as foster father of girl who's real father was gambler's buddy, falls for girl. After raid on spot, he reforms and plans to marry girl. Reviewed 11-21-49.

THE AFFAIR BLUM

(German) **Deutsche Film.** Director, Erich Engel. Screenplay, R. A. Stemmle. Photography, Friedl Behn Grund, Karl Plintzner. Art direction, Emil Hasler. English titles, Charles Clement. Music score, Herbert Trantow.

CAST—Hans Christian Blech, Gisela Trowe, Arno Paulsen, Kurt Erhardt, Karin Evans, Herbert Huebner, Paul Bildt, Ernst Waldow, Helmut Rudolph, Alfred Schieske.

SUMMARY—Crook, who murders accountant to cover his depredations, brings about arrest of Jewish industrialist accused of murder. Efforts of wife and official bring out truth. Reviewed 11-10-49.

AGAINST THE WIND

(British) **Michael Balcon-Rank-EL.** Producer, Michael Balcon. Associate producer, Sidney Cole. Director, Charles Crichton. Original screenplay, T. E. B. Clarke. Adaption, Michael Pertwee. Additional dialog, Paul Vincent Carroll. Photography, Lionel Banes. Process, Geoffrey Dickinson. Special effects, Richard Dendy. Operating cameraman, Paul Beeson. Art direction, J. Elder Wills. Music score, Leslie Bridgewater. Musical director, Ernest Irving. Edited by Alan Osbiston. Sound, Stephen Dalby, Arthur Bradburn. Production supervisor, Hal Mason. Production manager, L. C. Rudkin. Assistant director, Harry Kratz. Hair stylist, Marjorie Whittle. Makeup, Ernest Taylor.

CAST Robert Beatty, Simone Signoret, Jack Warner, Gordon Jackson, Paul Dupuis, Gisele Preville, John Slater, Peter Illing, James Robertson Justice, Sybilla Binder, Helen Hansen, Gilbert Davis, Andrew Blackett, Arthur Lawrence, Eugene Deckers, Leo De Pokorny, Rory MacDermot, Andre Morell, Kenneth Villiers, Kenneth Hyde, Olaf Olsen, Jean Pierre Hambye, Phil Hauser, George Kersen, Martin Bradley, Duncan Lewis, Shelia Carty, Rene Poirier, Margot Lassner, Robert Wyndham, Guy Stephen Deighy.

SUMMARY—British sabotage in Belgium during German occupation. Reviewed 8-25-49.

THE ASSASSIN

(French) **Lopert.** Director, Christian Jacques. Screenplay, Charles Spaak. Original novel, "Who Killed Santa Claus?" by Pierre Very. Photography, Armand Thirard. Art direction, Guy de Gastyne. Music score, Henri Verdun.

CAST—Harry Baur, Raymond Rouleau, Renee Faure, Marie-Helene Daste, Robert Le Vigan, Jean Brochard, Jean Paredes, Fernand Ledoux, Helena Mason.

SUMMARY—Murder of stranger, Christmas eve theft of jewel from church all resolve themselves after daughter of toymaker agrees to marry Baron —and Santa Claus reappears day after Christmas to cure small crippleboy. Reviewed 3-17-49.

THE BICYCLE THIEF

(Italian) **DeSica-Mayer-Burstyn.** Producer-director, Vittorio De Sica. Screenplay, Cesare Zavattini. Original, Luigi Bartolini. English titles, Alfred Hayes. Photography, Carlo Montuori. Edited by Eraldo Da Roma.

CAST—Lamberto Maggiorani, Lianella Carrell, Enzo Staiola, Elema Altieri, Vittorio Antonucci, Gino Saltameranda, Giulio Chiari, Fausto Guerzoni, Carlo Jachino, Michele Sakara.

SUMMARY—Desperate billposter, who got job because of owning bicycle—which he buys thru sale of family possessions—has bike stolen. Tries to find, but after 3 days, in despair, steals one, is apprehended by police in front of young son. Reviewed 12-27-49.

THE BIGAMIST

(Italian) **Cine Pax Ent.** Producer, Giuseppe Amato. Director, Alessandro Blasetti. Screenplay, C. Zavattini, P. Tellini. English adaption, Giorgio Curti. Photography, Waclaw Vick. Music score, Alessandro Cicognini.

CAST—Gino Cervi, Adriana Benetti, Carlo Romano, Giuditta Rissone, Lauro Gazzolo, Aldo Silvani, Giacinto Molteni, Armando Migliari.

SUMMARY—Italian GI marries WAC and settles in Rome! meets girl on bus who, having baby by man who has deserted her, prevails upon GI to pretend to be husband. In ensuing family celebration, deception disclosed but all forgiven. Reviewed 11-11-49.

BLIND DESIRE

(French) **Discina-Int.** Producers, Andre Paulve, Michel Safra. Director, Jean Delannoy. Screenplay, Charles Spaak, Jean Delannoy. Photography, Roger Hubert. English titles, Bernard Friend. Musical director-score, George Auric.

CAST—Jean-Louis Barrault, Edwige Feullere, Jean Wall, Raphael Patorni, Line Noro, Helen Vercors, Yves Deniaud, Jean Yonnell.

SUMMARY—Neurotic violinist, helped by sweetheart; story of frustration. Reviewed 6-27-49.

THE BLUE LAGOON

(British) **Gilliat-Launder-Rank-UI (Technicolor).** Producers, Sidney Gilliat, Frank Launder. Director, Frank Launder. Screenplay, Frank Launder, John Baines, Michael Hogan. Original novel, H. de Vere Stacpoole. Photography, Geoffrey Unsworth. Technicolor direction, Natalie Kalmus, Joan Bridges. Art direction, Edward Carrick. Music score, Clifton Parker. Musical director, Muir Mathieson. Edited by Thelma Myers.

CAST—Jean Simmons, Donald Houston, Noel Purcell, Cyril Cusack, James Hayter, Susan Stranks, Peter Jones, Nora Nicholson, Maurice Denham, Phillip Stainton, Patrick Barr, Lyn Evans, Russell Waters, John Boxer, Bill Raymond.

SUMMARY—Boy and girl, shipwrecked with salty older sailor who dies from drink, live primitively, fall in love. Eventually two adventurers after pearls, land on island and couple, learning "etiquette" of civilization from book, marry, have a child and decide to return to civilization for its sake. Reviewed 7-28-49.

BROKEN JOURNEY

(British) **Gainsborough-Rank-EL.** Producer, Sydney Box. Associate producer, Roy Rich. Director, Kenneth Annakin. 2nd unit director, Michael Chorlton. Original screenplay, Robert Westerby. Photography, Jack Cox. Operating camerman, David Harcourt. Special effects, P. Guidobaldi. Exterior photography. Phil Grinrod. Operating cameraman, Len Harris. Art direction, George Provis, R. Yarrow. Music score, John Greenwood. Musical director, Muir Mathieson. Edited by Esmond Seal; supervising editor, Alfred

Roome. Sound B. S. Sewell, L. Hammond, W. S. Salter. Production managers, Arthur Alcott, George Pitcher. Assistant director, Ernie Morris. Makeup, W. T. Partleton. Costumes designed by Julie Harris.

CAST—Phyllis Calvert, Margot Grahame, James Donald, Francis L. Sullivan, Raymond Huntley, David Tomlinson, Derek Bond, Guy Rolfe, Sonia Holm, Grey Blake, Andrew Crawford, Charles Victor, Gerard Heinz, Sybilla Binder, Amy Frank, Michael Allan, R. Stuart Lindsell, Jan van Loewen, Arthur Coulet, Leo Bieber, Mary Hinton, Mitro Picchi.

SUMMARY—When plane crashlands on lonely glacier in Alps, including man in iron lung, characters of passengers are disclosed. Help comes when man in iron lung insists pilot use batteries of lung to re-vitalize broken radio for help which finally comes. Reviewed. 5-26-49.

CANTERBURY TALE

(British) Archers-Rank-EL. Producers-directors-original screenplay, Michael Powell, Emeric Pressburger. Original based on Chaucer's Tales. Photography, Erwin Hillier. Music score, Allan Gray. Musical director, Walter Goehr. Edited by John Seabourne.

CAST—Eric Portman, Sheila Sim, Sgt. John Sweet, Kim Hunter, Dennis Price, Esmond Knight, Charles Hawtrey, Hay Petrie, George Merritt, Edward Ribby, Freda Jackson, Betty Jardine, Eliot Makeham, Harvey Golden, Leslie Smith, James Tamsitt, David Todd.

SUMMARY—Four people during World War Two find personal blessings in Canterbury; American Sgt. finds his fiancee has not forgotten him—English girl's sweetheart is found alive—English Sgt. realizes ambition to play organ in Cathedral; magistrate sees the light. Reviewed 6-15-49.

CESAR

(French) Marcel Pagnol-Siritsky Intl. Producer-director-original screenplay, Marcel Pagnol. English titles, Charles Clement. Photography, Willy. Music score, Vincent Scotto.

CAST—Raimu, Pierre Fresnay, Orane Demazis, Charpin, Andre Fouche, Alida Rouffe, Robert Vattier, Maupi, Doumel.

SUMMARY—Illegitimate son of supposed father's friend's son, disgusted at learning of real father's treatment of son's mother by marrying her off to rich man before child's birth, tries to halt reconciliation, unsuccessfully. Reviewed 10-9-49.

CHRISTOPHER COLUMBUS

(British) Sydney Box-Gainsborough-Rank-UI (Technicolor). Producer, A. Frank Bundy. Associate producer, Alfred Roome. Director, David MacDonald. Original screenplay, Muriel and Sydney Box, and Cyril Roberts. Photography, Stephen Dade. Special effects, Cyril J. Knowles. Technicolor direction, Natalie Kalmus, Joan Bridge. Operating cameraman, David Harcourt. Production designer, Maurice Carter. Art direction, George Provis. Effects, P. Guidobaldi, Alfred Davids, A. Whitcock. Music score, Arthur Bliss. Musical director, Muir Mathieson. Edited by V. Sagovsky. Sound, Brian C. Sewell, L. Hammond, W. Walter. Production manager, Anthony Nelson Keys. Assistant director, Don Weeks. Makeup, W. T. Partleton. Costumes designed by Elizabeth Haffenden.

CAST—Fredric March, Florence Eldridge, Francis L. Sullivan, Kathleen Ryan, Derek Bond, Nora Swinburne, Abraham Sofaer, Linden Travers, James Robertson Justice, Dennis Vance, Richard Aherne, Felix Aylmer, Francis Lister, Edward Rigby, Niall McGinnis, Ralph Truman, Ronald Adam, Guy Le Feuvre, Lynn Evans, David Cole, Hugh Pryse, R. Stuart Lindsell.

SUMMARY—Life of Columbus, with especial reference to his dealings with the Spanish court and voyage to America. Reviewed 10-11-49.

CONFESSIONS OF A ROGUE

(French) Constellation Films. Director, Constantin Geftman. Original screenplay, Jacques Companeez. Music score, Rene Cloerec.

CAST—Louis Jouvet, Suzy Delair, Annette Poivre, Jane Marken, Madeleine Suffel, Jean Jacques Delbo, Leon Lapara, Jean Carmet, Pally, Henry Charrett, Fernand Rauzena, Georges Cusin, Robert Seller.

SUMMARY—Crook's identical double, accused of thefts, is fired from job. Contemplating suicide, real crook stops him, suggesting double appear in public places, to confuse police when crook doing jobs. Complications due to crook's girl falling for double; when crook tries to kill double, gang kills crook. Reviewed 4-6-49.

THE DAMNED

(French) Discina Intl. Producers, Andrew Paulve, Michel Safra. Director, Rene Clement. Screenplay, Rene Clement, Jacques Remy. Original, Jacques Companeez, Victor Alevandrou, Victor Pahzen. Additional dialog, Henri Jeanson. English titles, Charles Clement. Photography, Henri Alekan. Operating cameraman, Henri Tiquet. Music score, Yves Baudrier. Sound technicians, J. de Bretagne, Teisseirre.

CAST—Henri Vidal, Florence Marly, Kurt Kronefeld, Jo Dest, Michel Auclair, Fosco Giachetti, Paul Bernard, Jean Didier, Dalio.

SUMMARY—Important German officials sail for South America just before end of World War II to assist returning Hitler to power. French physician captured to help ill girl on sub; tragedies strike each except Frenchman who is finally rescued by American navy. Reviewed 5-5-49.

DAY OF WRATH

(Danish) Producer-director, Carl Dreyer. Screenplay, Mogens Skot-Hansen, Paul Knudsen, Carl Dreyer. Original novel, "Anne Pedersdotter," Wiers Jenssens. Photography, Carl Anderson. Art direction, Erik Aaes. Music score, Poul Schierbeck. Musical director, Erik Rasmussen. Edited by Edith Schlussel, Anne Marie Peterson. Costumes designed by K. Sandt Jensen, Olga Thomsen.

CAST—Thirkild Roose, Lisbeth Movin, Sigrid Neiiendam, Freben Lerdorff, Albert Hoeberg, Olaf Ussing, Anna Svierkier, Dagmar Wildenbruck, Emilie Nielsen, Kirsten Andreasen, Sophie Knudsen, Harald Holst, Preben Neergaard, Emanuel Jorgensen, H. Chr. Sorensen.

SUMMARY—Stark story of witchcraft in 18th century, involved with "Deside under the Elms" love story, with wife being burnt as witch after husband's death. Reviewed 3-4-49.

DEDEE

(French) Sacha Gordine-EL. Producers, Noel Meadow, David Kay. Director, Yves Allegret. Screenplay Jacques Sigurd, Yves Allegret. Original, Ashelbe Additional dialog, Jacques Sigurd. Art direction, Georges Wakhevitch. Music score, Jacques Besse English titles, Noel Meadow.

CAST—Bernard Blier, Simone Signoret, Marcel Pagliero, Dalio, Jane Marken.

SUMMARY—Mistress of cabaret doorman falls for Italian ship's captain; sweetheart encourages affair, telling girl to rob Captain. In love, she refuses—doorman kills captain but is killed himself by cabaret owner who helps girl. Reviewed 10-20-49.

DEVIL IN THE FLESH

(French) Paul Graetz-A.E.F. Producer Paul Graetz. Director, Claude Autant Lara. Screenplay, Jean Aurenche, Pierre Bost. Original novel, Raymond Radiguet. English titles, Elliot Paul. Photography, Michel Kelber. Art direction, Max Douy. Music score, Rene Cloerec.

CAST—Micheline Presle, Gerard Philipe, Jean Debucourt, Denise Grey, Palau, Jean Varas, Henri Gaultier, Richard Francoeur, Albert Michel, Tristan Severe, Charles Vissieres, Jean Fleury, Renee Garcia, Jean Relet, Germaine Ledoyen, Jeanne Perez, Michel Francois, Maurice Legrenee, Andre Bervil, Edmond Beauchamp.

SUMMARY—Love affair between youth and girl at first frustrated by her marriage, later comes to flower when husband goes to war. Near end of war she, about to become a mother, to be sent to grandmother but spends last night with lover. Becomes ill, dies in childbirth. Reviewed 11-14-49.

DOLORES

(Spanish) LUX. Director, Benito Perojo. Screenplay, Francesco Madrid. Photography, Antonio Marayo. Art direction, G. Muniez. Music score, Maestro Breton.

CAST—Imperio Argentina, Enrique Diosdado, Amadeo Novoa, Ricardo Canales, Manolito Diaz.

SUMMARY—Flight, caused by spurned lover's song, brings Argentina to inn where she helps proprietor, whose wife had recently died, to success. Complications brought on when spurned lover finds her; he is killed—she marries inn proprietor. Reviewed 1949.

DON'T TAKE IT TO HEART

(**British**) **Rank-EL.** Producer, Sydney Box. Director-original screenplay, Jeffrey Dell. Photography, Eric Cross. Art direction, Alec Vetchinsky. Music score, Mischa Spoliansky.

CAST—Richard Greene, Patricia Medina, Wylie Watson, Brefni O'Rorke, Edward Rigby, Richard Bird, Esma Cannon, Ivor Barnard, Patric Curwen, Margaret Withers, Harry Fowler, Alfred Drayton, Joan Hickson, Claude Dampier, George Merritt.

SUMMARY—The people try to get back use of the Common ot which they have been deprived for 400 years. Ghost helps out attorney who proves Lord, keeping people from Common, is really commoner, and proacher is Lord. Reviewed 3-14-49.

EASY MONEY

(**British**) **Gainsborough-Rank-EL.** Producers, Sydney Box, A. Frank Bundy. Director, Bernard Knowles. Original screenplay, Muriel and Sydney Box. Photography, Jack Asher. Art direction, Cedric Dawe.

CAST—Jack Warner, Marjorie Fielding, Yvonne Owen, Jack Watling, Petula Clark, Mabel Constanduros, David Tomlinson, Maurice Denham, Mervyn Johns, Joan Young, Gordon McLeod, David Horne, Gray Blake, Greta Gynt, Dennis Price, Bill Owen, Frederick Piper, Jack Raine, Dennis Hardin, John Bluthe, Freddie Carpenter, Edward Rigby, Guy Rolfe, Raymond Lovell, Frank Cellier.

SUMMARY—Four separate plays telling ot results of winning of top prize money in football pools. Reviewed 11-22-49.

THE FACTS OF LOVE

(**British**) **Sidney Box.** Producer, Sydney Box. Associate producer, Compton Bennett. Director, Henry Cass. Screenplay, Muriel and Sydney Box. Original, Denis and Mabel Constanduros. Photography, Ernest Palmer, Nigel Huke. Art direction, James Carter. Music score, Clifton Parker. Musical director, Muir Mathieson. Edited by Julian Wintle.

CAST—Gordon Harker, Betty Balfour, Jimmy Hanley, Carla Lehman, Hubert Gregg, Jill Evans, Henry Kendall, Dinah Sheridan, Megs Jenkins, Noele Gordon, Guy Middleton.

SUMMARY—Son and daughter of family get into love scrapes when parents start off on vacation alone. Reviewed 12-21-49.

THE FALLEN IDOL

(**British**) **London Film-SRO.** Producer-director, Carol Reed. Asociate producer, Phil Brandon. Screenplay, Graham Greene. Original short story, Graham Greene. Additional dialog, Lesley Storm, William Templeton. Photography, Georges Perinal. Special effects, W. Percy Day. Operating cameraman, Dennis Coop. Art direction, Vincent Korda, James Sawyer. Music score, William Alwyn. Edited by Oswald Hatenrichter. Sound, John Cox, Bert Ross, Red Law. Production manager, Hugh Perceval. Assistant director, Guy Hamilton. Script, Peggy McClafferty. Hair stylist, J. Shear. Makeup, Dorrie Hamilton.

CAST—Ralph Richardson, Michele Morgan, Bobby Henrey, Sonia Dresdel, Denis O'Dea, Walter Fitzgerald, Karel Stepanek, Joan Young, Danby Nichols, Bernard Lee, Jack Hawkins, Geoffrey Keene, Hay Petrie, James Hayter, John Rudock, Thorin Thatcher, George Woodbridge, Dora Bryan, Gerald Hinze, Nora Gordon, Ethel Goleridge, Ralph Norman, James Swan.

SUMMARY—Embassy butler and housekeeper, in charge of small boy who adores butler but hates his wife. Butler, in love with Morgan, wants divorce. Wife catches them together; in ensuing scene falls from window and is killed. Husband accused tho innocent; boy, thinking him guilty, fabricates story to cover him, confusing issue. Reviewed 11-17-49.

FAME IS THE SPUR

(**British**) **Oxford-Two Cities.** Producer, John Boulting. Director, Roy Boulting. Screenplay, Nigel Balchin. Original novel, Howard Spring. Photography, Gunther Krampf. Music score, John Woodbridge. Production manager, F. Del Giudice.

CAST—Anthony Wager, Brian Weske, Gerald Fox, Jean Shepheard, Guy Verny, Percy Walsh, Michael Redgrave, Rosemund John, Bernard Miles, Carla Lehman, Hugh Burden, Sir Seymour Hicks, David Tomlinson, Marjorie Fielding, Charles Wood, Milton Rosmer, Wylie Watson.

SUMMARY—Political rise of working man to Cabinet post causes forgetfulness of family, friends and honor. Reviewed 1949.

THE GERMANS STRIKE AGAIN

(**Greek**) **Finos-Helbanco.** Producer, Union of Participating Artists. Director, Alecos Sakellariou. English titles, Euthalie V. Starks. Photography, Photo-Arco. Music score, Costas Yiannidis. Sound technician, George Kriadis.

CAST—Basil Logothetidid, Costas Tsaganeas, Elia Livikou, Nitsa Tsaganea, Maria Smirnaki, Georgia Vassillious.

SUMMARY—Middle of the road Greek, after the war, dreams the Germans have returned. They put him in institution, etc. and he is relieved when he awakens to find it only a dream—he becomes pro-Greek. Reviewed 1949.

GERMANY YEAR ZERO

(**Italian**) **Superfilm Dist.** Producer-director, Robert Rossellini. Original screenplay, Roberto Rossellini, Max Colpet. English titles, Charles Clement. Photography, Robert Juillard. Operating camerman, Jacques Robin. Edited by Mme. Findeisen.

CAST—Ernst Pittschau, Ingetraude Hinze, Franz Grueger, Edmund Meschke, Erich Guhne.

SUMMARY—Drama of Berlin in early days of occupation, showing tragic life of 12 year old boy who becomes thief, seducer and finally, after murdering father, kills himself. Reviewed 12-16-49.

THE GIRL IN THE PAINTING

(**British**) **Rank-Gainsborough-UI.** Producer, Anthony Darnborough. Director, Terence Fisher. Screenplay, Frank Harvey, Jr., Muriel and Sydney Box. Original, David Evans. Photography, Jack Asher. Art direction, John Elphick. Music score, Benjamin Frankel. Musical directior, Muir Mathieson.

CAST—Mai Zetterling, Robert Beatty, Guy Rolfe, Herbert Lom, Patrick Holt, Arnold Marle, Sybilla Binder, George Thorpe, Gerard Heinz, Philco Hauser, Thora Hird.

SUMMARY—Exhibit of painting leads professor to believe girl is actually his daughter. Learns girl is daughter of another man. Suspicion causes him to further investigate only to confirm hope and find that supposed father is actually top-Nazi. Reviewed 11-18-49.

THE GIRLS IN SMALAND

(**Swedish**) **Scandia Films, Inc.** Director, Schamyl Bauman. Original screenplay, Rude Waldecrantz, Ragner Arvedson, Schamyl Bauman. Photography, Hilmer Exdahl. Music score, Gunnar Johanson.

CAST—Sickan Carlsson, Ake Gronberg, Sigge Furst, John Elfstrom, Rut Holm, Carl Reinholds, Ruth Kasdan, Douglas Hagge, Garin Swenson, Artur Rolen, Minni Lofberg, Ingrid Ostergren, Kolbjern Knudsen, Nils Hallberg, Victor Haak.

SUMMARY—Farmhand, quite a hand with women, becomes enamored of his boss, woman farm owner, as well as gypsy. Latter causes complications which he straightens out and marries boss. Reviewed 9-21-49.

THE GOLDEN MADONNA

(**British**) **Stafford-MONO.** Producer, John Stafford. Director, Ladislas Vajda. Screenplay, Akos Tolnay. Original, Dorothy Hope. Adaptation, Aime Stuart, Dudley Lesley. Photography, Anchise Brizzi, Otello Martelli. Music score, Ferdinando Lunghi. Edited by Carmen Beliaeff. Sound technician, W. Taylor. Assistant director, L. Carpentieri. Still man, Francis Goodman, A. Zasselli.

CAST—Phyllis Calvert, Michael Rennie, Tullio Carminati, David Greene, Aldo Silvani, Franco Coop, Pippe "Paisan" Bonucci, Francesca Biondi, Claudio Ermelli.

SUMMARY—Drought, which peasantry feel could have been relieved if painting of Golden Madonna

had been saved during war, brought to end when English girl, who had caused painting—with bad daub on top to protect it from Germans—to be thrown away, locates painting. Reviewed 12-22-49.

GUAGLIO

(Italian) **LUX.** Producers, Gigi Martello, Cario Ponti. Director, Luigi Comencini. Screenplay, Suso Cecchi D'Amico. English titles, Clare Catalano. Photography, Aldo Tonti. Art direction, Armando Curcio. Music score, Nino Roto.

CAST—Adolfo Celi, Tina Pica, Mario Russo, Luigi Dermastro, Antonio Cirelli, Carlo Della Posta, G. E. Mattia, Carlo Barbieri. Clemente De Michele.

SUMMARY—When luggage stolen by urchins, missionary decides to stay in Naples and reform youths. Reviewed 1949.

HER MAN GILBEY

(British) **Prestige-Two Cities-Rank-UI.** Producers, Sydney Box, Wiliam Sasson. Director, Harold French. Original screenplay, Terence Rattigan, Anatole de Grunwald. Photography, Bernard Knowles. Operating cameraman, W. McLeod. Art direction, Ward Richards. Music score, Nicholas Brodszky. Musical director, Charles Williams. Edited by Alan Jaggs. Sound technician, J. C. Cook. Desmond Dew.

CAST—Michael Wilding, Lilli Palmer, Penelope Ward, Claude Dauphin, Roland Culver, Peggy Cummins, Albert Lieven, Margaret Ruthertord, Felix Aylmer, Martin Miller, Beryl Measor, Gerald Hinze, Andre Randall, Louise Ford, Judith Furse, Joan Misseldine, Irene Handl, Frederick Richter, Anthony Holles, Esma Cannon, Ivor Barnard, David Keir, Beryl Laverick, Primula Rolla, Heather Boys, Vida Hope, Margaret McGraty, J. A. Brimstone, Andre Malandrinos, D'al Afrique, Johnny Schofield, Peggy Carlisle, Albert Whelan, Guy Middleton, Brian Nissen.

SUMMARY—Butler of high class English family, romances with girl in Geneva and when war comes he enlists; family's daughter, in love with butler, wants to marry him but he says, after all he's a butler! Reviewed 10-10-49.

I AM WITH YOU

(Swedish) **Studio.** Producer, Rudolph Carlson. Director, Gosta Stevens, Screenplay, Gosta Stevens, Rune Lindstrom. Photography, Ake Dahlquist. Edited by Oscar Rosander.

CAST— Nils Dahlgren, Rune Lindstrom, Carin Forsberg, Victor Seastrom, Ake Fridell, Lena Mbuiso, Pedro Taperesa, Zaba Nyatt, Nijini Sibanda.

SUMMARY—Missionary, disillusioned atter deaths of son and wife, sends in resignation from African post but is in turn converted back by the simple faith of his parishioners. Reviewed 5-4-49.

I LIVED TOO LONG

(Canada) **Favorite Films Corp.** Producer, National Film Board. Director-original screenplay, based on actual murder case, Donald Mulholland. Photography, Lorne Batchelor. Musical director-score, Robert Fleming. Sound technician, Joseph Champagne, Clitf Griffin.

CAST—Arthur Roberts, Royal Canadian Mounted Police.

SUMMARY—When wite of salesman calls RCMP reporting disappearance of husband, countrywide hunt starts after finding car with bullet hole in back of seat, etc. Murderer finally apprehended in West Coast port. Reviewed 8-10-49.

INCORRIGIBLE

(Swedish) **Kungs Film.** Director, Arne Mattson. Original screenplay, Sven Zetterstrom. Photography, Sten Dahlgren. Music score, Jules Sylvain.

CAST—Stig Olin, Marianne Lofgren, Stig Jarrel, Harriet Philipsen, Ingrid Backlin, Elsie Albin, Ingemar Pallin.

SUMMARY—Incorrigible "bad boy" rapes, swindles and cheats at school—finally destroyed in fire. Reviewed 3-22-49.

IT HAPPENED IN EUROPE

(Hungarian) **Lopert.** Producer-director-original screenplay, Geza Radvanyi. English titles, Herman G. Weinberg. Photography, Barnabas Hegyi. Art direction, Joseph Pan. Music score, Denes Buday.

CAST—Miklos Gabor, Suzy Banky, Laci Harvath, Arthur Somlay, George Bardy.

SUMMARY—Outlaw gang ot youngsters, after war, find regeneration with old musical conductor. Reviewed 1949.

JUST A BIG SIMPLE GIRL

(French) **Famous-UA.** Director, Jacques Manuel. Screenplay, Andre Roussin. English titles, Harry Goldstone. Photography, M. Kruger. Music score, P. Capdevielle.

CAST—Madeleine Sologne, Jean Desailly, Raymond Roulcan, Andree Clement, Jacques Francois, Gabrielle Dorzat.

SUMMARY—Actress' affairs on and off stage with background of tour of Southern France. Reviewed 1949.

THE LIFE AND LOVES OF NAPOLEON

(French) **Lopert.** Producer-director-original screenplay, Sacha Guitry. Photography, Jean Bachelet. Music score, Adolphe Borchard. English titles, H. G. Weinberg.

CAST — Jean-Louis Barrault, Genevieve Guitry, Jacques Varennes, Yvette LeBon, Sacha Guitry, Gaby Morlay, Camille Founier, Lisa Delamare, Aime Clariond.

SUMMARY—Napoleon's youth to death, emphasis on first love whom he jilted to marry Josephine. Her hatred brought about circumstances which caused his downfall with people. Reviewed 10-28-49.

MAFIA

(Italian) **LUX.** Producer, Luigo Rovere. Director, Pietro Germi. Screenplay, Frederico Fellini, Guiseppe Mangioni. English titles, Clare Catalano. Art direction, Gino Morici. Music score, Carlo Rustichelli.

CAST—Massimo Girotti, Jone Salinas, Camillo Mastrocinique, Peppino Spadoro, Saro Urzi, Ignazio Balsamo, Nanda De Santis.

SUMMARY—Young judge finds difficulties in Sicilian village when he endeavors to bring to legal court lawbreakers. Mafia wants to take law in own hands but he eventually persuades townspeople legal law best. Reviewed 1949.

A MAN ABOUT THE HOUSE

(British) **London Films- 20th-Fox.** Producer, Edward Black. Director, Leslie Arliss. Original novel, Frances Brett Young. Photography, George Perimal

CAST—Kieron Moore, Margaret Johnston, Dulcie Gray, Guy Middleton, Felix Aylmer, Lilian Braithwaite

SUMMARY—Spinsterish girl and young sister inherit Italian villa; spinster marries good looking Italian major domo who, "land mad," tries to poison wife to gain land. Efforts foiled by young sister. Reviewed 3-23-49.

THE MANIAC

(French) **Lopert.** Producer, C. Gettman, Director, Raymond Bernard. Original screenplay, Jacques Comparneez, Raymond Bernard. Photography, Robert Lefebvre. Art direction, Robert Gys. Music score, Arthur Honegger.

CAST—Michel Simon, Madeleine Sologne, Louis Salou. Saturnin Fabre, Paul Bernard, Marcel Andre, Jacques Clancy, Daniel Gelin, Claude Lehmann, Lily Mounet, Yvette Andreyor, Cecilia Paroldi.

SUMMARY—When Germans invade French town they plant spy in asylum to learn who mysterious Major, leader of the Maquis, is. Unable to do so, spy is captured, turned in by Jewess to whom he had made love. Reviewed 3-18-49.

MAN TO MEN

(French) **Siritzky Intl.** Producer, Albert Pink. Director, Christian-Jaque. Original screenplay, Charles Spaak, Christian-Jaque.

CAST—Jean-Louis Barrault, Bernard Blier, Helene Perdriere, Louis Seigner, Abel Jacquin, Dennis D'Imes..

SUMMARY—Life story of Henri Dunant, organizer of Red Cross, due to sutferings ot wounded after Napoleon III's army won victory in Italy against Austria. Reviewed 9-26-49.

MARRIAGE IN THE SHADOWS

(German) **D.E.F.A.** Director-screenplay, Kurt Maetzig. Photography, Friedel Bhon-Grund, Eugen K.

Klardmann. Music score, Wolfang Zeller. Edited by Alice Ludwig.

CAST—Ilse Steppat, Paul Klinger, Alfred Balthoff, Wili Prager, Claus Holm, L. Firmans.

SUMMARY—Actor married to Jewish wife faces prosecution during Hitler regime. Finally they comit joint suicide. Reviewed 5-19149.

MIRANDA

(British) Sydney Box-Rank-EL. Producer, Betty Box. Director, Ken Annakin. Screenplay, Peter Blackmore, from his own stage play. Photography, Ray Elton. Art direction, George Paterson. Music score, Temple Abady. Musical director, Muir Mathieson. Edited by Gordon Hales. Production manager, Fred Gunn.

CAST—Glynis Johns, Googie Withers, Griffith Jones, John McCallum, David Tomlinson, Sonia Holm, Yvonne Owen, Margaret Rutherford, Susan Shaw, Zena Marshall.

SUMMARY—Mermaid meets fisherman; he promises to take her to London for one month. There he tries to convince wife mermaid is paralyzed from waist down and needs his care. She sings in Covent Garden, becomes toast of London and men before returning to seahome. Reviewed 1-11-49.

MONSIEUR VINCENT

(French) E.D.I.C.-U.G.C.-Lopert. Director, Maurice Cloche. Original screenplay, Jean Bernard-Luc, Jean Anouilh, based on life of St. Vincent De Paul. English titles, Herman G. Weinberg. Photography, Claude Renoir, Art direction, Rene Renoux, Music score. Jacques Grunenwald.

CAST—Pierre Fresnay, Aime Clariond, Jean De-Bucourt, Lise DeLamare, Germaine Dermoz, Yvonne Godeau, Gabrielle Dorziat.

SUMMARY—Humbly born French priest who fled ease and luxury in the 17th century to struggle against disease, cruelty, prejudice; first great social reformer. Reviewed 4-11-49.

MURDERERS AMONG US

(German) Defa Prod.-Artkino. Director-original screenplay, Wolfgang Staudte. Photography, Friedl Behn-Grund, Eugen Klagemann. Art direction, Otto Hunte. Music score, Ernst Roters.

CAST—Hildegarde Neff, Ernst Borchert, Arno Paulsen, Erne Sellmer, Robert Forsch, Albert Johann.

SUMMARY—War's aftermath brings woman from concentration camp to find doctor, occupying her apartment, wasting his life and talents. She brings him to himself. Reviewed 2-3-49.

MY BROTHER JONATHAN

(British) Associated British-Allied Artists. Producer, Warwick Ward. Director, Harold French. Screenplay, Leslie L. Landau, Adrian Alington. Original novel, Francis Brett Young. Photography, Derick Williams. Art direction, Douglas Daniels. Musical director-score, Hans May. Edited by Charles Hasse. Sound technician, Cecil V. Thornton. Production manager, William Whittaker. Assistant directors, Jack Martin, Gus Agosti. Hair stylist, A. G. Scott. Makeup Henry Hayward. Costumes designed by J. Gower Parks.

CAST—Michael Denison, Dulcie Gray, Ronald Howard, Stephen Murray, Mary Clare, Finlay Currie, Beatrice Campbell, Arthur Young, Beatrice Varley, J. Robertson-Justice, James Hayter, Jessica Spencer, John Salew, Peter Murray, Wylie Watson, Hilda Bayley, Josephine Stuart, R. Stuart Lindsell.

SUMMARY—Having married ex-sweetheart because she's about to bear dead no-good brother's child, sacrificing doctor is left with baby son when Mother dies. He then marries his real love, after conflict between doctors' in mining town. Doctor tells soldier son story in flash back. Reviewed 4-4-49.

MY LAST MISTRESS

(French) S. Guitry-Leo Cohen. Director, Marcel Rischmann. Photography, Bourgassof. Art direction, Menessier and Quignon.

CAST—Sacha Guitry, Genevieve Guitry, Mona Goya, Aime Clariond, Pasquali, Lily Parely, Marguerite Moreno, Maurice Taynac, Georges Lamaire.

SUMMARY—Night life in Paris with actor trying to make his wife think him unfaithful to stimulate her acting. Reviewed 1949.

ONE WOMAN'S STORY

(British) Cineguild-Rank-UI. Producer, Ronald Neame. Asociate producer, Norman Spencer. Director, David Lean. Screenplay, Eric Ambler. Original novel, "The Passionate Friends" by H. G. Wells. Adaption, David Lean, Stanley Haynes. Photography, Oswald Morris. Production design, John Bryan. Set decorations, Claude Manusey. Edited by Jack Harris, Geoff Foot. Sound technician, F. C. Hughesdon. Assistant director, George Pollock. Hair stylist, Betty Baugh. Makeup, Ernie Gasser. Costumes designed by Margaret Furse.

CAST—Ann Todd, Claude Raines, Trevor Howard, Isabel Dean, Betty Ann Davies, Helen Spiers, Ina Pellen, John Huson, John Unwin, Max Earl, Frances Waring, Jean Serrett, Arthur Howard, Wanda Rogerson, Marcel Poncin, Natasha Solkolva, Helen Burls.

SUMMARY—Triangle between prominent government banker, his wife and professor, with banker twice breaking up plans for two to run away together—2nd time 8 years after first. Reviewed 6-16-49.

OUTCRY

(Italian) Crest. Director, Aldo Vergano. Original screenplay, Guido Aristarco, Carlo Lizzani, Guiseppe Desantis. English titles, Herman Weinberg. Photography, Aldo Tonti.

CAST—Lea Padovani, Elli Parvo, Vittorio Dusse, Hassimo Serrato, Egisto Olivieri, Marco Sarri, Lia Golhar, Carlo Lizzani.

SUMMARY—Ex-Italian soldier joins partisans, has affair with daughter of Countess, then falls in love with girl with partisans. Acting against Nazis, partisans kill Nazi major and all his men. Reviewed 10-3-49.

PASSPORT TO PIMLICO

(British) Rank. Producer, Michael Balcon. Director, Henry Cornelius. Original screenplay, T. E. B. Clarke. Photography, Lionel Banes. Art direction, Ray Oxley. Music score, George Auric. Musical director, Ernest Irving. Edited by Michael Truman.

CAST—Stanley Holloway, Hermione Baddeley, Margaret Rutherford, Betty Warren, Barbara Murray, Paul Dupuis, John Slater, Jane Hylton, Raymond Huntley, Philip Stainton, Roy Carr, Sidney Tafler, Nancy Gabrielle, Malcolm Knight, Roy Gladdish, Frederick Piper, Charles Hawtrey, Stuart Lindsell, Naunton Wayne, Basil Radford, Gilbert Davis, Michael Hordern, Arthur Howard, Bill Shine, Harry Locke, am Kydd, Joey Carr, Lloyd Pearson, Arthur Denton, Tommy Godfrey, James Hyater, Masoni, Fred Griffiths, Grace Arnold, Paul Demel.

SUMMARY—Accidental bomb explosion in London district discloses treasure and documents saying district given to Burgundians; they all decide to be Burgundians—until diplomatic and immigration difficulties bring them back to British fold. Reviewed 11-1-49.

PEDDLIN' IN SOCIETY

(Italian) LUX. Director, G. Righelli. English titles, Clare Catalano. Photography, Aldo Tonti. Art direction, Gabriele Varriale. Music score, E. Montagnini.

CAST—Anna Magnani, Vittorio De Sica, Virgilio Riento, Laura Gore, Zora Piazza, Laura Gazzolo, Vito Chiaro.

SUMMARY—Sudden wealth causes characters to go over-board in their endeavor to be "artistocracy." After crooks make off with money, all concerned returned to their normal way of life—simple and poor. Reviewed 1949.

THE PIRATES OF CAPRI

(Italian) Monter & Pahlen-AFA-ICS-FILM CLASSICS. Producer-original idea, Victor Pahlen. Director, Edgar Ulmer. Screenplay, Sidney Alexander. Original, G. A. Colonna, George Moser. Photography, Anchise Brizzi. Art direction, Guido Fiorini. Music score, Nina Rota. Sound technician, Trentino. Assistant directors, Golfiero Colonna, Giorgio Moser. Makeup, Guglieimo Bonetti. Costumes designed by Dario Cecchi, Maria Baroni.

CAST—Louis Hayward, Binnie Barnes, Alan Curtis, Rudolph Serato, Mariella Lotti, Mikhail Rasumny, Virginia Belmont, Franca Marzi, William Tubbs, Alberto Califano, Mario Auritano, Eric Culton, Michel Sorel.

SUMMARY—Revolution in Italy in 1779 fostered by court Dandy who pretends to be in love with

queen but actually engaged to girl who arrives on ship loaded with ammunition "pirated" by Dandy-Hayward and crew. Finally, he persuades queen to give people greater freedom. Reviewed 11-30-49.

A PLACE OF ONE'S OWN

(**British**) **Gainsborough-Rank-EL.** Executive producer, Maurice Ostrer. Producer, R. J. Minney. Director, Bernard Knowles. Screenplay, Brock Williams. Original novel-adaptation, Sir Osbert Sitwell. Photography, Stephen Dade. Art direction, John Elphick, Rex Whistler. Music score, Hubert Bath. Musical director, Louis Levy. Edited by Charles Knott.

CAST—James Mason, Margaret Lockwood, Barbara Mullen, Dennis Price, Helen Haye, Michael Shepley, Dulcie Gray, Moore Marriott, O. B. Clarence, Helen Goss, Edie Martin, Clarence Wright, John Turnbull, Ernest Thesiger.

SUMMARY—When supernatural events, in house he has finally purchased, cause wife's beautiful companion almost to die, Mason is determined to clear up cause. Reviewed 12-12-49.

QUARTET

(**British**) **Box-Gainsborough-Rank-EL.** Producer, Antony Darnborough. Directors, Ken Annakin, Arthur Crabtree, Harold French, Ralph Smart. Screenplay, R. C. Sherriff. Original short stories, "The Facts of Life," "The Alien Corn," "The Kite," and "The Colonel's Lady" by W. Somerset Maugham. Photography, Ray Elton, Reg Wyer. Special effects, P. Guidobaldi. Operating camerman, Bernard Lewis. Art direction, George Provis, Cedric Dawe. Music score, John Greenwood. Musical director, Muir Mathieson. Edited by A. Charles Knott, Jean Barker. Sound, B. C. Sewell, L. Hammond, W. S. Salter. Production manager, Billy Boyle. Assistant director, Bob Attwooll. Makeup, W. T. Partleton. Costumes designed by Julie Harris.

CAST—Basil Radford, Naunton Wayne, Ian Fleming, Jack Raine, Angela Naddeley, Mai Zetterling, James Robertson, Jack Watling, Nigel Buchanan, Jean Cavall, Dirk Bogarde, Raymond Lovell, Irene Browne. Honor Blackman, George Thorpe, Mary Hilton, Francoise Rosay, Maurice Denham, James Hayter, Bernard Lee, Frederick Leister, George Merritt, George Cole. David Cole, Hermione Baddeley. Susan Shaw, Cyril Chamberlain, Mervyn Johns, Cecil Parker, Nora Swinburne, J. H. Roberts, Lynn Evans, Cyril Raymond, Claude Allister, Mildred Hyde-White, Ernest Thesiger, Henry Edwards, Linden Travers, Felix Aylmer, John Salew, Margaret Wither, Yvonne Owen, Margaret Thorbu, Hal Osmond, Hernest Butcher, Clive Morton.

SUMMARY—"The Facts of Life" parable of conservative father whose son goes gambling to Monte Carlo; "Alien Corn" tragedy of would-be pianist; "The Kite" comedy of husband jailed due to nonpayment of allowance to wife; "Colonel's Lady" satire of typical "Col. Blimp's" lady who writes poetry. Reviewed 5-20-49.

THE QUEEN'S LOVER

(**French**) **Discina Intl.** Producers, Andre Paulve, Georges Legrand. Director, Pierre Billon. Screenplay, Jean Cocteau. Original novel, "Ruy Blas," Victor Hugo. Photography, Michael Kelber. Musical director-score. George Auric.

CAST—Danielle Darrieux. Jean Marais, Marcel Herrand, Gabrielle Dorziat, Alexander Rignault, Giovanni Grasso, Paul Amiot, Ione Salinas.

SUMMARY—Young poet and Spanish courtier look alike. Count sent to galleys and poet replaces him to further patron's scheme. Queen falls for poet who becomes great leader for Spain but eventually kills himself for her. Reviewed 6-24-49.

RAZZIA

(**German**) **Defa-ARTKINO.** Director, Werner Klingler. Original-screenplay, G. H. Peterson. English titles, Charles Clement. Photography, Friedel Behn-Grund, Eugen Klagmann. Music score, Werner Eisbrenner.

CAST— Paul Bildt, Elli Burgmer, Walter Gross, Agatha Poschmann, Friedhelm von Peterson, Hans Leibelt, Klaus Holm, Harry Frank, Nina Konsta, Heinz Welzel, Arno Paulsen.

SUMMARY—Black market activities involve young returned veteran unable to find work, son of police inspector killed by racketeers. Veteran vindicates himself by helping to round up black market group. Reviewed 3-3-49.

REVENGE

(**Italian**) **Zeus.** Director, Max Neufeld. Original-screenplay, Luigi Giacos. Photography, G. La Torre. Special effects, H. A. Casalaro. Music score, Carlo Innocenzi. Edited by Walter Klee.

CAST—Anna Magnani, Gino Cervi, Luisa Poselli, Antonio Pizzuttio, Carlo Repetti, F. Scervini.

SUMMARY—Returned p.o.w. shocked at destruction to his village and people's low morale. His fiancee, a widow, wants to kill children of Fascist who caused her son's death, but realizes children not to blame. She and p.o.w. work together to rebuild village. Reviewed 3-3-49.

THE RUGGED O'RIORDANS

(**Australia**) **UI.** Producer-director, Charles Chauvel. Associate producer, Elsa Chauvel. Screenplay, Charles and Elsa Chauvel. Photography, Bert Nicholas, Carl Kayser. Musical director-score, Henry Cripps. Edited by Terry Banks. Sound technician, Clive Cross.

CAST—Michael Pate, Wendy Gibb, John O'Malley, Thelma Scott, Ken Wayne, John Unicombe, John Ewart, Tommy Burns, Jimmy White.

SUMMARY—Pioneering sons of pioneer family in Australia quarrel when youngest—and black sheep—carouses with women while engaged to marry girl, truly loved by eldest son. Girl and older brother finally marry and all okay. Reviewed 12-13-49.

SARABAND

(**British**) **Ealing-Rank-EL.** Producer, Michael Dearden. Original screenplay, John Dighton, Alexander MacKendrick. Photography, Douglas Slocombe. Technicolor direction, Natalie Kalmus, Joan Bridge. Operating cameraman, Jeff Seaholme. Art direction, Jim Morahan, William Kellner. Music score, Alan Rawsthorne. Musical director, Ernest Irving. Edited by Michael Truman. Sound technician, John Mitchell. Production managers, Hal Mason, Ralph D. Hogg. Assistant director, Stanley Irving. Hair stylists, Barbara Barnard, Doreen Hart. Makeup, Ernest Taylor, Harry Frampton. Costumes designed by George K. Benda.

CAST—Stewart Granger. Joan Greenwood, Flora Robson, Francoise Rosay, Frederick Valk, Peter Bull, Anthony Quayle, Michael Gough, Megs Jenkins, Jill Balcon, David Horne, Mercia Swinburne, Cecil Trouncer, Noel Howlett, Barbara Leake, Miles Malleson, Anthony Lang, Rosemary Lang, Edward Sinclair, Allan Leayes, Aubrey Mallalieu, Guy Rolfe, Margaret Vines, Peter George, W. E. Holloway, Myles Eason, Victor Adams, Peter Albrecht, Janet Howe.

SUMMARY—As King of England, George Louis of Germany tries to blot from history name of his wife, Sophie Dorothea, forced into marriage with him because of political expediency. Reviewed 7-25-49.

SCOTT OF THE ANTARCTIC

(**British**) **Ealing-Rank-EL** (**Technicolor**). Producer, Michael Balcon. Associate producer, Sydney Cole. Director, Charles Frend. Screenplay, Walter Meade, Ivor Montague. Original based on life of explorer Scott. Photography, Jack Cardiff, Osmond Borradaile, Geoffrey Unsworth. Technicolor direction, Natalie Kalmus, Joan Bridge. Special effects, Richard Dendy, Norman Ough, Geoffrey Dickinson, Sydney Pearson. Camera operators, Paul Beeson, Chick Waterson. Bob Moss. Art direction, Arne Akermark. Special effects art director, Jim Morahan. Music score, Vaughan Williams. Musical director, Ernest Irving. Edited by Peter Tanner. Sound, Stephen Dalby, Arthur Bradburn. Production managers, Hal Mason, Cecil Foster Kemp. Raymond Anzurat. Assistant director, Rowland Douglas. Script supervisor, Jean Graham. Hair stylist, Barbara Barnard. Makeup, Ernest Taylor, Harry Frampton. Costumes designed by Anthony Mendleson. Technical advisors, Quinton Riley, David James.

CAST—John Mills, Harold Warrender, Derek Bond. Reginald Beckwith, James Robertson Justice. Kenneth More, James McKechnie, Norman Williams, John Gregson, John Owers, Christopher Lee, Melville Crawford, Edward Lisak, Clive Morton, Dennis Vance, Larry Burns, Bruce Seton, Godfrey Harrison, John Derrick, Geoffrey Crank, Don Yarranton, Peter Northcote, Claud Spero, Roy Kirkham, Leo Philips, Richard Power, Kenneth Bellringer, Kenneth Hanes, John Tathan, Sam Kidd, Jock Ritchie, Donald Creswell,

David Lines, Diana Churchill, Anne Firth, Dandy Nichols, Mary Merrett, Desmond Robert, Percy Walsh, Philip Stainton, Noel Howlett, David Lines.

SUMMARY—Scott, together with scientist Ernest Wilson, finally go off for Antartic with government assistance; they use ponies and tractors with much difficulty. Arrive only to find Amundson already there. Reviewed 5-26-49.

SLEEPING CAR TO TRIESTA

(British) Two Cities-Rank-EL. Producer, George H. Brown. Director, John Paddy Carstairs. Screenplay, Allan MacKinnon. Original, Clitford Grey. Photography, Jack Hildyard. Special ettects, Charles Staffel. Operating cameraman, H. A. R. Thompson. Art direction, Ralph Brinton, Betty Pierce. Music score, Benjamin Frankel. Musical director, Muir Mathieson. Edited by Sidney Stone. Sound technicians. J. Mitchell, G. Croll. Production manager, David C. Cousland. Assistant director, Peter Bolton. Script supervisor, Olga Brook. Hair stylist, Vivienne Walker. Makeup, Tony Storzini.

CAST—Jean Kent, Albert Lieven, Derrick De Marney, Paul Dupuis, Rona Anderson, David Tomlinson, Bonar Colleano, Finlay Currie, Coco Aslan, Alan Wheatley, Hugh Burden, David Hutcheson, Claude LaRue, Zena Marshall, Leslie Weston, Michael Ward, Eugene Deckers, Dino Galvani, George de Wartaz.

SUMMARY—"Grand Hotel" on board the Orient Express from Paris—with thieves of political diary double crossed by accomplice who hides diary in compartment betore being turned out by writer and secretary, he married. Accomplice blackmails writer to sharing compartment, is killed—writer suspected but real killer discovered. Reviewed 7-18-49.

SNOWBOUND

(British) Gainsborough-Prestige-UI. Executive producer, Sydney Box. Producer, Aubrey Baring. Director, David Macdonald. Screenplay, David Evans, Keith Campbell. Original story, "The Lonely Skier," Hammond Innes.

CAST—Robert Newton, Dennis Price, Herbert Lom, Marcel Dalio, Stanley Holloway, Guy Middleton, Mila Parely, Willy Fueter, Richard Molinas, Catherina Ferraz, Massino Coen, William Price, Gilbert Davis, Rossiter Shepherd, Zena Marshall, Lionel Grose.

SUMMARY—Working with British intelligence, director has old friend watch suspects in Alps. Friend becomes involved with girl, but they all end up in hut under which Nazi gold is hidden; fire destroys all but hero, girl triend and photog. Reviewed 2-4-49.

SOMEWHERE IN BERLIN

(German) Central Cinema Corpl-DEFA. Producer, George Kiaup. Director-original screenplay, Gerhard Lamprecht. Photography, Werner Krian. Art direction. Otto Erdmann. English titles, Nicholas Peters. Music score, Erich Einegg. Edited by Lena Neumann.

CAST—Charles Knetschke, Hans Trikaus, Siegfried Utecht, Harry Hindemith, Hedda Sarnow, Hans Leibelt, Paul Bildt, Walter Bluhm, Fritz Rasp, Magdelana von Nussbaum.

SUMMARY—Lawless boys running wild in postwar Berlin, trade in blackmarket by stealing food from their homes. Reviewed 10-24-49.

SPRING

(Russian) Artkino. Producer, Mosfilm Studios, Moscow. Director, Gregory Alexandrov. Original screenplay, Gregory Alexandrov, A. Raskin, M. Slobodsky. English titles, Charles Clement. Photography, Yuri Yekelchik. Music score, Isaac Dunayevsky. Songs, Vassili Lebedev-Kumach. Dance director, K. Goleyzovsky.

CAST—Lubov Orlova, Nikolai Cherkassov, Nikolai Konavalov, Mikhail Sidorkin, Fenya Ranyevskaya, Corps de Ballet of Bolsoy theatre.

SUMMARY—Actress resembling scientist takes later's role in film; then her theatre won't release her for tilm. She persuades scientist to take picture role. Scientist falls for director. Reviewed 1-7-49.

SPRING IN PARK LANE

(British) Wilcox-Neagle-EL. Producer-director, Herbert Wilcox. Screenplay, Nicholas Phipps. Original, Alice Duer Miller. Photography, Max Greene, Bob Walker. Art direction, W. C. Andrews. Musical director, Bob Farnon. Songs, Manning Sherwin. Edited by F. Clarke. Sound technician, Bill Lewthwaite.

CAST—Anna Neagle, Michael Wilding, Tom Wallas, Peter Graves, Marjorie Fielding, Nicholas Phipps, G. H. Mulcaster, Josephine Fitzgerald, Nigel Patrick, Lana Morris, Catherine Paul, H. R. Hignett, Cyril Conway, Tom Walls, Jr.

SUMMARY—Mixup over check given for art works sold to restore family tortunes, causes Wilding to go into hiding as butler. Falls in love with daughter of family; circumvents other suitors—check found good, boy and girl marry. Reviewed 1949.

SPRINGTIME

(British) Four Continent Films. Producer, Louis H. Jackson. Director, Montgomery Tully. Screenplay, Montgomery Tully, James Seymour. Original, Lore and Maurice Cowan. Photography, Ernest Palmer. Art direction, Wilfred Arnold. Musical director-score, Hans May. Songs, Hans May, Alan Stranks. Edited by Monica Kimick. Sound, Harold V. King. Production manager, Fred A. Swann.

CAST—Peter Graves, Carol Raye, Lawrence O'Madden. Leni Lynn, Netta Westcott, David Horne, Diana Calderwood, Alan Wheatley, Peter Penn, George Carney, Howard Douglas, Maire O'Neill, Harold Franklin, Melville Crawford, Kathleen Heath, Albert Chevalier, Alan Reid, Gordon Edwards, Horace Kenney, Gerard Kempinski, David Keir, Finlay Currie, Lois Maxwell, Richard Molinas, Jack Billings.

SUMMARY—Musical, with mix-up in love affair caused by wealthy air force office giving girl brooch first given her dead mother by his no-good uncle. Reviewed 12-15-49.

A TALE OF FIVE CITIES

(British) P. W. J. Pictures, Ltd.-Grand National. Producer-original, Alexander Paal. Presented by Maurice J. Wilson and Boris Morros. Assistant producers, Julius Trebitsch, Walter Koppel (Berlin); Carl Hoter (Vienna); Ermanno Donati (Rome); Guy Lacourt, Paul Pantaleon (Paris). Directors, Wolfgang Staudte, Geza von Cziffra, Dr. Romolo Marcellini, E. E. Reinert. Screenplay, Richard Llewellyn, Julius Trebitsch, Guenther Weissenborn, Jacques Companeez, Piero Tellini, Patrick Kirwan, Victor Katona, Geza von Cziffra. Photography, Friedl Behn-Grunde, Ludwig Berger, La Totre, Roger Dormoy. Art direction, Jean D'Eaubonne, Fritz Johnstorff, Walter Kutz, Roberto Renzo. Music score, Renzo Rossellini, Joe Hajos, Walter Eisbrenner.

CAST—Bonar Colleano, Gina Lollobrigida, Enzo Staiola, Liliana Tellini, Marcello Mastroianni, Marcella Mare, Maggiorani Lamberto, Joe Faletta, Anne Vernon, Annette Poivre, Colette Georges, Dany Dauberson, Raymond Bussieres, Yves Deniaud, Alex Brody, Josette Cure, Paule Agache, Janine Janvier, Karin Himboldt, Frank Scholze, Jean Brahn, Kate Reich, Alfred Schieske, Eva Bartok, Vera Molnar, O. W. Fischer, Gustav Waldau, Maria Eis, Fritz Imhoff, Ernst Waldbrunn, Oscar Wegrostek, Walter Sudra, Peter Preses.

SUMMARY—Ex-GI, following trail of his "Short Snorter" with pictures of tive girls, goes back after war to see them. Finally, returns, disillusioned, to America. Days in production, 145.

TEACHER ON A SPREE

(Swedish) Scandia Films, Inc. Director-original screenplay, Borje Larsson. Music score, Jules Sylvain, Kaj Gullmar.

CAST—Karin Ekelund, Allan Bohlin.

SUMMARY—Teacher, bored with projected celebration for son of school's tounder, gets job singing in cafe at night. Founder's son hears her and falls for her; she almost loses teaching job because ot singing—he saves her. Reviewed 9-21-49.

TEMPTATION HARBOR

(British) Asoc. British-MONO. Producer, Victor Skutezky. Director, Lance Comfort. Screenplay, Rodney Ackland, Frederick Gotfurt, Victor Skutezky. Original novel, "Newhaven-Dieppe" by Georges Simeneon. Photography, Otto Heller. Art direction, Cedric Dawe. Music score, Mischa Spoliansky. Edited by Lito Carruthers. Sound technicians, H. Benson, F. McNally. Production manager, W. A. Whittaker. Assistant director, G. Agostim. Makeup, R. Clark.

CAST—Robert Newton, Simone Simon, William

Hartnell, Marcel Dalio, Margaret Barton, Edward Rigby, Joan Hopkins, Kathleen Harrison, Leslie Dwyer, Charles Victor, Irene Handl, Wylie Watson, Edward Lexy, George Woodbridge, Kathleen Boutall, Dave Crowley, Gladys Henson, John Salew, W. G. Fay.

SUMMARY—RR worker sees murder and discovers bag of money when killer flees. 1st impulse to turn over to police stopped when he decides to keep money. Killer tracks him down, suspecting he has cash. Carnival girl saves RR worker. Reviewed 3-11-49.

THIS WAS A WOMAN

(British) Excelsior-20th-FOX. Producer, Marcel Hellman. Director, Tim Whelan. Screenplay, Val Valentine. Original, Joan Morgan. Photography. Gunther Krampf, Hal Britten. Edited by E. B. Jarvis. Sound technician, H. C. Pearson.

CAST—Sonia Dresdel, Walter Fitzgerald, Emrys Jones, Barbara White, Marjorie Rhodes, Kynaston Reeves, Clive Mofton, Percy Walsh, Cyril Raymond, Julian Dallas.

SUMMARY—Frustrated, cruel woman, kills husband, almost ruins daughter's life, when doctor-son uncovers plan. Reviewed 1949.

TIGHT LITTLE ISLAND

(British) Rank-UI. Producer, Michael Balcon. Associate producer, M. Danischewsky. Director, Alexander MacKendrick. Screenplay, Compton MacKenzie, Angus MacPhail. Original novel, Compton MacKenzie. Art direction, Jim Morahan. Music score, Ernest Irving. Edited by Joseph Sterling. Sound technician, Stephen Dalby. Costumes designed by Anthony Mendleson.

CAST—Basil Radford, Catherine Lacey, Bruce Seton, Joan Greenwood, Wylie Watson, Gabrielle Blunt, Gordon Jackson, Jean Cadell, James Robertson Justice, Morland Graham, John Fregson, James Woodburn, James Anderson, Jameson Clark, Duncan Macrae, Mary MacNeil, Norman Macowen, Alastair Hunter.

SUMMARY—When whiskey laden ship goes on rocks, community goes wild getting liquor from wreck; officials tinally retrieve most ot cargo. Reviewed 11-18-49.

THE WANDERING JEW

(Italian) Globe. Producer, Giuseppe Fatigati. Director, Goffredo Allessandrini. Screenplay, Goffredo Allessandrini, G. B. Angioletti. English titles, Charles Clement. Photography, Ugo Urbino. Art direction, Arrigo Equini. Music score, Enzo Masetti.

CAST—Vittorio Gassmann, Valentina (Gassmann) Cortesa, Noelle Norman, Harry Feist, Pietro Sharoff, Cesare Polacco, Giovanni Hinrich, Angelo Calabrese, Armando Francioli, Fosca Freda.

SUMMARY—Jews, rounded up by Germans in Paris, sent to German prison camp and treated brutally; most killed but by uprising of inmates, boy and girl escape to go with Partisans and freedom. Reviewed 1949.

WATERLOO ROAD

(British) Gainsborough-RANK-EL. Producer, Edward Black. Director-original screenplay, Sidney Gilliatt. Photography, Arthur Crabtree. Art direction, A. Vetchinsky. Music score, Bob Busby. Musical director, Louis Levy. Edited by Alfred Roome. Sound technician, B. C. Sewell.

CAST—John Mills, Stewart Granger, Alastair Sim, Joy Shelton, Beatrice Varley, George Carney, Alison Leggatt, Vera Frances, Ben Williams.

SUMMARY—When 4-F Granger makes play for wife of soldier, husband learns of same and evading police through train and London station, confronts 4-F, has fist fight and saves wife. Reviewed 1949.

WELCOME TO IRELAND

(British) World Romance Travelogues. Producer, Alan Macauley. Narrator, Terry Long.

CAST-—Anna McCoy, Brendan McGivern, Theresa McCoy.

Reviewed 5-2-49.

WOMAN HATER

(British) Two Cities-Rank-UI. Producer, William Sistrom. Director, Terence Young. Screenplay, Robert Westerby. Original, Alec Coppell. Photography, Andre Thomas. Art direction, Carmen Dillon. Edited by Vera Campbell. Sound technician, W. H. Lindop. Assistant director, Roy Goddard. Hair stylist, Vivienne Walker. Makeup, Tony Sforzini. Costumes designed by Eleanor Abbey.

CAST—Stewart Granger, Edwige Feuillere, Jeanne De Casalis, Ronald Squire, David Hutcheson, Mary Jerrold, W. A. Kelly, Georgina Cookson, Henry Edwards. Stewart Rome, H. G. Stoker, Valentine Dyall, Richard Hearne, Cyril Ritchard, Michael Medwin, John Stevens, Anne Holland, Vida Hope, Graham Moffat, Dino Galvini, Vernon Greeves, Rosemary Treston. Diana Lawrence, Jeremy Annett, Peter Cotton, Miles Malleson.

SUMMARY—Film star turns tables on nobleman, who has played her for a fool. Reviewed 8-25-49.

WOMAN HUNT

(Italian) Lux-Films Intl. of America. Director, Giuseppe de Santis. Screenplay, Carrado Alvaro, Umberto Barbaro, Giuseppe de Santis. Original, Giuseppe de Santis, Carlo Lizzani.

CAST—Vivo Gioi, Andrea Checchi, Carla del Poggio, Vittorio Duse, Massimo Girotti, Checco Rissone, Folce Lulli, Piero Lulli, Michele Riccardini, Ermanno Randi, Eugenia Grandi.

SUMMARY—Families pool savings to reclaim wartorn land. Money stolen by gangsters headed by girl collaborationist; they use captured girl as hostage. Farmers eventually rescue girl and destroy gangsters. Reviewed 1-6-49.

THE WOMAN IN THE HALL

(British) Wessex-RANK-EL. Producer, Ian Dalrymple. Director, Jack Lee. Screenplay, Ian Dalrymple, G. B. Stern, Jack Lee. Original novel, G. B. Stern. Photography, C. Pennington Richards, H. E. Fowle. Music score, Temple Abady. Musical director, Muir Mathieson. Edited by John Krish. Sound technician, Stan Lambourne.

CAST—Ursula Jeans, Jean Simmons, Cecil Parker, Jill Raymond, Edward Underdown, Joan Miller, Ruth Dunning, Russel Waters, Terry Randal, Lily Kann, Barbara Shaw, Dorothy Truman Taylor, Martin Walker, Hugh Pryse, Everley Gregg, Alexis France, Hugh Miller, Susan Hampshire, Tania Tipping.

SUMMARY—Crooked mother, raising daughter not to know difference between good and evil, finally repents when daughter is arrested for stealing and giving to poor. Reviewed 1949.

WOMAN OF EVIL

(French) BCM-La France En March-Leo Cohen. Director, A. Becue. Original, screenplay, Edmond T. Greville, Max Joly.

CAST—Helena Bossis, Jean Chevrier, Margo Lion, Maic.

SUMMARY—When man living alone on island, brings girl from low dive in Pyrenees, villagers on shore resent it. He finally marries her, she has love affair with refugee Spanish doctor. They run away, leaving poignant memories for man. Reviewed 1949.

FOREIGN PRODUCTIONS—1948

By Countries

ARGENTINE:
Donde Mueren Las Palabras (Where Words Fail).

AUSTRIAN:
The Mozart Story.

BRITISH:
An Ideal Husband; Anna Karenina; Bad Sister; Blanche Fury; The Blind Goddess; Bonnie Prince Charlie; The Brothers; Champagne Charlie; Code of Scotland Yard; Corridor of Mirrors; Dear Murderer; Dulcimer Street; The End of the River; Frenzy; Hamlet; Hatter's Castle; High Fury; Holiday Camp; I Became a Criminal; Just William's Luck; Jassy; Man of Evil; Meet Me at Dawn; Mine Own Executioner; Murder in Reverse; October Man; Olympic Games of 1948; One Night With You; Piccadilly Incident; The Plot to Kill Roosevelt; Quiet Weekend; The Red Shoes; The Smugglers; Take My Life; The Winslow Boy.

FRENCH:
Antoine and Antoinette; Blind Desire; The Bride's Surprise; A Cage of Nightingales; Cesar; Confessions of a Rogue; Eagle With Two Heads; The Eternal Return; Farribique; Foolish Husbands; Francois Villon; Fric Frac; The Idiot; Jenny Lamour (Quai des Orfebres); A Lover's Return; Loves of Casanova; Mr. Orchid (Le Pere Tranquille); Monsieur Vincent; Passionnelle; Portrait of Innocence; Private Life of an Actor; The Raven (Le Corbeau); The Room Upstairs; Star Without Light; Symphonie Pastorale; They Are Not Angels; Voyage Surprise.

GERMAN:
Die Fledermaus; Kings of the Olympics; The Life and Loves of Tschaikovsky; Long Is the Road; Love Life of Adolph Hitler; Marriage in the Shadows.

ISRAEL:
Adamah; The Illegals.

ITALIAN:
Angelina; The Barber of Seville; Eternal Melodies; Four Steps in the Clouds; Henry IV; The Lost One (La Traviata); The Loves of Don Juan; Malcarne; Man of the Sea; The Merry Chase; Monte Cassino; Paisan; Rossini; S.O.S. Submarine; Scorned Flesh; The Spirit and the Flesh; The Story of Tosca; This Wine of Love; Tragic Hunt; When Love Calls.

MEXICAN:
Algo Flota Sobre El Agua; The Pearl.

RUSSIAN:
August 14; Bohemian Rapture; Murders Among Us; Spring; Village Teacher; Without Prejudice.

SWEDISH:
Crime and Punishment; The Happy Tailor; Jens Mons in America.

FOREIGN PRODUCTIONS—1948

ADAMAH

(Isreal) Forum Film Ltd. Producer, Children's Village, Ben-Sherman. Director, Helmar Lerski. Dialog director, Z. Lebiush. Photography, S. Alexander, R. Ziller, N. Rubinstein, R. Lowinshohn. Arrangement of folksongs, S. Petrushka. Musical director-score, Paul Dessau. Song, "Adamah," Channan Eisenstaedt. Production manager, Otto Sonnenfeld. Assistant director, Josef Salzberger.

CAST—(Documentary) Children of Ben-Shemen.

ALGO FLOTA SOBRE EL AGUA (SOMETHING FLOATS ON THE WATER)

(Mexican) Filmex-PELICULAS NACIONALES. Producer, Rudolph Loewenthal. Director, Alfredo A. Crevenna. Screenplay, Edmundo Baez, Egon Eis. Original novel, Lajos Zilahy. Photography, Augustin Martinez Solares.

CAST—Arturo de Cordoba, Elsa Aguirre, Amparo Morillo, Fanny Schiller, Ruben Rojo, Gilberto Gonzalez, Joaquin Roche, Jr. Reviewed 1948.

AN IDEAL HUSBAND

(British) Korda-20th-FOX. Producer-director, Alexander Korda. Screenplay, Lajos Biro. Original play, Oscar Wilde. Photography, Georges Perinal. Art direction, Vincent Korda. Music score, Arthur Benjamin. Edited by Oswald Haffenrichter. Costumes designed by Cecil Beaton.

CAST—Paulette Goddard, Michael Wilding, Diana Wynyard, Glynis Johns, Constance Collier, Sir Aubrey Smith, Hugh Williams, Harriette Johns, Christine Norden, Michael Anthony, Allan Jeayes. Reviewed 1-12-48.

ANNA KARENINA

(British) London Films-20th-FOX. Producer, Sir Alexander Korda. Director, Julien Duvivier. Screenplay, Jean Anouilh, Guy Morgan, Julien Duvivier. Original novel, Count Leo Tolstoy. Photography, Henri Alekan. Art direction, Andre Andrejew. Music score, Constant Lamber. Musical director, Dr. Hubert Clifford. Edited by Russell Lloyd. Costumes designed by Cecil Beaton.

CAST—Vivien Leigh, Ralph Richardson, Kieron Moore, Hugh Dempster, Mary Kerridge, Marie Lohr, Frank Tickle, Sally Ann Howes, Niall Macginnis, Michael Gough, Martita Hunt, Heather Thatcher, Helen Haye, Mary Martlew, Ruby Miller, Austin Trevor, Guy Verney, John Longden, Leslie Bradley, Beckett Bould, Judith Nelmes, Valentina March, Therese Giehse, Helen Campbell, Michael Medwin, John Salew, Patrick Skipwith, Gino Cervi, Jeremy Spencer. Reviewed 4-28-48.

ANGELINA

(Italian) Lux-Ora-PRESIDENT. Producer, Paolo Frasca. Director, Luigi Zampa. Screenplay, Suso Cecchi D'Amico, Piero Tellini, Luigi Zampa, Anna Magnani. English titles, Herman Weinberg. Photography, Paoli Craveri.

CAST—Anna Magnani, Nando Bruno, Ave Ninche, Agnese Dubbini, Ernesto Almirante, Armando Migliari, Vittorio Mittini. Reviewed 3-31-48.

ANTOINE AND ANTOINETTE

(French) Gaumont-SIRITZKY. Director, Jacques Becker. Screenplay, Jacques Becker, Maurice Griffe, Francoise Giroud. Photography, Pierre Montazel.

CAST—Roger Pigaut, Claire Maffei, Noel Roquevert, Pierre Trabaud, Francois Joux, Paulette Jan, Mlle. Siame, Gaston Modot, Jacques Meyran, Gerard Oury, Hugette Faget, Annete Poivre. Reviewed 1948.

AUGUST 14

(Russian) Central Studio-ARTKINO (AGFA Color). Director, Illya Kopalin, Irina Setking. Photography, Mikhail Gleeder, Theodore Bunimovich.

CAST—Documentary. Reviewed 1948.

BAD SISTER

(British) John Corfield-Rank-UI. Producer, Howard Huth. Director, Bernard Knowles. Screenplay, Robert Westerby, A. R. Rawlinson, Moie Charles. Original novel, Flora Sandstrom. Photography. Reginald H. Wyer. Art direction, Norman Arnold. Music score-director, Bretton Byrd. Edited by Robert Johnson. Assistant director, Paul Kelly.

CAST—Margaret Lockwood, John Greenwood, Ian Hunter, Dennis Price, Guy Middleton, Catherine Lacey, Paul Dupois, Elinee Peel, Mabel Constanduros, "Toots" Lockwood, Stewart Rome, Jean Rees, Lilly Kann, Kyra Vayne, Valentine Dyall, John Boxer. Reviewed 6-7-48.

THE BARBER OF SEVILLE

(Italian) Tespi-EXCELSIOR. Producers, Mario and Ugo Trombetti. Director, Mario Costa. Screenplay, Paolo Salviucci, Mario Costa, Carlo Castelli. Original opera score, Gioacchino Rossini. Narration, Deems Taylor. Photography, Massimo Terzano. Art direction, Libero Petrassi. Musical director, Giuseppi Morelli.

CAST—Ferruccio Tagliavini, Tito Gobbi, Nelly Corradi, Vito de Taranto, Italo Tajo. Natalia Nicolini, Nino Mazziotti, Rome's Royal House Orchestra. Reviewed. 1-12-48.

BLANCHE FURY

(British) Rank-EL. (Technicolor). Producer, Anthony Havelock-Allen. Director, Marc Allegret. Screenplay, Audrey Lindop, Cecil McGivern. Original novel, Joseph Shearing. Additional dialog, Hugh Mills. Photography, Guy Green, Geoffrey Unsworth. Technicolor direction, Natalie Kalmus, Joan Bridge. Operating cameraman, Oswald Morris. Production designer, John Bryan. Art direction, Wilfred Shingleton. Edited by Jack Harris, Geoffrey Foot. Sound technicians, Charles Poulton, Gordon K. McCallum. Production manager, Norman Spencer. Assistant director, George Pollock. Hair stylist, Biddy Chrystal. Makeup. George Blackler. Costumes designed by Sophia Harris, Margaret Furse.

Cast—Valerie Hobson, Stewart Granger, Michael Gough, Walter Fitzgerald, Suzanne Gibbs, Maurice Denham, Sybilla Binder, Ernest Jay, Townsend Whitling, J. H. Roberts, Allan Jeayes, Edward Lexy, Arthur Wontner, Amy Veness, Cherry London, George Woodbridge, Lionel Grose, Brian Herbert, Margaret Withers, Norman Pearce, Wilfred Caithness, James Dale, Cecil Ramage, David Ward, Sidney Benson, M. Clifton-James, Michael Brennan, Charles Saynor, Alexander Field, Marie Ault, Lance George, Roddy Hughes, Roy Arthur, Hilary Pritchard. Reviewed 8-25-48.

BLIND DESIRE

(French) DISCINA. Producers, Michael Safra, Andre Paulve. Director, Jean Delannoy. Original screenplay, Charles Spaak, Jean Delannoy. English titles, Bernard Friend. Photography, Rogert Hubert. Art direction, Serge Pimenoff. Music score, George Auric.

CAST—Edwige Feulliere, Jean-Louis Barroult, Jean Wall, Raphael Patorni, Line Noro, Helene Vercors, Yves Deniaud, Jean Yonnel. Reviewed 1948.

THE BLIND GODDESS

(British) Gainsborough-GFD. Director, Harold French. Screenplay, Muriel and Sydney Box. Original play, Patrick Hastings. Photography, Ray Elton, Dudley Lovell. Music score, Bernard Grun. Edited by Gordon Hales.

CAST—Eric Portman, Anne Crawford, Hugh Williams M.ichael Denison, Nora Swinburne, Raymond Lovell, Claire Bloom, Frank Cellier, Elspet Gray, Maurice Denham, Martin Benson, Martin Miller, Marcel Poncin, Carl Jaffe, Cecil Bevan. Reviewed 1948.

BOHEMIAN RAPTURE

(Russian) Prague Nat'l Film Studios-ARTKINO. Director-screenplay, Vaclav Krsk. Photography, Fred Pecenka. Art direction, Stepan Kopecky. Music score, Frantisek Skvor. Musical director, Otakar Parik.

CAST—Jaromir Spal, Vaclav Voska, Karel Dostal, Vlasta Fabianova, Libuse Zemkova, Jirinka Kreisova, Marie Vasova, Jiri Steimar, Karel Jelinek, Eduard Kohout, Slavka Vorlova, Karel Luksik, Jiri Blazek. Reviewed 2-9-48.

BONNIE PRINCE CHARLIE

(British) London Films-BRITISH LION (Technicolor). Producer, Sir Alexander Korda. Director, Anthony Kimmins. Original screenplay, Clemence Dane. Photography, Robert Krasker, O. Borrodaile. Technicolor direction, Natalie Kalmus. Music score, Ian Whyte. Edited by Grace Garland.

CAST—David Niven, Margaret Leighton, Morland Graham, John Laurie, Judy Campbell, Henry Oscar, Finlay Currie, Jack Hawkins, Guy Lefeuvre, Franklin Dyall, Herbert Lomas, Ronald Adam, Stuart Lindsell, John Longden, Hector Ross, Martin Miller, Elwyn Brook-Jones, G. H. Mulcaster, Charles Goldner, Julien Mitchell, Molly Rankin, James Hayter, Torin Thatcher, Simon Lack, Tommy Duggan, Hugh Kelly, Neil Ballantyne, Patricia Fox. Reviewed 1948.

THE BRIDE'S SURPRISE

(French) Duke Int'l-Cooperative Generale du Cinema Francaise-PATHE. Producer, Roland Tual. Director, Pierre Prevert. Original screenplay, Claude Accursi, Jacques and Pierre Prevert. English titles, Herman Weinberg. Photography, Paul Paviot. Music score, Joseph Kosma

CAST—Jacques Henri Duval, Maurice Baquet, Sinoel, Vitsoris, Etienne Decroux, Max Revol, Charles Lavialle, Rene Bourbon, Martine Carol, Annette-Poivre, Fernand Rene, Orbal, Lucien Raimbourg, Jeanne Dussole, Christian Simon, Therese Dorny, Caccia, Cecilia Froldi, Robert Lombard, Peres, Claire Gerard, Nico Dakis, Pierre Pieral. Reviewed 9-9-48.

THE BROTHERS

(British) Prestige-Rank-UI. Producer, Sydney Box. Director, David MacDonald. Screenplay, Muriel and Sydney Box. Original novel, Leonard Alfred George Strong. Adaptation, David MacDonald, L. A. G. Strong. Photography, Stephen Dade. Music score, Cedric Thorpe Davie. Musical director, Muir Mathieson. Edited by V. Sagovsky.

CAST—Patricia Roc, Will Fyfe, Maxwell Reed, Finlay Curie, Duncan Macrae, John Laurie, Andrew Crawford, James Woodburn, Morland Graham, Megs Jenkins, Patricia Boxill, Donald McAllister, David Keir. Reviewed 7-2-48.

A CAGE OF NIGHTINGALES

(French) Gaumont-LOPERT. Director, Jean Dreville. Screenplay, Noel-Noel, Rene Wheeler. Original, Georges Chaperot, Rene Wheeler. English titles, Edwin Denby.

CAST—Noel-Noel, Micheline Francey, Georges Biscot, Rene Genin, Rene Blancard, Marguerite Ducouret, Marcelle Fraince, Michel Francoise, Roger Krebs, Georges Paulais, Andre Nicolle, the Little Singers of the Wooden Cross. Reviewed 10-2-47.

CESAR

(French) Marcel Pagnol-SIRITZKY. Producer-original screenplay, Marcel Pagnol. English titles, Charles Clement. Photography, Willy. Music score, Vincent Scotto.

CAST—Raimu, Pierre Fresnay, Orane Demazis, Charpin, Andre Fouche, Alida Rouffe, Robert Vattier, Maupi, Doumel. Reviewed 1948.

CHAMPAGNE CHARLIE

(British) BELL. Producer, Malcolm Balcom. Director, Cavalcanti. Original screenplay, Austin Melford, John Dighton, Angus MacPhail. Photography, W. Cooper. Music score, Alfred Lee, George Leybourne. Songs, Una Bart, Lord Berners, T. E. B. Clarke, Frank Eyton, Noel Gay, Billy Mayerl, Ernest Irving. Edited by Charles Hasse. Sound technicians, A. D. Valentine, L. Page.

CAST—Tommy Trinder, Stanley Holloway, Betty Warren, Jean Kent, Harry Fowler, Drusilla Wills, Joan Carol, Billy Shine, Guy Middleton, Frederick Piper, Andrea Malandrinos, Paul Bonifas, Austin Trevor, Peter de Greef, Eddie Phillips, Eric Boon. Reviewed 1948.

CODE OF SCOTLAND YARD

(British) British Lion-REP. Producer-director, George King. Original screenplay, Katherine Strueby. Additional dialog, Reginald Long. Photography, Hone Glendinning. Operating cameraman, Drummond Drury. Art direction, Bernard Robinson. Musical director-score, George Melachrino. Edited by Manuel Del Campo. Sound, W. H. O. Sweeney. Production manager, Harold Richmond. Assistant director, Terry Hunter. Script supervisor, Jackie. Hair stylist, Nadine Faulkner. Makeup, H. Holley. Costumes designed by Felix Evans.

CAST—Oscar Homolka, Derek Farr, Muriel Pavlow, Manning Whiley, Kathleen Harrison, Garry Marsh, Kenneth Griffith, Jan Van Loewen, Irene Handl, Johnnie Schofield. Reviewed 8-31-48.

CONFESSIONS OF A ROGUE

(French) Constellation Films-DISTINGUISHED. Director, Constantin Geftman. Screenplay, Jacques Companeez. Additional dialog, Henri Jeanson. Art direction, Robert Gys. Music score, Rene Cloerec. Edited by Jean Feyte.

CAST—Louis Jouvet, Suzy Delair, Annette Poivre, Jane Marken, Madeleine Suel, Jean Jacques Delbo, Leon Lpara, Jean Carmet, Pally, Henri Charrett, Fernand Rauzena, Georges Cusin, Robert Seller. Reviewed 4-1-48.

CORRIDOR OF MIRRORS

(British) Fomney-Apollo-Rank-UI. Producer, Rudolph Cartier. Director, Terence Young. Screenplay, Rudolph Cartier, Edana Romney. Original novel, Chris Massey. Photography, Andre Thomas. Art direction, Terence Verity. Music score, Georges Auric. Edited by Douglas Meyers. Sound technician, Jimmy Davie. Production manager, Sam Lee. Hair dresser, Luigi Mancini. Makeup, Gerry Fairbank. Costumes designed by Maggy Rouff.

CAST—Eric Portman, Edana Romney, Joan Maude, Barbara Mullen, Alan Wheatley, Bruce Belfrage, Leslie Weston, Hugh Sinclair, Hugh Latimer, Lois Maxwell, Mavis Villiers, Christopher Lee, John Penrose, Valentine Dyall, Gordon MacLeod, Noel Howlett, Thora Hird. Reviewed 6-9-48.

CRIME AND PUNISHMENT

(Swedish) Terrafilm-FILM RIGHTS INT'L. Producer, Lorens Marmstedt. Director Hampe Faustman. Screenplay, Bertil Malmberg, Sven Stople. Original novel by Feodor Dostoyevski. Photography, Goran Strindberg. Art direction, Harald Garmland, Sigvard Bernadotta.

CAST—Hampe Faustman, Gunn Wallgren, Sigurd Wallen, Elsie Albiin, George Funkquist, Toivo Pawlo, Elsa Widborg, Hugo Bjorne, Lisskulla Jobs, Harriet Philipson. Reviewed 3-17-48.

DEAR MURDERER

(British) Gainsborough-Rank-UI. Executive producer, Sydney Box. Producer, Betty E. Box. Director, Arthur Crabtree. Screenplay, Muriel and Sydney Box, Peter Rogers. Original play, St. John Legh Clowes. Dialog director, Norman Marshall. Photography, Stephen Dade. Music score, Ben Frankel. Musical director, Muir Mathieson.

CAST—Eric Portman, Greta Gynt, Dennis Price, Maxwell Reed, Jack Warner, Hazel Court, Andrew Crawford, Jane Hylton, Charles Rolfe, Helen Burls, Ernest Butcher, Judith Carol, Valerie Ward. Vic Hagan, John Blythe, Howard Douglas. Reviewed 5-5-48.

DIE FLEDERMAUS

(German) Deutsche Film A. G.-ARTKINO. Director, Geza von Bolvary. Original operetta, "Die Fledermaus" by Johann Strauss. English titles, Charles Clement. Art direction, Robert Herlth. Music score, Johann Strauss. Orchestrations, Alois Melichar. Edited by Alice Ludwig.

CAST—Marte Harell, Johannes Heesters, Willi Dohm, Hans Brausewetter, Dorit Kreysler, Willi Fritsch, Joseph Egger, Siegfried Breuer. Reviewed 3-15-48.

DONDE MUEREN LAS PALABRAS (WHERE WORDS FAIL)

(Argentine) **Aristas Argentines-LOPERT.** Director, Hugo Fregonese. Screenplay, Ulysses Petit de Murat, Homero Manzi. Photography, Jose M. Beltran.

CAST—Enrique Muino, Italo Bertini, Hector Mendez, Dario Garzay, Linda Lorena, Aurelia Ferrer, Rene Mugica Pablo Cumo, Maria Hurtado Jose A. Vazquez, Enrique Ferraro, Maria Ruanova. Reviewed 1948.

DULCIMER STREET

(British) **Prestige-Rank-UI.** Producer, Frank Launder. Director, Sidney Gilliat. Screenplay, Sidney Gilliat, J. B. Williams. Original novel, Norman Collins. Photography, Wilkie Cooper. Art direction, Roy Oxley. Music score, Benjamin Frankel. Musical director, Muir Mathieson. Edited by Thelma Myers. Sound technician, Jack Locke. Assistant director, Geoffrey Lambert. Hair stylist, Biddy Chrystal. Makeup, Jim Hyde.

CAST—Wylie Watson, Fay Compton, Susan Shaw, Stephen Murray, Richard Attenborough, Gladys Henson, Ivy St. Helier, Joyce Carey, Alastair Sim, Andrew Crawford, Eleanor Summerfield, Jack McNaughton, Maurice Denham, Abrey Dexter, Henry Hewitt, Arthur Howard, Fabia Drake, Sidney Tafler, Henry Edwards, George Cross, Cyril Chamberlain, Edward Evans, John Salew, Russell Waters, Cecil Trouncer, Kenneth Downey, Ivor Barnard, Basil Cunard, Wensley Pithey, Manville Tarrant, Hugh Griffith. Reviewed 11-5-48.

EAGLE WITH TWO HEADS

(French) **VOG.** Producers, Georges Danciger, Alexandre Mnouchkine. Director-original screenplay, Jean Cocteau. English titles, Noel Meadow. Photography, Christian Matras. Music score, Georges Auric.

CAST—Edwige Feuillere, Sylvia Monfort, Jean Mrais, Jean Debucourt, Jacques Varennes, Abdallah, Gilles Queant, Maurice Nasil, Edward Stirling. Reviewed 1948.

THE END OF THE RIVER

(British) **Prestige-Rank-UI.** Producers, Michael Powell, Emeric Pressburger. Assistant producer, George R. Busby. Director, Derek Twist. Screenplay, Wolfgang Wilhelm. Original novel, Desmond Holdridge. Photography, Christopher G. Challis. Art direction, Fred Pusey, E. C. C. Scott. Music score, Lambert Williamson. Musical director, Muir Mathieson. Edited by Brereton Porter. Sound technician, Charles Knott. Production manager, John Alderson. Assistant director, Geoffrey Lambert.

CAST—Sabu, Raymond Lovell, James Hayter, Maurice Denham, Eva Hudson, Milo Sperber, Nino Rossini, Bibi Ferreira, Torin Thatcher, Nicolette Bernard, Dennis Arundell, Andrea Malidrinos, Basil Appleby, Esmond Knight, Antoinette Ceillier, Alan Wheatley, James Harcourt, Arthur Goullet, Peter Illing, Robert Douglas, Orlando Martins, Charles Hawtrey, Zena Marshall, Russell Napier, Minto Cato. Reviewed 9-17-48.

ETERNAL MELODIES

(Italian) **E.N.I.C.-GRANDI.** Producer, G. Amato. Director, Carmine Gallone. Screenplay, Guido Cantini, Carmine Gallone. Original screenplay, Ernest Marischka. Photography, Anchiso Brizzi. Art direction, Nino Ottavi, Set decorations, Florine. Music score, Wolfgang Amadeus Mozart. Orchestrations, Maestro Cicognini. Edited by Nicola Lazzari.

CAST—Gino Cervi, Conchita Montenegro, Luisella Beghi, Maria Jacobini, Margherita Bagni. Paolo Stoppa, Lauro Gazzolo, Luigi Pavese, Carlo Barbetti. Reviewed 1948.

THE ETERNAL RETURN

(French) **DISCINA-INTERNATIONAL.** Producer, Andre Paulve. Director, Jean Delannoy. Screenplay, Jean Cocteau. Original based on Tristan and Isolde legend. English titles, Herman G. Weinberg. Photography, Marc Fossard. Music score, Georges Auric.

CAST—Jean Marais, Madeleine Sologne, Yvonne DeBray, Jean Murat, Junie Astor, Roland Toutain, Pieral, Jeanns Marken, Jean d'Yd, Alexandre Rignault. Reviewed 1-2-48.

FARREBIQUE

(French) **Siritzky-INT'L.** Producer-director-original screenplay, Georges Rouquier. English titles, Charles Clement. Photography, Andre A. Dantan, Montage, Madeline Gug. Music score, Henri Sauget. Reviewed 3-1-48.

FOOLISH HUSBANDS

(French) **Discina-SIRITZKY.** Director, Marcel L'Herbier. Screenplay-original play, "Historie de Hire," Armand Salacrou. English titles, Charles Clement.

CAST—Fernand Gravet, Micheline Presle, Marie Dea, Pierre Renoir, Bernard Lancret, Gilbert Gil. Reviewed 1948.

FOUR STEPS IN THE CLOUDS

(Italian) **Cine-DISTINGUISHED.** Director, Guiseppe Amato. Original screenplay, C. Zavatini, P. Tellini and Guiseppe Amato. Photography, Waclaw Vick. Music score, Alesandro Cicognini.

CAST—Gino Vervi, Adriana Benetti, Enrico Viarisio, Carlo Romano, Guiditta Rissone, Lauro Gazzolo, Umberto Sacripanti, Silvo Bagolini, Aldo Silvani, Glacinto Molteni, Armando Migliari, Arturo Bragarlia, Pina Gallini, Oreste Bilancia. Reviewed 1948.

FRANCOIS VILLON

(French) **Corona-CREATIVE.** Director, Andre Zwobada. Original screenplay, Mac Orlan. Adaptation, Pierre Mac Orlan, Andre Zwobada. English titles, Harold J. Salemson. Art direction, Max Duoy. Music score, Toni Aubin.

CAST—Serge Reggiani, Renee Faure, Jacques-Henri Duval, Denise Noel, Micheline Francey, Michel Vitold, Claudine Dupuis, Guy Decomble, Montigny, Morel Mariotti, Albert Michael, Helene Sauveneix. Reviewed 1948.

FRENZY

(British) **Four Continents.** Producers, Louis Jackson, Derrick de Marney. Director-screenplay, Vernon Sewell. Original play, "L'Angoise," Pierre Mills, C. Vylars. Photography, Gunther Kramph, Gerald D. Moss.

CAST—Derrick de Marney, Frederic Valk, Joan Greenwood, Joan Seton, Beresford Egan, Lily Kann, Valentine Dyall, Martin Miller, Esninosa, Margaret Clarke, Anthony Hawtrey. Reviewed 9-20-48.

FRIC FRAC

(French) **OXFORD FILMS, INC.** Producer-director, Maurice Lehmann. Screenplay, Michel Duran. Original titles, Edward L. Kingsley. Photography, Arman Thirard, Louis Nee.

CAST—Fernandel Arletty, Michel Simon, Helene Robert, Andrex, Marcel Vallee. Reviewed 9-9-48.

HAMLET

(British) **Two Cities-GFD-Rank-Theatre Guild-UI.** Producer-director-actor, Laurence Olivier. Associate producer, Reginald Beck. Productio nsupervisor, Phil C. Samuel. Screenplay, Alan Dent. Original play, William Shakespeare. Photography, Desmond Dickinson. Special effects, Paul Sheriff, Henry Harris, Jack Whitehead. Operating cameraman, Ray Sturgess. Art direction, Carmen Dillon. Set decorations, E. Lindegarde, Roger Ramsdell. Music score, William Walton. Musical director, Muir Mathieson. Edited by Helgra Cranston, Harry Miller. Sound technicians, John Mitchell, L. E. Overton. Production manager, John Gossage. Assistant director, Peter Bolton. Script supervisor, Elizabeth Everson. Hair stylist. Vivienne Walker. Makeup, Tony Sforzini. Mime play, David Paltenghi. Sword play, Dennis Lorane. Costumes supervised by Elizabeth Hennings. Grip. James Hamilton. Production designer, Roger Furse.

CAST—Laurence Olivier, Jean Simmons, Eileen Herlie, Basil Sydney, Norman Wooland, Felix Aylmer, Terence Morgan, Peter Cushing, Stanley Holloway, Russell Thorndike, John Laurie, Esmond Knight, Anthony Quayle, Niall MacGinnis, Harcourt Williams, Patrick Troughton, Tony Tarver. Reviewed 7-1-48.

THE HAPPY TAILOR

(Swedish) **SCANDIA.** Director, Gunnar Olsson. Photography, Sven Thermenious. Music score, Alvar Kraft.

CAST—Edvard Persson, Mim Persson, Marianne

Gyllenhammar, Ivar Kage, Garli Lindstrom, Sture Djerf, Sven Bergvall, Ernest Wellton, Fritiof Billquist, Carl Deurell, Algot Larsson, Josua Bengtsson. Reviewed 1948.

HATTER'S CASTLE

(British) PARA. Producer, Isadore Goldsmith. Director, Lance Comfort. Screenplay, Paul Merzbach, R. Bernaur. Original novel, A. J. Cronin. Aadptation and dialog, Rodney Ackland. Photography, Max Greene. Special effects, Douglas Woolsey. Art direction, Douglas Robertson. Music score-director, Horace Shepherd. Sound A. W. Watkins, C. C. Stevens. Production management, E. J. Holding, V. Permane.

CAST—Robert Newton, James Mason, Deborah Kerr, Emlyn Williams, Enid Stamp-Taylor, Henry Oscar, Beatrice Varley, Anthony Bateman, June Holden, Brefni O'Rorke, George Merritt, Lawrence Hanray, Roddy Hughes, Claude Bailey, Mary Hinton, Ian Flaming, David Keir, Aubrey Mallalieu. Reviewed 4-7-48.

HENRY IV

(Italian) Minerva-SUPERFILM. Director, Giorgio Pastina. Screenplay, Georgio Pastina, Fabrizio Sarazani, Stefano Landi, V. Brancati. Original play by Luigi Pirandello. Photography, Carlo Montuori. Art direction, Gastone Simonetti. Costumes designed by Maria de Matteis.

CAST—Osvaldo Valenti, Clara Calamai, Luigi Pavese, Enzo Biliotti, Rubi D'Alma, Lauro Gazzolo, Augusto Marcacci, Ori Monteverdi, Giorgio Paimonti, Checco Rissone. Reviewed 3-15-48.

HIGH FURY

(British) Peak-UA. Executive producers, Charles "Buddy" Rogers, Ralph Cohn. Producer, Ivor McLaren. Associate producer, A. E. Hardman. Director Harold French. Screenplay, Lesley Storm, Harold French, Basil Mason. Original, Harold French, Lesley Storm. Photography, Derick Williams. Art direction, Willi Stearn. Musical director-score, Dr. Bernard Grun. Edited by A. S. Bates, Walter Klee. Sound technician, Arthur Bradburn. Assistant director, A. G. Perry-Jones. Costumes designed by Pearl Winther.

CAST—Madeleine Carroll, Ian Hunter, Michael Rennie, Anna Marie Blanc, Michael McKeag, Margarete Hoff, Max Haufler, Arnold Marle, Willie Fueter, Gerard Kempinski, Andre Malandrinos. Reviewed 11-2-48.

HOLIDAY CAMP

(British) Gainsborough-UI. Producer, Sydney Box. Director, Ken Annakin. Original screenplay, Muriel and Sydney Box, Peter Rogers. Photography, Jack Cox. Art direction, George Provis. Music score, Robert Busby.

CAST—Flora Robson, Dennis Price, Jack Warner, Hazel Court, Emrys Jones, Kathleen Harrison, Yvonne Owen, Jimmy Hanley, Peter Hammond, Dennis Harkin, Esmond Knight, Patricia Roc. Reviewed 1-27-48.

I BECAME A CRIMINAL

(British) A. R. Shipman-WB. Producer N. A. Bronsten. Director, Cavalcanti. Screenplay, Noel Langley. Original novel, "A Convict Has Escaped" by Jackson Budd. Photography, Otto Heller. Art direction, A. Mazzei. Music score, Marius Francois Gaillard. Edited by Margery Saunders. Sound technician George Burgess.

CAST—Sally Gray, Trevor Howard, Griffith Jones, Rene Ray, Mary Merrall, Charles Farrell, Phyllis Robins, Vida Hope, Eve Ashley, Jack McNaughton, Ballard Berkely. Reviewed 2-10-48.

THE IDIOT

(French) Andre Lelarge-E.C.D., Inc. Producer, Sacha Gordine. Director, Georges Lampin. Screenplay, Charles Spaak. Original novel, Fedor Dostoevski. Photography, Christian Matras. Art direction, Leon Carsacq. Music score, Maurice Thiriet, V. deButzow.

CAST—Gerard Philippe, Edwige Feuillere, Marguerite Moreno, Lucien Coedel, Nathalie Nattier, Debucourt, Chambreuil, Michel Andre. Reviewed 2-5-48.

THE ILLEGALS

(Israel) Americans for Haganah-MAYER BURSTYN. Producer-director-original screenplay, Meyer Levin. Photography, Jean-Paul Alphen; Bertrand Hesse. Music score, Wally Karveno-Paquin. Songs, Shlomo Hofman. Production manager, Paul Cayette.

CAST—Tereska Torres, Yankel Mikalowitch, Darius Sitanova, Ondioline Ensemble, Hechalutz Youth Choris of Paris, directed by Sholomo Hofman; Chorale des Eclaireur Israelites de France under direction of Henri Milstein. Reviewed 7-2-48.

JASSY

(British) Gainsborough-Frank-UI. (Technicolor). Producer, Sydney Box. Director, Barnard Knowles. Screenplay, Dorothy Christie, Campbell Christie, Geoffrey Kerr. Original novel, Norah Lofts. Photography, Geoffrey Unsworth. Technicolor direction, Natalie Kalmus, Joan Bridge. Operating cameraman, Jack Asher. Art direction, George Provis, Maurice Carter. Music score, Henry Geehl. Musical director, Louis Levy. Edited by Charles Knott. Sound, B. C. Sewell, Sid Wiles. Assistant director, Ernie Norris. Makeup, W. T. Parleton. Costumes designed by Elizabeth Haffenden.

CAST—Margaret Lockwood, Patricia Roc, Dennis Price, Basil Sydney, Dermot Walsh, Esma Cannon, Cathleen Nesbitt, Linden Travers, Nora Swinburne, Ernest Thesiger, Jean Cadell, Grace Arnold, John Laurie, Grey Blake, Bryan Coleman, Clive Morton, Torin Thatcher, Beatrice Varley, Eliot Makeham, Maurice Denham, Joan Haythorne, Alan Wheatley. Hugh Pryse. Reviewed 2-5-48.

JENNY LAMOUR (QUAI DES ORFEVRES)

(French) Majestic-VOG. Producer, Pierre Doudain. Director, Henri-Georges Clouzot. Original screenplay, Henri-Georges Clouzet, Jean Ferry. Original novel, "Legitime Defense" by S. A. Steeman. English titles, Noel Meadow, Harry L. Ober. Photography, Armand Thirard. Art direction, Max Douy. Music score-songs, Francis Lopez, A. Hornez. Costumes designed by Jacques Fath.

CAST—Suzi Delair, Louis Jouvet, Bernard Blier, Simone Renant. Reviewed 1-15-48.

JENS MONS IN AMERICA

(Swedish) Europa-SCANDIA. Director, Bengt Janzon. Screenplay, Carl-Adam Nycop, Bengt Janzon. Photography, Bertil Palmgren, Mack Stengler. Music score, Alvar Kraft.

CAST—Evard Persson, Stig Olin, Mim Persson, Bojan Westin. Reviewed 3-26-48.

JUST WILLIAM'S LUCK

(British) Alliance. Executive producers, A. R. Shipman, David Coplan. Producer, James Carter. Associate producer John R. Sloan. Director original screenplay, Val Guest. Photography, Bert Mason. Operating cameraman, Ken Talbot. Art direction, Harry Moore. Musical director-score, Robart Farnon. Edited By Anne Barker; supervisor, Eily Boland. Sound, George Burgess, Len Page. Production manager, T. S. Lyndon-Haynes. Assistant director, George Fowler. Script supervisor, Marjorie Owens. Hair stylist, Hilda Sheardown. Makeup, George Turner.

CAST—John Powe, Muriel Aked, Hugh Cross, Kathleen Stuart, Garry Marsh, Jane Welsh, William Graham Brian Weske, James Crabbe, Brian Roper, Audrey Manning. Ivan Hyde, Jan Hickson, A. E. Matthews, Pat Cutts, Hy Hazell, Leslie Bradley, Michael Balfour, Michael Medwin, Jack Raine. Reviewed 12-7-48.

KINGS OF THE OLYMPICS

(German) Westport International. Narrator: Bill Slater. Edited by Joseph Lerner, Max Rosenbaum.

CAST—Contestants: Jesse Owens, Ralph Metcalfe, M. B. Osendorp, Frank Wycoff, Archie Williams, John Woodruff, Jack Lovelock, Phil Edwards, Glenn Cunningham, Kenneth Carpenter, Gordon G. Dunn. Reviewed 1-22-48.

THE LIFE AND LOVES OF TSCHAIKOVSKY

(German) Classic-UFA. Producer, Carl Froelich. Screenplay, George Wittuhn, Jean Victor. Music score, Peter I. Tschaikovsky.

CAST—Hans Steuwe, Zarah Leander, Alibert Waescher, Maria Roekk, Leo Slezak. Reviewed 11-1-48.

LONG IS THE ROAD

(German) IFO-Astoria-LOPERT. Producer, Abraham Weinstein. Director, Herbert B. Fredersdorf, Marek Goldstein. Screenplay, Karl George Kulb, Israel Becker. Original-actor, Israel Becker. Photography, Franz Koch. Art direction, C. L. Kirmise. Music score, Lothar Bruhne.

CAST—Israel Becker, Bettina Moissi, Berta Litwing, Jakob Fischer, Otto Wernicke, Paul Dahike, Alexander Bardini, David Hart, Mischa Nathan, H. L. Fischer. Reviewed 1948.

THE LOST ONE (LA TRAVIATA)

(Italian) Rabinovitch-COL. Producer, Gregor Rabinovitch. Associate producer, William Szekely. Director, Carmine Gallone. Screenplay (Libretto) F. M. Paive. Dialog, Hamilton Benz. Photography, Arturo Gallea. Art direction, Gastone Medin. Music score, Guiseppe Verdi. Orchestrations, Luigi Ricci. Edited by Nicolo Lazzari. Sound technician, Ovidio Del Grande. Costumes designed by Georges Annenkoff.

CAST—Massimo Serato, Nerio Bernardi, Nelly Corradi, Gino Mattera, Manfredi Polverosi, Flora Marino, Carlo Lombardi, Onelia Fineschi, Tito Gobbi, Francesco Albanese, Arturo La Porta, Orchestra and chorus of Roma Opera House, conducted by Hector Panizza. Reviewed 6-1-48.

LOVE LIFE OF ADOLPH HITLER

(German) American Film Producers. Special effects, Leon Levy. Music score, Edward Craig. Edited by Jean Oser, Doris Reichbart. Sound, Richard Vorisek.

CAST—(Narrators) George Bryan, Philip Stahl. Reviewed 1948.

A LOVER'S RETURN

(French) Regina-WESTPORT INT'L. Producer, Pierre O'Connell. Director, Christian Jaque. Screenplay, Henri, Christian Jaque, Louis Chavance. English titles, George Slocombe. Photography, Louis Page. Art direction, Pierre Marquet. Music score, Arthur Honegger. Choreography, Gsovsky.

CAST—Louis Jouvet, Gaby Morlay, Francois Perier, Jean Brochard, Ludmila Tcherina, Louis Seigner, Marguerite Moreno, Helen Ronsard, Arthur Honegger, Leo Lapara, Lurville, Nasil, Max Bozzoni, Arthur Hofree, corps of the Ballet of Monte Carlo. Reviewed 1-26-48.

LOVES OF CASANOVA

(French) Sirius-VOG. Director, Jean Boyer. Screenplay, Marc G. Sauvojon. English titles, George Slocombe. Photography, Charles Suin. Music score, Rene Sylviano. Songs, Vandair and Rouzaud.

CAST—Georges Guetary, Aime Clariond, Jean Tissier, Helene Dassonville, Noelle Norman, Jacqueline Gauthier, Gisele Casadesus, Claudette Falco, Dinan. Reviewed 1948.

THE LOVES OF DON JUAN

(Italian) Scalera-SUPERFILM. Director, Dina Falconi. Original opera, "Don Giovanni." Photography, Otello Martelli. Music score, Wolfgang Amadeus Mozart.

CAST—Andriano Rimoldi, Dina Sassoli, Paolo Stoppa, Elena Zareschi, Rina Morelli, Elli Parvo, Carla Candiani, Giorgio Constantini, Guglielmo Barnabo, Cesare Fantoni, Vittorio Capanna. Reviewed 1948.

MALCARNE

(Italian) O.F.S. - Saturnia-VESUVIO. Producer, Natale Di Cristina. Director, Eddy Affronti. Photography, Guiseppe La Torre. Montage, Mario Serandrei. Art direction, Pino Merconti, Guiseppe Zucca. Set decorations, Peppino Piccolo. Music score, Oscar Massa. Sound technician, E. Sorrentino.

CAST—Mariella Lotti, Otelo Tosi, Amedeo Nazzari, Giovanni Grasso, Umberto Spadaro, Margherita Nicosia, Carletto, S. Chimenti, Rosetta Romano, Piera Paci, Giovanni Baiardi, Natalie Cirino. Reviewed 1948.

MAN OF EVIL

(British) Gainsborough-Rank-UA. Producer, Edward Black. In charge of production, Maurice Ostrer. Director, Anthony Asquith. Screenplay, Doreen Montgomery. Original novel, "Fanny By Gaslight," Michael Sadleir. Additional dialog, Aimee Stuart. Production manager, Arthur Alcott. Art direction, John Bryan. Music score, Cedric Mallabey. Musical director, Louis Levy. Sound technician, B. C. Sewell. Makeup, W. T. Partleton. Costumes designed by Elizabeth Haffenden.

CAST—James Mason, Phyllis Calvert, Stewart Granger, Wilfred Lawson, Jean Kent, Margaretta Scott, Nora Swinburne, Cathleen Nesbitt, Helen Haye, John Laurie, Stuart Lindsell, Amy Vaness, Ann Wilton, Guy le Feuvre, Ann Stephens, Gloria Sydney. Reviewed 2-2-48.

MAN OF THE SEA

(Italian) Atlas Film-HOFFBERG. Director, Roberto de Ribon, B. L. Randone. Screenplay, A. Destefani. Photography, Rudolfo Lambardi.

CAST—Maria Mercader, Massimo Serato, Enrico Glori, Elli Parvo, Nichoras Perchicot, Cesarino Barbetti. Reviewed 1-26-48.

MARRIAGE IN THE SHADOWS

(German) D.E.F.A.-GRAMERCY. Director-screenplay, Kurt Maetzig. Photography, Friedl Behn-Grund, Eugen Klagemann. Music score, Wolfgang Zeller. Edited by Alice Ludwig. Sound technician, Karl Traumberg.

CAST—Ilse Steppat, Alfred Balthoff, Willi Pregar ,Paul Klinger, Claus Holm, L. Firmans. Reviewed 1948.

MEET ME AT DAWN

(British) Hellman-20TH-FOX. Producer, Marcel Hellman. Director, Thornton Freeland. Screenplay, Lesley Storm, James Seymour. Additional dialog, Maurice Cowan. Photography, Gunther Krampf. Art direction, Norman Arnold. Music score, Mischa Spoliansky. Edited by E. B. Jarvis.

CAST—William Eythe, Stanley Holloway, Beatrice Campbell, George Thorpe, Irene Browne, Hazel Court, Basil Sydney, Margaret Rutherford, Ada Reeve, Graeme Muir, James Harcourt, Wilfred Hyde White, Charles Victor, John Salew, Percy Walsh, Hy Hazell, Diana Decker, John Ruddock, Joan Seton, Katie Johnson, O. B. Clarence, Aubrey Mallalieu. Reviewed 3-16-48.

THE MERRY CHASE

(Italian) Minerva-SUPERFILM. Producer, Ulderico Persca. Director, Giorgio Bianchi. Photography, Massimo Terzano. Music score, Alessandro Cicognini. Edited by Mario Benotti. Sound technician, Eraldo Giordani.

CAST—Clara Calamai, Nino Besotti, Rossano Brazzi, Paola Borboni, Lauro Gazzolo. Reviewed 1948.

MINE OWN EXECUTIONER

(British) Korda-20TH-FOX. Producers, Anthony Kimmins, Jack Kitchin. Director, Anthony Kimmins. Original novel and screenplay, Nigel Balchin. Photography, Wilkie Cooper. Special effects, W. Percy Day. Operating cameraman, Fredrick Francis. Art direction, William C. Andrews, Albert Witherick. Set decorations, Anne Head. Music score, Benjamin Frankel. Edited by Richard Best. Sound, William Sweeney, Alan Allen. Production manager, Kenneth Horne. Assistant director, William Kirby. Script supervisor, Winfred Dyer. Hair stylist, Eileen Bates. Makeup, John O'Gorman. Costumes designed by Alan Haines.

CAST—Burgess Meredith, Dulcie Gray, Michael Shepley, Christine Norden, Kieron Moore, Barbara White, Walter Fitzgerald, Edgar Norfolk, John Laurie, Martin Miller, Clive Morton, Joss Ambler, Jack Raine, Lawrence Hanray, Helen Haye, John Stuart, Ronald Simpson, Gwynne Whitby, Malcolm Dalmayne. Reviewed 6-7-48; 11-10-48.

MR. ORCHID (LE PERE TRANQUILLE)

(French) B. L. M.-LOPERT. Director, Rene Clement. Screenplay, Noel-Noel. Photography, Roger Poutret. Music score, Rene Cloerec.

CAST—Noel-Noel, Nadine Alari, Jose Artur, Claire Olivier, Jean Varas, Paul Frankeur, Delaitre, Lemontier. Reviewed 3-31-48.

MONSIEUR VINCENT

(French) Union Generale Cinematographique. Producer, Leon Carre. Director, Maurice Cloche. Screenplay, L. B. Luc, Jean Anouilh. English titles, George Slocombe. Photography, Claude Renoir. Art direction, Rene Renoux. Music score, J. J. Gruenwald.

CAST—Pierre Fresnay, Aime Clariond, Jean Debucourt, Lise Delamare, Yvonne Godeau, Germaine Demmoz, Georges Vittray, Gabrielle Dorziat, Pierre Dux. Reviewed 2-12-48.

MONTE CASSINO

(Italian) Superfilm-PASTRO. Producer-director, Arturo Gemmiti. Original screenplay, Arturo Gemmiti, Virgilio Sabel, Giovanni Paulucci. Photography, Piero Portalupi, Vitorio Della Valle, Angelo Jannarelli. Music score, Adriano Lualdi. English titles, Charles Clement.

CAST—Alberto C. Lolli, Gilberto Severi, Ubaldo Lay, Zora Piazza, Pietro Bigerna, Silverio Blasi, Vira Silenti, Rudolpho Neuhaus, Livio Bussa, Guiseppe Forli. Reviewed 1948.

THE MOZART STORY

(Austrian-partly American made) Patrician-SCREEN GUILD. Producer-director (Austrian), Karl Hartl. Producer (American), Abraham Haimson. Director (American), Frank Wisbar. Screenplay, Richard Billinger. Photography, G. Anders; (American), Paul Ivano. Orchestrations, Alois Melichar. Edited by Henry Brunsch, Axel Hubert, George Labrousse.

CAST—Hans Holt, Winnie Markus, Irene v. Meydendorff, Rene Deltgen, Walther Janssen, Rosa Albach-Retty, Anita Rosar, Thea Weiss, Curd Juergens, Paul Hoerbiger, John Siebrt, Richard Eybner, Eric Nicowitz, Theo Danegger, Fred Imhoff, Carl Bluhm; (American) Edward Vedder, Wilton Graff, Carol Forman, Anthony Barr. Reviewed 11-23-48.

MURDER IN REVERSE

(British) Four Continents. Producer, Louis H. Jackson. Director-screenplay, Montgomery Tully. Original story "Query" by Seamark. Photography, Ernest Palmer. Art direction, R. Holmes Paul. Musical director-score, Hans May. Edited by Eve Catchpole. Production manager, Fred A. Swann.

CAST—William Hartnell, Chili Boucher, John Slater. Reviewed 9-20-48.

MURDERERS AMONG US

(Russian) Defa-ARTKINO. Director-screenplay, Wolfgang Staudt. Photography, Friedl Behn-Grund, Eugen Klagemann. Music score, Ernst Roters.

CAST—Hildegard Knef, Ernst Borchert, Arno Paulsen, Erna Sellner, Robert Forsch, Albert Johann. Reviewed 1948.

OCTOBER MAN

(British) Two Cities-Rank-EL. Producer-original screenplay, Eric Ambler. Associate producer, Phil C. Samuel. Director, Roy Baker. Photography, Erwin Hillier. Operating cameraman, Russell Thompson. Art direction, Vetchinsky. Production manager, Frank Bevis. Music score, William Alwyn. Musical director, Muir Mathieson. Edited by Alan L. Jaggs; Harry Miller. Sound technicians, W. H. Lindop, L. E. Overton. Assistant director, Mark Evans.

CAST—John Mills, Joan Greenwood, Edward Chapman, Kay Walsh, Joyce Carey, Catherine Lacey, Adrianne Allen, Felix Aylmer, Frederick Piper, John Boxer, Patrick Holt, George Benson, Jack Melford, Esme Beringer, Ann Wilton, James Hayter, Frank Long, Juliet Mills, George Woodbridge, Philip Ray, Edward Underdown, John Salew. Reviewed 3-17-48.

OLYMPIC GAMES OF 1948

(British) Rank-EL. (Technicolor). Producer, Castleton Knight. Photography, supervising, Stanley Sayer; H. Britton, E. Candy, P. Cannon, L. Cave-Chin, P. Ellis, M. Ford, A. Graham, K. Higgins, D. Hill, A. Ibbetson, J. Moss, E. Stewart, F. Vinten, M. Warwick, J. Whitehead. Music score, Guy Warrack. Musical director, Muir Mathieson. Edited by Roy Drew. Sound technician, B. C. Sewell. Production managers, H. W. Bishop, H. T. Vromige, J. Swan, N. Candy, F. Watts.

CAST—(Commentators) Ted Husing, Bill Stern. Reviewed 9-15-48.

ONE NIGHT WITH YOU

(British) Two Cities-Prestige-Rank-UI. Producer, Josef Somlo. Director, Shaun Terence Young. Screenplay, C. Brahms, S. M. Simon. Original, Carlo Ludovico Bragaglia. Photography, Andre Thomas. Special effects, Henry Harris, George Blackwell. Art direction, Tom Verity. Music score-orchestrations, Lambert Williamson. Musical director, Muir Mathieson. Songs, Bixio. Edited by Douglas Myers. Sound technicians, R. Barnes-Heath, Desmond Dew.

CAST—Nino Martini, Patricia Roc, Bonar Colleano, Hugh Wakefield, Guy Middleton, Stanley Holloway, Charles Goldner, Willy Fueter, Irene Worth, Stuart Latham, Judith Furse, Brian Worth, Miles Malleson, Christopher Lee, Sheila Raynor, Andre Malandrinos, Tristram Butt, Iris Fraser-Foss, Jan Van Loewen, John Serret, John Warren, A. G. Guinle, Martin Miller, Fred Berger, Molly Lumley, Stanley Van Beers, Rose Howlett, Cyril Smith, Ferdy Mayne, Percy Walsh, Philip Ray, Michael Yannis, Robert Rietti. Reviewed 11-24-48.

PAISAN

(Italian) Rossellini-MAYER-BURSTYN. Producer-director, Roberto Rossellini. Directors of production, A. Manni, A. Dolfi. Original screenplay, Alfred Hayes, Federico Fellini, Sergio Amidei, Marcello Pagliero, Roberto Rossellini. English titles, Herman G. Weinberg. Photography, Otello Martelli. Music score, Renzo Rossellini. Sound technician, Ovidio Del Grande. American version, Stuart Legg, Raymond Spottiswoode. Assistant directors, E. Handimir, A. Limentani.

CAST—Carmela Sazio, Robert Von Loon, Dots M. Johnson, Alfonsino, Maria Michi, Gar Moore, Harriet White, Renzo Avanzo, Bill Tubbs, Dale Edmonds. Reviewed 1-23-48.

PASSIONNELLE

(French) Coronoa Films-DISTINGUISHED. Director, Edmond T. Greville. Screenplay, Edmond T. Greville, Max Joly. Original novel, "Pour Une Nuit d'Amour," Emile Zola. English titles, Walter Klee. Photography, Jacques Lemare. Music score, Jean Wiener.

CAST—Odette Joyeaux, Alerme, Sylvie, Roger Blin, Jacques Castellot, Raymond Galle. Reviewed 2-23-48.

THE PEARL

(Mexican) F.A.M.A.-AGUILA-RKO. Producer, Oscar Dancingers. Director, Emilio Fernandez. Supervisor, Joseph M. Noreiga. Screenplay, John Steinbeck, Emilio Fernandez, Jack Wagner. Original, John Steinbeck. Based on ancient Mayan legend. Photography, Gabriel Figueroa. Art direction, Javier Torres Torija. Music score, Antonio Diaz Conde. Edited by Gloria Schoemann. Sound, James L. Fields, Nicolas de la Rosa, Clem Portman. Production manager, Federico Amerigo.

CAST—Pedro Armendariz, Maria Elena Marques, Fernando Wagner, Charles Rooner, Alfonso Bedoya, Juan Garcia, Enedina Diaz de Leon. Reviewed 2-11-48.

PICCADILLY INCIDENT

(British) Assoc. British Pic.-MGM. Producer-director, Herbert Wilcox. Original screenplay, Nicholas Phipps. Photography, Max Greene. Art direction, William C. Andrews. Musical director, Anthony Collins. Songs, Vivian Ellis, Adrian Foley, Phil Park. Edited by Flora Newton. Sound technician, Bert Ross.

CAST—Anna Neagle, Michael Wilding, Reginald Owen. Michael Laurence, Frances Mercer, Coral Browne, A. E. Matthews, Edward Rigby, Brenda Bruce, Leslie Dwyer, Maire O'Neil. Reviewed 1-28-48.

THE PLOT TO KILL ROOSEVELT

(British) (Made in Italy) Selected-UA. Director, William Freshman. Screenplay, Akos Tolnay, William Freshman. Original, Dorothy Hope. Adaptation, Basil Mason, Oreste Biancoli, A. R. Rawlinson. Photography, V. Arata. Art direction-costumes, V. Golasanti. Music score, E. Masetti. Edited by R. Lucidi. Sound technician, Frank Robeci. Assistant director, Valentine Bruchi. Technical advisers, Capt. Ernest Fry, Capt. Vernon Jarratt.

CAST—Derek Farr, Marta Labarr, Maning Whiley, John Slater, Pamela Sterling, John Warwick, McDonald Parke, Philip Ridgeway, Jr., Enrico Glori, Sebastian Cabot, Enzo Fiermonte. Reviewed 10-29-48.

PORTRAIT OF INNOCENCE

(French) Pathe-SIRITZKY. Director, Louis Daquin. Original screenplay, Hilero and Gaston Modot. English titles, Charles Clement. Music score, Maurius-Francois Gaillard.

CAST—Louise Carletti, Gilbert Gil, Pierre Larquey, Andre Brunot, Emile Genevoix, Brussieres, Coedel, Jean-Pierre Geoffrey, Georges Reygnier, Jean Buquet, Bernard Dayde. Reviewed 1948.

PRIVATE LIFE OF AN ACTOR

(French) Discina-SIRITZKY. Producer, Unione Cinematographique Lyonnaise. Director-original screenplay-actor, Sacha Guitry. Photography, N. Toporkoff. Music score, Louis Beydts.

CAST—Sacha Guitry, Lana Marconi, Marguerite Pierry, Pauline Carton, Jacques Baumer, Robert Seller, Jose Noguero, Andre Brunot, Maurice Taynac, Leon Bellieres, Simone Paris, Jeanne Veniat, Madeleine Suffel, Yvonne Hebert, George Grey, Didier D'Yd, Jacques Courtin. Reviewed 1948.

QUIET WEEKEND

(British) Assoc. British-DISTINGUISHED. Producer, Warwick Ward. Director, Harold French. Original screenplay, Victor Skutezky, Stephen Black, T. J. Morrison, Warwick Ward. Photography, Eric Cross. Operating cameraman, Austin Dempster. Art direction, D. W. L. Daniels. Music score, Charles Williams. Edited by Flora Newton. Sound technicians, Albert Ross. Production manager, Sam Lee. Assistant director, Frank Hollands. Makeup, R. Clark. Costumes designed by Anna Duse.

CAST—Derek Farr, Frank Cellier, Marjorie Fielding, George Thorpe, Barbara White, Helen Shingler, Edward Rigby, Josephine Wilson, Gwen Whitby, Ballard Berkeley, Judith Furze, Pat Field, Helen Burls, George Merritt, Christopher Steele, Mary Martlew, Conway Palmer, Richard George, Brian Weske. Reviewed 11-4-48.

THE RAVEN
(LE CORBEAU)

(French) Continental Films-WESTPORT INT'L. Director, Henri-Georges Clouzot. Screenplay, Louis Chavance. Adaptation-dialog, Henri-Georges Clouzot, Louis Chavance. Photography, Nicolas Hayer. Art direction, Andre Andrejew. Music score, Tony Aubain.

CAST—Pierre Fresnay, Pierre Larquey, Noel Roquevert, Antoine Balpetre, Jean Brochard, Louis Seigner, Robert Clermont, Paulau, Marcel Delaitre, Ginette Leclerc, Micheline Francey, Helena Manson, Jeanne Fusier-Gir, Sylvie, Liliane Maigne. Reviewed 2-23-48.

THE RED SHOES

(British) Rank-EL. (Technicolor). Producers-directors-screenplay, Michael Powell, Emeric Pressburger. Assistant producer, George R. Busby. Original, Emeric Pressburger. Additional dialog, Keith Winter. Photography, Jack Cardiff. Technicolor direction, Natalie Kalmus, Joan Bridge. Special effects, F. George Gunn, E. Hague. Operating cameraman, Christopher Challis. Production designer, Hein Heckroth. Art direction, Arthur Lawson. Artists, Alfred Roberts, Ivan Bedoes, Joseph Natanson. Musical director-score-orchestrations, Brian Easdale. Edited by Reginald Mills. Sound technicians, Charles Poulton, Ted Drake. Assistant director, Sydney S. Streeter. Script supervisor, Doreen North. Dance director, Robert Helpmann. Costumes designed by Jacques Fath, Mattli, Carven.

CAST—Anton Walbrook, Marius Goring, Moira Shearer, Robert Helpmann, Leonide Massine, Albert Basserman, Ludmilla Tcherina, Esmond Knight, Jean Short, Gordon Littman, Julia Lang. Bill Shine, Austin Trevor, Eric Berry, Irene Browne, Jerry Verno, Derek Elphinstone, Madame Rambert, Joy Rawlins, Marcel Poncin, Michel Bazalgette, Yvonne Andre, Hay Petrie, Alan Carter, Joan Harris, Sir Arthur Beecham. Reviewed 10-22-48.

THE ROOM UPSTAIRS

(French) Alcina-LOPERT. Director, Georges Lacombe. Screenplay-adaptation, Pierre Very. Original novel, "Martin Roumagnac," Pierre-Rene Wolf. Photography, Roger Hubert. Art direction, G. Wakhevitch. Music score, Marcel Mirouze.

CAST—Marlene Dietrich, Jean Gabin, Jean d'Yd, Margo Lion, Marcel Herrand, Jean Darcante, Henri Poupon, Marcel Andre, Paulot, Charles Lemontier. Reviewed 11-11-48.

ROSSINI

(Italian) BEST. Producer, Carlo Benetti. Director, Mario Bonnard. Screenplay, Mario Bonnard, Parsifal Bassi, Vittorio Novarese. Photography, Mario Albertelli. Music score, Rossini, Vittorio Gui.

CAST—Nino Besozzi, Poala Barbara, Camillo Pilotto, Armando Falconi, Greta Gonda, Paolo Stoppa, Memo Benassi, Lamberto Picasso. Reviewed 2-4-48.

S.O.S. SUBMARINE

(Italian) Zenetti-SCREEN GUILD. Producer, C. Zanetti. Director-screenplay, F. De Roberts. Reviewed 10-8-48.

SCORNED FLESH

(Italian) Kino-FOREIGN SCREEN CORP. Producer, Icillo Sterbini. Director, Camillo Mastrocinque. Original, Giorgio Pastina. English titles, Rosemarie Ioppolo, Max De Alban. Photography, Aldo Tonti. Art direction, Piero Rosi. Musical director, Alessandro Cicognini. Sound technician, Giorgio Riganti.

CAST—Fosco Giachetti, Laura Solari, Camillio Pilotto, Laura Gazzolo, Dhia Cristani, Guido Celano, Olga Colbelli, Checco Rossone. Reviewed 1948.

THE SMUGGLERS

(British) Sydney Box-Rank-EL. (Technicolor). Producers-screenplay, Muriel and Sydney Box. Director, Bernard Knowles. Original novel, "The Man Within" by Graham Greene. Photography, Geoffrey Unsworth. Technicolor direction, Natalie Kalmus. Art direction, Andrew Mazzei. Production manager, Fred Gunn. Music score, Clifton Parker. Edited by Alfred Roome. Sound technician, Syd Wiles. Associate director, Billy Boyle. Makeup artist, W. T. Bartleton. Costumes designed by Elizabeth Haffenden.

CAST—Michael Redgrave, Jean Kent, Joan Greenwood, Richard Attenborough, Francis L. Sullivan, Felix Aylmer, Ronald Shiner, Basil Sidney, Ernest Thesiger, David Horne, Ralph Truman, Allan Jeayes, Danny Greene, George Merritt, Lyn Evans, Herbert Lomas, Cyril Chamberlain, Charles Rolfe. Reviewed 1-26-48.

THE SPIRIT AND THE FLESH

(Italian) Lux-VARIETY. Producer, Mario Canerini. Director, Valentino Brosio. Screenplay, Canerini. Original novel, Alessandro Manzoni. Photography, Anchiso Brizzi. Music score, Ildebrando Pizzeti. Edited by Gino Brosio, Nathan Cy Braunstein, Clement Douneias.

CAST—Gino Cervi, Dina Sassoli, Ruggero Ruggeri, Armando Falcone, Enrico Glori, Cario Ninchi, Luis Hurtado, Ines Zacconi, Franco Scandurra, Gilda Marchin, Dino Di Lucca, Enzo Biliotti. Reviewed 1948.

SPRING

(Russian) Mosfilm Studio-ARTKINO. Director, Grigory Alexandrov. Screenplay, Grigory Alexandrov, A. Raskin, M. Slobodsky. English titles, Charles Clement. Photography, Yuri Ekelchik. Music score, Isaac Dunayevsky. Songs, Isaac Dunayevsky, Vasyli Lebedyev-Kumach.

CAST—Lyubov Orlova, Nikolai Cherkassov, Nikolai Konovalov, Mikhail Sidorkin, Vasyli Zaichikov, Rostislav Plyatt, Faina Ranevskaya, Rina Zelyonaya. Corps de Ballet of Bolshoy Theatre on direction of K. Goleysovsky. Reviewed 3-18-48.

STAR WITHOUT LIGHT

(French) Cine Classics-FRENCH IDEAL FILMS. Producer, E. Tuscherer. Director-original, Marcel Blistene. Adaptation-dialog, A. P. Antoine. Music score, Guy Luypaerts. Songs, Marguerite Monnot, Henri Contet.

CAST—Edith Piaf, Yves Montand, Mila Parely, Marcel Herrand, Serge Reggiani, Jules Berry. Reviewed 9-13-48.

THE STORY OF TOSCA

(Italian) Scalera-Era-SUPERFILM. Producer, Arturo Ambrosio. Director, Carlo Koch. English titles, Her-

man Weinberg. Original based on play, "La Tosca" by Victorien Sardou. Photography, Ubaldo. Art direction, Abel Gustavo. Music score and arias, Giacomo Puccini. Sound technician, Piero Cavazzuiti. Costumes designed by Gino Benasani, Domenico Gaido.

CAST—Imperio Argentina, Michel Simon, Rossano Brazzi, Carla Candiani, Adriano Rimoldi, (voice) Ferruccio Tagliavini, (voice) Mafaldo Favero. Reviewed 8-13-48.

SYMPHONIE PASTORALE

(**French**) **Pathe-FILM INT'L.** Producer, Gibe. Director, Jean Delannoy. Screenplay, Pierre Bost, Jean Aurenche. Original novel, Andre Gide. English titles, Justin O'Brien. Photography, Roger Corbeau, Armand Thirard. Music score, George Auric.

CAST—Michele Morgan, Pierre Blanchar, Line Noro, Louvigny, Jean Desailly, Andree Clement, Rosine Luguet. Reviewed 12-17-48.

TAKE MY LIFE

(**British**) **Cineguild-Frank-EL.** Producer, Anthony Havelock-Allen. Director, Ronald Neame. Original screenplay, Winston Graham, Valerie Taylor. Additional dialog, Winston Graham, Margaret Kennedy. Photography, Guy Green. Operating cameraman, Ernest Steward. Production design, John Bryan. Art direction, Wilfred Shingleton. Music score, William Alwyn. Musical director, Muir Mathieson. Edited by Georffrey Foot. Production manager, Norman Spencer. Assistant director, George Pollack.

CAST—Hugh Williams, Greta Gynt, Leo Bieber, Marjorie Mars, David Wallbridge, Francis L. Sullivan, Rosalie Crutchman, Herbert C. Walton, Marius Goring, D. A. Mehan, Henry Edwards, Hugh Kelly, Dorothy Bramhall, Nelly Arno. Reviewed 2-9-48.

THEY ARE NOT ANGELS

(**French**) **Pathe-SIRITZKY.** Director, Alexandre Esway. Original screenplay, Joseph Kessel. English titles, Charles Clement. Music score, Maurice Thiriet.

CAST—Pierre Blanchar, Raymond Bussieres, Jean Wall, René LeFevre, Jeanne Crispin, Pierre Louis, Charles Moulin, Mouloudji, Daphne Courtney. Reviewed 1948.

THIS WINE OF LOVE

(**Italian**) **Prora-SUPERFILM.** Director, Mario Costa. Screenplay, Mario Costa, C. Castelli. English commentary, Milton Cross. Photography, Mario Bava. Music score, Gaetano Donizetti. Edited by Otello Colangell.

CAST—Nelly Corradi, Loretta Di Lelio, Tito Gobbi, Gino Sinimberghi, Italo Tajo. Reviewed 2-12-48.

TRAGIC HUNT

(**Italian**) **Lux-FILMS INT'L.** Director, Giuseppe DeSantis. Screenplay, Corrado Alvaro, Umberto Barbaro, Giuseppe De Santis. Original, Giuseppe De Santis, Carlo Lizzani. Photography, Otello Martello. Music score, M. Giuseppe Rosati. English titles, Clare Cotalano. Musical director, Fernando Previtali.

CAST—Vivo Gioi, Andrea Checchi, Carla Del Poggio, Vittorio Duse, Massimo Girotti, Checco Rissone, Folce Lulli, Piero Lulle, Michele Riccardini, Ermanno Randi, Eugenia Grandi. Reviewed 1948.

VILLAGE TEACHER

(**Russian**) **Soyuzdetfilm-ARTKINO.** Producer-director, Mark Donskoy. Original screenplay, Maria Smirnova.

CAST—Vera Maretzkaya, Dmitri Sagal, Vassili Maruta, Pavel Olenev, Roman Pliatt, Volodya Lepeshinsky, Dmitri Pavlov, Tolya Gonichev, Emma Balashova. Reviewed 1948.

VOYAGE SURPRISE

(**French**) **Cooperative Generale-DUKE INT'L.** Director, Pierre Prevert. Screenplay, Claude Accursi, Jacques and Pierre Prevert. Photography, Paul Paviot. Music score, Joseph Kosma.

CAST—Jacques Henri Duval, Maurice Baquet, Sinoel, Vitsoris, Etienne Decroux, Max Revol, Charles Lavialle, Rene Bourbon, Martine Carol, Annette Poivre, Fernand Rene, Orbal, Lucien Raimbourg, Jeanne Dussole, Christian Simon, Therese Dorny, Caccia, Cecilia Paroldi, Robert Lombard, Peres, Claire Gerard, Nico Dakis, Pierre Pieral. Reviewed 1948.

THE WINSLOW BOY

(**British**) **London Films-BRITISH LION.** Producer, Anatole de Grunwald. Director, Anthony Asquith. Screenplay, Terence Ratigan, Anatole de Grunwald. Original play, Terence Ratigan. Photography, Frederick Young. Music score, William Alwyn. Edited by Gerald Turney.

CAST—Robert Donat, Margaret Leighton, Sir Cedric Hardwicke, Marie Lohr, Neil North, Jack Watling, Frank Lawton, Nicholas Hannen, Basil Radford, Kathleen Harrison, Evelyn Roberts, Walter Fitzgerald, Francis L. Sullivan, Wilfred Hyde White, Ernest Thesiger, Lewis Casson. Reviewed 1948.

WITHOUT PREJUDICE

(**Russian**) **Popular Science-ARTKINO.** Director, Alexander Razumni. Screenplay, V. M. Volkenstein, Elexei Speshnev. English titles, Charles Clement. Photography, Boris Petrovi.

CAST—Sergei Kurilov, Galina Grigoryeva, Dmitri Budarov, Jim Komogorov, Mikhail Astangov, Weyland Rodd, Robert Robinson, Andrei Maximov. Reviewed 1948.

WHEN LOVE CALLS

(**Italian**) **Scalera-SUPERFILM.** Director, Camille Mastrocinque. Screenplay, Vittorio Novarese. Photography, Arturo Gallea. Art direction, Mario Rappini. Music score, Nini Rota. Edited by Fernando Tropea.

CAST—Gino Bechi, Silvana Pampanini, Aroldo Tieri, Liliane Laine, Carlo Romano, Gino Saltamerenda. Reviewed 1948.

FOREIGN PRODUCTIONS—1947

AUSTRALIAN

BUSH CHRISTMAS

PRESTIGE. Producer, director, screenplay, Ralph Smart. Photography, George Heath.

CAST—Chips Rafferty, John Fernside, Pat Penny, Thelma Grigg, Stan Tolhurst Clyde Combo, John McCallum, Helen Grieve, Nicky Yardley, Morris Unicomb, Michael Yardley, Neza Saunders. Reviewed 12-1-47.

THE OVERLANDERS

Rank-Ealing-UNIV. Australian associate, Ralph Smart. Producer, Michael Balcon. Direction-screenplay, Harry Watt. Photography, Osmond Borradaile, Carl Kayser. Music score, Jack Ireland. Music conductor, Ernest Irving. Edited by Leslie A. Norman, E. M. Inman Hunter. Sound technicians, Eric Williams, Beresford Hallet.

CAST—Chips Rafferty, Daphne Campbell, John Nugent Hayward, Jean Blue, Helen Grieve, John Fernside, Peter Pagan, Frank Ransome, Stan Tolhurst, Marshall Crosby, John Fegan, Clyde Combo, Henry Murdoch. Reviewed 5-29-47.

PACIFIC ADVENTURE

COL. Director, Ken G. Hall. Screenplay, John Chandler, Alec Coppel. Based on life of Sir Charles Kingsford Smith. Adaptation, Ken G. Hall, Max Afford. Photography, George Heath, H. L. Nichols. Special effects, Jack Gardiner. Art direction, J. Alan Kenyon. Set decorations, Joyce Brown. Music score, Henry Krips, Alfred Hill. Edited by Terry Banks. Sound technicians, Clive Cross, Arthur Smith.

CAST—Ron Randell, Muriel Steinbeck, John Tate, Joy Nichols, Nan Taylor, John Dunne, Alec Kellaway, John Dease, Marshall Crosby, Edward Smith, Alan Herbert, John Fleetwing, Joe Volti, G. J. Montgomery Jackson, Gundy Hill, Capt. P. G. Taylor, John Stannage.

AUSTRIAN

BEL AMI

Levinson - Finney - ENTERPRISE. Director, Willi Forst. Adaption from de Maupasssant novel, Willi Forst, Axel Eggebrecht. Photography, Ted Pahle. Music score, Theo Mackeben. Art direction, Kurt Herlth, Werner Schlichting.

CAST—Olga Tschechova, Ilse Werner, Hilde Hildebrand, Lizzi Waldmueller, Willi Forst, Johanne Riemann, Willi Dohm, Aribert Wascher, H. von Mayerlinck, H. M. Netto. Reviewed 4-17-47.

HEART OF VIENNA (SCHRAMMELN)

A Wien-Film. Producer-director, Geza von Bolvary. Original story and screenplay, Ernest Marischka. Musical direction, Willy Schmidt-Gentner.

CAST—Paul Hoerbiger, Hans Holt, Marte Harell, Hans Moser, Fritz Imhoff, Paula Pfluger, Ingelborg Egger, Robert Linder, Franz Pfauder, Fritz Boeheim, Tibor von Halmay. Reviewed 4-2-47.

BRITISH

THE ADVENTURESS

Sidney Gilliat-Frank Launder-Rank-EAGLE-LION. Director, Frank Launder. Screenplay, Frank Launder, Sidney Gilliat, Wolfgang Wilhelm.

CAST—Deborah Kerr, Trevor Howard, Raymond Huntley, W. O. Gorman, Harry Webster, Liam Redmond, Kathleen Murphy, Josephine Fitzgerald, Eddie Golden, Marie Ault, Tony Quinn, Brefni O'Rorke, John Salew, James Harcourt, Olga Lindo, Humphrey Heathcote, David Ward, Kenneth Buckley, David Tomlinson, Michael Howard, Peter Coates, Torin Thatcher, Everley Gregg, Kathleen Boutall, Katie Johnson, Norman Shelley, Pat Leonard, Gerald Case, Garry Marsh, Tom Macaulay, Dorothy Bramhall, Cameran Hall, Joan Hickson, Doreen Percheron, Norman Pierce, George Woodbridge Jim Winter, Harry Hutchinson, Austin Meldon, Albert Sharpe, Bob Elson. Reviewed 3-7-46.

AGAINST THE WIND

Ealing Studios. Producer, Michael Balcon. Director, Charles Crichton. Photography, Lionel Banes. Art direction, J. Elder Wills. Edited by Alan Osbiston. Assistant director, H. W. Kratz.

CAST—Robert Beatty, Simone Signoret, Paul Dupuis, Jack Warner, John Slater, Gordon Jackson, Peter Illing, Giselle Preville, Terry Van Caillie Shooting days: 120.

ALL THAT I HAVE

Peak Films. Producer, Ivor McLaren. Director, Harold French. Photography, Cecil Cooney. Art direction, Carmen Dillon. Edited by Albert Bates. Assistant director, Parry Jones.

CAST—Madeleine Carroll, Ian Hunter, Michael Rennie, Michael McKeag. Shooting days: 97.

BEDELIA

Corfield-Rank-EAGLE-LION. Producer, Isadore Goldsmith. Director, Lance Comfort. Screenplay, Vera Caspary, Herbert Victor, I. Goldsmith. Original, Vera Caspary. Additional dialog, Moie Charles. Dialog director, M. R. Ridley. Photography, Fred A. Young. Special effects, Cliff Richardson. Lionel Banes. Art direction, Duncan Sutherland. Music score-direction, Hans May. Edited by Michael Truman. American editor, Fred Allen. Sound technician, A. E. Rudolph. Assistant director, Rawland Douglas. Song, Pat Kay.

CAST—Margaret Lockwood, Ian Hunter, Barry K. Barnes, Anne Crawford, Jill Esmond, Beatrice Varley, Louise Hampton, Barbara Blair, Olga Lindo, Ellen Pollock, Julien Mitchell, John Salew, Kynaston Reeves, Paul Bonifas, Marcel Poncin, Martin Harvey. Reviewed 1-29-47.

BLACK NARCISSUS

Rank-UI (Technicolor). Producer-director-original screenplay, Michael Powell and Emeric Pressburger. Assistant producer George R. Busby. Novel by Rumer Godden. Process photography, W. Percy Day. Photography, Jack Cardiff. Technicolor director, Natalie Kalmus; associate, Joan Bridge. Art direction, Alfred Junge, Arthur Lawson. Music score-director, Brian Easdale. Edited by Reginald Mills. Sound technician, Stanley Lambourne. Assistant director, Sydney S. Streeter.

CAST—Deborah Kerr, Flora Robson, Jenny Laird, Judith Furse, Kathleen Byron, Esmond Knight, Sabu, David Farrar, Jean Simmons, May Hallatt, Eddie Whaley, Jr., Shaun Noble, Nancy Roberts, Ley On. Reviewed 7-8-47.

THE BLUE LAGOON

Individual Pictures. Producers, Sidney Gilliat. Frank Launder. Director, Sidney Gilliat. Novel, Norman Collins.

CAST—Jean Simmons, Noel Purcell.

BOND STREET

World Screenplays. Producer, Anatole de Grunwald. Director, Gordon Parry. Photography, Otto

Helier. Art direction, Paul Sheriff. Edited by Gerald Turney-Smith. Assistant director, Pat Jenkins.

CAST—Jean Kent, Roland Young, Derek Farr, Hazel Court, Ronald Howard, Kenneth Griffith, Marilyn Williams. Shooting days: 40.

THE BRASS MONKEY

Alliance-UA. Producer, N. A. Bronsten. Director, Thornton Freeland. Photography, Basil Emmott. Art direction, Walter Scott. Edited by Eily Boland. Assistant director, Leon Bijou.

CAST—Carole Landis, Carol Levis, Avril Angers, Herbert Lom, Ernest Thesiger, John Salew, Jack McNaughton, Edward Underdown, Campbell Cotts, John Lewis, Carole Lester.

BRIGHTON ROCK

Charter Films. Producer, Roy Boulting. Director, John Boulting. Photography, Gilbert Taylor. Art direction, John Howell. Edited by Peter Scott. Assistant director, Gerald Mitchell.

CAST—Richard Attenborough, Hermione Baddeley, William Hartnell, Harcourt Williams, Virginia Winters, Daphne Newton, Nigel Stock, Ann Steele, Alan Wheatley, Wyley Watson, Edward Lexy, George Carney, Ronald Shiner. Shooting days: 154.

THE CALENDAR

Gainsborough. Producer, Sydney Box. Director, Arthur Crabtree. Photography, Reg Wyer. Art direction, George Provis. Edited by Alfred Roome. Assistant director, Basil Keys.

CAST—Greta Gynt, John McCallum, Raymond Lovell, Sydney King, Sonia Holm, Charles Victor, Barry Jones, Leslie Dwyer.

CAPTAIN BOYCOTT

Rank-Individual-UI. Producers, Sidney Gilliat, Frank Launder. Director, Frank Launder. Second Unit directors, Cecil Foster-Kemp, William Allan. Screenplay, Wolfgang Wilhelm. Original novel, Philip Rooney. Additional dialog, Paul Vincent Carroll, Patrick Campbell. Photography, Wilkie Cooper. Camera operator, Oswald Morris. Art direction, Edward Carrick. Music score, William Alwyn. Musical director, Muir Mathieson. Edited by Thelma Myers. Sound technician, Charles Knott. Assistant director, Percy Hermes.

CAST—Robert Donat, Stewart Granger, Kathleen Ryan, Cecil Parker, Mervyn Johns, Alastair Sim, Niall McGinnis, Noel Purcell, Maureen Delaney, Eddie Byrne, Liam Redmond, Liam Gaffney, Bernadette O'Farrell, Edward Lexy, Harry Webster, Eddie Golden, Harry Hutchinson, Maurice Denham, Phillis Ryan, Joe Linnane, Ian Fleming, Reginald Purdell, Cavan Malone, John Kelly, Anne Clery, Shelagh Carty, Michael Ripper, Norrie Duff, Harry Bailey, Michael Brennan, Martin MacDonald, Bill Shine, Eddie Mulhare, Kathleen Murphy, Pady Layde, Brian Peck, James Hayter, Jim Winter, Lyn Evans, John McDarby, Norma Moore, Richard Courtney. Reviewed 11-26-47.

THE CAPTIVE HEART

Rank-UI. Producer, Michael Balcon. Associate producer-art director, Michael Relph. Director, Basil Dearden. Screenplay, Angus MacPhail, Guy Morgan. Original, Patrick Kirwan. Photography, Douglas Slocomb. Music score, Alan Rawsthorne. Musical conductor, Ernest Irving. Edited by Charles Hasse. Sound technicians, Eric Williams, Len Page.

CAST—Michael Redgrave, Rachel Kempson, Frederick Leister, Mervyn Johns, Rachel Thomas, Jack Warner, Gladys Henson, James Harcourt, Gordon Jackson, Elliot Mason, Margot Fitzsimons, David Keir, Derek Bond, Jane Barrett, Meriel Forbes, Robert Wyndham, Basil Radford, Guy Middleton, Jimmy Hanley, Ralph Michael, Jack Lambert, Karel Stepanek, Frederick Richter, Frederick Schiller, Jill Gibbs, David Walbridge, Officters and men of 51st Highland Division and 50th A.A. Brigade. Reviewed 4-22-47.

CARAVAN

J. Arthur Rank-EAGLE-LION. Executive producer, Maurice Ostrer. Producer, Harold Huth. Director, Arthur Crabtree. Screenplay, Roland Pertwee. Original novel, Lady Eleanor Smith. Photography, Stephen Dade, Cyril Knowles. Art direction, John Bryan. Music score, Walford Hyden. Musical director, Louis Levy. Edited by Charles Knott. Sound technician, B. C. Sewell. Assistant director, Billy Boyle.

CAST—Stewart Granger, Jean Kent, Anne Crawford, Dennis Price, Robert Helpmann, Gerald Hinze, Enid Stamp Taylor, David Horne, John Salew, Arthur Goullet, Julian Somers, Peter Murray, Gypsy Petulengro, Sylvie St. Clair, Henry Morrell, Victoria Campbell, Mabel Constanduros, Josef Ramart, Erin de Selfa, Philip Guard Peter Mullins, Jacqueline Boyer, Reviewed 9-9-47.

THE COURTNEYS OF CURZON STREET

Herbert Wilcox. Producer-director, Herbert Wilcox. Associate producer-director, Frank Hollands. Photography, Harold Hayson. Art direction, Bill Andrews.

CAST—Anna Neagle, Flora Newton, Michael Wilding, Gladys Young, Helen Cherry, Beryl Baxter. Shooting days: 121.

DANCING WITH CRIME

Coronet Films-PARA. Producer, James Carter. Director, John Paddy Carstairs. Photography, Reg Wyer. Art director, Harry Moore. Assistant director, Basil Keys.

CAST—Richard Attenborough, Sheila Sim, Barry K. Barnes, Judy Kelly, Garry Marsh, Peter Croft, Joy Harrington, John Warwick, Barry Jones, Cyril Chamberlain, Hamish Menzies. Shooting days: 94.

DAUGHTER OF DARKNESS

Alliance. Producers, James Carter, Victor Hanbury. Director, Lance Comfort. Photography, Bernie Lewis. Art direction, Ivan King. Edited by Lito Carruthers. Assistant director, Dicky Leeman.

CAST—Anne Crawford, George Thorpe, Siobhan McKenna, Liam Redmond, Ann Clery. Shooting days: 145.

DEATH IN HIGH HEELS

Marylebone-Exclusive. Producer, Henry Halsted. Director, Tommy Tomlinson. Photography, Stanley Clinton. Art direction, J. Marchont. Assistant director, E. Veedam.

CAST—Ken Warrington, Elsa Tee, Diana Wong, Denise Anthony, Pat Laffan, Veronica Rose, Nora Gordon. Shooting days: 31.

DEEP END

Gloria Films and John Sutro. Producers, Walter Forde, N. A. Brontsen. Director, Cavalcanti. Photography, Otto Helier. Art direction, Andrew Mazzei. Edited by Terry Fisher. Assistant director, Dicky Leeman.

CAST—Sally Gray, Robert Newton, Rene Ray, Griffith Jones, Mary Merrall, Phyllis Robins, Cyril Smith, Michael Brennan, Jack McNaughton. Shooting days: 90.

DOUBLE ALIBI

British National. Producer, Louis H. Jackson. Director, Alfred Travers. Photography, James Wilson. Art direction, R. Holmes Paul. Edited by Monica Kimick. Assistant director, Bob Asher.

CAST—Herbert Lom, Phyllis Dixey, Terence de Marney, Ronald Frankeu, Margaret Withers, Jock Hall, Sebastian Cabot. Shooting days: 103.

EASY MONEY

Gainsborough. Executive producer, Sydney Box. Producer, Frank Bundy. Director, Bernard Knowles. Photography, Jack Asher. Art direction, George Provis. Edited by Vladimir Segovsky. Assistant director, Ernie Morris.

CAST—Jack Warner, Greta Gynt, Kathleen Harrison, Dennis Price, Petula Clarke.

FRIEDA

Michael Balcon-Rank-UI. Associate producer, production designer, Michael Relph. Director, Basil Dearden. Screenplay, Angus MacPhail, Ronald Miller. Original play, Ronald Miller. Photography, Gordon Dines. Lionel Banes. Camera operator, Jack Parker. Special effects, Cliff Richardson. Art direction, Jim Morahan. Music score, John Greenwood. Musical director, Ernest Irving. Edited by Les Norman. Sound technicians, Stephen Dalby, A. E. Rudolph. Assistant directors, Harry Kratz, Gordon Scott.

CAST—David Farrar, Glynis Johns, Mai Zetterling, Flora Robson, Albert Lieven, Barbara Everest, Gladys Henson, Ray Jackson, Patrick Holt, Milton Rosmer, Barry Letts, Gilbert Davis, Renee Gadd, Douglas Jefferies, Barry Jones, Eliot Makeham, Norman Pierce, John Ruddock, D. A. Clarke-Smith, Garry Marsh, Aubrey Mallalieu, John Molecey, Stanley Escane, Gerhard Hinze, Arthur Howard. Reviewed 11-6-47. Shooting days: 85.

GIRL OF THE CANAL

Bert Kulick. Producer, Michael Balcon. Director, Charles Crichton. Screenplay, Stephen Black. Photography, Douglas Slocombe. Music score, John Greenwood. Edited by Leslie Allen.

CAST—Jenny Laird, Bill Blewett, May Hallatt, Robert Griffith, Madoline Thomas, Grace Arnold, Harry Fowler, Megs Jenkins, John Owers, James McKechnie. Reviewed 10-15-47.

GOOD TIME GIRL

Gainsborough. Producer, Sydney Box. Director, David MacDonald. Photography, Gordon Lang. Art direction, George Provis. Edited by Vladimir Sagovsky. Assistant director, Bob Atwool.

CAST—Jean Kent, Herbert Lom, Dennis Price, Bonar Colleano, Jr., Peter Glenville, George Carney, Beatrice Varley, Amy Veness. Shooting days: 103.

GREAT EXPECTATIONS

Rank-Cineguild-UI. Executive producer, Anthony Havelock-Allan. Producer-adaptation, Ronald Neame. Director-adaption, David Lean. Screenplay, Margaret Sibley. Original novel by Charles Dickens. Additional dialog, Cecil McGivern, Kay Walsh. Photography, Guy Green. Production designer, John Bryan. Art direction Wilfred Shingleton. Music score-conductor, Walter Goehr. Edited by Jack Harris. Sound technicians, Stanley Lambourne, Desmond Dew. Assistant director, George Pollock.

CAST—John Mills, Varerie Hobson, Bernard Miles, Francis L. Sullivan, Finlay Currie, Martita Hunt, Anthony Wager, Jean Simmons, Alec Guinness, Ivor Bernard, Freda Jackson, Torin Thatcher, Eileen Erskine, Hay Petrie, George Hayes, Richard George, Everley Gregg, John Burch, Grace Denbigh-Russell, O. B. Clarence, John Forrest. Reviewed 3-26-47.

GREEN FOR DANGER

Rank-EAGLE-LION. Producers, Frank Launder, and Sidney Gilliat. Director, Sidney Gilliat. Screenplay, Sidney Gilliat, Claude Guerney. Original novel, Christiana Brand. Photography, Wilkie Cooper. Production designer, Peter Proud. Music score, William Alwyn. Edited by Thelma Myers. Sound technician, Eric Glendell. Assistant director, Percy Hermes.

CAST—Sally Gray, Rosamund John, Trevor Howard, Alastair Sim, Leo Genn, Judy Campbell, Megs Jenkins, Moore Marriott, Henry Edwards, Ronald Adam, George Woodbridge, Frank Ling. Reviewed 7-24-47.

IDOL OF PARIS

Premier. Producer, R. J. Minney. Director, Leslie Arliss. Photography, Jack Cox. Art direction, Albert Jullion. Edited by Bert Bates. Assistant director, Tom Payne.

CAST—Michael Rennie, Beryl Baxter, Christine Norden, Margaretta Scott, Bessie Love, Henry Oscar, Andrew Osborn, Andrew Cruickshank, Patti Morgan, John Penrose, Miles Malleson, April Stride, Sybilla Binder, Campbell Cotts.

IT ALWAYS RAINS ON SUNDAY

Ealing Studios. Producer, Michael Balcon. Director, Robert Hamer. Photography, Jeff Seaholme. Art direction, Duncan Sutherland. Edited by Michael Truman. Assistant director, Cecil Foster Kent.

CAST—Googie Withers, John McCallum, Jack Warner, Patricia Plunkett, Betty Ann Davies, Jimmy Hanley, Hermione Baddeley, Sydney Taffler, John Carroll. Shooting days: 171.

THE MAGIC BOW

Gainsborough-UI. Executive producer, Maurice Ostrer. Producer, R. J. Minney. Director, Bernard Knowles. Screenplay, Roland Pertwee. Based on novel by Manuel Komroff. Additional dialog, Norman Ginsbury. Photography, Jack Cox. Art direction, A. Mazzei, John Bryan. Musical score, Henry Geehl. Musical direction, Louis Levy. Sound technician, B. C. Sewell. Assistant director, Douglas Pierce.

CAST—Stewart Granger, Phyllis Calvert, Jean Kent, Dennis Price, Cecil Parker, Marie Lohr, Henry Edwards, Frank Cellier, Mary Jerrold, Betty Warren, Anthony Holles, David Horne, Robert Speaight, Felix Aylmer, Charles Victor, Eliot Makeham, O. B. Clarence, Yehudi Menuhin, National Symphony Orchestra, Basil Cameron. Reviewed 3-13-47.

THE MARK OF CAIN

Two Cities. Producer, W. P. Lipscomb. Director, Brian Desmond Hurst. Photography, Bob Thompson. Art direction, Alec Vetchinsky. Assistant director, Tom Payne.

CAST—Sally Gray, Eric Portman, Dermot Walsh, Patrick Holt, Denis O'Dea, Elspeth March, Maureen Delaney, Vida Hope. Shooting days: 102.

MY BROTHER JONATHON

Associated British. Producer, Warwick Ward. Director, Harold French. Photography, Derick Williams, Art direction, Douglas Daniels. Edited by Charles Haase. Assistant director, Jack Martin.

CAST—Dulcie Gray, Michael Dennison, Beatrice Campbell, Stephen Murray, Desmond Newling, Peter Murray. Shooting days: 115.

NICHOLAS NICKLEBY

Rank-Ealing-UI. Producer, Michael Balcon. Associate producer, John Croydon. Director, Cavalcanti. Screenplay, John Dighton. Original novel, Charles Dickens. Photography, Gordon Dines. Camera operator, Jack Parker. Special effects, Lionel Banes, Cliff Richardson. Art direction, Michael Relph. Music score, Lord Berners. Musical director, Ernest Irving. Sound, Eric Williams, Stephen Dalby.

CAST—Sir Cedric Hardwicke, Stanley Holloway, Alfred Drayton, Cyril Fletcher, Bernard Miles, Derek Bond, Mary Merrall, Sally Ann Howes, Athene Seyler, Vida Hope, Roy Hermitage, Audrey Woods, Patricia Hayes, Fay Compton, Cathleen Nesbitt, Bera Pearce, Una Bart, June Elvin, Drusilla Wills, James Harter, Emrys Jones, Roddy Hughes, George Relph, Jill Balcon, Michael Shepley. Reviewed 4-2-47.

NIGHT BEAT

London Films. Producer-director, Harold Huth. Photography, F. Francis. Art direction, F. Bellan. Edited by Grace Garland. Assistant director, Tom Connochie.

CAST—Anne Crawford, Maxwell Reed, Ronald Howard, Hector Ross, Christine Norden. Shooting days: 139.

NO NIGHTINGALES

British National Films. Producer, Louis H. Jackson. Director, Vernon Sewell. Photography, Ernest Palmer. Art direction, C. Wilfred Arnold. Edited by Dan Birt. Assistant director, Denis Johnson.

CAST—Robert Morley, Felix Aylmer, Marie Lohr, Martita Hunt, Audrey Malialieu, Claude Hulbert, Ronald Frankau, Ernest Thesiger. Shooting days: 67.

NO ORCHIDS FOR MISS BLANDISH

Alliance. Producer-director, St. John L. Clowes. Photography, Bert Mason. Art direction, Andrew Mazzei. Edited by Eily Boland. Assistant director, Bert Dorset.

CAST—Linden Travers, Jack La Rue, Zoe Gail, Hugh McDermott, Walter Crisham, Percy Marmont, Irene Prador, Macdonald Parke. Shooting days: 108.

ODD MAN OUT

Rank-Two Cities-UI. Producer-director, Carol Reed. Associate producer, Phil C. Samuel. Screenplay, F. L. Green, R. C. Sherriff. Original, F. L. Green. Photography, Robert Krasker. Special effects, Stanley Grant, William Warrington. Art direction, Ralph Brinton. Set decorations, Roger Furse. Music score, William Alwyn. Edited by Fergus McDonell. Sound technicians, A. Fisher, Desmond Dew. Assistant director, Mark Evans.

CAST—James Mason, Kathleen Ryan, Robert Newton, Robert Beatty, Cyril Cusack, Roy Irving, Dan

O'Herlihy, Kitty Kirwin, Maureen Delaney, Dennis O'Dea, Fay Compton, Beryl Measor, Arthur Hambling, William Hartnell, F. J. McCormick, Elwyn Brook-Jones, W. G. Fay, Joseph Tomelty, Ann Clery, Maura Milligan, Noel Purcell, Pat McGrath, Maureen Cusack, Val Vousden, Mme. Kirkwood - Hackett, James O'Mahoney, Isobel Couser, Wilfrid Brambell, Eddie Byrne, Paul Farrell, Muir Mathieson, London Symphony Orchestra. Reviewed 2-26-47.

OLIVER TWIST

Cineguild. Producer, Ronald Neame. Director, David Lean. Photography, Guy Green. Art direction, John Bryan. Edited by Jack Harris. Assistant director, George Pollock.

CAST—Robert Newton, Kay Walsh, Alec Guinness, Francis L. Sullivan, Gibb McLaughlin, Henry Stephenson, Josephine Stuart, John Davies. Shooting days: 101.

PRINCESS FITZ

British National. Producer, Louis H. Jackson. Director, Montgomery Tully. Photography, James Wilson. Art direction, R. Holmes Paul. Edited by Monica Kimick. Assistant director, Bob Asher.

CAST—Peter Graves, Joyce Howard, Leslie Banks, Margaretta Scott, Wanda Rotha, Lily Kahn, Eugene Deckers, Frederick Valk, Lawrence O'Madden. Shooting days: 49.

RESCUE

Gainsborough. Producer, Sydney Box. Director, Ken Annakin. Photography, J. Cox. Art direction, G. Provis. Edited by A. Roome. Assistant director, E. Morris.

CAST—Phyllis Calvert, Margot Grahame, James Donal, Francis L. Sullivan, Derek Bond, Raymond Huntley, David Tomlinson, Guy Rolfe, Sonia Holm, Andrew Crawford, Charles Victor, Bonar Colleano, Jr. Shooting days: 140.

SAN DEMETRIO, LONDON

London Ealing-Rank-20th FOX. Producer, Michael Balcon. Associate producer, Robert Hamer. Director, Charles Frend. Original screenplay, Robert Hamer and Charles Frend. Photography, Ernest Palmer. Art direction, Duncan Sutherland. Musical director, Ernest Irving. Edited by Eily Boland. Sound technician, Eric Williams.

CAST—Walter Fitzgerald, Arthur Young, Ralph Michael, Neville Mapp, Barry Letts, Michael Allen, Frederick Piper, Herbert Cameron, John Owers, Gordon Jackson, Robert Beatty. Reviewed 4-1-47.

SNOWBOUND

Gainsborough. Executive producer, Sydney Box. Producer, Aubrey Baring. Director, David MacDonald. Photography, Stephen Dade. Art direction, Richard Yarrow. Edited by Charles Knott. Assistant director, Don Weekes.

CAST—Mila Parely, Robert Newton, Dennis Price, Stanley Holloway, Herbert Lom, Guy Rolfe. Shooting days: 75.

SO DIED A RAT

British National. Producer, Louis H. Jackson. Director, Paul Stein. Photography, James Wilson. Art direction, C. Wilfred Arnold. Edited by Joseph Sterling. Assistant director, Leigh Aman.

CAST—Mervyn Johns, Nova Pilbeam, Robert Beatty, Margaretta Scott, Sybilla Binder, Gladys Henson, George Carney, Karl Jaffe, Humphrey Kent, Melville Crawford.

SO WELL REMEMBERED

Rank-RKO. Producer, Adrian Scott. Associate producer, Ruby Rosenberg. Director, Edward Dmytryk. Screenplay, John Paxton. Original novel, James Hilton. Dialog director, William E. Watts. Photography, Frederick A. Young. First cameraman, Skeets Kelly. Art direction, L. P. Williams. Production designer, Maurice Zuberano. Music score, Hanns Eisler. Musical director, C. Bakaleinikoff. Edited by Harry Gerstad. Supervising editor, Douglas Robertson. Sound technicians, W. H. Lindop, Clem Portman. Assistant director, Roy Goddard.

CAST—John Mills, Martha Scott, Patricia Roc, Trevor Howard, Richard Carlson, Reginald Tate, Beatrice Varley, Frederick Leister, Ivor Barnard, Julian D'Albie, Juliet Mills, Roddy Hughes, John Turnbull, Lyonel Watts, Kathleen Boutall, James Hilton (narration). Reviewed 10-29-47.

THE TAWNY PIPIT

Rank-Prestige-UI. Producer-actor, Bernard Miles. Director-original screenplay, Charles Saunders, Bernard Miles. Photography, Eric Cross. Art direction, A. Vetchinsky. Music score, Noel Newton-Wood. Musical director, Muir Mathieson. Edited by Douglas Myers.

CAST—Bernard Miles, Rosamund John, Nial McGinnis, Jean Gillie, Lucie Mannheim, George Carney, Brefni O'Rorke, Christopher Steele, Wylie Watson, Lionel Watts, Scott Harold, Arthur Burne. Reviewed 9-8-47.

TEMPTATION HARBOR

Associated British. Producer, Victor Skutezky. Director, Lance Comfort. Screenplay, Rodney Ackland, Fred Gotfurt, Victor Skutzeky.

CAST—Robert Newton, Simone Simon, William Hantnell, Marcel Dalio, Margaret Barton, Edward Rigby. Reviewed 4-9- 47.

THEY CAME TO A CITY

Rank-Ealing. Producer, Michael Balcon. Associate producer, Sidney Cole. Director, Basil Dearden. Screenplay, Basil Dearden, Sidney Cole, J. B. Priestley. Stage play, J. B. Priestley. Photography, Stan Pavey. Art direction, Michael Relph. Edited by Michael Truman. Sound technicians, A. D. Valentine, Len Page. Sound effects, Roy Kellino. Conductor, Ernest Irving.

CAST—John Clements, Googie Withers, Raymond Huntley, Renee Gadd, Ada Reeves, A. E. Matthews, Norman Shelley, Mabel Terry Lewis, Francis Rowe. Reviewed 2-28-47.

THINGS HAPPEN AT NIGHT

Alliance. Producers, James Carter, St. John L. Clowes. Director, Francis Searle. Photography, Ken Talbot. Art direction, Harry Moore. Edited by Eily Boland. Assistant director, Leon Bijou.

CAST—Gordon Harker, Alfred Drayton, Robertson Hare, Olga Lindo, Beatrice Campbell. Shooting days: 155.

THIS HAPPY BREED

Rank-Prestige-UI. (Technicolor). Producer-original, Noel Coward. Director, David Lean. Screenplay, David Lean, Ronald Neame, Anthony Havelock-Allan. Photography, Ronald Neame, Guy Green. Technicolor direction, Natalie Kalmus, Joan Bridge, Harold Haysom. Art direction, C. P. Norman, G. E. Calthrop. Musical director, Muir Mathieson. Edited by Jack Harris. Sound technicians, C. C. Stevens, John Cooke, Desmond Dew. Assistant director, George Pollock. Special effects, Percy Day.

CAST—Robert Newton, Celia Johnson, John Mills, Amy Veness, Alison Leggatt, Stanley Holloway, Eileen Erskine, John Blythe, Guy Verney, Betty Fleetwood, Merle Tottenham, Kay Walsh. Reviewed 4-14-47.

THE THREE WEIRD SISTERS

British National. Producer, Louis H. Jackson. Director, Dan Birt. Photography, Ernest Palmer. Art direction, C. Wilfred Arnold. Edited by Monica Kimmick. Assistant director, Leigh Aman.

CAST—Mary Clare, Nancy Price, Mary Merrall, Raymond Lovell, Nova Pilbeam, Marie Ault, Anthony Hulme, Elwyn Brook Jones. Shooting days: 114.

UNCLE SILAS

Two Cities Films. Producers, Joseph Somlo, Laurence Irving. Director, Charles H. Frank. Photography, Ray Sturges. Art direction, Ralph Brinton. Edited by Ralph Kempian. Assistant director, Peter Bolton.

CAST—Derrick De Marney, Katina Paxinou, Jean Simmons, Esmond Knight, Frederick Burtwell, Patricia Glyn, O. B. Clarence, John Salew, George Curzon. Shooting days: 145.

THE UPTURNED GLASS

Triton-Rank-UI. Producers, Sydney Box, James Mason. Associate producer, Betty Box. Director, Laurence Huntington. Screenplay, Pamela Kellino, John P. Monagham. Original, John P. Monagham. Photography, Reginald H. Wyer. First cameraman,

Bernie Lewis. Art direction, Andrew Mazzei. Music score, Bernard Stevens. Musical director, Muir Mathieson. Edited by Alan Osbiston. Sound technicians, John Mitchell, Stephen Dalby. Assistant director, Basil Keys.

CAST—James Mason, Rosamund John, Pamela Kellino, Ann Stephens, Morland Graham, Brefni O'Rorke, Henry Oscar, Jane Hylton, Sheila Huntington, Susan Shaw, Peter Cotes, Nuna Davey, Judith Carol, John P. Monagham, Maurice Denham, Janet Burnell, Margaret Withers, Beatrice Varley, Helene Burls, Howard Douglas, Richard Afton, Lyn Evans. Reviewed 10-23-47.

VICE VERSA

Two Cities. Producers, George Brown, Peter Ustinov. Director, Peter Ustinov. Photography, Arthur Ibbetson. Art direction, Carmen Dillon. Edited by Russell Lloyd. Assistant director, Michael Anderson.

CAST—Roger Livesay, Petula Clarke, David Hutcheson, Ernest Jay, Anthony Newley, Patricia Raine. Shooting days: 90.

WHEN THE BOUGH BREAKS

Gainsborough-Islington. Producer, Betty Box. Director, Lawrence Huntington. Photography, Brian Langlye. Art direction, George Provis. Edited by Gordon Hales. Assistant director, Alf Keeting.

CAST—Patricia Roc, Bill Rowbottom, Brenda Bruce, Patrick Holt. Shooting days: 73.

WHEN YOU COME HOME

John Baxter. Producer-director, John Baxter. Photography, Arthur Grant. Art direction, Charles Gilbert. Assistant director, Don Weekes.

CAST—Frank Randle, Diana Decker, Fred Conyngham, Leslie Holmes, Leslie Sarony, Jack Melford, Linda Parker. Shooting days: 97.

WHILE I LIVE

Dryhurst. Producer, Edward Dryhurst. Director, John Harlow. Photography, Skeets Kelly. Art direction. Edited by Ray Poulton. Assistant director, Roy Parkinson.

CAST—Tom Walls, Carol Raye, Clifford Evans, Patricia Burke, Sonia Dresdel, John Warwick. Shooting days: 86.

THE WHITE UNICORN

John Corfield. Producer, John Corfield. Director, Bernard Knowles. Photography, Ken Hodges. Art direction, Norman Arnold. Edited by Marion Ward. Assistant director, Paul Kelly.

CAST—Margaret Lockwood, Ian Hunter, Joan Greenwood, Dennis Price. Shooting days: 78.

WOMAN IN THE HALL

Wessex Films. Producer, Ian Dalrymple. Director, Jack Lee. Novel, G. B. Stern. Photography, Peter Bryan. Art direction, Roy Oxley. Edited by Michael Gordon. Assistant director, Phil Shipway.

CAST—Cecil Parker, Ursula Jeans, Jean Simmons, Jill Raymond. Shooting days: 138.

THE YEARS BETWEEN

Prestige-Box-Rank-UI. Producer, Sidney Box. Assistant to producer, Betty E. Taylor. Director, Compton Bennett. Screenplay, Muriel Box, Sidney Box. Original, Daphne Du Maurier. Photography, Reginald H. Wyer, Bert Mason. Art direction, James Carter. Edited by Gordon Hales. Sound technicians, George Burgess, H. C. Pearson.

CAST—Michael Redgrave, Valerie Hobson, Flora Robson, James McKechnie, Felix Aylmer, Dulcie Gray, John Gilpin, Edward Rigby, Yvonne Owen, Wylie Watson, Esma Cannon, Muriel George, Lyn Evans, Joss Ambler, Ernest Butcher, Katie Johnson. Reviewed 3-11-47.

CANADIAN

WHISPERING CITY

Quebec Productions-EAGLE-LION. Executive producer, Paul L'Anglais. Producer, George Marton. Director, Fedor Ozep. Screenplay, Rian James, Leonard Lee. Original, George Zuckerman, Michael Lennox. Additional dialog, Gina Kaus, Hugh Kemp, Sydney Banks. Photography, Guy Roe, William Steiner. Music score, Morris C. Davis. "Quebec Concerto," Andre Mathieu. Music supervisor, Jack Shaindlin. Musical director-arranger, Jean Deslauriers.

CAST—Helmut Dantine, Mary Anderson, Paul Lukas, Mimi D'Estee, John Pratt, Lucie Poitras, Joy LaFleur, George Alexander, Henri Poitras. Reviewed 11-17-47.

FRENCH

ADVENTURE COMMENCE DEMAIN

Tellus Films. Director, Richard Pottier.

CAST—Isa Miranda, Raymond Rouleau, Andre Luguet.

LES ADVENTURES DE CASANOVA

C.I.C.C. Director, A. Esway.

CAST—Pierre Blanchard, R. Lefevre, A. Legall, R. Bussieres.

LES AMANTS DU PONT ST. JEAN

D.U.C. Director, Henri Decoin.

CAST—Michel Simon, G. Morlay, Rene Genin, P. Carton.

L'AMOUR AUTOUR DE LA MAISON

P. I. C. Director, de Herain.

CAST—Pierre Brasseur, Maira Casares, C. Larue.

ANTOINE AND ANTOINETTE

S.N.E.G. Director, J. Becker.

CAST—Roger Rigaut, Noel Roquevert, J. Meyran, G. Oury.

APRES L'AMOUR

Films Modernes. Director, Maurice Tourneur.

CAST—Simone Renant, Pierre Blanchard, Giselle Pascal.

L'ARCHE DE NOE

P. I. C. Director, A. Paraz.

CAST—Pierre Brasseur, Paul Bernard, Y. Deniaud, C. Larue.

L'ATALANTE

Cine-Classics, French Ideal Films. Director, Jean Vigo. Screenplay, Jean Guinee. Photography, Boris Kaufman. Music score, Maurice Jaubert.

CAST—Jean Daste, Dita Parlo, Michel Simon, Lefevre, Gilles Margaritis.

LE BATEAU A SOUPE

A.G.C. Director, M. Gleize.

CAST—Charles Vanel, Jacques Berthier, Alfred Adam, H. Benglia, G. Manes.

LE BEAU VOYAGE

S.N.E.G. Louis Cuny.

CAST—Renee St. Cyr, Pierre R. Wilm, Alexandre Reinault.

UNE BELLE GARCE

Societe des Auteurs and Techniciens Associes. Director, J. Daroy.

CAST—Lucien Coedel, Ginette Leclerc.

BEAUTY AND THE BEAST

Lopert. Producer, Andre Paulve. Director-screenplay, Jean Cocteau. Photography, Henri Alekan. Set decorations, Christian Berard. Music score, Georges Auric. English titles, Irving Drutman.

CAST—Jean Marais, Josette Day, Marcel Andre, Mila Parely, Nane Germon, Michel Auclair. Reviewed 12-5-47.

BETHSABEE

C.I.C.C. Director, Leonide Moguy.

CAST—Danielle Darrieux, Georges Marchal, J. Murat, P. Meurisse, Andre Clement.

THE BLUE VEIL

Leo Cohn-France. Producer, Raymond Artus. Director, Jean Stelli. Original screenplay, Francis Campaux. Photography, Rene Caveau. Music score, A. Theurer.

CAST—Gaby Morlay, Elvire Popesco, Marcelle Geniat, Alerme, Charpin, P. Larquay, Aaime Clariond, Rene Devillers. Reviewed 10-3-47.

BRIGADE CRIMINELLE
C.F.D.F. Director, Gilbert Gil.
CAST—Giselle Preville, Gilbert Gil, Jean Davy.

LA CABANE AUX SOUVENIRS
Cine Reportages. Director, J. Stelli.
CAST—Charles Vanel, P. Larquay, A. Borg.

LE CAFE DU CADRAN
Safia Dispa. Director, J. Gehret.
CAST—Bernard Blier, Blanchette, Brunoy, Aime Clariond.

CAPITAINE BLOMET
Pathe. Director, A. Feix.
CAST—Fernand Gravey, Gaby Sylvia, Castello.

LA CARCASSE ET LE TORD COU
Silver Film. Director, Rene Chanas.
CAST—Michel Simon, Lucien Coedel, Jean Brochard.

CARGAISON CLANDESTINE
Alfred Rode. Producer-director, Alfred Rode.
CAST—Luis Mariano, Pierre Renoir, Claudine Dupuis.

CARMEN
Superfilm. Producer-director, Christian Jaque. Original story, Prosper Merimee. English titles by Herman G. Weinberg. Photography, Ubaldo Arata. Music background, Georges Bizet.
CAST—Viviane Romance, Jean Marais, Lucien Coedel, Adriano Rimoldi, Elli Parvo, Marguerite Moreno, Mario Gallina, Lucien Bertheau, Polidor, Nicola Maldacea, Jean Brochard, Bernard Blier, Anna Lelli, Anna Arena. Reviewed 2-11-47.

CARNIVAL OF SINNERS
Distinguished Films, Inc. Producer-director, Maurice Tourneur. Screenplay, Jean-Paul Le Chanois.
CAST—Pierre Fresnay, Josseline Gael, Palau, Noel Roquevert, Guillaume de Sax, Andre Varennes, Rexiane, Antoine Balpetre, Robert Vattier, Chamarat, Jean Coquelin. Reviewed 6-26-47.

CARRE DE VALETS
Pathe. Director A. Feix.
CAST—Jean Desailly, Martine Carol, D. Grey, Louvigny.

CARREFOUR DES PASSIONS
Silver Film. Director, Henri Calef.
CAST—Viviane Romance, Clement Duhour.

LE CHANTEUR INCONNU
Gray Films. Director, A. Cayatte.
CAST—Tino Rossi, Maria Mauban, L. Vetti, L. Nat.

LA CHARTREUSE DE PARME
Discina. Director, Ch. Jaque.
CAST—Renee Faure, Louis Salou, Gerard Philippe, Lucien Coedel.

LA CHATEAU DE LA DERNIERE CHANCE
Francinalp. Director, J. P. Paulin.
CAST—Nathalie Nattier.

CHEMINS SANS LOIS
U. T. C. Director, G. Radot.
CAST—Martuerite Moreno, J. Murst, Ginette Leclerc.

LES CINQ JOURS DU ROI MURAT
Pathe. Producer, Director, Theodore Pathe.
CAST—Alfred Adam, J. Astor, Claude Genia.

CLOCHEMERLE
Cinema Production. Director, Pierre Chenal.
CAST—Saturnin Fabre, Maxmilienne, Felix Oudard.

COINCIDENCES
Equipe Artisanale Cinematographique. Director, Debecque.
CAST—Serge Regiani, Andre Clement, D. Gray.

LA COLERE DES DIEUX
Vox Film. Director, Charles Lamac.
CAST—Viviance Romance, Clement Duhour, Louis Salou

COLUMBA
Bargus Films. Director, Couzinet.
CAST—Jose Luccioni, Louvigny, Felix Oudard.

CONTRE ENQUETE
Elysees Cine-Production. Director, Jean Faurez.
CAST—Lucien Coedel, Louis Salou, Jany Holt, Lise Topart.

COPIE CONFORME
C.I.C.C. Director, J. Dreville.
CAST—Louis Jouvet, Simone Renant.

LA DANSE DE MORT
Alcina. Director, Cravenne.
CAST—Eric Von Stroheim, D. Vernac.

DERNIER REFUGE
Prod. Malesherbes. Director, Maurette.
CAST—Raymond Rouleau, Mila Parely, Giselle Pascal, Noel Roquevert.

LA DERNIERE CHEVAUCHEE
S. A. C. Director, L. Mathot.
CAST—M. Balni, Jacques Dumesnil, P. Dubost.

DERNIERES VACANCES
Productions Cinematographiques. Director, Roger Leenhardt.
CAST—Berthe Bovy, Michel Francois, Marcelle Monthel.

DESAROI
C. F. P. et Moulins D'Or. Director, R. P. Dagan.
CAST—Suzy Carrier, Jules Berry, G. Dorziat, J. Debucort, J. Mercanton.

LE DESTIN S'AMUSE
Ariane. Director, Reinert.
CAST—A Claveau, Dany Robin, Noel Roquevert.

THE DEVIL'S ENVOYS
Superfilm. Producer, Andre Paulve. Director, Marcel Carne. Original screenplay, Jacques Prevert and Pierre Laroche. Photography, Roger Shubert. Musical score, Maurice Thiriet. Art direction, George Wakhevitch. English totles, A. V. Macaluso.
CAST—Arletty, Jules Berry, Marie Dea, Alain Cuny, Fernand Ledoux, Marcel Herrand, Gabriel Gabrio, Pierre Labry. Reviewed 8-29-47.

LE DIABLE AU CORPS
Transcontinental. Director, Autant Lara.
CAST—Micheline Presle, Gerard Philippe, Jean Debucourt, D. Grey.

LE DIABLE SOUFFLE
B. C. M. Director, E. T. Greville.
CAST—Charles Vanal, Jean Chevrier, Helene Bossis.

LE DIAMANT DE 100 SOUS
Sirius. Director, J. B. Norman.
CAST—R. Dery, Suzy Carrier, N. Norman.

DIX DE DER
Films Azure. Director, R. Hennion.
CAST—Georges Milton, Maud Lamy, Jim Gerald.

ERREUR JUDICIAIRE
C. F. C. C. Director, Maurice de Cannonge.

L'EVENTAIL
Paris Films Location. Director, Reinert.
CAST—Claude Dauphin, Lucien Baroux, Dany Robin, Marguerite Moreno.

EXTENUATING CIRCUMSTANCES (CIRONSTANCES ATTENUANTES)
Lopert Films. Producer, A. J. Bercholz. Director, Jean Boyer. Screenplay, Jean Boyer, Jean Pierre Feydeau. Yves Mirande. Original, Marcel Arnac. English titles, Herman G. Weinberg.
CAST—Michel Francois, Arletty, Michel Simon, Suzanne Dantes, Robert Ozanne, Marie-Jose, Dorville. Reviewed 9-12-47.

FANTOMAS
Latino Consortium Cinema. Director, J. D. Norman.
CAST—Marcel Herrand, Alexandre Rignault, Simone Signoret.

FAUSSE IDENTITE
M. A. I. C. Director, A. Chotin.
CAST—G. Rollin, Louise Carletti, F. Villard, Rene Devilliers.

LA FEMME EN ROUGE
Celia Films. Director, Louis Cuny.
CAST—J. Debucourt, P. Larquay, S. Sylvestre.

FIACRE 13
Andre Hugon. Director, Raoul Andre.
CAST—Ginette Leclerc, Marcel Herrand, P. Larquay.

UN FLIC
Sirius. Director, Maurice de Cannonge.
CAST—Lucien Coedel, Suzy Carrier.

FRANCIS THE FIRST
Vog Film Co. Producer, Calamy Film. Director, Christian Jaque. Screenplay, Paul Fekete. Photography, Lucien. Music score, Sylviano. English titles, Harry L. Ober.
CAST—Fennandel, Mona Gova, Alexandre Rignault, Henri Bosc, Sinoel, Rene Genin, Lemontier, Mihalesco, Ferval, Faivre, Amato, Vitry, Marconi, Aime-Simon Girard, Alice Tissot. Reviewed 12-4-47.

LES FRERES BOUQUINQUANT
Alkam Et Radio Cinema. Director, L. Daquin.
CAST—Madeleine Robinson, Albert Prejean, Roger Rigaut.

UNE GRANDE FILLE TOUTE SIMPLE
C. A. P. A. C. Director, Jacques Manuel.
CAST—Madeleine Sologne, Raymond Rouleau, Gabrielle Dorziat.

LA GRANDE MAGUET
Richebe. Producer-director, Roger Richebe.
CAST—Madeleine Robinson, Jean Davy, Michele Philippe.

L'HOMME TRAQUE
Codo. Director, Cl. Dolbert.
CAST—Louise Carletti, Marcel Herrand.

HYMENEE
Burgus Films. Director, Couzinet.
CAST—Gaby Morlay, M. Escande, B. Lancret, A. Field.

IDOLE
Sigma. Director, A. Esway.
CAST—Yves Montand, Albert Prejean, Suzanne Dehelly.

INSPECTEUR SERGIL
Cooperative Cinematog. Director, J. Daroy.
CAST—P. Meurisse, L. Bert, A. Burgeres.

UNE JEUNE FILLE SAVAIT
Royalty Film. Director, Maurice Lehmann.
CAST—Andre Luguet, Francois Perier, Dany Robin.

LES JEUX SONT FAITS
Films Cibe. Director, Jean Delannoy.
CAST—Micheline Presle, Marguerite Moreno, Ch. Dullin.

JOUR DE FETE
Cady Film. Director, Jacques Tati.
CAST—Jacques Tati, Decombles, Francoeur, Santa Relli.

LARQUEZ LES VOILES
Films Record. Director, J. Houssin.
CAST—Albert Prejean, Henri Guisol, L. Rey.

LILY
Francinex. Director, Georges Lampin.
CAST—Anabella, Fernand Ledoux, P. Larquay, Louis Salou.

MADEMOISELLE S'AMUSE
Hoche Production. Director, Jean Boyer.
CAST—Ray Ventura, Giselle Pascal.

LA MAISON SOUS LE MER
Bervia. Director, Henri Calef.
CAST—Viviene Romance, Clement Duhour, Santa Relli, Rene Genin.

LE MAITRE DE FORGES
Fernand Rivers. Producer, Fernand Rivers. Directors, Fernand Rivers, Delacroix.
CAST—Helene Perdriede, Jean Chevrier, M. Vellee.

LE MARIAGE DE RAMUNTCHO
Films de France. Director, Max de Vaucorbeil.
CAST—A. Dassary, Gaby Sylvia, F. Villard.

LES MARIS DE LEONTINE
M. Bertrou & Cie. Director, Le Henaff.
CAST—G. Roland, Pierre Jourdan, Jacqueline Gauthier.

LES MAUDITS
Speva. Director, R. Clement.
CAST—Paul Bernard, H. Vidal, F. Marly, Dalio.

MAN ABOUT TOWN
(Le Silence Est d'Or)
Pathe Cinema-RKO. Producer-director, original screenplay, Rene Clair. English adaptation, Robert Pirosh. Photography, Armand Thirard. First Cameraman, Alain Douarinou. Art direction, Leon Barsacq. Musical director, George Van Parys. Sound technician, Antoine Archimbaud. Assistant director, Pierre Blondy.
CAST—Maurice Chevalier, Francois Perier, Marcelle Derrien, Dany Robin, Robert Pizani, Raymond Cordy, Paul Olivier, Roland Armontel. Reviewed 10-20-47.

MANDRIN
Codol Cinema. Director, Rene Jayet.
CAST—Jose Noguero, Aime Simon Gerard, Armand Bernard, Mona Goya.

MIDNIGHT IN PARIS
Distinguished Films-France. Producer, Roger Richebe. Director, George Lacombe. Original, Georges Simenon. Photography, Edouard LaPage. Edited by Walter Klee.
CAST—Raimu, Aime Clariond, Charles Granval, Gilbert Gil, Aimos, Bergeron, Paul Amiot, Pierre Jourdan, Micheline Francey, Marie Carlot. Reviewed 9-30-47.

MIROIRS
Alcina. Director, R. Lamy.
CAST—Jean Gabin, Gabrielle Dorziat, Giselle Preville.

MONSIEUR DE FALINDOR
C.I.C.C. Director, Le Henaff.
CAST—Pierre Jourdan, G. Roland, M. Duval.

MONSIEUR VINCENT
E.D.I.C.-U.G.C. Director, Maurice Cloche.
CAST—Pierre Fresnay, Aime Clariond, Lise Delamarre, Jean Debucourt.

MORT OU VIF
Pathe Cinema. Director, J. Tedesco.
CAST—Max Regnier, Sinoel, Ch. Gerard.

NAIS
Siritzky International. Producer-screenplay, Marcel Pagnol. Director, Raymond Leboursier. Short story "Nais Micoulin," Emile Zola. Photography, Charles Suin and Walter. Music score, Vincent Scotto, Henri Tomas. Edited by Charles Clement.
CAST—Fernandel, Jacqueline Bouvier, Henri Poupon, Blavette, Raymond Pellegrin, Germaine Kerjean. Reviewed 5-2-47.

NON COUPABLE
Ariane. Director, Henri Decoin.
CAST—Michel Simon, Jean Debucourt, Jany Holt.

UNE NUIT A TABARIN
Pen Films. Director, Charles Lamac.
CAST—Jacqueline Gauthier, Robert Dhery, Jean Parades, Sinoel.

NUIT SANS FIN
Prod. Monceau. Director, J. Severac.
CAST—Ginette Leclerc, Alexandre Rignault, Delmont.

PANIC

Tricolore Films. Producer, Filmsonor. Director, Julien Duvivier. Screenplay, Charles Spaak, Julien Duvivier. Photography, Nicolas Hayer. Set Decorations, Pimenof. English titles, Charles Clement. Novel, Georges Simenon.

CAST—Viviane Romance, Michael Simon, Paul Bernard, Charles Dorat, Lucas Gridoux, Max Dalban, Emile Drain, Guy Favieres, Florencie, Marcel Peres, Louis Lions, Michel Ardan, J. F. Martial, Lucien Paris, Olivier Darrieux. Reviewed 11-13-47.

PAR LA FENETRE

L.P.C. Director, Gilles Grangier.

CAST—Bourvil, Suzy Delair, Alerme.

PAS SI BETE

L.P.C. Director, Berthomieu.

CAST—Bourvil, Suzy Carrier, B. Lancret, Mona Goya, Louvigny.

LA PASSION D'EVELYNE CLERY

C.C.C.-Cl. Heymann. Director, Jean Stelli.

CAST—Claude Dauphin, Helene Perdriere, Gisele Casadesus.

LES PIEDS NICKLES

Pantheon. Director, Aboulkel.

CAST—Rellys, Robert Dhery, Maurice Baquet.

DE PORTE EN PORTE

Films Azure. Director, R. Hennion.

CAST—Georges Milton, Saturnin Fabre, F. Oudard.

LES PORTES DE LA NUIT

Pathe. Director, Marcel Carne.

CAST—Yves Montand, Nathalie Nattier, Pierre Brasseur.

POUR UNE NUIT L'AMOUR

A.S. Films. Director, E. T. Greville.

CAST—Odette Joyeus, R. Blin, Alerme.

QUAI DES ORFEVRES

Majestic. Director, Clouzot.

CAST—Louis Jouvet, Bernard Blier, P. Larquay, Simone Renant, Suzy Delair.

RAS EL GUA

U.C.C. Director, R. Vernay.

CAST—Paul Bernard, Alexandre Rignault, L. Nat, Claudia Dupuis.

RENDEZVOUS A PARIS

P.A.C. Director, Gilles Grangier.

CAST—Annie Ducaux, Claude Dauphin, Marguerite Moreno, Jean Tissier.

LA RENEGATE

Prod. Monceau. Director, J. Severac.

CAST—Louise Carletti, M. Escande, P. Larquay, Y. Vincent.

REQUINS DE GIBRALTAR

Discina. Director, Reinert.

CAST—Annie Ducaux, Louis Salou, Marcelle Geniat, Y. Vincent, Jacques Berthier.

REVE D'AMOUR

S. N. Pathe. Director, Ch. Stengel.

CAST—Annie Ducaux, Pierre R. Wilm, J. Debucourt, Jules Berry.

LA REVOLTEE

Femina. Director, Marcel L'Herbier.

CAST—Josette Day, Victor Francen, Jacques Berthier.

ROULETABILLE CONTRE LA DAME DE PIQUE ROCAMBLOE

Discina. Director, J. de Laponoelli.

CAST—Pierre Brasseur, L. Nat, Sophie Desmarets.

ROULETABILLE JOUE ET GAGNE

Societe De Gestion Cinematographigue. Director, Ch. Chamborant.

CAST—J. Piat, Maria Dea, Lucas Gridoux, S. Dehelly.

RUY-BLAS

Paulve. Director, Pierre Billon.

CAST—Daneille Darrieux, Marcel Herrand, Jean Marais, Gabrielle Dorziat.

SI JEUNESSE SAVAIT

Cinefrance. Director, A. Cerf.

CAST—Jules Berry, Saturnin Fabre, Jean Tissier.

SIROCCO

R. Solmsen. Director, Pierre Chenai. Screenplay, Jacques Companeez. From novel, "La Maison du Maltais," by J. Vignaud. Photography, Curt Courant. Music score, Jacques Ibert.

CAST—Viviane Romance, Dalio, Jany Holt, Pierre Renoir, Louis Jouvet. Reviewed 4-17-47.

STORMY WATERS

Segis-International-MGM. Producer, Jean Gremil-Prevert. Director, Roger Deormieres. Screenplay, Jacques Prevert. Adaptation, Andre Cayotte, from novel, "Remorque," by Roger Vercel. English titles, Marjorie Adams. Photography, A. Therard and Lnee. Music score, Roland-Manuel. Assistant director, Louis Daquin.

CAST—Jean Gabin, Michele Morgan, Madeleine Renaud, Blavette, Jean Marchat, Fernand Ledoux, Nane Germon, Jean Daste, Bergeron, Paupon, Anne Laurens, Perez, Duhamel, Pons, Sinoel. Reviewed 7-17-47.

LA TAVERNE DU POISSON COURONNE

Acteurs Et Techniciens Associes. Director, Rene Chanas.

CAST—Jules Berry, Michel Simon, Blanchette Brunoy.

TIERCE A COEUR

U. C. Lyonnaise. Director, Jacques de Cassembroot.

CAST—Sophie Desmarets, J. Porel, C. Grey, Henri Guisol.

TORRENTS

Consortuim De Prod. De Films. Director, S. de Poligny.

CAST—Renee Faure, H. Vita, Georges Marchal.

LES TROIS COUSINES

Gray Films. Director, J. D. Norman.

CAST—Rellys, Andrex, M. Bizet.

VERTIGES

C. C. F. C. Director, R. Pottier.

CAST—Raymond Rouleau, J. Debucourt, M. Francey, J. Davey, Gaby Morlay, L. Nore.

LA VIE DE BOHEME

Superfilm. Producer, Andre Paulve. Director, Marcel L'Herbier. Screenplay, Nino Frank. Music score, Giacomo Puccini. Photography, Pierre Montazel. English titles, Armando Macaluso.

CAST—Louis Jourdan, Maria Denis, Gisele Pascal, Suzy Delair, Alfred Adam, Louis Salou, Jean Parades, Sinoel, Roussin. Reviewed 10-24-47.

LA VIE EN ROSE

Films Ploquin. Director, Jean Faurez.

CAST—Francois Perier, Louis Salou, Colette Richard.

LE VILLAGE DE LA COLERE

Prod. Andre Hugon. Director, Raoul Andre.

CAST—Louise Carletti, P. Combo, Micheline Francey, M. Geniat.

VOLPONE

Ile de France Productions-Siritzky International. Director, Maurice Tourneur. Screenplay, Jules Romains. Music score, Marcel Delannoy. Set decorations, A. Barsacq.

CAST—Harry Baur, Louis Jouvet, Fernand Ledoux, Marion Dorian, Jean Temerson, Alexandre Rignault, Charles Dullin, Jacqueline Delubac. Reviewed 11-18-47.

VOYAGE SURPRISE

Synops Et Cooperative Cinematographique. Director, Prevert.

CAST—Maurice Bacquet, Martine Carol, M. Revol.

ZERO FOR CONDUCT (ZERO DE CONDUITE)

Cine-Classics-French Ideal Films. Director-original screenplay, Jean Vigo. Photography, Boris Kaufman. Songs, Jaubert Maurice, Charles Goldblatt.

CAST—Jean Daste, Robert LeFlon, Du Veron, Delphin, Mme. Emile, Larive, L. de Gonzague-Frick, Rava Diligent. Reviewed 10-3-47.

ITALIAN

ANYTHING FOR A SONG

Superfilm. Producer-director, Carlo Bugiani. Photography, Charles Suin.

CAST—Ferruccio Tagliavini, Carlo Campanini, Carlo Romano, Tino Scotti, Aldo Silvani, Vera Carmi, Luisa Rossi. Reviewed 7-31-47.

BEFORE HIM ALL ROME TREMBLED (AVANTI A LUI TREMOVA TUTTA ROMA)

Minerva Film Prod. Producer, Excelsa Film. Director, Carmine Gallone. Screenplay, C. Sherardi. Opera "Tosca" by Giacomo Puccini. Photography, Anchise Brizzi. Music score, Giacomo Puccini. Musical director-conductor, Maestro Luigi Ricci. Sound technician, Adolfo Alessandrini.

CAST—Anna Magnani, Gino Sinimberghi, Edda Albertini, Steffen Bode-Wab, Carlo Duse, Tino Scotti, Elisabetta Barbato, Tito Gobbi, Giulio Neri. Reviewed 5-5-47.

BLOOD RED ROSE (ROSA DI SANGUE)

Superfilm. Assistant producer, Georgio Orsini. Director, Cesare Sanetti. Screenplay, Maria Basaglia, Fabiana Frachat. Photography, Ubaldo Arata, Ainto Regista, Gianni Franciolini. Architect, Pietro Schild. Art direction, Marcello Albani. Music score, Jacques I. Bert.

CAST—Viviane Romance, Georges Flamant, Guillaume DeSax, Paul Amit, Camillo Apolloni, Clelia Bernacchi, Elodia Mazesca, Fedele Gentile, Edmondo Van Riel, Marcello Irven, Monique Thieboult, Raymond Galle, George Bury, Amalia Pellegrini, Emilea Centilni, Stefana Daffina, Bruno Persa, Enza De Felice, Carlo Chartier, Stella Caipo, Fernando Machetti. Reviewed 4-29-47.

BROKEN LOVE

Itala Films. Producer, Alberto Cinquini. Director, Guiseppe Fatigati. Screenplay, Guido Cantini. Photography, L. G. Arko. Music score, Ettore Montanaro. Musical director, Luigi Ricci.

CAST—Beniamino Gigli, Emma Grammatica, Ruth Hillberg, Camilla Horn, Wilck Herbert, Edna Alturi, Milla Papa, Lombardo Picasso, Menotti, Livia Caloni, Tito Gobbi, Gino Conti. Reviewed 7-31-47.

FORBIDDEN MUSIC (MUSICA PROIBITA)

Continental. Director, Carlo Duse, Carlo Campogalliani. Music score, Ettore Campogalliani, Gianluigi Centemeri.

CAST—Tito Gobbi, Guiseppe Rinaldi, Maria Mercader, Loredana, Giorgio Costanti, Carlo Duse, Carlo Romano, Mario Casaleggio, Letizia Quaranta, Guido Morisi, Mario Siletti. Reviewed 10-21-47.

FURIA

Westport-International Films, Inc. Producer, Franchini-AGIC. Director, Goffredo Alessandrini. Original screenplay, Goffredo Alessandrini. Photography, Pietro Portalufi. Edited by Vanda Tuzzi. English titles, Herman G. Weinberg

CAST—Isa Pola, Rossano Brazzi, Gino Cervi, Adriana Benetti, Umberto Spadaro, Camillo Pilotto, Bella Starace Sainati. Reviewed 10-14-47.

THE GENIUS AND THE NIGHTINGALE

Superfilm. Director, Guido Brignone. Music score, Renzo Rossellini, based on music by Rossini and Ballini.

CAST—Maria Cebotari, Rossano Brazzi, Renato Cialente, Loris Gizzi, Roberto Bruni, Sylvia de Bettini. Reviewed 7-30-47.

THE GREAT DAWN

Superfilm. Producer, Scalera Film. Director, G. M. Scotese. Original Screenplay, Edoardo Micucci, G. M. Scotese. English titles, A. V. Macaluso. Photography, Otello Martelli.

CAST—Pierino Gamba, Rossano Brazzi, Renee Faure, Giovanni Grazzo, Michele Riccardini, Yvonne Samson, Fausto Guerzoni, Loris Gizzi, Guglielmo Sinay. Reviewed 8-27-47.

I LIVE AS I PLEASE

Sangraf Pegoraro-Superfilm. Director, Carlo Bugiani.

CAST—Ferruccio Tagliavini, Silvana Jachino, Carlo Campanini, Luigi Almirante, Nino Crisman, Carlo Micheluzzi, Armando Migliari, Piero Cornabuci, Loris Gizzi, Giovanni Grazzo. Reviewed 3-31-47.

THE KING'S JESTER

Scalera Films. Directors, Mario Bonnard, Arturo Ambrosio. Musical Adaptation, Guilio Bonnard. Photography, Ubaldo Arata. Montage, Dolores Tamburini. Art Direction, Florestano di Fausto, Nino Novarese, Dimitri Dragomir. Sound technicians, Pier Cavazzuti, Franco Robecchi. Assistant director, Franco Magli.

CAST—Michel Simon, Rossano Brazzi, Maria Mercader, Paola Barbara, Doris Duranti, Elli Parvo, Carlo Ninchi, Juan de Lando. Reviewed 7-12-47.

LAUGH, PAGLIACCI

Itala Films. Director, Giuseppe Fatigati. Screenplay, Cesar Guilo Viola. Musical direction, Luigi Ricci.

CAST—Valli, Benjamino Gigli, Paolo Hoerbiger, Carlo Romano, Dagney Servaes, Carlo Martel, Adriana Perris, Leone Pacci, Mario Boviello, Adelio Zagonara. Reviewed 4-25-47.

LUCIA DI LAMMERMOOR

Grandi. Producer, Mario Trombetti. Director, Piero Ballerini. Screenplay, Piero Ballerini, Pier Giuseppe Franci. English titles, Walter Klee. Photography, Mario Albertelli. Edited by Virginia Genesi Curgaro.

CAST—Nelly Corradi, Afro Poli, Mario Filipeschi, Aldo Ferracuti, Italo Tajo, Loretta di Lelio, Adelio Zagonara. Reviewed 11-12-47.

MAN'S HOPE

Lopert Films. Producer-director-original screenplay, Andre Malraux. Photography, Leroy Page. Music score, Darius Milhaud.

CAST—Majuto, Nicolas Rodriguez, Jose Lado. Reviewed 3-25-47.

REVENGE

Distinguished Films. Producer, Zeus Films. Director, Max Neufeld. Screenplay, Luigi Giacos. English titles, Walter Klee. Photography, G. La Torre. Music Score, Carlo Innocenzi.

CAST—Anna Magnani, Gino Cervi, Luisa Poselli, Antonio Pizzuttio, Carla Repetti, F. Scervini. Reviewed 12-1-47.

SCHOOLGIRL DIARY

Manenti Films, Superfilm. Director, original screenplay, Mario Mattoli. Photography, Jan Stallich. Musical director, Ezio Carabella. Art director, Mario Rappini. Edited by Ferdinando Tropea. English titles, Armando Macaluso.

CAST—Valli, Irasema Dilian, Andrea Checchi, Giuditta Rissone, Ada Dondini, Carlo Campanini, Sandro Ruffini, Nino Micheluzzi, Bianca della Corte, Olga Solbelli, Giuliana Pitti. Reviewed 9-25-47.

SHOE-SHINE

Lopert Films. Producer, Paolo W. Tamburella. Director, Vittorio De Sica. Original screenplay, Sergio Amidei, Adolfo Franci, C. G. Viola, Cesare Zavattini. Photography, Anchise Brizzi. Art direction, Ivo Battelli. Music score, Alessandro Cicogini. English titles, Herman G. Weinberg.

CAST — Rinaldo Smordoni, Franco Interlonghi, Aniello Mele, Bruno Ortensi, Pacifico Astrologo, Francesco De Nicola, Antonio Carlino, Erico De Silva, Antonio Lo Nigro, Angelo D'Amico, Emilio Cigoli. Reviewed 8-25-47.

TO LIVE IN PEACE

Times Film Corp. Producer, Carlo Ponti. Director, Luigi Zampa. Screenplay, Suso Cecchi D'Amico, Aldo Fabrizi, Piero Tellini. Photography, Carlo Montuori. Music score, Nino Rota. English titles, Armando Macaluso.

CAST—Aldo Fabrizi, Gar Moore, Mirella Monti, John Kitzmiller, Heinrich Bode, Ave Ninchi, Ernesto Almirante, Nando Bruno, Aldo Silvani, Gino Cavalieri, Piero Palemini, Franco Serpilli. Reviewed 11-13-47.

THE TWINS (I CEMELLI)

Continental. Director, Carlo Campogalliani. Music score, M. E. Montanaro, C. A. Bixio. Musical director, Don M'Ricci.

CAST—Beniamino Gigli, Mariella Lotti, Rossano Brazzi.

MEXICAN

UNA AVENTURA EN LA NOCHE

Azteca. Producer, Producciones Raul de Anda, S. A. Director, Rolando Aguilar. Original screenplay, Chano Urueta. Photography, Raul Martinez Solarez. Art direction, James FitzGerald. Musical director, Rosalio Ramirez. Edited by Carlos Savage. Sound technician, Manuel Topete. Assistant director, Valerio Olivo. Unit manager, Guillermo Alcayde.

CAST—Luis Aguilar, Miroslava Stern, Susana Cora, Jorge "Che" Reyes, Arturo Soto Rangel, Carlos Villarias.

AL CAER LA TARDE

Azteca. Producer, Filmadora Mexicana, S.A. Director, Tito Davison. Original screenplay, Gregorio Wallerstein, Tito Davison, Ricardo Lopez Mendez. Photography, Alex Phillips. Art direction, Jose Rodriguez Granada. Edited by Mario Gonzales. Sound technician, Rodolfo Benitez. Assistant director, Manuel Munoz. Unit manager, Manuel Rodriguez.

CAST—Maria Feliz, Fernando and Julian Soler, Tito Junco, Carmela Gonzalez.

ALGO FLOTA SOBRE EL AGUA

Azteca. Producer, Filmadora Mexicana, S.A. Director, Alfred B. Crevenna. Orig. screenplay, Edmundo Baes, Egon Eis. Photography, Agustin Martinez Solares. Art direction, Jesus Bracho. Musical director, Manuel Esperon. Edited by Jose Giacardi. Sound technician, Rodolfo Solis. Assistant director, Zacarias Gomez Urquiza. Unit manager, Fidel Pizarro.

CAST—Elsa Aguirre, Arturo de Cordoba, Amparito Morillo, Ruben Rojo, Fany Schiller, Arturo Soto Rangel.

ANGEL O DEMONIO

Azteca. Producer, Producciones Brooks-Darzon. Director-original screenplay, Victor Urruchua. Photography, Raul Martinez Solares. Art direction, Luis Moya. Music score, Gonzalo Curiel. Musical director, Manuel Esperon. Edited by Carlos Savage. Sound technician, Manuel Topete. Assistant director, Felipe Palomino. Unit Manager, Luis G. Rubin.

CAST — Maria Antonieta Pons, Armando Calvo, "Chino" Herrera, Eduardo Casado.

BAJO EL CIELO DE SONORA

Azteca. Producer, Producciones Raul de Anda, S.A. Director, Rolando Aguilar. Orig. screenplay, Raul de Anda. Photography, Ignacio Torres. Art direction, Manuel Fontanals. Musical director, Rosalio Ramirez. Edited by Carlos Savage. Sound technician, Eduardo Fernandez. Assistant director, Moises Delgado. Unit manager, Enrique Morfin.

CAST—Raul de Anda, Leonora Amar, Carlos Lopez Moctezuma, Domingo Soler.

LA BARCA DE ORO

Azteca. Producer, Filmadora Mexicana, S. A. Director, Joaquin Pardave. Original screenplay, Ernesto Cortazar. Photography, Jorge Stahl. Art direction, Luis Moya. Musical director, Manuel Esperon. Edited by Mario Gonzalez. Sound technician, Rodolfo Benitez. Assistant director, Manuel Munoz. Unit manager. Manuel Rodriguez.

CAST—Pedro Infante, Sofia Alvarez, Roberto Soto, Jr., Rene Cardona, Dolores Camarillo.

LA BIEN PAGADA

Azteca. Producer, Producciones Rosas Priego, S. A. Director, Tito Gout. Original screenplay, "El Caballero" Audaz. Photography, Alex Phillips. Art direction, Carlos Toussaint. Musical director, Rosalio Ramirez. Edited by Alfredo Rosas. Sound technician, Francisco Alcayde. Assistant director, Americo Fernandez. Unit manager, Fidel Pizarro.

CAST—Maria Antonieta Pons, Tito Junco, Blanca Estela Pavon, Carlos Martinez Baena.

LA CALLE DE LA PASION

Azteca. Producer, Gamma Films, S. A. Director, Adolfo Fernandez Bustamante. Photography, Agustin Jimenez. Art direction, Ramon Rodriguez. Musical director, Jorge Perez. Edited by R. Ceballos. Sound technician, Rodolfo Solis. Assistant director, Alfonso Corona Blake. Unit manager, Luis Rubin.

CAST—Maria Teresa Esquella, Alfredo Gomez de la Vega, Gustavo Rojo.

CARTAS MARCADAS

Azteca. Producer, Almeda Films. Director, Rene Cardona. Orig screenplay, Ernesto Cortazar. Photography, Jack Draper. Art direction, Luis Moya. Musical direction, Rosalio Ramirez and Federico Ruiz. Edited by Carlos Savage. Sound technician, Luis Fernandez. Assistant director, Luis Abadie. Unit manager, Luis Rubin.

CAST—Pedro Infante, Marga Lopez, Rene Cardona, "Chicote."

LA CASA COLORADA

Azteca. Producer, Producciones Jose Elvira. Director, Miguel Morayta. Photography, Gabriel Figueroa. Art direction, Luis Mova. Musical director, I. Zaragoza. Edited by Juan Jose Marino. Sound technician, Rodolfo Benitez. Assistant director, Hector Cisneros Tamayo. Unit manager, Manuel Rodriguez.

CAST—Pedro Armandariz, Conchita Macedo, Bernardo Sancristobal, Gilberto Gonzalez.

LA CASA DE LA TROYA

Pan-American Films - Churubusco. Director, Carlos Orellana. Photography, Jorge Stahl. Art direction, Gunther Gerzso. Sound technician, Jose B. Carles.

CAST—Charito Granados, Armando Calvo, Angel Garasa, Carmen Molina.

CASADO CASA QUIERE

Ramex - Churubusco. Director, Gilberto Martinez Solares. Photography, Agustin Martinez Solares. Art direction, Gunther Gerzso. Sound technician, Rafael Peon.

CAST—Maria Elena Marques, Rafael Baledon, Malu Gatica, Emma Roldan.

LA CATEDRAL HUNDIDA

Aristo Films-Churubusco. Director, Gilberto Martinez Solares. Photography, Agustin Martinez Solares. Art direction, Manuel Fontanals. Sound technician, Ing. Rafael Ruiz Esparza.

CAST—Esther Fernandez, Luis Aldas, Jorge Reyes.

CHACHITA LA DE TRIANA

Azteca. Producer, Producciones Rodriguez Hermanos, S. de R.L. Director, Ismael Rodriguez. Orig. screenplay, Ismael Rodriguez, Rogerio Gonzalez. Photography, Agustin Jimenez. Art direction, Carlos Toussaint. Musical director, Rosalio Ramirez. Edited Fernando Martinez. Sound technician, Manuel Topete. Assistant director, Jorge Lopez Portillo. Unit manager, Armando Espinosa.

CAST—Carlos Baena, Evita Munoz, Jorge "Che" Reyes.

LAS CINCO ADVERTENCIAS DE SATANAS (SATAN' 5 PROPHESIES)

AZTECA-Abel Salazar. Producer, Armando Orive Alba. Director, Julian Soler, Screenplay, Antonio Monsel, Julian Soler. Story, Enrique Jardiel Poncela. Photography, J. Stahl. Set decorations, Edward Fitzgerald. Sound technician, H. E. Randel.

CAST—Abel Salazar, Fernando Soler, Maria Elena Marques, Olga Jimenez, Beatriz Ramos, Eduardo Arozamena, Ana Bronte, Antonio Monsel. Reviewed 8-7-47.

CORTESANA

Azteca. Producer, Producciones Rosas Priego, S.A. Director, Tito Gout. Orig. screenplay, Alberto Gout. Photography, Alex Phillips. Art direction, Carlos Toussaint. Musical director, Rosalio Ramirez. Edited by Alfredo Rosas. Sound technician, Francisco Alcayde. Assistant director, Americo Fernandez. Unit manager, Fidel Pizarro.

CAST—Mercedes Barba, Ruben and Gustavo Rojo, Crox Alvarado, Arturo Soto Rangel, Blanca Estela Pavon.

LA DIOSA ARRODILLADA

Pan-American Films-Churubusco. Director, Roberto Gavaldon. Photography, Alex Phillips. Art direction, Manuel Fontanals. Sound technician, Nicolas de la Rosa.

CAST—Maria Felix, Arturo de Cordova.

DOS DE LA VIDA AIRADA

Grovas - Churubusco. Director, Juan Bustillo Oro. Photography, Agustin Jimenez. Art direction, Carlos Toussaint. Sound technician, Jose B. Carles.

CAST—Manolin, Schilinsky.

ESPUELAS DE ORO

Churubusco. Producer, Pedro Galindo. Director, Agustin P. Delgado. Photography, Victor Herrera. Art direction, Marcos Gilet. Sound technician, Jesus Rodriguez.

CAST—Pedro Infante, Amanda del Llano.

LA ESTRELLA DE ACAPULCO

Aristo Films-Churubusco. Director, Gilberto Martinez Solares. Photography, Agustin Martinez Solares. Art direction, Manuel Fontanals. Sound technician, Nicolas de la Rosa.

CAST — Maria Elena Marques, Rafael Baledon, Emma Roldan.

FELIPE FUE DESGRACIADO

Azteca. Producer, Producciones A. Badu. Director, Rene Cardona. Original screenplay, Ernesto Cortazar. Photography, Jorge Stahl. Musical director, Rosalio Ramirez. Edited by Juan Jose Marino. Sound technician, Luis Fernandez. Assistant director, Manuel Munoz. Unit manager, Manuel Rodriguez.

CAST—Antonio Badu, Jorge Ancira, Mercedes Barba.

LA FERIA DE JALISCO

Azteca. Producer, Producciones Eduardo Quevedo. Director, Chano Urueta. Original screenplay, Chano Urueta. Photography, Ignacio Torres. Art direction, Javier Torres Torija. Musical director, Antonio Diaz Conde. Edited by Carlos Savage. Sound technician, Luis Fernandez. Assistant director, Julio Caero. Unit manager, Enrique Morfin.

CAST—Ramon Armengod, Perla Aguiar, Jose Pulido.

HERMOSO IDEAL

Ramex - Churubusco. Director, Alejandro Galindo. Photography, Jose Ortiz. Art direction, Gunther Gerzso. Sound technician, Rafael Peon.

CAST—Lilly Aclemar, Roberto Landa.

JOAN CHARASQUEADO

Filmadora Chapultepec-Churubusco. Director, Ernesto Cortazar. Photography, Victor Herrera. Art direction, Francisco Marcos Chilet. Sound technician, Rafael Peon.

CAST — Pedro Armendariz, Miroslava, Rene Cardona, "Mantequilla."

EL LADRON

Azteca. Producer, Filmadora Mexicana, S.A. Director, Julio Bracho. Photography, Raul Martinez Solares. Art direction, Jesus Bracho. Musical director, Rosalio Ramirez. Edited by Carlos Savage. Sound technician, Francisco Alcayde. Assistant director, Felipe Palomino. Unit manager, Luis Rubin.

CAST—Luis Sandrini, Elsa Aguirre, Domingo Soler, Consuelo Guerrero de Luna.

LA MALAGUENA

Ramex-Churubusco. Producer, Pedro Galindo. Director, Agustin P. Delgado. Photography, Victor Herrera. Art direction, Marcos Gilet. Sound technician, Jesus Rodriguez.

CAST—Pedro Galindo, Consuelo Frank.

LA MARCHANTA

Azteca. Producer, Producciones Luis Manrique. Director, Chano Urueta. Original screenplay, Mariano Azuela. Photography, Ignacio Torres. Musical director, Antonio Diaz Conde. Edited by Carlos Savage. Sound technician, Luis Fernandez. Assistant director, Julio Caero. Unit manager, Enrique Morfin.

CAST—Esther Fernandez, David Silva, Emma Roldan.

EL MUCHACHO ALEGRE

Azteca. Producer, Producciones Raul de Anda, S.A. Director, Alejandro Galindo. Orig screenplay, Raul de Anda. Photoraphy, Ignacio Torres. Art direction, Manuel Fontanals. Musical director, Rosalio Ramirez. Edited by Carlos Savage. Sound technician, Eduardo Fernandez. Assistant director, Moises Delgado. Unit manager, Enrique Morfin.

CAST—Luis Aguilar, Sara Montes, Arturo Soto Rangel, Eduardo Arozamena.

MUJER

Azteca. Producer, Producciones Luis Manrique. Director, Chano Urueta. Original screenplay, Pascual Garcia Pena. Photography, Ignacio Torres. Art direction, Jorge Fernandez. Music score, Agustin Lara. Musical director, Chucho Monge. Edited by Juan Jose Marino. Sound technician, Rodolfo Solis. Assistant director, Julio Caero. Unit manager, Enrique Morfin.

CAST—Esther Fernandez, Augustin Irusta, Domingo Soler, Jose Pulido, Emma Roldan.

MYSTERY IN MEXICO

Ramex - Churubusco. Director, Robert Wise. Photography, Jack Draper. Art direction, Gunther Gerzso. Sound technician, Jose Carles.

CAST—William Lundigan, Jacqueline White, Jacqueline Dalya.

LA OTRA
(THE OTHER LOVE)

CLASA FILMS-Mercurio Films. Producer, Mauricio de la Serna. Director, Roberto Gavaldon. Based on "Dead Pigeon" by Rian James. Screenplay, Jose Revueltas, Roberto Gavaldon. Photography, Alex Phillips. Music score, Raul Lavista.

CAST—Dolores del Rio, Victor Junco, Augustin Irusta, Jose Baviera. Reviewed 5-26-47.

PECADORA

Azteca. Producer, Producciones Calderon, S. A. Director, Jose Diaz Morales. Original screenplay, Jose Diaz Morales. Photography, Ezequiel Carrasco. Art direction, Luis Moya. Music score, Agustin Lara. Musical director, Antonio Diaz Conde. Edited by Juan Jose Marino. Sound technician, Rodolfo Solis. Assistant director, Matilde Landetta. Unit manager, Paul Castelain.

CAST—Emilia Guiu, Ramon Armengod, Andres Soler, Ninon Sevilla.

EL REINO DE LOS GANGSTERS

Azteca. Producer, Espano Sona Films. Director, Juan Orol. Orig. screenplay, Juan Orol. Photography, Domingo Carrillo. Art direction, Ramon Rodriguez. Musical director, Antonio Rosado. Edited by Jose Marino. Sound technician, Francisco Alcayde. Assistant director, Julio Caero. Unit manager, Guillermo Alcayde.

CAST—Rosa Carmina, Juan Orol, Juanita Riveron, Lillie Prado, Kiko Mendive, Francisco Jambrina.

RIO ESCONDIDO

Azteca. Producer, Producciones Raul de Anda, S. A. Director, Emilio Fernandez. Original screenplay, Emilio Fernandez. Photography, Gabriel Figueroa. Art direction, Manuel Fontanals. Musical director, Francisco Dominguez. Edited by Floria Schuman. Sound technician, Eduardo Fernandez. Assistant director, Carlos L. Cabello. Unit manager, Enrique Morfin.

CAST—Maria Feliz, Carlos Lopez Moctezuma, Fernando Fernandez, Domingo Soler, Agustin Isunza, Eduardo Arozamena.

SENORA TENTACION

Azteca. Producer, Producciones Calderon, S. A. Director, Jose Diaz Morales. Original screenplay, Pedro and Guillermo Calderon. Photography, Ezequiel Carrasco. Art direction, Luis Moya. Edited by Juan Jose Marino. Sound technician, Rodolfo Solis. Assistant director, Julio Caero. Unit manager, Paul Castelain.

CAST—Susana Guizar, David Silva, Ninon Sevilla, Hilda Sour.

LA SINVENTURA

Azteca. Producer, Filmadora Mexicana, S. A. Director, Tito Davison. Original screenplay, "El Caballero" Audaz. Photography, Alex Phillips. Art direction, James FitzGerald. Edited by Mario Gonzalez. Sound technician, Rodolfo Benitez. Assistant director, Manuel Munoz. Unit manager, Manuel Rodriguez.

CAST—Maria Antonieta Pons, Rafael Baledon, Ernesto Vilchis, Tito Junco.

SOY CHARRO DE RANCHO GRANDE

Azteca. Producer, Filmadora Mexicana, S. A. Director, Joaquin Pardave. Original screenplay, Ernesto Cortazar. Photography, Jorge Stahl. Art direction, Luis Moya. Musical director, Manuel Esperon. Edited by Mario Gonzalez. Sound technician, Rodolfo Benitez. Assistant director, Manuel Munoz. Unit manager, Manuel Rodriguez.

CAST—Sofia Alvarez, Pedro Infante, Rene Cardona, Jorge Ancira.

TANIA, LA BELLA SALVAJE

Azteca. Producer, Espana Sono Films. Director, Juan Orol. Original screenplay, Juan Orol. Photography, Domingo Carrillo. Art direction, Ramon Rodriguez. Musical director, Antonio Rosado. Sound technician, Francisco Alcayde. Assistant director, Julio Caero. Unit manager, Guillermo Alcayde.

CAST—Rosa Carmina, Manuel Arbide, Enrique Zambrano, Kiko Mendive.

EL ULTIMO CHINACO

Azteca. Producer, Producciones Raul de Anda, S.A. Director, Raul de Anda. Orig. screenplay, Raul de Anda. Photography, Raul Martinez Solares. Art direction, James FitzGerald. Musical director, Rosalio Ramirez. Edited by Carlos Savage. Sound technician, Manuel Topete. Assistant director, Valerio Olivo. Unit manager, Guillermo Alcayde.

CAST—Luis Aguilar, Marga Lopez, Carlos Lopez Moctezuma, Luis G. Barreiro, Miguel Arenas, Arturo Soto Rangel.

VIRGENES DE ARRABAL

Azteca. Producer, Producciones Luis Manrique. Director, Chano Urueta. Original screenplay, Esther Fernandez, Luis Manrique. Photography, Victor Herrera. Music score, Jesus Monge. Musical director, Antonio Diaz Conde. Edited by Juan Jose Marino. Sound technician, Luis Fernandez. Assistant director, Julio Caero. Unit manager, Antonio Sanchez Barraza.

CAST—Esther Fernandez, David Silva, Nelly Montiel, Beatriz Ramos, Emma Roldan.

A VOLAR JOVEN

Posa Films-Churubusco. Director, Miguel Delgado. Photography, Jack Draper, Art direction, Jorge Fernandez. Sound technician, Jose B. Carles.

CAST—Mario "Cantinflas" Moreno, Angel Garasa.

YO DORMI CON UN FANTASMA

Azteca. Producer, Producciones Azteca, S. A. Director, Jaime Salvador. Photography, Raul Martinez Solares. Art direction, Jose Rodriguez. Sound technician, Francisco Alcayde. Assistant director, Alfonso Corona-Blake. Unit manager, Enrique Hernandez.

CAST—Maria Luisa Zea, "Resortes," Rafael Alcayde.

YO SOY TU PADRE

Azteca. Producer, Filmadora Mexicana, S. A. Director, Emilio Gomez Muriel. Photography, Agustin Martinez Solares. Art direction, James FitzGerald, Luis Moya. Edited by Rafael Ceballos. Sound technician, Rodolfo Benitez. Assistant director, Manuel Munoz. Unit manager, Manuel Rodriguez.

CAST—Luis Sandrini, Blanca de Castejon, Gilberto Gonzalez, Anita Muriel, Roberto Canedo, Julio Ahuet.

RUSSIAN

IN THE NAME OF LIFE

Lenfilm-ARTKINO Russia. Producer, Lenfilm Studios. Director, Alexander Zarki and Joseph Heifits. Screenplay, Eugene Gabrilovich, Alexander Zarki, Joseph Heifits. Photography, Vladimir Gardanov. Music score, Benedict Pushkov. English titles, Charles Clement.

CAST—Victo Kokriakov, Mikhail Kuznetov, Oleg Zhakov, Katya Lepanova, Lydia Shabalina, Margarita Gaomyko, Nikolai Cherkassov. Reviewed 10-16-47.

IVAN THE TERRIBLE

Central Cinema-Artkino. Producer-director-screenplay, Sergei Eisenstein. Photography, (exteriors), Edouard Tisse. Photography (interiors), Andrei Moskvin. Music, Sergei Prokofieff. Art director, Isaac Shpinel. English titles, Charles Clement.

CAST—Nikolai Cherkassov, Ludmilla Tselikovskaya, Seraphima Birman, Piotr Kadochnikov, Nikolai Nazvanov, Alexander Abrikosov, Vsevolod Pudovkin, Mikhail Zharov, Alexei Buchma, Mikhail Kuznetov. Reviewed 5-15-47.

RUSSIAN BALLERINA

Lenfilm-ARTKINO Director, Alexander Ivanovsky. Original screenplay, A. Erlich, Alexander Ivanovsky. English titles, Charles Clement. Photography, A. Kaltsati. Music score, B. Pushkov.

CAST—Maria Redina, Galina Ulanova, Vladimir Kazanovich, Nadia Yastrebova, Olga Zhizneva, A. Orlov, F. Kurikhin, Vlartimir Gardin.

STONE FLOWER

Mosfilm Studios-Artkino. Director, Alexander Ptushko. Screenplay, Pavel Bazhov, Ivan Keller. Photoplay, Feodor Provorov. Music score, Lev Schwartz. English titles, Charles Clement.

CAST—Vladimir Druzhnikov, Elena Derevschikova, Tamara Makarova, Mikhail Troyanovsky, Alexander Kleberer, Nikolai Temyakov. Reviewed 3-17-47.

THE TARAS FAMILY

Kiev Film Studios, U.S.S.R.-Artkino. Director, Mark Donsky. Screenplay, Boris Gorbatov and Mark Donsky. Original novel by Boris Gorbatov. English titles, Charles Clement. Photography, Boris Monastirsky. Music score, Lev Schwartz.

CAST—Ambrosi Butchma, Benjamin Zuskin, Daniel Sagal, Eugene Ponamenko, Vera Slovina, Maria Samosvat, Lubov Kartasheva, Elena Osmyalovaskaya, Nikolai Zimovetz, Luda Lizengevich, Vladin Zakurenko, Mikhail Visotsky. Reviewed 4-30-47.

THE TURNING POINT

Lenfilm-Artkino. Director, Frederick Ermler. Screenplay, Boris Chriskov. Photography, Arcary Kaltsati.

CAST—Mikhail Derzhavin, Pavel Andrievsky, Yuri Tolubeyev, Andrei Abrikosov, Alexei Zrazhevsky, Mark Benes, Pavel Vokov. Reviewed 1-7-47.

THE VOW

Tbilissi Film Studios-Artkino. Director, Mikhail Chiaureli. Screenplay, Mikhail Chiaureli, N. Pavlenko. English titles, Charles Clement. Photography, S. Kesmatov. Music score, A. Balanchivadze.

CAST—Mikhail Gelovani, S. Chiatsintova, N. Bogolibov, D. Pavlov, S. Gogoliubova, T. Makharova, N. Plotskikova, V. Soloviev, S. Blinikov, C. Sagardze, P. Ismatev. Riveiwed 8-28-47.

THE WINNER

Mosfilm - ARTKINO. Director, Andrei Frolov. Screenplay, Anatol Filimonov. Photography, Feodor Firsovy. Music score, Vassily Soloviev-Syedoy. English titles, Charles Clement.

CAST—Vladimir Volodin, Anastasia Zuyeva, Ilya Pereverstev, Irina Cheredniachenko, Vassily Gribnov, Alexander Stepanov, Tamara Govorkova, Sergei Blinikov, Anton Byelov. Reviewed 12-4-47.

ZYGMUNT KOLOSOWSKI

Kiev Studios-ARTKINO. Directors, Zygmunt Nawrocki, Boris Dmochowski. Screenplay, Igor Lukowski.

Photography, Fedor Firsow. Music score, Oscar Sandler. English titles, Charles Clement.

CAST—Boris Dmochowski, Vaslov Sczeckin, Vaslav Oswietsimski, Daniel Golubinski, Dmitri Miliutenko, Irena Murowa, Piotr Skorochod. Reviewed 11-20-47.

SWEDISH

APPASSIONATA

Lux-Saga. Director, Olof Molander. Original, Olof Molander and George Martens. Photography, Karl Erik Alberts. Art direction, Bertil Duroj. Musical direction, Gunnar Johannson, Stig Johannson..

CAST—Georg Rydeberg, Viveca Lindfors, Alf Kjellin, Georg Funquist. Reviewed 1-10-47.

THE GIRL AND THE DEVIL

Scandia Films. Producer, Lorens Marmstedt. Director, Hampe Faustman. Screenplay, Bertil Malmberg. Photography, Hilding Bladh. Art direction, P. A. Lundgren. Music score, Moses Pergament.

CAST—Gunn Wallgren, Stig Jarrel, Sven Miliander, Linnea Hillberg, Ander Ek, Elsa Widborg. Reviewed 5-1-47.

QUEEN FOR A NIGHT

SAGA. Director, Willy Hildebrand. Screenplay, Gardar Sahlberg. Music score, Jules Sylvain. Songs, Olof Sandberg, Karl-Ewert, Nils Thoren. Conductor, Nils Grevillius.

CAST—Gurli Lemon Bernhard, Gosta Bjoerling, Inga Brink, Gosta Kjellertz, Torsten Winge, Hilding Gavle, Ake Soderblom, Thor Modeen, Weyler Hildebrand. Reviewed 8-1-47.

TORMENT
(HETS)

Oxford-SF. Director, Alf Sjoberg. American version prepared by Edward L. Kingsley. Screenplay, Ingmar Bergman. Photography, Martin Bodin. Montage, Oscar Rosander. Set decorations, Arne Akermark. Music score, Hilding Rosenberg. Musical director, Erik Tuxen. Sound technician, Gaston Cornelius.

CAST—Stig Jarrel, Alf Kellin, Mai Zetterling, Olof Winnerstrand, Gosta Cederlund, Hugo Bjorne, Stig Olin, Olav Riego, Marta Arbin, Jan Molander. Reviewed 6-18-47.

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HOllywood 5458
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(Foreign and domestic distributor)
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233 Broadway, New York 7, N. Y.
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General Manager ..... B. Bekeris

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MEXICO—Alfonso Merlet Gillet, Manrique de Zuniga 175, Mexico City.
PANAMA, CENTRAL AMERICA—Antonio Hassan, P. O. Box 1625, Panama.
VENEZUELA—Fini Veracoechea, Mercaderes a La Gorda 43, Caracas.
COLOMBIA—S. Gutierrez Prado, P. O. Box 3958, Bogota.
ECUADOR, PERU, BOLIVIA—Cristobal Cornejo Sanchez, Palacio de Comercio, Quito, Ecuador; Radar Films, P. O. Box 2016, Lima, Peru.
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ARGENTINA—Natalio Bruski, J. E. Uriburu 126, Buenos Aires.
BRAZIL—J. Arnaud Maia, Almirante Barroso, Salla 201, Rio de Janeiro.
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FOREIGN-SERVICE FILM CORP.
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REpublic 2-8861

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FRENCH FILM EXCHANGE
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GUARANTEED PICTURES CO., Inc.
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729 Seventh Ave., New York 19, N. Y.
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Distribution of Following Films:
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ITALIAN: Belle O Brutte Si Sposan Tutte; Cosi Si Fa L'Amore; Dente per Dente; Due Cuori Sotto Sequestro; Il Corsaro Nero; La Mia Canzone al Vento; L'Uomo Venuto dal Dare; Pazza di Giola; Tu M'Ami Io Tamo; Un Mare di Guai.
SPANISH: Adventur Hipica; Cuatro Corazones; Hombre del Mar; Linda o Feo Se Casan; Las de Baranco; Noche de Las Mayas; Quien Mal Anda; Sed de Amor; Una Mujer Para Cada Hombre.
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COlumbus 5-1760

INTERNATIONAL FILM EXCHANGE
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Republic 2-6487

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(Importers and Exporters)
220 W. 42nd St., New York, N. Y.
WIsconsin 7-8626

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NOrmandy 5878

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CIrcle 6-5277

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LOngacre 4-7126,7,8
President.....Arthur L. Mayer
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Distribution in 1950 of following foreign films:
FRENCH: Bataille du Rail (French with English superimposed dialogue; also English narration).
ENGLISH: The Quiet One; Poison Pen.
GERMAN: Wozzek (German with English superimposed titles); Berliner Ballade (German with English superimposed titles).
ITALIAN: The Bicycle Thief (Italian with English superimposed titles); Open City (Italian with English superimposed titles); Paisan (Italian with English dialogue); Three Loves (Italian with English superimposed titles).

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REctor 2-5045

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CIrcle 5-5175

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CIrcle 6-0224

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WIsconsin 7-7059
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1564 Broadway, New York 19, N. Y.
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Secretary-Treasurer.....Joseph Siritzky

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LOngacre 5-0790

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Manager.....Joseph Hanley

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PEnnsylvania 6-2976
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President.....B. L. Garner
American Rep.-Publicity Director.....Noel Meadow

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Publicity and Advertising....M. O. Navarro
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Montage....Jose Serra
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Wardrobe....O. Machado
Production....Atilio J. Mentasti
Sound....Mario Fezia
Makeup....Bruno Borm
Contracts....Atilio J. Mentasti
Film Library....Jorge Garate
Producers....Luis C. Amadori, Atilio J. Mentasti
Contract Directors....Luis Cesar Amadori
Luis Saslavsky, Manuel Romero.
Contract Actors....Luis Sandrini, Arturo de Cordova
Pedro Lopez Lagar.
Contract Actresses....Jim Marshal, Dolores del Rio, Mirtha Legrand.
Pictures produced in 1947: "Albeniz," "Headless Woman," "The Cat," "Poor Man's Christmas," "La Copla de la Dolores."
Production plans for 1948: 10 films.
Ditributor in U.S.A....Clasa Mohme
Stages—4 (large)

ARTISTAS ARGENTINOS ASOCIADOS, S.A.G. (Commonly called "A.A.A.")
(Producer)
Lavalle 1979, Buenos Aires, Argentina
Telephones: 48-13-76; 48-50-43
President....Pablo C. Cavallo
Directors....Enrique Muino, Alberto J. Martin
Managing Directors: Antonio Jose Garcia (administrative), Ernesto Parentini (sales).
DEPARTMENT HEADS:
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Art....German Gelpi
Construction....Julio Joly
Montage....Atilio Rinaldi
Production....Carolos Rinaldi
Sound....Alberto Lopez
Makeup....Roberto Combi
Publicity & Advertising....Elias Zagalsky
Contracts....Managing Directors
Laboratory....Laboratorios Alex
Music....Lucio Demare
Purchasing....Emilio Petrecca
Wardrobe....Ana Melly
Producers: Pablo C. Cavallo, Joaquin Lautaret, Jacobo Huberman, Alberto Martin, Egidio Perreta, Luis Valls.
Contract Directors: Carlos Schlieper, Lucas Demare,
Contract Writers: Ulises Petit de Murat, Homero Manzi, Carlos Alberto Orlando, Sixto Ponda Rios, Carlos Olivari.
Contract Artists: Francisco Petrone, Enrique Muino, Angel Magana.
Pictures Produced in 1947: "I'll Never Say Goodbye" (Nunca Te Dire Adios), "As You Dreamed It" (Como To lo Sonaste).
Number of pictures scheduled for 1948: 6.

BAIRES FILM
(Producer studio)
Avda, G. Pacheo y Ituzaingo, Don Torcuato, F.C.P., Argentina.
Stages—2 (large)

CINEMA JULIO JOLY
(Motion Picture Apparatus Importers and Dealers, Distributors and Producers)
Lavalle, 1932, Buenos Aires, Argentina

COSMOS FILM
(Producer)
Ayacucho, 335, Buenos Aires, Argentina
Telephone: 48-36-84
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Partners....Jose Dumit, S. Leiva
DEPARTMENT HEADS:
Bookkeeping....Adolfo Rodriguez
Publicity and Advertising....Hector A. Canziani
Foreign Department....Carmelo Santiago
Laboratory....Laboratorios Alex
Mantage....J. Aurelio Ruggieri
Production....Luis Landini
Producers....Luis Landrini, Carmelo Santiago
Directors Under Contract....Augusto Cesar Vatteone
Antonio Ber Ciani, Leopoldo Torres Rios, Julio Saraceni.
Actors Under Contract: Roberto Quiroga, Tito Lusiardo, Mario Fortuna, Roberto Airaldi, Pedro Quartucci.
Contract Actresses: Delfy de Ortega, Perla Mux, Herminia Franco, Virginia Luque, Malise Zini, Mabel Doran, Celia Manzano.
Subsidiary: Portena Film (Associated Production).
1947 Production: "Cumbres de Hidalguia" (Peaks of Chivalry), "El Hombre del Sabado" (The Man of Saturdays), "El Cantor del Pueblo" (The Singer of the People).
Production program for 1948: 5 pictures.

EMELCO
(Producer, Distributor)
Galeria Guemes, Suite 355-65, Buenos Aires, Argentina
Telephone: 34-55-11
President of the Board....Kurt G. Lowe
Directors....Frederick Lowe
Walther Burgwardt.
Directors....Werner Mankiewitz, Joaquin A. Lautaret
Clemente Lococo, Pablo A. Cavallo.
Treasurer....Alfred Schroeder
DEPARTMENT HEADS:
Bookkeeping....Jose Galer
Publicity and Advertising....Boris Zipman
Art....Alvardo Duranona Vedia
Construction....J. J. Renard
Miniatures....Nicolas Confenti
Montage....Jose Canizares and Gerardo Rinaldi
Purchases....Eberhardt Gimenez
Sound....German Szulem, Candido Hours
Wardrobe....Ramon A. Both Velez
Scripts....Manuel M. Alba, Ulises Petit de Murat
Casting....Antonio Lanfranco
Film Library....Carlos Fahey
Laboratory...."Alex Labs"
Contracts....Dr. Adolph Glasserman
Music....Juan Elhert
Production....Kurt Land
Research....Frederick Lowe

Transport.....Parmenio de Leonardis
Makeup.....Miguel Angel Casal

Production in 1947: "El Retrato" (The Portrait), "Siete Para Un Secreto" (Seven for a Secret).

ESTUDIO CINEMATOGRAFICO
(Studio)
Bulnes 41, Buenos Aires, Argentina.

ESTUDIO CINEMATOGRAFICO TECNO GRAF
(Studio)
Demaria 4537, Buenos Aires, Argentina.

ETUDIOS F.A.S.A.M.
(Studio)
Pavon 2446, Buenos Aires, Argentina.
Stages—1

ESTUDIOS MENDEZ DELFINO
(Studio)
Cerrito 1537, Buenos Aires, Argentina.

RAYTON
(Studio)
Pedro Mendoza 427, Buenos Aires, Argentina.

ESTUDIO CINEMATOGRAFICO, ITUZAINGO Y SEGUROLA
(Studio)
Lomas de Zamora, F.C.S., Province of Buenos Aires, Argentina.

ESTUDIO CINEMATOGRAFICO
(Studio)
Monte Grande, F.C.S., Province of Buenos Aires, Argentina.

ESTUDIOS CINEMATOGRAFICOS "SAN ISIDRO," ENTRE RIOS Y POSADAS
San Isidro, F.C.C.A., Province of Buenos Aires, Argentina.

ESTUDIOS SAN MIGUEL
(Producer)
Tte. General Richieri, F.C.P., Prov. Buenos Aires, Argentina.

Owner-Managing Director....Miguel Machinandiarena

DEPARTMENT HEADS:
Bookkeeping.....Rodolfo Mariscal, Sebastion Ariza
Art.....Ralph Pappier
Contracts.....Horacio Larregui, Manuel Ojeda
Laboratory.....Eng. Domingo Ricci
Hospital.....Dr. Cuesto Silva
Publicity & Advertising.....Maria Elina Corrieri
Casting.....Manuel Vilar, Carlos Ferrarotti
Miniatures.....Americo Hoss, Ralph Pappier
Production .....Sra. Lina Machinandiarena
Sound.....Ramon Ator
Scripts.....Production Department
Music.....A. Gutierrez del Barrio
Wardrobe.....Jean Bart
Makeup.....R. Alvarez Lamas
Foreign Department.....Distribuidora Panamericana
Contract Directors: Carolos Schlieper, Luis Moglia Barth, Antonio Momplet, Francisco Mugica, Mario Soffici, Catrano Catrani, Luis Mottura, Carlos Borcosque, Manuel Romero.
Artists Under Contract: Libertad Lamarque, Mecha Ortiz, Roberto Escalada, Maria Duval, Hugo del Carril, Amelia Bence, Fernando Ochoa, Pedro Quartucci, Pedro Lopez Lagar, Olinda Bozan.
Distributor in U.S.A.....Juan Kunzler
Subsidiaries: Distribuidora Panamerican, Ayacucho, 551, Buenos Aires; San Miguel's Film Exchange (rentals). Managers: Augusto Alvarez, Rosendo Barcia.

Pictures produced in 1947: 9. Most outstanding were: "The Other's Children" (Los Hijos del Otro), "Dark Trail" (La Senda Oscura), "Julia's Sin" (El Pecado de Julia), "Madame Bovary," "Romance Musical," "La Cumparsita," "Vacations" (Vacaciones).

Number of pictures scheduled for 1948.....15
Stages—4 (large)

GUARANTEED FILMS DE LA ARGENTINA
(Producer)
Lavalle, 1943, Buenos Aires, Argentina
Telephones: 47-25-33: 48-66-81

President of the Board.....Jaime Cabouli
Director.....David Cabouli

DEPARTMENT HEADS:
Bookkeeping.....Alfredo Romano
Publicity and Advertising.....Remigio Morzelli
Foreign Department.....Enrique Isluner
Music.....Alberto Ginestara
Production.....Julio Lofiego
Scripts.....Nicolas Olivari
Producer.....Mauri Rubenstein
Contract Writers.....Antonio Pages Larraya
Samuel Eichelbaum.
U.S.A. Distributor.....Star Film Corp.

Pictures produced in 1947: 0.
Pictures scheduled for production in 1948: 2.

CINEMATOGRAFIA INTERAMERICANA
(Producer)
Avenida Corrientes, 2021, Buenos Aires, Argentina

President.....Juan J. Guthman
Directors on Board.....Rene Guthman, Mario Zuviria
David Goldberg, Carlos Rosmarin, Jose Le Para.
Treasurer.....Abraham Gideckel
Secretary.....Maria Elena Perna

DEPARTMENT HEADS:
Art.....Raul Soldi
Publicity and Advertising.....Amanda Colomer
Foreign Department.....Juan Parrett
Laboratory.....Laboratories Alex and Cristiani
Hospital.....Dr. Juan Carlos Penhos
Montage.....Jorge Garate
Purchasing.....Flora C. de Eklund
Music.....Juan Ehlert
Producer.....Luis Saslavsky
Contract Directors.....Luis Saslavsky
E. Cahen Salaberry.
Contract Writers.....Ariel Cortazzo, Orlando Aldama
Contract Artists.....Luis Sandrini, Pedro Lopez Lagar
Jose Iglesias, Amelia Bence, Maria Felix.

Pictures produced in 1947: "In Cold Blood" (A Sangre Fria), "Angel Without Pants" (Un Angel Sin Pantalones).
Pictures scheduled for 1948: 5.

ESTABLECIMIENTOS FILMADORES ARGENTINOS, S.A. (E.F.A.)
(Producer; studio)
Studios: Lima, 1261, Buenos Aires
Distribution: Lavalle, 1932, Buenos Aires Argentina

President.....Marcelo N. Moreno
Directors.....H. Calvente, R. Llauro, A. Schroeder
Justiniano J. Moly, A. Z. Wilson.

DEARTMENT HEADS:
Bookkeeping.....Vicente Vigo
Foreign Department.....Ranee Montheil
Production.....Pedro Petralli
Sound .....Nourry - Bousquet
Montage.....J. Cardella
Music.....A. Gutierrez del Barrio
Makeup.....T. Tcharousky
Contract Producer.....Julio Joly
Contract Director.....Luis Bayon Herrera
Contract Artists.....Olinda Bozan, Francisco Alvarez
Aida Alberti, Oscar Valicelli.

Pictures made in 1947: "The Gambler" (El Jugador), "Lucrezia Borgia," "Maria de los Angeles," "Boite Rusa."
Pictures scheduled for 1948: 8.
Stages—4 (large)

S.A. RADIO CINEMATOGRAFIA ARGENTINA "LUMITON"
(Commonly called "Lumiton.")
(Producer)
Cangallo, 1855, Buenos Aires, Argentina
Telephone: 47-22-25
Corrientes y Bartoleme
Mitre, Munro, F.C.P.,
Argentina

President.....Cesar J. Guerrico
Vice President.....Raul Orzabal Quintana

Directors: Luis F. Romero, Francisco Oyarzabal, Miguel Angel Quinteros, Ricardo Conord, Nicanor Zapiala Acosta.

DEPARTMENT HEADS:
Publicity & Advertising.....Francisco Oyarzabal
Laboratory.....Angel Zavalia
Montage.....Antonio Rampoldi
Sound.....J. M. Sanchez
Music.....Goerge Andreani
Makeup.....Berta Winterfeld
Contract Directors: Carlos Hugo Christtensen, Marcio C. Lugones.

Contract Writers: Cesar Tiempo, Julio Porter.

Contract Artists: Enrique Serrano, Robert Escalada, Miguel Gomez Bao, Susana Freyre.

Pictures produced in 1947: "30 Segundos de Amor"
Stages—4 (3 large, 1 small)
(30 Seconds of Love), "With the Devil in His Body" (Con el Diablo en el Cuerpo), "The Green Heavens" (Los Verdes Paraisos), "Sweetheart, Husband and Lover" (Novio, Marido y Amante).
Pictures made in 1947: 8.

Producers • Distributors

ARGENTINE PICTURES
(Producers)
R. S. Pena 760, Buenos Aires, Argentina.

ATLANTIDA FILMS
(Producers)
Corrientes 922, Buenos Aires, Argentina.

ATLAS
(Producers. Motion picture studio)
Jorge Newberry 1660-66, Buenos Aires, Argentina.

BAIRES FILM
(Producer)
Motion picture studio in Don Torcuato, F.C.C.C., Province of Buenos Aires, Argentina.
Av. de Mayo 1333, Buenos Aires, Argentina.

BUENOS AIRES FILM
(Producer, Distributor)
(Three full-length features produced in own studios)
Lavalle 2015, Buenos Aires, Argentina.

CIFESA ARGENTINA, S.R.L.
(Producer, Distributor)
(Motion picture studio)
Rio Bamba 423, Buenos Aires, Argentina.

CINEMATOGRAFIA ARGENTINA S.A.
(Producer)
(Eleven full-length features produced in own studios)
Ayacucho 364-66, Buenos Aires, Argentina.

CINEMATOGRAFIA JULIO JOLY
(Producer, Distributor)
(Three full-length features produced in the studios of E.F.A. (Establecimientos Filmadores Argentinos)
Lavalle 1932, Buenos Aires, Argentina.

CINEMATOGRAFIA VALLE
(Producer, Distributor)
(One full-length feature produced in own studio. Also producers of advertising and educational shorts, cartoons, and newsreels. Independent motion picture laboratory)
Gavilan 1079, Buenos Aires, Argentina.

CENIT FILM
(Producer)
25 de Mayo 158, Buenos Aires, Argentina.

CIRCULO AZUL S.A. CINEMATOGRAFICA
(Producer. Motion Picture Studio)
Rawson 359, Buenos Aires, Argentina.

CONDOR FILMS S.A. CINEMATOGRAFICA
(Producer, Distributor)
(Two full-length features produced in own studios)
Ayacucho 440, Buenos Aires, Argentina.

CONTINENTAL FILM
(Producer)
(One full-length feature produced in own studio)
Malabia 2545, Buenos Aires, Argentina.

CORPORACION CINEMATOGRAFICA ARGENTINA
(Producer)
(Two full-length features produced in the S.I.D.E. studios and two in the Metropolitan studios)
Rio Bamba 333, Buenos Aires, Argentina.

CORPORACION FRANCIS MARISCAL
(Producer)
(One full-length feature produced in the Valle studios)
R. S. Pena 615, Buenos Aires, Argentina.

FENIX FILM
(Producer, Distributor)
Castelli 292, Buenos Aires Argentina.

FILMOFONO ARGENTINA
(Producer, Distributor)
Lavalle 2102, Buenos Aires, Argentina.

METROPOLIS FILM
(Producer, Distributor)
(One full-length feature produced in the Valle studios.
Junin 387-89, Buenos Aires, Argentina.

MONTI FILMS
(Producer)
Lavalle 1974, Buenos Aires, Argentina.

NEOFON
(Producer)
Motion picture studio.
Delgado 769, Buenos Aires, Argentina.

ONA FILM
(Producer)
Motion picture studio.
Matheu 1620, Buenos Aires, Argentina.

PAMPA FILM
(Producer, Distributor)
(Four full-length features produced in own studios)
Ayacucho 352, Buenos Aires, Argentina.
(Studios at Martinez, F.C.C.A., Province of Buenos Aires.)

PANAMERICAN INTERNACIONAL FILM
(Producer)
R. S. Pena 1119, Buenos Aires, Argentina.

PRODUCTORIES ARTISTAS DE AMERICA
(Producer)
Sarmiento 1853, Buenos Aires, Argentina

S.I.D.E.
(Producer, Distributor)
(Five full-length features produced in own studios. Laboratory)
(Estudios Cinematograficos Argentinos)
Campichuelo 553, Buenos Aires, Argentina.

S.I.F.A.
(Producer, Distributor)
R. S. Pena 825, Buenos Aires, Argentina.

SUR ART FILM ARGENTINO
(Producer)
(One full-length feature produced in the Valle studios)
Florida 229, Buenos Aires, Argentina.

VANGUARDIA
(Producer, Distributor)
Uruguay 446, Buenos Aires, Argentina.

CORP. CINEMATOGRAFICA LA PLATA X FILM
(Producer)
(One full-length feature produced in own studio)
Calle 43, No. 581, La Plata, Province of Buenos Aires, Argentina.

Distributors • Exchanges

ROSSI Y LAVARELLO
(Motion Picture Film Importers and Distributors)
Corrientes 678, Buenos Aires, Argentina.

ARGOS CINEMATOGRAFICA ARGENTINA
(Motion Picture Distributors and Exchange)
Lavalle 1924, Buenos Aires, Argentina.

ARTISTAS UNIDOS
(Motion Picture Distributors and Exchanges)
Lavalle 1747, Buenos Aires, Argentina.

ARISTON INTERNACIONAL FILMS, S.R.L.
(Motion Picture Distributors and Exchanges)
Tucuman 1946, Buenos Aires, Argentina

CINE ARGENTINO
(Motion Picture Distributors and Exchanges)
Corrientes 576, Buenos Aires, Argentina

COMPANIA CINEMATOGRAFICA ALMAR
(Motion Picture Distributors and Exchanges)
Lavalle 2037, Buenos Aires, Argentina

CINEMATOGRAFIA CONTINENTAL
(Motion Picture Distributor and Exchanges)
Sarmiento 1983, Buenos Aires, Argentina

CINEMATOGRAFIA STAR
(Motion Picture Distributors and Exchanges)
Viamonte 1837, Buenos Aires, Argentina

CINEMATOGRAFIA TERRA
(Motion Picture Distributors and Exchanges)
Ayacucho 551-555, Buenos Aires, Argentina.

CIA. COMMERCIAL RADIOLUX S.A.
(Motion Picture Distributors and Exchanges)
Sarmiento 1853, Buenos Aires, Argentina.

CORONA FILM
(Motion Picture Distributors and Exchanges)
Lavalle 2072, Buenos Aires, Argentina.

DISTRIBUIDORA GENERAL DE FILMS
(Motion Picture Distributors and Exchanges)
Ayacucho 480, Buenos Aires, Argentina.

DISTRIBUIDORA HISPANO MEXICANA
(Motion Picture Distributors and Exchange)
Ayacucho 537, Buenos Aires, Argentina.

ERNEMANN FILM
(Motion Picture Distributors and Exchange)
Sarmiento 2580, Buenos Aires, Argentina

HORIZONTE FILM
(Motion Picture Distributors and Exchange)
Ayacucho 385, Buenos Aires, Argentina

IMPERIAL FILM
(Motion Picture Distributors and Exchange)
Adonaegui, 2845, Buenos Aires, Argentina

KRON FILM
(Motion Picture Distributors and Exchange)
Bme. Mitre 1956, Buenos Aires, Argentina

LA SUD AMERICANA
(Motion Picture Distributors and Exchange)
Rio Bamba 333, Buenos Aires, Argentina.

MAYO FILM
(Motion Picture Distributors and Exchange)
Bme. Mitre 1956, Buenos Aires, Argentina.

MONITOR PICTURES CO.
(Motion Picture Distributors and Exchange)
Lavalle 2012, Buenos Aires, Argentina.

NEW YORK FILM EXCHANGE S.A.
Corrientes 2042, Buenos Aires, Argentina.

NUEVA CINEFRAFICA HISPANO-AMERICANA
(Motion Picture Distributors and Exchange)
Lavalle 1974, Buenos Aires, Argentina.

ORIENTE FILM
(Motion Picture Distributors and Exchange)
Sarmiento 2578, Buenos Aires, Argentina.

PIESCO NICOLAS
(Motion Picture Distributors and Exchange)
Pichincha 1382, Buenos Aires, Argentina.

RADIOLUX, S.A.
(Motion Picture Distributors and Exchange)
Sarmiento 1853, Buenos Aires, Argentina.

RADIUM FILM CORPORATION
(Motion Picture Distributors and Exchange)
Ayacucho 528, Buenos Aires, Argentina.

RAYO FILM
(Motion Picture Distributors and Exchange)
Viamonte 1851, Buenos Aires, Argentina.

RISSO CINEGRAFICA ARGENTINA
(Motion Picture Distributors and Exchange)
Tucuman 2040, Buenos Aires, Argentina.

ROYAL FILM
(Motion Picture Distributors and Exchange)
Tucuman 1969, Buenos Aires, Argentina.

SUD AMERICA FILM
(Motion Picture Distributors and Exchange)
Corrientes 1915, Buenos Aires, Argentina.

UFA FILM de la ARGENTINE
(Motion Picture Distributors and Exchanges)
Ayacucho 551-555, Buenos Aires, Argentina.

VACCARI FILM
(Motion Picture Distributors and Exchange)
Laprida 1966, Buenos Aires, Argentina.

CIA ARGENTINA DE FILMS "RIO DE LA PLATA"
(Producers. Four full length features produced in own studios)
Uruguay 158, Buenos Aires, Argentina.

Short Subject Producers

C.A.A.F. (CIA. ARGENTINA ACTUALIDADES de FILMS)
(Producer of shorts only)
Esmeralda 155, Buenos Aires, Argentina.

CINE ARGENTINO
(Producer of shorts only)
Corrientes 576, Buenos Aires, Argentina.

ESTUDIOS CRISTIANI
(Producer of shorts only)
Jose Evaristo Uriburu 460, Buenos Aires, Argentina

FILMOTON
(Producer of shorts only)
Cangallo 2315, Buenos Aires, Argentina.

ORGANIZACION HARMA
(Producer of shorts only)
23 de Mayo 11, Buenos Aires, Argentina.

ROG FILM
(Producer of shorts only)
Corrientes 222, Buenos Aires, Argentina.

TECNO FILM
(Producer of shorts only)
Cervino 4431, Buenos Aires, Argentina.

EMPRES FILMADORA CORDOBESA
(Producer of shorts only)
Corrientes 392, Province of Cordoba, Argentina.

SIERRAS DE CORDOBA
(Producer of shorts only)
Montevideo 76, Province of Cordoba.

Laboratories

ALEX
(Laboratories)
Sarmiento 2172-74, Buenos Aires, Argentina.

L.E.C.A.
(Laboratories)
Tucuman 2172, Buenos Aires, Argentina.

BECKER BAUTISTA
(Laboratories)
Segurola 573, Vicente Lopez, Province of Buenos Aires, Argentina.

Equipment

JUAN FAVRE
(Sales Agent of Motion Picture Equipment and Machinery)
Sales Territory: Argentina, Uruguay, and Paraguay
1365 Bartolome Mitre, Buenos Aires, Argentina
U.S. Representative: Fally Markus, 1560 Broadway, New York, N. Y.

FRAILE & MONTEVERDE
(Importers and wholesalers of motion picture sound equipment, new and used. Operate repair shop for motion picture equipment.)
3632 Sarmiento, Buenos Aires, Argentina.

MAX GLUCKSMANN
(Sales agent of projectors, cameras, and radios. Importer and wholesaler of radios and accessories.)
Lavalle 653, Buenos Aires, Argentina
U.S. Representative: Max Glucksmann, 729 Seventh Ave., New York, N. Y.

J. M. GRAND Y CIA
(Motion Picture Apparatus Importers and Dealers)
Montevideo 487, Buenos Aires, Argentina

ARECHAVALA Y CIA
(Importers and Dealers)
Ayacucho 2175, Buenos Aires, Argentina

CARLOS A. SEIDEL
(Cinematografia "Valle")
(Sales agent of motion picture cameras)
Gavelan 93, Buenos Aires, Argentina

STANDARD ELECTRIC ARGENTINA
(Subsidiary of the River Plate Telephone Co., Ltd., a subsidiary of the International Telephone and Telegraph Corporation)
Importers, wholesalers and agents of telephone and radio-telephone equipment and electrical goods in general.
Cangallo 1286, Buenos Aires, Argentina
U.S. Representative: International Standard Electric Corp., 67 Broad St., New York, N. Y.

THE STANDARD EQUIPMENT CO.
(Motion Picture Apparatus Importers and Dealers)
Solis 534, Buenos Aires, Argentina

GEVAERT PHOTO PRODUCTS
(Motion Picture Film Importers and Distributors)
Bme. Mitre 1902, Buenos Aires, Argentina

INDUSTRIAS QUIMICAS ARGENTINA, DUPERIAL, S.A. (DUPONT)
(Motion Picture Film Importers and Distributors).
Avenida R.S. Pena 832, Buenos Aires, Argentina.

KODAK ARGENTINA, Ltda.
(Eastman Kodak Co.)
(Motion Picture Film Importers and Distributors)
Alsina 951, Buenos Aires, Argentina.

Cameramen

GUMER BARREIROS
(Free-lance motion picture cameraman)
Corrientes 2457, Olivos, F.C.C.A., Argentina.

LUIS M. BELTRAN
(Free-lance motion picture cameraman)
Av. de Mayo 1229, Buenos Aires, Argentina.

RODOLFO H. BERTHOLD
(Free-lance motion picture cameraman)
Freyre 2519, Buenos Aires, Argentina.

FRANCIS BOENIGER
(Free-lance motion picture cameraman)
25 de Mayo 37, Buenos Aires, Argentina.

JAIME BOLOTINSKY
(Free-lance motion picture cameraman)
Santa Fe 4024, Buenos Aires, Argentina.

LORENZO CAPRA
(Free-lance motion picture cameraman)
Cerrito 1537, Buenos Aires, Argentina.

HUGO CHIESA
(Free-lance motion picture cameraman)
Billinghurst 2424, Buenos Aires, Argentina.

VINCENTE COSENTINO
(Free-lance motion picture cameraman)
Araujo 350, Buenos Aires, Argentina.

ALBERTO DAMES
(Free-lance motion picture cameraman)
Marmol 2017, Buenos Aires, Argentina.

JUAN ESPANA
(Free-lance motion picture cameraman)
Mexico 3420, Buenos Aires, Argentina.

OSVALDO FALABELLA
(Free-lance motion picture cameraman)
Puan 559, Buenos Aires, Argentina.

MARIO FEZIA
(Free-lance motion picture cameraman)
Avellaneda 2009, Buenos Aires, Argentina.

LEO FLEYDER
(Free-lance motion picture cameraman)
Av. Olivera 553, Buenos Aires, Argentina.

ROQUE FUNES
(Free-lance motion picture cameraman)
Gaona 645, Buenos Aires, Argentina.

ROQUE GIACOVINO
(Free-lance motion picture cameraman)
Boedo 1268, Buenos Aires, Argentina.

JUAN HEMMER
(Free-lance motion picture cameraman)
Laprida 924, Buenos Aires, Argentina.

ROBERTO IRIGOYEN
(Free-lance motion picture cameraman)
Lavalle 2015, Buenos Aires, Argentina.

ADAM JACKO
(Free-lance motion picture cameraman)
Guayquiraro 681, Buenos Aires, Argentina.

MAXIMO JACOBY
(Free-lance motion picture cameraman)
Zapiola 1741, Buenos Aires, Argentina.

JULIO C. LAVERA
(Free-lance motion picture cameraman)
Mexico 1031, Buenos Aires, Argentina.

F. LEMOS
(Free-lance motion picture cameraman)
Corrientes y Bme. Mitre, Munro, F.C.C.C., Argentina.

CARMELO LOBOTRICO
(Free-lance motion picture cameraman)
Lima 1261, Buenos Aires, Argentina.

ANTONIO UTGES MERAYO
(Free-lance motion picture cameraman)
Caracas 1352, Buenos Aires, Argentina.

ANTONIO PENA
(Free-lance motion picture cameraman)
America 1290, Martinez, F.C.C.A., Argentina.

PEDRO PEREDA
(Free-lance motion picture cameraman)
Delgado 769, Buenos Aires, Argentina.

PAUL PERRY
(Free-lance motion picture cameraman)
Tucuman 2172, Buenos Aires, Argentina.

HUMBERTO PERUZZI
(Free-lance motion picture cameraman)
Ayacucho 352, Buenos Aires, Argentina.

ANTONIO ROCA
(Free-lance motion picture cameraman)
Potosi 4176, Buenos Aires, Argentina.

ROBERTO ROLDAN
(Free-lance motion picture cameraman)
Pueyrredon 538, Buenos Aires, Argentina.

RAUL RUIBAL
(Free-lance motion picture cameraman)
Entre Rios y Posadas, San Isidro, F.C.C.A., Argentina.

LUIS SCAGLIONE
(Free-lance motion picture cameraman)
Potosi 4176, Buenos Aires, Argentina.

CARLOS SEIDEL
(Free-lance motion picture cameraman)
Gavilan 93, Buenos Aires, Argentina.

CESAR SFORZA
(Free-lance motion picture cameraman)
Donato Alvarez 761, Buenos Aires, Argentina.

ALBERTO SORIANELLO
(Free-lance motion picture cameraman)
Gavilan 1079, Buenos Aires, Argentina.

BERNARDO SPOLANSKY
(Free-lance motion picture cameraman)
Maipu 359, Buenos Aires, Argentina.

WALTER STHAL
(Free-lance motion picture cameraman)
Zapata 575, Buenos Aires, Argentina.

ALFREDO TRAVERSO
(Free-lance motion picture cameraman)
Corrientes y Bme. Mitre, Munro, F.C.C.C., Argentina

EUSEBIO VERGARA
(Free-lance motion picture cameraman)
Mom 2332, Buenos Aires, Argentina.

AUSTRALIA

ACE FILMS PTY. LTD.
St. Johns Rd., Glebe, N. S. W., Australia.

Chairman of Board....G. P. Adams
Secretary....H. Cullenward
Board of Directors: G. P. Adams, G. P. Cullenward, M. G. Tilbury, S. D. Tolhurst, G. E. Hughes.

DEPARTMENT HEADS:
Studio Manager....G. E. Hughes
Art....A. P. Fay
Contracts....M. G. Tilbury
Makeup....Miss Val Barden
Music....D. Caffrey
Production....S. D. Tolhurst
Sound....C. Jones

CINESOUND PRODUCTIONS PTY. LTD.
(Subsidiary of Greater Union Theatres Ltd.)
Ebley Street, Bondi Junction, N. S. W., Australia.

Chairman of Board....Norman B. Rydge
Vice-President....C. W. Rundle
Secretary....Percy Dive
Treasurer....John Evans
Board of Directors: John Goulston, Robert Hill, Norman Barrell, Alan Williamson.

DEPARTMENT HEADS:
Studio Manager....A. Cusack
Comptroller....John Evans
Accounting....Reg. Burbury
Advertising....E. J. Lane
Art....George Hurst
Camera....H. L. Nicholas
Casting....Alec Kellaway
Construction....David Dunbar
Electrical....W. Goodrich
Film Cutting....T. Banks
Film Library....W. Batty
Laboratory....A. E. Cross
Makeup....Claude Turton
Minature....George Kenyon
Montage....Jack Gardiner
Music....Henry Krips
Production....Jack Soutar
Property....Julian Saveri
Publicity....Jack Soutar
Sound....A. C. Smith and C. E. Cross
Wardrobe....Mavis Ripper
Contract Producer....Ken G. Hall (Prod.-Dir.)
Releasing Company in U.S.: J. Arthur Rank Organization throughout the World. In Australia and New Zealand: British Empire Films Pty., Ltd. Subsidiary of G.U.T.

COMMONWEALTH FILM LABORATORIES PTY., LTD.
(Laboratory)
Wilton and Belvoir Sts., Surry Hills, Australia.
Studio: Cook Road, Centennial Park.

Chairman of Board....George Greig
Secretary....P. H. Budden
Treasurer....James Woodburn
Managing Director....J. A. S. Bruce
Board of Directors: George Greig, S. V. Larkin, P. H. Budden, J. A. S. Bruce.

DEPARTMENT HEADS:
Studio Manager....J. A. S. Bruce
Accounting....Alfred May
Art....Edmond Barrie
Camera....Harry Malcolm
Casting....L. Scott-Ehrenberg
Construction....Harry Griffin
Contracts....K. D. Manion
Electrical....Stanley Walker
Film Cutting....Alec Ezard
Film Library....John Wayne
Laboratory....P. H. Budden
Miniature....Arthur Hansen
Montage....Arthur Hansen
Plant Superintendent....Harry Mallore
Property....William Gardiner
Purchasing....Joan Cooksley
Sound....Beresford Hallett

Subsidiary Company: Associated Film Printers, (16mm.) 513 Dowling Street, Moore Park, Australia.
FA 3581.

ENDEAVOUR FILM PRODUCTIONS LIMITED
(Producers)
Sydney, Australia.
Chairman of Board....Eric M. Woods
Secretary....George Butler
Treasurer....George Butler

Board of Directors: Alec L. B. Johnson, Roy Darling, Eric M. Woods, Keith I. MacTavish, H. Humphreys.
DEPARTMENT HEADS:
Advertising....John Manning
Art....William Constable
Camera....Carl Kayser, Tas Higgins
Casting....Bob Marshall
Construction....Jack Warnerbubb
Contracts....Keith MacTavish
Electrical....Keith James
Makeup....Nesta Tait, Kay Sloane
Music....Wilbur Kentwell, Lionel Hickey
Production....Keith MacTavish
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Contract Director....T. O. McCreadie
Releasing Company: British Empire Films and others.
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Cameramen: New South Wales, Eric Bierre, Syd Wood, Bede Whiteman. Victoria, Frank McKechnie. Queensland, Al and George Burne. South Australia, Colin Ballantyne. West Australia, L. Goodall. New Zealand, M. Elias.

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Distribution (Non-Commercial Within Australia): National Library, Canberra.

AUSTRIA

"ALDON THEATER & FILM G.m.b.H.

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ASTO FILM CLAUS PRASCHINGER

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"ASTRA FILM" G.m.b.H.

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24 Bauernmarkt, Vienna I, Austria.

AUERSPERG FILM

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4/1/1/6 Schlickplatz, Vienna IX, Austria.

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(Producer, Distributor and Exchange)
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"AUSTRIA" FULMVERLEIGH-u. Vertriebs G.m.b.H.

(Motion Picture Distributor and Exchanges)
31 Siebensterngasse, Vienna VII, Austria.

"BELVEDERE" FILM PRODUKTION WIEN

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22 Biberstrasse, Vienna I, Austria.

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22 Margarethenstrasse, Vienna IV, Austria.

"BURG-FILM" G.m.b.H.
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17 Opernring, Vienna I, Austria.

CAMPA FILM-CAMILLO CAMPA
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7 Thurmburgasse, Vienna VI, Austria.

"CONTINENTAL FILMVERTRIEB UND FILMERLEIH" DAMISCH
(Motion Picture Distributor and Exchange)
Zeiz & Grund, 64/66 Neubaugasse, Vienna VII, Austria.

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30 Neubaugasse, Vienna VII, Austria.

CZIFFRA FILM G.m.b.H.
(Producer, Distributor and Exchange)
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DILLENZ ZEICHENFILM G.m.bH.
(Producers; animated cartoons)
12/10 Geusaugasse, Vienna III, Austria.

DONAU FILM EDUARD HOESCH
(Producers)
56 Lindengasse, Vienna, VII, Austria.

"EMELKA" FILM G.m.bH.
(Producers; also synchronization of films and preparation of subtitles)
7 Hohenstaufengasse, Vienna I, Austria.

EMO FILM G.m.bH.
(Producers)
31 Siegensterngasse, Vienna VII, Austria.

FRIEDRICH ERBAN
(Producers)
16/11/11 Schubertgasse, Vienna IX, Austria.

"ERMA-FILM" ERNST MARISCHKA
(Producers)
10 Blechturmgasse, Vienna IV, Austria.

ETZ FILM VERTRIEB
(Motion Picture Distributor and Exchange)
28 Neubaugasse, Vienna VII, Austria.

EXCELSIER FILMPRODUKTION G.m.b.H.
(Producers; entertainment, scientific, educational and advertising films)
45 Kaerntnerstrasse, Vienna I, Austria.

DR. ARTHUR FEIST
(Producer)
41 Kirchengasse, Vienna VII, Austria.

ULF FERNAU
(Producer; entertainment, scientific, educational, advertising and children's films)
Steige 7, 2. Stook, Hochhaus, Vienna I, Austria.

GERMANIA FILMESELLSCHAFT
(Motion Picture Distributor and Exchange)
43 Lindengasse, Vienna VII, Austria.

FILMSTUDIO des THEATERS i.d. JOSEFSTADT G.m.bH.
(Producers)
26 Josefstaedterstrasse, Vienna VIII, Austria.

OTTO FOIKMANN
(Producers)
3/7 Karolinengasse, Vienna IV, Austria.

FORST FILM PRODUKTIONS B.m.b.H.
(Producers)
3 Schwarzenbergstrasse, Vienna I, Austria.

GLOBUS FILM PRODUKTIONS G.m.b.H.
(Producers)
6/7/111/6 Herrengasse, Vienna I, Austria.

SOLOMON GOTTRIED
(Motion Picture Distributor and Exchange)
12 Waidausenstrasse, Vienna XIV, Austria.

KAETHE GRONUS
(Producers)
62/12 Mariahilferstrasse, Vienna VII, Austria.

LEOPOLD HAUK
(Producers of shorts; Distributors and Exchange)
61 Neubaugasse, Vienna VII, Austria)

"HELIOS" FILM G.m.bH.
(Producer; entertainment, scientific, educational, industry and advertising films)
14 Lothringerstrasse, Vienna III, Austria.

JOHANN HICKEL
(Producer; scientific, advertising films, shorts and newsreels)
17/111/12 Lampigasse, Vienna II, Austria.

FRANZ HOLESCHINSKY
(Producer, Distributor and Exchange)
8/4 Blumauergasse, Vienna II, Austria.

ERNEST HOLUB
(Producer; scientific films and shorts)
42/7 Laudongasse, Vienna VIII, Austria.

WALTER HOESTIG
(Producer; shorts and synchronization of films)
27 Josefstaedterstrasse, Vienna VIII, Austria.

HEINZ HUEBLER, FILMUNTERNEGHUNG
(Producers; sports, scientific,, educational films, shorts, animated cartoons and news reels of all kinds)
5 Mariahilferstrasse, Vienna, VI, Austria.

WILHELM IMMERL
(Producers; entertainment, scientific and advertising films with a length of more than 3,000m)
Piessling Nr. 5, Upper Austria.

"IMPERIAL" KURSFILMERSSUGUNG ING. JOHANN DVORAK & CO., O.H.G.
(Producers; Shorts)
67-1-IV-45 Lerchenfelderstrasse, Vienna VII, Austria.

"INTERNATIONAL FILM," Verleih u. Vertrieb, Slonimski & Co. K.G.
(M. P. Distributor and Exchange)
25 Neugaugasse, Vienna VII, Austria.

FRANZ JUST
(Producers; entertainment, scientific films and shorts)
66-2-26 Redtenbachgasse, Vienna XVI, Austria.

JOHANN KARTAK
(Producers; shorts)
9 Peter Kaisergasse, Vienna XXI, Austria.

WALTER KAUFMANN
(Producer; shorts and advertising films)
199-7 Mariahilferstrasse, Vienna XV, Austria.

"KIBA" KINOBETRIEBS-FILMVERLEIH-u. FILMPRODUKTIONSGESELLSCHAFT m.b.h.
(Producer, Distributor and Exchange)
63 Gumpendorferstrasse, Vienna VI, Austria.

WALTER KOLN, ALLEININHABER der FIRMA "WIONER KUNSTFILM"
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12 Khleselplatz, Vienna XII, Austria.

"KOSMOS" RIKLAME-UNTERNEHMEN KROKER & CO., O.H.G.
(Producer;advertising films)
5 Weyrgasse, Vienna III, Austria.

JOSEF KOUBA
(Laboratories)
22 Kasernengasse, Vienna VI, Austria.

OTTO KRENN
(Producer; shorts)
5 Maxinggasse, Vienna XIII, Austria.

ALFRED KUCERA
(Laboratories)
4 Grasbergergasse, Vienna III, Austria.

"LISTO" MATHILDE RUHM
(Producer, Laboratory)
132 Gumpendorferstrasse, Vienna VI, Austria.

LOEWEN FILMPRODUKTIONSGESELLSCHAFT m.b.H.
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ERNST LOHR
(Distributor and Exchange)
104 Ottakringerstrasse, Vienna XVI, Austria.

RUDOLF LORENZ
(Producers)
5-1-6 Mariahilferstrasse, Vienna VI, Austria.

WILHELM LUSCHINSKY
(Laboratories)
2 Neubaugasse, Vienna VII, Austria.

JOSEF LUDMERER
(Producers; shorts)
38 Neubaugasse, Vienna VII, Austria.

FRITZ LUDWIG
(Producer; shorts and advertising films)
57 Kaiserstrasse, Vienna VII, Austria.

WILHELM LUSCHINSKY
(Motion Picture Distributor and Exchange. Also developers of films)
2 Neubaugasse, Vienna VII, Austria.

ANNA MAUTHNER
(Motion Picture Distributor and Exchange)
38 Neubaugasse, Vienna VII, Austria.

ADI MAYER
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8 Apollogasse, Vienna VII, Austria.

RUDOLF MAYER
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58 Hauptstrasse, Bisamberg, Vienna XXI, Austria.

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2 Wallnerstrasse, Vienna I, Austria.

ERNOE MORVAI
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MOTS & BEIR O.H.G.
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22 Kissgasse, Vienna XIV, Austria.

JOHANN NEUMAYER
(Producers)
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7 Wohllebengasse, Vienna IV, Austria.

OEFRAM FILMGESELLSCHAFT m.b.H.
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26 Windmuehlgasse, Vienna VI, Austria.

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100-106 Wienerstrasse, Rosenhugel, Vienna XXV, Austria.

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"PHONOLUX FILM-PRODUKTION" INHABER: HANNS FUNKE p. ADR. DR. EDMUND HELLMER
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ROBERT PLUMPE-MURNAU
(Producer; entertainment and scientific films)
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ARTHUR FERDINAND POLLACK
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PROJECTOGRAPH FILM OSKAR GLUECK
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25 Neubaugasse, Vienna VII, Austria.

STANISLAUS PROSZOWSKI
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GUSTAV KARL ANTON BURIAN RAJECZ
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13 Linke Wasserseile, Mauer near Vienna, Austria.

ALEXANDER RAKOSI
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11 Opernring, Vienna I, Austria.

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BRAZIL

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BENEDETTI FILME
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DOMINGUEZ BERDE & CIA.
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ERNESTO BERNASEONI
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Rua B. do Rio Branco, 36-Curitiba, Parana, Brazil.

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BRASIL VITA FILME, S. A.
(Producer; shorts, educational and newsreels)
Rua Conde de Bonfim, 1331, Rio de Janeiro, Brazil.

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Rua Calumby, Rua Conselheiro Dants No. 32, Bahia, Brazil.

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(Producer, Studios and Laboratories)
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A. CARNEIRO & FILHO
(Motion Picture Distributor and Exchange)
Avenido Marques de Olinda, 182-1, Recife, Brazil.

JOSE CARRARI
(Producer, Studios and Laboratories; also free-lance cameraman)
47 Rua Bhering, Sao Paulo, Brazil.

CARUSO & FILHOS
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CID HOMER AGUIAR NETTO
(Distributors of imported films)
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CINELAB LTDA.
(Producer; shorts, educationals and newsreels)
Rua Carlos de Carvalho, 56, Rio de Janeiro, Brazil.

CINEX LTDA.
(Producer; shorts, educational and newsreels)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

COMPANHIA BRASILEIRA de CINEMAS
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.

COMPANHIA BRASILEIRA de CINEMATOGRAFIA
(Motion Picture Distributor and Exchange)
Rua Senador Dantas 15, Rio de Janeiro, Brazil.

CONTINENTAL FILMS
(Motion Picture Distributor and Exchange)
337 D. Jose de Barros, Sao Paulo, Brazil.

COOPERATIVA CINEMATOGRAFICA BRASILEIRA
(Producer; shorts, educational and newsreels)
Praca Getulio Vargas 2, Rio de Janeiro, Brazil.

COOPERATIVA CINEMAGRAFICA S. A.
(Motion Picture Distributor and Exchange)
Av. Andradas, Bahia, Brazil.

LEONEL CORREA & CIA.
(Motion Picture Distributor and Exchange)
Avenida Marques de Olinda 175-1, Recife, Brazil.

DEPARTAMENTE de IMPRENSA e PROPAGANDA
(Producer; studios and laboratories)
122 Rua Antonio de Godoi, Sao Paulo, Brazil.

DEPARTAMENTO ESTADUAL DE IMPRENSA E PROPAGANDA
(Producer; educational, industrial, etc., films)
Rua B. do Rio Branco, 405-Curitiba, Para, Brazil

DISTRIBUICAO CINEDIA
(Distributors of domestic films only)
Avenida Almirante Barroso, 91, Rio de Janeiro, Brazil.

DISTRIBUIDORA DE FILMES BRASILEIROS S. A.
(Motion Picture Distributor and Exchange)
315 Av. Amazonas, Bahia, Brazil.

DISTRIBUIDORA NACIONAL S. A.
(Distributors of Domestic films only)
Rua Alvaro Alvim, 33-7, Rio de Janeiro, Brazil.

DISTRIBUIDORA de FILMES BRASILEIROS
(Distributors of domestic films only)
Rua Mexico, 21, Rio de Janeiro, Brazil.

EDISON FILMES S. A.
(Studios and Laboratories)
81 Largo Cambuci, Sao Paulo, Brazil.

EMPRESA CINEMATOGRAFICA PARANAENSE
(Producers; shorts, newsreels, educational, industrial and advertising films; laboratory)
Travessa Oliveira Belo, 14-1.o and ar-Curitiba, Parana, Brazil.

EMPREZA SERRADOR S. A.
(Motion Picture Distributor and Exchange)
304 Consolacao, Sao Paulo, Brazil.

ADOLFO FIGUEIREDO & CIA.
(Motion Picture Distributors and Exchange)
Rua Mariz e Barros 328, Recife, Brazil.

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(Producer; shorts, educational and newsreels)
Rua Alvearo Alvim, 33-7, Rio de Janeiro, Brazil.

GUANABARA FILME
(Producer; shorts, educational and newsreels)
Praca Floriano, 19, Rio de Janeiro, Brazil.

I.D.E.A. AGRO FILME
(Producer; shorts, educational and newsreels)
Caixa Postal, 1790, Rio de Janeiro, Brazil.

INTERNACIONAL FILMS S. A.
(Distributors of imported films)
Praca Getulio Vargas, 2, Rio de Janeiro, Brazil.
294 Rua dos Gusmaes, Sao Paulo, Brazil.
360 Rua Paysandu, Porto Alegre, Brazil.

LABORATORIO ODEON
(Producer; shorts, educational and newsreels)
Rua Senador Dantas, 49, Rio de Janeiro, Brazil.

MEDEIROS FILMES
(Producer; shorts, educational and newsreels)
Rua Sao Clemente, 443, Rio de Janeiro, Brazil.
Porducer—Antonio Medeiros.

MERIDIONAL FILMS
(Producer; Industrial shorts)
Rua do Paissandu, 665, Recife, Brazil.

S. RENATO MONTEIRO
(Producer; shorts, educational and newsreels)
Rua Almirante Alexandrino, 151, Rio de Janeiro, Brazil.

MUNDIAL FILMS, LTDA.
(Motion Picture Distributor and Exchange)
186 Rua Triunfo, Sao Paulo, Brazil.

NACIONAL FILMS, LTDA.
(Motion Picture Distributor and Exchange)
99 Xavier de Toledo, Sao Paulo, Brazil.

FERNANDO OLIVEIRA
(Distributors; Cinedia-Brazilian Shorts)
Rua Conselheiro Dantas No. 2, Bahia, Brazil.

PAN FILMES do BRASIL LTDA.
(Producers; shorts, educational and newsreels)
Rua das Laranjeiras, 291, Rio de Janeiro, Brazil.

A. PIMENTAL & CIA.
(Motion Picture Distributor and Exchange)
travessa Marques do Herval 147-1, Recife, Brazil.

PLATINA FILMES LTDA.
(Producers; shorts, educational and newsreels)
Avenida Graca Aranha, 326, Rio de Janeiro, Brazil.

PRODUTORA ORBIS LTDA.
(Producer)
51 Rua General Rondom, Sao Paulo, Brazil.

RADIAL FILMES
(Motion Picture Distributor and Exchange)
Avenida Marques de Olinda 85., Recife, Brazil.

REX FILM
(Producer)
673 Rua Jacequai, Sao Paulo, Brazil.

REX FILME
(Studios and Laboratories)
673 Rua Jaceguai, Sao Paulo, Brazil.

GILBERTO ROSSI
(Producer; Studios and Laboratories)
6 Praca Patriarca, Sao Paulo, Brazil.

J. CORREA SOUSA
(Producer; shorts, educational and newsreels)
Rua Senador Dants, 44, Rio de Janeiro, Brazil.

SONOFILMS S. A.
(Producer; shorts, educational and newsreels)
Rua Alvaro Alvim, 33-7, Rio de Janeiro, Brazil.

J. CORREA SOUZA
(Distributor of imported films)
Rua Senador Dantas, 44, Rio de Janeiro, Brazil.

PAUL STILLE
(Producer; shorts, educational and newsreels)
Rua Candido Mendes, 300, Rio de Janeiro, Brazil.

CIA. SUL AMERICANA de FILMES
(Producer; Studios and Laboratories)
561 Rua Libero Badaro, Sao Paulo, Brazil.

SWISS FILME, IMPORTADORA de FILMES
(Distributors of Imported Films)
Rua 13 de Maio, 44., Rio de Janeiro, Brazil.

TUPAN FILMES
(Producer)
68 Rua Antonio de Godoi, Sao Paulo, Brazil.

TUPI FILMES
(Producer; shorts, educational and newsreels)
Rua Almirante Alexandrino, 15, Rio de Janeiro, Brazil.

UNITED FILMS, INC.
(Motion Picture Distributor and Exchange)
Rua Conselheiro Dantas No. 12, Bahia, Brazil.

ALEXANDRE WULFES
(Producer; shorts, educational and newsreels)
Rua Paulino Fernandes, 35, Rio de Janeiro, Brazil.

YARA FILME LTDA.
(Producer; shorts, educational and newsreels)
Rua Siqueira Campos, 244, Rio de Janeiro, Brazil.

Cameramen

JOSE CARRARI
(Free-lance cameraman)
47 Rua Bhering, Sao Paulo, Brazil.

ITALO LEOPOLDIS
(Free-lance cameraman)
Praia de Bellas 1066, Sao Paulo, Brazil.

RADIO INCONFIDENCIA DE MINAS GERAES
(Free-lance cameramen to take Government propaganda pictures)
1Praca Rio Branco, Minas Geraes, Brazil.

GILBERTO ROSSI
(Free-lance cameraman)
6 Praca Pratriarca, Sao Paulo, Brazil.

Equipment

GUILHERME ARAUJO
(Dealers, motion picture theatre apparatus 35mm.)
Rua dos Arcos, 9, Rio de Janeiro, Brazil.

BYINGTON & CIA.
(Equipment)
4667 Av. do Estado, Sao Paulo, Brazil.

CINETON MAQUINAS SONORAS
(Sound equipment and accessories for projectors)
Rua das Marrecas, 27, Rio de Janeiro, Brazil.

EMPRESA CINEMATOGRAFICA TRIUNFO
(Equipment)
194 Triunfo, Sao Paulo, Brazil.

MARC FERREZ FILHOS, LTDA.
(Dealers, motion picture theatre apparatus 35mm.)
Rua da Quitanda, 21, Rio de Janeiro, Brazil.

INDUSTRIAS QUIMICAS BRASILEIRAS DUPERIAL S. A.
(Raw Film)
14 Xavier de Toledo, Sao Paulo, Brazil.

ISNARD & CIA.
(Equipment)
70-90 Rua 24 de Maio, Sao Paulo, Brazil.

KODAK BRASILEIRA, LTDA.
(Dealers, motion picture theatre apparatus 8 and 16mm.)
Avenida Almirante Barroso, 81-A., Rio de Janeiro, Brazil.
453 Av. Brigadeiro Luiz Antonio, Sao Paulo, Brazil.

KWASINSKI & CIA.
(Films 8mm., and small projectors)
Rua B. do Rio Branco, 166-Curimiba, Parana, Brazil.

LUTZ FERRANDO & CIA.
(Dealers, motion picture theatre apparatus 8 and 16mm.)
Rua Ouvidor, 88, Rio de Janeiro, Brazil.

MANOEL MAIA
(Dealers, motion picture theatre apparatus 35mm.)
Rua da Lapa, 43, Rio de Janeiro, Brazil.

MANSBERGER & SCHATZMANN
(Film Equipment)
185 Gusmoes, Sao Paulo, Brazil.

MESBLA S. A.
(Dealers, motion picture theatre apparatus)
Rua do Passeio, 48-52, Rio de Janeiro, Brazil.
141 Rua 24 de Maio, Sao Paulo, Brazil.

S. A. PANAMERICANA MATERIAL FOTOGRAFICO
(Retailers of 16mm., raw motion picture film)
Rua Nova 193, Recife, Brazil.

R. C. A. VICTOR do BRASIL
(Dealers, motion picture theatre apparatus 35mm.)
Avenida Nilo Pecanha, 155, Rio de Janeiro, Brazil.

J. CORREA SOUZA
(Dealers, motion picture theatre apparatus 8 and 16mm.)
Rua Senador Dantas, 44, Rio de Janeiro, Brazil.

WESTERN ELECTRIC COMPANY OF BRASIL
(Dealers, motion picture theatre apparatus 35mm.)
Rua Senador Dantas, 15, Rio de Janeiro, Brazil.
153 Rua Guaianazer, Sao Paulo, Brazil.

GUSTAVO ZIEGLITZ
(Equipment)
290 Rua Andradas, Sao Paulo, Brazil.

BRITISH

United Kingdom's extremely high import duty is again in process of discussion but whether there will actually be a reduction is problematical, since the British Government has asked for even more stringent economies. All aliens employed in British motion pictures must obtain a permit from the Ministery of Labor and only if there is no British subject suitable or available will permit be issued.

ALLIANCE FILM STUDIOS, Ltd.
(Producers, Studios)
Riverside Studios, Crisp Street, London, W.6., England.
Twickenham Studios, St. Margaret's, Twickenham, Middx., England.
Directors: James A. Carter, N. Bronsten, Walter Forde, M. Rubens.

ALLIANCE PRODUCTIONS, Ltd.
(Producers)
RKO Radio, Dean House, Dean Street, London, W.1., England.

AMBASSADOR FILM PRODUCTIONS, Ltd.
(Producers)
179 Wardour Street, London, W. 1., England.

ANGLOFILM, Ltd.
(Producers)
197 Wardour Street, London, W. 1, England.
Directors: Lord Strabolgi, Charles Forte, Fernando Landini, Reginald W. Fry, Reginald J. Eagle, Mario Zampi.

APOLLO FILMS, Ltd.
(Producers)
127 Wardour Street, London, W. 1, England.
Directors: W. J. Fullerton, F. H. Bentley, C. R. Delliston, Sir Granville Gibbon, C. E. Tidswell.

THE ARCHERS FILM PRODUCTIONS, Ltd.
(Producers)
146 Piccadilly, London, W. 1., England.
Directors: Michael Powell, Emeric Pressburger.

ARGYLE BRITISH PRODUCTIONS, Ltd.
(Producers)
7, Power Court, West Street, London, W. C. 2, England.
Directors: John F. Argyle, F. H. Argyle.

ARMY CINEMA CORPORATION
(Government Producers)
36 Dover Street, London, W.1, England.

ASSOCIATED BRITISH PICTURE CORPORATION, Ltd.
(Producers, Studios)
30 Golden Square, London, W.1, England.
Chairman of the Board.....Sir Philip Warter
Directors: C. J. Lata (Managing Director), Robert Clark, Eric G. N. Fletcher, Edward Maloney.
Secretary.....J. H. McDonald, F.S.A.A., F.C.C.S.
Chief Accountant.....W. H. McDonald, C.A.
(Welwyn Studios, Welwyn Garden City, Herts, England.)
DEPARTMENT HEADS:
Production Manager.....W. A. Whittaker
Studio Manager.....J. R. Wallis
Chief Accountant.....A. Seccombe
Art.....Charles Gilbert
Camera.....Derick Williams (Lighting), Val Stewart (Operator).
Master Carpenter.....S. Barnes
Casting.....Robert Leonard
Contracts.....A. Hendry
Electrical.....P. Abbott
Film Library.....Phyllis Woods
Makeup.....R. Clarke
Props.....A. Howe
Master Painter.....H. Glennister
Master Plasterer.....E. Tanner
Publicity.....Leslie Frewin

Purchasing.....R. Jordan
Sound.....H. Benson
Wardrobe.....W. Smith
Story Department.....Miss K. Leaver
Contract Producers: Warwick Ford, Victor Skutezky.
Contract Director: Harold French.
Contract Writers: J. Lee-Thompson, R. C. Wright.
Contract Actors: Michael Denison, Derek Farr, Stephen Murray, Richard Todd.
Contract Actresses: Beatrice Campbell, Joan Dowling, Joan Hopkins, Patricia Plunkett.
Releasing Company: Pathe Pictures Ltd., Film House, Wardour St., London, W.1.
Pictures produced in 1948—3.
(Elstree Studios, Elstree, Herts, England.)
DEPARTMENT HEADS:
Executive Director of Production.....Robert Clark
General Manager.....Vaughan Dean
Studio Manager.....Joe Grossman
Chief Accountant.....Alan Goatman
Art.....Terence Verity
Camera.....Wilkie Cooper
Construction.....A. Searle
Casting.....Robert Lennard
Electrical.....C. Evemy
Music.....Louis Levy
Props.....William Osborne
Publicity.....Leslie Frewin
Purchasing.....Dudley May
Sound.....H. King
Wardrobe.....Miss P. Henderson
Contract Director: Henry Cass.
Contract Writer: C. Gotfurt, J. Lee Thompson, Gilbert Gunn, Robt. Hall, R. C. Wright.

AQUILA FILM PRODUCTIONS, Ltd.
('Independent Frame' Producers)
Pinewood Studios, Iver Heath, Bucks, England.
Executive Producer.....Donald B. Wilson
Pictures produced in 1948—2.

BAXTER (JOHN) PRODUCTIONS, Ltd.
(Producers)
10 Eccleston Place, London S.W.1., England.
Directors: John Baxter, A. E. Fournier, J. C. Yeates, B. C. Baxter.

BARRALET (PAUL) PRODUCTIONS, Ltd.
(Producers)
26 D'Arblay Street, London W.1., England.

BLAKELEY'S PRODUCTIONS, Ltd.
(Producers)
3 The Parsonage, Manchester 3, England.

BRITISH ACOUSTIC FILMS, Inc.
(Producers)
Woodger Road, Shepherd's Bush,
London W.12., England.

BRITISH ANIMATED PRODUCTIONS, Ltd.
(Producers)
306 Hoe Street, Walthanstow,
London E.17., England.
(Studios: Hawker House, Portland Gardens, London N.4., England.)

BRITISH AVIATION PICTURES, Ltd.
(Producers)
The Manor, Davies Street, London W.1., England.
Directors: George King, John Stafford, C. King.

BRITISH & DOMINIONS FILM CORPORATION, Ltd.
(Studios & Laboratories)
Pinewood Studios, Iver Heath, Bucks, England.
Directors: J. Arthur Rank, J. P. Chairman; W. H. Cockburn, E. Ronald Crammond, John Davis, Lord Grantley, Spencer M. Reis, G. I. Woodham-Smith.
Secretary.....M. L. Axworthy

BRITISH DOCUMENTARY FILMS, Ltd.
(Producers)
171 Shaftesbury Avenue, London W.1., England.

BRITISH FILMS, Ltd.
(Producers)
199 Piccadilly, London W.1., England.

BRITISH FINE ARTS PICTURES, Ltd.
(Producers)
Glenbuck Studios, Glenbuck Road,
Surbiton, Surrey, England.

BRITISH FOUNDATION PICTURES, Ltd.
(Producers)
171 Shaftesbury Avenue, London W.1., England.

BRITISH LION STUDIO COMPANY, Ltd.
(Producers, Studios)
London Film Studio, Shepperton,
Middlesex, England.
Chairman of the Board.....Hugh Quennell
Board of Directors: Harold G. Boxall, Sir David Cunynghame, Sir Arthur Jarrett, Percival Charles Stapleton.
Secretary.....J. Brown
Studio Manager.....W. Green
DEPARTMENT HEADS:
Accounting.....R. Dudley
Advertising.....Ingram Fraser
Art.....Vincent Korda
Camera.....C. Chadwick
Casting.....Bill O'Bryen
Commissary.....I. Diener
Construction.....H. Batchelor
Electrical.....J. Sullivan
Film Cutting: O. Hafenrichter, R. Lloyd, G. Garland, R. Best.
Film Library.....F. Baile
Hospital.....Nurse Caesar
Laboratory.....Kip Herren
Makeup.....U. P. Hutchinson
Miniature.....Ned Mann
Special Effects.....Percy Day
Music.....Dr. H. Clifford
Plant Superintendent.....C. Hillyer
Police.....C. Davidson
Production.....Lew Thornburn
Property.....F. Burden
Publicity.....Ingram Fraser
Purchasing.....F. Morris
Research.....G. Richardson
Sound.....J. Cox
Transportation.....H. Morris
Wardrobe.....Miss Ivy Baker

BRITISH MOVIETONE NEWS, Ltd.
Newsreel producers)
22 Soho Square, London W.1., England.
Directors: Sir Gordon Craig, G. F. Sanger.

BRITISH NATIONAL FILMS, Ltd.
(Producers, Studios)
National Studios, Boreham Wood, Herts, England.
(Closed)

BRITISH PARAMOUNT NEWS
(Newsreel producers)
10 School Road, London N.W.10., England.

BRITISH PICTORIAL PRODUCTIONS, Ltd.
(Producers of British Universal Newsreel)
127 Wardour Street, London W.1., England.

BRYANSTON FILMS, Ltd.
(Producers)
20 Brown Street, Bryanston Square,
London W.1., England.
Director of Production.....Leslie Arliss

BUSHEY FILM STUDIOS, Ltd.
Melbourne Road, Bushey, Herts, England.

BUTCHER'S FILM SERVICE, Ltd.
(Producers)
175 Wardour Street, London W.1., England.
Studios: Walton-on-Thames, England.
Managing Director.....F. W. Baker

BYRON PICTURES, Ltd.
(Producers)
Byron House, 7-9 St. James's Street,
London S.W.1., England.

CARLYLE PICTURES, Ltd.
(Producers)
84 Wardour Street, London W.1., England.

CHARTER FILM PRODUCTIONS, Ltd.
(Producers)
Colquhoun House, Broadwick Street,
London W.1., England.
Directors: John Boulting, Roy Boulting.

CINEGUILD, Ltd.
(Producers)
Pinewood Studios, Iver Heath, Bucks, England.
Directors: David Lean, Eric Ambler, Stanley Haynes.

CLAPHAM PARK FILM STUDIOS, Ltd.
(Studios)
201-5 Clapham Park Road, London S.W.4., England.

COLUMBIA (BRITISH) PRODUCTIONS, Ltd.
(Producers)
13 Wigmore Street, London W.1., England.

CONCANEN PRODUCTIONS, Ltd.
(Producers)
161 New Bond Street, London W.1., England.

CONSTELLATION FILMS, Ltd.
(Producers)
5 Hanover Square, London W.1., England.
Directors: Anthony Havelock-Allan, Robert Garrett, Donald McKelvie.
1948 Production: "The Small Voice."

CONQUEROR FILMS, Ltd.
(Producers)
Moorgate Hall, Moorgate, London E.C.2., England.
Directors: Paul Soskin, R. C. Sheen, A. E. Baker, L. A. Mordern.

JOHN CORFIELD PRODUCTIONS, Ltd.
(Producers)
Panton House, 25 Haymarket,
London S.W.1., England.
Director of Production.....John Corfield

CROWN FILM UNIT
(Government film producers)
Crown Studios, Station Road, Beaconsfield,
Bucks, England.

D. & P. STUDIOS, Ltd.
(Owning & controlling Denham & Pinewood studios)
Denham Studios, Denham, Bucks, England.

DRYHURST (EDWARD) PRODUCTIONS, Ltd.
(Producers)
National House, Wardour Street,
London W.1., England.
Directors: Henry Green, Edward Dryhurst, L. R. Binns, Charles Watson.

EALING STUDIOS, Ltd.
Ealing Green, London, W.5., England.
Chairman.....Stephen L. Courtauld, M.C.
Directors: Reginald P. Baker, F.C.A. (Managing Director); Sir Michael Balcon, Gordon W. G. Rayner, Leslie F. Baker, Sir A. James K.B.E., M.C.
Executive in Charge of Production....Sir Michael Balcon
Secretary.....Leslie F. Baker
General Manager.....H. Mason
Studio Manager.....B. Honri
Unit Managers.....Leigh Aman, R. Hogg, L. Rudkin, H. Hand.
DEPARTMENT HEADS:
Accounting.....J. C. Palmer
Advertising.....S. John Woods
Art.....M. Baker-Smith, W. Kellner, J. Morahan
Camera.....G. Dines
Casting.....Roger Ould
Construction.....G. Speller
Electrical.....J. Ford
Film Cutting.....Mrs. K. Browne
Film Editors.....M. Truman, Bernard Gribble, Peter Tanner.
Film Library.....J. Middleton
Makeup.....E. Taylor
Special Effects.....S. Pearson, B. Dendy
Music.....Ernest Irving
Props.....R. Tull
Publicity.....A. O. O'Connor
Purchasing.....F. A. G. Giles
Sound.....S. Dalby
Wardrobe.....A. Mendleson
Scenario Editor.....Angus MacPhail
Contract Directors: C. Crichton, Basil Dearden, Charles Frend, Robert Hamer, Harry Watt, A. Mac-Kendrick, Henry Cornelius.
Associate Producers: S. H. Cole, Henry Cornelius, L. A. Norman, M. Ralph, M. Danischewsky, Ivor Montague.
Staff Writers: Angus MacPhail, J. Dighton, T. E. B. Clarke, Walter Meade.
Releasing Company: J. Arthur Rank Organization, Ltd.
Pictures produced in 1948—7.

ELM PARK STUDIOS
22-24 Hazeldene Drive, Pinner, Middlesex, England.

EMBASSY PICTURES (ASSOCIATED), Ltd.
The Manor, Davies Street, Wondon, W.1., England.

EXCELSIOR FILM PRODUCTIONS, Ltd.
(Producers)
4 Tilney Street, Park Lane, London, W.1., England.
Directors: Marcel Hellman, H. Alan Hawes.

EXCLUSIVE FILMS, Ltd.
(Producers, Distributors, Studios)
Hammer House, 113-117 Wardour Street,
London W.1., England.
Managing Director.....James Carreras

FILM FINANCE CORPORATION
(Government Film Financiers)
120 Pall Mall, London, S.W.1., England.
Managing Director.....J. H. Lawrie
Directors: Nicholas Davenport, S. J. Pears, F. C. A., C. H. Scott, R. J. Stockford, C.M.G.

FILMS OF FACT, Ltd.
(Documentary Producers)
25 Catherine Street, London, W.C.2., England.

FILMS OF GT. BRITAIN, Ltd.
(Producers)
Park Studio, Putney Park Lane, London, S.W.15., England.

FILM PRODUCERS' GUILD, Ltd.
(Comprising the production units of Verity Films, Publicity Films, Merton Park Studios, Technique Films, Greenpark Productions, Gryphon Films, Sound Services, Horizon Films)
Guild House, Upper St. Martin's Lane, London, W.C. 2., England.

GAINSBOROUGH PICTURES (1928), Ltd.
(Producers, Studios)
Film House, Wardour Street, London, W.1., England.
STUDIOS: Lime Grove, Shepherd's Bush, London, W.12., England. Poole Street, Islington, London N.1., England.
Directors: J. Arthur Rank, J.P., Chairman; Sydney Box, John Davis, Stephen J. Gordon.
Managing Director and Executive Producer.....Sydney Box
DEPARTMENT HEADS:
In Charge of Production (Islington.....Betty Box
General Manager.....A. W. Robinson
Company Secretary.....L. E. Thompson
Studio Manager (Shepherd's Bush)....W. A. Ferguson
Studio Manager (Islington).....Hugh Lawson
Accounting.....Production Facilities (Films), Ltd.
Art (Shepherd's Bush).....George Provis
Art (Islington).....Norman Arnold

Camera.....George Hill
Production Controller (Sepherd's Bush).....A. Alcott
Production Controller (Islington).....F. Gunn
Dress Designer.....Elizabeth Haffenden
Maintenance Engineer.....R. Trumble
Miniatures.....P. Guidobaldi
Music.....Muir Mathieson
Props (Shepherd's Bush).....A. Rumsey
Props (Islington).....T. Fletcher
Publicity (Shepherd's Bush).....Geoffrey Foster
Publicity (Islington).....Betty Callaghan
Electrical (Shepherd's Bush).....F. Benham
Electrical (Islington).....S. Sargent
Film Editors.....A. Roome, C. Knott, V. Sagovsky
Research.....E. Griffiths
Sound.....B. C. Sewell
Makeup (Shepherd's Bush).....W. Partleton
Makeup (Islington).....L. Garde
Releasing Company: General Film Distributors, Ltd., 127 Wardour Street, London, W.1.
Pictures produced in 1948—14.

GANESH PRODUCTIONS, Ltd.
(Producers)
9 Cavendish Square, London, W.1., England.
Directors: Sir Edward Villiers, Chairman; David J. Grimes, William Collier.
1948 Production—"The Paper Orchid."

GAUMONT-BRITISH NEWS
(Newsreel Producers)
Film House, Wardour Street, London, W.1., England.

G. B. ANIMATION, Ltd.
(Cartoon Producers)
Moor Hall, Cookham, Berks., England.

G. B. INSTRUCTIONAL, Ltd.
(Producers)
Film House, Wardour Street, London, W.1., England.

GEE FILMS, Ltd.
(Producers)
New Zealand Avenue, Walton-on-Thames, Surrey, England.

G. H. W. PRODUCTIONS, Ltd.
(Producers)
The Gate Studio, Station Road, Elstree, Herts, England.

GRAND NATIONAL PICTURES, Ltd.
(Producers, Distributors)
Wallace House, 113 Wardour Street,
London W.1., England.
Managing Director.....Maurice J. Wilson

HIGHBURY STUDIOS
(Controlled by J. Arthur Rank Org.)
96a Highbury New Park, London N.5., England.

HOLYROOD FILM PRODUCTIONS, Ltd.
(Producers)
49 Old Bond Street, London W.1., England.
Directors: Clarence Elder, Karl Grune.

IMPERADIO PICTURES, Ltd.
(Producers)
Flat a, 128 Mount Street, London W.1., England.
Directors: Herbert Wilcox, Anna Neagle.

INDEPENDENT SOVEREIGN FILMS, Ltd.
(Producers)
49 Old Bond Street, London W.1., England.

INDIVIDUAL PICTURES, Ltd.
(Producers)
Empire House, 117 Regent Street,
London W.1., England.
Directors: Frank Launder, Sidney Gilliat.

INSPIRATION PICTURES, Ltd.
(Producers)
111a Wardour Street, London W.1., England.
Managing Director.....Horace Shepherd

INTERNATIONAL SCREENPLAYS, Ltd.
(Producers)
45 Clarges Street, London W.1., England.
Directors: Anatole de Grunwald, Terence Rattigan, Anthony Asquith.

I. F. P., Ltd.
(Producers)
36 Curzon Street, London W.1., England.
Directors: James Gray, Chairman; Alexander Martin, Basil Mason, Hugh Perceval, John Stafford, C. H. Travis.

KIMMINS (ANTHONY) PRODUCTIONS, Ltd.
(Producer)
146 Piccadilly, London W.1., England.
Director of Production.....Anthony Kimmins

LEEVERS RICH & CO., Ltd.
(Recording studios)
80-82 Wardour Street, London W.1., England.

LONDON FILM PRODUCTIONS, Ltd.
(Producers, Studios)
146 Piccadilly, London W.1., England.
Chairman: Sir Alexander Korda.
Directors: H. G. Boxall, Sir David Cunynghame.
Joint Managing Directors.....Vincent Korda, Zoltan Korda.
Secretary.....C. F. Turner
Advertising and Publicity.....Ingram Fraser
Contract Producers: Alexander Korda, Orson Welles, Anthony Kimmins, Michael Powell, Emeric Pressburger, Carol Reed, Anatole de Grunwald, Leslie Arliss.
Contract Directors: Orson Welles, Leslie Arliss, Anthony Asquith, Carol Reed, Emeric Pressburger, Anthony Kimmins, Robert Donat.
Contract Actors: Walter Fitzgerald, Robert Donat, Kieron Moore, Ralph Richardson, Orson Welles, James Mason, Cary Grant, John Justin, Hector Ross, Hugh Kelly, Jack Hawkins.
Contract Actresses: Judy Campbell, Dulcie Gray, Glynis Johns, Margaret Leighton, Eileen Herlie, Michele Morgan, Christine Norden.
Releasing Company: British Lion Film Corp., Ltd. 76-78 Wardour Street, London W.1., England.
Pictures produced in 1948—4.

MANCUNIAN FILM CORPORATION, Ltd.
(Producers)
3 The Parsonage, Manchester 3, England.
Managing Director.....John E. Blakeley

MARCH OF TIME PRODUCTIONS
Dean House, 2-4 Dean Street, London W.1., England.

MARYLEBONE FILM STUDIOS
245 Marylebone Road, London N.W.1., England.
Owner.....Henry Halsted

MERTON PARK STUDIOS, Ltd.
269 Kingston Road, Merton Park,
London S.W.19., England.
Directors: E. P. L. Pelly, F. A. Hoare, A. C. Snowden, T. R. Thumwood, W. H. Williams.

METRO-GOLDWYN-MAYER BRITISH STUDIOS, Ltd.
1 Belgrave Place, London S.W.1., England.
Studiios: Elstree, Herts, England.
Directors: Ben Goetz, H. Sydney Wright, Sam Eckman, Jr., G. R. Webb, J. C. Squier.

MYCROFT (WALTER C.) PRODUCTIONS
(Producers)
4 Avenue Mansions, London N.W.3., England.

NEAME (RONALD) PRODUCTIONS, Ltd.
(Producers)
Pinewood Studios, Iver Heath, Bucks, England.
Managing Director.....Ronald Neame

NETTLEFOLD STUDIOS, Ltd.
Hurst Grove, Walton-on-Thames, Surrey, England.

ORTUS FILMS, Ltd.
(Producers)
45 Clarges Street, London W.1., England.
Directors: John Sutro, Keith Douglas, Charles Gairdner, Kathlyn Radford, Ralph Nunn-May.

PARAMOUNT BRITISH PRODUCTIONS, Ltd.
(Producers)
162-170 Wardour Street, London W.1., England.
Managing Director in Charge of Production.....Frank Farley

PASCAL FILM PRODUCTIONS, Ltd.
(Producers)
Mumford's Farm, Chalfont St. Peter, Bucks, England.
Directors: Lord Grantley, Gabriel Pascal, Leland Hayward.

PATHE STUDIO
103 Wardour Street, London W.1., England.
Production Executive.....Howard Thomas

PATHE GAZETTE
(Newsreel Producers)
103 Wardour Street, London W.1., England.

PENDENNIS PICTURE CORPORATION, Ltd.
(Producers)
Ford House. 90 Regent Street, London W.1. England.
Managing Director.....Steven Pallos

PILGRIM PICTURES, Ltd
(Producers)
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(Motion Picture Distributor and Exchange)
Trocadero 109, Havana, Cuba.

C.H.I.C—COMPANIA HABANA INDUSTRIAL CINEMATOGRAFICA
(Rental Studios)
Barnet 857, Havana, Cuba.

COMP. CINEMATOGRAFICA CUBANA
(Motion Picture Distributor and Exchange)
Consulado 209, Havana, Cuba.

CONTINENTAL FILMS
(Motion Picture Distributor and Exchange)
P. de Marti 164, Havana, Cuba.

ECOS NACIONALES
(Producer, Newsreel)
Consulado 107, Havana, Cuba.

EXHIBIDOR
(Producer, Newsreel)
Refugio 164, Havana, Cuba.

IBERO AMERICA FILMS
(Motion Picture Distributor and Exchange)
Consulado 164, Havana, Cuba.

DELIO GONZALEZ
(Motion Picture Distributor and Exchange)
Trocadero 109, Havana, Cuba.

IDEAL FILMS
(Motion Picture Distributor and Exchange)
Consulado 167, Havana, Cuba.

LABORATORIO CINEMATOGRAFICO LIBERTY
(Producers, advertising shorts)
Animas 305, Havana, Cuba.

LATINO FILMS
(Motion Picture Distribution and Exchange)
Consulado 154, Havana, Cuba.

LIBERTY FILMS
(Motion Picture Distributor and Exchange)
Animas 305, Havana, Cuba.

JOSE R. MEDINA
(Motion Picture Distribution and Exchange)
Consulado 157, Havana, Cuba.

NOTICIARIO NACIONAL C.M.Q.
(Producer, Newsreels)
Prodo 59, Havana, Cuba.

ORBE FILMS
(Motion Picture Distributor and Exchange)
Consulado 106, Havana, Cuba.

PELICULES CUBANAS, S. A.
(Studio)
Carretera Central, Havana, Cuba.

PINERO
(Producer, 16mm. shorts)
Consulado 219, Havana, Cuba.

ROYAL NEWS ADVERTISING CO.
(Producer, Newsreel)
Trocadero 156, Havana, Cuba.

SELECCIONES CAPITOLIO
(Motion Picture Distribution and Exchange)
Consulado 164, Havana, Cuba.

JUSTO SUAREZ
(Motion Picture Distributor and Exchange)
Trocadero 211, Havana, Cuba.

TROPICAL FILM de CUBA
(Motion Picture Distribution and Exchange)
Consulado 216, Havana, Cuba.

ZENITH FILM
(Motion Picture Distributor and Exchange)
Consulado 215, Havana, Cuba.

Equipment

ANTIGA y COMPANIA
(Retailers and sales agents handling moving picture projectors, equipment and supplies, sound equipment, electrical supplies, high frequency apparatus, cables, copper tubing, marine accessories in general, voltmeters, ampermeters)
Obispo 153, Havana, Cuba.

KODAK CUBANA, LTDA.
(Motion Picture Film and Equipment Importers and Dealers)
Neptuno 1064, Havana, Cuba.

NATIONAL THEATRE SUPPLY
(Retailers and agents handling moving picture projectors, equipment and supplies)
Consulado 19, Havana, Cuba.

J. F. SAN ROMAN
(Local distributor for Eastman Kodak Company handling motion picture cameras ,films, and other photographic effects and supplies)
J. A. Saco 204, Havana, Cuba.

SELECT PICTURES
(Motion Picture Film and Equipment Importers and Dealers)
Trocadero 113, Havana.

WESTERN ELECTRIC CORPORATION of CUBA
(Retailers and agents handling sound equipment and supplies, electrical equipment and related lines)
Industria 307, Havana, Cuba.

CZECHOSLOVAKIA

CZECHOSLAVOK FILM CORPORATION
(Producer, Distributor, Theatre Owner)
Prikopy 32, Prague II, Czechoslovakia

President.....Lubomir Linhart
Board of Directors: Frantisok Pilat, Emil Sirotek, Lavoslav Reichl, Oldrich Machacek.
Secretary.....Dr. Svoboda
Treasurer.....O. Machacek
Studio Managers.....L. Reichl, V. Taraba
Foreign Relations.....Jindrich Elbl

PHYSICAL ASSETS:
3 Extremely Modern Studios
11 Sound Stages
Color film equipment: Aquacolor (AGFA)
Pictures released during 1947: 25 - 10 Cartoons and puppet cartoons - 70 Documentaries.

DENMARK

Denmark has no mandatory regulations regarding the exhibition of foreign films but does require import permits for each picture, most of which are imported on a flat rental basis. The Board of Supply then decides whether that particular film is worth that amount of money or whether it uses too great a portion of the importer's quota. Actually, very few applications are denied although occasionally the Board has cut the amount to be paid. Since the study of English is compulsory in Danish schools, there is no problem of dubbing or superimposed titles on American films.

JOHAN ANKERSTJERNE A/S
(Laboratory)
Lygten 49, Copenhagen, Denmark.

ASA FILMSATELIERET A/S
(Producer, full-length, educational and commercial shorts. Studio)
Asavaenget, Kgs., Lyngby, Denmark.

ASA FILMUDLEJNING A/S
(Motion Picture Distributor and Exchange)
Glydenlovesgade 21, Copenhagen, Denmark.

ASTRA FILM (Independent)
(Motion Picture Distributor and Exchange)
Vimmelskaftet 43, Copenhagen, Denmark.

BERGENHOLZ REKLAMEBUREAU A/S
(Producer Commercial Shorts only. Distributor and Exchange)
Vesterbrogade 2 B., Copenhagen, Denmark.

CENTRUM-FILM (Independent)
(Motion Picture Distributor and Exchange)
Raadhusstraede 7., Copenhagen, Denmark.

CITY FILM (Independent)
(Motion Picture Distributor and Exchange)
Kr. Bernikowsgade 2., Copenhagen, Denmark.

CONSTANTIN FILMS A/S (Independent)
(Motion Picture Distributor and Exchange)
Smallegade 2B., Copenhagen, Denmark.

CRITERION FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Toldbobgade 18, Copenhagen, Denmark.

DANSK BIOGRAF REKLAME
(Producer Commercial shorts only. Distributor and Exchange)
Gothersgade 175., Copenhagen, Denmark.

DANSK FARVE og TEGNEFILM A/S
(Producer Commercial shorts only. Distributor and Exchange)
Frederiksberggade 10., Copenhagen, Denmark.

DANSK FILM CO. A/S
(Distributors Educational and Commercial shorts)
Mynstersvej 1, Copenhagen, Denmark.

DANSK KULTURFILM
(Producer. Educational shorts)
Dahlerupsgade 3, Copenhagen, Denmark.

DANSK SVENSK FILM (Independent)
(Motion Picture Distributor and Exchange)
Nygade 3, Copenhagen, Denmark.

FILM-CENTRALEN PALLADIUM A/S
(Motion Picture Distributor and Exchange)
Gyldenlovesgade 21, Copenhagen, Denmark.

FINLANDIA FILM (Independent)
(Motion Picture Distributor and Exchange)
Havnegade 55., Copenhagen, Denmark.

GEFION FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Raadhusstraede 7., Copenhagen, Denmark.

GLOBE FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Vester Sogade 72, Copenhagen, Denmark.

GUTENBERGHUS REKLAME FILM
(Producer Commercial Shorts only. Distributor and Exchange)
Vognmagergade 11., Copenhagen, Denmark.

SYLVESTER HVIID
(Producer, Commercial Shorts only. Distributor and Exchange)
Frederiksberggade 21, Copenhagen, Denmark.

ILLUSTRA FILM
(Producer, educational and commercial shorts. Rental Studios)
Gl. Torv 22, Copenhagen, Denmark.

A/S KOSMOFILM (Independent)
(Motion Picture Distributor and Exchange)
Vesterbrogade 19., Copenhagen, Denmark.

MINERVA FILM A/S
(Producer, educational and commercial shorts. Rental Studios)
Toldbodgade 18, Copenhagen, Denmark.

MONTEROSSIS BUREAU A/S
(Producer, Commercial shorts only. Distributor and Exchange)
Amagertorv 5, Copenhagen, Denmark.

NORDISK FILMS KOMPAGNI A/S
(Producers full-length, educational and commercial shorts. Distributors. Rental Studios)
Frederiksbrogade 25, Copenhagen, Denmark.
LABORATORY:
Redhavnsvej,
Frihavnen, Copenhagen, Denmark.

PALLADIUM A/S
(Producer, full-length, educational and commercial shorts, studio)
Strandparksvej., Hellerup, Denmark.

PANTHER FILM Independent)
(Motion Picture Distributor and Exchange)
Raadhuspladsen 14 A., Copenhagen, Denmark.

PREBEN FRANK
(Producer, educational and Commercial shorts. Rental studios)
St. Knudsvej 25., Copenhagen, Denmark.

SAGA STUDIO
(Producer, full-length, educational and commercial shorts. Studio)
Annettevej 19., Charlotteniund, Denmark.

SIMONEX FILM A/S (Independent)
(Motion Picture Distributor and Exchange)
Tornebuskegade 5, Copenhagen, Denmark.

SKANDINAVISK FILM (Independent)
(Motion Picture Distributor and Exchange)
Gothersgade 175, Copenhagen, Denmark.

SKIBSTRUP TONE-TEGNEFILM
(Producer—Commercial shorts only. Distributor and Exchange)
Nyrnberggade 38, Copenhagen, Denmark.

A/S SOVJETFILM (Russian)
(Motion Picture Distributor and Exchange)
H. C. Orstedsvej 10, Copenhagen, Denmark.

STATENS FILM-CENTRAL
(Producer educational and industrial shorts only. Distributor and Exchange)
Dahlerupsgade 1., Copenhagen, Denmark.

TEATRENES FILM KONTOR A/S
(Motion Picture Distributor and Exchange)
Frederiksberg Alle 41., Copenhagen, Denmark.

VICTORIA FILM (Independent)
(Motion Picture Distributor and Exchange)
Kamelieve 3., Hellerup, Denmark.

VIKING FILM (Independent)
(Motion Picture Distributor and Exchange)
Frederiksberggade 21, Copenhagen, Denmark.

Equipment

BANG & OLUFSEN
(Equipment Importers and Dealers)
Struer, Denmark.

DANSK KINEMATOGRAF FABRIK A/S
(Equipment Importers and Dealers)
Victoriagade 6, Copenhagen, Denmark.

NORDISK KINOTEKNIK A/S
(Film and Equipment - Importers and dealers)
Frederiksberggade 16, Copenhagen, Denmark.

HUBERT SCHWEITZER
(Film and Equipment—Importers and dealers)
Allegade 8B., Copenhagen, Denmark.

VILHELM WIDENBORG
(Film and equipment - Importers and dealers)
Gutenberghus, Copenhagen, Denmark.

VITAFILM
(Film and Equipment - Importers and dealers)
Meldahlsgade 5., Copenhagen, Denmark.

WESTERN ELECTRIC CO. A/S
(Film and Equipment - Importer and dealers)
Vesterbrogade 30., Copenhagen, Denmark.

Cameramen

KELLE ANDERSON
(Free lance cameraman)
Naestvedgade 6 A., Copenhagen, Denmark.

POUL EIBYE
(Free lance cameraman)
Ordrup Jagtvej 73, Copenhagen, Denmark.

FRITZ OLSEN
(Free lance cameraman)
Strandboulevarden 25, Copenhagen, Denmark.

GUNNAR WANGEL
(Free lance cameraman)
Ny Kongensgade 14, Copenhagen, Denmark.

EGYPT

AFLAM CATTAN & BAIDA
(Producer)
54 Sharia Tewfick, Cairo, Egypt.

AFLAM AL KAHIRA
(Producer)
25 Sharia Kasr el Nil, Cairo, Egypt.

AFLAM EL ARABIA
(Producer)
c/o Cinema Saptieh, Cairo, Egypt.

AFLAM EL MOTTAHIDA (ANWAR WAGDI)
(Producers)
Immobilia Building, Sharia Cherif Pasha, Cairo, Egypt

AFLAM GALAL
(Producer)
Koubbeh Gardens, Cairo, Egypt.

AFLAM ITTIHAD EL FANNANIN (AHMED BADRAKHAN, HELMI ROFLE AND NASR)
(Producers)
c/o Egyptian Cinema Club,
20 Sharia Adly Pasha, Cairo, Egypt.

AFLAM RAHBA
(Producer)
33 Sharia Soliman Pasha, Cairo, Egypt.

ALEXANDRE APROKMAN
(Motion Picture Distributor and Exchange)
25 Sharia Tewfick, Cairo, Egypt.

CAIRO FILM LABORATORY (EDWARD HAYAT)
(Laboratories)
5 Sharia Hamdi Dakar, Cairo, Egypt.

CONDOR FILM (IBRAHAM & BADR LAMA)
(Producers. Studio Distributor)
18 Chacour Pasha Street, Koubbeh Gardens, Cairo, Egypt.

EGYPTIAN FILM AND CINEMA SERVICE (L. GIORDANO)
(Motion Picture Distributor and Exchange)
3 Sharia Menchaet el Kataba, Cairo, Egypt.

EGYPTIAN FILMS CO., (TOGO MIZRAHI & CO.)
(Motion Picture Distributor and Exchange, Studio, Laboratory)
Haret Hosni, Sharia Abbas, Giza, Cairo, Egypt.

IDEAL MOTION PICTURES (A.TACAZIADIS & CO.)
(Motion Picture Distributor and Exchange)
45 Sharia Malika Farida, Cairo, Egypt.

INTERNATIONAL FILMS DISTRIBUTORS (JACQUES V. COHEN)
(Motion Picture Distributor and Exchange)
2 Sharia Fouad, Alexandria, Egypt.

ISIS FILMS (AZIZA AMIR)
(Producers. Studio)
Villa Aziza, Pyramids Road, Cairo, Egypt.

JOSY FILM, S.A.E.
(Producers, Distributor and Exchange)
11 Sharia Antikhana, Cairo, Egypt.

KODAK (EGYPT) S.A.
(Laboratories)
20 Sharia Adly Pasha, Cairo, Egypt.

ISIDORE LEVY
(Distributors of French Talking Films)
22 Sharia Fouad, Alexandria, Egypt.

CH. LIFSHITZ
(Motion Picture Distributor and Exchange)
75 Sharia Malika Nazli, Cairo, Egypt.

LOTUS FILMS
(Producers)
c/o H. Nassibian, 18 Sharia Fouad, Cairo, Egypt.

NAHAS FILMS (N. NAHAS & CO.)
(Producers, Distributors of Arabic talking films mainly. Studio)
25 Sharia Tewfick, Cairo, Egypt.

H. NASSIBIAN
(Studios. Laboratory)
18 Sharia Fouad, Cairo, Egypt.

NILE FILM LTD.
(Producers, Distributor and Exchange)
20 Sharia Adly Pasha, Cairo, Egypt.

POLITI FRERES
(Motion Picture Distributor and Exchange)
11 Sharia Sheikh Soliman Pasha, Alexandria, Egypt.

PROSPERI FILMS CONSORTIUM
(Motion Picture Distributor and Exchange)
81 Avenue du Roi, Koubbeh Gardens,
Cairo, Egypt.

SELECTIONS BEHNA FILMS (BEHNA FRERES)
(Producers, Distributors of Arabic talking films only)
1 Rue Eglise Maronite, Alexandria, Egyt.

SOCIETE MISR POUR LE THEATRE ET LE CINEMA, S.A.E.
(Producers, Distributors of Arabic films. Studio, Laboratory)
Sharia el Ahram, Giza, Cairo, Egypt.

STUDIO "AL AHRAM"
(Producers, Distributors of Arabic talking films. Studio. Laboratory)
Pyramids Road, Giza, Cairo, Egypt.

STUDIO GALAL
(Studios)
Sharia Chakour Pasha, Koubbeh Gardens,
Cairo, Egypt.

STUDIO GIZA (SALOMON SALAMA)
(Studios)
19 Sharia Emad el Dine, Cairo, Egypt.

STUDIO WAXBY
(Studios)
Sharia Abbas, Giza, Cairo, Egypt.

TALHAMI FILM COMPANY (MICHEL TALHAMI)
(Producers, Distributors of Arabic talking films)
9 Sharia Tewfick, Cairo, Egypt.

Cameramen

MOHAMED ABDEL AZIM
(Free Lance Cameraman)
c/o Syndicat des Professionals Cinematographes,
12 Sharia Tewfick, Cairo, Egypt.

SAMMY BRILL
(Free Lance Cameraman)
9 Sharia Ismail Pasha, Kasr el Doubara.
Cairo, Egypt.

SALVI BRUNO
(Free Lance Cameraman)
c/o Studio Al Ahram Pyramids Road, Giza,
Cairo, Egypt.

C. JULIO DE LUCA
(Free Lance Cameraman)
c/o H. Nassibian, 13 Sharia Mahrani (Faggalah),
Cairo, Egypt.

FRANCOIS FARKASS
(Free Lance Cameraman)
3 Midan Khedive Ismail (Imm. Bahari),
Cairo, Egypt.

AHMED KHORCHID
(Free Lance Cameraman)
c/o Studio Misr, Giza, Cairo, Egypt.

ABDOR NASR
(Free Lance Cameraman)
Pyramids Road, Giza, Cairo, Egypt.

Associations

SYNDICAT DES PROFESSIONELS CINEMATOGRAPHES
(Motion Picture Industry Clubs)
12 Sharia Tewfick, Cairo, Egypt.

EGYPTIAN CINEMA CLUB
(Motion Picture Industry Clubs)
20 Sharia Adly Pasha, Cairo, Egypt.

Equipment

J. GREEN & CO.
(Film and equipment; dist. 16mm. educational film)
147 Sharia Mohamhed Bey Farid, Cairo, Egypt.
Branch in Alexandria.

KODAK (EGYPT) S.A.
(Raw Film)
20 Sharia Adly Pasha, Cairo, Egypt.
Branch in Alexandria.

H. NASSIBIAN
(Film and Equipment)
18 Sharia Fouad, Cairo, Egypt.

M. L. FRANCO & CO.
(S. PINTO & CO., SUCCRS)
(Equipment)
Cairo, Egypt.
Branch in Alexandria.

PH. NACCACHE
(Raw film)
60 Sharia Ibrahim Pasha, Cairo, Egypt.

ELECTRICAL ENGINEERING OFFICE
(Equipment)
21 Sharia Soliman Pasha, Cairo, Egypt.
Branch in Alexandria.

MISR COLORED FILMS (A. G. HAMZA)
(Film and Equipment)
67 Sharia Ibrahim Pasha, Cairo, Egypt.

UNITED FILM SERVICE (THOMAS SHAFTO)
(Film and equipment)
9 Sharia Borsa, Cairo, Egypt.

W. A. LANCASTER
(Importers, wholesalers of various commodities including raw film)
1 Rue Toussoun, Alexandria, Egypt.
Branch in Cairo.

WESTERN ELECTRIC CO., NEAR EAST
(Equipment - Importers and Dealers. Near East Branch of Western Electric Co., Delaware)
22 Sharia Fouad, Alexandria, Egypt.

FRANCE

France has an agreement with 10 United States film companies for a voluntary self-limitation of the number of films to be imported into France yearly; there is a small quota left for independent

companies. Regarding exchange of francs into dollars to be sent out of the country, there is a similar difficulty to the British situation, only not as stringent.

Although superimposed titles are quite acceptable in the event of dubbing into French there is a requirement for such dubbing to be done in France.

Negative films are imported into France and prints are made there. Since the supply of raw stock is somewhat limited, French film companies and newsreels receive their stock first. What is left is allocated to imported films, under a quota arrangement.

Governmental "temporary" subsidy of French film producing and exhibiting companies comes from a special taxation on admission tickets and on films based on the length of the film.

Producers-Distributors

ADRIA FILM—LÈOPOLD GOMEZ
(Producer)
37, Avenue des Champs Elysées, Paris 8, France.
ELY. 67-16

AGENCE GENERALE CINEGRAPHIQUE—MAURICE JUVEN
(Producer)
55, Rue Pierre Charron, Paris 8, France.
ELY. 30-58

ALCINA—PAUL-EDMOND DECHARME
(Producer)
49, Avenue de Villiers, Paris 17, France.
WAG. 13-76

ARS FILM—MICHEL DUVANO
(Producer)
124, Rue la Boetie, Paris 8, France.
BAL. 15-67

ARTISTES ASSOCIES
18, Avenue Matignon, Paris 8, France.
ELY. 18-65, 66-67

A. I. C.-ASSOCIATION INTERNATIONALE CINEMATOGRAPHIQUE
25, rue Quentin-Bauchard, Paris 8, France.
ELY. 80-21, 75-53

ASTORIA FILMS
(Producer, Distributor)
52, Champs-Elysées, Paris 8, France.
General Manager.....Daniel Bauby
Sales Manager.....Serge Bauby

ASTRA PARIS FILMS
3, rue de Troyon, Paris 17, France.
ETO. 06-47, 57-27
Managing Director.....Robert Tarcali
Business Manager.....Pierre Monnerot-Dumaine
Representatives.....Robert Moussard, Maurice Caroux, Jean Clergerie

ATLANTIC-FILM
36, Avenue Hoche, 36-Paris 8, France.
CAR. 74-64, 30-30
General Manager.....Marcel de Hubsch

LES FILMS ROBERT BASTARDIE
54, rue Taitbout, Paris 9, France.
TRI. 73-43

MARCEL BERTROU & CIA.
(Producer)
25 rue Paul Valery, Paris, France.

PIERNE BRAUNBERGER
(Producer)
95 Avenue des Champs Elysées, Paris 8, France.
ELY. 31-64

B.U.P. FRANCAISE—EUGENE TUSCHERER
(Producer)
3 Avenue Berthie Albrech, Paris 8, France.
CAR. 03-81

CELIA FILM—LOUIS CUNY
(Producer)
33 Avenue des Champs Elysées, Paris 8, France.
BAL. 23-05

CENTRA CINEMA—CHARLES BURGUET
(Producer)
226 Faubourg Saint Honore, Paris 8, France.
CAR. 05-65

CHEVALIER ELYSEES PRODUCTIONS—GEORGES CHEVALIER
(Producer)
150 Avenue des Champs Elysées, Paris 8, France.

CHRONOS FILMS PRODUCTIONS CINEMATOGRAPHIQUES—MARCEL ROUX
(Producer)
44 Avenue des Champs Elysees, Paris 8, France.
BAL. 18-75

CINEFI
33 Avenue des Champs Elysees, Paris 8, France.
Owner.....A. Defosse
Manager.....A. Auclin
Representatives.....M. Guillarmau, Andre Soufflet

CINE FRANCE FILM
123, boulevard du Montparnasse, Paris 6, France.
DAN. 59-60
Director.....M. Maggi
Business Manager.....M. Saunier

CINELDE
1 bis, Rue Gounod, Paris 17, France.
WAG. 47-30
Director.....Louis Duchemin

CINEMA DE FRANCE
(Distributors)
120, Avenue des Champs Elysées, Paris 8, France.
ELY. 29-72-73 et 74
President.....Andre Hugon
Manager.....Mme. Gillet
Director.....Pierre Gillet

CINEMAFILM PRODUCTIONS—RENE GRAZI
(Producer)
61 Boulevard Suchet, Paris 16, France.
JAS. 90-86

CINEMA PRODUCTIONS
(Producer)
52 Avenue Hoch, Paris 8, France.
WAG. 21-85

CINEPRODUCTIONS—EDMUND RATISBONNE
(Producer)
5 Rue du Cardinal Mercier, Paris 9, France.
TRI. 40-84

CINE REPORTAGES—HERVÈ MISSIR
(Producer)
9 Rue Lincoln, Paris 8, France.
BAL. 55-84

CINE-SELECTION
17, Rue de Margnan, Paris 8, France.
Director Commercial.....Charles Corbessas
Director Commercial.....Charles Corbessas
22, Rue d'Artois, Paris 8, France.
ELY. 67-67 et 68-08
Director.....Julien Leroy

COMPAGNIE ARTISTIQUE DE PRODUCTION & D'ADAPTATION CINEMATOGRAPHIQUES—LÈOPOLD SCHLOSBERG
(Producer)
26, Rue Laffitte, Paris 9, France.
PRO. 38-22

COMPAGNIE COMMERCIALE FRANCAISE CINEMATOGRAPHIQUE
93, Avenue des Champs Elysees, Paris 8, France.
BAL. 09-70, 71, 72
Administrator-Director General.....F. Harispuru
Location Director.....J. Resset

COMPAGNIE CONTINENTALE CINEMATOGRAPHIQUE—ANDRÈ ARON
(Producer)
44, Avenue des Champs Elysees, Paris 8, France.
ELY. 64-31

SOCIETE DES FILMS J. DE CAVAIGNAC
92, Avenue des Champs Elysees, Paris 8, France.
ELY. 0380
Manager.....Miss G. Puteaux

COMPAGNIE FRANCAISE CINEMATOGRAPHIQUE—ANTOINE DE ROUVRE
(Producer)
40 Rue Francois Ier, Paris 8, France.
ELY. 66-44

COMPAGNIE FRANCAISE DE DISTRIBUTION DE FILMS
178, rue du Faubourg-Saint-Honoré, Paris 8, France.
ELY. 27-03
President-Director General.....J. Moreau
Director.....P. Thomin
Representatives.....A. Renault, J. Delplace

COMPAGNIE FRANCAISE DE GESTION CINEMATOGRAPHIQUE—ABEL GANCE
(Producer)
5 Avenue de la Porte de la Plaine, Paris 15, France.

COMPAGNIE FRANCO-COLONIALE CINEMATOGRAPHIQUE—EDOUARD CARLES
(Producer)
18 Avenue Franklin Roosevelt, Paris 8, France.
BAL. 19-75

COMPAGNIE GENERALE CINEMATOGRAPHIQUE—RAYMOND ARTUS
(Producer)
3 Rue Clement Marot, Paris 8, France.
BAL. 07-80

COMPAGNIE INDEPENDANTE DE DISTRIBUTION DE FILMS
6, rue des Saussaies, Paris 8, France.
Managers.....Jacques Boris, Fred Fue

COMPAGNIE INDUSTRIELLE & COMMERCIAL CINEMATOGRAPHIQUE—RAYMOND BORDERIE
(Producer)
6 Rue Christophe Colomb, Paris 8, France.
ELY. 01-10

COMPAGNIE RADIO CINEMA—PIERRE BLANCHEVILLE
(Producer)
79 Boulevard Haussman, Paris 8, France.
ANJ. 84-60

COMPAGNONS DU FILM—ANDRÈ CAYATTE
(Producer)
6 Rue Lincoln, Paris 8, France.
BAL. 25-45

COMPTOIR FRANCAIS DU FILM
79, avenue des Champs Elysées, Paris, France.
ELY. 90-71, 90-72
Owner.....Robert de Nesle
Manager.....Jacques Leitienne

COMPTOIR GENERAL DU FORMAT REDUIT—(16mm.)
(Fonctionnant sous le contrôle de l'Administration des Domaines)
12, Rue de Lubeck, Paris 16, France.
KLE. 47-60
Technical Advisor.....Jacques Aubin

CONSORTIUM DE PRODUCTIONS DE FILMS—JEAN SEFERT-AIMÈ FRAPIN
(Producer)
3 Rue Clement Marot, Paris 8, France.
BAL. 07-80

CONSORTIUM DE PRODUCTIONS CINEMATOGRAPHIQUES—P. J. DE VENLOO
(Producer)
36 Avenue Hoche, Paris 8, France.
CAR. 93-53

CONSORTIUM DU FILM
3 Rue Clement Marot, Paris 8, France.
BAL. 07-80
President-Director General.....Raymond Artus
Managing Director.....Roger Vatrin

COSMORAMA
33 Avenue des Champs Elysees, Paris 8, France.
BAL. 23-03
Manager.....Pierre Deville
Secretary.....Jacques Deville
Afrique du Nord,
Algiers, 20, boulevard Carnot
Director General.....Guaitella
Director of Location.....Rene Lignon

CYRNOS FILM DISTRIBUTION—HERCULE MUCCHIELLI
(Producer)
20 Cours Joseph Thierry, Marseille (B. du R.), France.
NAT. 62-04

DAGMAR FILMS—RODOLPHE GERDER
(Producer)
33 Avenue des Champs Elysees, Paris 8, France.
BAL. 58-65

DEPARTEMENT FORMAT REDUIT 16 m/m
Agence de Paris, France.
Manager.....Mlle Derrien
AGENCES:
Lyon—Cinelion (M. Thollon), 23, cours Franklin-Roosevelt. Tél. Lalande 00-92, Moncey 38-54.
Lille—Cine Nord (M. Muguet), 41, rue de Bethune. Tél. 745-85.
Bordeaux—France-Distribution (M. Durupty), 28, rue Judaique. Tel. 802-39.
Toulouse—Sélections Cinématographiques du sud-Quest, 56, boulevard Carnot. Tel. 845-65.
Marseille—Ciné Sud (M. Huguenet), 14, boulevard de Longchamp. Tél. National 45-37.
Nancy—Etablissements André Dolmaire, 98, rue Charles-III. Tél. 37-88.
Rennes—Celtic Film (M. Gourichon), 4 bis, rue La Motte-Picquet.

DISCINA—SOCIETE PARISIENNE de DISTRIBUTION CINEMATOGRAPHIQUE
128, rue La Boétie, Paris 8, France.
ELY. 36-66 to 68, 10-40 to 43.
President.....André Paulvé
Director General.....C. Horner
Director General of Location.....P.LeLong

LES DISTRIBUTEURS PARISIENS FILMS DIS-PA
3, Rue Troyon, Paris 17, France.
ETO. 06-47
Director-Manager.....André Gontard
Director of Distribution.....Jean Damour

DISTRIBUTION INTERNATIONALE CINEMATOGRAPHIQUE—J. P. MAUCLAIRE
(Producer, distributor)
48 Avenue Gabriel, Paris 8, France.
ELY. 12-11

(D. P. F.)—DISTRIBUTION PARISIENNE DE FILMS
65, Rue Galilée, Paris 8, France.
ELY. 50-82

DISTRIBUTION UNIVERSELLE CINEMATOGRAPHIQUE—GUSTAVE JIF
(Producer)
2 Rue des Dardanelles, Paris 17, France.
GAL. 55-10

ECLAIR JOURNAL—ANDÈ DREYFUS
(Producer)
9 Rue Lincoln, Paris 8, France.
BAL. 58-95

ECRAN FRANCAIS—JACQUELINE JACOUPY
(Producer)
2 Rue Fortuny, Paris 17, France.
WAG. 18-27

EDEN PRODUCTIONS—SIMONE BERRIAU
(Producer)
23 Rue Raynouard, Paris 16, France.
JAS. 12-62

E.D.I.C.—EDITIONS & DIFFUSIONS CINEMATOGRAPHIQUES—ANDRÈ LEJARD
(Producer)
116 Avenue des Champs Elysées, Paris 8, France.
ELY. 52-72

E.S.E.C. DISTRIBUTION—EDITIONS SONORES ET CINEMATOGRAPHIQUES
4, Rue de Castellane, Paris 8, France.
ANJ. 89-78
Manager.....Michel d'Olivier

ESSOR CINEMATOGRAPHIQUE FRANCAIS —PAUL PAVAUX
(Producer)
10, Boulevard Malesherbes, Paris 8, France.
ANJ. 87-94

FIAT FILM—MONSIEUR L'ABBÈ VACHET
(Producer)
10, Rue du Chateau, La Garenne Colombes (Seine), France.
17, Rue Rodier, Paris 9, France.
TRU. 70-85 and CHArlebourg 32-86

FIDUCIAIRE D'EDITIONS DE FILMS— FIDES—ERNEST RUPP
(Producer)
32 Rue Washington, Paris 8, France.
ELY. 12-72

FILMONDE
Paris, France.
BAL. 38-10, 11
Directer of Distribution.....Gabriel Lemoine

FILMOS—ADOLPHE OSSO
(Producer)
7 Rue de Presbourg, Paris, France.
KLE. 37-60

LES FILMS "JE VOIS TOUT"
4, Rue de Séze, Paris 9, France.
OPE. 71-21
Manager.....Paul de Roubaix

FILMS ARIANE— ALEXANDRE MNOUCHKINE
(Producer)
44 Avenue des Champs Elysses, Paris 8, France.
ELY. 97-90

FILMS B.A.P.—CHARLES BATTESTI, ARMAND PEGUY
(Producers)
33, Boulevard Malesherbes, Paris 8, France.
ANJ. 11-20

FILMS J. C. BERNARD— JEAN CLAUDE BERNARD
(Producer)
11 Rue Alexandre Cabanel, Paris 16, France.
SUF. 27-46

"LES FILMS CONSTELLATION"
18, avenue Franklin Roosevelt, Paris 8, France.
BAL. 19-75, 19-76, 19-77
Managers.....Edouard Carles, Rene Lafuite

LES FILMS CORONA
55 Avenue des Champs Elysees, Paris 8, France.
BAL. 42-30

FILMS DE FRANCE
(Producers)
65 Rue Galilée, Paris 8, France.
ELY. 50-82

LES FILMS DE KOSTER
20, boulevard Poissonniere, Paris 9, France.
PROV. 27-47 and 91-10

FILMS EPOC—LEON CARRE
(Producer)
5 Rue Lincoln, Paris 8, France.
BAL. 18-97

FILMS GIBE—JOSEPH BERCHOLZ, EDOUARD GIDE
(Producers)
1 Rue Francois 1, Paris 8, France.
ELY. 30-00

LES FILMS GILDA
33, Avenue des Champs Elyees, Paris, France.
BAL. 23-05

FILMS IMPERIA—GEORGES FLORIN
(Producers)
51 Rue Pierre Charron, Paris 8, France.
BAL. 28-70

LES FILMS A. LAUZIN
61, rue de Chabrol, Paris 10, France.
PROV. 07-05

FILMS MINERVA—RAYMOND DERVAUX
(Producer)
17 Rue de Marignan, Paris 8, France.
BAL. 29-00

FILMS MODERNES—JOSEPH SPIEGLER
(Producer)
104 Avenue des Champs Elysées, Paris 8, France.
ELY. 01-80

FILMSONOR S.A.
44, Avenue des Champs Elysees, Paris 8, France.
ELY. 64-31
Business Manager.....Andre Martin
Office Manager.....Pierre Deschamps

FILMS RENE PAGNOL—RENÈ PAGNOL
(Producer)
13 Rue Fortuny, Paris 17, France.
CAR. 05-28

LES FILMS RAOUL PLOQUIN
(Producer)
4 Rue Vignon, Paris 8, France.
OPE. 89-93

LES FILMS REGENT—LES FILMS CRISTAL
63, avenue des Champs-Elysées, Paris 8, France.
ELY. 04-33 - 04-34 - 60-00
Cable: Regentfim, Filmcrista
Administrator-Director General.....Jacques Haïk
Director of Distribution.....Edmond Veyre

LES FILMS ROGER RICHEBE
15, avenue F. D. Roosevelt, Paris 8, France.
BAL. 35-54

FILMS FERNAND RIVERS— FERNAND RIVERS—GUSTAVE JIF
(Producer)
92 Avenue des Ternes, Paris 17, France.
GAL. 55-10

FILMS SIRIUS
40, Rue Francois 1, Paris 8, France.
Managing Owner.....L. Masson
Director General.....Chéradame

LES FILMS VOG
14 bis, Avenue Rachel, Paris 18, France.
MAR. 70-96
Director of Location.....Charles Robert

STANDING FILMS LOCATION
55 bis, Rue de Ponthieu, Paris 8, Farnce.
BAL. 41-10 - ELY. 63-46
Administrator.....J. Maurice Mestre

LES FILMS "STENTOR" DISTRIBUTION
55 bis, rue de Ponthier, Paris 8, France.
BAL. 41-10
Director Commercial.....R. Aroulet

FILMS TELLUS—FRITZ BUKOFZER
(Producer)
1 Rue Lord Byron, Paris 8, France.
ELY. 46-64

LES FILMS TI BREIZ
17, rue de la Bienfaisance, Paris 8, France.
Manager.....Maurice Fouilland
Director of Location.....Jacques Olivier
Foreign Manager.....M. Saint-Guily

SOCIETE FORCES ET VOIX DE FRANCE
12, Rue des Platanes, Epinay-Sur-Seine, France.
6 Epinay
Manager.....Mme. Terrus

MONSIEUR CH. FORNEY
(Producer)
10 Rue Rodier, Paris 9, France.
TRU. 15-84

FOX-EUROPA
33, Champs-Elysées, Paris 8, France.
ELY. 68-63 - BAL. 06-00

FRANCE EN MARCHE—ANDRÈ VERDET-KLEBER
(Producer)
65 Avenue des Champs Elysées, Paris 8, France.
ELY. 60-72

FRANCE NOUVELLE—JACQUES JUST MECATTI
(Producer)
17 Avenue de la Victoire, Nice (A.M.), France.
829.27

FRANCE PRODUCTIONS—YVAN NOE
2, Boulevard Victor Hugo, Nice (A. Maritimes). France.

FRANCE UNION FILM—MARCEL GIRAUDET
(Producer)
8 Rue Euler, Paris 8, France.
ELY. 05-32

FRANCINALP FILMS—JEAN-PAUL PAULIN
(Producer)
69 Avenue de la Grande Armée, Paris 17, France.
PAS. 58-91

FRANCINEX—ROBERT CHABERT, MARCEL ROUX
(Producer)
44 Avenue des Champs Elysées, Paris 8, France.
BAL. 18-74

FRANCO LONDON FILMS—HENRI DEUTSCHMEISTER
114 Avenue des Champs Elysées, Paris 8, France.
ELY. 57-36

FRANDIS FILMS—JACQUES ROITFELD
(Producer)
10 Rue Quentin Bauchart, Paris 8, France.

FRANFILMDIS
70, rue de Ponthieu, Paris 8, France.
ELY. 84-13, 13-68
Director-Owner.....Henri Beauvais

GALLA CINEI
76, rue Lauriston, Paris 16, France.
PAS. 25-40

GAUMONT-EAGLE-LION
40, Avenue des Champs Elysees, Paris 8, France.
BAL. 44-04
Managers.....Allan Byre, Alain Poire
Location director.....Antoine Messina
Publicity director.....Roger Guttary

GENERALE FRANCAISE CINEMATOGRAPHIQUE—PIERRE BETEILE
(Producers)
10, Rue Clement Marot, Paris 8, France.
ELY. 52-01

GENERAL PRODUCTIONS—MICHEL KAGANSKY
(Producer)
26, Rue Marbeuf, Paris 8, France.
00-18

GRAY FILM
27, Rue Dumont-d'Urville, Paris 16, France.
KLE. 93-86
Cable: Ayraguiar.
Director General.....d'Aguiar
Secretary.....Georges Prunet
Sales Manager.....Jean Spengler

HERAUT-FILM
81, Boulevard Haussmann, Paris 8, France.
ANJ. 53-01
Director.....Andre Brule

ILE DE FRANCE FILM—MME. ELISABETH SOUTZO
(Producer)
41 Rue Francois 1, Paris 8, France.
BAL. 31-14

INTERNATIONAL FILM ASSOCIATION—CHARLES GEORGES DE HORSETZKY
(Producer)
1 Rue de Berri, Paris 8, France.
ELY. 97-12

LIANO FILM PRODUCTION—LEON GARGANOFF
(Producer)
12 Rue Danicourt, Malakoff (Seine), France.
ALEsia 43-49

LIBERAL FILMS
92, Avenue des Champs Elysees, Paris 8, France.
ELY. 66-40

LOUIS GAUMONT & CIE
(Producer)
33, Avenue des Champs Elysses, Paris 8, France.
ELY. 26-19

LUTECE FILM—XAVIER REVENAZ
(Producer)
49 Avenue Montaigne, Paris 8, France.
ELY. 55-24

LUX-COMPAGNIE CINEMATOGRAPHIQUE DE FRANCE—P. G. GURGO SALICE
(Producer)
26 Rue de la Bienfaisance, Paris 8, France.
LAB. 75-63

MAJESTIC FILM—ROGER de VENLOO
(Producer)
36 Avenue Hoche, Paris 8, France.
CAR: 30-21.

METROPA FILMS—A. E. ALGAZY
(Producer)
12 Rue Jean Goujon, Paris 8, France.

METROPOLE DISTRIBUTION
154, boulevard Haussmann, Paris 8, France.
WAG. 34-10
Manager .....Saccardi

METZGER & WOOG—ROGER METZGER, ROBERT WOOG
45 Avenue George V, Paris 8, France.
ELY. 52-60

MIDI CINEMA LOCATION—LUCIEN RACHET
(Producer)
8 Rue Euler, Paris 8, France.
ELY. 05-32

MISSIR & CIE
(Producer)
9, Rue Lincoln, Paris 8, France.
BAL. 55-84

MOULINS D'OR—MICHEL MANEGAT
(Producers)
6, Rue de la Trémoille, Paris 8, France.
ELY. 55-60

NATIONAL FILM DISTRIBUTION
26, rue Chalgrin, Paris 16, France.
KLE. 05-21, 05-42

NORMANDIE FILMS—EMILE BUHOT
(Producers)
15, Rue Forest, Paris 18, France.
MAR. 76-95

O. C. I.—OFFICE CINEMATOGRAPHIQUE INTERNATIONAL
52, Champs Elysees, Paris 8, France.
ELY. 36-04
Director General.....M. Rothschild
Sales Manager.....M. Zouraboff

OPTIMAX FILM—EMILE FLAVIN
(Producers)
21, Rue Jean Mermoz, Paris 8, France.
BAL. 02-03

PACIFIC FILM
(Producer)
8, Rue Euler, Paris 8, France.
ELY. 05-32

PANTHEON DISTRIBUTION
95, Champs Elysses, Paris 8, France.
ELY. 51-49
Producers.....André Hakim, A. Gargour

PARIS-FILM LOCATION
79, Avenue des Champs Elysees, Paris 8, France.
BAL. 19-45 et 19-46
Managing Owner.....Mlle. Cheradame
Distribution Manager.....Olivier Billiou

PARIS STAR FILM—HENRY de SAINT GIRONS, ALICE CHARLES
10, Rue Saint Marc, Paris, France.
CEN. 59-07

PATHE-CONSORTIUM-CINEMA
33, avenue des Champs-Elysees, Paris 8, France.
BAL. 37-33
19, Rue du 4-Septembre, Paris 2, France.
Richelieu 06-21
Director General.....Louis Metayer
Director.....Andre Laporte
U. S. Representativ..e.....Jacques Chabrier

PRISONNIERS ASSOCIES—PAUL DEVRIES, ROBERT FLORAT
(Producers)
28, Boulevard Malesherbes, Paris 8, France.
ANJ. 11-84

PRODUCTIONS CHARLES BAUCHE
(Producer)
14, Rue Lincoln, Paris 8, France.
ELY. 70-71

PRODUCTIONS BERCHOLZ—JOSEPH BERCHOLZ, EDOUARD GIDE
(Producer)
1, Rue Francois 1, Paris 8, France.
ELY. 30-00

PRODUCTIONS DERVIA FILMS—LUCIEN VIARD
(Producer)
27, Rue de la Rochefoucauld, Paris 9, France.
TRI. 27-34

PRODUCTIONS DU CYGNE—LOUIS WINS
(Producer)
69, Avenue de la Grande Armee, Paris 17, France.
PAS. 56-88

PRODUCTIONS FRANCAISES—J. B. CHASSAING
(Producer)
26, bis Rue Francois 1, Paris 8, France.
2, Rue Gervex, Paris, France.
ELY. 46-75

PRODUCTIONS FRANCAISES CINEMATOGRAPHIQUES—PAUL de SAINTANDRE
(Producer)
69, Quai d'Orsay, Paris 7, France.
INV. 19-44

PRODUCTIONS FELIX GANDERA—FÈLIX GANDERA
(Producer)
18, Rue Galilée, Paris 8, France.

PRODUCTIONS ANDRE HUGON
(Producer)
120, Avenue des Champs Elysees, Paris 8, France.
ELY. 29-73

PRODUCTIONS ARTISTIQUES CINEMATOGRAPHIQUES—ANDRÈ HUNEBELLE
(Producers)
26, Rue Marbeuf, Paris 8, France.
BAL. 18-01

PRODUCTIONS GUILLAUME RADOT
(Producer)
40, Rue du Colisee, Paris 8, France.

PRODUCTIONS GEORGES LEGRAND
(Producer)
78 Avenue des Champs Elysées, Paris 8, France.
ELY. 99-90

PRODUCTIONS INTERNATIONALES CINEMATOGRAPHIQUES—JACK COHEN
(Producer)
45 Avenue George V, Paris 8, France.
ELY. 52-60

PRODUCTIONS JASON—MARCEL SEGARD
(Producer)
18 Rue de Marignan, Paris 8, France.
BAL. 13-96

PRODUCTIONS MIRAMAR—JOSEPH GROHANDO
(Producer)
6 Rue Lincoln, Paris 8, France.
ELY. 81-50

PRODUCTIONS PARIS-MEDITERRANEE
16 Rue de Berri, Paris, France,
ELY. 93-00
93 bis Promenade des Anglais, Nice, France
Telephone 757-19

PRODUCTIONS SIGMA—JACQUES-PIERRE FROGERAIS
(Producer)
14 bis Avenue Rachel, Paris 9, France.
MAR. 70-96

PRODUCTIONS U.D.I.F.—EDOUARD HARISPURU
(Producers)
93 Avenue des Champs Elysées, Paris 8, France.
BAL. 09-70

RADIO-CINEMA
79, Boulevard Haussmann, Paris 8, France.
ANJ. 84-60
Director..... G. du Goasmeur

REALISATIONS D'ART CINEMATOGRAPHIQUE
49, rue Galilée, Paris 16, France.
KLE. 98-90
Cable: Reartcine-Paris.
President-Director General.....Laurent De Sercey
Director of Location.....P. Chauvin-Cassagne
Publicity Director.....Andre Robert

REGINA—ARYS NISSOTTI, PIERRE O'CONNELL
(Producers)
44 Avenue des Champs Elysées, Paris 8, France.
BAL. 13-16

ROYAL FILM—ARYS NISSOTTI
(Producer)
44, Avenue des Champs Elysses, Paris 8, France.
ELY. 61-73

ROYALTY FILM—MOUEZY EON, MAURICE LEHMANN
(Producer)
23 Rue Le Peletier, Paris 9, France.
PRO. 01-17

SAFIA—PIERRE BAGUENARD, ANDRÈ SARRUT
(Producer)
1 Place Boeldieu, Paris 2, France.
RIC. 56-70

S. B. FILM—SIMON BARSTOFF
(Producer)
33, Avenue des Champs Elysees, Paris 8, France.
BAL. 58-65

SEDIF
(Distributor)
22, Rue d'Artois, Paris 8, France.
ELY. 67-67

SELECTIONS BERNARD SIMON
22, Rue de la Faisanderie, Paris 16, France.
PASSY 83-85
President-Director General.....Bernard Simon

S.F.P.—SERVICE FRANCAIS DE PRODUCTION—JEAN GOURGUET
(Producer)
4 Rue Copernic, Paris 16, Fra..ce.
KLE. 42-98

S.I.F.D.A.C.—SERGE SANDBERG
(Producer)
32 Rue du Calvaire, Saint-Cloud (S. & O.), France.

S.I.F.F.R.A.—RENE DELACROIX
(Producer)
29 Rue d'Artois, Paris 8, France.
BAL. 05-84

SILVER FILM—ANTOINE MOURET
(Producer)
55, Avenue des Champs Elysees, Paris 8, France.
BAL. 42-30

SIMOUN FILM PRODUCTION—CHARLES de GRENIER
(Producer)
6 Rue de la Trémoille, Paris 8, France.
BAL. 55-60

SOCIETE D'EDITION & DE REALISATION CINEMATOGRAPHIQUES—ANDRÈ HALLEY DESFONTAINES
(Producer)
10 Boulevard Malesherbes, Paris 8, France.
ANJ. 87-94

SOCIETE DES FILMS ALBATROS—ALEXANDRE KAMENKA
(Producer)
150 Avenue des Champs Elysées, Paris 8, France.
ELY. 74-70

SOCIETE DES FILMS—MICHEL BADALO
(Producer)
73 Avenue des Champs Elysées, Paris 8, France.
ELY. 85-81

SOCIETE DES FILMS D'AVENTURES—JEAN BEDOIN
(Producer)
2 Place de la Porte d'Auteuil, Paris 16, France.
JAS. 03-72

SOCIETE DES FILMS HARLE—EDOUARD HARISPURU
(Producer)
93 Avenue des Champs Elysées, Paris 8, France.
BAL. 09-70

SOCIETE DES FILMS LUTETIA
8, rue Euler, Paris 8, France.
ELY. 05-32 - 05-34
Managing Owner.....Bernard-Roland
Director General.....M. G. Senamaud

SOCIETE NOUVELLE DES FILMS OSSO
7, rue de Presbourg, Paris 16, France.
KLE. 37-65
Cable: Ossofilm.
President-Director General.....Edmond Tenoudji
Manager.....Adolphe Osso
Publicity Director.....Maurice Chevallier

SOCIETE DES FILMS ROGER RICHEBE
(Producer)
15 Avenue Franklin Roosevelt, Paris 8, France.
BAL. 35-54

SOCIETE DES FILMS SIRIUS—LUCIEN MASSON
(Producer)
40 Rue François 1, Paris 8, France.
ELY. 66-44

SOCIETE GENERALE DE CINEMATOGRAPHIE—CHARLES DELAC
(Producer)
53 bis Rue Clerc, Paris, France.

SOCIETE GENERALE DE GESTION CINEMATOGRAPHIQUE—FRANCOIS CHAVANNES
(Producers)
76 Rue de Prony, Paris 17, France.
WAG. 37-77

SOCIETE NOUVELLE DE CINEMATOGRAPHIE—LÈON BEYTOUT
(Producer)
5 Rue Lincoln, Paris 8, France.
ELY. 74-50

SOCIETE NOUVELLE DES ETABLISSMENTS GAUMONT—RENÈ VUATTOUX
(Producers)
31 Rue François 1, Paris 8, France.
3 Rue Caulaincourt, Paris, France.
BAL. 06-83

SOCIETE NOUVELLE DES FILMS GEORGES MULLER
17, Rue du Faubourg-Saint-Martin, Paris 10, France.
Nord 92-02

SOCIETE NOUVELLE DES FILMS MARCEL PAGNOL
(Producer)
13 Rue Fortuny, Paris 17, France.
CAR. 05-20

SOCIETE NOUVELLE PATHE CINEMA—ROBERT GUILLEMARD
(Producer)
33, Avenue des Champs Elysses, Paris 8, France.
6 Rue Francoeur, Paris 18, France.
MON. 72-01

SOCIETE PARISIENNE DE DISTRIBUTION CINEMATOGRAPHIQUE-DISCINA—ANDRÈ PAULVE
(Producer)
128, Rue la Boetie, Paris 8, France.
ELY. 10-40

SOCIETE DE PRODUCTION ET DE DOUBLAGE DE FILMS—ALBERT EYGUESIER
(Producers)
33, Avenue des Champs Elysees, Paris 8, France.
BAL. 55-10

SOCIETE DE PRODUCTIONS & D'EDITIONS CINEMATOGRAPHIQUES
(Producers)
55, Avenue des Champs Elysees, Paris 8, France.
BAL. 07-50

SOCIETE PARISIENNE DE L'INDUSTRIE CINEMATOGRAPHIQUE—JEAN GEHRET
(Producers)
108 Rue de Richelieu, Paris 1, France.
RIC. 79-90

SOCIETE UNIVERSELLE DE FILMS—JEAN CLERC
(Producers)
16 Rue de Marignan, Paris 8, France.
ELY. 71-54

SOLAR FILM—MAX HEILBRONNER, JOSEPH KINGSLEY
(Producers)
78, Avenue des Champs Elysees, Paris 8, France.
ELY. 99-90

SPEVA FILM—ANDRÈ PAULVE, MICHEL SAFRA
(Producer)
128 Rue la Boetie, Paris 8, France.
ELY. 10-40

SPORT FILM—WILLY ROZIER
(Producer)
1 Rue Lord Byron, Paris 8, France.
BAL. 52-22

STELLA PRODUCTIONS—EDGAR BACQUET, PAUL GUIEN
(Producer)
78 Avenue des Champs Elysées, Paris 8, France.
BAL. 01-29

SYNOPS—ROLAND TUAL
(Producer)
18 Place de la Madeleine, Paris 8, France.
OPE. 23-55

TRANSCONTINENTAL FILM—PAUL GRAETZ
(Producer)
36 Avenue Hoche, Paris 8, France.
WAG. 62-44

UNION DES PRODUCTEURS DE FILMS
11, boulevard de Strasbourg, Paris 10, France.
PROV. 63-10 - 63-11
Representative.....Max Rouhier

UNION FRANCAISE DE PRODUCTION CINEMATOGRAPHIQUE
76, rue de Prony, Paris 17, France.
WAG. 68-50

UNION GENERALE CINEMATOGRAPHIQUE—ANDRE HALLEY des FONTAINES
56 Rue de Bassano, Paris 8, France.
ELY. 57-60

UNION TECHNIQUE CINEMATOGRAPHIQUE—JACQUES PANHALEUX
55, Avenue des Champs Elysses, Paris 8, France.
BAL. 07-50

VEDIS FILMS
37, avenue George V, Paris 8, France.
ELY. 94-03

VOTRE FILM—ALEXANDRE JAVET
(Producer)
16 Avenue Hoche, Paris 8, France.
CAR. 28-33

VOX FILMS—ROBERT TARCALI
(Producer)
3 Rue Troyon, Paris 17, France.
ELY. 06-47

Studios

BILLANCOURT
49/50 Quai du Point du Jour, Billancourt (Seine), France.
Tel.: MOLITOR 51-24; 51-27
Directors.....G. Gerardot, R. Borderie
Stages—5.
Pools—3.
Projection rooms—2.
Property, sets and technical departments:
7 cameras (4 Super Parvo, 2 Camereclair, 1 Debrie). Sound equipment: W. W. Westrex, 2 sound cars. 5 cutting rooms, dubbing room, auditorium. Transparency equipment.

ECLAIR
Groupe Lacepede: 34 Avenue Paul Vallant-Couturier. Epinay, France.
Groupe Du Mont, 10 Rue du Mont, Epinay, France.
Tel.: PLAINE 21-05 et 109 a Epinay; 120 a Enghien-les Bains et 258 a Epinay.
General Director.....J. Mathot
Commercial Director.....Max Schuster
Director of Epinay.....Louis-Rene Isnardon
Technical Director.....A. P. Richard
Stages—4 (1 outdoor).
Projection rooms—3.
Dressing rooms—60.
Property and sets departments:
Miniatures department: indoor pool (13 x 7 x 125 meters), outdoor pool (70 x 10 2 meters), wooden park (1.500 m2), outdoor standing set (30.000 m2).
3 Cameras Eclair, transparency equipment.
6 sound equipments (Klangfilm, British accoustic, 16 mm. Eclair).
3 auditoriums.

"FRANSTUDIO"—STE. FRANCAISE DE STUDIOS CINEMATOGRAPHIQUES
6 Rue Francoeur, Paris, France.
Tel.: MON. 72-01

General Directors.....G. Descours, B. Gore
Property and sets department:
14 cameras (12 Super Parvo, 2 Parvo).
4 auditoriums.
Recording for 16 mm.

CLICHY

15 Rue Forest, Paris, France.
Tel.: MAR. 76-95
Director.....R. Bezard
Stages—1 (17, 30 x 14 x 8 meters).
Pools—1 (3, 2 x 2, 60 x 0, 33 meters).
Projection rooms—1.
Dressing rooms—7.

FRANCOEUR

6 Rue Francoeur, Paris, France.
Tel.: MON. 72-01
Director.....R. Bezard
Stages—2 (40 x 10 x 10, 75 meters; 32, 4 x 9 x 6, 9 meters).
Projection rooms—2.
Dressing rooms—16.

JOINVILLE

20 Avenue Gallieni,
Joinville-le-Pont (Seine), France.
Tel.: GRA. 23-18; 36-60
Director.....R. Bezard
Stages—3.
Pools—2 (1 for submarine views).
Projection rooms—1.
Sound equipment:
4 circuits R.C.A. (cars).
1 cabine mobile.
2 playbacks.

ST-MAURICE

7 Rue des Reservoirs,
St-Maurice (Seine), France.
Tel.: ENT. 38-40
Director.....P. Duverge
Stages—5.
Projection rooms—1.
Dressing rooms—41.
Sound equipment:
6 Western (3 mobiles).
1 Klangfilm.

MARSEILLE

111 Rue Jean Mermoz,
Marseille (Bouches-du-Rhone), France.
Tel.: DRA. 35-84
Director.....Ch. Pons
Stages—2 (30 x 14 x 7 meters).
Projection rooms—1.
Dressing rooms—15.
Sound equipment:
1 Western (mobile).

GROUPES CLEMENT; BELLEVUE; SILLY

68 & 137 Av. J. B. Clement, Boulogne, France.
Tel.: MOLITOR 38-47; 53-45; 41-08
General Director.....M. Brochard
Directors.....M. Rimette, M. L. Glineur
Stages:
Groupe Clement—3, and 1 pool.
Groupe Bellevue—4, and 1 pool.
Groupe Silly—7.000 m2 outdoor standing sets.
Dressing rooms—64.
Projection rooms—4.
Property and set departments (14.000 m2):
2 cameras.
Sound equipment (Western Electric—play-back on stages).
3 auditoriums.

NEUILLY

42-bis Bd. du Chateau, Neuilly (Seine), France.
General Director.....M. Chavet
Stages—3.
Pools—2.
Outdoor standing sets.
Projection rooms—2.
Property and sets equipment:
Cameras Debrie.
Sound equipment: Klangfilm, cabins and play-back on the stages.
Transparency equipment (5, 5 x 4, 5 meters).
2 auditoriums.

PHOTOSONOR

17 Quai du President Doumer,
Courbevoie (Seine), France.
Tel.: DEFENSE 22-84; 22-85; 22-87
General Director.....M. Beau
Technical Director.....R. Levy
Stages—4.
Projection rooms—1.
Property and sets departments:
2 pools (3 x 3 x 2, 6 meters; 6 x 5 x 2,9 meters).
Sound equipment: Picot system—play-back on the stages.

STUDIOS ARK-FILMS

53 Rue d'Amsterdam, Paris, France.
Tel.: TRI. 55-99; 64-41
Director.....M. Andre K. de Ribert
Stages—1.
Projection rooms—1.
Sets department:
Sound equipment (Ark Film).
1 cutting room.

STUDIO FRANCE

6 Rue du Tunnel, Paris, France.
Tel.: BOT. 67-27
Director.....M. E. Richeux
Stages—1.
Projection rooms—1.
Property and sets departments:
1 camera (Debrie).
Sound equipment (H. F. noiseless sound car).
2 cutting rooms.

STUDIO FRANCOIS IER

26 Rue Francois Ier, Paris, France.
Tel.: ELY. 30-57; 55-84; 79-10; 48-75
General Director.....M. P. Decour
Director.....M. Monta
Stages—3.
Pools—1.
Projection room—(interlock).
Dressing rooms—5.
Property and sets departments:
2 cameras (Super Parvo).
Sound car.

STUDIOS CINEPHONE

Ain Chocke, Casablanca, Morocco.
Tel.: 106 Cabanon
Directors.....MM. Fernand Bosse, P. Godquin
Stages—1 (18 x 12 x 18,5).
Projection rooms—1.
Property and sets departments:
Sound equipment—1 car.

STUDIOS DE LA COTE D'ARGENT

17-bis Rue Casteja, Bordeaux (Gironde), France.
Tel.: 51-85 a Bordeaux
Director.....M. E. Couzinet
Stages—3.
Projection rooms—1.
Property and sets departments:
3 cameras (1 Super Parvo, 1 CamerEclair, 1 Debrie).
Sound equipment (1 radio-cinema car, Cottet system).

STUDIOS "LA VICTORINE"

Chemin St-Augustin,
Nice (Alpes-Maritimes), France.
Tel.: 750-81; 750-82; 753-58 a Nice
Directors.....M. Refregier, M. H. Clair, Fred Boet
Stages—5.
Pools—1 (24 x 18 x 3).
Projection rooms—1.
Property and sets departments:
Outdoor standing sets (78.000 m2).
5 cameras (3 Super Parvo; 2 Debrie 120).
Sound cars.

STUDIO NEGRIER

22-bis Rue Pasteur, Courbevoie (Seine), France.
Tel.: DEFENSE 07-66
Director.....C. Negrier
Stages—1 (12 x 12 meters).
Property and sets departments.

STUDIO RADIO-CINEMA
(Buttes-Chaumont, Ternes)
Studio des Buttes-Chaumont: 10 Rue Carducci,
Paris, France.
Tel.: BOT. 09-30
Studio des Ternes: 3 Bd. Aurelle de Paladine,
Paris, France.
Tel.: GAL. 53-49
General Director.....M. Pierre Blancheville
Director.....M. A. Cottet
Stages:
Buttes-Chaumont—9.
Ternes—1.
Projection rooms—3.
Property and sets departments:
Outdoor standing sets (13,000 m2).
11 cutting rooms.
6 cameras (3 Super Parvo, 3 Debrie).
Sound equipment (radio cinema, Gottet system).
2 sound cars.
1 auditorium.

STUDIOS S.I.M.E.C.
(Societe Industrielle Marocaine d'Enterprises Cinematographiques)
Rabat, Morocco.
Tel.: 3-02 au Souissi.
Director.....M. P. Dumonteil
Stages—1.
Projection rooms—1.
Dressing rooms—10.
Property and sets departments:
9 cameras (7 Super Parvo, 1 Cameflex, 1 Camera Eclair).
Sound equipment—2 cars (Berndt-Bauer—S.A.R.E.G., Vox Mondia).

Laboratories

ATELIERS FANTASIA
57 Avenue Michelet,
St-Ouen (Seine), France.
Tel.: CLI. 13-44

C.T.M.
(**Cinema Tirage L. Maurice**)
(Auditoriums, projection room, Western Wide-Range, 20 cutting rooms)
1 Rue Marivaux,
Paris, France.
Tel.: RIC. 09-40
LABORATORIES:
66 Rue Pierre Timbaud,
Gennevilliers (Seine), France.
Tel.: GRE. 29-44

CHIMICOLOR
174 Quai de Jemmapes,
Paris, France.
Tel.: BOT. 17-87

CIE LYONNAISE DE CINEMA
71 Rue de la Republique,
Lyon (Rhone), France.
Tel.: F. 88-92
LABORATORIES:
274 Cours Emile Zola,
Villeurbanne (Rhone), France.
Tel.: V. 87-98

CINE FILM
21 Chemin de L'Arenas,
Nice (Alpes-Mtmes), France.
Tel.: 751-39 a Nice

DIDIER (LEON)
(Laboratory)
4 Rue Achille Viez,
Montmagny (S.-&-O.), France.
Tel.: 15

ECLAIR
12 Rue Gaillon, Paris, France.
Tel.: OPE. 50-20
LABORATORIES:
32 Avenue Vaillant-Couturier,
Epinay (Seine), France.
Tel.: PLA. 21-05

FILMS ANDRE DOLMAIRE
98 Rue Charles III,
Nancy (M.-&-M.), France.
Tel.: 27-88

G.T.C.
(**Ste Generale de Travaux Cinematographiques**)
49 Avenue Montaigne, Paris, France.
Tel.: ELY. 55-24
LABORATORIES:
CARDUCCI
28 Rue des Alouettes,
Paris, France.
Tel.: BOT. 23-54; 70-40; 70-41
JOINVILLE
1 Quai Hector Bisson,
Joinville (Seine), France.
Tel.: GRA. 39-10; 49-40
St-Maurice:
25 Chemin de Presles,
ST-MAURICE
Tel.: ENT. 39-28; 24-92
LA VICTORINE
Chemin de St-Augustin,
Nice (Alpes-Mtmes), France.
Tel.: 752-70 a Nice

L.C.M.
(**Laboratoires Cinematographiques Modernes**)
3 Rue Clement Marot,
Paris, France.
Tel.: BAL. 07-80
LABORATORIES:
69 Avenue Pasteur,
Montreuil-s/-Bois (Seine), France.
Tel.: AVR. 35-50

L.T.C.
(**Laboratories de Tirages Cinematographiques**)
19 Avenue des Pres,
St-Cloud (S.-&-O.), France.
Tel.: MOL. 55-56

LA PROJECTION NOUVELLE
29 Rue des Favorites,
Paris, France.
Tel.: VAU. 92-63

LIANO FILMS
(Laboratory)
Malakoff (Seine), France.
Tel.: ALE. 43-49; 11-73

MARSEILLE TIRAGE
44 Rue Sainte-Eugenie,
Marseille (B.-du-Rh.), France.
Tel.: D. 86-63

MIDI STUDIO CINEMA
3 Impasse Fino-Bricke,
Montpellier (Herault), France.
Tel.: 74-01

THOMSON COLOR
(**Cie Francaise Thomson-Houston**)
173 Bd. Haussman,
Paris, France.
Tel.: ELY. 83-70
LABORATORIES:
160 Quai de Polangis,
Joinville (Seine), France.
Tel.: GRA. 20-55

Export - Import Companies

ACROPOLIS FILMS EXPORT
78, Ch.-Elysées, Paris.
Élysées 77-32

AGENCE CINÉMATO-GRAPHIQUE NATIONALE
Raymond Cohen
7, r. Souk-Ahras, Tunis

ATHENA-FILMS
61, av. Marceau, Paris.
Klé. 65-56

CELTIC FILM
28, boulevard Bonne-Nouvelle, Paris-Xe.
Pro. 20-74

COFRAM
Corrientes 2025
Buenos-Aires

COFRANEX
44, Ch.-Elysées, Paris.
Bal. 55-73 et 74

COLONIAL FILM EXPORT
11 boul. Strasbourg
Pro. 63-11
Câble adr.: Cinébaudon-Paris

CONSORTIUM INTERNATIONAL DU FILM
5, av. de la Gare
Monaco

COSMOPOLIS-FILMS
78, Ch.-Elysées, Paris.
Bureau 315
Ely. 99-90

DAGMAR-FILMS
33, Ch.-Elysées, Paris.
Bal. 58-65

DANUBE FILM
1, rue de Berri, Paris.

D.I.C. (Distrib. Intern. Cinématographique)
48, av. Gabriel, Paris-8e
Ély. 12-11

EUROPEAN COPYRIGHTS AND DIST.
10, rue Oudinot, Paris.
Suf. 28-52

FERBER & VERIN
19, Pl. de l'Hôtel-de-Ville
Puteaux
Longchamp 09-19

FRANCINEX
44, Ch.-Elysées, Paris.
Bal. 18-74

FRANCO - LONDON FILM EXPORT
114, Champs-Elysées, Paris.
Ély. 57-36 et 87-52

GERVIAC S.A. (dir. Mmes Vieyra et Cambus)
6, rue Lincoln, Paris.
Bal. 15-02

HANSEN et KILLÉN
37, r. du Gl-Foy, Paris.
Lab. 68-90

BORIS JANOVSKI
27-33, Champs-Elysées, Paris
Bal. 16-85

LATINO-CONSORTIUM CINÉMA
6, r. Lincoln, Paris.
Bal. 26-82

LES FILMS REGENT
63,Champs-Elysées, Paris.
Tél. Ély. 04-33 et 04-34

METZGER et WOOG
45, avenue Georges-V, Paris.
Ély. 52-60

PANTHEON-EXPORTATION
(P. Braunberger)
95, Champs-Elysées, Paris.

PARIS-EXPORT-FILMS CO.
3, Cité Trèvise, Paris (9e)
Tél. Wag. 62-43 et 62-44

PARIS PRODUCTIONS FILMS
3, Cité Trévise. (9e)
Tél. Pro. 06-75

SOLAR FILMS
78, Ch.-Elysées, Paris.
Ély. 99-90
Poste 225
Bal. 17-77

SOL-FILMS
39, rue du Faub, Poissonniére, Paris-9e
Pro. 54-69

STAR-EXPORT-FILM
104, av. des Champs-Elysées, Paris.
Bal. 17-46

VICTORIA-FILMS
7 bis, rue de Téhéran, Paris.
Car. 00-12 á 00-17

VOG-FILM-EXPORTATION New York
101, rue Saint-Lazare, Paris.
Tri. 77-44

ZENITH-FILMS
26, r. Bienfaisance, Paris.
Lab. 75-61

ZOLTAN-TORNAI (Intermonde Films)
4, av. Franklin-Roosevelt, Paris.
Ély. 45-59

Associations

S. E. D. I. F.
(Association)
Club Rooms. 65 Champs-Elysees
Office: 22 Rue d' Artois, Paris
ELy 67-67

SOCIETE PARISIENNE de L'INDUSTRIE CINEMATOGRAPHIQUE
108 r. de Richelieu, Paris
RIc 79-90

Equipment

APPAREILS SONORES NATIONAL 74
74, rue Stendahl, Paris
ROq 82-49

CHARLIN
49, bis, av. Hoche, Paris
WAg 35-95

CINELUME
3 rue du Collsée, Paris
ELy 44-00

CINE-SIÉGES (Faut. cinémas)
45, rue Henri-Barbusse, Aubervillers
Tèl. ELy 01-08

C. R. C. AMPLIFICATEURS DE CINEMA
19, rue Daguerre, St-Etienne
Tèl 39-77

ECLAIR
12, rue Gaillon, Paris
OPè 50-20

ELETRO TECHNIQUE MODERNE
27, r. de Constantinople, Paris (17e)
EUr 48-25

FAUTEUILS MARZO
44, rue de Paris, Ivry-sur-Seine
ITa 18-54

FILMS L. V.
19, Bd Sèbastopol, Paris
GUh 89-08

GALLAY
(S. R. I. M.) fauteulls
22 bis, rue Lantiez, Paris (17e)
Tèl. MAr 49-40

HORTSON
58, rue d'Hauteville, Paris
Tèl. 50-85

LALU & CIE, ISOLATION PHONIQUE
29, av. Opéra, Paris

L. M. C.
(Marcell Levillain)
122, av. des Champs Elysées, Paris
ELy 41-65

LUXAZUR
37, rue Gallée, Paris
KLè 45-41

MICHEL AVENARD
12, r. Edouard-Valillant
Vitry-s-Seine
ITa 09-85, DAn 15-49

O. G. C. F.
39, av. Victor-Hugo, Paris (16e)
PAS 57-14

CH. OLIVERES
88, av. Kléber, Paris
KLé 96-40

PARIS STUDIO CINEMA
25, rue Marbeuf, Paris
BAI 04-06

PATHE-CINEMA
6, rue Francoeur, Paris
MOn 72-01

PHILIPS CINEMA
50, av. Montaigne, Paris (5e)
BAizac 07-30

RAPID UNIVERSAL TRANSPORT
2, rue Thimonnier, Paris-9e
01-50

SIMPLEX BROCKLISS & CIE.
6, r. Guillaume-Tell, Paris
CAL 93-14, and 93-15

SOC. CINÉMAT UNIVERSAL-EXPORTATION
83, rue La Boétie, Paris (8e)
ELy 60-41

UNIVERSEL (appareils sonores)
70, rue de l'Aqueduc, Paris

NOrd 26-61
WESTERN ELEC. COMPANY
(France)
120, Ch.-Elysées, Paris
BAI 38-65

GERMANY

Business men desiring to go to Germany should apply for a passport the same way as for trips to any other country.

Business men desiring to exchange information with German nationals whose names and addresses are known to them in any one of the four occupation zones, regarding availability, specifications, delivery dates and other details of a commercial nature should contact the German firm directly. Inquiries which cannot be directed to specific German firms should be addressed to the following agencies:

British and American Occupation Zones
Main Department for Foreign and Interzonal Trade Office for Economic Administration (Hauptabteilung Fur Aussen-Und Intersonenhandel, Verwaltungsamt Fur Wirtschaft), Melitta House, Minden, Westfalen

British Zone of Occupation, Germany.

French Occupation Zone.
Offuce du Commerce Exterior (Oficomex).
10 Stephanien Strasse, Baden-Baden, French Zone of Occupation, Germany.

Russian Occupation Zone
Trade and Commerce Branch, Headquarters of the Soviet Military Administration in Germany (Verwaltung Der Sovjetischen Militar-Administration), Berlin-Karlshorst, 2 Rolandseck, Germany.

Exports from the United States to Germany will, for the time being, continue to be handled under the direction of the occupation authorities and all purchases will be made on government account. Such inquiries should be directed to the Civil Affairs Division, War Department, Washington 25, D. C. In addition to straight import and export deals, the possibility exists for American business men to arrange for the shipment of raw materials to the merged British and American occupation zones for processing and reexport to the United States. Such propositions should be taken up with Joint Import-Export Agency, Minden, Westfalen, British Zone of Occupation.

HOLLAND

Producers-Studios

CITY FILM N. V.
(Producers; theatre owners)
24 Nieuwstraat, The Hague, Holland.

N. V. FILMEX
(Producers)
Joh. Vermeerstraat 19, Amsterdam, Holland.

N. V. FILMFABRIEK "PROFILTI"
(Producers; studios; laboratories)
3 Boschlaan, The Hague, Holland.

N. V. MONOPOLE FILM
(Producers)
Nes 20-25, Amsterdam, Holland.

N. V. LOET C. BARNSTIJN'S FILMSTUDIO
(Producers; studios; laboratories)
2 Benoordenhoutscheweg, The Hague, Holland.

VERIVISION HOLDINGS
(Three Dimensional Film Process)
P. O. Box 14, Delft, Holland.
Managing Director.....F. H. Reijnders

HUNGARY

ARANY FILMDUCCO LABORATORIUM
(Laboratories)
Danko utca 22, Budapest VIII, Hungary.

CINEMA FILM
(Producers)
Erzsebet korut 8, Budapest VII, Hungary.

COLORIT LABORATORIUM
(Laboratories)
Gyarmat utca 36, Budapest XIV, Hungary.

EGYETERTES FILM
(Motion Picture Distributor and Exchange)
Rakoczi ut 50, Budapest VII, Hungary.

FILMEXPORT KFT
(Producers)
Erzsebet korut 8, Budapest VII, Hungary.

FILMTYP-LABORATORIUM KFT
(Laboratories)
Szentes utca 60, Budapest XIV, Hungary.

HALADAS FILMMUVESZETI RT.
(Producers)
Rakoczi ut 59, Budapest VIII, Hungary.

HARMONIA-PLESZ-FILM
(Producers)
Akacfa utca 7, Budapest VII, Hungary.

HUNGARIA FILM RT.
(Importers and Distributors of 16mm. Motion Pictures)
Gyarmat utca 39, Budapest XII, Hungary.

HUNNIA FILMGYAR RT.
(Producers; shorts, newsreels, etc.; studio)
Gyarmat utca 39, Budapest XIV, Hungary.

KRUPKA FILMGYAR ES LABORATORIUM
(Laboratories)
Bacskai tuca 20/b, Budapest XIV, Hungary.

FODOR LASXYO FILMKOLCSONZO
(Motion Picture Distributor and Exchange)
Harsfa utca 5, Budapest VII, Hungary.

MAGYAR FILMIRODA RT.
(Producers; shorts, newsreels, etc.; studio, laboratory)
Brody Sandor utca 5-7, Budapest VIII, Hungary.

MOVESZ FILM
(Producer, Distributor and Exchange)
Rakoczi ut 40, Budapest, VII, Hungary.

"MOPEX" REPRESENTATION OF THE MOTION PICTURE EXPORT ASSOCIATION, INC. IN HUNGARY
(Motion Picture Distributor and Exchange)
Rakoczi ut 59, Budapest VIII, Hungary.

OBJECTIV FILM
(Producer, Distributor and Exchange)
Erzsebet korut 8, Budapest VII, Hungary.

PEGAZUS FILM
(Producers, Distributor and Exchange)
Rakoczi ut 7, Budapest VII, Hungary.

SZIVARVANY FILMLABORATORIUM KFT
(Laboratories)
Gyarmat utca 27, Budapest XIV, Hungary.

dr. VITEZNE es TARSA
(Producers)
Guttenberg ter 4, Budapest VIII, Hungary.

Cameramen

ISTVAN EIBEN
(Free-lance cameraman)
Thokoly ut 116, Budapest XIV, Hungary.

BARNABAS HEGYI
(Free-lance cameraman)
Bajcsy Zsilinszky ut 63, Budapest V, Hungary.

RUDOLF ICSEY
(Free-lance cameraman)
Erzsebet korut 13, Budapest VII, Hungary.

ARPAD MAKAY
(Free-lance cameraman)
Amerikai ut 3, Budapest XIV, Hungary.

Equipment

ozv. ADLER FERENONE
(Equipment)
Erzsebet korut 9-11, Budapest VII, Hungary.

BITON FILM GERFORGALMI VALLALAT
(Equipment)
Podmaniczky utca 37, Budapest VI, Hungary.

FELDMESSER VILMOS
(Equipment)
Rokk Szilard utca 18, Budapest VIII, Hungary.

GEWAERT
(Film and Equipment, Importers and Dealers)
Keoskemeti utca 8, Budapest IV, Hungary.

KINOTECHNIKA
(Equipment)
Akacfa utca 5, Budapest VII, Hungary.

KODAK
(Film and Equipment, Importers and Dealers)
Bathory utca 6, Budapest V, Hungary.

LIPPAY GYULA
(Equipment)
Dozsa Gyorgy ut 40, Budapest VII, Hungary.

MAGYAR FILMIPARI SZOVETSEG
(Film and Equipment, Importers and Dealers)
Erzsebet korut 8, Budapest VII, Hungary.

ozv. MEITNER MORNE
(Equipment)
Jozsef korut 21, Budapest VIII, Hungary.

B. NAGY IDA
(Equipment)
Erzsebet korut 9, Budapest VII, Hungary.

OLAH GYORGY
(Equipment)
Rokk Szilard utca 20, Budapest VIII, Hungary.

PULVARI KAROLY
(Equipment)
Nap utca 22, Budapest VIII, Hungary.

RICHTER FERANC
(Equipment)
Szilagyi utca 2, Budapest VIII, Hungary.

SCHILLING GYULA
(Equipment)
Rozsa Ferenc utca 33, Budapest VI, Hungary.

SCHWARTZ MARTON
(Equipment)
Vorosmary utca 44/b, Budapest VI, Hungary.

TELEFONGYAR RT.
(Telephone Manufacturing Co., Inc.)
(Apparatus)
Hungaria korut 126-128, Budapest XIV, Hungary

TELEFUNKEN
(Equipment)
Andrassy ut 59, Budapest VI, Hungary.

INDIA

Studios-Producers

AURORA FILM CORP.
(Producers,studio)
125 Dharamatala St., Calcutta, India.

BOMBAY TALKIES, Ltd.
(Producers, studios)
Readmoney Mansion, Churchgate St., Bombay, India
STUDIO: Dadiseth Road, Malad, Bombay, India.

CENTRAL STUDIOS
(Producers, studio)
74-94 Tardeo Road, Bombay, India.

IMPERIAL FILM COMPANY
(Producers, studios, laboratories)
Green Villa, Kennedy Bridge, Bombay, India.

INDRAPURI STUDIO
(Producer, studio)
3 Synagogue St., Calcutta, India.

LAXMI PRODUCTIONS
(Producers, studios)
Amboli Road, Andheri, Bombay, India.

NATIONAL SOUND STUDIO
(Studio)
47 Barrackpore Truck Road, Calcutta, India.

NEWTONE STUDIOS
(Studio)
Kilpauk, Madras, India

PRAGATI PICTURES (MADRAS), Ltd.
(Producer, studio)
Admiralty House, Brodies Road, Mylapore, Madras, India.

SHREE VISHNU CINETONE CO.
(Producer, studios)
76 Main Road, Dadar, Bombay, India.
STUDIO: Ville Parle, Bombay, India.

Freelance Cameramen

CINE TECHNICIANS' ASSOCIATION
P37 Gold Club Road, Tollygunge, Calcutta, India.

SOUTH INDIAN FILM CHAMBER OF COMMERCE
19A Woods Road, Mount Road, Madras, India.

ISRAELI

Israel's main difficulty as to the showing of foreign films is in the scarcity of dollar exchange. Educational films are not subject to costum duties.
There are no dubbing facilities in Israel. Although the official language is Hebrew, superimposed titles are in use generally.
Most films are shown in the 35mm houses in the large cities and in the 16mm houses throughout the country, many ot the latter being in open air theatres.

Studio-Producer-Distributor

FORUM FILM, Ltd.
(Agent for London Films, Czechoslovakian Films; distributor)
3, Ahusat Bait St., Tel Aviv, Palestine
Tel.: 6105
Cables: FORUMFILM.
President.....Otto Sonnenfeld

ISRAEL MOTION PICTURE STUDIOS, Ltd.
144, Hayarkon St., Tel Aviv.
Phone: 2863
Beverly Hills, California: 619 N. Crescent Drive.
President.....Yehoshua Brandstatter

ITALIAN

Italy subsidizes local production by tax refunds. Another form of government help is in the new 2,500,000 lira import deposit required for each foreign film brought into the country, providing a fund from which Italian producers may borrow up to 60 percent of their film budget, returnable to importer after 10 years. An average Italian film costs from 60,000,000 to 150,000,000 lire; an "A" picture usually costs from 150,000,000 to 300,000,000 lire. For the most part, Ferrania C-7 raw stock film is used. French DuPont and Belgian Gaevert also used but only in small amounts due to the protective tariffs.

Studios-Producers

ATLANTIS FILM
(Producer)
Via S. Martino della Battaglia 6, Rome, Italy.
Tel.: 44-058

CAPITANI FILMS
(Rental studios)
Via Avignonesi 30, Rome, Italy.
Tel.: 62-722
Owner.....Comm. Liborio Capitani
One Stage (where "Open City" was shot).

CAPITOL PICTURES
(Producer-Distributor)
Via Toscana 1, Rome, Italy.

CENTRO STERIMENTALE DI CINEMATOGRAFIA
(Government controlled school for actors, directors, etc.)
Via Tusculana, Rome, Italy.
Tel.: 71-397
Stages:
1—(200 x 100)
2—(40 x 60)
3—(under construction)

C. I. A.
Via dell'Anima 64, Rome Italy.
Tel.: 564-979

CINECITTA'
(Rental studios)
Via Tusculana 745, Rome, Italy.
Tel.: 766-436

President.....Comm. Tito Marconi
Vice-President.....Dr. Alfredo Massineo
General Manager.....Ing. Guido Luzzatto

DEPARTMENT HEADS:
Technical Department.....Sig. Ugo Rinaldi
Electrical Department.....Sig. Amerigo Bartolomei

STUDIO COSTS (PER DAY):

Stage 5—		
(144 x 320)	L.it. 35,000	($70.00)
Stages 2 & 3—		
(160 x 80)	L.it. 18,000	($36.00)
Stages 7 & 8—		
(still under construction; approximate size and price as Stages 2 & 3.)		
Stages 1-2-3-4-9-10-11-12—		
(120 x 60)	L.it. 13,000	($26.00)

Above prices include:
6 dressing rooms, 2 offices, 1 storeroom for props, etc., 1 wardrobe room, 1 make-up room.
All additional space shall be charged extra.

Outdoor studio space; minimum charge	L.it. 2,000	($ 4.00)
Constructions already available; minimum	L.it. 2,000	($ 4.00)

Sets built to order shall be priced by agreement.

Sound Equipment:		
Truck	L.it. 20,000	($40.00)
Cabine	L.it. 18,000	($36.00)
Portable Equipment	L.it. 15,000	($30.00)

Gasoline, chauffeur, and all hired personnel to be paid extra.
All royalties due R.C.A. N.B. are included in above prices.

Camera Equipment:		
Debrie or Cinephone (300m.)	L.it. 5,000	($10.00)
Debrie or others (120m.)	L.it. 3,000	($ 6.00)
Avia or Arriflex (60m.)	L.it. 2,000	($ 4.00)
Slow Motion	L.it. 7,000	($14.00)
Mobile Set (500 watts)	L.it. 25,000	($50.00)
Projection rooms:		
Until 7 p.m.—		
(first hour)	L.it. 2,500	($ 5.00)
(each addl. hour)	L.it. 2,000	($ 4.00)
From 7 p.m. to 10 p.m.—		
(first hour)	L.it. 3,500	($ 7.00)
(each addl. hour)	L.it. 3,000	($ 6.00)
From 10 p.m. to 6 a.m.—		
(first hour)	L.it. 4,500	($ 9.00)
(each addl. hour)	L.it. 3,500	($ 7.00)
Cutting rooms, etc.:		
Dubbing room—		
(personnel included)	L.it. 30,000	($60.00)
(after first 3000m. of film, for every addl. reel)	L.it. 3,000	($ 6.00)
Music room—		
(personnel included)	L.it. 45,000	($90.00)

Cutting room—
(Moviola included).....L.it. 5,000 ($10.00)
Process—
(projection booth, screen, etc. included, exc. personnel)....L.it. 15,000 ($30.00)
Play back—
(without personnel).....L.it. 10,000 ($20.00)
Crane (without personnel).....L.it. 12,000 ($24.00)
Dolly .....L.it. 1,000 ($ 2.00)
Baby dolly.....L.it. 800 ($ 1.60)
N.B.: Additional equipment, such as lamps, cables, plug-in boxes, etc., are available and will be prorated according to quantity desired and length of time required for production. If used for location outside of studio, the rental cost shall be increased 30%. All lamps broken or burned during the course of the production shall be replaced within five days by the producer, or paid in full at the market price.

CINOPERA, Inc.
(Producer, Columbia release)
Via Bruxelles 79, Rome, Italy.
Tel.: 864-943

Producer.....Gregor Rabinovitch

DI PAOLO FILM
Via Regina Giovanna di Bulgaria 24A, Rome, Italy.
Tel.: 481-656

DOPPIAGIO FILM
Via Nomentana 309, Rome, Italy.
Tel.: 849-165

EXCELSA FILM
Via Pola 4, Rome, Italy.

F. E. R. T.
(Rental studios)
Corso Lombardia 104, Turin, Italy.
Tel.: 21-565

General Manager.....Signor Carlo Borghesio

Stages:
1—(128 x 90)
2—(120 x 66)
3—(208 x 128)
Cutting rooms: 3 with moviolas Prevost.
Process screen, booth, etc.
Dubbing room
Music scoring room
Projection rooms
Sound truck, etc.
Camera equipment:
1—Debrie Super Parvo (300m.)
2—Two Cinephones (300m.)
3—Bell-Howell (silent) (120-300m.)
Dollies: 5 (2 small, 3 large)
Miscellaneous: 24 dresing rooms, 4 producers' offices, 7 studio offices, 1 wardrobe, 3 make-up rooms, 3 cutting rooms, 1 carpenters' shop, 1 painters' shop, 2 restaurants, etc.

GE. S. I. (GESTIONE STUDIOS INTERNAZIONALI)
Leghorn, Italy
Home Office: Via Nezza 56, Rome, Italy.
Tel.: 81-934

Manager.....Dott. Maleno Malenotti

Stages:
B (148 x 100) with pool 40 x 40 and 10 deep.
C (112 x 68)
D (180 x 80)
E (200 x 96)
Miscellaneous: 4 cutting rooms with moviolas Prevost, 2 cameras Debrie Superparvo, 1 sound truck Fiat 621—playback with interlock Western Electric, 2 restaurants, etc.
Built in 1938, the studios are located near Viareggio, one of the most beautiful Italian shores. They are a few miles from Pisa, Leghorn and Florence, on the Rome-Paris railway.

GRAND NATIONAL PICTURES
(Producers)
Via de'Medici 6, Firenze, Italy.
Tel.: 20-968

I. C. E. T.
(Rental studios and producers)
Via Pestalozzi, 10, Milan, Italy.
Two stages of medium size, recently built.

I. C. I.
(Industrie Cinematografiche Italiane)
Via Tritone 87, Rome, Italy.
Tel.: 44-261

LIBERTAS FILM
Via Traforo B3, Rome, Italy.
Tel.: 43-569

MINERVA FILM S.A.I.
(Producer)
Via Pola 4, Rome, Italy.
Telephone: 850977

General Managers.....Antonio Mosco, Constantine Potsios
Production Manager.....Livio Pavanelli
U.S.A. distribution by Superfilm Distributing Corporation, 52 Vanderbilt Ave., New York, N. Y.

PAX FILM
Via Miranda 2, Rome, Italy.
Tel.: 67-628
Stages:
1—(62 x 132)
2—(62 x 100)

S. A. F.A.
(Rental studios)
Via Mondovi '33, Rome, Italy.
Tel.: 755-167

President.....Guido Mancinelli

Sound: Tobis-Klangfilm.
Stages:
1—(142 x 142)
2—(128 x 72)

S. A. F. I. R.
(Rental studios)
Lungotevere Diaz, Rome, Italy.
Tel.: 393-216
2 stages.

SCALERA FILM
(Rental studios and producers)
Circonvallazione Appia 110, Rome, Italy.
Tel.: 767-559
Guidecca, Venice, Italy.

President.....Comm. Michele Scalera
General Manager.....Roberto Dandi
Production Managers.....Cesare Zanetti, Franco Magli

STUDIO COSTS (PER DAY):
Stage 1 (196 x 56).....L.it. 9,000 ($18.00)
Stage 2 (156 x 56).....L.it. 7,000 ($14.00)
Stage 3 (196 x 92).....L.it. 18,000 ($36.00)
Stage 4 (56 x 24).....L.it. 2,500 ($ 5.00)
Stage 5 (120 x 60).....L.it. 9,000 ($18.00)
Stage 6 (172 x 96).....L.it. 18,000 ($36.00)
Stage 7 (172 x 96).....L.it. 18,000 ($36.00)
Rental must be paid not only for shooting days, but also for time during which sets are mounted or dismounted from the occupied stage.
Above prices include:
2 offices for the producer, 6 dressing rooms, 1 room for extras, 1 wardrobe, 1 make-up, etc.
Already built constructions
(min. charge).....L.it. 1,000 ($ 2.00)
Outdoor studio space
(min. charge).....L.it. 1,000 ($ 2.00)
Tests, retakes, inserts, etc. shall be paid extra and pro-rata to the occupied space.
Projection rooms (per day):
Projection rooms must be reserved in advance.
Prices are the following:
First hour.....L.it. 2,000 ($ 4.00)
Addl. time to be pro-rated on a half hour basis.
After 7 p.m. such prices shall be increased 85%.
Cuttings rooms:
With moviola.....L.it. 4,000 ($ 8.00)
Without moviola.....L.it. 1,500 ($ 3.00)
(The personnel shall be hired directly by the producer.)
Camera equipment:

1—Debrie (300m.) (sound or silent) (complete with lenses, tripods, etc.).....L.it. 4,500 ($ 9.00)
2—Novado or Debrie (120m.) (silent) (complete with all equipment.....L.it. 2,500 ($ 5.00)
3—Dolly with friction head, etc.....L.it. 800 ($ 1.60)
4—Large dolly, complete.....L.it. 1,000 ($ 2.00)
(All above prices do not include the personnel. However, when 1 and 2 are in use, there is a studio assistant cameraman, to be paid in addition to the camera rentals.)

Sound equipment:
Truck .....L.it. 15,000 ($30.00)
Portable equipment.....L.it. 12,000 ($24.00)
Prices above do not include gasoline, driver, etc.
Royalties to be paid extra.
Personnel to be hired by producer, but approved by studio.

N.B.: During winter time there shall be an additional charge pro-rata for heat and fuel.
There shall be also telephone charges, with calls limited only to the production personnel.
Rental cost of equipment to be used in location shall be increased 30% or 50% according to the equipment in use.
All lamps and other material broken during production shall be replaced or paid within five days.
All above prices are subject to changes.

SICANIA
(Rental studios)
Managed by: Organizzazione Filmistica Siciliana.
Via Bentivegna 68, Palermo, Italy.
Stage 1 (72 x 80)
Stage 2 (40 x 64)
Stage 3 (48 x 72)

TITANUS FILM (FARNESINA)
(Rental studios)
Via della Farnesina 15, Rome, Italy.
Tel.: 393-454

Chairman.....Gr. Uff. Gustavo Lombardo
President.....Avv. Alfonso Corsi
General Manager.....Dott. Goffredo Lombardo

STUDIO COSTS (PER DAY):
Stage 1 (80 x 180).....L.it. 14,400 ($29.00)
Stage 2 (80 x 240).....L.it. 19,200 ($38.30)
Stage 3 (76 x 196).....L.it. 16,000 ($32.00)
Stage 5 (76 x 180).....L.it. 14,400 ($29.00)
Stage 6 (80 x 180).....(price to be set.)

Stage 6 has been finished recenty, to be used mainly for miniature sets, process shots, etc.
Other technical improvements are contemplated by Titanus, already equipped with several American importations.
Terms and conditions for general services are practically the same in every studio, being regulated by an identical letter-contract, and with prices varying very little in the various studios.

Associations

ANICA
(Associazione Nazionale Industrie Cinematografiche ed Affini)
Via XX Settembre 5, Rome, Italy.
Tel.: 481-364

Laboratories

ROME

BOSCHI FELICE
(Carlo Boschi)
Via Saluzzo 10-10a
Tel.: 74727; 75053

FOTOTECNICA
(Comm. Gilberto Rossini)
Via La Spezia 82
Tel.: 74770

S. A. C. I.
(Virginia Genesi-Cufaro)
Via Marruvio 2-4
Tel.: 70724; 760-077

S. P. E. S.
(Ettore Cataucci)
Viale Campo Boario 50
Tel.: 588-718

TECNOSTAMPA
(Vincenzo Genesi & Sons)
Via Albalonga 38
Tel.: 70895; 760-492

MILAN

FILM SERVICE
Via Solferino 23
Tel.: 61576; 61578

TURIN

POSITIVA STABILIMENTI
Via Luisa del Carretto 44
Tel.: 82815

VENICE

FILMEUROPA
(With office in Rome)
Via Sicilia 50, Roma
Tel.: 487-723

MEXICO

Mexico requires import permits for pictures, usually valid for one year. Since the request is submitted first to the Ministry of National Economy, then to four other agencies, there is usually some delay in allowance.
There is no import quota for U. S. films and no restrictions on transfer of foreign exchange to pay for imports. Also there is no official objection to dubbing of films in Spanish although in general superimposed titles are preferred.
There are numerous taxes imposed on imported films, such as censorship charges for each 300mm of films of 100 pesos, approximately 15 percent admission tax; 5 percent of gross receipts for income tax, 3 percent for mercantile tax. Social security taxes are on a sliding scale and distributing companies usually pay employees' as well as the company's Social Security payments.

Importers and Dealers

AMERICAN PHOTO SUPPLY CO., S. A.
(Motion Picture Film and Equipment Importers and Dealers, also distributors for Kodak Mexican, Ltd. of films and cameras for amateurs).
Madero 43, Mexico, D. F.
Manager, Ben J. Nevulis

LA ANSCO
(Handles amateurs' line of Kodak Mexicana, Ltd.)
16 de Septiembre 23, Mexico, D. F.
Manager, Emilia Pedregal

HUGO BREHME
(Motion Picture Film and Equipment Importers and Dealers)
Madero 8, Mexico, D. F.
Manager, Arnold Brehme

CASA CALPINI, S. A.
(Motion Picture film and equipment importers and dealers, also agent for American firm.)
Madero 34, Mexico, D. F.

CINEMATOGRAFICA Y COMMERCIAL DE MEXICO, S. A.
(Motion Picture Film and Equipment Importers and Dealers, also distributors, projectors and accessories.)
Juarez 102, Mexico, D. F.
Manager, Rafael Padilla Nervo

CASA EHLERS
(Motion Picture Film and Equipment, Importers and Dealers, also agents.)
Abraham Gonzalez 4, Mexico, D. F.
Manager, Roberto Rocha.

"LA FOTO" ENRIQUE CASSEREAU E HIJOS, SUCRS. Y CIA.
(Handles amateurs' line of Kodak Mexicana, Ltd.)
Madero 42, Mexico, D. F.
Manager, Carlos Cassereau

FOTO-REGIS
(Handles amateurs' line of Kodak Mexicana, Ltd.)
Juarez 80, Mexico, D. F.
Manager, Edward Lawson

KODAK MEXICANA LTD.
(Exclusive representatives for American firm manufacturing cameras, etc.)
San Jeronimo 24, Mexico, D. F.
Manager, Carlos Saler

F. MIER Y HNO., S. A.
(Motion Picture Film and Equipment Importers and Dealers, also importers and distributors of equipment made by several American firms.)
Morelos 37, Mexico, D. F.
Manager, Salvador Gonzalez

MILLS PANORAM, S. DE R.L.
(Motion picture film and equipment importers and dealers, also agents for American firm.)
Calle Rep. de Chile 14, Mexico, D. F.
Manager, Abraham Grimberg

NATIONAL CARBON-EVEREADY, S. A.
(Motion picture film and equipment importers and dealers, also agents for American firm.)
Paseo de la Reforma 10, Mexico, D. F.

PHOTO MATERIALES
(Handles amateurs' line of Kodak Mexicana, Ltd.)
Tacuba 78, Mexico, D. F.

R. C. A. VICTOR MEXICAN, S. A.
(Subsidiary of R.C.A. VICTOR)
Manuel Villalongin 196, Mexico, D. F.
Manager, John A. de Miguel

"LA UNION QUIMICA" S. A.
(Handles photographic paper manufactured by American firm.)
Ramon Guzman 92, Mexico, D. F.

CIA. VENDEDORA DE PELICULAS, S. A. (DU PONT)
(Motion Picture Film and Equipment Importers and Dealers, also distributors of raw films manufactured by American firm.)
Netzahualcoyotl 120, Mexico, D. F.

WESTERN ELECTRIC CO. OF MEXICO
(Subsidiary of Western Electric Co.)
Reforma 503, Mexico, D. F.
Manager, C. Debus

Distributors

TORREON

ESPECTACULOS, S. A.
(Handles American films for exhibition at own chain of theatres in this region and distributes to smaller exhibitors in this area. Also importer of motion picture apparatus for own chain of theatres.)
Matamoros y Galeana, Torreon,
Coahuila, Mexico

GABRIEL SAENZ
(Distributor of films produced by American Studios, and Mexican producing company.)
Matamoros 1307 Ute., Torreon,
Coahuila, Mexico

MENDIZABAL Y CIA.
(Distributor for films of various Mexican producing companies.)
Ed. America 316, Torreon,
Coahuila, Mexico

CINEMATOGRAFICA DE TORREON
(Distributor for films of various Mexican producing companies.)
V. Carrillo y Morelos, Torreon,
Coahuila, Mexico

ANAHUAC FILMS, S. DE R. L.
Atenas 21-2, Mexico, D. F.

ARTISTAS ASOCIADOS DE MEXICO, S. A.
Atenas 30, Mexico, D. F.
Manager, Pedro Espindola

CALDERON FILMS, S. DE R. L.
I. Ramirez 7-B, Mexico, D. F.
Manager, Alberto Lopez

CARIDAD VIVES BERDON
Artes 17-3, Mexico, D. F.

ARTISTAS ASOCIADOS, S. A.
Artenas 30, Mexico, D. F.

CENTRAL CINEMATOGRAFICA, S. A.
Reforma 27-106, Mexico, D. F.

CINEMATOGRAFICA MEXICO, S. A. "CIMESA"
Reforma 27, Mexico, D. F.

CINEMATOGRAFISTAS UNIDOS, S. DE R. L.
Reforma 72, Mexico, D. F.

CLASA FILMS, S. A. DE C. V.
Ejido 43-1, Mexico, D. F.

CLASA FILMS MUNDIALES, S. A.
Ejido 43,208, Mexico, D. F.
Manager, Guillermo A. Carter

COSMOPOLITAN FILMS, S. A.
Reforma 35, Mexico, D. F.

DISTRIBUCION CALIFORNIA
Donato Guerra 5, Mexico, D. F.

ESPANA-MEXICO-ARGENTINA, S. A. DE C. V.
Barcelona 15, Mexico, D. F.
Manager, Jesus Nieto

EXPORTADORA DE PELICULAS, S. A.
Ejido 43-410, Mexico, D. F.

EUREKA FILMS, S. DE R. L.
Ejido 37-17, Mexico, D. F.

FILMOS, S. A.
Dinemaros 21, Mexico, D. F.

FILMS DE AMERICA, S. A.
Ejido 19-19, Mexico, D. F.

FILMS MUNDIALES, S. A.
Artes 11, Mexico, D. F.

FILM TRUST CO. DE MEXICO, S. A.
Atenes 30, Mexico, D. F.
Manager, Leon Gurdus

FILMS UNION, S. A.
Artes 17-4, Mexico, D. F.

FILMS VICTORIA, S. DE R. L.
Ejido 19-10, Mexico, D. F.

HISPANO MEXICANA FILMS, S. A.
Madero 6-211, Mexico, D. F.

JORGE M. DADA
Donato Guerra 22, Mexico, D. F.

LUX FILMS, S. DE R. L.
Artes 17-3, Mexico, D. F.

MECCA FILMS, S. A.
Ramon Guzman 123-101, Mexico, D. F.

MIER Y CIA., S. DE R. L.
Reforma 72, Mexico, D. F.

MONOGRAM PICTURES DE MEXICO, S. A.
Ejido 19-10, Mexico, D. F.
Manager, Bernard Gates

PANAMERICAN FILMS, S. A.
Liverpool 74-A y B., Mexico, D. F.
Manager, Rafael Sevilla Campos

PEREDA FILMS, S. A.
Ejido 27-7, Mexico, D. F.
Manager, Jesus Pereda

PRODUCCIONES EZQUERRO, S. A.
Donato Guerra 5, Mexico, D. F.
Manager, Dagoberto Rodriguez

PRODUCCIONES RAUL DE ANDA
Ejido 19-6, Mexico, D. F.

PRODUCCIONES VALMES, S. A.
Reforma 12-731, Mexico, D. F.

STAR FILMS, S. DE R. L.
Reforma 9, Mexico, D. F.

PELICULAS NACIONALES Y EXTRANJERAS, S. DE R. L.
Ejido 27, Mexico, D. F.

GUADALAJARA

ALFONSO NADRIGAL
(Motion picture film and apparatus importers and dealers, also distributor of American and Mexican films. Sales territory: Jalisco, Colima, Michoacan, Guanajuato, Nayarit and Aguascalientes.)
375 Lopez Cotilla, Guadalajara,
Jalisco, Mexico

DISTRIBUIDORA DE OCCIDENTE
(American and Mexican full-length and short pictures and serials.)
325 Lopez Cotilla, Guadalajara,
Jalisco, Mexico

DISTRIBUIDORA REGIONAL, S. A.
(For American, Mexican and Argentina firms, full-length and short pictures and serials. Sales territory: Jalisco, Colima, Nayarit and Michoacan.)
467 Gomez Cotilla, Guadalajara,
Jalisco, Mexico

"LABORATORIOS JULIO"
(Motion picture film and apparatus importers and dealers, also importer of photographic apparatus, films and supplies, artists' supplies, and scientific instruments. Maintains laboratories for the development of amateur motion picture films. Sales territory: Jalisco, Michoacan, Colima and Tepic, covered by tow traveling salesmen.)
125 Avda. Colon, Guadalajara,
Jalisco, Mexico

MONTERREY

FEDERICO RODRIGUEZ
Zaragoza 825 Sur., Monterey,
Nuevo Leon, Mexico

NOGALES

CIRCUITO SONORA, S. A.
Edf. del Teatro Obregon Plaza, Nogales,
Sonora, Mexico

TAMPICO

FELIPE J. ACOSTA Y CIA.
Calle Olmos, Tampico,
Tamaulipas, Mexico

HUMBERTO CISNEROS
Edf. Luz, Tampico,
Tamaulipas Mexico

MERIDA

JOHN V. B. MLADEN
(Full-length and short pictures)
512 Calle 62, Merida,
Yucatan, Mexico

GUSTAVA MOLINA & GASTON CANTARELL A.
(Full-length and short pictures)
Calle 61 Plaza Principal, Merida
Yucatan, Mexico

CIA. DISTRIBUIDORA, S. A.
(Full-length and short pictures)
Calle 60 con 57, Merida,
Yucatan, Mexico

LUIS GENE
(Full-length and short pictures)
465 Calle 60, Merida,
Yucatan, Mexico

Equipment

MEXICO, D. F.

SISTEMAS ELECTRO-ACUSTICOS "RIVATON"
(Sound recording apparatus; also manufacturer of editing machines used in motion picture industry)
Newton 30-A, Mexico, D. F.

Motion Picture Producers

MEXICO, D. F.

AGUILA FILMS, S. A.
(Producer full-length films)
Ejido 43-509, Mexico, D. F.
Manager, Oscar Dancigers

ALAMEDA FILMS
(Producer full-length films, Azteca release)
Azteca Studios, Mixcoac, D. F.

ARTISTAS ASOCIADOS, S. A.
(Producer full-length films)
Antenas 30, Mexico, D. F.
Manager, Pedro Espindola

ARTISTAS ASOCIADOS de MEXICO, S. A.
(Producer full-length films)
Artes 11, Mexico, D. F.

ART-MEX, S. A.
(Producer shorts)
Juarez 104-1, Mexico, D. F.
Manager, Julio Osoio.

AS FILMS, S. A.
(Producer full-length films)
General Prim 128-201, Mexico, D. F.
Manager, Ana Maria Escobedo

ASTRO FILMS, S. A.
(Producer full-length films)
Ejido 9, Mexico, D. F.
Manager, Carlos Guerin

CARICOLOR FILMS, S. A.
(Producer full-length films)
Balderas 32-303, Mexico, D. F.
Manager, Heriberto Vidales

CINE ARS.
(Producer full-length films)
Atenas 30, Mexico, D. F.
Manager, Samuel Alazraki

CINE SURTIDORA, S. A.
(Producer full-length films)
Reforma 27-102, Mexico, D. F.

CINEMATOGRAFICA INDO-LATINA, S. A.
(Producer full-length films)
Juarez 104-1, Mexico, D. F.

CINEMATOGRAFICA MEXICO, S. A. (CIMESA)
(Producer full-length films)
Reforma 27, Mexico, D. F.

CINEMATOGRAFICA PLUS ULTRA, S. DE R. L.
(Producer full-length films)
Reforma 35-108, Mexico, D. F.
Manager, Jose Macip

CINEMATOGRAFICA PRO-MEXICO, S. A.
(Producer full-length films)
Juarez 56-103, Mexico, D. F.
Manager, Enrique Darszon

CINEMATOGRAFICA VALLE de MEXICO, S. A.
(Producer full-length films)
F. Guzman 123-103, Mexico, D. F.

CLASA FILMS, S. A. de C. V.
(Producer full-length films and shorts)
Ejido 43-1, Mexico, D. F.
Manager, Guillermo Carter

CLEMENTE INTERNACIONAL FILMS, S. A.
(Producer full-length films)
Reforma 1-411, Mexico, D. F.

CIA. CINEMATOGRAFICA of GUADALAJARA, S. A.
(Producer full-length films)
Reforma 146-5, Mexico, D. F.

CIA. CINEMATOGRAFICA MEXICANA (MGM)
(Producer full-length films)
Burcareli 35-B, Mexico, D. F.

CIA. LA MEXICANA LABORATORIES de PELICULAS, S. A.
Uruguay 37-5, Mexico, D. F.

CIA. MEXICANA de PELICULAS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

COLUMBUS FILMS, S. A.
(Producer full-length films)
Reforma 9, Mexico, D. F.
Manager, Francisco Hormaechea

CONCORDIA FILMS, S. A.
(Producer full-length films)
Atenas 30, Mexico, D. F.
Manager, Leon Gurdus

ESPANA-MEXICO-ARGENTINA, S. A. de C. V.
(Producer full-length films and shorts)
Barcelona 15, Mexico, D. F.
Manager, Jesus Nieto

ESPANA SONO FILMS
(Producer full-length films, Azteca release)
Azteca Studios, Mexico, D. F.

FERTON FILMS, S. A.
(Producer shorts)
San Juan de Letran 6, Mexico, D. F.

FILMADORA MEXICANA, S. A.
(Producer full-length films, Azteca release)
Atenas 30, Mexico, D. F.

FILMOS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

FILMS de MEXICO, S. A. de C. V.
(Producer full-length films)
I. Ramirez 7-A, Mexico, D. F.

FILMS INTERCONTINENTAL, S. A.
(Producer full-length films)
Ejido 43-509, Mexico, D. F.
Manager, Mederith Parker

FILMS MUNDIALES, S. A.
(Producer full-length films)
Artes 11, Mexico, D. F.

FRAMEX FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

GAMMA FILMS, S. A.
(Producer full-length films, Azteca release)
Azteca Studios, Mexico, D. F.

GENERAL CINEMATOGRAFICA, S. A.
(Producer full-length films)
Reforma 27-102, Mexico, D. F.

HISPANO AMERICAN FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, S. F.

HISPANO CONTINENTAL FILMS, S. de R. L.
(Producer full-length films)
Ejido 19-35, Mexico, D. F.
Manager, Miguel Contreras Torres

INTER-AMERICA FILMS, S. A.
(Producer full-length films)
Reforma 12-102, Mexico, D. F.
Manager, Jose Aguilar

IXTLA FILMES, S. de R. L.
(Producer full-length films)
Ejido 19-15, Mexico, D. F.
Manager, Jorge Velez

JOSE LUIS BUENO
(Producer full-length films)
Ejido 37-18, Mexico, D. F.

MEXICEMA, S. A.
(Producer shorts)
Atenas 21-2, Mexico, D. F.

NOTO FILMS, S. A.
(Producer full-length films)
Ejido 19-23, Mexico, D. F.

OLIMPIA FILMS, S. A.
(Producer full-length films)
Reforma 157, Mexico, D. F.

ORBE FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

PELICULAS de MEXICO, S. A.
(Producer full-length films)
Atenas 30, Mexico, D. F.

PEREDA FILMS, S. A.
(Producer full-length films)
Ejido 27-7, Mexico, D. F.
Manager, Jesus Pereda

PLATA FILMS, S. A.
(Producer full-length films)
Reforma 12, Mexico, D. F.
Manager, Jose A. Arzate

POSA FILMS, S. A.
(Producer full-length films)
Balderas 32-303, Mexico, D. F.
Manager, Santiago Reachi

PROCINEX, S. A.
(Producer full-length films)
Lopez 35, Mexico, D. F.
Manager, Joaquin Zetina

PRODUCCIONES ABEL SALAZAR
(Producer full-length films)
Juarez 83-B, Mexico, D. F.

PRODUCCIONES AMERICA, S. A.
(Producer full-length films)
Uruguay 40-10, Mexico, D. F.

PRODUCCIONES AXTECA, S. A.
(Producer full-length films; Azteca release)
Azteca Studios, Mexico, D. F.

PRODUCCIONES BOYTLER, S. A.
(Producer full-length films)
Balderas 28, Mexico, D. F.

PRODUCCIONES BROOKS-DARZON
(Producer full-length films; Azteca release)
Azteca Studios, Mexico, D. F.

PRODUCCIONES CALDERON, S. A.
(Producer, full-length films; Azteca release)
Reforma 35-202, Mexico, D. F.
Manager, Guillermo Calderon

PRODUCCIONES DADA
(Producer full-length films)
Donato Guerra 22, Mexico, D. F.

PRODUCCIONES EXCELSIOR, S. A.
(Producer full-length films)
Artes 28-1, Mexico, D. F.
Manager, Mario L. Molinar

PRODUCCIONES MEXICO
(Producer full-length films)
Artes 28-8, Mexico, D. F.
Manager, Fco. A. Monasterio

PRODUCCIONES FRANCISCO de P. CABRERA
(Producer full-length films)
Reforma 27-102
Mexico, D. F.

PRODUCCIONES EZQUERRO, S. A.
(Producer full-length films)
Donato Guerra 5, Mexico, D. F.
Manager, Dagoberto Rodriguez

PRODUCCIONES GROVAS, S. A.
(Producer full-length films)
Artes 17-1, Mexico, D. F.
Manager, Adolfo Grovas

PRODUCCIONES LUIS LEZAMA
(Producer full-length films)
Reforma 12-502, Mexico, D. F.

PRODUCCIONES MEXICANAS, S. A.
(Producer full-length films)
Balderas 44-511, Mexico, D. F.

PRODUCCIONES OROL
(Producer full-length films)
Bucareli 35-B, Mexico, D. F.

PRODUCCIONES PEDRO GALINDO, S. de R. L.
(Producer full-length films)
Reforma 12-310, Mexico, D. F.

PRODUCCIONES PEPE ORTIZ, A. en P.
(Producer full-length films)
I. Ramirez 7-A, Mexico, D. F.

PRODUCCIONES RAFAEL ARZOZ
(Producer full-length films)
Ejido 19-10, Mexico, D. F.

PRODUCCIONES RAUL de ANDA
(Producer full-length films)
Ejido 19-6, Mexico, D. F.
Manager, Valentin Gascon

PRODUCCIONES RODRIGUEZ HNOS., S. de R. L.
(Producer, full-length films; Azteca release)
Ejido 19-30, Mexico, D. F.
Manager, Aurelio Garcia Yebenes

PRODUCCIONES ROSAS PRIEGO, S. A.
(Producer full-length films; Azteca release)
Reforma 12-202, Mexico, D. F.
Manager, Alfonso Rosas

PRODUCCIONES VALMA, S. A.
(Producer full-length films)
Reforma 12, Mexico, D. F.

PUEBLA FILMS
(Producer full-length films)
Cordoba 84, Mexico, D. F.

EDUARDO QUEVEDO
(Producer full-length films)
Artes 28-8, Mexico, D. F.

RAMEX
(Producer full-length films)
Reforma 1, Mexico, D. F.
President.....Charles Woram
Executive Producer-General Manager.....Jose Norriega
Production Manager.....John Mari

RAFAEL J. SEVILLA
(Producer full-length films)
Ejido 19-7, Mexico, D. F.

SONORA FILMS, S. A.
(Producer full-length films)
Reforma 9, Mexico, D. F.
Manager, Luis White

TRIUNFO FILMS, S. A.
(Producer full-length films)
Dinamarca 21, Mexico, D. F.

ULTRA FILMS, S. A.
(Producer full-length films)
Reforma 9, Mexico, D. F.

URIBA MONTES de OCA y SEAVEDRA FILM, S. de R. L.
(Producer full-length films)
Artes 28-6, Mexico, D. F.

Studios

AZTECA STUDIOS
(Rental Studio: Laboratory, Mitchell NC Cameras, 18 Soundproof Stages, Licensed Western Electric Sound. Operated by Cine Sonido, S. A.)
Mexico, D. F.

General Manager.....B. J. Kroger
Assistant Manager.....Ing. F. Soto Ibarra

CINEMATOGRAFICA LATINO AMERICANA, S. A. (CLASA)
Calzada de Tlalpam Km. 13, Mexico, D. F.

CHURUBUSCO—PRODUCTORES ASOCIADOS MEXICANOS, S. A.
(Rental studios servicing various producers)
Estudios Churubusco—19-55-44, Mexico, D. F.

President.....Emilio Azcarraga
Secretary.....Lic. J. L. Fernandez
Treasurer.....Luis G. Brotoni
Chairman of the Board.....Emilio Azcarraga
Board of Directors: Richard K. Tompkins, Othon M. Velez, Lic. Horacio Casasus, Joe Noriega.

DEPARTMENT HEADS:
Studio Manager.....Richard K. Tompkins
Accounting.....Theodore H. Herwood
Art.....Alfred Ybarra
Camera.....James L. Fields
Commissary.....Jose T. Ortiz
Electrical.....Salvador E. Ayala
Hospital.....Dr. Fernando Gutierrez Vazquez
Laboratory.....Edgar Fernandez
Police.....Angel Lopez
Purchasing.....Gabino Carrillo
Sound.....James L. Fields
Film Editing.....Victor Lewis

STUDIO COSTS:
(For the sum of 1,000. pesos daily, the producer is entitled to the following items:)
2 Stages (ea. app. 115'x140')
4 Production Offices
5 Dressing Rooms
2 Make-Up Rooms
1 Room for Hairdressing
1 Room for Barber
2 Large Dressing Rooms
1 Wardrobe Room
1 Store Room for Props, etc.
1 Fully equipped cutting room during shooting, plus three additional weeks
1 Mitchell Camera (NC) Dolly and Blimp
100 Kilowatts daily power consumption with the following equipment or equal:
1 Arc .....20,000 W.
2 Solars (5,000) .....10,000 W.
32 Juniors (2,000) .....64,000 W.
6 Babys (500) ..... 3,000 W.
6 Cinelites (500) ..... 3,000 W.
9 Ground Cables
6 3-Phase Extensions
5 4-Way Plug-in Boxes
4 6-Way Plug-in Boxes
2 Switchboards (3-phase)
6 Spiders
Projection room to review rushes during regular working hours.
6 Mitchell NC Cameras available with the following lenses, motors and special accessories:
25, 30, 40, 50, 75 and 100 MM Bausch and Lomb Lenses.
50 cycle synchronous, 110 volt variable speed, 12 volt variable speed and interlock motors.
Variable diffusers, finder, adaptors for one-inch lens, wide angle matte boxes.
1 Mitchell High Speed Camera with the above accessories and a 110 volt high speed motor with control.
5 Raby Dollies, Blimps and Friction Heads
There is available one manually operated camera crane with a 12 foot boom (pivot point to camera platform. Platform can be elevated to 16 feet).
92 Mole-Richardson type 414-5000 W solar spots
300 Mole-Richardson type 410-2000 W solar spots
65 Mole-Richardson type 406-500-750 W spots
30 Mole-Richardson type 404-200 W spots
18 Mole-Richardson Dinky spots
12 Mole-Richardson type 20 double broads
28 Mole-Richardson type 21 single broads
16 Mole-Richardson 240 skylites
14 Mole-Richardson 170 arc lamps
28 Mole-Richardson Photofloods
Barn doors and diffuser frames for spots and arcs
Double lift stands for inky lamps
12 Mole-Richardson manual switchboards
4 Mole-Richardson dimmer banks
75 Mole-Richardson six-hole plugging boxes
75 Mole-Richardson four-hole plugging boxes
16 Mole-Richardson two-hole plugging boxes
15 Mole-Richardson one-hole plugging boxes
60 Mole-Richardson Spiders
110 Lengths of 100 feet each 4/0 single conductor cables
40 Three-wire extensions 65 feet each
12 Two-wire extensions 50 feet each
5 Mole-Richardson portable gasoline driven DC generators
Capacity at altitude of Mexico City 150 amps. each
2 Diesel driven DC generators mounted on six-wheel drive navy trucks. Plants are sound-proof. Sea level rating of plants is 100 kw. At Mexico City altitude efficiency is approximately 75%
Powerhouse DC installation consists of 4 General-Electric 2,000 ampere generators. Permissible overload 50% for 2½ hours continuously and 100% for ½ hour continuously.
8 Cutting Rooms equipped with Model UDS Moviolas, 2-way and 4-way synchronizers. Rewinders, film bins, etc.
3 Projection Rooms equipped with latest type Brenkert projectors and RCA sound equipment
5 RCA Photophone recording channels. This is standard as used by Hollywood RCA Licensees. Two of the channels are mobile and are equipped with location generator plants for sound and camera.
1 Combination music scoring and rerecording channel. (RCA Equipment). Both film and disc playback equipments are available.
5 Mole-Richardson studio type microphone booms.

ESTUDIOS y LABORATORIOS CINEMATOGRAFICA STHAL
Montes de Oca No. 117, Mexico, D. F.

ESTUDIOS CUAUHTEMOC
Calz. Tlalpam, Mexico, D. F.
Tele. 32-05-322

Manager.....Henry Lube

PHYSICAL ASSETS:
2 Stages
RCA-Western Electric Sound
Laboratory, Cutting Rooms, Mitchell Cameras, Dolly, Blimps, Lighting Equipment.

ESTUDIOS VICTORIA, EL MOLINO de FLORES
Texcoco (State of Mexico)
Mexico City office:
Ejido 19-10, Mexico, D. F.

ESTUDIOS MEXICO, S. A.
Carretera de Tlalpam near Zochimilco
Office: Artes 28, Mexico, D. F.

Laboratories

MEXICO, D. F.

CONSOLIDADA FILMS, S. A.
Pomono No. 43, Mexico, D. F.

MUEBLAS y UTILERIA, S. A.
Ejido 43-108, Mexico, D. F.

SERVICIO CINEMATOGRAFICO, S. A.
Coyoacan y Nino Perdido, Mexico, D. F.

ANTONIO CHAVIRA, M.
Asturias No. 263, Mexico, D. F.

FONO-MEX, S. de R. L.
Reforma 157, Mexico, D. F.

CINE SONIDO, S. A.
Coyoacan y Nino Perdido, Mexico, D. F.

Free-Lance Cameraman

MONTERREY

JOSE S. ORTIZ
Ocampo Ote. 716
Monterrey, Nuevo Leon, Mexico

NORWAY

NORSK FILM A/S
(Producer, Studio)
Klingenberggate 5, Oslo, Norway
Telephone: Kontoret 410-617
Board of Directors: Kr. Aamot (chairman), Rolf Stranger, Rolf Hofmo.
Managing Director: G. W. Boo.

PANAMA

DISTRIBUIDORA HISPANO MEJICANA, S. A.
(Distributors of Mexican Films)
No. 18 6th Street, Panama City, Panama

DISTRIBUIDORA CENTRO-AMERICANA, S. A.
(Distributors of Mexican and Argentine Films)
No. 34 Peru Avenue, Panama City, Panama

KODAK PANAMA LTDA.
(Importer and dealer projection equipment; films, photographic material and equipment)
98 Central Avenue, Panama City, Panama

PANAMA RADIO CORPORATION—FILM EQUIPMENT
(Importer and Dealer)
No. 29 Central Avenue, Panama City, Panama

WESTERN ELECTRIC COMPANY (Caribbean)
(Importer and dealer handling electrical sound systems, projecting equipment and allied lines)
50, 50th Street, Panama City, Panama

LYNN YOST
(Importer and dealer handling motion picture projection equipment and allied lines, both new and second-hand)
27 Avenida Peru, Panama City, Panama

PHILIPPINE ISLANDS

EXOTIC FILMS
(Studio-Producers)
San Francisco del Monte, Manilla, P. I.
President.....M. Areneta

L. V. N.
(Studio-Producers)
Quezon City, Nailla, P. I.
President.....Donna Narcisa Vda de Leon

NOLASCO BROTHERS PRODUCTIONS
(Producers)
Quiapo, Manilla, P. I.
President.....Luis Nolasco
Chairman of the Board.....Ernesto Nolasco

PREMIERE PRODUCTIONS, Inc.
Manilla, P. I.
President.....Dr. Griaco A. Santiago
Vice-President-Production Manager.....Dr. Generoso Santiago.
Secretary.....Atty. Ricardo Balatbat
Treasurer.....Mrs. Adela H. Santiago
Directors: Eduardo de Castro, Ramon Estella, Consuelo P. Osario, Paquito Bolero.
DEPARTMENT HEADS:
Camera.....Ricardo Marcelino, A.S.C.
Sound.....Demetrio de Santos
Music.....Santiago Juarez, Jose Conisal

SAMPA GUITA STUDIO
(Studio-Producers)
Quezon City, Manilla, P. I.
President.....Senator Jose O. Vera
Production Head.....Mrs. Vera O. Vera

UNITED PHILIPPINE ARTISTS (MANILLA)
(See United Philippine Artists California)
(Producers)
408 Wilson Bldg., Manilla, PI.
Chairman of the Board.....Mamerto Roxas
Vice-Chairman of the Board.....Marcial Lichauco
President.....Yerman Yaras
Executive Vice-President in Charge of Production.....Sidney Salkow
Vice-President in Charge of Public Relations.....Frank Courtney
Treasurer.....Romeo Villonco
Director.....Pacita de los Reyes
General Manager.....Leon Patlach
Executive Assistant to Mr. Salkow.....David Griffin
Production Assistant to Mr. Salkow....George Ramsey

RUSSIA

(Communications to motion picture studios, regarding personnel, and/or motion pictures in the U. S. S. R. should be addressed:

Ivan S. Bolshakov,
Soviet Cinema Minister,

SOVEXPORTFILM
Mal. Gnezdnikovsky Per. 7
Moscow, U. S. S. R.

SOUTH AFRICA

AFRICAN CONSOLIDATED FILMS, LTD.
(Motion Picture Distributor and Exchange)
Broadcast House, 170 Commissioner Street, Johannesburg, Pretoria, South Africa.

AFRICAN FILM PRODUCTIONS, LTD.
(Producers, newsreels, full-length features in Afrikaans. Studio, Laboratory, Documentary films and advertising shorts, etc.)

Killarney, Johannesburg, Pretoria, South Africa.

ALPHA FILM STUDIOS (Pty.) LTD.
(Producer, advertising films)
166 Commissioner Street, Johannesburg, Pretoria, South Africa.

KODAK (S.A.) LTD.
(Labratories)
63 Rissik St., Johannesburg, Pretoria, South Africa.

UNION FILM PRODUCTIONS (1939) LTD.
(Documentary films, Laboratories)
P. O. Box 8718, Johannesburg, Pretoria, South Africa.

VOBI, FILM DISTRIBUTORS
(Documentary films covering religious and political subjects in Afrikaans language only—16 mm.)
67 Commissioner Street, Johannesburg, Pretoria, South Africa.

Cameramen

LYNN ACUTT
(Free lance cameraman, commercial. 35mm.)
West Street, Durbin, South Africa.

NEVILLE CLAYTON
(Free lance cameraman, commercial, 35mm.)
Argus, St. George's Street, Cape Town, South Africa.

MARTIN GIBBS
(Free lance cameraman, 16mm., commercial)
Strand Street, Cape Town, South Africa.

MARTIN GIBBS (MR. LANGLEY)
(Free lance cameraman, commercial)
Andries Street, Pretoria, South Africa.

MERL LE VOY
(Free lance cameraman. 35mm. and 16mm.)
c/o Gaumont-British Africa (Pty.) Ltd., P. O. Box 8447, Johannesburg, South Africa.

L. LEWIS
(Free lance cameraman, 16mm.)
Southern Life Association, Cape Town, South Africa.

MR. SCHULMAN
(Free lance cameraman, 16mm.)
503 Enfield Court, Kapteijn Street, Hillbrow, Johannesburg, South Africa.

CLAUDE WHYSALL
(Free lance cameraman, commercial, 16mm.)
West Street, Durbin, South Africa.

Equipment

ALEXANDER FILMS (S. A.) (Pty.) LTD.
(Retailers and agents handling raw film, projectors, film studio equipment and camera equipment)
P. O. Box 7724, Johannesburg, Pretoria, South Africa.

AFRICAN CONSOLIDATED FILMS, LTD.
(Wholesalers and retailers of motion picture films, photographic equipment and accessories, etc.)
Broadcast House, 170 Commissioner Street, Johannesburg, Pretoria, South Africa.

CHARLES BARUCH
(Agent handling motion picture equipment)
P. O. Box 7465, Johannesburg, Pretoria, South Africa.

CINE DISTRIBUTORS (Pty.) LTD.
(Wholesalers of cine cameras, projectors, transformers, etc.)
P. O. Box 170, Johannesburg, Pretoria, South Africa.

KODAK (S. A.) LTD.
(Retailers and wholesalers of cameras and photographic materials)
P. O. Box 735, Cape Town, Pretoria, South Africa.

A. LALIEU & COMPANY
(Retailers, wholesalers and agents handling cine cameras, projectors and lenses, etc.)
P. O. Box 8245, Johannesburg, Pretoria, South Africa.

WESTERN ELECTRIC CO (N. E.)
(Film and equipment—Importers and Dealers)
96 Main Street, Johannesburg, Pretoria, South Africa.

SPAIN

Spain has exceedingly high custom duties on imported films, especially for United States pictures. Also, it is difficult to obtain import licenses; conditions are such that Spanish producers occasionally approach American companies proposing that they finance the Spanish company in exchange for that company's import license, which actually may not be forthcoming after the film is produced. Argentine films do not require these import licenses.

Producers-Distributors

ANDALUCIA FILMS, S. A.
(Producer-distributor)
Amor de Dios 14, Seville, Spain.

C. E. A. PRODUCCION
(Affiliate of Cinematografia Espanola Americana)
(Producer-distributor)
Marques de Valdeiglesias 8, Madrid, Spain.

CENTRO ESPANOL CINEMATOGRAFICO
(Producer-distributor)
Valenzuela 6, Madrid, Spain.

C. E. P. I. C., S. A.
(Producer-distributor)
Avenida de Jose Antonio 31, Madrid, Spain.

CINEMATOGRAFICA INDUSTRIAL, S. A.
(Producer)
Buenos Aires 5, Barcelona, Spain.

CINEMEDITERRANEO
(Producer-distributor)
Carrera de San Jeronimo 28, Madrid, Spain.

ESTUDIOS CINEMATOGRAFICOS KINEFON, S. A.
(Producer)
Los Vergos 2, Barcelona, Spain.

HIDULGUIA FILMS
(Producer)
Corcega 292, Barcelona, Spain.

INDUSTRIAL FILM ESPANOLA (CIA.) S. A.
(Producer)
Valencia 233, Barcelona, Spain.

NOTICIARIOS Y DOCUMENTALES
(Official newsreel and documentary producer under Vice-Secretaria de Educacion Popular)
O'Donnell 27, Madrid, Spain.

ORPHEA FILMS, S. A.
(Producer)
Paseo del Montanyals, Barcelona, Spain.

PECSA FILMS
(Producer)
Ave. de Jose Antonio 208, Barcelona, Spain.

PRODUCCIONES IQUINO
(Producer)
Paseo de Gracia 46, Barcelona, Spain.

RAFA FILMS
(Producer-distributor)
Mendez Nunez 18, Seville, Spain.

Studios

CINEMATOGRAFIA ESPANOLA AMERICANA
(Studio)
Marques de Valdeiglesias 8, Madrid, Spain.
Studio: Ciudad Lincal, Arturo Soria 350.
Stages 6: 1, 36.50 meters x 28 x 12 high.
2, 28 x 24 by 12 meters.
3, 20 x 20 meters.
4, 24.50 x 20 x 15 meters.
5, 41.50 x 20 x 15 meters.
6, Special audotirum for registering large orchestras.
Complete camera and sound equipment; projection rooms; synchronization rooms. 2 laboratories. Dressing rooms, work shops. Annual production capacity: 20 full-length films and 60 shorts.

CHAMARTIN (PRODUCCIONES Y DISTRIBUCIONES CINEMATOGRAFICAS, S. A.)
(Studio)
Avenida de Jose Antonio 32, Madrid, Spain.
STUDIO: Carretera de Alcobendas, Chamartin de la Rosa, Madrid.
Stages 5: 2 20 x 35m.
2 50 x 35m.
1 22 x 23m.
Electrical, sound, camera equipment. Photographic laboratory. Dressing rooms, workshops, restaurant. Annual production capacity: 10 full-length films.

ESTUDIOS BALLESTEROS
(Studio)
Carcia de Paredes 55-76, Madrid, Spain.
Stage 32 x 15 x 12m.
Lighting, sound, camera equipment. Laboratory, dressing rooms, projection rooms, workshops. Annual production capacity: 6 full-length films.

ESTUDIOS CINEARTE, S. A.
(Studio)
Plaza del Conde de Barajas 5, Madrid, Spain.
Annual production capacity: 6 full-length films and from 36 to 50 dubbings.

ESTUDIOS CINEMATOGRAFICOS REPTENCE, S. A.
(Studio)
General Mola 84, Madrid, Spain.
Stages 3. Sound, electrical, camera equipment. Film laboratories. 2. Annual production capacity: 12 full-length films, 25 shorts.

ESTUDIOS DIAGONAL
(Studio)
Carlos III 45, Barcelona, Spain.
Stages 2: 45 x 24; 35 x 16m.
Sound, lighting, camera equipment. Workshops, restaurant. Annual production capacity: 20 full-length films.

SEVILLA-FILMS, S. A.
(Studio)
Avenida Alfonso XIII (Chamartin).
Madrid, Spain.
Stages 6: 2, 26 x 30m. (transformable into one).
2, 20 x 30m.
2, 24 x 36m.
Lighting, camera, sound equipment. Workshops, dressing rooms, etc. Annual production capacity: 20 to 30 full-length films.

TRILLA ORFEA
(Studio)
Ave Rius y Taulet, Barcelona, Spain.
Stages 3: 34 x 25m.; 27 x 10m.
Electrical, sound, camera equipment. Workshops. Annual production capacity: 8 to 10 full-length films.

SWEDEN

AB. CENTRUMATELJEERNA STUDIO
Allstadtion, Stockholm, Sweden.

AB. EUROPA FILM
(Producer of full-length, short, educational, industrial and advertising films. Also importer, exporter and distributor of motion picture films. Motion picture studio. Operates about 100 motion pictures throughout Sweden. United States Representative: Scandia Films, Inc., 220 W. 42nd Street, New York, N. Y., and Mr. Leonard F. James, Phillips Academy, 6 Highland Road, Andover Mass.
24 Kungsgaten, Stockholm, Sweden.

AB. FILMKOPIA
(Laboratories)
2 Stockholmsvagen, Solna, Goteborg, Sweden.

AB. FILM-LABOR
(Laboratories)
109 Regeringsgatan, Goteborg, Sweden.

FILMO, FOIKRORELSERNAS FILMORGANISATION
(Producer of full-length, short, educational, and industrial films. Also importer, exporter, and distributor of motion picture films. Studio)
8 A Saltmatregatan, Stockholm, Sweden.

FORBERG-FILM AB.
(Importer and distributor of educational films. Also producer of industrial films.)
27 Kungsgatan, Stockholm, Sweden.

FORENINGEN ARME-MARIN—och FLYGFILM
(Producer of military educational films)
23 B, Riddaregatan, Stockholm, Sweden.

AB. FRIBERGS FILMBYRA
(Producer of full-length films. Also importer, exporter, and distributor)
39 Mamskilladsgatan, Stockholm, Sweden.

HASSELBLADS FOTOGRAFISKA AB.
(Laboratories)
41-43 O. Hamngatan, Goteborg, Sweden.

AB. SETH HESSLIN
(Producer of advertising films)
47 Drottninggatan, Stockholm, Sweden.

IDEAL FILMLABORATORIER AB.
(Laboratories)
18 Bryggargatan, Goteborg, Sweden.

FILM AB. IMAGO
(Producers. Motion picture studio)
28 A, Nybrogatan, Stockholm, Sweden.

AB. KINEMATOGRAFISKA ANSTALTEN
(Producer of industrial, sport, and educational films)
23 B, Riddaregatan, Stockholm, Sweden.

AB. KINOCENTRALEN
(Producer and exporter of short, industrial, and advertising films. Motion picture laboratory)
47 Drottninggatan, Stockholm, Sweden.

AB. KINOFA
(Manufacturer of sound equipment, such as projecters, arc lamps, amplifiers, and loud spearkers. Also importers of optical goods and electrical parts for motion picture equipment)
9-11 Hammarbyvagen, Stockholm, Sweden.

AB. KUNGSFILM
(Producer of full-length motion picture films. Also importer, exporter, and distributor of motion picture films)
30 Kungsgatan, Stockholm, Sweden.
Tele.: 23 52 30
General Manager ..... Walter Fuchs

AB. MASTERFILM
(Producer of short and industrial films)
6 Kungsholmstorg, Stockholm, Sweden.

MONARK FILM AB.
(Producer of full-longth films. Also importer, exporter, and distributor of motion picture films)
65 Kungsgatan, Stockholm, Sweden.

AB. P. A. NORSTEDT & SONER, FILMAVDELNINGEN
(Producer, importer, and distributor of educational films)
2 Tryckerigatan, Stockholm, Sweden.

GUSTAV NYMANS FILMBYRA AB.
(Importer and distributor)
3 Master Samuelsgatan, Stockholm, Sweden.

OSCAR ROSENBERGS FILMBYRA AB.
(Importer and distributor)
44 Kungsgatan, Stockholm, Sweden.

AB. SANDREW-ATELJEERNA
(Producer of full-length, short, industrial and advertising films. Motion picture studio)
18 Lastmakaregatan, Stockholm, Sweden.

AB. SANDREW-BAUMAN FILM
(Importer, exporter, and distributor of motion picture films)
65 Kungsgatan, Stockholm, Sweden.

SKANDINAVISK BIOGRAFSERVICE
(Producer of industrial, advertising, and educational motion picture films. Also importer, wholesaler, retailer, and sales agent handling motion picture equipment)
29 Kungsgatan, Stockholm, Sweden.

STOCKHOLM FILM AB.
(Importer and distributor)
18 Kungsgatan, Stockholm, Sweden.

SVAN FILM AB.
(Importer and distributor)
15 Kungsgatan, Stockholm, Sweden.

AB. SVEA FILM
(Producer of full-length films. Also importer, exporter, and distributor of motion picture films)
29 Kungsgatan, Stockholm, Sweden.

AB. SVENSK FILMINDUSTRI
(Producer of full-length, short, educational, and industrial films. Also importer, exporter, and distributor of motion picture films. Motion picture studio and laboratory. Operates about 100 motion picture theatres throughout Sweden. United States Representative: Mr. Rudolph Carlson, 10 E. 43rd Street, New York, N. Y.)
36 Kungsgatan, Stockholm, Sweden.

SVENSK AB. GASACCUMULATOR
(Manufacturer of sound equipqment, such as projectors, arc lamps, amplifiers, and loud speakers; radio receiving sets, lighthouses, stc. Also importer and wholesaler of motion picture equipment, radio parts, tubes, etc.)
Stockholm-Lidingo, Stockholm, Sweden.

AB. SVENSK KULTURFILM
(Importer and distributor of educational films)
9 Vasagatan, Stockholm, Sweden.

AB. SVENSK TALFILM
(Producer of full-length and industrial motion picture films)
47 Drottninggatan, Stockholm, Sweden.

SVENSK TALFILMS DISTRIBUTIONSBYRA AB.
(Importer and distributor)
9 Vasagatan, Stockholm, Sweden.

SVERIGE FILM AB.
(Producer of full-length films. Also importer, exporter and distributor of motion picture films)
29 Kungsgatan, Stockhilm, Sweden.

AB. TERRAFILM
(Producer of full-length, and short films. Also importer, exporter, and distributor of motion picture films)
65 Kungsgatan, Stockholm, Sweden.

AB. WIVEFILM
(Producer of full-length picture films. Also importer, exporter, and distributor of motion picture films)
18 Kungsgatan, Stockholm, Sweden.

Cameramen

ADRIAN BJURMAN
(Free lance cameraman)
13 Svarvargatan, Stockholm, Sweden.

RAGNAR JOHNSON
(Free lance cameraman)
16 A, Dobelnsgatan, Stockholm, Sweden.

SVEN THERMAENIUS
(Free lance cameraman)
24 Kummelvagen, Alsten, Stockholm, Sweden.

RAGNAR WESTFELT
(Free lance cameraman)
13 Leksandsvagen, Nockeby, Stockholm, Sweden.

Equipment

AMERIKANSK LJUDTEKNIK AB.
(Importer, retailer, and sales agent handling projectors, sound film, equipment, and accessories, amlifiers, loud speakers, radio and phonograph supplies)
54 St. Eriksgatan, Stockholm, Sweden.

FORSNERS AB.
(Importer and retailer handling amateur motion picture equipment, films, radio receiving sets, cameras, photographic supplies and optical goods)
44 Klarabergsgatan, Stockholm, Sweden.

AB. FOTOAGENTUREN
(Importer and sales agent handling projectors, motion picture equipment and accessories, films, cameras, and photographic supplies)
23 Master Samuelsgatan, Stockholm, Sweden.

HASSELBLADS FOTOGRAFISKA AB.
(Importer, retailer, and sales agent handling projectors, cameras, and photographic supplies. Laboratory)
41-43 Hamngatan, Goteborg, Sweden.

AB. KINOFA
(Importer of optical goods and electrical parts for motion picture equipment. Manufacture of sound equipment, such as projectors, arc lamps, and loud speakers)
9-11 Hammarbyvagen, Stockholm, Sweden.

EDV. NERLIEN AB.
(Importer and retailer handling amateur motion picture equipment, films, cameras, photographic supplies, and optical goods)
19 Kungsgatan, Stockholm, Sweden.

SKANDINAVISK BIOGRAFSERVICE
(Importer, retailer, and sales agent handling motion picture equipment, accessories, and films. Producer of industrial, advertising, and educational motion picture films)
29 Kungsgatan, Stockholm, Sweden.

SVENSKA AB. GASACCUMULATOR
(Importer of accessories for motion picture apparatus, radio parts, tubes, etc. Manufacture of sound film equipment, such as projectors, arc lamps, amplifiers, and loud speakers, radio receiving sets, lighthouses, etc.)
Stockholm-Lidingo, Stockholm, Sweden.

THE SWEDISH WESTERN ELECTRIC CO. AB.
(Importer of projectors, projector lamps and rectifiers, sound film equipment and accessories, film processing equipment, radio receiving and transmitting equipment, electric hearing aids, and watch rate recorders).
25-27 Sveavagen, Stockholm, Sweden.

SWITZERLAND

PRAESENS-FILM A. G.
(Producer, Distributor)
Weinberg Str. 15, Zurich Switzerland.
Telephone: 26.47.97

President.....Dr. W. Boveri
Chairman of the Board.....L. Wechsler
Secretary.....H. Jeger
Treasurer.....W. Ruppert
Comptroller.....K. Hornbacher

DEPARTMENT HEADS:
Studio Manager.....U. von Planta
Accounting.....W. Ruppert
Advertising.....F. Messmer
Art.....David Wechsler
Camera.....Emil Berna
Casting.....Dr. O. Duby
Construction.....R. Furrer
Contracts.....Dr. O. Duby, L. Wechsler
Electrical.....A. Bolliger
Film Cutting.....H. Haller
Foreign Relations.....Dr. O. Duby, M. Pluss
Makeup.....A. Meidert
Montage.....H. Haller
Music.....Robert Blum
Plant Superintendent.....A. Rebsamen
Production.....L. Wechsler, Dr. O. Duby
Property.....W. Wettstein
Publicity.....Dr. David Wechsler
Purchasing.....W. Ruppert
Research.....Dr. D. Wechsler
Sound.....R. Epstein
Transportation.....M. Lehmann
Wardrobe.....R. Gamma
Writing.....R. Schweizer
Producer.....L. Wechsler
Director.....Leopold Lindtberg
Writer.....Richard Schweizer

PHYSICAL ASSETS:
Acreage leased: 20.
One sound stage (New studios to be built during 1947-48 with new equipment and with one acreage.)
Rents or leases space and/or facilities from Peka-Film A. G., Kreuzstrasse 2, Zurich.
Camera department, $20,000.
Rolling stock (transportation), $5,000.
Sound department, $40,000.
Wardrobe, $42,000.
Property department, $3,500.
Electrical department, $20,000.
Film Editing equipment, $4,500.
Construction department, $8,000.
General office equipment, $22,000.

FAMOUS ARTISTS CORPORATION

AGENCY

CHARLES K. FELDMAN
JACK GORDEAN
NED MARIN
A. L. ROCKETT
RAY STARK
WILLIAM B. DOVER
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GRACE DOBISH
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CONSOLIDATED FILM INDUSTRIES

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NEW YORK HOLLYWOOD FORT LEE

Photographed In **ANSCO COLOR**

- **"NEW MEXICO"**
- **"MAN ON THE EIFFEL TOWER"**
- **"CHASE OF DEATH"**

Academy Award Nominee 1949

- **"16 FATHOMS DEEP"**
- **"CLIMBING THE MATTERHORN"**

Academy Award Winner 1947

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